



PAISIELLO

AT. CIDE

AT. RIVIO

AT. 2.

R. Conservatorio
di Musica Napoli

BIBLIOTECA

RARI

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Il lib' nel 1^o 3 di Metastasio

Alcide al Bivio

Libretto Teatrale in due parti Poesia di Metastasio

Musica di Giovanni Paisiello

Scritta a Pietroburgo l'anno 1780

Parte 2^a



Pro
21

Prose sinica Bretea
Sella terza

1.

Ber: l'ha rivale: piacevole a la scuola, gastigosa e la'

mia: ma ton d'entrambe varj gli effetti, e inappettasi. So cangio la fa'

fica in piacere. La mia Nemica ogni piacere fa divenir fastico. La sequiva'

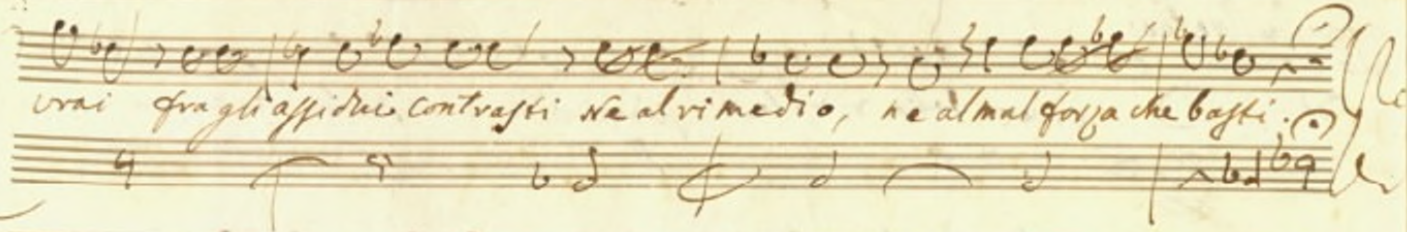
daci, i tuoi diletti con luy por degenerar vedrai in tedio, in pena, in un mor-

dace interno di sprezzo di te stesso: e vil non meno che disperato al fin: più no a'

ALFONSO DI...
COLLEGGIO DI SICILIA



Uai fragli affidui contrasti ne al rimedio, ne al mal forza che basti.



Segue Aria Artea



15

Allegro

Violini I

Violini II

Oboe

Clarinetti

Corni

Fagotti

Arcestra

Allegro

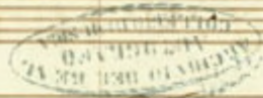


Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and dynamic markings. The lyrics are written in Italian and include the words "L'aria", "Quell'onda che va", and "più".

The score is written on several staves. The top staff contains a complex melodic line with many slurs and ornaments. The second staff has a similar melodic line with some slurs. The third and fourth staves appear to be accompaniment, with some notes and rests. The fifth staff is mostly blank with some diagonal lines. The sixth staff has a few notes and rests. The seventh staff contains the lyrics "L'aria" and "Quell'onda che va". The eighth staff has the lyrics "più" and some notes. The ninth staff is mostly blank.

Lyrics: L'aria
Quell'onda che va
più

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic phrase with a fermata. The lower staves provide piano accompaniment with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some ink smudges and corrections throughout the system.



The second system of the handwritten musical score consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic phrase with a fermata. The bottom staff provides piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes. The lyrics are written below the vocal line.

in a valle pendice alpina Dalla pendice alpina

3.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The notation includes several notes, some with stems, and a section of notes with a 'p.' (piano) dynamic marking.

ma. af.

f.



Handwritten musical notation with lyrics. The lyrics are: "mormoras; ma limpida si fai ma limpida si fai." The notation includes notes, stems, and a 'p.' (piano) dynamic marking. There are also some handwritten annotations like "Wa." and "quell".

quell

Wa.

ent er

onda che ruina

dalla pendice alpina

colta, si frange, e

p. *p.* *for.* *cresc.*

The musical score consists of ten staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment line. The seventh staff is a vocal line with lyrics. The eighth and ninth staves are piano accompaniment lines. The tenth staff is a vocal line with lyrics.

Lyrics: *mormora; ma limpi - da - di gai. ma limpida ma lin*

Performance markings: *pic. ag.*, *pic.*, *pic. ag.*

A circular library stamp is visible on the right side of the page, partially overlapping the musical staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive style and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

ri - da di fá na limpi - da — ~~da~~ di fá.

Dynamic markings include *p. cresc.* and *f. sf.*

The score is divided into two systems. The first system consists of five staves, with the top two staves containing dense musical notation and the bottom three staves containing simpler notes and rests. The second system consists of three staves, with the top staff containing notes and rests, the middle staff containing the lyrics, and the bottom staff containing notes and rests.



[Large scribbled-out mark]

rit *[musical notation]* *[musical notation]* *[musical notation]* *[musical notation]* *[musical notation]* *[musical notation]*
 altra ri po - sa e vero: in cu - po

Handwritten musical score on aged paper, featuring six staves. The top two staves contain a melodic line and a bass line. The bottom two staves contain a vocal line with lyrics and a bass line. The lyrics are: "fondo ombroso; ma perde nel riposo - ma perde nel riposo".

Handwritten musical score on aged paper, featuring six staves. The top two staves contain a melodic line and a bass line. The bottom two staves contain a vocal line with lyrics and a bass line. The lyrics are: "fondo ombroso; ma perde nel riposo - ma perde nel riposo".

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. A blue circular stamp is visible on the third staff, containing the text "BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE".

e e e f e e f e e f e e f e e f e e
 tutta la sua belta' tutta la sua belta' quell'onor che va
 f. *piu.*

Handwritten musical notation on two staves corresponding to the lyrics above. The notation includes notes, rests, and a fermata over the final note.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems. The first system consists of six staves. The top staff contains a vocal line with a treble clef and a key signature of one sharp (F#). The second staff contains a piano accompaniment with a treble clef and a key signature of one sharp. The third and fourth staves are empty. The fifth and sixth staves contain a bass line with a bass clef and a key signature of one sharp. The second system also consists of six staves. The top staff continues the vocal line. The second staff continues the piano accompaniment. The third and fourth staves are empty. The fifth and sixth staves continue the bass line. Below the staves, there are lyrics written in a cursive hand. The lyrics are: "ina dalla pendice alpina dal- la pen dice della pen". The paper shows signs of age, including foxing and staining.

ina dalla pendice alpina dal- la pen dice della pen

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various rhythmic values and accidentals. There are several ink blots and corrections throughout the system.



Handwritten musical score for the second system, featuring a vocal line with lyrics and a basso continuo line.

dicē alpina *balza, fi granje, e mormota* *balza, fi granje, e mormota, ma*

for. *f.* *f.*

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves with various notes and rests.

Handwritten musical notation for the second system, consisting of five empty staves with some faint markings.

Handwritten musical notation for the third system, including a treble clef and a 4/4 time signature. The notation consists of two staves with notes and rests. The lyrics "limpi-da - si fa." are written below the first staff, and "quell'ondache ruina" and "daha perica al" are written below the second staff.

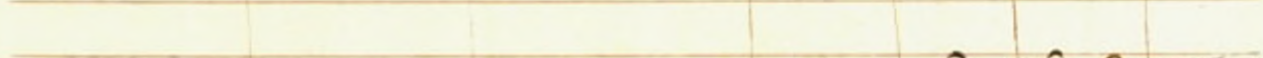
Handwritten musical notation on five staves. The notation is dense and includes various symbols, clefs, and notes. There are some markings like 'p.' and 'f.' below the first staff. A circular stamp is visible on the fourth staff.

T. p. *lucio libero ubi* *si* *si* *si*
 pina *balia, si frangere mormora si frangere mormora ma lim pida - di*
anxi *a. aj.* *lin. y.*

Handwritten musical notation on two staves below the lyrics. It includes notes and rests corresponding to the text above.

Handwritten musical score on aged paper, featuring six staves. The top two staves contain complex melodic lines with many beamed notes. The bottom two staves contain a vocal line with lyrics in Portuguese. The middle two staves are mostly empty with some faint markings. The lyrics are: "Ja ma limpida ma limpida de ja ma limpi-da - ja ma".

ja ma limpida ma limpida de ja ma limpi-da - ja ma



limpida ma limpida si fa ma limpi — di — si fa

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves contain dense, complex musical notation with many beamed notes and slurs. The third staff has fewer notes, including some rests. The fourth staff contains a series of notes with stems pointing downwards. The fifth staff is heavily scribbled out with dark ink. The sixth staff contains a few notes and rests. The seventh staff has a series of notes with stems pointing downwards. The eighth staff contains a series of notes with stems pointing downwards. The ninth staff is mostly blank with some faint markings. The tenth staff contains a series of notes with stems pointing downwards. The notation is in a historical style, possibly from the 18th or 19th century.

Edon:

Magnifiche parole solo offerta Aretia: ma lei di

Aret:

letti io ti mostrai della mia reggia et io i penosi tra-

Edon:

vagli della palestra mia a non farvi san pronta. Ah

Aret:

No. vedrai qui dell'anima grandi difficili io dimando illustri

alc:

Edon:

Scena alc:

prove. Si si. Mi toremail cor: fuggasi altrove.

Scena VI.

105

And: b
 chi da noi tremando Edonide s'invola ah figlio un'alma già d'ora

gli agi avvilita, vinta dall'ozio, e a trafiggere avveglia le molli del pin-

alc: t
 ces lente Catene se pur l'idea del mio sudor sostiene. E pure an-

And:
 dita a sostenere la gara... Non più. Siedi al mio fianco: offeriva, e im-

Scena VII
 Gara. segue Coro.

Scena VII

Num: 13

16 v.v.

Solo voce aff.

13

Clarinetti

102

Fagotti

12

Corni
Bassi

Coro



Bassi e
Viola

Violoncello, e Viola

Solo voce affai

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff is heavily obscured by a large, dark, scribbled-out section. The second staff contains musical notation with some handwritten annotations, including "u. B." and "pizz." (pizzicato). The third staff begins with a treble clef and contains several measures of music. The fourth and fifth staves continue the musical notation. The sixth, seventh, and eighth staves are mostly empty, with only some faint markings. The ninth staff contains a series of rhythmic notations, possibly a bass line or a specific rhythmic pattern, written in a shorthand style. The tenth staff continues with musical notation. The paper shows signs of age, including discoloration and some staining.

Canta la messa del loro.

Cantano tutti

Handwritten musical score for the beginning of a Mass. It consists of several staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a vocal line with a soprano clef. The third and fourth staves are for a basso continuo, with a bass clef and a common time signature. The fifth staff is a basso continuo line with a bass clef. The sixth and seventh staves are for a basso continuo, with a bass clef. The eighth staff is a basso continuo line with a bass clef. The music is written in a historical style with various note values and rests.

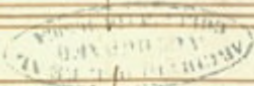
Se bramate esser felici - Alme bello, in questa schiera

Viola, e
Violoncello

via.

Se bramate esser fe -

tutti



Canta la metà del coro.

Handwritten musical score for a choir, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves.

3
3
3
3
3
3
3
3
3
3

Ma.
Soli

L'innocente la sincera la fedel felici
lici alma bella, è in questa schiera

Ma:

15

for. lia. sf.

lia. sf.

solo voce

lia.

sotto voce

ta.

ta.

for.

sotto voce

for.

L'innocente, la sincera la fedel felicitas.



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "Alma bel-le è in questa schiera la sede del felici sai". The notation includes various musical symbols, clefs, and dynamic markings such as *rit. a. og.* and *otto voce*. There is a large scribble at the top left of the first staff.

rit. a. og.

otto voce

Alma bel-le è in questa schiera la sede del felici sai

otto voce



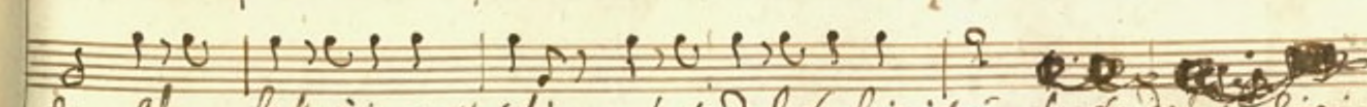
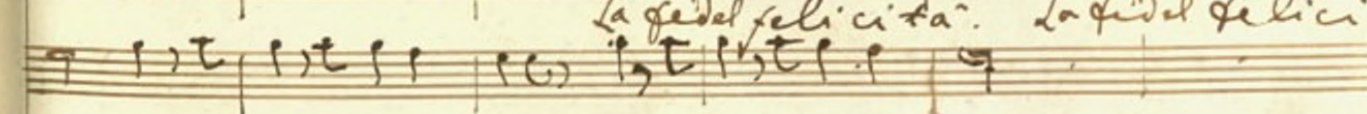
ff

for

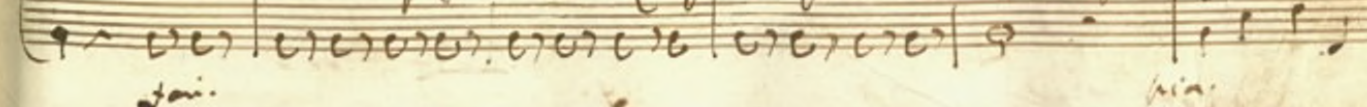
via. ag.



La fedel felicità. La fedel felici



ta alma belle in quest'ochiera la fedel felicità. ~~la fedel felici~~



for.

via.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

ma. ag.

Adagio

lento voce

f. e

l'ave.

fa.

la fedel felicità.

lento voce

Handwritten musical score for piano accompaniment. The score consists of several staves. The top staff is a treble clef staff with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. Below it are two bass clef staves, likely for the left hand, with chords and single notes. The notation is dense and characteristic of 18th-century manuscript notation.

Al vivo.

ria.

♪ *Quel piacer giunsi si gode che contenta, e non offende. Che re —*
 ♪ *Quel piacer giunsi si gode che contenta, e non offende. Che re —*

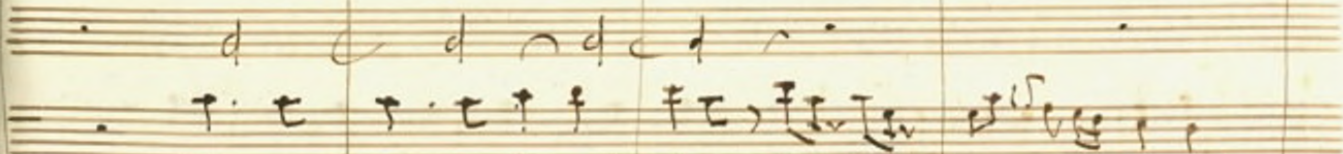


A single staff of handwritten musical notation at the bottom of the page, featuring a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.



Sive alle vicende della sorte, e dell'età





che resiste alle vicende della sor-tèe del'e



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third and fourth staves are empty, likely for a second instrument or voice part. The fifth staff contains a bass line with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

fa.

the resist alle vicende

Handwritten musical score for the second system, consisting of a single staff with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Viola e
Violoncello.

14
4
Ter Ter

mpc. *fin.*

d d d d
g g g g
h. *cresc.* d d

h. cresc.

Ter Ter Ter Ter

della sor-ta dell'età della sorte, e dell'età della



fin.

h. cresc.

Canta la metà del coro.

Cantano tutti

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "Canta la metà del coro." and "Cantano tutti". The second staff is a piano accompaniment line. The third and fourth staves are empty. The fifth staff is a vocal line with lyrics "Canta la metà del coro." and "Cantano tutti".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "Canta la metà del coro." and "Cantano tutti". The second staff is a piano accompaniment line. The third and fourth staves are empty. The fifth staff is a vocal line with lyrics "Canta la metà del coro." and "Cantano tutti".

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics "Canta la metà del coro." and "Cantano tutti". The second staff is a piano accompaniment line. The third and fourth staves are empty. The fifth staff is a vocal line with lyrics "Canta la metà del coro." and "Cantano tutti".

sorte, e dell'età.

Se bramate esser felici Alme belle, è in questa schiera

Vida e
Cristo y Jollo

Sotto voce

tutti

Quinta la metà del Coro.

The musical score consists of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. There are some markings above the first few staves, possibly indicating fingerings or breath marks. The music is written in a single system across the ten staves.

l'innocente la sincera la fe

mate spes felici Alme belle, è in questa schiera

Cantano tubbi

Handwritten musical score for tubas and voice. The score consists of ten staves. The first two staves are for tubas, with dynamics *for.* and *trio.* The third staff is a bass line. The fourth and fifth staves are for voice, with dynamics *molto* and *sotto voce*. The sixth staff is a bass line. The seventh and eighth staves are for tubas, with dynamics *for.* and *sotto voce*. The ninth and tenth staves are for voice, with lyrics: "L'innocente, la sincera la fedel felicità". The right side of the page is heavily crossed out with a dense grid of lines.

for. *trio.*

molto *sotto voce*

for. *sotto voce*

Del felicità.

L'innocente, la sincera la fedel felicità.

Solo voce
 Alme belle è in questa schiera la fedel felici -

canta la media

Cantano tutti

21
22

li. g.

li. g.

fin.

sotto voce

il Benio.



la fedel felicità

La fedel felicità

sotto voce

fin.

allegro

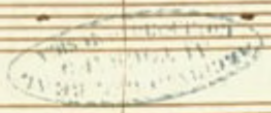
f. ma. ag.

rit.

f. ma. ag.

#

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large diagonal lines. The markings *ma.*, *ma. ag.*, *sev.*, and *rit.* are visible throughout the piece. A blue circular stamp is present on the right side of the page.



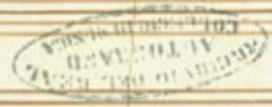
lia.
p.
f.
lia.

Qui la verga del rimorso, qui l'insulto del timore, qui l'accusa del vos-

p.
f.
p.
f.

Handwritten musical notation on five staves. The first staff contains rhythmic patterns and notes. The second staff has dense sixteenth-note passages. The third and fourth staves show chordal accompaniment. The fifth staff has sparse notes and rests.

love co-me affliggail for Non sa No, No, Come af-



Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on four staves. The music is written in a cursive, handwritten style. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment includes various rhythmic patterns and dynamic markings such as *f*, *mf*, and *ff*. There are also some performance instructions like *ad.* and *ff* written in the margins.

fligga come affligga il cor non sa. Qui la forza del rimorso qui l'impulso del ti

Handwritten musical score for the second system, primarily consisting of a vocal line on a single staff. The notation continues from the first system, with dynamic markings like *f*, *mf*, and *ff* and performance instructions like *ad.* and *ff* written below the staff.

more, qui l'accusa del rossore come affliggaitoriosa. *No,*



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third, fourth, and fifth staves are empty, likely representing other instruments or parts that are not fully written out in this section.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line.

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line.

rit.

rit. q.

h.

meno.

No. 1

Come affligga Come affligga il cor no' la Come affligga il cor. ho'

rit.

rit.

h.

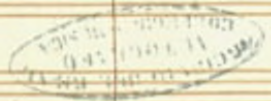
meno.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef. The notation includes various rhythmic values and dynamics markings.

L'accompagnamento è l'istesso
dell'antecedente secondo Coro.

25

25



Handwritten musical notation on a staff with a treble clef. The lyrics "Ja' Come affligga il cor non Ja'" are written below the notes. The word "Coro:" is written above the staff.

Handwritten musical notation on a staff with a treble clef, consisting of rhythmic patterns of vertical strokes.

Se bramate esser felici alma belle, e in questa

Handwritten musical notation on a staff with a treble clef. The lyrics "Coro" are written below the notes. The word "Coro:" is written above the staff.

Handwritten musical notation on a staff with a treble clef. The lyrics "violoncello e violon." are written below the notes.

Tutti
 T U, T i T E T T T E, T f T E T T T U, T T T E T T T
 T U, T T T U T T T U, T T T U T T T U, T T T E T T T
schiera L'innocente, la sin
 T T T E T T T U, T T T E T T T U, T T T
 Id se bramate esser felici alma bello, è in questa schiera
 T T T U T T T T T T T U, T T T T U, T T T



futi *solo voce*

cera la fede la felicità

l'anno cento la sincera la fede la felicità

futi *solo voce.*

Detailed description: This block contains handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. The lyrics are written in Italian. The first staff has the word 'futi' above it. The second staff has 'solo voce' above it. The third staff contains the lyrics 'cera la fede la felicità'. The fourth staff contains the lyrics 'l'anno cento la sincera la fede la felicità'. The fifth staff has 'futi' and 'solo voce.' below it.

Handwritten musical score on aged paper, heavily obscured by a dense network of diagonal scribbles. The notation includes notes, rests, and clefs. A large, dark scribble is at the top center. The text "Alme belle d'ingresta chiara la fedel felici" is written across the middle staves.

Alme belle d'ingresta chiara la fedel felici

fin.



Tutti. Adagio

f. f.

Almo. Bene, in questa schiera la se del. fo lici

f.

#

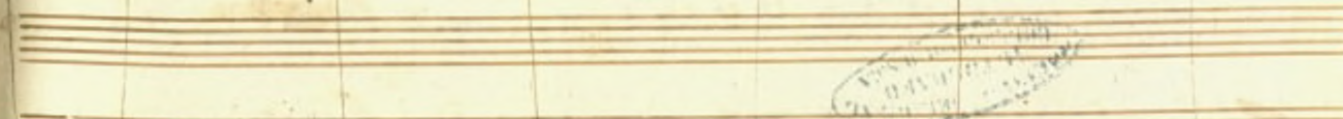
Sotto voce

Handwritten musical notation for the first system, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and contains several measures of music. Below it are four staves of piano accompaniment, with the first two staves showing rhythmic patterns and the last two showing chordal textures.

♩ T T T² T T T ♩ f. e T T T T ♩ ~~Alma~~
 ♩ T T T² T T T ♩ T. e T T T T ♩ ~~Alma~~
 ta la ge del fe - li ci ta i. ~~Alma~~

Handwritten musical notation for the second system, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and contains several measures of music. Below it are four staves of piano accompaniment, with the first two staves showing rhythmic patterns and the last two showing chordal textures.

ta. la ge del fe li ci ta i. ~~Alma~~
 via. op.



Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a treble clef staff with a "Vio." marking and a bass clef staff with a "d" marking. The vocal line is on a single staff with a treble clef.

Leveina

Handwritten musical notation for the second system, consisting of a single staff with rhythmic markings and notes. The notation includes various note values and rests, with some notes marked with "b" for flat.

del piacer che i follialletta e il sentier fiorito, e verde:

Handwritten musical notation for the third system, featuring a single staff with notes and rests. There are some markings below the staff, including "A." and "X".

Handwritten musical notation on three staves. The first staff begins with the lyrics "di via." and "di via." written below the notes. The notation includes various rhythmic values and accidentals.

38.

29

Handwritten musical notation on two staves, continuing the piece with various rhythmic patterns and accidentals.

Ma tra dice, e ti si perde di tornare in libertà — di tornare in liber



Handwritten musical notation on a single staff at the bottom of the page, concluding the piece.

Handwritten musical notation on a five-line staff. The first line contains a melody with various note values and rests. The second line contains a complex rhythmic pattern with many sixteenth notes. The third line contains a series of quarter notes and rests.

Handwritten musical notation with Italian lyrics. The lyrics are: "ta ma tra di sce e vi di per de di tor na re in li ber ta' - ta - di tor na re in li ber ta' ma tra -". The notation includes notes and rests corresponding to the lyrics.

Handwritten musical notation on a five-line staff, continuing the melody from the previous section. It includes notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for the first system, featuring three staves with notes and clefs. The notation includes various rhythmic values and accidentals.

31.

30

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: *di tornare in libertà di tornare in liber* and *disce, e vi si perde di tornare in libertà di tornare in liber*.



Handwritten musical score for the third system, including lyrics and performance markings. The lyrics are: *di tornare in libertà di tornare in liber*. Performance markings include *Al. f. a.* and *Al. f. a.*.

III

L'accompagnamento è l'istesso dell' antecedente, secondo coro.

Four empty musical staves, each beginning with a clef and a double bar line. The first two staves have a treble clef, and the last two have a bass clef.

Coro. Tutti

sa. *se bramate esser felici Alme belle, e in questa schiera*

sa. *se bramate esser felici Alme belle, e in questa schiera*

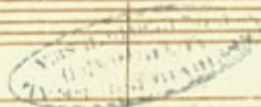
Two staves of handwritten musical notation for the vocal parts. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notes are simple, consisting of quarter and eighth notes with stems.

se bramate esser fe-

Viol. e Violoncello.

Tutti

Handwritten musical notation for the string parts. It includes a section for Violins and Violoncello (Viol. e Violoncello.) with a treble clef and a common time signature. There is also a section for Tutti with a bass clef and a common time signature. The notation includes various rhythmic figures and rests.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

L'innocente, la sincera, la fedel, felici

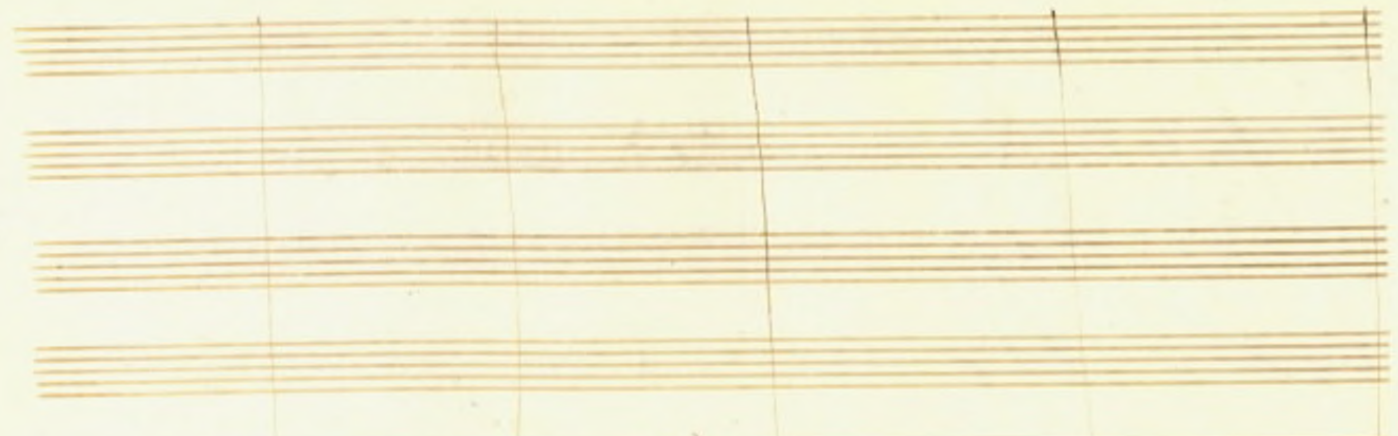
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

lici Alme beke, ingesta, schiera

Handwritten musical notation on a five-line staff.

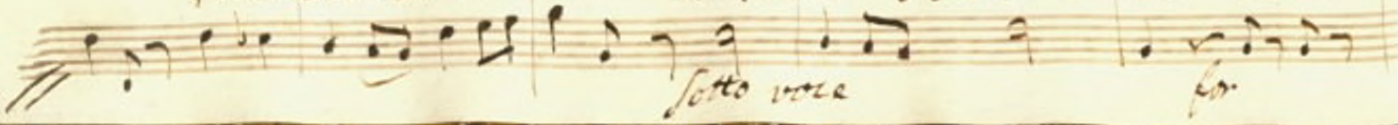
Handwritten musical notation on a five-line staff.



sotto voce



l'innocente la sincera la fedel de l'ci = ta' alme



sotto voce

for.

33.
32



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *2^a*. The lyrics are written in Italian cursive below the staves.

la fe = del fe lici = ta: la fe =

belle, e in questa schiera la fe del felici = ta: la fe =

Alto voce

Finis
del



Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. The lyrics "del felici = ni." are written below the fourth staff, and "Lotto voce" is written below the fifth staff. The notation is in a cursive style.

del felici = ni.
Lotto voce

Proseguimento Aret.

ale.

Hum: 1.
Aret: 2.

Della Scena

VII.

Cove Alcide? a' mi schiarmi fra quella schiera all'ipress? af

33

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are written in a cursive hand.

putta: cal ciglio non di dar ti co si. Queste non sono che appa

34.

renze istruttive, onde tu possa de liberar di Nulla ignaro.

ale:

Musical notation for the second system, continuing the melody.

mai sono ispruto abbastanza: a seguir l'orme tue pronto sen'io.

Aret:

Musical notation for the third system, including a treble clef and a 3/4 time signature.

ale:

aret:

pronto? Ah si: Dunque esegui: addio.

Musical notation for the fourth system, including a treble clef and a 3/4 time signature.

Segue. aria Alcide.



V. V. *via. s. forte*

17

Oboe.

Fagotti

Corno
Capofant.



Clarinete

Alcorno

Moderato

35
32

A handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes various rhythmic values, beams, and slurs. The score is annotated with several performance directions:

- ria.* (aria) written above the first staff in the second system.
- soli.* (solo) written above the third and fourth staves in the second system.
- voli* (volante) written above the fifth and sixth staves in the third system.
- ria.* (aria) written above the seventh staff in the third system.
- ria.* (aria) written below the tenth staff in the fourth system.

The notation features a variety of note values, including eighth and sixteenth notes, and rests. Some staves have double bar lines and slanted lines, possibly indicating the end of a section or a specific performance instruction. The manuscript shows signs of age, with some staining and a small tear at the top left corner.

A handwritten musical score on aged, stained paper. The score consists of ten staves. The first two staves are in treble clef, and the third is in bass clef. The notation includes various rhythmic values, beams, and slurs. There are several dynamic markings: *ria.* (pizzicato) above the first staff, *sol.* (solo) above the third staff, *rit.* (ritardando) above the fourth staff, *rit. g.* (ritardando) above the fifth staff, and *rit.* (ritardando) below the tenth staff. A blue circular library stamp is visible on the right side of the page, partially overlapping the fourth and fifth staves. The page is numbered 36 and 35 on the right margin.

36.

35

Handwritten musical notation on a five-line staff. The notation includes treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music consists of a melody with eighth and sixteenth notes, some beamed together. The word "for. via." is written below the staff in three places, corresponding to the first, second, and third measures.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a 9/8 time signature. The music features a melody with eighth and sixteenth notes. The word "d. b." is written below the staff in the first measure. There are double bar lines and other markings in the subsequent measures.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a 9/8 time signature. The music consists of a melody with eighth and sixteenth notes. The word "d. b." is written below the staff in three places, corresponding to the first, second, and third measures.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain melodic lines with various note values and rests. The middle four staves appear to be accompaniment, possibly for a keyboard instrument, with chords and single notes. The bottom two staves contain a vocal line with lyrics written below the notes. The lyrics are "Do-ve ando!" and "son de- sto, o". There is a blue circular stamp in the middle-right section of the page, which is partially legible and appears to say "BIBLIOTECA DE LA UNIVERSIDAD DE MADRID". The paper shows signs of age, including foxing and some staining.

35.
36

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'Alleg.'

A series of seven empty musical staves, indicating a section of the manuscript that has been left blank.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "Sono queste idee - - sognati errori! Due... due...". The notation includes dynamic markings like 'p' and 'Alleg.'

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is divided into two systems by a vertical bar line. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Dove dove Ando? Bella dea de m'inn" are written below the notes. The second system continues the melody and includes the instruction "p. pia." at the end. The score is annotated with various musical markings, including dynamics like "p." and "p. pia.", and performance directions like "Ando?". There are also some handwritten numbers and symbols scattered throughout the manuscript.

35

38

37



p. pia.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns and notes with the marking *ria.* above. The second staff contains a more complex melodic line with the marking *veje.* above.

Five empty musical staves. The first staff has a *ria.* marking above a circle. The second staff has a *ria.* marking above a circle, a *ria.* marking above a circle with a cross, and a *ria.* marking above a circle with a cross. The third staff has a *ria.* marking above a circle with a cross and a *ria.* marking above a circle with a cross. The fourth staff has a *ria.* marking above a circle with a cross and a *ria.* marking above a circle with a cross. The fifth staff has a *ria.* marking above a circle with a cross and a *ria.* marking above a circle with a cross.

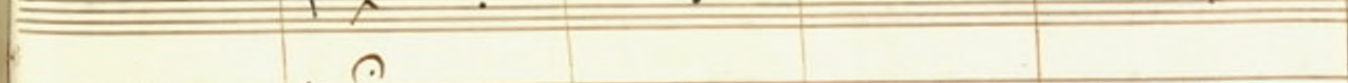
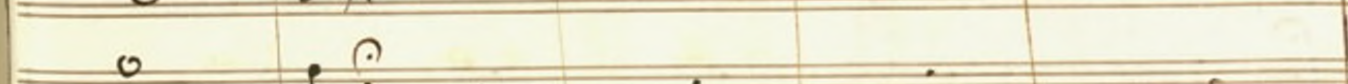
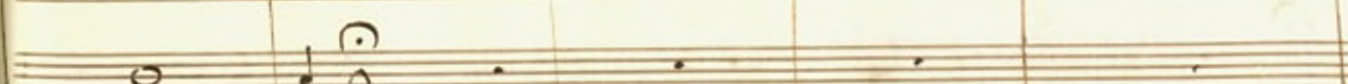
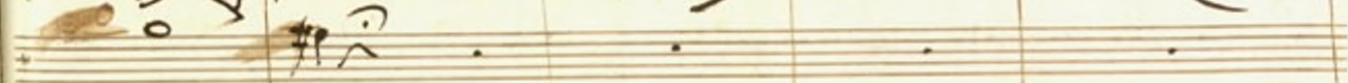
Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *mori anche fuggi da Dio da me. Son detto, o sono quepe.* The notation includes notes, rests, and a *ria.* marking above the staff.



For. af.

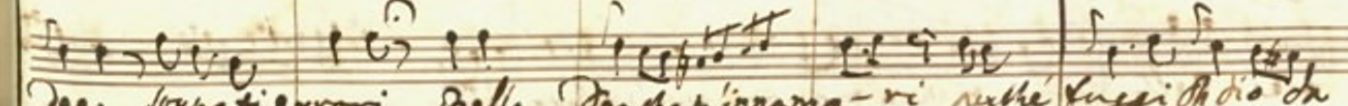
via. af.

For. pia.

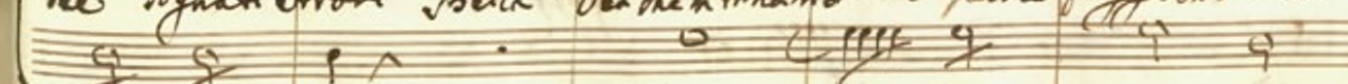


Ma.

For.



Dee sognati errori Bella Per che l'innamo-ri tutte fuggi ch'io da



tr. af.

tr. pia.

39.

38

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The top two staves contain musical notation with some lyrics written above. The bottom two staves contain lyrics in Italian: "me Bella dea che m'innamora - ri pochi giorni di Dio la me." The middle six staves are mostly empty with some faint markings.

The lyrics are written in a cursive hand and are as follows:

me Bella dea che m'innamora - ri pochi giorni di Dio la me.

There are also some markings below the lyrics, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on two staves. The top staff contains notes with stems and beams, and the bottom staff contains notes with stems. The notation is in a historical style, possibly 18th or 19th century.

per. p.

d. ma.

d. ma.



d. ma.

d. p.

Handwritten musical notation on two staves. The top staff contains notes with stems and beams, and the bottom staff contains notes with stems. The notation is in a historical style, possibly 18th or 19th century.

- perche' fuggi Oh Dio dama Oh Dio; perche', Oh Dio. j. per

P. V.

d. p.

finil x. p.

Handwritten musical score for a piano accompaniment, consisting of six staves. The notation includes chords, single notes, and rests. Dynamics markings "for." and "via." are present. The score is divided into measures by vertical bar lines.

chi per chi fug-gi Oh Dio

for. via.

Da me.

for. r.

Handwritten musical notation on a six-staff system. The first two staves contain dense rhythmic patterns, likely for a keyboard instrument. The notation includes various note values and rests, with some notes beamed together. The first two staves are marked with "p. v." (piano voce).

Four empty musical staves, indicating a section of the score that has been removed or is otherwise blank.



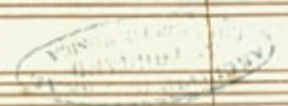
44-
40

Handwritten musical notation on a six-staff system. The first staff contains a vocal line with lyrics written below it. The lyrics are: "ah la finta in abbandono dal mio solo affrodere". The notation includes various note values and rests, with some notes beamed together. The first two staves are marked with "p. v." (piano voce).

Handwritten musical score for the first system. The top staff contains complex rhythmic notation with many beamed notes and rests. The second staff has similar notation with some markings above it, including 'p. h.', 'p.', and 'v. a.'. Below these are several empty staves with some dots and a few notes. On the right side, there are some handwritten notes: 'v.', 'v. a.', and 'v. a.'.

Handwritten musical score for the second system. The top staff has some notes and rests. Below it, the lyrics are written: "dubbio il cor mi je - ta in seno mi va". The bottom staff contains rhythmic notation with notes and rests. On the right side, there are some handwritten notes: "v. a." and "v. a.".

Handwritten musical notation on six staves. The notation consists of rhythmic symbols (circles, vertical lines, and dots) placed on and between the lines of the staves. The first staff begins with a treble clef and a common time signature 'C'. The notation is organized into measures by vertical bar lines. The word 'fuo.' is written below the first staff. The number '41' is written in the right margin.



Handwritten musical notation on a single staff. The notation includes rhythmic symbols and the words 'citharin cer - fo il' repeated three times. Below the staff, there is a line of Hebrew text: 'עִתְרִין צֶרֶם - פֹּה יִלְוִי' repeated three times. The word 'fuo.' is written below the Hebrew text. The number '42' is written in the right margin.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with five staves. The top system contains a vocal line and four accompaniment staves. The bottom system contains a vocal line and four accompaniment staves. The music is written in a cursive, handwritten style. The lyrics are written below the bottom staff of each system.

System 1 (Top):

- Staff 1: Vocal line with notes and rests.
- Staff 2: Accompaniment with notes and rests.
- Staff 3: Accompaniment with notes and rests.
- Staff 4: Accompaniment with notes and rests.
- Staff 5: Accompaniment with notes and rests.

System 2 (Bottom):

- Staff 1: Vocal line with notes and rests.
- Staff 2: Accompaniment with notes and rests.
- Staff 3: Accompaniment with notes and rests.
- Staff 4: Accompaniment with notes and rests.
- Staff 5: Accompaniment with notes and rests.

Lyrics:

- Top system: *ric.*
- Bottom system: *ric. Do-veando? don de-ito sono que se i-*

The paper shows signs of age, including yellowing and some staining. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, beams, and slurs. There are some faint markings and a circular stamp on the left side of the system.

Handwritten musical score for the second system, consisting of five staves. The bottom staff contains the lyrics in Italian. The notation includes rhythmic values and slurs.

Dee - so - gna - ti errori! Bel - la Dea che m'innamori

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves of music with various rhythmic notations and clefs. Below this, there are two staves with lyrics in Italian. The lyrics are:

perché fug-gi Oh Dio da me! son desto? o sono queste i-
 f. pia.

The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'pia.'. There are also some decorative flourishes and a large 'f' at the end of the piece.

Handwritten musical score on page 43, featuring six staves. The notation includes treble clefs, various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *h.a.*, *cresc.*, and *d.*. The score is divided into measures by vertical bar lines.

Handwritten musical score on page 44, featuring two staves. The bottom staff contains the lyrics: "Dee lojrativerrari... Dove... Dove ando... Bellu". The notation includes treble clefs, note values, rests, and dynamic markings such as *cresc.* and *f.*. A circular library stamp is visible in the center of the page.

This page contains a handwritten musical score, likely for a vocal piece with piano accompaniment. The score is organized into two systems of staves.

System 1 (Top):

- Staff 1 (Vocal):** Features a treble clef and a key signature of one flat (B-flat). The melody begins with a series of eighth notes. Above the staff, there are markings: "h. a." above the first measure, "h. h." above the second, and "h. h. a." above the third.
- Staff 2 (Piano):** Features a bass clef and a key signature of one flat. It contains a rhythmic accompaniment with eighth notes.
- Staff 3-6:** These staves contain rhythmic patterns, possibly for a second voice or a different instrument, with various note values and rests.

System 2 (Bottom):

- Staff 7 (Vocal):** Continues the vocal melody. Above the staff, there are markings: "h. a. a." above the first measure, "h. h." above the second, and "h. h. a." above the third.
- Staff 8 (Piano):** Continues the piano accompaniment.
- Staff 9 (Lyrics):** Contains the Italian lyrics: "Dea che u'innamori perche fuggi ch'è d'ama d'oh Dio... perche fuggi...".
- Staff 10 (Piano):** Contains rhythmic markings and clef changes, including a key signature change to two flats (B-flat and E-flat) in the final measure.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

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Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

44

46



Di... perche'... Bella Donche no' in amori perche' fuzzi Oh Dio da me
p. a. m. p. a. m.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

A series of seven empty musical staves, indicating a section of the score that has been left blank or is a placeholder for another part.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There is a large scribble on the left side of the top staff. Below the bottom staff, there is a large 'f.' marking.

perché giugliò Dio da Dio da Dio da Dio da

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

ma. ag.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with various note values and rests.

48.

45



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with various note values and rests.

f *E*
me Oh Dio da me.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

d. ag.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top staff contains a melodic line with various note values and rests. Below it, there are several staves of rhythmic notation, likely for a keyboard instrument, using a shorthand system of dots and vertical lines. The notation is organized into measures by vertical bar lines. There are several dynamic markings and performance instructions written in cursive, including "p." (piano), "f." (forte), "ff." (fortissimo), "rit." (ritardando), and "fmo." (finito). The paper shows signs of age, with some staining and discoloration, particularly in the center and right-hand side.

Fron:

Scena IX

Fronimo e Alcide.

Come! Giojo Alcide Copripola ancor fra queste piante!

46

Alc:

Ah caro Padre, ah quante immagini diverse, opposti inviti... dappi...

Fron:

Mutto già so. Ma tu fra tanto di notizie sì belle perché ancor disse

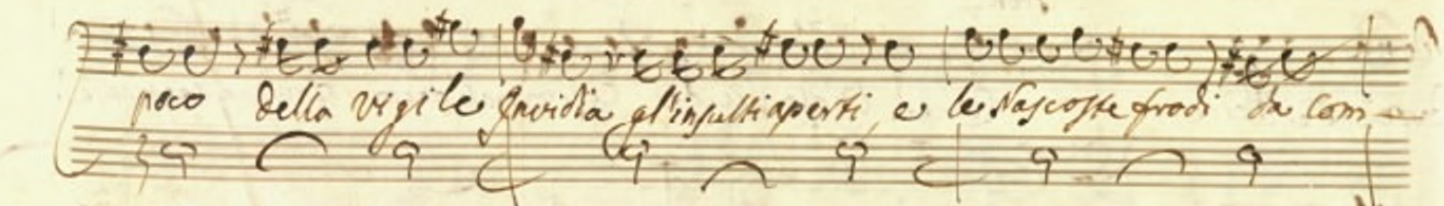
Alc:

Fron:

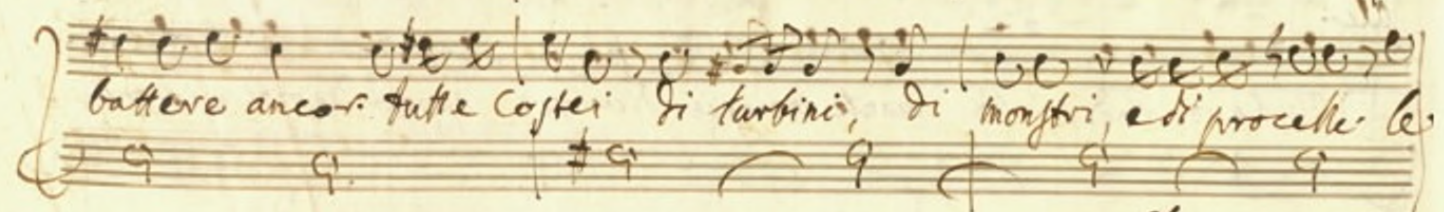
arrischi a far buon uso? forse timido sei? Delor non conquiso. Ah scigli ti da -

questo Neghittoso stupore. Ai già d'intorno gl'incanti del piacere: arrischi fra -

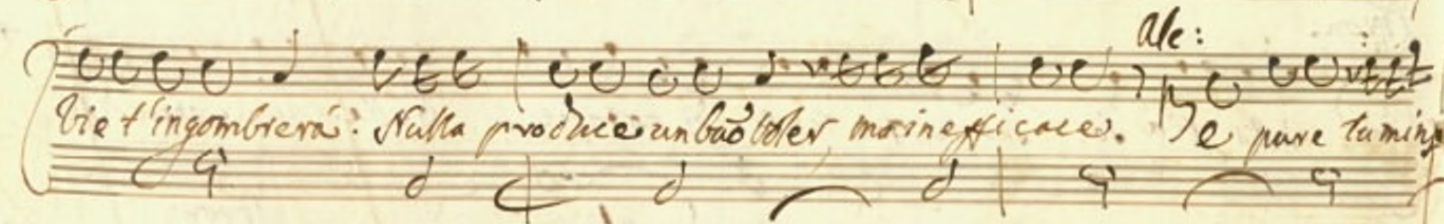
poco della vigilie, avidia gli insultati aperti, e le nascoste frodi da com-



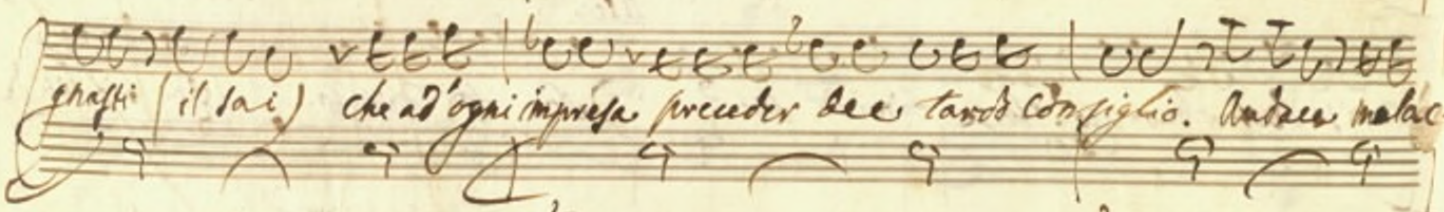
battere ancor: tutte Costei di turbini, di mostri, e di procelle le



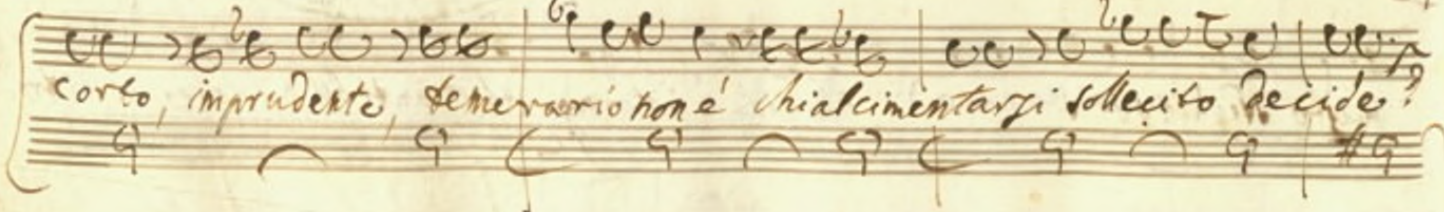
Alc:
Vie t'ingombrerò. Nulla produce un buò l'eter main efficace. E pure tuming



gnaffi (il sai) che ad ogni impresa preceder dee tanto consiglio. Andar malac-



corso, imprudente, temerario non è chialcimentarzi sollecito decide?



Non:

Num: 8.

fi: al rispluer Alcide e virtù la lentezza: ma e' vizio all'esquirit.

alc: Non: Qu con l'impresa Non mi furasti il tuo talor? fi. In strutto per su-

alc: Non: a fo non sei! o. don. Del tempo a che dunque abysar! Le vince

Uoi opera al fine: affai pensasti: e affai t'insegnò la mia

scuola che il tempo fugge, e le vittorie, invola.

carri siccome ai. segue Aria Promissa

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is organized into seven systems, each consisting of two staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, and beams. The paper shows signs of age, including foxing and some staining. There are some faint, illegible markings and bleed-through from the reverse side of the page. The overall appearance is that of an old, handwritten manuscript.

Allegro.

18
Vln.

Handwritten musical notation for Violin I, first system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several sixteenth-note passages and rests.

Handwritten musical notation for Violin I, second system, continuing the piece with various rhythmic values and rests.

Handwritten musical notation for Violin I, third system, featuring a *rit.* (ritardando) marking and a fermata over a whole note.

Handwritten musical notation for Violin II, first system, starting with a treble clef, a key signature of one sharp, and a common time signature.

[Crossed out]

Handwritten musical notation for Violin II, third system, with *rit.* markings and a fermata over a whole note.

Oboc.

Handwritten musical notation for Oboe, first system, consisting of a treble clef, a key signature of one sharp, and a common time signature, with several whole notes and rests.

Corna
1^a pos.

Handwritten musical notation for Horn 1, first system, with a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation for Horn 1, third system, with a *rit.* marking and a fermata over a whole note.

Vcllo

Handwritten musical notation for Violoncello, first system, with a bass clef, a key signature of one sharp, and a common time signature.

Armonici

Handwritten musical notation for Armonici, first system, with a bass clef, a key signature of one sharp, and a common time signature.

Allegro
frc.

Handwritten musical notation for Bassoon, first system, with a bass clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation for Bassoon, third system, with lyrics "Co-me ra" and a *rit.* marking.

Handwritten musical score on aged paper, featuring six staves. The top staff is a vocal line with lyrics. The second staff contains piano accompaniment with "finil" markings. The third and fourth staves show a bass line with whole notes. The fifth and sixth staves are for a second vocal part with lyrics.

finil *finil* *finil* *finil*

Da - si - vede
onda in fiume, in - a - ria strale

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "lata." and "hia." written below it. The second staff is a piano accompaniment line. The third and fourth staves are empty. The fifth staff contains a piano accompaniment line with some notes and a stamp that reads "BIBLIOTECA".

Handwritten musical score for the second system. It consists of two staves. The top staff is a piano accompaniment line with notes and slurs. The bottom staff contains lyrics "Fugge il tempo mai ho riede" and "fugge il tempo e". Below the lyrics are rhythmic markings and dynamic markings "pia." and "for.".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation is in a historical style, possibly 18th or 19th century. The lyrics are written in Italian.

The score consists of several staves. The top two staves contain complex musical notation with many notes and rests. Below these are two staves with simpler notation, possibly representing a basso continuo or a simplified vocal line. The bottom two staves contain lyrics and rhythmic markings.

Lyrics (Italian):

Per - la vie che già pas
sia.

mainòriche

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Dynamic markings include *for.*, *ha.*, and *for.* again. The notation is somewhat dense and expressive.

Handwritten musical notation on a five-line staff. It features a large oval stamp in the center that reads "ARCHIVO DE LA BIBLIOTECA NACIONAL DE ESPAÑA". Below the stamp, there are notes and rests. Dynamic markings include *for.*, *simi.*, *simil*, and *simil*. There are also some circled notes on the right side.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Dynamic markings include *for.*, *for.*, and *for.* again. The notation is somewhat dense and expressive. The lyrics "do per - le vie che già passò come va - ni" are written below the notes.

51
50

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on seven staves. The top two staves contain the piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The vocal line is on the bottom staff, with lyrics written below the notes. The lyrics are: "Da li vede onda in fiume in aria tale". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, and there are large slanted lines above the vocal staff indicating phrasing or breath marks. The handwriting is in dark ink, and the paper shows signs of age and wear.

Da li vede onda in fiume in aria tale

for. for. ay.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The music consists of several measures of notes, including quarter and eighth notes, with some slurs and ties. The bottom staff contains a corresponding bass line with similar rhythmic patterns.

Handwritten musical notation on two staves. The top staff contains several measures of music, including a prominent dotted half note. The bottom staff is mostly empty, with a few scattered notes and rests. A blue circular stamp is visible on the right side of the page, partially overlapping the bottom staff.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The music includes several measures of notes, with some slurs and ties. The bottom staff contains a corresponding bass line. Below the bottom staff, there is a line of lyrics in French: "Jugez tempo, en ai non viede per - la vie - la vie - chappia - paffo".

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems, each consisting of two vocal staves and three empty staves below them. The top system begins with a vocal line starting on the word "via!". The second staff of the top system contains a vocal line with lyrics "per - la via la via che già - passò per le". The bottom system continues the vocal lines with lyrics "via!" and "per - la via la via che già - passò per le". The music includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains complex rhythmic patterns with many beamed notes. The lower staff contains simpler rhythmic patterns, including several whole notes and rests.

Handwritten musical notation for the second system, including lyrics. The lyrics are "wie che già - - passo." with a "p." marking below. The notation includes treble and bass staves with notes and rests.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a bass clef, featuring a dense texture of sixteenth notes. The third, fourth, and fifth staves are empty. The music is divided into four measures by vertical bar lines.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics: "e chi perde il suo momento che gli offerge il tempo amico, e ca". The bottom staff is a piano accompaniment with a bass clef, featuring a dense texture of sixteenth notes. The music is divided into four measures by vertical bar lines.

via.



Ho il pentimento e c'è il pentimento che fuggendo e gli altri

ff.

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'.

e Cassi-voilpen - timen - voilpen - timen to che fuggendo che fug-
 p. q. pia.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The second measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The word "ria." is written below the first measure. The word "simil" is written below the second measure. The word "dura" is written below the fifth measure.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The word "ria." is written above the first measure. The word "Int" is written below the fifth measure.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains a treble clef and a key signature of one sharp, with notes: G4, A4, B4, C5, B4, A4, G4. The word "fando ei gli la deio." is written below the first measure. The word "Coma" is written below the second measure. The word "ra pi - da - si vede" is written below the third, fourth, and fifth measures. The word "ria." is written below the first measure.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several staves. The top staff contains a melodic line with various rhythmic values and accidentals. Below it are two staves with the word "simil." written under each measure, suggesting a similar or repeated pattern. The next two staves appear to be bass lines or accompaniment, with some notes and rests. The bottom staff contains the lyrics: "onda in fiume in a - ria strale;". To the right of this staff, there is a section with the lyrics "Suggeril tempo mai ho visto" and some musical notation. The paper shows signs of age, including some staining and wear at the edges.

onda in fiume in a - ria strale;


Suggeril tempo mai ho visto

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each with three measures. The top system consists of five staves: a vocal line with a treble clef and a key signature of one flat (B-flat), a piano accompaniment with a grand staff (treble and bass clefs), and three lower staves. The bottom system also consists of five staves, with the first staff containing the lyrics. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *pp.* and *for.*. There are some ink smudges and stains on the paper, particularly in the middle section.

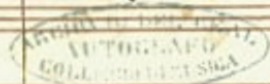
The lyrics in the bottom system are:

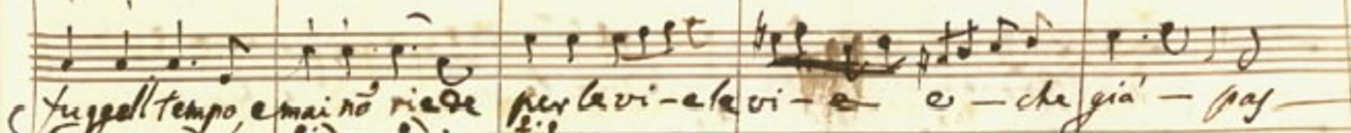
Come rapida si vede ordain finanziaria strale

Dynamic markings include *pp.* (pianissimo) and *for.* (forte).

rit. sf.






f
 fuggi tempo, e mai no' riede per le vi- e le vi- e - che gia' - pas -

rit.

So fuggi il tempo, e mai non rivede per le vie la viela vi-e ch'gia - pat

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom staff.

f. *b.* *fu.* *diag.*

fo' per le vie che gia' - *— passo.*

f. *b.* *fu.* *fu. sf.*



Handwritten notes and markings on the right margin, including a large bracket-like shape and the number "38".



Scena X.

Rec:°

Num:°

58

V.V.

Oboe

Flauti

Clarinetti

Fagotti

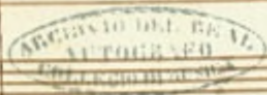
Corni

Viola

Alcide

Bassi

Rec:°



Oh quale a que' pargenti rimproveri paterni intollerante

ter. pia.

all. moderato

ter. pia.

brama d'onore il cor in infiamma.

Andiamo:

all. moderato

f.!

Maestoso

2/4

Org.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Soli

Soli



Corn: Solo.

2/4

2/4

2/4

2/4

2/4

2/4

e tempo d'esquix.

Maestoso

Handwritten musical score on aged paper, featuring ten staves. The notation includes chords and melodic lines, with some staves containing double bar lines. The bottom two staves contain lyrics in Italian.

ma quelle *Onze* di si *diversi* arnesi *opposte*

Maestoso

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 2/4 time. It consists of seven staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The music is marked *Maestoso* and includes various rhythmic values and articulations.



62
60

schiere perchè vengono a gara.

f. p.

Maestoso

Cetti doni parcha m'offrano entrambe. N mio Ca'...

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (dots and vertical lines) placed on the staves, with some symbols resembling letters like 'V' and 'L'. The notation is organized into two systems of five staves each, separated by a vertical line.

61

53



Handwritten musical notation on a staff, including rhythmic symbols and a fermata symbol.

mino necessarj di vimenti gorgo sarun.

Handwritten musical notation on a staff, including rhythmic symbols and a fermata symbol.

qui di vicchezza alletta il ga xtofo ba -

Handwritten musical notation at the end of the first system.

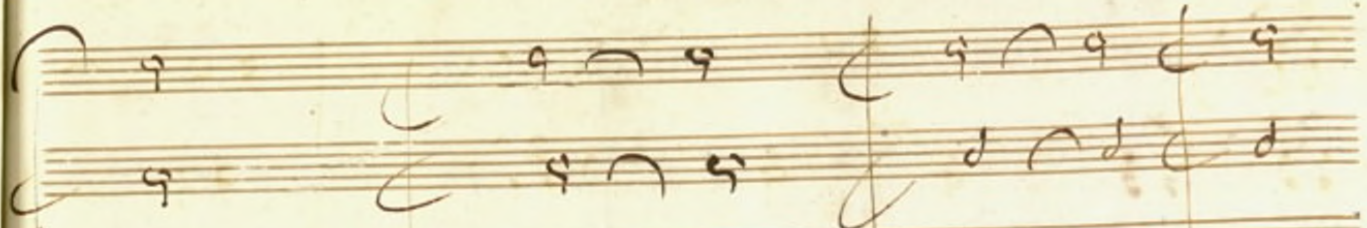
Handwritten musical notation at the end of the second system.

Handwritten musical notation for the first system, featuring two staves with notes and rests, and a treble clef.

A series of seven empty musical staves, indicating a section of the score that has been left blank.

Handwritten musical notation for the second system, including lyrics and musical notes on a single staff.

len. ma qui non trovo che molli anni dell' opio. A quali imperfezioni po-

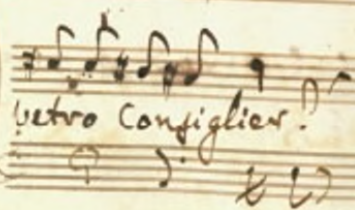
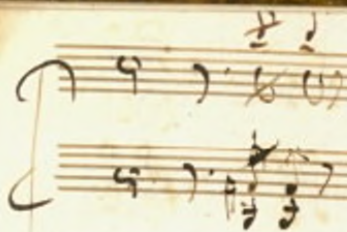


54.



~~travolge~~ ~~travolge~~ ~~travolge~~ ~~travolge~~ ~~travolge~~ ~~travolge~~ ~~travolge~~ ~~travolge~~ ~~travolge~~ ~~travolge~~

tra le porpore di Siro, i balsami Sabei, le gemme d'oro il



Vostro Consigliere.

No: Del guerriero, che lampeggia colà lucido ac-

#0

63

0

ARCHEVIO DELLA BIBLIOTECA
AL. PAVONI
COLLEZIONE DI MUSICA

65

ciaro miglior uso io farò. l'elma, lo scudo, il grande,
 o

manoscritto

Primo tempo.

1 2 3 4 5 6 7 8 9 10
e la loricca sian le mie pompe.

Primo tempo

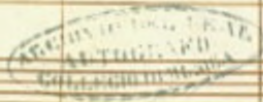
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and complex chordal structures. The lyrics are written in a cursive hand below the staves.



~~... ..~~
 Ah quale ardor guerriero mentre il mio fianco
~~... ..~~

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: *il Nobil peso aggrava mi ri cerca ogni fibra!* and some musical notation. The other staves contain various musical notations, including clefs, notes, and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings like 'f' and 'p'. The score is divided into measures by vertical bar lines. The bottom staff contains the text 'Recomi a'.



62

mici: *si si l'invito accetto, mostratemi il sentier. La vostra a-*

Allegro Moderato 3.



ce re te tis ...
 ita ora dei non negate a di o'imita.
 ...

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes the marking *cresc.* and the third system includes *f. sf.*. The fourth system includes *f. sf.* and *sf.*. The bottom staff of the fourth system contains the handwritten text *allegro* and *inaperchis tutti in*. The paper shows signs of age, including foxing and staining.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The score is written in brown ink on aged paper.



Cello part with lyrics: *grasso delo scelto sentier s'affollan mai del piacere i ministri.*

Handwritten musical notation for the cello part, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into five measures across the page.


- Staff 1 (Top):** Contains complex rhythmic patterns, including sixteenth and thirty-second notes. It includes dynamic markings such as *mf*, *cresc.*, and *af*.
- Staff 2:** Features a *Solo* marking and rests, with some notes in the later measures.
- Staff 3:** Contains rests and some notes, with a *Solo* marking in the first measure.
- Staff 4:** Shows rhythmic patterns with dynamic markings *mf*, *cresc.*, and *f. af.*
- Staff 5:** Contains rests and notes, with a *f. af.* marking in the first measure.
- Staff 6:** Features a *rit.* marking and rests.
- Staff 7:** Contains rests and notes, with a *f. af.* marking in the final measure.

Handwritten musical score for five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The notation is somewhat obscured by a stamp in the lower middle section.

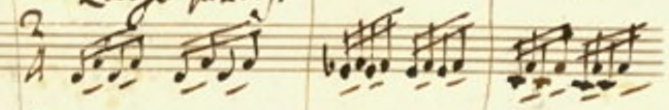


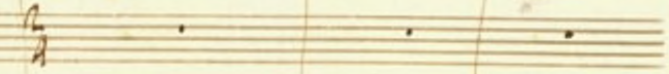
~~Handwritten musical notation~~

ola: sgombrate il carico a passi miei. Già che n'è diete

2.
2/4 

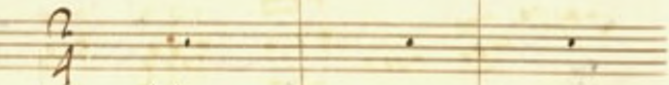
Largo *piu. sf.*

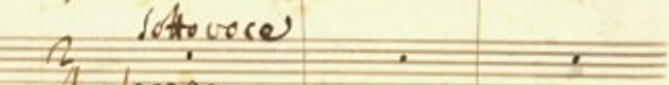
2/4 

2/4 

2/4 

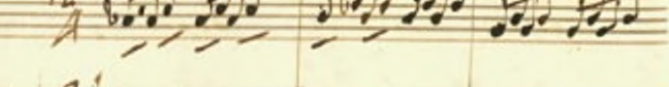
2/4 

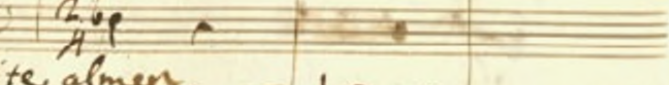
2/4 

2/4 

sotto voce

2/4 

2/4 

2/4 

ut ille bell'opre non le impedit almer

2/4 

Violoncello
arco

Handwritten musical notation on two staves. The top staff contains a melodic line with various ornaments and dynamics. The bottom staff contains a more complex, rhythmic accompaniment. Dynamics include *ria. ag.*, *do. ag.*, *ten.*, and *lia. ag.*

Clarinete
Solo

Handwritten musical notation for the Clarinet part. It features a melodic line with dynamics such as *adue.* and *ten.*

Violino
Solo

Handwritten musical notation for the Violin part. It includes a melodic line with dynamics like *adue.* and *ten.*

Handwritten musical notation on a single staff, likely representing a basso continuo or a similar accompaniment part.



Handwritten musical notation on a single staff, likely for the Violoncello. Dynamics include *ria. ag.*, *Violoncello*, and *ten.*

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

Instrumentation:

- Flute (top staff)
- Clarinet (middle staff, labeled "Clarinete")
- Violin (bottom staff, labeled "Violino")
- Clarinets (middle-right section, labeled "clarinetti")
- Violins (bottom-right section, labeled "Violini")

Lyrics:

Tut cost esse
 Vane sonquette lusinghe infidose.

Performance Instructions:

- Andante con moto*
- sen. arco.*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *piu. ag.* (piu. allegro).

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

Two empty musical staves with some faint markings and a few scattered notes.

Handwritten musical notation on two staves. The notation is dense and includes some ink smudges. A circular stamp is visible in the lower right quadrant of this section.



Two musical staves with diagonal slash marks, indicating a section that has been crossed out or is otherwise marked.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

A handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of two staves with rhythmic notation and some melodic lines. The second system contains three staves; the left two are heavily obscured by large, dark ink blots, while the right one has some notes. The third system also has three staves, with the left two containing rhythmic notation and the right one having some notes. The fourth system consists of two staves with rhythmic notation. The fifth system has two staves with rhythmic notation. The sixth system has two staves with rhythmic notation. The seventh system has two staves with rhythmic notation. The eighth system has two staves with rhythmic notation. The ninth system has two staves with rhythmic notation. The tenth system has two staves with rhythmic notation. The eleventh system has two staves with rhythmic notation. The twelfth system has two staves with rhythmic notation. The thirteenth system has two staves with rhythmic notation. The fourteenth system has two staves with rhythmic notation. The fifteenth system has two staves with rhythmic notation. The sixteenth system has two staves with rhythmic notation. The seventeenth system has two staves with rhythmic notation. The eighteenth system has two staves with rhythmic notation. The nineteenth system has two staves with rhythmic notation. The twentieth system has two staves with rhythmic notation. The twenty-first system has two staves with rhythmic notation. The twenty-second system has two staves with rhythmic notation. The twenty-third system has two staves with rhythmic notation. The twenty-fourth system has two staves with rhythmic notation. The twenty-fifth system has two staves with rhythmic notation. The twenty-sixth system has two staves with rhythmic notation. The twenty-seventh system has two staves with rhythmic notation. The twenty-eighth system has two staves with rhythmic notation. The twenty-ninth system has two staves with rhythmic notation. The thirtieth system has two staves with rhythmic notation. The thirty-first system has two staves with rhythmic notation. The thirty-second system has two staves with rhythmic notation. The thirty-third system has two staves with rhythmic notation. The thirty-fourth system has two staves with rhythmic notation. The thirty-fifth system has two staves with rhythmic notation. The thirty-sixth system has two staves with rhythmic notation. The thirty-seventh system has two staves with rhythmic notation. The thirty-eighth system has two staves with rhythmic notation. The thirty-ninth system has two staves with rhythmic notation. The fortieth system has two staves with rhythmic notation. The forty-first system has two staves with rhythmic notation. The forty-second system has two staves with rhythmic notation. The forty-third system has two staves with rhythmic notation. The forty-fourth system has two staves with rhythmic notation. The forty-fifth system has two staves with rhythmic notation. The forty-sixth system has two staves with rhythmic notation. The forty-seventh system has two staves with rhythmic notation. The forty-eighth system has two staves with rhythmic notation. The forty-ninth system has two staves with rhythmic notation. The fiftieth system has two staves with rhythmic notation. The fifty-first system has two staves with rhythmic notation. The fifty-second system has two staves with rhythmic notation. The fifty-third system has two staves with rhythmic notation. The fifty-fourth system has two staves with rhythmic notation. The fifty-fifth system has two staves with rhythmic notation. The fifty-sixth system has two staves with rhythmic notation. The fifty-seventh system has two staves with rhythmic notation. The fifty-eighth system has two staves with rhythmic notation. The fifty-ninth system has two staves with rhythmic notation. The sixtieth system has two staves with rhythmic notation. The sixty-first system has two staves with rhythmic notation. The sixty-second system has two staves with rhythmic notation. The sixty-third system has two staves with rhythmic notation. The sixty-fourth system has two staves with rhythmic notation. The sixty-fifth system has two staves with rhythmic notation. The sixty-sixth system has two staves with rhythmic notation. The sixty-seventh system has two staves with rhythmic notation. The sixty-eighth system has two staves with rhythmic notation. The sixty-ninth system has two staves with rhythmic notation. The seventieth system has two staves with rhythmic notation. The seventy-first system has two staves with rhythmic notation. The seventy-second system has two staves with rhythmic notation. The seventy-third system has two staves with rhythmic notation. The seventy-fourth system has two staves with rhythmic notation. The seventy-fifth system has two staves with rhythmic notation. The seventy-sixth system has two staves with rhythmic notation. The seventy-seventh system has two staves with rhythmic notation. The seventy-eighth system has two staves with rhythmic notation. The seventy-ninth system has two staves with rhythmic notation. The eightieth system has two staves with rhythmic notation. The eighty-first system has two staves with rhythmic notation. The eighty-second system has two staves with rhythmic notation. The eighty-third system has two staves with rhythmic notation. The eighty-fourth system has two staves with rhythmic notation. The eighty-fifth system has two staves with rhythmic notation. The eighty-sixth system has two staves with rhythmic notation. The eighty-seventh system has two staves with rhythmic notation. The eighty-eighth system has two staves with rhythmic notation. The eighty-ninth system has two staves with rhythmic notation. The ninetieth system has two staves with rhythmic notation. The ninety-first system has two staves with rhythmic notation. The ninety-second system has two staves with rhythmic notation. The ninety-third system has two staves with rhythmic notation. The ninety-fourth system has two staves with rhythmic notation. The ninety-fifth system has two staves with rhythmic notation. The ninety-sixth system has two staves with rhythmic notation. The ninety-seventh system has two staves with rhythmic notation. The ninety-eighth system has two staves with rhythmic notation. The ninety-ninth system has two staves with rhythmic notation. The hundredth system has two staves with rhythmic notation.

Al la dimora
sillo

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation consists of rhythmic patterns of notes and rests.

Five empty musical staves with faint horizontal lines and some light staining.



Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation consists of rhythmic patterns of notes and rests.

litto e per me, h' affretta il Padre, Fronimo mi riprende, mi —

Larghetto.

Handwritten musical score for the first system. It consists of several staves. The top two staves contain melodic lines with notes and rests. The third staff has a large rest and the text "oboe solo". The lower staves contain rhythmic patterns and rests. The tempo marking "Larghetto." is written at the top left of the system.

oboe solo

ad lib

Larghetto.

Stimola Arctica.

Larghetto

ff

mf

Handwritten musical score on ten staves, organized into four measures. The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "pia. af.".

Measure 1: *p.* *benedictus*

Measure 2: *pia. af.* *benedictus*

Measure 3: *p.* *benedictus*

Measure 4: *pia. af.* *benedictus*

Lyrics: *benedictus* *benedictus* *benedictus* *benedictus*

Additional markings: *pia. af.*, *p.*, *ten.*



Handwritten musical notation on a page with ten staves. The first two staves contain musical notation in three measures. The remaining eight staves are mostly empty, with some faint markings and a double bar line on the eighth staff.

De te tenermi ancor co' vostri veji a bada? A viva forza io

Maestoso

Handwritten musical score for the first system. It consists of a vocal line at the top and several piano accompaniment staves below. The vocal line begins with a treble clef and contains several measures of music. The piano accompaniment includes a grand staff (treble and bass clefs) and several single staves, some of which are crossed out with diagonal lines. The tempo marking *Maestoso* is written above the first measure of the vocal line.



400000000
 m'aprirò la strada.

Maestoso

And.

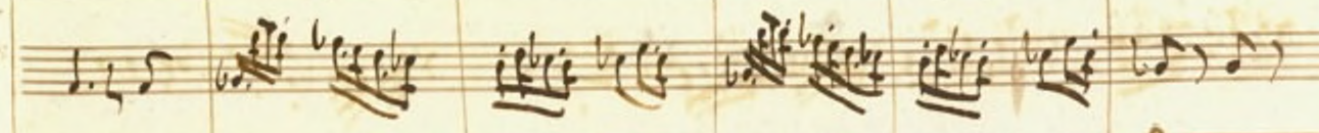
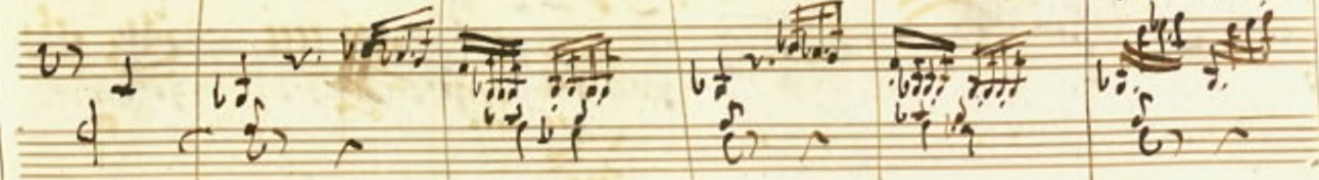
Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The tempo marking *Maestoso* is written above the first measure of the vocal line, and *And.* is written below the first measure of the piano accompaniment. The piano accompaniment includes a grand staff and several single staves, some of which are crossed out with diagonal lines.

A handwritten musical score on aged paper, featuring four systems of staves. The top system includes a string section (indicated by slanted lines) and an oboe part. The second system contains a single melodic line. The third and fourth systems consist of string parts with slanted lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

The score is organized into four systems, each with two staves. The first system includes a string section (indicated by slanted lines) and an oboe part. The second system contains a single melodic line. The third and fourth systems consist of string parts with slanted lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Key features of the notation include:

- Slanted lines on the first and third systems, indicating string parts.
- A melodic line on the second system.
- A melodic line on the fourth system.
- Handwritten notes and rests throughout.
- A label "v. Oboe" written below the second staff.
- Handwritten numbers "6" and "9" on the second and fourth systems, possibly indicating measure numbers.



ARCA DI MUSICA
AUTOGRAFICA
COLLEGGIO P. SICA

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation. It spans across five measures.

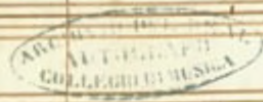
Al. ma. aj.

Handwritten musical notation on a five-line staff, featuring rhythmic values and stems. It spans across five measures.

Handwritten musical notation on a five-line staff, featuring rhythmic values and stems. It spans across five measures.

Senza arco.

Handwritten musical score on ten staves. The first staff has a treble clef and a 9-measure time signature. The first two staves contain dense sixteenth-note passages. The third staff has a common time signature. The fourth and fifth staves are mostly empty with some notes. The sixth and seventh staves have double bar lines. The eighth staff has notes with lyrics 'stelle! Ah quale improvvisa ca'. The ninth and tenth staves have notes and rests.



stelle! Ah quale improvvisa ca

Handwritten musical score for piano and voice. The piano part consists of two staves with notes and rests. The voice part is written on a single staff with lyrics. The score is divided into measures by vertical bar lines.



che fu? come in un punto tutto l'orizzonte della tartaraca

Handwritten musical notation at the bottom of the page, including a bass clef, a key signature of one flat, and various notes and rests.

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or lute. The score is written on eight staves. The first two staves contain dense, rhythmic notation with many beamed notes. The remaining six staves are mostly empty, with some horizontal lines and dots. The notation is in a historical style, possibly 17th or 18th century.

Notte qui l'crebo tutto? Come fra queste denze

Musical notation for a vocal line, including lyrics and notes. The lyrics are "Notte qui l'crebo tutto?" and "Come fra queste denze". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).



*tebe che se uolte
tenebre avere i passi regulari?*

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many beamed notes and slurs. The bottom staff contains a rhythmic accompaniment with notes and rests. There are some handwritten annotations like 'a.' and 'dr.'.

A series of seven empty musical staves with a vertical line on the right side, indicating a section break or a continuation of the piece.

Handwritten musical notation on a single staff. It includes a series of rhythmic markings above the staff and a melodic line below. The text "Folgori ardenti mi fruscando ogni intorno:" is written across the staff.

Handwritten musical score on six staves. Each staff begins with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes. The first staff has a sharp sign above it. The second staff has "d. b." written below it. The third staff has a sharp sign above it and "b. b." below it. The fourth staff has "d. b." below it. The fifth staff has "d. b." below it. The sixth staff has "c. b." below it. A blue circular stamp is visible on the right side of the sixth staff.

ove mi volgo veggio armate di fiamme orride schiere di fidi, ed'chi-

Handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various rhythmic and melodic elements.

The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves.

Key features of the notation include:

- Staff 1:** A complex melodic line with many sixteenth notes and slurs. A small '2.' is written below the first measure.
- Staff 2:** A single note with a slur, followed by a double bar line.
- Staff 3:** A single note with a slur, followed by a double bar line.
- Staff 4:** A single note with a slur, followed by a double bar line.
- Staff 5:** A melodic line with slurs and a double bar line.
- Staff 6:** A single note with a slur, followed by a double bar line.
- Staff 7:** A single note with a slur, followed by a double bar line.
- Staff 8:** A melodic line with slurs and a double bar line.
- Staff 9:** A melodic line with slurs and a double bar line.
- Staff 10:** A melodic line with slurs and a double bar line.

Additional markings include a '6 9' chord symbol above the fourth staff in the second system, and a '6 9' chord symbol above the fifth staff in the second system. A '6 9' chord symbol is also present above the sixth staff in the second system. A '6 9' chord symbol is also present above the seventh staff in the second system. A '6 9' chord symbol is also present above the eighth staff in the second system. A '6 9' chord symbol is also present above the ninth staff in the second system. A '6 9' chord symbol is also present above the tenth staff in the second system.



87

a tempo

Handwritten musical notation for the vocal line, consisting of a series of notes and rests.

Handwritten lyrics: *Ah si ravviso figi do m'occhio infame tor-*

Handwritten musical notation for the basso continuo line, consisting of a series of notes and rests.

Handwritten musical score on a page with ten staves. The top staff contains four measures of music with a large slur over the first two measures. The remaining nine staves are mostly empty, with some notes in the first measure of each staff. Vertical bar lines divide the page into four measures.

mento di se stesso, inciamo degli eroi. No, l'aminacci di jenera
 mento di se stesso, inciamo degli eroi. No, l'aminacci di jenera

85
80

beo beo a peo beo Vio b se re beo
 sentin cui si fidi empio no Basta ad averli gli altri
 070 5070 070 f a 2 6 6 a

Musical notation on a single staff with lyrics written below it. The lyrics are:

Seruon gl' inultituel di spone al mio labore i tuoi contrasti

Handwritten musical notation at the top of the page.

Handwritten double slash mark.

83



Handwritten double slash marks on the staves.

utiliore ~~rendere~~ si: già l'istessa maligna luce ad atterrirmi ac-

ceja m'apre il camin. No, no sperare ch'io voglia seguir li du' vesse intentate l'acim le vie con-

Volti
subito ~~_____~~



C O - r - t u e r a t e t e e e e e
 t e s e : D e l l o c i l p e r i r N e h e o n o r a t o : i m p r e s e .
) l l l) . i l l l) . i l l l) . r

Volti
subito ~~_____~~

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of seven staves, and the bottom system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is marked with several dynamics:

- for. cresc.* (for. crescendo) appears in the first measure of the top system.
- for.* (forte) appears in the second measure of the top system.
- for. af.* (for. aff.) appears in the third measure of the top system.
- for. af.* (for. aff.) appears in the first measure of the bottom system.
- for. cresc.* (for. crescendo) appears in the second measure of the bottom system.
- for. af.* (for. aff.) appears in the third measure of the bottom system.
- for. af.* (for. aff.) appears in the fourth measure of the bottom system.
- for. af.* (for. aff.) appears in the fifth measure of the bottom system.

The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

20

Handwritten musical score for a symphony, page 83. The score includes staves for various instruments and vocal parts, with tempo markings and dynamic instructions.

W. b. (Violin) *for.*

Oboe.

Coro
Violino

Arco

Trappi

Allegro *for.* **loquace.**

The score is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several slurs and dynamic markings throughout the piece. A blue circular stamp is visible at the bottom right of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six horizontal staves. The top staff begins with a treble clef and a common time signature (C). The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. There are several instances of slanted lines (slashes) across the staves, likely indicating sections of music that have been crossed out or are to be played differently. The ink is dark, and the paper shows signs of age, including some staining and foxing. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *ff*. There are several large, sweeping strokes across the staves, possibly indicating deletions or corrections. A circular stamp is visible in the lower right quadrant of the page, containing the text "MUSEUM OF THE UNIVERSITY OF MICHIGAN". The paper shows signs of age, including yellowing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing six staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first system begins with a treble clef and a common time signature (C). The second system starts with a different clef, possibly an alto or bass clef, and a common time signature. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a vocal and instrumental setting. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on five staves. The top staff contains a melodic line with notes and rests. The second staff has a treble clef and contains a series of slurs. The third and fourth staves also contain slurs. The bottom staff contains a melodic line with notes and rests. Handwritten annotations include "p. Cres.", "d.", "p.", "p. Cres.", and "d. sf.".



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The notation is highly stylized and includes several complex elements:

- Staff 1 (Top):** Features dense clusters of vertical lines, possibly representing chords or tremolos, followed by notes with stems and beams. There are some markings that look like 'i i i'.
- Staff 2:** Contains similar dense clusters and notes with stems. Some notes have a 'q' or 'g' above them, possibly indicating a specific articulation or instrument.
- Staff 3:** Shows notes with stems and beams, continuing the melodic or rhythmic line.
- Staff 4:** Contains notes with stems and beams, some with a 'q' or 'g' above them.
- Staff 5 (Bottom):** Features notes with stems and beams, including some with a 'q' or 'g' above them. There are also some markings that look like 'P T f'.

The notation is dense and somewhat chaotic, with many overlapping lines and some ink bleed-through from the reverse side of the page. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and a central stamp. The score is organized into measures across the staves.

Stamp: *THE UNIVERSITY OF CHICAGO LIBRARY*

A handwritten musical score on seven staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes and rests. The second staff features a series of vertical lines, possibly representing a keyboard or a specific instrument's texture. The third staff contains rhythmic patterns with stems and beams. The fourth staff has a series of vertical lines, similar to the second staff. The fifth staff shows rhythmic patterns with stems and beams. The sixth staff has a series of vertical lines, similar to the second and fourth staves. The seventh staff contains rhythmic patterns with stems and beams. The notation is highly detailed and appears to be a complex piece of music.

f *figue. Coro*

Acta XI

V.V.

ria. solo voce.

Flauto
oboe.

Coro
Violone

ria. solo voce

Violon.

Coro

Allegro.

solo voce

Veni

Handwritten musical score on aged paper, page 88. The score consists of approximately 12 staves. The top staves contain complex musical notation with various notes, rests, and dynamic markings such as *f*, *for.*, and *via*. The middle section of the score includes vocal lines with the lyrics "bel soggiorno" and "Destinato al". The bottom staves feature more complex rhythmic patterns and dynamic markings like *f* and *for.*. A circular library stamp is visible on the right side of the page, partially overlapping the lower staves.



Vieni da de al bel soggiorno

bel soggiorno
bel soggiorno

Destinato al
Destinato al

The image shows a page of handwritten musical notation. It consists of approximately 12 staves. The top staves contain complex rhythmic patterns and notes. The lower staves contain lyrics in French. The text is written in a cursive hand.

The lyrics are:

le grand'Alme,
 le grand'Alme,
 Destinato alle grand'Alme,
 vienì Alcide
 vienì Alcide

There are also some markings like "For." and "ria." interspersed with the notation.

And. ma.

And.

al bel soggiorno

al bel soggiorno.

Destinatio alle grand'Anno.

And.



Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music, with some staves showing faint, illegible text or markings. The paper is heavily discolored and stained, particularly at the corners and along the edges. The handwriting is very faint and difficult to read.

vi. *via.*

Flauti

Soprano

aria.

e germogli fra le palme il tuo

e germogli fra le palme il tuo

f. pia.

92
30



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with chords and melodic lines. The third staff is a vocal line with notes and rests. The fourth and fifth staves are piano accompaniment. The music is written in a historical style with various clefs and time signatures.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with chords and melodic lines. The third and fourth staves are vocal lines with lyrics written below them. The fifth staff is a piano accompaniment. The lyrics are: "fior di gioventù".

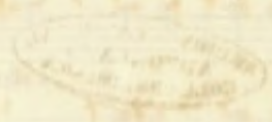
Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with chords and melodic lines. The third and fourth staves are vocal lines with lyrics written below them. The lyrics are: "fior di gioventù". The fifth staff is a piano accompaniment. The lyrics are: "e germogli fra le palme il tuo fior di gioventù il tuo".

[Faint, mostly illegible handwritten text on musical staves]

93



[Faint, illegible text on a page with horizontal lines, possibly a ledger or account book. The text is mostly obscured by fading and bleed-through.]



4
7

Handwritten musical score for a vocal piece, consisting of ten staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with the word "Tete" repeated. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal lines with lyrics. The ninth and tenth staves are piano accompaniment. The lyrics are: "Glor di gioventu e germogli fra le palme il tuo glor di gioventu il tuo".

Ma. af.

Ma.

d. x. af. sf. sf.

Solo voce

Al. b.

d. sf.

Glor di gioventu

e germogli fra le palme il tuo glor di gioventu il tuo

Solo voce

Solo ma.

d. sf.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are:

Veni all'aise al bel seg-giorno
 Veni all'aise al bel seg-giorno

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f'. The paper shows signs of age, including yellowing and some staining.

Vor di gioventu.

7

Musical score for a multi-staff piece, likely a vocal and piano work. The score is written in a historical style with various clefs and time signatures. The lyrics are:

Destinato alle grand'Alce
 Destinato alle grand'Alce
 Vieni alla de albel d'oggiorno

The score includes several staves with musical notation, including notes, rests, and dynamic markings such as *for.* and *via.*. There is also a stamp in the lower right quadrant of the page.

94



Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains the instruction "Destinato alle grand a".

Staff 1: Treble clef, notes with stems, dynamic marking *for.*

Staff 2: Treble clef, notes with stems, dynamic marking *for.*

Staff 3: Treble clef, notes with stems, dynamic marking *for.*

Staff 4: Treble clef, notes with stems, dynamic marking *for.*

Staff 5: Treble clef, notes with stems, dynamic marking *for.*

Staff 6: Treble clef, notes with stems, dynamic marking *for.*

Staff 7: Treble clef, notes with stems, dynamic marking *for.*

Staff 8: Treble clef, notes with stems, dynamic marking *for.*

Staff 9: Treble clef, notes with stems, dynamic marking *for.*

Staff 10: Treble clef, notes with stems, dynamic marking *for.*

Instruction: *Destinato alle grand a*

Faint, illegible handwritten musical notation on the reverse side of the page. The notation is mostly obscured by bleed-through from the other side of the paper.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The notation includes various notes, rests, and dynamic markings like "for."

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The notation includes various notes, rests, and dynamic markings like "for."

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The notation includes various notes, rests, and dynamic markings like "for."

Alme *fin de' giorni in*

for.

Handwritten musical score for a vocal piece, featuring multiple staves. The score includes instrumental parts for oboe and strings, and vocal lines with lyrics in Italian. The lyrics are:

Bin de' giorni in su l'aprile
 Fin de' giorni in su l'aprile
 su l'aprile
 tutti
 qui accostuma
 qui accostuma
 qui accostuma li a trofei

The score is written on aged, yellowed paper with various musical notations, including clefs, time signatures, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score on aged paper, featuring multiple staves. The right half of the page is heavily obscured by dense, dark ink scribbles. Legible text includes:

- Lyrics: *for.*, *for.*, *for.*, *for.*, *ti a trofei*, *ti a trofei*, *tutti*, *e a quei premj che gli dei mandano*
- Performance markings: *for.*, *tutti*
- Instrumental notation: *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills)

ten
1^a a tempo
2^a a tempo
3^a a tempo
4^a a tempo
5^a a tempo
6^a a tempo
7^a a tempo
8^a a tempo
9^a a tempo
10^a a tempo
11^a a tempo
12^a a tempo
13^a a tempo
14^a a tempo
15^a a tempo
16^a a tempo
17^a a tempo
18^a a tempo
19^a a tempo
20^a a tempo
21^a a tempo
22^a a tempo
23^a a tempo
24^a a tempo
25^a a tempo
26^a a tempo
27^a a tempo
28^a a tempo
29^a a tempo
30^a a tempo
31^a a tempo
32^a a tempo
33^a a tempo
34^a a tempo
35^a a tempo
36^a a tempo
37^a a tempo
38^a a tempo
39^a a tempo
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41^a a tempo
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43^a a tempo
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64^a a tempo
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67^a a tempo
68^a a tempo
69^a a tempo
70^a a tempo
71^a a tempo
72^a a tempo
73^a a tempo
74^a a tempo
75^a a tempo
76^a a tempo
77^a a tempo
78^a a tempo
79^a a tempo
80^a a tempo
81^a a tempo
82^a a tempo
83^a a tempo
84^a a tempo
85^a a tempo
86^a a tempo
87^a a tempo
88^a a tempo
89^a a tempo
90^a a tempo
91^a a tempo
92^a a tempo
93^a a tempo
94^a a tempo
95^a a tempo
96^a a tempo
97^a a tempo
98^a a tempo
99^a a tempo
100^a a tempo

ca quei premj che gli Dei an serbati alla virtù
ca quei premj che gli Dei an serbati alla virtù
ca li alla virtù
ca quei

fin.
fin.
fin.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in French and appear to be a religious or liturgical text.

The lyrics are:

an ser - ba - ti - alla - vir - tu -

an ser - ba - ti - alla - vir - tu -

an - ser - ba - ti - al - la - vir - tu -

Handwritten musical notation includes notes, rests, and dynamic markings such as *pr.*, *f.*, *ff.*, *rit.*, and *via.*. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various rhythmic values and clefs.

Handwritten musical notation for the second system, continuing the vocal and piano parts.

A
 cide al bel sog-giorno
 cide al bel sog-giorno

Handwritten musical notation for the third system, including the lyrics "A cide al bel sog-giorno" written on two staves.



Vieni al cide al bel sog-giorno
 For.

Handwritten musical notation for the fourth system, including the lyrics "Vieni al cide al bel sog-giorno" and a final "For." marking.

98

This is a handwritten musical score on aged, yellowed paper. It consists of approximately 11 staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *f*, *piu.*, and *for.*. The lyrics are written in a cursive hand below the staves.

The lyrics are:

De-stinato alle-grand'alme
 De-stinato alle grand'alme
 De-stinato alle grand'alme

The score concludes with a double bar line and a final flourish.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The word "pia." is written below the first measure. The word "A. via." is written below the second and fourth measures. The word "for." is written below the fifth measure. The number "197" is written in the top right corner. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The word "pia." is written below the first measure. The word "A. via." is written below the second measure. The lyrics "Vieni Alide al bel soggiorno" are written below the third and fourth measures. The word "for." is written below the fifth measure. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The word "Alme" is written below the first measure. The word "for." is written below the fifth measure. The word "destinato alle" is written below the sixth measure. The staff ends with a double bar line and a repeat sign.



This is a handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics in Italian. The third staff is for Flauto solo (Flute solo), and the fourth is for Oboe solo. The bottom two staves are for a keyboard instrument, likely a harpsichord or spinet. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

The lyrics, written in Italian, are:

e germogli fra le palme il suo fior di gioven
 e germogli fra le palme il suo fior di gioven

The title of the piece, *le grand'Alme*, is written at the bottom left of the page.

e germogli in fra le palme il tuo fior di gioventù il tuo fior di gioventù

For: Affai

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

Flauti soli

e germogli frate

e germogli frate

Alme

f. p.

Handwritten musical notation on a five-line staff, featuring various rhythmic patterns and rests. The notation includes vertical lines and beams, characteristic of early manuscript notation.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests. The notation includes vertical lines and beams.

Oboi soli

flauti e Oboi.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests. The notation includes vertical lines and beams.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests. The notation includes vertical lines and beams.

Sotto voce *ff*

Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests. The notation includes vertical lines and beams.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests. The notation includes vertical lines and beams.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests. The notation includes vertical lines and beams.



Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests. The notation includes vertical lines and beams.

o per meglio fronte palme il tuo fior di gioventu il tuo

ff
Sotto voce

For.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various rhythmic symbols, clefs, and some lyrics at the bottom. The paper shows signs of age with some staining.

The lyrics at the bottom of the page are:

Fior di gioventù il tuo fior di gioventù il tuo fior di gioventù

The page number 69 is written in the right margin, and 125 is written at the bottom right corner.

Subito dopo Edon.

Il Coro della

Scena XI.

Ah soffri invito Alcide nell' illustre camin che già scelsesti

alc.

Donide Compagno

et oia in questo sacro alla gloria eccelsa tempio il

Edon:

pago

Edonide introdus?

Ma l'istessa piu' Edonide non e.



Segue con III

22

2. 2.

Handwritten musical score for various instruments. The score is written on ten staves. The instruments are labeled on the left side of the staves: Clarineti (two staves), Fagotti (two staves), Corni clava (one staff), Trombe (one staff), Trombe (one staff), and Organo (one staff). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various notes, rests, and dynamic markings such as 'ten.' and 'ben.'. The score is divided into measures by vertical bar lines.

Tutti
Regnar preteji, sua ambiguo

ben.



div.

Largo

Virtù mi vegga, mi raffreni ra

fer.

102
104

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is organized into measures by vertical bar lines. There are some faint markings and a circular stamp in the lower right area of the staves.



Handwritten musical notation on two staves. The first staff contains rhythmic markings (vertical lines) and the second staff contains the lyrics in Italian. The lyrics are: "parta davo' Jopai Jati car: so ve ti piace sull'emidise Carte spro' teo ue".

102

8

andante

9

glissando

andante

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Andante

Le meritate lodi Dal mio labro dirai del mondo ammirator

andante

Handwritten musical score for a choir or instrumental ensemble, consisting of nine staves. The notation is in a shorthand style with various note heads and stems. The first staff has a treble clef and a common time signature. The music is divided into three measures by vertical bar lines.

lici sol da tuoi benefici: e ad ogni impresa che or dirà la tua mente in

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar. The score is divided into three measures. The first two measures are marked *Allegro* and the third is marked *Andante*. The notation includes various rhythmic values and accidentals. A blue circular stamp is visible in the lower right quadrant of the page.

pace, o in campo d'aró sempre d'aita,
 e mai d'inciampo.
Allegro

Andante
 Pierre Rondani

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown lines and dots on aged, stained paper. The staves are arranged vertically, with the bottom two staves containing some faint, mirrored text that is difficult to decipher.

17.
23
C
P
C
e
A

17. Rondeau *Andantino*

105

Viol.

ria. sf.

23

Clarineti

Fagotti

Corni

Claf.

Tide.

Violoncelli

Andantino

pia.

106

Handwritten musical score for Rondeau, Andantino. The score includes staves for Violins, Clarinets, Bassoons, Horns, Clarinet, Trombones, and Violoncellos. The music is in 2/4 time with a key signature of two flats. The lyrics "So di mia man la fronte t'adornavo d'allori;" are written below the strings. A circular library stamp is visible in the center of the page.

Handwritten musical score on aged paper, page 19. The score consists of ten staves. The first six staves contain complex rhythmic patterns, likely for a keyboard instrument. The seventh staff has a double bar line and a fermata. The eighth staff contains a melodic line with the lyrics: "e' adorno d' allori: da fronte". The ninth and tenth staves continue the melodic line. The page is marked "19" at the top center. Various performance markings are present, including "p", "f", "sotto voce", "via. q.", and "div.". The handwriting is in an older style, possibly 18th or 19th century.

19

p *f* *sotto voce* *via. q.* *div.* *via. q.* *via. q.*

e' adorno d' allori: da fronte

Handwritten musical score for six instruments, likely strings. The notation includes various rhythmic values, slurs, and dynamic markings such as *ma.*, *pi.*, *ma.*, *pi.*, *ma.*, and *pi.*. There are also some handwritten annotations like *for.* and *ma.* above the staves.



Handwritten musical score for a vocal line. The lyrics are written below the notes. The first part of the lyrics is in Italian, and the second part is in German.

t'a - dor - nevò t'adorne - no dal - lori;
Berge ne bei su -

Dynamics include *ma.* and *pi.*

Handwritten musical score for multiple instruments, including strings, woodwinds, and brass. The score is written on ten staves. The first six staves contain complex musical notation with various clefs and notes. The last four staves are marked with double slashes, indicating they are not to be played.

Joli

2. fagotto

Primo fagotto

2. fagotto

4. Tromba

Primo

Viol.

Dori *io di mia man sapro* *io di mia man sapro.* *tergemebai su*

Handwritten musical score for a vocal line with lyrics. The lyrics are written in Italian. The score is written on a single staff with a treble clef and includes musical notation for notes and rests.

Handwritten musical notation on six staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'p' and 'f'. There are also some annotations in the margins, including a blue circular stamp in the middle of the page.

Do-ri, fer-ger-ne i bei su-do-ri io di-mia man di-mia man va-
 (Musical notation below the lyrics)

Handwritten musical score for a piano accompaniment. The score consists of seven staves. The first two staves contain dense rhythmic patterns, likely sixteenth notes, with dynamic markings *p.*, *for.*, and *viv. al.*. The remaining five staves are mostly empty, with some rhythmic markings and a few notes in the final measure.

Handwritten musical score for a vocal line. The score consists of two staves. The top staff contains the lyrics: "pro di mia man - - - - - pro: so di mia man la". The bottom staff contains rhythmic notation and dynamic markings *for. p.*, *for.*, and *piao*.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *for. a.* and *ria. a.*. A blue circular stamp is visible in the middle of the page, partially overlapping the musical notation.

Vocal line with lyrics: *fronte t'adornero d'allori* and *t'adornero d'al*. The lyrics are written below the notes. Dynamic markings *ria. a.*, *for.*, and *ria. a.* are present below the notes.

This is a handwritten musical score on aged paper. It features ten staves. The first six staves are for the piano accompaniment, and the last two are for the vocal line. The music is written in a single system with vertical bar lines. The vocal line includes the lyrics: "lori, si, la fronte t'a-dor-reo t'ador-reo d'al'...". The score includes various musical notations such as notes, rests, and dynamic markings like "pia. ag." and "pia.". There are also some annotations in the left margin, possibly indicating fingerings or performance instructions.

lori,

si,

la fronte

t'a-dor-reo t'ador-reo

d'al'

solli pia.

rit. g.

lori; *P*iane le vie scorse, *F*erte le dubbie imprese *f* piacevo-



Handwritten musical score on a page with 11 staves. The score is divided into three measures by vertical bar lines. The first measure contains rhythmic notation and some notes. The second measure contains rhythmic notation and notes. The third measure contains rhythmic notation and notes, with the word "via." written above the first staff. The bottom staff contains lyrics in Italian: "Sempre ti rende - ro. So di mia mal' fronte + adorno d'al -". The word "via." is written below the bottom staff in the third measure. The notation includes various rhythmic values, notes, and rests.

Sempre ti rende

- ro. So

di mia mal' fronte + adorno d'al

for.

via.

Handwritten musical score for an instrumental ensemble, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'v'. The score is divided into measures by vertical bar lines.



al
 lori;
 +
 for.

e' adorno d'allori lo di mia man-
 la

pia.

Handwritten musical score for a vocal line with lyrics. The lyrics are "al lori; e' adorno d'allori lo di mia man-la". The notation includes notes, rests, and dynamic markings like "p" and "v".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written below the bottom staff.

The lyrics are: *fronte* t' a - dor - ne ro' t' a dor - ne - ro' d' al - lori;

Handwritten annotations include "35" at the top center, "v." (ritardando) above the first staff, "v. a." (ritardando) above the sixth staff, and "v. a. sf." (ritardando, sforzando) above the seventh staff. The word "v. a." appears multiple times throughout the score.

Handwritten musical score on two pages, numbered 39 and 40. The score is written on ten staves. The first three staves are instrumental accompaniment, and the last four staves contain vocal lines with lyrics. The lyrics are in Italian and French.

Page 39:

- Staff 1: *lia.*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *lia.*
- Staff 5: *lia.*
- Staff 6: *lia.*
- Staff 7: *lia.*
- Staff 8: *lia.*
- Staff 9: *lia.*
- Staff 10: *lia.*

Page 40:

- Staff 1: *lia.*
- Staff 2: *Crece. f.*
- Staff 3: *f*
- Staff 4: *Crece. f.*
- Staff 5: *Crece. f.*
- Staff 6: *Crece. f.*
- Staff 7: *Crece. f.*
- Staff 8: *Crece. f.*
- Staff 9: *Crece. f.*
- Staff 10: *Crece. f.*

Lyrics:

Piane le vie scoprese
certe le dubbie imprese

716
113

117
114



ro sempre sempre ti rende ro sempre sem- pre ti rende

ria.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is divided into four measures by vertical bar lines. The top two staves contain dense, rhythmic notation, possibly for a keyboard instrument, with many notes beamed together. The middle four staves contain sparse notation, including rests and some rhythmic markings.

The bottom staff contains a vocal line with lyrics written below the notes. The lyrics are: "ro d'empire, empire di ren...".

Handwritten annotations include "44." at the top center, "qu. ay." above the second measure, and "fin. ay." above the third measure. There are also various slurs and markings throughout the score.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols like notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The bottom staff contains the letters 'T I T I T I' and dynamic markings 'p' and 'f'.





Prosequimeto
Della scena
XI.

alc:

aret:

Num. 9.
119
116

Lodi Antea? *God, mi piace, e dei quelle of-*

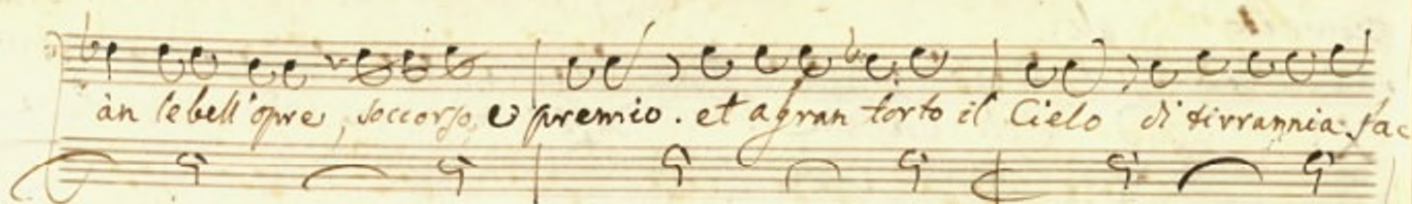
gerte accettar. *Comes? e tu vuoi che s'abbandoni al cido del pia-*

ere al desio? *Del ciel un dono, Non men che la ragione e il desio del pia-*

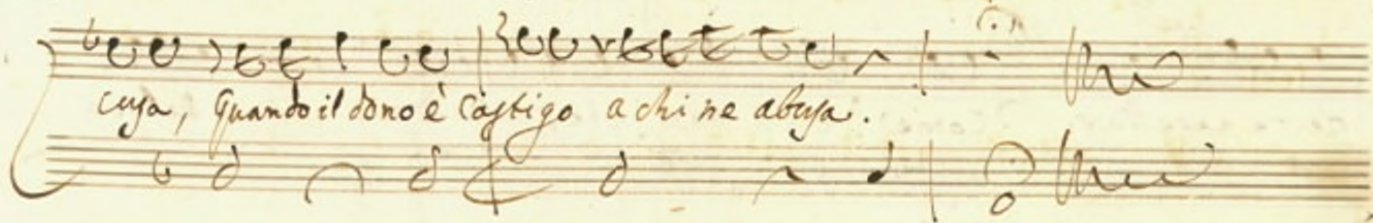
cer: *Ma i doni uniti separar non convien. Tenno a vicenda secondarsi fra*

lor. *Quella prudente sceglie, e mi furas: anima l'altro, e quindi stimolo*

an te bell'opre, soccorso, e premio. et a gran torto il Cielo di tirannia, fac



cuya, quando il dono è castigo a chi ne abusa.



Segue Quartetto.

Poi segue Coro.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves. The second staff from the top contains three measures of dense, block-like chordal notation, followed by a single note. The third staff contains three measures of similar block-like notation, followed by two notes. The fourth staff contains a series of notes with stems, some of which are beamed together. The fifth staff is mostly empty, with some faint markings. The middle system consists of five staves, with the second staff containing a series of notes with stems. The bottom system consists of five staves, with the second staff containing three measures of dense, block-like chordal notation, followed by a single note. The word "Allegretto" is written in cursive at the bottom of the page. The entire page is heavily obscured by numerous diagonal and horizontal scribbles in dark ink, which appear to be corrections or deletions.

Allegretto

118
121

Handwritten musical notation on a five-line staff. The first measure contains the word "ria." written below the staff. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns and note values.

Handwritten musical notation on a five-line staff, showing further development of the musical piece.



Handwritten musical notation on a five-line staff, with some notes and rests visible.

Handwritten text: "la Ragion"

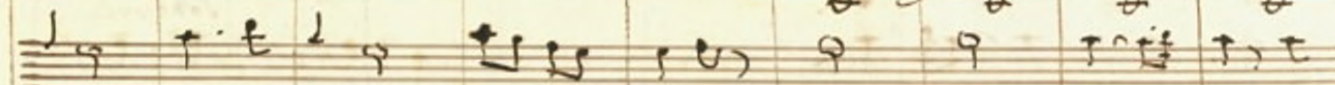
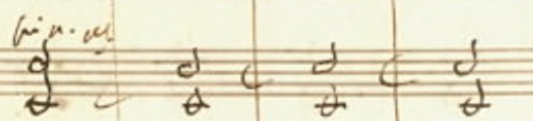
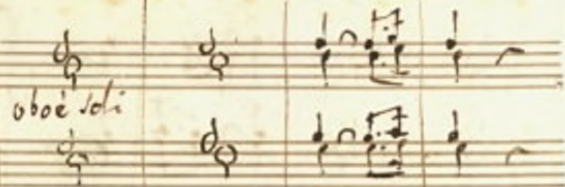
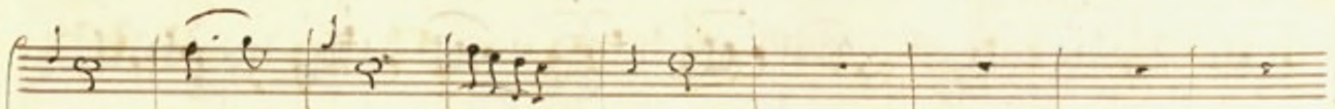
Handwritten musical notation on a five-line staff, concluding the piece with various note values and rests.

Handwritten text: "Bassi"

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top two staves contain musical notation, including a treble clef, a common time signature (C), and various notes and rests. The middle four staves are mostly empty, with some faint markings. The bottom two staves contain lyrics in Italian. The lyrics are: "la Ragion, se da leg-ger agli affetti;" on the seventh staff, and "la virtù, la vir" on the eighth staff. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and foxing.

la Ragion, se da leg-ger agli affetti;

la virtù, la vir



tu se mini — tra i di-letti; Che se — ve — na, che

che — ve — re — na, che



rit. affai

h.
 pia.
 tutti Hauti, e bocc.
 pia.
 Jotouoco.
 E) E)
 che sin
 E) E)
 (he sin
 E) E)
 che sin
 E) E)
 che sin
 E) E)
 pia.
 Attoboco.

placida calma!

placida calma!

Handwritten musical score for voice and piano. The score consists of eight staves. The top staff is the vocal line, and the lower staves are for piano accompaniment. The lyrics are written below the vocal line. The music is in a common time signature and features various rhythmic patterns and dynamics.

Ma.

for.

ce-ro, che vero goder!

(ero che vero goder!

ce-ro che vero goder!

(ero che vero goder!



che sincero, che

che sincero, che

che sincero, che

che sincero, che

Ma.

for.

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and various notes.

Handwritten musical notation for the second system, including a treble clef and dynamic markings like "f" and "for."

quel piacer che produce tormenti.
 quel piacer che produce tormenti.



Deuti
 Deuti

quel piacer che produce tormenti.
 quel piacer che produce tormenti.

Handwritten musical notation for the third system, including dynamic markings like "f" and "for."

ria. cuge.

Alme belle soffrite costanti quei tormenti onde nasce il piacer

Alme belle soffrite costanti quei tormenti, onde nasce il piacer

Fl.
Cl.
Fag.
Tromp.
Tromb.
Horn
Viol.
Viola
Violoncelli e Basso

subtubo, e fag.
Alme beke softnrite coftanti
quei tor menti onde na fcail pia cel.

Library stamp: BIBLIOTECA MUSEO DI MUSICA

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *for.* and *via.*. The lyrics are written below the staves, with some words appearing above notes. The lyrics include: "qui s'annonce", "Nasce il piacer", "al-me-bebe", "al-me-belle", and "Nasce il piacer". There are also some markings like "Cer" and "via." interspersed with the notes.



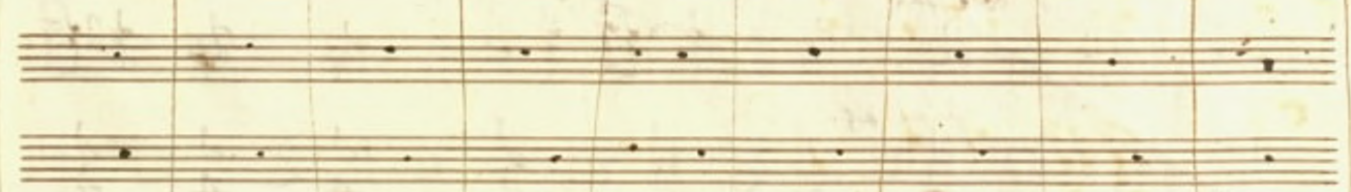
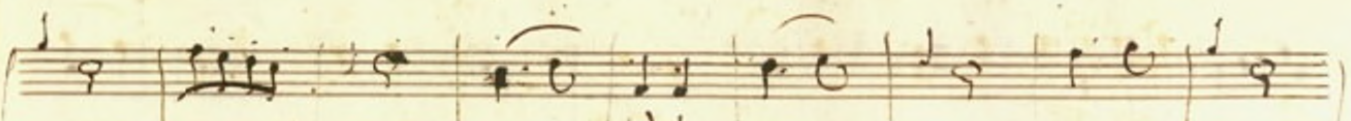
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *p* and *f*. The lyrics are written in French and include the words "la rasion" and "des da".

The lyrics are:

la rasion la rasion, des da
 qui tormenti onde Na, rail piacer.

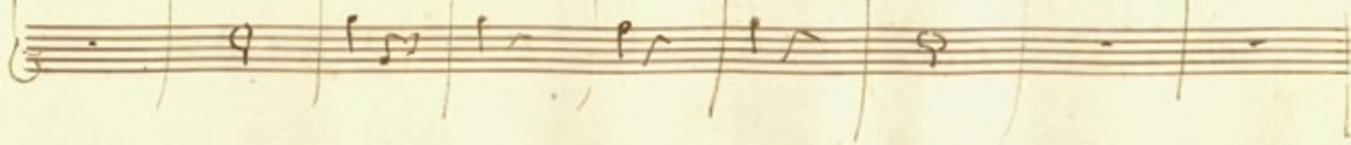
The score includes dynamic markings such as *p* and *f*, and a section marked "ria. f." with a double bar line.

124
121



la virtu la virtu de mi ni

leg- ge agli affetti;



oboe soli
viol. mf.
 tra i diletti; che ve-re-na che pla-ci-da cal-
 che de-re-na che pla-ci-da cal-
piano.

3.
125
126.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "ma!", "ma!", and "che sincero, che vero goder!" are written below the staves. A circular library stamp is visible on the lower left.

rit.

*subi.
obsc.
refanti*

rit.

rit.

ma!

ma!

che sincero, che vero goder!

Sotto voce

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, featuring various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the lyrics "che fin c'ero, che uerogoder!".

The score is divided into two main sections by a double bar line. The first section begins with a treble clef and a common time signature. The second section begins with a bass clef and a common time signature.

Dynamic markings include *for.* (forte) and *for.* (f). The lyrics "che fin c'ero, che uerogoder!" are written in a cursive hand below the bottom staff.

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a similar melodic line with some slurs. The bottom staff contains a bass line with notes and rests. Dynamic markings include 'p. b.' and 'Cresc.'.

prudenti
 belle fuggite ~~capitoli~~
 belle fuggite prudenti

Handwritten musical notation for the lyrics 'belle fuggite prudenti', showing notes and rests on a staff.



Handwritten musical notation for the lyrics 'alme belle fuggite prudenti', showing notes and rests on a staff.

quel pia
 quel pia

Handwritten musical notation for the lyrics 'quel pia', showing notes and rests on a staff.

Handwritten musical notation for the bottom system, including dynamic markings like 'Cresc.' and 'p.'.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'.

ITE ITO ITO

Cer, che produce tormenti

cer, che produce tormenti

Handwritten musical score for the second system, including lyrics and dynamic markings such as 'd. f.', 'cresc.', and 'p.'

quel piacere, che produ-co tormenti.

d. f. cresc. p.

Spiccato

alme
alme

Handwritten musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The vocal line features a melodic phrase with eighth and sixteenth notes. The piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand.

Handwritten musical notation for the second system, including a vocal line and two piano accompaniment staves. The vocal line contains the lyrics: "belle souffrite constanti quei tormenti de Naja il piacer". The piano accompaniment continues with rhythmic and harmonic support.

Handwritten musical notation for the third system, including a vocal line and two piano accompaniment staves. The vocal line contains the lyrics: "belle souffrite constanti quei tormenti de Naja il piacer". The piano accompaniment continues with rhythmic and harmonic support.



alme
belle sof
Kelle
vidongelle violas.

Handwritten musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings like *ff* and *rit.*

Handwritten musical notation for the second system, featuring vocal parts with lyrics and performance instructions.

Sotto voce

Costanti

Costanti

belle

forte Costanti

quei tor- men- sionde na- del piacer

quei tor-

sotto voce affai

128
131

Musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values like eighth and sixteenth notes.

Musical notation for the second system, featuring a bass clef and rhythmic notation.

TIE TIE T

te te te te te



te te te te te TT te te te te TT

te te te te te te te te te te te te te te te
mentide nasceit piacer ahne alle offrite costanti quei dot

Musical notation for the final system, including a bass clef and rhythmic notation.

16

f t *ff* t t *ff*
 f. *for.*
oboi, edlaute
soffrite *costanti*
soffrite *qui tor*
 alme belle
 mentione *raycei piacer* alme belle *soffrite costanti* *qui tor*
victoriose, e vide

Handwritten musical notation for the first system, consisting of five staves. The top two staves contain melodic lines with notes and rests. The bottom three staves are mostly empty, with a blue circular library stamp in the center. The stamp contains the text: "BIBLIOTECA DELLA UNIVERSITA' DI TORINO" and "MUSICA".

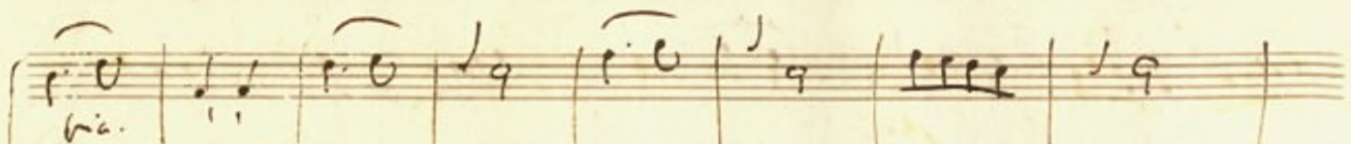
Handwritten musical notation for the second system, including staves with notes and rests, and lyrics in Italian.

TUE HUE T r T-be H-be H-be re T-be
 alme belle soffre te costanti quei tor
 T UU H UE q *sub voce* q q q q q q
 mentione nasce il piacer
 T UU H UE q q q q q q q q
 alme bella soffre te costanti quei tor
 T UU H UE q q q q q q q q
 mentione nasce il piacer
 T r *fp* H H H q q q q q

ria. affai

Handwritten musical score for the first system, consisting of five staves. The top two staves contain vocal lines with notes and rests. The bottom three staves contain a basso continuo line with figured bass notation (e.g., d, d, d, d, #d, d, #d).

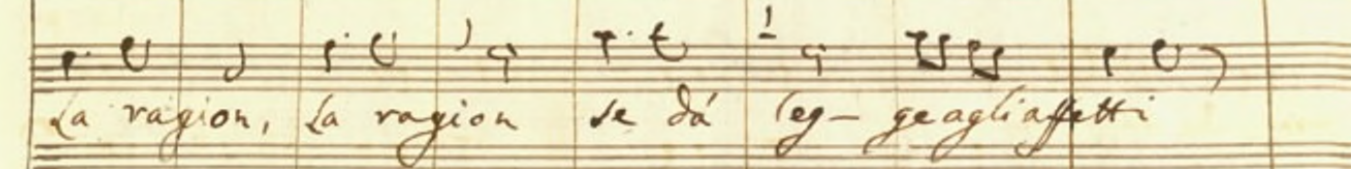
Handwritten musical score for the second system, consisting of five staves. The top two staves contain vocal lines with the lyrics "mention de sa ce il piacer". The bottom three staves contain a basso continuo line with figured bass notation and the instruction "Soffrite Costanti." written across the staves.



 r. u J r. u J q r. u J q ||||| J q







 r. u J r. u J q r. u J q ||||| r. u

la rasion, la rasion se da leg-ge agli affetti



 p. a. o. g.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "la virtù la virtù se mini - strai dilette che". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

la virtù

la virtù

se mini - strai dilette

che

che

fin. og.

oboe soli

fin. og.

fin. og.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a fermata and a measure rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a fermata.

de re — na, che pla ci da Cal — ma!



de re — na, che pla ci da Cal — ma!

Handwritten musical score for the second system, primarily consisting of a bass line. It features a series of notes, mostly quarter and eighth notes, with some rests. The system ends with a fermata.

fin. qf.

rit. ten. rit. f. r. *rit. rit. rit. rit.*

rit. *rit.*

d q d q f f f f f
 d q d q f f f f f
 d q d q f f f f f
 q r o r r r r r
 placida Cal- ma!
 q r o r r r r r
 placida Cal- ma!
 q q q r r d d f f f f f

rit.
 f f f f f f f f f f f f f f f f
 oboe, clarinet
 f f f f f f f f f f f f f f f f

d c d
 sotto voce
 r r r r r r r r r r r r r r r r
 r r r r r r r r r r r r r r r r
 r r r r r r r r r r r r r r r r
 The Sincero, che
 r r r r r r r r r r r r r r r r
 sotto voce



verogader che tin caro che verogader che verogader che verogader
 for. aj.
 for.

Llegna tubido Corv

133
130

Handwritten musical score for multiple instruments. The top staves show melodic lines with notes and rests. Below them are staves for strings and woodwinds, mostly containing rests. A blue circular stamp is visible in the lower right quadrant of the score area.



Solo

Alme belle fuggite prudenti: qual piacer, che produce tormenti

Allegretto

mp. f.

Oboe, e Flauti

Uu Uu Uu Uu Uu Uu Uu Uu

Alma belle fuggite prudenti quel peccar che produce tormenti

Alma belle fuggite prudenti quel peccar che produce tormenti

Solo

Cia.

A page of handwritten musical notation on aged paper. The score consists of approximately 10 staves. The top four staves contain complex rhythmic patterns, likely for a keyboard instrument, with many beamed notes and rests. The bottom four staves contain lyrics in French, written in a cursive hand. The lyrics are:

some dalle soufferte soufferte
 quei tormenti onde a he casti peccar
 quei tormenti onde a he casti peccar
 quei tormenti onde a he casti peccar

The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some markings that appear to be figured bass or performance instructions. The paper shows signs of age, including some staining and discoloration.

via. Cresc. b. cresc. d. of. via.

Oboe, etc.

b. cresc. d. b. cresc. d.

tutti

soprano

contralto

contralto

Costanti

solo

al-me belle soppride ~~potenti~~

quel piacer - che produce torbenti

alme

Costanti tutti

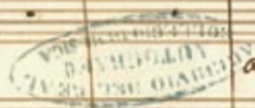
The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top two staves feature complex rhythmic patterns, possibly for a keyboard instrument, with notes and rests. Below these are several staves with simpler rhythmic notation, including quarter and eighth notes. The bottom staff contains the lyrics in Italian, written in a cursive hand. The lyrics are: "Gloria soffrite costanti quei tormenti onde / Nasce il più casto / quei tormenti onde". There are also some markings like "cresc.", "dim.", and "f. sf." scattered throughout the score. The paper shows signs of age, including foxing and some staining.

Musical notation includes various rhythmic values and dynamic markings such as *cresc.*, *dim.*, and *f. sf.*. The lyrics are written in Italian cursive script.

Lyrics: *Gloria soffrite costanti quei tormenti onde / Nasce il più casto / quei tormenti onde*

Handwritten musical score on ten staves. The notation includes various rhythmic figures, rests, and dynamic markings such as *ff* and *l.*. The score is divided into two main sections by a double bar line. The first section contains the lyrics "alme Belle," and the second section contains "Solo" and "Soffrite, Cofanti".

alme Belle,



alme Belle

Solo
Soffrite, Cofanti

Solo
Soffrite, Cofanti

Nasce il puer

Soffrite, Cofanti

Soffrite, Cofanti

h. *simil cresc.*
simil
 Oboe. soli
 Solo
 ite ite ite ite ite
 alme delle soffri-te Caprai qui tormenti ad e' a' ai piacer
 qui tormenti ad e'

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The word "simil" is written in the first measure of the second staff. At the bottom, there are two lines of text: "na-seil piacer" and "onde va-seil piacer".

simil

na-seil piacer onde va-seil piacer.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and bar lines. A large bracket on the right side groups the staves from the second to the eighth. The number "109090" is written on the fifth staff, and "90" is written at the end of the tenth staff.



