

Intermezzo

Babylon - The Repentance of Manasseh

Lento espressivo: ♩ = 72

Flauto

Oboi.

Clarin. in A.

Fagotto.

Coro in D.

Violino 1.

Violino 2.

Viola.

Manasseh.

Violon.

Basso.

Solo expr.

Out to p. 35

12 34 12 14

dim < > < > f f dim

1^o Solo.

1^o

mp < cresc.

mp cresc.

8

15

Begin at 15

Lento espressivo.

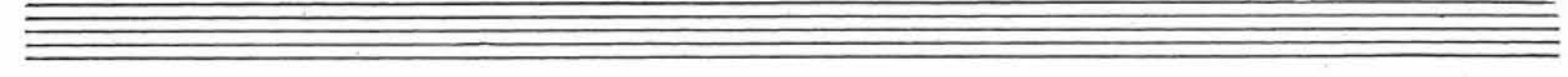


This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The following table summarizes the key performance instructions and dynamics found in the score:

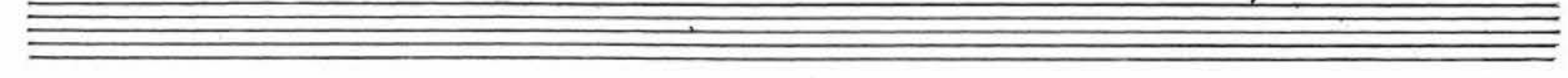
Staff	Measure Range	Instruction / Dynamic
3	1-2	<i>cresc.</i>
3	2-3	<i>rit.</i>
4	2-3	<i>rit.</i>
4	3-4	<i>forto piu mosso.</i>
4	4-5	<i>f dim</i>
5	4-5	<i>dim.</i>
7	1-2	<i>rit.</i>
7	2-3	<i>forto cresc.</i>
7	3-4	<i>forto cresc.</i>
7	4-5	<i>f</i>

This is a handwritten musical score for piano and violin. The score is written on ten staves. The top three staves are for the piano, and the bottom three are for the violin. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *2^{do}*, *post arrest.*, *cresc.*, *f*, *dim*, and *arrest.*. The violin part includes a section marked *col Falso.* and a *cresc.* marking at the end. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A starburst symbol is present in the first measure of the piano part.





Handwritten musical score for piano and voice. The score is divided into several systems. The first system includes piano accompaniment with dynamics like *pp* and *f*, and tempo markings *meno rit.* and *tempo*. The second system features a vocal line with lyrics: "I will bear the in - dig / will bear". Above the vocal line, it says "Solo Tenor". The piano accompaniment in the second system includes markings like *col. Pass.*, *dim*, *meno rit.*, and *tempo*. The score uses various musical notations including notes, rests, and dynamic markings.



The musical score consists of several staves. At the top, there are three empty staves. Below them, a grand staff (treble and bass clefs) contains piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The lyrics are: "- nation of God, Be-cause I have sin-ned here sinned a gainst Him, be-cause I have sin - ned". The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *rit e dim.*, *tempo.*, *cresc.*, *rit e dim*, and *a tempo.*

Ritar *tempo.*

sin - ned a - gainst him, have sin - - - ned a - gainst - - - him, The Lord hath sore correct - ed - me

poco rit *p* *a tempo.*

mf

p

f

f

Col. Basso.

poco più mosso

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle six staves are for the piano part, with some staves containing lyrics. The music is in D major and 4/4 time. It features various dynamics such as *f*, *mf*, and *dim*, and includes performance instructions like *a tempo* and *a/2.*. The lyrics are "death I will wait will wait for the sal".

poco più mosso.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a prominent sixteenth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal line includes lyrics in both English and Latin. Performance markings such as *rit e dim* and *tempo I.* are present.

rit e dim *tempo I.*

rit e dim *tempo.*

rit e dim *tempo.*

vation of God, For he will hear - will hear, and deliv. er me He shall bring me forth, shall.

bring me forth into the light, and I shall behold —, shall behold His right-ous-ness

chest.

chest.

chest.

col Pfafs.

chest.

Detailed description: This is a handwritten musical score for a voice and piano piece. The score is written on ten staves. The top four staves are for the voice, and the bottom six staves are for the piano. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the voice staves. The piano accompaniment includes various textures, including chords and melodic lines. There are several dynamic markings: 'chest.' (chest) appears in the first, second, and sixth measures of the piano part. 'col Pfafs.' (colla parte) is written above the piano part in the second measure. The score is divided into three measures by vertical bar lines.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are empty. The next three staves (treble clef) contain vocal lines. The next three staves (treble and bass clef) contain piano accompaniment. The bottom two staves (treble and bass clef) contain piano accompaniment. The lyrics are written below the vocal lines.

And shall behold his right-ous-ness, *Then will I praise Him all the*

col. Puffs

tranquillo

bonni

12

10

10

cresc.

cresc.

10

Rit.

The musical score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including a prominent sixteenth-note pattern in the right hand. The vocal line is in a single voice part with lyrics written below the notes. The score is divided into three measures. The first measure contains the lyrics "days - of my life". The second measure contains "Even as the heavens do praise Him,". The third measure contains "Whose glo - ry shall". The piano accompaniment includes dynamic markings such as *chess: sempre.*, *rit.*, and *frit.*. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

days - of my life

Even as the heavens do praise Him,

Whose glo - ry shall

rit.

tempo.

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is a blank grand staff with the tempo marking *tempo.* written across it. The first three staves are for the voice, with lyrics written below the notes. The lyrics are: "si — for ev — er — more". The fourth staff is the piano accompaniment, starting with the instruction *col Trafo.* and the tempo marking *tempo.* written below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f*, *mf.*, *mf*, *cresc.*, and *rit*. There are also some markings like *10* and *10* above notes. The piano part features a rhythmic accompaniment with slurs and dynamic markings.

tempo.

Allargando.

A handwritten musical score for piano and bass. The score is written on ten staves. The top five staves are for the piano, and the bottom five are for the bass. The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a dense accompaniment in the left hand. The bass part provides a steady accompaniment. The score is marked with dynamics such as *mf* and *rit.*, and includes various musical notations like slurs, accents, and articulation marks. The tempo is indicated as *Allargando.* at the top and bottom of the page.

col Basso.

Allargando.