

# Judith. (1)

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Introduction. Allegro spiritoso.

1.

Flauto 1

Flauto 2

Oboi.

Clarinetto in A.

Fagotti. (3)

Corno 1 & 2 in D.

Corno 3 & 4 in D.

Trombe in D.

Tromboni tenor.

Trombone basso e tuba.

Timpani in D.

Violino 1.

Violino 2. (3)

Viola.

Celli.

Basso.

mp

f

Allegro spiritoso.

1 2 1 2 1 2

1 2 3 4 5 6

1 2

1 2

1 2

1 2 3 4 5 6





# ORGAN

Fl. 1

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

*dim.*

*el*

*dim.*

*dim.*

*pp*

1 2 3 4 5 *dim.* *dim.* - - *pp* 1 2 3 1 2 3

2nd Hand

# ORGAN T.C.



*Al. animato.*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. There are also some handwritten annotations and a large diagonal slash across the lower part of the system.

*Al. animato.*

Handwritten musical score for the second system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. There are also some handwritten annotations and a large diagonal slash across the lower part of the system.

*And heavens  
No!*

Tranquillo.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, strings, and organ. The tempo is marked "Tranquillo." and includes performance instructions such as "poco cresc.", "f", and "cresc.".

**Woodwinds:**  
 Flute (Fl): *f*  
 Clarinet (Cl): *f*  
 Bassoon (Fag): *f*  
 Horn (Horn): *f*  
 Trumpet (Tromp): *f*  
 Trombone (Tromb): *f*  
 Tuba (Tub): *f*  
 Organ: *f*

**Strings:**  
 Violin I (Vln I): *f*  
 Violin II (Vln II): *f*  
 Viola (Vla): *f*  
 Violoncello (Vcllo): *f*  
 Double Bass (Cb.): *f*

**Other:**  
 Organ: *f*  
 Percussion (Perc): *f*

Performance markings include *poco cresc.*, *f*, and *cresc.* throughout the score.

Tranquillo.

SILENT

1 2 3

*2*

*fello*  
*divisi*



the parts?

B. *Animato.*

The image shows a handwritten musical score for a piano piece, consisting of two systems of staves. The first system is marked *B. Animato.* and includes several staves with notes, rests, and performance markings. The second system is also marked *Animato.* and continues the musical notation. The score includes various dynamics such as *mf cresc.*, *cresc.*, and *ff*. There are also performance instructions like *Tr* and *Trm*, and some numerical markings like *1 2 1 2* and *1 2 1 2*. The notation is dense and includes many accidentals and slurs.

*Piu Animato.*

The first system of the musical score consists of six staves. The top two staves are for the piano, with dynamic markings of *p*, *mp*, and *mf*. The bottom four staves are for the violin, with dynamic markings of *p*, *mp*, and *mf*. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Piu Animato*.

The second system of the musical score consists of two staves. The top staff has handwritten annotations: "Pos. 1-2" and "poco" circled in blue. There are also circled notes in the top staff. The bottom staff continues the musical notation. Dynamic markings include *p* and *mp*.

*Piu Animato.*

The third system of the musical score consists of six staves. The top two staves are for the piano, with dynamic markings of *p*, *mp*, and *mf*. The bottom four staves are for the violin, with dynamic markings of *p*, *mp*, and *mf*. The music continues in the same key and time signature as the previous systems.

This image shows a page of handwritten musical notation, likely a score for piano and voice. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a grand staff (treble and bass clefs) and a vocal line. The piano part features complex chordal textures with many beamed notes and slurs. Dynamics such as *dim.* (diminuendo) are written throughout. A large, stylized signature or initial is visible at the top right. The middle system shows a vocal line with a *dim.* marking and a large horizontal line below it. The bottom system continues the piano part with similar complex textures and *dim.* markings. The handwriting is clear and professional.





*Animando.*

Handwritten musical score for the first system. It consists of several staves. The top two staves are for strings. The third staff is for woodwinds, with the label *Ob.* (Oboe) written above it. The fourth staff is for brass, with the label *Horns* written below it. The fifth staff is for strings. The sixth staff is for strings. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked *Animando.* There are various musical notations including notes, rests, and dynamic markings.

*Animando.*

Handwritten musical score for the second system. It consists of several staves. The top two staves are for strings. The third staff is for woodwinds, with the label *Violino 1 u. 2.* (Violin 1 and 2) written inside a circle above it. The fourth staff is for woodwinds. The fifth staff is for strings. The sixth staff is for strings. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked *Animando.* There are various musical notations including notes, rests, and dynamic markings.

This page of a handwritten musical score contains several systems of staves. The notation includes notes, rests, and various performance markings. Key annotations include:

- muta in Eb*: A handwritten instruction indicating a key signature change to E-flat major.
- con fuoco*: A circled handwritten instruction meaning "with fire" or "with passion".
- Con fuoco*: Printed performance markings appearing in two different systems.
- ban*: A handwritten note at the end of the lower right system.

The score is written on aged paper with some visible staining and a large ink smudge at the bottom center.

Handwritten musical score for a symphony, page 12. The score is written on 18 staves, grouped into three systems of six staves each. The notation includes various musical symbols such as notes, rests, dynamics (p, f, cresc.), and performance instructions (Tutti, Con fuoco). There are some handwritten annotations and corrections, including a large 'Tutti' written over a section and a circled 'Con fuoco' at the end. The score is in a key with one sharp (F#) and a common time signature.

Key annotations and markings:

- Staff 10:** *Tutti* (written over a section)
- Staff 11:** *pos*, *Trom*, *f*, *cresc.*
- Staff 12:** *Tutti*, *Con fuoco* (circled)
- Staff 13:** *cresc. sempre*, *col Viol. 1<sup>o</sup>*
- Staff 14:** *divisi.*, *cresc. molto*
- Staff 15:** *cresc. sempre*
- Staff 16:** *cresc. sempre*

poco più Lento.  
ritenuto.

Empty musical staves for strings and woodwinds.

Horn 1: ritenuto  
in Eb

Musical notation for Horn 1, starting with a quarter note and moving to a half note.

dolce

dim.

1 2 1 mf 2  
1 2 in D.

muta in D.

Trp

Musical notation for Trumpet, including notes and rests.

Poco più Lento

ritenuto

Slower

dim

ORGAN RT

Musical notation for Organ and other instruments, including chords and melodic lines.

ritenuto.

dim.

dim.

dim.

dim.

forz.

*Sempre poco a poco rallentando.*

*rit. molto.*

Handwritten musical notation for the upper section of the score, including staves for strings and woodwinds. The notation is mostly rests, indicating that these instruments are silent during this section.

*Sempre poco a poco rallentando*

*Fag. rit. molto*

*Horn 1.*

Musical staves for Horn 1 and other instruments. The Horn 1 part features a melodic line with fingerings (1, 2, 1, 2, 1, 2, 1, 2) and a dynamic marking of *f*. Other staves show rests.

*Sempre poco a poco rallentando.*

*rit. molto.*

Musical staves for woodwinds and strings. The woodwind parts (Flute, Clarinet, Bassoon) feature melodic lines with dynamics like *dim.* and *rit. molto. espress.*. The string parts provide harmonic support with various rhythmic patterns.

*meno mosso e rit.*

*trattando* *tranquillo*

*forte* *forte* *forte*

*muta in G*

*in D.*

*espress Horn 3*

1 2 1 2 1 2

3 2 1 2

*Meno Mosso*

*Clar*

*meno mosso e rit.*

*Vn 1*

*meno mosso e rit.*

*forte* *forte* *forte*

1 2 3

Cl.

Handwritten musical score for Clarinet (Cl.) and Horn 3, including piano accompaniment. The score is written on multiple staves. The Clarinet part includes a large handwritten 'Cl' and 'a g' with a treble clef. The Horn 3 part includes a handwritten 'Horn 3' and a treble clef. The piano accompaniment includes a handwritten 'pizz.' and 'arco' marking. The score contains various musical notations including notes, rests, and dynamic markings such as 'dim.', 'f', and 'dolce'. There are also handwritten numbers '1' and '2' indicating fingerings or articulation points. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



VII. meno mosso tranquillo.

The musical score is written on ten staves. The top two staves are for woodwinds: Clarinet (Cl.) and Oboe (Ob. 1). The middle two staves are for strings: Violins (Vl.) and Viola (Vcl.). The bottom four staves are for the lower strings: Horn 4, and three other string parts. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Cl. tranquillo**: Written above the Clarinet staff.
- Ob. 1**: Written above the Oboe staff.
- Horn 4**: Written above the fourth horn staff.
- meno mosso tranquillo.**: Circled and written below the string staves, with an arrow pointing to the section.
- tr.**: Trill marking above a note in the lower string staves.
- pp**: Pianissimo dynamic marking in the lower string staves.
- f**: Fortissimo dynamic marking in the Clarinet and Horn 4 staves.
- cresc.**: Crescendo markings in the lower string staves.
- IMP**: Impulsivo marking in the lower string staves.

Rit. molto.

Franquillo.

Musical score for the first system, including woodwinds and strings. The score features multiple staves with various musical notations such as notes, rests, and dynamic markings. Key markings include *mf cresc.*, *cresc.*, *f*, and *dim.*. There are also some handwritten annotations like *in G. HM* and *muda in G.*

Rit. molto

Franquillo.

Musical score for the second system, including woodwinds and strings. This system contains a large handwritten instruction **TROMBI** and a circled **RIT**. The notation continues with various notes and rests, and includes dynamic markings like *mf* and *f*.

Musical score for the third system, including woodwinds and strings. This system features a circled **rit. molto** marking. The notation includes various notes, rests, and dynamic markings such as *mf cresc.*, *cresc.*, *rit. molto*, *dim.*, and *poco a poco*. There are also some handwritten notes like *peggy.* and *f*.

rit. \* tempo 1.

The image shows a handwritten musical score on a page numbered 19. The score consists of multiple staves, likely for a vocal ensemble and piano accompaniment. At the top, there is a tempo instruction: "rit. \* tempo 1.". A vertical line is drawn through the score, indicating a tempo change. Above this line, the word "Tempo" is written in large letters. Below the line, "rit. tempo 1." is written, with "rit." circled. To the right of the tempo change line, there are markings "1 2 1 2" and a circled "ORGAN". The score includes various musical notations such as notes, rests, and dynamic markings like "Fag.", "dim. sempre", "arco", and "divisi/los.". There are also some handwritten annotations like "3-14" and "Hm" near the end of the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, and strings. Key elements include:

- Woodwinds:** Flute (Fl.), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag) parts with dynamic markings like *ppp* and *pp*.
- Brass:** Horns (Horns 1, 2, 4) and Trombones (TROMBIST) with dynamic markings like *ppp* and *p*.
- Strings:** Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Bass) with dynamic markings like *f* and *ppp*.
- Performance Instructions:** "TROMBIST" and "Segue Moloche" are written in the score.
- Other Markings:** "ORGAN" and "W.W." are written in the lower sections of the score.