

Alto SERVO

Arbace! Oh Dei, che miro! in questo albergo dimenzia d'horror, ch'imai si guida.

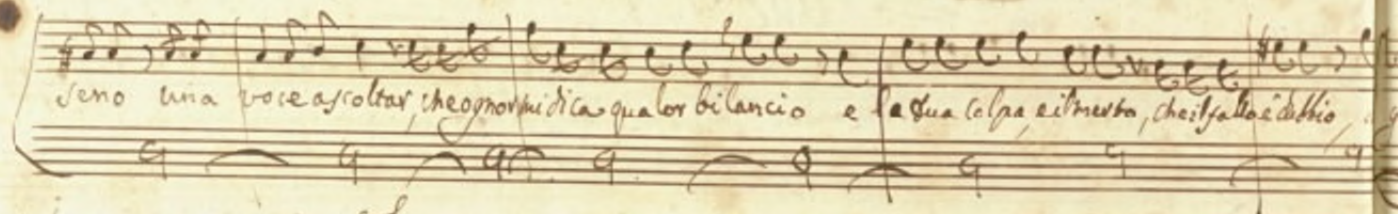
la l'amicizia. a unestarsi perche vieni a signor! Vengo a darvi a calarmi! Non piu per parte

via, che in solitaria parte termina della peggior i papi affretta. Mi ch'io serarmi

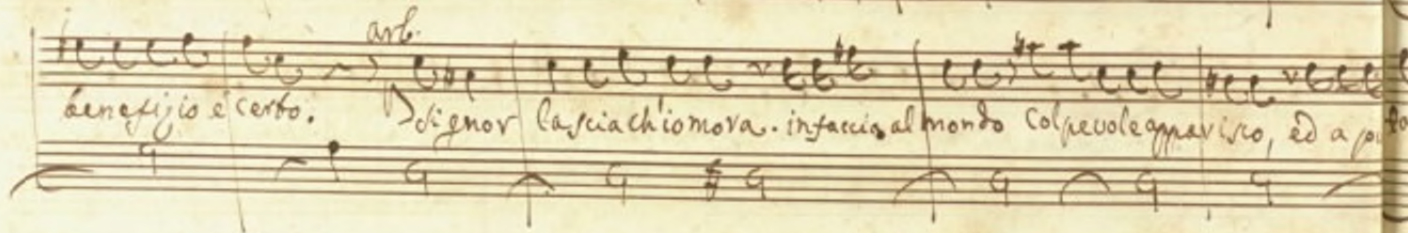
ed perche vieni a darmi! e se innocente perche debbo fuggir! Serco tusei io ti vendonna

rita che me donasti, e innocente io t'offro quello scampo, che solo puoi facendo ottenere. parmi nel

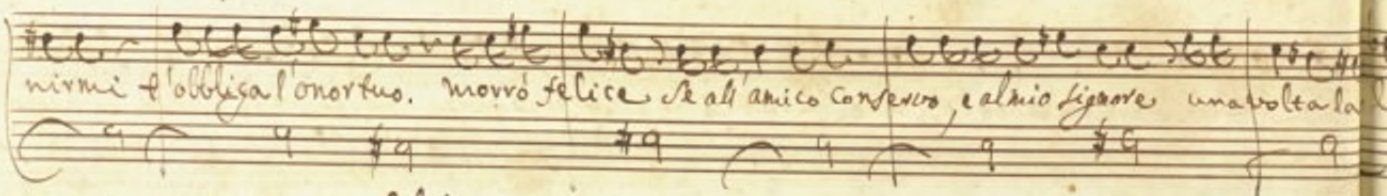
sono una voce a voltar, che ognun mi dia qual or bilancio e la sua colpa, e il merito, che il fallo è d'obbio



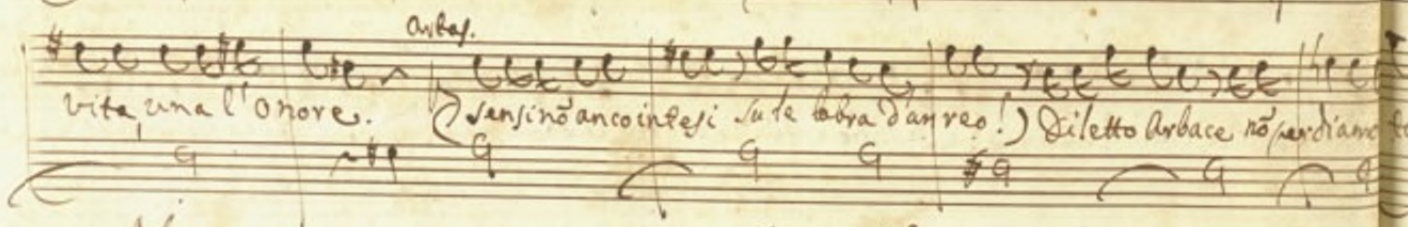
arb.
beneficio è certo. *Arb.* Dignor lasciach'io mora. in faccia al mondo col pevole apparire, ed a po



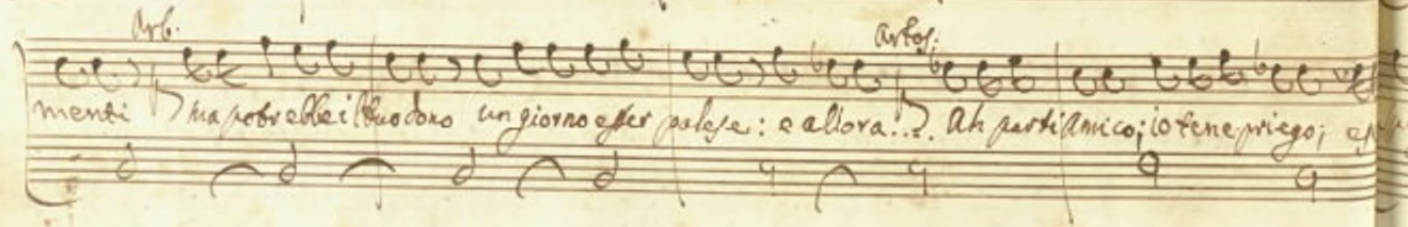
nirmi e l'obbligal onortuo. morrò felice se all'amico consesso, e al mio figuro, una volta la



Arb. f.
vita, una l'onore. *Arb. f.* (senza ancor te) Lute labra d'anreo!) Diletto Arbace, no perdiane



Arb.
menti *Arb. f.* ma potrei che il tuo dono un giorno per potere: e allora... Ah partil'amico; io tene priego; e



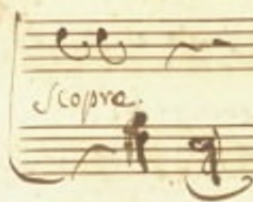
Mio quando nulla bene a posto che del comando. *Arb.* Subbidisco al mio Re. *Arb.* Con una volta a per digrato *Arb.* a sebbi

a p. tanto il cielo vi simisi: Degui Artage e gli anni del suo regno felice di pingano i trionfi, e ve sia

talami quella pace che io perdo, che non spero di aver sino a quel giorno che alla patria e all'amico io non vi

diamoorno. *Arb.* Aena II *Arb.* Artaxerxe. quella fronte sicura, e quel sembianze, no l'acumano ro. *Arb.*

pi e spaglia fura ad un'alma grande la luce non ricopre; cingran parte dal volco il corso



Sopra.

Figlia. Aria Artaserse



5. / *segno*

Viol. *cia. sotto voce*

Viola *cia. sotto voce*

Violoncello

Contrabasso

Viol. *cia. sotto voce.*

Viola *f. cia. fur.*

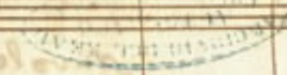
Violoncello *f. cia. fur.*

Contrabasso *f. cia. fur.*

Viol. *f. cia. fur.*

Viola *f. cia. fur.*

Violoncello *f. cia. fur.*



aria. of.

aria. of.

aria.

Stu volet t'aggiustar al sole spesso il giorno adombra, e vela

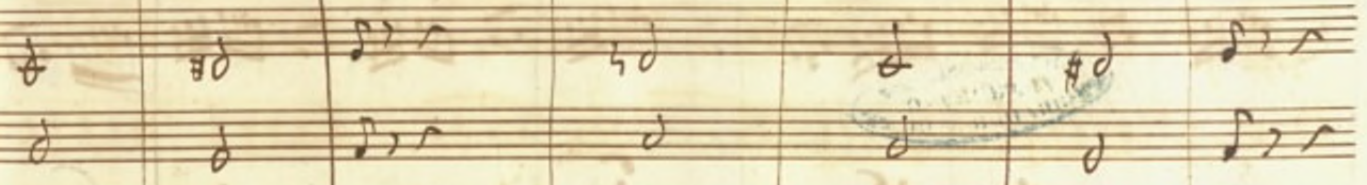
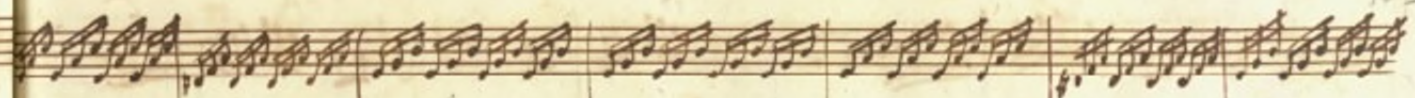
aria. of.

aria. of.

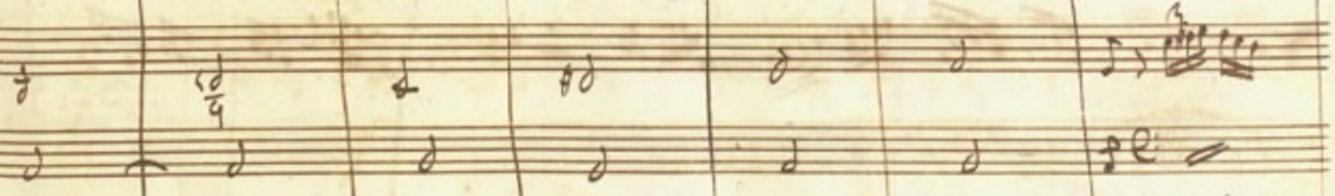
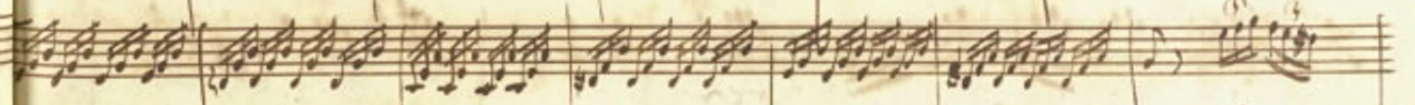
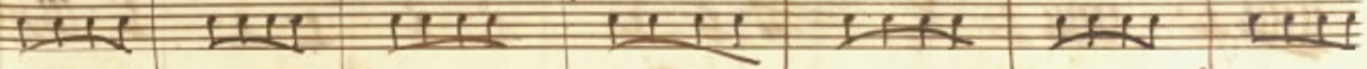
aria.

Spesso spesso il giorno adombra, e vela manda ce la il suo splendor.

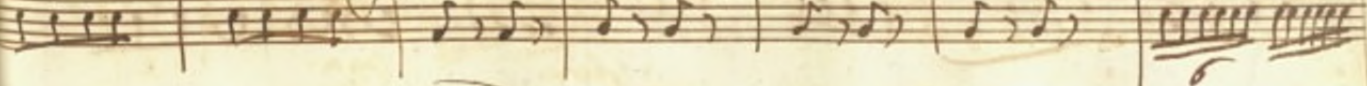
aria.



Van la basse arene picciol rio col ve lo ondo so cheri



la — vail' fonda l'ogoso la chiazza — za dell' u mar la chia



Handwritten musical notation for the first system, consisting of two staves. The notation is dense with rhythmic patterns, including many triplets and sixteenth notes. The first staff has a treble clef and the second has a bass clef. There are some markings above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: *veja la chiarezza la chiarezza dell'amor la chiarezza la chiarezza la chiarezza dell'amor*. The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

Handwritten musical notation for the third system, continuing the piano accompaniment from the second system. It features a bass clef and complex rhythmic patterns. The word *for.* is written above the staff in the middle of the system.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: *morla - chiarezza la chiarezza dell'amor.* The bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the vocal line.

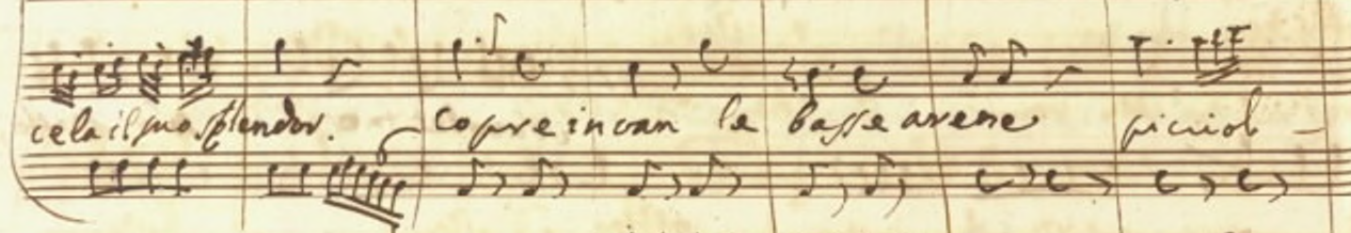
Handwritten musical notation on two staves. The first staff contains a melodic line with some cancellations. The second staff contains a rhythmic accompaniment. Both staves have the word "Via." written below them.

Handwritten musical notation on two staves. The second staff includes the handwritten instruction: "Vuolet fa oppo sta al solo spetto:!"

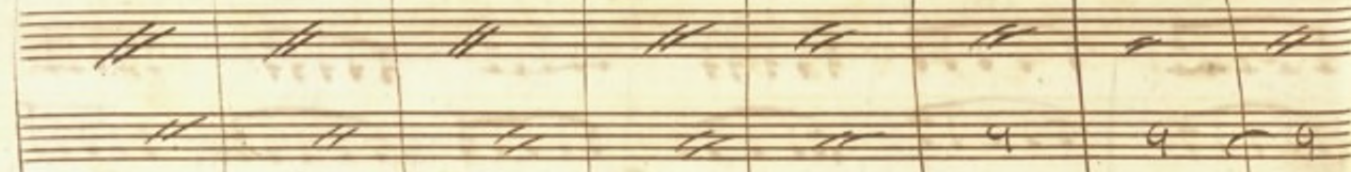
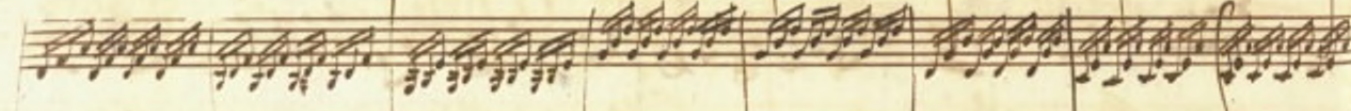
Handwritten musical notation on two staves, continuing the piece with various rhythmic patterns.

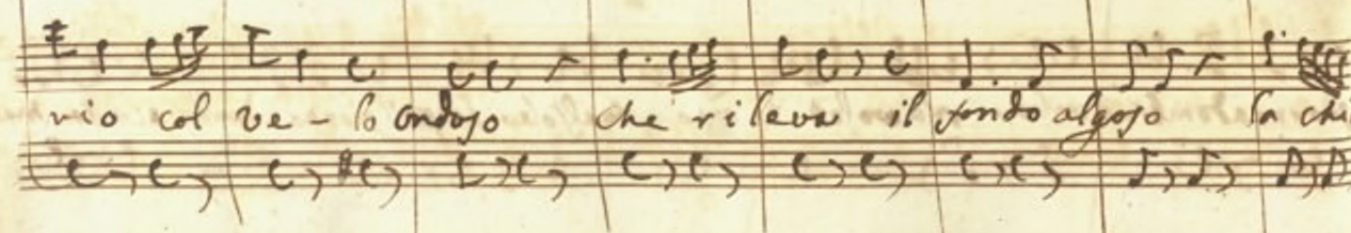
Handwritten musical notation on two staves. The second staff includes the handwritten instruction: "giorno ad ombra, e uela vuolet - ta oppo - sta al sole spetto:!"





 ceta il mo. splendor. Copre incan la base avere picciol -





 rio col ve - lo andajo che rileva il fondo alajo la chie

Handwritten musical notation for the first system, consisting of two staves with complex rhythmic patterns and notes.

rez - za dell'umor. che - rileva il - fondamento

Handwritten musical notation for the second system, including lyrics and musical notes.

Handwritten musical notation for the third system, consisting of two staves with complex rhythmic patterns and notes.

la - chiarezza dell'umor la chiarezza la chiarezza del

Handwritten musical notation for the fourth system, including lyrics and musical notes.

f

mozo.
la chiarezza la chiarezza - z adell'umor la chiarezza la chiarezza -

mo.
O del' - umor.

Scena III

Art

Artabano poi Negabice.

Figlio, Arbace ove sei! Dovrebbe pure azzardar ben cieco! No-

bace! Oh stelle! Dove mai di celo' compagni, intanto chiotrovo il mio figlio, Custodite in

mezz.

gresto. Lancor di tarda - Ormai temporaria... ma qui non vedo né Artabano né Arbace! Che, i

Art. b.

La? Che si pensa! in tanta impresa che lentezza è mai questa? Artabano, signore! Oh me per

to non trovo il figlio mio. Gelarmi sento timo... dubito... a caso forse in quest'altra parte ionon in =

mezz. *art.* *mezz.* *art.*
vano... megabize! Artabano! Provatte Arbace Denon eteco! Oh Sei!

Crescono i dubbimiei. Ah megabize No; piu non vive Arbace e' ogun pietoso al

mezz.
genitor lo tace Degli dei l'augurio. Ah ricomponi i sumulti del cor. Sia la tua

art.
mente mentorbida, e in prota, che l'ingegno il richiede. e quale impregno i chiopiti a qu' ~~reducto~~

mezz.
figlio lignor, che dici. Avremo dotti in vano Su i reali cupodi, e io le schiere ~~l'or~~

Voliti: amamenti va del regno le leggi Artaxerxe a giurar. La sacra tazza già per suo cenno avale

mai. Vogliamo perder così vilmente tanto sudor, lue e i grandi! Amico, se Arbace ion ritrovo, perchi

art.

meg. Regio ofannarmi Arbace, e finto o vivo, dalle tu mano aperta il regno ol vendetta. An questa

art.

ola in vitamitration. si megabise guidami dove vuoi, di tenzido ~~glorioso~~ che a

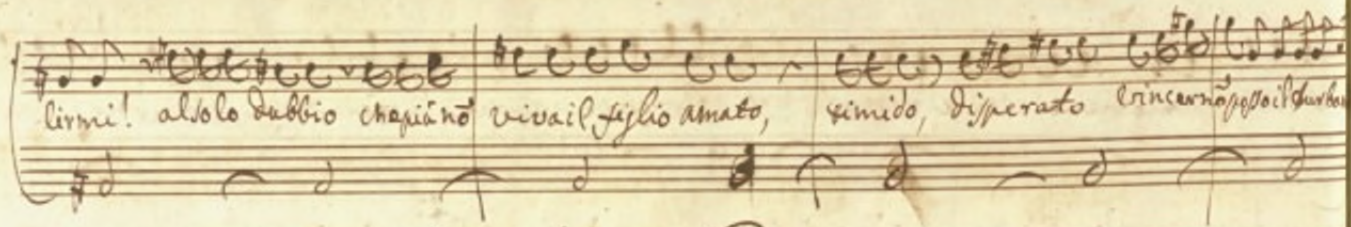
meg.

non far ti Guido.

Scena IV
Artabano

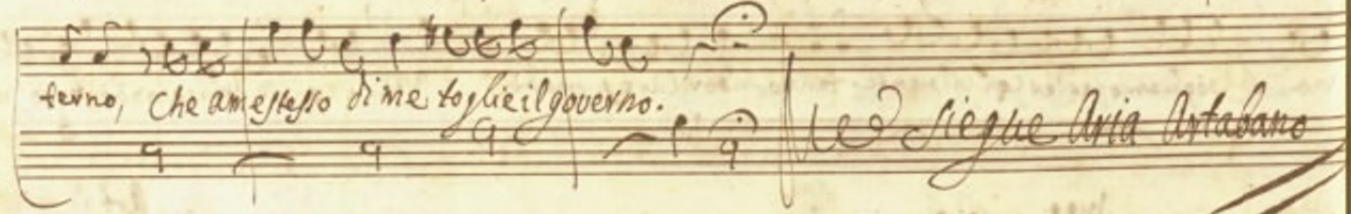
Ovra je averge dei, l'uniravica d'inde bo

limi! al solo dubbio ch'apiano viva il figlio amato, timido, disperato in corno il duoblo



ferno, che amesso di me toglie il governo.

Segue Aria Artabano



V. 2. *f.* *lia.* *for.* *lia.* *for.*

Oboe. *f.*

Violini
Clavi *lia. g.* *lia.*

Viola. *lia.*

Arabaano *f.*

Allegro
Moderato. *for.* *lia.* *for.* *lia.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The top staff features a melodic line with various note values, including quarter and eighth notes, and rests. The second staff contains a more complex melodic line with many beamed notes and rests. The third and fourth staves appear to be accompaniment, with the third staff showing rhythmic patterns and the fourth staff showing chordal structures. The fifth staff contains a series of notes, possibly a bass line. The sixth staff has a melodic line with some rests. The seventh staff shows a rhythmic pattern with vertical strokes. The eighth staff contains a series of notes, possibly a bass line. The ninth and tenth staves are mostly blank, with some faint markings. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.

Handwritten musical score on page 109, featuring multiple staves with musical notation, dynamics markings, and a library stamp.

The score is written on seven staves. The first staff contains melodic lines with dynamics markings: *for.*, *pia.*, *for.*, *pia.*, *for. sf.*, and a final measure with a fermata. The second staff contains rhythmic accompaniment with similar dynamics markings. The third and fourth staves contain notes, some with stems and flags, and some with fermatas. The fifth staff contains notes with stems and flags, and some with stems and flags. The sixth staff contains notes with stems and flags, and some with stems and flags. The seventh staff contains notes with stems and flags, and some with stems and flags.

A library stamp is visible in the lower right quadrant of the page, partially overlapping the musical notation. The stamp is circular and contains text, including "BIBLIOTHEQUE" and "MUSIQUE".

Handwritten musical score on aged paper, featuring six staves. The notation includes various notes, rests, and slurs. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The bottom staff has a treble clef. The music includes various notes, rests, and slurs. There are some annotations like "d.", "a.", "d.", "a.", "d.", "a." and "d.", "a." written below the notes. The word "Figlio" is written above the bottom staff, and "ria." is written below it. The word "Figlio" is also written above the bottom staff, and "ria." is written below it. The word "Figlio" is written above the bottom staff, and "ria." is written below it.

Handwritten musical notation for the first system. The top staff is a vocal line with notes and rests, including dynamic markings like *f* and *sf*. The bottom staff is a piano accompaniment line with chords and rhythmic patterns.

Four empty musical staves, likely for a second instrument or as a placeholder for another part of the score.

Handwritten musical notation for the second system. The top staff continues the vocal line. The bottom staff is a piano accompaniment line. Lyrics are written below the vocal line: *vivi se più non vivi, morro; ma del-mio fato*. Dynamic markings include *sf*, *f*, and *sfz*.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

lia.
fu.
lia.
morro;
ma del - mio fato
farò che a Dio

Dynamic markings include *fu.* (forte) and *fu. p.* (finito piano).

Handwritten musical notation on a staff. The notation includes various rhythmic values and rests. Below the staff, there are four dynamic markings: *fur.*, *pia.*, *fur.*, and *for. of.*



W
nato

grace da messaggier farò, che' De - preceda messaggier.

Handwritten musical notation on a staff. The notation includes various rhythmic values and rests. Below the staff, there are four dynamic markings: *fur.*, *pia.*, *fur.*, and *pia.*

Handwritten musical notation for the first system, consisting of two staves. The top staff contains notes with stems and beams, and rests. The bottom staff contains notes with stems and beams, and rests. Dynamic markings include *p.a.*, *f.a.*, and *f.a.*.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains notes with stems and beams, and rests. The bottom staff contains notes with stems and beams, and rests. Dynamic markings include *f.a.*.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains notes with stems and beams, and rests. The bottom staff contains notes with stems and beams, and rests. Lyrics are written below the notes: *figlio... figlio de pia - non vivi morro; mor*. Dynamic markings include *f.a.* and *f.a.*.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic patterns and dynamic markings.

Dynamic markings: *f. b.*, *f. v.*, *f. sf.*, *ten.*, *pia.*, *f.*

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic patterns and dynamic markings.

Lyrics: *vo; ma del mio fato del mio fato* *furo; che ha venato me*

Dynamic markings: *f. b.*, *f. b.*, *f. sf.*, *ten.*, *pia.*

Handwritten musical score for a piano accompaniment, consisting of six staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines.

ceda messaggier davò che u' Re svenato u' Re svenato ave ce da
 h. w. g. d. f. d. f.

ceda messaggier davò che u' Re svenato u' Re svenato ave ce da
 h. w. g. d. f. d. f.

f. b. d. b.

fer.

f. b. f. b.

messag- gier prece. da messaggier prece da

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and some scribbled-out passages. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a C-clef (soprano and alto positions). The fifth staff has a C-clef (bass position).

mes — Jay — vier

for. of.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The first two staves are marked *via. af.* and the last two staves are marked *fin.*. The music concludes with a double bar line and a fermata.



Handwritten musical score on two staves. The notation includes various rhythmic values and accidentals. The first staff is marked *via. af.* and the second staff is marked *fin.*. The music concludes with a double bar line and a fermata. The text "In fin cheil Padre an" is written above the second staff.

f. w. cresc. f. aj. d. a.

rivi

lan.

fa, che s'penda il yemo

pen. pia.

cresc. f. sf. *ria.*

fo, che soppenda il remo Cella sal guada estremo

cresc. f. sf.

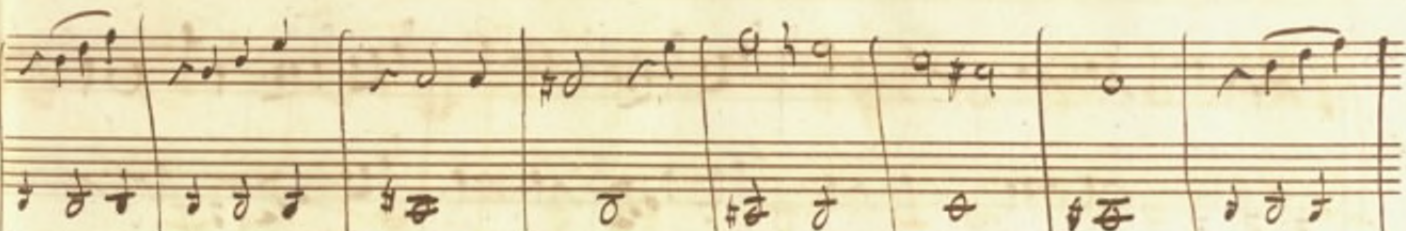
This is a handwritten musical score on aged paper, page 115. The score is written on multiple staves. The top system includes dynamic markings "cresc." and "f. sf." followed by a section marked "ria.". The bottom system includes the lyrics "fo, che soppenda il remo" and "Cella sal guada estremo" with dynamic markings "cresc." and "f. sf.". A circular library stamp is visible on the right side of the page.

Handwritten musical notation on a grand staff with two treble clefs. The notation includes various notes, rests, and accidentals across several measures.

Noachier

il palli do ~~Noachier~~ il palli - do ~~Noachier~~

Handwritten musical notation on a grand staff with two treble clefs, including lyrics and musical notes.



il - pal - li do *Staccato* colà val guado *Andante* affre mo il -

*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain a melodic line with various note values and rests. Below these are four empty staves. The bottom two staves contain a bass line with rhythmic notation. The lyrics "pallido nocchier il pallido nocchier il pallido nocchier" are written across the bottom staff. The paper shows signs of age, including foxing and staining.

Melodic line of the musical score, consisting of two staves with handwritten notes and rests.

pallido nocchier il pallido nocchier il pallido nocchier
Bass line of the musical score with rhythmic notation and lyrics.

Handwritten musical notation on five staves. The top two staves contain dense rhythmic patterns, possibly for a keyboard instrument. The bottom three staves contain sparse notes and rests, with dynamic markings 'p.' and 'f.'.



4 9 0

Figlio

ve piano vivi

Se piano vivi mor=

pia. for. pia. for.

Handwritten musical notation for a vocal line with lyrics and dynamic markings. The lyrics are: "Figlio ve piano vivi Se piano vivi mor=" and "pia. for. pia. for.".

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bottom staff features a bass clef and contains a similar melodic line. The lyrics "d. l'ia." are written under the first staff, and "lev. l'ia." is written under the second staff.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bottom staff features a bass clef and contains a similar melodic line. The lyrics "vo; ma del-mio fato novo;" are written under the first staff, and "ma del-mio" is written under the second staff. The lyrics "lev. * l'ia." are written at the bottom of the page.

Handwritten musical score on page 118, featuring multiple staves with notes, rests, and slurs. The bottom staff includes the lyrics:

fato faro, che ha venato faro che ha venato procedammy

Handwritten musical score for the first system. The top staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment line. The music is written in a historical style with various note values and rests. The lyrics are: "gier", "tard", "di", "cheu", "Pa", "suenato", "l'ue", "Dame", "jagier".

Handwritten musical score for the second system. The top staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment line. The music is written in a historical style with various note values and rests. The lyrics are: "gier", "tard", "di", "cheu", "Pa", "suenato", "l'ue", "Dame", "jagier".

fia.
 fia. sf.
 Figlio Sepia non vivi Sepia non vivi
 39 mor

Handwritten musical score for a vocal line and four accompaniment staves. The vocal line is on the top staff, and the accompaniment consists of four staves below it. The music is written in a single system with vertical bar lines. The notation includes various rhythmic values, beams, and rests.

vo' ma del mio fato di del mio fato del mio fato farò che u' Re

Handwritten musical score for a vocal line with lyrics. The lyrics are written below the notes. The music is written in a single system with vertical bar lines.

Handwritten musical score for a piano accompaniment. The score is written on five staves. The top staff features a complex melodic line with many sixteenth notes. The second staff has a similar texture, with some markings like "G. Cresc." and "G.". The bottom three staves contain a simple harmonic accompaniment with dotted rhythms and rests.

Handwritten musical score for a vocal line. The score is written on two staves. The top staff has a simple melodic line with some rests. The bottom staff contains the lyrics in Italian, written in a cursive hand.

nato preceda me pagger li farò che u' dia u' orato u' ha u' orato so pre

Credo.

ce da messaggier figlio figlio Javóchevka - sue nato a Ba

IIII ♯ ♯ ♯ ♯ I ♯ ♯ IIII ♯

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

Handwritten musical notation on five staves, continuing from the previous system. The notation includes rhythmic values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

ato precede da messaggier precede da me/vaggiar.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top staff begins with a treble clef and a 3/4 time signature. The notation is dense and somewhat difficult to decipher due to the cursive style and ink bleed-through. The second, third, and fourth staves contain rhythmic patterns, possibly for a keyboard instrument, with some slanted lines indicating sustained notes or ornaments. The fifth staff features a large, elaborate flourish that extends across the staff and into the margin. The bottom staff contains a few more notes and rests. In the bottom right corner, there are some scribbles and the numbers '155' and '159' written in ink.

155
~~156~~
~~157~~
159

Stena. V. *mand.*
Mandane, poi Semira. O che all'uso de' mali istupi di' scail veno, o ch'abbian l'ome qualche parte d'

l'ue e che preteghete vendendo io per Arbace queto doverai non o dolermi, an' lora l'ingelice vivra sepose e

dem.
 vinto gia' pur troppo il saprei. porta i' d'arcei sollicita la vama. D'altin potrai consolarti man-

mand. *dem.* *mand.* *veni*
 dane. Il ciel t'arrive. Dove il be' ricche Arbace! Anzi l'uise. Come! ba se paga non

sei posui i suoi guardi da la trapitta spoglia del mio caro Germano offerora il veno Numera le se-

mano. *Veni.*
vite, elieto in faccia... Paci parti dame Chi o parta e lacia. Finche vita si regta se

mano.
forno m' avrai. sempre importuna rendere i giorni tuoi voglio in felici e quando io

hai tanti nemici!
D. Siegue. Aria Mandane

Remici

Violino

Violino musical notation with notes and rests.

Violoncello

Solo voce offai iprimi

Violoncello musical notation with notes and rests.

Viola

Viola musical notation with notes and rests.

Flautino

Flautino musical notation with notes and rests.

Andante
Con moto

Andante/Con moto musical notation with notes and rests.

Fl. of.

Fl. of. musical notation with notes and rests.

Fl. of.

Fl. of. musical notation with notes and rests.

Fl. of.

Fl. of. musical notation with notes and rests.

Fl. of.

Fl. of. musical notation with notes and rests.

Fl. of.

Fl. of. musical notation with notes and rests.



mi credi spietata! mi chiami crudale mi credi mi chiami con-

for.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

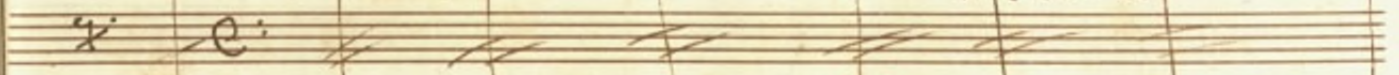
Dele spietata mi chiami condole! nò tanto furore non tante que

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.

vale, che bastail dolore, per farmi morir mi credi spietata, mi chiami

Handwritten musical notation on two staves. The first staff contains notes with accents and dynamic markings *f. b.* (forte basso). The second staff contains a rhythmic accompaniment.



Handwritten musical notation on a single staff, featuring notes with accents and dynamic markings.

Oale! non tanto furore no tanta querele che basta il dolore per farmi mo-

Handwritten musical notation on a single staff, featuring notes with accents and dynamic markings.

Handwritten musical notation on two staves. The first staff contains notes with accents and dynamic markings *f. b.*, *fu.*, *u.*, *d.*, and *for. of.*. The second staff contains a rhythmic accompaniment.

Handwritten musical notation on a single staff, featuring notes with accents and dynamic markings.

rir che basta il do - re per farmi morir per farmi morir per

Handwritten musical notation on a single staff, featuring notes with accents and dynamic markings.

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings.

fer.

f. p.

for. c.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

armi moriv.

quell' odio, quell'

Handwritten musical notation for the third system, showing a piano accompaniment with repeated rhythmic figures.

f. p.

f. p.

f. p.

f. p.

f. p.

f. p.

f. p.

f. p.

f. p.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment.

ira, Vanalma Magnata ingrata Semina ingrata Semina non posso sof

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A clef is visible at the beginning of the staff.

Handwritten musical notation with lyrics in Italian. The lyrics are: "friv ingrata semi-ra non posso soffrir no' non posso non posso soff-". The notation includes notes, rests, and dynamic markings like "ff".

Handwritten musical notation, likely a basso continuo line, featuring a series of rhythmic patterns and notes. It includes a clef and various note values.

Handwritten musical notation with lyrics in Italian. The lyrics are: "friv. mi credi spicco la. mi chiami crudale! mi credi mi chiami mi chiami con". The notation includes notes, rests, and dynamic markings like "ff".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style.

Dele! non tanto furore non tanta querele che byssi il dolore che byssi il

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style.

ore per farmi morir non tanto furore non tanta querele che

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style.

Handwritten musical notation for the first system, including vocal lines and a basso continuo line with figured bass notation.

il d' *basta il dolore per farmi morir.* *crudele mi credi!*

Handwritten musical notation for the second system, including vocal lines and a basso continuo line with figured bass notation.

Handwritten musical notation for the third system, including vocal lines and a basso continuo line with figured bass notation.

mi chiami spietata! mi chiami crudele! no' tanto furore non

Handwritten musical notation for the fourth system, including vocal lines and a basso continuo line with figured bass notation.

f. r. v. u. uia.

fante que se le, che baytail do lore per far mi morir che baytail do lore per far mi mo

der.

riv per far mi morir per far mi morir.

117

Scena VI
Semira

Sovrana che feci! io mi credei condivider l'af-

fanno amescarlo e pur piacerebbi. allora che in faltando mandare qualche istoro a

questo cor de io, il suo tra figgo, e non riano il mio



Sigue Aria Semira
Poi segue Andate e partano Recitativo
Con violini e poi segue Questo.

Handwritten musical score on aged paper, featuring multiple staves with faint notation and illegible text. The page is numbered '10' in the top right corner.

10.

The page contains approximately 12 staves of music. The notation is very faint and difficult to discern. There are several large, handwritten letters or symbols scattered across the page, including a prominent 'V' in the upper right quadrant and a 'VI' in the middle right. The text between the staves is mostly illegible due to fading and bleed-through from the reverse side of the page.

C. b.

Viola.

Serviva

Andante

lia.

lia.

lia.



 non - e ver che sia contento

 Ma, che sia con

lento

il veder nel suo tormento più d'un ciglio la-gri-

Andante

mar più d'un ci-glio la - grima - la - grima - la -

Handwritten musical notation on two staves. The top staff contains complex rhythmic patterns with triplets and sixteenth notes. The bottom staff contains chords and rests, with some markings like 'ma.' and 'basso'.

Handwritten musical notation on two staves. The top staff has a few notes and rests, with the word 'mar' written below. The bottom staff contains a series of notes, some with slurs and accents.

Handwritten musical notation on two staves. The top staff has notes and rests, with some markings like 'B1 B2' above. The bottom staff contains notes and rests, with the lyrics 'Stimolo maggiore che richi-ma a spirar a so spirar a so spi-' written below.

var. non e' ver che sia contento il veder nel suo tormento

piu' d'un ciglio la - cerimar no non e' ver no, che fia con

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with various note values and rests.

Sento no che sia contento il ve-der nel tuo for-mer-ò via d'un

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line below it. The lyrics are "Sento no che sia contento il ve-der nel tuo for-mer-ò via d'un".

Handwritten musical notation for the third system, showing a vocal line and a piano accompaniment line. The piano part includes a "f" dynamic marking and a "fin." instruction.

ci-glio la - grimar la - grimar - la - grimar - piad'occhio lo gr-

Handwritten musical notation for the fourth system, continuing the vocal and piano parts from the previous systems. The lyrics are "ci-glio la - grimar la - grimar - la - grimar - piad'occhio lo gr-".

Handwritten musical score on aged paper, featuring five staves. The notation is dense and appears to be a form of shorthand or tablature. The top staff contains several measures of notation, including vertical lines and small circles. The second and third staves are mostly filled with diagonal lines and some small circles. The fourth staff begins with the word "mar." and contains rhythmic markings (vertical lines) and some circles. The fifth staff continues with similar rhythmic markings. The paper shows signs of age, including discoloration and some faint bleed-through from the reverse side.

Scena VII.

131

Arbace, e poi mandane

Moderato

U.C.

For. più. For. più. cresc. For. af. via. af.

Oboe.

Corni Clava.

via. cresc. f. af.

Viola.

Arbace.

Moderato

f. via. f. b. cresc. f. af.

Handwritten musical score on aged paper, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom right corner contains the handwritten text "me vee" and "se purquitaro".

me vee
se purquitaro

via. f. y.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *for. pia.*, *pia.*, and *alp.*. The music is organized into measures by vertical bar lines.



Handwritten musical notation on a single staff, featuring a series of rhythmic symbols above the staff and the Italian text below: *almen vorrei dell'amata Mandane Calmar gli Negri e*. The text is written in a cursive hand.

st
lari

Handwritten musical score for two staves. The top staff begins with a treble clef and a 3/4 time signature. The first measure is marked "riferuto". The second measure has a fermata. The third measure is marked "moderato". The bottom staff begins with a bass clef and a 3/4 time signature. The first measure is marked "riferuto". The second measure has a fermata. The third measure is marked "moderato".

live *ri vederla una volta* *e poi partire.*

riferuto.

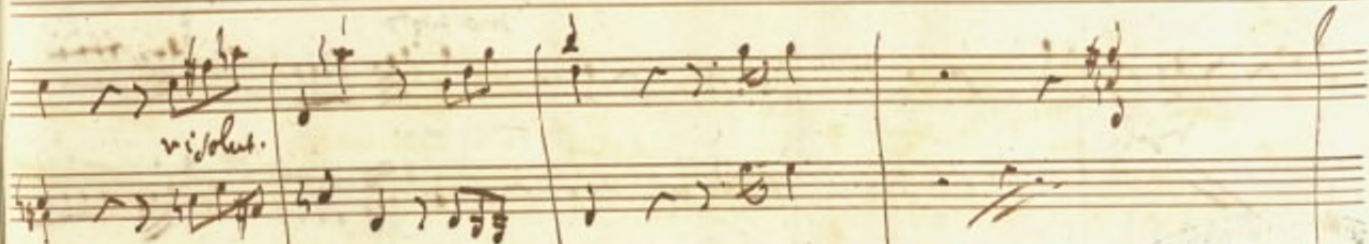
Moderato



Handwritten musical score on five staves. The first two staves contain melodic lines with some notes and rests. The third staff contains rhythmic notation with '4' and a quarter note symbol. The fourth staff contains rhythmic notation with '4' and a quarter note symbol. The fifth staff contains chordal or figured bass notation with groups of notes.

> e e e e e e e e e e e e
 in questa parte for - po tro...

Handwritten musical score on aged paper, featuring multiple staves and annotations. The score is divided into two systems by a vertical line. The top system includes the following annotations: *ria.*, *ten.*, *risoluto.*, and *moderato*. The bottom system includes the following annotations: *ria.*, *risoluto.*, *moderato*, and the phrase *madove? temerariam inobro*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



eccola, oh lei andir non ho di precatami a lei

violus.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are also in bass clef. The fifth staff contains chordal figures. The tempo marking "moderato" is written above the second staff. The word "vial." appears below the first and fifth staves. The word "via." appears below the second, third, and fourth staves. The word "ma." appears below the fifth staff.

Handwritten musical score for a vocal line, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The tempo marking "moderato" is written below the second staff. The word "vial." appears below the first staff.

moderato

vial.

ola, non si permetta in queste stanze averano l'ingressio

moderato

moderato

pia. sf.

pia. sf.

pia. sf.

pia. sf.

pia. sf.

pia.

moderato

pia. sf.

pia.

pia.

pia.

accorral fine, miei disperati fetti accorri in lilevsa

pia.

moderato

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures and includes various musical markings such as *ter. of.*, *ria. of.*, *ria. di.*, *ria. of.*, and *ter.*. The lyrics are written in a cursive script, including the phrase "Del caro amante vergi barbara" and "vrijhe.".

The musical score consists of several staves. The first two staves at the top contain melodic lines with notes and rests. Below these are two staves with rhythmic notation, represented by numbers (9, 4, 4, 4, 4) and symbols (f, r, -). The middle section features a staff with chords and a staff with a melodic line. The bottom section includes a staff with a melodic line and a staff with rhythmic notation. The lyrics are written in a cursive script, with some words appearing above and below the notes. The overall style is that of an 18th or 19th-century manuscript.

ter. of. *ria. of.* *ria. di.* *ria. of.* *ter.*

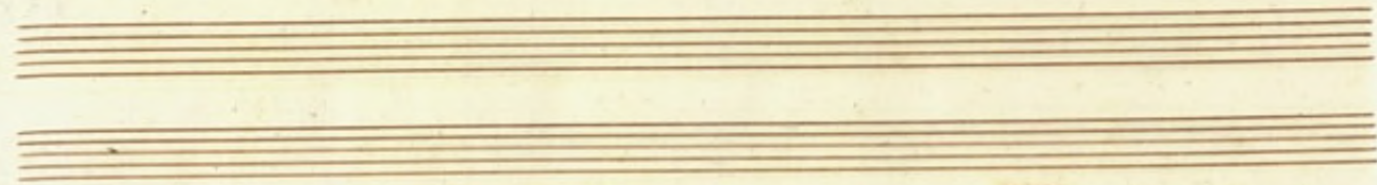
vrijhe. *nisch.* *vrijhe.*

Del caro amante vergi barbara

vrijhe.

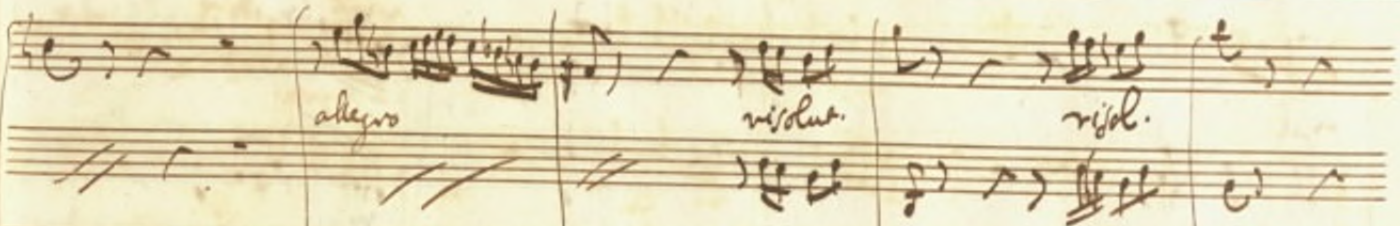
allegro

il sangue
allegro

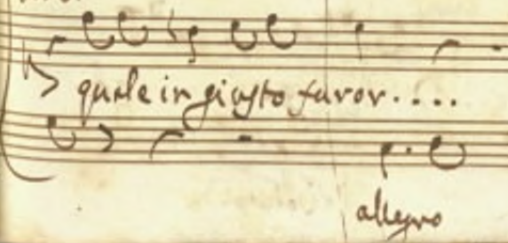


Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. The word "rit." is written below the first staff. The word "allegro" is written below the second staff. The word "fin" is written below the third staff. The notation is somewhat faded and includes some scribbles.

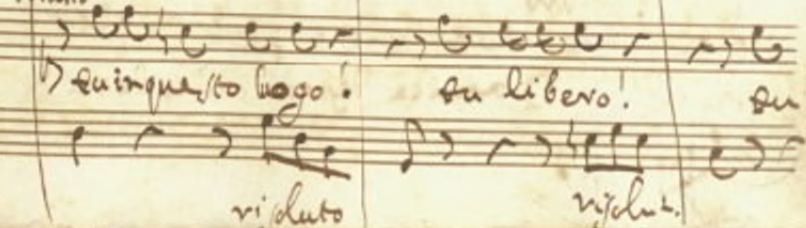
Handwritten musical notation on two staves. The first staff contains the lyrics: "il sangue mio a tempo di ver...". The second staff contains the lyrics: "ermati oh Dio". Above the first staff, the words "Orb:" and "mand:" are written. Above the second staff, the word "allegro" is written. The notation includes notes, rests, and dynamic markings.



arb:



Mand:



Handwritten musical notation on two staves. The top staff contains rhythmic markings and notes, with "vif." written below it. The bottom staff contains notes and rests, with "vif." written below it.

And.
 vivo.
 vif.

Damica Debra iniei Pa cci di cio ve.

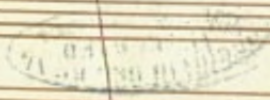
mand. cō impeto
 ah fuggi ah
 violato.

Handwritten musical notation for the lower section, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes various note values and rests. The word "ria." is written above the second staff, and "vignette" is written above the third staff.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes various note values and rests. The word "partii" is written above the first staff, and "miserame! che si dirà se alcuno qui ti ritrova in" is written above the second staff. The word "vignette" is written above the third staff.



Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of several measures with notes and rests. There are some markings above the notes, possibly "f.v." and "0".

Empty musical staves with a few scattered notes and markings.

grato.

lasciamila mia gloria.

arb: echipoteva mio ben, senza delerli la gloria

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of several measures with notes and rests. There are some markings above the notes, possibly "arb:" and "lasciamila mia gloria".



nar! *maand* *arb:*

nar! Dame che v'oi, perfido traditor. No, Principessa, non dir co

risolto.

moderato

ria. sf.

ria. sf.

moderato

ria. sf.

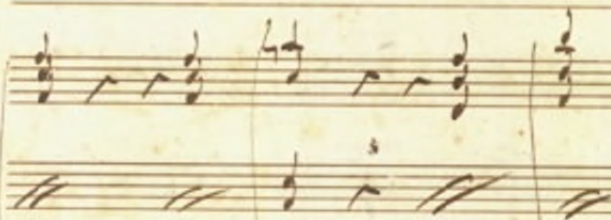
si.

moderato

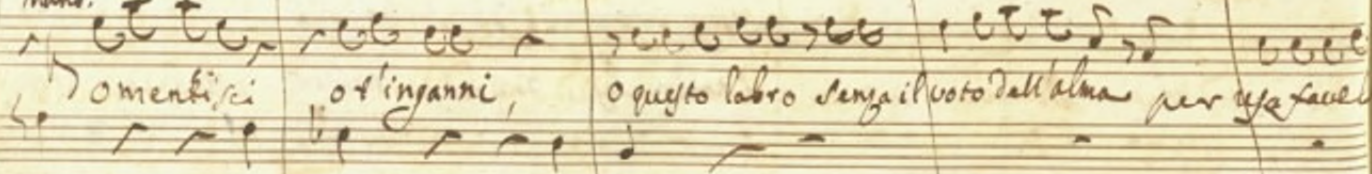
ria.

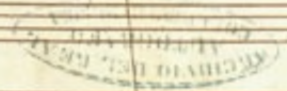
so ch'hai più bello il core di quel che tuismo primmi

2000 0000 000000 000000
 e amicis: & parlyti madone, & Arbace intere.



Mand:





Arb:
Mand.
Arb:

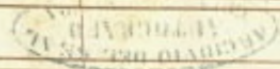
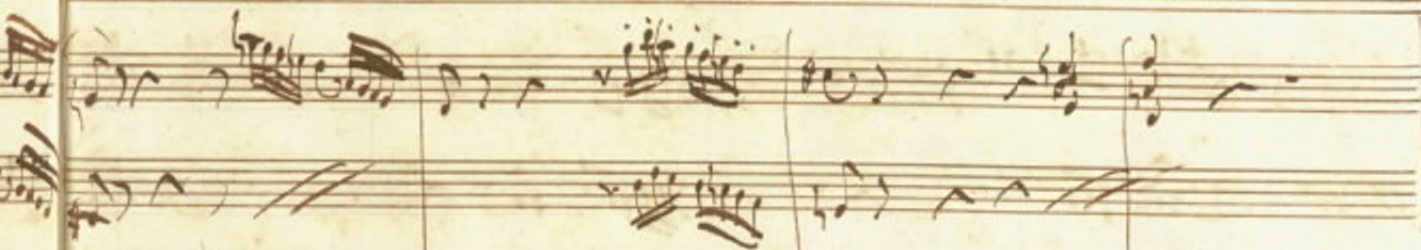
Mapur tanto ancor la fiamma tua | si l'otio mio. | Dunque

Handwritten musical notation for the upper part of the score, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *rit.* and *rit.*.

Handwritten musical notation for the lower part of the score, consisting of two staves. The lyrics are written below the notes:

Credel l'appa.
 ecco il ferro.
 ecco il sen.
 quindi

visduto.



307 00 r
 e mi so ena.

hand.
 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

hand.
 Maria morte tua

arb.
 premio prospera.

e ves per

che > be ee ~ ee ee ee ee ee ^{mand:} ee ee ee ee ee ee ee
 dona errai. ma questa mano emendera'... che sai? O di forza che

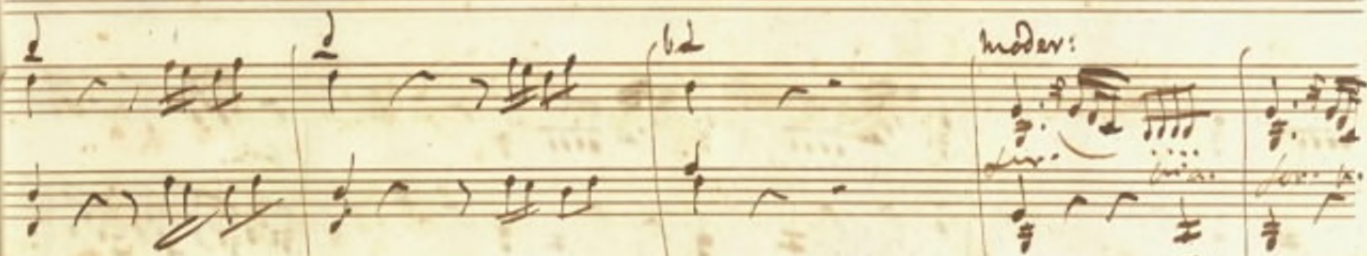
Handwritten musical notation on a staff. It features several measures with notes, rests, and dynamic markings. The word "risoluto" is written below the staff in the second measure. There are also some scribbled-out lines below the staff.



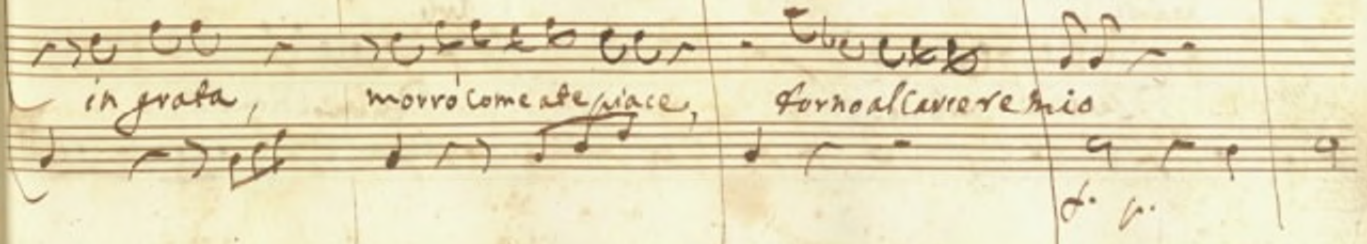
Gaggi il sanguetuo per appagarmi? io voglio che pubblica che infame

Handwritten musical notation for a vocal line with lyrics. The lyrics are written below the notes. The notation includes notes, rests, and some markings.

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: "La morte tua e che non abbia un segno un'ombra di valor." The word "barbara" is written to the right of the staff. Above the staff, there are several groups of beamed notes. The word "arab:" is written above the final group of notes.



moder:

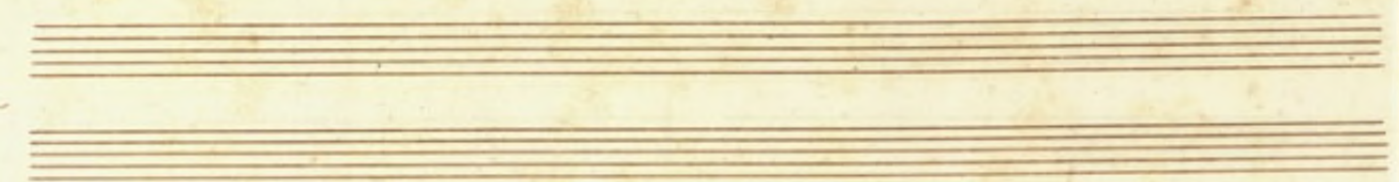


in grata,

movro' come a te piace,

forno al cavere mio

d. v.



mand.

Sentimi orbaee

arb.

Thabwoi Simi!

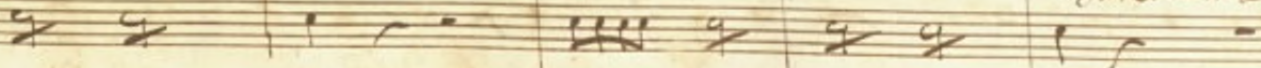


mand.

ah no' so.

arb:

rebbemai



Moderato

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines. The first two staves have notes and rests, while the third staff has a series of chords or arpeggiated figures.

quello che mi trattiene qualche raggio d'amor

Handwritten musical score on aged paper, page 146. The score consists of six staves. The top five staves contain instrumental notation, including a treble clef on the first staff and various rhythmic figures. The bottom staff contains a vocal line with lyrics in Italian. A faint circular stamp is visible on the fourth staff.

mani.
 Crudel che brami uoi veder mia rospir!

Handwritten musical score on five staves. The notation is dense and characteristic of 18th-century manuscript notation. The top staff features a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment with fewer notes. The fifth staff contains a rhythmic pattern of notes.

salvati fuggi

non affliggermi più

fini.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as "a. sf." and "a. sf.".

hand.

Handwritten musical notation with lyrics written below the notes.

cova de questo segno a comp. in i. r. v. i. No non vederlo amor maggi e

attacca subito il Duetto.

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

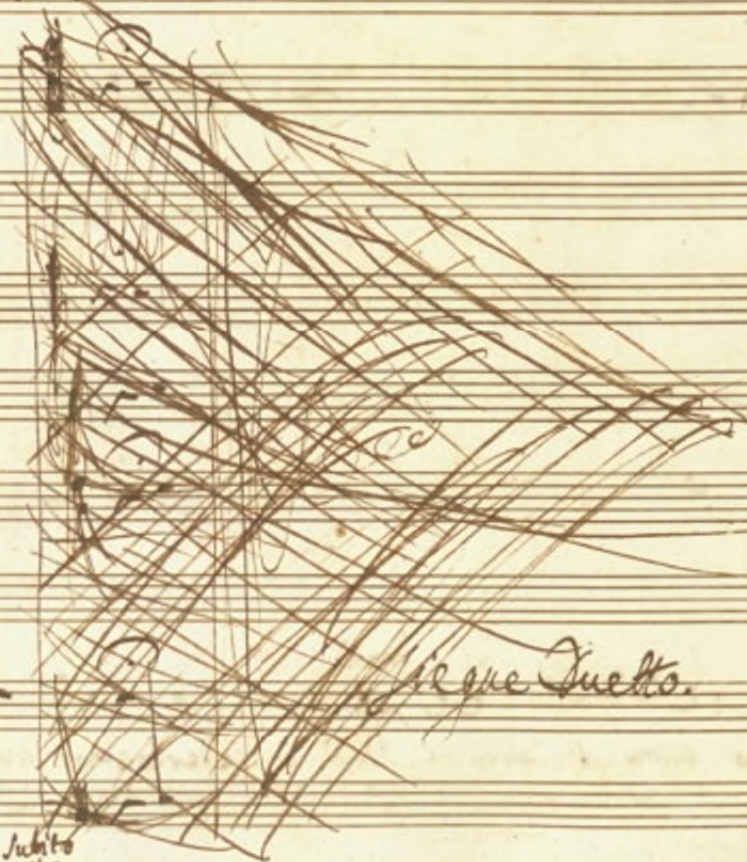
[Handwritten musical notation]

vici

[Handwritten musical notation]

attacca subito
il Duetto

segue Duetto.



Largo morbida

Vcl. *for. via. for. via. for. b. for. b. for. b. for. b.*

Oboe.

Violini *for. via. di. via. di.*

Viola

Mandoline

Arbace

Largo morbida

for. via. for. via. di. for. b. for. b. for. b.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing dense rhythmic patterns.

Dynamic markings and performance instructions are written above and below the staves:

- for. pia.* (first measure)
- for. b.* (second measure)
- for. r.* (third measure)
- for. pia.* (fourth measure)
- for. pia.* (fifth measure)
- for. b.* (sixth measure)
- for. p.* (seventh measure)
- for. g.* (eighth measure)
- for.* (ninth measure)

A blue circular stamp is visible on the right side of the page, partially overlapping the musical notation.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature complex, dense musical notation with many beamed notes. The third staff has a few notes and rests. The fourth and fifth staves also contain musical notation. The sixth staff is mostly empty with some faint markings. The seventh staff contains a vocal line with lyrics written below it. The lyrics are: "Du tuoi, cheio viva, o larà, cheio viva". The word "cheio" appears to be a misspelling of "chei". The eighth staff continues the musical notation. The word "fer." is written at the beginning of the eighth staff.

fer.

ma.

ma.

Du tuoi, cheio viva, o larà, cheio viva

fer. g.

via.

pian
via.

Cava
ma se mi neghiamore
Ca - ra mi fai morir. ma -
via.



mi
di mia.

ve - miniegiamore ca - - - - - ra mi fai moxir mi fai - -

Handwritten musical notation on two staves. The first staff contains notes with lyrics "for. p." and "for." below it. The second staff contains notes with "h'a." below it.

Five empty musical staves with double bar lines at the beginning of each line.

Handwritten musical notation on two staves. The first staff contains notes with lyrics "Oh Dio, che pena amara che pena a -" below it. The second staff contains notes with lyrics "morir mi fa - - i morir." below it.

Handwritten musical notation on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line. Dynamic markings include *ff* and *ff.* The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes a treble clef and a key signature of one flat. The lyrics are: *mava! si ba - stil mio dolore piu - non si potto dir si ba -*. There are also some markings above the notes, possibly indicating phrasing or dynamics.

Handwritten musical notation on a single staff. The notation shows rhythmic patterns and a final cadence. The notes are written in a treble clef with a key signature of one flat. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns and notes with dynamic markings *p. a.* and *f. o.*. The second staff contains similar notation with a treble clef.

Handwritten musical notation with lyrics. The lyrics are: *villare*, *Stilmiol*, *piu non*, *ti pos*, *so dir*, *piu non ti pos*. There are some corrections and underlines in the text.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part includes a treble clef, a key signature of one flat, and a 3/4 time signature. The vocal line has lyrics "a." and "a." written below it. The piano accompaniment includes a bass clef and a key signature of one flat. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics "So dir piu non-ti pos - - so dir." and "No. Carta". The piano part includes a treble clef and a key signature of one flat. The system ends with a double bar line.

No. Carta
 ventini Busci...

for. f.
 Via.
 No
 senti dagli ochimiei; *Lasciami pur pietà*
 senti Ouzai *ma sem i neghiamore* *Carami fai morir*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on several staves. The top two staves contain complex rhythmic patterns, possibly for a keyboard instrument. The lower staves contain a vocal line with lyrics written in Italian. The lyrics include "lasciami", "lasciamiper pietà.", "sentimi...", and "fusi...". The tempo markings "allegro affai" and "allegro" are present, along with dynamic markings like "for. af.". There are some ink stains and a large flourish at the bottom of the page.

allegro affai
for. af.
allegro
for.

lasciami
lasciamiper pietà.
sentimi... fusi...

Handwritten musical notation for the first system, consisting of five staves. The top two staves contain melodic lines with various ornaments and slurs. The bottom three staves contain a bass line with long notes and rests. The notation includes dynamic markings like 'p' and 'f', and some slanted lines indicating cuts or transitions.

4 f e 4 f e r r r r r r -
 quando fini sce Oh Dei Oh Dei,
 4 f e d f e r r r r r r -
 quando fini sce Oh Dei Oh Dei,

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a melodic line with slurs and ornaments. The bottom staff contains a bass line with notes and rests. There are dynamic markings 'p' and 'f' and a 'p.a.' marking.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems. The first system consists of five staves: a vocal line at the top with lyrics, followed by three staves of accompaniment, and a bass line at the bottom. The second system consists of four staves: a vocal line with lyrics, followed by two staves of accompaniment, and a bass line. The music is written in a cursive, handwritten style. The lyrics are in Italian and appear to be a religious or dramatic text. The paper shows signs of age, including foxing and staining.

dir. sf.
ma.
via. sf.

la — vostra — crudel — tà
la — vostra — crudel — tà

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves have dynamics *f. v.* and *f.* written below them. The fifth staff has a dynamic marking *f.* above it. There are also some markings like *ff.* and *ff.* in the first two staves.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

la vo - stra cru - delta.

la vo - stra cru - delta.

ferr.

Handwritten musical notation on five staves. The first two staves feature dense, rapid sixteenth-note passages, with the word *for.* written above the first staff and *ma.* above the second. The remaining three staves contain sparse notes, including quarter and eighth notes, with some rests.

Handwritten musical notation on five staves. The first two staves feature dense, rapid sixteenth-note passages. The third staff contains a series of eighth notes. The fourth and fifth staves contain sparse notes, including quarter and eighth notes, with the word *ma.* written below the fourth staff and *ma.* below the fifth staff.

Handwritten musical notation on two staves. The notation includes rhythmic patterns and some text annotations: *Lu.*, *a.*, *h.*, *h.*



Handwritten musical notation on two staves. The notation includes rhythmic patterns and some text annotations: *Pa*, *oo*, *stra crudel*, *Pa*, *oo*, *stra crudel*. There are also some circular symbols on the bottom staff.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with notes and rests, including a 'd. ay.' marking. The third and fourth staves contain rhythmic patterns and rests. The fifth staff contains vertical rhythmic markings.

Handwritten musical score for the second system, including lyrics in Spanish. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with notes and rests. The third and fourth staves contain rhythmic patterns and rests. The fifth staff contains vertical rhythmic markings.

la vostra - cru - del - ta.
 la vostra - cru - del - ta.



This is a handwritten musical score on aged, yellowed paper. It features several staves of music. The top staff contains a melodic line with various notes and rests. Below it, there are several staves that appear to be for a piano accompaniment, with some notes and rests visible. The bottom staff contains the lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lyrics:

No, Parti, Cara... Parti dagli occhi miei;
 ventini su sei...

Primo tempo

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line.

Alia.

Empty musical staves for the second system.

Handwritten musical notation for the third system, featuring a vocal line with rests and a piano accompaniment line with rests.

Alia.

Alia.

Alia.

Alia.

Empty musical staves for the fourth system.

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment line.

Noni che iuiva o cara che iuiva o cara,

ma sem i neghi amore

ca

Handwritten musical notation for the sixth system, including a vocal line and a piano accompaniment line.

Primo tempo

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with a treble clef and a common time signature. The lyrics are written below the staves. The text includes "ra mi sai morir" and "Oh Dio che pena amara che pena amara; si ba - Kilnio". There are some corrections and markings in the score, including a "via." marking and some crossed-out notes.

ra mi sai morir

Oh Dio che pena amara che pena amara; si ba - Kilnio

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *And.*, *Ala.*, and *For. p.*

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic patterns, possibly representing a drum part or a specific instrumental accompaniment.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a few notes and rests.

Handwritten musical notation on a five-line staff, including a double bar line and a key signature change to one flat. The notation includes notes and rests.

ore; più non ti posso dir. Oh Dio!... parli'ngliochi

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "ore; più non ti posso dir. Oh Dio!... parli'ngliochi". The notation includes notes and rests.

Sendimi la semineghiamore

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "Sendimi la semineghiamore". The notation includes notes and rests. Dynamic markings include *And.*, *A.*, and *f. p.*

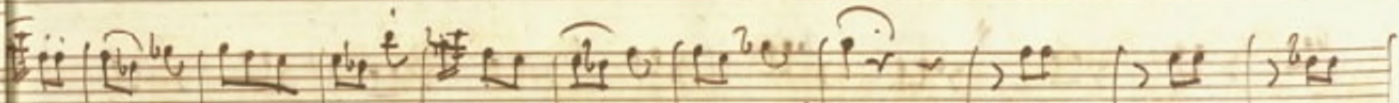
allegretto

viva. *viva.* *viva.* *viva.* *viva.*

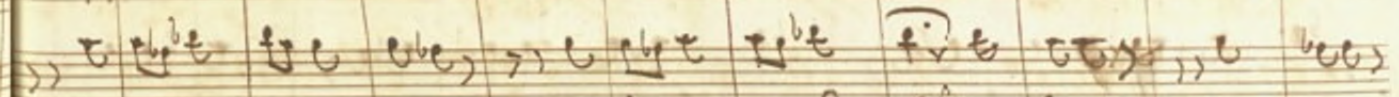
viva. *viva.* *viva.* *viva.* *viva.*

vivi
 divi
 viva.
 lasciamci per pietà
 Oh Dio.
 Se in così gran dolore
 Tu sei...
 Se in così gran dolore
 Carissimi famorosi

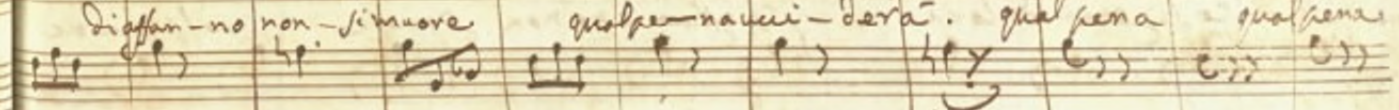
viva.
allegretto



aria.
for. mia.
for. mia.
for. mia.
aria.



Di-ffan-no non-si muore qual pena uci-dera qual pena qual pena



Di-ffan-no non-si muore qual pena uci-dera qual pena qual pena

<p>Se in co-si gran - dolore</p>	<p>d'affan - no non - si muore</p>	<p>qual pena ve</p>
<p>Se in co-si gran do lore</p>	<p>d'affan - no non si muore</p>	<p>qual pena ve</p>

Handwritten musical notation on five staves. The notation includes rhythmic patterns, notes, and rests. Above the first staff, the tempo marking *allegro presto* is written. Above the second staff, the dynamic marking *for. sf.* is written. Above the third staff, the dynamic marking *f.* is written. Above the fourth staff, the dynamic marking *for. sf.* is written. Above the fifth staff, the dynamic marking *f.* is written. The notation is dense and appears to be a complex rhythmic exercise or a specific musical passage.

Handwritten musical notation on three staves, including lyrics. The lyrics are: "cidera qual pena qual pena?...". The notation includes notes, rests, and a smiley face at the end of the third staff.



allegro presto f. sf.

Handwritten musical notation for the first system, including a treble clef, a bass clef, and various rhythmic notations such as eighth and sixteenth notes, rests, and bar lines. The notation is dense and characteristic of 18th-century manuscript notation.

per. y.

& f' e q' e r r r r r r -
 quando finisce oh dei oh dei
 & f' e q' e r r r r r r -
 quando finisce oh dei oh dei

Handwritten musical notation for the second system, featuring a treble clef and rhythmic notation including eighth and sixteenth notes, rests, and bar lines.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *f. al.*, *wia.*, *wia.*. The second staff is a piano accompaniment. Below these are two empty staves. The bottom staff contains a bass line with notes and rests.



Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *La - vo - sta - cru - del - ta.*. The second staff is a piano accompaniment. Below these are two empty staves. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns and notes, possibly representing a specific musical piece or exercise. The notation is written in a cursive style, with some notes and rests clearly visible. The staff is divided into measures by vertical bar lines. The notation includes various rhythmic values and notes, suggesting a complex piece of music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns and notes, possibly representing a specific musical piece or exercise. The notation is written in a cursive style, with some notes and rests clearly visible. The staff is divided into measures by vertical bar lines. The notation includes various rhythmic values and notes, suggesting a complex piece of music. A double bar line is present at the beginning of the staff, indicating a section break or the start of a new piece.