

Mina
 e disperato tu Lindoro nominasti lo conosci S'hai da ve-

duzo ah calma risana la mia pena S'idea mi fissa... i

Dubbi rassicura della mia mente oh quanto dolce e la sua fi-

gura Mammi vicino il core da riconforzi... senti...

una pietra poc' anzi un freddoghiaccio... ora un dolce calore

una felicità quand' lo ti guardo... m' Impediscon Mirarti di quante

di quante Che ho da parlarti *Sin.* a me *Nina* Si Certo dimmi che

fa che pensa Qui e' dove il lasciasti? che non è venuto

Sind. *Nina* ma... tu pensi a cercar la risposta. Ingannad mi vorresti Inca-

pace ne son *Nina* lo credo dunque Rispondi *Sin* Ebbene

Mina
 S'egli venisse Innanzi a voi voi lo dico tu di grazia fallo

Lin
 Stesso Ebbeno Sei ti Comparisse Innanzi forse che tu non lo ravuise =

Mina
 resti bi-sognerebbe ch' lo perdita La Ragione affatto a =

Lin
 =vessi (ohime!) Se dileguata dalla tua ricordanza

Mina
 fosse la Sua Smbianza il core almeno ah Si il

Core nel Seno mai fu dalcun mortal, e il Cor si bello Dimmi

Sin. m'ama Egli Sempre? piu che mai anzi adora la sua *Nina* piu che

mai questo appunto e' quel che mai Risponde e' m'han Saputo

tutti son Stati muti e' Sordi tutti ma quel che se pas-

sato Sai tu fra noi? il nostro amor, il nostro Contento, e le Sven-

Sin. *Nina*

ture Tutto scolpito, e qui qui dici bene non è che

qui che si comprende adunque tu ridirmi potrai Cio' che ne av-

=venne poichè la maggior pena del mio core è d'a-verlo obbli-

Sin. *Nina*

ato assai tu dunque l'amasti è ver' Egli di Cio' mi

chiede non si ognun il mio amor? Ognun nol vede

Segue Duetto

Violini

Oboè

In A

Corri

Viola

Aina

Lindoro

And. Grazioso

p. sf.

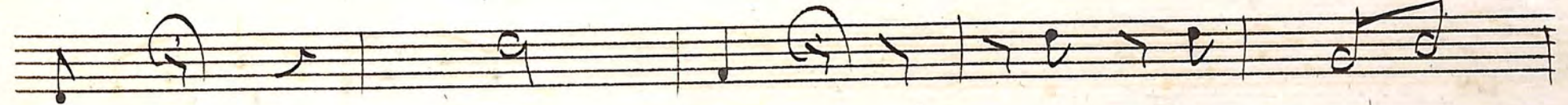
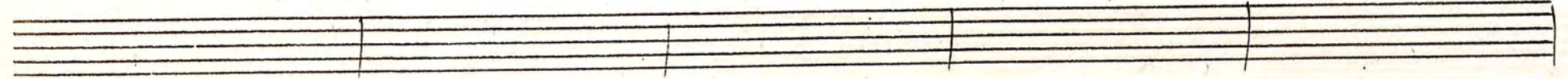
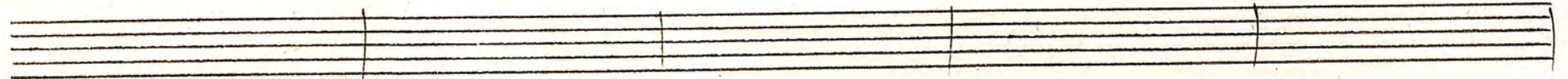
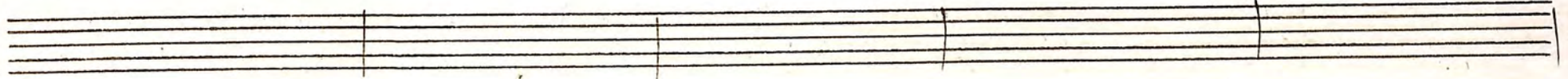
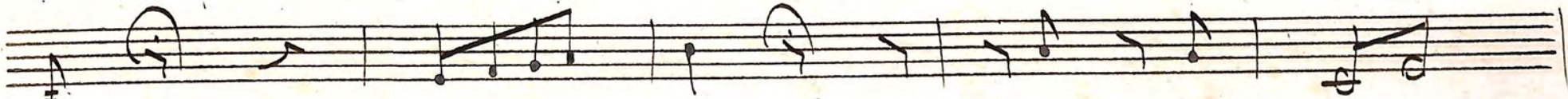
Al mo=mento for=tu=nato

qual con=

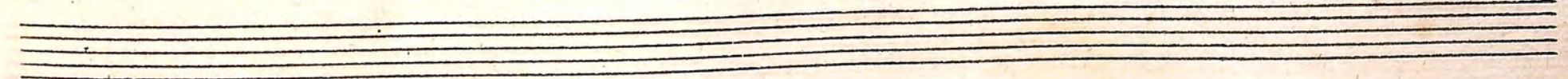
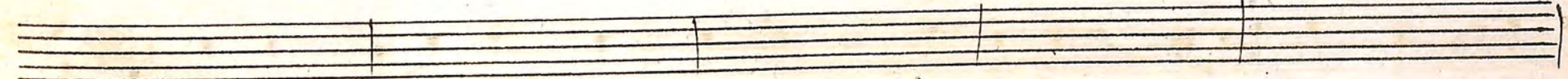
p. sf

Ei mi dice a = mato

=tento a = mato bene



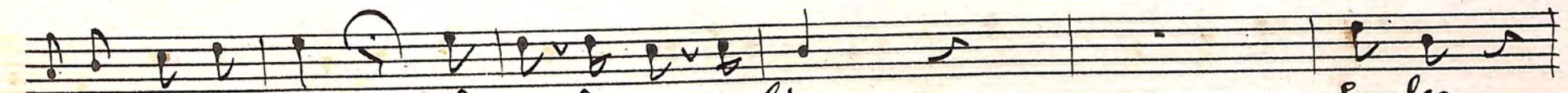
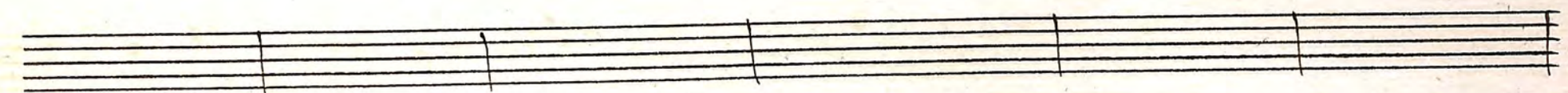
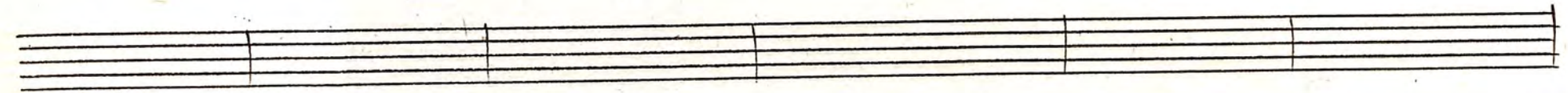
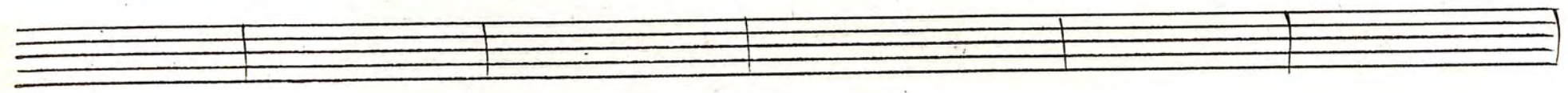
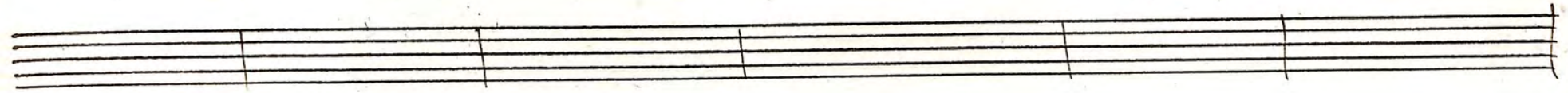
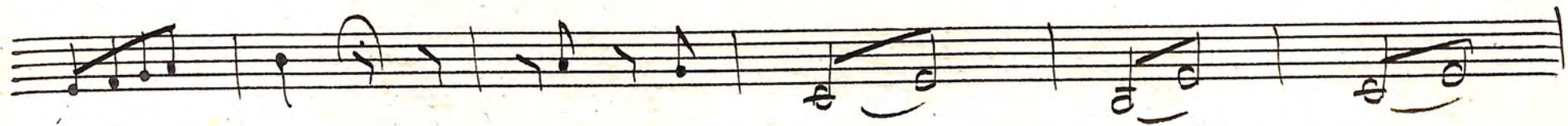
bene l'idol mio dicea cosi dicea dicea cosi



Semplice

Semplice amato

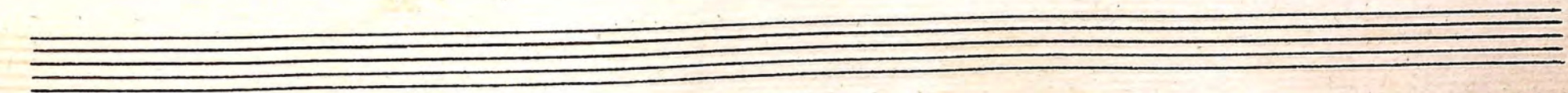
bene rina



mia dirò così

dirò dirò così

Spesso



T'amo so

got'amo

ti di= cea

pur gli Rispondeva

t'anno

t'anno

ti di = ceva

rispon =

t'amo

t'amo

devi

gli di=resti

gli di=

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line with a double bar line and a sharp sign.

50

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

Handwritten musical notation on a single staff, showing a melodic line with notes and rests.

A single empty musical staff.

Handwritten musical notation on a single staff with lyrics written below it.

= resti

gli di = resti ancor così deh! Esso a me lo di

Handwritten musical notation on a single staff, continuing the melodic line.

50

A single empty musical staff.

flamo

Si flamo

Si

Si

a me

Ah' che a =

ah' che a-mabili contenti

=mabili momenti

questi

cari, e dolci ac =

questi

eari, e dolci accenti

fida

=centi

fido

fu

Ogn'or

fida ognor ripete = ro'

⊙ =

fido

f

gnor ripete-ro' questi cari, e dolci accenti fida Ognor ripe-te-
fido

ro'

Uoi tu darmene pa =

ro'

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, showing rhythmic patterns and note groupings.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

Handwritten musical notation on a single staff, including a fermata and the marking "citt. 3.º".

Handwritten musical notation on a single staff, featuring a series of notes and rests.

=rola

al mio fianco ognor la-

Handwritten musical notation on a single staff with lyrics "del mio tela d'oro" written below it.

Handwritten musical notation on a single staff, showing a melodic line with various note values.

A blank musical staff with five lines.

=rai

Egnoŕ sa-rai

da tei mai non partiro'

mai

Ogni Sera ogni mattina ogni Istante Ciascun Ora

mai non parti = ro''

226

Cres.

poi domani poi domani l'altro poi quell'altro, e l'altro ancora Damme-

Cres.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with lyrics written below it.

ne dammene parola sempre *meo* questi

Handwritten musical notation on a five-line staff with lyrics written below it.

teco *g-nor*

Handwritten musical notation on a five-line staff with lyrics written below it.

Handwritten musical score for the first part of the piece, consisting of seven staves. The top two staves feature complex melodic lines with many beamed notes. The third staff has a few notes, and the next three staves consist of single notes, likely representing a bass line or accompaniment.

Handwritten musical score for the second part of the piece, consisting of three staves. The top staff contains the lyrics "Cari, e dolci accenti questi cari, e dolci accenti fida ognor ripete=" with notes underneath. The middle staff has notes corresponding to the lyrics, with "fido" written below. The bottom staff has single notes, with "cres." written below.

Two empty musical staves at the bottom of the page.

= ro' *Ignor* *fida Ignor ripete = ro' questi cari, e dolci ac =*

ro' *Ignor fido*

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a melodic line with slurs.

Handwritten musical notation on a five-line staff, showing a melodic line with slurs.

Handwritten musical notation on a five-line staff, showing a melodic line with slurs.

Handwritten musical notation on a five-line staff, showing a melodic line with slurs.

centi questi cari, ed dolci accenti fida ognor ripete = ro' @ =

Handwritten musical notation on a five-line staff, showing a melodic line with slurs.

fido

Handwritten musical notation on a five-line staff, showing a melodic line with slurs.

Handwritten musical notation on a five-line staff, showing a melodic line with slurs.

Handwritten musical notation on a five-line staff, showing a melodic line with slurs.

gnor fida agnor ripete = ro' Ogni Sera Ogni Mattina
 agnor fido te co agnor De co =

Ogni istante Ciascun' Ora poi doman poi doman l'altro

gnor Teo Cgnor

(Handwritten musical symbols and markings)

poi quell'altro, è l'altro ancora dammen dammene parola sempre

mecca

Semplice

o

Teco Cognod

Teco B =

All^o

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melodic line with similar rhythmic patterns.

Four empty musical staves, each with five lines and vertical bar lines indicating measure divisions.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The first line of lyrics is "Sempre di che gioia, e mai". The second line of lyrics is "gnor teco (g = 170)". The notation includes notes, rests, and a double bar line.

All^o

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line. A double bar line is present at the end of the first staff.

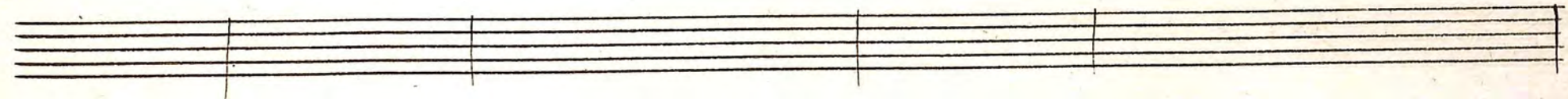
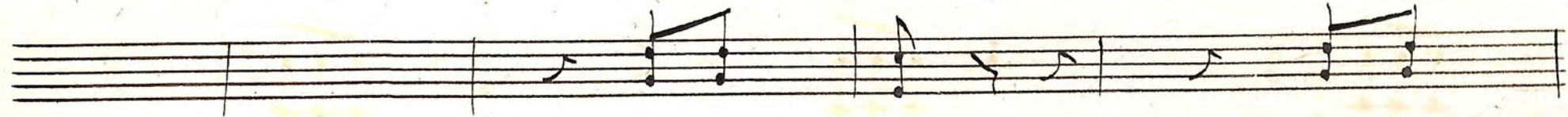
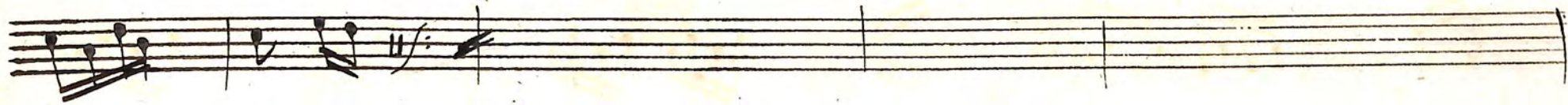
The first system of music consists of five staves. The top two staves feature complex rhythmic patterns with many beamed notes. The bottom three staves show simpler rhythmic figures, including some chords and single notes.

A single staff of music containing a double bar line and a diagonal slash, indicating a section break or a measure of rest.

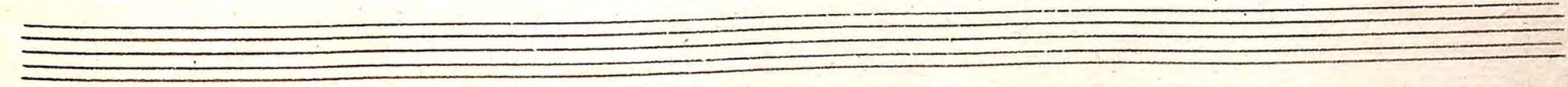
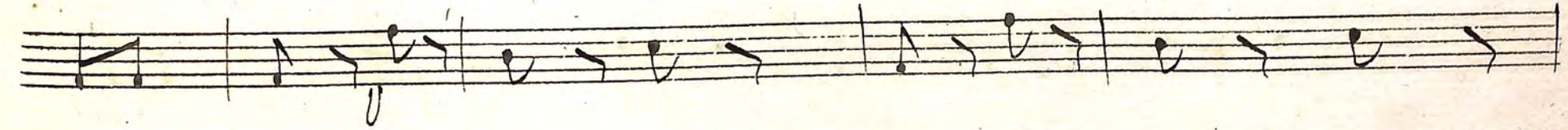
The second system of music features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand.

The third system of music shows a piano accompaniment line with dynamic markings. The notes are simple, mostly quarter notes.

Two empty staves of music at the bottom of the page.



bilo il cor che gioja *o*, ormai questa che strano *o* di =



letto mi balza nel petto & giubbilo il cor mi balza nel

petto *Giubbilo il* *per Ogni Sera* *ogni Mattina*

teco ogni *teco o =*

f

p

ogniistante Ciascun ora poi doman poi doman l'altro poi quell'

=gnov' teco Egnov'

ogniistante Ciascun ora poi doman poi doman l'altro poi quell''

Cres. *a poco a poco*

altro, e l'altro ancora l'altro l'altro, e l'altro ancora damen damene pa =

g. *f.*

p

= rda sempre o o meco he gioia he

meo Og = no

gioja, e mai questa che strano di-letto mi balza nel

Handwritten musical notation on a single staff, featuring various rhythmic values and dynamic markings like 'f'.

Handwritten musical notation on a single staff, mostly consisting of rests and bar lines.

Handwritten musical notation on a single staff, showing a sequence of notes with stems.

Handwritten musical notation on a single staff, showing a sequence of notes with stems.

Handwritten musical notation on a single staff, showing a sequence of notes with stems.

Handwritten musical notation on a single staff, mostly consisting of rests and bar lines.

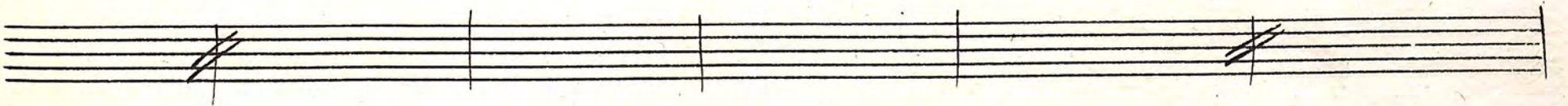
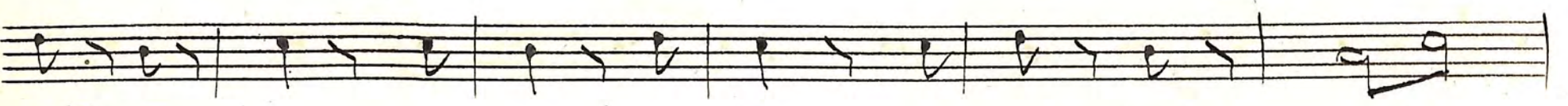
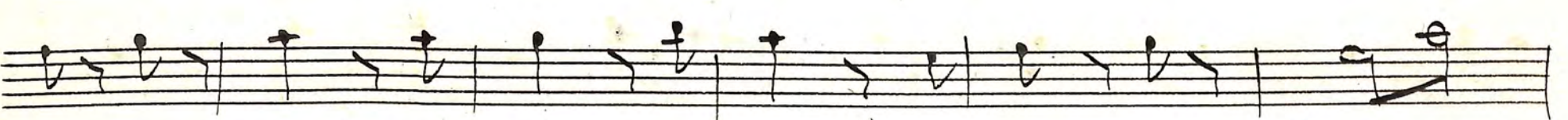
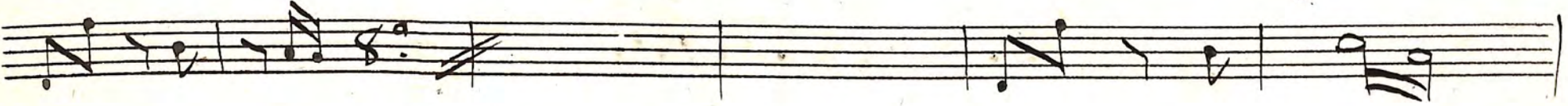
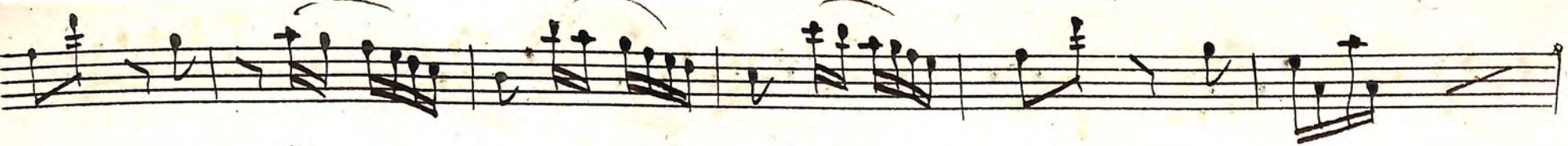
petto mi balza di giubbilo il cor mi balza nel petto

Handwritten musical notation on a single staff, corresponding to the lyrics above.

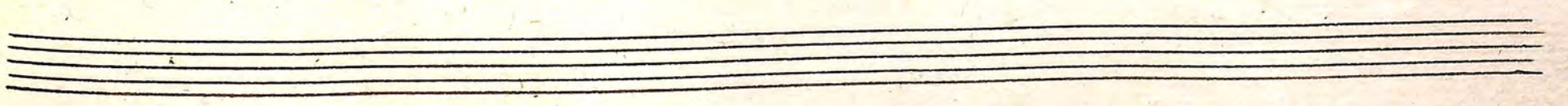
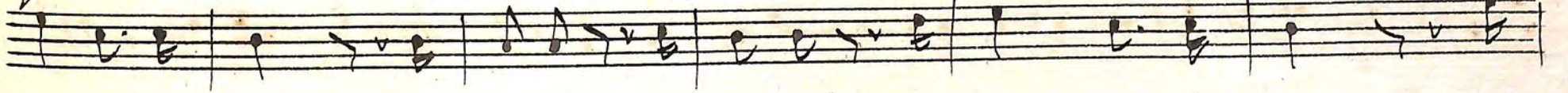
Handwritten musical notation on a single staff, showing a sequence of notes with stems.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and dynamic markings like 'f'.

Handwritten musical notation on a single staff, mostly consisting of rests and bar lines.



giubbilo il cor mi balza nel petto & giubbilo il cor mi



Handwritten musical score for the first system, consisting of six staves. The top staff has a *Cres.* marking. The music includes various rhythmic patterns and rests.

Handwritten musical score for the second system, consisting of two staves with lyrics written below the notes.

balza nel petto & giubbilo il cor mi balza nel petto &

Handwritten musical score for the third system, consisting of two staves. The bottom staff has *Cres.* and *f.* markings.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and some accidentals.

Handwritten musical notation on a single staff, showing a sequence of notes with some rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic pulses.

Handwritten musical notation on a single staff, showing a melodic line with eighth notes.

Handwritten musical notation on a single staff, featuring a mix of note values and rests.

Two empty musical staves with double bar lines at the beginning and end.

giubbilo il cor & giubbilo il cor

Handwritten musical notation on a single staff with lyrics written below it.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, including dynamic markings like "f" and "ff".

Two empty musical staves at the bottom of the page.

Giubbilo il cor

Mina
 ma con qual nome poi deggio chiamarti a-

mico Se non vuoi cara ingannarti *Mina* amico

si vuol chiamarti amico ma di di l'ha dato quel mazzetto di

fiori *And.* Sopra quel seggio... *Mina* Sopra quel seggio! Sai du

dato l'ho per lui *And.* lo vuoi *Mina* no non ar- diko ne ve-

derfelo parmi che un soave pia = cer a consolarmi vien quest'

alma come allora do lo Colui per lui ma tu promepo hai di

dirmi niente niente hai da Scordare... non'è una sola cosa de' mor

Sia dolce se Cava a rammen = tare *lind:* no' nep = pure una

Nina sola *lind:* incor pincia oh Crudele e fe = lic' mo =

Meno *Lind.*
 mento. io t'accolto Lindoro il primo giorno de ti vedde t'a =

Meno *Lind.*
 mò il primo giorno longo tempo raf = cede le sue fiamme amo =

Meno *Lind.*
 rofo temendo era pur dolce il palejarlo ! quel de il labro ta =

Meno *Lind.*
 cea parlavan gl' occhio ei miei parlavan pare e allor Lin =

Meno
 doro la tenerezza sua ti fei par = lare la tenerezza

Lind:

Nina

Si me ne rammento e dopo quel momento bene parlo ogni di ogni

Lind:

di ah Si Si mene riacordo Spesso ti raggio - nava della

Nina

dolce speranza di divenir tuo Spesso Spesso oh unli dolce

Lind:

nome io gliel' d'ava ei' teco e con Elisa Spesso in quel seggio a'

Nina

Lind:

con versar genia oh l'amo apai quel seggio la sua nella tua

Meno

mano la sua nella mia mano è vero è vero con tene-

Meno

rezza e ti guardava oh Come imitarlo tu sai tu intene-

Meno

rita come lo sono adepo d'ascoltavi senza Degno

Meno

e di potria core lui bagnarsi! un giorno cara amica e' la

Meno

tutto sa tutto un giorno il padre tuo aspetta

Lind.
 più non mi sovien d'a- more egli approvava di lin- doro *Nina* ah! si e pro- *Lind.*

meco egli aveva un a- nello di darti in- pegno di sua fede *Nina* ah! ho qui

meco non m'ha lasciato *Lind.* mai edera teco *Nina* E- lisa Elisa

Si Lindoro stava qui ancor voi o' accos- tate io non ho più ti-

more tu! voi! ella! ah or nulla parche mandi a questo Coro

Finis

Finale

Violini

Oboe

Clarineti

Corni in Solfa

Viola

Nina

Clia

Lindora

Conte

Giorgio

*And.te
And Lento*

A handwritten musical score for a finale section. The score consists of ten staves. The top two staves are for Violini (Violins), with the first staff starting with a *p* dynamic marking. The next three staves are for Oboe, Clarineti, and Corni in Solfa. The fifth staff is for Viola. The sixth staff is for the vocal part of Nina, with lyrics: *mi sento... oh Dio de Calma*. The seventh staff is for Clia. The eighth staff is for Lindora. The ninth staff is for Conte. The tenth staff is for Giorgio. The bottom-most staff is for the conductor, marked *And.te* and *And Lento*. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical notation on two staves. The first staff contains a series of rhythmic patterns, including eighth and sixteenth notes, some with beams. The second staff continues with similar rhythmic structures, featuring dense clusters of notes and rests.

Four empty musical staves, providing space for further notation.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *parmi... de in ser la calma ... Con te convoi con lei ... non sapria più tre*. The notation includes notes, rests, and dynamic markings such as *f.* and *p.*.

Handwritten musical notation on a single staff, continuing the piece. It features a few notes and rests, ending with a double bar line.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a similar melodic line, ending with the handwritten instruction "3a Solo" and a double bar line.

Four empty musical staves with vertical bar lines, indicating a section of the score that has not been filled with notation.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "mar ... parmi ... de l'alma ... con te ... condai ... con lei ... non".

Four empty musical staves with vertical bar lines, similar to the section above.

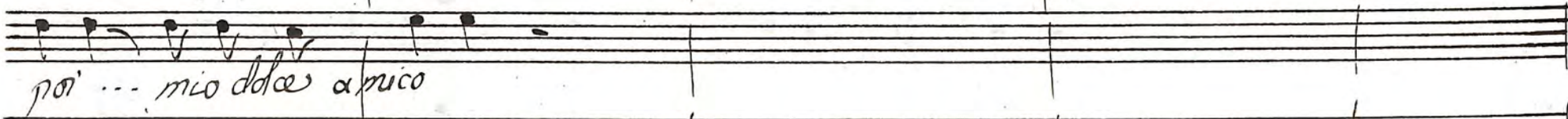
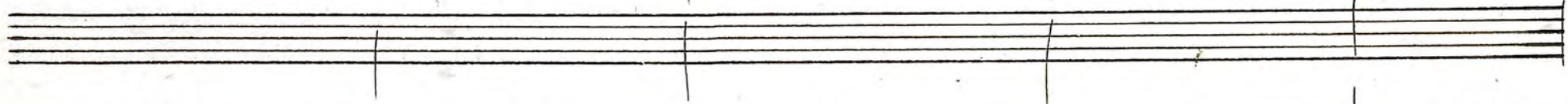
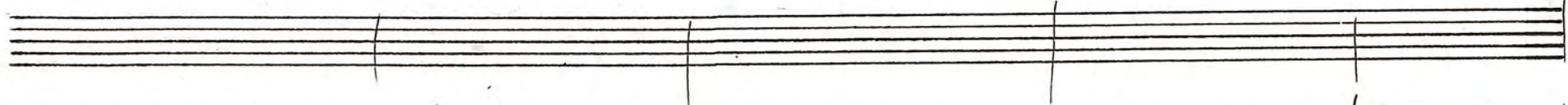
Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, some with beams. The second staff continues the melodic line with similar rhythmic values.

Handwritten musical notation on three staves. The first staff shows chords (circles with dots) and some curved lines. The second and third staves continue with chords and rests, indicating a harmonic accompaniment.

Sappia più tremar

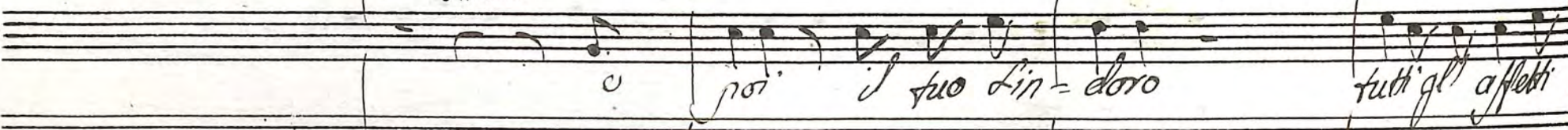
Handwritten musical notation on five staves. The first staff begins with the lyrics "Sappia più tremar" and a dynamic marking *p*. The subsequent staves contain the musical notation for the vocal line, with lyrics written below the notes. The lyrics are: "pie-ta oi muova sh dei del suo del mio re".

nar pie = fa' di Dei vi muova del suo del mio pe- nar



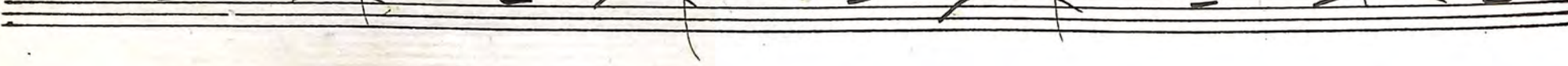
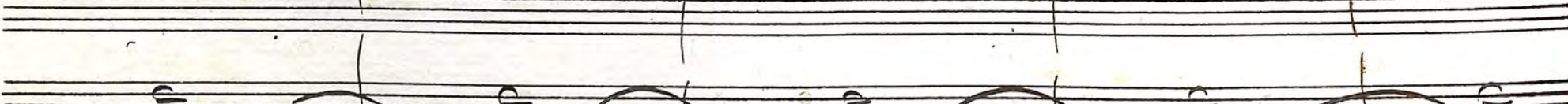
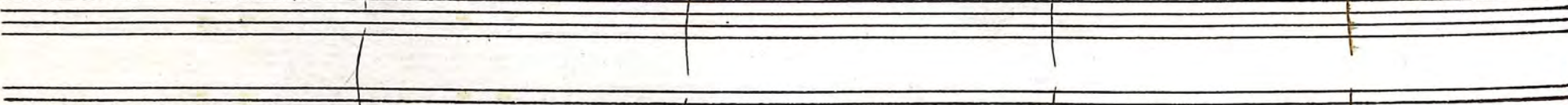
poi ... mio dolce amico

Lindoro



poi il tuo Lin-doro

tutti gl' affetti



Coro

Nino

oh Come tutto Sai Già... come... o fasti

allor mia Nina o fai

si tranqui-

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with various notes and rests.

Coro

Handwritten musical notation for the third system, starting with a treble clef and the word "Coro" above the staff.

no il tuo in coro o

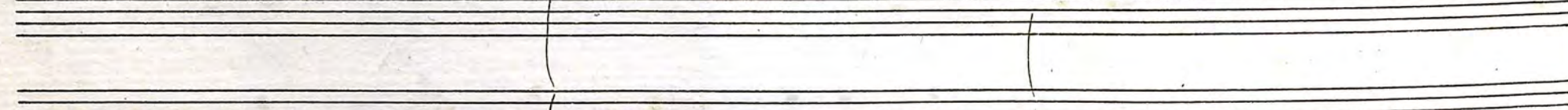
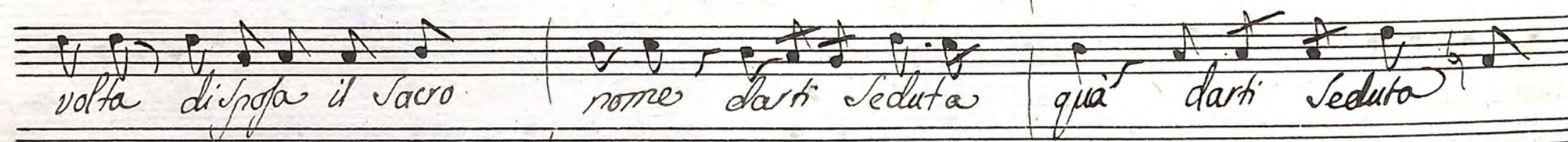
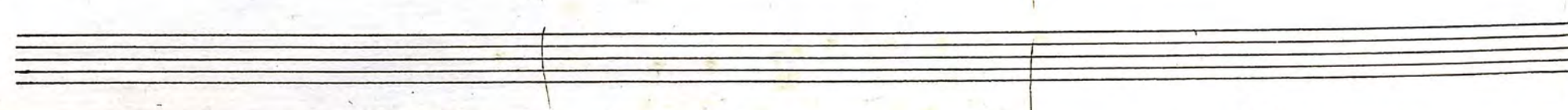
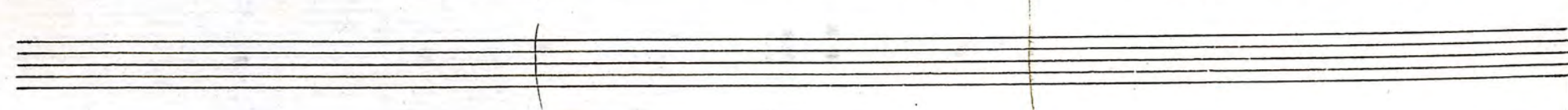
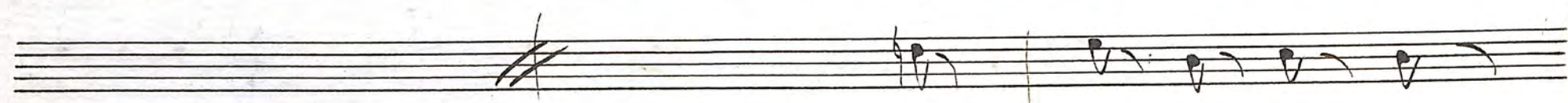
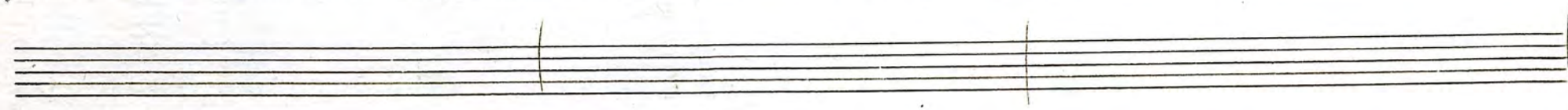
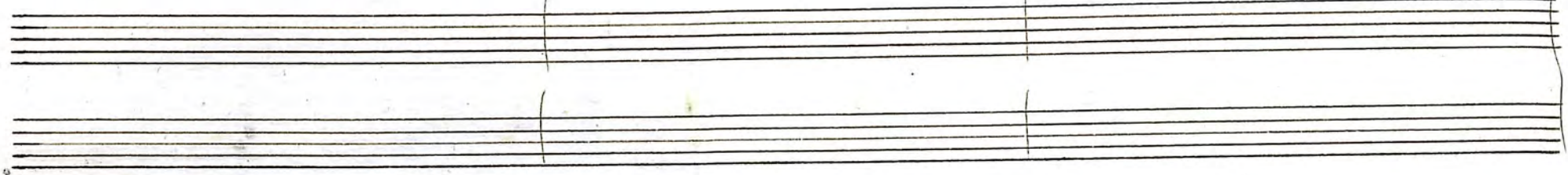
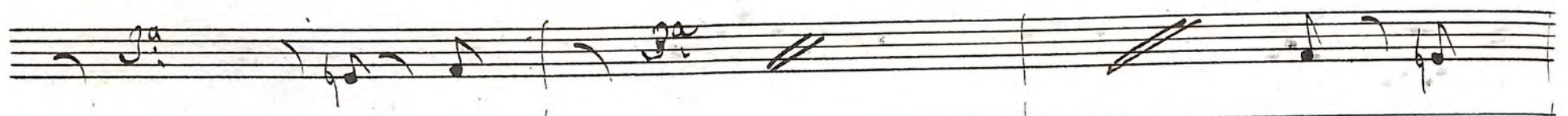
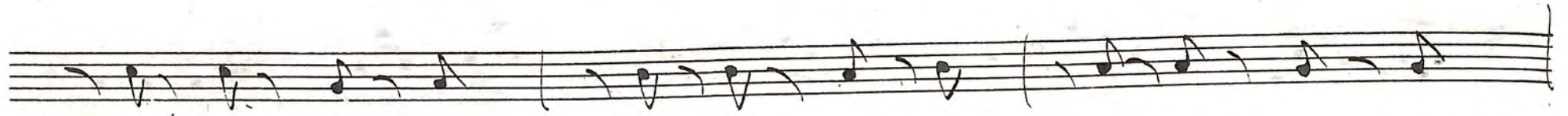
Handwritten musical notation for the fourth system, starting with a treble clef and the lyrics "no il tuo in coro o" below the staff.

Si turba... Si Calmo

Handwritten musical notation for the fifth system, with lyrics "Si turba... Si Calmo" below the staff.

Lind. o la prima

Handwritten musical notation for the sixth system, with "Lind." above and "o la prima" below the staff.



The first system of the handwritten musical score consists of five staves. The top two staves contain melodic lines with various note values and rests. The third staff appears to be a bass line with chords and single notes. The fourth and fifth staves contain more complex musical notation, including slurs and specific note values.

viere Swanna ancora

qua

vi era suo padre al- lora

E giorgio ande ludi ande anche u-

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic complexity.

Handwritten musical notation on two staves. The first staff shows a continuation of the melodic line with some rests. The second staff contains a series of notes, possibly a bass line or accompaniment.

Two empty musical staves with diagonal slash marks, indicating a section break or a measure of rest.

Handwritten musical notation on two staves with lyrics: *profa ... mia Cara ... oh*. The notes are simple, corresponding to the syllables of the words.

Handwritten musical notation on two staves with lyrics: *Lind: profa ti digi e proi*. The notation includes a treble clef and simple note values.

Handwritten musical notation on two staves with lyrics: *di*. The notation is very simple, consisting of a few notes on a staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with notes and rests, including some triplets.

Four empty musical staves with vertical bar lines, indicating a section of the score that has been removed or is a placeholder.

Dio ... Sposa ... mia cara oh Dio

Lind:
per le tue man d'indoro

Handwritten musical notation on a single staff with lyrics written below it.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns.

Handwritten musical notation on four staves. The first two staves show chords, primarily dyads and triads, with some slurs. The last two staves contain rests, indicated by double slashes across the staves.

Handwritten musical notation with Italian lyrics. The lyrics are: *prese la Strada al Serò è in questo istesso loco lev' imprefi o mio ve-*. The music is written on a single staff with a treble clef and a key signature of one flat. Dynamics markings like *f* and *ff* are present above the notes.

Handwritten musical notation on a single staff, continuing the melody from the previous section. It features a mix of eighth and sixteenth notes with some rests.

oro un bacio mio di foco a - ri - ma mia

Piu mosso

Handwritten musical notation on two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a more complex accompaniment with many beamed notes.

Four empty musical staves with vertical bar lines.

Su... Cielo... Ah qual momento

Handwritten musical notation on a single staff with lyrics "ani= ma mia" and a fermata.

Handwritten musical notation on a single staff with lyrics "Piu mosso".

Piu mosso

Fiebo... qual mo - mento cio' duo nel Cor io sento spregareate vor-

rei' re so' Spiegabo an=cor Spie=gare... a te a'

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, followed by a quarter rest and a half note. The second staff continues with similar rhythmic patterns, including a half note and a quarter note.

Handwritten musical notation on two staves. The first staff shows a half rest followed by a quarter note and a half note. The second staff contains a half note, a quarter note, and a half note, with a double bar line at the end.

te... ver= rei ne so' plegato an= cor

Handwritten musical notation on a staff with lyrics. The notes are mostly quarter notes and half notes, with some slurs and accents.

Ah scordate se= condato oh

Handwritten musical notation on a staff with lyrics. The notes are quarter notes and half notes, with some slurs.

Ah scordate oh

Handwritten musical notation on a staff with lyrics. The notes are quarter notes and half notes, with some slurs.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, including vocal lines with lyrics and a bass line.

Dei *Secor-* *date* *oh* *dei* *quei moti* *oh* *Dei* *quei*

Dei *Secor-*

A *Secordate* *Se-* *condate* *oh* *Dei*

Ah *Secordate* *oh* *dei* *quei moti* *oh* *Dei* *quei*

Coro

zitto zitto in lei già parla a-

mori del suo Cor

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff with lyrics: *nor*
Ah secundate oh dei secundate oh Dei qui moti

Handwritten musical notation on a single staff with lyrics: *Ah secundate oh dei secundate oh Dei qui moti qui*

Handwritten musical notation on a single staff with lyrics: *ah secon = date oh*
Ah secundate oh Dei qui moti del suo

Caro zitto Susan: zitto Susan-
 Lin: Lindo:
 Con: con:
 zitto zitto
 Ah Ah

moti quei moti del suo cor
 moti oh dei quei mo-ti del suo cor
 S'condate oh dei quei moti del suo cor
 cor oh dei quei moti del suo cor

Coro

in lei già parla a = *no* *suon*
 ah Secondates oh Sei Secondates oh
 Ah Secondates oh

Sei

dei quei moti quei moti oh dei quei moti quei moti del suo

dei quei moti oh dei quei moti oh dei quei moti del suo

Canto ah se = con = date ah Secon date oh dei quei moti del suo

Giorgio) Ah Secon = date oh dei quei moti del suo cor oh dei quei moti del suo

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings like "pp" and "3a".

Handwritten musical notation for the second system, consisting of four staves with sparse notes and dynamic markings like "fort".

Handwritten musical notation for the third system, including vocal lines with lyrics and dynamic markings such as "Coro", "Suj.", "zitto", "Lind.", and "in lei già parla a-mor".

Handwritten musical notation for the fourth system, including vocal lines with lyrics and dynamic markings such as "coro", "con:", "p.p.p.", "cor", "ah", "oh dei", and "Ah dei".

Handwritten musical score for the first system. It consists of five staves. The top staff is a piano part starting with a forte (*fp.*) dynamic. The second staff is a guitar part with some notes and rests. The third and fourth staves are guitar parts with notes and rests. The fifth staff is a bass line with notes and rests.

Coro

zitho *Suf.* zitho *Sola.*

lind. *lind.*

oh dei

Secordate quei moti del suo Cor quei moti Secor

oh dei

quei moti del su Cor quei

Handwritten musical score for the second system, featuring vocal parts and guitar accompaniment. It consists of six staves. The first staff is a vocal line with the word "Coro" above it. The second and third staves are guitar parts with notes and rests, and dynamic markings like *Suf.*, *Sola.*, and *lind.*. The fourth staff is a vocal line with lyrics: "oh dei Secordate quei moti del suo Cor quei moti Secor". The fifth and sixth staves are guitar parts with notes and rests, and lyrics: "oh dei quei moti del su Cor quei".

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più all.

Coro

zitto

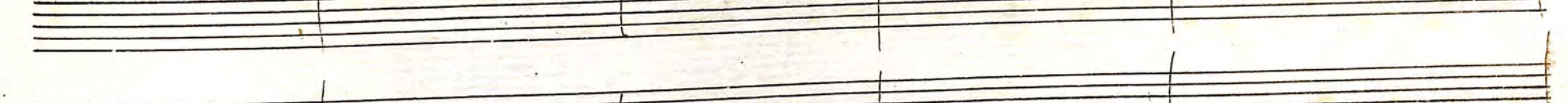
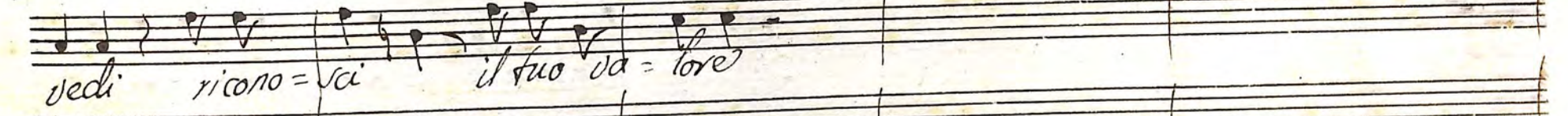
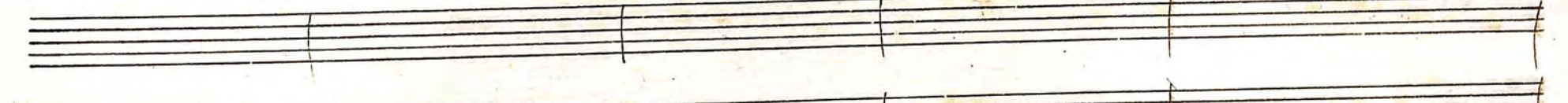
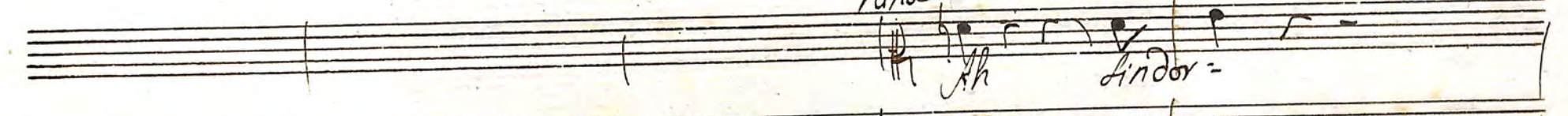
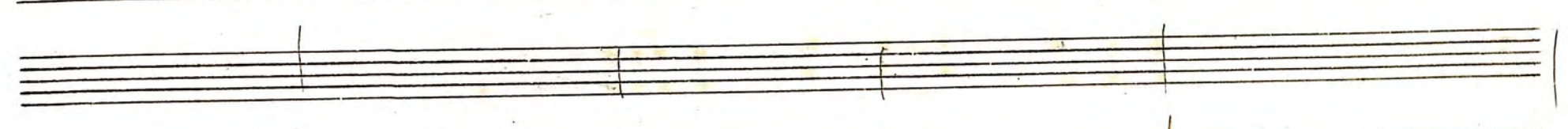
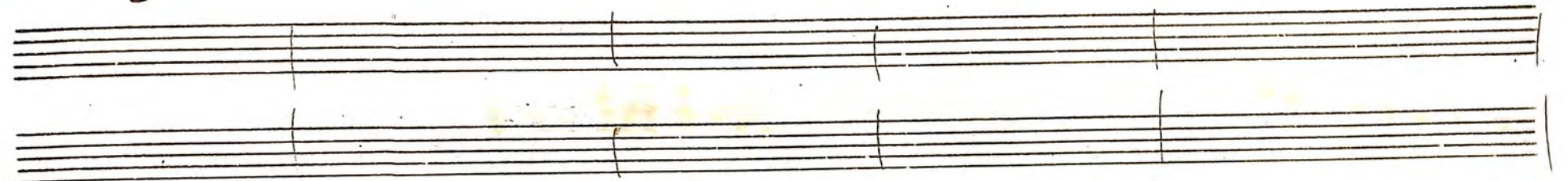
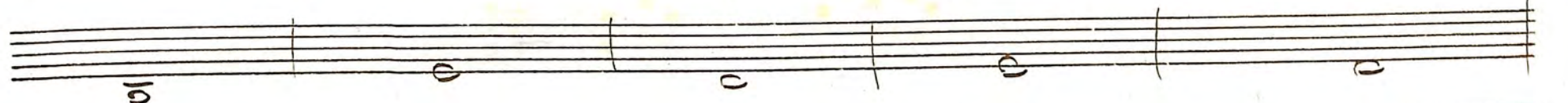
zitto

date del suo Cor

più non reggo ah Nina Nina

moti del suo Cor

più all.

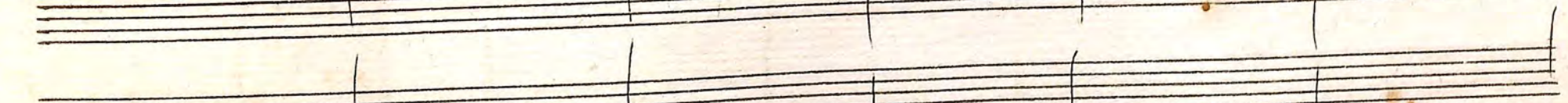
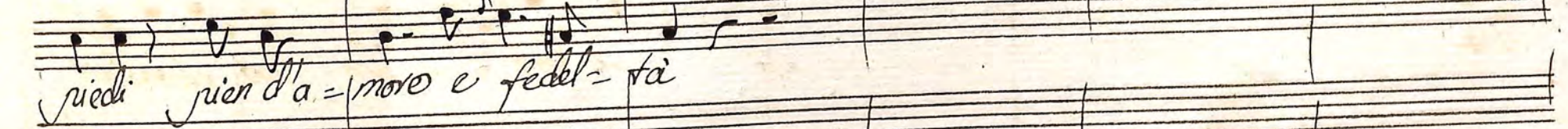
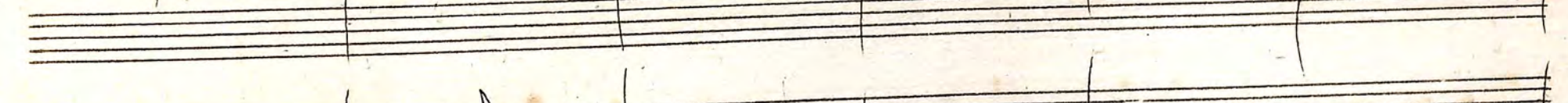
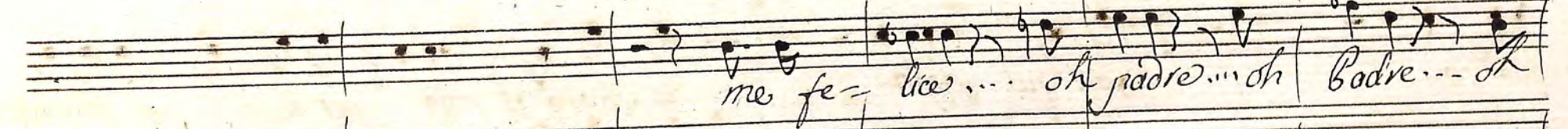
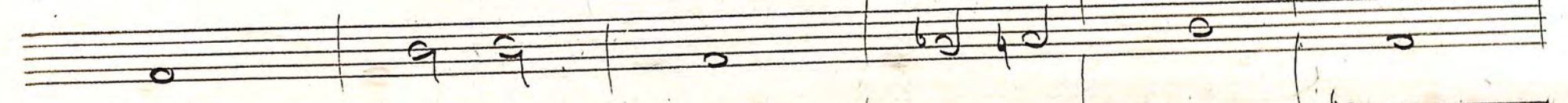
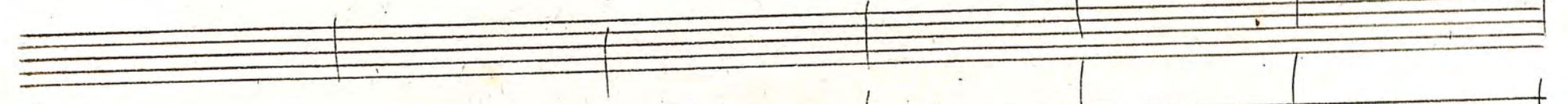
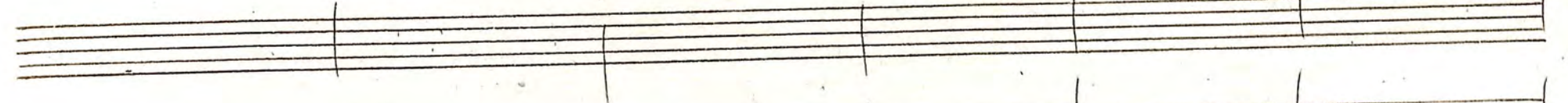
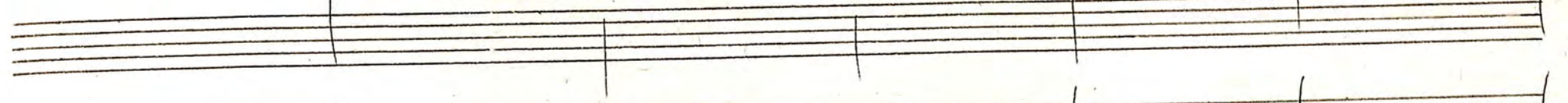
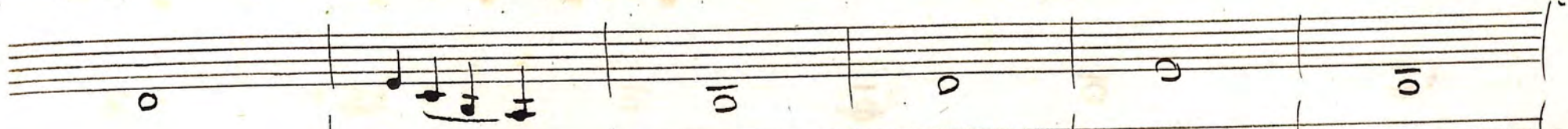


lin= do-- ro

nina

si

lindoro --- lin= doro ecco a tuoi



Die *Son qui dehta* *e sogno el mio per pietà non m'inghan-*

nate deh par- late per pie-ti deh par- late *ff* pie-ti deh par- late *ff* pie-

fa

Son loro

Son Lindoro

Son tuo padre

andrea giorgio de lo-

E Sara rina fe-lice e Sara rina felice

Coro Tutti

dice

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and rests.

A set of empty musical staves.

A set of empty musical staves.

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols and rests.

A set of empty musical staves.

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols and rests.

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols and rests.

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols and rests.

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols and rests.

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols and rests.

Si fe = l'ao al fin Sara' Si Si fe l'ao al fine rba =

Larghetto

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. There are several instances of the word "ra" written below the notes. The tempo marking "Larghetto" appears at the top and bottom. The lyrics "Nanni del Ciel deh letite della pramotta" are written in the lower right section of the score.

Cont:

Nanni del Ciel deh letite della pramotta

Largh^{to}

Handwritten musical notation for the first system. It consists of five staves. The top two staves appear to be vocal lines with notes and rests. The bottom three staves are for piano accompaniment, featuring chords and melodic lines. A '3^a' marking is present above the second staff.

Handwritten musical notation for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. A double bar line is present at the beginning of the piano part.

Handwritten musical notation for the third system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are piano accompaniment. The lyrics are: *mia della promessa mia voi Testimoni ogni*. Above the final measure of the vocal line, there is a handwritten note: *rumi Clementi ch*.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with a 'ga' annotation and some rests.

Handwritten musical notation on two staves. The top staff features complex chordal structures with many notes. The bottom staff contains a simpler bass line with notes and rests.

Four empty musical staves, indicating a section of the manuscript that has been removed or is otherwise blank.

Handwritten musical notation on two staves with Italian lyrics. The top staff has a melodic line with lyrics: "fate ch'io nel suo cor le sta ch'io nel suo cor de sta". The bottom staff has a bass line.

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings such as "p." and "simile".

Handwritten musical notation for the second system, consisting of two staves. The notation is somewhat obscured by ink smudges and includes various rhythmic patterns and rests.

Handwritten musical notation for the third system, consisting of two staves. The bottom staff contains the lyrics "deh voi ah rina", "Sate", and "virtute corid' ella".

Handwritten musical notation for the fourth system, consisting of two staves. The bottom staff contains the lyrics "com' ella è del mio Cor'".

Handwritten musical notation for the fifth system, consisting of two staves. The bottom staff contains rhythmic notation with slanted lines indicating a specific tempo or style.

Handwritten musical notation on two staves. The first staff contains a series of notes, including quarter and eighth notes, with some rests. The second staff continues the melody with similar note values and rests.

Handwritten musical notation on two staves. The first staff shows a dense chordal passage with many notes beamed together. The second staff continues with a few notes and rests.

Handwritten musical notation on two staves. The first staff features a melodic line with eighth notes. The second staff continues with a few notes and rests.

Handwritten musical notation on two staves. The first staff is mostly empty with a double bar line. The second staff is also mostly empty.

Handwritten musical notation on two staves with lyrics. The first staff has the word "Sia" written below the notes. The second staff has the lyrics "virtute ond'ella Sia degna dell'oro a mor" written below the notes.

Handwritten musical notation on two staves, mostly empty.

Handwritten musical notation on two staves with lyrics. The first staff has the lyrics "rumidel Ciel deh" written below the notes. The second staff continues with a few notes and rests.

Handwritten musical notation on two staves, mostly empty.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Two empty staves, likely representing a section where the music is not written or is obscured by a break in the score.

Handwritten musical notation for the fourth system with Italian lyrics: *ah voi a rina date virtute ond' ella sia*

Handwritten musical notation for the fifth system with Italian lyrics: *rumi Clementi ah fate ah fate d'io nel suo cor le sia*
siate rumi del Ciel deh fate della promessa mia

Handwritten musical notation for the sixth system, consisting of two staves with musical notes and rests.

degnà del loro amor
 oir-tute ond'ella stia

cornella e nel mio cor
 ch'io nel suo cor de stia
 voi Testimoni o- gnor della promessa mia

Handwritten musical notation on two staves. The first staff contains several measures of music with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns.

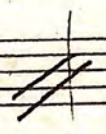
Handwritten musical notation on two staves. The first staff features complex chordal structures with many notes beamed together. The second staff has a double bar line followed by a few notes, then a rest, and then more notes.

Handwritten musical notation on two staves with Italian lyrics. The lyrics are: *degnas del loro amor = degna del loro amor = degna del*

Handwritten musical notation on two staves with Italian lyrics. The lyrics are: *com'ella e nel mio cor = com'ella è nel mio cor = com'ella è nel*
dei testimoni o -- gnor dei testimoni agnor

Handwritten musical notation on two staves. The first staff has a few notes, followed by a double bar line. The second staff has a few notes and a final cadence.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves appear to be vocal lines, while the remaining three are likely instrumental accompaniment.



3
4 *Alto Viol.*

10 = 10 a - mor

3
4 *Il caro Padre mio*

e nel mio Cor
voi testimoni o - gno

3
4

3
4

mio dolce amico oh dio

nia

Sei mia Nina adorata

ah Cara Figlia amata