

# Destrier che all'armi usato

Pietro Metastasio

Aria from the opera "Poro" (1731)

Nicola Porpora

**Allegro**

Horn

Horn

C Trumpet

C Trumpet

Violins 1

Violins 2

Violas

Poro (Sgr. Farinelli)

Soprano

*f*

Violoncellos

4

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

5

The image displays a musical score for a section of an orchestra. It consists of nine staves, each labeled with an instrument: Hn. (Horn), C Tpt. (Trumpet), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vlas. (Viola), S. (Soprano), and Vles. (Bass). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 5. The two Horn parts feature a rhythmic pattern of eighth notes in triplets, indicated by a '3' above the notes. The other instruments (C Tpt., Vlins. 1, Vlins. 2, Vlas., S., and Vles.) have a single eighth note followed by a trill (indicated by a wavy line) and then a whole rest. The Soprano and Bass parts have a whole rest in the final measure of the excerpt.

6

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

7

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

S.

Vcls.

8

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

9

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

De-

11

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

strier che all' ar-

*tr*

3

3

3

3

3

3

3

3



13

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- mi u- sa- to u- sci dal chiu- so al-

15

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ber- go scor- re la

16

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

sel- va scor- - re il

17

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

pra- to a- gi- ta il crin sul

18

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

ter- go a- gi- ta il crin sul

19

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ter- go e fà co' suoi ni-

20

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tri- ti le val- li ri- suo- nar

3

3

3

3

3

3

3

3

3

3

3

tr

22

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.



24

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

25

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- - - 3 3 3 3 - 3 3 - le val- - li

*tr*

27

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ri- suo- nar.

29

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

30

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

*tr*

*tr*

*tr*

3

3

3

3

3

3

3

3

32

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

De- strier che all' ar-

34

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

35

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.



36

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

mi u- sa- to u- sci dal chiu- so al-

38

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

ber- go scor- - re la

39

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

sel- va scor- re il

40

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

pra- to a- gi- ta il crin sul

41

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ter- go e fà co' suoi ni-

42

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tri- ti le val-

43

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

44

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.



45

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

46

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

li le val- li

48

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

ri- suo- nar a- gi- ta il crin sul ter- go e

50

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

fà co' suoi ni- tri- ti le

51

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

val- li ri- suo- nar

Vlcs.

53

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

le

54

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tr

val-

3

3

3

3

3

3

3

3

3

56

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

- - - li le val- - li



59

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

ri- suo- nar.

Vlcs.

61

The image shows a page of a musical score for measures 61 through 64. The score is written for a symphony orchestra and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The parts are as follows:

- Hn. 1:** Treble clef, F# key signature. Measures 61-64 contain quarter notes, with triplets in measures 63 and 64.
- Hn. 2:** Treble clef, F# key signature. Measures 61-64 contain quarter notes, with triplets in measures 63 and 64.
- C Tpt. 1:** Treble clef, F# key signature. Measures 61-64 contain quarter notes, with triplets in measures 63 and 64, and a trill in measure 64.
- C Tpt. 2:** Treble clef, F# key signature. Measures 61-64 contain quarter notes, with triplets in measures 63 and 64, and a trill in measure 64.
- Vlns. 1:** Treble clef, F# key signature. Measures 61-64 contain eighth-note triplets, with a trill in measure 64.
- Vlns. 2:** Treble clef, F# key signature. Measures 61-64 contain eighth-note triplets, with a trill in measure 64.
- Vlas.:** Bass clef, F# key signature. Measures 61-64 contain quarter notes, with a descending line in measures 63 and 64.
- S.:** Treble clef, F# key signature. Measures 61-64 contain a whole rest.
- Vcls.:** Bass clef, F# key signature. Measures 61-64 contain quarter notes, with a descending line in measures 63 and 64.

62

The image shows a page of a musical score for measures 62, 63, and 64. The score is written for a full orchestra and includes a soloist part. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves. Both play a melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a trill.
- C Tpt. (C Trumpet):** Two staves. Both play a melodic line with triplet eighth notes and trills.
- Vlns. 1 & 2 (Violins):** Two staves. Both play a melodic line with triplet eighth notes and trills.
- Vlas. (Viola):** One staff. Plays a melodic line with eighth notes and quarter notes.
- S. (Soloist):** One staff. Shows a whole rest in measure 62 and a half rest in measure 63.
- Vcls. (Violoncello):** One staff. Plays a melodic line with eighth notes and quarter notes.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and slurs.

Fine

64

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Ed o- gni suon che a- scol- ta cre- de che sia la

66

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

vo- ce del ca- va- lier fe-

67

Hn.  
 Hn.  
 C Tpt.  
 C Tpt.  
 Vlns. 1  
 Vlns. 2  
 Vlas.  
 S.  
 Vlcs.

ro- ce che l'a- ni- ma a pu-

68

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

gnar 6 6 - 6 6

69

Hn.

Hn.

C Tpt.

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

6 6 3 3 3 3 tr tr tr tr tr tr

- - - - che l'a- ni-



72

Hn.

Hn.

C Tpt.

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ma a pu-gnar.