

DILIGAM TE, DOMINE

Motet à Grands Chœurs, Soli, Orgue et Orchestre

Récitatif et Chœur

Modéré

FLÛTES

HAUTBOIS

BASSONS

CORS en SI \flat grave

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

SOPRANO SOLO

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Vièle et Orgue

PIANO

p cresc. *f* *ff* *à demi*

p cresc. *f* *ff* *à demi*

p cresc. *f* *ff*

p cresc. *f* *ff*

p cresc. *f* *ff* *mf*

Hautbois

Bassons

Cors

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Hautbois, Bassons, Cors, and strings. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment. Dynamics include *f* and *p*. Fingerings are indicated with numbers 6, 5, 6, 7, 5, 6.

Musical score for vocal solo and woodwinds, measures 5-8. The Soprano Solo part is the focus, with lyrics "Di-li-gam". The woodwinds play a melodic line with slurs and accents. Dynamics include *f* and *p*. Performance instructions include *à demi jeu*, *sotto voce*, and *à 2*. Fingerings are indicated with numbers 7, 5, 6, 5, 7.

te, Do - mi - ne, for - ti - tu - do me - al

Di-li-gam

p *f* *f* *f* *f* *p*

6 6 7

te, Do - mi - ne, for - ti - tu - do me - al Do - mi - nus fir - ma -

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

7 6 6 6 6 7

Fl.

H^b

B^{ns}

Cors

p *cresc.* *f* *ff* *p*

cresc. *f* *ff* *p*

cresc. *f* *ff* *p*

p *cresc.* *f* *ff* *p* à 2 cordes

p *cresc.* *f* *ff* *p* à 2 cordes

p *cresc.* *f* *ff* *p* à 2 cordes

- ra - - - tor, li - be - ra - - tor me - - us, Do - mi - nus! Fir - ma -

p Do - mi - nus,

p Do - mi - nus,

p Do - mi - nus,

p Do - mi - nus,

p Do - mi - nus,

p *cresc.* *f* *ff* *p*

f *ff* *p*

7 7 6 $\sharp 6$ 6 7

5 4 $\sharp 4$

- men - tum me - um. Do - mi - nus re - fu - gi - um
 fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um
 fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um
 fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um
 fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

me - um, et li - be - ra - - tor, li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

5 +4 6 6 6 7

Ariette

All^o con spirito

HAUTOIS

BASSONS

CORS en SI b

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

BARYTON Solo

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

This system contains the first four measures of the piece. The woodwinds (Hautbois, Bassons, Cors en SI b) and strings (1^{ers} Violons, 2^{ds} Violons, Altos, Baryton Solo) play a rhythmic pattern of eighth notes. The piano part features a melodic line with dynamic markings of *f* and *p*. The Basses de Viole et Orgue part includes figured bass notation with figures such as 6/5, 6/4, 7, 6/4, 3, and 7.

H^b

Cors

PIANO

This system contains measures 5 through 8. The woodwinds (H^b, Cors) and strings continue their rhythmic pattern. The piano part features a melodic line with dynamic markings of *f* and *p*. The Basses de Viole et Orgue part includes figured bass notation with figures such as 9, 5, 6, 6, 6, 4, 4, 6, 6, 6, 4, 7.

Lau - dans, lau-dans in - vo - ca - - bo Dominum.

p *f*

This system contains the first five measures of the piece. The vocal line begins with a rest in the first measure, followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

Lau - dans, lau-dans in - vo - ca - - bo Dominum, et ab i - ni - mi - cis

p

This system contains the next five measures. The vocal line continues with the lyrics. The piano accompaniment maintains its melodic and bass lines. Dynamics are marked with piano (*p*).

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes the following elements:

- Vocal Lines:** Two vocal staves with lyrics: "Dominum, et ab ini-mi-cis me-is sal-vus".
- Piano Accompaniment:** Two staves (treble and bass clef) with dynamic markings *f* and *cresc.*.
- Lyrics:** "Dominum, et ab ini-mi-cis me-is sal-vus".
- Performance Indications:** *f* (forte) and *cresc.* (crescendo) are marked in several places.
- Figured Bass:** Numbers 7, 6, 7, 6, 6, 7, 6, 6, 6, 5 are written below the bass line.

Musical score for the second system, featuring piano accompaniment. The score includes the following elements:

- Piano Accompaniment:** Two staves (treble and bass clef) with dynamic markings *ff* (fortissimo) and *p* (piano).
- Lyrics:** "e-ro." is written below the bass line.
- Performance Indications:** *ff* and *p* are marked throughout the system.
- Figured Bass:** Numbers 6, 7, 9, 4, 3 are written below the bass line.

Musical score for the first system. It includes vocal lines and piano accompaniment. The piano part features triplets and dynamic markings of *f* and *p*. The vocal line includes the lyrics: "Lau - dans, lau - dans in - vo - ca - bo".

Musical score for the second system. It continues the vocal and piano parts. The piano part features triplets and dynamic markings of *rinf.* and *p*. The vocal line includes the lyrics: "Dominum, Lau - dans, lau - dans laudans in - vo -".

vous

-ca - bo Do - mi - num, et ab i - ni - mi - cis me - is sal - vus, sal - vus e -

6 6 9 8 6 7 7 5 b7 7 6 6 5

Hautbois
Cours
vous

Lent Gai et fort

- ro, sal - vus, sal - vus e - ro.

Lent Gai et fort

+4 6 6 5 6 4 7 6 5 6 4 +4

Hautbois

FIN Andante

Bassons

Cors

Do - lo -

f *p*

6 6 6 4 7 7

f *p*

FIN Andante

Bassons

vons

- res, do - lo - res in - fer - ni cir - cum de - de - runt me, prae -

8 +7 8 +7 8 +7 8 +2 6 b +7

à 2

oc-cu.pa ve - runt me la - que - i mor - - tis,

+6 5 +6 5 6 7 # 6 +6 +7 8 2 5 7

Detailed description: This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is in a soprano clef with a key signature of two flats and a time signature of 2/4. The piano accompaniment is in a bass clef. The lyrics are 'oc-cu.pa ve - runt me la - que - i mor - - tis,'. The piano part includes figured bass notation: +6 5, +6 5, 6 7, #, 6 +6, +7 8, 2 5, 7.

Hautbois

Gai

la - - que - i mor - - tis. Lau : dans, lau_dans in - vo -

Gai

Detailed description: This system continues the musical score with woodwind and piano parts. The woodwind section includes parts for Hautbois (oboe) and Flute (marked 'Gai'). The piano accompaniment continues from the previous system. The lyrics are 'la - - que - i mor - - tis. Lau : dans, lau_dans in - vo -'. The woodwind parts feature melodic lines with some dynamics like 'p' (piano). The piano part includes figured bass notation: +2 6 +4 6 +2 6 #6 7 6 7 #, 4 6.

Chœur

All^o non presto
à 2

HAUTOIS
p cresc.

CORS en SI b
p cresc.

1^{ers} VIOLONS
p cresc.

2^{ds} VIOLONS
p cresc.

ALTOS
p cresc.

SOPRANO SOLO

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Viole et Orgue
p cresc.

PIANO
p cresc.

Com

musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: - mo - - - - - ta est et - - - con - tre. - - -

musical score for the second system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: - mu - it - - - ter - - - ra, Fundamen - ta montium con - tur - ba - - -

Hautbois

Cors

Hautes-Contre

Com - - - mo - - -

- - - - - tasunt et com - mo - - -

Quoni - am i - ratus est e - is, i - ra - - tus est, i - ratus est e -

+4 _____ 6 _____ 7 _____ 6 _____ 7 _____

The image shows a page of a musical score, page 97. It features a Soprano vocal line and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part includes Latin lyrics. The piano accompaniment consists of several staves, including a grand staff at the bottom. The lyrics are: "Fundamen-ta montium con-tur-ba - - - - - ta sunt et com-mo - - - ta - ta est et con-tre - - - - - mu-it ter - - ra, Fundamen-ta - - - - - ta sunt, Quoniam i-ra-tus est - is. Fundamen-ta montium con-tur-ba - - - - -". There are some performance markings like 'p' and 'f' in the piano part. At the bottom of the page, the publisher information 'D. & F. 5503' is printed.

à2

- ta sunt, con - tur - ba - - - - ta sunt et com - mo ta sunt, Quoni - am i - ratus est e - is,

- ta sunt, con - tur - ba - - - - ta sunt et com - mo ta sunt, Quoni - am i - ratus est e - is,

- - - - - ta sunt, Quoni - am i - ratus est e - is,

- - - - - ta sunt, Quoni - am i - ratus est e - is,

7 7 7 7 # 5 #

D. & F. 5503

Hautbois

Musical notation for Hautbois and Violons parts. The Hautbois part is on a single staff in G major, featuring a melodic line with some grace notes. The Violons part consists of two staves in G major, with the upper staff playing a rhythmic eighth-note pattern and the lower staff playing a similar pattern.

Violons

Vocal parts with lyrics. The lyrics are: Quo - ni - am i - ra - - - - - tus est, i -

The vocal parts are arranged in four staves. The top two staves are in G major, and the bottom two are in C major. The lyrics are written below the notes, with hyphens indicating long notes.

Musical notation for the piano accompaniment. It consists of two staves in G major. The right hand plays a melodic line with some grace notes, and the left hand plays a rhythmic eighth-note pattern.

Cors

tus est, i - ra - - - - tus est, Quoni - am i - ra - - - -

tus est, i - ra - - - - tus est, Quoni - am i - ra - - - -

tus est, i - ra - - - - tus est, Quoni - am i - ra - - - -

- ra - - - - tus est, Quoni - am i - ra - - - -

7 7 7 7 # 7 7

Detailed description: This is a page of a musical score, numbered 101. It features a variety of instruments and voices. At the top, there is a staff for a Cors (Horn) with a treble clef and a flat key signature. Below it are four vocal staves, each with a treble clef and a flat key signature. The lyrics are distributed across these vocal staves. The bottom section of the page contains the piano accompaniment, consisting of two staves (treble and bass clefs) with a flat key signature. The piano part includes a complex rhythmic pattern with many eighth and sixteenth notes, and some chords. There are some performance markings like '7' and a sharp sign '#'. The overall style is that of a classical or romantic-era musical score.

- tus est e - is. Fundamenta montium con-tur -

- tus est e - is. Fundamenta montium con-tur -

- tus est e - is. Fundamenta montium con-tur - ba - - -

Com - mo - ta est et con - tre -
- ba - tasunt et com - mo -
- ba - tasunt et com - mo -
- tasunt et com - mo -
- tasunt et com - mo -

...mu.it ter - ra, Quoni - am i - ra - tus est e - is.
- tasunt, Quoni - am i - ra - tus est e - is.
- tasunt, Quoni - am i - ra - tus est e - is.
- tasunt, Quoni - am i - ra - tus est e - is.

Fundamenta montium contur - ba - - - - - ta sunt, Quoni - am i - ra - -
Quoni - am i - ra' -
Quoni - am i - ra -
Quoni - am i - ra -
Quoni - am i - ra -

6 +4 6 6/4

tus est, i - ra - tus est, i - ra - tus est, Quoni -
tus est, i - ratus est, i - ratus est, Quoni -
tus est, i - ratus est, i - ratus est, Quoni -
tus est, i - ratus est, i - ratus est, Quoni -
tus est, i - ratus est, Quoni -

p

p

p

amoroso

Soprano Solo

Diligam te, Do - mi - ne, for - ti - tu - do me - a. Do - mi -

- am i - ratus est e - is.

- am i - ratus est e - is.

- am i - ratus est e - is.

- am i - ratus est e - is.

6

p

p *f*
p *f*
 à 2 cordes
p *f*
 à 2 cordes
p *f*
 à 2 cordes
p *f*
 - nus, fir - ma - men - tum me - um, Do - mi - nus, re -
p *f*
 Do - mi - nus, fir - ma - men - tum me - um,
p *f*
 Do - mi - nus, fir - ma - men - tum me - um,
p *f*
 Do - mi - nus, fir - ma - men - tum me - um,
p *f*
 Do - mi - nus, fir - ma - men - tum me - um,
p *f* *p*
p *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

fu - gi - um me - um Et li - be - ra - tor, li - be - ra - tor me - us.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

p *f* *p* *f* *p* *f*

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

p *f* *p* *f* *p* *f*

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

p *f* *p* *f* *p* *f*

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

p *f* *p* *f* *p* *f*

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

7 5 + 4 6 6 6 7

Récitatif et Air

Adagio

1^{re} FLÛTE

2^{de} FLÛTE

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

HAUTE - CONTRE
Solo

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

In - cli - na - vit coe - los, et des - cen - dit, In - cli -

cresc.

- na - vit cœ - los, et des - cen - dit, et ca - li.go, et ca - li.go sub pe - - di.bus

+6 6 7 4 # 6 7 6 7 8

1^{re} Flûte

2^{de} Flûte

Allegretto

f

f

f

f

f

p

e - jus, sub pe - - di.bus e - jus.

+4 +5 6 7 6 7 7

Allegretto

f

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a complex texture with many triplets and slurs. The dynamics are marked with *p* (piano) in several places. The notation includes various rhythmic values and articulation marks.

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. This system is characterized by a strong dynamic contrast, with *cresc.* (crescendo) markings leading to *f* (forte) dynamics. The music features dense textures with many slurs and articulation marks. The bottom staff includes some numerical markings (+7, +4, 6) above the notes.

The first system of the musical score consists of seven staves. The top two staves are vocal parts, with dynamic markings *p* and *cresc.* leading to *f*. The middle three staves are instrumental, also marked *p* and *cresc.* to *f*. The bottom two staves are piano accompaniment, with dynamic markings *p* and *cresc.* to *f*. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes.

The second system of the musical score continues the composition. It includes a vocal part labeled "Haute-contre Solo" with lyrics "Et as - cen". The dynamic markings *p* and *cresc.* are used throughout. The piano accompaniment features intricate textures with many sixteenth notes. The system concludes with a *p* dynamic marking.

Musical score for vocal and piano parts. The vocal line (soprano) features a melodic line with triplets and slurs. The piano accompaniment includes a bass line with a *p* dynamic and a right-hand part with chords and triplets. The lyrics are: "dit, ascen - dit su - per cherubim, Et vo -".

Musical score for woodwinds and piano. It includes parts for 1^{re} Flûte and 2^{de} Flûte. The woodwinds play sustained notes with *p* and *cresc.* markings. The piano accompaniment features a complex texture with *f* and *p* dynamics and *cresc.* markings. The lyrics are: "- la - vit, vo - la -".

First system of the musical score. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: - vit, vo - la - - vit su - per pen - nas ven - . The piano accompaniment consists of multiple staves with various dynamics including *ff* and *p*. There are also some numerical markings like +4, 6, and 8 in the bass line.

Second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics: - to - - e rum, vo - la - . The piano accompaniment features more complex textures with triplets and various dynamics such as *rinf.*, *f*, and *p*.

First system of musical notation. It consists of six staves. The top two staves are vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom two staves are a grand piano accompaniment. Dynamics include *cresc.*, *f*, and *p*. The lyrics are: "vit, vo - la".

Second system of musical notation. It consists of six staves. The top two staves are vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom two staves are a grand piano accompaniment. Dynamics include *cresc.*, *f*, and *ff*. The lyrics are: "vit su - per pen - nas ven - to".

The first system of the musical score consists of seven staves. The top two staves feature a complex rhythmic pattern of eighth notes with triplets. The third and fourth staves have a similar pattern but with some rests. The fifth staff contains a melodic line with dynamic markings *p cresc.* and *f*. The sixth staff is a bass line with a steady eighth-note rhythm. The seventh staff is a grand staff (treble and bass clef) with dynamic markings *p cresc.* and *f*. The system concludes with a fermata over the final measure.

The second system of the musical score consists of seven staves. The top two staves feature a complex rhythmic pattern of eighth notes with triplets. The third and fourth staves have a similar pattern but with some rests. The fifth staff contains a melodic line with dynamic markings *f* and *p*. The sixth staff is a bass line with a steady eighth-note rhythm. The seventh staff is a grand staff (treble and bass clef) with dynamic markings *f* and *p*. The system concludes with a fermata over the final measure.

rum.

Et as - cen -

- - - - - dit, as - cen - dit su - per che - ru - bim, Et vo - la - - - - -
 6 +4 - 6 7 6 6 6

Flûtes

- vit, vo - la - - - - - vit su - per pen - - nas ven -
 poco f poco f

to - - - - - rum, vo - la - - - - -

mf *f* *p*

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics range from *mf* to *p*. Measure 12 includes a triplet in the vocal line.

- - - - - vit,

f *f* *f* *f*

This system contains measures 13, 14, 15, and 16. The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line has lyrics and rests. Dynamics are marked *f* throughout. Measure 16 features a triplet in the vocal line.

vo - la - - - - - vit su - per pen - - - nas ven -

p *cresc.* *p* *cresc.* *p cresc.* *p* *cresc.* *cresc.* *cresc.* *p* *cresc.*

- to - - - - - rum. *cresc.*

f *f* *f* *f* *f* *f* *p* *p* *ff* *p* *cresc.*

Aria

Con gusto

HAUTBOIS
Solo

mf

VIOLONS

SOPRANO
Solo.

PIANO

Con gusto

mf

Soprano solo

Cum sanc - to sanc.tus e -

- ris, et cum in.no.cen - te in.nocens e - ris, Cum sanc - to sanc.tus e - ris, et cum in.no.

- cen - te in . no . cens e - - - ris, et cum e - lec - to e - lec - tus e - ris, et cum per .

- ver - so per - ver - te - ris, cum per - ver - - - so per - ver - te - - -

- ris. Cum sanc - to sanc . tus e - ris, et cum in . no . cen - te in . no . cens e - ris, Cum sanc .

to sanc-tus e - - ris, et cum in-no - cen - te in-no-cens e - - - - ris. Quo - ni -

FIN

- am tu po-pu-lum hu-mi-lem sal - - vum fa - - ci - es, et o-cu-los su - per -

- bo - rum hu - mi - li - a - - - - bis, hu - mi - li - a - - - - bis.

FIN

D.C.

Chœur

All^o con spirito

HAUTBOIS

Musical staff for Hautbois, featuring a melody with a forte (f) dynamic and a triplet of eighth notes. The staff includes a '3' indicating a triplet and an 'à 2' marking.

CORS
en SI^b

Musical staff for Cors en SI^b, featuring a melody with a forte (f) dynamic and a triplet of eighth notes. The staff includes a '3' indicating a triplet and an 'à 2' marking.

1^{ers} VIOLONS

Musical staff for 1^{ers} Violons, featuring a melody with a forte (f) dynamic and a triplet of eighth notes. The staff includes a '3' indicating a triplet and an 'à 2' marking.

2^{ds} VIOLONS

Musical staff for 2^{ds} Violons, featuring a melody with a forte (f) dynamic and a triplet of eighth notes. The staff includes a '3' indicating a triplet and an 'à 2' marking.

ALTOS

Musical staff for Altos, featuring a melody with a forte (f) dynamic and a triplet of eighth notes. The staff includes a '3' indicating a triplet and an 'à 2' marking.

SOPRANO
Solo

Musical staff for Soprano Solo, currently empty.

SOPRANOS

Musical staff for Sopranos, currently empty.

HAUTES-CONTRE

Musical staff for Hautes-Contre, currently empty.

TÉNORS

Musical staff for Ténors, currently empty.

BASSES

Musical staff for Bases, currently empty.

BASSE CONTINUE
Basses de Viole, Bassons
et Orgue

Musical staff for Basse Continue, featuring a bass line with a forte (f) dynamic and a triplet of eighth notes. The staff includes a '3' indicating a triplet and an 'à 2' marking.

All^o con spirito

PIANO

Musical staff for Piano, featuring a melody with a forte (f) dynamic and a triplet of eighth notes. The staff includes a '3' indicating a triplet and an 'à 2' marking.

Musical score system 1, featuring six staves. The top two staves are marked *à 2* and *f*. The third and fourth staves are marked *f*. The fifth staff is marked *p*. The bottom staff is marked *f*. The system includes various musical notations such as notes, rests, and dynamic markings.

Musical score system 2, featuring six staves. The top two staves are marked *à 2* and *f*. The third and fourth staves are marked *p*. The fifth staff is labeled "Soprano Solo" and marked *p*. The bottom staff is marked *f*. The system includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Vi - vit," are written below the Soprano Solo staff.

Violons

vi - vit Do - mi - nus. Vi - vit, vi - vit Do - mi - nus. Vi - vit, vi - vit

Do - mi - nus, et be - ne - dic - tus De - us, De - us me - us; Et

p *p* *p*
 e - xal - te - tur De - us, e - xal - te - tur De - us sa -

6 9 7 6 7 +4 6

f *p* *f* *p* *f* *p*
 - lu - tis me - æ. E - xal - te - tur De - us sa - lu - tis, sa -

6 6 7 3 6 7 6 8 6 6 7
 5 4 5 3 6 5 5 6 5 4 5

Hautbois

Cors

à 2

lu - tis me - æ.

Sopranos

Vi - vit, vi - vit Do - mi - nus, vi - vit, vi - vit Dominus, vi -

Hautes-Contre

Vi - vit, vi - vit Do - mi - nus, vi - vit, vi - vit Dominus, vi -

Ténors

Vi - vit Do - mi - nus, vi - vit, vi - vit Dominus, vi -

Basses

Vi - vit Do - mi - nus, vi -

à 2

- vit, vi - vit Dominus et be - ne - dic - tus De - us, De - us me - - us;

- vit, vi - vit Dominus et be - ne - dic - tus De - us, De - us me - - us;

- vit, vi - vit Dominus et be - ne - dic - tus De - us, De - us me - - us;

- vit, vi - vit Dominus et be - ne - dic - tus De - us, De - us me - - us;

6 7 6 9 8 7

Et exal - te - tur, et exal - te - tur De - us sa - lu - tis me -

Et exal - te - tur, et exal - te - tur De - us sa - lu - tis me -

Et exal - te - tur, e - xal - te - tur De - us sa - lu - tis me -

Et exal - te - tur, e - xal - te - tur De - us sa - lu - tis me -

Et exal - te - tur, e - xal - te - tur De - us sa - lu - tis me -

Et exal - te - tur, e - xal - te - tur De - us sa - lu - tis me -

- æ. E - xal - te - tur De - us sa - lu - tis me - æ. E - xal - te - tur

- æ. E - xal - te - tur De - us sa - lu - tis me - æ. E - xal - te - tur

- æ. E - xal - te - tur

- æ. E - xal - te - tur

- æ. E - xal - te - tur

6 7

The image shows a musical score for a choral piece with piano accompaniment. The score is written in G major and 4/4 time. It consists of ten staves. The first seven staves are for the vocal parts, each with a vocal line and a corresponding line of lyrics. The lyrics are: "De - us sa - lu - tis, sa - lu - tis me - æ." The eighth and ninth staves are for the piano accompaniment, with the eighth staff showing fingerings (6, 5, 6, 7, 9, 7, 6, 5, 6) and the ninth staff showing a triplet. The tenth staff is a grand staff for the piano accompaniment, with a vocal line and a piano line.

The first system of the score features a piano accompaniment. It consists of five staves: two treble clefs and three bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a fermata over the final measure. The bass line includes fingerings such as 7, 9, 6, 5, 6, 7, 6, 4, and 7.

The second system of the score includes vocal parts and piano accompaniment. It features a Soprano Solo part with the lyrics "Et exalte" and a Chœur part with the lyrics "Et exalte". The piano accompaniment continues with similar musical notation as the first system. The lyrics are: "Et exalte" (Soprano Solo), "Et exalte" (Chœur), "Et exalte" (Chœur), and "Et exalte" (Chœur).

- tur De - us sa - lu - tis me - æ. Vi - vit, vi - vit Dominus, vi vit, vi - vit

- tur De - us sa - lu - tis me - æ.

- tur De - us sa - lu - tis me - æ.

- tur De - us sa - lu - tis me - æ.

- te - tur De - us sa - lu - tis me - æ.

Hautbois

Musical staff for Hautbois, featuring dynamic markings *f* and *p*.

Violons

Musical staff for Violons, featuring dynamic markings *f* and *p*.

Musical staff for Violons, featuring dynamic markings *f* and *p*.

Musical staff for Violons, featuring dynamic marking *f*.

Musical staff for Soprano with lyrics: Dominus et benedic_tus De_us me - us; Et e_xal - te - tur

Musical staff for Alto with lyrics: Et benedic_tus De_us me - us;

Musical staff for Tenor with lyrics: Et benedic_tus, De_us me - us;

Musical staff for Bass with lyrics: Et benedic_tus De_us me - us;

Musical staff for Bass with lyrics: Et bene - dic - tus, bene - dic_tus De_us me - us;

Musical staff for Bass with dynamic marking *f* and fingering numbers 9, 7, 8, +4, 6.

Musical staff for Piano, featuring dynamic markings *f* and *p*.

Musical staff for Piano, featuring dynamic marking *p*.

De - us sa - lu - tis me - æ, e - xal - te - tur De - us sa - lu - tis, sa -
Et e - xal - te - tur De - us sa - lu - tis, sa -
Et e - xal - te - tur De - us sa - lu - tis, sa -
Et e - xal - te - tur De - us sa - lu - tis, sa -
Et e - xal - te - tur De - us sa - lu - tis, sa -

6 7 7 3 6 6 7 6 + 2

Cors

ff

ff

ff

ff

ff

- lu - tis me - æ;

- lu - tis me - æ;

Et e - xal - te - tur De - us

- lu - tis me - æ;

Et e - xal - te - tur De -

- lu - tis me - æ;

Et e - xal - te - tur De - us

- lu - tis me - æ;

Et e - xal - te - tur De

ff

ff

6 \flat 6 7
5 #

sa - lu - tis me - ae. Et e - xal - te - - - - -

sa - lu - tis me - ae. Et e - xal - - - - -

- us sa - lu - tis me - ae.

sa - lu - tis me - ae.

- us sa - lu - tis m - ae.

+7 8 9 4 3

Et e - xal - te

Et e - xal -

10

p

p

p

p

p

p

p

A musical score for voice and piano. The score is written in G major and 4/4 time. It consists of 12 measures. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Latin. The score includes dynamic markings such as *pp*, *p*, and *10*. The lyrics are:
- tur De - us, e - xal - te -
- te - tur De - us Vi - vit, vi - vit Do.mi.nus, Vi - vit, vi - vit
Vi - vit, vi - vit Do.mi.nus, Vi - vit, vi - vit
Vi - vit, vi - vit

- tur, e - xal - te - tur De - us sa - lu - tis me - æ, e - xal - te - tur
Dominus; Et e - xal - te - tur
Dominus; Et e - xal - te - tur De -
Dominus; Et e - xal - te - tur De -
Dominus; Et e - xal - te - tur De -

+7 3 9 7 3 +4

The musical score is arranged in two systems. The first system contains ten staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano accompaniment staves. The vocal parts enter in the second measure with the lyrics "De - us sa - lu - tis, sa - lu - tis me - æ." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking in the fourth measure. The second system contains five staves, continuing the vocal and piano parts. The piano part includes fingering numbers (6, 5, 7) and a trill-like figure in the right hand. The lyrics for the vocal parts are: "De - us sa - lu - tis, sa - lu - tis me - æ." (Soprano and Alto), "- us sa - lu - tis, sa - lu - tis me - æ." (Tenors and Bass).

Vi - vit, vi - vit Dominus, vi - vit, vi - vit Dominus et
 Vi - vit, vi - vit Dominus, vi - vit, vi - vit Dominus et
 Vi - vit, vi - vit Dominus, vi - vit, vi - vit Dominus et
 Vi - vit, vi - vit Dominus

à 2
 tr
 7
 6
 4
 7

The musical score is arranged in a system of staves. At the top, there are five staves of piano accompaniment. Below these is a staff for the Soprano Solo, followed by four more staves for other vocal parts. At the bottom, there are two staves for the piano accompaniment. The lyrics are written below the vocal staves. The piece is in a minor key, indicated by the key signature of one flat. The tempo is marked with a common time signature (C). The dynamics include *p* (piano) and *pp* (pianissimo). There are also markings for a triplet of eighth notes and a 10-measure rest.

Soprano Solo

Et ex-al-te

— be-ne-dic-tus De-us, De-us me-us.

— be-ne-dic-tus De-us, De-us me-us.

— be-ne-dic-tus De-us, De-us me-us.

et be-ne-dic-tus De-us, De-us me-us.

6 7 9 7 7 8 9 4 3

p *à2*

p

p

p

tur, exal te - - - - -

p

Vi - vit, vi - vit Dominus, Vi - vit, vi - vit

p

Vi - vit, vi - vit Dominus, Vi - vit, vi - vit

p

Vi - vit, vi - vit

p

Vi - vit, vi - vit

p

6
4

7

p

10 à 2

- tur, e_xal - ta - tur De - us sa - lu - tis me - æ. E_xal - te - tur

Dominus. Et e_xal - te - tur

Dominus. Et e_xal - te - tur

Dominus. Et e_xal - te - tur

Dominus. Et e_xal - te - tur

7 7

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De us sa lu tis, sa lu tis me æ.

5 6 6/5 +4 6 6/5 7 6 4 7

FIN

FIN