

L'IMPATIENCE

Cantate à une voix avec accomp^t de Viole et de Clavecin

RÉCITATIF

Chant

Ces lieux brillent dé - jà d'u - ne vi - ve clar - té. Depuis longtemps j'ai vu naître l'au -

Basse continue
(Viola et Clavecin)

Piano

- ro - re; Le charmant ob - jet que j'a - do - re De - vait la pré - cé - der dans ce bois é - car -

- té. Mais je ne la vois point en - co - re.

(Enchaînez)

AIR GAI



Chant

Violo

Clavecin

Piano

The first system of the score features four staves. The Chant staff is a single line with a treble clef and a common time signature. The Violo staff uses a soprano clef and a common time signature. The Clavecin staff uses a bass clef and a common time signature. The Piano part is written in grand staff notation (treble and bass clefs) with a common time signature. The music consists of rhythmic patterns and melodic lines across all instruments.

The second system continues the musical score. The Chant staff includes the lyrics "Ce n'est plus le poids de ma". The Violo and Clavecin staves continue with their respective melodic and harmonic parts. The Piano part provides accompaniment for the other instruments.

The third system continues the musical score. The Chant staff includes the lyrics "chai - ne Qui me fait pousser des sou-pirs !". The Violo and Clavecin staves continue with their respective melodic and harmonic parts. The Piano part provides accompaniment for the other instruments.

Ce n'est plus le poids de ma chaî - - - - - ne Qui me

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes. The bottom staff shows guitar chords with fingering numbers: 5, 5, 5, 6, 5, 7, 5, 6, 5, 7, 5.

fait pousser des soupirs ! La seule atten - te des plaisirs Fait à présent tou - te ma

The second system continues the musical score. The vocal line has two phrases. The piano accompaniment maintains its rhythmic pattern. The guitar chords are: 5, 5, 6, 5, 6, 6, 5, 7, #6, 6.

pei - - - ne, La seule atten - te des plaisirs Fait à présent tou - te ma pei - - -

The third system concludes the musical score. The vocal line has a final phrase. The piano accompaniment continues. The guitar chords are: 6, 5, #6, 6, 5, #6, 6, 5, 4, 7, #6.

- ne ! Ce n'est plus le poids de ma chaî - - - ne Qui me fait pousser des sou-

5 7 5 7 5 5

-pirs! La seule atten - te des plai - sirs Fait à présent tou - te ma pei - ne, La seule at-

5 6 6 5 5 6 4 4 5 5 6

-ten - te des plai - sirs Fait à pré - sent tou - te ma pei - - - ne !

6 5 6 5 +4 6 4 5 7 5

FIN

FIN

The first system of the piano accompaniment consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth-note patterns and some rests. The lower staff is also in bass clef and provides harmonic support with chords and single notes. Fingering numbers 5, 6, and 5 are indicated above the first few notes of the lower staff.

Chant

The second system features a vocal line on a single staff in treble clef. The lyrics "Attends-tu pour payer ma flam -" are written below the notes. The piano accompaniment continues with two staves in bass clef, mirroring the style of the first system. Fingering numbers 5, 6, 5, 7, 5, 7, and 5 are visible in the lower staff.

The third system continues the vocal line with the lyrics "... me, Amour, que je sois plus é - pris ? Attends". The piano accompaniment remains in bass clef on two staves. Fingering numbers 5, 5, 6, and 7 are indicated in the lower staff.

-tu pour payer ma flam - - - me, A-mour, que je sois plus é -

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "-tu pour payer ma flam - - - me, A-mour, que je sois plus é -". The middle staff is the piano accompaniment, and the bottom staff is the guitar tablature, showing fret numbers 5, 6, 7, and 5.

-pris ? Tu connais l'ardeur de mon â - me, En peux-tu retarder le prix, En peux-tu retarder le

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "-pris ? Tu connais l'ardeur de mon â - me, En peux-tu retarder le prix, En peux-tu retarder le". The middle staff is the piano accompaniment, and the bottom staff is the guitar tablature, showing fret numbers 7, 5, 6, 6, 5, 5, 7.

prix ? Attends - tu pour payer ma flam - - -

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "prix ? Attends - tu pour payer ma flam - - -". The middle staff is the piano accompaniment, and the bottom staff is the guitar tablature, showing fret numbers 5, 6, 6, 6, 5, 7, 5.

me, A-mour, que je sois plus é - pris ? Tu connais l'ardeur de mon

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "me, A-mour, que je sois plus é - pris ? Tu connais l'ardeur de mon". The middle staff is the bass line in bass clef, containing fingering numbers: 5, #6, 5, #6. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs).

â - - me, En peux-tu retarder le prix ? Tu con-nais l'ardeur de mon â - - me, En peux

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "â - - me, En peux-tu retarder le prix ? Tu con-nais l'ardeur de mon â - - me, En peux". The middle staff is the bass line in bass clef, containing fingering numbers: 5, #6, 6, #5, #, 6, 7, #6, #5, #, 6. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs).

-tu retarder le prix , En peux-tu retar-der le prix ?

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "-tu retarder le prix , En peux-tu retar-der le prix ?". The middle staff is the bass line in bass clef, containing fingering numbers: 7, #6, #5, #, #6, #5, #, 5, 6, 6. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The system ends with a double bar line and a repeat sign.

RÉCITATIF

Chant

Les oiseaux d'alentour chan - tent dans ce bo - ca - ge, Et je connois à leur ra -

Viola et Clavecin

5 6 7#6 5 6 7 7 5 6 7#6

Piano

-ma - ge Que rien ne man - que plus au bon - heur de leurs feux, Ils goû - tent a - vant

5 6 +4 6 #6 5 7 6 7 5 # +4

moi les fruits de la cons - tan - ce; Peut - é - tre mieux trai - tés, sont - ils plus a - mou - reux .

6 5 5 7 5 +4 6 7 #6

(Enchaînez)

AIR TENDRE

Gracieusement

Chant

6 6 6 5 5 6 7 6

Viola et Clavecin

Gracieusement

Piano

Pour-quoi leur en-vi-er leur jus-te ré-com-pen-se? L'a-

-mour ne me fait point d'of-fen-se Quand il rend les a-mants heu-reux ! -reux ! Il

songe à redou-bler, par mon impa-ti-en-ce, Le doux plai-sir qui doit sui-vre mes

vœux. Il songe à redou-bler, par mon impa-ti-en-ce Le doux plai-

FIN

-sir qui doit sui - vre mes vœux, Le doux plai - sir qui doit sui - vre mes vœux.

5 +4 6-5 5 5 6 6-5 5 7 4 7 5

FIN

RÉCITATIF

Chant

Mais Cori - ne pa - raît, je vois en fin les char - mes Qui vont dissiper mes a -

5 #6 6 5 5 6

Viola et Clavecin

Piano

-larmes. Allons tomber à ses ge - noux! Oiseaux, de vo - tre sort, je ne suis plus ja - loux!

6 5 6 #6 5 4 5 5

(Enchaînez)

AIR LÉGER %

Chant

Viola

Clavecin

Piano

6 #6 5 #6 6 6 5

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, featuring a melodic line with various note values and rests. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part includes chords and a rhythmic bass line. Fingering numbers (5, 6, 4) are visible in the bass clef staff.

The second system continues the musical score with three staves. The vocal line in the top staff continues with a melodic phrase. The piano accompaniment in the middle and bottom staves provides harmonic support. Fingering numbers (5, 6, #6, 6, #6, 5) are visible in the bass clef staff.

Chant

The third system features the vocal line with lyrics. The lyrics are: "Tu te plais, en - fant de Cy - thè - re, A faire a - che - ter tes dou -". The vocal line is in treble clef and includes a fermata over the final note. The piano accompaniment continues in the middle and bottom staves. Fingering numbers (5, 6, #6, 5) are visible in the bass clef staff.

...ceurs. L'a - mant que tu veux sa - tis - fai - re N'est point ex -

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a fermata over a dotted quarter note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, including sixteenth-note runs and chords. The key signature has one sharp (F#), and the time signature is 4/4.

-empt de tes ri - gueurs ! L'a - mant que tu veux sa - tis - fai -

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over a dotted quarter note before the phrase "L'a - mant que tu veux sa - tis - fai -". The piano accompaniment maintains its rhythmic pattern, with some changes in the right hand's texture. The key signature and time signature remain the same.

-re, N'est point ex - empt de tes ri - gueurs ! L'a - mant que tu

The third system concludes the vocal line and piano accompaniment. The vocal line has a fermata over a dotted quarter note before the phrase "L'a - mant que tu". The piano accompaniment continues with its characteristic rhythmic patterns. The key signature and time signature remain the same.

veux satis - fai - - re, N'est point ex - empt de tes ri - gueurs !

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a trill (tr) over the first note. The lyrics are "veux satis - fai - - re, N'est point ex - empt de tes ri - gueurs !". The middle staff is the bass line, featuring a figured bass with numbers 6, 6/5, 6, 7, 5, 5, 5, 4, 7, 5. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) showing a rhythmic pattern of eighth and sixteenth notes.

Tu te plais, en - fant de Cy - thè - re, A

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Tu te plais, en - fant de Cy - thè - re, A". The middle staff is the bass line, featuring a figured bass with numbers 6, #6, 5, and 6. The bottom staff is the piano accompaniment, with a grand staff showing a rhythmic pattern of eighth and sixteenth notes.

faire a - che - ter tes dou - ceurs. L'a - mant que tu veux satis - fai - - re N'est

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "faire a - che - ter tes dou - ceurs. L'a - mant que tu veux satis - fai - - re N'est". The middle staff is the bass line, featuring a figured bass with numbers #6, 5, #6, 5, 6, 5, 6. The bottom staff is the piano accompaniment, with a grand staff showing a rhythmic pattern of eighth and sixteenth notes.

point ex - empt de tes ri - gueurs! L'a - mant que tu veux sa-tis - fai -

5 6 5 6 #6 6 +4 6 6 #6 #6

-re N'est point ex - empt de tes ri - gueurs! L'a - mant que tu

6 #6 5 6 7 5 6 5

veux sa-tis - fai - re N'est point ex - empt de tes ri - gueurs!

6 6 5 6 7 7 5 5 6 4 7 5

FIN

Pour être heu-reux dans ton em-pi-re, Il

6 4 #4 6 7 5

This system contains the first two systems of music. The top system includes a vocal line with lyrics, a piano accompaniment, and a guitar line with chord numbers. The second system continues the piano accompaniment and guitar line.

tant qu'il en coû-te des pleurs.

6 5 # 6 5 6 5

This system contains the third and fourth systems of music. The top system includes a vocal line with lyrics, a piano accompaniment, and a guitar line with chord numbers. The fourth system continues the piano accompaniment and guitar line.

6 5 6 5 6 5 #6

This system contains the fifth and sixth systems of music. The top system is a guitar line with chord numbers. The sixth system continues the piano accompaniment and guitar line.

Chant

Pour être heu-reux dans ton em-pi-re, Il faut qu'il en

6 6 5 6 4

6

cou-te des pleurs. Plus un fi-dèle amant sou-pi-re, Mieux il con-naît le

5

6 5 6 5 6 5 6

prix de tes fa-veurs, Mieux il con-naît le prix de tes fa-veurs.

6 5 7

6 5 6 4 6 5 4 7

6 4

Pour être heureux sous ton em - pi - re, Il faut qu'il en

+4 6 # 5 6

coû - te des pleurs Plus un fi - dè - le a - mant sou - pi - re, Mieux il con -

5 # 6 7 6 6 5 # 5 6 7

- nait le prix de tes fa - veurs Mieux il con - nait le prix de tes fa - veurs.

+4 6 5 4 5 # 6 6 6 # 6 5 4 # 5 4 7 5