

Nicolò Porpora

DESTRIER CHE ALL'ARMI

Aria per Farinelli

Corni di Caccia, Trombe, Violini, Viola e Basso Continuo

con Canto e Pianoforte

Klavierauszug

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Allegro

Corni di Caccia

Musical notation for two Horns (Corni di Caccia) in G major, 3/4 time. The first staff starts with a treble clef and a common time signature with a repeat sign. The second staff starts with a treble clef and a common time signature. Both parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Trombe

Musical notation for two Trumpets (Trombe) in G major, 3/4 time. The first staff starts with a treble clef and a common time signature with a repeat sign. The second staff starts with a treble clef and a common time signature. Both parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Violini

Musical notation for two Violins (Violini) in G major, 3/4 time. The first staff starts with a treble clef and a common time signature with a repeat sign. The second staff starts with a treble clef and a common time signature. The first violin part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second violin part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Viola

Musical notation for Viola in G major, 3/4 time. The staff starts with an alto clef and a common time signature with a repeat sign. The part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Farinelli

Musical notation for Farinelli in G major, 3/4 time. The staff starts with a treble clef and a common time signature with a repeat sign. The part is silent, indicated by a whole rest.

Basso Continuo

Musical notation for Basso Continuo in G major, 3/4 time. The staff starts with a bass clef and a common time signature with a repeat sign. The part plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Allegro

Musical notation for Keyboard (Allegro) in G major, 3/4 time. The staff starts with a treble clef and a common time signature with a repeat sign. The part is silent, indicated by a whole rest.

3

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

5

2

tr

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

Piano

Detailed description: This is a page of a musical score for a symphony or orchestra. The score is written for various instruments and includes a piano accompaniment. The instruments listed on the left are Corni di Caccia (Horn in C), Trombe (Trumpets), Violini (Violins), Viola, Far. (Fagotto - Bassoon), B. C. (Basso Continuo), and Piano. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Corni di Caccia part starts with a measure rest, followed by a melodic line with a trill (tr) in the final measure. The Trombe part has a similar melodic line. The Violini part features a complex, fast-moving melodic line with many sixteenth notes. The Viola part has a simpler melodic line. The Far. part has a measure rest. The B. C. part has a simple bass line. The Piano part has a simple bass line.

7

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

tr

tr

tr

tr

tr

3

Corni di Caccia

Trombe

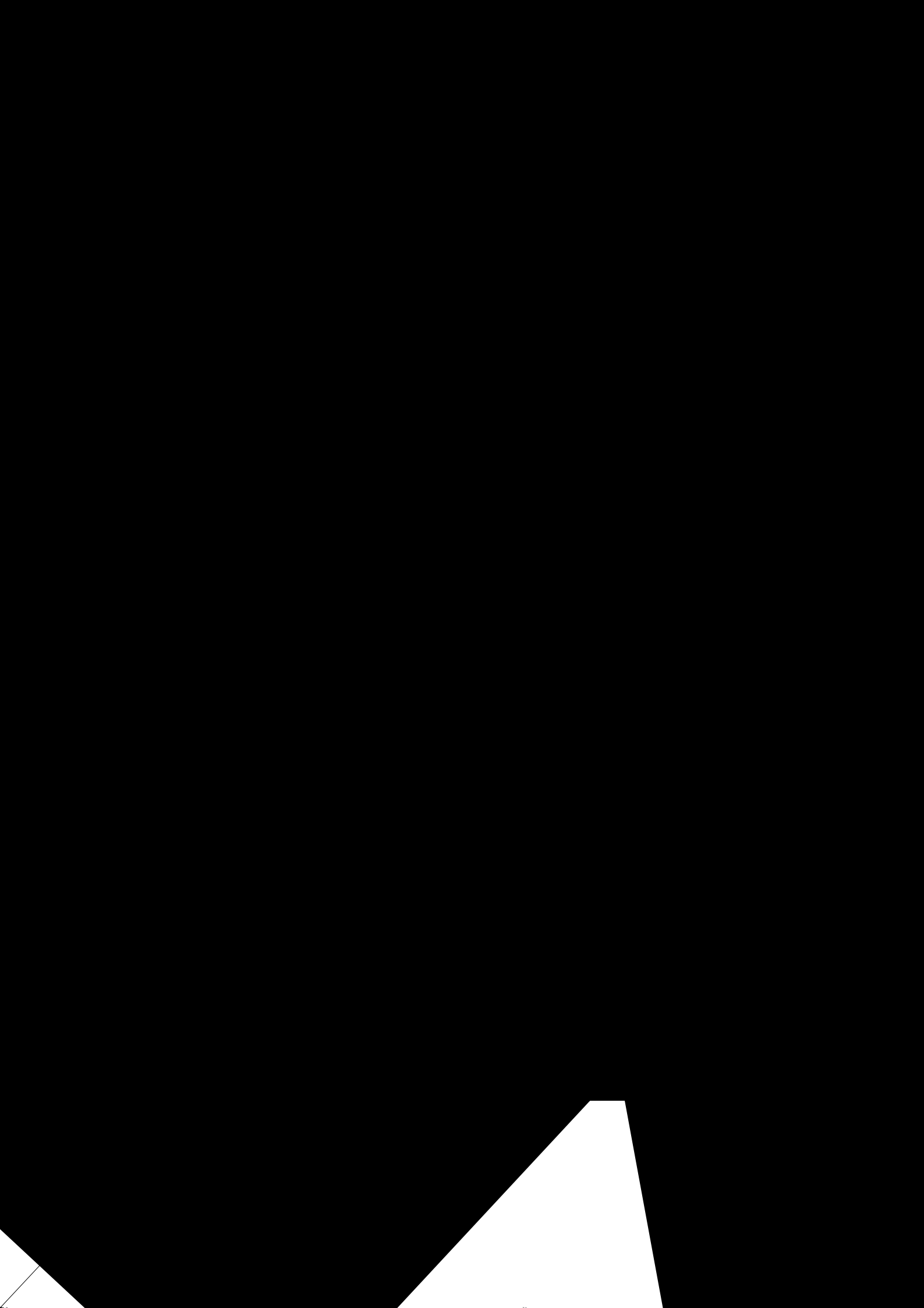
Violini

Viola

Far.
Destrier ch'all'ar

B. C.

2A



15

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

sel - va scor - - re il pra - to a - gita il crin sul

Detailed description: This is a page of a musical score, page 15. It features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged in a system with the following parts from top to bottom: two staves for Horns (Corni di Caccia), two staves for Trumpets (Trombe), two staves for Violins (Violini), one staff for Viola, one staff for the Female Voice (Far.), one staff for Bassoon (B. C.), and a grand staff for the Piano. The vocal line includes the lyrics: "sel - va scor - - re il pra - to a - gita il crin sul". The instrumental parts include various rhythmic patterns, including sixteenth-note runs and sustained notes.

17 5

Cori di Caccia

Trombe

Violini

Viola

Far.
ter - go a - gita il crin sul ter - go, e fa' - co' - suoi ni -

B. C.

19

Corni di Caccia

Trombe

Violini

Viola

Far.
tri - ti le val - li ris - suo - nar *tr*

B. C.

21

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

2A

23 6

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

The musical score is for page 23, rehearsal mark 6. It features the following parts:

- Corni di Caccia:** Two staves, mostly containing rests.
- Trombe:** Two staves, mostly containing rests.
- Violini:** Two staves, playing a melodic line with quarter and eighth notes.
- Viola:** One staff, playing a melodic line with quarter and eighth notes.
- Far. (Fagotto):** One staff, playing a complex rhythmic pattern with sixteenth and thirty-second notes.
- B. C. (Basso Continuo):** One staff, playing a simple bass line with quarter notes.
- Grand Staff:** Two staves (treble and bass clef), playing a simple bass line with quarter notes.

25

Corni di Caccia

Trombe

Violini

Viola

Far.
le val - - li ri - suo - - nar.

B. C.

27 7

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

29

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

31 8

Corni di Caccia

Trombe

Violini

Viola

Far.
De - strier che al - l'ar - -

B. C.

24

33

Corni di Caccia

Trombe

Violini

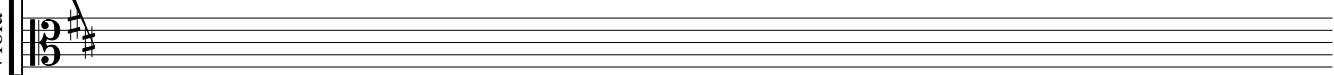
Viola

Far.

B. C.

The musical score consists of eight staves. The first two staves are for Corni di Caccia (Horn in C), both containing rests. The next two staves are for Trombe (Trumpets in D), both containing rests. The fifth and sixth staves are for Violini (Violins), both playing a steady quarter-note accompaniment. The seventh staff is for Viola, playing a steady quarter-note accompaniment. The eighth staff is for Far. (Fagotto), playing a rhythmic pattern of eighth notes. The ninth staff is for B. C. (Bassoon), playing a steady quarter-note accompaniment. The tenth staff is a grand staff (piano), with the right hand playing a steady quarter-note accompaniment and the left hand playing a steady quarter-note accompaniment.

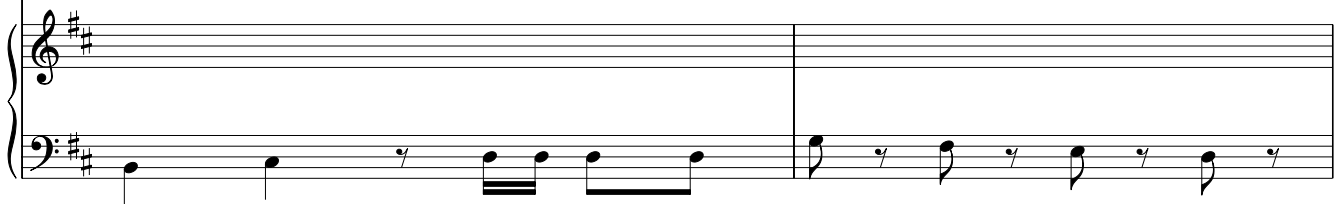
Viola



Far.



B. C.



Trombe

Violini

Viola

Far.

B. C.

The image shows a page of a musical score for page 18. The score is written for Trombe (Trumpets), Violini (Violins), Viola, Far. (Flute), and B. C. (Bassoon). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Trombe part is mostly blank with a diagonal line indicating a crescendo. The Violini and Viola parts play a rhythmic pattern of eighth and sixteenth notes. The Far. part has a melodic line with a trill (tr) in the final measure. The B. C. part plays a rhythmic pattern similar to the strings. A piano part is also present at the bottom of the page.

39

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

pra - to a - gi - ta il crin sul ter - go, e fa' - co' - suoi ni -

41 10

Corni di Caccia

Trombe

Violini

Viola

Far.
tri - ti le val - - - - -

B. C.

2A

43

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

The musical score for page 21, measures 43-44, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Corni di Caccia:** Measures 43-44. Measure 43 contains a melodic line with eighth notes and a quarter note. Measure 44 features a long note (half note) with a fermata.
- Trombe:** Measures 43-44. Both measures contain whole rests.
- Violini:** Measures 43-44. Both staves play a rhythmic pattern of quarter notes, with a slur over the first two notes in each measure.
- Viola:** Measures 43-44. Both staves play a rhythmic pattern of quarter notes, with a slur over the first two notes in each measure.
- Far. (Fagotto):** Measures 43-44. Measure 43 has a whole rest. Measure 44 has a complex rhythmic pattern of eighth notes.
- B. C. (Basso Continuo):** Measures 43-44. Both staves contain whole rests.
- Piano:** Measures 43-44. Both staves contain whole rests.

45 11

Corni di Caccia

Trombe

Violini

Viola

Far.
li, le val - - li

B. C.

47

Corni di Caccia

Trombe

Violini

Viola

Far.
ri - suo - nar, a - gita il crin sul ter - go, e fa' co' suoi ni - tri - ti le

B. C.

The musical score for page 47 consists of several staves. At the top, the number '47' is written. The instruments are listed on the left: Corni di Caccia (two staves), Trombe (two staves), Violini (two staves), Viola (one staff), Far. (one staff), B. C. (one staff), and a grand staff (two staves) at the bottom. The vocal line (Far.) includes the lyrics: 'ri - suo - nar, a - gita il crin sul ter - go, e fa' co' suoi ni - tri - ti le'. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The vocal line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The instrumental parts provide a rhythmic accompaniment with various note values and rests.

50

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

The image shows a page of a musical score, page 50, with a large diagonal slash running from the top left to the bottom right. The score is arranged in a system with the following parts from top to bottom: Corni di Caccia (two staves), Trombe (two staves), Violini (two staves), Viola (one staff), Far. (one staff), B. C. (two staves), and a grand staff (two staves). The key signature is two sharps (F# and C#). The Far. part has musical notation, including a trill (tr) and a slur. The rest of the staves are mostly empty, with some rests and a slur in the Corni di Caccia part.

52 *tr*

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

Le val

2A

54

tr

13

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

The image shows a page of a musical score for a symphony orchestra, covering measures 54, 55, and 56. The score is written for the following instruments: Corni di Caccia (Horns), Trombe (Trumpets), Violini (Violins), Viola, Far. (Flute), B. C. (Bassoon), and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 54, the Horn part has a trill (tr) over a note. In measure 55, a circled '13' is written above the Horn part. In measure 56, the Flute part has a complex rhythmic pattern consisting of eighth and sixteenth notes.

57

Corni di Caccia

Trombe

Violini

Viola

Far.
- li le val - - li ri - suo - nar.

B. C.

Detailed description of the musical score: The score is for page 57 and includes parts for Corni di Caccia (two staves), Trombe (two staves), Violini (two staves), Viola (one staff), Far. (one staff with lyrics), B. C. (one staff), and a grand staff (two staves). The key signature has two sharps (F# and C#). The vocal line (Far.) has the lyrics: "- li le val - - li ri - suo - nar." with a trill (tr) over the first 'li'.

59 14

Cori di Caccia

Trombe

Violini

Viola

Far.

B. C.

61

Corni di Caccia

Trombe

Violini

Viola

Far.

B. C.

24

64 15

Cori di Caccia

Trombe

Violini

Viola

Far.
Ad o - gni — suon che a - scol - ta spe - ra che sia la

B. C.

66

Corni di Caccia

Trombe

Violini

Viola

Far.
vo - ce del Ca - va - lier fe - ro - ce che l'a - ni - ma a pu -

B. C.

24

68 16

Corni di Caccia

Trombe

Violini

Viola

Far.
gnar

B. C.

70

Corni di Caccia *Da Capo*

Trombe *Da Capo*

Violini *Da Capo*

Viola *Da Capo*

Far. *Da Capo*
tr tr tr tr tr tr
 che l'a - ni - ma a pu - gnar.

B. C. *Da Capo*

Da Capo 2A

Corno di caccia 1

Allegro

The musical score is written in treble clef with a common time signature (C). It consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and sixteenth rests. Trills are indicated by 'tr' above notes. Fingerings are indicated by numbers 1, 3, 5, and 6. A '3' indicates a triplet. A '5' indicates a quintuplet. A '2A' is written below the final measure of the piece. The score concludes with a double bar line and the instruction 'Da Capo'.

Da Capo

Corno di caccia 2

Allegro

4

7

10

26

31

42

48

53

60

63

tr

tr

tr

8

3

3

5

1

2

1

5

2A

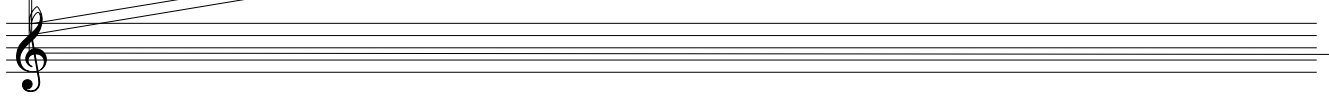
Da Capo

Tromba 1

Allegro

Da Capo

59



63



Da Capo

Violino I - A

Allegro

Musical score for Violino I - A, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Allegro. The score consists of 34 measures, divided into systems of five lines each. The first line (measures 1-5) begins with a treble clef, a key signature of two sharps, and a common time signature. The second line (measures 6-10) contains a triplet of eighth notes. The third line (measures 11-15) features a trill (tr.) on the final note. The fourth line (measures 16-20) includes a triplet of eighth notes. The fifth line (measures 21-25) contains a trill (tr.) on the final note. The sixth line (measures 26-30) features a trill (tr.) on the final note. The seventh line (measures 31-34) concludes the passage with a trill (tr.) on the final note.

Violino I - B

38

41

46

49

55

59

61

65

69

The musical score is written for Violino I in B major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff (measures 38-40) features a rhythmic pattern of eighth notes with slurs. The second staff (measures 41-45) includes a first ending bracket labeled '1' over a series of eighth notes. The third staff (measures 46-48) continues the eighth-note pattern. The fourth staff (measures 49-54) features a second ending bracket labeled '2' over a few notes. The fifth staff (measures 55-58) shows a melodic line with slurs. The sixth staff (measures 59-60) contains a dense sixteenth-note passage. The seventh staff (measures 61-64) continues this sixteenth-note texture with trills marked 'tr'. The eighth staff (measures 65-68) returns to a more melodic eighth-note pattern. The ninth staff (measures 69) concludes with a few notes and a double bar line.

Da Capo

Violino 2 - A

Allegro

Musical score for Violino 2 - A, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 34 measures, with measure numbers 3, 5, 7, 9, 13, 16, 19, 25, 28, 30, and 34 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are present in measures 7, 30, and 34. A triplet of eighth notes is marked with a '3' in measure 19. The score ends with a final measure (34) containing a whole note chord.

Violino 2 - B

38

42

47

50

56

59

61

64

68

Da Capo

Viola A

Allegro

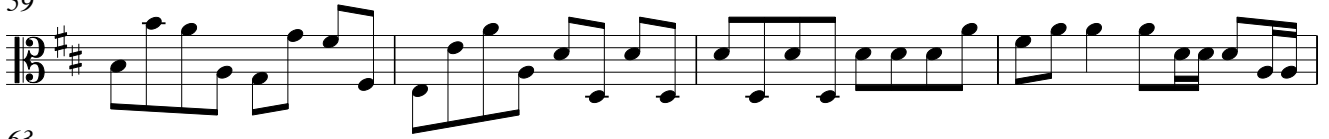
Musical score for Viola A, Allegro, measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 4, 8, 12, 16, 20, 26, 29, 33, 37, 41, and 48 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a doublet marking (indicated by a '2' over a group of notes). The score ends with a final measure on the tenth staff.

Viola B

54



59



63



68



Da Capo

Farinelli A

8 *tr*

De - strier ch'al - l'ar - -

11 *tr*

mi u - sa - to u -

13 *tr*

scì dal chiuso al lar - go scor - re la sel - va scor - - re il

16

pra - to a - gita il crin sul ter - go a - gita il crin sul ter - go, e fa' - co' - suoi ni -

19 *tr* *tr*

tri - ti le val - li - ris - suo - nar

22

24 *tr* *tr*

le val - li ri - suo - nar.

27 *tr*

De - strier che al - l'ar - -

34 *tr*

mi u - sa - to u - scì dal chiuso al

37 *tr*

lar - go scor - re la sel - va scor - re il - pra - to a - gita il crin sul

40

ter - go, e fa' - co' - suoi ni - tri - ti le val - - -

Farinelli B

44

46

li, le val - li ri - suo - nar, a - gita il crin sul ter - go, e fa' co' suoi ni - tri - ti le

50

val - li ri - suo - nar *tr* Le

53

56

li le val - li ri - suo - nar. *tr*

59

Ad o - gni suon che a - scol - ta spe - ra che sia la vo - ce del Cavalier fe -

67

ro - ce che l'a - ni - ma a pu - gnar

69

che l'a - ni - ma a pu - gnar. *tr tr tr tr tr tr* *Da Capo*

Basso Continuo A

Allegro

4

8

12

16

19

23

27

31

35

39

45

3

Basso Continuo B

49



56



60



65



69



Da Capo

Canto e Basso Continuo

Farinelli

Allegro

3

5

7

tr

17

ter - go a - gita il crin sul ter - go, e fa³ - co³ - suoi ni -



29

31

Destrier che al-l'ar

34

mi u-sa - to u -

36

scì dal chiu - so al lar - go scor - - re la

38

sel - va scor - - re il pra - to a - gi-ta il crin sul

40

ter - go, e fa' - co' - suoi ni - tri - ti le val

42

44

46

- li, le val - li ri - suo - nar, a - gita il crin sul ter - go, e

49

fa' co' suoi ni - tri - ti le val - li ri - suo - nar

51

Le

53

val

55

li le val - li

58

ri - suo - nar.

60

tr

62

Ad o - gni . suon che a - scol - ta spe - rache sia la

24

66

vo - ce del Ca-va-lier fe - ro - ce che l'a - ni - ma a pu -

68

gnar

70

che l'a - ni - ma a pu - gnar.

Da Capo

Da Capo

*Alla memoria di Nicola,
carissimo amico,
e a tutti coloro
che lo hanno conosciuto e stimato*

2A/Ldw

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