

Marco Portogallo 245-~~10~~ Quartetto La Donna di Genio Volubile

Violini

Viola

Oboi

Corri in D

Fagotto

Cavaliere

Cicorio

Coriotano

Satyrio

Stringhetto

*Totovoce*  
a honi to per

*Pizz.*

*arco*

*Di Giochi Reine - 1811 - 1853*

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The vocal line includes a fermata and a "fin" marking. The piano parts include a "mi" marking and a double bar line.

plesso con fusso stupe fatto rimango quia d'un tratto fra degno e fra degno fra l'a  
 toni to per plesso con fusso stupe fatto rimango quia d'un tratto fra degno e fra l'a

Handwritten musical score for the second system, featuring a vocal line with lyrics and two piano accompaniment staves. The lyrics are written in cursive and include "plesso con fusso stupe fatto rimango quia d'un tratto fra degno e fra degno fra l'a".

Vcllo

mot non s'io vada o resti  
son qui come un co

mot non ho più in me lon siglio  
son qui come un co

G minor

C

C

niglio sorpreso dal rumor  
atto ni to per pleso confuso stupe fatto ri

niglio sorpreso dal rumor  
atto ni to per pleso confuso stupe =

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The top two staves are for woodwinds (flute and oboe), and the bottom five staves are for strings (violin I, violin II, viola, cello, and double bass). The music is written in a single system with various notes, rests, and dynamic markings such as *f* and *mf*. There are also some performance instructions like *arco* and *p*.

*mangoquiadun tratto fra degno fra degno e fra l'amor amarla e tro ppa*

*fatto rimangoquiadun tratto fra degno e fra l'amor*

*arco*

*p*

*f*

*pena*

*Restare egli un inganno*

*Lasciar la e troppo affanno*

*Partire Partire par*

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is for the voice, and the remaining nine staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in Italian and are repeated on two lines. The score includes dynamic markings such as *pp* and *cresc.* (crescendo). The lyrics are: *Confuso perpleso attonito stupefatto Ondeggia il mio cer* and *ti re e un gran dolor*. The score is written in a cursive hand.

*pp* *cresc.*

*pp* *cresc.*

*Confuso perpleso attonito stupefatto Ondeggia il mio cer*

*pp* *cresc.*

*Confuso perpleso attonito stupefatto Ondeggia il mio cer*

*ti re e un gran dolor*





A handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental notation, including treble and bass clefs, various note values, and rests. The bottom five staves contain vocal lines with Italian lyrics written in cursive. The lyrics are: "cor amar la ze troppa pena perpleso con fu so", "res ta re", "cor lasciar la eglie un inganno perpleso con", and "par ti re e un grando lor perpleso con". The score includes dynamic markings such as *f* and *p*, and a repeat sign at the end.

cor amar la

ze troppa pena

perpleso

con fu so

res ta re

cor

lasciar la

eglie un inganno

perpleso

con

par ti re

e un grando lor

perpleso

con

*p<sup>o</sup>* *Cres* *apoco apoco*

*a ttoni to stupe fatto* *ondeggia il mio cervello col mi se ro mio*

*fuso a ttoni to stupe fatto* *ondeggia il mio cervello col mi se ro mio*

*p<sup>o</sup>* *Cresc:* *apoco*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a system of ten staves. The top five staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and dynamics. The bottom five staves contain vocal parts with lyrics written in cursive. The lyrics are: "a ttoni to stupe fatto" (top line), "ondeggia il mio cervello col mi se ro mio" (middle line), and "fuso a ttoni to stupe fatto" (bottom line), followed by "ondeggia il mio cervello col mi se ro mio". The score includes dynamic markings such as *p<sup>o</sup>*, *Cres*, *Cresc:*, and *apoco*. There are also clef changes and key signatures indicated by sharp signs on the staves.

cor col mi se ro mio cor non so iovadao resti

cor col mi se ro mio cor non hoptuime Cor

A handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand. The music is organized into measures by vertical bar lines. There are several dynamic markings such as *ff*, *pp*, and *for*. The notation includes various note values, rests, and clefs.

*On de ggia il miser ve llo*

*on de ggia il miser ve llo*

*siglio*

*Io qui come un loriglio sorpreso dal ru mor*

*ff pp for*

Handwritten musical notation for the first system, featuring a treble clef and dynamic markings such as *p*, *f*, and *p*.

Handwritten musical notation for the second system, featuring a bass clef and various rhythmic markings.

Handwritten musical notation for the third system, featuring a treble clef and lyrics in Italian.

Handwritten musical notation for the fourth system, featuring a treble clef and lyrics in Italian.

Handwritten musical notation for the fifth system, featuring a bass clef and dynamic markings such as *p*, *for.*, and *f*.

col mise romio cor on deggia il mio cer ve lo col mise romio cor col  
col mise romio cor on deggia il mio cer ve lo col mise romio cor col

A handwritten musical score on aged paper, featuring two vocal parts and instrumental accompaniment. The score is organized into systems of staves. The top system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The middle system contains two vocal parts with lyrics. The bottom system includes a vocal line with lyrics and a bass line. The lyrics are written in a cursive hand and repeat the phrase "mi se ro mio cor col mi se ro mio Cor". The musical notation includes various note values, rests, and clefs. There are some ink stains and a small mark resembling a '3' in the top right corner of the page.

*Fin*

*1000*  
*phi*

*1000*  
*phi*

*mi se ro mio Cor col mi se ro mio Cor*

*mi se ro mio cor col mi se ro mio Cor*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is written in dark ink and includes various musical symbols:

- Staff 1:** Starts with a treble clef and a dynamic marking of *f* (forte). It contains a few notes and rests.
- Staff 2:** Similar to the first, with notes and rests.
- Staff 3:** Begins with a bass clef.
- Staff 4:** Starts with a dynamic marking of *p* (piano) and contains a single note.
- Staff 5:** Starts with a dynamic marking of *p* and contains a single note.
- Staff 6:** Starts with a dynamic marking of *p* and contains a single note.
- Staff 7:** Starts with a dynamic marking of *p* and contains a single note.
- Staff 8:** Starts with a dynamic marking of *p* and contains a single note.
- Staff 9:** Starts with a dynamic marking of *p* and contains a single note.
- Staff 10:** Ends with a dynamic marking of *f* and contains a few notes and rests.

The notation is somewhat stylized, with some notes having long, sweeping tails. There are several double bar lines used to separate measures. The paper shows signs of age, including some staining and discoloration.

