



Н.РИМСКИЙ-КОРСАКОВ

Соч. 48

**МОЦАРТ
И
САЛЬЕРИ**

Драматические сцены
А.С.ПУШКИНА

*

Редакция
И.Ф.БЭЛЗА

Партитура



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва · 1950 · Ленинград



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ПАМЯТИ
А.С. ДАРГОМЫЖСКОГО



COCTAB OPKECTPA

1 Flauto
1 Oboe (Corno inglese)
1 Clarinetto
1 Fagotto
2 Corni
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

3 Tromboni } ad libitum
Timpani }

МОЦАРТ И САЛЬЕРИ

СЦЕНА ПЕРВАЯ

Комната

А. С. ПУШКИН
1830

Н. РИМСКИЙ-КОРСАКОВ, Соч. 48,
1897 г.

1 Adagio M. M. ♩ = 48

1 Flauto

1 Oboe
(Corno inglese)

1 Clarinetto in B

1 Fagotto

2 Corni (F)

1 Adagio M. M. ♩ = 48

I
Violini

II

Viole

Violoncelli

Contrabassi

Fl. *p* *trm*

Ob. *solo* *dolce*

Cl.

Fg.

Cr. *pp* *I*

Archi

p *trm*

Fl. *tr* 2 *p* *ten. assai* *cresc.*

Ob. *p* *ten. assai* *cresc.*

Cl. *p* *ten. assai* *cresc.*

Fg. *p* *ten. assai* *cresc.*

Cr. *pp* *cresc.* *ten. assai*

tr 2 *p* *cresc.*

p *cresc.*

Arc. *p* *cresc.*

p *cresc.*

p *cresc.*

poco ritard.

Fl.

Musical staff for Flute (Fl.). The staff begins with a treble clef and a key signature of two flats. The music starts with a forte (*f*) dynamic. In the second measure, the dynamic changes to *p sub.* (piano sotto voce). In the third measure, the dynamic changes to *dolce* (softly). The staff concludes with a *poco ritard.* (slightly ritardando) marking.

Ob.

Musical staff for Oboe (Ob.). The staff begins with a treble clef and a key signature of two flats. The music starts with a forte (*f*) dynamic. In the second measure, the dynamic changes to *p sub.* (piano sotto voce). In the third measure, the dynamic changes to *dolce* (softly). The staff concludes with a *poco ritard.* (slightly ritardando) marking.

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a treble clef and a key signature of two flats. The music starts with a forte (*f*) dynamic. In the second measure, the dynamic changes to *p sub.* (piano sotto voce). In the third measure, the dynamic changes to *dolce* (softly). The staff concludes with a *poco ritard.* (slightly ritardando) marking.

Fg.

Musical staff for Bassoon (Fg.). The staff begins with a bass clef and a key signature of two flats. The music starts with a forte (*f*) dynamic. In the second measure, the dynamic changes to *p sub.* (piano sotto voce). In the third measure, the dynamic changes to *dolce* (softly). The staff concludes with a *poco ritard.* (slightly ritardando) marking.

Cr.

Musical staff for Cor Anglais (Cr.). The staff begins with a treble clef and a key signature of two flats. The music starts with a forte (*f*) dynamic. In the second measure, the dynamic changes to *p sub.* (piano sotto voce). The staff concludes with a *poco ritard.* (slightly ritardando) marking.

3AHABEC

poco ritard.

Archi

Musical staff for Violin I (top of Archi). The staff begins with a treble clef and a key signature of two flats. The music starts with a forte (*f*) dynamic. In the second measure, the dynamic changes to *p sub.* (piano sotto voce). In the third measure, the dynamic changes to *p* (piano). The staff concludes with a *poco ritard.* (slightly ritardando) marking.

Musical staff for Violin II (middle of Archi). The staff begins with a treble clef and a key signature of two flats. The music starts with a forte (*f*) dynamic. In the second measure, the dynamic changes to *p sub.* (piano sotto voce). In the third measure, the dynamic changes to *p* (piano). The staff concludes with a *poco ritard.* (slightly ritardando) marking.

Musical staff for Viola (bottom of Archi). The staff begins with a treble clef and a key signature of two flats. The music starts with a forte (*f*) dynamic. In the second measure, the dynamic changes to *p sub.* (piano sotto voce). In the third measure, the dynamic changes to *p* (piano). The staff concludes with a *poco ritard.* (slightly ritardando) marking.

Musical staff for Cello (top of Archi). The staff begins with a bass clef and a key signature of two flats. The music starts with a forte (*f*) dynamic. In the second measure, the dynamic changes to *p sub.* (piano sotto voce). In the third measure, the dynamic changes to *p* (piano). The staff concludes with a *poco ritard.* (slightly ritardando) marking.

Musical staff for Double Bass (bottom of Archi). The staff begins with a bass clef and a key signature of two flats. The music starts with a forte (*f*) dynamic. In the second measure, the dynamic changes to *p sub.* (piano sotto voce). In the third measure, the dynamic changes to *p* (piano). The staff concludes with a *poco ritard.* (slightly ritardando) marking.

3 Moderato ♩ = 96

Cl.

Fg.

Cr.

3 Moderato ♩ = 96

Тальери

3 Moderato ♩ = 96

Archi



piu rit.

C.

piu rit.

Archi

Poco più lento ♩ = 84

Fl.
Ob.
Cl.
Fg.

Cr.

Poco più lento ♩ = 84

C.

Ро-дил-ся я с лю-бо-ви-ю к ис-кус-ству; Ре-бён-ком бу-ду-чи, ко-гда вы-со-ко

Poco più lento ♩ = 84

Archi

4

Fl. *pp*

Ob. *pp* *p*

Cl. *pp* *p*

Fg. *pp*

Cr. *pp* *p* *pp*

C. *pp*

звучит колокол в старинной церкви нашей, Я

4

Archi *pp* *p*

solo

Fl.

Ob.

Cl.

Fg.

Cr.

C.

слу - шал и за - слу - шивался - слё - зы Не - воль - ны - е

Арки

The musical score is arranged in a system with five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for the Horn (Cr.), which is mostly silent. Below the woodwinds is the vocal line (C.) with Russian lyrics. The bottom section consists of five staves for the string ensemble (Арки), including Violin I, Violin II, Viola, Cello, and Double Bass. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds play melodic lines, with the Oboe and Flute marked 'solo' and 'dolce'. The strings play a rhythmic accompaniment, marked 'p' (piano). The vocal line features a melodic phrase with lyrics: 'слу - шал и за - слу - шивался - слё - зы Не - воль - ны - е'. The Flute part has a 'solo' marking above the first measure of the second system. The Oboe part has 'solo' and 'dolce' markings. The Clarinet and Bassoon parts have 'pp' markings in the final measure. The string parts have 'p' markings. The vocal line has lyrics in Russian.

5 Tempo I ♩ = 96

Fl. *pp*

Ob. *sf*

Cl. *mor.* *pp*

Fg. *mor.* *sf*


Cr. *sf*

5 Tempo I ♩ = 96

C. *и слад ки е тек ли. От верг я ра но*

5 Tempo I ♩ = 96

Arch. *espress.* *p* *pp* *sf*

C. 

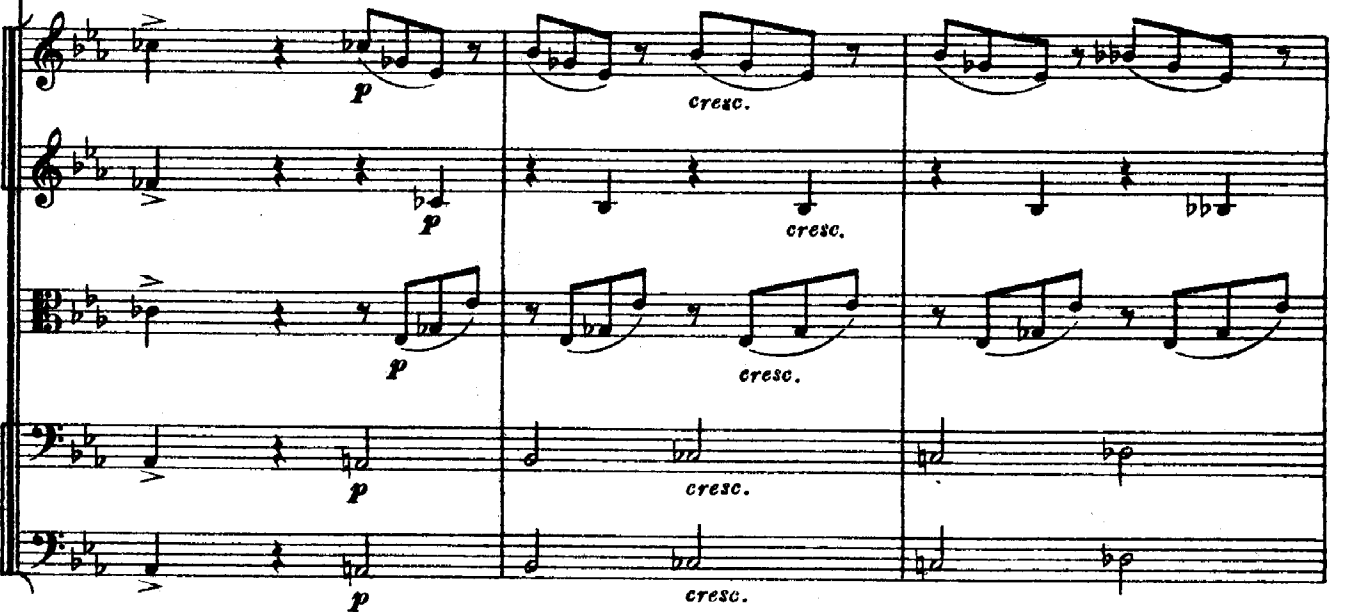
празд - ны - е за - ба - вы; На - у - ки, чуж - ды - е му - зы - ке, бы - ли По.

Archi 

Cr. 

C. 

- сты - лы мне; уп - ря - мо и над - мен - но От них от.

Archi 

Fl. *f* *dim.* *f*

Ob. *f* *dim.* *f*

Cl. *f* *dim.* *f*

Fg. *f* *dim.* *f*

Cr.

C.

- рёк - ся я и пре - дал - ся Од - ной му - зы - ке. Тру - ден

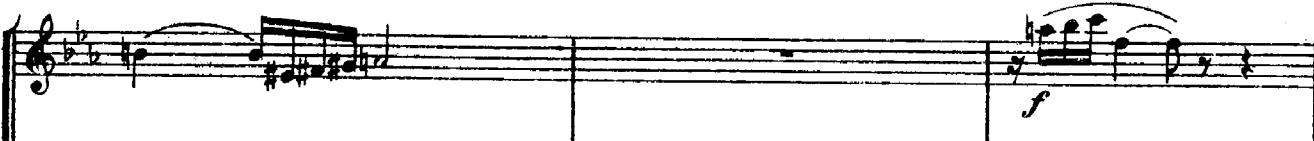
Archi

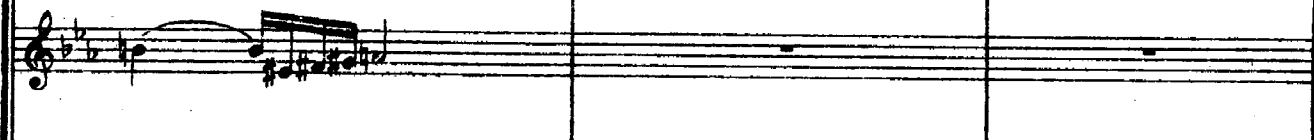
f dim. *f*

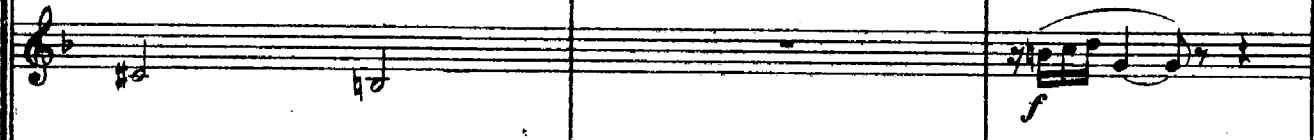
f dim. *f*

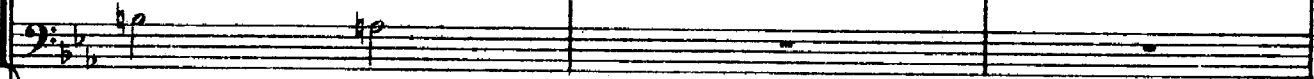
f dim. *f*

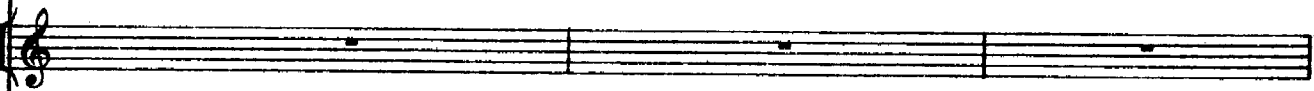
f dim. *f*

Fl. 

Ob. 

Cl. 

Fg. 

Cr. 

C.  пер - вый шаг И скучен первый путь. Пре. о. до.

Archi 

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

C. *p*

дел Я ран.ни.е не-взго-ды. Ре-мес-ло По-ставил я под.

Archi *sf* *p*

C. 6

но-жи-ем ис-кус-ству; Я сде-лал-ся ре-мес-лен-ник: пер-стам При.

Archi

Poco più animato ♩ = 112

Fl.

Ob.

Cl.

Fg.

Cr.

II

mf

mf

mf

p

solo

solo

Poco più animato ♩ = 112

C.

- дал по - слуш - ну - ю, су - ху - ю

Poco più animato ♩ = 112

Archi

mf

mf

mf

Ob.

Fg.

Cr.

C.

tr

бер - лость

Tempo I

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

I solo

Cr. *sf* *p*

Tempo I

C.

И верность у-ху. Зву-ки у-мерт-вив, Му-зы-ку я разъ-ял, как

Tempo I

Archi

sf *f* *p*

7 poco riten.

Cl. *pp*

Fg. *pp*

Cr. *pp*

C. *poco riten.*

груп. По. ве. рил Я вл. геб.рой гар.мо. ни. ю. Тор.

7 poco riten.

Archi *pp*

p dolce

Poco più lento ♩ = 84

C. *poco più lento ♩ = 84*

- да У. же дерз - нул, в на - у - ке ис - ку - шен - ный,

Poco più lento ♩ = 84

Archi *pp*

C. *pp*

Пре-дать-ся не - ге твор-че-ской меч-ты. Я

Archi



Cr. *pp*

C. *pp*

стал тво-рить; новти.ши-не, но в тай-не, Не

Archi *p*

Fg. *solo dolce*

C. сме . я по - мы - шлять е - ще о сла - ве.

Archi *p*

8 Tempo I ed animando poco a poco al 9

Fl. *solo dolce*

Cr. *I solo*

Tempo I ed animando poco a poco al 9

C. Не ред ко, про си дев в без молв ной ке - лье Два, три дня, по за.

8 Tempo I ed animando poco a poco al 9

Archi *p* [*simile*]

Fl. *poco cresc.*

Cr. I *poco cresc.*

C. *poco cresc.*

- быв и сон и пи-щу, Вку-сив вос-

Archi *poco cresc.*

Fl.

Cr. I

C. *poco cresc.*

- торг и слё-зы вдох-но-вень-я, Я

Archi *dim.*

C. жѣг мой труд и хо-лод-но смот-рел, Как

Archi *p*
dolce ed espress.

Fl. *p cresc.*
Ob.
Cr. *p poco cresc.*

C. мысль мо-я и зву-ки, мной рожд-ен-ны, Пы-

Archi *p cresc.*
cresc.
cresc.
cresc.
cresc.

9

Fl.

Ob.

Cl.

Fg.

Cr.

C.

f a piacere

солю

- ла - я, слёг - ким ды - мом ис - че - за - ли...

9

Archi

Fl.

C.

pp

У. силь - ным, на пря - жён - ным по - сто - ян - ством

Archi

sf

p

sf

p

sf

p

sf

p

sf

p

Cr. *rosso rit.*

C. *rosso rit.*

Я на.ко.нец в ис.кус.стве бе.гра.нич ном До

Archi *mf*

10 Andante $\text{♩} = 66$

Cr. *Andante* $\text{♩} = 66$

C. *Andante* $\text{♩} = 66$

- стиг.нул сте.пе.ни вы.со.кой. Сла.ва Мне у.лыб.ну.лась;

Archi *p sub.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cr. *p* *cresc.*

C. *p* *cresc.*

я в сердцах лю-дей Нашёл со-звучия своим со-зданьям. Я

Archi *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

11

F1. *sf*

Ob. *sf*

Cl. *sf* *sclo* *pp*

Fg. *sf*

Cr. *sf*

C.

счаст.лив был: я на.слаждался мир.но Сво.им тру.дом, ус.пе.хом,

11

Archi

sf *pp*

sf *pp*

sf *pp*

sf *pp* *pizz.*

Fl.

Ob.

Cl.

Fg.

Cr.

C.

сла - вой: так - же Тру - да - ми и* ус - пе - ха ми дру -

Archi

The musical score is arranged in a system with five staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Clarinet part features a melodic line with triplets and slurs. The Bassoon part has a similar melodic line. The Cor Anglais part is mostly rests. The vocal line (C.) has the lyrics: "сла - вой: так - же Тру - да - ми и* ус - пе - ха ми дру -". Below the vocal line are four staves for the string ensemble (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The string parts provide harmonic support with various rhythmic patterns and slurs.

poco riten.

Fl.

Ob.

Cl.

Fg.

Cr.

colla parte

espress.

poco riten.

C.

- зей,

То - ва - ри - щей мо - их в ис - кус - стве див - ном.

poco riten.

Archi

arco

The image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Bassoon (C.), and Strings (Archi). The key signature is one flat (B-flat major or D minor). The tempo is marked 'poco riten.' (poco ritardando). The Clarinet part features a triplet of eighth notes followed by a melodic line marked 'colla parte' and 'espress.'. The Bassoon part has lyrics in Russian: '- зей, То - ва - ри - щей мо - их в ис - кус - стве див - ном.' The String section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass, with the instruction 'arco' (arco) for the Cello/Double Bass part. Dynamics include 'p' (piano) for the strings. The score is divided into measures by vertical bar lines.

12 Moderato $\text{♩} = 96$

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cr. *sf*

Moderato $\text{♩} = 96$

C. *sf*

Нет! Никогда я за висти не знал... Кто скажет, чтоб Салье-ри

12 Moderato $\text{♩} = 96$

Archi *sf*

Animato $\text{♩} = 112$

Fl. *p*

Ob.

Cl. *p*

Fg.

Cr.

Animato $\text{♩} = 112$

C. *гор-дый был Ко-гда-ни - будь за-вистни-ком пре-зрен-ным, Зме-*

Animato $\text{♩} = 112$

Archi *mf pp*

Fl. *cresc.* *f*

Ob. *f*

Cl. *cresc.* *f*

Fg. *f*

Cr. *f*

C. *f*

- ей, людь-ми растоп-тан-но-ю, вжи-ве Песокипыль гры-зу-ще-ю бес-

Archi *cresc.* *sf* *f*

cresc. *sf* *f*

cresc. *sf* *f*

cresc. *sf* *f*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cr. *sf*

C. *sf*

- сильно? Никто!... А ныне — сам скажу — я

Archi *sf*

Detailed description: This is a page of a musical score, page 32. It features seven staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Cor Anglais (Cr.). The sixth staff is for Cello (C.), which includes Russian lyrics: "- сильно? Никто!... А ныне — сам скажу — я". The bottom three staves are for the string section (Archi). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking *sf* (sforzando) is used frequently throughout the score. The notation includes various note values, rests, and articulation marks.

F1. *p*

Cl. *p*

Fg. *p*

C. ны не за - вист ник.

Archi *p*

C. Я за - ви - ду - ю; глу - бо - ко, Му -

Archi *pp* poco cresc.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cr. *sf*

C. *a piacere*
- чи - тель - но за - ви - ду - ю. - О не - бо!

Archi *cresc.* *sf*

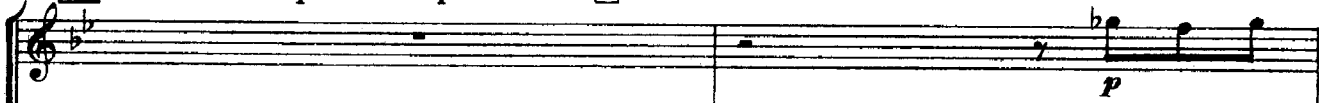
cresc. *sf*

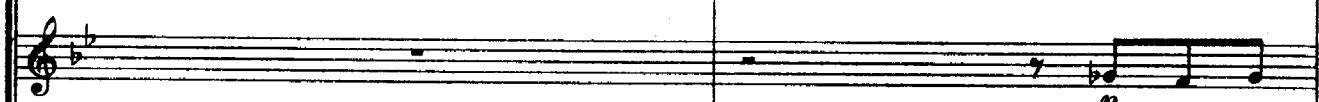
cresc. *sf*

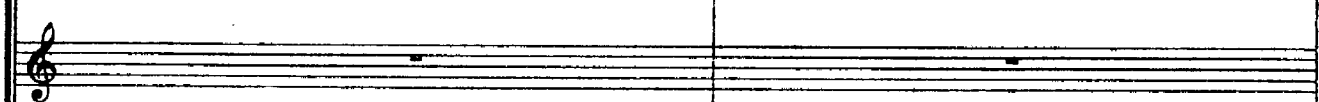
cresc. *sf*

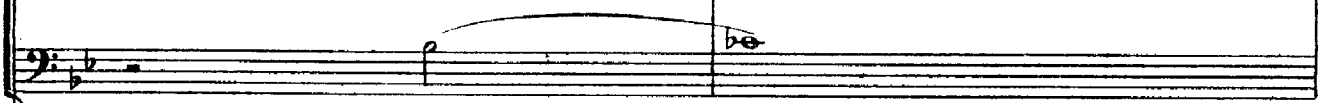
cresc. *sf*

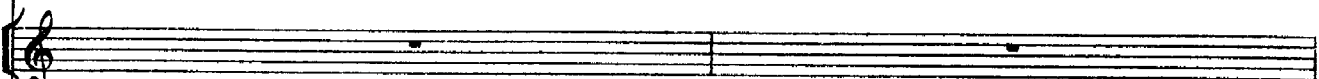
13 Animando poco a poco al 14

Fl. 


Ob. 

Cl. 

Fg. 

Cr. 

Animando poco a poco al 14

C. 

Где ж пра - во - та, ког - да свя - щен - ный

13 Animando poco a poco al 14

pp 

pp 

Archi 

pp 

pp 

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fg. *mf*

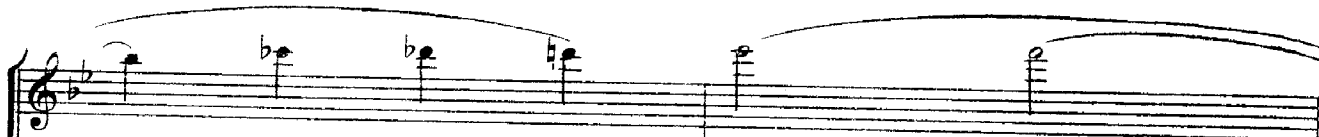
Cr.

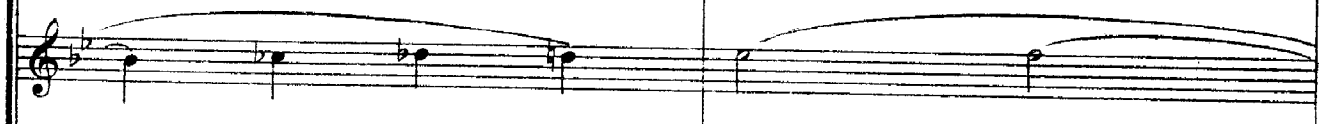
C. дар, Ког - да бес - смерт - ный ге - ний -- не в на -

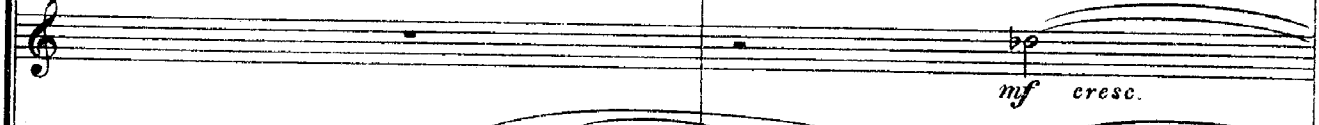
Archi

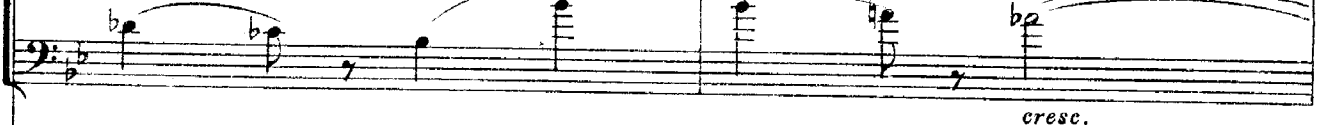
p

Detailed description: This is a page of a musical score, page 36. It features a vocal line and several instrumental parts. The vocal line is in the bass clef and includes the lyrics: "дар, Ког - да бес - смерт - ный ге - ний -- не в на -". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Arches (Archi). The Flute and Oboe parts have a *cresc.* marking. The Bassoon part has a *mf* marking. The Arches part has a *p* marking. The score is written in a key signature of two flats and a 4/4 time signature. The vocal line is written in a bass clef. The instrumental parts are written in their respective clefs: Flute and Oboe in treble clef, Clarinet in treble clef, Bassoon in bass clef, Cor Anglais in treble clef, and Arches in a grand staff (treble and bass clefs).

Fl.  *p*

Ob.  *p*

Cl.  *mf cresc.*

Fg.  *cresc.*

Cr.  *p*

C.  - гра - ду Любви го - ря - шей, са - мо - от - вер.

Archi  *cresc.*

 *p cresc.*

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Cl. *f* *p* *cresc.*

Fg. *f* *p* *cresc.*

Cr. *p* *cresc.*

C. *cresc.*

- же - нья, Тру - дов, у - сер - ди - я, мо .

f *p* *cresc.*

Archi *f* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

14

Fl. *sf*

Ob. *sf*

Cl. *sf* cambia in Cl. in A

Fg. *sf*

Cr. *sf*

C. *a piacere*

- ле - ний по - слан - А о - за - ря - ет

14

Arc. *sf*

riten.

a piacere

C. *pp* го-ло-ву безум-ца, Гу-ля - ки праздно-го?... О Мо - царт,

riten.

mf sf f

Arohi

15 Allegro ♩=126

Fl. *p*

Ob. *f*

Fg. *f*

Cr. *f*

15 Allegro ♩=126

Моцарт *A - gal*

(Входит Моцарт)

C. Мо-царт!

15 Allegro ♩=126

f p

Arohi

Fl. *cresc.*

Ob. [*p*] *cresc.*

Cl. (A) [*p*] *cresc.*

Fg. *p* *cresc.*

Cr. *p* *cresc.*

M. у - ви - дел ты!

Archi *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra and a solo musician. The score is written in G major (one sharp) and 2/4 time. It consists of seven staves. The first six staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cr.), and Musician (M.). The seventh staff is for the string section (Archi), which is divided into three parts: Violin I, Violin II, and Viola. The Flute part features a complex, rhythmic melody with many sixteenth notes. The Oboe and Clarinet parts have more sparse, melodic lines. The Bassoon part has a steady, rhythmic accompaniment. The Cor Anglais part consists of a few chords. The Musician part has a simple melodic line with the lyrics 'у - ви - дел ты!'. The string section provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include piano (*p*) and crescendo (*cresc.*). There is a dynamic marking [*p*] for the Oboe and Clarinet parts.

Fl. *ppoco* *mf*

Ob. *ppoco* *mf*

Cl. *ppoco* *mf*

Fg. *ppoco* *mf*

Cr. *ppoco* *mf*

M. *ppoco* *mf*

а мне хо-те-лось Те-бя неждан-ной шут-кой у-го-

Archi *ppoco* *mf*

ppoco *mf*

ppoco *mf*

ppoco *mf*

ppoco *mf*

Fl.

Ob.

Cl.

Fg.

Cr.

M.

C.

Archi

- стить. Сейчас. Я шелк тебе,

Ты здесь! — Давно ль?

sf

p

sf

p

sf

p

sf

p

sf

p

Fl.

Ob. *p*

Cl. *p*

Fg. *p*

Cr.

M. *p*

Нёс ко-е-что те-бе я по-ка-зать; Но, про-хо-дя пе-ред тра-к-ти-ром, в-д-руг У.

Archi *p*

Detailed description: This is a page of a musical score, page 44. It features a vocal line (M.) with Russian lyrics and several instrumental parts. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), and a string section (Archi) consisting of Violin I, Violin II, and Viola. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has lyrics in Russian: "Нёс ко-е-что те-бе я по-ка-зать; Но, про-хо-дя пе-ред тра-к-ти-ром, в-д-руг У." The instrumental parts are marked with a piano (*p*) dynamic. The Flute part is mostly rests. The Oboe, Clarinet, and Bassoon parts have melodic lines with accents and slurs. The Horn part is mostly rests. The Violin I and II parts have rhythmic patterns, and the Viola part has a more melodic line. The score is written in a standard musical notation style with a grand staff for the strings and individual staves for the other instruments and voice.

16

Fl. *sf* *mf*

Ob. *sf*

Cl. *sf* *mf*

Fg. *sf* [4]

Cr. *sf*

M. слышал скрипку... Нет, мой друг, Сальери! Смешно же отроду ты ниче.

16

Archi *sf* *p*

[4] *p*

[4] *p*

Fl. *f*

Ob. *f*

Cl. *f* *pp*

Fg. *f* *pp*

Cr. *f* II *pp*

M. *f* *p* *p*

Арохи *f* *p* *p*

го Не слы. хивалі Сле.пой скрипач в тракти. ре Ра

Fl.

Ob.

Cl. *poco cresc.*

Fg. *poco cresc.*

Cr. *poco cresc.* *sf*

M. *poco cresc.* *sf*

Arch. *poco cresc.* *sf*

Arch. *poco cresc.* *sf*

Arch. *poco cresc.* *sf*

Lyrics: - зы - гры. вал voi che sa - pe - te. Чу - до!

Detailed description: This page of a musical score features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Cor Anglais (Cr.). The sixth staff is for the vocal line (M.), with Russian and Italian lyrics. The bottom three staves represent the string section (Arch.), with separate staves for the first and second violins and the violas/violas. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line that begins with a *poco cresc.* marking and ends with a *sf* (sforzando) accent. The vocal line has the lyrics: "- зы - гры. вал voi che sa - pe - te. Чу - до!".

Fl.

Ob. *p cresc.*

Cl.

Fg.

Cr.

M. При - вёл я скры - па - ча,

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

M.

Archi

Чтоб у - го - стить те - бя е - го не - кус - ством. Вой - ди!

The musical score is arranged in a system with five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Cor Anglais (Cr.). Below these is the vocal line (M.) with Russian lyrics. The bottom three staves are for the string section (Archi), consisting of Violin I, Violin II, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *sf* (sforzando). The vocal line begins with the lyrics: 'Чтоб у - го - стить те - бя е - го не - кус - ством. Вой - ди!'.

Andantino
grazioso $\text{♩} = 75$

Fl. *p* *sf*

Ob. *p* *sf*

Cl. *p* *sf*

Fg. *p* *sf*

Cr. *sf*

(Входит слепой старик со скрыпкой)

Andantino
grazioso $\text{♩} = 76$

M. Из Моцар - та нам что-нибудь.

Andantino
grazioso $\text{♩} = 76$

Archi *p* *sf*

17 (Старик играет арию из Дон-Жуана; Моцарт хохочет.)

V-no solo *pizz.*

Vlo *pp*

V-no solo

Vlo

18 Allegro moderato $\text{♩} = 112$

Fl.

Ob.

Cl.

Fg.

Cr.

Allegro moderato $\text{♩} = 112$

M.

Ах, Сальери! Ужель и сам ты не смеёшь-ся?

C.

И ты смеяться можешь?

18 Allegro moderato $\text{♩} = 112$

solo

altri

sf

[tutti]

p

Archi

arco

sf

p

C. *Her.* Мне не смеи - но, ког - да ма - ляр не -

Archi

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f* a2 *f>*

C. *fe* - год - ный Мне пач - ка - ет Ма - дон - ну Ра - фа -

I. *f*

II. *f*

Vle. *f*

Fl.

Ob.

Cl.

Fg.

Cr.

C.

Archi

- э - ля, Мне не смеш - но, ког - да фиг - ляр пре - зрен - ный Па -

The musical score is arranged in a system with six staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Cello/Double Bass (C.). Below the C staff, there are four staves for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures. The vocal line (C staff) has the lyrics: "- э - ля, Мне не смеш - но, ког - да фиг - ляр пре - зрен - ный Па -". The woodwinds and strings provide accompaniment, with various dynamics and articulations indicated.

Fl. *p* *sf*

Ob. *p* *sf*

Cl. *p* *sf*

Fg. *mf* *sf*

Cr. *sf*

M.

C.

- ро-ди-ей бес-че-стит А-ли-гье-ри. По-шёл, ста-рик.

По -

Archi *mf* *sf* *sf* *sf*

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Voice (M.), and a string section (Arochi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The tempo marking *allargando* appears above the Flute staff at the beginning of the second measure and above the Voice staff at the beginning of the fourth measure. The Flute part features a melodic line with a trill-like figure in the second measure, marked *f*. The Oboe and Clarinet parts play sustained notes, also marked *f*. The Bassoon part has a sustained note marked *f*. The Cor Anglais part has a sustained note marked *f*. The Voice part has the lyrics: "- стой же: пот те-бе, Пей за мо-ё здо-ро". The string section consists of four staves. The Violin I and II parts have melodic lines with accents, marked *f* in the second measure and *mf* in the fourth measure. The Viola and Cello/Double Bass parts have sustained notes, marked *f* in the second measure and *mf* in the fourth measure.

19 Allegro $\text{♩} = 126$

Fl.

Ob.

Cl.

Fg.

Cr.

M.

Allegro $\text{♩} = 126$

— вьс. (Старик уходит) Ты, Са-лье-ри, Не в ду-хе

19 Allegro $\text{♩} = 126$

Archi

Fl.
Ob.
Cl.
Fg.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts. The Flute part is mostly rests. The Oboe, Clarinet, and Bassoon parts have notes in the second and fourth measures, with a forte (sf) dynamic marking in the fourth measure.

Cr.

Musical notation for Horn (Cr.) part. It features a first ending bracket labeled 'I' over the first two measures, followed by notes in the third and fourth measures. Dynamics include piano (p) and forte (sf).

M.

нын - це. Я при - дук те - бе В дру - го - е вре - мя.

Musical notation for Soprano (M.) part with lyrics: "нын - це. Я при - дук те - бе В дру - го - е вре - мя." The notes are in the second and fourth measures.

C.

Что ты мне принёс?

Musical notation for Bass (C.) part with lyrics: "Что ты мне принёс?" The notes are in the fourth measure.

Archi

Musical notation for the String ensemble (Archi) part, consisting of Violin I, Violin II, Viola, and Cello/Double Bass staves. Each staff has a [simile] marking in the second measure and dynamic markings of sf and p in the fourth measure.

M. Нет - так; без - де - ли - цу. На - ме - дни

I. poco cresc.

II. poco cresc.

Vle. poco cresc.

Ve. poco cresc.



Ob. p

Fg. p

Cr. pp

M. но - чью Бес - сон - ни - ца мо - я ме - ня то - ми - ла, И в го - ло - ву при -

Arch I p

Fl.

Ob.

Cl.

Fg.

Cr.

M.

Арки

20

20

-шли мне две, три мыс-ли. Се-го-дня я их на-бро-сал. Хо-

Detailed description of the musical score: The score is for page 60, measures 17-20. It features a vocal line (M.) and instrumental parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Strings (Арки). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins in measure 17 with the lyrics: "-шли мне две, три мыс-ли. Се-го-дня я их на-бро-сал. Хо-". The instrumental parts have rests for the first three measures. In measure 20, the woodwinds and strings enter with melodic lines. The Oboe and Bassoon parts in measure 20 are marked with a 'p' dynamic and a breath mark (v). The Flute part in measure 20 has a 'p' dynamic. The Cor Anglais part has a 'p' dynamic. The String parts in measure 20 have a 'p' dynamic. The number '20' is written in a box above the Flute staff and below the String staff.

Fl.

Ob.

Cl.

Fg.

Cr.

M.

Archi

pizz.

arco

pizz.

arco

-телось Тво - ё мне слышать мне.нье; но те - перь Те - бе не до ме -

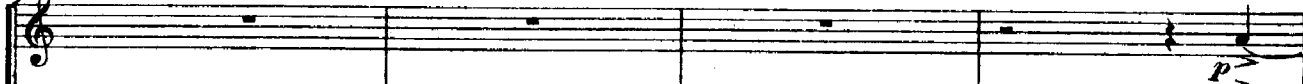

Meno mosso $\text{♩} = 96$

M. 
- ня.

C. 
Ах, Мо-царт, Мо-царт! Ког-да же мне не до те-бя?

Meno mosso $\text{♩} = 96$

Archi 

Ob. 
Fg. 
p

Cr. 
pp *I* *pp*

C. 
Са-дись; Я слуша-ю.

Archi 
p

21 Moderato ♩ = 96 (L'istesso tempo)

Fl.

Ob.

Cl.

Fg.

solo
colla parte
dolce

Moderato ♩ = 96 (L'istesso tempo)

M.

(За фортепиано) a piacere

Представъ се_бе... ко -

21 Moderato ♩ = 96 (L'istesso tempo)

Archi

p

ppp

Cl. *poco cresc.* *espress.*

M. - го бы? Ну, хоть ме-ня - не мно-го по-мо-ло-же;

Archi *ppp* *ppp*

Cl. *poco animandò* *p*

M. Влюблён но-го - не слиш-ком, а слег-ка - С кра-сот-кой

Archi *mf* *p* *pp* *p*

Fl.

Ob.

Cl.

Fg.

Cr.

M.

и ли с дру-гом - хоть с то-бой, Я ве-сел...

Arohi

mf *f* *p* *mf* *p* *f* *p* *f* *p* *f*

Tempo I

Fl.

Ob.

Cl.

Fg.

Cr.

Tempo I

M.

Вдруг: ви - де - нье гро - бо - во - е, Не - зап - ный мрак, иль

Tempo I

Archi

Cl. *p dimin.*

M. *что-нибудь та-ко-е... Ну, слу-шай же!*

Archi *p*

22 Allegretto semplice ♩: 96

Cl. *ppp*

Piano *dolce* *m.s. legato assai*

Vo. *pizz.* *pp*

(Моцарт играет)

Cl.

Piano

Vo.

Cl.

Piano

Vc.

This system contains three staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a slur over the first two measures. The middle staff is for Piano, with a grand staff (treble and bass clefs) showing a complex accompaniment with many sixteenth notes. The bottom staff is for Violoncello (Vc.) in bass clef, with a simple bass line. A double bar line with repeat dots is at the end of the system.

Cl.

Piano

Vc.

This system contains three staves. The top staff is for Clarinet (Cl.) in treble clef, with a melodic line. The middle staff is for Piano, with a grand staff showing a complex accompaniment. The bottom staff is for Violoncello (Vc.) in bass clef, with a simple bass line. A double bar line with repeat dots is at the end of the system.

Cl.

Piano

Vc.

This system contains three staves. The top staff is for Clarinet (Cl.) in treble clef, with a melodic line. The middle staff is for Piano, with a grand staff showing a complex accompaniment. The bottom staff is for Violoncello (Vc.) in bass clef, with a simple bass line.

Cl. *riten.*

Piano *riten.*

Vc. *riten.*

23 Grave ♩ = 44

Cl.

Fg.

Cr.

Piano *ff*

23 Grave ♩ = 44

Archi

f

Cl.

Fg.

Cr.

Piano

Ve.

Cb.

f

f

sf

f

p

[*f*]

Cl.

Fg.

Cr.

Piano

Ve.

Cb.

ff

ff

ff

legato

ff

arco

ff

ff

p

Poco più largo

Cl.
Fg.
Cr.
Piano
Vo.
Cb.

ff
ff
ff
legato
ff
p legato
cresc.
ff
ff

Poco più largo

Fl.
Ob.
Cl.
Fg.
Cr.
Piano
Vo.
Cb.

f
f
f
f
f
f
appassionato
cresc.
f

Fl.
Ob.
Cl.
Fg.
Cr.
Piano
Archi

p
pesante

Detailed description: This page of a musical score, numbered 72, features six systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a treble clef. The second system includes the Cor Anglais (Cr.) with a treble clef. The third system is for the Piano, consisting of two staves with treble and bass clefs. The fourth system is for the Strings (Archi), with two staves in bass clef. The Clarinet and Bassoon parts have a key signature of two flats. The Piano part features complex rhythmic patterns with trills and accents. The Cor Anglais part has a long note with a *p* dynamic marking. The String part has long, sustained notes with a slur. The word *pesante* is written above the final piano chords.

molto ritenuto

lunga

24 Allegro moderato ♩ = 112

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Fg. *p cresc.* *f*

Cr. *p cresc.* *f*

C. *f*

Allegro moderato ♩ = 112

Ты с э . тим шел ко мне

molto ritenuto

lunga

Piano

Piano

molto ritenuto

lunga

24 Allegro moderato ♩ = 112

Archi

Archi

p cresc. *f* *dim.* *pp*

p cresc. *f* *dim.* *pp*

p cresc. *f* *dimin.* *pp*

Fl.

Ob.

Cl.

Fg.

Cr.

C.

И мог о.ста.новить.ся у трак.ти.ра И слу.шать скры.па.ча сле.по.го!

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

M.

C.

Archi

Что ж, хо-ро-шо?

Бо-же! Ты, Моцарт, не-до-сто-ин сам се-бя.

sfz *p* *f* *p*

sfz *p* *f* *p*

sfz *p* *f* *p*

sfz *p* *f* *p*

25 Più lento ♩ = 84

Fl.

Ob.

Cl.

Fg.

Cr.

pp

pp

pp

pp

pp

dolce e cantabile

25 Più lento ♩ = 84

C.

Ка-ка-я глу-би-на! Ка-ка-я сме-лость и ка-кая

dolce

25 Più lento ♩ = 84

Arci

p

p

p

dolce e cantabile

Fl. *p dolce* poco rit.

Ob. *sf f pp*

Cl. *sf f pp*

Fg. *sf f [p]*

Cr. *sf f pp*

C. *p* poco rit.

стройность! Ты, Моцарт, бог, и сам того не зна.

Archi *sf f p pp* poco rit.

Moderato $\text{♩} = 96$

Fl.

Ob.

Cl.

Fg.

Cr.

Moderato $\text{♩} = 96$

M.

C.

есть. Я знаю, я!

Ба! пра-во? может быть...

Moderato $\text{♩} = 96$

Archi

pizz. *p* arco *sf*

pizz. *p* arco *sf*

pizz. *p* arco *sf*

pizz. *p* arco *sf*

pizz. *p* arco *sf*

Fl.

Ob.

Cl.

Fg.

Cr.

M.

Но божество моё проголодалось.

Archi

C.

Послушай: о . то . бе . да . ем мы вместе В трак . ти . ре Зо . ло . то . го . Льва .

Archi

26 Allegro ♩ = 126

Fl.

Ob.

Cl.

Fg.

Cr.

sf *p* *sf* *p* *sf* *p*

Allegro ♩ = 126

M.

Пожалуй; Я рад. Но дай, схожу до-мой, сказать Же -

26 Allegro ♩ = 126

Arohi

sf *p* *sf* *p* *sf* *p* *sf* *p*

Fl.

Ob.

Cl.

Fg.

Cr.

M.

Archi

- не что - бы ме - ня о - на ко - бе - ду Не до - жи - далась.

1

p

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is written in G major (one sharp) and 2/4 time. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cornet (Cr.), Musician (M.), and Archi (Archi). The Flute, Oboe, and Bassoon parts have rests in the first two measures, followed by a melodic line in the third measure. The Clarinet part has a rest in the first measure and a melodic line in the second measure. The Cornet part has a melodic line in the first measure, followed by rests. The Musician part has a vocal line with Russian lyrics. The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a rhythmic accompaniment. Dynamics include *p* (piano) and a first ending bracket.

Poco più lento (Moderato) ♩:96

Fl. *sf* *mf* *p*

Ob. *sf* *mf* *p*

Cl. *sf* *mf* *p*

Fg. *sf* *mf* *p*

Cr. *sf*

I a2

(Моцарт уходит)

Poco più lento (Moderato) ♩:96

C. *sf*

Жду те-бя; смот-ри ж.

Poco più lento (Moderato) ♩:96

Arohi *[simile]* *sf* *mf* *p*

(один)

27

С. Нет! не мо-гу про-ти-вить-ся я до-ле Судь-

Archi

p

p

p

p

p

С. .бе мо-ей: я избран, чтоб е-го Оста-новить-не то мы все по-гиб-ли,

Archi

p

poco riten.

Fl.
Ob.
Cl.
Fg.
Cr.

p

p

p

p

p

poco riten.

S.

Мы все, жре-цы, слу-жи-те-ли му-зы-ки, Не я один мо-ей глу-хо-ю

poco riten.

Archi

dim.

dim.

dim.

dim.

dim.

Poco più mosso ♩ : 112

C. *сла вой...* *Что пользы, если Моцарт будет жив*

Poco più mosso ♩ : 112

Archi

pp *mf* *sf*

C. *И но . вой вы со . ты е . щё достигнет? По . дымет ли он тем ис ку с тво?*

Archi

sf *p* *poco cresc.*

Fl.

Ob.

Cl. *cambia in Cl. in B*

Fg.

Cr.

C.

Нет; О - но падёт опять, как он исчезнет: На.

Archi

Detailed description of the musical score: The score is for page 86 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.), and a string section (Archi). The vocal line is in Russian. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The vocal line consists of the lyrics: "Нет; О - но падёт опять, как он исчезнет: На." Dynamics include forte (f), fortissimo (sf), and piano (p). A performance instruction "cambia in Cl. in B" is present for the Clarinet part.

Fl. *p [dolce]*

Ob. *f*

Cl.

Fg. *f*

Cr. *f*

C. *f*

.. след .ни .ка нам не о . ставит он. Что поль .зы в нём?

[p] dolce

f

Arc. *f*

29 Andantino $\text{♩} = 112$

Fl. *pp*

Ob.

Cl. (B) *pp*

Fg.

Cr.

Andantino $\text{♩} = 112$

C. *dolce*

Как не - кий же - ру - вим, Он

29 Andantino $\text{♩} = 112$

sf pp

sf

Arc. *sf*

sf

pp

pp

pp

pp

pp

Fl. *dolce*

Ob.

Cl. *dolce*

Fg. *p* *dolce*

Cr. *p*

C.

не.сколь.ко за.нёс нам пе.сен рай.ских,

Archi *pp* *arco* *con sord.* *pp*

Detailed description: This page of a musical score features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a string section (Violin, Viola, Violoncello, Contrabasso), and a vocal line. The woodwinds play melodic lines with a 'dolce' (sweet) character. The strings provide harmonic support, with the first violin part marked 'pp' (pianissimo) and 'con sord.' (con sordina), and the other string parts marked 'arco'. The vocal line has Russian lyrics: 'не.сколь.ко за.нёс нам пе.сен рай.ских,'. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

Fl. *pp* *tr*

Ob.

Cl. *pp*

Fg. *pp*

Cr.

C. *(piano)*
Чтоб, воз - му - тив бес - кры - ло - е же .

con sord.
p dolce *tr*

con sord.
p

Archi *p*

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cr.). The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses. A vocal soloist (C.) is featured in the lower middle section. The vocal line is written in a bass clef and includes the Russian lyrics: 'Чтоб, воз - му - тив бес - кры - ло - е же .'. The score includes various musical markings such as dynamics (*pp*, *p*, *p dolce*), articulation (*tr* for trills), and performance instructions (*con sord.* for *con sordina*). The woodwinds and strings play melodic lines with some trills, while the vocal line provides a lyrical accompaniment.

Fl.

Ob.

Cl.

Fg.

Cr.

C.

Archi

(forte)

sf

sf

sf

sf

sf

..ланье В нас, чадах пра . ха, пос . ле у . ле . теть!

senza sord.

p

senza sord.

p

senza sord.

p

p

30 Allegro moderato

Fl.

Ob.

Cl.

Fg.

Cr.

Allegro moderato

C.

Так у-летай же! чем ско-рей, тем луч-ше.

30 Allegro moderato

Archi

Archi

Musical score for strings (Archi) consisting of five staves. The notation includes treble and bass clefs, various note values, and rests. The music is in a key with one sharp (F#) and a 3/4 time signature.



più lento a piacere

C.

Cello part (C.) consisting of a single bass clef staff with musical notation.

Вот яд, последний дар мой И.

Archi

Musical score for strings (Archi) consisting of five staves. The notation includes treble and bass clefs, various note values, and rests. Dynamics markings include *f* and *arco*. The music is in a key with one sharp (F#) and a 3/4 time signature.

31

Allegro animato ♩ = 138

Ob.

Ob. staff with musical notation and dynamic marking *p*.

Cl.

Cl. staff with musical notation and dynamic marking *p*.

C.

Allegro animato ♩ = 138

C. staff with musical notation and lyrics: - зо - ры. Осьм - над - цать лет но -

31

Allegro animato ♩ = 138

Vo.

Vo. staff with musical notation, dynamic marking *[p]*, and *pizz.*

Cb.

Cb. staff with musical notation, dynamic marking *[p]*, and *pizz.*

Ob.

Ob. staff with musical notation.

Cl.

Cl. staff with musical notation.

C.

C. staff with musical notation and lyrics: - шу е - го с со - бо - ю - И ча - сто

Archl

Archl section including Violin I, Violin II, Viola, and Cello/Bass staves with musical notation and dynamic markings *p* and *arco*.

Fl.

Ob.

Cl.

Fg.

Cr.

C.

жизнь ка-залась мне с тех пор Не-снос-ной

[simile]

[simile]

Archi

The musical score consists of several staves. The vocal line (C.) is in bass clef and contains the lyrics: "жизнь ка-залась мне с тех пор Не-снос-ной". The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cr.). The string section (Archi) is shown in both treble and bass clefs. Dynamics include *cresc.* and *[simile]*. The score is divided into three measures.

Fl.

Ob.

Cl.

Fg.

Cr.

C.

ра - ной... Все - же мед - лил я...

Archi

Poco meno mosso (Allegro come prima) ♩ = 126

32

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cr. *sf*

Poco meno mosso (Allegro come prima) ♩ = 126

C. *sf*

Что у - ми - рать? я мнил: быть мо - жет,

Poco meno mosso (Allegro come prima) ♩ = 126

32

Archi *sf*

p

Cr. *mf*

C. *mf*

жизнь Мне при - не - сёт не - зап - ны - е да - ры; Быть

Archi

allargando poco a poco

a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr.

allargando poco a poco

a tempo

C.

Быть может, но-вый Гай-ден со-тво - рит Ве - ли - ко - е -

allargando poco a poco

a tempo

Arch. *sf* *p*

33

Fl.

Ob.

Cl.

Fg.

Cr.

C.

и на-сла-жу-ся им... Как пи-ро-вал я

33

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

C.

с гостем не-на-вист-ным, Быть мо-жет, мнил я,

Archi

Fl.

Ob.

Cl.

Fg.

cresc.

cresc.

cresc.

Cr.

C.

злейшего врага Най-ду; быть может, злей.ш.я о. би.да В ме.ня снад-

Arch.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fg.

Cr.

C.

a piacere

мен - ной грянет высо - ты - Тогда не пропа - дёшь ты, дар И - зо - ры.

Archl

riten. a tempo

C. И я был прав! И наконец нашёл я моего врага,

riten. a tempo

Arch. *cresc. dim.*



dolce

C. и новый Гайдн Меня восторгом дивно упо.

Arch. *p dolce*

accelerando

34 Allegro animato ♩ = 138

Fl.

Ob.

Cl.

Fg.

Cr.

C.

- нл!

accelerando

Allegro animato ♩ = 138

accelerando

34 Allegro animato ♩ = 138

Archi

The musical score is divided into two systems. The first system covers measures 34 and 35. The second system covers measures 34 and 35. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) show a melodic line that accelerates and becomes more rhythmic. The strings (Archi) provide a harmonic and rhythmic foundation. The Cello part has a specific instruction '- нл!' (likely 'no line') in measure 34. The dynamic markings range from forte (f) to fortissimo (f marc.).

Fl.

Ob.

Cl.

Fg.

Cr.

Те. перь - по - ра!

за - вет - ный

Archi

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

C. *f*

дар ЛЮБ - ВИ,

Archi *p* *f*

p *f*

p *f*

p *f*

p *f*

Fl.

Ob.

Cl.

Fg.

Cr.

C.

Пе-ре-хо-ди се . го дня в ча . шу друж

Archi

35

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

C.

- бы.

35

ЗАНАБЕС

ff

ff

Archi *ff*

ff

ff

This musical score page features six staves. The top five staves are for individual instruments: Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The bottom two staves are for the string section (Archi), with the upper staff representing violins and the lower staff representing cellos and double basses. The music is in a key with two flats and a 3/4 time signature. The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure features a forte (*sf*) dynamic marking for the Oboe, Clarinet, Bassoon, and Cor Anglais. The third measure includes a *div.* (divisi) instruction for the strings, indicating that the section should split into two groups. The notation includes various note values, rests, and articulation marks.

ritard. a tempo

Fl.

Ob.

Cl.

Fg.

Cr.

ritard. a tempo

Archi

Fl.
Ob.
Cl.
Fg.
Cr.

This block contains the musical notation for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). Each instrument has a single staff. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The music is organized into four measures, with a double bar line at the end of the fourth measure.

Archi

This block contains the musical notation for the string section (Archi). It consists of five staves: two for Violins (top two staves), one for Viola (middle staff), and two for Cellos/Double Basses (bottom two staves). The notation includes complex rhythmic patterns, particularly in the first measure, and chordal structures in the subsequent measures. The key signature is one flat (B-flat), and the time signature is 4/4. The music is organized into four measures, with a double bar line at the end of the fourth measure.



СЦЕНА
ВТОРАЯ



СЦЕНА ВТОРАЯ

Особая комната в трактире; фортепиано

36 Allegretto $\text{♩} = 96$

Flauto *p*

Oboe *p*

Clarinetto (A) *p* *sempre legato*

Fagotto

2 Corni (F)

Моцарт Allegretto $\text{♩} = 96$

Сальери

36 Allegretto $\text{♩} = 96$

Violini I *p dolce*

Violini II *p dolce*

Viole *p* *sempre legato*

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

I

V

II

Vle

This system contains the first four measures of the score. The Flute and Oboe parts feature long, sustained notes with phrasing slurs. The Clarinet part has a rhythmic eighth-note pattern. The Violin I and II parts play a melodic line with slurs, and the Viola part provides a rhythmic accompaniment.



Fl.

Ob.

Cl.

I

V

II

Vle

This system contains measures 5 through 8. The Flute and Oboe parts continue with their melodic lines. The Clarinet part maintains its rhythmic pattern. The Violin I and II parts play a melodic line with slurs, and the Viola part provides a rhythmic accompaniment.

Fl. I
Ob.
Cl.
V. I
V. II
Vle

This system contains the first six staves of the musical score. The Flute I and Oboe parts feature long, flowing melodic lines with many slurs. The Clarinet part has a more rhythmic, eighth-note pattern. The Violin I and II parts play a similar eighth-note accompaniment with slurs. The Viola part has a more active eighth-note line. The key signature has two sharps (F# and C#) and the time signature is 6/4.



Fl. I
Ob.
Cl.
V. I
V. II
Vle

3AHABEC

This system contains the second six staves of the musical score. The Flute I and Oboe parts continue their melodic lines. The Clarinet part continues its rhythmic pattern. The Violin I and II parts continue their accompaniment. The Viola part continues its active line. The key signature and time signature remain the same as in the first system.

37 Allegro moderato $\text{♩} = 112$

Fl.
Ob.
Cl.
Fg.

Cr.

M.
C.

[Моцарт и Сальери за столом] Я? Нет!

Что ты се-го-дня па-смурен?

Ты, вер-но,

37 Allegro moderato $\text{♩} = 112$

Archi

C.

Мо-царт, чем ни-будь рас-стро-ен? О- бед хо- ро-ший, сла-вно-е ви-

Archi

poco più lento

38 Tempo I

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Tempo I

M. *f*

Признатьъ ея. Мой Requiem меня тре.

poco più lento

C. *f*

- но, А ты мол. чись и жмуришься.

poco più lento

38 Tempo I

Archl *f*

f *p* *mf* *p*

Fl.

Ob.

Cl.

Fg.

Cr.

M.

C.

Archi

- ВО.ЖИТ. Давно,

А! Ты сочи. ня - ешь Requiem? Давно ли?

sf *p* *f*

sf *p* *f*

sf *p* *f*

sf *p* *f*

Fl.

Ob.

Cl.

Fg.

Cr.

M.

C.

Archi

solo
dolce

Так слушай:

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

Detailed description of the musical score: This page contains a musical score for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Oboe part features a 'solo dolce' section with a melodic line. The strings play a rhythmic accompaniment. Dynamic markings of piano (p) and pianissimo (pp) are used throughout. The Russian text 'Так слушай:' is written below the Trumpet staff, which is otherwise empty. The score is in 4/4 time and the key signature has two sharps (D major or F# minor).

39 L'istesso tempo

M.

Не де-ли три то му, при шёл я поздно До мой. Ска-за-ли мне, что за хо-

39 L'istesso tempo

Archi

Cr.

M.

- дил За мно- ю кто-го. От че-го - не зна-ю, Всею

Archi

M. *ночь я думал: кто бы э-то был? И что е. му во мне?*

Archi

Cl.

Fg.

Cr.

M. *На - завт - ра тот же За - шёл и не за -*

Archi

40

Fl. *p*

Ob. *p*

Cl. *pp*

Fl. *pp*

Cr.

M. *стал о. пятьме. ня. На третий день иг. рал я на полу Смо. им маль.*

C.

40

Arch. *trem. pp*

trem. pp

div. trem. pp

pp

pp

pp

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Cr.

M. *p*
-чиш.кой. Клик.нули ме.ня; Я вы.шел. Че.ло-век, оде.тый

C.

Archi *p* *p* *p*

Detailed description: This is a page of a musical score, page 126. It features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Horn (Cr.), which is mostly silent. The sixth staff is for the vocal soloist (M.), with Russian lyrics: '-чиш.кой. Клик.нули ме.ня; Я вы.шел. Че.ло-век, оде.тый'. The seventh staff is for the string section (Archi), consisting of Violin I, Violin II, and Cello/Double Bass. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature has one sharp (F#) and the time signature is 2/4.

Fl.

Ob.

Cl.

Fg.

Cr.

M.

C.

Archi

вчёрном, Уч.ти-во по.кло-нившисъ, за.жа... зал Мне Re - qui - ем и

Detailed description: This is a page of a musical score, page 127. It features a vocal line (M.) with Russian lyrics. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and a string section (Archi). The woodwinds and strings play a simple accompaniment of quarter notes. The vocal line is in a major key and has a tempo marking of 'p' (piano). The lyrics are: 'вчёрном, Уч.ти-во по.кло-нившисъ, за.жа... зал Мне Re - qui - ем и'. The vocal line starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The string section consists of four staves, with the first two staves (Violins I and II) playing a simple accompaniment of quarter notes, and the last two staves (Violas and Cellos/Double Basses) playing a similar accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon) also play a simple accompaniment of quarter notes. The Cor Anglais part has a melodic line starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. The overall texture is light and accompanimental.

Fl. *p poco cresc.*

Ob.

Cl. *p poco cresc.*

Fg.

Cr.

M.
скрылся. Сел я тот-час И стал пи-сать - и стой по-ры за

S.

Archi *p poco cresc.*

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

М. *мно.ю* Не прихо - дил мой чёр.ный чело - век; А я и рад:

C.

Archl *mf* *f*

mf *f*

mf *f*

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is arranged in systems. The first system contains the woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Cr.). The second system contains the Violin (М.) and Cello (C.) parts. The Violin part includes a vocal line with Russian lyrics. The third system contains the Arch ensemble (Archl) parts, including Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "мно.ю Не прихо - дил мой чёр.ный чело - век; А я и рад:".

41

M. 

мне было жалко расстаться С моей ра-ботой, хоть со-всем го-тов Уж Requiem.

41

Archi 

M. 

Но между тем я... Мне со-вест-но при-знать-ся в э-том...

C. 

Что?

Archi 

42

Andante molto $\text{♩} = 56$

Fl. *sf*

Ob. *sf*

Cl. *pp*

Fg. *sf*

Cr. *sf*

Andante molto $\text{♩} = 56$

M. Мне день и ночь по-ко-я не да-ёт Мой

C. В чём же?

42

Andante molto $\text{♩} = 56$

Archi

sf

sf

con sord.

con sord.

p

sf

p

Fl.
Ob.
Cl.
Fg.

Cr.

M.
C.

чёр. ный че. ло. век. За мно. ю всю. ду Как тень он

Archi

con sord.
dolce ed espress.

con sord.
dolce ed espress.

trem.
pp
trem.
pp

Fl.
Ob.
Cl.
Fg.
Cr.
M.
C.
Archi

го.нит.ся. Вот и те . перь Мне ка.жет.ся, он о на . ми сам тре.тей Си.

Detailed description: This is a page of a musical score, page 133. It features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Horn (Cr.). The sixth staff is for the vocal soloist (M.), with Russian lyrics written below the notes. The seventh staff is for the string section (Archi), which includes two staves for Violin and two for Cello. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line has lyrics: "го.нит.ся. Вот и те . перь Мне ка.жет.ся, он о на . ми сам тре.тей Си." The woodwinds and strings provide accompaniment for the vocal line.

43 Allegro moderato ♩ = 112

Fl.

Ob.

Cl.

Fg.

Cr.

Allegro moderato ♩ = 112

M.

- дит.

C.

И, полно! что за страх ребячий? Рассей пустую думу.

43 Allegro moderato ♩ = 112

Archi

trem. senza sord. fp p

trem. senza sord. fp p

trem. senza sord. fp p

trem. senza sord. fp p

trem. senza sord. fp p

44 L'istesso tempo

Cr.

C.

Во марше Го. ва. ри. вал мне: „Слу. шай,

44 L'istesso tempo


Archi

p grazioso
pp
ppp
p
p

C.

брат Са - лье - ри, Как мыс - ли чёр - ны - е к те - бе при -

Archi

C.  -дут, От - ку - - по - ри шам - пан - ско - го бу -

Archi

Detailed description: This system contains a vocal line and an orchestral arrangement. The vocal line is in bass clef with lyrics: "-дут, От - ку - - по - ри шам - пан - ско - го бу -". The orchestral part includes a first violin line with a trill (tr) on the final note, a second violin line, a viola line, and two cellos/basses. The music is in a minor key and features a mix of eighth and sixteenth notes.

C.  -тыл - ку, Иль пе - ре - чти Же - нить - бу Фи - га -

Archi

Detailed description: This system continues the musical piece. The vocal line has lyrics: "-тыл - ку, Иль пе - ре - чти Же - нить - бу Фи - га -". The orchestral arrangement for strings (Archi) remains consistent with the first system, including first and second violins, viola, and cellos/basses. The vocal line ends with a trill (tr) on the final note. The overall texture is consistent with the previous system.

45 L'istesso tempo

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cr. *sf*

L'istesso tempo

M. *sf*

Да! Бо мар - ше . ведь был те. бе при - ятель; Ты для не. го Та.

C. *sf*

- ро“.

45 L'istesso tempo

Archi *sf*

p

p

p

p

Fl.
Ob.
Cl.
Fg.

M.

-ра-ра сочи.нил,Вещь слав.ну.ю. Там есть о дин мо.тив... Я всё твержу е.



M.

го, когда я сча.стлив... Ла. ла. ла. ла. ла. ла. ла. ла. ла...

ad lib. („Тарар“ Сальери)

Archi

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cr. *sf* *pp*

M. *espress.*
Ах, прав да ли, Са. лье. ри, Что Во. мар. ше ко.

Archi *sf* *trem.* *sf* *sfp* *pp*

sf *trem.* *sf* *sfp* *pp*

sf *trem.* *sf* *sfp* *pp*

sf *sfp* *pp*

sf *sfp* *pp*

Detailed description: This page of a musical score features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each starting with a forte (*sf*) dynamic. The fifth staff is for Cor Anglais (Cr.), starting with *sf* and ending with a piano (*pp*) dynamic. The sixth staff is for a Musician (M.), with the instruction *espress.* and Russian lyrics: 'Ах, прав да ли, Са. лье. ри, Что Во. мар. ше ко.' The bottom three staves are for the Archi (string) section, with dynamics ranging from *sf* to *pp* and including tremolos (*trem.*) in the upper parts.

46

Fl.

Ob.

Cl.

Fg.

Cr.

M.

-го то от-ра-вил?

C.

Не ду-ма-ю: он слиш-ком был сме .

46

Archi

Fl. *f* *p*

Ob. *cresc.* *f* *p*

Cl.

Fg. *p*

Cr.

M. Он же ге-ний, Как ты, да

C. .шон Для ре-мес-ла та - ко-го.

Archi *f* *p*

Fl.

Ob.

Cl.

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Oboe parts feature melodic lines with various ornaments and slurs. The Clarinet part is mostly silent with a few notes at the end. The Bassoon part has a more active, lower register line with slurs and ornaments.

Cr.

Musical staff for Cor Anglais (Cr.), which is mostly silent throughout the passage.

M.

Musical staff for Soprano (M.), featuring a vocal line with accents and slurs.

я. А ге. ний и зло. дей. ство, - Две ве. щии не. со. вмест. ны. е.

Archi

Musical score for Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a rhythmic, eighth-note pattern. The Cellos/Double Basses play a more active line with slurs and ornaments.

47
Poco più lento $\text{♩} = 96$

Fl.

Ob.

Cl.

Fg.

Cr.

M.
Неправ-да ль?

C.
(Бросает яд в стакан Моцарта)
Ты ду.ма.ешь?

47
Poco più lento $\text{♩} = 96$

Archi

Detailed description of the musical score: The score is for measures 47-50. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and a string section (Archi). The vocal parts (M. and C.) have Russian lyrics. The tempo is 'Poco più lento' with a metronome marking of 96. The key signature has two flats. Dynamics include *f* and *pp*. The string section has a prominent melodic line in the first violin part, which is also present in the vocal parts. The woodwinds provide harmonic support.

Tempo I

Fl.

Ob.

Cl.

Fg.

Cr.

Tempo I

M.

C.

За твоё здо-ро-вье, друг, за

Ну, пей же.

Tempo I

Archi

p *mf*

p *mf*

p *mf*

p *mf*

mf

Fl.
Ob.
Cl.
Fg.
Cr.
M.
Archi

искренний союз, Свя - зу - ющий Мо - цар - та и Са - лье - ри,

The musical score consists of eight staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The sixth staff is for the vocal line (M.), with Russian lyrics underneath. The bottom three staves are for the string section (Archi), including Violin I, Violin II, and Cello/Double Bass. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The first two measures of the woodwinds and strings are marked with a forte (f) dynamic. The vocal line begins with a melodic phrase in the first measure.

riten.

a tempo

Poco agitato

Fl.

Ob.

Cl.

Fg.

Cr.

cambia in Cl. in B

riten.

a tempo

(Пѣт)

Poco agitato

M.

Двух сы. но - вей гар - мо - ни.и.

C.

По .

riten.

a tempo

Poco agitato

p colla parte

f

p

p colla parte

f

p

Archi

p colla parte

f

p

p colla parte

f

p

p colla parte

f

p

48

Fl.

Ob.

Cl.

Fg.

Cr.

M.

(Бросает салфетку на стол)

До-

C.

-стой, По.стой,по.стой!.. Ты выпил!.. без ме - ня?

48

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

(Идёт к фортепиано)

М.

..ВОЛЬ.НО, СЫТ Я.

Аrchі

Detailed description: This page of a musical score, numbered 148, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds play a melodic line starting with a *p* dynamic and a first finger accent (>I). The vocal line (М.) has the lyrics "..ВОЛЬ.НО, СЫТ Я." and includes a stage direction "(Идёт к фортепиано)". The strings provide harmonic support with a *p* dynamic. The score is written in a key with two flats and a 4/4 time signature.

Poco più lento ♩ = 96

(B)

dolce

Cl.

M.

Слушай же, Салъери, Мой Requiem.

Poco più lento ♩ = 96

Poco più lento ♩ = 96

Archi

ritard. molto
cambia in C.1.

Ob.

Cl.

pp

ritard. molto

pp

pp

pp

pp

Archi

REQUIEM МОЦАРТА

49 Adagio ♩ = 40

Flauto

Corno inglese

Clarinetto in B

Fagotto

Corni in F

Timpani D, A
(ad lib.)

Adagio ♩ = 40

Soprani

Alti

Tenori

Bassi

Coro (ad libitum)

За кулисами

Adagio ♩ = 40
(Моцарт играет)

Piano

49 Adagio ♩ = 40

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page, numbered 151, features a variety of instruments. At the top, the Flute (Fl.) and Bassoon (Fg.) parts are marked with *pp* (pianissimo). The Clarinet in B-flat (Cl.) and Clarinet in C (C. i.) also have parts. The Percussion section includes a Cymbal (Cr.) and Tom-tom (Tp.), both of which are silent in this section. The Chorus (Coro) is represented by four staves, all of which are silent. The Piano part consists of two staves with a rhythmic accompaniment. The String section (Archi) is represented by four staves, showing a rhythmic pattern. The score is divided into three measures by vertical bar lines.

Fl.

C. 1.

Cl.

Fg.

Cr.

Tp.

Coro

Piano

Arch.

Musical score for woodwinds. Flute (Fl.) and Clarinet 1 (C. 1.) parts are marked *mf*. Clarinet (Cl.) and Bassoon (Fg.) parts are also marked *mf*. Cor Anglais (Cr.) and Trumpet (Tp.) parts are marked *p*. A box with the number 50 is located above the Flute staff.

Musical score for the Chorus. The vocal line is marked *pp* and includes the lyrics "Re . qui . em ae .".

Musical score for the Piano. The score shows a dynamic shift from *f* to *p*. There are markings for *ta.* below the piano part.

Musical score for the String section. The score is marked *arco* and *mf*. It includes instructions for *div.* (divisi) and *sempre tenuto assai*. Dynamic markings include *pp* and *pizz.* (pizzicato).

Fl. *p*

C. i. *p*

Cl.

Fg.

Cr.

Tp.

Coro

pp Re qui em ae ter nam do na

pp Re qui em ae ter nam do na

pp ter nam, ae ter nam do na

Piano

pp (simile)

V. I

pp sempre tenuto assai

V. II div.

sempre tenuto assai

tenuto assai

Vle div.

arco

arco

Vo.

Cb.

Fl.
C.i.
Cl.
Fg.
Cr.
Tp.

Coro
- nam do - na e - is, Do - mi - ne, re - qui - em ae -
e - is, Do - mi - ne, do - na e
e - is, Do - mi - ne, re - qui - em ae - ter - nam
e - is, do - na, do - na e - is, Do - mi - ne, re - qui -

Piano
cresc.
cresc.

Archi
cresc.
cresc.
cresc.
cresc.

Fl. *dim.* cambia in Ob.

C. i. *dim.*

Cl. *dim.*

Fg. *dim.*

Cr. *p* *poco cresc.* *a2* *dim.*

Tp. *p* *poco cresc.* *dim.*

Coro

dim.

ter nam do na e is, Do mi ne!

is, Do mi ne, do na e is, Do mi ne!

do na e is, Do mi ne, e is, Do mi ne!

em, ae ter nam do na e is, Do mi ne!

Piano

dim.

Archi

dim.

dim.

dim.

dim.

dim.

dim.

51

Moderato assai ♩ = 84

Flauto

Oboe

Clarinetto (B)

Fagotto

Corni (F)

Моцарт

Ты пла . чешь ?

Сальери

Э . ти слё . зы Впер . вы . е лью :

51

Moderato assai ♩ = 84

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.  

C.
 и боль - но, и при - ят - но, Как будто тяжкий со - вер.

Archi     

Cl.  

C.
 - шил я долг, Как буд - то нож лечеб - ный

Archi     

Fl.

Ob.

Cl.

Fg.

Cr.

C.

Archi

solo
p

мне отсек Стра . дав . ший член! Друг Мо . царт,

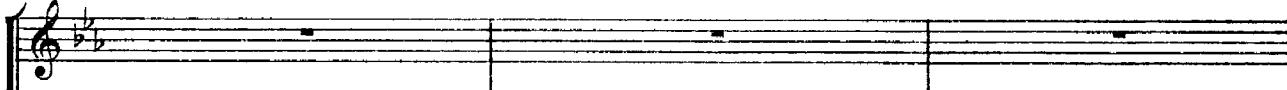
p

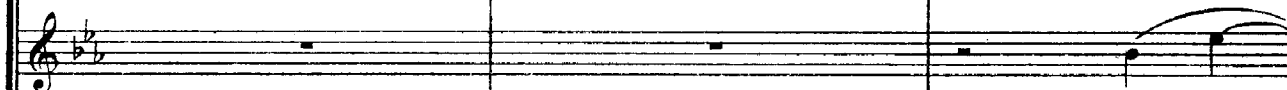
p

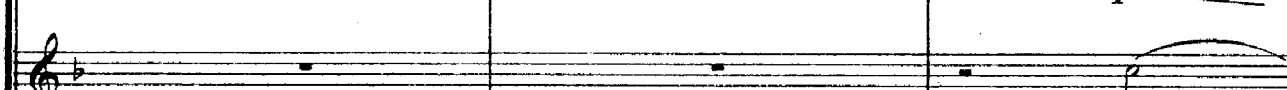
p


p

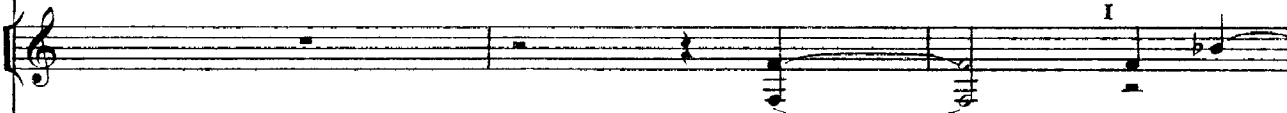
Detailed description: This page of a musical score, numbered 158, features a vocal line and orchestral accompaniment. The vocal line, in bass clef, contains the Russian lyrics: "мне отсек Стра . дав . ший член! Друг Мо . царт,". The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Cello/Double Bass (C.). The woodwinds (Cl., Fg., Cr.) and strings (Archi) play a rhythmic pattern of eighth-note triplets. The Flute and Oboe parts are mostly rests. The Bassoon part has a "solo" section in the third measure, marked with a piano (*p*) dynamic. The strings play a steady accompaniment of eighth-note triplets. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Fl.  *p*

Ob.  *p*

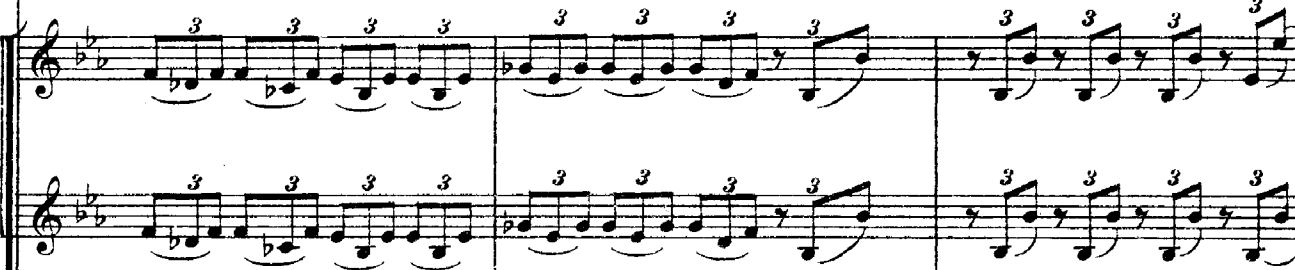
Cl.  *p*

Fg.  *p*

Cr.  *pp*

C.  *p*

э - ти слé - зы... Не замеча́й их. Продо́л - жай, спеши Е -



Archi  *p*

Fl.

Ob.

Cl.

Fg.

sf *dolce* *sf* *dolce* *sf* *dolce*

Cr.

sf *dolce*

M.

C.

Ког- да бы все так

. ще на- пол- нить зву- ка- ми мне ду- шу...

Arcbi

sf *sf* *sf* *sf*

Ob.

Cl.

Fg.

Cr.

M.

чувство.вали си.лу гар.мо.ни.и! но нет:

Archi

52 Andantino ♩ = 96
dolce ed espress.

M.

тог.да б не мог И мир су.щество.вать; ни.кто б не стал За.

52 Andantino ♩ = 96

Archi

pp

pp

p

pp

Fl. *p*

M.
бо . тить . ся о нуж . дах низ . кой жиз . ни; Все пре . да . лись бы

Archi

The first system of the musical score features a Flute part with a dynamic marking of *p* (piano) and a melodic line starting in the third measure. The Voice part has lyrics in Russian: "бо . тить . ся о нуж . дах низ . кой жиз . ни; Все пре . да . лись бы". The Arch part consists of four staves with a complex, rhythmic accompaniment.

Fl. 53

M.
воль . но . му ис . кус . ству. На с ма . ло из . бран . ных, счаст . лив . цев

Archi 53

The second system of the musical score continues the composition. The Flute part has a measure number of 53. The Voice part has lyrics: "воль . но . му ис . кус . ству. На с ма . ло из . бран . ных, счаст . лив . цев". The Arch part continues with its accompaniment, also marked with a measure number of 53.

M. *п*рад - ных, *Пр*е - не - бре - га - ю - щих пре - зрен - ной

Archi

Fl. *p*

M. *п*ль - зой, *Е* - ди - но - го пре - крас - ного жре -

Archi

54 Allegro moderato ♩ = 112

Cr.

Trumpet part with dynamics *sf* and *p*.

Allegro moderato ♩ = 112

M.

Mezzo-soprano vocal line with lyrics: - цов. Не прав-да ль? Но я

54 Allegro moderato ♩ = 112

Archi

String section with dynamics *sf* and *p*, including an enharmonic change.

poco riten.

poco più

Ob.

Oboe part with dynamics *p*.

poco riten.

poco più

M.

Mezzo-soprano vocal line with lyrics: нын че не здо-ров, Мне что-то тя-же-ло; пой-

poco riten.

poco più

Archi

String section with dynamics *pp*.

lento ♩ = 69

Ob.

lento ♩ = 69

M.

lento ♩ = 69

Archi



Ob.

M.

C.

Archi

55 Andante $\text{♩} = 66$

Flauto *pp*

Oboe *pp*

Clarinetto (B) *pp*

Fagotto *pp*

2 Corni (F) *pp*

3 Tromboni ad libitum *pp*

Timpano Es ad libitum *pp*

Andante $\text{♩} = 66$

Сальери

Ты за - снёшь На - дол - го, Моцарт!

55 Andante $\text{♩} = 66$

I Violini *p*

II Violini *p*

Viole *p*

Violoncelli *p*

Contrabassi *p*

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.
ad lib.

Trp.
ad lib.

C.

poco più animato

Но у-жель он прав, И я не ге-ний? Ге-ний и зло.

Archi

Tempo I

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn. ad lib.

Tr. ad lib.

Tempo I

C.

- дей.ство Две ве.щи не со. вмест.ны.е. Не.прав.да: А Бо.на.рот.ти?.

Tempo I

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.
ad lib.

Trp.
ad lib.

C.

и . ли э . то сказка Тупой, бес . смыс . ленной толпы - и не был У .

Archi

Detailed description of the musical score: The score is for a symphonic work, page 169. It features a vocal line (C) with Russian lyrics: "и . ли э . то сказка Тупой, бес . смыс . ленной толпы - и не был У .". The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trbn.) and Trombone (Trp.), both marked "ad lib.". The string section (Archi) consists of five staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Dynamics include *sf* (sforzando) and *f* (forte). The vocal line has a fermata over the final note "У".

riten. 56 in tempo riten.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *pp*

Trbn. ad lib. *pp*

Trp. ad lib. *pp*

riten. a piacere in tempo riten.

C. *pp*

бий_це_ю со_зда_тель Ва_ти_ка_на?

riten. 56 in tempo riten.

Archi *p colla parte pp*

Adagio $\text{♩} = 48$

Fl.

Ob. *espress.*

Cl.

Fg.

Cr.

Trbn. *ad lib.*

Tp. *ad lib.*

Adagio $\text{♩} = 48$

C.

Archi

allargando assai

Fl. *espress.* *p*

Ob. *espress.* *p*

Cl. *mf* *p*

Fg. *mf* *p*

Cr. *mf* *p*

Trbn. ad lib. *p*

Tp. ad lib. *p*

C. *p*

3AHABEC
allargando assai

espress. molto *p*

mf *p*

mf *p*

Archi *div.* *p*

mf *p*

[unis.] *p*