

si go drai per me. *Da Capo.*

Cantata III^o

For: e Staccato. *Sotto Voce* *piano*

Recitativo

nel chiuso centro, ove ogni luce assona, allor che

For: Staccato. *Sotto Voce* *pia: 5*

46

Pianse in compagnia da mo-re; della smarrita Donna seguendo l'orme per ignota

via; giunse di Tracia di Tracia il vate Al suo do.

for. *piano*

pia *pia.* *Sotto Voce*

pia *piano* *Sotto Voce*

Core qui sciol se il freno a rin tracciar pietate, e qui nel muto or rore

m dolci accenti all' alma sventura - te, Sulla Cetra narrando i tuoi tor "

Handwritten musical score for the first system, consisting of three staves. The first staff begins with a piano (*pia.*) dynamic marking. The second and third staves continue the musical notation. The system concludes with a forte (*for.*) dynamic marking.

menti, sempre la pena, e debel lo lo degno del barbaro signor.

Handwritten musical score for the second system, consisting of three staves. The first staff begins with a piano (*pia.*) dynamic marking. The system concludes with a forte (*for.*) dynamic marking.

Handwritten musical score for the third system, consisting of three staves. The first staff begins with a piano (*piano*) dynamic marking. The system concludes with a forte (*for.*) dynamic marking.

Handwritten musical score for the fourth system, consisting of three staves. The first staff begins with a piano (*piano*) dynamic marking. The system concludes with a forte (*for.*) dynamic marking.

Solo

Amoroso.

ten

piu abrai

for

ten.

for

for.

piano

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: *for. pia for assai pia assai*. The piano part includes a *unus* marking.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: *for. piano for. pia assai*. The piano part includes a *pia. sempre* marking.

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: *Euri - di - ce, e dove, e dove se-i? Chi mi ascolta, chi mi d..*. The piano part includes a *pia. sempre* marking and the number *2 5 70*.

dita. Dov'è il Sol degli occhi miei? Chi farà, che torni in vita chi al mio Cor la rende

ra

spia:

52

Tasto Solo

Handwritten musical score for voice and piano. The score consists of ten staves. The vocal line is on the fourth staff, with lyrics in Italian. The piano accompaniment is on the other staves. Dynamics include *piano* and *for.* (forte). The lyrics are: "mia vita: Cor mio Cor mio chi al mio cor la rendera' la ren de ra. Ah".

poco for: *piano*

dove dove sei Euri di ce e dove se-i, chi mi scolta chi mi addita chi mi ad-

dita dov' e' il bot degli occhi mi e' chi fa ra, che torni in vita, chial mio

54

Detailed description: This is a page of handwritten musical notation on aged paper. It features a system of ten staves. The top three staves are instrumental accompaniment. The fourth staff contains the vocal line with lyrics written in a cursive hand. The bottom three staves are further instrumental accompaniment. The lyrics are: "dove dove sei Euri di ce e dove se-i, chi mi scolta chi mi addita chi mi ad- dita dov' e' il bot degli occhi mi e' chi fa ra, che torni in vita, chial mio". There are dynamic markings "poco for:" and "piano" above the first staff. There are also some performance markings like "x" and "p." with "3" below it. The page number "54" is at the bottom center.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Cor la ren de - ra - " " chi al mio cor la ren de - ra ? Euri

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Dice dove sei ? e dove dove sei Cor mio mia vita Cor

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

piano

poco for. *pia for.* *pia*

mio chi m'ascolta, chi m'addita, Euri dice do ve? dove? Chial mio

pia. for. pia.

Cor *La ren de - ra, chial mio Cor - la ren de - ra La rende -*

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are written in Italian. Dynamic markings like 'poco for.', 'pia for.', and 'pia.' are present. The page number '56' is at the bottom center.

for. piano for

ra. for. piano for.

piano piano

ra. for. piano

Pre da fu di in giu sta mor te, io di ro, se tra voi

piano

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The music is in a common time signature. The word "dolce" is written above the first measure of the vocal line, and "poco for." is written above the second measure.

resta, fra voi resta la dorata mia consorte, che pietà più non si

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle and bottom staves are piano accompaniment with a grand staff. The lyrics "resta, fra voi resta la dorata mia consorte, che pietà più non si" are written below the vocal line. The word "dolce" is written above the first measure of the piano accompaniment.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle and bottom staves are piano accompaniment with a grand staff. The word "piano" is written above the first measure of the piano accompaniment.

desta, che giustizia più non v'ha no non v'ha, pietà, giustizia più non v'

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle and bottom staves are piano accompaniment with a grand staff. The lyrics "desta, che giustizia più non v'ha no non v'ha, pietà, giustizia più non v'" are written below the vocal line. The word "piano" is written above the first measure of the piano accompaniment.

Solo.

piano

for.

for.

for.

for.

ha.

for.

piano

for.

Da Capo al Segno

Curi

piano

Recitativo.

Si, che pietà non v'è, se a me non lice piegar del fato il
braccio, onde ri-sa-ni la cruda piaga d'Euridice in seno: non v'è pie-
tà no non s'intende amore, se in van sepiro, in van mi crucio, e
piango, ma che dissi che dissi che finì? un tanto affetto chi non pro-
vo. chi non intese, anco- ra di natura ed Amor Le voci i moti.

Anque tra spine sia, tra Troane Selve fero-ce Tigre,

tra Nimi-de arene Sieno in domite bel-ve? dite-lo voi; cui

trasse amor tra l'ombre; palli da ami-ca turba, Evadne, fe-dra;

e tu prole d'A casto, e voi com pagne, si puo tra rai del Sole tornar cost.

Chi puo, senz'il suo Bene, trarrei giorni odio-fi . e. di-spe.

Handwritten musical notation for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes: "rando vive-re per d'ma re, a mar se nando." The bottom staff is a bass line in bass clef. The music concludes with a double bar line.

Handwritten musical notation for the second system. The top staff is a vocal line in treble clef. The bottom staff is a bass line in bass clef. The system begins with a large bracket on the left side, under which the word "Presto." is written in a large, decorative script. Above the first measure of the bass line, the letter "C" is written, indicating common time. The music continues with several measures of notes and rests, ending with a double bar line.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The lyrics are written in Italian. Performance markings include 'piano', 'Col. Bag.', 'piano e tenute', and 'piu piano?'. The page number '63' is at the bottom center.

piano

unis

Col. Bag.

Od' euri di-ce n'andro fasto-ro, n'andro fastoro; od' Ache

piano

piano e tenute

piano

ron te sul ne ro fon-te, disciolto in la .

piu piano?

dol.
pia. *for.*
unis
otto voce
gri-me, Spir to in fe lice si si io
dolce *p.* *for.*
p. *piu for.* *piu for.*
p. *for.* *poco for.*
reste ro, si si io reste ro, io reste-ro
for. *poco for.*

piano

col. D:

Od' Euri di ce n'andro fastoso. n'andro fa.

p. *dolce*

unis

stoso. *Od' A che non te sul nero fonte di sciolto m.* *dolc.*

A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in a single system with multiple staves. The voice part is in a soprano or alto clef, and the piano part is in a bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are written below the voice staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p.* and *for.*. The page number 66 is visible at the bottom center.

grime

for.

p.

p.

p.

unis

for.

Spirto in felice,

io

si

io restero.

si

si

io

p.

p.

for.

Handwritten musical score on ten staves. The score includes a vocal line and several instrumental parts. The lyrics are: *reste ro. io reste ro.* and *Non ha ter.* Performance markings include *piu for.*, *piano*, and *f*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

for. p. for. pia. for. piano

ro - re per me la morte, per me la morte; presso al mio A.

for p. for.. p. for p.

mo - re ogni aspra for - te ogni ven

68 *for.. p.*

tu ra vo/ of = frir si puo, frir

t for. p.

Da Capo.

u u si puo.

Fine