

KING ARTHUR

**opéra
en cinq actes**

composé par

Henry Purcell

sur un livret de

John Dryden

1717

annoté par

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OUVERTURE

Violon

Viola

Continuo

Measures 1-4 of the score. The Violon and Viola parts are in treble clef with a key signature of one flat and a common time signature. The Continuo part is in bass clef with the same key signature and time signature. Dynamics are marked *f* and *p*. The Continuo part includes figured bass notation: #, #, 6, 6/5, #, 6, 6/5, 6.

Vln

Vla

BC

Measures 5-8 of the score. The Violin part is in treble clef. The Viola part is in bass clef. The Continuo part is in bass clef. Dynamics are marked *f* and *p*. The Continuo part includes figured bass notation: 6, 6/5, 6, 6, 6/5, 6, 6/5, 4, 5, 4/2, 6/5, 4.

Vln

Vla

BC

Measures 9-12 of the score. The Violin part is in treble clef. The Viola part is in bass clef. The Continuo part is in bass clef. Dynamics are marked *p* and *f*. The Continuo part includes figured bass notation: 5/2, 6/5, #, 5/2, 6/5, #, 6, #, 6, 5/3, #, 6.

Vln

Vla

BC

Measures 13-16 of the score. The Violin part is in treble clef. The Viola part is in bass clef. The Continuo part is in bass clef. Dynamics are marked *f*. The Continuo part includes figured bass notation: #, 4, 5/3, #, 6, 5/3.

17

Vln

Vla

BC

6 6 # 6 6 5 #

21

Allegro

Vln

Vla

BC

25

Vln

Vla

BC

29

Vln

Vla

BC

6 6 6 7 7 # 6 5 # 5

32

Vln

Vla

BC

6 6 6 7 7 5 6 5 2 6

35

Vln

Vla

BC

7

38

Vln

Vla

BC

6 5 5 6 7 4

41

Vln

Vla

BC

#

44

Vln

Vla

BC

6 # 7 6 # 6 5 4 6 5

48

Vln

Vla

BC

4 # 6 6 6 7 6 5 #

Acte premier

Maestoso

Violon

Violon staves (Violin I and Violin II) showing musical notation for measures 1-4.

Viola

Viola staff showing musical notation for measures 1-4.

Continuo

Continuo staff showing musical notation for measures 1-4 with figured bass notation: 6, 6, 6, 6.

5

Vln

Vln staves (Violin I and Violin II) showing musical notation for measures 5-8. Dynamics: *p*.

Vla

Viola staff showing musical notation for measures 5-8. Dynamics: *p*.

B

Bass staff showing musical notation for measures 5-8. Lyrics: PREMIER PRÊTRE SAXON, Wo - den first to

BC

Basso Continuo staff showing musical notation for measures 5-8 with figured bass notation: 6, 6, 6, 6, 6, 6, 6, 6.

10

Vln

Vln staves (Violin I and Violin II) showing musical notation for measures 10-12. Dynamics: *f*. Label: CHŒUR

Vla

Viola staff showing musical notation for measures 10-12. Dynamics: *f*.

S

Soprano staff showing musical notation for measures 10-12. Lyrics: We have

A

Alto staff showing musical notation for measures 10-12. Lyrics: We have

T

Tenor staff showing musical notation for measures 10-12. Lyrics: We have

B

Bass staff showing musical notation for measures 10-12. Lyrics: thee, a milk white steed, in bat-tle won, - We have sac - rific'd We have

BC

Basso Continuo staff showing musical notation for measures 10-12 with figured bass notation: 7, 6/4, 7, f

13

Vln

Vla

S
A
T
B

BC

sac - rific'd, we have sac - rific'd, we have, we have, we have

sac - rific'd, we have sac - rific'd, we have, we have, we have

sac - rific'd, we have sac - rific'd, we have, we have, we have

sac - rific'd, we have sac - rific'd, we have, we have, we have

7 6 6 6 7

16

Vln

Vla

S
A
T
B

BC

sac - rific'd.

sac - rific'd.

sac - rific'd.

sac - rific'd.

5/3 6 6 6 6 7

Vln *p*

Vla *p*

T
8
SECOND PRÊTRE SAXON
Let our next ob-la-tion be to Thor, thy thun - - - d'ring

BC *p*

6 6 7

Vln *f*

Vla *f*

S

A

T
8
son of such an-o-ther.

B

BC

CHEUR

We have sac - ri-fic'd, we have sac - ri-fic'd,

We have sac - ri-fic'd, we have sac - ri-fic'd,

We have sac - ri-fic'd, we have sac - ri-fic'd,

We have sac - ri-fic'd, we have sac - ri-fic'd,

6 # # *f*

26

Vln

Vla

S

A

T

B

BC

we have, we have, we have sac - ri-fic'd.

we have, we have, we have sac - ri-fic'd.

we have, we have, we have sac - ri-fic'd.

we have, we have, we have sac - ri-fic'd.

6 6 # 5/3 5 6

29

Vln

Vla

BC

7 # 6/4 5 # 6/4 7 # 6/4 5 #

32

Vln

Vla

B

BC

p

p

p

PREMIER PRÊTRE SAXON

A third (of Fries-land breed was he) to Wo-den's wife, and Thor's

p

7 5/3 7/5 6 b

35

Vln

Vla

B

BC

mo-ther, and now, now, now we have, we have a - ton'd all three.

b7 6 b5 b b7 6/4 b7/5/4 3

38

CHŒUR

Vln

Vla

S

A

T

B

BC

We have sac - rific'd, we have sac - rific'd, we have, we have,

We have sac - rific'd, we have sac - rific'd, we have, we have,

We have sac - rific'd, we have sac - rific'd, we have, we have,

We have sac - rific'd, we have sac - rific'd, we have, we have,

We have sac - rific'd, we have sac - rific'd, we have, we have,

f

b3 6 b

41

Vln

Vla

S

A

T

B

BC

we have sac - ri-fic'd.

we have sac - ri-fic'd.

we have sac - ri-fic'd.

we have sac - ri-fic'd.

we have sac - ri-fic'd.

7 6 7 6 7 6 7 4 3

44

Vln

Vla

T

BC

SECOND PRÊTRE SAXON

The white horse neigh'd a -

7 6 7 6 7 6 7 4 3

48

A

T

BC

TROISIÈME PRÊTRE SAXON

To Woden thanks we render, to Woden thanks we render, to

loud aloud: To Woden thanks we render, to Woden thanks we

A Tempo

6 6 5

51

A *Woden we have vow'd, to Woden, to Woden we have vow'd, Thanks thanks*

T *render to Woden we have vow'd, to Woden we have vow'd, to Woden thanks we*

BC *4 3 6 6 5 6 6 6 7 6 7 6 6 6*

54

A *thanks, to Woden thanks we render, to Woden our De-fender, Thanks, Thanks,*

T *render, Thanks, thanks to Woden our de-fender, to Woden thanks we*

BC *6 6 4 6 4 6 5*

57

A *Thanks, Thanks to Woden thanks we render, thanks, Thanks thanks to*

T *render, to Woden thanks we render, to Woden thanks we render, thanks to*

BC *9 8 4 3 6 6 6 6*

60

A *Woden our De-fen-der, Thanks Thanks to Woden our De-fen-der, to Woden our De-*

T *Woden our de-fen-der, Thanks to Woden our de-fen-der, to Woden our de-*

BC *4 6 6 4 6 6 6 5 4 6*

63

CHŒUR

Vln

Vla

S
To Wo - den thanks we ren - der, to Wo - den thanks we

A
fen - der, To Wo - den thanks we ren - der, to

T
fen - der. To Wo - den thanks we ren - der, to

B
To Wo - den thanks we ren - der, to Wo - den thanks we

BC

6 4/6

65

Vln

Vla

S
ren - der. Thanks, thanks, thanks, thanks we

A
Wo - den, to Wo - den thanks we ren - der. to Wo - den our de -

T
Wo - den thanks we ren - der. To Wo - den thanks we ren - der, thanks we

B
ren - der, thanks we ren - der. To Wo - den thanks we

BC

6 7 4 3 7 6

2 4 2

67

Vln

Vla

S
ren - der, To Wo - den our de - fen - der, To Wo - den thanks we

A
fen - der, to Wo - den our de - fen - der, to Wo - den thanks we

T
ren - der. To Wo - den our de - fen - der, Thanks, thanks,

B
ren - der, to Wo - den our De - fen - der, Thanks, thanks,

BC

4 6 6 6/4 6/3 4/2

69

Vln

Vla

S
ren - der, thanks, thanks, To Wo - den our de - fen - der.

A
ren - der, thanks, thanks, to Wo - den our de - fen - der, Thanks,

T
thanks, Thanks, to Wo - den our de - fen - der, Thanks,

B
Thanks, thanks to Wo - den our de - fen - der,

BC

4/2 6 7/6 6 7 6 6 6/4 6#

71

Vln

Vla

S

A

T

B

BC

Thanks, thanks, thanks, thanks, To Wo-den our de - fen-der, to Wo - den our de -
 thanks, thanks, Thanks to Wo-den our de - fen-der, to Wo - den our de -
 thanks, thanks, Thanks to Wo-den our de - fen-der, to Wo-den our de -
 Thanks, thanks, Thanks, thanks, to Wo-den our de - fen-der, to Wo - den our de -

7 7 7 7 6 6 6 6 6 6 6 6

4 3 4 3

74

Vln

Vla

S

A

T

B

BC

fen-der.
 fen-der.
 fen-der.
 fen-der.

6 6 6 6 6 6 6 6 6 6 6 6

4 3 4 3 4 4 4 4 4 4 4 4

77

Vln

Vla

BC

9
7

6
4

7

6
4

6
3

6

6

6

6
4

6
3

Solo - The lot is cast

Solo

Continuo

The lot is cast, and Tan - fan pleas'd; Of mortal cares ye shall, ye shall be

b

6

b

5

6

7

6

84

BC

eas'd, Of mortal cares ye shall be eas'd.

b

7

b6

b6

5

5

Chœur - Brave souls, to be renown'd

Vln

Vla

S

A

T

B

BC

Brave Souls, to be re-nown'd in

Brave Souls, to be re-nown'd in sto - ry, to be re-nown'd in

Brave Souls, to be re-nown'd in sto - ry, to be re-nown'd in sto - ry, to

Brave

6

6

6

91

Vln

Vla

S
sto - ry, Brave Souls, to be re-nown'd in sto - ry, Brave

A
sto - - ry, Brave souls, to be re-nown'd in sto - ry, to

T
be re - nown'd, re-nown'd in sto - - ry, to be re-nown'd, re-

B
Souls, to be re-nown'd in sto - ry, Brave Souls, to be re-nown'd in

BC
6 6 6 6 5 6 3 6 6

94

Vln

Vla

S
Souls, to be re-nown'd in sto - ry, to be re-nown'd in sto - ry, to be re -

A
be re - nown'd_ in_ sto - ry, to be re - nown'd, re - nown'd_

T
now'nd in sto - ry Brave Souls, to be re-nown'd in sto - ry, to

B
sto - ry, Brave Souls, to be re-nown'd in sto - ry, to be re -

BC
6 6 7 7 6 5

Vln

Vla

S
nown'd, re - nown'd in sto-ry.

A
- in sto-ry

T
be re - nown' in sto-ry.

B
nown'd, re-nown'd in sto-ry.

BC

6 6 5 6

4 4 4

Vln

Vla

S
Brave Souls, to be renown'd in story, to be re -

A
Brave souls, to be renown'd in

T
Brave

BC

6 6 6 6 6

4 4 4 4 4

3 3 3 3 3

107

Vln

Vla

S
nown'd in sto - ry, Brave Souls, Brave

A
sto-ry, to be renown'd renown'd in sto - ry, Brave souls, brave

T
Souls, to be renown'd in sto - ry, to be renown'd in sto - ry, to

B
Brave Souls, to be renown'd in sto - ry, to be renown'd in sto - ry, re-nown'd.in

BC
6 6 3 8 3 3 3 7 6 6 5 5
4 3 3 3 3 3 4 3

111

Vln

Vla

S
Souls, to be re-nown'd in sto - ry, to be re-nown'd, re-nown'd in sto - ry.

A
souls, to be re-nown'd, re-nown'd in sto - ry.

T
be re-nown'd in sto - ry, re - nown'd, to be re-nown'd in sto - ry.

B
sto - ry, to be re-nown'd, re-nown'd, re-nown'd in sto - ry.

BC
6 6 6 7 6 7 4 3 6 6 6 7
4 3 3 4 5 3 4 3

115

Vln

Vla

S

A

T

B

BC

Ho - nour prizing, Death des - pising, Fame ac - qui - ring By ex -

Ho - nour prizing, Death des - pising, Fame ac - quiring by ex -

Ho - nour prizing, Death des - pising, Fame ac - quiring By ex -

Ho - nour prizing, Death des - pising, Fame ac - quiring By ex -

7 4 3 5 6 5 $\flat 7$ $\frac{6}{4}$ $\frac{6}{5}$ $\flat 6$ $\frac{\flat 4}{2}$ $\frac{6}{5}$ 9 8 $\flat 6$

122

Vln

Vla

S

A

T

B

BC

pi - ring, Die ___ and reap the fruit ___ of ___

pi - ring, Die ___ and reap the fruit ___ the fruit of

pi - ring, Die ___ and reap the fruit ___ of

pi - ring, Die ___ and reap the fruit ___ of glo - ry,

$\frac{8}{\flat 6}$ $\frac{7}{5}$ $\frac{\flat 6}{4}$ 5 $\frac{6}{\flat}$ $\frac{6}{\flat}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ 5

129

Vln

Vla

S
glo-ry, die_____ and reap die_____ and reap the fruit, and reap the fruit of

A
glo - ry, Die_____ die_____ and reap and reap the fruit of

T
glo - - ry, die_____ and reap the fruit of glo - ry, and reap the fruit of

B
die_____ and reap the fruit of glo - - ry, die_____ and reap the fruit of

BC

5 4 3 4 5 6 7 8 7 8 7 9 8 7 6 4 6 5 4

135

Vln

Vla

S
glo-ry.

A
glory!

T
glo-ry.

B
glo-ry.

BC

6 5 4 5 6 7 4

TROISIÈME PRÊTRE SAXON

Allegro


p

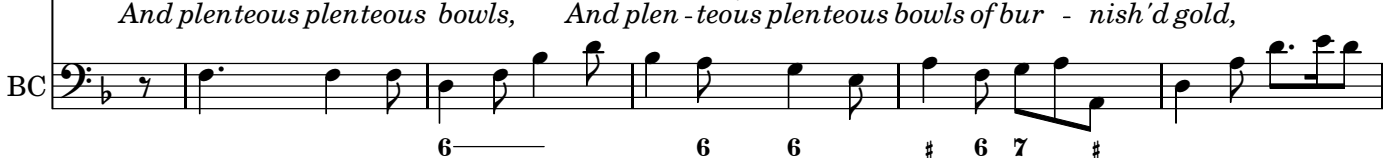
A  *I call, I call, I call ye all to Wo-den's hall, Your*

BC  *I call, I call, I call ye all to Wo-den's hall, Your*

147 A  *tem-ples round with I - vy bound in go - blets crown'd,*


BC  *tem-ples round with I - vy bound in go - blets crown'd,*


A  *And plenteous plenteous bowls, And plen - teous plenteous bowls of bur - nish'd gold,*

BC  *And plenteous plenteous bowls, And plen - teous plenteous bowls of bur - nish'd gold,*

157 A  *Where you shall laugh and dance and quaff, Where you shall laugh and dance and quaff the*


BC  *Where you shall laugh and dance and quaff, Where you shall laugh and dance and quaff the*

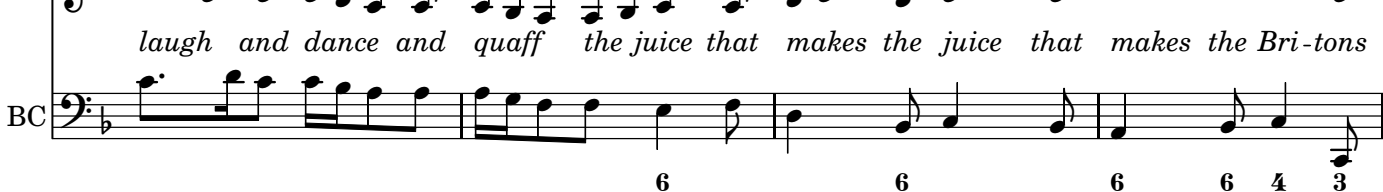
161 A  *juice that makes the Bri-tons bold the juice that makes the Bri - tons*

BC  *juice that makes the Bri-tons bold the juice that makes the Bri - tons*

165 A  *bold Where you shall laugh and dance, where you shall*

BC  *bold Where you shall laugh and dance, where you shall*

169 A  *laugh and dance and quaff the juice that makes the juice that makes the Bri-tons*

BC  *laugh and dance and quaff the juice that makes the juice that makes the Bri-tons*

173

A *bold, the juice that makes the juice that makes the Bri-tons bold.*

BC

177

6 $\frac{4}{2}$ 6 6 4 3 6 6

CHŒUR

Vln

Vla

S CHŒUR

A To Wo-den's Hall, all, all to Wo-den's Hall,

T To Wo-den's Hall, all, all to Wo-den's Hall,

B To Wo-den's Hall, all, all to Wo-den's Hall,

BC 4 3 6 6 6

182

Vln

Vla

S all, all, all, all to Wo-den's hall, all, all, Where in plen-teous plen-teous

A all, all, all, all to Wo-den's hall, all, all, Where in plen-teous plen-teous

T all, all, all, all to Wo-den's hall, all, all Where in plen-teous plen-teous

B all, all, all, all to Wo-den's hall, all, all, Where in plen-teous plen-teous

BC 6 6 6 6 6 6

Vln

Vla

S
bowls of bur - nish'd gold. We shall laugh and dance and

A
bowls of bur-nish'd gold. We shall laugh and dance and quaff. We shall

T
bowls of bur - nish'd gold. We shall laugh and dance and dance and quaff.

B
bowls of bur-nish'd gold. We shall laugh and dance and quaff The

BC

4 6 7 6 5 6 6 6 #

191

Vln

Vla

S
quaff. We shall laugh and dance and quaff, We shall

A
laugh and dance shall laugh and dance and quaff.

T
We shall laugh and dance, we shall laugh and dance

B
juice that makes that makes the Bri - tons bold,

BC

5 6 — 5 6 # — — 6

194

Vln

Vla

S
laugh and dance and quaff The juice that makes the Bri - tons bold,

A
We shall laugh and quaff shall laugh and quaff

T
and quaff, We shall laugh and dance and quaff The juice that

B
We shall laugh and dance and quaff the

BC

6/4 7 6/5 5/3 6 6/4

198

Vln

Vla

S
We shall laugh and dance, shall laugh and dance, shall

A
We shall laugh and quaff The juice that makes the Bri - tons bold,

T
makes the juice that makes the Bri - tons bold. We shall

B
juice that makes, that makes the Brit - ons bold, shall laugh and dance and

BC

6 7 6 6 6

Vln

Vla

S
laugh and dance and quaff the juice that makes, the juice that makes the Britons

A
the juice that makes, the juice that makes the Britons

T
laugh and dance and quaff the juice that makes, the juice that makes the Britons

B
quaff and dance and quaff The juice that makes, the juice that makes the Britons

BC

6 7 6 6 6 6 6 7 6 4

Vln

Vla

S
bold, The juice that makes, the juice that makes the Brit - ons bold.

A
bold, The juice that makes, the juice that makes the Brit - ons bold.

T
bold, The juice that makes, the juice that makes the Brit - ons bold.

B
bold, The juice that makes, the juice that makes the Brit-ons bold.

BC

6 6 6 6 6 6 7

Symphonie militaire

Hautbois & Trompette

Continuo

218

Htb & Tpt

BC

226

Htb & Tpt

BC

235

Htb & Tpt

BC

Solo & chœur – Come, if you dare

Trompette

Hautbois

Viola

Continuo

6

253

Tpt

Htb

Vla

BC

5 6 5 6 5 6
3 4 3 4 3 4

6

6 5
4 #

p

259

Tpt

Htb

Vla

BC

5 6 5 6 5 6
3 4 3 4 3 4

6

f

6 8 7
6 5

265

SECOND PRÊTRE SAXON

T

BC

p

"Come, if you dare" our trum-pets sound, "Come, if you dare" the foes re - bound, "We

p

6 6

più p

6 6

273

T

BC

p

come we come we come we come", Says the double double double beat of the thun - d'ring drum;

5 6 5 6 5 6
3 4 3 4 3 4

6 6 6 6

6 6 6 5
4 #

Htb *f* *p*

Vla *f* *p*

S *f* *p*
 "Come, if you dare" our trum - pets sound, "Come, if you dare" the

A *f* *p*
 "Come, if you dare" our trum - pets sound, "Come, if you dare" the

T *f* *p*
⁸"Come, if you dare" our trum - pets sound, "Come, if you dare" the

B *f* *p*
 "Come, if you dare" our trum - pets sound, "Come, if you dare" the

BC *f* *p*
 6 6 6

Htb *f*

Vla *f*

S *f*
 foes re - bound, "We come we come we come we come" Says the

A *f*
 foes re - bound, "We come we come we come we come" Says the

T *f*
⁸foes re - bound, "We come we come we come we come" Says the

B *f*
 foes re - bound, "We come we come we come we come" Says the

BC *f*
 6 5/3 6/4 5/3 6/4 5/3 6/4

Htb

Vla

S
dou - ble dou - ble dou - ble beat of the thun - d'ring drum.

A
dou - ble dou - ble dou - ble beat of the thun - d'ring drum.

T
dou - ble dou - ble dou - ble beat of the thun - d'ring drum. Now

B
dou - ble dou - ble dou - ble beat of the thun - d'ring drum.

BC

6 6 6 5 #

T
Now they charge on a-main, Now they ral - ly a - gain. The gods from a - bove the mad la-bour be -

BC

6 # 6 6 # 6 4 5 #

T
p hold, And pi-ty Man kind that will perish for gold, and pi-ty Man kind that will perish for gold.

BC

6 6 6 4 3 6 6 6

Htb

Vla

S
Now they charge on a - main, Now they ral - ly a - gain. The gods from a -

A
Now they charge on a - main, Now they ral - ly a - gain. The gods from a -

T
⁸ they charge on a-main, Now they ral - ly a-gain. The gods from a-bove

B
Now they charge on a - main, Now they ral - ly a - gain. The gods from a -

BC

6 # 6 4 #

314

Htb

Vla

S
bove the mad la - bour be - hold, And pi - ty man - kind that will

A
bove the mad la - bour be - hold, And pi - ty man - kind that will

T
⁸ the mad la - bour be - hold, And pi - ty man - kind that will pe -

B
bove the mad la - bour be - hold, And pi - ty man - kind that will

BC

6 6 6/4 5 # # 6 6 6

Htb

Vla

S
pe-*rish* for gold, and pi-ty man-kind that will pe-*rish* for gold.

A
pe-*rish* for gold, and pi-ty man-kind that will pe-*rish* for gold.

T
⁸ *rish* for gold, and pi-ty man-kind that will pe-*rish* for gold. The

B
pe-*rish* for gold, and pi-ty man-kind that will pe-*rish* for gold.

BC

6 6/4 7 6 6 6 6/4 7

T
⁸ *The faint Sax-ons quit their ground, Their trum-pets lan-guish in the*

BC

6 6 4 3

T
⁸ *sound, They fly, they fly, they fly, they fly, "Vic-to-ria, Vic-to-ria" the bold Bri-tons*

BC

5/3 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5 6/4 5#

338

Htb

Vla

S

A

T

B

BC

The fainting Sax-ons quit their ground, Their trumpets languish in the

The fainting Sax-ons quit their ground, Their trumpets languish in the

cry. fainting Sax-ons quit their ground, Their trumpets languish in the sound,

The fainting Sax-ons quit their ground, Their trumpets languish in the

6 6 p 6 6

346

Htb

Vla

S

A

T

B

BC

sound, They fly, they fly, they fly, they fly, "Vic-to-ria, Vic-to-ria" the bold Bri-tons cry.

sound, They fly, they fly, they fly, they fly. "Vic-to-ria, Vic-to-ria" the bold Bri-tons cry.

They fly, they fly, they fly, they fly, "Vic-to-ria, Vic-to-ria" the bold Bri-tons cry. Now

sound; they fly, they fly, they fly, they fly. "Vic-to-ria, Vic-to-ria" the bold Bri-tons cry.

f 5 3 6 4 5 3 6 4 5 — # 6 5 7 #

T *Now the vic - to - ry's won, To the plun - der we run; We re - turn to our las - ses like*

BC

6 # 6 #

T *for - tu - nate tra - ders, Tri - um - phant with spoils of the van - quish'd in -*

BC

6 4 5 # 6 6 6 6

T *va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.*

BC

6 6 6 6

Htb

Vla

S *Now the Vic - to - ry's won, To the plun - der we run, We re - turn to our*

A *Now the vic - to - ry's won, To the plun - der we run. We re - turn to our*

T *the Vic - to - ry's won, To the plun - der we run; We re - turn to our las -*

B *Now the vic - to - ry's won, To the plun - der we run. We re - turn to our*

BC

6 # 6 #

374

Htb

Vla

S
las - ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the

A
las - ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the

T
ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the van -

B
las - ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the

BC

6 6 6/4 5# # 6 6 6

379

Htb

Vla

S
van - quish'd in - va - ders, Tri - um - phant with spoils of the van - quish'd in - va - ders.

A
van - quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

T
quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

B
van - quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

BC

6 6/4 7/3 6 6 6 6 6/4 7/3

Acte deux

Introduction

Violon

Viola

Continuo

9

Vln

Vla

BC

17

Vln

Vla

BC

Symphonie

Vln

Vla

BC

Vln

Vla

BC

6 6 # # 6 # 6 6 6 5 6 8 7 6

37

Vln

Vla

BC

b # b # 6 6 6 4 #

Solo & chœur – Hither, this way bend

Andante

Violon

Soprano

Continuo

PHILIDEL
Hither this way,

6 6 # 6 b # 6 5 # # 6

46

Vln

S

BC

Hither this way, this way bend, Trust not, trust not, trust not that ma-li - cious

6 4/2 6 6 # 6 6 6 6/6 6 6 6 6 6 6 5

49

Vln

S
fiend, trust not that ma - li - cious fiend, Hither this way, Hither this way, this way

BC
6 6 4 3 # 6 6 $\frac{4}{2}$ 6 6

52

Vln

S
bend, this way, hi - ther, this way, this way bend,

BC
6 7 # # 6 6/5 # 6 6 # 6

55

Vln

S
Those are false de - lu - ding

BC
7 # 7 7 # 6 6 $\frac{6}{4}$ 5 # 6 6 4

58

Vln

S
lights Wafted far and near by sprites, Trust them not for they'll de - ceive ye, trust them not for they'll de -

BC
$\frac{4}{2}$ 6 # $\frac{4}{2}$ 6 6

61

Vln

S
ceive ye, And in bogs and mar-shes leave ye, and in bogs and mar-shes leave ye.

BC

5 6 6 5 6 6 6 #

3 4 3 3 3 3 3

CHŒUR

Vln

Vla

S
CHŒUR
Hi-ther, this way, this way bend, this way, this way, hi-ther

A
Hither, this way, this way bend, this this way bend, this way, this way, hither,

T
Hither, this way, this way bend, this way, this way, hither,

B
Hi-ther, this way, this way, this way, this way, hither,

BC

6 7 6 7 6 6 #

4 # 4 # 4 # 4 #

66

Vln

Vla

S
this way, this way bend, this way hi - ther, this way, this way

A
this way, this way bend, this way, hi - ther, this way, this way

T
this way this way bend, hi - ther, this way, hi - ther, this way

B
this way, this way bend, hi - ther, this way, hi - ther, this way

BC

6 6/5 # # 6 # 6 6/5

68

Hautbois

Vln

Vla

PHILIDEL

S
bend. *If you step no lon-ger thinking, Down* you

A
bend.

T
bend.

B
bend.

BC

6 6 6 # 6 6

71

Htb

Vln

S

fall, a fur - long sin - king.

BC

6 $\frac{9}{7}$ # 6 b 6 6

73

Htb

Vln

S

'Tis a fiend who has annoy'd ye, Name but heav'n, name but

BC

6 6 $\frac{7}{b}$ # 6 6

76

Htb

Vln

Vla

S

heav'n and he'll a - void ye. Hi - ther this way, CHEUR hi - ther,

A

Hi - ther, this way, this way

T

Hi - ther, this way, this way

BC

6 6 # # $\frac{6}{4}$ 7 # 6

Violon

CHEUR

Htb
Vln
Vla
S
A
T
B
BC

this way, this way bend, this way this way, hi - ther,
bend, this this way bend, this way, this way, hi - ther,
bend, this way, hi - ther, this way,
Hi - ther, this way, this way, this way, hi - ther, this way,

7 6 # 6 # # 6

Htb
Vln
Vla
S
A
T
B
BC

this way, this way bend. Trust not, trust not, trust not
this way, this way bend, Trust not trust not trust not
this way, this way bend, Trust not, trust not, trust not
this way, this way bend, Trust not, trust not, trust not

6 6/5 # 6 6 6 6 4/3

82

Htb
Vln
Vla
S
A
T
B
BC

that ma - li - cious fiend, trust not that ma - li - cious fiend.
that ma - li - cious fiend, trust not that ma - li - cious fiend, Hi - ther,
that ma - li - cious fiend, trust not that ma - li - cious fiend. Hi - ther,
that ma - li - cious fiend, trust not that ma - li - cious fiend,

6 6/5 6 7 7 6/4 3

84

Htb
Vln
Vla
S
A
T
B
BC

Hi-ther, this way, this way bend, this way, this way, hi-ther
this way, this way bend, this this way bend, this way, this way, hi-ther,
this way, this way bend,
Hi-ther, this way, this way, this way, this way, hi-ther,

7 # # # 6

Htb
Vln
Vla
S
A
T
B
BC

this way, this way bend, this way, hi-ther, this way, this way bend.

6 6/5 # # 6 # 6 6/5

Solo - Let not a moon-born elf
GRIMBALD

B
BC

Let not a moon-born elf mis-lead ye From your prey and from your

6 6/5 6/4 5/3 5/3 4/2 6 6/4 6 6

B
BC

glo - ry, Too far, a - las! he has be - tray'd ye, Fol - low the flames that

6 6 # 4/2 6 6 6 6

B
BC

wave before ye: Some-times sev'n and some-times one.

6/5 7/4 # 6 4/2 6 6

109

B *Hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry*

BC

6 7 6 6

113

Vln

B

BC *on.*

6 5 7 6 6 6 6

$\frac{6}{4}$ # $\frac{7}{4}$ 2

121

B *See the footsteps plain ap-pearing, That way Oswald chose for fly - ing, Firm is the turf and*

BC

6 6 6 7 5 4 6 6 6 6 6 6 # 4 2

$\frac{6}{5}$ $\frac{6}{4}$ 7 $\frac{5}{3}$ $\frac{4}{2}$ 6 $\frac{6}{4}$ 6 6 6 6 # $\frac{4}{2}$

131

B *fit for bearing, Where yonder pearl-y dew's are lying, Far he can - not hence be -*

BC

7 6 6 6 7 6 6 7 6 4 6 6

7 6 6 6 7 6 6 7 6 4 6 6

140

B *gone Hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry*

BC

6 7 6 6

145

Vln

B

BC *on.*

6 5 7 6 6 6 6

$\frac{6}{4}$ # $\frac{7}{4}$ 2

Chœur - Hither, this way

Vln

Vla

S
A
T
B

Hi - ther, this way, hi - ther, this way, this way

Hi - ther, this way, this way bend, this this way

Hi - ther, this way, this way bend,

Hi - ther,

BC

5 # 6 4 5 # 6 # 7 6

Vln

Vla

S
A
T
B

bend, this way, this way, hi - ther, this way, this way

bend, this way, this way, hi - ther, this way, this way

this way, this way, hi - ther, this way this way

this way, this way, this way, this way, hi - ther, this way this way

BC

6 # # 6 # 6 5

157

Vln

Vla

S
bend. Trust not, trust not, trust not that ma - li - cious

A
bend. Trust not, trust not, trust not that ma - li - cious

T
8 bend. Trust not, trust not, trust not that ma - li - cious

B
bend. Trust not, trust not, trust not that ma - li - cious

BC

6 6 6 6/4 6 6/5

159

Vln

Vla

S
fiend, trust not that ma - li - cious fiend. Hi - ther,

A
fiend, trust not that ma - li - cious fiend. Hi - ther, this way, this way

T
8 fiend, trust not that ma - li - cious fiend. Hi - ther, this way, this way

B
fiend, trust not that ma - li - cious fiend.

BC

6 b7 4 3 6 # 6

161

Vln

Vla

S
this way, this way bend, this way, this way, hi - ther,

A
bend, this this way bend, this way, this way, hi - ther,

T
bend, this way, hi - ther, this way,

B
Hi - ther, this way, this way, this way, this way, hi - ther,

BC

6 5 6 # 6 6 # # 6/5

163

Vln

Vla

S
this way, this way bend, this way, hi-ther, this way, this way bend.

A
this way, this way bend, this way, hi-ther, this way, this way bend.

T
this way, this way bend, this way, hi-ther, this way, this way bend.

B
this way this way bend, this way, hi-ther, this way this way bend.

BC

6 6/5 # # 6/5 # 6 6

Chœur – Come, follow me

Soprano
Come fol - low me, come fol - low me, come fo - low fol - low fol - low me,

Soprano
Come fol - low me, come fol - low me, come fo - low fol - low fol - low

Alto
And me _____ and me, and

Tenor
And me _____ and me, and

Basse
And me _____

Continuo
6/4 5/3

171

S
And me, and me, and me, and me, and me, and me, and

S
me, And me, and me, and me, and me and me and

A
me, Come fol - low me, come fol - low me, come fo - low me, come fol - low fol - low

T
me, Come fol - low me, come fol - low me, come fol - low fol - low fol - low

B
Come fol - low me, come fol - low me, come fol - low me, come fol - low fol - low

BC
6 6 6 6/8 6 6/4 6/4 6 6 6 6/8 6 6/4

Vln

Vla

S

S

A

T

B

BC

me. Come fol-low fol-low fol-low me, come fol - low fol-low fol-low me... *And greensward all your*

me. Come fol - low fol - low fol-low fol-low me... *And greensward all your*

me, Come fol-low fol-low fo - low me_____ come fol-low fol-low me__

me, come fol-low me. Come fol-low fol-low me__

me, Come fol - low fol - low fol - low fol-low fol-low me__

SOLO

p

7 8 6 6 6 5 6 7 6 7 5 6 5
4 3 2 3 4 5 6 4 3

Vln

Vla

S

S

A

BC

way shall be, and green-sward all your way shall be, all all your way shall be. Come fol-low

way shall be, and green-sward all your way shall be, all all your way shall be.

Come fol - low

#3 6 5 8 5 5 6 6 # 7 6
4 4 # 6 5 6 # 3 4

187

CHŒUR

Vln

Vla

S
fol-low fol-low me, come fol - low fol-low fol-low me,

S
Come fol - low fol - low fol-low fol-low me.

A
fol - low fo - low me _____ come fol-low fol-low me.

T
come fol-low fol-low me.

B
Come fol - low fol - low fol - low fol-low fol-low me. **SOLO**
No goblin or elf shall dare, shall dare to of-

BC

6 6 6 6 5 8 7 6 5
6 4 4 3

193

Vln

Vla

S
CHŒUR
No, no, no, no, No goblin or elf shall dare, shall dare to of-

S
No, no, no, no, no, no goblin or elf _____ shall dare, shall dare to of - fend ye,

A
No, no, no, no, no, no,

T
No, no, no, no, No

B
fend ye, No, no, no, no, no, no, no go-blin or elf shall

BC

5 6 5 6 5 6 5 6 3 6 5 6 6

Vln

Violin part musical notation, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The music features a mix of quarter, eighth, and sixteenth notes, with some phrasing slurs and accents.

Vla

Viola part musical notation, consisting of a single staff with a bass clef and a key signature of two sharps. The music features a mix of quarter, eighth, and sixteenth notes, with some phrasing slurs and accents.

S

fend ye, No go-blin or elf shall dare, shall dare to of-fend ye,

Soprano 1 part musical notation, consisting of a single staff with a treble clef and a key signature of two sharps. The lyrics are: "fend ye, No go-blin or elf shall dare, shall dare to of-fend ye,"

S

shall dare to of-fend ye, shall dare_____ to of-fend ye. No

Soprano 2 part musical notation, consisting of a single staff with a treble clef and a key signature of two sharps. The lyrics are: "shall dare to of-fend ye, shall dare_____ to of-fend ye. No"

A

No go-blin or elf shall dare, shall dare, shall dare to of-fend ye. No no no no no

Alto part musical notation, consisting of a single staff with a treble clef and a key signature of two sharps. The lyrics are: "No go-blin or elf shall dare, shall dare, shall dare to of-fend ye. No no no no no"

T

go-blin or elf No goblin or elf shall dare to of-fend ye. No no no no no

Tenor part musical notation, consisting of a single staff with a treble clef and a key signature of two sharps. The lyrics are: "go-blin or elf No goblin or elf shall dare to of-fend ye. No no no no no"

B

dare to of - fend ye, No goblin or elf shall dare to of-fend ye, No no no no no

Bass part musical notation, consisting of a single staff with a bass clef and a key signature of two sharps. The lyrics are: "dare to of - fend ye, No goblin or elf shall dare to of-fend ye, No no no no no"

BC

9 8 7 6 6 6 7 3

Bass Continuo part musical notation, consisting of a single staff with a bass clef and a key signature of two sharps. The lyrics are: "9 8 7 6 6 6 7 3"

203

Vln

Vla

S
No no no no no go-blin or elf shall dare, shall dare to of-fend ye.

S
no no no no no no no go-blin or elf shall dare, shall dare to of-fend ye.

A
no no no no no go-blin or elf shall dare, shall dare to of-fend ye.

T
no no No go-blin or elf shall dare, shall dare to of-fend ye.

B
no no no no No go-blin or elf shall dare, shall dare to of-fend ye.

BC
6 3 6 5 6 6 7 7 5 6
4 3 4 5 7 4

208

Vln

Vla

BC
6 # 6 # 6 5 6 5 6 6
4

214

Vln

Vla

BC
7 6 9 8 7 6 9 8 7 7 6 6 7 7 6 3
5 4 5

SOLO

S We breth - ren of air, you he - roes will bear, We breth - ren of air, You

S We breth - ren of air, You he - roes will bear, We breth - ren of air, You

A We breth - ren of air, You he - roes will bear, We breth - ren of air, You

BC We breth - ren of air, You he - roes will bear, We breth - ren of air, You

6 6

222

S he-roes will bear To the kind and the fair, the kind and the fair that at - tend ye.

S he-roes will bear To the kind and the fair, the kind and the fair that at - tend ye.

A he-roes will bear To the kind and the fair, the kind and the fair that at - tend ye.

BC he-roes will bear To the kind and the fair, the kind and the fair that at - tend ye.

7 9 8 7 # 9 8 7 4 — 7 #

Vln

Vla

CHŒUR

S We breth-ren of air, You he-roes will bear, We breth-ren of air, You he-roes will bear To the

A We breth-ren of air, You he-roes will bear, We breth-ren of air, You he-roes will bear To the

T We breth-ren of air, You he-roes will bear, We breth-ren of air, You he-roes will bear To the

B We breth-ren of air, You he-roes will bear, We breth-ren of air, You he-roes will bear To the

BC We breth-ren of air, You he-roes will bear, We breth-ren of air, You he-roes will bear To the

6 6 6 6 6 6 #

6 4 3 3

230

Vln

Vla

S

A

T

B

BC

kind and the fair, the kind and the fair that at - tend ye.

kind and the fair, the kind and the fair that at - tend ye.

kind and the fair, the kind and the fair that at - tend ye.

kind and the fair, the kind and the fair that at - tend ye.

6/4 3/2 6 9/7 7 6/4

235

Vln

Vla

S

A

T

B

BC

We breth-ren of air, You

We breth-ren of air, You

We breth-ren of air, You

We breth-ren of air, you

5/3 6

Vln

Vla

S

A

T

B

BC

he-roes will bear, We breth-ren of air, You he-roes will bear To the kind and the fair, the

he-roes will bear, We breth-ren of air, You he-roes will bear To the kind and the fair, the

he-roes will bear, We breth-ren of air, You he-roes will bear To the kind and the fair, the

he-roes will bear, We breth-ren of air, you he-roes will bear To the kind and the fair, the

6 6 6 6 6 6 6 4/2 6/5 #

6 6/4 3

Vln

Vla

S

A

T

B

BC

kind and the fair that at-tend ye. To the kind and the fair, the kind and the fair that at-tend ye.

kind and the fair that at-tend ye, To the kind and the fair, the kind and the fair that at-tend ye.

kind and the fair that at-tend ye, To the kind and the fair, the kind and the fair that at-tend ye.

kind and the fair that at-tend ye, To the kind and the fair, the kind and the fair that at-tend ye.

9 7 7 7 3 6 6 6 9 7 6 7 3

9 7 7 4 3

Solo & chœur – How blessed are shepherds

Andante

Violon

Viola

Continuo

p

p

p

5 3 4 2 6 7 6 5 6 6

257

Vln

Vla

BC

p

p

p

6 7 6 5 4 2 6 6 6 # 6 4 #

265

Vln

Vla

BC

p

p

p

6 6 4 2 6 4 6 4 6 7 6 8 7

273

T

BC

How blest are shep - herds, how hap - py their las - ses, While drums and

p

p

4 2 6 7 6 5 6

Vln

Vla

S

A

T

B

BC

How blest are shep - herds, how
 How blest are shep - herds, how
 trum - pets are soun - ding a - larms! How blest are shep - herds how
 How blest are shep - herds, how

6 6 $\frac{4}{2}$ 6

Vln

Vla

S

A

T

B

BC

hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!
 hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!
 hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!
 hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!

7 6 5 6 6

T

BC

O - ver our low - ly sheds all the storm pas - ses; And when we die, 'tis in each o - ther's

6 7 6 5 $\frac{4}{2}$ 6 6 # $\frac{6}{4}$ #

296

T
8
arms. All the day on our herds and flocks em - ploying; All the night on our flutes and in en - joying.

BC

8 6 6 8 6 4 6 6 6 6
3 3 3 3 2 4

305

Vln

Vla

S
Over our low-ly sheds all the Storm pas - ses; And when we die, 'tis in each o - ther's arms.

A
Over our low-ly sheds all the Storm passes; And when we die, 'tis in each o - ther's arms.

T
8
Over our low-ly sheds all the storm passes; And when we die, 'tis in each o - ther's arms.

B
Over our low-ly sheds all the Storm passes; And when we die, 'tis in each o - ther's arms.

BC

6 7 6 5 4 6 6 6 # 6 #
2

313

Vln

Vla

S
All the day on our herds and flocks em - ploying; All the night on our flutes and in en - joy - ing.

A
All the day on our herds and flocks employ - ing; All the night on our flutes and in en - joy - ing.

T
8
All the day on our herds and flocks em-ploy - ing; All the night on our flutes and in en - joy - ing.

B
All the day on our herds and flocks em-ploy - ing; All the night on our flutes and in en - joy - ing.

BC

8 6 6 8 6 4 6 6 6 7 6
3 3 3 3 2 4 4 3

321

T *Bright nymphs of Britain with graces at - ten - ded, Let not your days without pleasure ex - pire.*

BC

$\frac{4}{2}$ 6 7 6 5 6 6 6

329

Vln

Vla

S *Bright nymphs of Britain with graces at - ten - ded, Let not your days without pleasure ex - pire.*

A *Bright nymphs of Britain with graces at - tended, Let not your days without plea - sure ex - pire.*

T *Bright nymphs of Britain with graces at - tended, Let not your days without pleasure ex - pire.*

B *Bright nymphs of Britain with graces at - tended, Let not your days without pleasure ex - pire.*

BC

6 $\frac{5}{3}$ $\frac{4}{2}$ 6 7 6 5 6 6 7 6

337

T *Honour's but empty and when youth is end - ed, All men will praise you, but none will de - sire.*

BC

6 7 6 5 $\frac{4}{2}$ 6 6 6 # 6 #

345

T *Let not youth fly a-way with-out con - ten - ting; Age will come time e-nough for your re - pent-ing.*

BC

$\frac{8}{3}$ 3 6 6 $\frac{8}{3}$ 3 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 6 6

353

Vln

Vla

S
Honour's but empty, and when youth is end-ed, All men will praise you but none will de -

A
Honour's but empty, and when youth is end-ed, All men will praise you but none will de -

T
Honour's but empty and when youth is end-ed, All men will praise you but none will de -

B
Honour's but empty, and when youth is end-ed, All men will praise you but none will de -

BC

6 7 6 5 4 6 6 6 # 6 4 #

360

Vln

Vla

S
sire. Let not youth fly away without con - tenting; Age will come time enough for your re - pent - ing.

A
sire. Let not youth fly away without con - ten - ting; Age will come time enough for your re - pent - ing.

T
sire. Let not youth fly away without content - ing; Age will come time enough for your re - penting.

B
sire. Let not youth fly away without con - ten - ting; Age will come time enough for your re - pent - ing.

BC

8 6 6 8 4 6 6 6 6 5 6 8 7
3 3 3 3 2 4 4 3 6 3 4 7

Flûte & Hautbois I *p*

Flûte & Hautbois II *p*

Continuo *p*

373

Fl & Htb

BC

378

Fl & Htb

BC

385

Fl & Htb

BC

391

S

S

BC

Shep-herds, shep-herd, leave de-coy-ing, Pipes are sweet, a Sum-mer's day;

Shep-herd, shep-herd, leave de-coy-ing, Pipes are sweet, a Sum-mer's day,

395

S

S

BC

But a lit-tle af-ter toy-ing, Wo-men have the shot to pay. shot to pay.

But a lit-tle af-ter toy-ing, Wo-men have the shot to pay. shot to pay.

400

S Here are mar-riage-vows for sign-ing, Set their marks that can-not write; Af-ter that, with-

S Here are mar-riage-vows for sign-ing, Set their marks that can-not write; Af-ter that, with-

BC

405

S out re - pi-ning, Play and wel - come, day and night, Play and wel - come,

S out re - pi-ning, Play and wel - come, day and night, and night,

BC

409

S play, and wel - come, play and wel - come, play, and wel - come, day and night.

S play and wel - come, play and wel - come, play and wel - come, day and night.

BC

Chœur – Come, shepherds, lead up a lively measure

Vln

Vla

S

A

T

B

BC

p

p

p

p

p

Come, Shep - herds, lead up, a live - ly

Come, shep - herds, lead up, a live - ly mea - sure, come, shep - herds,

6 6 6

415

Vln

Vla

S
Come, shep-herds, lead up, a live-ly mea-sure, come, shep-herds,

A
mea-sure, come, Shep-herds, lead up, a live-ly mea-sure, come, Shep-herds,

T
lead up, a live-ly mea-sure, a live-ly Mea-sure. Come, shep-herds,

B

BC
Come, shep-herds,

6 7 f 6 7

418

Vln

Vla

S
lead up, a live-ly mea-sure. The cares and wed-lock are cares of plea-sure.

A
lead up, a live-ly mea-sure; The cares and wed-lock are cares of plea-sure.

T
lead up, a live-ly mea-sure. The cares and wed-lock are cares of plea-sure.

B

BC
lead up, a live-ly mea-sure. The cares and wed-lock are cares of plea-sure.

7 5 6 # 6 # 6 7 #

Vln

Vla

S
A
T
B

BC

But whe-ther mar-riage bring joy or sor-row, Make sure of this day and hang to -

6 7 6 9 7 # # 6 6 6 4 #

425

Vln

Vla

S
A
T
B

BC

morrow, But whether marriage bring joy or sorrow, Make sure of this day and hang to-morrow.

6 7 6 6 6 6 4 3

64
Hornpipe

Vln

Vla

BC

434

Vln

Vla

BC

Vln

Vla

BC

441

Vln

Vla

BC

Acte trois

Maestoso

Violon

Viola

Continuo

Vln

Vla

BC

Récitatif - What oh! thou Genius of the clime

CUPIDON

S

BC

What oh, what oh, thou Ge-nious of the clime, What oh! what

S

BC

oh what oh! Liest thou a - sleep, be -

S

BC

neath those Hills of Snow? What oh! what oh! what oh! Stretch

S

BC

out thy la - zy limbs, a-wake, a-wake, a-wake and Win-ter from thy

$\frac{4}{2}$ 6 7 $\flat 6$ 7 6 6

25

S *furry man-tle shake, Awake, a-wake! and Winter from thy fur-ry man - tle shake.*

BC

6 # 7 6 5 4 3

Solo - What power art thou?

Vln *p*

Vla *p*

B

BC *p*

6 5 6 6 5 5 5 4 3

GÉNIE DU FROID

What power art thou, who from be-

Vln *p*

Vla

B

BC *p*

6 6 4 2 6 6 5 4 6 6 4 2 6 5

low Hast made me rise, un-will-ing-ly and slow_ From beds of e - ver-

Vln

Vla

B

BC

4 2 6 6 5 4 3 7 6 4 2

cresc.

43

Vln

Vla

B

BC

last - - ing snow! See'st thou

f *p* *f* *p*

7/6 7 6^b *f* 6 7 5/4 7/4 *p* 6^b

47

Vln

Vla

B

BC

not how stiff, how stiff and wond'rous old, Far far un-fit to bear the bit-ter cold.---

6/5 6/5 9-8 7/5 *f* 6/4 3 7/5 7/5 5/4 *p*

52

Vln

Vla

B

BC

I can scarcely move or draw my breath, can scarcely move or draw my

f *p* *f* *p*

6/5 5/4 *f* 6 6 *p* 6 *p*

57

Vln

Vla

B

BC

breath. Let me, let me let me freeze a - gain, let me, let me freeze a-gain to

7 6 7 6 6 7 6 7 6

5 6 6 6 6 6 6 6

61

Vln

Vla

B

BC

death, let me, let me freeze a-gain to death.

rall.

7 6 6 6 6 6 6 6

5 6 6 6 6 6 6 6

Solo - Thou doating fool

CUPIDON

S

BC

Thou doating fool forbear, for - bear! What, dost thou mean by freezing here? At love's appearing,

6 6 6 6 6

75

S

BC

all the sky clear-ing, The storm-y winds their fu-ry spare. Thou doating fool forbear, for - bear!

6 6 6 6 6

85

S

BC

What, dost thou mean by freezing here? Winter sub-du-ing, and Spring re - new-ing, My beams cre-

6 6 6 6 6 6 6 6

6 6 # b

94

S *ate a more glorious year. Thou doating fool, forbear, for bear! What dost thou mean by freezing here?*

BC

6 7 4# 6 6 6 6/5 6

Solo - Great Love, I know thee now

Vln

B *GÉNIE DU FROID*
Great love, I know thee now; El - dest of the gods art thou,

BC

6 6 6 6/4 5/3 7/5 6/4

110

Vln

B *Heav'n and Earth by thee were made, Heav'n and Earth by thee were made, Hu-man*

BC

5/3 7 6 # # 6 6/4 5#

115

Vln

B *na-ture Is thy crea-ture, Hu-man na-ture Is thy crea-ture, Ev' - ry where, ev' - ry*

BC

b 6 6/4 5# 6 6/4 5# 5 8/6 7/5 8/6 8/7 5

120

Vln

B

BC

where, ev' - ry where thou art, thou art o-bey'd, Ev' - ry where, ev' - ry where,

5 6 5 6 8 7 6 5 6 5 3 3 8 7 6 6 5 5 8 7 6 8 7 5 6 5

4 3 5 6 5 6 4 # 6 5 4 6 5 4 3

125

Vln

B

BC

ev' - ry where thou art, thou art o - bey'd, Ev' - ry where thou art o - bey'd.

6 8 7 6 5 5 6 7 5 6 7 6 5 10 9 8 7

5 6 5 4 3 5 6 7 4 5 4 3 3 7 6 5

Récitatif - No part of my dominions

CUPIDON

S

BC

No part of my do-minion shall be waste, To spread my

7

133

S

BC

sway and sing my praise, E'en here, e'en here I

6 9 8 7 #

136

S

BC

will a peo - ple raise, Of kind em-bra-cing lo-vers and em-brac'd. E'en

6 # 7

139

S

BC

here, e'en here I will a peo-ple raise, - Of kind em bra-cing lo-vers and em-brac'd.

6 4 3

Prélude

Vln

Vla

BC

149

Vln

Vla

BC

156

Vln

Vla

BC

163

Vln

Vla

BC

170

Vln

Vla

BC

Vln

Vla

S
See, see, see, see, see we as - sem-ble thy re - vels to hold, - See,

A
See, see, see, see, see we as - sem-ble thy re - vels to hold, - See,

T
See, see, see, see, see we as - sem-ble thy re - vels to hold, - See,

B
See, see, see, see, see we as - sem-ble thy re - vels to hold, - See,

BC

4 6 4

181

Vln

Vla

S
see, see, see, we as - sem-ble thy re - vels to hold, - Tho' quiv'-ring with cold, tho'

A
see, see, see, we as - sem-ble thy re - vels to hold, - Tho' quiv'-ring with cold, tho'

T
see, see, see, we as - sem-ble thy re - vels to hold, - Tho' quiv'-ring with cold, tho'

B
see, see, see, we as - sem-ble thy re - vels to hold, - Tho' quiv'-ring with cold, tho'

BC

4 b 6/5 4 b 6/4 2

185

Vln

Vla

S
quiv'-ring with cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

A
quiv'-ring with cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

T
quiv'-ring with cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

B
quiv'-ring with cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

BC

6 # 4 4/2 6 4/2 6

188

Vln

Vla

S
chatter chatter chat-ter and trem-ble, See see we as - sem-ble thy re - vels to

A
chatter chatter chat-ter and trem-ble, See see we as - sem-ble thy re - vels to

T
chatter chatter chat-ter and trem-ble, See see we as - sem-ble thy re - vels to

B
chatter chatter chat-ter and trem-ble, See see we as - sem-ble thy re - vels to

BC

6 4 6/4 5 6

Vln

Vla

S
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

A
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

T
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

B
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

BC

6 5b 7 6 4 4/2

Vln

Vla

S
chat-ter, we chat-ter chat-ter chat-ter and trem-ble, See, see, see, see we as-

A
chat-ter, we chat-ter chat-ter chat-ter and trem-ble, See, see, see, see we as-

T
chat-ter, we chat-ter chat-ter chat-ter and trem-ble, See, see, see, see we as-

B
chat-ter, we chat-ter chat-ter chat-ter and trem-ble, See, see, see, see we as-

BC

6 5 6 4 b

Vln

Vla

S
sem-ble, see, see we as - sem-ble thy re - vels to hold._____

A
sem-ble, see, see we as - sem-ble thy re - vels to hold._____

T
sem-ble, see, see we as - sem-ble thy re - vels to hold._____

B
sem-ble, see, see we as - sem-ble thy re - vels to hold._____

BC

Vln

Vla

BC

Vln

Vla

BC

Vln

Vla

BC

Solo - 'T is I that have warm'd ye

Vivace

CUPIDON

S *'Tis I, 'tis I, 'tis I that have warm'd ye, 'Tis*

BC *p*

219 S *I, 'tis I, 'tis I that have warm'd ye, In spite of cold*

BC

224 S *weather, I've brought ye to - gether, 'Tis I, 'tis I, 'tis*

BC

229 S *I that have warm'd ye; 'Tis I, 'tis I, 'tis I that have*

BC

234 Vln *f*

Vla

S *arm'd ye,*

BC *f*

238 Vln

Vla

BC

Chœur - 'T is love that has warm'd us

Vln

Vla

S

A

T

B

BC

'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis

6 6/5 6 5 6/5 6

249

Vln

Vla

S

A

T

B

BC

love that has warm'd us.

love that has warm'd us.

love that has warm'd us.

love that has warm'd us.

7/5 7/4 6 6 6

Vln

Vla

S

A

T

B

BC

♭ 6 # ♭ # 6 9 8

Vln

Vla

S

A

T

B

BC

'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis

6/4 7/5 # 5/6 # 6

265

Vln

Vla

S
love that has warm'd us, 'Tis love, 'tis love, 'tis love that has warm'd us. In

A
love that has warm'd us, 'Tis love, 'tis love, 'tis love that has warm'd us. In

T
love that has warm'd us, 'Tis love, 'tis love, 'tis love that has warm'd us. In

B
love that has warm'd us, 'Tis love, 'tis love, 'tis love that has warm'd us. In

BC

6 6/5 6 7/5 4 #

271

Vln

Vla

S
spite of cold wea-ther He brought us to - ge-ther, 'Tis love, 'tis

A
spite of cold wea-ther He brought us to - ge-ther, 'Tis love, 'tis

T
spite of cold wea-ther He brought us to - ge-ther, 'Tis love, 'tis

B
spite of cold wea-ther He brought us to - ge-ther, 'Tis love, 'tis

BC

6 7/5 6 6

Vln

Vla

S
love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

A
love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

T
love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

B
love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

BC

6 6

Vln

Vla

S
Love that has warm'd us.

A
Love that has warm'd us.

T
Love that has warm'd us.

B
Love that has warm'd us.

BC

6 6 #

286

Vln

Vla

S

A

T

B

BC

7# 6 7/5 6 6 6 6 6 5

291

Vln

Vla

S

A

T

B

BC

In spite of cold wea-ther He

In spite of cold wea-ther He

In spite of cold wea-ther He

In spite of cold wea-ther He

6 6/4 7 6

Vln

Vla

S
brought us to - gether, 'Tis Love 'tis Love 'tis Love that has

A
brought us to - gether, 'Tis Love 'tis Love 'tis Love that has

T
brought us to - gether, 'Tis Love 'tis Love 'tis Love that has

B
brought us to - gether, 'Tis Love 'tis Love 'tis Love that has

BC

6 6 6

Vln

Vla

S
warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.

A
warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.

T
warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.

B
warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.

BC

6 6 6 6

Duo – Sound a parley, ye fair

Andante

Violon

Soprano

Basse

Continuo

8 3 5^b

312

Vln

S

B

BC

Sound a par - ley, ye fair; and sur - ren - der, Sound, sound, sound, sound a

Sound a par - ley, a par - ley, ye fair, and sur - ren - der,

7 6 6 6 6

318

Vln

S

B

BC

par - ley, ye fair, Sound a par - ley, ye fair, and sur -

Sound a par - ley, ye fair, Sound a par - ley, ye fair, and sur -

6 5 6 3 6 6 5 6 6 3 3 3 3 3 6 5 6 5 4 3 4 3 6 3 4 #

Vln

S
ren - der; Set your-selves and your lo - vers at ease, Sound a par-ley, ye

B
ren - der; Set your-selves and your lo - vers at ease. Sound sound,

BC

6 5 4 3 $\frac{4}{2}$ $\frac{4}{2}$ 6 6 5 $\frac{6}{4}$ 6 6 6

Vln

S
fair, and sur - ren - der, Sound, sound, sound, sound a par - ley, ye

B
sound, sound a par - ly ye fair and sur - ren - der, Sound a

BC

7 4 $\frac{6}{3}$ 6 5 6 6 6 5 6

Vln

S
fair, Sound a par-ley, ye fair, and sur-ren - der, Set your-

B
par-ley, ye fair, Sound a par - ley, ye fair, and sur - ren - der; Set your-

BC

3 6 6 5 6 6 5 6 5 4 3 4 3 6 3 4 # 6 5 4 3 $\frac{4}{2}$ $\frac{4}{2}$

341

Vln

S
selves and your lo - vers at ease; He's a

B
selves and your lo - vers at ease. He's a grateful, a

BC

6 6 6/4 5# 5/3 4/2 6 # 6/4 5# 6 9 8

348

Vln

S
grateful, a grateful of - fen - der Who plea - - - - sure dare

B
grate - ful of - fen - der Who plea sure who plea - - - - sure dare

BC

5 6 # 6/4 4 # 6/4 # 6 # 6 6 5

354

Vln

S
seize. But the whining pre - ten - der, the

B
seize. But the whining, the

BC

3 # 7 6 5 6 6

Vln

S
whining pre - ten - der Is sure to displease. Sound a par-ley, ye fair, and sur -

B
whining pre - ten - der is sure to dis-please. Sound sound, sound, sound a

BC
6 6 6 5 6 7

Vln

S
ren - der, Sound, sound, sound, sound a par-ley, ye fair, Sound—

B
par-ley, ye fair, and sur - ren - der. Sound a par-ley, ye

BC
6 4 3 6 5 6 6 5 6 5 3 6

Vln

S
a par - ley, ye fair, and sur - ren - der.

B
fair, Sound a par - - ley, ye fair, and sur - ren - der.

BC
6 6 6 3 4 6 6 5 6 5 6 7 3 3 3 6 5 4 3

376

Vln

S

B

BC

Since the fruit of de - sire is pos - sess - ing, 'Tis un -

Since the fruit of de - sire is pos - sess - ing, 'Tis un -

10 9 7 6 4 3 — 5 6 5 6 7 6 6 6 6 7 6 7 6 6
8 7 5 4 2 1 3 4 3 4 5 6 4 3 6 7 4 3 6

382

Vln

S

B

BC

man - ly to sigh, 'Tis un - man - ly to sigh and com - plain.

man - ly to sigh, 'Tis un - man - ly to sigh and com - plain.

9 # 4 6 # # 7 7 6 4 5 # 7 # 7

388

Vln

S

B

BC

When we kneel for re - dress - ing, when we kneel for re - dress - ing We

When we kneel for re - dress - ing, when we kneel for re -

6 4 # # 6 6 6 5 6 6 6 5

Vln

S
move _____ their disdain; Love was made, Love was

B
dres-sing We move _____ their disdain, Love was

BC

6 5 6 4 5
4 3 4 2 3

6 5
4 #

4 2 6

400

Vln

S
made for a bles - sing, Love was made, Love was made for a bles -

B
made, love was made, love was made for a Bles - sing, Love was made, love was

BC

7 4 6
3

6 6 6 6 6

6 5 6

406

Vln

S
- - - - - sing and not for a pain, Love was made for a

B
made for a bles - - - - sing And not for a pain, Love was

BC

6 6
5

6 3 3 3 3 3

6 5 6 7 6 6 9 8 7
5

412

Vln

S
bles - - - - - sing and not for a pain.

B
made, love was made for a bles - - - sing And not for a pain.

BC

6 6 6 6 6 6 5 3 3 3 3 3 6 5 6 6 9 6 5 3

Hornpipe

Vln

Vla

BC

422

Vln

Vla

BC

426

Vln

Vla

BC

Acte quatre

Duo - Two daughters of this aged stream

1^{re} SIRÈNE

1^{re} Sirène

2^e Sirène

Continuo

Two daugh-ters of this a - ged stream are

Two daugh-ters of this a - ged stream are we, Two

$\frac{4}{2}$ 5 6 6 $\frac{\#}{7}$ 6

6

we, Two daugh-ters of this a - ged stream are

daugh-ters of this a - ged stream are we, Two daugh-ters of this a - ged stream are

BC

5 6 $\frac{4}{2}$ 5 6 6 6

11

we, And both our sea green locks have comb'd, and both our sea green

we, And both our sea green locks have comb'd for thee, and both our

BC

$\#$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{7}{5}$

15

locks have comb'd, have comb'd for thee. Come come come come bathe with us an

sea green locks have comb'd for thee. Come, come bathe with us an

BC

$\#$ $\frac{6}{4}$ $\#$ $\frac{6}{4}$ 4 $\#$ $\#$ $\frac{6}{4}$ $\#$ $\frac{6}{4}$ $\frac{\#}{5}$ $\#$

20

hour or two, Come come come come na - ked in for we are so. What danger,

hour or two, Come, come, come, come na - ked in for we are so: What

BC

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ 6 7 6 $\frac{4}{2}$ 6

26

what dan-ger from a na - ked foe? Come come bathe with us,
 danger from a na - ked foe? Come come come come bathe with us,

BC

9 8 4, 4/2 6 6 6 5, 6, 8/6 5/3 6/4 5/3 6/4 7/5

32

come come bathe and share What plea - - sures in the floods ap -
 Come come bathe and share What plea - - sures in the floods ap -

BC

8/6 # 6/4 5/#, 6, 6, 4, 3

36

pear. We'll beat the wa - ters till they bound, we'll beat the
 pear. We'll beat the wa - ters till they bound, we'll beat the wa - ters

BC

6, 6, 6

41

wa - ters till they bound, And cir - cle round
 till they bound, And cir - cle round and

BC

6, #

46

and cir - cle round and cir - cle round.
 cir - cle round and cir - cle round.

BC

6 6 # 7, 6 6/4 #

1^{er} Violon & Hautbois **Tutti** **Htb**

2^e Violon & Hautbois **Tutti** **Htb**

Viola

Continuo

7 6 6 7 6 6 #

56

Vln

Vln

Vla

BC

7 6 6 7 6 6 # 6 6

61

Htb

Htb

Vla

BC

6 # 6 6

66

Vln

Vln

Vla

BC

71

71

Htb Vln

Htb Vln

Vla

BC

6

Detailed description: This system covers measures 71 to 75. The piano part (top two staves) features a melody in the right hand and accompaniment in the left hand, with 'Htb' (Horn in B-flat) markings above the first two staves. The violin part (Vln) enters in measure 75. The viola (Vla) and bassoon (BC) parts are shown below. A rehearsal mark '6' is placed at the end of the system.

76

76

Htb

Htb

Vla

BC

6

Detailed description: This system covers measures 76 to 80. The piano part continues with a melodic line in the right hand and accompaniment in the left hand, with 'Htb' markings above the staves. The viola (Vla) and bassoon (BC) parts are shown below. A rehearsal mark '6' is placed at the end of the system.

81

81

Vln

Vln

Vla

BC

Detailed description: This system covers measures 81 to 85. The piano part features a more active melodic line in the right hand and accompaniment in the left hand, with 'Vln' (Violin) markings above the staves. The viola (Vla) and bassoon (BC) parts are shown below.

86

86

Htb

Htb

Vla

BC

Detailed description: This system covers measures 86 to 90. The piano part continues with a melodic line in the right hand and accompaniment in the left hand, with 'Htb' markings above the staves. The viola (Vla) and bassoon (BC) parts are shown below.

91

91

Vln

Vln

Vla

BC

Detailed description: This system covers measures 91 to 95. The piano part features a melodic line in the right hand and accompaniment in the left hand, with 'Vln' markings above the staves. The viola (Vla) and bassoon (BC) parts are shown below.

96

Vln

Vln

Vla

BC

101

Tutti

Tutti

Vla

BC

106

SOLO

T

BC

How hap-py the lo - ver, How ea - sy his chain, How hap-py the

7 6 7 6 #

112

T

BC

lo - ver, How ea - sy his chain, How sweet, how sweet to dis -

7 6 7 6 # 4/2 6

117

T

BC

co - ver He sighs not in vain, How sweet to dis - co - ver He

6 6/4 5 6 4/2 6 6

122

CHŒUR

Tutti

Piano
Tutti

Vla

S
How hap-py the lo-ver, How ea-sy his chain, How

A
How hap-py the lo-ver, How ea-sy his chain, How

T
sighs not in vain.
How hap-py the Lo-ver, How ea-sy his chain, How

B
How hap-py the lo-ver, How ea-sy his chain, How

BC
6 4 5 # 7 6 6 7 6 #

127

Piano

Vla

S
hap-py the lo-ver, How ea-sy his chain, How sweet, how

A
hap-py the lo-ver, How ea-sy his chain, How sweet, how

T
hap-py the Lo-ver, how ea-sy his chain, How sweet, how

B
hap-py the lo-ver, how ea-sy his chain, How sweet, how

BC
7 6 6 7 6 # 6

Piano accompaniment for measures 132-136. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

Vla

Violoncello part for measures 132-136, mirroring the piano accompaniment with a similar melodic and harmonic structure.

S

sweet to dis - co - ver He sighs not in vain, How sweet to dis -

A

sweet to dis - co - ver He sighs not in vain, How sweet to dis -

T

sweet to dis - co - ver He sighs not in vain, How sweet to dis -

B

sweet to dis - co - ver He sighs not in vain, How sweet to dis -

BC

6 6 6 6 5 6 6 6

Piano accompaniment for measures 137-141. The right hand continues the melodic development, and the left hand maintains the harmonic support.

Vla

Violoncello part for measures 137-141, following the piano accompaniment.

S

co - ver He sighs not in vain.

A

co - ver He sighs not in vain.

T

co - ver he sighs not in vain.

B

co - ver he sighs not in vain.

BC

6 6 6 5 6 6 6 6

142

Musical score for measures 142-146. It features a grand staff with piano accompaniment and a single staff for Viola (Vla). The piano part has two staves, and the Viola part is in the alto clef. The bass clef part (BC) is also present. The key signature has two flats, and the time signature is 3/4. Measure 145 contains a '6' marking above the piano part.

147

Musical score for measures 147-151. It features a grand staff with piano accompaniment and a single staff for Viola (Vla). The piano part has two staves, and the Viola part is in the alto clef. The bass clef part (BC) is also present. The key signature has two flats, and the time signature is 3/4. Measure 147 contains 'Vln' markings above the piano part. Measure 151 contains 'Htb' markings above the piano part.

152

Musical score for measures 152-155. It features a grand staff with piano accompaniment and a single staff for Viola (Vla). The piano part has two staves, and the Viola part is in the alto clef. The bass clef part (BC) is also present. The key signature has two flats, and the time signature is 3/4. Measure 152 contains 'Tutti' markings above the piano part.

156

Musical score for measures 156-159. It features a grand staff with piano accompaniment and a single staff for Viola (Vla). The piano part has two staves, and the Viola part is in the alto clef. The bass clef part (BC) is also present. The key signature has two flats, and the time signature is 3/4.

160

Musical score for measures 160-163. It features a grand staff with piano accompaniment and a single staff for Viola (Vla). The piano part has two staves, and the Viola part is in the alto clef. The bass clef part (BC) is also present. The key signature has two flats, and the time signature is 3/4.

164

Musical score for measures 164-168. The system includes a grand staff (treble and bass clefs) and two lower staves for Viola (Vla) and Bassoon (BC). The grand staff has two parts, both labeled 'Vln' (Violin). The key signature is B-flat major. The music features a mix of eighth and sixteenth notes with some rests.

169

Musical score for measures 169-173. The system includes a grand staff and two lower staves for Viola (Vla) and Bassoon (BC). The grand staff has two parts, both labeled 'Htb' (Horn). The key signature is B-flat major. The music continues with similar rhythmic patterns.

174

Musical score for measures 174-178. The system includes a grand staff and two lower staves for Viola (Vla) and Bassoon (BC). The grand staff has two parts, with the top part labeled 'Vln' and the bottom part labeled 'Htb'. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes.

179

Musical score for measures 179-183. The system includes a grand staff and two lower staves for Viola (Vla) and Bassoon (BC). The grand staff has two parts, with the top part labeled 'Vln' and the bottom part labeled 'Htb'. The key signature is B-flat major. The music concludes with a double bar line.

DUO

S *For love ev' - ry crea-ture is form'd, for*

B *For love ev' - ry crea-ture Is form'd by his na-ture, for love ev' - ry crea-ture is*

BC

6 6 #

190

S *love ev' - ry crea-ture, For love ev' - ry crea - ture Is form'd by his na-ture; No*

B *form'd, for love ev' - ry crea-ture is form'd by his na-ture, his na-ture,*

BC

6 7 6

196

S *joys are a-bove The plea -*

B *No joys are a-bove the*

BC

6

200

S *- - - - - sures of*

B *plea - - - - - sures of*

BC

6/5 6/4 7 6 6/4 6/3 #

204

S *love, no joys are a - bove the plea - sures of love, no*

B *love, no joys are a - bove the plea - sures of love,*

BC

7 5/3

209

S: joys are a - bove, no

B: no no no no no no no joys

BC: 8/3 3 3 4 4 4 #

214

S: no no no no joys are a - bove, no no no no

B: are a - bove, no no no no no no no

BC: 6 6 # # 6

220

S: joys are a - bove the plea-sures the plea-sures the plea - sures of love.

B: joys are a - bove the plea-sures the Plea-sures the plea - sures of love.

BC: # 6/4 7/5 8/6 6 6/4 #

CHŒUR

Tutti

Tutti

Vla: [Instrumental part]

S: No joys are a - bove The plea - sures of love, no no

A: No joys are a - bove The plea - sures of love, no no no

T: No joys are a - bove The plea - sures of love, no no

B: No joys are a - bove the plea - sures of love, no no no

BC: # 7 6 # 6

231

no no no no joys are a - bove The plea-sures the
 no no no no joys are a - bove the plea-sures the
 no no no no joys are a - bove the plea-sures the
 no no no no joys are a - bove the plea-sures the

6 6 # 7

236

plea-sures the plea-sures of love, no no no no no no
 plea-sures the plea-sures of love, no no no no no
 plea-sures the plea-sures of love, no no no no no no
 plea-sures the plea-sures of love, no no no no no

9 8 6 6 6 6

7 3 4 # 6 6 6

joys are a - bove the plea-sures, the plea-sures the plea-sures of love,
 joys are a - bove the plea-sures the plea-sures the plea-sures of love,
 joys are a - bove the plea-sures the plea-sures the plea-sures of love.
 joys are a - bove the plea-sures the plea-sures the plea-sures of love,

7 9 8 6 6
 7 3 4 #

NYPHES

In vain are our gra-ces, In vain are your eyes, In vain are our
In vain are our gra-ces, in vain are your eyes, In vain are our
In vain are our gra-ces, In vain are your eyes, In vain are our

6 6 2 6 6 # 6
 4 2 4

gra-ces If love you des - pise; When age fur-rows fa - ces 'tis too
gra-ces if love you des - pise, When age fur-rows fa - ces 'tis too
gra-ces If Love you des - pise. When age fur-rows fa - ces 'tis too

6 2 6 6 # b 4 7 6
 2

257

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

BC

6/5 4 # 6/4 5 #

SYLVAINS

A
Then use the short blessing, then use the short blessing That flies in pos - sess-ing; No

T
Then use the short bles-sing, then use the short bles-sing that flies in pos - sess-ing, No

B
Then use the short bles-sing, then use the short bles-sing That flies in pos - sess-ing. No

BC

6 7 6 7 6 7/4 7/3 7 6

269

A
joys, no no joys are a - bove The plea-sures of Love, the plea-sures of

T
joys, no no joys are a - bove the plea-sures of love, the plea-sures of

B
joys, no no joys are a - bove The plea-sures of love, the plea-sures of

BC

6/4/2 6 6/3 4/2 6 6/4 6 #

275

NYPHES

A
Love, No no no no no no no joys are a - bove the

T
love, No no no no no no no joys are a - bove the

B
love, No no no no no no no joys are a - bove the

BC

6 6 6 # 6

280

CHŒUR
Tutti

Vla

S

pleasures the pleasures the pleasures of love. No no no no no no

S

pleasures the pleasures the pleasures of love. No no no no no

S

pleasures the pleasures the pleasures of love. No no no no no no

B

No no no no no

BC

286

Vla

S

joys are a - bove the pleasures the pleasures the pleasures of love,

A

joys are a - bove the pleasures the pleasures the pleasures of love.

T

joys are a - bove the pleasures the pleasures the pleasures of love.

B

joys are a - bove the pleasures the pleasures the pleasures of love.

BC

Acte cinq

Air – Ye blustering brethren

Allegro

This musical score is for the Air 'Ye blustering brethren' from Acte cinq. It is written in C major and 3/4 time, marked **Allegro**. The score is arranged for Violon (Violin), Viola, Continuo, Violon (Violin), Viola, and Continuo (BC). The first system shows the Violon and Continuo parts. The second system shows the Violon and Viola parts. The third system shows the Violon, Viola, and Continuo parts. The fourth system shows the Violon, Viola, and Continuo parts. The fifth system shows the Violon, Viola, and Continuo parts. The sixth system shows the Violon, Viola, and Continuo parts. The seventh system shows the Violon, Viola, and Continuo parts. The eighth system shows the Violon, Viola, and Continuo parts. The ninth system shows the Violon, Viola, and Continuo parts. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also some performance instructions like '6', '7', and '#'. The Continuo part (BC) includes figured bass notation.

11

Vln

Vla

B

BC

ÉOLE

Ye blust - -

7 6 6/5 5/3

13

Vln

Vla

B

BC

- ring breth - ren of the

6 b5 6/5 b b

15

Vln

Vla

B

BC

skies, Whose breath has ruf - - fled

6 7 5 # 6

17

Vln

Vla

B

BC

all the wat' - ry plain,

9 # 6 4 # 6

19

Vln

Vla

B

BC

Re - tire, re - tire, re-tire, re - tire and let Bri -

6 5 6 6 6

22

Vln

Vla

B

BC

tan - nia rise — Re - tire, re-tire and let Bri - tan - nia rise In

6 7

27

Vln

Vla

B

BC

tri - - - - - umph o'er the main.

6 5 5 3 6 4 4 3

33 **Andante**

Vln

B

BC

Serene and calm and void of fear,

6 5 6 5 6 5 4

39

Vln

B

BC

Se - rene and calm and

6 4 5 6 5 6 5

44

Vln

B

BC

void of fear, The queen of is-lands, the queen of is - lands must ap-pear.

7 6 7 6 7 6

49

Vln

B

BC

Se-rene and calm *se-rene and calm*

$\frac{4}{2}$ $\frac{5}{3}$

54

Vln

B

BC

the queen of is-lands, the queen of is-lands must ap-pear,

$\frac{7}{4}$ $\frac{3}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$

58

Vln

B

BC

Se-rene and calm *se-rene and*

$\frac{6}{4}$ $\frac{5}{\flat}$ $\frac{6}{4}$ $\frac{5}{\flat}$

63

Vln

B

BC

calm *the queen of is-lands, the queen of is-lands must ap-pear.*

$\frac{6}{4}$ $\frac{5}{\flat}$ $\frac{6}{\flat}$ $\frac{5}{\flat}$

Andante maestoso

Violon

Hautbois

Continuo

Musical score for Violon, Hautbois, and Continuo, measures 68-70. The Violon part features a melodic line with a slur over measures 68-69 and a rhythmic pattern of eighth notes in measure 70. The Hautbois part is silent. The Continuo part provides a bass line with a slur over measures 68-69 and a whole note in measure 70.

71

Vln

Htb

BC

Musical score for Vln, Htb, and BC, measures 71-72. The Vln part has a rhythmic pattern of eighth notes in measure 71 and a melodic phrase in measure 72. The Htb part is silent. The BC part has a simple bass line.

73

Vln

Htb

BC

Musical score for Vln, Htb, and BC, measures 73-74. The Vln part has a rhythmic pattern of eighth notes in measure 73 and a melodic phrase in measure 74. The Htb part is silent. The BC part has a simple bass line. Fingerings 5, 6, 6, 7, # are indicated above the Vln staff.

75

Vln

Htb

BC

Musical score for Vln, Htb, and BC, measures 75-76. The Vln part has a rhythmic pattern of eighth notes in measure 75 and a melodic phrase in measure 76. The Htb part is silent. The BC part has a simple bass line. Fingerings 5, 6 are indicated above the Vln staff.

77

Vln

Htb

BC

Musical score for Vln, Htb, and BC, measures 77-78. The Vln part has a rhythmic pattern of eighth notes in measure 77 and a melodic phrase in measure 78. The Htb part has a rhythmic pattern of eighth notes in measure 77 and a melodic phrase in measure 78. The BC part has a simple bass line. Fingerings 6, 6, 7, 5 are indicated above the Vln staff.

79

Vln

Htb

BC

7 #6 4 3

81

Vln

Htb

BC

83

Vln

Htb

BC

7 6 6 4

86

Vln

Htb

BC

6 #5 #6

88

Vln

Htb

BC

6 6 7 6

90

Vln

Htb

BC

92

Vln

Htb

BC

95

Vln

Htb

BC

4 6 7 6 4 3 6 4 4 3

Symphonie

Violon

Viola

Continuo

104

Vln

Vla

BC

110

Vln

Vla

BC

116

Vln

Vla

BC

122

Vln

Vla

BC

Duo & chœur – Round thy coasts

Violon

Viola

Continuo

132

Vln

Vla

BC

136

Vln

Vla

BC

140

Vln

Vla

BC

144

S **NÉRÉIDE**
Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.

B **PAN**
Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.

BC

6/5 6/4 # 6 6 6 6

148

S
Pro - teus all his herd ad-mit - ting, On thy greens to graze be - low.

B
Pro - teus all his herd ad-mit - ting, On thy greens to graze be - low.

BC

6/4 # 6 6 # 6 6/5 # #

152

S
Fo-reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,

B
Fo-reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,

BC

6 6 4 3
5

156

S
Fo-reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.

B
Fo-reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.

BC

6 # 6 6 6 4

160

CHŒUR DES PÊCHEURS

Vln

Vla

S
Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.

A
Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.

T
Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.

B
Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.

BC

6 6 6
5 4 #

Vln

Vla

S

A

T

B

BC

Pro - teus all his herd ad-mit-ting, On thy greens to graze be - low.

Pro-teus all his herd ad-mit - ting, On thy greens to graze be - low.

Pro - teus all his herd ad-mit-ting, On thy greens to graze be - low.

Pro - teus all his herd ad-mit-ting, On thy greens to graze be - low.

6/4 # 6 6 # 6 5 # #

Vln

Vla

S

A

T

B

BC

Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

6 5 6 4 3

172

Vln

Vla

S
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

A
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

T
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

B
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

BC

6 6 6/4

Air en trio - For folded flocks

Andante

Alto

Tenor
For fold-ed flocks on fruit-ful plains, The

Basse
For fold-ed flocks on fruit-ful plains, The shepherds' and the farm-ers'

Continuo

6

180

A

T
shep-herds' and the farm - ers' gains, The shep-herds' and the farm-ers'

B
gains, The shep-herds' and the farm - - - ers'

BC

7 6 7 8 7 6

183

A Fair Britain all, all, all, all, all, all the world out-

T gains, Fair Britain all, all, all, all, all, all the world out-

B gains, Fair Britain all, all, all, all, all, all the world out -

BC # 5 6 5 7 9 8 6 7
3 4 3 4 #

187

A vies. For fold - ed flocks on fruit - ful plains, The shep-herds' and the farm-ers'

T vies. Fair Britain all, all, all, all, all, all, all, all, all,

B vies. Fair Britain all, all, all, all, all, all, all, all,

BC # 5 6 6 6 5

191

A gains, Fair Bri-tain all, all, all, all, all the world outvies; And Pan, as in Ar-ca-dia

T all the world outvies, all, all, all, all the world outvies. And Pan, as in Ar-ca-dia

B all, all the world out - vies, all, all, all, all the world out - vies. And Pan, as in Ar-ca-dia

BC 5 6 4 5 # 6 7 4 3 6 4

196

A reigns, And Pan, as in Ar-ca-dia reigns, Where plea-sure mix'd with pro - fit lies.

T reigns, And Pan, as in Ar-ca-dia reigns, Where plea-sure mix'd with pro - fit lies;

B reigns, And Pan, as in Ar-ca-dia reigns, Where plea-sure mix'd with pro - fit lies.

BC 4 6 4 6 # 6 6 6 4 5 #

A Tho' Ja-son's fleece was fam'd _____ was fam'd of old, The Bri-tish

T Tho' Ja-son's fleece was fam'd _____ was fam'd of old, The Bri-tish wool, _____

B Tho' Ja-son's fleece was fam'd _____ was fam'd of old, The Bri-tish

BC # # 4 # 6

204

A wool, the British wool is grow-ing, grow - ing gold. No mines can more, no, no, no,

T _ the British wool _____ is grow - ing, growing gold. No, no, no, no,

B wool, the British wool is grow-ing, grow - ing gold. No, no, no, no,

BC 7 5 # 7 6 6 4 # 4

208

A no, no, no, no, no, no, no, no, no mines can more of wealth supply: It keeps, it

T no, no, no, no, no, no, no, no, no mines can more, of wealth supply; It keeps, it

B no, no, no, no, no, no, no, no, no mines can more of wealth supply, It keeps, it

BC 4 4 4 6/4 4 6/4 4 6/4 6

212

A keeps the pea - sant from the cold, And takes, and takes for kings the Ty - rian dye.

T keeps the pea - sant from the cold, And takes, and takes for kings the Ty - rian dye.

B keeps the pea-sant from the cold, And takes, and takes for kings the Ty-rian dye.

BC 6 # 6/4 6 8 7 4 5 #

Violon

Viola

Continuo

224

Vln

Vla

BC

232

Vln

Vla

BC

240

S

BC

VÉNUS

Fair-est isle, all isles ex-cel-ling, Seat of plea-sures and of loves,

5 6 6 4 13

248

S

BC

Ve-nus here will choose her dwell-ing and for-sake her Cy-prian groves.

5 6 6 4 13

256

S

BC

Cu-pid, from his fav'-rite na-tion Care and en-vy will re-move;

6/4 4 6/4

264

S *Jea-lou - sy, that poi - sons pas - sion, And des - pair that dies for love.*

BC

6 6 6 6 6 7 6/4 5/3

272

S *Gen-tle mur-murs, sweet com-plain-ing, Sighs that blow the fire of love;*

BC

5 6 6 4 3

280

S *Soft re - pul - ses, kind dis-dain-ing, Shall be all the pains you prove.*

BC

5 6 6 4 3

288

S *Ev'-ry swain shall pay his du - ty, Grate - ful ev' - ry nymph shall prove;*

BC

6/4 4 6/4

296

S *And as these ex - cel in beau - ty, Those shall be re - nown'd in Love.*

BC

6 6 6 6 6 7 6 6/4 5/3

Dialogue - You say 't is Love creates the pain

NYPHPE

S *You say, 'tis love__creates the pain, Of which so sad - - ly you complain;*

BC

4/2 6/5

308

S *And yet would fain engage my heart In that un-ea-sy cru - el, cru - el part.*

BC

6 6/5 7 6 4 3

312

S *But how, a-las! how, alas! think you, that I Can bear the wound of which you*

BC

316

S *die? how, a-las! how, a-las! think you, that I Can bear the wound of which you die?*

BC

320

BERGER

B *'Tis not my pas - sion makes my care But your indiff'rence gives despair: The lus - ty*

BC

329

B *Sun, the lus - ty Sun be - gets no Spring 'Till gen - tle show'rs, 'till gen - tle*

BC

337

B *show'rs as - sis - tance bring; So love that scorches and de - stroy's, Till kind - ness aids, till*

BC

346

NYPHÉ

S *Love has a thou - sand, thou - sand, thou - sand,*

B *kind - ness aids, can cause no joys.*

BC

352

S *thou - sand ways to please, Love has a thou - sand, thou - sand, thou - sand,*

BC

356

S *thou - sand ways to please, But more, more, more, more, more, more, more to*

BC *6 7 6 # 6*

359

S *rob us of our ease; But more, more, more, more, more, more, more to*

BC *6*

362

S *rob us of our ease; For wake - ful nights, and care - ful*

BC

366

S *days, From hours of plea - sure he repays;*

BC

370

S *But ab - sence soon, or jea - lous fears, O'er - flow the joys, o'er - flow the*

BC

374

S *joys with floods of tears. But ab - sence soon, or jea - lous*

BC

377

S *fears, O'er - flow the joys, o'er - flow the joys with floods of*

BC

380

S *tears.*

B **BERGER**

BC *But one soft moment makes amends For all the tor - ment that attends,*

6 5
4 #
7

385

B *one soft mo-ment makes a-mends For all the tor - - ment that at-tends.*

BC

4 4 $\frac{4+}{2}$ 6 4 #

S *Let us love, let us love and to hap-piness haste, haste, haste, haste,*

B *Let us love, let us love and to hap-piness haste, haste, haste, haste,*

BC

393

S *haste, Let us love, let us love and to hap - pi-ness haste, haste,*

B *haste, Let us love, let us love and to hap - pi-ness haste, haste,*

BC

397

S *haste, haste, haste. Age and wis - dom come too fast; Youth for*

B *haste, haste, haste. Age and wis - dom come too fast;*

BC

6

401

S *lov - ing was de-sign'd, Youth for lov - ing, youth for lov - ing was de -*

B *Youth for lov - ing was de-sign'd, Youth for lov - ing was de -*

BC

405

S *sign'd. You be cons-tant, I'll be kind, I'll be kind,*

B *sign'd. I'll be cons-tant, you be kind, I'll be cons-tant, I'll be*

BC

6

410

S *I'll be kind, kind, I'll, I'll be kind. Heav'n can give no grea - -*

B *constant, I'll be cons - tant, I'll be kind. Heav'n can give no grea - - ter*

BC

415

S *- - ter bless - ing Than faith - ful love, and kind, and kind pos -*

B *bless - ing, no grea - ter bless - ing, Than faith - ful love, and*

BC

419

S *sess - ing, than faith - ful love, than faith - ful love, and kind, and kind pos -*

B *kind, and kind pos - sess - ing, than faith - ful love, and kind, and kind pos -*

BC

423

S *sess - ing, and kind, _____ and kind, and kind pos - sess - ing.*

B *sess - ing, and kind, _____ and kind, and kind pos - sess - ing.*

BC

b5 4 3

Sonnerie de trompettes

VIOLON & TROMPETTE *f*

VIOLA *f*

CONTINUO *f*

433

Musical score for measures 433-437, featuring piano accompaniment in treble, alto, and bass clefs.

438

Musical score for measures 438-443, featuring piano accompaniment with repeat signs in measures 438 and 443.

444

Musical score for measures 444-448, featuring piano accompaniment with repeat signs in measures 444 and 448.

Air – St. George, the patron of our Isle

Musical score for measures 449-454, including parts for Trompette, Honneur, and Continuo. The Honneur part includes the lyrics: HONNEUR Saint George Saint George, Saint

455

Musical score for measures 455-459, including parts for Tpt, S, and BC. The S part includes the lyrics: George the pa - tron of our isle!

462

Tpt

S

BC

Saint George _____ *Saint*

469

Tpt

S

BC

George, Saint George _____ *the pa - tron of our isle! Saint*

476

Tpt

S

BC

George, A sol - dier and a saint! On that, that au -

483

Tpt

S

BC

spicious or - der smile, On

Tpt

S
that, that au - spicious or - der smile, Which love and arms will plant.

BC

Tpt

S
Saint George, Saint George!

BC

Tpt

S
Saint George, Saint George the

BC

Tpt

S
pa - tron of our isle, On that, that au - spi-cious or - der

BC

511

Tpt

S
smile _____ Which love and arms will plant, On this, this au - spicious or - der

BC

517

Tpt

S
smile _____ Which love and arms

BC

522

Tpt

S
_____ will plant, On this, this au - spicious or - der smile _____ Which

BC

528

Tpt

S
love and arms _____ will plant.

BC

533

Tpt

S

BC

538

Tpt

S

BC

543

Tpt

S

BC

Chœur – Our natives not alone appear

Trompette

Violon

Viola

Soprano

Alto

Tenor

Basse

Continuo

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

6 5 6 6/4 3

Tpt

Vln

Vla

S
fo - reign kings a - dopt - ed here Their crowns at home des - pise.

A
fo - reign kings a - dopt - ed here Their crowns at home des - pise.

T
fo - reign kings a - dopt - ed here Their crowns at home des - pise.

B
fo - reign kings a - dopt - ed here Their crowns at home des - pise.

BC

6 6 7 6 5
4 3

Tpt

Vln

Vla

S
Our sov' - reign high, our sov' - reign high in

A
Our sov' - reign high, our sov' - reign high in

T
Our sov' - reign high, our sov' - reign high in

B
Our sov' - reign high, our sov' - reign high in

BC

6 6

Tpt

Vln

Vla

S

aw - ful state His hou - nours shall be - stow; And see his scep - tred

A

aw - ful state His hou - nours shall be - stow; And

T

aw - ful state His hou - nours shall be - stow; And see his scep - tred sub - jects

B

aw - ful state His hou - nours shall be - stow;

BC

5 6

563

Tpt

Vln

Vla

S
sub - jects wait On his com - mands be - low, and see, And

A
see his scep - tred sub - jects wait On his com - mands, And

T
wait On his com - mands be - low, On his com - mands, And

B
And see his scep - tred sub - jects wait, And

BC

6 # 6

566

Tpt

Vln

Vla

S
see his scep - tred sub - jects wait On his com - mands be - low.

A
see his scep - tred sub - jects wait On his com - mands be - low.

T
see his scep - tred sub - jects wait On his com - mands be - low.

B
see his scep - tred sub - jects wait On his com - mands be - low.

BC

Violon

Viola

Continuo

6 6 7 6 7 6 9 8 6 5 3

577

Vln

Vla

BC

6 7 6 7 6 6 9 8

584

Vln

Vla

BC

7 3 4 4+ 6 7 6 6 9 6 5

592

Vln

Vla

BC

5 4 7 3

598

Vln

Vla

BC

6

604

Vln

Vla

BC

7 6 7 6 5 6 5 6 3 6 4 5 3

610

Vln

Vla

BC

6 6 6 5 6

616

Vln

Vla

BC

6 6

622

Vln

Vla

BC

6 6 5 6 5 6 4 5 3

629

Vln

Vla

BC

5 6 5 6 5 6

637

Vln

Vla

BC

644

Vln

Vla

BC

651

Vln

Vla

BC

658

Vln

Vla

BC

665

Vln

Vla

BC

672

Vln

Vla

BC

679

Vln

Vla

BC

685

Vln

Vla

BC

691

Vln

Vla

BC

Annexe

Ouverture

Maestoso

Trompette

Violon

Viola

Continuo

5

Tpt

Vln

Vla

BC

9

Tpt

Vln

Vla

BC

6

6/4 5 3

13

Tpt

Vln

Vla

BC

6 7 6 6

17

Tpt

Vln

Vla

BC

7 7 6 6 7 6 4 5 6 4 5 6 4 7 5 6 4 5 3

Allegro

Tpt

Vln

Vla

BC

Tpt

Vln

Vla

BC

5 6 7 7

Tpt

Vln

Vla

BC

5 5 5 #

7 6 4/2 6

41

Tpt

Vln

Vla

BC

This system of music covers measures 41 through 46. It features five staves: Trumpet (Tpt), Violin (Vln), Viola (Vla), and Bassoon (BC). The key signature is two sharps (F# and C#). The music is written in a 2/4 time signature. The Tpt part has a melodic line with some rests. The Vln and Vla parts have more active, rhythmic lines. The BC part provides a steady bass line.

47

Tpt

Vln

Vla

BC

This system of music covers measures 47 through 52. It features the same five staves as the previous system. The key signature remains two sharps. The music continues with similar rhythmic patterns and melodic development across all instruments. The system concludes with a double bar line.

Notes éditoriales

Acte premier

Solo & chœur – I call you all to Woden's hall

Troisième prêtre Saxon – paroles

I call *you* all... Where *ye* shall laugh

I call *ye* all... Where *you* shall laugh

Solo & chœur – Come, if you dare

Second prêtre Saxon & Chœur – paroles

Then return to our lasses...

We return to our lasses...

Acte deux

Solo & chœur – Hither, this way bend

Philidel – mesures 46, 51



Solo – Let not a moon-born elf

Grimbald – paroles

Follow the flames that wave before *thee*:

Follow the flames that wave before *ye*:

Solo & chœur – How blessed are shepherds

Tenor – mesure 281



Tutti – paroles

Let not youth fly away without *consenting*;

Let not youth fly away without *contenting*;

Duo – Shepherd, shepherd, leave decoying

Tutti – paroles

Pipes are sweet, *on* Summer's day; ...

... Set *your* marks that cannot write;

Pipes are sweet, *a* Summer's day; ...

... Set *their* marks that cannot write;

Acte trois

Chœur – See, we assemble

Tenor – mesure 193



Acte quatre

Duo – Two daughters of this aged stream

Tutti – paroles

And both our sea green locks have comb'd for *ye*.

And both our sea green locks have comb'd for *thee*.

Passacaille – *Solo & chœur* – How happy the lover

Alto – mesures 125, 129



Passacaille – *Solo & chœur* – How happy the lover

attribué à Soprano

attribué à Tenor

Passacaille – *Solo & chœur* – How happy the lover

Tutti – paroles

Then use the *sweet* blessing,
Whilst now in possessing.

Then use the *short* blessing,
That flies in possessing.

Acte cinq

Duo & chœur – Round thy coasts

Tutti – paroles

Learn from thee luxurious *feasting*.

Learn from thee luxurious *fasting*.

Duo & chœur – Round thy coasts

Tutti – paroles

For folded flocks *or* fruitful plains,

For folded flocks *on* fruitful plains,

Air – Fairest Isle, all isles excelling

Violon I – mesure 219



Vénus – mesures 243, 251, 275, 283



Vénus – paroles

Those shall be re -- nown'd *in* Love.

Those shall be re -- nown'd *for* Love.

Air – St. George, the patron of our Isle

Honneur – paroles

On *this* auspicious order smile

On *that* auspicious order smile

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