

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The score is organized into measures by vertical bar lines.

me la zozza Si la zozza givami sonfuor sonfuor di me la zozza

Handwritten musical score for a vocal line, with lyrics written below the notes. The lyrics are: "me la zozza Si la zozza givami sonfuor sonfuor di me la zozza".

A handwritten musical score on aged paper, numbered 152 in the top left corner. The score consists of ten staves. The top nine staves are for instrumental accompaniment, likely for a lute or guitar, given the presence of a lute clef on the bottom staff. The notation includes various chords, arpeggios, and melodic lines. The bottom staff contains the vocal line with lyrics in Italian. The lyrics are: "Si da te sta givami son fuor son fuor di me son fuor di me son fuor di". The music is written in a historical style, possibly from the 16th or 17th century.

Si da te sta givami son fuor son fuor di me son fuor di me son fuor di

This block contains the piano accompaniment for the first system of the score. It consists of ten staves. The top staff features a complex, rapid melodic line with many beamed notes. The lower staves provide harmonic support with chords and rhythmic patterns. There are several double bar lines with repeat signs throughout the system, indicating repeated rhythmic or harmonic figures.

me son snow di me.

This block contains the vocal line for the first system. It is written on a single staff with lyrics underneath. The melody is simple and follows the rhythm of the words. The lyrics are: "me son snow di me."

A handwritten musical score consisting of ten staves. The notation is arranged in two systems of five staves each. The top staff of the first system begins with a treble clef and contains a few notes. The second staff of the first system has a double bar line. The third staff of the first system starts with a common time signature 'C' and contains several notes. The fourth and fifth staves of the first system contain more notes. The second system of five staves follows a similar pattern, with the first staff containing notes and the subsequent staves containing more notes and some rests. The notation is somewhat sketchy and appears to be a working draft or a student exercise. There are some handwritten markings and symbols throughout the score, including what looks like a 'C' for common time and some illegible scribbles.

Depo L'aria Si Gennaro

Gennaro

Forz

Voglio che la Vediate

Con piacere, ma il padron del Castello

Gen.

Si potrebbe frattanto vivere

non e' possibile non riceve, ne

suno una sol volta da che lo servo appena mi ha parlato, e un mese dopo

Forz

Gen.

For.

Gen. #4

Chero in casa Entrato

ma chi e' Lo sapevo voi ma da dove venne, infino ad

Forz

Gen.

ora non l'ha detto a ne pun

ma almen come si chiama, si chiama in suapre

Terza noi lo vogliam chiamar Vostri Eccellenza ma fra noi nel Sigor, so quando par=

chiam di Lui lo chiamian d'orso Signor Signor ma in questo solitario loco

e che fa mai? parla fra lei, Sospira, pappeggia, e sopra tutto non può soffrir due

Cose domande, e curiosi = bar non v'è modo di conoscerlo Dunque? oh

no' quai se sapepe che v'ho lasciabo entrar, vi scaccerebbe ma se un albro vi=

Gen- Lor-
 covero si potra' trovar in questo bosco v'e' pure un asberia-uh di più

teso una betto-la infame e vcard'entrarvi, e piena era di cervi visi dirvi il

Gen- Col- Gen-
 ver visi sa bagliar corbo sh qui n'abbiamo a spai me n'era accorbo il

Col-
 peggio e' che si sentono certi caji cosi' fra chiaro scuro sh gia' me lo fi-

Scena 3^a Gen- Cien- Gen-
 guro Cienzo e d' il padrone e tornabo in questo punto e dov'

Cie- Gen-
 e' nella stanza di ferro la prepo da sala d'armi che ti

Cien =
 dispo in vederbi che fai tu qui' *Gen.* Levabi tante cose

Cien =
 capperi Eg l'e ben di buon'umore quest'oggi solo secondo il solito *Si =*

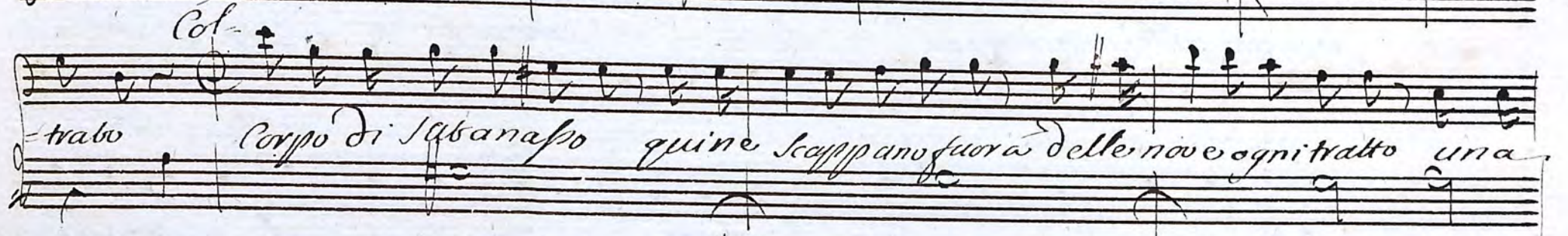
Gen = *Cien =*
 gnor no' aveva seco un ragazzo. un ragazzo? Coss' e' quido con =

Lor = *Col =* *Cien =*
 dopo un uomo mascherato o bella o bella. e cosa ve' di bello? *Si =*

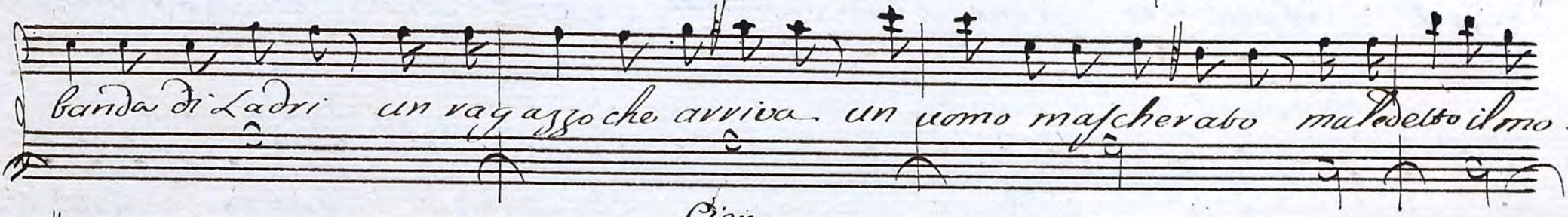
Gen = *Cien =*
 cogno parlò d'unche s'appetta, e che a' napoli torna chi sarà vaglielo a di =



mandar se ti dall'animo d'altro oggi ho osservato ch'egli e' un poco mentr'isso, e concen-



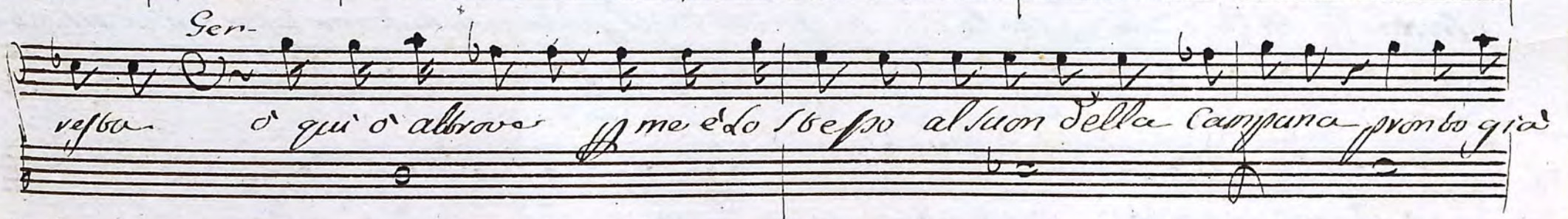
Col-
trabo Corpo di Sabanaפו quine scappano fuora delle nove ogni tratto una



banda di Ladri un ragazzo che arriva un uomo mascherato maledetto il mo-



mento che son qui Capibato Cien- Orsu' io vado d'ordini ad aspettar qui



Ger- vesta o' qui o' altrove ff me e' lo stesso al suon della Campana pronto gia'

cien. *Gen.*
 Son lo sai e chi son questi due quichere fai Sono son mie ipa =

cien.
 venti venubi alle mie nozze An si a propofito oggi tu te da

Sposi Coppetton e io me l'ero scordabo questa sera An quanto abbianda

Si da Lamano
 ridere Si si allegri Cameraba Dabò qui sentibe i volo in

fretta lo stile, e lo piffole a portave al padron ma borno tosto qui vi ritrover

ro se mi mancabe vammazzo poffar bacco a stile bate

Scena 4^a Col.

e chi e' mai quel signor cosi garbato *Gen.* e gli e' il primo, e anche con quella *Col.*

Bella Livrea *Gen.* e con quel viso Certo saper dove e che qui di bella

gente in cerca non si va, ma si procura musi tremendi e biruci quando un cesso ber-

vibile si e' trovato l'abito gli si adat- to ed e' fipato *Col.* Or si no' parmi

litti no' m'inganno credeva il bocco di v della Campana appunto *Col.*

Gen.
 e questa campana di cui parlarsi quell' sacchi si bello Lovo =

Col. Lov. *Gen.*
 Pebe saper si dite dite Vede = e quella Torre or =

ben sentite

Segue Terzetto //

Verzetto //

Violini

Viola

Oboe'

*In E♭
Corni*

Fagotti

Clarineto

Pennone

Cello

All. moderato

Una Campana Antica.

e' un Campanello

The first section of the handwritten musical score consists of six staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second and third staves appear to be accompaniment, with notes and rests. The fourth and fifth staves show a more rhythmic or harmonic accompaniment with notes and rests. The sixth staff contains a series of chords or block chords, possibly for a basso continuo or a keyboard instrument.

pende dall'uomo lor dipende quanto in castel quanto in castel si fa'

The second section of the handwritten musical score consists of two staves. The top staff contains a simple melodic line with notes and rests. The bottom staff contains a series of notes and rests, possibly representing a basso continuo or a keyboard accompaniment.

Dipende *quantoin capell' - si fa'*

che diis una cam-

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written across the lower staves:

- Staff 7: *pana*
- Staff 8: *dal*
- Staff 9: *Da quello*
- Staff 10: *che dici un Campanello, dal suono per*

tutto in castel Dipende tutto in castel si fa' tutto tutto tutto

tutto in Casbel Sifa' in Casbel Sifa'

vud gente il mio padrone *bira la corda.*

Pa di, di, ÷ ÷ ÷ Don ÷ ÷ ÷ ÷ ÷ Don *oed presoe pui per*

come la corda ed il cordone, la corda ed il cordone allora tirando va din-

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible in the score:

- Don diu
- Sottavoca
- L'oraggi sind

The score is written in a cursive, handwritten style on aged paper. It features a variety of musical notations, including treble and bass clefs, notes with stems, rests, and some decorative flourishes. The lyrics are interspersed with the musical notation, often appearing below the notes.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also some text annotations in Italian: *Sonno* and *Dal Campanel si*. The paper shows signs of age with some staining.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Ja Dal Campanel si fa" and "Strano mi par" and "Strano tutt' e' Tau".

Ja Dal Campanel si fa

Strano mi par Tau

Strano tutt' e' Tau

Handwritten musical score for the first part of the page, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the staves.

= vero *quanto* *discopro* *qua'* *quanto* *discopro*

Strano sarà ma è vero *così da noi si fa'*

= vero *e da pensar* *mi dà* *e da pensar* *mi*

Handwritten musical score for the second part of the page, featuring lyrics in Italian and musical notation on six staves. The lyrics are written in a cursive hand and are integrated with the musical notation.

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are some key signatures and time signatures indicated, such as a key signature with one flat and a common time signature. The music appears to be a vocal or instrumental piece with a complex rhythmic structure.

qua' Avano mi par da ve = vo quanto dis-co pro
 Così si si Così si si Così Così da noi da noi si
 da e da pensar e da pensar e da pensare da pensar mi

Handwritten musical notation on three staves with lyrics written below the notes. The lyrics are in Italian and appear to be a vocal line. The notation includes various note values and rests, corresponding to the syllables of the words.

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various notes, rests, and clefs, with some accidentals and dynamic markings.

quà *Strano mi par daove* = = *vo quanto discopro*
fa' così si si *Così si si* *Così* *Così da noi da noi si*
da e da pensar e da pensar e da pensar da pensar mi

Handwritten musical score for the second part of the piece, featuring lyrics in Italian and ten staves of music. The lyrics are written in a cursive hand and are integrated with the musical notation.

qua
 fa così così così da
 quanto discopro qui
 noi si fa così così così da
 e da pensar mi da

The first part of the page contains ten staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of a musical score for a vocal or instrumental piece.

quanto di scopro qua
 noi si fa' ma finiamo amici Cari poco altri mi cal d
 e da per far mi da

questo mari- barmi leggio presto questo Solo in cor mi

The first system of the handwritten musical score consists of six staves. The top two staves contain melodic lines with various note values and slurs. The bottom four staves appear to be accompaniment or a lower voice part, with some notes and rests visible. The notation is in a cursive, handwritten style.

Si finiam la amico caro poco calea noi di questo ristorarmi io vorrei

The second system of the handwritten musical score includes lyrics written in a cursive hand. The lyrics are: "Si finiam la amico caro poco calea noi di questo ristorarmi io vorrei". Below the lyrics, there are two staves of musical notation. The first staff has some notes with slurs, and the second staff has more notes, including some with slurs and a fermata. The word "Si" is written above the first staff, and "questo" is written above the second staff.

Handwritten musical score for the first part of the page, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The music is written in a single system across the staves.

presto che son stanco in verità che son stan- co in ve-ri-

solo in cor mi sbà in cor mi sbà questo so- lo in cor mi

ah non so come non so come che ande-

Handwritten musical score for the second part of the page, consisting of one staff of music. The notation includes various notes and rests.

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second staff contains similar rhythmic patterns, including eighth notes and quarter notes.

Handwritten musical notation on two staves. The first staff has a quarter note followed by a series of eighth notes. The second staff is marked with a forte 'f' dynamic and contains a series of quarter notes. The annotation "1.ª Campana" is written above the second staff.

Handwritten musical notation on a single staff, ending with a double bar line. It features a few notes, including a quarter note and a half note.

Handwritten musical notation on two staves. The first staff contains a series of quarter notes. The second staff contains a series of eighth notes. The annotation "Recito: con agitazione" is written above the second staff.

Handwritten musical notation on two staves. The first staff contains a series of quarter notes. The second staff contains a series of eighth notes. The annotation "ma che ascolto ch..." is written above the second staff.

184

Primo Tempo

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line, and the lower staff is for piano accompaniment. The music begins with a few notes in the vocal line, followed by a more active passage in both staves. The piano part features a rhythmic pattern of eighth and sixteenth notes. The tempo marking *Primo Tempo* is written above the first measure of the piano part.

Al Campana

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line, and the lower staff is for piano accompaniment. The vocal line has a few notes, and the piano part features a rhythmic pattern of eighth and sixteenth notes. The tempo marking *Al Campana* is written above the first measure of the piano part.

pavlanbe

uno

due

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line, and the lower staff is for piano accompaniment. The vocal line has a few notes, and the piano part features a rhythmic pattern of eighth and sixteenth notes. The tempo marking *Primo Tempo* is written above the first measure of the piano part.

ch. Tembibe, questa toachi voi capibe

Primo Tempo

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'b' (flat) is visible above the first staff. The music is written in a cursive, handwritten style.

piu Mosso assai

tre e quattro buona nuova buona bella il pa-

piu Mosso assai //

Trone a cena va' Si pense = va'

The musical score consists of ten staves. The first four staves contain instrumental accompaniment, likely for a piano or lute, with various rhythmic values and accidentals. The fifth and sixth staves are blank. The seventh and eighth staves contain a vocal line with lyrics written in cursive. The lyrics are 'Trone a cena va' and 'Si pense = va'. The ninth and tenth staves contain further instrumental accompaniment. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Si penſe = ra' ma finiamla amici Carri ma-ſ'

Cristo

= bar mi Deggio presto Solo in Por questo mi sta' in cor mi

Stà in cor mi Stà

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

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Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

chi spo = fa una zittella

questo giorno par fu

a sal = varmi voi si

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are positioned below the lower staves. The handwriting is in dark ink on aged paper.

- presto
 quindici e vent'anni
 presto
 ne so come fini-va' ne so
 no non

sente più malanni; Solpenja e badaw quella cercando cer =

che non

f *scordo*

Handwritten musical score consisting of approximately 12 staves. The top two staves feature a melodic line with a series of ascending eighth notes, marked with a forte 'f' dynamic and the instruction 'scordo'. The lower staves contain a vocal line with lyrics in Italian. The lyrics are: 'me ne so' come fini-ra' e din' don din' don sen- / -canda cer- canda all'onomi'a / So' non so' come andera''. The notation includes various musical symbols such as notes, rests, and slurs.

194

tibe il pacxon chiamando va

il pa = drone a

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some slurs and phrasing marks.

Handwritten musical notation on five staves. This section continues the musical piece with similar note values and dynamic markings. There are some slurs and phrasing marks.

Handwritten musical notation on five staves with lyrics. The lyrics are written in a cursive hand below the notes. The lyrics are: *ce - na va' Si pen - se - ra' Si pen - se - ra' me' me'*. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

196

Handwritten musical notation on a single staff. It consists of a sequence of notes with stems and beams, some of which have small cross-like symbols above them. The notes are arranged in a way that suggests a melodic line.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/8 time signature. There are a few notes and a double bar line, followed by some faint markings.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

= ra'

ra'

Handwritten musical score on ten staves. The top two staves contain a vocal line with notes and rests. The next two staves contain a piano accompaniment with chords and slurs. The bottom four staves contain a vocal line with lyrics written below the notes. The lyrics are "Chi spo = sa u = na lit tel = la" and "chi sal". There are some handwritten annotations like "questo" and "chi sal" near the end of the piece.

The first system of the manuscript features a vocal line on a single staff at the top, with a treble clef and a key signature of one sharp (F#). The melody consists of several notes, some with slurs. Below the vocal line are three staves of piano accompaniment. The first two staves contain chords and intervals, while the third staff has a more active melodic line. The system is divided into four measures by vertical bar lines.

The second system continues the musical composition. It features a vocal line at the top and piano accompaniment below. The vocal line has a treble clef and a key signature of one sharp. The melody includes notes with slurs and rests. The piano accompaniment consists of three staves with chords and intervals. The system is divided into four measures.

giorno far funeſto ne ſa

tra quindi = c'è venſ' anni

uarrmi cò verrei preſto che non

The third system of the manuscript features a vocal line on a single staff at the top, with a treble clef and a key signature of one sharp. The melody consists of several notes, some with slurs. Below the vocal line are three staves of piano accompaniment. The first two staves contain chords and intervals, while the third staff has a more active melodic line. The system is divided into four measures.

Handwritten musical notation on five staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with eighth and sixteenth notes, some with slurs. The fourth staff is a bass clef with eighth and sixteenth notes. The fifth staff is a treble clef with eighth and sixteenth notes.

Handwritten musical notation on five staves. The first staff is a treble clef with eighth and sixteenth notes. The second staff is a treble clef with eighth and sixteenth notes. The third staff is a bass clef with eighth and sixteenth notes. The fourth staff is a treble clef with eighth and sixteenth notes. The fifth staff is a treble clef with eighth and sixteenth notes.

Handwritten musical notation on five staves. The first staff is a treble clef with eighth and sixteenth notes. The second staff is a treble clef with eighth and sixteenth notes. The third staff is a bass clef with eighth and sixteenth notes. The fourth staff is a treble clef with eighth and sixteenth notes. The fifth staff is a treble clef with eighth and sixteenth notes.

Come fi- ni- ra' ne so' ne so'

no' non sente piu' malanni Sol

So' come ande- ra' non so' non so'

Handwritten musical notation on five staves. The first staff is a treble clef with eighth and sixteenth notes. The second staff is a treble clef with eighth and sixteenth notes. The third staff is a bass clef with eighth and sixteenth notes. The fourth staff is a treble clef with eighth and sixteenth notes. The fifth staff is a treble clef with eighth and sixteenth notes.

Handwritten musical notation for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The music is written in a single system across the five staves.

ne so' Co = me ne so

penja e badwa quella cer = cando cercan = so cer =
 che non so' = che non

Handwritten musical notation for a vocal line, consisting of a single staff with notes and rests. The notation is aligned with the lyrics above it.