

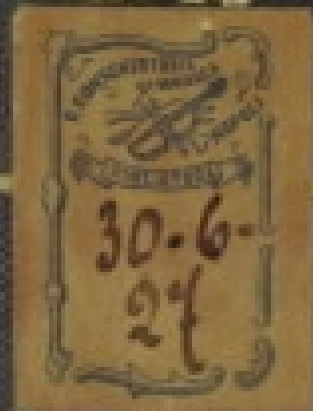
PAISELLO

OLIMPIADE

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Il lib. nel no. 2. to. O.

Dramma in 3 atti di Metastasio
Atto Secondo, e Terzo.

Olimpiade

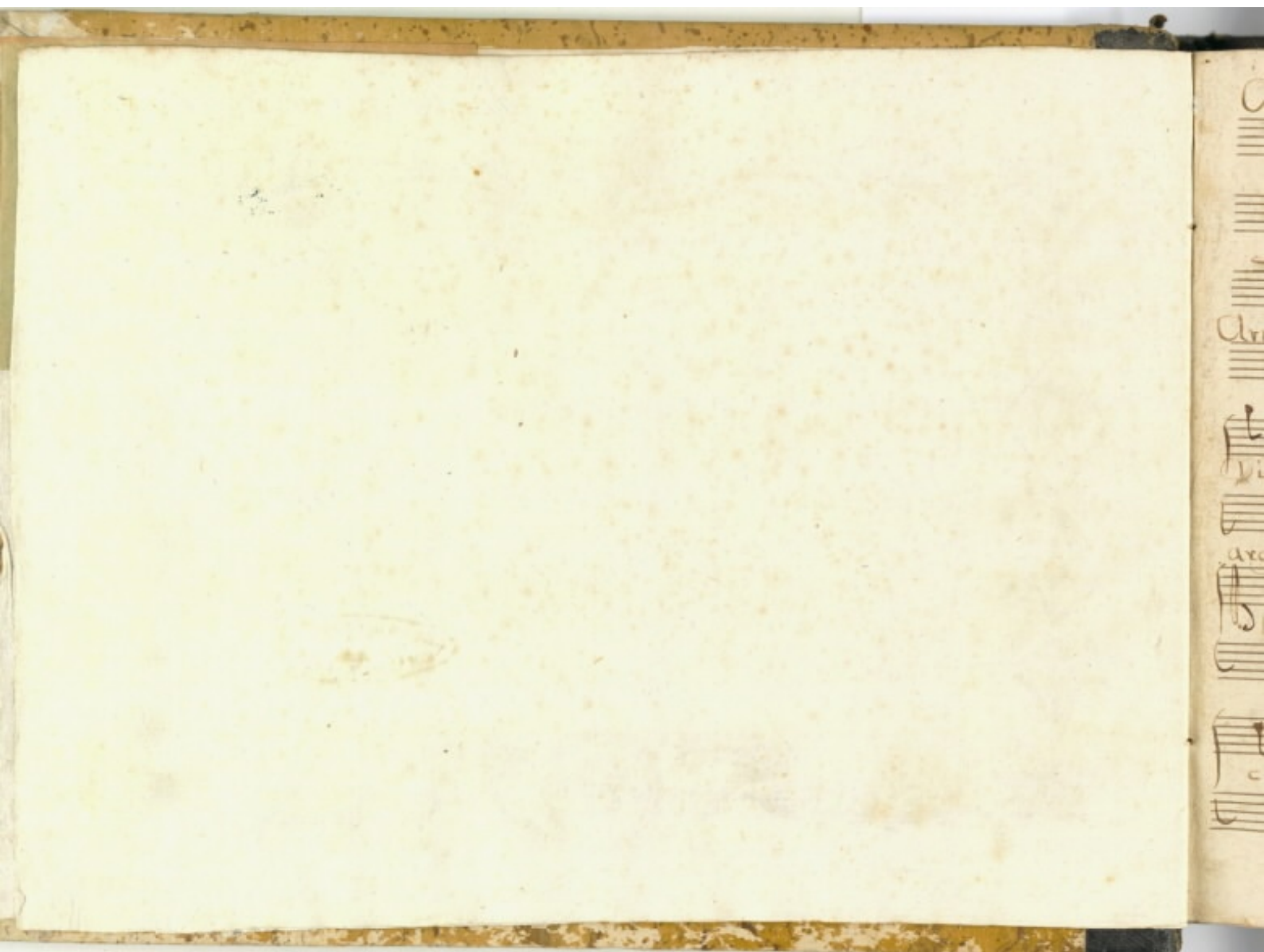
Del Sig. D. Giovanni Paisiello

In Napoli

Rappresentato al Real Teatro
S. Carlo l'anno 1780



1780



Olimpiade

sig. Pajello

Alta Seconda



scena I

arg.

ari

Aristeu, Argene ed Alcandro
Ne ancor si vede alcu, ne alcuno... oh

arg. ari
Dio! che avvenne! Oh come io tremo, come palpito adesso!

arg. ari arg.
De la cagion! E deciso il mio fato: Vedi Alcandro, che arriva! dal

alc.
candro, al corri: conolane che vedu, fortunate Nouelle.

arg.
Riminiua Nunzio fe-lice; o Principe ysa. ed io- la

alc. *arg.*
pugna terminò si, y colta. intorno già impazienti... il

alc.
vincitor si chiede... tutto dirò - già impazienti intorno le turbe spetta-

arg. *alc.* *arg.*
trici... Jeh ch'io cerco questoda te. main Ordine di-stinto... chi

alc. *arg.* *alc.* *arg.*
uinye dimmi sol. i cidaha Vinto. i cidah punto. fl

alc:
 Principe di creta? *arij* si, che giunge poc' anzi a queste arene *arij* sventurata Ari-

arg stea? *alc:* Povera Argene *alc:* oh te felice! oh quale spago ti dietta

arij soite *alc:* Alcandro parti. *arij* t'attenda il Re. *arij* Parti *dec.*

alc: ro *arij* t'attende nel gran Tempio ad unata... *alc:* ne parti ancora *arij* che

ri compensa ingrata

segue Aria Alcandro



Lucrezia
Viola
Alessandro
Antonio

Andante

Dimmi qual è l'af-
fetto? che turba il tuo seren-
Dimmi qual è l'af-
fetto dimmi qual è l'af-

fatto che turba il tuo sen? spiegami del tuo sen spiegami del tuo sen qual?



e fanno
Dimmi
spiegami qual?

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics written below the staff.

e l'af fanno l'af fanno del tuo sen l'af fanno del tuo sen qual' a l'af

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics written below the staff.

fanno l'af fanno del tuo sen l'af fanno del tuo sen

Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on two staves with the lyrics "l'offan - no del - tuo sen." written below the notes.



Handwritten musical notation on two staves, continuing the piece with various note values and rests.

Handwritten musical notation on two staves with the lyrics "si fa maggioe nel petto la pena colta -" written below the notes.

mer parlami nò tacer Nò, non t'inganno Nò, non t'in-
ganno Dimmi quòle l'afetto che tu ba il tuo se ren- spiegami del tuo

The image shows a page of handwritten musical notation on aged paper. It features three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system includes the lyrics 'mer parlami nò tacer Nò, non t'inganno Nò, non t'in-'. The second system continues with 'ganno Dimmi quòle l'afetto che tu ba il tuo se ren- spiegami del tuo'. The notation includes various musical symbols such as notes, rests, and clefs. There are some ink smudges and a small blue mark on the left side of the page.

f *simile* *f*



Handwritten musical score on aged paper, featuring a vocal line with Italian lyrics and a piano accompaniment. The score is organized into systems of staves. The lyrics are: "Sen qual'e l'affanno parlami spiegami qual'e l'of fanno si fa maggior nel petto la pena col timor Dimmi..."

The musical notation includes various note values, rests, and dynamic markings such as *f* (forte) and *simile*. The piano part consists of several staves with rhythmic patterns and chordal structures. The paper shows signs of age, including yellowing and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each consisting of two staves. The first system includes the following lyrics: "spiegami qual' e - l'af - fan - no del - tuo sen - ti - mi - spiegami qual". The second system includes the lyrics: "e - l'af - fan - no del - tuo sen - ti - mi". The notation features various musical symbols, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics "Jan-no del - tuo sen" are written across the middle staves. The notation includes various musical symbols such as notes, rests, and clefs. A blue ink stamp is visible on the right side of the page, and a blue ink smudge is present below it. The paper shows signs of age and wear.

ARCHIVIO DEL RE
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Scena II^a

Cristea ed Argene

Arg:

ah dimmi, o Principe, se u'è sotto il ciel, chi possa

dirsi, oh Dio! piu Misera di me? si, u'è son io

arg:

ah non ti faccia amore, prouar mai lenue pene? ah tu non

sai quel peccato che la mia? quando mi coglia quel cor che tu mi in-

vedi? e tu non senti non comprendi abbastanza i miei tormenti

Parte

Scena III

Argene, e poi Aminto

Arg.: etrouar non pogg' io ne piccià, ne soccorso?

Ami: Eterni Dei! p'armi Argene col'ee

Arg.: Vanda al meno, ven-

Ami: detta si pro curi Argene, e come tu in Elide! tu sola? tu in si

Arg.: rui de spoglie! Ineri inganni a secondar del Prence, dunque an-

Ami: cor tu venisti? tutto già sà non dà consigli miei....

Arg:

Bayta... chi sai nel cielo v'è giustizia per tutti. Io chiederolla agli

Uomini, agli Dei. Vob' che la Precia, il Mondo sappia di un tra di-

toze accio per tutto quest'infamia lo segua; accio che ognuno l'abbe-

rija le uiti, e con orrore, a chi nol sa, l'additi

mi
Non son questi pensieri degni d'Argene. Un consigliere infido, anche



giusto, e lo sdegno. e sempre meglio il racquistarlo amante che op

arg. primo lo ne-mico e credi, aminta, che i tornarebbe a me. lo
arg. ami:

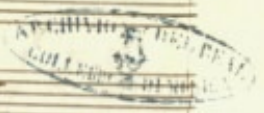
spero. al fine fogli il dolo suo. per te languiva delirava p

te. non ti sovviene, che cento volte e cento... tutto
arg.

per pena mia tutto rammento segue Aria Arg

heop
lo
ava p
Arg

Handwritten musical score for multiple instruments. The score is written on ten staves. The first staff is marked with a dynamic marking *f* and a tempo marking *Allegro*. The second staff is marked *Traversi*. The third staff is marked *Corni*. The fourth staff is marked *Fagot*. The fifth staff is marked *Viola*. The sixth staff is marked *Trombe*. The seventh staff is marked *Moderato*. The eighth staff is marked *Organo*. The score includes various musical notations such as notes, rests, and dynamic markings.



A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below them are two more staves, possibly for a keyboard accompaniment, showing rhythmic patterns. The bottom staff contains the lyrics: "Che nò mi dýstion di quai Numé non giurò quai Numé non giu". The handwriting is in an old style, and the paper shows signs of age and wear.

Chè nò mi dýstion di

quai Numé non giurò

quai Numé non giu

all^o

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The tempo marking 'all^o' is written above the first measure of the vocal line. The music is written in a common time signature. The vocal line begins with a series of eighth notes, followed by a half note, and then continues with more eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some rests.



on giu- vò e come ho Dio si puo- come si puo co- si man-

all^o

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The tempo marking 'all^o' is repeated below the first measure of the piano accompaniment. The vocal line continues with the lyrics 'on giu- vò e come ho Dio si puo- come si puo co- si man-'. The piano accompaniment continues with similar rhythmic patterns.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain complex musical notation, including many beamed notes and rests. Below these are two staves with simpler notation, possibly for a lower voice or instrument. The bottom two staves feature a vocal line with lyrics written in a cursive hand. The lyrics are: "car di fede chenò mi dy se un di quai Nomi non georo quai". The paper shows signs of age, including foxing and some staining.

car di fede

chenò mi dy se un di

quai Nomi non georo

quai

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex instrumental or vocal notation with various note values, rests, and dynamic markings. The bottom section contains a vocal line with Italian lyrics: "Nume non giuro e come ho Dio si può . come si può cogi". A circular library stamp is visible on the right side of the page, partially overlapping the musical staves. The paper shows signs of age, including foxing and some staining.



qua
 Nume non giuro e come ho Dio si può . come si può cogi

A page of handwritten musical notation on aged paper. The score consists of seven staves. The first five staves contain instrumental notation with various rhythmic values and accidentals. The sixth staff contains the lyrics: "mancae mancae di je — de man- cae di je". The seventh staff contains a bass line with rhythmic notation. The paper shows signs of age, including yellowing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '13' in the upper right corner. It features approximately ten staves of music. The notation includes various note values, rests, and clefs. The first two staves begin with a double bar line and a key signature of two sharps (F# and C#). The third and fourth staves contain dense, rhythmic patterns of notes. The fifth staff has a few notes and rests. The sixth staff contains a large, oval-shaped library stamp with illegible text. The seventh staff has a few notes and rests. The eighth and ninth staves contain more notes and rests. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves feature a complex melodic line with many slurs and ties. Below these are three empty staves. The bottom staff contains a vocal line with lyrics written in Italian. The lyrics are: "Tutto per lui per dei" and "oggi lui perdo ancor". The paper shows signs of age, including some staining and wear at the edges.

Tutto per lui per dei

oggi lui perdo ancor

Handwritten musical notation on five staves. The top two staves contain a melodic line with slurs and accents. The bottom three staves contain a bass line with notes and rests.



Poveri affetti miei questa mi reendi amor? questa mercede?

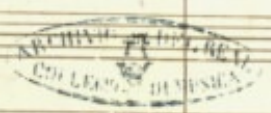
Handwritten musical notation for the vocal line with lyrics. The lyrics are written in italics below the notes.

Maestro

che nò mi di jendè di quai mi n on giurò quai Numi nò giurò!

Maestro

Handwritten musical notation on five staves. The top two staves contain a melodic line with various note values and rests. The middle three staves are mostly empty, with some faint markings and a blue circular stamp on the right side.



Handwritten musical notation on two staves with Italian lyrics underneath. The lyrics are "come oh Dio si puo come si puo cogli marcae - di fede? man -".

all?

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain rhythmic patterns of vertical lines with stems, likely representing a keyboard accompaniment. Below these are two empty staves. The next staff contains a series of notes, possibly a vocal line or a specific instrument part. The bottom two staves contain the lyrics: "car - di fede! come? oh Dio? si può mancare - di". The handwriting is in an old style, and the paper shows signs of age and wear.

car - di fede! come? oh Dio? si può mancare - di

di fede Chenomi dixit un di quas Nomi non giurò Chenomi dixit



A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves contain a vocal line with various note values and rests. The third staff contains a keyboard accompaniment line with chords and single notes. The fourth and fifth staves contain a lower instrumental line, possibly for a lute or similar stringed instrument. The sixth staff contains the lyrics: "di! quei nomi non giuro? e come ch'io si può come si può co". The seventh staff contains a final line of musical notation, including a double bar line and some decorative flourishes. The handwriting is in an old cursive style, and the paper shows signs of age and wear.

di! quei nomi non giuro? e come ch'io si può come si può co

Handwritten musical notation on five staves. The top two staves contain a vocal line with lyrics. The bottom three staves contain a piano accompaniment. The notation is in a historical style with various note values and clefs.



Handwritten musical notation on two staves. The top staff is a vocal line with lyrics: "si man cav di fe de e come ok Dio si". The bottom staff is a piano accompaniment.

This image shows a page from an antique music manuscript. The page is divided into two systems of musical notation. Each system consists of a vocal line and a lute line. The paper is aged and yellowed, with some staining and wear at the edges. The handwriting is in dark ink, and the notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the vocal line.

The first system of music is located at the top of the page. It features a vocal line with a treble clef and a lute line with a C-clef. The music is written in a style characteristic of the 16th or 17th century. The second system of music is located in the lower half of the page and includes the following lyrics:

può come si può cogli man car di fe de co-m

The manuscript is bound in a dark cover, visible at the top and bottom edges. The page number is not clearly visible, but the page is numbered '9' in the bottom left corner.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word "cresc" is written in the first measure of the second staff. The music is written in a cursive hand on aged paper.



Handwritten musical score for the second system, consisting of two staves. The first staff contains the vocal line with lyrics: "dis si puo cogi oh Dio? oh Dio? ca me si puo co". The second staff contains the basso continuo line with dynamic markings: "cresc", "f", and "f. ag".

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '19' in the top right corner. The notation is arranged in several systems of staves. The top two systems each consist of two staves, with the first staff of each system containing a melodic line and the second staff containing a bass line. The notation includes various note values, rests, and bar lines. There are several double bar lines with diagonal slashes, indicating section breaks or measures of rest. A blue circular library stamp is visible in the lower right quadrant of the page, partially overlapping the musical staves. The stamp contains text that is difficult to read but appears to be from a library collection.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. A double bar line is present in the middle of the page, and the word *III.* is written at the end of the bottom staff.

Partial view of the adjacent page showing handwritten musical notation and lyrics. The lyrics include: *See*, *Amen*, *tanta*, *che*, *ha la*, and *verso*.

Scena IV: *amando*

Aminata solo

In sana gioventù? quatoragennaria ti veggio

tanta agli impeti d'amore, di mia vecchiezza io mi conforto, e rido: ma

che? l'età canuta non ha le sue tempyete? ah che pur troppo

ha la sue proprie, e dal timor dell'altre siotta non è: son le follie di

verse, ma follie e ognuno. e a suspiaciar neaggira l'odio. o l'a

Handwritten musical notation on a staff. The lyrics are "mor la cupi - degia o lira". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, including quarter and eighth notes, with some slurs and accents. The bass line is partially visible below the staff.

Segue aria Aminta

Partial view of the next page of handwritten musical notation. It shows the beginning of a new section with a treble clef and a key signature of one sharp. The lyrics "Aminta" and "Allegro" are visible. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note followed by several eighth notes.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The score includes the following elements:

- Staff 1:** Melodic line with a *simile* marking above it.
- Staff 2:** Labeled *Viol.* (Violin).
- Staff 3:** Labeled *Viola*.
- Staff 4:** Labeled *Allegro*.
- Staff 5:** Continuation of the melodic line from the first staff.
- Staff 6:** Continuation of the melodic line from the first staff.
- Staff 7:** Continuation of the melodic line from the first staff.
- Staff 8:** Continuation of the melodic line from the first staff.

A blue circular library stamp is visible on the right side of the page, containing the text: **ARCHIVIO DEL REALE** and **TEATRO DI SAN CARLO**.

This image shows a page of handwritten musical notation on aged paper. The score consists of several staves. The top two staves contain complex instrumental or vocal parts with many beamed notes. The middle staff features a vocal line with the lyrics: "siam Navi all'Onde al". The bottom staff continues the vocal line with the lyrics: "genti la-sciate in abban-dono impetuosa vent". The notation includes various note values, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

siam Navi all'Onde al

genti la-sciate in abban-dono impetuosa vent

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics are: "le al impetuosi venti i nostri affetti sono ogni diletto e scoglio tutta la vita e mare ogni diletto e scoglio". A circular stamp is visible on the right side of the page.

MASSIMO DEL REALE
 LIBRO DI MUSICA

tutta la vita e mar
ogni diletto scoglio
tutta la vita
simi.
mar
Ben qual Macchie ro in Noie

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The lyrics are written in Italian and are placed below the vocal line. The notation includes various musical symbols such as notes, rests, and clefs. There are some double bar lines and repeat signs throughout the score. The handwriting is in dark ink, and the paper shows signs of age and wear.

a vita
 Veglia ragion ma poi pur dall' ondogo de
 goglio pur dall' ondogo orgoglio si lascia trappoe tar siam

The page contains a handwritten musical score. It features a vocal line with lyrics in Italian. The lyrics are: "a vita", "Veglia ragion ma poi pur dall' ondogo de", "goglio pur dall' ondogo orgoglio si lascia trappoe tar siam". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staff, possibly indicating performance instructions or corrections. A small circular stamp is visible on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and describe a scene of ships and waves. The notation includes various musical symbols such as notes, rests, and clefs.

Navii all'onde argenti la-sciate in abbandono im-pe-tu-osi
venti nostri affetti sono ogni diletto e scoglio

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the paper and the beginning of the next page's notation and lyrics.

tutto
scoglio

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tutta la vita e mar ogni diletto, e scoglio ogni diletto, e". The middle system continues the vocal line with lyrics: "scoglio tutta la vita e mar tutta la vita e mar". The bottom system shows further musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc" and "p". There are also some decorative flourishes and a circular stamp on the right side of the page.



petu-osi Veni No-stri affetti sona ogni di-letto e
ocoglio tutta la vita e mar ogni di-letto e scoglio mar

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each with two staves. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the vocal line and piano accompaniment. The lyrics are written in a cursive hand and include: "petu-osi Veni No-stri affetti sona ogni di-letto e" on the first line, and "ocoglio tutta la vita e mar ogni di-letto e scoglio mar" on the second line. The musical notation includes various note values, rests, and dynamic markings such as "p" and "f". The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation with lyrics: "tutta la vita e mar tutta la vita e mar tut ta la vita e".

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation with lyrics: "mar".

Handwritten musical notation on a five-line staff.



na

Flauto

Corni e Trombe

Viola

Bassi e Fagotti

na

Narciso

Flauto

Oboe & Clarineti

Corni & Trombe

Viola

Basso e Contrabbasso

The musical score is written on six staves. The first staff is for Flauto (Flute). The second staff is for Oboe & Clarineti (Oboe and Clarinets), with a handwritten note "4. al." above it. The third staff is for Corni & Trombe (Horns and Trombones). The fourth staff is for Viola (Violin). The fifth staff is for Basso e Contrabbasso (Bassoon and Double Bass). The music is in a common time signature and features various rhythmic patterns and dynamics.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on several staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several labels written in the score: "Flauti" (Flutes) on the second staff, "Flauto Oboe" (Flute Oboe) on the third staff, "vng" (Violin) on the fourth staff, "Flauti" (Flutes) on the fifth staff, and "Fagotti" (Bassoons) on the sixth staff. The paper shows signs of age, including foxing and some staining, particularly near the bottom left corner. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring three staves. The top staff is for flute, the middle for oboe, and the bottom for strings. The notation includes various notes, rests, and dynamic markings. The oboe part is marked 'oboe soli' and 'Tutti unj'. The string part is marked 'Tutti j'. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The paper shows signs of age, including yellowing and some staining.

flauti

oboe soli

Tutti unj

violini

Tutti j



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. A '4-2.' marking is present on the third staff. The page is aged and shows some staining.

550
Clyter
glov
che
seay
menti

scena V.

clij

Lijtene, sicida, Alcandro

giuane Valorojo, che in mezz'atanta

gloria umil ti stai quell'onorata fronte lajcia ch'io baci,

cheti stringaal seno. Je l'icell'he di creta, che un tal figlio sorti?

se avejsi anch'io serbato il mio filino, chi sa, sarebbe tal ram-

menti Alcandro con qual dolor tel conse- gnai? ma pure... tempo non

alc:

clj
è di rammentar sventure
le uerè Premio Ariytea Sa

ra del tuo Valor. s'altro donarti
cliytene può, chiedelo pur che

Meg.
mai quanto dar ti Vorrei non chiederai
coraggio, o mio

tu signor, son figlio e di tenero Padre
ogni contento, che

lui non diuida a in- sipido per me.
di mieventure prio

Sa
 altro io non ve
 giungerli appostator. chieder l'asseno per questa Nozze;
 che
 e lui presente in creta legar mi ad Arijtea
 gli uita
 mio
 bramato partirò se il concedi, sen'altro indugio. In uese mi a rimangas
 che
 questi, della mia spogal seruo, compagno, e condottier
 che
 o rio
 volto e questo mai! nel rimirarlo il sangue mi si ri-scuoote in ogni

vana) e questi chi è) come s'appella ^{Meg:} Egipto ha nome
creta sua patria egli deriva ancora dalla stirpe real.
ma più che il sangue, l'amici zia ne stringe; e son franoi si con cordi
leri comune a segno e l'allegrezza el duoto che scida ed Egipto
e un nome solo ^{lici.} Inge: gno sa amici zia. ^{clij} e ben la

curo
he se
vire
provo-
Sceno
Alytea

cura di con dotti la spoja Egipto auro. Ma sicida non debbe par-

Mag: lie senza vederla ah no sarebbe pena maggior mi sentirei mo-

vire nell' alto di facyaria ancor dalunge tanta pena i one

Cry mag: provo... Ecco che giunge oh me infelice!



Scena VI Ariy. Qrytea e detti All' odiose Nozze come Viltima io vengo allara a-

lic: clij
vanti) | Sara mio quel bel volto in pochi istanti avvicinati o

Messa. arij
figlia ecco il tuo sposo | ah non è ver lo sposo

clij arij
mio si vedi segiamma più bel nodo in ciel si stringe | mase

licida vine come il mio bene? il genitor m'inganna?

clij
non più dubbi epp' Ecco il consorte a cui il ciel l'accoppia. e

non potea piu degno ottenere dagli Dal l'amor paterno

arij che gioja *Mag* che martir *lic:* che giorno eterno *clij* e Voi ta-

Mag: cebe onde il silenzio *arij* oh Dio! come comincera parlarlo

~~rei~~ ~~md:~~ ~~intento~~ ~~intempestiva~~ e la presenza

~~me~~



Handwritten musical score on a single page, featuring six staves of music with Italian lyrics. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a cursive hand below the notes. Performance markings such as *cliy*, *ariy*, *hic:*, and *Meg.* are present. The lyrics are:

ro *cliy* ma qual fedeltà v'accupaj seni. e piccolo dono
Prence, forse la figlia? e tu ricuyi al-tera sto ch'ell
Padre la sorte, ell ciel ti diede signor... *Meg.*
ariy Padre fai tosto alla mia fede *cliy* Dunque, è quale u'trat
hic: *cliy* tienno? sempre più tardo il mio sperar di viene ma che vuol

dir. quel myto Volger di ciglia e quel pallor nel Volto? se
 qualche inganno accolto e nell'anime Vostra al cielo
 giuro vendicar mi sapro *ari* Padre di me ti lagri?
 e creder puoi una tenera figlia ca- pace di tra-
 dirli! ah pria mi uccida con un fulmine al ciel *Mag* signor ch'io



Handwritten musical score on three staves. The lyrics are in Italian. The first staff contains the lyrics: "renda si barbara Mercedes aj doni tuoj! ah pria l'ira de". The second staff contains: "Nomi piambi soutra di me sangue pogg' io prendi in pegno se". The third staff contains: "brami il sangue mio". There are various musical notations including notes, rests, and dynamic markings like "cresc." and "pizz.". The paper is aged and yellowed.

segue Rec. con V. ni Clyten

Partial view of the adjacent page of the musical score, showing the right edge of the staves and some handwritten text, including "ni", "pate", and "nd".

Rec^{da}

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes the following elements:

- Staff 1:** Treble clef, key signature of one flat (B-flat), common time signature. Lyrics: "mi".
- Staff 2:** Bass clef, common time signature. Lyrics: "bisce".
- Staff 3:** Treble clef, common time signature. Lyrics: "lytene".
- Staff 4:** Treble clef, common time signature. Lyrics: "ndantino".
- Staff 5:** Treble clef, common time signature. Lyrics: "Venite oh cari a".
- Staff 6:** Treble clef, common time signature. Lyrics: "vrij".
- Staff 7:** Treble clef, common time signature. Lyrics: "vrij".
- Staff 8:** Treble clef, common time signature. Lyrics: "parte di quest' anima amante".
- Staff 9:** Treble clef, common time signature. Lyrics: "al fin depongo".

A circular library stamp is visible on the right side of the page, partially overlapping the musical staves. The stamp contains the text "BIBLIOTECA REALE" and "MILANO".

Handwritten musical notation on two staves. The top staff contains a series of notes, including eighth and sixteenth notes, with some rests. The bottom staff contains a similar melodic line with some rests. The notation is in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation with lyrics. The lyrics are: "ogni opera di ti-mor" and "Ii-di ui credo, Ii-di ui ab". The notation is on a single staff with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand.

Handwritten musical notation on two staves. The top staff contains a series of notes, including eighth and sixteenth notes, with some rests. The bottom staff contains a similar melodic line with some rests. The notation is in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation with lyrics. The lyrics are: "braccio e del lazar ci on dei tutti parlan pee Voi tutti parlan pee". The notation is on a single staff with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand.

Handwritten musical score on five staves. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef. The third staff contains a vocal line with lyrics "vo i gl' of ethi mi a". The fourth and fifth staves contain piano accompaniment. A blue circular stamp is visible on the right side of the page.

Siege Aria

Partial view of the left page of the manuscript, showing musical staves and some handwritten text.



Viol

Obo

Corn

Clari

Viol

Clari

Org

Violini *Sof. Voc.* *simul*

Oboe *6. ol.*

Corni

Fagotti

Trombe

Clarinete

Basso *Sof. Voc.*

Questo amplesio e questo ad dio e



Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature complex rhythmic patterns, possibly for a keyboard instrument, with the instruction *si mile* written below the first staff. The middle section contains vocal lines with lyrics. The bottom staff features a rhythmic accompaniment consisting of a series of eighth notes. The lyrics are: *que - sto addio ui - pale - sa u' fo' d' amante l'elma ancor nel mio sem -*

Partial view of the adjacent page of the musical score, showing the continuation of the musical notation and lyrics. The word *bianc* is visible at the bottom of the page.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar, with six staves. The notation includes various rhythmic values and accidentals. A blue circular stamp is visible on the fifth staff.

biante L'alma ancor nel mio sembiante vien se stes- sa a pa- le- sar io ve

Handwritten musical score for a vocal line with lyrics. The lyrics are: "biante L'alma ancor nel mio sembiante vien se stes- sa a pa- le- sar io ve". The notation is on a single staff with a treble clef.

sd. Voc.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "lascia... e ancor tacete", "freddo gel. u'ingombra ancora", and "freddo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "sf. Voce".

sf. Voce

lascia... e ancor tacete

freddo gel. u'ingombra ancora

freddo

sf. Voce

Partial view of the adjacent page of the musical score, showing the continuation of the musical notation on the right edge.

all^o

gied uingombra ancora

Ma sia/accia al mio pen

all^o

Detailed description: This is a page of handwritten musical notation on aged paper. The page is numbered '32' in the top right corner. It contains several staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'all^o' is written above the first staff. The music consists of several systems of staves, with some systems having multiple staves. The bottom system includes the lyrics 'gied uingombra ancora' and 'Ma sia/accia al mio pen'. The notation includes various note values, rests, and bar lines. There is a faint circular stamp on the right side of the page, partially overlapping the music.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "ma s'affaccia al mio pensiero" are written across the lower staves. The word "siero" appears on the left side of the page. The manuscript shows signs of age, including yellowing and some staining.

g. di.

10

0

siero

ma s'affaccia al mio pensiero

The page contains a handwritten musical score on six staves. The top two staves feature a complex rhythmic pattern of sixteenth notes. The third staff contains a series of whole notes. The fourth staff shows a melodic line with eighth notes. The fifth staff is a vocal line with the lyrics: "fo- sca i dea din jau sti oggetti din jau sti oggetti". The sixth staff contains a bass line with eighth notes. A circular library stamp is visible on the right side of the page, partially overlapping the fourth and fifth staves.



fo- sca i dea din jau sti oggetti din jau sti oggetti

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain a melodic line with various note values and rests. The third staff is a bass line, starting with the word "G. di" written above it. Below this are two more staves, the lower one of which contains the lyrics "Ma - sy - sate in" written under the notes. The notation is in a historical style, possibly from the 17th or 18th century, with some decorative flourishes. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on two staves. The top staff contains a series of notes, including eighth and sixteenth notes, with some slurs and ties. The bottom staff contains similar notation, possibly representing a different voice part or a basso continuo line.



Handwritten musical notation with lyrics. The lyrics are: *ter-ni affetti di ve-dex-mo di piu far-ma*. The notation includes a quarter note followed by a series of eighth notes, and a quarter note followed by a series of eighth notes. There are also some rests and slurs.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

largo *sof. Voce*

sof. Voce

legato

legato

pal-pi-tare

que- sto am-ple-ro, e que- sto ad-dio

sof. Voce
fargo

Handwritten musical score on aged paper, featuring multiple staves. The top system includes a vocal line with lyrics "sa" and "sa", and a piano accompaniment. The middle system contains a vocal line with lyrics "Vi pa- le sa us pa- te- ja- un Pa- dre am- ante" and a piano accompaniment. The bottom system includes a vocal line with lyrics "us pa" and a piano accompaniment. The score is marked with dynamic instructions such as *p. g.*, *saf. voce*, and *saf. Voc. g.*. A circular library stamp is visible on the right side of the page.

p. g.
 sa sa
saf. voce
saf.

p. g.
 Vi pa- le sa us pa- te- ja- un Pa- dre am- ante
 us pa
saf. Voc. g.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: *le - sa - ni - pa - te - ri - a - d - re - a - ma - n - te - do - mi - ni - us - ca - n - co - r - ta*. The score includes a vocal line labeled *Sol. Voco* and several instrumental parts. The notation is in a historical style, likely from the 17th or 18th century.

all.

s. d.

s. d.

cete

Ma s'affaccia al mio pensiero

allo

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Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "Foscai deo d'infrausti gggatti ah sey sate interni of". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p.". The paper shows signs of age, including yellowing and some staining.

Foscai deo d'infrausti gggatti ah sey sate interni of

p. p. p.

Handwritten musical score on aged paper, page 42. The score consists of ten staves. The top two staves appear to be vocal lines with lyrics. The lyrics are: "fetti di veder mi palpi- tae di ve- der mi pal pi- tae di ve-". The bottom two staves appear to be instrumental accompaniment. A blue circular stamp is visible on the fifth staff, containing some illegible text.

Handwritten musical notation on five staves. The top staff contains a melodic line with various note values and rests. The second staff contains rhythmic notation, possibly for a keyboard accompaniment, with notes and rests. The third and fourth staves contain further rhythmic or accompanimental notation. The fifth staff contains a few notes and rests.

Handwritten musical notation with Italian lyrics. The lyrics are: *deemi palpi-tare ma s'affaccia al mio pen-*. The notation includes a vocal line with lyrics and a piano accompaniment line below it. The word "deemi" is written below the first staff, "palpi-tare" below the second, "ma s'affaccia" below the third, "al mio" below the fourth, and "pen-" below the fifth. The word "deemi" is written below the first staff, "palpi-tare" below the second, "ma s'affaccia" below the third, "al mio" below the fourth, and "pen-" below the fifth.

sf. Voc. ay

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain a melodic line with various note values and rests. Below these are two more staves, which appear to be empty or contain very faint markings. The bottom two staves contain a vocal line with lyrics written below the notes. A blue ink stamp is visible in the middle of the page, overlapping the second and third staves. The stamp is oval-shaped and contains some illegible text.

oico
 Jorca i - dea d'in- fausti oggetti

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain a vocal line with notes and rests. Below these are two staves with rhythmic patterns, possibly for a keyboard accompaniment. The fifth staff shows a series of chords, likely for a lute or guitar. The sixth staff contains the lyrics: "Ah cessate interni affetti di ve-dermi palpi-tan di ve-". The seventh staff shows a rhythmic pattern of eighth notes. The page is part of a bound volume, with the binding visible on the left edge.

Ah cessate interni affetti di ve-dermi palpi-tan di ve-

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

cons *z. g* *p. g* *semp* *p.*

deemi palpi- tar - pal- pi- tar ah cy

f. g *p. g* *sof. Voc. g.*

A circular stamp is visible in the center of the page, containing the text: "BIBLIOTECA REALE" and "MUSEO DI STORIA NATURALE".

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top four staves contain rhythmic patterns, likely for a keyboard instrument, with various note values and rests. The fifth staff features a series of chords, each marked with a circled letter: C, G, F, C, G, F, C, G, F, C. The sixth staff contains a melodic line with lyrics written below it. The lyrics are: "sale interni affetti di ve- der mi palpi- tare di ve-". The seventh staff shows a rhythmic accompaniment for the vocal line, with a forte dynamic marking (*f.*) and a *cresc.* (crescendo) marking. The paper shows signs of age, including foxing and some staining.

sale interni affetti di ve- der mi palpi- tare di ve-

f. *cresc.*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. A blue circular stamp is visible on the fourth staff.

REPOSICION DE LOS REALES
 DE LOS REPOSICION DE LOS REALES
 DE LOS REPOSICION DE LOS REALES

desnu palpi-tae - pal-pi-tae - pal-pi-tae

p. ag p.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features several staves of instrumental or vocal notation with various note values, rests, and bar lines. The bottom section contains a vocal line with the lyrics "pal-pi-tar" written below the notes. The handwriting is in dark ink, and the paper shows signs of age and wear. The page is numbered "57" in the bottom right corner.

pal - pi - tar

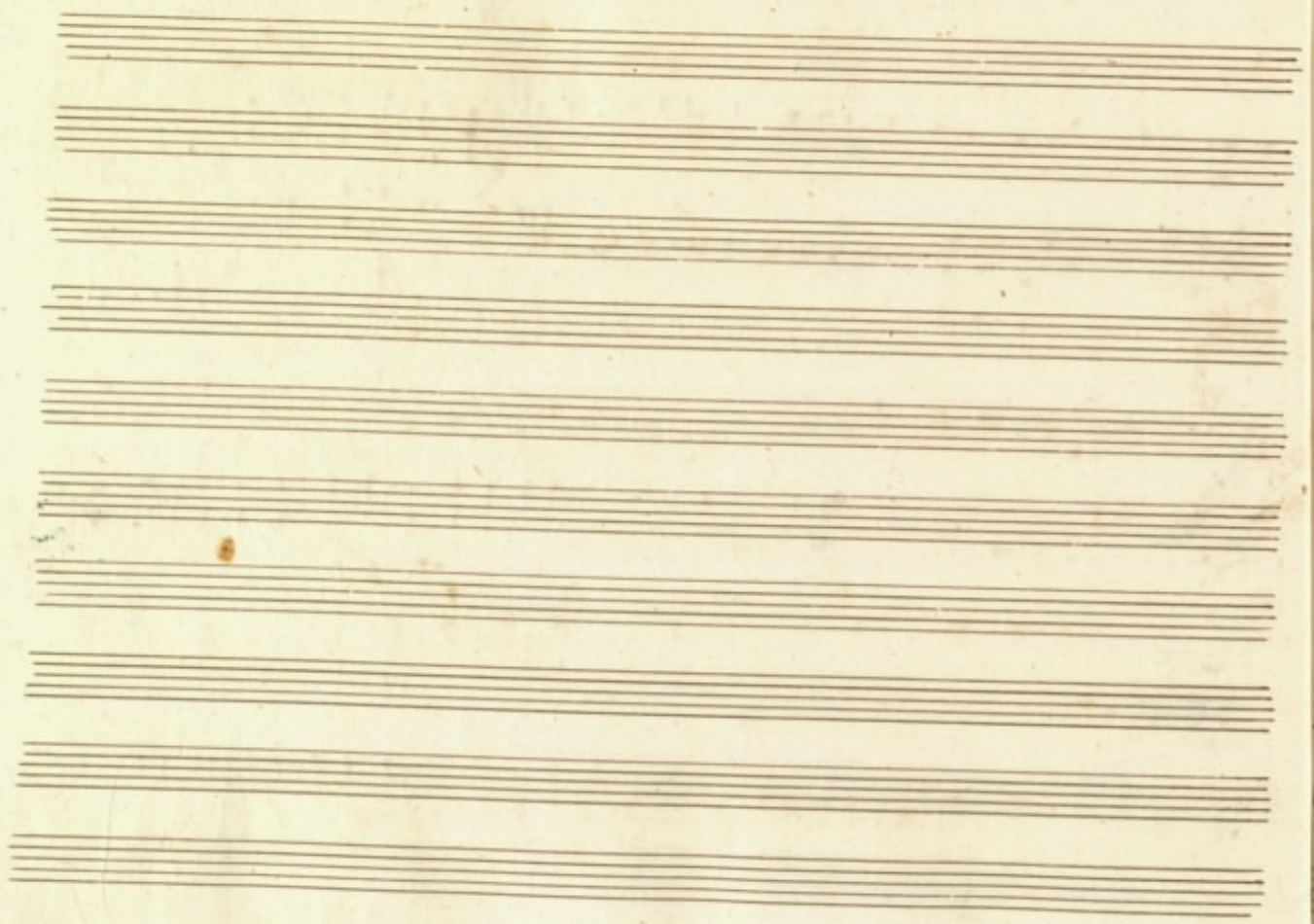
pal - pi - tar

pal - pi - tar

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and clefs. A blue circular stamp is visible on the fifth staff.

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62



5
Org
re
co
Pre
ue

Scena VII^a

Arytea *Meg.* Megacle e sicida | Tra l'amico, e l'amante, che farò suerhu-

rato? *lic.* all'Idol mio e tempo ch'io mi sopra *Meg.* | ardis mio

core: *lic.* Finiamodi Morit. | Per pochi istanti allontanati

Prence *lic.* e qual ragione... *Meg.* | va: fidati di me. tutto con-

viene ch'io spieghi ad Arytea *lic.* | ma non pass' io. esser presente?



meq.

no: piu che non credi delicato e l'impegno ^{Uc.} e ben: tu l'uoi,

lo lo faro! poco mi scoglio: un cennobastera pur ch'io torni alla

tua fida ajta lamia pace io commetto e lamia vita

Segue aria fucida


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for Violino, Viola, and Voice. The lyrics are in Italian: "se conosci amor che oia se per".

Violino

Viola

Voce

se conosci amor che oia se per



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Italian and appear to be from an opera or a dramatic work. The notation includes various musical symbols such as notes, rests, and clefs.

prova amor intendi fido a meco ah già comprendi come in sen il

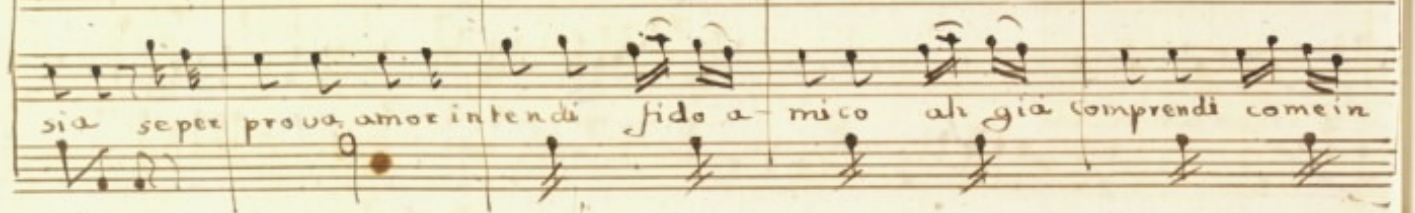
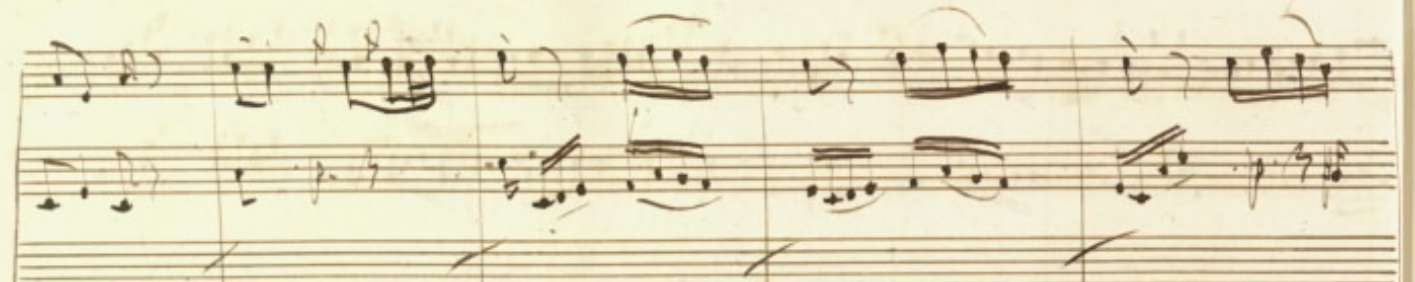
sen il cor mi sta già comprendi fido a meco come in sen il cor mi sta come in tato

Handwritten musical notation on a staff, featuring complex rhythmic patterns and multiple beams.

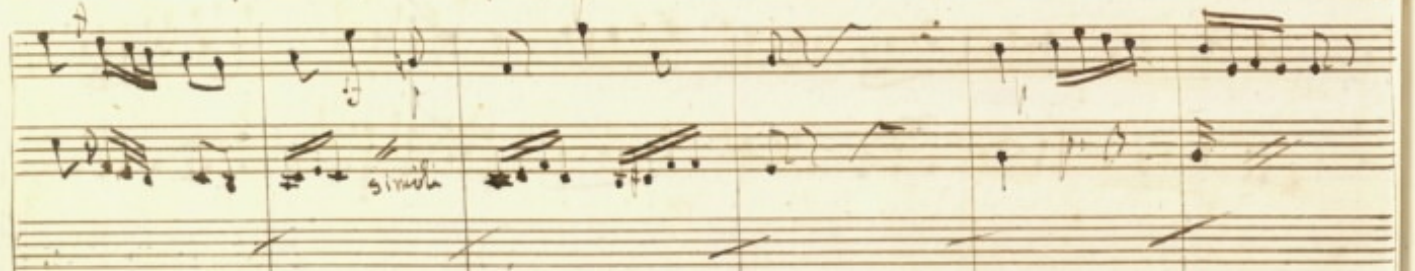
nein sen il cor mi sta
No ha equala pena mia se piu a me ritarda il

Handwritten musical notation on a staff, showing a melodic line with various note values.

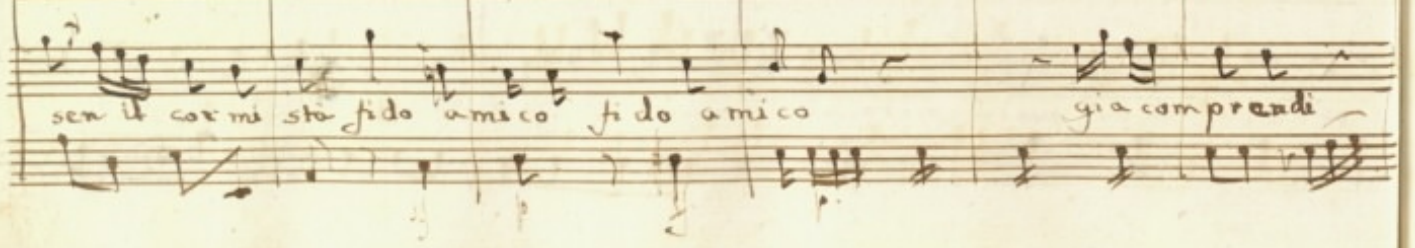
come in fato il pos-se-ro fortu-nato di si amabi-le bel-la se cono-ci amor che



sia sepe prova amor intendi fido amico ah già comprendi come in



simile



sen il cor mi sta fido amico fido amico già comprendi

Handwritten musical notation for the first system, consisting of a vocal line and a piano accompaniment line. The vocal line features a melodic phrase with various note values and rests. The piano accompaniment consists of chords and rhythmic patterns.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: *già comprendi co - mein sen il cor mi sta come in*

Handwritten musical notation for the third system, consisting of a vocal line and a piano accompaniment line. The vocal line continues the melodic phrase from the previous system.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: *sen il cor mi sta come in sen il cor mi sta*



Handwritten musical score on a page with ten staves. The first four staves contain musical notation, including a treble clef, a key signature of one flat, and various note values. The notation is dense in the first two staves and becomes sparser in the third and fourth. The remaining six staves are empty.

So
Meg
cy
lo
dy
meg:

Scena VIII^a

Megacle ed Arietea

Meg: *oh ricordi crudeli! odi in me non di-*

ghi mille volte d'amar, più che il semblante il grato core,

l'alma sincera, e quella che mi arde nel petto, Fiamma d'onore. Ari

disi, e Ver. tal mi sembrasti, e tale ti conosco, t'adoro

Meg: *e se di verso fosse Megacle undi da quel che dici, se infedele agli a-*

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mi ci, se spee giuro agli Dei, se fatto ingrato al suo benefattor,

morte rendere per la vita che niebbe: dure ti ancora amor per

lui? lo soffireti amante? l'accettare ti spojo? e come'

vuoi ch'io figurare mi possa megacle mio si scelerato

sappi che per legge fa tale setto spojo di vien megacle e tale

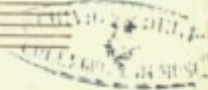
arij *meij*
 come? tutto l'arcano ecco ti svelo: Il Principe di creta

longue per te d'amor Pieta mi chiede, e la vita mi diede.

ah Principe se negarlo poss'io ditto tu stessa

arij
 ah qual paisaggio, e questo so dalle stelle precipito agli a-

bisi - eh no: si cerchi miglior compagno ah! senza te la



Meg.
vita per me vita non e bella Arietea non congiurar tu an-

cora contro la mia virtù. mi cogta yrai il preparararmi a si gran

payro. un solo di quei teneri seni quest'opra di trugge?

ariy e di lasciarmi *Meg.* ho risoluto *ariy* ho risoluto!

Meg. quando? questo morie mi sento questo e l'ultimo addio.

arij

l'ultimo! Ingrato... soccorretemi o Numi! il piè vacilla:

freddo sudor mi bagna il volto; e palma ch'una gelida man mi opprime il

core? *mezza.* sento che il mio Valore mancando va: piu che a partir di

moro meno ne son capace. Ardir. vado avistarsi

rimti in pace: *arij* come? già m'abbandoni *mezza.* e torra

PIRELLA GÖTTSCHE LOWE
 MILANO

aria Meg:
cara, sepa- rars una volta. e parti e parto per nò tornar mai

aria Meg:
più senti ah no... dove vai? a spirar mia te- soro

lungi dagli occhi tuoi soecorso... So... moro

segue Rec.^{uo} con V.ⁿⁱ Megacle

Handwritten musical score on page 53, featuring multiple staves. The score includes various musical notations such as notes, rests, and clefs. The bottom staff contains the lyrics "Megarste" and "mujero ma! cha". The tempo marking "moderato" is present below the bottom staff.

ma!

f. op.

Megarste

mujero ma! cha

moderato

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are: "voglio", "ah l'oppresso il dolor", and "allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings.

oli
sot. voce
Brig
voglio
ah l'oppresso il dolor
allegro

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. The top two staves contain a melodic line with various note values and rests. Below these are four empty staves, likely for a basso continuo or other instruments. The bottom two staves contain a vocal line with lyrics written below the notes. The lyrics are: "cara mia speme" and "Bella Anitea". There are also some markings like "set. voce" and a blue circular stamp on the right side of the page.

set. voce

cara mia speme

Bella Anitea

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal melody with notes and rests. Below these are several empty staves. At the bottom, there is a staff with lyrics written in Italian: "Non avvi - lieti ay colta Meglachee qui". The lyrics are written in a cursive hand. Below the lyrics is a staff with rhythmic notation consisting of vertical lines and slanted strokes, likely representing a basso continuo or a specific rhythmic pattern. The paper shows signs of age, including yellowing and some staining.

Non avvi

lieti

ay colta

Meglachee

qui

The page contains a handwritten musical score. At the top, there are several staves of music, likely for a string ensemble or piano accompaniment, featuring various rhythmic patterns and melodic lines. Below these, there are several empty staves. The bottom section of the page features a vocal line with the following lyrics: "non parti-ro sarai... che parlo!... ella non". The lyrics are written in a cursive hand, and the notes above them are also handwritten. A blue circular stamp is visible on the right side of the page, partially overlapping the musical staves.



non parti-ro sarai... che parlo!... ella non

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature chords, with the first staff labeled "sot. Voce." and the second staff labeled "p.". Below these are several staves of rhythmic notation, including eighth and sixteenth notes. The bottom section of the page contains a vocal line with lyrics: "mode!... avete o stelle più suen- tu - re per". Below the lyrics is a staff of music with a dynamic marking "p." and the label "sot. Voce".

sol. Voce. semp.



me no' questa sola mi re
 sempre sol. Voce

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain piano accompaniment, with the tempo marking "Allegro tempo" written above the second staff. The bottom staff contains the vocal line with the lyrics: "stava a provar chi mi consiglia... cherijetuo!...". The tempo marking "Allegro tempo" is written below the vocal line. The paper shows signs of age, including yellowing and some staining.

Allegro tempo

sol.

stava a provar

chi mi consiglia...

cherijetuo!...

Allegro tempo

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has three staves with musical notation. The second system has two staves with musical notation and lyrics. The lyrics are: "chejo?...", "Partir?...", and "sarebbe crudel". There is a faint circular stamp on the right side of the page, partially overlapping the second system of staves.

chejo?...

Partir?...

sarebbe crudel

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics and tempo markings. The lyrics are: "la Hiranria - Regtar che gi". The tempo markings are "all.^o" (allegro) and "f." (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

all.^o

all.^o

la Hiranria - Regtar che gi

f.

all.^o

f.

all^o

all^o

Handwritten musical notation for an instrumental part, consisting of two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscripts.



che

gioco

forse all'ysrele

spogo

e' il He ingannato!

e l'amico tra-

all^o Joe

all^o p. sott. Voce

p.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top two systems each contain two staves, likely for a vocal line and a piano accompaniment. The bottom system contains two staves, with the lower staff featuring lyrics. The lyrics are written in a cursive hand and read: "dito e la mia fede! el'onor mio lo soffri- rebbe". The word "dito" is written below the first staff of the bottom system, and "e la mia" is written below the second staff. "fede!" is written below the first staff of the third system, "el'onor mio" below the second, and "lo soffri- rebbe" below the third. The word "dito" is also written below the first staff of the bottom system. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

dito

e la mia

fede!

el'onor

mio

lo soffri-

rebbe

all.
f.

Handwritten musical score for the upper part of the page. It consists of five staves. The first two staves contain the main melodic line with various notes and rests. Above the first staff, there are markings "all." and "all." with a fermata. The second staff contains a bass line with notes and rests. The third, fourth, and fifth staves appear to be empty or contain very faint markings.

Handwritten musical score for the lower part of the page, featuring a single staff with lyrics. The lyrics are: "almeno Partiam più tardi ah che farem di". Below the staff, there are markings "all." and "all. p." with a fermata. The staff begins with a treble clef and a key signature of one flat.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. The third staff has the instruction "and^{te} sof. voce" written above it. The bottom staff contains the lyrics: ".Nuovo a quest' orrido pazzo!... ora è pietade l'eser crudele". Below the lyrics are dynamic markings: "f" under the first measure, "f" under the second measure, and "andante" under the final measure. The paper shows signs of age, including yellowing and some staining.

and^{te} sof. voce

.Nuovo a quest' orrido pazzo!... ora è pietade l'eser crudele

f f andante

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and stems.

Handwritten musical notation on a single staff, featuring chords and rhythmic patterns.

Handwritten musical notation on a single staff, showing a few notes and rests.

Handwritten musical notation on a single staff, mostly blank with some faint lines.

Handwritten musical notation on a single staff, mostly blank with some faint lines.

Handwritten musical notation on a single staff, mostly blank with some faint lines.

Handwritten musical notation on a single staff, featuring chords and rhythmic patterns.

Handwritten musical notation on a single staff, featuring chords and rhythmic patterns.

Handwritten musical notation on a single staff, featuring chords and rhythmic patterns.

Handwritten musical notation on a single staff, featuring chords and rhythmic patterns.



ad

Handwritten lyrics: *ad* dio mia vita: ad dio in a per dula spe ran za

Handwritten musical notation below the first line of lyrics.

Handwritten musical notation below the second line of lyrics.

Handwritten musical notation below the third line of lyrics.

Handwritten musical notation below the fourth line of lyrics.

Handwritten musical notation below the fifth line of lyrics.

A handwritten musical score on aged, yellowed paper. The score consists of two systems of staves. The first system has five staves: the top staff contains a melodic line with various notes and rests; the second staff contains a complex rhythmic accompaniment with many slanted lines; the third, fourth, and fifth staves contain sparse notes, including several whole notes. The second system also has five staves: the top staff contains a melodic line; the second staff contains a complex rhythmic accompaniment; the third, fourth, and fifth staves contain sparse notes. Below the second system, there are two staves with lyrics written in Italian. The lyrics are: "il ciel ti rende più felice di me deh conser".

il ciel ti rende più felice di me deh conser

Handwritten musical notation for the upper part of the score. It consists of a vocal line on a single staff and three piano accompaniment staves below it. The notation includes various rhythmic values, accidentals, and dynamic markings.



Handwritten musical notation for the lower part of the score. It features a vocal line with lyrics and a piano accompaniment staff. The lyrics are: "vate questa bell' opera vostra Eterni Dei ei".

nsor

vate

questa bell' opera

vostra

Eterni

Dei

ei

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain complex musical notation, including treble clefs, various note values, and rests. Below these are several empty staves. The lower section of the page features a vocal line with lyrics written in Italian. The lyrics are: "di ch'io perderò ei di ch'io perderò donate a lei". The musical notation for the lyrics includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are written in a cursive hand, and there are some markings below the notes, possibly indicating fingerings or breath marks. The paper shows signs of age, with some staining and discoloration.

di ch'io perderò ei di ch'io perderò donate a lei

Handwritten musical notation on two staves, featuring notes, rests, and bar lines. The notation is in a historical style, possibly from an 18th or 19th-century manuscript.



Handwritten musical notation with lyrics: *licida... dou'e mal... fici... Integi tutto ari- stea... tutto l'affreba a'*. The notation includes notes, rests, and dynamic markings such as *fici* and *meg:*.

The image shows a page from a handwritten musical manuscript. The top system consists of two staves with musical notation, including notes, rests, and dynamic markings like *mezzo*. The bottom system also consists of two staves. The first staff of the bottom system contains the lyrics: "Prence soccorri la tua spoga Oime! che miro? che ju". Above the second measure of the bottom system is the marking *ficc.*, and above the final measure is *mezzo*. The paper is aged and yellowed, with some staining and a visible binding edge on the left.

Prence soccorri la tua

spoga Oime! che miro? che ju

mezzo

all^o

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third and fourth staves are mostly empty with some light markings. The fifth staff contains a stamp and some notes.



reg.
 doglia improvija le oppre sei seni

ficc
 e tu mi layci Dio
 met

all^o

all^o

The image shows a page of handwritten musical notation. At the top, the tempo marking "all^o" is written. The score consists of approximately ten staves. The first seven staves contain instrumental or vocal parts with various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The eighth staff is a vocal line with the lyrics "credo deh perya ad Arystea" written below it. The ninth staff continues the vocal line with the lyrics "che dirà mai quando in se". The tempo marking "all^o" is repeated at the bottom of the page. The handwriting is in dark ink on aged, slightly yellowed paper.

credo deh perya ad Arystea

che dirà mai quando in se

all^o

29

A handwritten musical score consisting of approximately ten staves. The top staff features a vocal line with lyrics. Below it are several staves for instruments, likely strings or woodwinds, with various note values, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.



boinsch

ra
 tutto ho presentè tutta le manne sue sicida
all.

A handwritten musical score for a vocal line and a basso continuo line. The vocal line includes the lyrics: "ra", "tutto ho presentè", "tutta le manne sue", and "sicida". The basso continuo line is marked with a "9" and a "7" in the first two measures, and "all." below it. The notation includes various note values and rests.

ficida ha sentz

segue arias

Handwritten musical score for various instruments and voices. The score includes staves for Flute, Clarinet, Oboe, Bassoon, Horns, Trumpets, Violins, and Cellos/Double Basses. The lyrics are written below the vocal staves.

Flute
Clarinet
Oboe
Bassoon
Horns
Trumpets
Violins
Cellos/Double Basses

scf. Voce
sotto Voce
con Moto
sot. Voce

se cerca se dice l'a

Handwritten musical notation on a page with multiple staves. The top two staves contain a vocal line with notes and slurs, and a piano accompaniment line with chords and arpeggiated figures. The lower staves are mostly empty.

Handwritten musical notation with lyrics. The lyrics are "mico dou e? l' amico in fe lice". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score on aged paper. The page contains several staves of music. The top staff features a melodic line with various note values and rests. Below it, there are several staves of accompaniment, including a prominent bass line with a series of eighth notes. The bottom section of the page contains lyrics written under a staff of music: "l'amico infelice rispon- di- mo". The paper shows signs of age, including some staining and a faint circular stamp on the right side.

l'amico

infe-lice

ri-spon-

di- mo

1. 3

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with a dynamic marking of *ry* and a tempo marking of *f. g.*. The middle staves contain rhythmic accompaniment, including quarter notes and eighth notes. The bottom staff contains the lyrics: *rispon- di mo vi ah no*. The manuscript shows signs of age, including some staining and a large ink smudge at the top left.

Handwritten musical score on page 67. The page contains several staves of music. The top staff is a vocal line with lyrics: "si gran duolo non dar la pez me ri". The music is written in a historical style with various note values and rests. Below the vocal line are several staves of piano accompaniment, including a bass line and a treble line. The score includes dynamic markings such as *p.* (piano), *f.* (forte), and *crey* (crescendo). There are also some performance instructions like *tr.* (trill) and *acc.* (accents). A circular stamp is visible on the right side of the page, partially overlapping the piano accompaniment.

si gran duolo

non dar

la - pez me

ri

spon- de ma so - lo pian- gen - do par- ti

Handwritten musical score on page 68. The page contains several staves of music. The top two staves show a vocal line with notes and slurs, and a piano accompaniment line with dense sixteenth-note patterns. Below these are several empty staves. At the bottom, there is a vocal line with lyrics: "ri sponde ma solo piangen- do par ti". The lyrics are written in a cursive hand. There is a blue circular stamp on the right side of the page, partially overlapping the empty staves.



X

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are: "piangen - do par - ti che abbi". The musical notation includes notes, rests, and dynamic markings such as *p.*, *sciolte*, *cri*, and *f.*. There are also some performance instructions like "sciolte" and "cri" written below the notes. The paper shows signs of age, including yellowing and some staining.

so di pe ne la scia veit suo be ne...

p *f* *f.g* *mancando* *crey*



solò

p

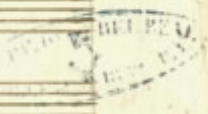
solò

lasciar q. lo per sempre

lasciar q. lo ... per

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *Arb.* and *long*. The lyrics are written in a non-Latin script, possibly Italian or a related language, and include the words "sem pre la scian lo co si che ably" and "sciolte cry". There are also some markings like "per" and "f".

Lyrics: *sem pre la scian lo co si che ably*
sciolte cry.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves: the upper staff features complex chordal textures with frequent double bar lines and slurs, and the lower staff contains a more rhythmic line with notes and stems. The second system includes a single staff with a series of quarter notes and rests. The third system is a single staff with a melodic line. The fourth system consists of two staves: the upper staff has a melodic line with some slurs, and the lower staff contains a series of chords or block chords. The bottom system is the most complex, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian: "so de pe ne la scia ve il suo be ne". The piano accompaniment in this system includes dense chordal textures with many notes beamed together. Dynamic markings such as *f.*, *cresc.*, and *p.* are scattered throughout the score. The paper shows signs of age, including foxing and some staining.



lascia ve il suo bene la sciar - lo per sem -

p.g

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain complex musical notation with various note values, rests, and accidentals. The bottom staves include lyrics written in a cursive hand. The lyrics are: "pre - la sciaz - lo cost - se cerca...". The paper shows signs of age, including foxing and some staining. The right edge of the page shows the binding of the book.

pre - la sciaz - lo cost -

se cerca...

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation with various notes, rests, and accidentals. The bottom staff features lyrics in Italian: "nico l'a-mi-co in-je-u-ce-ri-spon-di mo". The paper shows signs of age, including some staining and a blue ink stamp on the right side that reads "RICHARDSON COLLEGE OF MUSIC".



nico l'a-mi-co in-je-u-ce-ri-spon-di mo

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff contains a melodic line with various note values and rests. The second staff features a series of whole notes. The third and fourth staves show rhythmic patterns with stems and beams. The fifth and sixth staves are mostly empty, with some notes in the fifth staff. The seventh staff contains a series of quarter notes. The eighth staff has a melodic line with some slurs. The ninth staff contains the lyrics: "si ah No si goan dueto Non dar la per". The tenth staff shows a series of quarter notes. The paper shows signs of age, including foxing and some staining.

si ah No si goan dueto Non dar la per

Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with lyrics: "me ri-spon-di-ma so-to-piange-da pav". Below the vocal line is a piano accompaniment. The bottom section shows a continuation of the piano accompaniment. The paper is yellowed with age and has a blue stamp on the right side that reads "ARCHIVIO COLLEZIONE DI PESERA".



me ri-spon-di-ma so-to-piange-da pav

Largo

f. d.

p. *Largo*

ti. Deh conservate oh Dei questa bell'opra vostra, ei di chi lo perde-

Handwritten musical score for the first system. It consists of a vocal line on a single staff and five piano accompaniment staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "spiccato" is written above the vocal line. There is a blue circular stamp on the right side of the piano accompaniment staves.

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The lyrics are written below the vocal line: "ro donate a le i ei di chio perde ro do nate a le". The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a melodic line with a *cresc.* marking. Below these are several empty staves. The bottom staff contains a vocal line with lyrics: "ficida... ah senti se cerca". There are dynamic markings *p.* and *cresc.* and a tempo marking "Pmo Tempo".

cresc.

p.

cresc.

Pmo Tempo

ficida... ah senti se cerca

75

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: *l'amico l'ami coin fe li ce ve*

Dynamic markings: *p.*, *rinforzando*

Performance instructions: *viss.*

A blue circular stamp is visible on the right side of the page.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes the lyrics "vix simili" and "raddolcendo". The second system includes the lyrics "simili", "spon- de ma- ri", "l'ani- co in fe- li", and "raddolcendo". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ritor* and *rit.*

The image shows a page from a handwritten musical manuscript. It contains two systems of musical notation, each consisting of three staves. The first system has lyrics "vix simili" and "raddolcendo". The second system has lyrics "simili", "spon- de ma- ri", "l'ani- co in fe- li", and "raddolcendo". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ritor* and *rit.*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *cry*. The lyrics are written in Italian and include the words: *ce*, *ripon*, *di*, *mosi*, *ah*, *no*, *oi*, *gran*, *duolo*. The paper shows signs of age, including a blue circular stamp on the right side and some staining.



all^o con Moto

non dar - le - pen - me se cecca la mica

209 all^o con moto

sp

Handwritten musical score on page 22. The page contains several staves of music. The bottom staff includes the following lyrics: *rispondi par-ti se dice... dou'ce?...*. The music is written in a historical style with various note values and rests.

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Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: *rispondi par-ti che abbi so-di-pene*. There are handwritten annotations: *col 1.º Vº* and *Org*. The notation includes various note values, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the bottom staff.

la - scia - veit suo bene la - ciar - lo co - si



35

36

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain complex musical notation, including chords and melodic lines. The fifth and sixth staves are mostly blank, with diagonal slashes indicating rests or empty staves. The seventh and eighth staves contain more musical notation. The bottom two staves feature lyrics written in a cursive hand. The lyrics are: "lasciar - lo co", "NO", "lasciar - lo co", and "si". There are some handwritten annotations and a small mark resembling a stylized 'S' or 'B' at the bottom of the page.

lasciar -

lo co

NO

lasciar -

lo co

si

This page contains a handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. The third and fourth staves are marked with a 'V' and contain mostly rests. The fifth and sixth staves feature a series of notes, with the sixth staff ending in a double bar line. The seventh staff contains a sequence of notes with sharp signs. The eighth staff concludes with a double bar line and a large, stylized flourish. A faint blue stamp is visible on the right side of the page, and the number '36' is written near the bottom center.

36



Scena 8:

lic:

Clida, ed Arysteis

che laberinto è questo? Io non l'intendo. se mi

moa Arystea...

Megacle afflito...

ary

oh Dio?

lic

magia quell'

alma torna agli usati uffici-

Aprij bei fumi, Principegra ben

ary

lic.

miò

spogio infedele? ah non dirmi cogi:

di mia co-

stanza ecco in pegno la dextra

ary

al-mena... oh stelle!

Megacle ov-

Handwritten musical score on aged paper, featuring five staves of music with Italian lyrics. The score is marked with "lic:" and "ari:" above the staves. The lyrics are as follows:

lic: è? Pazzi! ari: parti l'in-grato? ebbe cor di lasciarmi inguaglio
lic: stato il tuo spogorgito: ari: dunque è perduta l'umani-
tà la fede, l'amore, la pietà? se quest' iniqui in-
conerie non sanno Numi, i fulmini uoghi in ciel che
lic: fanno? son por di me? di chi t'of-fese o cara?

parla: bram vendetta! Ecco il tuo sposo, Ecco ficida! oh

Dei? tu quel ficida sei? fuggi, t'inuola nay condati da

me. per tua ca-gione, Perfido, mi ri-trouo a questo passo e qual

colpato commessa To son di sayro



segue Aria Arjtea

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staves contain instrumental parts, including a treble clef staff with a melodic line and several bass clef staves with accompaniment. The bottom staff is a vocal line with lyrics written in Italian. The tempo and performance instructions are written in the left margin.

Allegro
All.
Agitato

So ma da me di ui di
Barbaro tu mi'uc

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain complex musical notation, including treble clefs, various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as 'f' and 'p'. The lower staves feature a vocal line with lyrics written in a cursive hand. The lyrics are: "cide Barbaro Barbaro Barbaro tu m'uccidi". There are also some musical markings like 'f' and 'p' below the vocal line. A faint, circular library stamp is visible on the right side of the page, partially overlapping the musical notation.

cide Barbaro Barbaro Barbaro tu m'uccidi

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain melodic lines with various note values and rests. The third staff is heavily obscured by dense, diagonal scribbles, likely representing a complex or obscured passage. Below this, there are two more staves with sparse notation, including some notes with stems and beams. The bottom section of the page features a vocal line with lyrics written in Italian. The lyrics are: "Subo il dolor ch'io sento", "tutto mi vien da te", and "tutto il dolor ch'io". The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and some staining.

Subo il dolor ch'io sento

tutto mi vien da te

tutto il dolor ch'io

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a melodic line with various note values and rests. The third staff contains a complex, dense texture of notes, possibly representing a keyboard accompaniment. The lower staves include a vocal line with Italian lyrics: "santo", "tutto mi vien da te", "tutto mi vien da te", and "barbaro". A blue circular stamp is visible in the middle of the page, partially overlapping the musical notation. The paper shows signs of age, including some staining and discoloration.

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santo

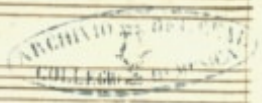
tutto mi vien da te

tutto mi vien da te

barbaro

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: "Barbaro... Tu me da me di uedi Barbaro... Barbaro... Barbaro tu m'uc". The notation includes various musical symbols such as notes, rests, and clefs, typical of an early manuscript.

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves: "cidi", "tu m'ucci di", and "tutto il dolore ch'io". There are some markings above the staves, possibly indicating dynamics or performance instructions. A blue circular stamp is visible on the right side of the page.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The top staff of each system contains a vocal line with various note values and rests. The second staff is a piano accompaniment, featuring a complex texture with many beamed sixteenth and thirty-second notes. The third and fourth staves appear to be for other instruments or voices, with simpler rhythmic patterns. The bottom staff of the second system contains the lyrics: "sento tutto il dolore ch'io sento tutto mi vien da ta tutto mi vien". The handwriting is in dark ink, and the paper shows signs of age, including some staining and uneven coloring.

sento tutto il dolore ch'io sento tutto mi vien da ta tutto mi vien

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the vocal line, and there are performance instructions like *si mi* and *sob. voce*. A blue circular stamp is visible on the right side of the page.

si mi

te tutto il dolor ch'io sento tutto il dolor ch'io sento tutto mi vien da

sob. voce

COLLEGE

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *te tutto mi vien da te tutto mi vien da te*. The notation includes various musical symbols such as notes, rests, and clefs. There are some stains and markings on the paper, particularly in the middle section.

Handwritten musical score on page 86. The page contains several staves of music. The top staff features a melodic line with notes and rests, with some notes marked with 'v' (accents). Below it, there are staves with chords and rhythmic patterns. A section of the music is marked 'st. m. di.' (staccato). At the bottom, there are lyrics written in a cursive hand: "No no sperae mai pace" and "odisquet cor fal". There is a blue circular stamp on the right side of the page, partially overlapping the music.

No no sperae mai pace

odisquet cor fal

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line with lyrics and piano accompaniment.

simu.

lacc
o del quel cor fallace
oggetto di spavento
sempre sarai per

come si avanza il f. og



me og getto di spa vento og getto di spa ven to semprasa qui pec

come si avanza il for assai

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has four staves. The second system has three staves. The third system has two staves. The fourth system has two staves with lyrics written below the notes. The lyrics are: "me odio quel cor jal-lace No non sperar mai pace no". The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

me

odio quel cor jal-lace

No non sperar mai pace

no

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "No, Tu me da me di uè di Barbaro tu m'uccidi tutto il dolor ch'io". The word "simili" is written above a section of the piano accompaniment. A blue circular stamp is visible on the right side of the page.

No, Tu me da me di uè di Barbaro tu m'uccidi tutto il dolor ch'io

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various notes, rests, and dynamic markings such as *si mi*. The lower section includes a vocal line with lyrics: *sento tutto mi vien da te tutto mi vien da te Barbaro...*. The score is written in a historical style, possibly from the 17th or 18th century.

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation. A blue circular library stamp is visible in the center-right area.

barbaro Tu me da me di uidi; Barbaro... Barbaro... Barbaro tu m'uc-

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain complex musical notation, including various note values, rests, and dynamic markings such as *mf* and *mfz*. The bottom two staves contain lyrics in Italian. The lyrics are: "idi; oggetto di spavento sempre sarai per me sempre sarai per me". The word "idi;" is written on the first line of the bottom staff, and "oggetto di spavento" is on the second line. The phrase "sempre sarai per me" is repeated across the two lines of the bottom staff. There are also some markings below the bottom staff, including "cra" and "f".

idi; oggetto di spavento sempre sarai per me sempre sarai per me

me tutto il dolore ch'io sento tutto il dolore ch'io sento tutto mi vien da'

simi *simi* *simi*

me *me* *me*



te
tutto mi vien da te Tu me da me di ai di Bar- baro tu m'uc- cidi

The image shows a page from an antique music manuscript. It features several staves of handwritten musical notation. The top section consists of four staves of music. Below this, there is a section with lyrics written under a staff of music. The lyrics are: "te tutto mi vien da te Tu me da me di ai di Bar- baro tu m'uc- cidi". The paper is aged and yellowed, with some staining and wear at the edges. The handwriting is in a historical style, likely from the 17th or 18th century.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '91' in the top right corner. It features several staves of music. The notation includes various note values, rests, and bar lines. A prominent blue ink stamp is located on the right side of the page, containing the text 'BIBLIOTECA DEL REALE ISTITUTO VENEZIANO DI SCIENZE LETTERE E ARTI' around a central emblem. Below the musical staves, there are lines of Italian lyrics: 'm'uc- uidi', 'Barbaro...', 'tutto il dolor ch'io sento', and 'tutto il dolor ch'io'. The handwriting is in an older style, and the paper shows signs of age and wear.

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 DI SCIENZE LETTERE E ARTI

m'uc- uidi Barbaro... tutto il dolor ch'io sento tutto il dolor ch'io

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves: the top staff contains a vocal line with various note values and rests; the second staff contains a keyboard accompaniment with chords and moving lines; the third and fourth staves appear to be for a basso continuo or another instrument, featuring large notes and rests; the fifth staff is a lower vocal line. The second system also consists of five staves, with the top staff continuing the vocal line and the lower staves providing accompaniment. The lyrics are written in a cursive hand below the vocal staves. The paper shows signs of age, including foxing and some staining.

sento tutto mi vien da te tutto mi vien da te tutto mi vien da

avanzando leg.

ta oggetto di spa- uento sempre sarai per me

avanzando legendo f.

The image shows a page from a handwritten musical manuscript. It features two systems of musical notation, each consisting of a vocal line and a piano accompaniment line. The paper is aged and yellowed. The first system includes the instruction "avanzando" and "cresc". The second system includes the lyrics "sempre sarai per me oggetto di spavento sempre sarai per me" and the instruction "avanzando" and "cresc".

avanzando cresc

sempre sarai per me oggetto di spavento sempre sarai per me

avanzando cresc

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. A large blue circular library stamp is visible on the right side of the page, partially overlapping the musical staff.

sempre sarai per me

Barbato

Barbato

Handwritten musical notation on two staves. The first staff contains the lyrics "sempre sarai per me", "Barbato", and "Barbato" written below the notes. The second staff contains the corresponding musical notation.

A handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The bottom staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Barbaro" is written in the second measure of the bottom staff. The score concludes with a double bar line and the number "2142".

Barbaro

2142

Partial view of the adjacent page showing musical notation and lyrics. Visible text includes "fi", "ar", "no", and "pre".

Scena XI^o

lic.

ficida, poi Argene

Ame barbaro! oh Numi perfido a me!

voglio seguirlo, e voglio saper al meno che strano ruggine e questo?

argo

lic.

argo

Fermati, traditor

soy no, o son degno?

non soy no



no: son io, l'ab-bandonata Argene

lic. donde viene, in qual punto mi sor

prende cogtei!

se piu mi fermo Ari-

ste ando rugginno

arg.

degno ascolta *lic.* Misero me? *arg.* tu non mi intendi? intendo
io la tua perfidia. nuovi amori le frodi tue tutte riveppi.
tutto saprà da me clytene per tua vergogna. ah no? sentimi ar-
gene non sdegnarti per dona, se tardi ti ravviso. Io mi ram-
mento gli antichi affetti; e se tacer saprai, forse... tu sa... si

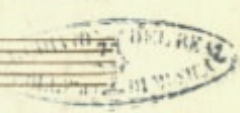
lo bar
 puo soffrir di questa ingiuria piu crudel? chi sa, mi dici? in uero io son la

rea. picciola prove di tua bonta non sono le uie che mi fri a

Ar-
 meritae perdono. *lic.* uolta. *urqa* Io uolli dir... l'ajciami, in-

ni ram-
 grato: non ti *lic.* uoglio uoltar. *Parta* son di perato

arg.
 si
 Scena XII. *lic.* sicida poi Aminta In angustia piu fiera io non mi uidi



mai. Il solo amico patria... madouando? si cerchi almeno

siglioc conforto Megacle mi dara Megacle morte

ami lic:

dici, aminta? Io dico pur troppo il ver. come per-

ami lic:

che! qual Empio si bea gioena tronco? tu luccidegi.

ami

Io! delizi? volge il ciel chiodeltrarsi. udimi. In

lic: ami

almeno
 traccia mentre ordite Venia, fra quelle piante Megale ravuiai; ho uy-
 suto abbaytanja sospirando mi dyse dal profondo del core senza
 stea non so uiver, ne uoglio - ah! son due lytri, cheno uo che in lei.
 fida, oh Dio! moccide, e non lo sai, ma non m'offendei suo dono e questa
 uita; ei la riprende ^{lici} oh amico? ^{ami} e poi fugge da

me, ciò detto, come l'artico strol. Vedi quel sasso, signor, co-

la, ch'è sotto posto al reo signoreggia, ed adombra? egli va-

scende in men che non balena. in mezzo al fiume si scaglia. Io grido i

van l'onda percosse balzò, s'aperse; in rotoligi giri si riu-

ni, l'ajcolse. il colpo, i gridi replicaron le sponde, e più not-

lic: ami
 uide ah quell' orrida scena or si scopre al mio sguardo? almeno la

spogliata che albergo si bella alma, Vattiyi a ricercar - da me gli amici, questi a

lui son i suoi ultimi uffici. scena XIII
 Licida, Clytene, Megacle ed Aristeo

lic: ami
 Dove son? che m'avuenne? ah dunque il cielo tette sopra il mio

capo roncio l'ire sue? Megacle, oh Dio! Megacle dove



sei? che io nel mondo senza di te? Rendetemi l'amico, In gio

stissimi Dei. uoi me togliete lo re uoglio da uoi se lo re

gate barbari, a uoti miei dovunque sia a uiva forja di rap

ro no'temo tutti j fulmini uostri: ho core che bayla a ricolcar su l'orme

d'ereole ede Jesse le Vie di morte oia perche interrompi le mie

cl^o lic: cl^o

smanie fongte? Il Re son io se da me che si chiede? in

vergogno Esilio vo che quindi tu parla il sol cadente se in

cl^o lic: cl^o

elide ti la tua, se reo di morte tremo di rabbia Im-

lic: cl^o

para a mentir Nome, a violar la fede a deluderej Re: con questo

cl^o

ferro... scelerato ed arditi consagra la tua mano... via

lic:
stodi, s'inca- teni il fellon No, la mia morte non luro; m

Meg:
forse troppo vi cogtera. Fermate indegno, o questo ferro in

cli: lic:
mergo al Vostro Principe in seno. ah traditor. amico, in

uita i ti ri veggo? ed a piu vio periglio tu ty poni per me-

Meg: cli:
rivoca il cenno o' uccido quel Empio in ceppi ridu- cate

a tuoi furori laccio libero il fren. } Meg. } Megacle
 barbaro. } ari. } Mori. } Megacle
 mio che fai } cli } Megacle scellerato? } Meg. } Ho la benda sul ciglio:
 mori, o il cenno ri-uoca } ari } o Dio, t'arresta: questo pianto ti
 moua: il guardo volgi alla fida Ari- } stea: per quell'istante tene
 prego, mio ben } quando spirante cadde quaj al tuo piè per troppo a-



6
marci: rendimi il Penitor. placati e parti ^{li} ed

io soffrir dovrò ch'alme si belle gemano sol per me?

guardie } prendete il mio brando ioui cedo } ^{Mag.} ch'uccida che

fai? stelle spietate eccomi paglie al fine? ecco ch'io

perdo l'amico ed Ari- ^{clij} stea. serbate entrambi al mio

giusto furor
 d'ogni tormento io no curo l'eccegro complango il fido a-
 mico e non me stesso *Meg.* Fermate... oh Dio signore la tua pie-
 tade non imploro per me. sia la mia morte del tuo barbaro sdegno il solo og-
 getto ma salvami l'amico. *piu* anima rea! e tenti an-
 cor di rinnovar le offese? *ary* io mi sento mo- *Meg.* tie scortarmi



sangue senhai sete crudel; matorni oh Dio Licida in Liber

ti Vana e la speme Megi; rendilo al teni tor morrete

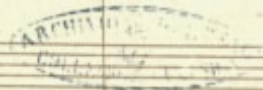
sieme

Segue a 3^a

Viol
Oboe
Corn
Trom
Fide
Ampe
Mega
Clite
Toder

C. Tuberi
 Violini
 Trombe
 Oboe
 Corni e Trombe
 Fagotto
 Clarinetto
 Bassi
 Moderato

sf. Voc. simile
 simile
 simile
 simile
 sf. Voc. simile
 sciogli, oh Dio le sue ca-te-na



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with lyrics underneath.

Deo non e No lamato bene

Handwritten musical notation on a five-line staff with lyrics underneath.

Non ue. opeme Non de

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with various note values and rests. The second staff shows a rhythmic accompaniment with a 4/5 time signature and slurs. The third staff contains a series of notes, some with slurs, and a blue circular stamp that reads "ARCHIVIO DELLA BIBLIOTECA MUSICALE". The fourth staff has a few notes and rests, with the word "li" written below. The fifth staff contains the lyrics "Deh ti placa" with notes above. The sixth staff has the lyrics "speme Non uie speme di pie - ta" with notes above. The bottom staff shows a continuation of the accompaniment.

ARCHIVIO DELLA BIBLIOTECA MUSICALE

li

Deh ti placa

speme Non uie speme di pie - ta

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines with lyrics. The middle staves contain instrumental accompaniment, including a keyboard part with a double bar line and a lute-like part with a treble clef. The bottom two staves are also vocal lines with lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

ca-ro Padre

tra-di-tore Fi-gli ingrati! tra-di-tore

simili

Stamp: BIBLIOTECA DI SAN CARLO

tradi- tore figlia in- grata Non uide speme di- pietà

Deh - ti

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The vocal line begins with a series of eighth and sixteenth notes, while the piano accompaniment consists of chords and single notes.

ca - ro Pa - dre.

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The notation includes treble clefs and a common time signature (C). The vocal line begins with a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes.

placa

No.

No. Tradit - tore filia in - grata Non use

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves. A blue circular stamp is visible in the lower right quadrant of the page.

Lyrics visible on the page include:

- speme di pie ta
- ah per

A blue circular stamp is located in the lower right quadrant of the page, containing the text:

ARMANDO...
COLLEGE...

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain complex rhythmic patterns, possibly for a keyboard instrument. Below these are three empty staves. The lower section of the page features a vocal line with lyrics written in a cursive hand. The lyrics are: "mela sorte i rata" and "quando oh Dio si placke ra". Below the vocal line is another staff with rhythmic notation and a final line of lyrics: "ah per mela sorte i rata...". The page is part of a bound volume, with the binding visible on the left edge.

mela sorte i rata

quando oh Dio si placke ra

ah per mela sorte i rata...

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including quarter and eighth notes, and rests. The lyrics are written below the staves in a cursive hand. The text includes the words "ra", "ah per me la", "sor - tei", and "quand' io si plach - ra". There are also some performance markings such as "sot. Voc." and "sot. Voc." at the bottom. A blue circular stamp is visible on the right side of the page, partially overlapping the musical notation.

sot. Voc.

ra

ah per me la sor - tei

quand'

io si plach - ra

ah per me la sor - tei

ah per me la

sot. Voc.

sof. Voc.

ra - ta
ra - ta
so - tet - ra - ta
Quando oh Dio si - pla - che - ra

ad. Voc.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and include phrases like "oh Dio? si pla-cha-rai? oh", "quan-do? oh Si", and "oh Dio? si pla-cha-rai?". There is a blue circular stamp in the middle of the page. The page is numbered "106" in the top right corner.

oh Dio? si pla-cha-rai? oh

oh

quan-do? oh Si oh Dio? si pla-cha-rai?

sch. Vac.

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top two staves contain instrumental accompaniment, with the second staff featuring a 'simuli' marking. The bottom four staves contain vocal lines with lyrics in Italian. The lyrics are: 'Di - quan - do', 'oh - Di -', 'oh - Dio', 'quando si', 'pla - che - ra', and 'Deh ti'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and some staining.

Di - quan - do

oh - Di -

oh - Dio

quando si

pla - che - ra

Deh ti

pla

N

simile

simile

cava

Padre!...

placa

ch ti

No non uie speme tra-di-tore

No; non uie

A circular library stamp is visible in the center of the page, partially overlapping the musical staves.

Handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics: *fig. babbare*. Below this, there are several staves of accompaniment, including a bass line with lyrics: *speme figlia ingrata!* and *figlia ingrata!*. The bottom section features a vocal line with lyrics: *Ah pœe*. The score is written in a historical style, likely from the 18th or 19th century.

sf. Voce



sf. Voc.

me la sor - te i - ra - ta quan - do oh

ah per me la sorte i - ra - ta quan - do oh

ah - per me - la sor - tei - ra - ta quan - do oh

sf. Voc.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top two systems are purely instrumental, featuring complex rhythmic patterns with many beamed notes and rests. The lower systems include lyrics written in a cursive hand. The lyrics are: "Dio? si pla che ra? quan do oh Di oh Dio oh Dio". There are also some performance markings such as "sol. voce" and "sol. boc." written in the right margin. The paper shows signs of age, including some staining and wear at the edges.

Dio? si pla che ra?

quan do oh Di oh Dio

oh Dio
oh Dio
oh Dio

sol. voce

sol. boc.

Handwritten musical notation for the upper part of the page, consisting of several staves with notes and rests. A large blue stamp is visible in the center-right area, reading "ARCHIVIO DI PISA".

si
 si
 Dio
 Dio
 boc.

pla-cherà? ah Di-o quan-do-
 si pla-cherà ah Di-o
 si pla-cherà ah Dio? quando si pla-che

Handwritten musical notation for the lower part of the page, including lyrics and vocal parts. The lyrics are: "pla-cherà? ah Di-o quan-do-", "si pla-cherà ah Di-o", and "si pla-cherà ah Dio? quando si pla-che".

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written below the bottom staff: "ra quando Dio quando quando si pla- che- ra quando Dio la sorte i". The music includes various notes, rests, and dynamic markings such as "cres", "f.", "p", and "simile". There are also some handwritten annotations and corrections in the score.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: *rata si placha ca*

Dynamic markings: *f. g*, *p.*, *sub-Voce*, *f. g*, *sub-Voce*

There is a blue circular stamp on the right side of the page, partially overlapping the musical staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Largo" is written at the top of the first staff. The word "Ving" is written below the second staff. The word "solo" is written above a group of notes on the fifth staff, and "Legato" is written below it. The word "argio" is written at the bottom of the page, below the tenth staff. The paper shows signs of age, including some staining and wear at the edges.

soft. Voce



sento il cor che langue in seno ma Vorrei morire al

meno tra l'amico, e il mio teyor tra l'amico, e il mio teyor

Somma Del seguyte

sol. Voc.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves. The top two staves contain rhythmic patterns, possibly for a keyboard instrument. Below these are several empty staves. The lower section of the page features a vocal line with lyrics written in a cursive hand. The lyrics are: "meno tra l'amico, e il mio teyor tra l'amico, e il mio teyor". Above the final measure of the vocal line, the word "Somma" is written, followed by "Del seguyte" in a smaller, more decorative script. At the bottom right of the page, the words "sol. Voc." are written, indicating a solo vocal part. The paper shows signs of age, including some staining and wear at the edges.



iuste
 siete Ohi pietosi i vai Valgate al mio pianto, eal mio do- lor al mio

Handwritten musical notation on a page from an old manuscript. The notation consists of several staves with notes and rests, typical of a vocal or instrumental score. The paper is aged and yellowed.

piano quel mio dolor

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes various musical symbols like notes, rests, and clefs.

a quel pianto a quell' aspetto scato oh Dio de' tormi in

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: *armi in*
petto
tut to il mio tutto il mio Laterno a

Dynamic markings: *p.*, *sfz*, *Legate*

There is a circular stamp on the right side of the page, partially overlapping the musical staff, which appears to be a library or archival stamp.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The lyrics are in Italian and are written below the vocal line. The paper shows signs of age, including a dark spot on the left side and some staining.

The lyrics are as follows:

Sommi Dei? seguiti siete deh pieto - si, raj volgete
 ma vorrei mori real meno tra l'amico e il mio te por
 sento oh Dio d'gl'armi in petto tutto il mio Patris

The musical notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *sf* (sforzando). There are also some markings that appear to be "simili" written above the notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *p. ag.*. A circular library stamp is visible on the right side of the page.

al mio pianto e al mi-o do-lo-re
 tra - l'a mi-co e il mi-o ta-sor
 al - mio
 tra - l'a
 sento ah Dio de -

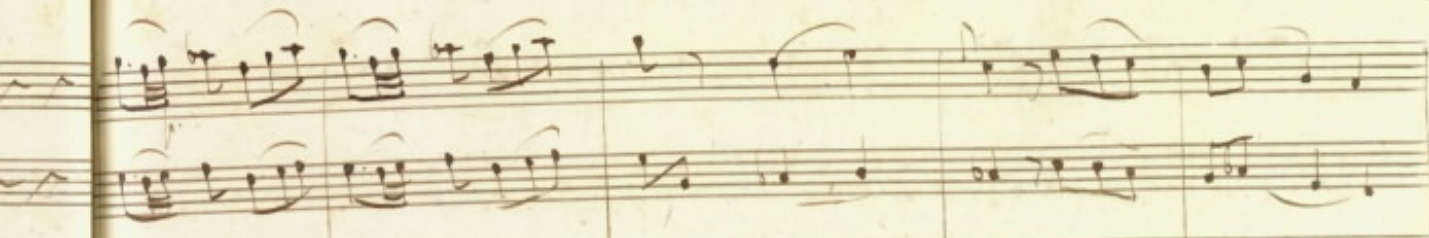
rit. *p. ag.*



pianto, col mio dolor
al mio pianto, col mio dolor
tra la mia, e il mio tesoro
starmi in petto tutto il mio Paterno amor
santo

sch. Voc.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems of staves. The top system consists of two staves with musical notes and rests. The bottom system also consists of two staves with musical notes and rests. The lyrics are written in Italian and are positioned between the staves. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.



som-mi De i rai vol-geta al mio pianto al-mio pianto al mio do
 ma- uor- ra morire almeno tra l'a-mico tra l'a-mico al mio Je
 sento oh Dio de starmi in petto t'ho il mio fatevo a- mer il mio fatevo a-

lor al mio pianto, al mio do-lore al mio do-lore al mio pianto, al mio do-
 sor al mio te sor
 moe il mio Paterno amor Pa-terno amor il mio Paterno a-
 cresc. p. cresc.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *all.*, *cr.*, *p.*, and *f.*. The lyrics are written in Italian and include the following phrases:

- do
- ore di mio dolor
- col mio ta-sor
- noe Materno amor
- No
- No piu calma Non a

The manuscript shows signs of age, with some ink bleed-through and a circular library stamp on the right side. The stamp contains the text "BIBLIOTECA DELLA CANTIERA" and "COLLEZIONE DI P. M. 2".

simili

No, più calma Non avranno

No, No - No

ragno

nò nò nò

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves. The top two staves contain instrumental or vocal lines with various note values and rests. The third and fourth staves are mostly empty, with some notes appearing in the fourth staff. The fifth staff contains the lyrics 'No, più calma Non avranno' and 'No, No - No'. The sixth staff contains the lyrics 'ragno' and 'nò nò nò'. The seventh staff contains a melodic line with notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are: "del mio cor le rie pro celle. le rie pro". The music includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some markings like "10" and "11" on the staves. A blue circular stamp is visible on the right side of the page, partially overlapping the music.

LIBRARY
MUSIC DEPARTMENT
UNIVERSITY OF TORONTO

A handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics are:

...a mia parte avverse stelle lire uogte ytingue ra
 ...avverse stelle lire uogte ytingue ra ytingue ra No più
 ...le lire uo stre e stin gue ra No più calma non au ranno l'almo

The score includes a blue circular stamp on the right side and the signature "soli. Vaca" at the bottom.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with various notes and rests. Below these are two empty staves. The next staff contains a series of notes, some with a 'g' above them. The following staff contains lyrics in Italian, with musical notation underneath. The lyrics are: "Non più calma più calma non a uranno del mio cor la rie pro- celle", "calma Non auranno del mio cor la rie pro- celle non più calma", "cor la rie pro- celle No più calma più calma non a anno". The paper shows signs of age, including yellowing and some staining.

Non più calma più calma non a uranno del mio cor la rie pro- celle
calma Non auranno del mio cor la rie pro- celle non più calma
cor la rie pro- celle No più calma più calma non a anno

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a vocal line with lyrics: "rie pro-celle", "più calma più calma Non avranno del", "non hanno del mio cor le rie pro-celle la rie pro-celle la mio". The second staff contains a piano accompaniment line. A circular library stamp is visible in the middle of the page, partially overlapping the piano line. The stamp contains the text "BIBLIOTECA REALE" and "MILANO". The bottom staff contains a basso continuo line with the instruction "scf. Voc. g".

rie pro-celle
 più calma più calma Non avranno del
 non hanno del mio cor le rie pro-celle la rie pro-celle la mio

scf. Voc. g

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top two systems each have two staves. The middle system has three staves, with the bottom two containing the lyrics "mor te a" and "mor te a". The bottom system has two staves with the lyrics "mor te a" and "voz se sta la li re us tre e stinguere". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

mor te a

mor te a

mor te a voz se sta la li re us tre e stinguere

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: *gue-ra l'ire - vostre a - stingue - ra auerse*

A blue circular stamp is visible on the right side of the page, partially overlapping the musical staves.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves, with some words appearing to be "avusse stelle lire uoghtreytingu" and "stelle li re va streytingu". The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

avusse stelle lire uoghtreytingu
stelle li re va streytingu

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a song or aria. The music is written in a single system across several staves. The lyrics are: "lingua mia motte auvere stella lira uogtra lingua ra", "li ra uo stra lira uogtra lingua ra auvere". There are some markings below the lyrics, possibly indicating performance instructions like "p." and "f.". The paper shows signs of age, including discoloration and some staining. A blue circular stamp is visible on the right side of the page, partially overlapping the music. The page number "121" is written in the top right corner.

lingua mia motte auvere stella lira uogtra lingua ra

li ra uo stra lira uogtra lingua ra auvere

p. f. p. f. p. f. p. f.

Handwritten musical notation on six staves. The notation includes various note values, stems, and beams. The first staff has the label "soli. Voc." written below it.

Handwritten musical notation on six staves. The bottom two staves contain lyrics. A large, dense scribble of diagonal lines covers the left side of the lower half of the page, obscuring the musical notation underneath.

avverse stelle Lira uoytragtingue
stelle Li- ra uo- stragtingue

soli. Voc.

Handwritten musical score on aged paper, page 122. The score consists of approximately 12 staves. The top staves contain complex musical notation with many beamed notes. The bottom staves contain lyrics in Italian. A circular stamp is visible in the middle of the page.

Lyrics (from left to right):
 ingue - la - mia morte - avverse - stelle - Lira - uo tra cingue - ra - e - stinguere
 ingue - li - ra - uo - stra Lira - uo tra cingue - ra - e - stinguere
 pt - ra - uo - tra cingue - ra - e - stinguere

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle staves contain simpler rhythmic figures, including quarter and eighth notes. The bottom staff includes the lyrics "ra e shingue - ra" written in a cursive hand. The paper shows signs of age, including foxing and some staining.

ra e shingue - ra

lin
cen
iteo
ma
nic
vea