



PAESI STRANIERI

OTTO

A. T. 2. 5.

B. Cassa Valente
di Monte e Napoli
con la lingua

1882

27. 3. 82

N. 1. 1. 1. 1. 1.

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

partito a
Rari

Scuffale

X #3 Pluteo *X #3*

Volume

X #8 C

N. degli autografi

109076

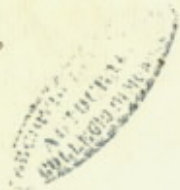
N. di biblioteca

Rari: 3. 3. 8.

AUTOGRAFI

Olim: 16. 8. 27.

manca il libretto



Il Gran Cid
Dramma in 3 atti Poesia.....
Musica di Giovanni Paisiello
Rappresentato a Firenze (vedi F. T. S.)
L'anno 1775.....
Atto Secondo e Terzo -

Atto
Form

e
=

SE
E

SE
E

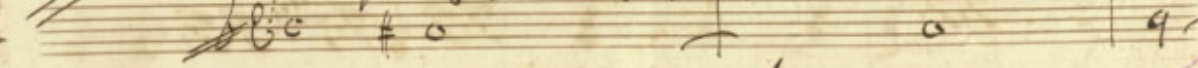
SE
E

SE
E

~~Fornando Armindo~~
e Quarto

Con piacere gradisco il consiglio fedel gl'augurj, i voti, che forma a mio favor. Uedo con

gioia, quanto Rodrigo con modestia agitata l'aggliajo popular.



Non si lieta cori non celebrigiamai. Ed io sempre ammirai, che il tuogno core trova premio al seruirgi agai mag-

giore. Nella piazza reale, Armindo, invita il popolo, ed i grandi. in lor presenza ed dal doppio imano, fra breui i-

stanti, oglio stringere inodi. i cenì tuoi leggi mion, et di d'io contento. di Rodrigo l'auor eao d'cimento.

Segue l'aria

Segue l'aria

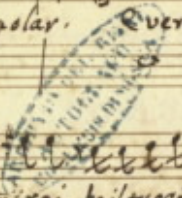
Segue l'aria

Segue l'aria

Segue l'aria

Segue l'aria

Segue l'aria



14

Coro

For. *For.*

Viol. *Viol.*

Arm. *Arm.*

All. *All.*

pic.

dim.

In del Po-po-lo-to dele dolce

pic.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

for.

ria.



Handwritten musical notation on a five-line staff.

cuya agnor farai dolce cura ognor farai tu le prove gode rai di costante fedel-

Handwritten musical notation on a five-line staff.

for.

ria.

Handwritten musical notation on a five-line staff.

for.

ria.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

ta di costante fedel ta. tu del popo lo fedela dolce cura ognor farai tu le prove gode

Handwritten musical notation on a five-line staff.

ria.

2V

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

for.

rai tu le prove goda rai di costante fedel ta di costante fedel ta.

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a complex rhythmic pattern.

for.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

ma.

cry.

Il del popolo fedele dolce cura ognor sa -

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The piano part continues with a complex rhythmic pattern.

ma.

cry.

for.

ra i dolce cura ognor sarai tu la prove goderai di costante fedeltà di co-

for. pia. for. pia.

stante fedeltà. tu del po po lo fedela dolce cura ognor sarai tu la prove gode

for. pia. for. pia.

34

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves with various rhythmic patterns and dynamic markings.

for. *ria.* *for.* *ria.*

rai tu le prove gode rai di co stante fedel-tà. In del po po lo fe de la dol ce cura ognor la -

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves with various rhythmic patterns and dynamic markings.

for. *ria.*

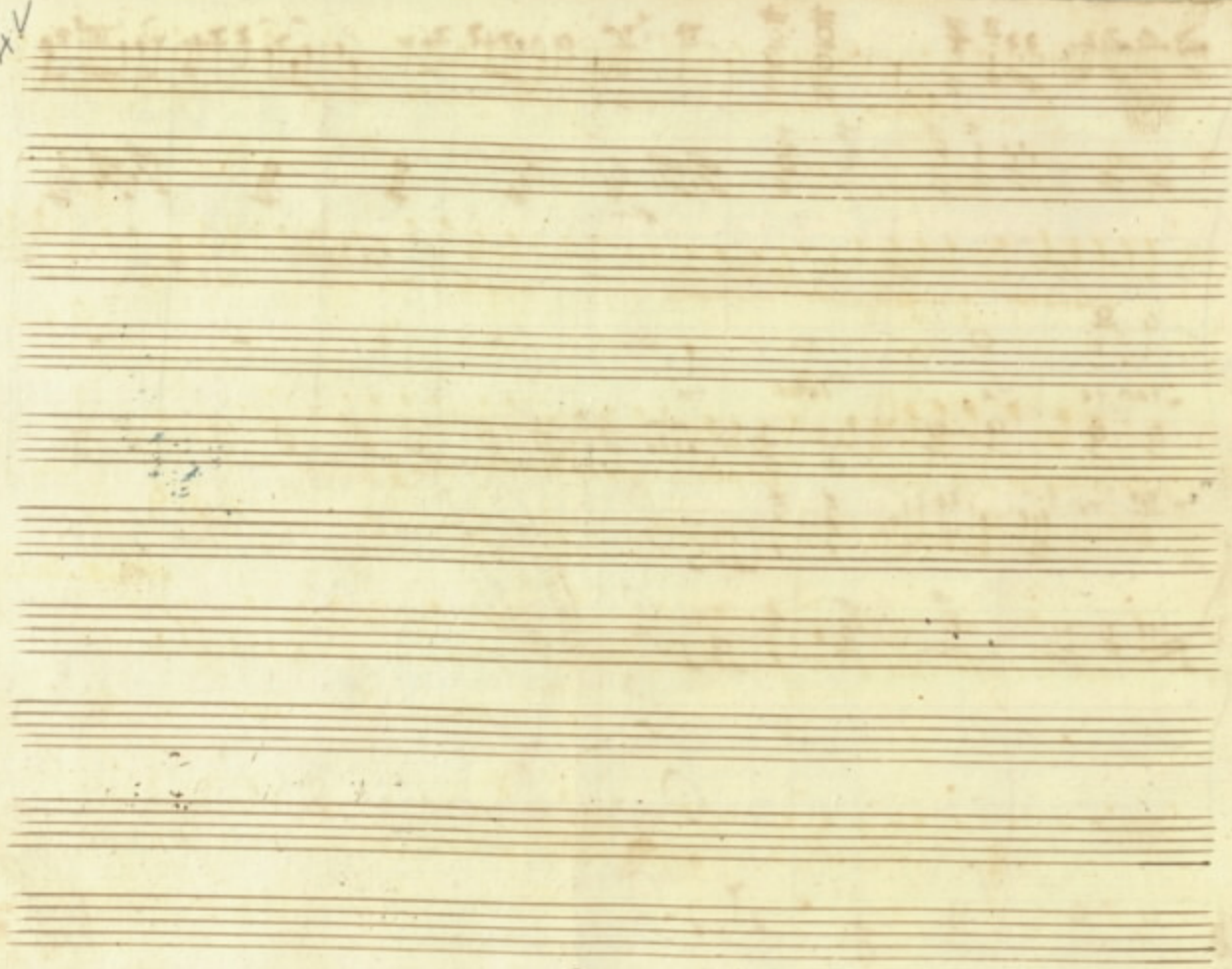
rai tu le prove gode rai tu le prova gode rai di co stante fedel-tà di co -

for.

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains complex rhythmic notation. Below it, a vocal line includes the lyrics "Stante fe - del - tai." with dynamic markings "f" and "dim.". The bottom section of the page shows further musical notation, including a large wavy line and a circular stamp that reads "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS".

4v

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.



The page contains 12 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some staining and a blue ink smudge on the left side. The text at the top is faint and illegible, likely bleed-through from the reverse side. The right edge of the page shows the binding and some handwritten notes on the adjacent page.

2.
For
of

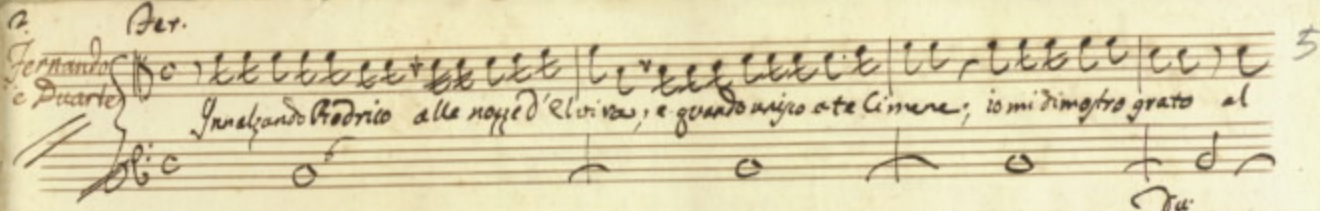
1/2

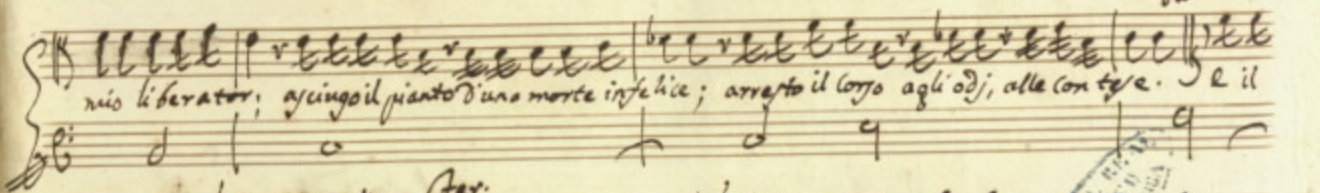
S
b

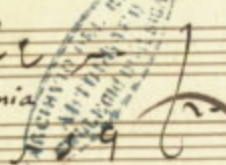
S
b

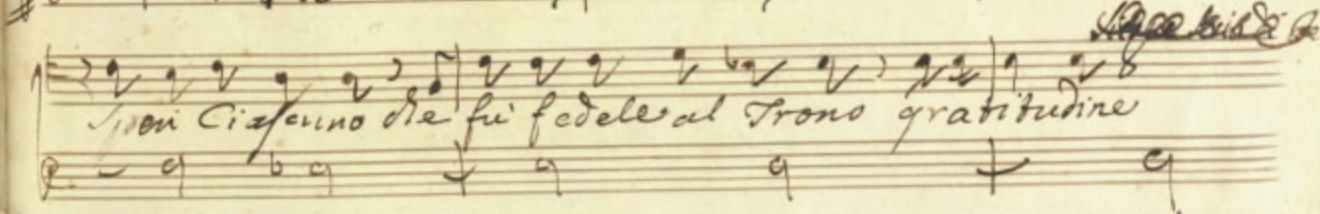
↑
b

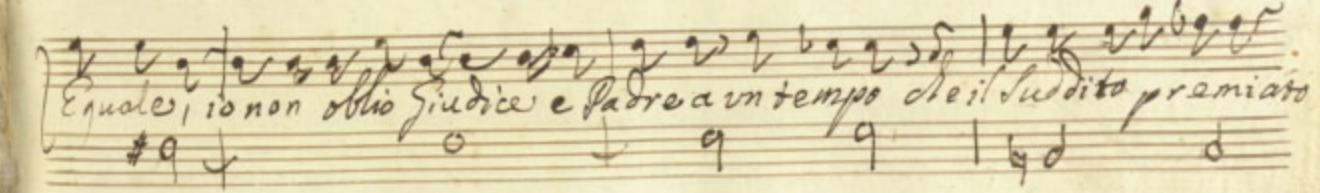
↑
b

2. *Ter.*
Fernando
c. Duarte  5
 In quando Rodrigo alle nozze d'Elvira; e quando uiso ote Cinere; io mi dimostro grato al


 mio liberator; auingo il pianto d'una morte infelice; arrepto il corpo agli odj, alle Con tye. e il

Ter.
 provido tuo lor life paleze. Sol nodo ha prova douuta alla giustitia mia 

Allegretto & Ter.
 non Cieserno ore fu fedele al trono gratitudine 


 Equale; io non oblio giudice e padre a un tempo che il suddito premiato

5V

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures of music with notes and rests. Below the staff, there are some rhythmic markings: a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Confida i Perigli al Donatore e grato

Aria Fernando

bb

6

V.V.

Handwritten musical notation for two vocal parts (V.V.). The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of several measures of notes, with a *lia.* (liaison) marking above the second measure. The second staff continues the vocal line with similar notation and a *lia.* marking above the fourth measure.

Clarinete
clara.

Handwritten musical notation for Clarinet (Clarinete clara). The staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes several measures of notes, with a *lia.* marking above the fourth measure and a *oli* marking above the fifth measure.

Corni
clara.

Handwritten musical notation for Horns (Corni clara). The staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is mostly rests, indicating that the horns are silent for most of this section.

Viola.

Handwritten musical notation for Viola. The staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes several measures of notes, with a *lia.* marking above the second measure.

Bassi:

Handwritten musical notation for Basses (Bassi). The staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The notation consists of several measures of notes.

Orgheo

Handwritten musical notation for Organ (Orgheo). The staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes several measures of notes, with *lia.* markings above the fifth and sixth measures.

Handwritten text in a circular stamp or scribble, possibly a library or collection mark, partially overlapping the musical staves.

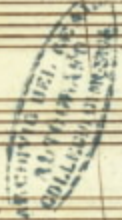
Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. The bottom staff contains the lyrics: "Noi che on - re in fen - pro -".

Annotations and markings include:

- for.* (forte)
- ma. affai* (maestri affai)
- ma. affai* (maestri affai)
- for.* (forte)
- ma. affai* (maestri affai)

Clavinetti

The musical score is written on ten staves. The top two staves are for the piano accompaniment, featuring dense sixteenth-note passages. The bottom two staves are for the vocal line, with lyrics written below the notes. The lyrics are: "Vate gi-te pure e ognor sperate que - rei". The score includes various musical notations such as notes, rests, and dynamic markings. There are some ink smudges and a circular stamp in the middle of the page.



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes a vocal line with lyrics and instrumental accompaniment.

The lyrics are:

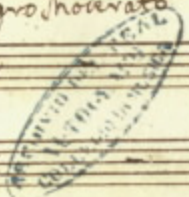
Senti di pietà l'on che onore in sempavate gite pure, e ognor spera —

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. A blue circular library stamp is visible in the center. The lyrics are: "ee que — ri sempi quepi ven — si di pietà".



gite pure e ognor sperate que-lli ven-di di-esta questi

Allegro Moderato



Musical notation on two staves. The top staff contains a series of chords and notes. The bottom staff contains a melodic line with notes and rests.

Musical notation on two staves. The top staff contains a series of chords and notes. The bottom staff contains a melodic line with notes and rests.

allegro Moderato

oli

Musical notation on two staves. The top staff contains a series of chords and notes. The bottom staff contains a melodic line with notes and rests.

Musical notation on two staves. The top staff contains a series of chords and notes. The bottom staff contains a melodic line with notes and rests.

ven - ti di - pietà.

Allegro Moderato

Musical notation on two staves. The top staff contains a series of chords and notes. The bottom staff contains a melodic line with notes and rests.

Qual de -

ria.

4



Handwritten musical score on aged paper, page 92. The score is written on ten staves. The first five staves are for the vocal line, and the last five are for the piano accompaniment. The lyrics are written below the vocal line.

Vocal Line:

- Staff 1: Melodic line with various note values and rests.
- Staff 2: Melodic line with various note values and rests.
- Staff 3: Melodic line with various note values and rests.
- Staff 4: Melodic line with various note values and rests.
- Staff 5: Melodic line with various note values and rests.

Piano Accompaniment:

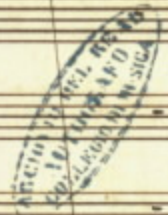
- Staff 6: Bass line with various note values and rests.
- Staff 7: Bass line with various note values and rests.
- Staff 8: Bass line with various note values and rests.
- Staff 9: Bass line with various note values and rests.
- Staff 10: Bass line with various note values and rests.

Lyrics:

Viver chein mezzo al Campo
 va be-lo - - - - - ce al juon di

Additional markings include "sol." and "oli." written above the vocal line, and "ria." written above the piano line. There are also various slurs and dynamic markings throughout the score.

Musical score on ten staves. The first staff contains the vocal line with lyrics: *Lor-aj. Cia-aj.*
 The second staff is mostly crossed out with diagonal lines.
 The third and fourth staves contain rhythmic notation, possibly for a keyboard instrument.
 The fifth staff contains rhythmic notation with the word *ce.*
 The sixth staff contains rhythmic notation with the word *rom - ba*
 The seventh staff contains the lyrics: *ed quel suono che rim -*
 The eighth staff contains rhythmic notation corresponding to the lyrics above.



3

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings.

System 1:

- Staff 1: *f.* *p.* *f.* *p.* *f.* *p.*
- Staff 2: *f.* *p.* *f.* *p.* *f.* *p.*

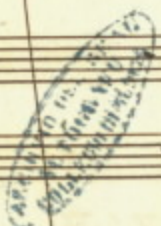
System 2:

- Staff 1: *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*
- Staff 2: *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Lyrics: *bomba più terribile di via*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef. The notation includes various rhythmic values and accidentals.

for.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef. The notation includes various rhythmic values and accidentals. The word "den" is written below the first staff, and "ribile si" is written below the second staff.

for.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests, including a fermata over a final note. The middle staff contains a more complex rhythmic pattern with many beamed notes. The bottom staff contains a simpler rhythmic pattern with notes and rests. Dynamic markings include *mf* and *ff*.

Handwritten musical notation for the second system, featuring a series of chords or arpeggios on a single staff. The notes are arranged in a regular, rhythmic pattern across seven measures. A *Via.* marking is present at the beginning.

Handwritten musical notation for the third system, including lyrics and dynamic markings. The top staff has a melodic line with lyrics: *Voi che onorate in sen private*. The middle staff has a rhythmic pattern of notes. The bottom staff has a series of dots. Dynamic markings include *mf*, *ff*, and *for. p.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "12" in the top right corner. The notation consists of several staves. The central portion of the page is heavily obscured by a dense, chaotic scribble of dark ink lines. To the left of this scribble, there are several staves with musical notes and rests. Below these, the lyrics "pure, cognor sperate questi" are written in cursive. To the right of the scribble, more musical notation is visible, along with the lyrics "ven-di que de" and "senza di". A blue ink stamp, partially legible as "ARCADE TO THE... COLLEGE LIBRARY", is located on the right side of the page, overlapping the musical staves.

pure, cognor sperate questi

~~ven-di que de~~

senza di



Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, lyrics, and performance instructions. The lyrics are written in Italian and German. The notation includes notes, rests, and dynamic markings such as *for.*, *α.*, and *α. l.*. The piece concludes with the instruction *qual defricchein mezzo all tempo*.

for.

α.

α. l.


di pietà

qual defricchein mezzo all tempo

Handwritten musical score for Tromba and Horns, page 13. The score is written on ten staves, with the lower section including Italian lyrics.

The score is divided into two systems. The upper system consists of five staves (violin, viola, flute, oboe, and horn). The lower system consists of five staves (trumpet, trombone, horn, and two additional staves). The lyrics are written below the lower system.

Lyrics:
Ora uelo ce el suon di tromba è a quel suono che rimbomba



13v

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be in a non-Latin language.

Lyrics visible on the page include:

- x. crece. for.*
- lia. g.*
- mi terribile di ga*

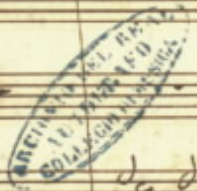
The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests or specific notes. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on a staff, including notes and rests.

for.

ria.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

for.

ria.

Handwritten musical notation on a staff, including notes and rests.

terribile si-fa

Handwritten musical notation on a staff, including notes and rests.

for.

ria.

Handwritten musical notation on a staff, including notes and rests.

144

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "terribile di già-piùterribile più terribile di -". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f." and "p.". There are also some markings that look like "x." and "x." above notes. The paper shows signs of age, including yellowing and some staining.

Partial view of the adjacent page of the musical score, showing the right edge of the paper and the beginning of a staff with musical notation.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the top right corner. The notation consists of several staves, some with musical notes and others with rhythmic markings. A prominent blue circular stamp is located in the center of the page, partially overlapping the musical staves. The stamp contains the text 'BIBLIOTECA' and 'MILANO'.

The musical notation includes various symbols such as clefs, notes, rests, and dynamic markings. Some of the text written below the staves includes 'Sa-ia-terribile' and 'piu' terribile si-ia' terribile'. There are also some illegible markings and symbols scattered throughout the page.

Handwritten musical score on a single page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Dici terribile figa." is written across the lower staves.

Quarta
Solo

na
Cora

Quarto

Quar.

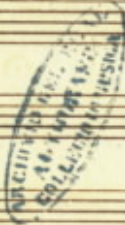
lolo

longa sopra mia si e vento supero la mia speme *3^a del Mo.*

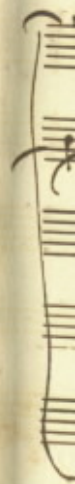
narca improvise favore: *A' mi secondi di Cimenesi*

Core

Aria Quarto



16v



Viol. I.

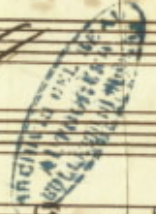
For.

Viola

Quarte

Allegro

For.



For. via.

f. 11.

6.

fa. pia. for. for. aj.

di. pia.

Di - quel cor se il dol - ce impero al - tro amor non

pia.

Handwritten musical notation on two staves. The notation consists of rhythmic patterns of vertical lines and stems, typical of early manuscript notation. A marking "f. for." is visible on the right side of the second staff.

Handwritten musical notation with lyrics: *mi - contrayta altro amor non - mi - contrayta,*

Handwritten musical notation on two staves. A blue circular library stamp is overlaid on the notation. The stamp contains the text: "ARCHIVO DE LA UNIVERSIDAD DE CHILE, FONDO DE MUSICA".

Handwritten musical notation with lyrics: *piu non bramo e fan - to Bayta alla miageli ci -*

Handwritten musical score on a page with six systems of staves. The notation includes various rhythmic values, accidentals, and slurs. The bottom system contains the lyrics "alla mi-a - - - li - ci-a alla mi-a de li".

Partial view of the adjacent page showing musical notation on staves.

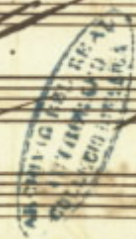
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings such as *for.* and *via.* The notes are densely packed, suggesting a complex melodic line.

Handwritten musical notation on a five-line staff, consisting of several slanted lines, possibly indicating a section that has been crossed out or is a placeholder.

Handwritten musical notation on a five-line staff. It features rhythmic patterns and dynamic markings including *rit.*, *for.*, and *for. ag.*

Handwritten musical notation on a five-line staff, showing rhythmic patterns and dynamic markings such as *rit.*

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings like *rit.*



Handwritten musical notation on a five-line staff. It includes rhythmic patterns and dynamic markings such as *rit.* and *for.*

Handwritten musical notation on a five-line staff. It features rhythmic patterns and dynamic markings like *rit.* and *for.*

grati
 di - gal cor de il dol ce impuro

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains rhythmic patterns of vertical lines. The bottom staff contains similar rhythmic patterns. The notation is dense and appears to be a form of shorthand or early musical notation.

Handwritten musical notation with lyrics. The lyrics are written across the staves. The first line of lyrics is "al - amor non mi - contraxta" and the second line is "Diu no bramo tanto bayta". The notation includes rhythmic patterns and a treble clef.

Handwritten musical notation on two staves, continuing the rhythmic patterns from the previous section. The notation is dense and appears to be a form of shorthand or early musical notation.

Handwritten musical notation with lyrics. The lyrics are written across the staves. The first line of lyrics is "alla miageli ci fa" and the second line is "alla miageli ci fa". The notation includes rhythmic patterns and a treble clef.

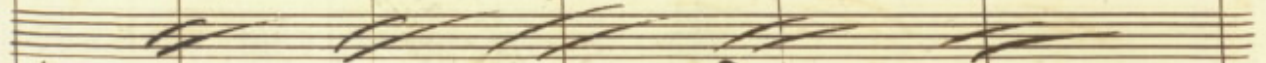
Musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. A circular library stamp is visible in the center. The bottom of the page contains lyrics in French.

For. pia. *For. pia.* *For. pia.*

alla vigili in sa.

Oe quel Cor - se il dolce impeto altro Amor - n'è mi contro / Co

Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The notes are written in a cursive, handwritten style.



Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The notes are written in a cursive, handwritten style.

più non bramo star — o beata alla miagelici ta —

Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The notes are written in a cursive, handwritten style.

via.

ri.



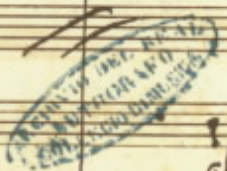
Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The notes are written in a cursive, handwritten style.

- al - - - la miagelici -

Handwritten musical notation on two staves. The first staff contains a vocal line with the word "ria." written below it. The second staff contains a piano accompaniment. The notation includes various rhythmic values and clefs.

Handwritten musical notation on two staves. The first staff contains a vocal line with the lyrics "di al - la mi a g e l i c i - t a alla r i a d e l i". The second staff contains a piano accompaniment. The notation includes various rhythmic values and clefs.

Handwritten musical notation on two staves. The first staff contains a vocal line with the lyrics "di." and "alla mi a g e l i c i t a.". The second staff contains a piano accompaniment. The notation includes various rhythmic values and clefs.

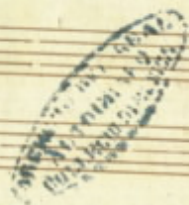


21v

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and clefs. A double bar line is present. The word "Cres." is written in the third staff, and "Segue subito Tanya." is written in the fourth staff.

W. J. O. D.
 G. L. G.

Handwritten musical score on ten staves. The top two staves contain musical notation with notes and rests. The middle six staves are mostly empty, with some faint markings. The bottom staff contains musical notation with notes and rests. A blue oval stamp is located in the middle-right area of the page.



Sigue Rest. epi. Cors

Orca fou

21v

22v

This block contains ten horizontal musical staves, each consisting of five lines. The staves are completely blank, with no notes, clefs, or other markings. They are arranged vertically down the page.

Viena
Gornant
e 22

This block shows the beginning of a musical system on page 22v. It features a treble clef on the left, a common time signature (C) in the center, and a single note on the first line of the staff. The word "Viena" is written above the staff.

This block shows the beginning of a second musical system on page 22v. It features a treble clef on the left, a common time signature (C) in the center, and a single note on the first line of the staff. The word "Gornant" is written above the staff.

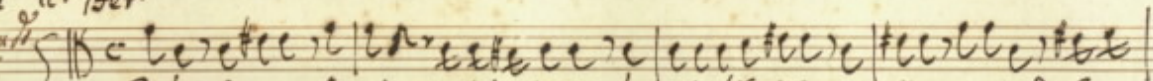
This block shows the beginning of a third musical system on page 22v. It features a treble clef on the left, a common time signature (C) in the center, and a single note on the first line of the staff. The word "e 22" is written above the staff.

This block shows the beginning of a fourth musical system on page 22v. It features a treble clef on the left, a common time signature (C) in the center, and a single note on the first line of the staff. The word "Viena" is written above the staff.

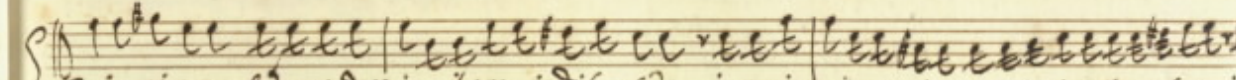
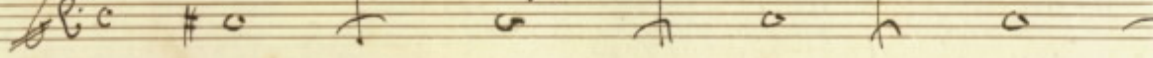
Viena 11. Ser.

Gornanti

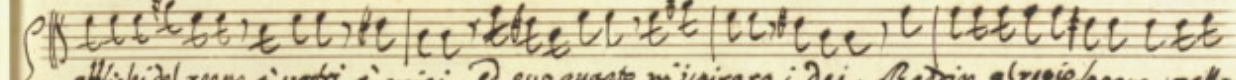
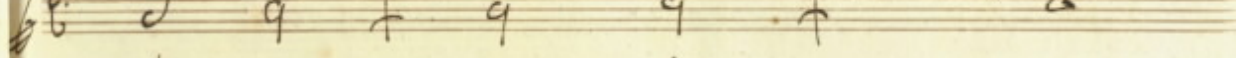
ed.



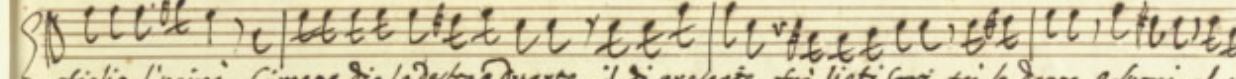
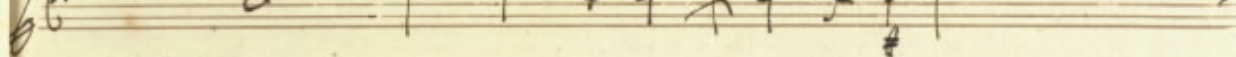
Figlia, Cimena, Amici. i miei rigori. la nostra libertate, e vita, e pace, du Ro-



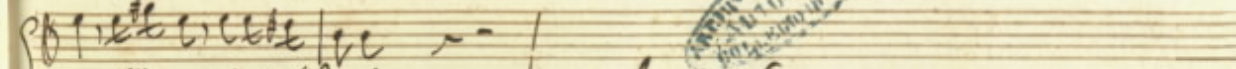
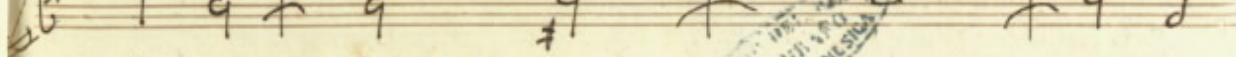
rego ricevo. A duarce degeio il premio di vo fado. in voria que per ai como jetra i grato no per mi agi-



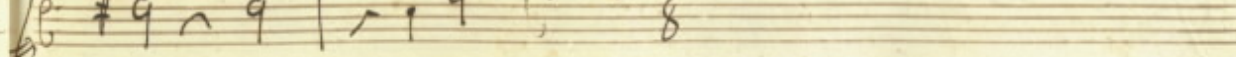
obbligiu del rogo, a' vogtri, a' miei. ed eno guasto ni i piraro i dai. Rodrigo al regio, langue nella nua



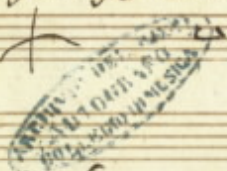
Figlia / uira. Cimena dia la dextra duarce. il di presente fra' lieti Cori, fra' la danza, e suoni, al pia-



cer, all' amor tutto si doni.



Sigue Coro



23 24

21v

23v

U.C. *2* *f* *for.* *via.* *for.* *via.* *for.*

Clarinetti *2*
altrove *A*

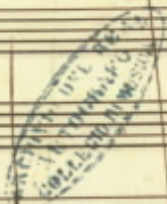
Trambe *2*
altrove *A*

Viola *2* *f* *for.* *via.* *for.* *via.* *for.*

Basso, e poi *2* *A*

Coro *2* *A*

Andante *2* *f* *for.* *via.* *acri* *for.* *via.* *for.*



24^v

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into three systems, each with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Treble clef, common time. Contains a melodic line with eighth and sixteenth notes, some beamed together.
- Staff 2: Treble clef, common time. Contains a bass line with eighth and sixteenth notes.
- Staff 3: Treble clef, common time. Contains a bass line with eighth and sixteenth notes.
- Staff 4: Treble clef, common time. Contains a bass line with eighth and sixteenth notes.
- Staff 5: Treble clef, common time. Contains a bass line with eighth and sixteenth notes.
- Staff 6: Treble clef, common time. Contains a bass line with eighth and sixteenth notes.
- Staff 7: Treble clef, common time. Contains a bass line with eighth and sixteenth notes.
- Staff 8: Treble clef, common time. Contains a bass line with eighth and sixteenth notes.

System 2 (Middle):

- Staff 1: Treble clef, common time. Contains a melodic line with quarter notes and rests.
- Staff 2: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 3: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 4: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 5: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 6: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 7: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 8: Treble clef, common time. Contains a bass line with quarter notes and rests.

System 3 (Bottom):

- Staff 1: Treble clef, common time. Contains a melodic line with quarter notes and rests.
- Staff 2: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 3: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 4: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 5: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 6: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 7: Treble clef, common time. Contains a bass line with quarter notes and rests.
- Staff 8: Treble clef, common time. Contains a bass line with quarter notes and rests.

Dynamic and Performance Markings:

- for. pia.* (written above the first staff of the first system)
- for.* (written below the first staff of the second system)
- for.* (written below the first staff of the third system)
- Wia. q.* (written above the second staff of the first system)
- Wia. q.* (written above the second staff of the second system)
- Wia. q.* (written above the second staff of the third system)

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Clarinetti
altissimi
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Corni
altissimi
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Viola
Handwritten musical notation on a five-line staff, featuring various note values and rests.

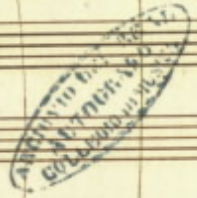
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Oro/2:
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Andante
Handwritten musical notation on a five-line staff, featuring various note values and rests.



25v

Handwritten musical notation on five staves. The notation is dense and includes various rhythmic values and dynamic markings. The first staff has dynamic markings: *f. h.*, *for. p.*, *f. p.*, and *for.*

A series of five horizontal lines with diagonal slashes, indicating a section of the manuscript that has been crossed out or is otherwise marked.

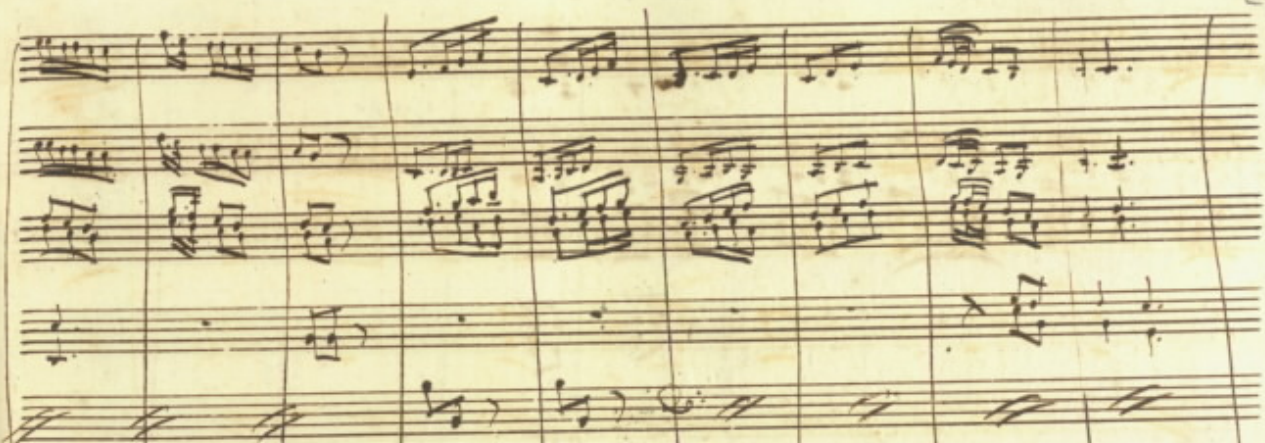
Handwritten musical notation on five staves with lyrics written below the notes. The lyrics are: *viene o fonte o fonte del diletto*, *viene o fonte del diletto*, *viene o fonte o fonte del diletto*, and *viene o fonte del diletto*.

Handwritten musical notation on a single staff at the bottom of the page.

ARCHIVO DEL REAL
AUTORIDAD
COLLECCION DE LIRA

Handwritten musical score for the first system, featuring five staves with complex rhythmic notation and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *ma.* (mezzo) and *for.* (forte).

Handwritten musical score for the second system, including lyrics in Italian and dynamic markings. The lyrics are: *Col-leama-bili-catene*, *colleama-bili catene*, *Col-leama-bili-catene*, and *colleamabili li catene*. The lyrics are repeated across four staves. The lyrics for the second and fourth staves are: *vieni o dolce e ca-stoimene pal-me*. The lyrics for the third and fourth staves are: *vieni o dolce e castoimene palme*. Dynamic markings include *ma.* (mezzo) and *for.* (forte).



U6 U6 U6 U6
Noi-zeace-le brar-

U6 U6 U6 U6
Noi-zeacelebrar-

U6 U6 U6 U6
Noi-zeace-lebrar-

U6 U6 U6 U6
Noi-zeacelebrar-

U6 U6 U6 U6



U6 U6 U6 U6
l'alme noi-zeace-le brar.

U6 U6 U6 U6
l'alme noi-zeace-lebrar.

U6 U6 U6 U6
l'alme noi-zeacelebrar

U6 U6 U6 U6
l'alme noi-zeace-lebrar.

U6 U6 U6 U6

Arminda
 l'alme Noz-peace - le brax.
 l'alme Noz-peace - le brax.
 l'alme Noz-peace - le brax.
 l'alme Noz-peace - le brax.

Cinea il crin
 Cinea il crin

Di Vaghi
 Di Vaghi

fiore jano - senza, Gioja, e Pace ben - - gon teco con - la face

fiore jano senza, Gioja, e Pace ben - gon teco con - la face

Handwritten musical notation on two staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with beams and slurs. The paper shows signs of age and staining.

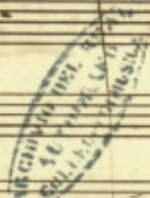
Handwritten musical notation with lyrics. The lyrics are written in two lines, with some words appearing to be repeated or corrected. The notation includes notes, rests, and slurs.

No - vi ar do - ri a ri - ue gli a r a - ri - ue gli a r

No - vi ar do - ri a ri - ue gli a r a - ri - ue gli a r

Handwritten musical notation on a single staff, continuing the piece. It features various rhythmic values and melodic lines, similar to the notation above.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A circular library stamp is visible in the center.



der.

Coro+

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

a - ri - svegliar.
a - ri - svegliar.

Vieni o dolce, e ca - sto imene
Vieni o dolce, e ca - sto imene
Vieni o dolce, e ca - sto imene
Vieni o dolce, e ca - sto imene
Vieni o dolce, e ca - sto imene

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings.

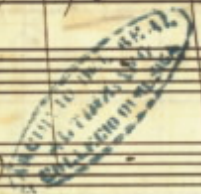
l'al-me Noz-zeace - le brav -
 l'alme Noz-zeace le brav
 l'al-me Noz-zeace - le brav
 l'alme Noz-zeace le brav.

l'alme Noz-zeace - le brav
 l'alme Noz-zeace - le brav
 l'alme Noz-zeace - le brav
 l'alme Noz-zeace le brav.

d. b.

For.

Handwritten musical notation for the upper part of the score, including staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.



Handwritten musical notation for the lower part of the score, including staves with notes and clefs. This section appears to be a vocal line with lyrics written below it.

arr:

l'alme Noz-ze a ce - le - brar. vieni, muovi il piè la
 l'alme Noz-ze a ce - le - brar. vieni, muovi il piè la
 l'alme Noz-ze a ce - le - brar.
 l'alme Noz-ze a ce - le - brar.

Quar.

dp. *for.* *ma.*

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various rhythmic values and melodic lines. The lyrics are written in Italian and appear to be a vocal part of a larger work.

Lyrics (Vocal Line):

vo-ce al-la dan-za, al lieto can-to e - vedrai che noi gratanto
 vo-ce al-la dan-za al lieto can-to e - vedrai che noi gratanto

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals, including flats and naturals, placed above and below the notes. The handwriting is in dark ink on aged, slightly yellowed paper.



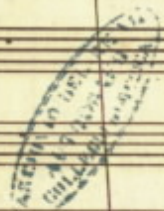
Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand below the notes. The text is: "ti - sa pre - mo ti - sa pre - mo se - condar vien i nuovi ip" on the first line, and "ti - sa pre - mo ti - sa pre - mo se - condar vien i nuovi ip la" on the second line. The musical notation consists of notes and rests on a five-line staff.

Handwritten musical notation on a five-line staff, showing notes and rests. The notation is somewhat sparse and appears to be a continuation of the piece from the previous system.

31v

Handwritten musical score on aged paper, featuring ten staves. The notation is complex, with many notes and rests. The lyrics are written in Italian and appear to be a vocal line. The paper shows signs of age, including discoloration and some staining.

pié la voce al - la dan - za all'ato can - to a - vedrai che
voce la voce al - la dan - za all'ato can - to a - vedrai che



Handwritten musical notation on two staves. The top staff contains rhythmic patterns and notes, while the bottom staff contains chords and rests. Some notes are marked with 'f' (forte) and 'p' (piano).

Handwritten musical notation on a single staff, featuring a series of rhythmic slashes and rests, possibly representing a drum part or a specific instrumental line.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.

che Noi fratanto di-sa pre-mo di-sa pre-mo de-condar. di-sa pre-mo

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.

che Noi fratanto di-sa pre-mo di-sa pre-mo de-condar di-sa pre-mo

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.

li-da pre-mo de - con-dar.
 ti-da pre-mo de - con-dar.

Coro

Vieni o dolce, e ca-stoimene l'alme
 Vieni o dolce, e castoimene l'alme
 Vieni o dolce, e ca-stoimene l'alme
 Vieni o dolce, e castoimene l'alme

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and rests. A blue circular stamp is present on the third staff, containing illegible text.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values and rests. Below the notation are two columns of lyrics in French.

Noz-zeace - le brar -
 Noz-zeace le brar -
 Noz-zeace - le brar -
 Noz-zeace le brar
 l'alma noz-zeace - le brar.
 l'alma Noz-zeace - le brar
 l'alma noz-zeace - le brar -
 l'alma Noz-zeace - le brar.

f. b.

33v

Handwritten musical notation on five staves. The notation is dense and somewhat illegible, featuring various rhythmic values and clefs. There are some markings above the staves, possibly "D.K." and "D.Y."

l'alma Noj-peace-celebrar.

l'alma Noj-peace-celebrar.

l'alma Noj-peace-celebrar.

l'alma Noj-peace-celebrar.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Partial view of the adjacent page of the manuscript, showing handwritten musical notation and some text fragments.

Ci.
 Come rugliata d'acqua profonda mi rapponi folla, signori: io di duarte. Ah, una figlia non de
 sic

Per
 ridar l'offesa. e ogni do notti al pianto alle querele. in questa foglia hai cor di un figlio a cui ad esser
 9 9 9 9 9 9

Du.
 moglie! Se Rodrico in ~~la~~ ^{la} ~~capo~~ ^{capo} nel degnarsi ogni. Contro quell'empio ch'è dal mio genitor pronta uar-

Per
 detta, vive, la promette, ed ei l'aspetta. Di Rodrico il delitto i vinti mori comperarono of-

Rod. *Per*
 Sai... Porzi, Rodrico, ad elvira la man. Dextra si degna merita un Rege, io l'avvilito. ec-

33

34^v

And. *Fav.*

cede il rispetto. Ubbidi = si. Ah no! perdona! miolle, scujami da do! sorgi, che

And. *Fav.* *And.*

Fai! tuo premio è la mia figlia. Ah non fia mai! come! che purgi? (Amor mi agita.) A spiro

And.

Solo a placar Cimene; per lei vici finor: ella è il mio bene. (Oh raggor! Oh gelosias!) sua

And.

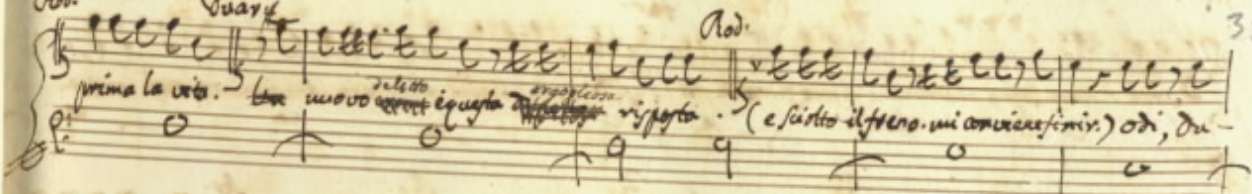
padre, perdendarmi dunque in questo giorno, figlia e adangoti! un tal rifiuto l'onore offende al

Fav. *And.*

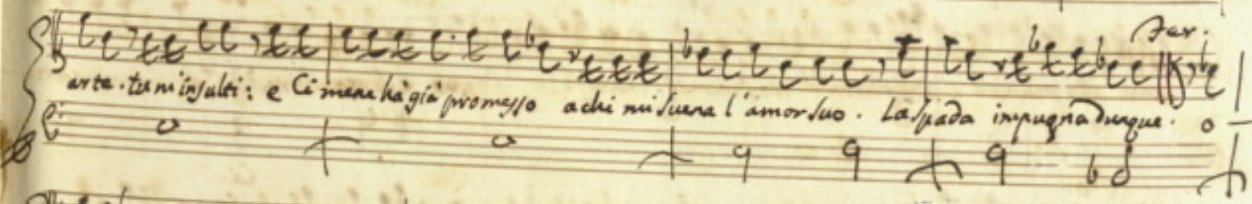
grado tuo d'umto. Rodrigo, io ti comando, ed ess in pena di mia figlia che rrita Cimene rinunziar.

And.
Quart.

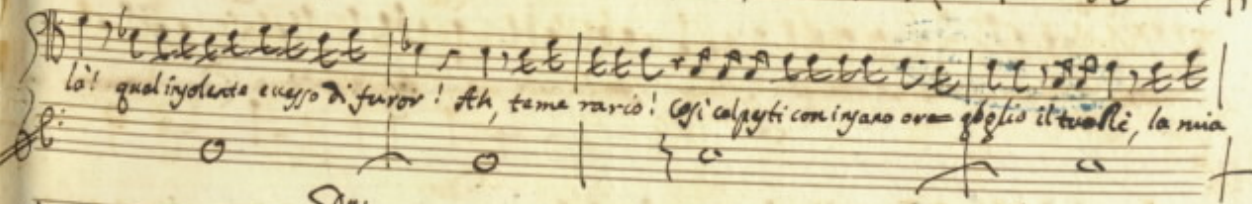
And.



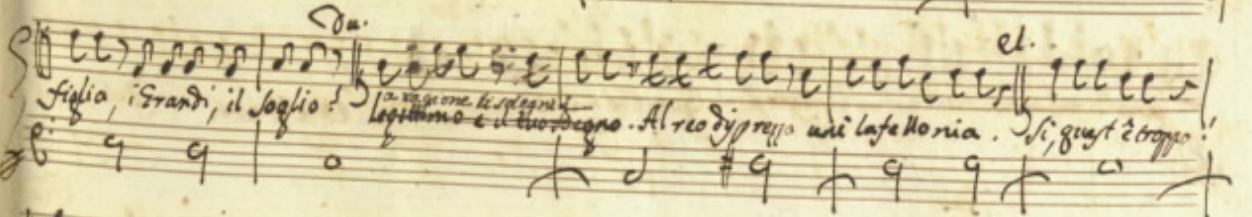
prima la vita. Un nuovo equo rapporto. (e subito il vero. mi cominciano a) odi, du-



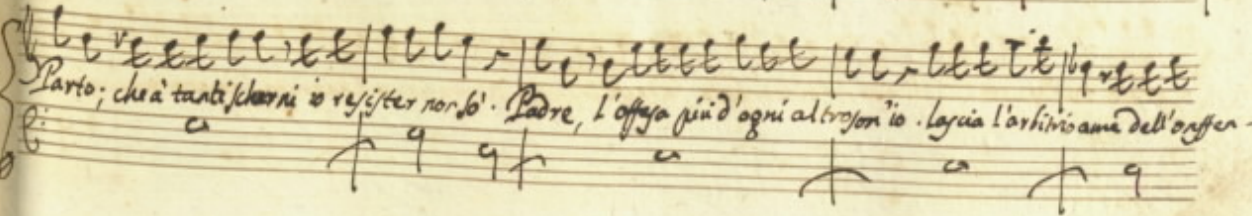
arta. tu mi insulti; e Ci manna ha già promesso a chi mi suona l' amor suo. La spada impugnata dunque.



la! qual ingelato ecesso di furor! Ah, terna rario! Così calpesti con ingano ora gioielli il tuo alle, la mia



filia, i grandi, il soglio! ... Al tuo di presso una lafelonia. Si quest' è troppo.



Parto; che a tanti scherni io resisto non so. Padre, l'offesa più d'ogni altro son io. lascia l'arbitrio ama dell'offen-

32

35V

For.

lore. (non soffre più ritroso il mio furore.) *Si d'armi l'audace, e in laccio acinto nel carcere più*

Ci. *Ar.*

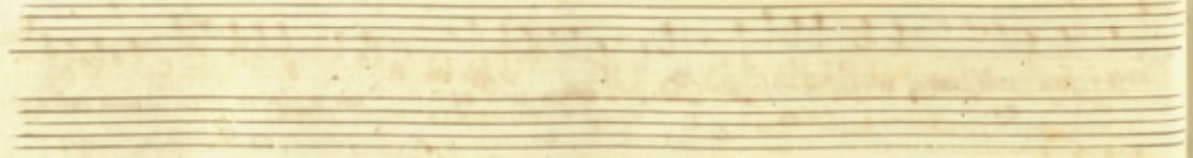
tetro alla vendetta sia serbato d'el vira *tanta fede ritroso, e serbo l'ira?* *(A mio sventura*

Ro. *Ci.*

rato!) Un bel sopiro se ottengon da Gemere fortunate per me don le Catene! *(~~Non mi la~~ ~~scrisse dei~~)*

more *Si e vna non* *! Guat'è martire!* *Sigues con UU.*

puro di morire tanto fransome



Al: *Allegro*

N. 2.

Viola.

Adriano

Rec. III.

Bernardo, Bernardo



ff

Handwritten musical notation on two staves, including notes and rests.

Do us ingrato e vita, e trono dunque col mio valor is conservai? e un di-

All.^o

lev.

lung.

d.

ramo formai?

ranno

formai?

for.

Benche sovano

qual d.

lia.

d.

lia.

Larghetto

lia.

vitto hai sul mio

core portovame la

liberta in amore?

Lia.

f.

lia.

Larghetto

Larghetto

Handwritten musical notation on two staves. The notation includes various rhythmic values and accidentals. A blue oval stamp is partially visible on the right side of the staves.

eccopava nemica, ecco Rodrigo in d'istal'Pe per ch'et a

Handwritten musical notation on a single staff, including rhythmic values and accidentals.

Handwritten musical notation on two staves, including rhythmic values and accidentals.

Handwritten musical notation on two staves, including rhythmic values and accidentals.



ARCHIVO DE LA REAL
ACADEMIA DE LAS CIENCIAS
COLECCION DE MS

Via. aj. *f* *ma.* *lan*

 Solo adolce il mio destino. si domando pi

Via. *ma.* *ma.*

 tu placati e

 Copri il mio delitto un eterno o-

Via. aj.

 p. ad.

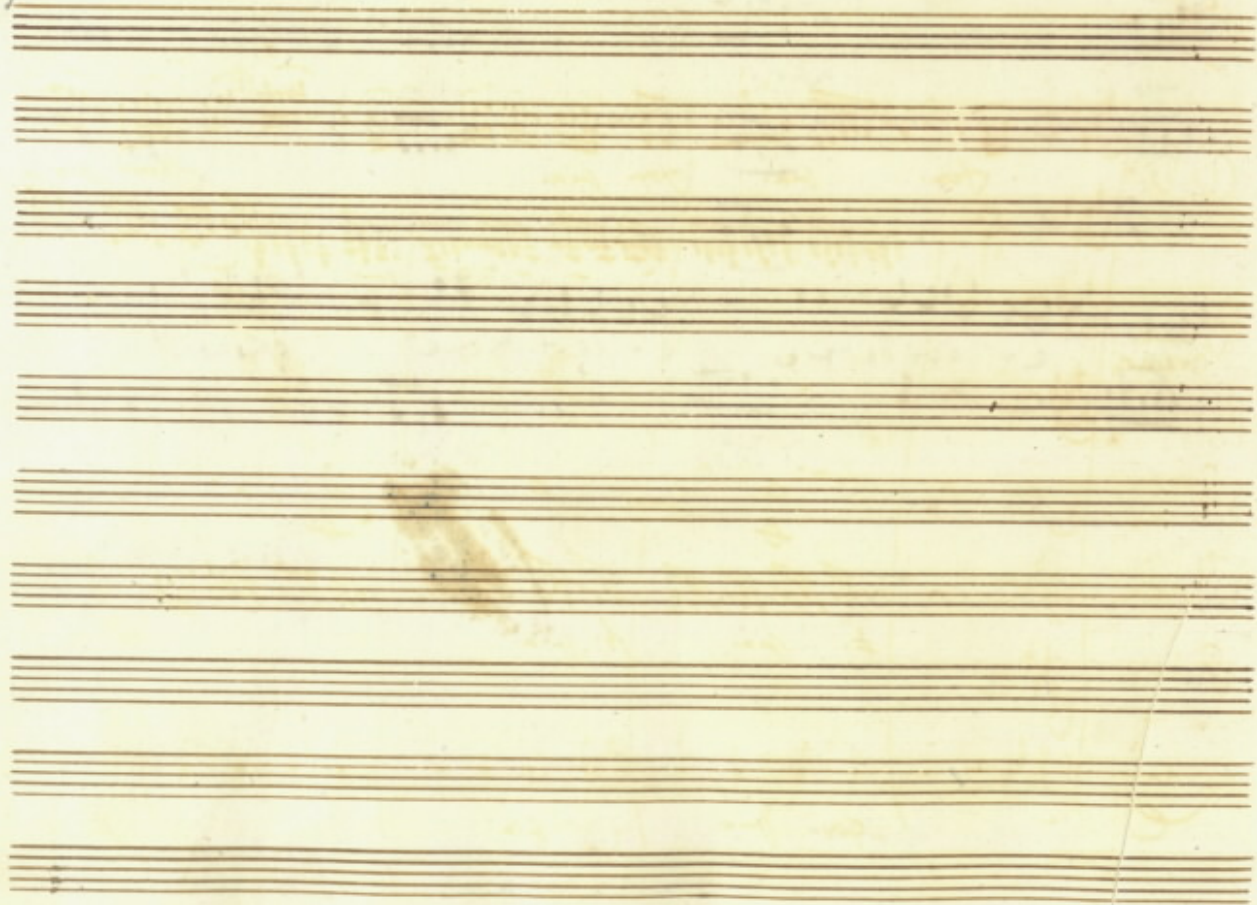
 Via. aj.

Handwritten musical score on page 38, featuring three systems of staves. The first system includes a vocal line with lyrics and two piano accompaniment lines. The second system continues the vocal line with lyrics and piano accompaniment. The third system shows the vocal line with lyrics and piano accompaniment. The tempo markings are *Largo* and *Adagio*. The lyrics are: *Gloria ericeni da me ericeni da me l'eternadidio.*



Segue subito Aria

38^v



8

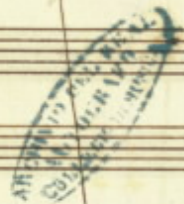
Handwritten musical score on eight staves. The notation includes various instruments and dynamic markings.

- Staff 1:** *V. l.* (Violoncello) with dynamic markings *for.*, *via.*, *for. pia.*, and *for. pia.*
- Staff 2:** *Flauti* and *Traversi* (Flutes and Clarinets) with dynamic markings *for.*, *via.*, *for. pia.*, and *for. pia.*
- Staff 3:** *Organo* (Organ) with dynamic markings *for.*, *via.*, *for. pia.*, and *for. pia.*
- Staff 4:** *Violini* (Violins) with dynamic markings *for.*, *via.*, *for. pia.*, and *for. pia.*
- Staff 5:** *Violini* (Violins) with dynamic markings *for.*, *via.*, *for. pia.*, and *for. pia.*
- Staff 6:** *Violini* (Violins) with dynamic markings *for.*, *via.*, *for. pia.*, and *for. pia.*
- Staff 7:** *Violini* (Violins) with dynamic markings *for.*, *via.*, *for. pia.*, and *for. pia.*
- Staff 8:** *Violini* (Violins) with dynamic markings *for.*, *via.*, *for. pia.*, and *for. pia.*

A blue circular stamp is visible on the right side of the page, partially overlapping the second and third staves.

A handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The score is divided into measures by vertical bar lines. There are several slurs and phrasing marks. The annotations include "Aia. q.", "Joli", "for. q.", and "for. q.". There are also some decorative flourishes and a large "NE" written in the fifth staff. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A blue ink stamp is visible in the center of the page, partially overlapping the musical staves. The text at the bottom of the page reads: *Se pietà tu senti al core tu senti al core De - crade - li af-*



Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain complex rhythmic notation, possibly for a keyboard instrument. The bottom two staves contain a vocal line with lyrics. The lyrics are: "Janni miei de credeli a-fan - - ni miei Non mi pagno se tu". There are some markings above the notes, including "Ler." and "Cia.". The paper shows signs of age, including stains and discoloration.

Janni miei de credeli a-fan - - ni miei Non mi pagno se tu

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a blue stamp that reads "BIBLIOTECA NACIONAL AUTONOMA DE MEXICO" and "MEXICO". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Sei la Capion del mio mariv se pietà — Su sential core tu sential core

41 v

Handwritten musical score for the first system, consisting of five staves. The notation is dense with rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *via.*, *for. via.*, *d. for. aj.*, *via. aj.*, *d.*, *f. aj.*, and *sol.* are present. The score is divided into measures by vertical bar lines.

Handwritten musical score for the second system, consisting of two staves. The top staff contains the lyrics: *De crudeli affanni miei affanni miei... Non mi lagno se tu se i*. The bottom staff contains dynamic markings: *f.*, *f.*, *f.*, *f.*, *for.*, *f.*, *f.*. The notation includes notes and rests with stems.

13

p. cresc. *p. a. a.* *f.* *f. a.*
p. cresc. *p. a. a.* *b.* *b.* *f.* *p. a. a.*

Non mi la-gno se-lu se-i la Caylon - - del mi - o moxix.

Handwritten musical score on five staves. The notation includes various rhythmic values and rests. Above the first staff, the tempo marking *All. Non tanto* is written. The first staff begins with the tempo marking *And. q.* and the second staff with *And. q.*. The notation is dense with notes and rests, typical of an early manuscript.

Handwritten musical score on five staves. The first staff contains the lyrics: *La Cagion salmo morir*. The second staff contains the lyrics: *Pensa o cara al primo a-*. Above the second staff, the tempo marking *All. Non tanto* is written. The first staff begins with the tempo marking *And. q.*. The notation includes notes, rests, and bar lines.

17

18



Col secondo *al. v.*

more Volgi al meno i tuoi bei vai i tuoi bei vai almeno - almeno...

h3v

Handwritten musical score on a page with six staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "d. Serv. pia. Serv. af. pia. Serv. d. Cara... Cru de stela in che peccai ve vo lo. talmio mav." The notation includes various rhythmic values, clefs, and dynamic markings.

Partial view of the next page of the musical score, showing the continuation of the musical notation on the right edge.

Handwritten musical notation on five staves. The first staff contains a melodic line with notes and rests, starting with a treble clef and a key signature of one flat. The second staff contains a more complex rhythmic accompaniment with many sixteenth notes. The third, fourth, and fifth staves contain rhythmic patterns, possibly for a keyboard instrument, with vertical stems and dots.



col 2. 0. 0.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, starting with a treble clef and a key signature of one flat. The second staff contains a rhythmic accompaniment with notes and rests. The lyrics are written below the notes.

dir
 Pen- sa di Cava al primo amore al primo amore
 Vol- gi al -

Handwritten musical score on a page numbered 44. The score consists of ten staves. The first staff contains a vocal line with lyrics: "meno i tuoi bei vai i tuoi bei vai". The second staff contains a piano accompaniment with various musical notations, including a section marked "d. m." and another marked "via. ad.". The third and fourth staves are mostly empty, with some faint markings. The fifth staff contains a section marked "Alto tempo". The sixth staff contains the lyrics: "Cru de stelle!... Cru de stelle!... Non mi". The seventh and eighth staves contain musical notation corresponding to the lyrics. The ninth and tenth staves are mostly empty, with some faint markings.

23

202

d. m.

via. ad.

Alto tempo

meno i tuoi bei vai i tuoi bei vai

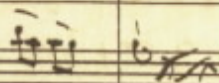
Cru de stelle!...

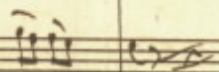
Cru de stelle!... Non mi

lag

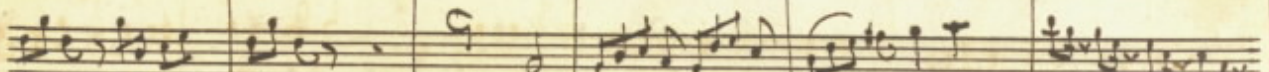
26

27









agno se tu se i Non mi la - gno se - tu se - i la Ca - gion - - del -

f. *lungo. f. pia.*

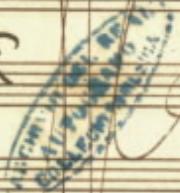
Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, lyrics, and some numerical markings.

Lyrics:
 mi - o no riv.
 Ca - pi - ta - n del mio no - riv.

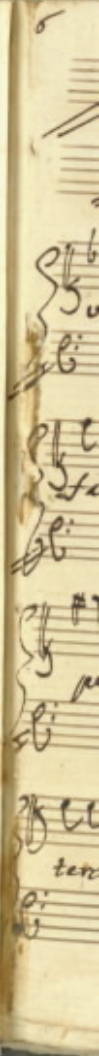
Other markings:
 28
 29
 9

The manuscript shows a complex arrangement of staves, with some staves containing dense musical notation and others containing lyrics. There are also some numerical markings (28, 29, 9) and a large blue stain in the center of the page.

This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The score is organized into measures by vertical bar lines. A prominent blue circular library stamp is located on the right side of the page, partially overlapping the musical staves. The stamp contains the text "MUSICAL INSTRUMENTS" and "MUSIC LIBRARY" around the perimeter, with "MUSIC LIBRARY" in the center. A handwritten number "84" is written in the bottom right corner of the page. The paper is aged and shows some staining and wear.



46v



Gi.

Sire, riuoca il ceuo. in null'odio sper trouar amor. diuinganare io lo deggio, io lo

voglio. Ah si, che sia alla tomba condotto del mio gran Seritor! L'ombra orotata per fortissima agra e desolua. per in rancida d'onde pora.

fallo, e lo cleuua tua, fra suoi rimorsi ^{rico} egli nona egli stesso; e per tito al trio.

Ary
pie - ti sia concesso. Requie, o Custodi. e se li optina a prezzarmi ch'amento quell'al-

terro, a dano suo mi provera' severo.

Sigue ~~del~~ Coro

4

47v



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values.

U.C.
Handwritten musical notation on a single staff, including a double bar line and some slanted lines.

Oboi
Handwritten musical notation on a single staff, showing rhythmic patterns and note values.

Corni
Fagotti
Handwritten musical notation on a single staff, with rhythmic patterns and note values.

Viola
Handwritten musical notation on a single staff, including a double bar line and slanted lines.

Handwritten musical notation on a single staff, showing rhythmic patterns and note values.

Handwritten musical notation on a single staff, showing rhythmic patterns and note values.

Organo
invektivo
Handwritten musical notation on a single staff, including a double bar line and slanted lines.

Handwritten musical notation on a single staff, showing rhythmic patterns and note values.

Allegro
Propera del ha! Regno - quel' indegno ingrato Core quell in-

Handwritten musical notation on a single staff, including a double bar line and slanted lines.



Handwritten musical notation on five staves. The notation includes treble clefs, notes, rests, and various symbols such as 'f' and 'ff'. There are some blue ink stains on the paper.

Handwritten musical notation on five staves, consisting of rhythmic patterns and vertical lines.

de no ingrato Core tanto Orgoglio i' bradi Core tanto fusto abba ferra Provera

Handwritten musical notation on a single staff, including clefs, notes, and rests.

Handwritten musical notation on a single staff, including clefs, notes, and rests.

Handwritten musical notation on a single staff, including clefs, notes, and rests.



Handwritten musical notation on a single staff, including clefs, notes, and rests.

Handwritten musical notation on a single staff, including clefs, notes, and rests.

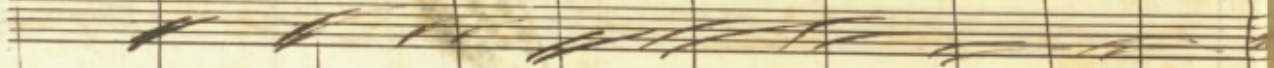
Handwritten musical notation on a single staff, including clefs, notes, and rests.

Handwritten musical notation on a single staff, including clefs, notes, and rests.

Handwritten musical notation on a single staff, including clefs, notes, and rests.

Del Re lo sdegno que l'indigno ingrato core que l'indigno ingrato core tanto orgoglio il brattatore tanto

492



Jasoabbajera quell'indegno, quell'ingrato, tanto orgoglio, tanto fasto, tanto jasoabbajera tanto jasoabbajeros.

Larghetto

Violino I

Violino II

Viola

Cimena

Violino III
Larghetto

Violino IV
Andante



Andurata! ch'aveano!

Con moto

Oh quel periglio! Come evitarlo! Oh

Con moto

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves with various notes and rests.

dei. *chi fu l'oggetto del mio giusto furor e le lagrime domanda or del mio*

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line below it.

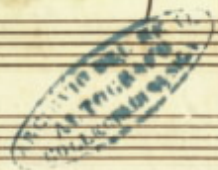
Handwritten musical notation for the third system, showing a continuation of the piano accompaniment with various chords and melodic lines.

Cove. *(Oh diuade a saluarlo... ah no far ragla...)*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

Palmo

Cime ne doue vai? Chi te con figlia! de cor do an parrì



Cida, e lu sei figlia? Vanne... ma doue... Copi tuola i Palmio Cgr. duenda -

51v

aria.

rata Cimene, ah dove mai si tre marte, e marta si tre

mande, e marta che n'indrai?

Segue Aria.

Handwritten musical score on page 52, featuring multiple staves and various annotations.

Staff 1 (C. V.): Treble clef, key signature of two flats. Contains musical notation with dynamic markings *mf* and *f*.

Staff 2: Treble clef, key signature of two flats. Contains musical notation with a dynamic marking *mf*.

Staff 3 (Violini): Treble clef, key signature of two flats. Contains musical notation.

Staff 4 (Corno): Treble clef, key signature of two flats. Contains musical notation.

Staff 5 (Clarin.): Treble clef, key signature of two flats. Contains musical notation.

Staff 6 (Fagotto): Bass clef, key signature of two flats. Contains musical notation.

Staff 7 (Trombe): Bass clef, key signature of two flats. Contains musical notation.

Staff 8 (Trombe): Bass clef, key signature of two flats. Contains musical notation.

Staff 9 (Allegro): Bass clef, key signature of two flats. Contains musical notation with dynamic markings *mf* and *f*.

Staff 10: Bass clef, key signature of two flats. Contains musical notation with dynamic markings *mf* and *f*.

Annotations:

- Andante* written above the 8th staff.
- douci...* written above the 8th staff.
- ma come p.* written above the 9th staff.
- o moto il più* written above the 9th staff.
- mf* and *f* dynamic markings are present on several staves.
- A blue oval stamp is located in the center of the page, containing the text: "BIBLIOTECA DELLA REALE ACCADEMIA DI SCIENZE LETTERE E BELLE LETTERE TORINO".

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *for.* and *aria.*. The lyrics are in Finnish and appear to be a dialogue or a scene from a play or opera.

Lyrics (Finnish):
 hat. . . se kotoil' pie'non hai?
 No uar uouvat
 ma

Other markings: *for.*, *aria.*, *for.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '53' in the top right corner. The notation consists of several staves. The top staff contains a series of rhythmic symbols and notes. Below it, there are two staves with notes and rests. A blue oval stamp is visible in the middle of the page, containing the text 'BIBLIOTECA MUSEO NAZIONALE DI TRIESTE'. Below the stamp, there are more staves with notes and rests. At the bottom, there are two staves with lyrics written in Italian. The lyrics are: 'Dove? Da chi sperar pietà Da chi sperar pietà' and 'Ladveinge-'. There are also some handwritten notes and symbols scattered throughout the page, including 'A. h.' and 'd.c.'.

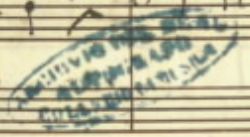


Dove? Da chi sperar pietà Da chi sperar pietà Ladveinge-
 d.c.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "li-ce mi-se-ro amante! / sorte di pietanta / sorte di pie-". The music features various notes, rests, and dynamic markings such as "cresc.", "f.", and "sf.". The paper shows signs of age, including foxing and staining.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten musical notation.

f. *Lia.* *f.* *Lia.* *f.* *Lia.* *Cruc.*
 Lata!
 ah, che ho consiglio!
 ah, che il fatal consiglio!
 già de li
f. *Lia.* *f.* *Lia.*



Handwritten musical score on a single page, numbered 54 v. The score is written on ten staves. The first two staves contain a vocal line with lyrics: "Der. via. Weg. Der." and a piano accompaniment. The next two staves are empty. The sixth and seventh staves contain a vocal line with lyrics: "rar mi già delirar mi già delirar rar già delirarmi già" and a piano accompaniment. The final two staves are empty. The score is marked with "Der.", "Weg.", "D.", "via.", "Weg.", and "D." throughout. There is a prominent blue ink stain in the center of the page.



Der. via. Weg. Der.

via. Weg. D.

rar mi già delirar mi già delirar rar già delirarmi già

via. Weg. D.

Via. ag. a. Via. a. U. a. Via. ag.



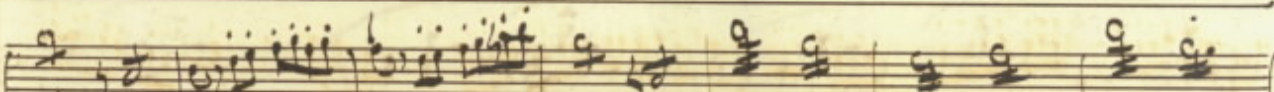
Padre infelice ah che non ho consiglio! ah che il fatal periglio già delivarmi

For. via. af. cresc. *For.* *via. af.*

via. cresc. *For.* *via. af.*

già delirar mi già delirar già delirar mi già delirar già deli-

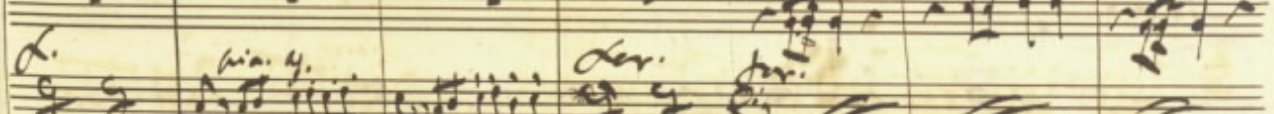
via. cresc. *For.* *piaciffi*



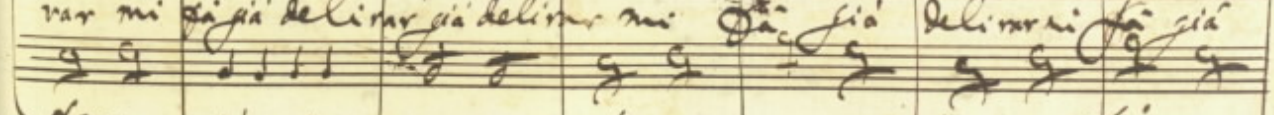
For. *lia. aj.* *d.* For. For. *For. aj.*



d. *lia. aj.* For. For. *For. aj.*



var mi già già delirar già delirar mi già già delirar mi già già



For. *lia. aj.* For. *For. aj.*

ria. ay.

ria. ay.

Reli-rar mi Jai

Padre... Padre in-gelico!

ria.

cresc.

v.a. *cresc.* *x.*

Misero amante forte spietata - ta for de spietata! An-

v.a. cresc.

A. TORRESI DEL BELLO
INTELLIGENTE
COLLEGE DEL MEXICO

57^v

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics in French and Italian. The lyrics are: *ma.*, *ma come?... Je m'otoil pie n'ô han je e m'otoil pie n'ô*, and *ma.*. The notation includes notes, rests, and a large blue ink stain on the middle staves.

Partial view of the adjacent page of the musical manuscript, showing the right edge of the staves and some handwritten notes.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *for.* and *for.*. Below the top staff, there are several staves with dense musical notation, including what appears to be a piano accompaniment with many beamed notes. The bottom section of the page contains lyrics written in a cursive hand: "ha... provar vorrei... ma dove... ma dove!...". There is a blue circular stamp in the center-right area of the page, which is partially illegible but seems to contain the text "ANTONIO...". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures, with some measures containing rests or specific musical notations like 'f' and 'p'. The lyrics are written in a cursive hand below the staves.

Lyrics:

chi perav p'eta...
 Ah, che non ho consiglio?
 ah che il fatal pe-
 ser. via. f. no.

Handwritten musical score on aged paper, featuring six staves. The top three staves contain vocal lines with lyrics. The bottom three staves contain a basso continuo line with figured bass notation. The lyrics are: "Padre infelice... Midero amante ah ch'ero to consiglio".

Fun. via. Fun.

Fun. via. Fun.

Fun. via. Fun.

Padre infelice... Midero amante ah ch'ero to consiglio

Fun. via. Fun.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: *ah che il fatal perigliol... già delirar mi già già delirar già delirar mi*

Dynamic markings: *via.*, *piu. aj.*, *piu. aj.*, *piu. aj.*

There is a blue circular stamp on the right side of the page, partially overlapping the musical notation. The stamp contains the text: **ARCHIVIO MUSICALI**, **ALFONSO MARCO**, and **QUALECUNQUE**.

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. The top two staves are filled with dense, vertical musical notation, possibly representing a keyboard instrument. Below these are several empty staves. The bottom two staves contain a vocal line with lyrics written in a cursive script. The lyrics are: "ia. y. ... pia. ...". The notation includes various symbols, including vertical lines and dots, and is divided into measures by vertical bar lines. There are some blue ink stains on the right side of the page.

ia. y.

... pia.

ia. y.

... pia.

ia.

... pia.

ia. y. ... pia. ...
 ia. y. ... pia. ...
 ia. y. ... pia. ...

a.
ter.
a.
 già deliragmi già già delirar - niga?
ter. *a.*

A handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is written in black ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of slurs and ties. A large, ornate flourish or scribble is present on the right side of the page, overlapping the staves. The page is numbered '69v' in the top left corner.

Rodrigo
Elvira

Grande Rodrigo, io lo rispetto, grande obbligo a te confesso. era l'offerta uergo grazia per

me. Col tuo rifiuto m'onori, e non mi offendi; e a' meriti tuoi giustizia rendi. *Pro.* Raggiungiamcor da per

El.

core acciso d'altro amore per avreste per Elvira. il grado tu però ne oltraggiasti. il tempo, il

Pro.

luogo furon l'ingiuria mia. L'occhio mio mi ofro a ricompensar del sangue mio: per appagar la gloria

Pro.

mia, sol devi rinunziare a Cimere. Ed io l'adoro. E questo è delitto, io son reo, lo confesso; nel

61 V

62 V

el. Ro.

punto di morir dico l'itago. ta l'è del Pè la volontà. Dipende la tua sorte da me. spero che l'ira di cor

el.

vertarà in pietà nel cor d'Alira. pietà con chi l'ostora? pietà con chi il prezzo lo doglia mia? pietà con

te: troppo vilta varia.

Sigue Aria di El.

Handwritten musical score for various instruments. The staves are labeled as follows:

- Violoncello (Vcllo):** The top staff, starting with a treble clef and a 2/4 time signature. It contains a melodic line with notes and rests.
- Violino (Vcllo):** The second staff, starting with a treble clef. It contains a melodic line with notes and rests.
- Oboe:** The third staff, starting with a treble clef. It contains a melodic line with notes and rests.
- Trombe:** The fourth staff, starting with a treble clef. It contains a melodic line with notes and rests.
- Clarin.:** The fifth staff, starting with a treble clef. It contains a melodic line with notes and rests.
- Viola:** The sixth staff, starting with a treble clef. It contains a melodic line with notes and rests.
- Clarin.:** The seventh staff, starting with a treble clef. It contains a melodic line with notes and rests.
- Basso:** The eighth staff, starting with a bass clef. It contains a rhythmic line with notes and rests.

The score is written in a historical style with various musical notations, including beams, slurs, and dynamic markings. A blue circular stamp is visible in the center of the page, partially overlapping the Trombe and Clarin. staves.

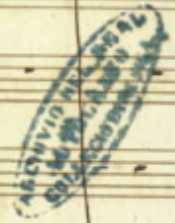


61

63v

A handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 17th or 18th-century manuscript notation. The score is divided into measures by vertical bar lines. There are some blue ink stains in the middle of the page. The bottom two staves contain fewer notes, possibly indicating a change in texture or a specific instrumental part.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is divided into two systems by a double bar line. The first system contains several measures of music with various note values and rests. The second system begins with a large, dense block of notes, possibly a chord or a complex texture, followed by more melodic lines. The word "ma." is written below the first measure of the second system.



A system of musical notation with lyrics. The notation consists of rhythmic stems and flags above the text, indicating the timing of the words. The lyrics are: "glo ria mia in impe gra a ven di car l'af sy ra a ven di car l'af sy ra ta ca in per tu si di". The text is written in a cursive hand, and the rhythmic notation uses vertical stems with flags to denote note values.

64
64 V 5

for. pia. for. pia. for. pia. for. pia.

fo- ta- cia per tua di- gra an- te di- pietai. la glo- ria mia in im- pe- rna a- ven- di- car l'et-
for. pia. for. pia. for. pia. for. pia.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including dynamic markings such as *for.* and *via.*

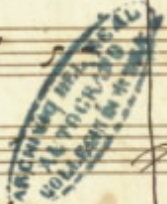
Handwritten musical notation on a single staff, primarily consisting of quarter notes.

Handwritten musical notation on a single staff, primarily consisting of quarter notes.

Handwritten musical notation on a single staff, primarily consisting of half notes.

Handwritten musical notation on a single staff, primarily consisting of half notes.

Handwritten musical notation on a single staff, primarily consisting of quarter notes.



Handwritten musical notation on a single staff, including dynamic markings such as *for.* and *via.*

Handwritten musical notation on a single staff, including dynamic markings such as *for.* and *via.*

Handwritten musical notation on a single staff, including dynamic markings such as *for.* and *via.*

Handwritten musical notation on a single staff, including dynamic markings such as *for.* and *via.*

Deo studiosa un voto di pietà tanta gestua di fya un voto un-

65V

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *ma. for ma. for*. The piano accompaniment consists of four staves. The first two staves show rhythmic patterns with notes and rests. The last two staves feature a series of circles, likely representing chords or specific notes. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *re- sto di- cie- ta- un- re- sto di- cie- ta-*. The piano accompaniment consists of two staves. The first staff shows rhythmic patterns with notes and rests. The second staff features a series of notes and rests. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain a vocal line with lyrics. The middle staves contain instrumental accompaniment, including a piano part with chords and a bass line. The lyrics are: "Scordare vorrei un misero amore ma". The word "pia." is written above the first staff and below the last staff.



Scordare vorrei un misero amore ma

pia.

69

66v

mia. for. mia. for. mia. for. mia. for. mia. for.

palpitò il core Degnarsi non fa ma palpitò il core Degnarsi non fa non fa non fa.

mia. for. mia. for. mia. for. mia. for.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '66v' in the top left corner. It features a series of musical staves. The top staff contains a vocal line with lyrics 'mia. for. mia. for. mia. for. mia. for. mia. for.' written below it. Below this are several staves of instrumental accompaniment, including a bass line and a treble line. The notation includes various rhythmic values, accidentals, and dynamic markings. There is a significant blue ink stain on the right side of the page, overlapping several staves. At the bottom, there is a section of music with lyrics: 'palpitò il core Degnarsi non fa ma palpitò il core Degnarsi non fa non fa non fa.' followed by another line of 'mia. for. mia. for. mia. for. mia. for.'.

12

13

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

gloria mia mi in pagna a uendi car l'offiza a uendi car l'offiza
Gloria per tua diuina Gloria per tua diuina

uia.

for.

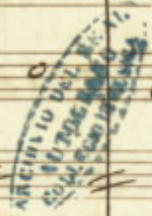
uia.

67

Handwritten musical score for six staves. The notation includes various rhythmic values, beams, and clefs. There are some ink stains on the lower staves.

Ite u re - sto di pie - ta. la gloria mia mi impegno a uen di car lo gya fac cia per tua di -

Handwritten musical score for the first system. It consists of seven staves. The top staff contains a melodic line with various note values and rests. The second staff has a similar melodic line with dynamic markings 'forz.' and 'p'. The third staff contains rests and some rhythmic notation. The fourth and fifth staves appear to be accompaniment parts with notes and rests. The sixth and seventh staves contain rests and some rhythmic notation. There are double bar lines with repeat signs at the end of the system.



Handwritten musical score for the second system, including lyrics. The lyrics are: *fo-ya un ro-to un ra-Ho di pie-ta-un ra-Ho di-pie-ta*. The music consists of two staves. The top staff has a melodic line with lyrics written below it. The bottom staff has a rhythmic accompaniment with notes and rests.

9

68

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various symbols, some resembling letters and numbers, and some resembling musical notes. A large bracket on the left side groups the first seven staves. The eighth staff has a blue ink smudge. The ninth and tenth staves are mostly empty.

So
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Sera IV. Ro.

Ci. Ro. 69

Non si disprezzo il mio rifiuto, il Cielo, la quanto ognor la rispettai. Rodrigo. Qual voce! Oh dei! Ci!

Ci. Ro.

me! inquant' al berto di mezz'ora, ed i morte che d'anni idolo mio? Cambiar tue sorte.

Ro. Ci. Ro.

Forse pietoso al fin - prima ch'io parli, i tuoi guardi rivolgì a questo lato. La ravvivi? Oh dio! qual ri-

Ci.

chiesta, ben mio? Su l'uscio d'arti parte non ho più padre. O da qual marmo s'aprima gli occhi tuoi, la quale io

Ro. Ci.

Sia? tu sei la vita mia. Regnasti in tempo sopra gli affetti miei. Col tuo delitto tu re per d'arti ogni region. ti o-

69

Ro. *Gi.*
 dai; e questa giurai. Ma a scordar l'ira or lo pietà mi forza. Oh, me felice! Naci, che aggrava

trice io, con d'altra novella. il Re comanda, da tu po' la figlia. E se ricusi, oggi devi morir. La per ti-

Ro.
 fusti, che il tuo periglio mi fa' pare; e quando l'avrivi al mare a' piègini miei mi togli il b'aparo che nel cor mi regta.

Ro. *Gi.*
 Stella tirane! che preferiva i questa?) i grandi attendon la risposta. E dopo accio' sia di Ro-

Ro.
 digo, un'altra volta riguarda il padremio. Parla; e ti' grolta. O d'ami, ^{pure} ^o ^{che} ^{lo} ^{apri} ^o ^{che} ^{lo} ^{venat}, che o

~~Handwritten text, possibly a title or introduction, heavily crossed out with dense diagonal scribbles.~~

Die
no. Amo tua figlia, e vo che agnora che s' unico amor mio sangue in te prima ed ultima amor nell alma mia. Grandi a Ber

Ci.
nando riportate, ch'io an'iro Elvira, e var: ma non l'espera al secondo rifiuto. An, no! Pro

Pro.
drigo, cangia perrier. prima ch'io cangiamora, vengan le furie a lacerar mi il core. Siegue con



69

70^v



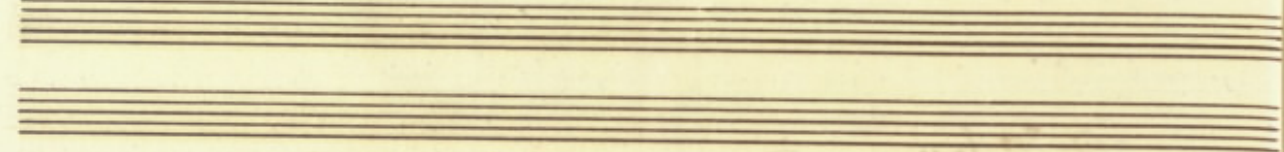
Rec.^{vo} Largo
And. pie.
 C. B.
 Viola
 Cimene
 Rodrigo
Rec.^{vo} Largo

BIBLIOTECA DEL CONSERVATORIO DI TRIESTE
 COLLEZIONE MUSICA

1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9

Dunque eppovrani tuoi a ve-

71v.

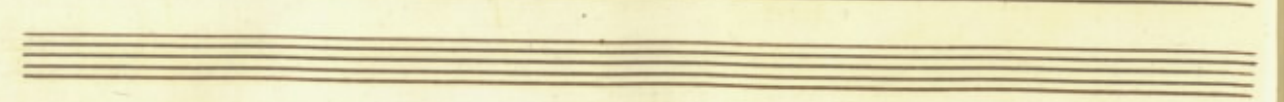


Handwritten musical notation on three staves. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have similar clefs and key signatures. The notation includes various rhythmic values, accidentals, and slurs. There are some annotations in the margins, including "d. a. i." and "dr.".

1 0 1 0 1 ^
Terti moris!

Handwritten musical notation on three staves. The notation is less dense than the previous section. The first staff has a treble clef and a key signature of one sharp. The second and third staves have similar clefs and key signatures. The notation includes various rhythmic values, accidentals, and slurs. There are some annotations in the margins, including "d." and "d.".

Alme? Cimene & figli in



A handwritten musical score on aged paper, featuring several staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in Italian below the main staff. A blue oval stamp is visible in the center, containing the text 'BIBLIOTECA DEL REALE ATENEUM DI COLOGNA'.

il mio dolor devidi, o no vedi crudal che tu mi uccidi. Deh, spoga Oliva ioti ioggiero
il dilli: quida uo morir

piano

72^{v.}

Handwritten musical score on aged paper. The score consists of five staves. The first two staves contain a vocal line with lyrics. The third staff contains a bass line with lyrics. The fourth and fifth staves contain a piano accompaniment line with lyrics. The lyrics are in Italian and describe a scene where a man is crowned king and then becomes a lover.

io....
che far poss'io?
Pudevi coronar l'amigo.
rendimi l'amortuo bel'jod mio.

fine Fusto.

Violin I
for. via.
for.
via.

Oboe

Cornu
 Alarivie

Viola
for. via.
via.

Cimene

Rodrigo

Andantino
 Espresivo.
for. via.
for.



73v

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with vertical strokes and beams. The notation is in a historical style, possibly 17th or 18th century.

Alia. ay.

Alia.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests. The notation is in a historical style.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are in Italian. The notation is in a historical style.

Prendimi il Polcaggetto
questo ti chiado indono: Su

Alia. ay.

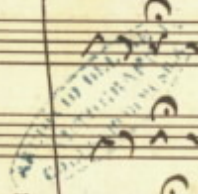
Alia.

Handwritten musical notation on the left page, including staves with notes and lyrics. The lyrics are: *Sai che xisto sono che tu*

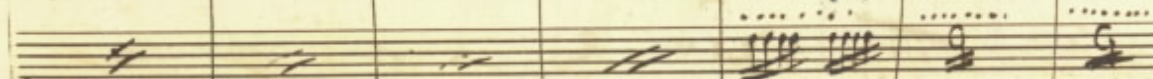
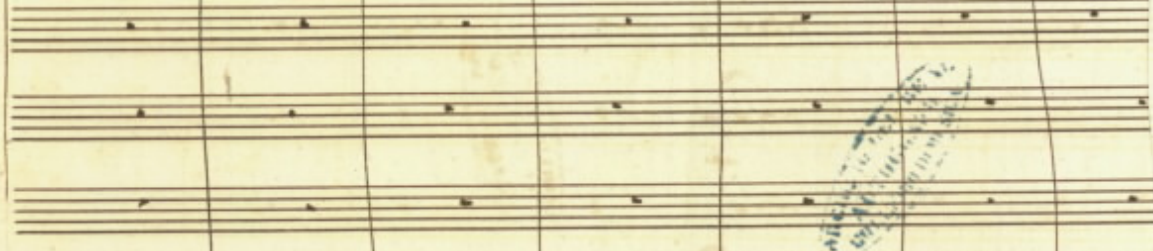
Monsieur

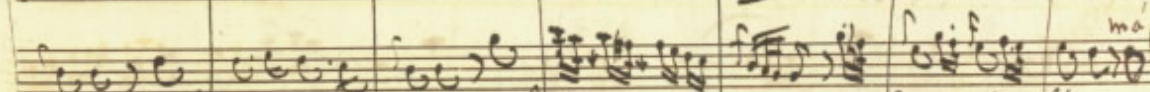


Handwritten musical notation on the right page, including staves with notes and lyrics. The lyrics are: *Sai che xisto sono che merito pie*

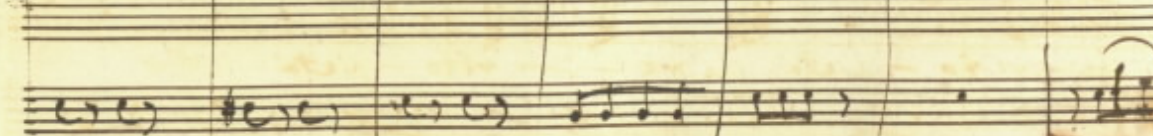


This page contains a handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top staff features a melodic line with various notes and rests. Below it, there are several staves, some of which contain rhythmic markings (vertical lines) and other musical notations. The bottom staff contains the lyrics in Italian: "la chiamerò - pietà che me - rito - pietà". Above the lyrics, there are some markings that appear to be "Posta il più ca - rogg". The score includes dynamic markings such as "for." (forte) and "pia." (piano), and articulation marks like accents and slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.





 getto del tenero mio Core del tenero mio Core ma Campia il me l'amore ^{ma}



Musical score on ten staves. The first two staves contain musical notation. The third and fourth staves are mostly empty with some faint markings. The fifth and sixth staves contain musical notation and the lyrics "Cambia in me l'amore fatal - necessita" and "fatal fatal necessita". The seventh and eighth staves contain musical notation and the lyrics "Cambia in me l'amore fatal - necessita" and "fatal fatal necessita". The ninth and tenth staves contain musical notation and the lyrics "Cambia in me l'amore fatal - necessita" and "fatal fatal necessita".

Musical notation includes notes, rests, and dynamic markings such as *ria.*, *for.*, and *ria.*. A blue circular stamp is visible on the fourth staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

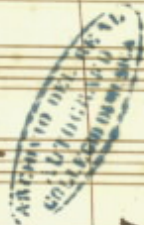
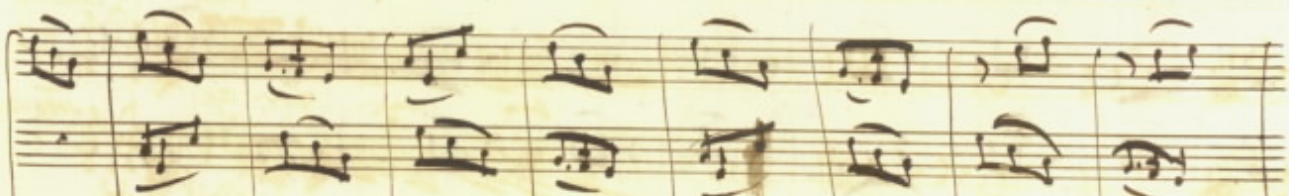
A section of the manuscript showing several empty musical staves. A blue circular stamp is visible in the center, partially overlapping the staves. The stamp contains text in Italian: "BIBLIOTECA DELLA UNIVERSITÀ DI TORINO" and "COLLEZIONE MUSICA".

Handwritten musical notation on a five-line staff, including lyrics in Italian. The lyrics are:

e: Ja sal - - neces - - si ta .. Soccoro Oh Numi
 senti senti senti bell'jod mio ah hemiseto Oh
 ah hemiseto Oh Dio Oh
 ah hemiseto Oh

Handwritten musical notation on a five-line staff, including dynamics and articulation markings. The markings include *f.*, *for.*, *f. pia.*, *ff.*, and *ff. v.*.

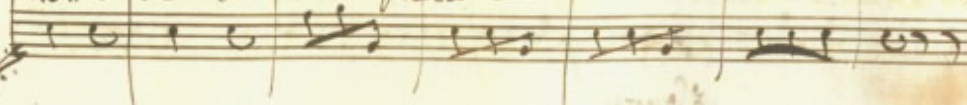
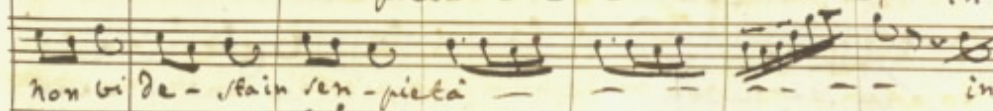
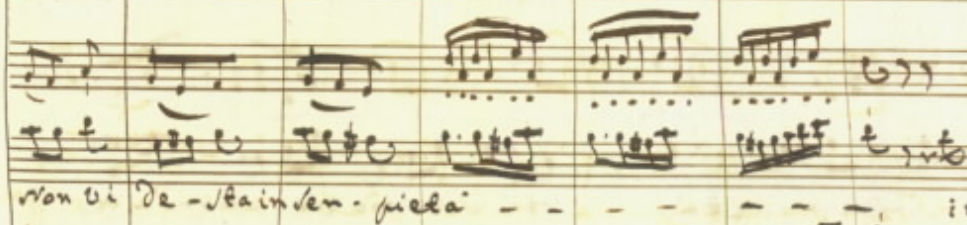
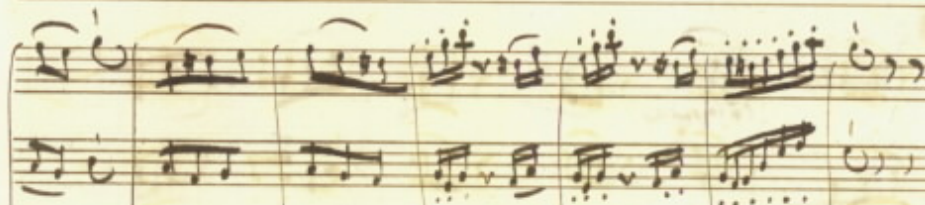
This page contains a handwritten musical score for a vocal piece. The score is written on multiple staves. The top section consists of several staves with complex rhythmic notation, including many sixteenth and thirty-second notes. Above the first staff, there are markings: *Viol.*, *Andante*, *Viol.*, *inc.*, *fr. a.*, and *Solo voce*. Below the first staff, there are markings: *Viol.*, *inc.*, *fr. a.*, and *Solo voce*. The bottom section of the page features two vocal staves with lyrics in Italian. The lyrics are: *Dio: l'anima la - ce - rar - - - - - l'anima la - ce - rar. Co - ce - rar.* and *Dio: l'anima la - ce - rar - - - - - l'anima la - ce - rar.* The bottom staff has a large *Andante* marking at the end.



tutti voce

al-me inna - mora - te che - prova - te amor - ti ran - no Dite voi se un -
 voi bel li al - me inna - mora - te che pro va - te amor - ti ran - no

Santo agan - no non vi de - stain / en pietà in / en pietà non vi de - stain
 dite voi seun tanto agan - no non vi de stain / en pietà non vi de - stain



ARCHIVO DEL RE
 SO. G. T. M. I. C. P. R.
 L. L. M. I. M. P. I. S. M.

78v

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings like 'f' and 'colaparte'. The lyrics are written below the staves.

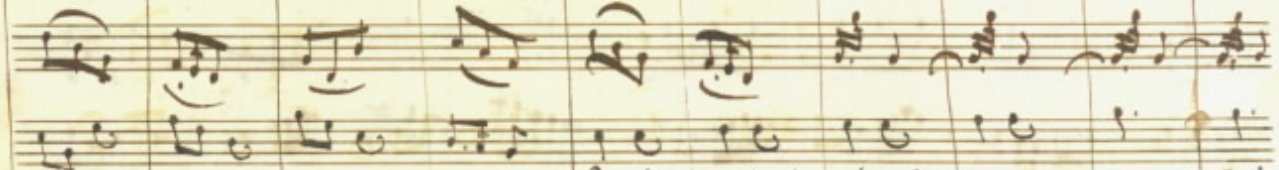
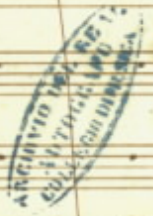
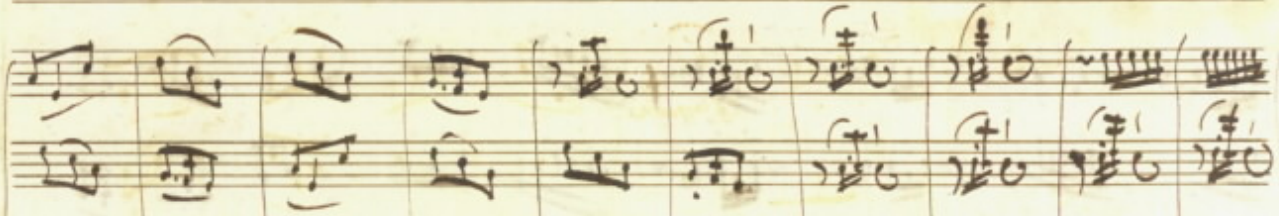
f

colaparte

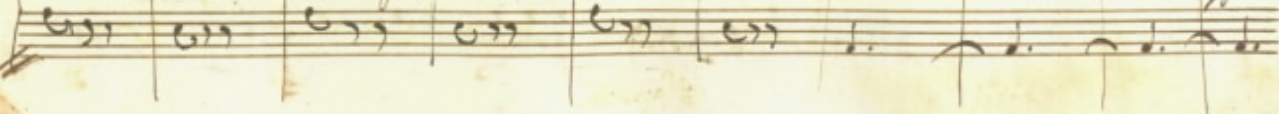
sen pietà. - voi bel'alme inna - mora - te

n sen pietà. voi bel'al - mein -

colaparte



che pro va - te amor ti van - no dite voi se un tanto affanno non vi -
na - mo va - te che pro va - te amor ti van - no dite voi se un tanto affanno



The musical score is written on two systems of staves. The first system consists of two staves with dense rhythmic notation, likely representing a keyboard or lute part. The second system consists of four staves. The top two staves continue the musical notation, while the bottom two staves contain lyrics in Spanish. The lyrics are:

De - - - - -
 Non - vi - de - - - - -
 - - - - -
 - - - - -

The lyrics are written in a stylized, handwritten font. The first line of lyrics is "De - - - - -". The second line is "Non - vi - de - - - - -". The third line is "- - - - -". The fourth line is "- - - - -". The lyrics are written in Spanish, and the word "Non" is written in a larger, bolder font.

The musical notation is dense and rhythmic, with many notes and rests. The notation is written in brown ink on aged, yellowed paper. There is a large blue stain in the center of the page, which appears to be a mark or a stain.

Handwritten musical score on a page with significant water damage. The score is written on ten staves. The first two staves contain a melodic line with many sixteenth notes. The third and fourth staves are mostly empty with some notes. The fifth and sixth staves contain a bass line with notes and rests. The seventh and eighth staves contain a vocal line with lyrics "in sen piet" and "in sen - pie". The ninth and tenth staves contain a final melodic line.

ARCHIVIO DEL REALE
 AUTOGRAFICO
 COLLEGIUM BERGAMA

Allegro

80 ✓

allegro assai

Xer. as.

D. as.

F. as.

ta. Oh che funesto giorno che fiera crudelta' che

ta. Oh che funesto giorno che fiera crudelta' che

Allegro assai *ria.* *for.* *ria.* *for.*

Handwritten musical notation on two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. The word *piu* is written below the first staff, and *For.* is written above the second staff.

Handwritten musical notation on two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. A blue circular stamp is visible in the center of this section, containing the text: "BIBLIOTECA MUSEO L. O. ...".

Handwritten musical notation on three staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. The words *ra Crudele!* are written below the first and second staves. The words *che fiero cru* and *che fiero cru* are written below the second and third staves respectively. The word *For.* is written below the third staff.

81v

The page contains a handwritten musical score on aged, yellowed paper. At the top left, the page number "81v" is written in ink. The score is organized into two systems, each with five staves. The first system includes a vocal line with lyrics and four accompaniment staves. The second system also includes a vocal line with lyrics and four accompaniment staves. The lyrics are written in a cursive hand and are repeated in both systems. The musical notation includes various note values, rests, and dynamic markings such as "f." and "ff.". The paper shows signs of age, including some staining and wear at the edges.

f. *f.* *f.* *f.* *f.*
f. *f.* *f.* *f.* *f.*
f. *f.* *f.* *f.* *f.*
f. *f.* *f.* *f.* *f.*
f. *f.* *f.* *f.* *f.*

Delta. Voi bell'alma innamorata dite mi se tanto affanno ho ve' de' dain' per pie
 Delta. Voi bell'alma innamorata dite mi se in tanto affanno ho ve' de' dain' per pie.

f. *f.* *f.* *f.* *f.*

Handwritten musical score on a page numbered 82. The score consists of seven staves. The first four staves contain rhythmic notation with various notes and rests, and some staves have 'd.p.' (double bar line) markings. The fifth staff contains a blue circular stamp that reads 'ARCHIVIO DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE'. The sixth and seventh staves contain vocal lines with lyrics in Italian. The lyrics are: 'Oh che furioso giorno furme llo giorno no che giorno crudel che'. Below the staves, there are several 'd.p.' markings and a 'Pia.' marking.

Archivio del Reale Istituto Lombardo di Scienze e Lettere

Oh che furioso giorno furme llo giorno no che giorno crudel che

d.p. d.p. d.p. d.p. d.p. d.p. Pia.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. Below these are four empty staves, each with a single note (a dot) in the first measure. The bottom section of the page contains two staves with lyrics written below the notes. The lyrics are: "Ea - - - - - che fiera Cru del", "Fiera Cru del - - - - - che fiera Cru del - - - - -". There are also some markings like "a." and "For." at the bottom. The right side of the page is heavily crossed out with diagonal lines.

Musical notation on the top two staves includes notes and rests. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. There are some markings like "For." and "a." near the bottom of the staves.

The bottom section of the page contains two staves with lyrics written below the notes. The lyrics are: "Ea - - - - - che fiera Cru del", "Fiera Cru del - - - - - che fiera Cru del - - - - -". There are also some markings like "a." and "For." at the bottom.

Handwritten musical score on a page with a large diagonal scribble on the left side.

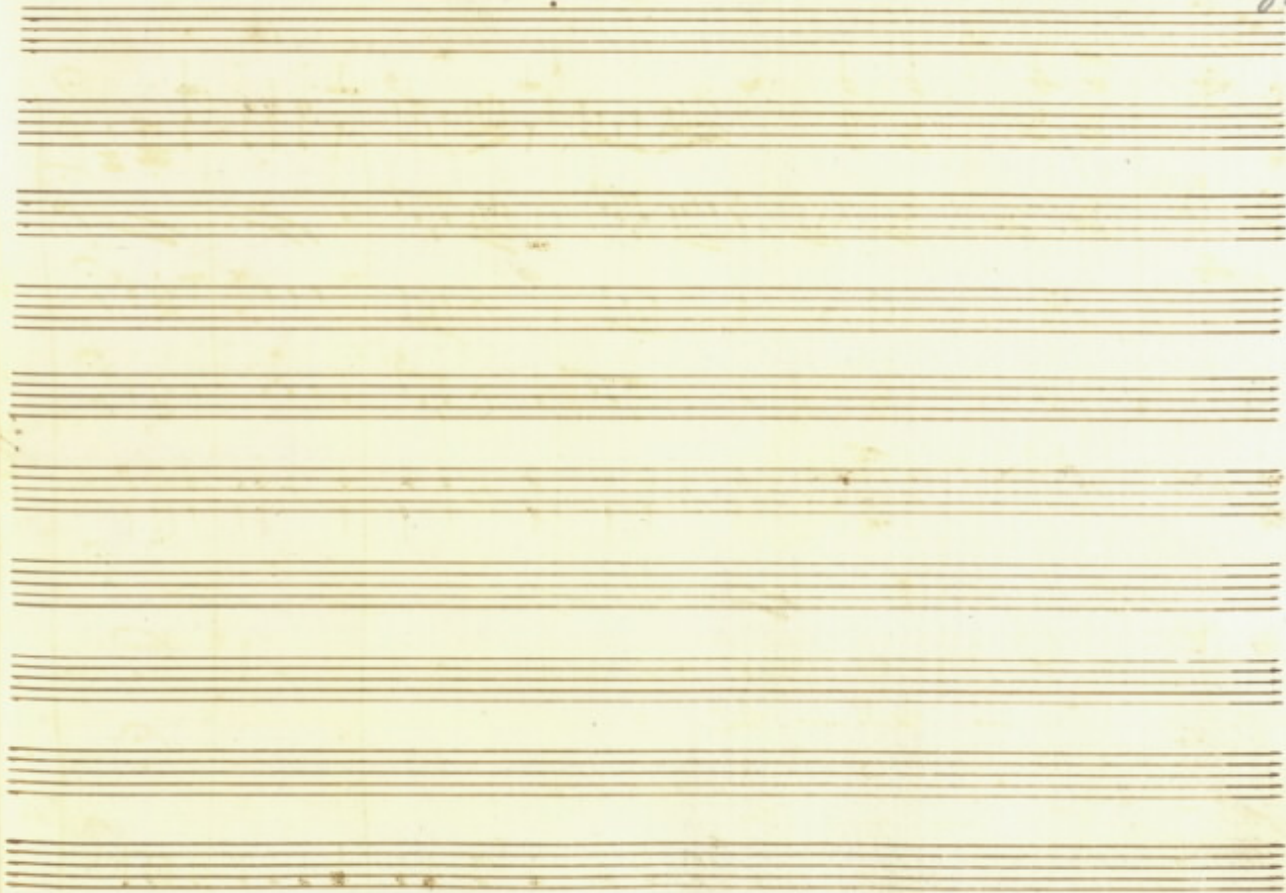
Lyrics:
 - - - - - che
 - - - - - che
 - - - - - che

Stamp:
 ARQUIVO DEL
 ANTONIO
 COLLEGIUM

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and slurs. The bottom two staves contain the lyrics "Jera con - del - da." and "Jera con del - da.".

Jera con - del - da.

Jera con del - da.



gk ✓



Att
Al
oe
g
g
g
m
g

Alvira & Cimorene
 Amica, ^{il tuo} ^{il corpo} ^{che l'altro} ^{mi ha} ⁱⁿ ^{vinto} ^{tumi} ^{veduti} ^{il} ^{cor.} ⁱⁿ ^{me} ^{la} ^{gloria} ^{lo} ^{de} ^{gno} ^{ac-}

iendo: equata gloria y tu ni obliga alla piedad. io di Rodrigo arbitrator. deyo lo pace. e

questa pado, cimore, o se di vien tuo fgo. date perde il suo fato, e il mio rigo. El vira, oh quarto

fforio tale ietta mi gta: il padre, il sangue, il dover, la natura, il mondo, in mi e sigano da

me. Sempre lo tuo dunque dir tornerai! Sei di. El vira, ah ridi per me! Viva Rodrigo, e

85v

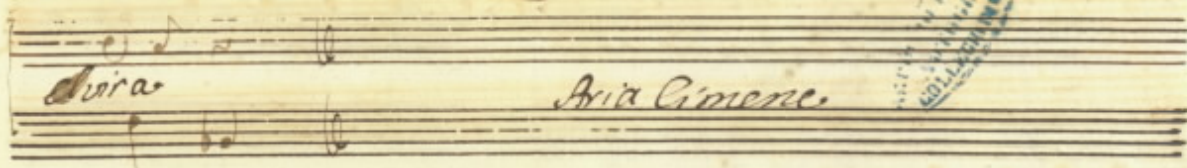
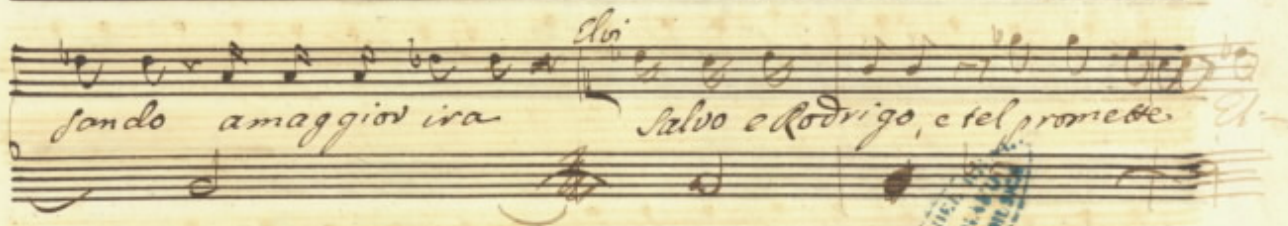
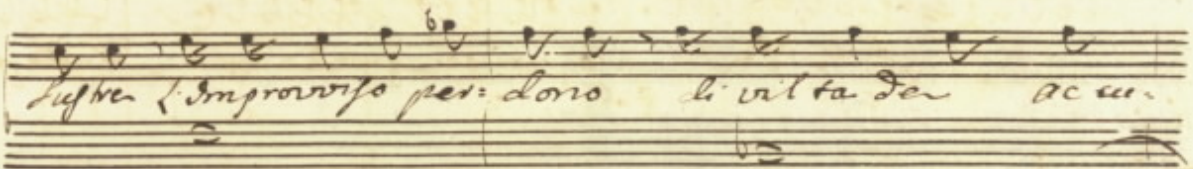
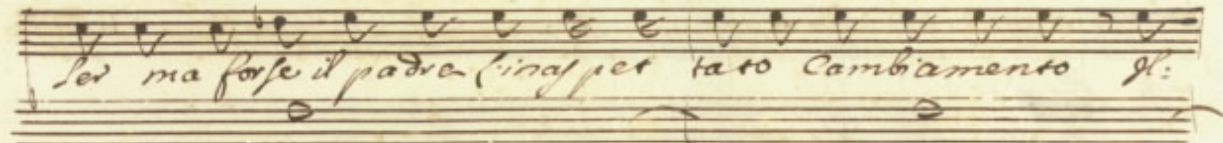
viva tuo Conforte. E i di per dono / come non ha. Quanto a petto meno più groto gli sarà. *che angustia* il

du.
 nodo per qualche tempo al meo di defa riva. No. per mia gloria questo di u' unja. *La nella piagg*

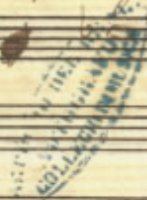
colla pompa i te pa. Erige il mio de coro *de singlia* - uco -

noza fra noi come vendica El. via i torti suoi

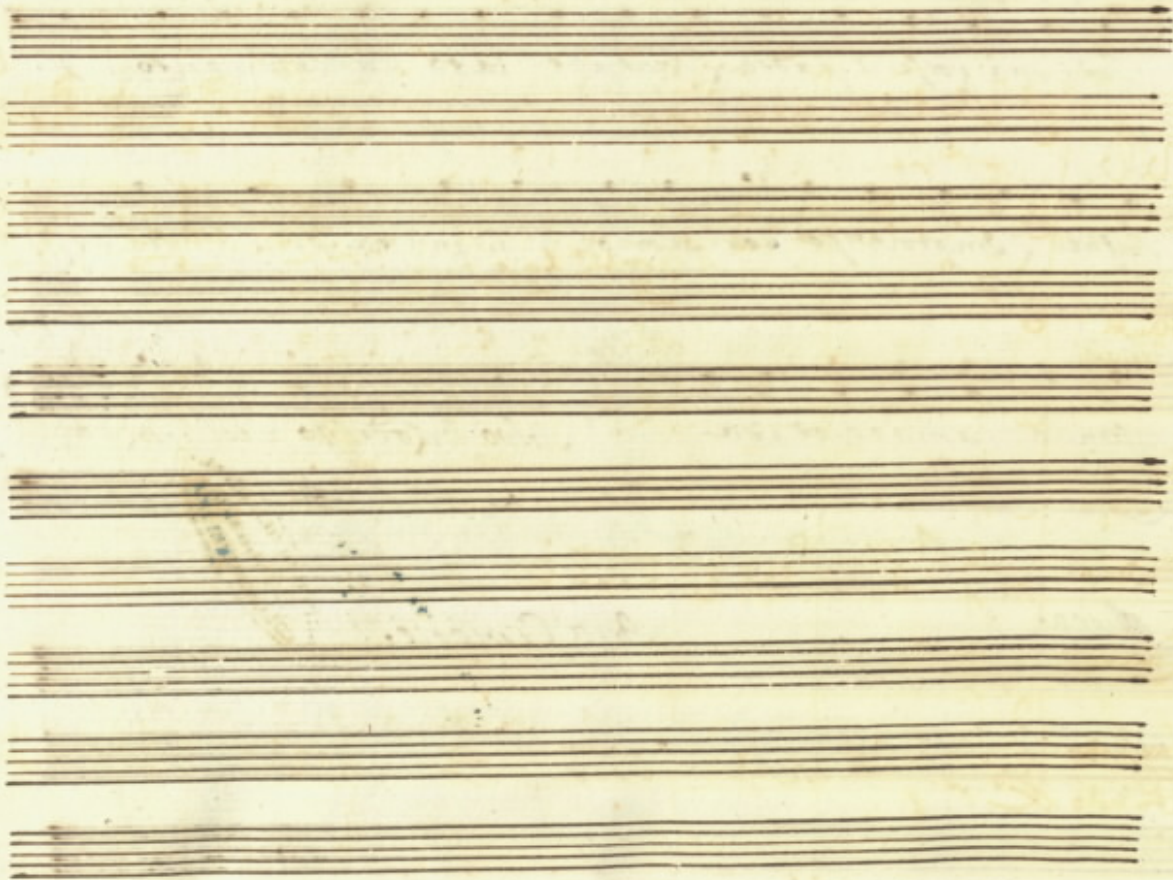
Come
 anima serena, io non ardisco op- pormi al tuo va:



Aria Cimere.



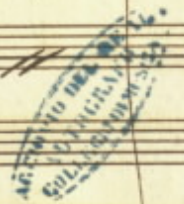
86v



Handwritten musical score for various instruments. The score is written on seven staves. The instruments and their parts are:

- Violoncello (Cello):** Labeled "C. C." at the beginning. The part starts with a treble clef and a 2/4 time signature. It includes notes and rests.
- Violini (Violins):** Labeled "Vi. Vi." at the beginning. The part starts with a treble clef and a 2/4 time signature. It includes notes and rests.
- Flauti Traversi (Flutes):** Labeled "Flauti Traversi" on the left. The part starts with a treble clef and a 2/4 time signature. It includes notes and rests.
- Cornini Soprani (Soprano Horns):** Labeled "Cornini Soprani" on the left. The part starts with a treble clef and a 2/4 time signature. It includes notes and rests.
- Oboe:** Labeled "Oboe" on the left. The part starts with a treble clef and a 2/4 time signature. It includes notes and rests.
- Clarinete (Clarinets):** Labeled "Clarinete" on the left. The part starts with a treble clef and a 2/4 time signature. It includes notes and rests.
- Fagotto (Bassoon):** Labeled "Fagotto" on the left. The part starts with a bass clef and a 2/4 time signature. It includes notes and rests.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and a blue circular stamp in the lower right quadrant.



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The following table summarizes the performance directions and markings found in the manuscript:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
1	<i>p</i>		<i>f. for.</i>	<i>via.</i>	<i>for.</i>	<i>via. affai</i>	
2							
3							
4							
5							
6							
7		<i>for. p.</i>	<i>for.</i>	<i>for.</i>	<i>for.</i>	<i>for.</i>	<i>via. affai</i>

Additional markings include a double bar line in the second measure of the second staff, and a double bar line in the first measure of the fifth staff. The notation is dense and characteristic of 18th-century manuscript notation.

Al che in pejar - mio

Handwritten musical score on aged paper, page 88. The score consists of five staves. The first four staves contain musical notation with various notes, rests, and dynamic markings like *p* and *f*. The fifth staff contains the Italian lyrics: *bene che liberata sei che liberata sei dagli effetti miei con gli placoti in*. A blue circular stamp is visible on the right side of the page, partially overlapping the musical notation.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand below the staves.

via.

via. y

Sen-za-gia placati in sen-za-he-ri mi bene he li be-ro su-pi che li be-ro su-

Sei tutti gli affet - ti miei son già - placu - ti miei

Musical notation includes various dynamics such as *f*, *ff*, *mf*, *pp*, and *rit.*, along with articulation marks like slurs and accents. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on six staves. The top two staves contain rhythmic notation with vertical lines and stems. The bottom two staves contain vocal notation with lyrics: "sen - pla ca li in sen - non gi' pla ca". The middle two staves are mostly empty with some faint markings.

sen - pla ca li in sen - non gi' pla ca

Handwritten musical notation on two staves. The notation consists of rhythmic markings (vertical lines) and some illegible text. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. There are some markings that look like 'for.' and 'via.' between the staves.



Handwritten musical notation with lyrics. The lyrics are: "... di in / en / s' / o' / g' / i' / a' / p' / l' / a' / c' / a' ...". The notation includes a treble clef, a common time signature, and various rhythmic markings. There are some markings that look like '1 1 1' and '1 1 1' below the notes.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system includes a vocal line with the word "Leri" written below it, and a piano accompaniment. The second system features a vocal line with the word "Soli" written below it, and a piano accompaniment. The third system consists of a single staff with a double bar line and a diagonal slash, indicating a section break. The fourth system includes a vocal line with the word "fin sen." written below it, and a piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

lena 2^a Ter:

Amando

Setti

91

figlia del re, rifiuto nella prima di mi re fa (cora, de quado)

Elio

frisi, e dal suo Conno savendo ad d'ponde Ed o' uigno e ne ti vea

dar de di un eroe son figlia Rodrigo in oltraggio Rodrigo e a.

mantere la manca di fede, onde a ragione Compa il nome d'iope do deggio

Sui so' de, la patria il Regno Chi sepo gli deot e viru e foglio come.

99v

Dunque perislo, in odio a tuos la barbara Cagione, ion ne sarei amo linene a

Sai troppo di d'adica morte. Ella o nemica fu i signori ossi (ama) d'ava salufo vuole e

brama - Ci torti tuoi Cofi dunque obliati. Iste ex piego la, pater navi tu il Cui con

Figlia Opria Cofi. Ad. Fernando e figlia i virtiofi Impulsi di tua virtude a.

mironiemi e vedra il e il queone la minor della figlia di Senatore

Fermando

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations. The score includes:

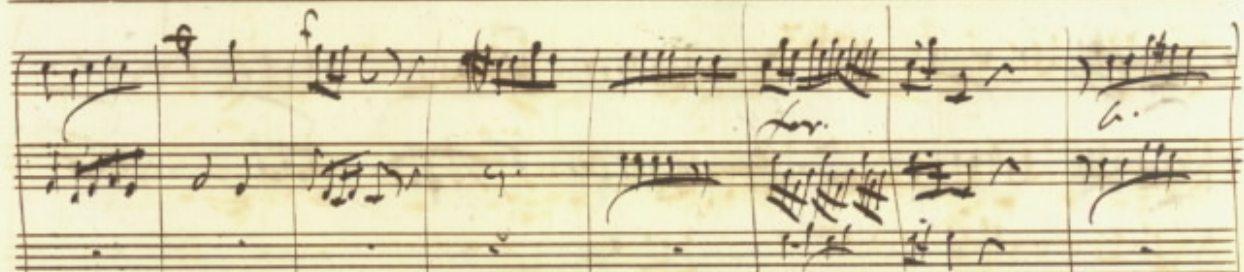
- Staff 1:** Musical notation with a treble clef and a 3/4 time signature. Includes the annotation "66." and "32.".
- Staff 2:** Musical notation with a treble clef and a 3/4 time signature.
- Staff 3:** Musical notation with a treble clef and a 3/4 time signature. Includes the annotation "Good".
- Staff 4:** Musical notation with a treble clef and a 3/4 time signature.
- Staff 5:** Musical notation with a treble clef and a 3/4 time signature. Includes the annotation "Corno" and "Cavalieri".
- Staff 6:** Musical notation with a treble clef and a 3/4 time signature. Includes the annotation "Aria".
- Staff 7:** Musical notation with a treble clef and a 3/4 time signature. Includes the annotation "Ferm.".
- Staff 8:** Musical notation with a treble clef and a 3/4 time signature. Includes the annotation "Allegro" and "Credo".

The score is written in dark ink on aged, yellowed paper. There are several blue ink stamps on the page, including one that reads "COLLEGIUM" and another that reads "MUSEUM".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, beams, and slurs. The bottom staff contains the lyrics "Lascia il piacere all'alma".

Lascia il piacere all'alma

fin.



Immaginar qual fia Immaginar - qual fia l'onor la gloria

936

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '936' in the top left corner. It contains two systems of musical staves. The first system consists of two staves with dense, handwritten notation, including various note values, rests, and bar lines. The second system also consists of two staves, with the lower staff containing the lyrics: 'mia nel dare altrui merce nel dare nel dare altrui merce'. The notation is written in dark ink and is somewhat difficult to read due to the cursive style and the age of the paper. There are several slanted lines across the middle of the page, possibly indicating a section break or a correction.

mia nel dare altrui merce nel dare nel dare altrui merce

Handwritten musical score for the first system, consisting of six staves. The top two staves contain dense musical notation with many beamed notes. The bottom four staves contain fewer notes, mostly quarter notes and rests. A blue ink stamp is visible on the fourth staff.

Handwritten musical score for the second system, consisting of two staves. The top staff has a vocal line with lyrics written below it. The bottom staff has a piano accompaniment line. The lyrics are: "nel dare gl'omniferi nel da-real-tu-i-ner".

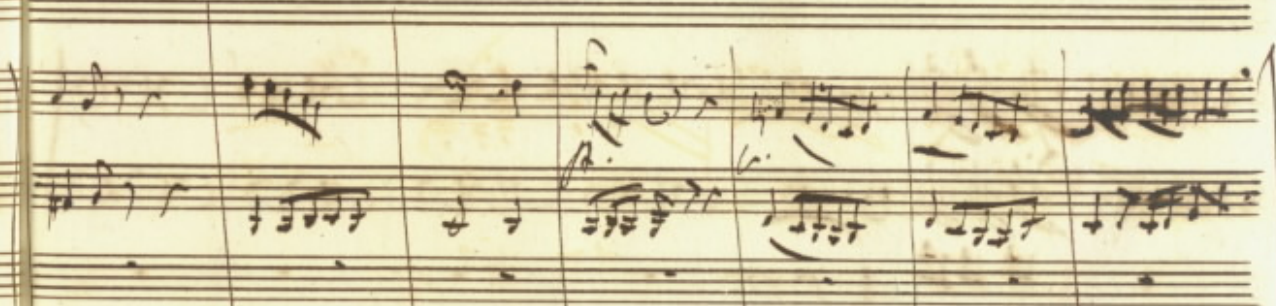
94 ✓

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain complex musical notation with many notes and beams. Below these are several staves with simpler notation, including some notes with stems and beams. There are several large, dark ink blots or smudges on the lower half of the page, particularly on the staves between the middle and bottom. The word "Viva" is written in the upper right section of the score. At the bottom right, there is a line of text: "duran - gli Ovi la" followed by "Viva". The paper shows signs of age, including foxing and some staining.

Viva.

duran - gli Ovi la

Viva.



Viola Col Basso.

Handwritten musical notation for Viola Col Basso, including lyrics: *Palma nel ser-minar le pene pagadava - Cimene più*. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main systems of staves. The upper system consists of five staves, with the first two containing dense, complex rhythmic patterns and the remaining three containing simpler rhythmic figures. The lower system consists of three staves. The first staff of this system contains the lyrics "Da se nar non ue." and "Paga vara" written in a cursive hand. The second and third staves of the lower system contain rhythmic notation corresponding to the lyrics above. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic patterns, clefs, and dynamic markings. A prominent blue stamp is visible in the center, reading "ARGENTINE REPUBLIC LIBRARY AND COLLECTION BUENOS AIRES". The bottom section of the page contains the lyrics: "buidatemer - datemer - non de." followed by a dash and a space.

ARGENTINE REPUBLIC
LIBRARY AND
COLLECTION BUENOS AIRES

- buidatemer - datemer - non de. -

Handwritten musical score on page 96v, featuring six staves of music. The bottom staff includes the lyrics: "Evangelii Crux la palma nel Suoni mar legere poga sara Ci". The notation is in a historical style, likely from the 16th or 17th century, with various rhythmic values and clefs. The music is arranged in a system of six staves, with the bottom staff containing the lyrics. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on five staves. The notation includes various rhythmic patterns, such as groups of vertical lines and slanted strokes, and some notes with stems. A blue circular stamp is visible on the fourth staff, containing the text: "BIBLIOTECA MUSEI HIST. NAT. MUSEO LOMBARDO COLLEGIUM MUSEOLOGICUM".

Handwritten musical notation with lyrics on two staves. The lyrics are: "mene più da - - - - - te mer - no ve più da te mer - no". The notation includes notes with stems and various rhythmic markings.

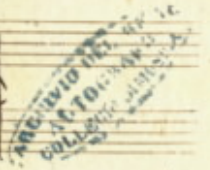
97v

A page of handwritten musical notation on six staves. The notation is dense and includes various symbols such as vertical lines, dots, and curved lines, characteristic of early manuscript notation. A blue circular stamp is visible on the right side of the page, partially overlapping the second and third staves. The paper shows signs of age, including water stains and discoloration.

Del:

Caro mamma Eucorona

Caro mamma Eucorona



Scena III. *Do.*

diletti amici, in questo deplorabile stato io vi fo pietosa rammen-

tate, che pria che abbandonar la mia Cimene ho scelto dimorar - Ah, fatal volta nel ripensare a

me colui che adoro qualche stillo di pianto vago di tanto in tanto da quelle luci, ove fino ra

98v

vigi, spirito nudo ancor, Ombra manita, in quella luci io troverò la vita.

Segue Coro



Cena ultima *For.*

Non aloyar, quarta della clemenza mia. l'impeto inano di rapre

Da. Non dunque t'impingo. intendi! a'ubidir, qualor comando apprendi? Miobri comandi, ubidi-

Ar. el. Ro. ro. Rodrigo Rao, sire, da viene. Quanto promigi, e sequiro, Ci miera. Signor io mi con

For. fondo. Ognor sperai benefico il mio Ra, ma a questo segno - Sueto scordai. Prendi la destra in

el. fugo. Rodrigo anch'io m'attesa oggi o'd segnalar: oblio l'offesa. Solt' i meriti tuoi parlin per-

99v

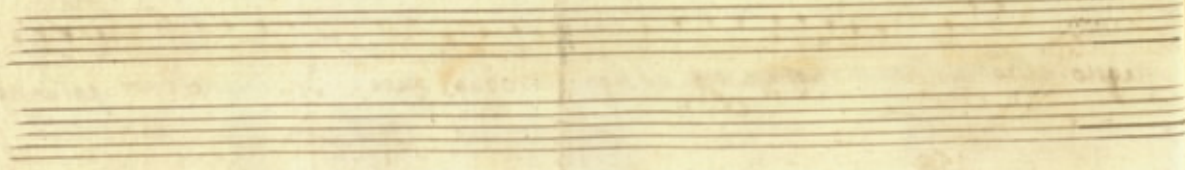
Ro
 ora. le tue virtù questa bontade onora. *el*
 Rodrigo la destra Cimera auorda. il

Ci
 ispirato a guiso del suo lungo soffir in la maceda. *Per*
 Quiso il sacrificio a tanta fede.

Per.
 Rodrigo, i vinti Mori ti chiamarono *Cid*. il nome il xtre ti resti per memoria del mio f

ore
 e della tua vittoria.

Sequono Tutti



*Museo Civico di Storia Naturale
Cagliari*

fu. balore il piacere Cambia in pianto, Di godere balzavo tanto

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex rhythmic notation with many vertical lines and stems. Below these are three staves with rhythmic notation consisting of vertical lines and stems, some with flags. The bottom two staves contain lyrics in Italian: "del Sovrano il Nostro Cor" and "Viva il Cid, Viva". The lyrics are written in a cursive hand. The bottom staff also contains some rhythmic notation below the lyrics.

del Sovrano il Nostro Cor del Sovrano il Nostro Cor Viva il Cid, Viva

99 101 v

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The top system consists of two staves with complex rhythmic and melodic lines, including some crossed-out passages. Below this is a system of four staves, each containing a single note with a stem, likely representing a vocal line. The notes are placed on various lines of the staves. A blue circular library stamp is visible in the middle of the page, partially overlapping the fourth staff. The stamp contains the text "BIBLIOTECA DI MUSICA" and "MILANO". To the right of the stamp, the number "109076" is handwritten. At the bottom of the page, there are two staves with notes and stems, and some handwritten text below them that appears to be "Giva Giva il Cio Giva Giva. Giva." The paper shows signs of age, including foxing and some staining.

BIBLIOTECA DI MUSICA
MILANO

109076

Giva

Giva il Cio

Giva

Giva.

Giva.



A large area of the page containing multiple horizontal musical staves. The staves are arranged in a grid-like pattern. The handwriting is extremely faint and illegible, appearing as light brown or yellowish smudges and lines. There is significant staining and discoloration throughout this area, particularly in the center and right-hand side. A small, dark, irregular mark is visible near the center of the page.

UNIVERSITY OF TORONTO
COLLEGE LIBRARY

