

*Fogliado intanto al core...*

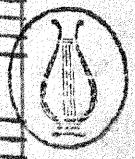
*Corpora*

*1. 1.*

*Part. I.*



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into sections by large curly braces on the left side. The first section (staves 1-3) is marked *Allegro*. The second section (staves 4-6) is marked *Al Basso*. The third section (staves 7-10) features a more complex rhythmic pattern. A lyre symbol is present at the end of the eighth staff.



*p<sub>20</sub>*

*mp*

*al piano*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*Foro intorno al core il sangue mai saggia felice onel timore pietà diretto ed*

*ira combatt - tone nel sen la mia costanza*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in Italian cursive script below the staves.

*Coro: Fido intorno al core il sangue omai s'ag-*

*gira il sangue - omai s'aggira fredo: do crudel timore, pietà rispetto ed*

*Cresc.*

*ira ed ira com: bat* ————— *sono nel sen lamia costanza com:*

*Al Basso*

*bat:*

*sono nel sen lamia costan*

A handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The score is written in a historical style, likely from the 17th or 18th century. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The instrumental parts are written on multiple staves, some with treble clefs and some with bass clefs. The notation includes various note values, rests, and ornaments. The paper shows signs of age, including discoloration and some wear at the edges.

*Vrij:*

*2<sup>da</sup>*

*nel*

*Vrij:*

*Al Basso*

grau- suo pen- glio cre- ne il tuo af- fan- no- gior- no crue- le - e il tuo con- siglio lo- xia - chio teo

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The first two staves are the vocal line, and the remaining eight staves are the piano accompaniment. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'dol.' (dolce). The piece concludes with a 'Da Capo' instruction.

*mora lascia ch'io teco mora questa mi resta l'altra mi resta l'Al dolce speran*

*za dol: - e speran: za*

*Da Capo*