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Palogeso

Atto Terzo



Sig.^r Antonio Sacchini

Scena I.

Navio con sequito
di Romant

Amici

ecco il momcio, in cui dovete di Lucilla in ven

detta, e contro un empio che, i Nami offende, ej giuramenti oblia. l'armi ruotar si at

terri quel serrato riparo, e a trovar Vologeso strada vi faccia il

vestro invito acciara Pietosi e Nami il vostro al fin si muova onnipotente

braccio, ed un tiranno cada l'orgoglio, e sia punito al fin la sua crudel follia

Scena II *Adagio*

Adagio e deuo Il Rivale, dov'è perche tant'armi contro di me potea, meno diordi-

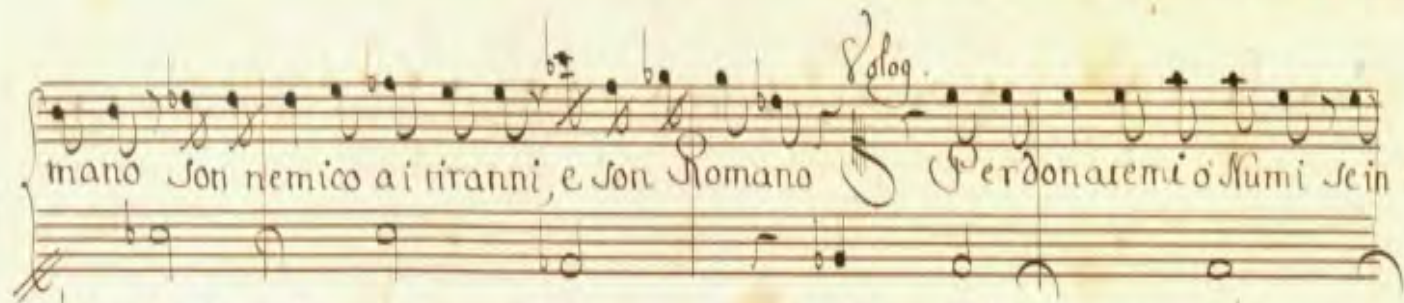
nar la morte ria. Io moriro' ma Berenice è mia *Slaw.* Signor t'ingani sta

quelle ritorte troncategli o Soldati eccoti il brando alla Reggia ver-

rai fra poco il Regno, e Berenice avrai *Adagio.* Signor, chi sei, che

tanto magnanimo, pietoso *Slaw.* Uno son io, che l'ingiustizia abborre d'un Cesare inu-

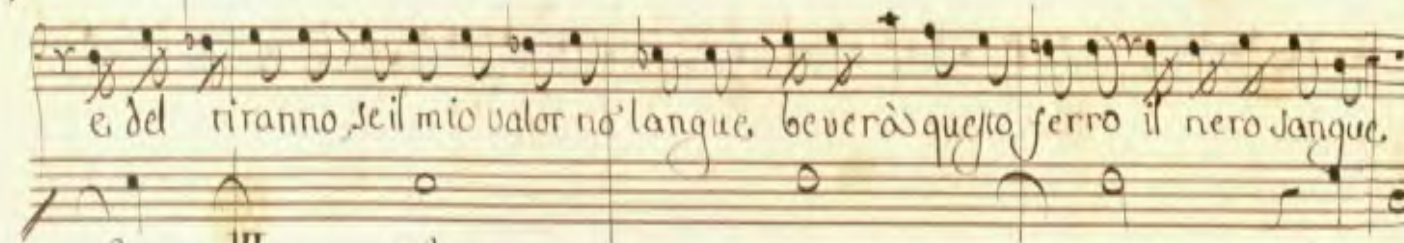
Alleg.
mano Son nemico ai tiranni, e son Romano Perdonatemi o Numi se in




giusti io vi chiamai Tu caro amico mi vedrai sempre fido alla gloria Romana



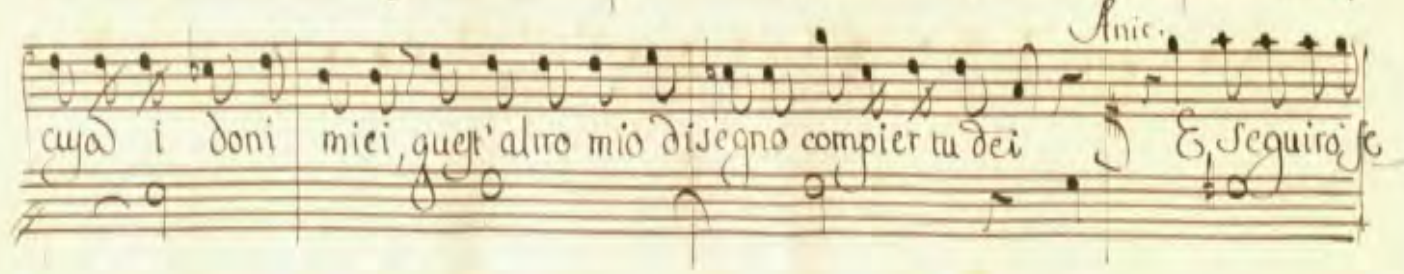
e del tiranno se il mio valor no' langue, beverà questo ferro il nero sangue.



Scena III
Luc.
Lucio vero, ed Anicero Poichè no' vinsi ancora di Berenice, il cor poichè ri-



Anic.
cuya i doni miei, quest'altro mio disegno compier tu dei E seguirò te



Luce.

3

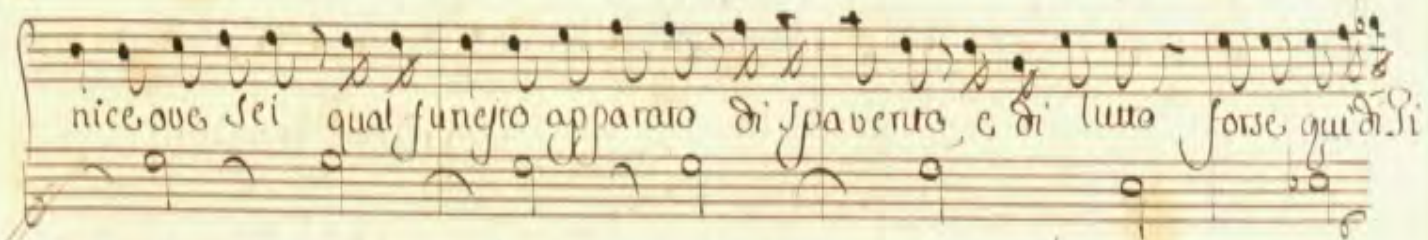


dele, Signor quanto imponesti

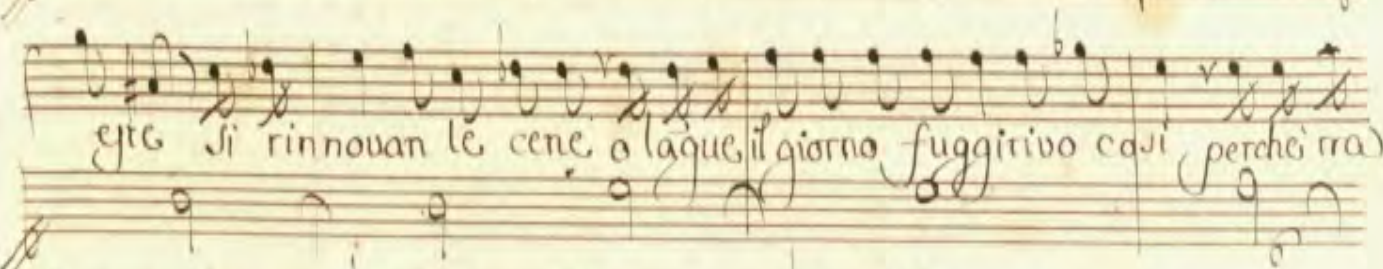
Scena IV.



So la celato, o godro ch'ella scangi affei, e



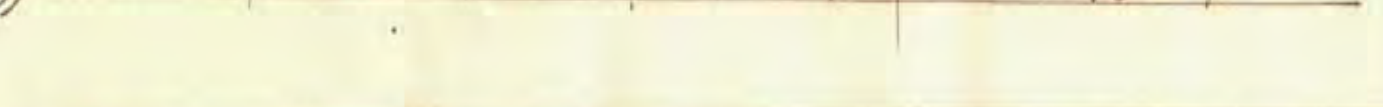
voglio, o godero delle sue acerbe doglie



Berenice Ida Bere



nice ove Sei qual funereo apparato di spavento, e di lutto forse qui di Si



ete si rinnovan le cene, o laque il giorno fuggitivo casi perche' tra



queie infide, soglie, oh Dio, trucidato mori l'Idola mio.

Scena V

Ani.

Aniceto e Berenice.

Cesare, Berenice, questo dono ti manda iore lo

reco, e se cerchi il tuo sposo

egli e già teo.

Segue con Strumenti

Corni in
E-flat

Oboè

Violini

Ande.

This page of a handwritten musical score, page 4, contains four staves of music. The top staff is for 'Corni in E-flat', the second for 'Oboè', the third for 'Violini', and the bottom for 'Ande'. The music is written in common time (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The 'Ande' part at the bottom is marked with a dynamic of 'Ande.' and shows a more melodic line with eighth notes. The score is written in black ink on aged, yellowed paper.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top six staves contain complex musical notation, including various note values, rests, and dynamic markings such as *ff* and *ffo*. The bottom two staves contain lyrics written in a cursive hand. The lyrics are: "Egli è già meco?" on the first line and "Oli Stelle, ah copre" on the second line. The paper shows signs of age, including foxing and some staining.

Egli è già meco?

Oli Stelle, ah copre

si quel tenebroso velo d' mio tradito bene la trocasi egra

si quel tenebroso velo d' mio tradito bene la trocasi egra

Alche, in pensarlo io manco Povero spavo Oh Dio io

Sudo... io gelo

Ma si ardisca da scoprir l'ultimo dono, che mi fa la mia

forte *Si sopra al fin* *la mia pietata morte*

Segue Aria

Corni
in E-flat

Sono voce.

Flauti dolci

Con V^{a} 8^{va} alta

Oboè.

Violini

Con Sordini

Viola

Terzino

Con Sordini

Largo

This page of a handwritten musical score contains eight staves. The top staff is for Corni in E-flat, marked 'Sono voce.' The second staff is for Flauti dolci, marked 'Con V^a 8^{va} alta', and features double bar lines in the second and third measures. The third staff is for Oboè. The fourth and fifth staves are for Violini, marked 'Con Sordini', and contain dense sixteenth-note passages. The sixth staff is for Viola, also marked 'Con Sordini', with double bar lines in the second and third measures. The seventh staff is for Terzino, marked 'Con Sordini'. The eighth staff is marked 'Largo' and contains a slower melodic line. The score is written in a historical style with various clefs and time signatures.

ga.

ga.

ga.

Felice! man, tu tremi

povero cor tu palpi

povera cor tu palpiti tu palpiti ah no' no' piu si temi s'affretti il mio de'

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves: the first staff contains a vocal line with a series of dotted notes, while the second, third, and fourth staves contain rests. The fifth staff begins with a complex, multi-measure passage. The second system also has five staves, with the first two containing vocal lines and the last three containing complex instrumental passages. The third system features a single staff with a dense, multi-measure instrumental passage. The fourth system consists of two empty staves, each marked with a double slash (//). The fifth system contains a vocal line with lyrics written below it, and a single staff below that with rhythmic notation. The lyrics are: "stin- Felida man tu tremi povero cor tu palpiti". The notation is in an older style, possibly 18th or 19th century.

stin-

Felida man tu tremi

povero cor tu palpiti

The first part of the page contains a complex musical score consisting of approximately 10 staves. The notation is dense, featuring many beamed notes, chords, and arpeggiated figures. The paper shows signs of age with some foxing and staining. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Ah no, non più si temi si affreni si affreni il mio destin Il Signor

The second part of the page shows the vocal line and its accompaniment. The lyrics are written in a cursive hand below the vocal staff. The musical notation continues with similar complexity to the first part, including various note values and rests. The page ends with a double bar line and a repeat sign.

fretti si affretti il mio destino s'affretti il mio destino

p.

Felida man, tu tremi povero cor tu palpiti ah no' no' piu' si temi S'g'

Handwritten musical notation for the vocal line, consisting of five staves with notes and rests.

Handwritten musical notation for the keyboard accompaniment, featuring a dense texture of sixteenth notes.

Handwritten musical notation for the keyboard accompaniment, showing a continuation of the sixteenth-note texture.

Handwritten musical notation for the keyboard accompaniment, showing a continuation of the sixteenth-note texture.

Handwritten musical notation for the vocal line, corresponding to the lyrics below.

fretti il mio degin

Gelida man, tu tremi

povero cor tu palpiti

Handwritten musical notation for the vocal line, continuing the lyrics.

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and instrumental accompaniment. A purple circular library stamp is visible on the right side of the page.

Lyrics: *Ah no no piu si temi si affretti il mio genio si*

si si affret - ti il mio destin

Fuguel bel volto e.

Fine

sani-me tanto si piango, e tan - to che sciolta tutto in pianto

Handwritten musical score on aged paper, featuring ten staves. The first two staves are empty. The third and fourth staves contain a melodic line with lyrics. The fifth and sixth staves contain a bass line. The seventh and eighth staves are empty. The ninth and tenth staves contain a melodic line with lyrics. The music is written in a historical style with various note values and rests.

l'al - ma si ver - si al fin

l'alma si versi al fin si versa al fin.

Dal Segno

Scena 6. Luc.

Vucio, e D. ^{tra} Vedi i doni quai sono, che Cesare l'invia. Tu pesi, e taci. ^{Ber.} Detu

credi che vinto m'abbia. l'orror passato, e il ben vicino, t'inganni. Il scettro, la ca-

rona il Trono che tu m'offri, non sono altro per me che pena. In vologeso e

^{Luc.} Sol tutto il mio bene. Volgesso morrà Corri Aniceto adempi icenni

Scena 7. Anic.

miei Aniceto e deni Cesare tutto è l'ejercito in armi Solo la

Luc.
tua presenza può frenare il tumulto Vendicherò sì temerario insulto

Scena 8^{va} Flav.
Flavio, detti Lucio Dal crin deponi quei chesi mal sostieni imperiali al

Luc.
lori: indi con le tue schiave libero torna a vaneggiar d'amori Flavio

Flav.
con men d'ardire, al tuo Cesare parlar ancora) In vano ti lusinghi, o ti

Luc. P.
Flav.
ranno a tuo malgrado lo scettro de parrai Pria de porro' la vita Or lo vedrai.

gusto tu rammenti, a ragioni ti confondi; ma se poi pensi qual sia l'offeso, ve

drai che ad conviene questa nobil vendetta a Volo gejo Tu mi togliesti il

Regno, e d'involarmi Berenice tentasti al fato estremo già spinto mi bra

mani - Io salvo al fine di vendicarmi in vece, a tua difesa del ferro armo la

mano - Or tu giudica Augusto, quale è parlo di noi quale Romano. *Segue.*

Violini *Con sordini*

Two staves of violin music. The notation consists of sixteenth-note patterns with accents and slurs. The marking "Con sordini" is written above the first staff.

(Viola) *Violoncello*

Two staves for Viola and Cello. The notation is sparse, with some notes and rests. The marking "(Viola) Violoncello" is written above the first staff.

Violoncello *Andante*

Two staves for Cello and Bassoon. The notation includes quarter and eighth notes. The marking "Andante" is written above the first staff.

Two staves of musical notation, likely for a second set of violins or violas, showing rhythmic patterns and slurs.

Alh no' più per pietà, come nel petto

A vocal line with lyrics. The lyrics are "Alh no' più per pietà," and "come nel petto". The notation includes notes, rests, and a fermata.

p. *mf.*

abbia smarrito il core. rilevatelo pur dal mio torso

f. *p.*

Ah Principessa Amico

f.

allegro

io con voi troppo troppo barbaro fui. Deh nascondete, deh nascon

allegro

dete in un perpetuo oblio tu la mia crudelità tu l'amor mio.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of complex, dense passages, particularly in the upper staves. The score is divided into measures by vertical bar lines. Some staves begin with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom two staves are mostly empty, with only a few notes in the second staff from the bottom.

Handwritten musical score on page 18, featuring multiple staves with musical notation. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *Mio bene adorato, perdona l'ec-*

The page contains several staves of music. The top two staves show a complex instrumental passage with many beamed notes. Below these are two more staves with simpler notation. The bottom section of the page features a vocal line with lyrics and a corresponding instrumental accompaniment. The lyrics are: *Mio bene adorato, perdona l'ec-*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain a melodic line with a triplet of eighth notes marked with a '3' above it. The middle staves are mostly empty, with some musical notation appearing on the right side. The bottom two staves contain a vocal line with lyrics written below it. The lyrics are: *cesso d'un alma crudel, l'eccejo perdona d'un alma crudel*. The handwriting is in an older style, and the paper shows signs of age and wear.

cesso d'un alma crudel, l'eccejo perdona d'un alma crudel

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics. The next three staves contain piano accompaniment. The bottom staff contains the lyrics: "Seh accogli nel grato mio tenero amplesso l'amico fedel l'a".

Seh accogli nel grato mio tenero amplesso l'amico fedel l'a

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system features a grand staff with a treble clef and a key signature of one sharp (F#). It includes a complex melodic line with many sixteenth notes, a vocal line with quarter and eighth notes, and a bass line with quarter notes. The second system is similar but includes a double bar line with repeat slashes. The third system contains the lyrics: "mico fedel ma basta ta-cere ri morsi del". The notation includes various musical symbols such as clefs, key signatures, and note values.

mico fedel ma basta ta-cere ri morsi del

core lace - - - - - te copensas ler -

A page of handwritten musical notation on aged paper. The score consists of approximately 10 staves. The top staves contain complex instrumental or vocal parts with many beamed notes and rests. The bottom two staves contain lyrics in Italian. The lyrics are: "rore, si bellas pierai ma bajta, tacere, ri". The handwriting is in dark ink, and the paper shows signs of age and wear.

rore, si

bellas pierai

ma bajta,

tacere, ri

mori del core, compensas - Perire si bella pietas

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and complex passages. The lyrics "ribetta" and "la pietas" are written in cursive below the bottom staff.

Mio bene ado- rato, perdonal' eccesso d'un alma cra-

del Deh accogli nel grato mio tenero am

plejo l'amico fedel ma, basta, ta ceti rimorsi del

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features a complex arrangement of staves, including a vocal line with lyrics and a dense instrumental section with many notes. The bottom section shows a vocal line with lyrics and a corresponding accompaniment. The paper shows signs of age, including foxing and staining.

core, tace — — — — — te compensa l'er

Handwritten musical score for the first system, consisting of five staves. The top staff features a complex melodic line with many beamed notes. The lower staves contain a vocal line and a bass line with various rhythmic patterns and rests.

Handwritten musical score for the second system, including lyrics. The lyrics are: "rore compensas l'errore si bella pietas". The musical notation continues with a vocal line and a bass line.

A set of empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves. The top five staves contain complex instrumental notation, likely for a keyboard instrument, with many beamed notes and rests. The bottom five staves contain a vocal line with lyrics: "si bel - - - la pietà ma bagna". The paper shows signs of age, including yellowing and foxing.

Handwritten musical score on page 25. The page contains several staves of music. The top section consists of five staves of instrumental music, likely for a keyboard instrument, featuring complex chordal textures and melodic lines. Below this is a section with two empty staves, followed by another section of five staves of instrumental music. The bottom section features a vocal line with the following lyrics: *tacete rimorsi del core compensa l'errore di bell'opie*. The musical notation includes various note values, rests, and dynamic markings.

tacete rimorsi del core compensa l'errore di bell'opie

A handwritten musical score on aged, yellowed paper. The score consists of two systems of staves. The first system has five staves, and the second system has three staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The lyrics are written below the bottom staff of each system. The first system of lyrics is "ta - - - - -", and the second system is "si bella pie". The paper shows signs of age, including foxing and some staining.

ta - - - - -

si bella pie

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '26' in the top right corner. The notation is arranged in two systems of staves. The upper system consists of four staves, and the lower system consists of three staves. The music is written in black ink and includes various note values, rests, and dynamic markings. A prominent purple circular stamp is located in the lower right quadrant of the page, containing the text 'UNIVERSITY OF MICHIGAN LIBRARY' and 'ANN ARBOR, MICHIGAN'. The paper shows signs of age, including foxing and some staining.

ta'



Con - tento, del dono se voi mi bramate, o piedi del

Irono le colpe celate, le colpe celate, deh voi nascode re la

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems. The top system consists of two staves with musical notation, including notes, rests, and dynamic markings like 'r'. The bottom system also consists of two staves with musical notation, but the lower staff includes Italian lyrics. The lyrics are: "mia crudeltà, deh voi nascondete la mia crudeltà la mia crudel". The paper has some water damage and staining, particularly in the center and bottom right.

mia crudeltà, deh voi nascondete la mia crudeltà la mia crudel

Handwritten musical score on ten staves. The score is in 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bottom staff contains the lyrics "ta" and "Mio Dal Segno".

ta

Mio

Dal Segno

Scena Ultima Ber

Volo

Berenice, e di

Ah lo spazo dou' è Anima mia son tuo ne più s'oppone

Ber.

Su. V.

altro maligno alla felicità del nostro amore che sento mai. Anime

fide a vostro piacer tornate, ove vi chiama il core i vostri Regni al

fine liberi rivedere A Lucio amico Flavio ritorni a cora e tu mia cara

prendi dalla mia destra di amore un dolce segno della mia fede un immarabil pegno

Segue Coro

Corni

Oboe

Violini

Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Corni, Oboe, Violini, and a vocal line. The music is in 3/8 time and features a melodic line in the vocal part with the lyrics "Più dolce so'go dire".

Più dolce so'go dire

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "chi sa costante aman" are written below the bottom staff.

chi sa costante aman

Handwritten musical score on ten staves. The top four staves contain instrumental parts with various notes and rests. The bottom four staves contain a vocal line with lyrics: "E grato quel piacere che".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the lyrics: "nace dal penar e grato quel pia-cere che".

Handwritten musical notation on two staves. The first staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns.

Two empty musical staves, each beginning with a double bar line, indicating a section break or the start of a new part.

Handwritten musical notation on seven staves. The top three staves contain instrumental or vocal parts with various note values and rests. The fourth staff contains a vocal line with the lyrics: "ngice dal penar che ngyce dal penar". The bottom two staves contain a basso continuo line with figured bass notation.

Handwritten musical score on ten staves. The top two staves contain a melody. The third staff has a double bar line. The fourth and fifth staves contain a complex accompaniment with many beamed notes. The sixth and seventh staves contain a bass line. The eighth and ninth staves contain a vocal line with lyrics. The tenth staff continues the accompaniment.

che nasce dal penar.

926943

