

Larghetto

Flauto  
 Piccolo  
 Obois  
 Clarin<sup>te</sup>  
 Bassons  
 Corni  
 Corni  
 Trombe  
 Tromb<sup>ette</sup>  
*Violone*  
 Tromb<sup>one</sup>  
*Basso*  
 Cymbal<sup>e</sup>  
*in ut*  
 Violino<sup>1</sup>  
 Violino<sup>2</sup>  
 Viola  
 Clavier  
 Soprani  
 Soprani  
 Tenori  
 Tenori  
 Bassi  
 Violone  
 Cello  
 Contrabasso

Recit

Pour toi, que puis je plus rien! Doux.

Recit

Larghetto

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing two staves. The first three systems are mostly empty, with only a few notes and rests visible. The fourth system contains a vocal line with lyrics written in cursive below it. The lyrics are: "Lève, le sort ici m'en chaîne! tremblez pour les fils? toi souffrir mon, Imo-gène! c'est déchirer mon". The musical notation includes various notes, rests, and dynamic markings such as 'f' and 'b'.

Lève, le sort ici m'en chaîne! tremblez pour les fils? toi souffrir mon, Imo-gène! c'est déchirer mon

*100* *S* Largohetto macotoso  
col viol: 1<sup>o</sup> balte

ff col obo

1<sup>o</sup> Solo

col B<sup>o</sup>

Largohetto macotoso

mus

col B<sup>o</sup>

cours

le Des

mus

Largohetto macotoso.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of six staves each, with only a few notes visible. The third system contains two staves with piano markings (*pp*) and some notes. The fourth system features a vocal line with lyrics written in cursive below the notes. The lyrics are: "tin impla-cable me pourrais et m'ac-cable le destin impla-cable me pour". The fifth system consists of six staves with double bar lines (||) on each staff. The sixth system is a single staff with the word "pizzic" written in cursive at the beginning.

tin impla-cable me pourrais et m'ac-cable le destin impla-cable me pour

*pizzic*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures across the page. The top section consists of ten staves, each containing a single note (a dot) on a five-line staff. The second measure of this section has a handwritten 'ff' (fortissimo) dynamic marking above the staff. The third measure of this section has a large, sweeping handwritten flourish above the staff. The bottom section of the page features a vocal line with lyrics and two piano accompaniment staves. The lyrics are written in a cursive hand and read: "sunt et m'ac- ca- - ble! Amo- re- - no, auget ad- ra- - ble non a-". The piano accompaniment consists of two staves with notes and rests. The first measure of the piano part has a 'ff' dynamic marking. The second measure has a 'ff' dynamic marking. The third measure has a 'ff' dynamic marking. The fourth measure has a 'ff' dynamic marking. The piano part ends with a double bar line in each measure.

ff

Volto

Volto

ff

ff

sunt et m'ac- ca- - ble! Amo- re- - no, auget ad- ra- - ble non a-

//

//

//

//

A handwritten musical score on aged, yellowed paper. The score is organized into four measures across the page. It features multiple staves, including a vocal line with lyrics and several accompaniment staves. The lyrics are written in a cursive hand and read: "mour, c'est la mort! et tu m'ai mais Jno - ge' ne ange ado - ra - - - He mon a -". The musical notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. There are also some handwritten annotations and symbols, including a large bracketed structure in the second measure and double bar lines in the lower staves.

*mour, c'est la mort! et tu m'ai mais Jno - ge' ne ange ado - ra - - - He mon a -*

02100

*Piu mosso*

The first system of the musical score consists of ten staves. The top four staves contain rests. The fifth and sixth staves have some initial notation, including a treble clef, a key signature of one flat, and a common time signature. The bottom four staves also contain rests.

*Piu mosso*

The second system of the musical score includes vocal lines and instrumental parts. The top two staves are vocal lines with lyrics: "morr, c'est la mort et tuon' animaio" and "lon mal". The third staff is for strings, marked "pizzic" and "col violini 3<sup>a</sup> Obo". The bottom two staves are instrumental parts, also marked "pizzic".

*pizzic*

A handwritten musical score on aged, yellowed paper. The score is organized into four measures across the page. The top section consists of several staves, with the fourth staff from the top containing a piano (*p*) dynamic marking and some chordal notation. Below this, there are two staves with rhythmic notation, followed by two staves with lyrics: "sur col mou en-orage" and "mau - - dis". The bottom section of the page features two staves with rhythmic notation, including a *10* marking, and two staves with lyrics: "sur col mou en-orage" and "mau - - dis". The handwriting is in dark ink, and the paper shows signs of age and wear.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The top two systems consist of ten staves each, with the first two staves of each system containing rhythmic patterns of vertical lines. The third system contains three staves with musical notation, including notes and rests, and is marked with *arco* and *p*. The fourth system contains two staves with musical notation, also marked with *arco*. A vocal line with lyrics is positioned between the third and fourth systems. The lyrics are written in a cursive hand and include the words: *moi je me sou mets! noble es spirit, amour, cou-ra-ge de mer*. The paper shows signs of age, including some staining and wear at the edges.

*Handwritten markings, possibly a signature or initials.*

*moi je me sou mets! noble es spirit, amour, cou-ra-ge de mer*

*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*

*arco*

Handwritten musical score for a string quartet with a vocal line. The score is on aged paper and features multiple staves. The vocal line includes the lyrics: "cœur ont fui pour ja mais nobles es - - poir, amour con - - ra - - ge de mon". The string parts include various musical notations such as slurs, accents, and dynamic markings like "arco".

cœur ont fui pour ja mais nobles es - - poir, amour con - - ra - - ge de mon

*arco*

*arco*

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features several staves with rests and some notes, including a large slur over two notes in the second measure. The middle section contains a vocal line with lyrics: "cœur ont fui pour ja - mais ont fui pour ja - mais ont fui pour ja - mais de - mon". The bottom section includes a bass line with notes and rests, and a final staff with a complex rhythmic pattern. The paper shows signs of age, including yellowing and some staining.

*plu*

*2.*

Vertical musical notation on the right side of the page, consisting of several staves with notes and rests, possibly representing a different part of the score or a specific instrument's part.

cœur ont fui pour ja - mais ont fui pour ja - mais ont fui pour ja - mais de - mon

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures across the page. The top half of the page consists of ten staves, each containing a single note with a fermata, likely representing a vocal line or a specific instrument's part. The bottom half of the page contains more complex musical notation, including a grand staff with two staves and a single staff with a melodic line. The lyrics are written in French and are positioned below the musical staves. There are some handwritten annotations and a circled 'X' on the page.

*tromp: en lab*

*un son lugubre de  
trumpette se fait entendre  
au loin.*

*coeur de  
mon cœur est fui pour ja mais*

All<sup>o</sup> maestoso

All<sup>o</sup> assai

The musical score consists of multiple staves. The first section is marked 'All<sup>o</sup> maestoso' and the second 'All<sup>o</sup> assai'. The 'All<sup>o</sup> assai' section contains the following text: 'Ciel dans ce moment d'a sur mes pour te pour', 'Pro: = land for =', and 'Cres poco a poco'. There are also some red handwritten annotations, possibly 'L' or 'L' followed by some illegible text.

All<sup>o</sup> maestoso

All<sup>o</sup> assai

Col. Clar. 1<sup>o</sup> B<sup>o</sup> alta

*p* Cres poco a poco

*Cres poco a poco*

*p* Cres poco a poco

The musical score is written on ten staves. The top two staves are for the vocal line, with lyrics in French. The bottom two staves are for the piano accompaniment. The middle six staves contain various musical notations, including rests, notes, and dynamic markings. The score is divided into four measures by vertical bar lines. The lyrics are: "quel former des vœux ô mon dieu be-nis tes ar-mes de ce guer-ris", "mons des vœux et qu'il soit loué".

quel former des vœux ô mon dieu be-nis tes ar-mes de ce guer-ris

mons des vœux et qu'il soit loué







~~col 112~~  
col 112

col 112

ere doit rendre son en-fant

Honne tous sous ahi! quel tour =

~~col 112~~

col v 1<sup>o</sup>

col v 1<sup>o</sup>

The image shows a page of handwritten musical notation for four violins. The score is organized into four systems, each corresponding to a violin part. The first system consists of four staves with notes and rests. The second system is a repeat sign. The third system contains a complex passage with many notes and slurs. The fourth system includes lyrics: "ment que fait il re-dou-ter dans ce fa-". The notation is in a historical style, likely from the 18th or 19th century.

ment que fait il re-dou-ter dans ce fa-

3<sup>o</sup> Alta

unis

tal ment à jour af-freux! à jour de

Handwritten musical score for a multi-voice choir with piano accompaniment. The score is divided into three systems. The first system contains the vocal parts and piano accompaniment. The second system contains the vocal parts and piano accompaniment. The third system contains the vocal parts and piano accompaniment. The lyrics "sang! ô jour af-freux! ô jour de sang" are written under the vocal parts in the second system. The piano accompaniment consists of chords and arpeggiated figures. The score is written in a historical style with various clefs and accidentals.

sang! ô jour af-freux! ô jour de sang

all<sup>o</sup> cantabile.

col Clarin. 1<sup>o</sup> & 2<sup>o</sup> alta

This system contains the first five staves of the score. The top staff is for Clarinet 1 and 2, marked with a double bar line. The second and third staves are for Cors en ut. The fourth staff is for Trombe en ut. The fifth staff is for Cimp: en ut. The tempo marking 'all<sup>o</sup> cantabile.' is written above the first staff. The music begins with a series of rests, followed by a melodic line in the Clarinet part starting with a 'Cresc.' marking.

all<sup>o</sup> cantabile.

This system contains the next five staves of the score. The tempo marking 'all<sup>o</sup> cantabile.' is repeated above the first staff. The music continues with melodic lines in the Clarinet parts and rests in the other parts. The bottom two staves show a rhythmic accompaniment with eighth and sixteenth notes.

All<sup>o</sup> cantabile

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including clefs, notes, rests, and dynamic markings. A prominent marking '8' is visible on the second staff. The lower section of the score includes a vocal line with lyrics written in Italian: "A - corde a mani - se - ro uno. Siamo uno spi -". The music is written in a cursive, historical style. There are some handwritten annotations and corrections throughout the score, including a 'p' marking and a 'Cen Mollo espr. fiamme' instruction. The page number '114' is written in the top right corner.

*Cen Mollo espr. fiamme*

A - corde a mani - se - ro uno. Siamo uno spi -

re - xilé' sur la terre j'ai vu les chagrins en'entou - rer mon'

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical systems, each containing five staves. The top four staves of each system are mostly empty, with only a few notes or rests visible. The fifth staff in each system contains musical notation, including notes, rests, and dynamic markings. The lyrics are written in a cursive hand across the middle of the page, aligned with the musical notation. The text reads: "amour, j'ai es-pi-ré des chaînes de la vi- - e quand le Ciel me de -". The word "Ciel" is written with a large 'C'. At the bottom of the page, there are two more staves with musical notation and the marking "Col Canto".

*col Canto*

*amour, j'ai es-pi-ré des chaînes de la vi- - e quand le Ciel me de -*

*Col Canto*



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical measures. The top section consists of five staves, each containing a single note (a half rest) in every measure. The second measure of this section contains a few additional notes and a fermata. The middle section features a vocal line with lyrics in French: *Li-e nul sur moi ne vaudra pleurer, hélas! je mourr' sur moi nul ne vaudra pleurer sur moi nul*. This line is supported by two piano accompaniment staves. The piano part includes rhythmic patterns of eighth and sixteenth notes, as well as chords. The bottom section consists of five staves, each containing a single note (a half rest) in every measure. The word *Col Canto* is written in the right margin of the top and bottom sections. The paper shows signs of age, including some staining and wear at the edges.

Col Canto  
S  
p

Li-e nul sur moi ne vaudra pleurer, hélas! je mourr' sur moi nul ne vaudra pleurer sur moi nul

Col Canto

all<sup>o</sup>

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top section consists of several staves with notes, some of which are circled. A dynamic marking 'pp' is visible on the left. A large, diagonal red scribble is present across the middle of the page, partially obscuring the notation. Below this, there are more staves with notes and lyrics. The lyrics are written in French and include: 'no munda pleurer', 'Ciel j'im-pleore ta pitié - san ce vious le san -', 'oui tu dois pro-to-', and 'ouis tu dois pro-to-'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'pp Cres poco a poco'. At the bottom, there is a double bar line followed by the tempo marking 'all<sup>o</sup>' and the dynamic marking 'pp Cres poco a poco'. The paper shows signs of age, including some staining and discoloration.

all<sup>o</sup>

pp Cres

poco a poco

pp Cres poco a poco

a poco

pp Cres poco a poco

a poco

pp Cres poco a poco

a poco

no munda pleurer

Ciel j'im-pleore ta pitié - san ce vious le san -

oui tu dois pro-to-

ouis

ouis tu dois pro-to-

all<sup>o</sup>

pp Cres poco a poco

Col Clar: 1<sup>re</sup> & alta

Handwritten musical score for Clarinet 1 and Alto. The score is written on ten staves. The first six staves are for the Clarinet 1 and Alto parts, with various dynamics like 'p' and 'pp' and articulation marks. The last four staves contain vocal lines with French lyrics. The lyrics are: 'ver en ce jour pro - te - ge sa con - stance sa' va - ger lant d'a - - mour viens, le sau - - ver' and 'viens le sau - - ver'.

en ce jour  
 leur et son a-mour! Ciel! j'implore ta pitié - sance viens le sau -  
 en ce jour! oui tu dois pro - te -



même accompagnement qu'à la page 595. on commence par la 4<sup>e</sup> Mesure.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there is a handwritten instruction in French: "même accompagnement qu'à la page 595. on commence par la 4<sup>e</sup> Mesure." The score consists of approximately 18 staves. The first 14 staves are mostly empty, with some notes appearing in the 4th measure of the 15th and 16th staves. The 17th and 18th staves contain a vocal line with lyrics written in cursive below the notes. The lyrics are: "cœur de à ma mi - se - re une larme une pri - è - re ex - i - té sur la". There are double bar lines (//) on the 17th and 18th staves, indicating the end of a section. The notation includes various note values, rests, and clefs.

A handwritten musical score on aged, yellowed paper. The score is organized into five vertical systems, each containing five horizontal staves. The top two staves of each system are mostly empty, with some musical notation in the second and third systems. The fourth staff of each system contains a melodic line with lyrics written below it. The lyrics are: "ce re j'ai vu les chagrins m'entourer mon amour je l'ex-pi-e des". The bottom staff of each system contains a rhythmic or accompaniment line with double bar lines. The paper shows signs of age, including some staining and wear at the edges.

ce re j'ai vu les chagrins m'entourer mon amour je l'ex-pi-e des

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 10 staves are mostly empty, with some initial notes and rests. The 11th and 12th staves contain the vocal line with lyrics in French. The 13th and 14th staves contain piano accompaniment. The 15th staff at the bottom contains a bass line with the instruction "colla voce".

chaines de la - vi - e quand le ciel me de - li - o' nul sur moi ne viendra peser -

colla voce



*Col Canto*  
*pp*      *pp*      *pp*

*ten heuras, je meurs, sur moi nul ne s'achève pleurer sur moi nul ne s'achève pleurer*

*que fait il copié*

*Col Canto*

This is a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The page is divided into four measures by vertical bar lines. Each measure contains several staves of music. The notation includes notes, rests, and various musical symbols such as clefs and accidentals. The lyrics are written in French and are interspersed between the staves. The handwriting is in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

*mus*

*mus*

*sollo* *sollo* *sollo* *sollo* *sollo* *sollo* *sollo* *sollo*

*je vais quitter ta* *vi-o* *je vais quitter ta* *vi-o* *meut sur*

*rer?* *comment le dé-li - - vrer* *rer?* *comment le dé-li - - vrer* *daigne mon dieu nous*

*rer?* *comment le dé-li - - vrer* *rer?* *comment le dé-li - - vrer* *daigne mon dieu nous*

*que faut il espé* *rer* *comment le dé-li - - vrer* *daigne mon dieu nous*





This page contains a handwritten musical score for a choir and instruments. The score is written on 15 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The next four staves are for instruments (Flute, Oboe, Clarinet, Bassoon). The bottom seven staves are for a vocal soloist. The lyrics are in French. The score is divided into three measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings.

*mis*  
*col corni*

*ne viendra plus vers nul sur moi ne viendra plus*  
*nous in - spi - - - - - nous daigne ô mon Dieu nous in - spi - -*

*for*





*Cres*

*p*

*f*

*Cres*

*p*

*f*

*Cres*

*f*

*pia*

*Cres*

*f*

*piano*

*avec les Pirates 1er Concerto*

*toi ... re! Me toi ... re! Me*

*Cres*

*f*

*piano*



A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is organized into systems of staves. The piano part includes multiple staves for different instruments, with various musical notations such as notes, rests, and dynamic markings. The voice line contains lyrics in French. The score is marked with dynamic instructions like *f*, *p*, and *Cres*. The lyrics are written in a cursive hand.

Ma je fre mis à en affruer elats

et je ne puis voler au De vant Du tré

*Cres. f.*

This page contains a handwritten musical score with the following elements:

- Top Section:** Multiple staves of musical notation. Dynamics include *for* and *ffor*. A section is marked *col flauto* (concert flute).
- Middle Section:** A section of the score is marked *pas* (no music).
- Lyrics:**
  - avec les 1<sup>ers</sup> Cors & Trompettes*
  - vic toire aux*
  - vic toire aux fils de la Non grance aux*
  - vic toire aux fils de la Non grance aux*
- Bottom Section:** Musical notation with dynamics *for* and *ffor*.

col n° 10

qu'ai je entendu?

pourquoi ces clameurs, quels sont les vain

pourquoi ces clameurs, quels sont les vain

pourquoi ces clameurs, quels sont les vain

fils de la vengeance

fils de la vengeance





*Moderato*  
Col ob: 2<sup>o</sup> 8<sup>va</sup> alto

Col ob 1<sup>o</sup>

Col ob: 8<sup>va</sup> B $\flat$

This page contains a handwritten musical score for woodwinds and voices. The score is organized into systems of staves. The top system includes parts for Colored Oboe 1st (Col ob 1<sup>o</sup>), Colored Oboe 2nd (Col ob: 2<sup>o</sup> 8<sup>va</sup> alto), and Colored Oboe 8va B-flat (Col ob: 8<sup>va</sup> B $\flat$ ). Below these are several staves for woodwinds, including what appears to be a Clarinet part. The bottom section of the page features vocal lines with French lyrics. The lyrics include: "à coup effrux du sort", "me son en font", and "Voc se pie-ci". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

à coup effrux du sort

*Moderato*

*ff*

Voc se pie-ci

me son en font



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical measures. At the top, there are three time signatures: a common time signature (C), the number '22', and another common time signature (C). The notation includes several systems of staves. The first system consists of five staves, with the first three containing rests and the last two containing notes with a forte 'f' dynamic marking. The second system features a vocal line with lyrics, a piano accompaniment line with repeat signs, and a bass line with notes. The lyrics are: '- mis en notre chef quand sur la plage l'offre à nous'. The third system contains rests on all staves. The fourth system has notes on the first two staves and rests on the others. The fifth system contains notes on the first two staves and rests on the others. The handwriting is in dark ink, and the paper shows signs of age and wear.

- mis en notre chef  
 quand sur la plage  
 l'offre à nous



Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The top section includes staves for woodwinds (oboes, bassoons) and strings. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment of eighth notes. The score is divided into measures by vertical bar lines.

le fa tal vaisseau qui nous de tout notu porte cette bou- ruse de cou-

Handwritten musical score for strings. This section shows the string parts corresponding to the lyrics above. It includes staves for violins and violas. The strings play a rhythmic accompaniment of eighth notes. The score is divided into measures by vertical bar lines.

This page contains a handwritten musical score for a multi-instrument ensemble and vocal parts. The score is organized into systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a keyboard instrument (likely harpsichord or spinet) with a treble clef and a bass line with a bass clef. The bottom system includes a cello or double bass part with a bass clef and a double bar line. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

*Mer te fait naitre un profet mon vray l'equi-voquant est a*  
*ter-re, une*

*piano*

*uuo*



A handwritten musical score on aged paper, featuring multiple staves. The top section includes woodwinds (flutes, oboes) and strings. The bottom section includes a vocal line with French lyrics. The score is divided into four measures by vertical bar lines. Dynamic markings such as *for*, *1<sup>o</sup> solo*, *leggero*, and *ffor* are present. The lyrics are: "nous se vent enfile la voile nous pou vions fuir et notre e".

*for*

*for*  
*col oboi*

*1<sup>o</sup> solo*

*1<sup>o</sup> solo*

*1<sup>o</sup> solo*

*1<sup>o</sup> Solo*

*leggero*

*nous*

*se vent enfile la voile nous pou vions fuir et notre e*

*ffor*

*p*

*ff*

col clar: 8° alta

col vno

tu le belle pour nous bruit fait en cor mais manquer à la fin ju-

for f-p

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section includes instrumental parts with dynamic markings like "p" and "for". The middle section features vocal parts with lyrics in French. The bottom section includes a bass line and other instrumental parts. The handwriting is in ink on aged paper.

ie... e au fait devant le Ho pat non, ma pu- ro si est. la. cric. je ne

Col flauto

Col ob

*unis*

La tra-hi-rai pas! vient en fin l'instant du car-nage, l'olland au blime du cou.

*unis*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a complex arrangement of staves. At the top, there are several staves for woodwinds, with 'Col flauto' and 'Col ob' (Colored Oboe) explicitly labeled. Below these are staves for strings, with some notes marked with 'V' and 'V#'. A vocal line is present in the lower half of the page, with French lyrics written in cursive. The lyrics are: 'La tra-hi-rai pas! vient en fin l'instant du car-nage, l'olland au blime du cou.' There are also staves for a basso continuo or similar instrument, with some notes marked with 'V' and 'V#'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into four measures across the page. The lyrics are written in French and include the words "ra... ge", "Ha nous reprendre son", "sûr, lorsque dans les", "airs", and "mil. le". The musical notation includes various notes, rests, and dynamic markings such as "ff" and "f". There are also some handwritten annotations in the right margin, including the word "for" repeated several times. The paper shows signs of age, including yellowing and some staining.

ra... ge Ha nous reprendre son sûr, lorsque dans les airs mil. le



The musical score is written on ten staves. The top five staves contain the piano accompaniment, featuring complex chordal textures and rhythmic patterns. The bottom five staves contain the vocal lines. The lyrics are written in French and are as follows:

*Cher te - pitent les mots vic - tri - te! Vive char les De*

*Pirates*

*vivo char les De*

*vivo char les De*

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.

*Pirates.*

*Pirates*

*vivo:*

*vivo*

*char les De*

*vivo*

*char les De*



all<sup>o</sup>

Musical score for the first system, featuring five staves with piano accompaniment. The notation includes chords and melodic lines with dynamic markings like "for".

all<sup>o</sup>

Musical score for the second system, including vocal parts for "Imogen", "Geanne", and "Oliver" along with piano accompaniment. The vocal lines are mostly rests.

all<sup>o</sup>

Musical score for the third system, featuring a vocal line for "Godoffroy" with lyrics and piano accompaniment.

Godoffroy  
 -ef. il appelle au combat. ses nobles de son tour et sa veix poster

Chœur

Viol.

Bo<sup>is</sup>

Allo<sup>o</sup>

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, lyrics, and dynamic markings. The lyrics are written in French and include the following phrases:

- elle s'éclame auprès de lui son Seigneur fi. De te*
- à b. je pourrais en moins mourir a. No. e -*

The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano) and *f* (forte) are present. The notation includes notes, rests, and slurs. The paper shows signs of age, including yellowing and some staining.

for

for

for

for

for

Cl<sup>3</sup>: en Ré

Cl<sup>2</sup>: en Ré

ffor

ffor

ffor

ffor

clat partons

j'avais promis ta de'li - Monce et moi j'ai tenu mon ser'.

ff



all<sup>o</sup> mod<sup>o</sup>

*p*

*1 dolce*

*ju. mais*

*ce Non parmi nous vous*

*ac ce p. les Aurs de cour*

all<sup>o</sup> mod<sup>o</sup>

*Col Ob 1<sup>o</sup> 8<sup>o</sup> alla*

*1<sup>o</sup> Solo.*

*mus*

*car vous pouvez enno blir leur cou- rage. o le. Vir, l'antur de vos jours vous*

*CB Dixie:*



Handwritten musical score for a string quartet with vocal line. The score is on aged paper and consists of five systems of staves. The first system has five staves. The second system has five staves. The third system has five staves. The fourth system has five staves, with the second staff containing the vocal line. The fifth system has five staves. The music is in a major key with a 3/4 time signature. The vocal line is in French. There are various musical notations including notes, rests, and dynamic markings like 'p'.

parle par ma voie

charles de blois m'en gage à vous retenir un se



A handwritten musical score on aged paper, consisting of approximately 15 staves. The top section features a piano accompaniment with dense chordal textures and various dynamics including *p*, *f*, *pp*, *sp*, and *sf*. The middle section contains vocal lines with lyrics in French. The bottom section includes a bass line with dynamics *sp*, *sf*, and *p*.

*Ciel que tout*

*mei fils de*

*Bleis, pour vous faire con- naitre Charles- Louis, vous appe- lait*

*sp*

*sp sf*

*f p*

Col. 1<sup>o</sup>

Musical notation for the first system, featuring vocal lines and piano accompaniment.

Col. 2<sup>o</sup>

Musical notation for the second system, including vocal lines and piano accompaniment.

Col. 3<sup>o</sup>

Musical notation for the third system, including vocal lines and piano accompaniment.

Musical notation for the fourth system, including vocal lines and piano accompaniment.

Dire ce mys-  
te-re

Jeannic avec les 1<sup>ers</sup> Dessus  
hom ma-

char les<sup>o</sup> quel mys-  
te-re

avec les 1<sup>ers</sup> Tenors  
hom ma-

Respectez les secrets de son pere il veut at tend

hom. mago a son de Christ hom

avec les Tenors

avec les Basses

Musical notation for the fifth system, including vocal lines and piano accompaniment.

*f*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a section for *Col flauto* (Flute) and a vocal line with the lyrics: "Ois je vole ou le De voir mon maine mou". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also some handwritten annotations and a circled symbol at the top left.



*Col flauto*

*Ois*

*je vole ou le De voir mon maine mou*

*Ois*

*may a jano* *Ois*

*Ois*

*Ois*

*ff*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and lyrics in French. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *col. fl.*, and *1<sup>o</sup> Solo.*. The lyrics are written in French and include:

*Viver pour moi je ne*

*rir plus de mon roi*

*il se verra vainquit réclamer tous ses Droits*

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The second system features two vocal lines with the lyrics "Chi en fa" and "Chi en fa" written in cursive. The third system includes a vocal line with the lyrics "prima s'onger a la patrie" and a piano accompaniment. The fourth system shows a vocal line with the lyrics "ah. pieu et pour vous, je donne... ruis ma vi" and a piano accompaniment. The bottom system contains a single staff with a melodic line and a forte dynamic marking (*ff*) at the end.

*Chi en fa*

*Chi en fa*

*prima s'onger a la patrie*

*ah. pieu et pour vous, je donne... ruis ma vi*

*ff*

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of six staves, with the first three containing dense chordal or instrumental notation and the last three containing sparse notes. The second system also has six staves, with the first three containing more complex notation and the last three containing notes and rests. The third system features a vocal line with lyrics: "moi. / u e com. / pugne mon. ma". The fourth system includes a vocal line with lyrics: "recepte note" and "bra. / je sui vrai mon a mi". The fifth system has a vocal line with lyrics: "recepte note" and "bra. / je suis vrai mon a mi". The bottom system consists of three staves, with the first two containing dense notation and the third containing notes and rests. The paper shows signs of age, including a large brown stain in the upper left corner and a diagonal crease running across the page.



Tempo di marcia

Col. 1<sup>o</sup>

Col. 2<sup>o</sup> 8<sup>o</sup> 3<sup>o</sup>

Col. 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> 7<sup>o</sup> 8<sup>o</sup> 9<sup>o</sup> 10<sup>o</sup> 11<sup>o</sup> 12<sup>o</sup>

Col. Oboi

avec les 1<sup>es</sup> basses

avec les 2<sup>es</sup> basses

avec les 1<sup>es</sup> Hauts

avec les basses

avec les tenors

avec les basses

Tempo di marcia

Musical score for a choir and orchestra, featuring five systems of staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written in French:

*Ils unissent vos bon mesurcelle de la gloire et l'honneur français bre. tous unissent vos bon mesurcelle de la gloire et l'honneur français bre. tous unissent vos bon mesurcelle de la gloire et l'honneur français bre. tous unissent vos bon mesurcelle de la gloire et l'honneur français bre.*

The score is marked with various musical notations, including clefs, time signatures, and dynamic markings. The lyrics are written in a cursive hand.

This page contains a complex musical score with multiple staves. The notation includes various rhythmic values (such as minims, crotchets, and quavers) and clefs (treble and bass). The lyrics are written in Latin and are positioned below the main musical staves. The text includes:

*nicus colla do la gloire et l'hon neur françois bre tan junis et vos omnia colla do la gloire et l'hon*

The score is organized into several systems, with some staves containing rests or repeat signs (//). The handwriting is in an older style, characteristic of 17th or 18th-century manuscripts.

*Coltante*

*nous de la gloire et l'honneur de la gloire et l'honneur*

This is a handwritten musical score for a piece titled "L'Enfer du Pirate". The score is written on aged, yellowed paper and consists of 12 staves. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Cymbals (Cym). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Col oboe" is written in the second measure of the Oboe staff. The piece concludes with a double bar line and repeat dots in the final measure of the Cymbals staff.

*L'Enfer du Pirate*



Arail Godoffroy

Charles n'est plus existant il appelle au com

cet tamb

Allo

but ses nobles défenseurs et sa vierge paterne le reclame De lui son Esuyot fi.

triangle et timpani

G.C

Alvino

De le ab je pourrai du moins mourir avec e. chat partent j'ai promis la Dili

tamb: optiel

Moderato

France et moi j'ai tenu mon ser. mais tu dois reprendre le sang qui tu De

*Allegro Mod<sup>to</sup>*

*Pais à la Vaillante*

Musical score for the vocal line of "Pais à la Vaillante". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Mod<sup>to</sup>". The music begins with a series of eighth notes, followed by a rest. The score includes dynamic markings such as *f* and *fp*. The piece concludes with a double bar line.

*Tromboni tenore*  
*Tromboni basso*  
*Ophicleide*  
*Timpani*  
*Triangolo & C.*

Musical score for the instrumental ensemble, including Tromboni tenore, Tromboni basso, Ophicleide, Timpani, and Triangolo & C. The score is written on five staves. The tempo is marked "Allegro Mod<sup>to</sup>". The music begins with a series of notes, followed by a rest. The score includes dynamic markings such as *f* and *fp*. The piece concludes with a double bar line.

Musical score for the vocal line of the second section. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Mod<sup>to</sup>". The music begins with a series of notes, followed by a rest. The score includes dynamic markings such as *f* and *fp*. The piece concludes with a double bar line.

*Tempo Di Marcia*

Musical score for the instrumental ensemble in "Tempo Di Marcia". The score is written on five staves. The tempo is marked "Tempo Di Marcia". The music begins with a series of notes, followed by a rest. The score includes dynamic markings such as *f* and *fp*. The piece concludes with a double bar line.



Musical score system 1, featuring five staves. The notation includes various rhythmic values and rests. A handwritten annotation "col trem b" is present above the third staff. A double bar line is located between the second and third measures.

Musical score system 2, featuring five staves. The notation includes various rhythmic values and rests. A double bar line is located between the second and third measures.

Musical score system 3, featuring five staves. The notation includes various rhythmic values and rests. A double bar line is located at the end of the system.

Five empty musical staves, each consisting of five horizontal lines.

*Fin de l'acte*