

vuol la mia onesta

tu sei bella ed io non cotto stipuliamo e resta qua stipuliamo e resta

10 villana voi signore non mi par che puo accoppiar

qua e resta qua

ed a me che puo accopp =

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pian* and *accop*. The music is written in a cursive, historical style.

pian non mi par che può accop = pian = si e ben malizioso si e ben malizioso

pian credi a me che può accop pian tu se i peggiori non metto tu se i peggiori non metto

Handwritten musical score for the second system, consisting of five staves. The notation continues with various note values and rests, maintaining the cursive style of the first system.

calo gli occhi e vo di la calo gli occhi e vo di la calo gli occhi e vo di la e vo di

metto non far morire vieni qua vieni vieni vieni non far morire e vieni

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values and rests, concluding the piece on this page.

la ch'io dia retta a un zerbino non lo vuol la mia onesta non lo vuol non lo vuol la mia onesta calogli occhi

gua non far smorfie e vieni gua non far

e vo' di la non lo vuol la mia onesta la mia onesta calogli occhi

smorfie e vieni gua stippu: liamo e vesta gua non far

cya

Handwritten musical notation for the first system, consisting of three staves with complex rhythmic patterns and chords.

Handwritten musical notation for the second system, including a vocal line with lyrics and two piano accompaniment staves.

e vo- di la - non lo vuol la mia onesta la mia onesta no no no no

morfie e vieni qua - sti = pu = liamo e resto qua - stipuliamo stipu-

Handwritten musical notation for the third system, consisting of two piano accompaniment staves.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and two piano accompaniment staves.

non lo vuol non lo vuol la mia onesta no no no no non lo vuol non lo vuol la mia onest:

liamo stipuliamo e resta qua - stipuliamo stipuliamo stipuliamo e resta

fa' la mia onesta' la mia onesta' non lo vuol la mia onesta' non lo vuol la mia onesta' =
 qua' e' resta qua' e' resta qua' stipuliamo e' resta qua' stipuliamo e' resta

fa'
 qua'

Scena VI.

Calloandro

Amor sonami pace un momento la villanna mi sento

sia in mezzo al cor come regina che more fiamme al mio calor destino

Di donna Eugenia ancora la memoria ho presente i sensi miei per il

fido rotar svelando a lei ma in curia non vista ogni dove

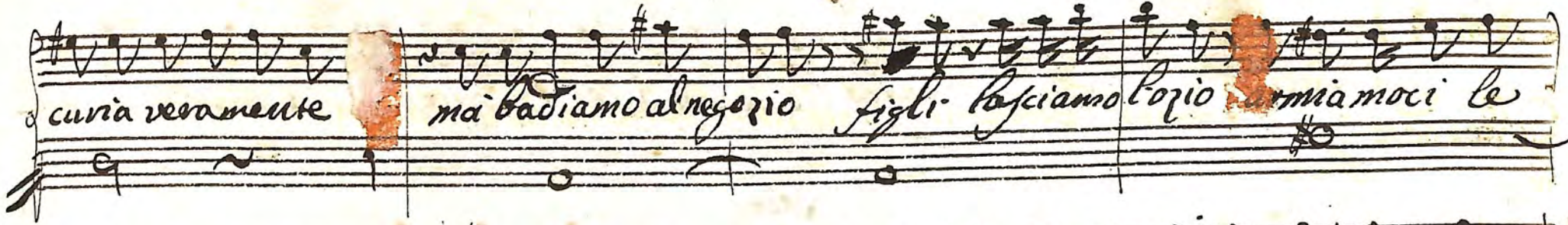
vola a cercarlo ad esp spero dal suo bel dire ogni progresso

Scena VII.

Not.

Notare Popolone

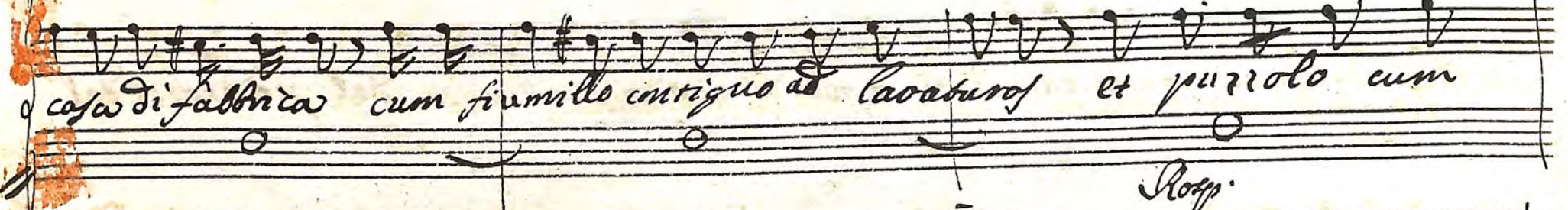
La mulinara un'abile eccellente ma con ceria la



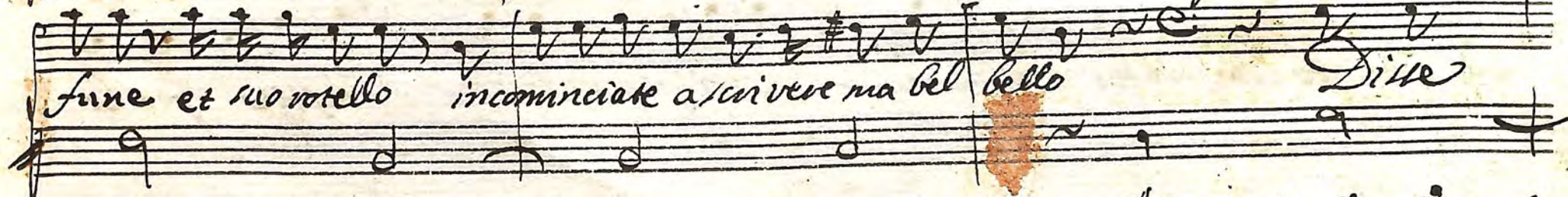
curia veramente ma badiamo al negozio figli lasciamo l'ozio armiamoci le



penne ognuno abento ma a quest'istrumento chi ho da far per la vendita d'una



cosa di fabbrica cum fiamillo cartiguo ad laoburof et puzolo cum



fune et suo rotello incominciate a scrivere ma bel bello

Stopp.

Ditte



bene il poeta ch'in un vecchio sembiante puo ben tornar amor

ma non a =



manke tempi sono alle femmine ero caro o per farmi guar =

Darci un denario amo la mulinara e teme a lei dispiagare il mio ar-

Dore quantunque io la digua governatore Et capigo quod abrit et subdito ca-

sacula venite a mancar terra credi o per difetto di gravidanza del padrone del

loco prestato comprator oppure... e voi perche videte bestie per la

cosa non intende uomo che compra! l'uomo fa la cosa or or vido uno schiaf-

fome omni demeritate roborato cattero a formi nute anche.

no fà il ministro vinto ed il nostro faccia nel laber-
 rante Vorrei fi-
Alf.

darmi di costui buon giorno signor nostro in' incirno signor governator Ho da fi-
Alf.

darmi un mio segreto interessante Lica Vorrei far giuramento
~~Storpi... [scribbles]~~
Alf.

Giovani unire insieme le sculture in d'oro ho da servire a grazia al cielo ho
Alf.

fatti gran governi Bavon- ali, e fatti niquali ho delle robe, e dei contanti
Alf.

~~con pari~~ e sai vorrei dunque aggiustarmi Fate bene poide la nostra
Alf.

And. *And.* *And.*
 mente fiorentina appunto la quiete vale un te - sor Vi lodo ci son

And. *And.* *And.*
 l'anni di può saper Come anni di forse vecchio son No' si fanciullo

And. *And.* *And.*
 questo ce' ha nel capo Quest' affare converrà sia trattato a muso a muso già già ca -

And. *And.* *And.*
 pisco lo faremo diuso Certo a quattr' occhi lo stabile più o =

And. *And.* *And.*
 meno a quato gferide? al non plus ultra ha un occhio de' in - canta Chi ha un

And. *And.* *And.*
 occhio de' incanta Quella di cui ti parlo l'eredità Varanno eredi

111

Not.
mei sicuramente i figli ore farò Ma de figli Costi mi ha imbrogliate le

Not.
carte la intasino So vi dispielo bramo = forte tamento Festa =

Not.
mento è solo di matrimonio Sono innamorato innamorato Cer =

tamente, coll'occasione de tramessa la bella è qualor stracciatura bramo =

Not.
rei Che io anca si a metterei due suati Certo questo in malora =

tu a un legio Notario da fare il privilegio in carta pecora proponi tai negozi di Notari

Allegro

Allegro
 fofi Il regno è onorato succedendo il matto = monico voi mi farete eaz

Allegro

Allegro
 pitoli Ma tu mi scandalizzi. Calera governa - tor tu sei trafitto

Allegro *Allegro*

Allegro *Allegro*
 ah Cosa Diavol hai Son colto, es fritto

Aria di Rossini

Violini

Flauti

Cornini
C

Viola

Bassone

All.

non so che mi prende nel petto nell'ospa

Detailed description: This is a handwritten musical score on aged paper. It features five staves of instrumental parts and one staff of vocal parts with lyrics. The instruments are Violini (Violins), Flauti (Flutes), Cornini C (Horns in C), Viola, and Bassone (Bassoon). The music is written in a 2/4 time signature. The vocal line includes the lyrics 'non so che mi prende nel petto nell'ospa'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "nel petto nell' arca" and "ma vale m' accende un moto una". Performance markings include "fido", "f.", and "Sciolto".

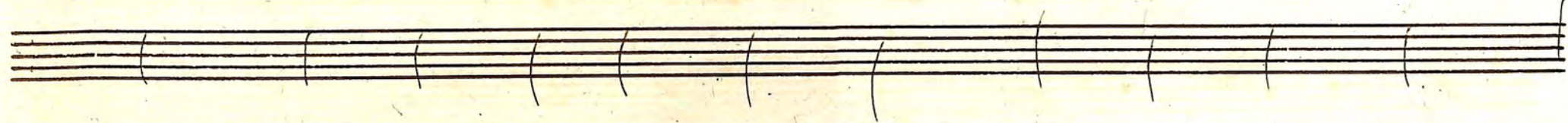
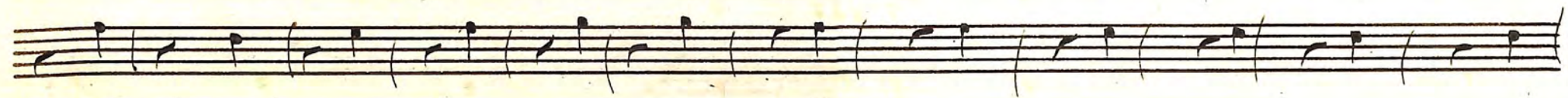
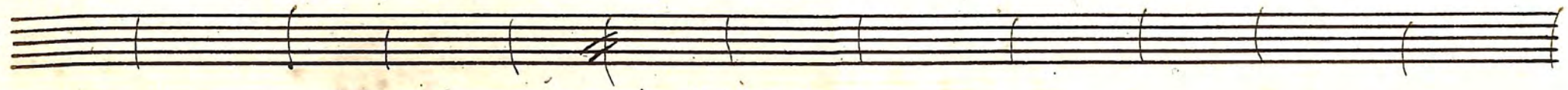
fido

f.

nel petto nell' arca

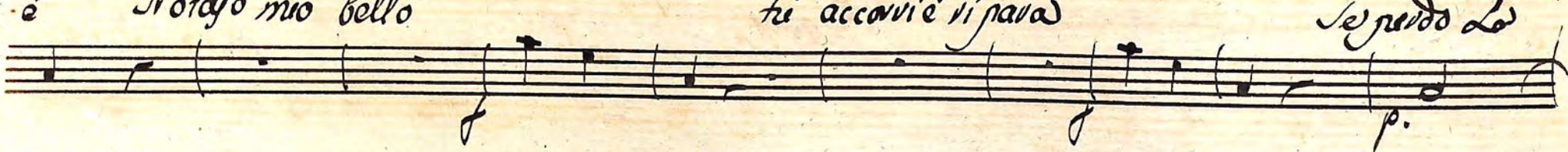
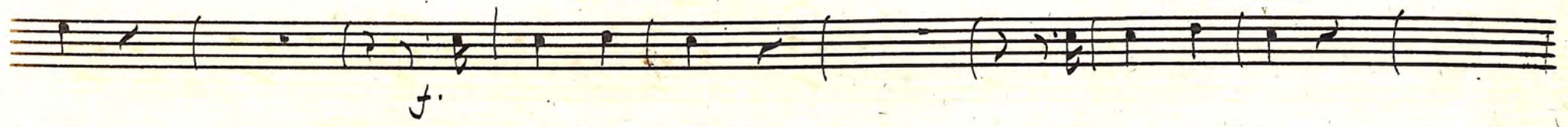
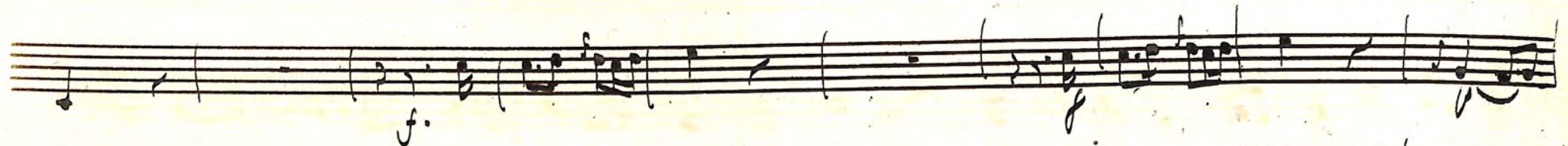
ma vale m' accende un moto una

Sciolto



scossa m'assale m'accende un moto una scossa Che quasi Che si Che forse Cio.





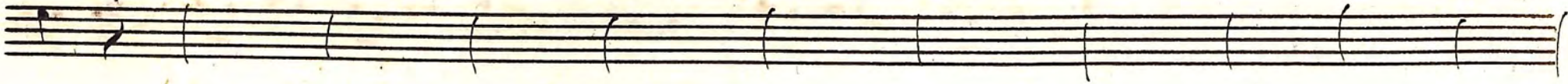
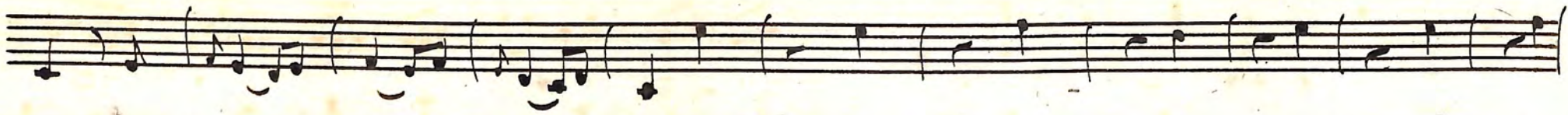
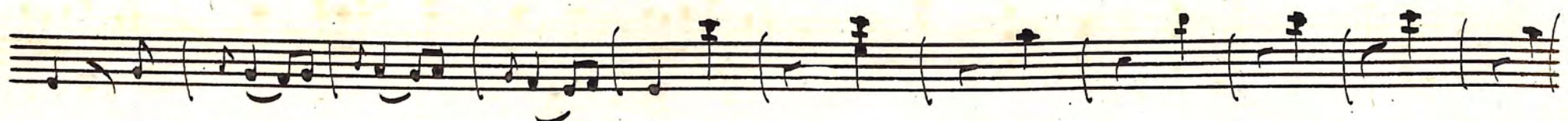
Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various rhythmic values, slurs, and a dynamic marking 'p' on the second staff.

Handwritten musical score for vocal line, consisting of two staves. The lyrics are written below the notes.

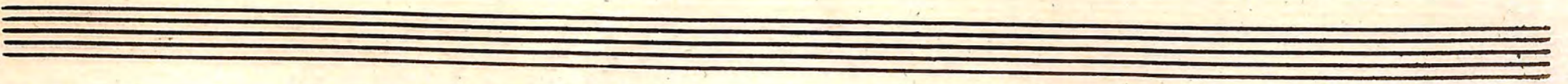
Carapini viver non so

Stavomio bello

Iuaccavievi



= para se perde la lara pui viver non só nó pui viver non só nó pui viver



Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as 'p.'

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as 'p.'

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

non

so

quel' occhio quel viso quel nasogarbato quel veajo quel

Handwritten musical notation on a single staff, featuring various note values and rests.

The first six staves of the handwritten musical score contain instrumental notation. The first staff features a melodic line with eighth and sixteenth notes, including a dynamic marking of *f*. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves appear to be accompaniment parts, possibly for a keyboard instrument, with chords and single notes. The fifth and sixth staves continue the accompaniment with sustained notes and rests.

viso quel labbro quel fiato rimbomba nel Cor mi fanno uno

The seventh staff of the score contains the vocal line with the lyrics: "viso quel labbro quel fiato rimbomba nel Cor mi fanno uno". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics are written in a cursive hand below the notes. The staff concludes with a dynamic marking of *sf*.

A handwritten musical score consisting of ten staves. The notation is in a single system. The first staff contains a melodic line with various note values and rests. The second staff has several measures with double slashes, indicating a continuation or a specific performance instruction. The third and fourth staves continue the melodic line. The fifth and sixth staves show a more rhythmic or harmonic accompaniment. The seventh and eighth staves return to a melodic line. The ninth staff contains the text 'Allegro' and 'Notaro Soccovi' written in cursive. The tenth staff continues the melodic line. Dynamic markings 'p.' and 'pp.' are scattered throughout the score.

Allegro

Notaro Soccovi

No.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a circled "8va" marking.

Empty musical staff with vertical bar lines.

Empty musical staff with vertical bar lines.

Empty musical staff with vertical bar lines.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff, including a double bar line.

tavo Socc = onvi

vi = nava Notavo Cheil (bauvavo au =

Handwritten musical notation on a single staff, featuring a series of notes with slurs.

Empty musical staff with vertical bar lines.

Dove soff: siire non si può nò soffrir = non si può nò nò nò non si

muò no no no non si muò quel' occhio

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of eighth and sixteenth notes with slurs.

Handwritten musical notation on a five-line staff, featuring a bass clef and a series of quarter and eighth notes.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

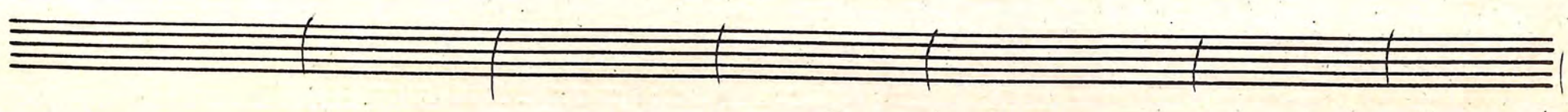
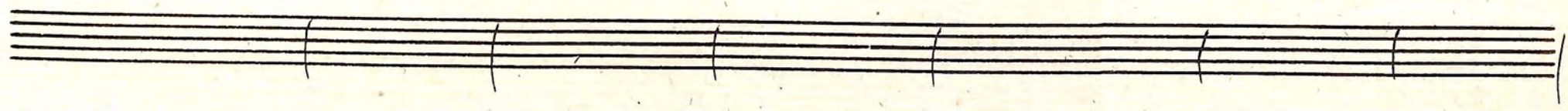
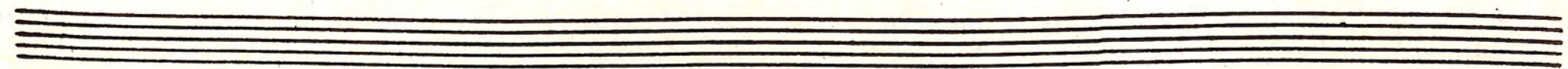
Handwritten musical notation on a five-line staff, featuring a bass clef and a series of chords.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of eighth and sixteenth notes.

quel viso quel na = so gau = bato quel

Handwritten musical notation on a five-line staff, featuring a bass clef and a series of quarter notes.

Empty five-line musical staff.



vero

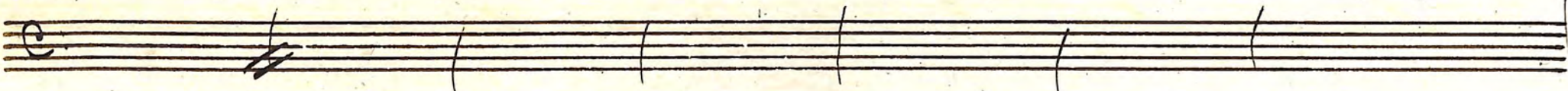
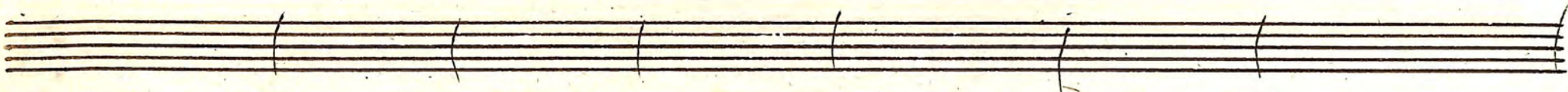
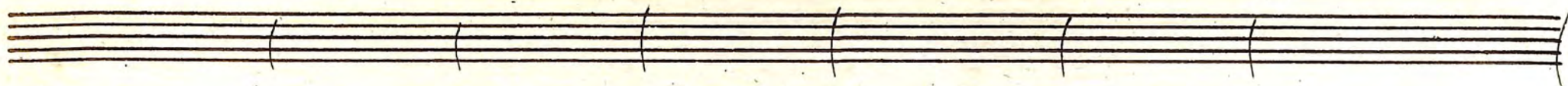
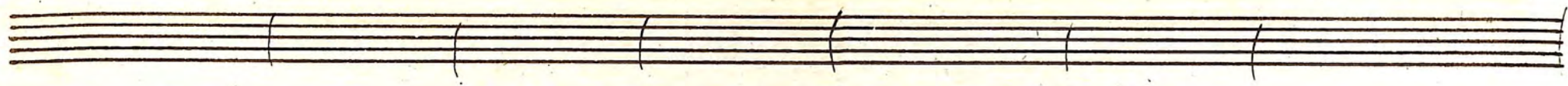
quel viso

quell

Lab =

bro quel fiato



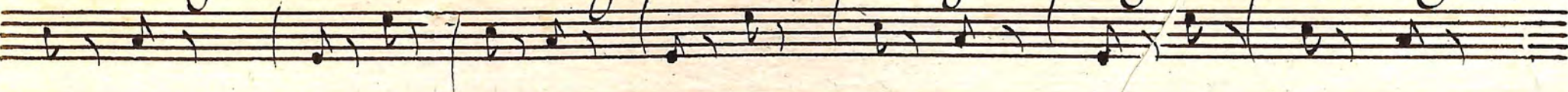


quel *Alcristo*

quel *viro*

quel *vergo*

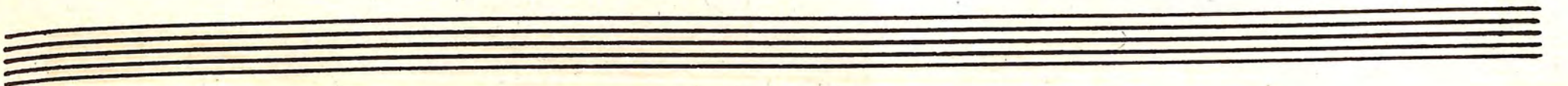
quel



Handwritten musical score on ten staves. The first seven staves contain instrumental notation. The eighth staff has lyrics: "viso non è sì ch'omi prenda" and "Nel netto nell' ossa". The ninth and tenth staves contain further musical notation.

viso non è sì ch'omi prenda

Nel netto nell' ossa



Sciolto

pia.

m'arrale m'accende un = moto unco scossa m'arrale m'accende un

pia: sciolto



moto unao *Scoba* *Che* *quasi* *Che si* *Che*

Handwritten musical score on ten staves. The top two staves contain instrumental notation with various notes and rests. The bottom two staves contain vocal notation with lyrics in Italian. The lyrics are: "fossi Cioè Notaro mio bello tu accovvi e vi nava Se'".

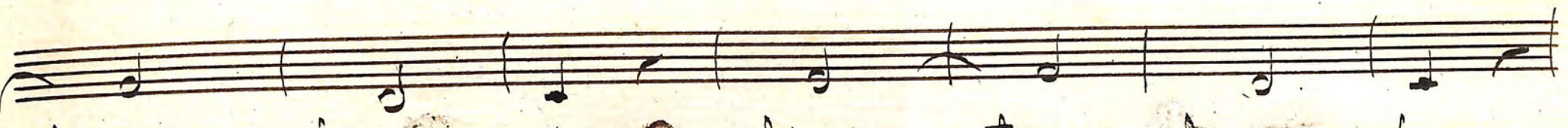
Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *f*, and *p.*. The second staff contains a melodic line with some slurs and a *pp* marking. The third and fourth staves show more complex rhythmic patterns with slurs. The fifth and sixth staves are mostly empty with some light pencil markings. The seventh staff contains a few notes and rests. The eighth staff features a vocal line with lyrics written below it. The ninth staff continues the vocal line with lyrics. The tenth staff is empty.

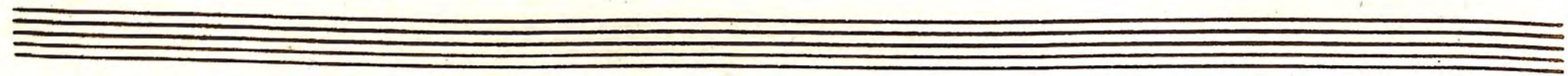
meudo loo Cava più viver non so di bomberel Core mi fanno uno

Handwritten musical score for the first part of the piece, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p.* and *y*. The music is written in a single system across the staves.

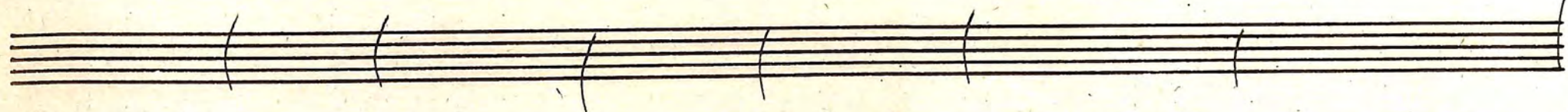
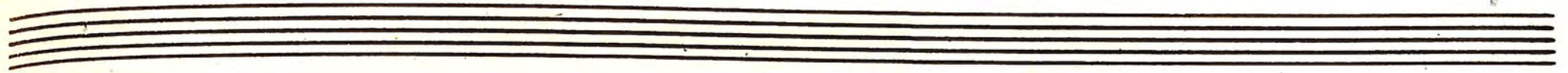
Handwritten musical score for the second part of the piece, featuring lyrics in Italian. The lyrics are: *Sparò di bombe nel Core mi fanno uno Sparò Notavo*. The notation includes notes, rests, and dynamic markings such as *p.* and *Notavo*.

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '134' is written. The page contains ten musical staves. The first six staves feature complex instrumental notation with various note values, rests, and slurs. The seventh staff contains the lyrics 'Soccorri No - tavo Ri - parva' written in a cursive hand. The eighth staff provides a simple accompaniment for these lyrics, consisting of quarter and eighth notes. The final two staves at the bottom of the page are empty.

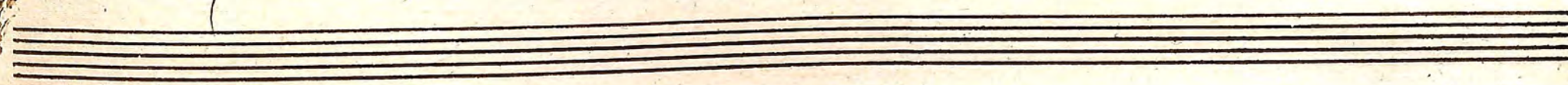




Sale mi accende un moto una scopa mi a sale mi accende un moto una scopa *Cherquah!* *Cher*



Si Che forse Che no Che il barbaio a = more Sof.



The first part of the handwritten musical score consists of six staves. The top two staves feature a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The bottom four staves provide harmonic support with chords and single notes, some marked with accents.

The second part of the score includes lyrics and a dynamic marking. The lyrics are written above a staff of music, with some syllables underlined. A dynamic marking 'Sof.' is present above the staff.

Sof. fiir non si può nò nò nò nò o o o non si

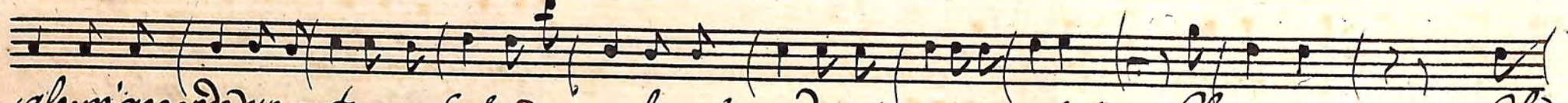
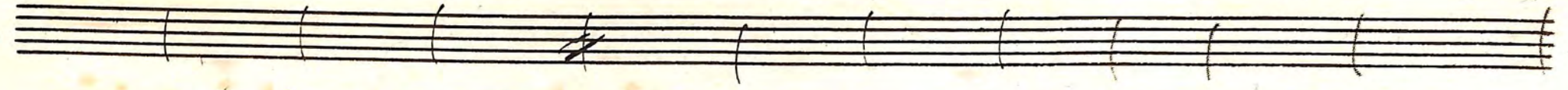
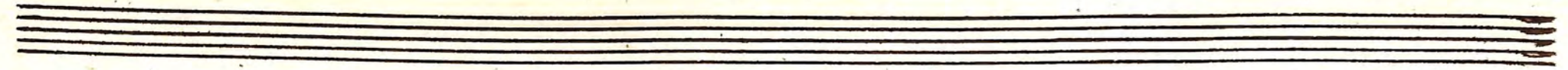
Handwritten musical score on ten staves. The first two staves are empty. The next four staves contain a vocal melody with various note values and rests. The final two staves contain a bass line with long rests.

può

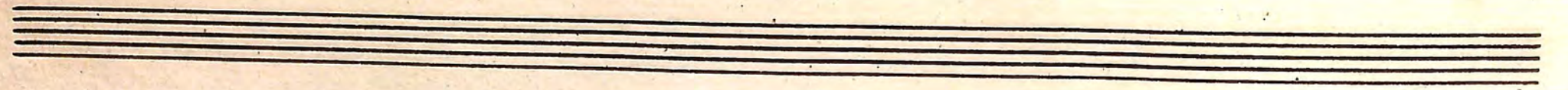
Notaro Soccorso

Bijava No-taromaf-

p



Jerusalem accende un moto una scofra m'assale m'accende un moto una scofra Che quasi Che



Handwritten musical score on ten staves. The top staff is empty. The second staff contains a melodic line with notes and rests, including a *p:g* dynamic marking. The third staff is mostly empty with some faint markings. The fourth staff contains a melodic line with a *p.* dynamic marking. The fifth staff contains a melodic line with notes and rests. The sixth staff is mostly empty. The seventh staff contains a melodic line with notes and rests. The eighth staff contains the vocal line with lyrics: *Si Che forse Che si Che il barbauro ardore soffrir non si puo no no ... Sof*. The ninth staff contains a melodic line with notes and rests, including a *p.* dynamic marking. The tenth staff is empty.

Handwritten musical score for a vocal line and accompaniment. The score consists of seven staves. The top staff is a vocal line with various notes, rests, and ornaments. The following five staves are for accompaniment, featuring chords, arpeggios, and rhythmic patterns. The bottom staff is a vocal line with lyrics written below it.

soffrir non si può Che il bar bavo ardore soffrir non si può no no no no no no no no + soffrir non si può soffrir soff

Handwritten musical score for a vocal line and accompaniment. The score consists of two staves. The top staff is a vocal line with notes and rests. The bottom staff is for accompaniment, featuring chords and rhythmic patterns.

Handwritten musical score on ten staves. The first seven staves contain instrumental notation with various notes, rests, and dynamic markings. The eighth staff contains the vocal line with lyrics: "fuir non si può soffrir soffrir non si può non si può non si". The ninth staff contains the bass line for the vocal part. The tenth staff is empty.

A handwritten musical score consisting of ten staves. The notation is in a single system, with various rhythmic values and melodic lines. The first five staves contain more complex rhythmic patterns, including eighth and sixteenth notes, and some slurs. The sixth and seventh staves are mostly empty, with only vertical bar lines and some faint markings. The eighth and ninth staves feature a series of notes, possibly a bass line, with some slurs. The tenth staff is also mostly empty. The handwriting is in dark ink on aged, slightly yellowed paper.

no

Notio Si fa

Se: Guardo de fa oggi giorno la vecchiaja Cattera i Legni ecdri

Se: Guardo de fa oggi giorno la vecchiaja Cattera i Legni ecdri

Se: Guardo de fa oggi giorno la vecchiaja Cattera i Legni ecdri

Se: Guardo de fa oggi giorno la vecchiaja Cattera i Legni ecdri

Se: Guardo de fa oggi giorno la vecchiaja Cattera i Legni ecdri

Se: Guardo de fa oggi giorno la vecchiaja Cattera i Legni ecdri

Scena VIII

Coll.

Mod.

Call.

Calandro Notu

Oh! Agui siotto taro costuito Econi in sua pforma io a-

Oh! Agui siotto taro costuito Econi in sua pforma io a-

Oh! Agui siotto taro costuito Econi in sua pforma io a-

Not.

Call.

monna palcetta si muta la lamia e andera via palcetta o infanciulla e te de-

monna palcetta si muta la lamia e andera via palcetta o infanciulla e te de-

monna palcetta si muta la lamia e andera via palcetta o infanciulla e te de-

Not.

fino Messaggiu d' amore di parlare amio pro' ad orlon due

fino Messaggiu d' amore di parlare amio pro' ad orlon due

fino Messaggiu d' amore di parlare amio pro' ad orlon due

io grazie al ciel son Pabblio Notaro Ne faccio dal Mezzan Pastore mio Caro

Call:

abbi pietà mio crudelissimo ardar Come Comanda Ma. Sappiamo di

Call:

è Di dol mio or ti mostrerò il mio bel volto i leggiadri ho:

fei di serva i tuoi labori innanzi a lei

Segue Aria Callo andro

Violini

Oboe

*Coro in
Basso*

Viole

Alloandante

Allegro

A handwritten musical score consisting of ten staves. The notation is in black ink on aged, yellowed paper. The first five staves contain a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The sixth staff is mostly empty, with only a few notes and rests. The seventh and eighth staves are also mostly empty. The ninth staff contains a melodic line similar to the first five staves. The tenth staff ends with a double bar line and the word 'Final' written in a cursive hand.

Final

simili

200

tromba rimbombante comincia in tuono altero comincia in tuono altero del ragunio sembianze del.

for

vago mio sembiante le glorie a raccontar le glorie a raccontar puoi dir di unquarso errante
 fur.

Handwritten musical score on ten staves. The top two staves contain complex melodic lines with many beamed notes and slurs. The middle four staves contain simpler, more spaced-out notes. The bottom two staves are mostly empty.

Del vago ordietto nero e dame e ninfefauto ha fatto innamorar i mundi gl'asturni

Handwritten musical score on two staves. The top staff has a melodic line with lyrics written below it. The bottom staff has a bass line with some notes and rests.

Handwritten musical score on page 152. The page contains several staves of music. The top two staves show a melodic line and a bass line. Below these are three empty staves. The bottom two staves show a vocal line with lyrics and a bass line. The lyrics are written in Italian and describe the effects of a certain substance on the eyes and the ability to sing.

politi gli affetti cagion di quegl'occhietti potrai ben decantar i rimoli gli affanni potrai ben decan-

Handwritten musical score consisting of ten staves. The first six staves contain instrumental notation, likely for a keyboard instrument, with various rhythmic patterns and melodic lines. The seventh staff begins with a double bar line. The eighth staff contains the lyrics: *far i palpiti gli affetti potrai ben decantar* and *quel non ti arimbrante*. The ninth and tenth staves continue the musical notation, including some chordal structures.

Handwritten musical score on page 154. The score consists of several staves. The top two staves contain complex musical notation, including a dense passage of sixteenth notes. Below these are three staves with simpler notation, including a treble clef and a key signature of one flat. A double bar line is present on the fourth staff. The fifth staff contains the handwritten text "Ed 2. do". The bottom two staves contain the lyrics: "Cominciamintuonoaltero cominciamintuonoaltero del vago mio, embiduse del vago mio em-". The word "for." is written below the first staff of the lyrics. The paper shows signs of age and staining.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, beams, and slurs. The paper shows signs of age and staining.

Secundo Vno

Handwritten musical score for the second system, consisting of two staves. The first staff contains the lyrics "Giante le glorie a raccontar = le glorie a raccontar" and "pui dir che unguano cante dal uga ca hietto". The second staff contains musical notation with dynamics like "for." and "p. ass.".

Handwritten musical score on page 156, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The first five systems consist of multiple staves with complex rhythmic patterns and melodic lines. The sixth system includes a vocal line with lyrics written in Italian below the notes.

nero e dame e in se fante ha fatto in un orator i timoli d'apponni i palpiti gl'apetti i palpiti gl'apetti i timoli li

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A handwritten 'f' with a hairpin is visible in the second staff.

affanni potrai potrai in tuono al revo qual ramba rimbombau = = = te del

Handwritten musical score for the second system, consisting of two staves. The first staff contains the lyrics "potrai potrai in tuono al revo qual ramba rimbombau = = = te del" and the word "affanni" written below. The second staff contains musical notation. A handwritten "p" with a hairpin is visible in the second staff.

Allegro

vago mi sembra *i simigliar formi potrai ben raccontar*

Handwritten musical score on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several fermatas placed over notes in the upper staves. The paper shows signs of age with some staining.

palpit gli affetti potrai ben decantar poi taci più non dire silenzio e punto qua poi

Handwritten musical score on two staves. The first staff contains the lyrics "palpit gli affetti potrai ben decantar poi taci più non dire silenzio e punto qua poi" written in cursive. The second staff contains musical notation with notes and rests corresponding to the lyrics above.

Oboe do

Fagotto

de l'amato bene da tanti colpi oppresso in quel momento istesso impallidì sopra posì-

Adagio

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the sixth staff.

che l'amato bene in quel momento istesso *Da* tanti colpi oppresso impallidir po

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a cursive style typical of 18th-century manuscripts. There are some ink blots and stains on the paper, particularly in the upper left and middle sections.

Handwritten musical notation with Italian lyrics. The lyrics are: *tra da tanti colpi oppresso impallidir potra taci più non dire si.* The music is written on two staves. There is a large, dark ink blot or correction mark above the first part of the lyrics. The notation includes various note values and rests.

Oboe ff:

leno a punto qua - i rimoli gl'ofanni porai ben decantat

Allegro

Handwritten musical score for five staves. The first four staves contain rhythmic patterns of eighth and sixteenth notes. The fifth staff contains a more complex melodic line with slurs and ties. The music is written in a historical style with various clefs and accidentals.

palpiti d'affetti potrai ben decantar *potrai ben decantar po-*

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

ff:

Handwritten musical score for the second system, consisting of two staves. The notation includes a fermata over the final note of the melodic line.

noi ben de cantor ben de cantor

Handwritten musical score for the third system, consisting of two staves. The notation includes a fermata over the final note of the melodic line.

fuo

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff contains a complex melodic line with many sixteenth notes. The second staff has a similar melodic line with some rests. The third and fourth staves show a rhythmic pattern with quarter notes and rests. The fifth staff contains a melodic line with some beamed notes. The sixth and seventh staves are mostly empty, with only vertical bar lines. The eighth staff has a few notes and rests. The ninth staff contains a melodic line with some beamed notes. The tenth staff is mostly empty. The page is numbered '166' in the top left and '150' in the bottom right.

118. *Not=*

Hoime stordito io son marandiamo appreso, de qua di far capitol' vi tratta, addi far=

neddijoi la copia esatta

Scena gina *Dac:*

Dac: i Poppo: Per verita il *Not=*

taro a' es les aq' occu' miei grazioso, es caro Catteras eccolas qui, ed il *Not'*

Not. f.

taro a' es les aq' occu' miei grazioso, es caro Catteras eccolas qui, ed il *Not'*

tacio dove Diavolo ando' m'azzarderei a cercarla in spofa apertamente, ma

tacio dove Diavolo ando' m'azzarderei a cercarla in spofa apertamente, ma

son Governator non mi sta bene, es a di la inconfidenza mi manca la figura, es llo

son Governator non mi sta bene, es a di la inconfidenza mi manca la figura, es llo

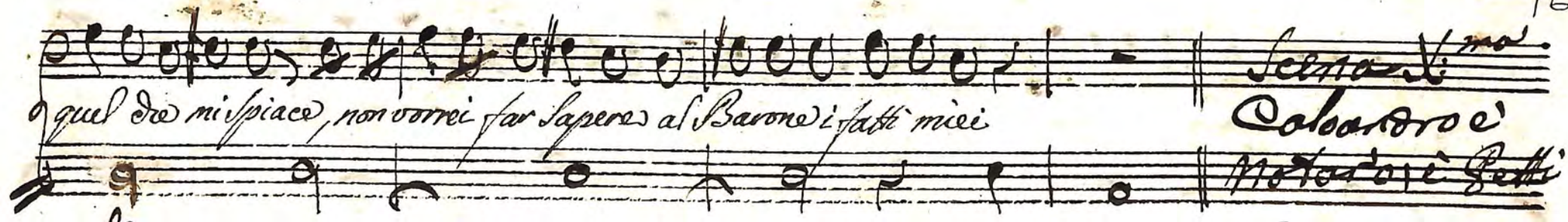
Andante
 guerra Ah! Condizion tirannadinoi Villa- ne Crepo ves non *Andante*

Andante
 parlo a noi Molinarina hai questa man bellina Bontà di mio viz

Andante
 quor Governatore. Bil notaro non giunge. Avete cose da dormir. Anzi

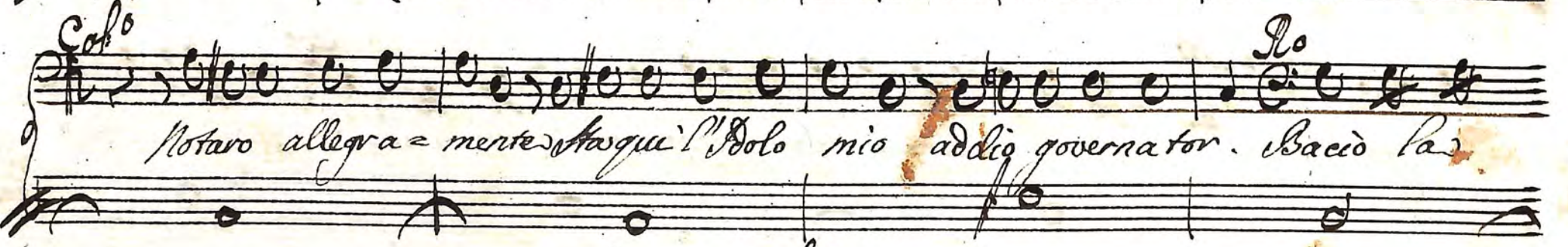
Andante
 D' amor vesmi parlate vi laccio, es men andro, No no' mareccolo e' me ti parlerà

Andante
 Notar Pistofolo. Ma di de cose Basta cose belle Viet d' l'abbandro. Quest' è


 Musical notation for the first system, including a vocal line and a basso continuo line.

quel dio mi spiace, non vorrei far sapere al Barone i fatti miei

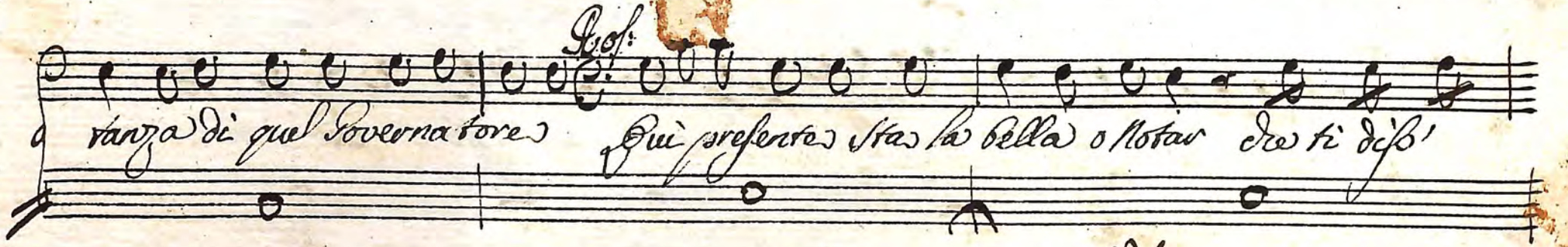
Scena 2.^a ma.
Calandro e
Notaro e Gelli


 Musical notation for the second system, including a vocal line and a basso continuo line.

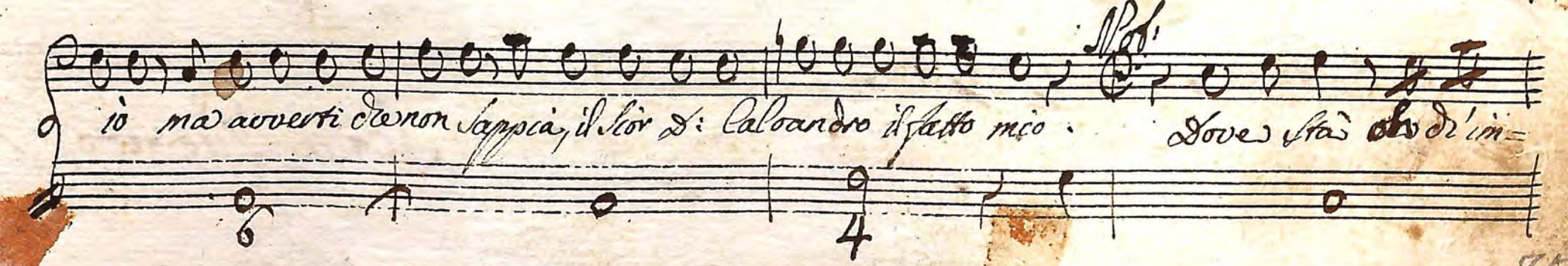
Notaro allegro e mente sta qui l'Idolo mio addio governator. Bacio la


 Musical notation for the third system, including a vocal line and a basso continuo line.

mano all' Eccellenza *Not.* Chi dov'è *Colo.* sta qui appresso parlate, ma in dif-


 Musical notation for the fourth system, including a vocal line and a basso continuo line.

stanza di quel Governatore *Prof.* Qui presento sta la bella o Notar che ti diso'


 Musical notation for the fifth system, including a vocal line and a basso continuo line.

io ma avverti che non sappia, il lor d: Calandro il fatto mio. Dove sta che di im-

4

col.º
 Voglio esqui ~~un tempo~~ *col.º* trovar colamia: *col.º* bella, Mas dov'è, *col.º* es graziosa *col.º* Mas

col.º
 dove star in malora *col.º* quelli mi guardano, *col.º* es fanno cento smorfie *col.º* de vari *col.º* l'anima mia

col.º
 es la villarella *col.º* la bellezza de adoro, *col.º* eccola è quella *col.º* che Diavolo mi

col.º
 dite. *col.º* Capisco de al Notaro *col.º* me raccomandano *col.º* la cofa *col.º* od'inter=

col.º
 dove appien *col.º* nasce Curiosa

Segue Quartetto

Allegretto *Stato primo*

And^{te}

Sottovoce

Oboe

*Cornetti
Clarin*

Fagote

Tutti

Coll^o

Motato

Scapp^o

And^{te}

p.

Handwritten musical score for various instruments. The score is written on ten staves. The first two staves are for Flute (Fl.) and Oboe (Ob.), both in G major and 4/4 time. The third staff is for Oboe (Ob.). The fourth staff is for Clarinet (Clarin) and Bassoon (Fagote), both in G major and 4/4 time. The fifth staff is for Bassoon (Fagote) in G major and 4/4 time. The sixth staff is for Trumpet (Tutti) in G major and 4/4 time. The seventh staff is for Cello/Double Bass (Coll^o) in G major and 4/4 time, with the lyrics: *Dites in grazia quei signori d'essi d'esser di meo dites dites dites in grazia d'essi*. The eighth staff is for Trombone (Motato) in G major and 4/4 time. The ninth staff is for Trombone (Scapp^o) in G major and 4/4 time. The tenth staff is for Trombone (And^{te}) in G major and 4/4 time, starting with a piano (*p.*) dynamic. The score is written in brown ink on aged, yellowed paper.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic patterns and notes.

me in grazia dite dite in grazia dove di vero di me

mezzo voce

quelli fa

p.

quelli la sono in errore lascia gloria fama me lascia fama lascia fama in ipso come lascia

Favella ti adorna bella avera di me pietà

fare un poco a me

È un po' lunga la tonica

9. 10

Sottovoce

res si può discerner qua

quante cose leste

Viverite concludete

vivo e profumi m'amerà

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

A blank musical staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

A blank musical staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Ansioso e Curioso per di dubbio d'or mi sta

Adagio
Dammi tempo e si vedrà

Handwritten musical notation on a single staff, featuring various note values and rests.


Ansioso Curioso

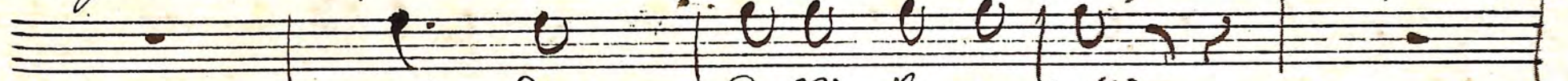
Handwritten musical notation on a single staff, featuring various note values and rests.

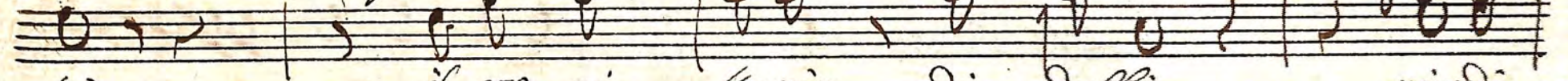
Handwritten musical notation on five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various note values, rests, and some complex rhythmic patterns.

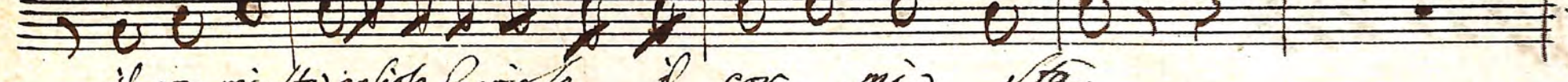
Ansio = So curioso pien di dubbio il cor mi sta il cor mi
 il cor mi sta pien di dubbio il cor mi sta

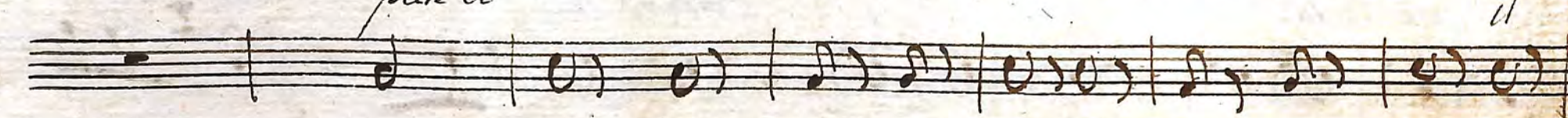
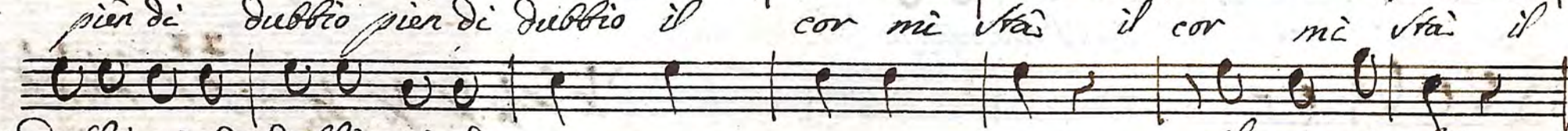
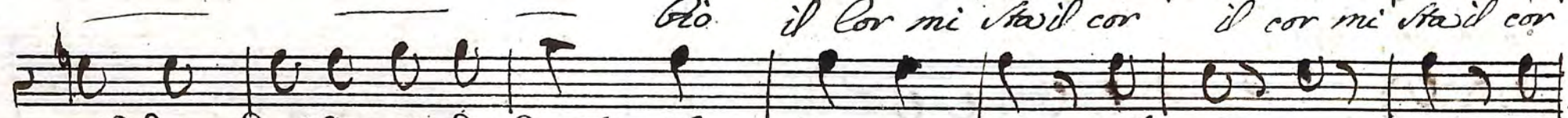
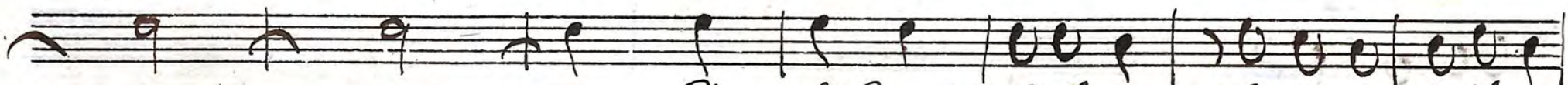
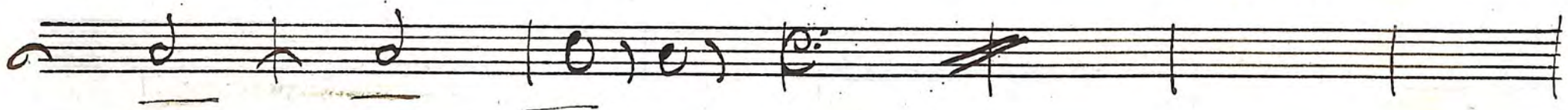
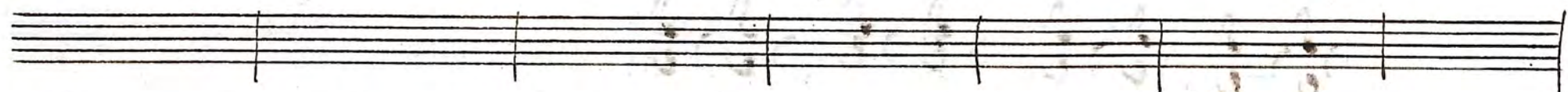
An = Via = So curioso pien di dubbio il cor mi
 pien di dubbio il cor mi sta il cor mi sta pien di dubbio


 Sta pien di dubbio il cor mi sta pien di dub-


 pien di dubbio il cor mi sta


 sta il cor mi Sta pien di dubbio pien di


 il cor mi sta ansioso Curioso il cor mi sta



pio il cor mi sta il cor il cor mi sta il cor

pien di dubbio pien di dubbio il cor mi sta il cor mi sta il

dubbio pien di dubbio pien di il cor mi sta

pien di

il

il cor mi sta

cor mi sta

per il tuo ufficio

il cor mi sta

Desidero intrigo egl' es meo

cor mi sta

Corri a lei

Handwritten musical notation on two staves. The first staff contains a series of notes with various rhythmic values, including some with multiple beams. The second staff continues the melodic line with similar rhythmic complexity.

A single staff of musical notation, mostly empty with a few notes and rests at the end.

A single staff of musical notation, mostly empty with a few notes and rests at the end.

A single staff of musical notation, mostly empty with a few notes and rests at the end.

A single staff of musical notation, mostly empty with a few notes and rests at the end.

A single staff of musical notation, mostly empty with a few notes and rests at the end.

Mostrarle i pregi miei stiro il busto, e veiolgo il pie stiro il busto, e scido il piconiro il

Handwritten musical notation on two staves with lyrics written above the notes. The lyrics are in Italian and appear to be a parody or a specific dialect.

A single staff of musical notation, mostly empty with a few notes and rests at the end.

moj=

A single staff of musical notation, mostly empty with a few notes and rests at the end.

182

21.

22.

Handwritten musical score for the first system, consisting of three staves. The top staff contains a complex melodic line with many beamed notes. The middle staff continues the melody with similar notation. The bottom staff features a series of rhythmic patterns, possibly for a basso continuo or a specific instrument, with notes often beamed together.

Two empty musical staves with vertical bar lines, serving as a separator between the first and second systems of music.

ma e lo fermata

Handwritten musical score for the second system. It includes a vocal line with lyrics written below it. The lyrics are: *Costo, es scido go il piés, es scido go il piés*. The musical notation consists of a single staff with notes and rests.

qui presenti, ed accettanti.

Handwritten musical score for the third system. It includes a vocal line with lyrics written below it. The lyrics are: *qui presenti, ed accettanti.*. The musical notation consists of a single staff with notes and rests.

Viole

Corni

gatti

ma spiegatevi vi prego

m'hanno dato l'alter ego

veco far vovno un contratto

Handwritten musical score for the first system. The top staff is a vocal line with a 'cresc.' (crescendo) marking. The bottom staff is a piano accompaniment consisting of chords and arpeggiated figures.

non s'intendo niente affatto

Rospo

quelli si — quelli si mi fan chiari

Notaro

Caro ben non saprui restar quelli lami fan di ciattar caro ben quelli la mi fan

Rospo

Handwritten musical notation for the piano accompaniment of the third system. It includes markings for 'Moneta', 'veci', 'cresc.', and 'p'.

mf

L'istrumentico con pro

del fine o

Sotto voce

An = sin = o curioso perchè dubito il cor mi

è diavolaro ben non ho più testa quelli là mi fan scruattar

Popol.

Ansi =

Basso

Handwritten musical notation on five staves, mostly empty with vertical bar lines.

Handwritten musical notation with lyrics on two staves.

anfi = o = so curioso pien di dubbio il cor mi sta il cor mi sta

sta il cor mi sta pien di dubbio il cor mi sta

Handwritten musical notation with lyrics on two staves.

so curioso pien di dubbio il cor mi sta

anfi = so curioso pien di dubbio il cor mi sta

pien di dubbio il dubbio

Handwritten musical notation on a single staff with chord symbols.

Ugg. Am

sta pien di dubbio il cor mi sta pien di dub = =
pien di dubbio il cor mi sta pien di
sta il cor mi sta pien di dubbio pien di dubbio il cor mi
il cor mi sta pien di dubbio il cor mi sta

il cor mi sta il cor il cor mi sta il cor il cor mi
 dubbio il cor mi sta il cor mi sta il cor mi
 dubbio il cor mi sta il cor gli
 prendi dubbio il cor mi sta il cor mi sta il cor mi



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, with the word *lotta* written above the notes.

Handwritten musical notation on a five-line staff, with the word *lotta* written above the notes.

Handwritten musical notation on a five-line staff, with the word *lotti* written above the notes.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, with the word *sta* written below the notes and the lyrics *de comanda il cara do=*.

Handwritten musical notation on a five-line staff, with the word *sta* written below the notes and the lyrics *dolce mia veza ad sea*.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Done

Allegro voi sarete dell'ardor die incommista

Sottovoce

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests, including dynamic markings *f* and *p*. The second staff is a piano accompaniment line with chords and melodic fragments, including the word *lotto*. The third and fourth staves are empty. The fifth staff contains a few notes and rests.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics *il notar velo dirà* written below it. The bottom staff is a piano accompaniment line with notes and rests.

Two empty musical staves, one above the other, with no notes or markings.

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with notes and rests, including dynamic markings *f* and *p*. The bottom staff is a piano accompaniment line with notes and rests. The word *Mia* is written at the end of the system.

Coja vuol d. Napolone

non son usato far sa

vestres Citerca

*Amico co[m]municato con un'altra d'essa n'ascerà
e or comprender ille qual decreto*

41.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, including a double bar line and dynamic markings.

Come addietro

un/

~~dolce~~ fino al

A blank five-line musical staff.

Handwritten musical notation on a five-line staff, showing a sequence of notes.

Handwritten musical notation on a five-line staff, including a double bar line and notes.

Handwritten musical notation on a five-line staff, featuring a dense sequence of notes.

role dal nonar lei lo saprà

Handwritten musical notation on a five-line staff, including a double bar line and notes.

ansioso curioso pieni di dubbio il cor mi

A blank five-line musical staff.

Handwritten musical notation on a five-line staff, including a double bar line and notes.

ansi =

Handwritten musical notation on a five-line staff, including a double bar line and notes.

an- sto- so curioso pien di dubbio il cor mi sta il cor gli sta piendo
 sta il cor mi sta pien di dubbio il cor mi sta
 so curioso pien di dubbio il cor mi sta ansioso curioso pien di dubbio il cor mi sta
 il cor gli sta pien di dubbio il cor mi

dubbio il cor gli sta pien di dub- bio il cor mi
 pien di dubbio il cor mi sta pien di
 il cor gli sta pien di dubbio pien di dubbio pien di dubbio il cor gli sta il cor gli
 sta pien di dubbio il cor mi sta il cor mi sta pien di dubbio il cor mi

Stà il cor il cor gli Stà il cor il cor gli Stà

Stà il cor gli Stà il cor gli Stà due di corpo ha di me fatto

detto m'ha detto tu sei mat

Stà il cor mi Stà

50. *Allegro*

51.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *H. p.* (pianissimo) and *p.* (piano). The music is written in a cursive, handwritten style.

A single staff of music that has been completely crossed out with diagonal lines, indicating it is to be omitted or is a correction.

A single staff of music with some notes and rests, appearing to be a continuation or correction of the previous section.

Oh Dio Verax

A single staff of music with notes and rests, corresponding to the text *Oh Dio Verax*.

a meo matto

A single staff of music with notes and rests, including the text *a meo matto* and *Oh Dio Verax*.

A single staff of music with notes and rests, including the text *a meo matto* and *Oh Dio Verax*.

A single staff of music with notes and rests, including the text *a meo matto* and *Oh Dio Verax*.

H. p. Allegro

Musical staff with notes and dynamics *p. f.*

Musical staff with notes and dynamic *3.° sotto*

Musical staff with notes

Musical staff with notes

Musical staff with notes

Musical staff with notes

oh dre scena

Musical staff with notes and lyrics *a meo matto*

Oh notar m'ha corbellato o il notar

Musical staff with notes and lyrics *Oh dre matto*

Musical staff with notes and lyrics *afino*

Oh notar m'ha corbellato o capista ancor non l'ha

Musical staff with notes and dynamic *p.*

non s'avede d'ie bur-lato e' cia' scuno non lo sa' d'ie bur-lato e' cia' scunq' e non lo sa'

non s'ao= vedes d'ie bur= lato e' cia' scuno, e non lo sa'

Basta basta lo saprete

il notar ve lo dirai

rete

dell'ardor de in sen gl'ira

non s'accedes de burlato

es ciascun ve lo dirai

il mio cor comprender