

**Presto** 53

Flauto piccolo  
 3 Flauti  
 3 Oboi  
 Corno inglese  
 3 Clarinetti (B)  
 Clarinetto basso  
 3 Fagotti  
 Contrafagotto  
 6 Corni (F)  
 3 Trombe (B)  
 3 Tromboni e Tuba  
 Timpani (F, C, Des)  
 Triangolo  
 Tamburo  
 Piatti  
 Cassa  
 Tam tam  
 Arpa  
 Pianino

**Presto** 53

Coro  
 Soprani  
 Alti  
 Tenori  
 Bassi

**Presto** 53

Violini I  
 Violini II  
 Viole  
 Violoncelli  
 Contrabassi

*pp*  
*pp poco marcato*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*div.*  
*div.*  
*p (senza sord)*  
*div.*  
*poco sforz*

54

Ob *poco a poco cresc*

Cl *poco a poco cresc*

Fag *p*

Cor I II *a2* *sforzando*

Arpa *sforzando*

P no *sforzando*

V ni I *54*

V ni II

V le *pizz.*

V c *sforzando*

55

Fl I II *a2* *mf* *cresc. poco a poco*

Ob *marcato*

Cl I II *marcato* *a2* *mf* *cresc. poco a poco*

Fag *cresc. poco a poco*

Cor I IV *1. II a2* *a3 I-III* *a4* *sforz*

Tr-be III *p sforz*

Arpa

P no

55

V ni I *ord* *cresc. poco a poco*

V ni II *ord* *cresc. poco a poco* *ord*

V le *sul ponticello* *cresc. poco a poco*

V c *cresc. poco a poco* *ord* *cresc. poco a poco*

56

*cresc. poco a poco*

Picc

I II

Fl

III

*cresc. poco a poco*

Ob

C ingl

I II

Cl

III

*cresc. poco a poco*

Cl b

Fag

C fag.

Cor

*cresc. poco a poco*

I II

Tr be

III

*cresc. poco a poco*

Tr ni e Tuba

*mf*

T ro

*mf*

Tam tam

Arpa

P no

56

*non div*

*non div*

Archi

*arco*

Musical score for various instruments including Picc, Fl, Ob, C ingl, Cl, Cl b, Fag, C fag, Cor, Tr be, Tr ni e Tuba, T ro, Tam tam, Arpa, P no, and Archi. The score includes dynamic markings such as *ff*, *sforz*, and *cresc*, and articulation markings like *tr* and *acc*.



58

Picc

Fl

Ob

C ingl

Cl

Cl b

Fag.

C fag.

Cor

Tr be

Tr ni  
e  
Tuba

Timp

T ro  
P ti

Cassa

58

Coro

точ Hear no the ero loud нет a мед lar

точ Hear no the ero loud нет a мед lar

58

Archi

non div

unis

*ff sforz*

Picc  
 Fl  
 Ob  
 C ingl  
 Cl  
 Fag  
 C fag  
 Cor  
 Tr ni e Tuba  
 Timp  
 Cassa  
 Coro  
 Archi

ный ум ад bells!  
 ный ум ад bells!

sul ponticello  
 div.  $\frac{f}{p}$   
 $\frac{mf}{pp}$

Fl *cresc*

Ob *cresc* I, II *p* *cresc* III *p* *cresc*

Cl *pp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

I II *mf*

Fag. III *mf*

C fag. *mf*

I II *cresc*

Cor III IV

Arpa *mf*

P no *p* *cresc*

Coro *p* *cresc.* *cresc.* *cresc.* *cresc.*

Coro *p* *cresc.* *cresc.* *cresc.* *cresc.*

Archi *p* *div.* *sul ponticello* *div.* *sul ponticello* *cresc.* *cresc.* *cresc.*

arco *p* *cresc*

arco *p* *cresc*

Lyrics:  
О ти зву ки в ди кой му ке  
In their sob bing, in their throbbing



60 rit. 61 **Meno mosso**

Picc

F1

Ob

C ingl

Cl

Cl b

Fag

C fag

Cor

Tr be

Tr ni

Tuba

Timp

Tro

Pti

Cassa

60 rit. 61 **Meno mosso**

Coro

скаж ку у жа сов твеп дят  
 what a tale of hor ror dwells

скаж ку у жа сов твеп дят  
 what a tale of hor ror dwells

60 rit. 61 **Meno mosso**

Arch

unis ord. arco non div  
 div. arco plzz. div. arco

1) In the vocal score this and the following two bars appear thus:

Coro

скаж ку у жа  
 what a tale of

Ob I

Cingl

Cl

Cl b

Fag I II

C fag

III IV Cor

V VI

Timp

Coro

Archi

unis

Точ но мо лят им по мочь то г но мо лят им по  
 How be seech ing sounds their cry How be seech ing sounds thei

Точ но мо лят им по мочь то ч но мо лят  
 How be seech ing sounds their cry how be seech ing

Точ но мо лят им по мочь то ч но мо лят  
 How be seech ing sounds their cry how be seech ing

1) In the vocal score this and the following three bars appear thus:

Coro

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[62] poco a poco accel      **Tempo I**

[62] poco a poco accel      **Tempo I**

**Coro**  
 им по мочь, крик ки да ют пря мо в ночь  
 sounds their cry, 'Neath the na ked mid night sky,  
 Through the dark ness tem noй wild ly

**Archi**

[62] poco a poco accel      **Tempo I**

1) In the vocal score, this bar appears thus:

coro

Picc  
 Fl I II  
 Ob I  
 II III  
 C ingl  
 Cl I II  
 III  
 Cl b  
 Fag I II  
 III  
 Cor I II  
 III IV  
 Tr be  
 Tr ni e  
 Tuba  
 T ro  
 Cassa  
 Coro  
 Archi

no plead чи ing каж дый в звук то длин не то ко  
 plead ing in af fright now ap proach ing now re  
 no plead чи ing каж дый в звук то длин не то ко  
 plead ing in af fright now ap proach ing now re

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63

Fl I II

Ob I II III

Cl I II

Cl b

Fag I II III

Cor.

1) 63

po ce ding      voz se sha et svoi ne  
 ca ding      rings their mes sage through p the  
 Bos se  
 Rings their

po ce ding      voz se sha et svoi ne      nur  
 ce ding      rings their mes sage through the      night

63

6 V ni II pizz  
 div. in 3

Arch.

*p* *sf* *dim.* *pp* *pizz.*

*p* *sf* *dim.* *pp* *pizz.*

1) In the vocal score, this and the following nine bars are laid out differently:

63

Coro

ВЫ КЛИ ка      ет      СВОЙ      *dim.*  
 вы кли ка      ет      *dim.*  
 ВЫ КЛИ

64 **Meno mosso**

I II  
Cl I  
III  
Cl b  
Fag. I II  
C fag  
Tuba

64 **Meno mosso**

Coro

пуг  
night  
ща  
mes  
ет  
sage  
свой  
through  
ис  
the  
пуг  
night

Каждый звук  
In af-fright,

64 **Meno mosso**

Archi

dim  
tutti arco  
arco  
pizz

64 **Meno mosso**

Coro

А!  
пуг  
свой  
ис  
пуг,  
на  
ет  
свой  
ис  
пуг

I II  
 Cl  
 III  
 Cl b  
 I II  
 Fag  
 III  
 C fag  
 Tuba  
 Coro  
 то длин не е то ко ро че воз ве ща ет свой ис пуг, то длин ар  
 now ar proach ing, now re ce ding, rings their mes sage through the night, now длин ар  
 Во з ве ща ет то то  
 Through the dark ness now длин ар  
 Archi  
 p *leggiero*  
 p *leggiero*  
 p *arco*  
 p

65

Cl I II  
 Cl b  
 Fag I II  
 I II  
 Cor.  
 III IV  
 Tuba  
 Coro  
 не про ач е, то ко ро че, воз ве ща не  
 proach ing, now re ce ding, rings their mes e, то ко ро че, воз ве  
 про ач е, то ко ро че каж дый звук то длин не про ач е, то ко ро че, воз ве  
 ing, now re ce ding in af fright, now ар proach ing, now re ce ding rings their  
 не про ач е, то ко ро че, воз ве ща ет свой ис  
 proach ing, now re ce ding rings their mes sage through the

Archi  
 p *pp*  
 p *pp*  
 p *pp*  
 p *pp*  
 p *pp*  
 p *pizz.*  
 p *arco*  
 p *div. pizz.*  
 p

66

Picc *p leggiero*

I II  
Fl *p leggiero*

III  
*p leggiero*

I  
Ob *p leggiero*

II III  
*p leggiero*

C ingl *p leggiero*

I II  
Cl *p leggiero*

III  
*p leggiero*

Cl b *p*

I II  
Fag *a2* *f* *dim* *p*

III  
*p*

C fag *p*

Cor.

Tuba *a2* *mf* *dim.* *p*

66

Coro

et sage  
ша ет свой ке нуг  
mes sage through the night,

ноз ве ца ет  
rings their mes sage

нуг,  
night,

то длин не е, то ко ро че  
now ap proach ing, now re ce ding

66

Archi

*mf* *dim.* *p* *sf mf* *dim.*

*mf* *dim* *p* *sf mf* *dim*

*pizz.* *dim* *p* *sf mf* *arco* *dim*

*unis. arco* *mf* *dim* *p* *sf mf* *dim*

*p* *dim* *pp* *sf mf* *dim*



67

I II  
Fl

III

Ob I II

Cl I II

I II  
Fag

III

I II  
Cor

III IV

Tr be

*p* *cresc.*

67

воз ве ща et,  
in the dark ness

*mf marcato* *cresc.*

Гря мо ву ши тем ной но чи каж дый звук то дли не е то ко ро че, каж дый  
Through the dark ness wild ly plea ding in affright, now ap proach ing, now re ce ding, in af

*mf* *cresc.*

свой не пуг каж дый звук, каж дый звук, то дли не е, то ко ро че  
through the night in af fright, in af fright, now ap proach ing, now re ce ding,

*mf* *cresc.*

Гря мо ву ши тем ной но чи каж дый звук то дли не е, то ко ро че,  
Through the dark ness wild ly plea ding in af fright now ap proach ing now re ce ding

67

Archi

*p* *cresc.* *f marcato*

*p* *cresc.* *f marcato*

*p* *cresc.* *f marcato*

*p* *cresc.* *f marcato*

*p* *cresc.* *f marcato*

*p* *cresc.* *f marcato*

**Picc**

**Fl**

**Ob I II**

**C ingl**

**I II**

**Cl**

**III**

**I II**

**Fag**

**III**

**C fag.**

**I II**

**Cor**

**III IV**

**I**

**Tr be**

**II**

**Coro**

**Archi**

воз ве ща ет свой ис пуг, свой ис пуг, воз ве ща ет rings their mes sage through the night, through the night, rings their mes sage

каж дый дый звук то дли не е, то ко ро че воз ве ща ет воз ве ща ет rings their mes sage rings their mes sage rings their mes sage rings their mes sage

*cresc* *f* *f* *f* *f* *f*

*a2* *I. II* *II III* *I* *a2* *I II* *III* *a2* *cresc* *f* *III* *f* *f*

68

Fl II III

Ob I II III

C ingl

Cl I II III

Fag I II III

C fag

Cor. I II III IV

Tr be I

Tr. ni e Tuba

Arpa

P no

Coro

Archi

ис the нуг night так без у мех каж дий  
And the ter gor they por

свой ис нуг through the night пуг - и ис нуг их так ве лик,  
And so fierce is their dis may

свой through ис the нуг night *p marcato*

68

68

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69

Fl I II III

Ob I II III

Cl I II III

Cl b

Fag. I II III

C fag.

Cor I II III IV

Tr be

Tr-ni I III Tuba

Arpa

P no

Coro

Archi

крик, что ра зор ван ны е зво ны, не спо соб ны е  
 tray, that the bra zen domes are riv en and their tongues can on

что ра зор ван ны е зво ны, что ра  
 that the bra zen domes are riv en, that the

div. sul ponticello

ord. unis.

div. unis.

s/orz.

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Picc

I Fl

II III Fl

I II Ob

III Ob

I II Cl

III Cl

Cl b

I II Fag

III Fag

C fag

Cor.

Tr-ni e Tuba

Arpa

P no

Coro

Archi

70

70

70

zvu chать, не спо соб ны е зvu чать, мо гут толь ко  
 ly speak and their tongues on ly can speak in a tune less

зор ван ны е зво ны е не спо соб ны е зvu чать, мо гут толь ко  
 bra zen domes are riv en and their tongues can on ly speak in a tune less

70

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Picc  
 Fl I  
 Fl II III  
 Ob I II  
 Ob III  
 C ingl  
 Cl I II  
 Cl III  
 Cl b  
 Fag I II  
 Fag III  
 C fag.  
 Cor.  
 Tr be  
 Tr ni e  
 Tuba  
 Tam tam  
 P-no  
 Coro  
 Archi

бить ся бить ся и кри чать кри чать кри чать!  
 jang ling wrang ling as they shriek. and shriek. and shriek!  
 бить ся бить ся и кри чать кри чать кри чать!  
 jang ling wrang ling as they shriek. and shriek. and shriek!  
 cresc pizz non div. pizz (div.)

**71 Poco meno**

Picc  
Fl I  
Fl II  
Ob  
Cl in G  
Cl in Bb  
Fag I  
Fag II  
C fag.  
Cor.  
Tr be  
Tr-ni e Tuba  
P ti  
Cassa  
Tam tam  
P-no

**71 Poco meno**

Coro

Толь-ко пла-кать о по-ща-де  
Till their fran-tic sup-pli-ca-tion

Толь-ко пла-кать о по-ща-де  
Till their fran-tic sup-pli-ca-tion

**71 Poco meno**

Archi

1) In the vocal score, the alto and tenor parts for this and the following five bars appear thus:

Coro

Толь-ко пла-кать о по-ща-де  
Till their fran-tic sup-pli-ca-tion

**72 a tempo** **Poco meno**

Picc

I II  
Fl

III

I  
Ob

II III

C ingl

I II  
Cl

III

Cl b

I II  
Fag.

III

C fag

Cor

Tr be

Tr-ni  
Tuba

T ro

**72 a tempo** **Poco meno**

и к ны ла ю щей гро ма де воп ли скор  
To the ruth less con fia gra- tion Grows dis sor

и к ны ла ю щей гро ма де воп ли скор  
To the ruth less con fia gra- tion Grows dis sor

**72 a tempo** **Poco meno**

non div. pizz. arco

pizz. arco

Archi

1) In the vocal score, this and the following bar appear thus:

Coro

2) In this and the following five bars the chorus parts are laid out differently:

**Poco meno**

Coro



Picc  
I II  
Fl  
III  
Ob  
II III  
Cingl  
Cl  
I II  
III  
Cl b  
Fag  
I II  
III  
C fag  
III IV  
Cor.  
V VI

73 a tempo

*dim* *a2b* *f* *dim* *mf* *cresc.* *p* *cresc.* *a2* *cresc.* *p* *cresc.* *cresc.* *cresc.*

Coro

73 a tempo

бу даят, о - ба шаяь  
faint and weak

Archi

73 a tempo

*pizz.* *p* *unis.* *mf* *cresc.*

Coro

бу даят, о - ба шаяь  
faint and weak



74

Fl I II

Ob I

Cingl

Cl I II

Cl III

Cl b

Fag I II

Cor III IV

VI

Tr be

Tr lo

Pno

74

Coro

74

Archi

*poco cresc*

*p*

*cresc*

*sf*

*p*

*cresc.*

*IV*

*I*

*II, III*

*p*

*cresc*

зум ный и глу хой и мно го шум ный все го рнт  
 heed ing And in vain is all their plead ing With the flames  
 heed ный, и глу хой и мно го шум ный все го рнт  
 heed ing, And in vain is all their plead ing With the flames  
 From each

*div.*

*p*

*arco*

*div. arco*

*p*

*cresc*

*cresc.*

*cresc*

*cresc*



Picc I

Fl II III

Ob I II III

Cingl I II III

Cl I II III

Cl b I II III

Fag I II III

C fag I II III

Cor I II III

Tr be I II III

Tr ni I II III

Tuba I II III

Timp

Tr lo

Tro

Pti

Tam tam

75

to roof no and кры ше мчит ся вы ше вы  
 roof and and spire spire Leap ing high er, high  
 high er, high er, high

Coro

по and кры ше мчит ся вы ше, вы  
 and spire, Leap ing high er, high  
 high er, high er, high

75

to roof

Archl

Picc  
I  
Fl  
II III  
Ob  
II III  
Cingl  
I  
Cl  
II III  
Cl b  
I III  
Fag  
III  
C fag  
Cor  
Tr be  
Tr ni  
e Tuba  
Timp  
Tr lo  
Tro  
P ti  
Cassa  
Tam tam

ше er, вы high ше er, и Ev как гу  
вы high ше er, вы high ше er, вы high ше er и Ev как гу  
ше, er, вы high ше er, и Ev как гу  
вы high ше, er, вы high ше er, и Ev как гу

Archi

76

Picc  
 Fl I  
 II III  
 Ob  
 III  
 Cingl  
 Cl I  
 II III  
 Cl b  
 I II  
 Fag  
 III  
 C fag.  
 Cor  
 Tr be  
 Tr ni  
 e  
 Tuba  
 Timp  
 Tr lo  
 P ti  
 Cassa

76

Coro

буд  
lam

то  
bent

го  
tongue

во  
pro

рит:  
claims:

буд  
lam

то  
bent

го  
tongue

во  
pro

рит:  
claims'

и  
ev

как  
ry

буд  
lam

то  
bent

го  
tongue

во  
pro

76

Archi

77

Cingl

Fag I III

Tr ni

Tuba

T ro

Cassa

77

Coro

77

Arch

div.

div.

*f marc*

Ob I

Cingl

Cl b

Fag I III

Tr ni

Tuba

T ro

Cassa

Coro

Я I xo shall чы soon,

Я I xo shall чы soon,

Arch



78

Fl I II

Ob I

C ingl

Cl I II

Cl b

I II

Fag

III

C fag

Tr ni

Tuba

T ro

Cassa

P-no

Coro

мы Leap

ше ing

мчатъ high

мы Leap

ше ing

мчатъ high

78

Archi



Picc  
 I II  
 Fl  
 III  
 Ob I III  
 C ingl  
 I II  
 Cl  
 III  
 Cl b  
 Fag I III  
 C fag  
 Cor. I VI  
 Tr be  
 Tr ni  
 Tuba  
 Timp  
 T ro  
 Cassa  
 P-no

Coro

рагь  
 пге,  
 ся

рагь  
 пге,  
 ся

Archi

unis.

unis.

Ob I

C ingl

Cl b

I II

Fag

III

C fag

Tr ni

Tuba

Timp

T ro

Cassa

Coro

Arch

serpe  
till

vy  
I

serpe  
till

vy  
I

Detailed description: This page of a musical score (page 92) features a variety of instruments. The woodwind section includes Oboe I, Cor Anglais, Clarinet in B-flat, Flutes I and II, Bassoon I and II, and Contrabassoon. The brass section consists of Trumpet in A, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Arch) is shown with five staves. The vocal part (Coro) has two staves with lyrics in Swedish: "serpe till vy I" and "serpe till vy I". The score includes dynamic markings such as *p*, *tr*, and *ff*. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support.

80

Fl I II  
Ob I  
Ob II III  
Cingl  
Cl I II  
Cl b  
Fag I III  
Fag III  
C fag  
Tr ni I III  
Tuba  
Timp  
T ro  
Cassa  
P no

*f marc*  
*cresc*  
*cresc.*  
*cresc.*  
*cresc*  
*mf*  
*mf*  
*tr*  
*tr*  
*mf*  
*f*

80

Coro

лун reach no the my cres ay cent cy moon,  
лун reach no the my cres ay cent cy moon,

80

Archi

This page contains a musical score for orchestra and choir, spanning measures 80 and 81. The orchestration includes Piccolo (Picc), Flutes I and II (Fl I II), Flutes III and Clarinet in C (Cl III), Oboes I and II (Ob I II), Clarinet in G (Cl I), Clarinet in Bb (Cl II), Bassoon I (Fag. I), Bassoon II (C fag.), Cor Anglais (Cor), Trumpets I and II (Tr I II), Trombones I, II, and III (Tr I II III), Tuba, Percussion (P-ti, Cassa, P-no), and a Chorus (Coro). The string section (Archi) is also present. The score features various dynamics such as *f*, *ff*, *cresc.*, *mf*, and *mf cresc.*. The choir part includes Russian lyrics: "Иль Else", "Ум I", and "Уу, die". Measure 81 is marked with a large "81" in a box. The string section has a *div.* marking above the staff in measure 81.

I II  
 Fl  
 III  
 Ob I  
 II III  
 C Ingl  
 I II  
 Cl  
 III  
 Fag I II  
 III IV  
 Cor  
 V VI  
 Tr ni  
 Tr lo  
 Arpa  
 Coro  
 Archi

*mf* *p* *mf* *f*  
*cresc.* *mf* *f* *cresc.*  
*cresc.* *dim* *p* *f*  
*cresc.* *dim* *p* *cresc.* *f*  
*p* *cresc.* *f*  
*soli* *p* *cresc.* *f*  
*solo* *p* *f*  
*mf* *dim* *p* *f*  
 III IV  
 IV *p* *cresc.* *f*  
 V *p* *cresc.* *f*  
*cresc.*  
*p* *cresc.* *f*  
 иль тот час до  
 of my de sire in thus as  
 иль тот час до  
 of my de sire thus as  
 иль влочь до  
 in thus as  
*p* *cresc.* *f*  
*un.* *mf* *p* *f*  
*pizz* *un.* *sempre pizz.* *mf* *f*  
*sf pizz* *mf* *cresc.* *f*  
*sf* *sf pizz.* *cresc.* *sf*  
*sf* *cresc.* *sf*

82

Flc

I II  
Fl

III

Ob I III

I II  
Cl

III

Cl b

Fag. I III

C fag

I. III a 2  
II IV

Cor.

Tr be I III

Tr-ni

Tuba

Timp

Tr lo

P ti

Tam tam

Arpa

P no

82

me pir ся да взле чу O на бат, на бат, на бат,  
ing to the moon: O, des pair, des pair, des pair,

me pir ся да взле чу O на бат, на бат, на бат,  
ing to the moon: O, des pair, des pair, des pair,

82

Archi

1) In the vocal score thus:

Coro

me  
piz



83 *Meno mosso*

Ob I II III

Cl I II III

Cl b

Fag I II III

Cor

Tr-ni e Tuba

Arpa

83 *Meno mosso*

Coro

Ес ли б ты вер нул на зад  
that so feeb ly ye com pare

Ес ли б ты вер нул на зад  
that so feeb ly ye com pare

Ес ли б ты вер нул на зад  
That so feeb ly ye com pare

83 *Meno mosso*

Archi

pizz. arco

arco

**Picc.**  
**Fl II**  
**Ob**  
**II III**  
**C ingl**  
**II III**  
**Cl**  
**III**  
**I II**  
**Fag**  
**III**  
**C fag**  
**Cor**  
**Tr be**  
**Tr ni**  
**e Tuba**  
**Arpa**  
**Coro**  
**Archi**

3 tot y жас а то пла мя а ту не кпу  
 with the bla zing, ra ging hor ror, and the pa nie,  
 3 tot y жас, а то пла мя а ту не кпу  
 with the bla zing, ra ging hor ror, and the pa nie  
 зад а tot  
 pare with the  
 div.

3 unis.  
 cresc  
 dim. dim. dim. dim. dim.

84

Fl I, II

Ob I

Ob II III

C ingl

Cl I II

Cl III

Cl b

Fag I II

Fag III

C fag

Cor

Tr ni

Tuba

Arpa

84

и тот взгляд, а тот пер вый взгляд от ня,  
 and the glare, that ye can not turn the flames,  
 и тот взгляд, а тот пер вый взгляд от ня,  
 and the glare, that ye can not turn the flames,

84

unis.

Archl

Picc

I II

Fl

III

Ob

II III

C ingl

I II

Cl

III

Cl b

I II

Fag.

III

C fag

Cor

Tr be

Tr ni e

Tuba

Timp

Arpa

Coro

Archi

o ko ro tu a tai pe ma euh c non  
as your un a vail ing ma clang and clam

o ko ro tu a tai pe ma euh c non  
as your un a vail ing ma clang and clam

Picc I II III

Fl I II III

Ob I II III

C ingl I II III

Cl I II III

Cl b I II III

Fag I II III

C fag

Cor

Tr be

Tr ni e Tuba

Timp

P ti

P no

Coro

Archi

дем с пла чем и зве ня  
our our mourn ful ly pro claims.

дем с пла чем и зве ня  
our our mourn ful ly pro claims.

Archi unis.

\*) acceler poco a poco 87

1) \*) acceler poco a poco 87

\*) acceler poco a poco 87

1) In the vocal score the chorus parts for this and the following sixteen bars are laid out differently:

acceler poco a poco 87

\*) From this point one beat in a bar

Picc  
I II  
Fl I III  
Ob I II III  
C ingl  
Cl I II III  
Cl b  
Fag. I II III  
C fag

I II  
Cor III IV  
Tr be  
Tuba

Coro

перь vain, a те перь нам нет спа сень я  
and in hope less ge sig na tion, a te перь нам нет спа сень я  
and in hope less ge sig na tion a te перь нам нет спа сень я  
сень я a те перь нам нет спа сень я  
na tion and in hope less ge sig na tion

Archi

Solo

и ки пенъ е нет спа сень я нет спа сени я  
перь спа сень а те перь нам нет спа сень я нет спа сени я,  
нет спа сень я а те перь нам нет спа сень я,  
а те перь нам нет спа сень я нет спа сень я,

Prestissimo

Musical score for orchestral instruments. The score includes parts for Piccolo, Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III, Bass), Bassoons (I, II, III), Cor Anglais, Horns (I, II, III), Trumpets (I, II, III), and Tuba. The music is marked *Prestissimo* and *ff*. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

Prestissimo

Musical score for the Coro (Chorus). The score includes Russian and English lyrics. The music is marked *Prestissimo* and *ff*. The lyrics are:
   
 всю ду пла мя и ки лень е всю ду страх и воз му шен е
   
 Man must yield his hab i ta tion To the war ring de so la tion
   
 всю ду пла мя и ки лень е всю ду страх и воз му шен е
   
 Man must yield his hab i ta tion To the war ring de so la tion

Prestissimo

Musical score for the Archi (String) section. The score includes parts for Violins (I, II), Violas, Cellos, and Double Basses. The music is marked *Prestissimo* and *ff*. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.



Fl I II  
Ob  
H II III  
C ingl  
Cl I II III  
Cl b  
Fag I II III  
C fag  
Tr be  
Tr ni e Tuba  
Timp  
Tr lo  
P ti  
Coro  
Archi

90

90

90

Твои при  
Yet we  
Твои при  
Yet we

ff

ff

ff

ff

ff

Picc

I II  
Fl

III

I  
Ob *marcato*

II III  
*marcato*

C ingl

I II  
Cl

III

Cl b

I II  
Fag. *ff*

III *ff*

C fag. *ff*

Cor  
*ff* pavillon en l air

*ff* pavillon en l air

*ff* pavillon en l air

Tr be *ff*

Tr ni *ff*

e *ff*

Tuba *ff*

Tr lo *ff*

T ro *ff*

Coro

ЭЫБ know ды the збу boom коВ ing he and со the гзас clang

ЭЫБ know ды By the збу boom коВ ing he and со the гзас clang

Archl

*ff*

*ff*

Picc

I II

Fl

III

Ob

C ingl

I II

Cl

III

Cl b

Fag

C fag

Cor

Tr be

Tr ni

e Tuba

Timp

Tr lo

T ro

P ti

Cassa

Tam tam

Arpa

P no

Coro

Archi

HOCTb ing, BOZ be HA roar -  
 ing, By the roar -  
 ing, By the roar -

93

Picc  
 Fl I II  
 Fl III  
 Ob I  
 Ob II III  
 C ingl  
 Cl I  
 Cl b  
 Fag I II  
 Fag III  
 C fag.  
 Cor I III Va3  
 Cor II IV Vla3  
 Tr be  
 Tr ni  
 Tuba  
 Timp  
 Tro  
 Pti  
 Cassa  
 P no

93

et ing nam and o the нас ностъ twang ing how the да па crest be да ruy ха а to сна да er, that  
 et ing nam and o the нас ностъ twang ing how the да па crest be да ruy ха а to сна да er, that  
 et ing nam and o the нас ностъ twang ing how the да па crest be да ruy ха а to сна да er, that

93

Archi

Picc  
 Fl I II III  
 Ob I II III  
 C ingl  
 Cl I II III  
 Cl b  
 Fag I II III  
 Cor  
 Tr be  
 Tr lo  
 Tro  
 P no  
 Coro  
 Archi

ord  
 III ord.  
 IV ord.  
 non div.  
 unis.  
 pizz.  
 div.  
 mf  
 dim  
 p  
 ppp

как при лив  
 ebb and flow.  
 Слух наш чут ко ло зит вол ны в не ре ме не злу ко вой  
 And the pro gress of the dan ger ev ry ear dis tinct ly tells.

95 Calando

Fl I II  
Ob  
Cl I II  
Cor  
Timp  
Archi

Fl I II: *mf*, *dim*, *p*

Ob: *p*, *dim*

Cl I II: *p*, *poco cresc*, *dim*

Cor: *p*

Timp: *p*

Archi: *mf*, *unis. arco*, *p*, *poco cresc*, *mf*, *dim.*

96

Fl I II  
Cl I II  
Cl b  
Fag I II  
Fag III  
C fag  
Cor III IV  
Tr-ni I III  
Timp  
Archi

Fl I II: *mf*, *dim*, *p*

Cl I II: *p*, *dim.*

Cl b: *p*, *dim.*

Fag I II: *p*, *dim.*

Fag III: *p*, *dim.*

C fag: *p*, *dim.*

Cor III IV: *p*, *dim.*

Tr-ni I III: *p*, *dim.*

Timp: *pp*

Archi: *p*, *dim.*

**97** *Meno mosso* **98** *rit poco a poco*

C ingl  
I II  
Cl  
III  
Cl b  
I II  
Fag  
III  
C fag

Cor

**97** *Meno mosso* **98** *rit poco a poco*

Coro

Вновь спа да ет вновь ры да ет  
 By the sink ing and the swel ling  
 Вновь спа да ет вновь ры да ет  
 By the sink ing and the swel ling  
 Вновь спа да ет вновь ры да ет  
 By the sink ing and the swel ling

Arch

unis. arco

div.  
p  
div.  
p

accelerando.

Ob I II III

C ingl

Cl I II III

Cl b

Fag I II III

C fag

Cor

Tr ni Tuba

Timp

accelerando.

Coro

вновь ры да - ет мед но сто  
by the swel ling in the clam  
да sink et вновь ры да ет  
sink ing and the swel ling

accelerando.

Arch

div. unis.



Prestissimo

Picc  
I II  
Fl  
III  
Ob  
II III  
Cl  
I II III  
Cl b  
I II  
Fag  
III  
C fag  
Cor  
Tr be  
Tr ni  
e Tuba  
Timp  
Tr lo  
Tro  
P-ti  
Cassa  
Tam tam

Prestissimo

Coro

ну our ший of при the бой! bells.  
ну our ший of при the бой! bells.

Prestissimo

Archi