

Meeresstille und glückliche Fahrt

von Goethe
für vier Singstimmen mit Begleitung des Orchesters
in Musik gesetzt

VON L. VAN BEETHOVEN.

Goethe gewidmet.
Op. 112.

MEERESSTILLE.

Sostenuto. M.M. ♩ = 84.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Corni in G.

Trombe in D.

Timpani in D.A.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

pp *sempre pianissimo*

pp *sempre pianissimo*

pp *sempre pianissimo*

pp *sempre pianissimo*

Tie - fe Stil - le herrscht im Was - ser, oh - ne Re - gung ruht das

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pp *sempre pianissimo*

pp *sempre pianissimo*

sempre pianissimo
 Meer, und be - küm - mert sieht der Schiffer glat - te Flä - che rings um her. Kei - ne
sempre pianissimo
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Musical score for a string quartet with vocal parts. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The music is in G major and 4/4 time. The lyrics are in German, describing a terrifying death scene. The score features dynamic markings such as *sf*, *p*, *f*, *cresc.*, and *arco*.

Luft von kei - ner Sei - tel

fürch - ter - lich! In der un - geheu - ern Wei - - te

Luft von kei - ner Sei - tel

fürch - ter - lich! In der un - geheu - ern Wei - - te

fürch - ter - lich! In der un - geheu - ern Wei - - te

To - des - stil - le fürch - ter - lich! In der un - geheu - ern Wei - - te

Violin I: *f* *p*

Violin II: *f* *p*

Viola: *f* *p*

Cello/Double Bass: *f* *p*

Vocal parts: *pp* *pizz.* *arco* *cresc.* *f* *p* *pp* *pizz.*

Soprano: re - get kei - ne Wel - le sich, in der un - ge - heu - ern Wei - - te re - get kei - ne

Alto: re - get kei - ne Wel - le sich, in der un - ge - heu - ern Wei - - te re - get kei - ne

Tenor: re - get kei - ne Wel - le sich, in der un - ge - heu - ern Wei - - te re - get kei - ne

Bass: re - get kei - ne Wel - le sich, in der un - ge - heu - ern Wei - - te re - get kei - ne

The musical score consists of several systems. The first system is a piano introduction with a treble and bass staff. The second system continues the piano introduction with a treble and bass staff. The third system features four vocal staves with lyrics. The fourth system continues the piano accompaniment with a treble and bass staff.

Piano Introduction:
 Treble staff: *pp* (pianissimo), *pp*
 Bass staff: *pp*

Vocal Parts:
 Treble 1: *arco*, *pizz.*, *arco*
 Treble 2: *arco*, *pizz.*
 Bass 1: *arco*, *pizz.*, *pizz.*
 Bass 2: *ppp*

Vocal Lyrics:
 Treble 1: Wel - le sich, kei.ne Wel - le sich, ja re - get kei - ne Wel - le sich.
 Treble 2: Wel - le sich, kei.ne Wel - le sich, kei.ne Wel - le sich.
 Bass 1: Wel - le sich, kei.ne Wel - le sich, kei.ne Wel - le sich.
 Bass 2: Wel - le sich, re - get kei - ne Wel - le sich, kei.ne Wel - le sich.

Piano Conclusion:
 Treble staff: *arco*, *pizz.*
 Bass staff: *arco*, *pizz.*

arco

ppp

arco

ppp

pp

pp

pp

pp

pp

pp

pp

arco

ppp

arco

ppp

Tie - fe Stil - le herrscht im Was - ser, oh - ne Re - gung ruht das Meer, ruht

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Tie - fe Stil - le herrscht im Was - ser, oh - ne Re - gung ruht das Meer, ruht

Tie - fe Stil - le herrscht im Was - ser, oh - ne Re - gung ruht das Meer,

The musical score consists of several systems of staves. The top system includes five staves for piano accompaniment, with a grand staff (treble and bass clefs) and a separate treble staff. The second system continues the piano accompaniment, with 'pizz.' (pizzicato) markings in the bass line. The third system introduces the vocal line in a bass clef, with lyrics: *— das Meer, ruht das Meer, oh - ne Re-gung ruht das Meer.* This system includes *sempre piano* and *pp* markings. The fourth system continues the vocal line with lyrics: *— das Meer, oh - ne Re - gung ruht das Meer, ruht das Meer.* The fifth system continues with lyrics: *— das Meer, oh - ne Re-gung ruht das Meer, oh - ne Re-gung ruht das Meer.* The sixth system continues with lyrics: *ruht das Meer, oh - ne Re-gung ruht das Meer.* The final system includes piano accompaniment with 'pizz.' and 'arco' markings.