

Aria "Della fè de' nostri voti"

Sung by Lucrezia Agujari in opera "Le nozze di Peleo e Tetide" 1768

Giovanni Paisiello

Andante

Oboe I, II
Corno I, II in F
Violino I
Violino II
Viola
Agujari
Basso

(*f*)
(*p*)
(*p*)
(*p*)
f
(*p*)
(*p*)
f

6 4 5 3 8 6 7 5 6 4 5 3

5
unis.
p
f *p*
f *p*
p *cresc.*
p

6 *p* 6 6 7 6 4 5 3

9

p *f* *f* *f* *p* *f*

6 7 *f* 6 4

13

unis.

p *p* *p* *f* *p* *f*

5 6 7 *f*

3 4 *p*

28 unis.

f *f* *f* *f* *p* *p* *f* *p*

-re - te o - gnor l'og - get - to, voi mi-

6 6 6 5 *f* *p*
4 3

33

f *p* *f* *p* *f* *p*

su - ra del ri - spet - to, del - - la

f 7 6 6 *p*
4 6

37

unis. *p*

fp *f* *p*

fp *f* *p*

fp *f* *p*

spe - me e del - l'a - mor,

fp *f* *p*

6 6 4 6
5 5 4 4

41

fp *f* *p*

voi sa - re - te o - gnor l'og -

fp *f* *p*

7 5 6 5 6 5 9
4 4 4 4 4 4 4

45

unis.

get - to, voi mi -

8 4 6 4 7 4 5 4 6 4

49

- su - ra del ri - spet - to, del - - la

f *p* *f* *p* *f* *p*

5 4 6 4 5 4 9 4 8 4

53

spe - - - me e del - l'a - mor,

f *p* *f* *p* *f* *p* *f* *p*

6^h 6/5 *p* 6 6/4 5^h 6^h 6

57

f *p* *f* *p* *f* *p* *f* *p*

6^h 6 6^h 7^h/4 8/3 6

61

[(deleted bars)

[6h 6 6h 6]

[6 5 6h 6]

64

]

del - la spe - me e

f p

f p

f p

[6] [5 3] [fh 7 fh] [6h 6 5]



sf *p* *sf* *p*

Del - la fè de' no - stri vo - ti,

sf 6 *p* 7^b 7[#]

sf *f* *f* *f* *f* *f*

voi sa - re - te o - gnor l'og - get - to,

6 6⁴ 9^b 8 7 5 (*f*)

84

(p)
(p)
(p)
 voi mi - su - ra del ri - spet - to,
(p)

7^b 6 7^b 4^b 5
 5 4 5 2 3

88

unis. *p*
p
 del - la spe - me e del - l'a - mor,
 6 5 5 6 5 6 4

93

Musical score for measures 93-96. The score includes vocal lines and piano accompaniment. The lyrics are: *voi sa-re-te o-gnor l'og-*. The piano part features a bass line with figured bass notation: 7, 5/3, 6/4, 8/6, 7/5, 6/4.

97

Musical score for measures 97-100. The score includes vocal lines and piano accompaniment. The lyrics are: *get-to, voi mi-*. The piano part features a bass line with figured bass notation: 5/3, 6/4, 7, 5/3.

101

su - ra del ri - spet - to, voi sa - re - te o -

6 8 7 6 5 6 6 6
4 6 5 4 3 4 5b 5

106

gnor l'og - get - to, del - la spe - me e del - l'a -

f *p* *f* *p* *f* *p*

5 6 6 5 5 7 b 5b 7b 7
4 5 *f* b

111

mor, del - - - - - la

6 6 6 6 6 5

115

spe - - - - - me e del - l'a - mor,

6 5^b 6^h 6 6 5 3 6

120

p *f* *p*
p *f* *p*
f *p*
f *p*
f *p*
 del - - - la spe
 6 6 6 6 6 7 8
f *p* 2 3

124

6 6
 6 6
 6 6
 6 5 6

127

Musical score for measures 127-129. The score consists of six staves. The first two staves are empty. The third and fourth staves contain a melodic line with eighth notes. The fifth staff contains a complex melodic line with sixteenth notes and a fermata. The sixth staff contains a bass line with eighth notes. Below the staves are the following figures: 6 6 6 6 6, 7/2, 8/3, 7/2.

130

Musical score for measures 130-132. The score consists of six staves. The first two staves are empty. The third and fourth staves contain a melodic line with eighth notes and rests. The fifth staff contains a complex melodic line with sixteenth notes and a fermata. The sixth staff contains a bass line with eighth notes and rests. Below the staves are the following figures: 8/3, 7b, 5#.

141

unis.

6

7

Fine

145

(p)

(p)

(p)

Stret - to al - fin veg - giam quel no - do, che t'a -

(p)

#

7

6

150

mor mo - strò del cie - lo, che fè

6^b 6 6 5^b 6 6 5

154

pa - go il no - - stro ze - lo, che fè

6 5 6 7

lie - to il no - stro cor, il no - stro cor.

6/4 7/5 6/4 5/3 6/4 5/3

Dal segno al Fine