


PACINI
—
ROMILDA
DI PROVENZA



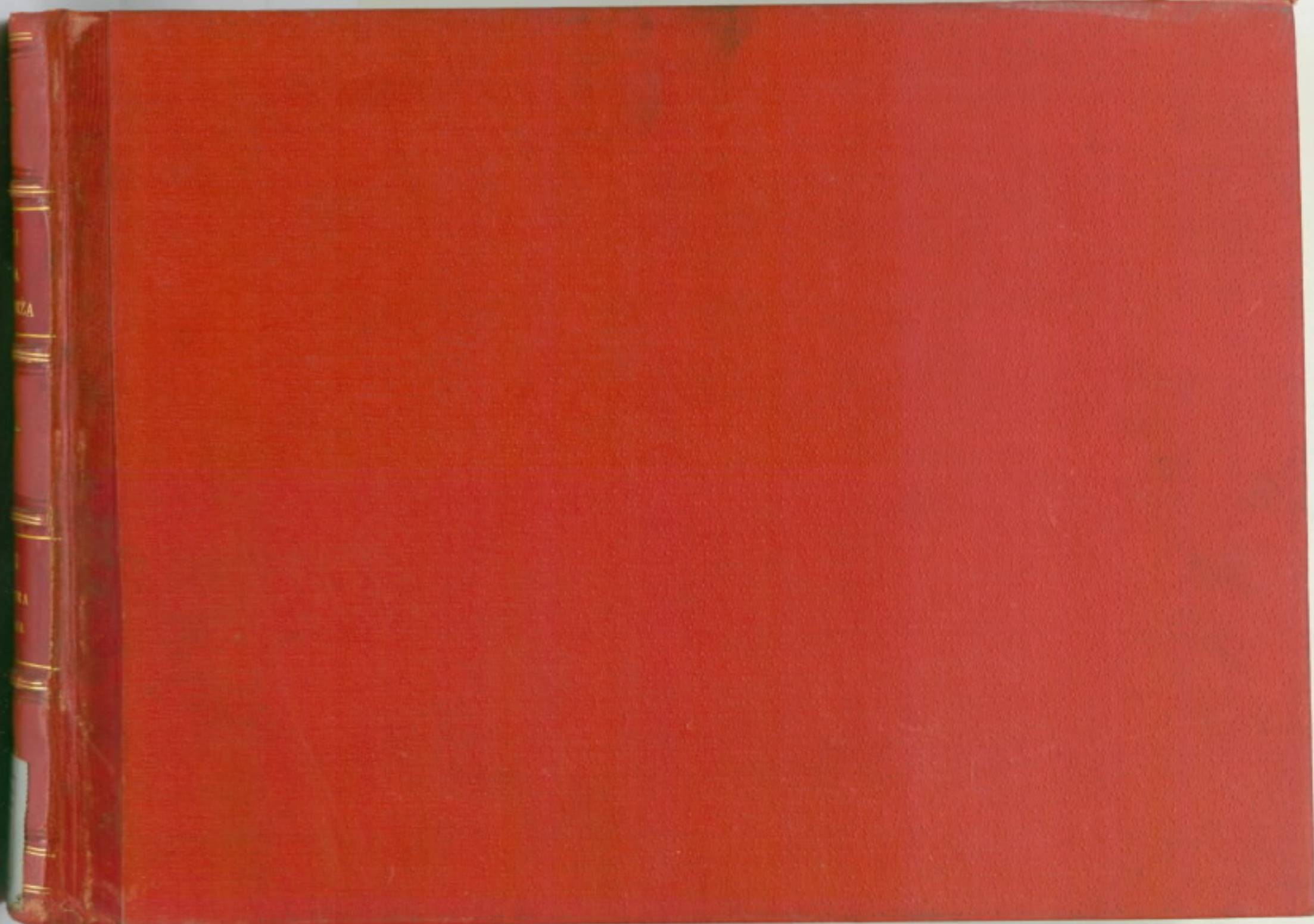
ATTI 3
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R. Conservatorio
di Musica-Napoli
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15
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N. Claviniario



1528
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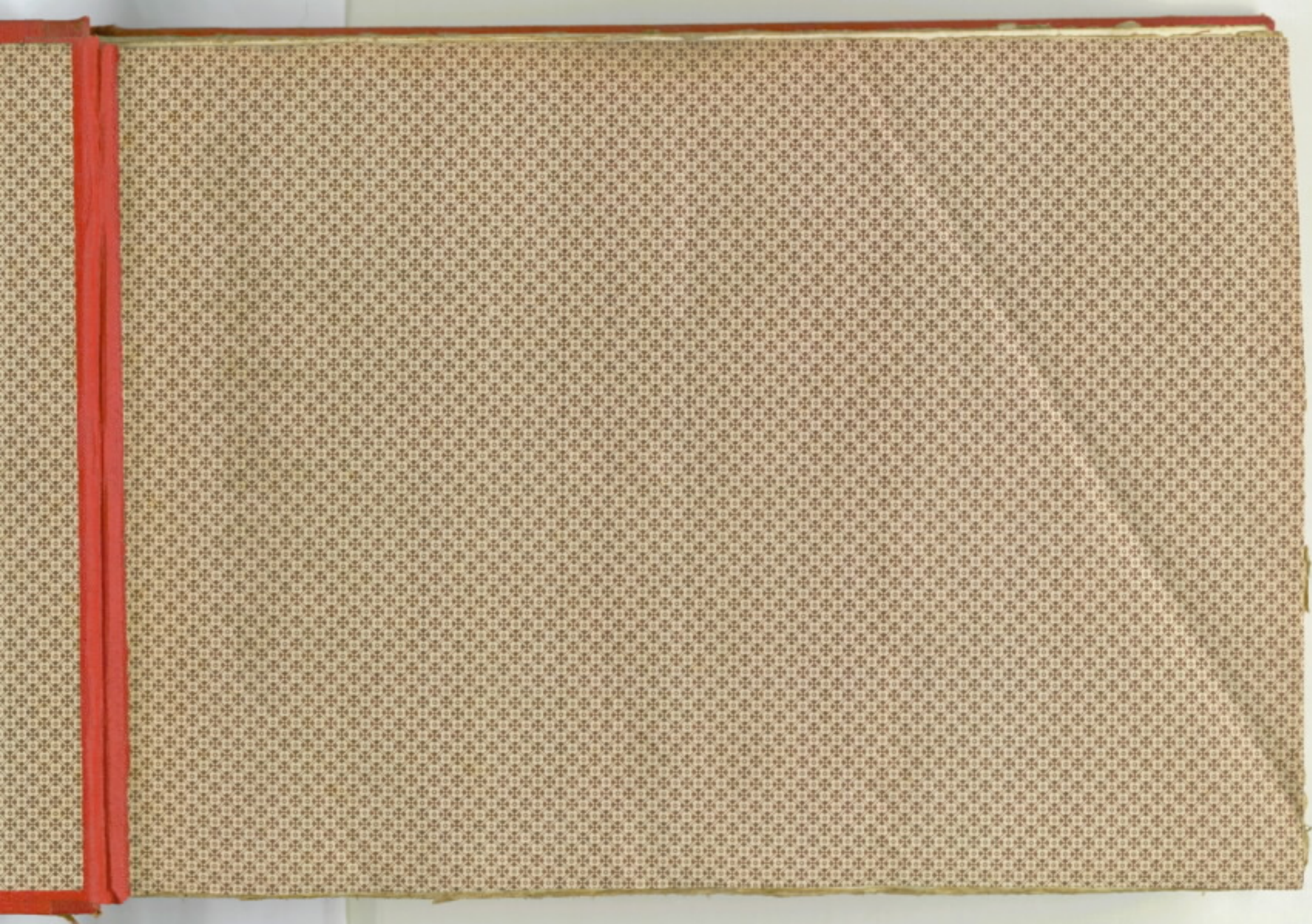
Plato _____

Volume _____

N. degli autografi _____

N. di biblioteca _____

AUTOGRAFI





F.

14 2
15
Musical notation on the right edge of the page, including staves and some handwritten notes.

18
19

8. 12. 1866

Ministero di Agricoltura Industria e Commercio
Via S. Pietro all'Orto 3. Milano

24 luglio 1866 n. 2439

Napoli 28. Marzo 1866

Al Direttore Generale di Agricoltura Industria e Commercio
Napoli

Industria e Commercio
Napoli

Salvo

Agente G. G. G. G.
Napoli



Adagio *Musica*

Allegro

Handwritten musical score on aged paper with multiple staves. The score is divided into sections by tempo markings: *Adagio* and *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining. The right side of the page is partially obscured by the binding of the book.

Violini I
Violini II
Viola
Violoncelli
Contrabbassi
Flauti
Oboi
Clarineti
Fagotti
Trombe
Tromboni
Organo
Choro
Timpani
Basso
Violini
Viola
Violoncelli
Contrabbassi

Allegro
Musica
Allegro
Musica

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

A large section of the page consisting of ten empty five-line musical staves, providing space for further notation.

Handwritten musical notation at the bottom of the page, including notes, rests, and clefs, similar to the notation at the top.



Handwritten musical score on aged paper with ten staves. The notation is sparse, consisting of various notes, rests, and clefs. The top two staves begin with a treble clef and a common time signature. The bottom staff contains a large section of handwritten notes and rests. On the right side, there are several vertical columns of handwritten text, likely performance instructions or lyrics, written in a cursive hand. The paper shows signs of age, including foxing and a small tear at the top left.

Partial view of the adjacent page on the right, showing the continuation of the musical score with staves and handwritten notation.

Handwritten notes and markings on the left margin, including the word "Vivo" at the top.

Main body of the manuscript containing multiple staves of handwritten musical notation, including notes, rests, and clefs.



Vertical handwritten text on the right margin, possibly a page number or reference.

Tralpa Solo.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*.

- Fl.
- Obo.
- Clar.
- Bassoon
- Viol.
- Viola
- Cello
- Double Bass
- Trumpet
- Trombone
- Drum
- Organ

Empty musical staves for the instruments listed on the left.

Handwritten musical notation on a staff, likely for the Violin part, showing a melodic line with various note values.

Handwritten musical notation on a staff, likely for the Viola part, showing a melodic line with various note values.

Handwritten musical notation on a staff, likely for the Cello part, showing a melodic line with various note values.

Handwritten musical notation on a staff, likely for the Double Bass part, showing a melodic line with various note values.

Handwritten musical notation on a staff, likely for the Trumpet part, showing a melodic line with various note values.

Handwritten musical notation on a staff, likely for the Trombone part, showing a melodic line with various note values.

Handwritten musical notation on a staff, likely for the Drum part, showing rhythmic patterns and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes treble clefs, time signatures, and dynamic markings such as *Allegro* and *Andante*. The score is densely packed with musical symbols and includes some illegible handwritten text.

Annotations above the staves include:

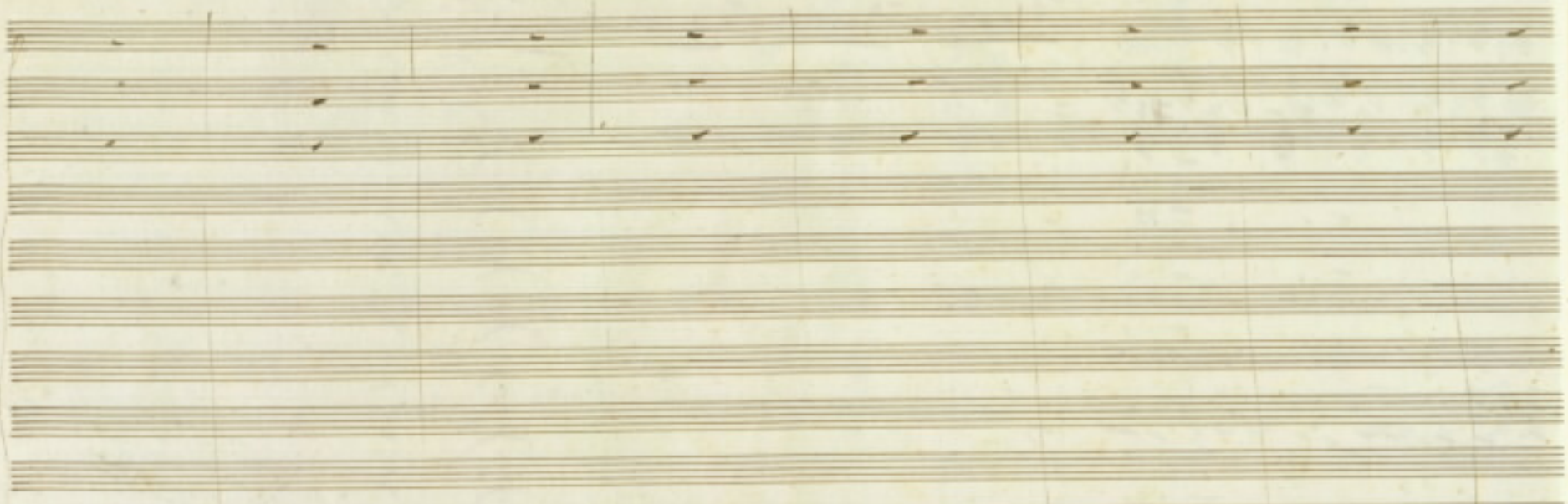
- Allegro* (repeated)
- Andante* (repeated)

Vertical text on the right side of the page reads:

Handwritten text, possibly a title or description, written vertically along the right margin.

A blue circular stamp is visible on the right side of the page, containing illegible text.

At the bottom of the page, there are several staves with notes and rests, some of which are partially obscured by the binding.



Allegretto

Handwritten musical score consisting of six staves. The first staff contains the tempo marking *Allegretto*. The second staff contains the lyrics: *Il mio diletto*. The third staff contains the lyrics: *Il mio diletto*. The fourth staff contains the lyrics: *Il mio diletto*. The fifth staff contains the lyrics: *Il mio diletto*. The sixth staff contains the lyrics: *Il mio diletto*. The music is written in a cursive hand with various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation is dense and appears to be a rhythmic exercise or a specific piece of music. It includes various note heads, stems, and beams, along with some markings that look like 'V' and 'M'. The paper shows signs of age and wear.



Handwritten musical notation on a five-line staff. This section shows a sequence of notes and rests, possibly a melody or a specific rhythmic pattern. The notes are clearly defined with stems and heads, and there are some markings above and below the staff.

Handwritten musical notation on a five-line staff. This section includes some text annotations below the staff, possibly lyrics or performance instructions. The notation consists of notes and rests, with some markings above and below the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures and systems, with some sections marked with double bar lines. The notation includes various rhythmic values and articulation marks.

The score is divided into three main systems, each containing several staves. The first system (top) includes a grand staff with a treble clef and a bass clef, and a separate staff below. The second system (middle) consists of several staves with rhythmic notation. The third system (bottom) also consists of several staves with rhythmic notation. The notation is dense and includes many slurs and accents.

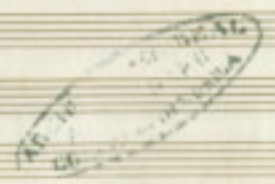
Key features of the notation include:

- Multiple staves per system, suggesting a complex arrangement or orchestration.
- Use of various rhythmic values, including eighth and sixteenth notes.
- Presence of dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Use of slurs and accents to indicate phrasing and emphasis.
- Double bar lines used to separate measures and systems.

The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical notation on the left page of a manuscript. The notation is written in brown ink on aged, yellowed paper. It consists of approximately 15 staves. The top staff begins with the word "Piano" and a tempo marking "Allegro". The notation includes various rhythmic symbols, such as eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the piece, including what appears to be a section marked "Coda" near the bottom.

Handwritten text in brown ink, possibly a signature or a note, located in the middle-right section of the page.





Handwritten notes and markings on the right edge of the page, including a clef-like symbol at the top, followed by several lines of text that appear to be instrument names or parts, such as "Violin", "Viola", "Cello", "Bass", "Flute", "Clarinet", "Saxophone", "Trumpet", "Trombone", "Drum", and "Piano".

Introdution des Chœurs Acte 19.

20

Violon

Viola

Violoncelle

Basson

Clarinete

Cor

Flûte

Harpe

Orgue

Chœur

Chœur

Chœur

Chœur

Chœur

Chœur

Chœur

Chœur

Chœur

Chœur

Chœur

Chœur

Chœur

Handwritten musical notation and notes for various instruments and voices.

Coro

Handwritten notes and musical notation for the chorus.



7

1

This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is composed of approximately 18 horizontal staves. The top two staves contain sparse notation, with small black dots and short horizontal lines. The middle section of the page is mostly blank, with faint vertical lines suggesting a grid or measure structure. The bottom section contains more detailed notation, including rhythmic markings and some illegible handwritten text. The paper is aged and shows signs of wear, including a large tear on the left edge and some staining at the bottom.

Handwritten musical notation and text, possibly including a title or lyrics, located in the lower section of the page.

Handwritten text or musical notation in the lower right corner of the page.



Handwritten musical notation in Arabic script is present on the page. The notation is written across several staves, with some notes and symbols resembling Western musical notation (such as stems and beams) integrated with the Arabic characters. The handwriting is in dark ink and appears to be a form of musical notation used in Arabic manuscripts.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and various markings, possibly indicating performance instructions or corrections. The score is organized into measures by vertical bar lines.

The image shows a page from an old music manuscript book. The paper is yellowed and has some staining, particularly on the left side. The score is written in dark ink. At the top, there are several staves with sparse notation, possibly representing a vocal line or a specific instrument part. Below this, there are more staves with dense handwritten notes and rests. Some of the notes are written in a shorthand style, and there are various markings such as slurs, accents, and dynamic markings. The score is divided into measures by vertical bar lines. The overall appearance is that of a working draft or a composer's sketch.

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Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings. A large section of the page is filled with dense, illegible handwritten notes and markings, possibly representing a score or a set of instructions. The handwriting is in dark ink and appears to be from the 18th or 19th century. There are also some faint, larger markings that could be interpreted as 'C' or 'F'.

This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is filled with approximately 12 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. A prominent feature is a large, diagonal scribble that crosses through the middle of the page, obscuring several staves. To the left of this scribble, there are several staves with dense handwritten notes and musical notation. Some of these notes are written vertically, and there are some illegible words or phrases interspersed with the music. At the top of the page, there are two small, circular symbols, possibly decorative or indicating specific parts of the score. The paper is aged and shows signs of wear, including a small tear on the left edge and some discoloration. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

Alto



Alto

Alto

Alto

Alto

Alto

This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is filled with approximately 20 horizontal staves. The top three staves contain several measures of music, each with a single note. A large, double-lined diagonal slash is drawn across the middle of the page, extending from the lower-left towards the upper-right. Below this slash, there is a section of handwritten text in a cursive script, possibly a language like Arabic or Persian, which appears to be a vocal line or a set of lyrics. The text is written across several staves and includes some decorative flourishes. The paper is aged and shows signs of wear, including some staining and a small tear near the bottom left corner. The book's binding is visible at the top and bottom edges.



Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is written in a cursive style.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is written in a cursive style.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The text is largely illegible due to fading and the cursive nature of the handwriting. In the upper right corner, there are some faint markings that appear to be "12)", "13)", and "14)". In the lower right corner, there is a signature that reads "V. W. 1840". The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings like *mf*, *f*, and *pp*. The score is written in a cursive, handwritten style.

Annotations and markings include:

- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- rit.* (ritardando)
- acc.* (accelerando)
- rit.* (ritardando)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- rit.* (ritardando)
- acc.* (accelerando)
- rit.* (ritardando)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- rit.* (ritardando)
- acc.* (accelerando)
- rit.* (ritardando)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- rit.* (ritardando)
- acc.* (accelerando)
- rit.* (ritardando)

A circular stamp is visible on the right side of the page, containing the text:

AGENCIADO DEL REAL
FOTOGRAFICO
COLLECCION DE SEA

Handwritten musical notation on a single staff at the top of the page, consisting of several measures with notes and rests.

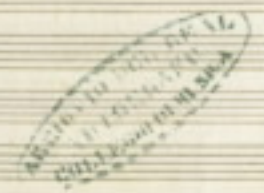
A large section of the page containing multiple empty musical staves, indicating that the rest of the manuscript on this page is blank.

Handwritten musical notation on two staves in the lower half of the page. The notation includes notes, rests, and some illegible text or markings.

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is somewhat faded and includes various musical symbols such as clefs, notes, and rests.

Handwritten musical notation at the top right of the page, including a treble clef and several notes with stems. The notation is more clearly written than the rest of the page.



Handwritten text in a non-Latin script, possibly Arabic or Persian, located in the lower right quadrant of the page. The text is written in a cursive style and appears to be a title or a description of the musical piece.

Handwritten text at the bottom center of the page, including what looks like a signature or a date. The text is written in a cursive style and is somewhat difficult to decipher.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The score is organized into measures by vertical bar lines. The text is written in a cursive hand, typical of 18th or 19th-century manuscripts. The page is numbered 10 at the bottom right.

Handwritten text, possibly lyrics or performance instructions, written vertically along the left side of the page, between the staves.

Handwritten text at the bottom right of the page, possibly a signature or a note.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *all.*, *ff*, and *mf*. The piece concludes with a double bar line and a fermata.

14
8

Handwritten musical notation on a five-line staff, featuring several measures of notes and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, consisting of notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.



Handwritten musical notation on a five-line staff, featuring a large section of notes and rests, possibly a vocal line or a complex instrumental passage.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score on aged paper, featuring several staves with musical notation and lyrics in Latin. The score is divided into measures by vertical bar lines.

The score consists of approximately 10 staves. The first two staves contain musical notation with notes and rests. The third and fourth staves contain lyrics in Latin, which appear to be: "Sicut erat in principio", "et deus genitrus", "et deus filius", "et deus deus", "deus deus deus". The fifth and sixth staves contain musical notation with notes and rests. The seventh and eighth staves contain lyrics in Latin, which appear to be: "et deus deus deus", "deus deus deus", "deus deus deus", "deus deus deus". The ninth and tenth staves contain musical notation with notes and rests. The paper is aged and shows some staining and foxing.

Alti

Piano Allegro

Andante

M. M. 1/2
Piano Allegro

Alti
Alti
Alti
Alti

Piano

Alti
Alti
Alti



Alti

Piano

Alti
Alti
Alti

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on approximately 12 staves. The notation includes various note values, rests, and dynamic markings. There are several instances of the word "Polo" written above the staves, possibly indicating a tempo or performance instruction. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

Key features of the score include:

- Multiple staves with musical notation.
- Annotations such as "Polo" written above the staves.
- Handwritten notes and rests.
- Some ink smudges and a large scribble in the middle section.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

Handwritten musical notation on a five-line staff, showing notes and rests.



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and some larger note values. There are some ink smudges and corrections visible on the right side of the staff.

Handwritten musical notation on a five-line staff. The notation is dense with notes and stems. There are some annotations above the staff, including what appears to be a key signature or time signature.

Handwritten musical notation on a five-line staff. This section contains a mix of note values and rests. There are some annotations above the staff, possibly indicating phrasing or articulation.

Handwritten musical notation on a five-line staff. The notation is relatively sparse, with fewer notes and stems compared to the previous sections. There are some annotations above the staff.

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. There are several instances of heavy, dark ink scribbles or corrections, particularly in the middle section of the page. The paper shows signs of wear, including a vertical crease on the left side and some foxing or staining. The handwriting is in dark ink, and the overall appearance is that of an old, working manuscript.

a.

B-

18

14

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and some slanted lines.

Handwritten text in a cursive script, possibly a letter or a set of instructions, written across the middle of the page.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams. The word "Andante" is written in cursive above the staff. A vertical bar line is present on the right side of the staff.

Handwritten musical notation on a five-line staff, consisting of several long, sweeping, curved lines that span across the staff, possibly representing a melodic line or a specific performance instruction.

Handwritten musical notation on a five-line staff, featuring notes with stems and beams, similar to the notation in the first block.

Handwritten musical notation on a five-line staff, showing a series of notes with stems and beams, continuing the musical piece.

A large section of handwritten musical notation on a five-line staff. It contains dense, intricate notes and beams, with some areas appearing heavily scribbled or crossed out. The notation is more complex and detailed than the previous sections.

Handwritten musical notation on a five-line staff, featuring notes with stems and beams, similar to the earlier sections. It includes some curved lines and a vertical bar line.

Allo

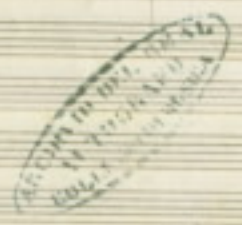
Andante

Allegro

Andante

Allo

The page contains a handwritten musical score on aged, yellowed paper. The score is written across several staves. At the top left, there are markings for 'Allo' and 'Andante'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A blue oval stamp is located in the lower right quadrant of the page, containing the text 'BIBLIOTECA MUSEO LOMBARDO DI SCIENZE E LETTERE'.



Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation on a single staff, featuring notes and rests.

Blank musical staves.

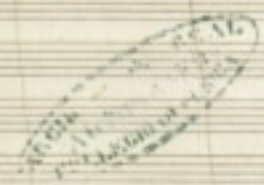
Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and clefs.

20
14

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

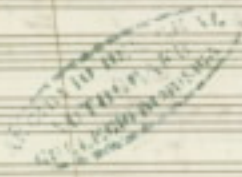


Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

A large section of the page containing several empty musical staves, indicating a significant gap or a section that has been removed or is yet to be written.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests. The notation is less dense than the first section.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. At the top, there are handwritten annotations: "Cello", "Violoncello", "Bass", and "Trombe". The score is densely written with musical symbols and some illegible text. A circular stamp is visible in the lower-middle section of the page.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. There are some annotations and markings throughout the score, including the word "cant." written in the upper middle section. The paper shows signs of wear, including some staining and discoloration, particularly near the edges and in the lower right quadrant. The overall appearance is that of an old, well-used manuscript.

This image shows the right-hand page of the musical manuscript, which is partially visible. It contains several staves of handwritten musical notation, similar in style to the left page. The notation is dense and includes various musical symbols. The paper is also aged and yellowed. The word "Tuba" is visible on one of the staves, suggesting the instrument for which this part is written. The page is slightly offset to the right, showing the gutter of the book.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are two large, dense scribbles in the upper left and middle left sections of the page.

Tabar

Handwritten musical notation on five staves, including a vocal line with lyrics. The lyrics are: "del la raggione del la al - la luy di di mbroni et tupe a pul".



Handwritten musical notation on five staves, including a vocal line with lyrics. The lyrics are: "del la raggione del la al - la luy di di mbroni et tupe a pul".

And.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and staining, particularly a large brown stain on the left side of the first three staves.

Basso.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and staining, particularly a large brown stain on the left side of the first three staves.

And.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The manuscript is heavily annotated with numerous diagonal scribbles and heavy blacked-out sections, particularly in the upper and middle portions of the page. At the top of the page, there are several large, handwritten letters: 'a', 'b', 'c', 'd', 'e', and 'f', which appear to be section markers or measure indicators. The paper shows signs of age, including yellowing and some foxing. A faint, circular stamp is visible in the lower-middle section of the page, containing the text 'PROPERTY OF THE UNIVERSITY OF CHICAGO'.

PROPERTY OF THE
UNIVERSITY OF CHICAGO

Handwritten musical score on aged paper, divided into four systems labeled *h.*, *L.*, *M.*, and *IV.* at the top. The notation includes various musical symbols such as notes, rests, and clefs. The first system (*h.*) contains several staves with notes and rests. The second system (*L.*) features a large, complex musical structure with many notes and rests. The third system (*M.*) has a similar structure to the second. The fourth system (*IV.*) contains a large block of text, possibly lyrics, written in a cursive hand, interspersed with musical notation. The text includes words like "fab", "in", "alio", "non", "app", "fide", "betul", "in", "alio", "spat". The score is written in a cursive hand and shows signs of age, including some staining and fading.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink. The page number '24' is visible in the top right corner. The notation includes various symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some large, stylized symbols or diagrams interspersed within the musical notation.



Andante opus

Folloniano

Andante opus

Andante

Andante

2
2
2

Handwritten musical notation on three staves, consisting of rhythmic marks and stems.

Blank musical staves with horizontal lines.

Handwritten musical notation on three staves, including notes, beams, and some illegible text.

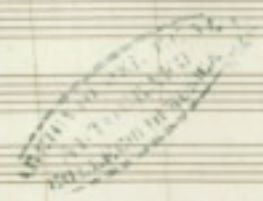
Handwritten musical notation on a single staff at the bottom of the page.



~~Handwritten musical notation and lyrics, including the words "no", "stanno del", "pl", "pl au", and "loppolo".~~

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The top system includes a vocal line with lyrics written below it. The middle section features a complex arrangement of staves, possibly for a keyboard instrument, with some staves containing diagonal lines that may represent chords or specific techniques. The bottom system also contains multiple staves with musical notation. There is significant ink bleed-through from the reverse side of the page, particularly in the middle and bottom sections, which obscures some of the original notation. The paper shows signs of wear, including creases and discoloration, especially along the left edge where the book's binding is visible.

Deu



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text. The notation includes various rhythmic values and accidentals. The text is written in a cursive hand, likely a historical script. The page shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Allegretto - w N di sine del'antiplo se in plain per stabbe in hodie

This image shows a page from an antique handwritten musical manuscript. The page is filled with musical notation on multiple staves. The notation includes notes, rests, and various symbols, some of which are written in a shorthand or shorthand-like style. There are several annotations and markings throughout the score, including the word "Allegretto" written in a cursive hand. The paper is aged and shows signs of wear, with some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical document. The score is organized into systems, with some staves containing more complex rhythmic or melodic lines than others. There are also some markings that look like slurs or phrasing marks. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation is dense and includes some illegible text interspersed with the musical lines. A large asterisk-like symbol is visible in the lower middle section.

27

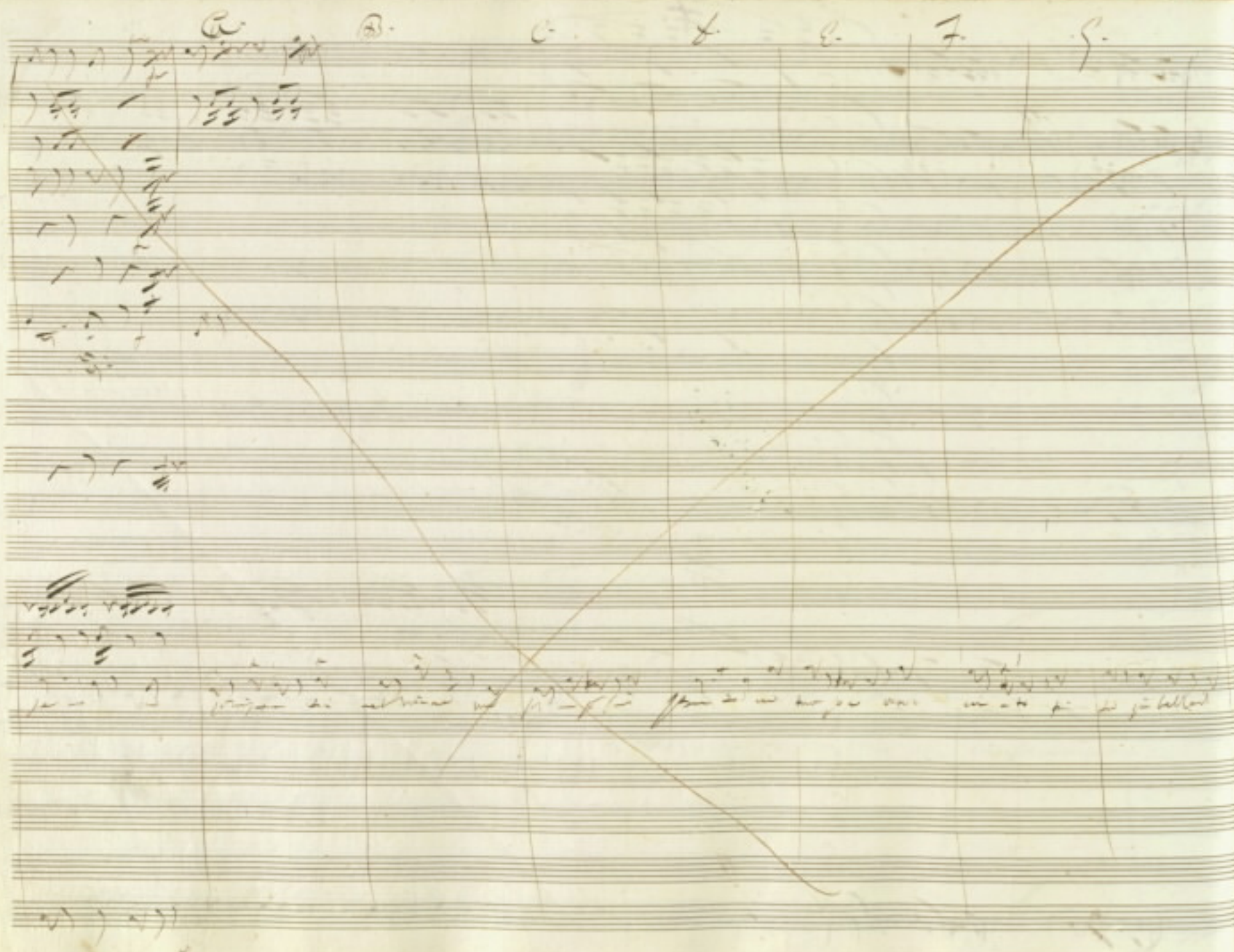
28



29
30

Handwritten musical score on aged paper, featuring a large diagonal line crossing through the staves. The score is organized into measures labeled with letters A through G at the top. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

A. B. C. D. E. F. G.



Partial view of the adjacent page on the right, showing handwritten musical notation and a page number '20' at the top right corner.

20

Z. P. L. M. W. G. D.

28

28



[Faint handwritten musical notation and text, possibly a score or list of notes]

2.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into several systems of staves. The left half of the page is almost entirely obscured by a large, hand-drawn 'X' made of multiple overlapping diagonal lines. On the right half, there are several staves of music. At the top right, there are three staves with some notes and clefs, each ending with a diagonal slash. Below these, there are more staves with musical notation, including notes, rests, and clefs. The bottom right corner features a double bar line and a repeat sign. The paper shows signs of age, including foxing and some staining.

This block shows the right edge of the page, where the musical notation from the adjacent page is visible. It includes several staves with notes and clefs, continuing the musical piece from the left page.

Handwritten text at the top left of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several instances of heavy scribbling and crossing out of notes, particularly in the lower half of the page. The handwriting is in a cursive style, likely from the 18th or 19th century.



Handwritten text at the top right of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Arabic script. The notation includes notes, rests, and clefs, with some staves containing diagonal slashes. The Arabic script is written in a cursive style, likely representing lyrics or performance instructions. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical notation on the left page, including staves with notes, clefs, and various markings.

Handwritten musical notation on the right page, including staves with notes, clefs, and various markings. The notation is more sparse than the left page.

ARCHIVO DEL
CONSERVATORIO
COLLEGIUM

30
21
~~24~~

A A / -
A A / -
A A / -

[Faint handwritten notes and musical symbols at the bottom of the page]

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. The page number '31' is written in the top right corner.

Handwritten scribble



Handwritten scribble

Handwritten musical notation on a single staff with lyrics in French. The lyrics include: "un petit air de concert qui s'appelle". Above the staff, there is a handwritten note: "L'Air de l'Opéra".

Handwritten musical notation on a single staff, continuing the piece from the previous section.

Bre

Messa

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and stems, typical of early manuscript notation. The first staff begins with a clef-like symbol. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on two staves, continuing the piece. The notation is sparse, with some rhythmic symbols and stems.

Handwritten musical notation on two staves, continuing the piece. The notation includes some rhythmic symbols and stems.



Messa

Handwritten musical notation on two staves. The notation is very dense and includes some illegible text or markings interspersed with the musical symbols. The notation appears to be a continuation of the piece.

Messa

Handwritten musical notation on two staves. The notation is sparse, with some rhythmic symbols and stems. The piece concludes with a double bar line.

Alto

Andantino

Handwritten musical notation for the first system, consisting of three staves. The notes are mostly quarter and eighth notes, with some rests. The notation is in a cursive, handwritten style.

Handwritten musical notation for the second system, consisting of three staves. The notation continues with similar rhythmic patterns as the first system.

Handwritten musical notation for the third system, consisting of three staves. The notation continues with similar rhythmic patterns as the first system.

Handwritten text, possibly lyrics or performance instructions, written across several staves. The text is written in a cursive, handwritten style and is somewhat difficult to decipher due to the handwriting and ink bleed-through.

Handwritten musical notation for the fourth system, consisting of three staves. The notation continues with similar rhythmic patterns as the first system.

Handwritten musical notation on ten staves. The notation is sparse, consisting of various notes, rests, and clefs. The right side of the page features several annotations: "Cantata" at the top right, "In Cantata" on the sixth staff, "Cantata" on the seventh staff, and "In Mily." on the eighth staff. The notation includes various rhythmic values and clefs, though many are partially obscured or crossed out.

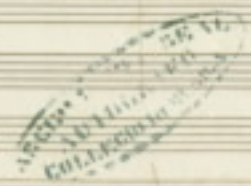
Handwritten text in a cursive script, likely a libretto or program notes, written across the middle of the page. The text is partially obscured by the musical notation above and below it. It appears to be a single line of text spanning the width of the page.

Handwritten musical notation on the bottom two staves. The notation is sparse, consisting of notes, rests, and clefs. The right side of the page features several annotations: "Cantata" at the top right, "In Cantata" on the sixth staff, "Cantata" on the seventh staff, and "In Mily." on the eighth staff. The notation includes various rhythmic values and clefs, though many are partially obscured or crossed out.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ff*. The score is written in a cursive style with some annotations in a different script. The notation is spread across the staves, with some sections appearing to be repeated or marked with double slashes.

Larghetto affettuoso

ppp
ff



34

28

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with beams, and rests. A double bar line is present in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with beams, and rests. A double bar line is present in the middle of the staff.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in French and appear to be a religious or liturgical text.

l'esprit saint, qui descend du ciel, et qui habite en nous, et qui nous donne la vie, et qui nous fait aimer Dieu et notre prochain.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with beams, and rests. A double bar line is present in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. The handwriting is in dark ink and appears to be a sketch or a working draft.

35
29

Handwritten musical notation on a five-line staff, featuring several measures with notes and rests. The notation is somewhat sparse and appears to be a continuation of the piece.

THE UNIVERSITY OF CHICAGO
MUSIC LIBRARY

Handwritten musical notation on a five-line staff, including notes, rests, and some text annotations. The notation is dense and covers most of the staff.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

040
1/2

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Flauto 2o

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

Andante
Violino



Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

Andante

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is divided into several measures and includes dynamic markings such as *ff* and *mf*. The notation includes notes, rests, and some complex rhythmic figures. There are several large, dark scribbles or corrections in the lower half of the page, particularly in the middle and right sections. The paper shows signs of age, including yellowing and some staining.

Handwritten text on the right edge of the page, possibly a page number or a reference note, partially obscured by the binding of the book.

ARCHIVIO DEL REALE
TEATRO DI TORINO
MUSEO DI MUSICA


Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The manuscript shows signs of age, including foxing and staining, particularly in the lower-middle section. The word "sua" is written at the end of the eighth staff.

This image shows a page from an antique manuscript book, featuring a series of horizontal musical staves. The paper is aged and yellowed. The top half of the page contains several staves with only small, dark marks, possibly indicating where notes were once written. The lower half of the page contains more detailed musical notation, including notes, stems, and beams. There are also some handwritten annotations in cursive script interspersed among the staves. A large, faint watermark or stamp is visible in the center of the page, partially overlapping the musical notation. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

m. chiaro

gran. del doppio

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes clefs, notes with stems, and rests, typical of a manuscript. There are several annotations in cursive script, including "Allegro" and "Andante". A blue circular stamp is visible in the middle-left section of the page.



38
~~32~~

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line or a complex instrumental part.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line or a complex instrumental part.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line or a complex instrumental part.

In Mi Wale

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line or a complex instrumental part.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line or a complex instrumental part.

All. Moderato

39

38

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. At the top left, the tempo marking "All. Moderato" is written in a cursive hand. On the right side of the page, the numbers "39" and "38" are written vertically. A circular library stamp is visible in the lower-middle section of the page, containing the text "BIBLIOTECA DE LA UNIVERSIDAD DE MADRID". There is a large, dark, irregular smudge or stain on the right side of the page, partially overlapping the musical staves. The paper shows signs of age, including some foxing and uneven discoloration.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A treble clef is visible at the top right of the staff. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A treble clef is visible at the top right of the staff. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in a cursive script. The notation includes various notes, rests, and clefs. A treble clef is visible at the top right of the staff.

Lyrics: *... in ...*

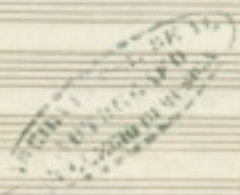
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A treble clef is visible at the top right of the staff. The handwriting is in dark ink on aged paper.

40
40
34

Andante

Andante

Andante



Handwritten musical notation on a five-line staff, consisting of rhythmic patterns of vertical strokes and some notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns of vertical strokes and some notes.

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests, and a lower line with rhythmic markings.

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests, and a lower line with rhythmic markings.

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests, and a lower line with rhythmic markings.

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests, and a lower line with rhythmic markings.

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests, and a lower line with rhythmic markings.

Handwritten musical notation on the top half of the page, consisting of approximately 10 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The word "Cresc." is written above the first staff, and "p" is written below the second staff. There are also some illegible handwritten notes and symbols interspersed throughout the notation.



Handwritten musical notation on the bottom half of the page, consisting of approximately 5 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The word "Cresc." is written above the first staff, and "p" is written below the second staff. There are also some illegible handwritten notes and symbols interspersed throughout the notation.

41
25

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink on aged, yellowed paper. The score is organized into measures by vertical bar lines.

Handwritten text in a cursive script, likely a vocal line or lyrics, positioned below the musical staves. The text is written in dark ink and appears to be a single line of a longer passage.

Handwritten musical notation on a single staff at the bottom of the page. It features notes, rests, and other musical symbols, continuing the piece from the staves above.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, stems, and beams, with some sections appearing heavily scribbled or crossed out. The score is organized into measures by vertical bar lines. There are some annotations and markings above and below the staves, including what appears to be a tempo or performance instruction "Allegro" in the lower right section. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on the left page, consisting of approximately 12 staves. The notation includes various notes, rests, and clefs, with some annotations in the margins.

Empty musical staves on the left page, located between the first and second systems of notation.

Handwritten musical notation on the left page, consisting of approximately 4 staves. The notation includes various notes, rests, and clefs, with some annotations in the margins.

Handwritten musical notation on the right page, consisting of approximately 12 staves. The notation includes various notes, rests, and clefs, with some annotations in the margins. A large handwritten note "Canto" is visible at the top right.

Handwritten musical notation on the right page, consisting of approximately 4 staves. The notation includes various notes, rests, and clefs, with some annotations in the margins. A large handwritten note "Canto" is visible at the top right.

Handwritten musical notation on the right page, consisting of approximately 4 staves. The notation includes various notes, rests, and clefs, with some annotations in the margins. A large handwritten note "Canto" is visible at the top right.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The manuscript is densely written and shows signs of age, including some staining and ink bleed-through from the reverse side. The score is organized into systems, with some staves containing lyrics or performance instructions written in a cursive hand.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large diagonal scribble on the right side.

The score is written on approximately 12 staves. The notation includes various symbols, including what appears to be a treble clef on the first staff, and rhythmic markings. The right half of the page is dominated by a large, diagonal scribble consisting of several parallel lines, which obscures the underlying musical notation.

At the bottom of the page, there is a line of text that reads: *Handwritten text at the bottom of the page, possibly a signature or title.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely a historical or regional language. The score is organized into systems, with some sections marked with "Adagio" and "Allegro".

Adagio

Allegro

2da. Parte

Finis

Finis

Handwritten title or instruction at the top left of the page.

Handwritten musical notation on a system of staves. The notation includes various rhythmic symbols, clefs, and notes. On the right side of the page, there are vertical columns of notes, possibly representing a different part of the score or a specific instrument's part.



Handwritten signature or name at the bottom left of the page.

Handwritten musical notation on a single staff at the bottom of the page, including a clef and some notes.

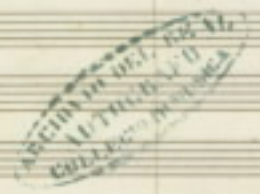
Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *pp.* and *mf.*. The score is written in brown ink on aged paper.

Finis Part 2

J. L. ...

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation. There are some corrections and scribbles in the middle of the piece.

Handwritten musical notation on two staves, continuing from the previous system. The notation is dense with many notes and rests, showing complex rhythmic patterns.



Handwritten musical notation on two staves with lyrics written below the notes. The lyrics are in Spanish and appear to be a religious or liturgical text.

f

Handwritten musical score on a page with multiple staves. The notation includes various notes, rests, and dynamic markings. There are several large, dark ink scribbles over parts of the score, particularly in the upper right quadrant. The handwriting is in a historical style, possibly from the 17th or 18th century.

~~Handwritten scribble~~

Handwritten musical score on a page with multiple staves. The notation includes various notes, rests, and dynamic markings. There are several large, dark ink scribbles over parts of the score, particularly in the upper right quadrant. The handwriting is in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth and sixth staves have treble clefs. The notation is dense and includes many accidentals and slurs.



Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth and sixth staves have treble clefs. The notation is dense and includes many accidentals and slurs.

Col. Cantu
Cantando
Cantando

~~Allegro~~
~~Allegro~~

Allegro
Allegro
Allegro
Allegro
Allegro

Allegro
Allegro
Allegro
Allegro
Allegro

Allegro
Allegro
Allegro

Allegro
Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some illegible text. The notation includes various rhythmic values and clefs. The score is divided into measures by vertical bar lines.

48
42



Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten text in a cursive script, possibly a signature or a name, located below the musical notation.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and notes.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with a large bracketed section containing the text "M. D. ...".



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- Violini* (Violins)
- Violoncelli* (Violoncellos)
- Viola* (Viola)
- Clarinetti* (Clarinets)
- Fagotti* (Bassoons)
- Flauti* (Flutes)
- Oboi* (Oboes)
- Violini II* (Violins II)
- Violoncelli II* (Violoncellos II)
- Viola II* (Viola II)
- Clarinetti II* (Clarinets II)
- Fagotti II* (Bassoons II)
- Flauti II* (Flutes II)
- Oboi II* (Oboes II)

Other Labels and Markings:

- And.* (Andante)
- Allegro*
- Allegro molto*
- Allegro vivace*
- Allegro scherzando*
- Allegro con fuoco*
- Allegro molto con fuoco*
- Allegro vivace con fuoco*
- Allegro scherzando con fuoco*
- Allegro con fuoco*
- Allegro molto con fuoco*
- Allegro vivace con fuoco*
- Allegro scherzando con fuoco*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. It includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *allegro*, *Andante*, and *Andante*. The score is densely written with notes and rests, showing signs of age and wear.

Fine del palco
tecnico

Andante
Vivace

Andante

Handwritten notes and signatures at the bottom right of the page, including the name "G. Rossini" and other illegible text.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and includes some decorative flourishes.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests. The handwriting is consistent with the previous section.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with notes and rests.

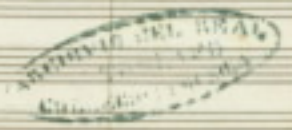
Handwritten musical notation on a five-line staff, featuring notes and rests. The notation appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff, showing notes and rests. The notation is consistent with the rest of the page.

Handwritten text or signature on the left margin, possibly indicating the composer or a specific section of the work.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *mf*. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a staff, featuring notes and rests. The notation is somewhat sparse compared to the first system.



Allegretto
rit.

Handwritten musical notation on a staff, including notes and rests. The notation is sparse and appears to be a continuation of the piece.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

Annotations:

- Top left: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10.*
- Top center: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10.*
- Bottom left: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10.*
- Bottom center: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10.*
- Bottom right: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10.*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some illegible handwritten notes interspersed throughout the staves.

Don.

52

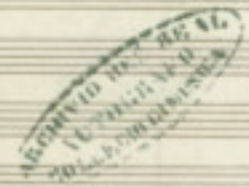
46

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is similar to the first system, with notes and rests.

Handwritten musical notation on a five-line staff. This system shows more complex rhythmic patterns and some larger note values.

Handwritten musical notation on a five-line staff. The notation continues with various note values and rests.



Handwritten musical notation on a five-line staff. This system includes some text written below the staff, possibly lyrics or performance instructions. The text is partially obscured by the stamp and appears to be in Spanish.

Andante
Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second and third staves appear to be for a different instrument or voice part.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a melodic line or a specific rhythmic pattern.

Andante
Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff appears to be for a different instrument or voice part.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a melodic line or a specific rhythmic pattern.

Allegretto

53

47

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also some markings above the notes, possibly indicating dynamics or articulation. The notation is somewhat dense and appears to be a sketch or a working draft.



Handwritten musical notation on five staves, continuing from the previous page. This section includes some lyrics written below the notes. The lyrics are: "in quiete ad", "in quiete ad", "in quiete ad", "in quiete ad", "in quiete ad". There are also some markings above the notes, possibly indicating dynamics or articulation. The notation is somewhat dense and appears to be a sketch or a working draft.

Handwritten musical notation on the left side of the page, consisting of approximately 10 staves with various notes and clefs.

Am.

1920

Handwritten vertical text, possibly a name or title, written vertically along the left margin.

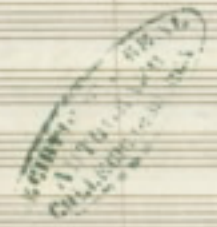
Handwritten musical notation, possibly a clef or key signature, located in the middle of the page.

Main body of handwritten musical notation on the right side of the page, spanning several staves with notes and rests.

Am.

48

54
48



Handwritten musical notation and text at the bottom left of the page.

Handwritten vertical text, possibly a name or title, written vertically along the left margin.

Handwritten musical notation or text at the bottom center of the page.

Handwritten musical notation at the bottom right of the page, including notes and rests.

for the

And. con moto
 Cello - *And. con moto*
 Bass - *And. con moto*
 Double Bass - *And. con moto*

And. con moto
 Cello - *And. con moto*
 Bass - *And. con moto*
 Double Bass - *And. con moto*

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten scribbles or notes.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

ARCADES DE LA BIBLIOTHEQUE
MUSIQUE DE LA
VILLE DE PARIS

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and notes.

Andante

Handwritten musical notation on a five-line staff with lyrics written below it.

Handwritten musical notation on a five-line staff, including notes and rests.

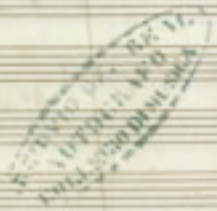
Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a full orchestral or chamber score. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a full orchestral or chamber score. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some annotations in the left margin, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff, continuing the piece from the previous system.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.



Handwritten musical notation on a five-line staff, with some lyrics or annotations written below the notes.

Handwritten musical notation on a five-line staff, concluding the page's content.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical stems and beams, and some illegible handwritten text. A large, bold, handwritten mark resembling a stylized 'G' or 'C' is written across the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical stems and beams, and some illegible handwritten text. A large, bold, handwritten mark resembling a stylized 'G' or 'C' is written across the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical stems and beams, and some illegible handwritten text. A large, bold, handwritten mark resembling a stylized 'G' or 'C' is written across the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical stems and beams, and some illegible handwritten text. A large, bold, handwritten mark resembling a stylized 'G' or 'C' is written across the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical stems and beams, and some illegible handwritten text. A large, bold, handwritten mark resembling a stylized 'G' or 'C' is written across the middle of the staff.

no. 11

no. 11

Andante

Andante



Andante
 Tempo del minuetto sopra

Largo
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The text "Dixie" is written above the staff. The word "Largo" is written at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Largo" is written at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Largo" is written at the beginning of the staff.

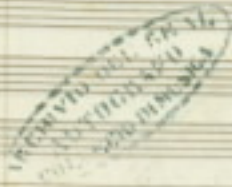
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Largo" is written at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Largo" is written at the beginning of the staff.

Andante Celere

58

52



Alcune note e figure di questa musica sono state prese dal manoscritto di...

Handwritten musical score on ten staves, including various notes, rests, and clefs.

1849

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff, consisting of two lines of music. The notation includes notes, rests, and some decorative flourishes. The handwriting is consistent with the first block.

Handwritten musical notation on a five-line staff, consisting of a single line of music. It features a long note with a fermata and some smaller notes below it.

Handwritten musical notation on a five-line staff, consisting of two lines of music. The notation includes notes, rests, and some markings. The handwriting is consistent with the other blocks on the page.

Handwritten musical notation on three staves, including notes, rests, and clefs.

Handwritten musical notation on three staves, including notes, rests, and clefs.

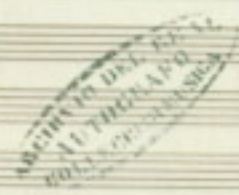
59

55

Handwritten musical notation on three staves, including notes, rests, and clefs.

Handwritten musical notation on three staves, including notes, rests, and clefs.

Handwritten musical notation on three staves, including notes, rests, and clefs.



Handwritten musical notation on three staves, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and melodic lines.



Handwritten musical notation on a five-line staff, featuring a complex melodic line with many notes and some text written below the staff.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with notes and rests.

Handwritten musical notation on a five-line staff, including notes and clefs, possibly representing a different part of the composition.

Handwritten musical notation on a five-line staff, divided into four measures by vertical bar lines. The notation includes various rhythmic values and melodic lines. Above the staff, there are handwritten numbers: '1' above the first measure, '2' above the second, '3' above the third, and '4' above the fourth. On the right side of the page, the numbers '61' and '58' are written vertically.



Handwritten musical notation on a five-line staff, divided into four measures. The notation is dense with notes and rests. There are some red markings and corrections in the second and third measures.

Handwritten musical notation on a five-line staff, divided into four measures. The notation is less dense than the previous system, with some large intervals and rests.

Handwritten musical notation on a five-line staff, divided into four measures. This system features complex rhythmic patterns and some multi-measure rests.

Handwritten musical notation on a five-line staff, divided into four measures. The notation includes some text written below the staff, possibly lyrics or performance instructions, which are partially obscured by ink blots.

Handwritten musical notation on a five-line staff, divided into four measures. The notation is similar to the previous systems, with clear rhythmic and melodic lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and various musical symbols. The Hebrew text is written in a cursive style, likely representing a liturgical or religious text. The score is divided into sections by vertical lines, and there are several annotations and markings throughout, including the word "Poco" and "Tutti".

The score consists of approximately 12 staves. The top two staves contain the main melody with Hebrew text. Below these are several staves of accompaniment, including what appears to be a basso continuo line. The notation is dense and includes many accidentals and dynamic markings. The Hebrew text is interspersed with the musical notes, often written below the notes. There are also some larger, more decorative markings and symbols scattered throughout the score.

Organo
Corno

Poco
Tutti
Poco
Tutti
Poco
Tutti
Poco
Tutti
Poco
Tutti
Poco
Tutti

Fin
Fin

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is mostly obscured by a large, faint watermark or bleed-through from the reverse side of the page.



A section of handwritten musical notation at the bottom of the page, featuring a single staff with notes and rests. Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive hand.

204

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on a single staff, featuring a large, stylized initial 'A' and dense notes.

Handwritten mark or signature at the bottom of the page.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations in the upper right corner, possibly indicating performance instructions or corrections.

A short musical phrase consisting of several notes with stems, possibly a melodic fragment or a specific rhythmic pattern.

A small, isolated musical notation consisting of a few notes and stems, possibly a correction or a specific detail.

A musical phrase with notes and stems, similar in style to the other notation on the page.



A large section of handwritten musical notation on a five-line staff. It features complex rhythmic patterns, including many beamed notes and stems. There are several annotations and corrections written in the upper part of the staff, including some words that are difficult to decipher but appear to be related to musical performance or editing.

صلى الله عليه وسلم

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, note heads, and stems. The text is written in Arabic script. The score is organized into measures by vertical bar lines. The notation is dense and characteristic of traditional Arabic manuscript notation.

Handwritten text in Arabic script, possibly a title or a section heading, located in the lower-left quadrant of the page. The text is written in a cursive style and includes some decorative flourishes.

Handwritten musical score on the bottom four staves of the page. The notation continues from the upper section, featuring similar rhythmic and melodic symbols. The text is also in Arabic script. The staves are filled with musical notation, including note heads, stems, and rhythmic markings.

Handwritten musical notation on staves, including notes, clefs, and various markings. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. There are several systems of staves, with some containing multiple staves per system. The handwriting is in dark ink on aged paper.



Handwritten musical notation on staves, including notes, clefs, and various markings. This section continues the musical score from the top of the page. It features several systems of staves, with some containing multiple staves per system. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. There are several systems of staves, with some containing multiple staves per system. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. The notation is dense and includes some illegible handwritten annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. The notation is dense and includes some illegible handwritten annotations.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. The notation is dense and includes some illegible handwritten annotations.

Finis

61111

7 7 7 7 7 *Andante*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Andante

Handwritten musical notation on a staff.

65
55

Handwritten musical notation on a staff.

Handwritten text at the bottom left.

Handwritten musical notation and text at the bottom.

Allegro

Handwritten musical notation at the bottom.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Voces" is written vertically on the left side of the staff. There are some markings above the staff, possibly indicating a key signature or time signature.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating a key signature or time signature.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating a key signature or time signature. The word "Voces" is written vertically on the left side of the staff. There are some markings above the staff, possibly indicating a key signature or time signature.

Aut.
Carpini
Carpini

Alligato

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. A large diagonal line is drawn across the page, crossing this section.

CANTATA
 S. MARIA
 DELLA
 VIRTU'

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Alligato

Handwritten musical notation on a staff, including notes and rests.

66
68

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, beams, and slurs. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in dark ink on aged paper.

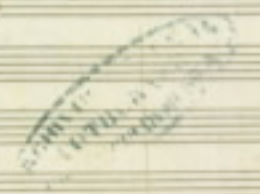
Handwritten musical notation on a five-line staff. The notation is sparse, with several notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation is sparse, with several notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, beams, and slurs. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, beams, and slurs. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *Andante*, *And.*, *And.*, and *And.*. The score is written in a cursive style with some ink bleed-through from the reverse side. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

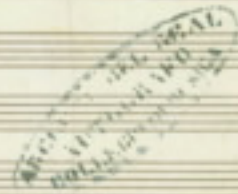


August 12

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations and markings throughout the score, including the word "pizzicato" written above some staves and the number "6" written above others. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and foxing. The score is written across the page, with some staves extending towards the right edge of the page.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. At the top right, there are markings "1" and "2". On the far right, the number "68" is written. The handwriting is in dark ink on aged paper.

A section of handwritten musical notation with several staves. The notation is dense and includes various musical symbols. There are some annotations in the left margin, possibly indicating performance instructions or corrections. The handwriting is consistent with the rest of the page.



The bottom section of the page contains several staves of handwritten musical notation. The notation is less dense than the upper sections. There are some annotations and markings, including a small circular mark on the right side of the page. The handwriting remains consistent throughout the page.

3

A

1

2

3

4

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top section contains musical notation with notes and rests, organized into measures. Below the first few staves, there is a section of text written in a cursive hand, which appears to be lyrics or a descriptive note. The text includes phrases like "je ne puis", "de mon", "et", "tous", "je". The bottom section of the page contains more musical notation, including notes and rests. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. A key signature of one sharp (F#) is visible at the top left. The manuscript shows signs of age, including stains and some ink bleed-through from the reverse side.

At the bottom of the page, there is a circular stamp with the following text:

LIBRARY OF THE
MUSIC DEPARTMENT
UNIVERSITY OF TORONTO
100 KING ST. W. TORONTO, CANADA

B.

a.

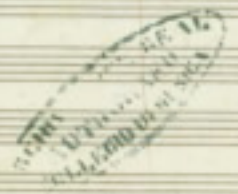
b.

c.

D.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several sections, each with a label at the top: 'B.' on the left, and 'a.', 'b.', 'c.', and 'D.' on the right. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Andante" is written in the first staff. The score is divided into two main sections by a double bar line. The second section contains the word "Crescendo" and "Dim." (diminuendo). The notation is dense and includes many slurs and ties. There are some corrections and erasures throughout the piece.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script. The notation includes notes, rests, and clefs. The lyrics are written below the staves, often with a line of text above the notes. The paper shows signs of age, including staining and wear along the edges.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The lyrics are written in a cursive hand, with some words appearing above the notes and others below. There are some markings that look like "00" or "01" on some staves, possibly indicating measure numbers or specific notes. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into sections labeled A, B, and C. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. A circular stamp is visible on the left side of the page, and the page number '41' is written in the top right corner.

♩ *Andante* ... A ... B ... C ... a. b. c.

41

Handwritten circular stamp, likely a library or archival mark, containing illegible text.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a treble clef and a key signature of two sharps (F# and C#). The notation features various note values, including minims, crotchets, and quavers, along with rests and slurs. There are several instances of the word "Cantata" written in the right margin. The paper shows signs of age, including foxing and some staining, particularly a large brown stain in the upper left quadrant. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on the left page, including staves with notes and rests. Includes the handwritten text "Saltarello" and "Ritmo 35".

Handwritten musical notation on the right page, including staves with notes and rests. Includes the handwritten text "Saltarello" and "Ritmo 35".



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into five numbered sections (1-5) at the top. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including yellowing and some staining.

1 2 3 4 5

Handwritten lyrics and musical notation across five sections.

G
Fine
del
atto
Primo
}

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Dante", "ma", "ma", "ma", "ma".

The score is organized into systems, with lyrics written below the corresponding musical staves. There are several instances of slurs and dynamic markings throughout the piece.



Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is written in a cursive style, characteristic of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is written in a cursive style, characteristic of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is written in a cursive style, characteristic of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is written in a cursive style, characteristic of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is written in a cursive style, characteristic of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is written in a cursive style, characteristic of early manuscript notation.

Handwritten notes and symbols at the top of the page, including "C. D.", "L.", and "F.", along with some illegible scribbles.

A large section of the page containing multiple horizontal musical staves. The staves are mostly empty, with some faint, illegible markings scattered across them, possibly representing musical notation or a diagram.

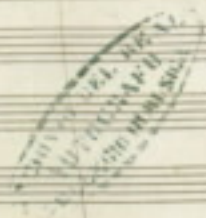
A vertical column of musical notation on the right side of the page. It consists of several staves with handwritten notes and symbols, possibly representing a specific musical part or a sequence of notes.

A small, distinct block of musical notation located in the lower-middle section of the page, consisting of a few staves with handwritten notes.

Handwritten text at the bottom right of the page, possibly a signature or a final note.

2

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, while the others have different clefs. The music is written in a cursive, handwritten style. There are some annotations above the first few staves, including the word "Andante" and some numbers like "2000".



Handwritten musical notation on two staves at the bottom of the page. The notation consists of simple notes and rests, possibly representing a bass line or a simplified version of the music above.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes clefs, time signatures, and dynamic markings such as *Andante* and *Allegro*. The manuscript is densely written and includes several sections of music, some with lyrics or performance instructions written in the margins. The paper shows signs of age, including discoloration and some staining.

Handwritten text at the top of the page, possibly a title or section heading, including the word "Canto" on the right side.

Upper section of the musical score, containing several staves of music with notes, rests, and dynamic markings.

Middle section of the musical score, featuring a prominent staff with the word "Andante" written above it, and other musical notation.

Lower section of the musical score, including staves with musical notation and the word "Allegro" written above one of the staves.

Handwritten musical notation on the first system of staves. The notation includes notes, rests, and bar lines. A large, faint circular stamp is visible in the center of this section.

Handwritten musical notation on the second system of staves. The notation includes notes, rests, and bar lines.

Handwritten musical notation on the third system of staves. The notation includes notes, rests, and bar lines.

76
2

7	8	9	10	11	12	13	14	15	16	17	18	19	20

21 22 23

Handwritten musical score on multiple staves. The notation includes notes, rests, and various musical symbols. The score is organized into measures corresponding to the numbers 21, 22, and 23 at the top. The handwriting is in dark ink on aged, yellowed paper. The notation appears to be a form of musical shorthand or a specific dialect of musical notation, possibly related to the 'Solfège' or 'Musical Alphabet' systems of the 19th century. The notes are often grouped with vertical lines and other symbols, suggesting a complex rhythmic or melodic structure. The score concludes with a double bar line and a final note in the lower right section.



A

luto

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the word "luto" is written. The page contains approximately 15 horizontal staves. The notation is sparse, with some notes and rests visible in the lower half of the page. A prominent feature is a large, diagonal scribble consisting of two parallel lines that spans across several staves in the middle-right section. Below this scribble, there are several groups of handwritten notes and symbols, some of which appear to be rhythmic or performance instructions. The paper shows signs of age, including some staining and a slightly uneven texture.

~~luto~~

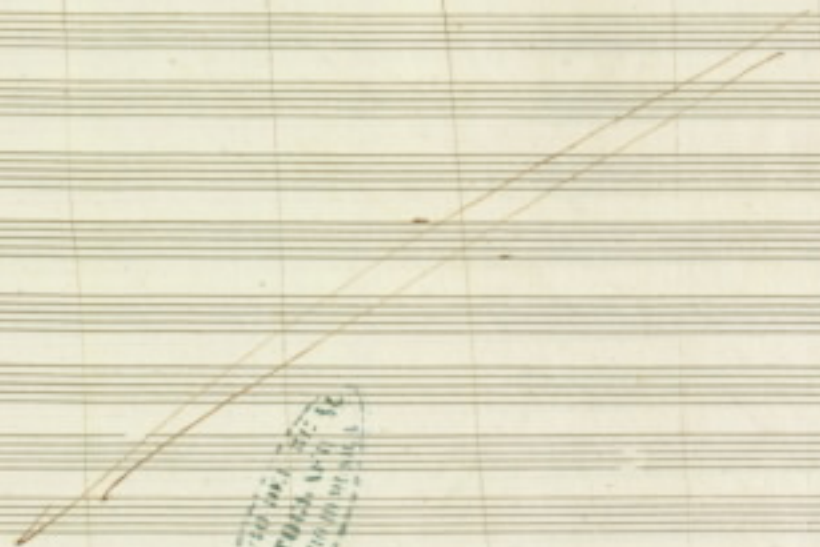
$\text{1 } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2}$
 non duple
 $\text{1 } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2}$
 $\text{1 } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2}$

$\text{1 } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2}$
 non duple

$\text{1 } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2}$
 non duple

$\text{1 } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2}$
 non duple

8



RECEIVED
M. TULLER
CHIEF CLERK
MAY 1 1871

1871
1872
1873

1874
1875

1876
1877

1878
1879

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.

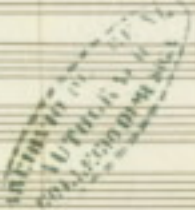
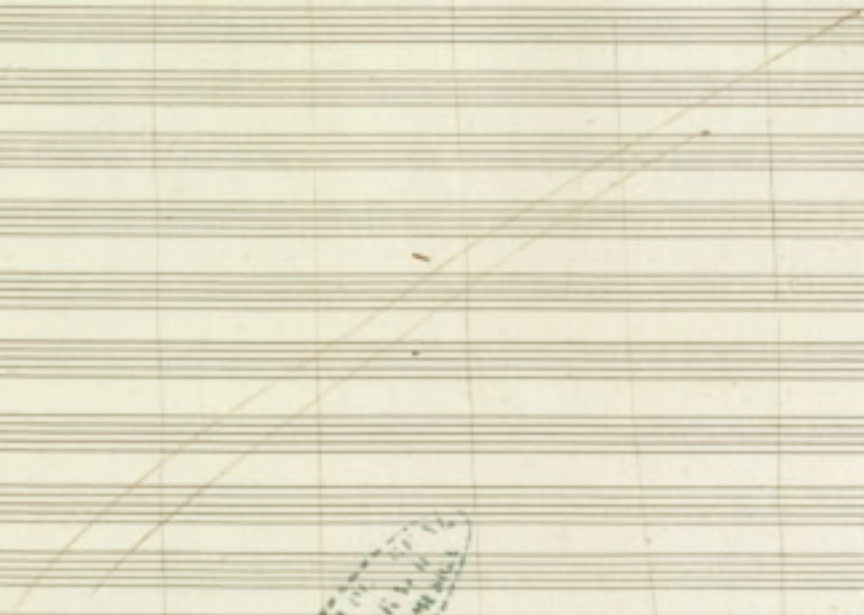
Handwritten musical notation on a single staff, consisting of several groups of notes and rests.

A large, diagonal scribble or mark drawn across the middle of the page, spanning multiple staves.

Handwritten musical notation on a single staff, including notes, rests, and some illegible text or markings below the staff.

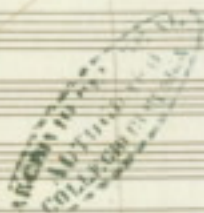
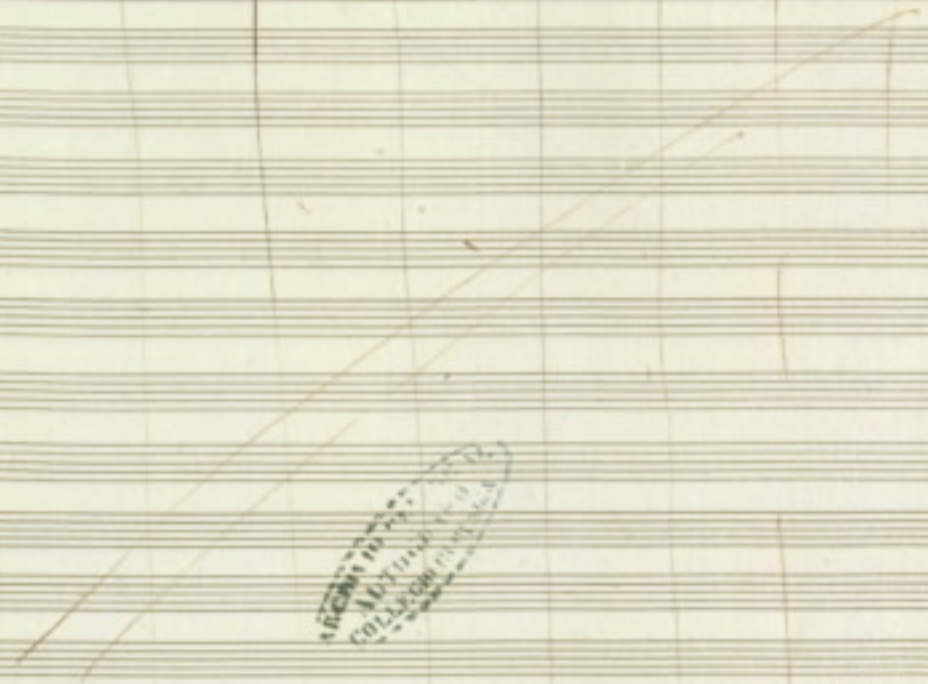
Handwritten musical notation at the top left of the page, including a treble clef and several notes.

B



Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs.

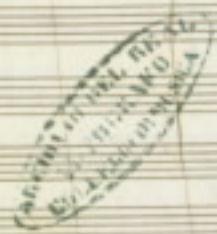
[Handwritten scribble]



[Handwritten musical notation and notes, including a treble clef and some illegible text.]

This image shows a page from a handwritten musical manuscript. The page is filled with approximately 15 horizontal musical staves. A prominent feature is a large, double-lined diagonal line drawn across the upper half of the page, extending from the left margin towards the right. The handwriting is in dark ink and includes several sections of notes and rests. In the top right corner, there are three staves with notes and some illegible text. Below this, on the right side, there is a section with notes and the word "yigking" written twice. In the lower right quadrant, there is a larger section of text that appears to be a mix of musical notation and prose, including the words "early", "from", "to", "day", "John", "Christ", and "10 per cent". At the bottom of the page, there are several staves with notes and rests, and the word "yigking" is written again in the bottom right corner. The paper is aged and shows some staining and foxing.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of seven staves, with the top three containing dense musical notation and the bottom four being mostly blank. The lower system consists of five staves, with the top two containing musical notation and the bottom three being mostly blank. A central stamp is located between the two systems. The notation includes various notes, rests, and clefs, though some are difficult to decipher due to the handwriting and fading. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some staining.

The score is written on approximately 15 staves. The notation includes various note values, rests, and clefs. There are some markings that look like "ff" (fortissimo) and "p" (piano). The handwriting is in dark ink, and the overall style is that of a historical manuscript.

At the bottom of the page, there is a signature that appears to be "J. Haydn" and the number "10".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes rhythmic markings and dynamic indications. A circular stamp is visible in the center of the page.

Stamp:
 ARCHIVO DEL REALE
 INSTITUTO LOMBARDO
 DI SCIENZE E LETTERE

The score is organized into three measures, indicated by the numbers 1, 2, and 3 at the top right. The notation is dense, with many notes and rests across the staves. There are also some handwritten annotations and markings throughout the piece.

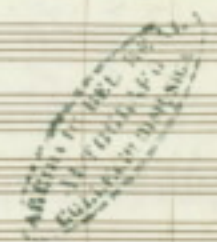
4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

This section of the manuscript page contains 14 empty musical staves. Each staff is composed of five horizontal lines and a vertical bar line on the left side. The staves are arranged in a vertical column, with the first staff at the top and the last staff at the bottom of this section. The paper is aged and shows some staining and discoloration.

This section of the manuscript page contains musical notation and handwritten text on several staves. The notation includes notes, rests, and other musical symbols. The text is written in a cursive hand and appears to be a transcription or commentary on the music. The staves are arranged in a vertical column, with the first staff at the top and the last staff at the bottom of this section. The paper is aged and shows some staining and discoloration.

19. 20 21 22 23

18



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. At the top of the page, there are several letters: "B", "C", "E", "F", "G", "H", "D".

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is organized into measures, with dynamic markings and performance instructions.

Measure Labels: a, b, c, d, e, f, g, h, i

Dynamic Markings: *mf*, *f*, *ff*

Performance Instructions: *rit.*, *rit. to*, *rit. to ff*

Vocal Line Lyrics:

a. *rit.* *rit. to* *rit. to ff*
 b. *rit.* *rit. to* *rit. to ff*
 c. *rit.* *rit. to* *rit. to ff*
 d. *rit.* *rit. to* *rit. to ff*
 e. *rit.* *rit. to* *rit. to ff*
 f. *rit.* *rit. to* *rit. to ff*
 g. *rit.* *rit. to* *rit. to ff*
 h. *rit.* *rit. to* *rit. to ff*
 i. *rit.* *rit. to* *rit. to ff*

The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including foxing and staining, particularly in the lower right quadrant.

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4

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '84' in the upper right corner. The notation consists of approximately 12 staves of music, written in dark ink. The handwriting is somewhat cursive and dense, with many notes and stems. A prominent library stamp is located in the upper middle section of the page, reading 'UNIVERSITY OF TORONTO M. COOPER COLLEGE LIBRARY'. The paper shows signs of age, including some staining and discoloration, particularly in the lower right quadrant. The overall appearance is that of an old, well-used manuscript.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The word "rall" is written in red ink at the top right. The first two staves have some notes with stems pointing downwards. The third staff has notes with stems pointing upwards. The fourth and fifth staves have notes with stems pointing upwards. The sixth and seventh staves have notes with stems pointing upwards. The eighth and ninth staves have notes with stems pointing upwards. The tenth staff has notes with stems pointing upwards.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The word "rall" is written in red ink at the top right. The first two staves have some notes with stems pointing downwards. The third staff has notes with stems pointing upwards. The fourth and fifth staves have notes with stems pointing upwards. The sixth and seventh staves have notes with stems pointing upwards. The eighth and ninth staves have notes with stems pointing upwards. The tenth staff has notes with stems pointing upwards.

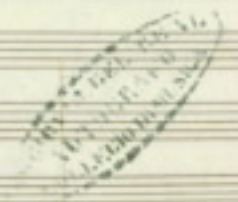
Rec:

III
IV
V

Musical notation on three staves with various notes and rests.

Mus.

Musical notation on three staves with notes and rests.



Rec

III
IV
V

Musical notation on three staves with notes and rests.

Tronchi
Mus.
III
IV
V

Rec

III
IV
V

Musical notation on three staves with notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols such as vertical stems, flags, and beams. There are some illegible handwritten notes or markings above the staff.

A large section of the page consisting of ten empty five-line musical staves, arranged vertically.

Handwritten musical notation on a five-line staff, featuring rhythmic symbols and some illegible handwritten text below the staff.

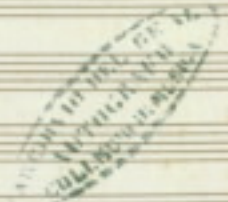
Handwritten musical notation on a five-line staff, including rhythmic symbols and some illegible handwritten text below the staff.

Handwritten musical notation on three staves, including notes and rests.

Leck.

Handwritten musical notation on three staves, including notes and rests.

Handwritten mark resembling a cross or the number 13.



Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. The text is written in a cursive script, likely Italian, and includes phrases like "Andante", "Allegro", and "Crescendo". The score is organized into measures by vertical bar lines. There are some corrections and erasures visible in the lower sections of the page.

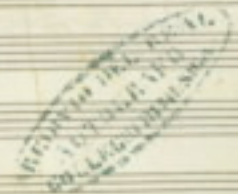


Calimph...



Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. There are several instances of dense, scribbled-out notation, particularly in the middle section. The handwriting is in dark ink on aged paper.

Handwritten number or signature, possibly '15'.



Handwritten musical notation on a single staff at the bottom of the page. It features a treble clef, a key signature with two sharps (F# and C#), and a series of notes with stems. There are some additional markings above the staff, including a plus sign (+).

Handwritten number or signature, possibly '15'.

#

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes, with some markings above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with more complex rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring a dense arrangement of notes and rests. Below the staff, there is a line of text: *On cembalo*.

Handwritten musical notation on a five-line staff, consisting of a single line of notes at the bottom of the page.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. Above the staff, there are markings such as *And* and *Allegro*. The handwriting is in dark ink on aged paper.

16

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. Above the staff, there are markings such as *And* and *Allegro*. The handwriting is in dark ink on aged paper.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. Above the staff, there are markings such as *And* and *Allegro*. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. Above the staff, there are markings such as *And* and *Allegro*. The handwriting is in dark ink on aged paper.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and stems, typical of early manuscript notation. A large, dark ink stain is present in the center of the page, overlapping the middle and right staves.

Handwritten musical notation on two staves. The notation includes rhythmic symbols and stems, continuing the piece from the previous section.

Handwritten musical notation on three staves. The notation includes rhythmic symbols and stems. A large ink stain is visible on the right side of the page, overlapping the rightmost staff.

Handwritten musical notation on a single staff. The notation includes rhythmic symbols and stems, appearing to be a continuation or a separate section of the piece.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. There are several annotations and corrections in brown ink, including the word "Zurück" and "1770". A circular library stamp is visible near the bottom center, containing the text "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS". The page shows signs of age, including foxing and a large dark stain in the upper right quadrant.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical symbols. The notation includes rhythmic markings and melodic lines, characteristic of a manuscript. The paper shows signs of age, including discoloration and a prominent brown stain near the center.



Handwritten text at the bottom left corner, possibly a signature or a note, including some illegible characters and a small sketch.

a.

b.

c.

a.

41

48

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The page is divided into three sections labeled 'a.', 'b.', and 'c.' at the top. There are several annotations and corrections throughout the score, including some areas that have been heavily scribbled over. A circular stamp is visible on the lower left side of the page, containing the text 'ARCHIVIO DEL REALE AUTOGRAFICO' and 'MUSEO LOMBARDO DI SCIENZE E LETTERE'. The paper is aged and shows some staining, particularly in the middle section.

ARCHIVIO DEL REALE
 AUTOGRAFICO
 MUSEO LOMBARDO DI SCIENZE E LETTERE

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into systems, with the first system starting with a treble clef and a common time signature (C). The lyrics are written in a cursive script, likely a historical form of a European language. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Handwritten lyrics (transcribed from the visible text):

bon de voir que je suis en quel lieu
de ce que je suis en quel lieu
de ce que je suis en quel lieu
de ce que je suis en quel lieu

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and includes some markings that appear to be rhythmic or performance instructions.



Handwritten musical notation on the left side of the page, spanning several staves. It includes notes, rests, and some illegible text or markings.

A section of handwritten musical notation on the right side of the page, featuring a series of notes and rests, possibly a melodic line.

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is divided into several measures by vertical bar lines. There are some large, sweeping lines at the beginning and end of the page, possibly indicating the start or end of a section. The handwriting is in dark ink, and the paper shows signs of age and wear.

[Vertical text, possibly a title or section name]

[Faint handwritten text at the bottom right of the page]

All.

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UNIVERSITY OF TORONTO

Handwritten musical score on aged paper, consisting of approximately 18 staves. The notation includes various rhythmic values, stems, and beams, typical of 18th or 19th-century manuscript notation. The score is divided into measures by vertical bar lines. There are several instances of handwritten annotations and corrections throughout the piece, including the word "Andante" written in a larger, more decorative script in the lower right quadrant. The paper shows signs of age, with some staining and discoloration, particularly along the right edge.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with measures grouped by vertical bar lines. The notation includes notes, rests, and other musical symbols. The lyrics are written in a cursive script below the staves. The page is numbered '3.' at the top center, and '2.' and '3.' are visible in the upper right corner. The paper shows signs of age, including yellowing and some staining.

3.

2.

3

Quint

Violon

Handwritten lyrics in cursive script, corresponding to the musical notation above. The text is arranged in lines across the bottom of the page, with some words appearing to be in a non-Latin script or a highly stylized cursive. The lyrics are partially obscured by the musical notation and the age of the paper.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are some handwritten annotations above the staves, including the word "And" and a signature that appears to be "C. Schumann".

Two empty musical staves with some faint handwritten markings in the center, possibly indicating a section break or a specific tempo or dynamic.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. A prominent stamp is visible on the left side of the page, partially overlapping the staves. The stamp is oval-shaped and contains the text: "BIBLIOTECA MUSEO HISTORICO NACIONAL LISBOA".

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations above the staves, including the word "And" and a signature that appears to be "C. Schumann".

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations above the staves, including the word "And" and a signature that appears to be "C. Schumann".

Allegro molto

Bell.

And.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and dynamic markings. A large, diagonal scribble is present in the middle of the page, crossing several staves. The bottom system includes a bass clef and a key signature of one sharp. The paper shows signs of age, including a prominent brown stain on the left side and some fading of the ink.

Allegro

And.

Allegro

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *ff*, and *rit.*. The score is densely written with musical symbols and some illegible handwritten text.



94
28

a. 1

b. 2

c. 3

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three vertical sections labeled 'a. 1', 'b. 2', and 'c. 3' at the top. Each section contains several staves of music, with some staves featuring dense, overlapping notes and others showing more sparse notation. The handwriting is in dark ink, and there are numerous annotations, including slanted lines, arrows, and small text markings. Some staves have diagonal lines drawn through them, possibly indicating deletions or specific performance instructions. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The overall appearance is that of a working draft or a composer's sketch.

4/8

Handwritten musical notation on the left side of the page, including notes, rests, and some scribbled-out sections.

Or
 1) Waltz
 2)
 3)
 4)

and

Handwritten musical notation on the right side of the page, including notes, rests, and some scribbled-out sections.

95
28

Handwritten musical notation at the bottom left of the page.



Handwritten musical notation at the bottom center of the page.

Handwritten musical notation at the bottom of the page, including notes and rests.

and

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs. There are several annotations in German, including "Allegro", "Moderato", and "Andante". The page shows signs of age and wear, with some ink bleed-through from the reverse side.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs. There are several annotations in German, including "Allegro", "Moderato", and "Andante". The page shows signs of age and wear, with some ink bleed-through from the reverse side.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs. There are several annotations in German, including "Allegro", "Moderato", and "Andante". The page shows signs of age and wear, with some ink bleed-through from the reverse side.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are also some illegible handwritten annotations above the staves.



Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. There are also some illegible handwritten annotations above the staves.

X

1. No. 10

2. No. 11

3. No. 12

Ballad No. 10

11

12

X

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three main sections, each with a title and a number:

- Section 1:** Titled "1. No. 10", it occupies the first three staves. The notation is dense and includes various rhythmic markings and notes.
- Section 2:** Titled "2. No. 11", it spans the next four staves. This section features more complex rhythmic patterns and includes some illegible handwritten text interspersed with the notes.
- Section 3:** Titled "3. No. 12", it covers the final three staves. The notation here is less dense than the previous sections.

At the top of the page, there are three titles: "1. No. 10", "2. No. 11", and "3. No. 12", each positioned above its respective section. On the right side, there are additional markings: "Ballad No. 10" above the first staff, and the numbers "11" and "12" above the second and third staves respectively. A large "X" is written in the top left corner, and another "X" is in the top right corner. The paper shows signs of age, including foxing and some staining, particularly in the middle section.

13. *Handwritten text*

15

16

17

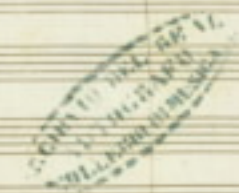
18

97

25

Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves, including notes, rests, and clefs. This section contains some crossed-out or heavily scribbled-out passages.

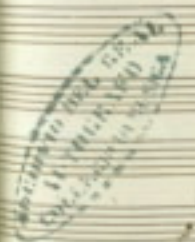


Handwritten musical notation on five staves, including notes, rests, and clefs. This section is partially obscured by a large scribble.

8.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The handwriting is in dark ink on aged paper. The score appears to be a single melodic line or a simple harmonic setting. There are some annotations and corrections throughout the piece.

~~26~~



no
C. 10
C. 11
C. 12

1. a. D. 2 e. 3

The page contains a handwritten musical score on aged, yellowed paper. The score is organized into three main sections, labeled '1. a.', 'D. 2', and 'e. 3' at the top right. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first section, '1. a.', spans the top three staves and includes the handwritten notes 'C. 10', 'C. 11', and 'C. 12'. The second section, 'D. 2', occupies the middle staves and features a large, sweeping slur across several lines. The third section, 'e. 3', is located at the bottom of the page and consists of a few staves with sparse notation. The handwriting is in dark ink and appears to be from the 18th or 19th century. There are some faint pencil markings and corrections throughout the score.

4 8.

10

11

12

13

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Op. 10

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text in a circular stamp or seal.

Handwritten musical notation on a staff.

Andante

Handwritten musical notation on a staff.

ff

Handwritten musical notation on a staff.

mf

Handwritten musical notation on a staff.

f

Handwritten musical notation on a staff.

mf

Handwritten musical notation on a staff.

f

Handwritten musical notation on a staff.

mf

Handwritten musical notation on a staff.

f

Handwritten musical notation on a staff.

mf

Handwritten musical notation on a staff.

f

Handwritten musical notation on a staff.

mf

Handwritten musical notation on a staff.

f

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

89

27

14.

15.

16.

17.

18.

Handwritten musical notation on ten staves, organized into four systems of two staves each. The notation includes various rhythmic symbols, clefs, and notes. The first system (staves 1-2) contains the numbers 14, 15, 16, 17, and 18. The second system (staves 3-4) features a large section of the music that has been heavily scribbled over with dark ink, obscuring the original notation. The third system (staves 5-6) continues with clear handwritten notation. The fourth system (staves 7-8) also contains clear notation. The final two staves (9-10) show the concluding part of the piece. The paper is aged and shows signs of wear, including foxing and staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The manuscript is written in brown ink on aged, yellowed paper. The score is organized into measures across the staves, with some sections appearing to be repeated or modified. There are several instances of crossed-out or heavily scribbled-out notes and lines, particularly in the middle and lower staves. The handwriting is cursive and somewhat difficult to decipher in some places.



100
lot
28

Handwritten musical notation on the left page, including staves with notes and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

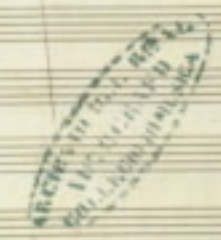
Andante Assai *Allegro*

Vertical handwritten text or markings running down the center of the page, possibly indicating a specific section or performance instruction.

Handwritten musical notation on the right page, featuring notes, clefs, and dynamic markings such as *pp*, *mf*, and *ff*.

101
29

Handwritten musical notation on the right page, including notes and clefs, with some markings that appear to be *pp* and *mf*.



Handwritten musical notation at the bottom of the right page, including notes and clefs.

Gmpo

Handwritten musical notation on three staves. The notation includes rhythmic markings and notes. The word "Gmpo" is written above the first staff. There are some faint markings above the second and third staves, possibly indicating dynamics or articulation.

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff, including notes and a clef.

Handwritten musical notation on a single staff, including notes and a clef.

Handwritten musical notation on a single staff, including notes and a clef.

Handwritten musical notation on a single staff, including notes and a clef.

Handwritten musical notation on a single staff, including notes and a clef.

Handwritten musical notation on a single staff at the bottom of the page, including notes and a clef.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes some illegible handwritten text interspersed with the notes.

Handwritten musical notation on a five-line staff, including notes, rests, and some text. The notation is somewhat sparse compared to the first section.

Handwritten musical notation on a five-line staff, featuring notes, rests, and some text. There are some large, stylized markings or symbols on the right side of the staff.



Handwritten musical notation on a five-line staff, including notes, rests, and some text. The notation is dense and includes some illegible handwritten text interspersed with the notes.

Handwritten musical notation on three staves, including notes, rests, and bar lines.

Empty musical staves with faint horizontal lines.

Handwritten musical notation on a single staff.

Empty musical staves with faint horizontal lines.

Handwritten musical notation on two staves.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with some illegible text below it.

Empty musical staves with faint horizontal lines.

Handwritten musical notation on a single staff.

Handwritten musical notation on two staves at the bottom of the page.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. Above the staff, there are several annotations in Arabic script, including the word "arco" written in a cursive hand.

Handwritten musical notation on a five-line staff, consisting of several notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation.



Handwritten musical notation on a five-line staff, including notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

A long line of handwritten musical notation across the staff, featuring a variety of rhythmic patterns and notes. Below the staff, there are several words in Arabic script: "فوق", "التي", "مما", "التي", "التي", "التي", "التي", "التي", "التي", "التي".

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Below the staff, there are several annotations in Arabic script, including the word "vivi" written in a cursive hand.

| | 1. | 2. | 3. | 4. |
|----------|-------------------|-------------------|-------------------|-------------------|
| Staff 1 | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Staff 2 | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Staff 3 | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Staff 4 | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Staff 5 | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Staff 6 | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Staff 7 | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Staff 8 | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Staff 9 | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Staff 10 | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |

Handwritten musical notation on the adjacent page, including staves and notes.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and notes, with some text written above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and notes, with some text written above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and notes, with some text written above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and notes, with some text written above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and notes, with some text written above the staff.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, stems, and beams, with some notes and rests clearly visible. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff, featuring several measures with notes and rests. The notation is dense and includes some complex rhythmic patterns.

Handwritten musical notation on a five-line staff, showing notes and rests. The notation is somewhat sparse, with several measures containing single notes or rests.

Handwritten musical notation on a five-line staff, including notes and rests. The notation is less dense than the previous systems, with some measures containing multiple notes.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is similar to the other systems on the page, with clear rhythmic markings.

2

3

4

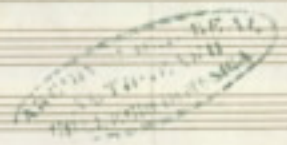
5

105

33

Handwritten musical notation on two staves, consisting of rhythmic patterns represented by vertical lines and slanted strokes.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *mf* and *ff*.



Handwritten musical notation on a single staff, with some text written below it, possibly indicating performance instructions or lyrics.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dense handwritten annotations in a cursive script. The notation includes notes, rests, and various symbols, with some sections appearing heavily scribbled or crossed out. The annotations are written in a fluid, cursive hand, often overlapping the musical lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *And* and *And*.

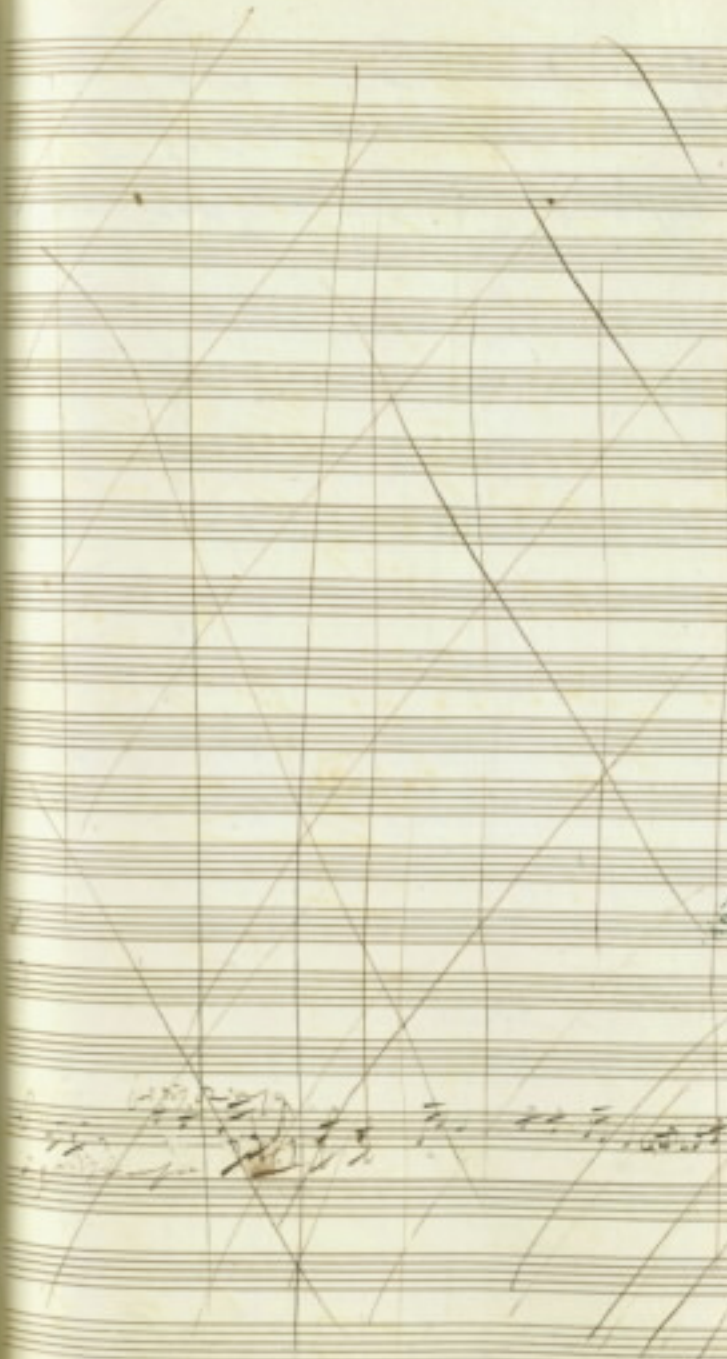
Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *And* and *And*.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



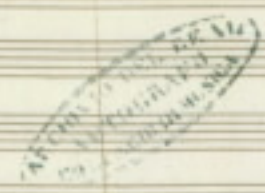
Allegro Vivace

This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 15 staves. The notation includes various rhythmic values, stems, and beams. There are several annotations and markings throughout the piece:

- Tempo:** "Allegro Vivace" is written at the top left.
- Performance Instructions:**
 - "~~Allegro~~" is written and crossed out in the middle section.
 - "~~Allegro~~" is written and crossed out at the bottom right.
 - "~~Allegro~~" is written and crossed out at the very bottom right.
- Dynamic Markings:** "p" (piano) and "f" (forte) are used in several places.
- Other Markings:** There are various slurs, accents, and other performance-related notations.

Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs, with some vertical text written between the staves.

Handwritten musical notation on the right page, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs, with some vertical text written between the staves.



e / //

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical lines with flags and beams, and some numbers above the staff. The notation is arranged in several measures across the staff.

Handwritten text in a non-Latin script, possibly Hebrew or Arabic, written across the middle of the page. The text is somewhat faint and appears to be a title or a set of instructions related to the musical piece.



Handwritten musical notation on a five-line staff, continuing from the top section. This section includes more rhythmic symbols and some text written below the staff. The notation is dense and covers several measures.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on a five-line staff, possibly a prelude or a specific section of the score.

Handwritten text in a cursive script, likely a title or a section heading, possibly containing the name of the piece or the composer.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The score is written in a historical style, possibly from the 18th or 19th century. There are several instances of crossed-out staves, indicating deletions or corrections. The right side of the page features a blue circular stamp from the 'BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE' in Paris. The manuscript is written in a cursive hand, with some words and phrases interspersed between the staves.



Handwritten text in a cursive script, possibly a title or a section heading, located above the middle staves.

Handwritten text in a cursive script, possibly a subtitle or a descriptive note, located below the middle staves.

Handwritten text in a cursive script, possibly a signature or a note, located at the bottom right of the page.

Five empty musical staves at the top of the page, each with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and several notes with stems and beams. There are also some diagonal lines and other markings.

Alte in der Hand
Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems.

Alte in der Hand
Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and several notes with stems and beams.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and several notes with stems and beams.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and several notes with stems and beams.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and several notes with stems and beams.

Handwritten musical notation on a five-line staff. The notation consists of several measures with notes and rests. On the right side, there are handwritten numbers: 110, 38, and 111. There are also some scribbles and markings above the staff.

Handwritten musical notation on a five-line staff. It features a long horizontal line with several notes underneath. There are some markings like "68:" and "55:" above the staff. On the right, there are some scribbles and the number "111".

Handwritten musical notation on a five-line staff. It features a long horizontal line with several notes underneath. There are some markings like "68:" and "55:" above the staff. On the right, there are some scribbles and the number "111".

Handwritten musical notation on a five-line staff. It features a long horizontal line with several notes underneath. There are some markings like "68:" and "55:" above the staff. On the right, there are some scribbles and the number "111".

Handwritten musical notation on a five-line staff. It features a long horizontal line with several notes underneath. There are some markings like "68:" and "55:" above the staff. On the right, there are some scribbles and the number "111".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Arabic script. The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and various symbols, with some parts appearing to be tablature or rhythmic notation. The Arabic script is written in a cursive style, likely representing lyrics or performance instructions. The paper shows signs of age, including yellowing and some staining.

The score is divided into several systems, each consisting of multiple staves. The notation includes notes, rests, and various symbols, with some parts appearing to be tablature or rhythmic notation. The Arabic script is written in a cursive style, likely representing lyrics or performance instructions. The paper shows signs of age, including yellowing and some staining.

Key features of the score include:

- Staff 1 (top):** Contains rhythmic notation and Arabic script.
- Staff 2:** Continues the notation and script.
- Staff 3:** Features more complex notation, possibly including tablature.
- Staff 4:** Continues the notation and script.
- Staff 5:** Contains rhythmic notation and Arabic script.
- Staff 6:** Continues the notation and script.
- Staff 7:** Features more complex notation, possibly including tablature.
- Staff 8:** Continues the notation and script.
- Staff 9:** Contains rhythmic notation and Arabic script.
- Staff 10:** Continues the notation and script.
- Staff 11:** Features more complex notation, possibly including tablature.
- Staff 12:** Continues the notation and script.
- Staff 13:** Contains rhythmic notation and Arabic script.
- Staff 14:** Continues the notation and script.
- Staff 15:** Features more complex notation, possibly including tablature.
- Staff 16:** Continues the notation and script.
- Staff 17:** Contains rhythmic notation and Arabic script.
- Staff 18:** Continues the notation and script.
- Staff 19:** Features more complex notation, possibly including tablature.
- Staff 20:** Continues the notation and script.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Arabic text. The notation includes notes, rests, and various symbols. The Arabic text is written in a cursive style, likely representing lyrics or performance instructions. A blue circular stamp is visible in the center of the page, containing the text "BIBLIOTECA MUSEO EGIZIO" and "Cairo".

111
39

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs. The text is written in a cursive script, possibly a historical form of a language. The page shows signs of age, including stains and some ink bleed-through from the reverse side.

The score is organized into several systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation consists of notes on a five-line staff, with some notes beamed together. There are also some markings that look like "C" or "C#" above the staff. The second system continues the notation with similar note values and clefs. The third system has some notes that are partially obscured by diagonal lines drawn across the staff. The fourth system has a large, dark stain at the beginning, followed by more notation. The fifth system has some notes that are also partially obscured by diagonal lines. The sixth system has some notes that are also partially obscured by diagonal lines. The seventh system has some notes that are also partially obscured by diagonal lines. The eighth system has some notes that are also partially obscured by diagonal lines. The ninth system has some notes that are also partially obscured by diagonal lines. The tenth system has some notes that are also partially obscured by diagonal lines.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*. The notation is dense and spans several measures.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



112
40

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. There are some annotations in Arabic script above the staves, including the word "مقام" (Maqam) and "مقام" (Maqam) written vertically on the right side.

Handwritten musical notation on a single staff. The notation includes notes and rests. There is a small annotation in Arabic script above the staff, possibly "مقام" (Maqam).

Handwritten musical notation on two staves. The notation includes notes, rests, and clefs. There are some annotations in Arabic script below the staves, including the word "مقام" (Maqam) and "مقام" (Maqam) written vertically on the right side.

Allo

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are written in a cursive, handwritten style.

Handwritten musical notation in a vertical column, consisting of a single melodic line with various note values and rests.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.



Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Der
The
End

op. 114

De.

1. *UNA* *MA*
 2. *UNA* *MA*
 3. *UNA* *MA*
 4. *UNA* *MA*
 5. *UNA* *MA*
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114
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UNA *MA*

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UNA *MA*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. A large 'X' is written on the left side of the staff. The word "Credo" is written above the first measure.

A series of ten empty musical staves, indicating a section of the manuscript that has been left blank or is a placeholder for further notation.

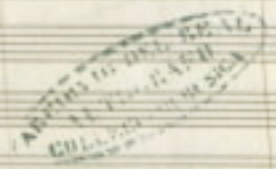
Handwritten musical notation on a five-line staff, featuring notes and rests. The word "Credo" is written above the first measure. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*.

Reel

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

115
48

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The notation includes notes, rests, and clefs, with some parts appearing to be a vocal line and others instrumental accompaniment. The page is heavily annotated with handwritten text and markings.

Annotations and markings include:

- Si** (top right)
- Qu** (top right)
- Si** (middle left)
- Qu** (middle left)
- Si** (middle right)
- Qu** (middle right)
- Si** (bottom left)
- Qu** (bottom left)
- Si** (bottom right)
- Qu** (bottom right)

The page is filled with musical notation, including notes, rests, and clefs, with some parts appearing to be a vocal line and others instrumental accompaniment. The notation is dense and includes various markings and annotations.

Handwritten text at the top of the page, possibly a title or reference number.

Handwritten musical notation on the top staff, including notes and clefs.

Handwritten musical notation on the second staff, including notes and clefs.

Handwritten musical notation on the third staff, including notes and clefs.

Handwritten musical notation on the fourth staff, including notes and clefs.

Handwritten musical notation on the fifth staff, including notes and clefs.

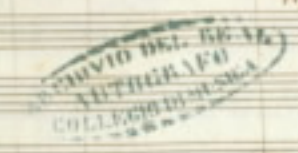
Large handwritten scribbles and diagonal lines covering the left side of the page, possibly indicating corrections or deletions.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

117
46

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with some faint markings.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line or a complex instrumental part.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The handwriting is cursive and somewhat slanted.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests. The notation is clear but somewhat faded.

Handwritten musical notation on a five-line staff, including notes, rests, and some markings that could be figured bass or performance instructions.

Handwritten musical notation on a five-line staff, with notes and rests. The notation is consistent with the other staves on the page.

Handwritten musical notation on the top system of the page. It consists of five staves with various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation includes slurs, accents, and some illegible text. The number '118' is written in the right margin.

118

Four empty musical staves on the middle section of the page. A faint stamp is visible in the lower right quadrant of this section.

INSTRUMENTAL BEAL
AUTOGRAF
COLLECCION M. S. S.

Handwritten musical notation on the bottom system of the page. It consists of five staves with notes and rests. The notation is less dense than the top system. The number '119' is written in the right margin.

119

Handwritten musical notation on a five-line staff. The notation is dense and includes various symbols, possibly representing notes or rests, with some markings above the staff.

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests. Below the staff, there are three distinct groups of notes, each with a label underneath:

- Arithmetica*
- Arithmetica*
- Arithmetica*

Handwritten musical notation on a five-line staff, including notes and rests.

45

Handwritten musical notation on two staves. The notation includes various rhythmic values and melodic lines. The second staff contains some illegible text, possibly lyrics or performance instructions.

Handwritten musical notation on two staves. The notation includes various rhythmic values and melodic lines. The second staff contains some illegible text, possibly lyrics or performance instructions.

Handwritten musical notation on a single staff, featuring a series of rhythmic values and melodic fragments.



Handwritten musical notation on two staves. The notation includes various rhythmic values and melodic lines. The second staff contains some illegible text, possibly lyrics or performance instructions.

Handwritten musical notation on two staves. The notation includes various rhythmic values and melodic lines. The second staff contains some illegible text, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notation is dense and includes various rhythmic markings, such as vertical lines and slanted strokes, along with some illegible handwritten text. There are several instances of heavy black scribbles over parts of the notation.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests connected by a long horizontal line. The notation is somewhat sparse compared to the first system.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests, with some faint markings.

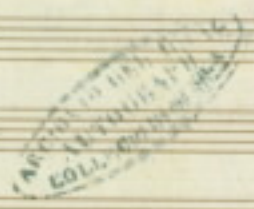
Handwritten musical notation on a five-line staff, starting with a circled 'C' on the left. The notation includes several notes with stems and beams, and some heavy black scribbles.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests, with some illegible handwritten text interspersed.

Handwritten musical notation on a five-line staff, including notes, rests, and some heavy black scribbles at the end of the staff.

Finale B^o
Intanto a. h.

120 187



Quetto ato 2. S.^{no} e J.^{ra}

Handwritten musical score on the right page, featuring two systems of staves. The top system is labeled 'A.' and 'B.' and includes the number '121' and '48' written in the right margin. The bottom system contains musical notation with some handwritten notes below it.

Handwritten musical notation at the bottom of the page, consisting of two staves with various notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten word, possibly "Cantata".

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Blank musical staves on the right page of the manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some illegible text. The notation includes notes, rests, and various symbols, possibly representing a complex piece of music or a specific dialect. The text is written in a cursive hand, and the paper shows signs of age and wear.

121
48

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into several systems. The top system includes five large, stylized characters: *B*, *S*, *le*, *J*, and *P*. Below these characters, there are several staves with musical notation, including notes, rests, and dynamic markings. A prominent feature is a large, sweeping slur that spans across multiple staves in the lower half of the page.

The notation includes various symbols such as vertical lines, dots, and curved lines, which are characteristic of early manuscript notation. There are also some faint, illegible markings that appear to be part of the score's structure.

The paper shows signs of age, with some staining and discoloration, particularly on the left side. The overall appearance is that of a historical musical manuscript.

45

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). The handwriting is in brown ink on aged paper.



Handwritten musical notation on five staves. The notation includes notes, rests, and some crossed-out sections. There is a large, dark scribble on the left side of the page, partially obscuring the notation. The handwriting is in brown ink on aged paper.

Handwritten notes on the left edge of the page.

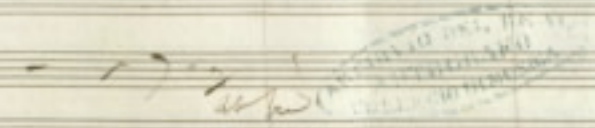
Handwritten musical notation on the top staff, including notes and clefs.

123

50



Handwritten musical notation and notes on the lower left section of the page.



Handwritten notes on the right side of the page.

Handwritten musical notation on the bottom staff.

Handwritten musical notation on the bottom right of the page.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, with some text written below the notes.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on the left edge of the page, including clefs and notes.

Handwritten text, possibly a title or instruction, located at the top left of the page.

Handwritten musical notation and text on the first staff, including notes and clefs.

Handwritten musical notation on the second staff, featuring complex rhythmic patterns and notes.

Handwritten musical notation on the third staff, including notes, clefs, and the number '124' in the upper right corner.

Handwritten musical notation on the fourth staff, showing a series of notes and rests.

Handwritten musical notation on the fifth staff, including notes and clefs.

Handwritten musical notation on the sixth staff, featuring notes and clefs.

Handwritten musical notation on the seventh staff, including notes and clefs.

Handwritten text on the eighth staff, possibly lyrics or a title.

Handwritten text on the ninth staff, possibly lyrics or a title.

Handwritten text on the tenth staff, possibly lyrics or a title.

Handwritten musical notation on the eleventh staff, showing a series of notes and clefs.

Handwritten text at the bottom right corner of the page, possibly a signature or page number.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staff, possibly indicating dynamics or performance instructions.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The notation includes treble and bass clefs, and the music is written in a cursive, handwritten style. There are several instances of the word "Credo" written in the margins and between staves. The score is densely packed with musical notation, including notes, rests, and dynamic markings.

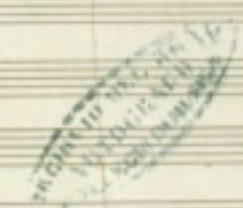


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes notes, rests, and various musical symbols. The lyrics are written in Arabic script below the staves. The score is organized into measures, with some measures containing multiple lines of notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes notes, rests, and various musical symbols. The lyrics are written in Arabic script below the staves. The score is organized into measures, with some measures containing multiple lines of notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is dense and appears to be a manuscript score.

126
SB



Handwritten notes and signatures at the bottom of the page, possibly indicating the end of a section or providing additional information.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation includes various rhythmic values and clefs, typical of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines.

The notation includes various rhythmic values and clefs, typical of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines.

Annotations and markings include:

- Handwritten text such as "Cello" and "Violoncello" written vertically or diagonally across the staves.
- Large, stylized letters or symbols, possibly indicating section markers or performance instructions.
- Diagonal lines and other markings that may represent specific musical techniques or corrections.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely Hebrew or Yiddish, interspersed with musical symbols. The score is heavily annotated with corrections, including arrows, underlines, and additional notes. A blue circular stamp is visible in the lower-middle section of the page.

Stamp: *AMERICAN JEWISH ARCHIVES*

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten text in a cursive script, possibly a libretto or lyrics, written across the staff lines.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



Allegretto

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes, with some text written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes, with some text written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes, with some text written below the staff.

Allegretto

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes, with some text written below the staff.

26

Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams. There are several instances of heavy scribbling and crossing out of notes, particularly in the middle and lower staves. Some legible markings include "p", "f", and "mf".

INSTITUTO DE L. P. S.
 AU TOONARDU
 COLLECCIO DI MUSICA

Handwritten musical notation on two staves. The notation is dense and includes many notes with stems and beams. There is significant scribbling and some illegible markings throughout the section.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. Above the staff, there are handwritten numbers 1, 2, 3, 4, and 5, which appear to be section markers or measure indicators. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values and melodic lines. There are some corrections or erasures visible in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes various rhythmic values and melodic lines. There are some corrections or erasures visible in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes various rhythmic values and melodic lines. There are some corrections or erasures visible in the middle of the staff. At the bottom of the page, there are handwritten notes and markings, including the word "Cello" and some numbers.

6 #

Handwritten musical score on ten staves. The notation is dense and includes various symbols, clefs, and notes. There are some large, dark stains on the left side of the page.

Handwritten text, possibly lyrics or performance instructions, written in a cursive script across several lines. The text is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staff, possibly indicating dynamics or performance instructions. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. This section contains more complex rhythmic patterns, including what appears to be a sequence of eighth or sixteenth notes. There are some markings below the staff, possibly indicating fingerings or other performance details.

Handwritten musical notation on a five-line staff. This section features a series of rhythmic markings, possibly representing a specific rhythmic exercise or a section of a larger piece. The notation is somewhat sparse, with many rests.

Handwritten musical notation on a five-line staff. This section includes some text written below the staff, which could be lyrics or performance instructions. The notation is less dense than the previous sections.

Handwritten musical notation on a five-line staff. This section contains a few lines of notation, possibly representing the end of a piece or a specific section. There are some markings below the staff.

Andante

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *Andante*, *pp*, *mf*, and *f*. There are also some illegible handwritten annotations and a large, faint watermark or bleed-through in the center of the page.



Handwritten musical score on five staves, continuing from the previous section. The notation is dense with notes and rests. There are several annotations, including "Cantata" and "Cantata" written in a larger, bolder script. The handwriting is cursive and somewhat slanted.

Handwritten title and page information: *Handwritten title* - 10 op. 1 - 1000 2. un ritmato al fine Tempo - 2-4

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

N.B. *Adagio* ~~Allegro~~

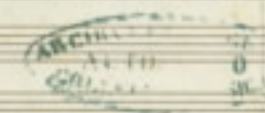
Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Handwritten musical notation on four staves, including notes, rests, and dynamic markings.

S | b | ~~♩~~ *stg i h i h i h i h* | B. | B. | C. | 132

stg i h i h i h i h
stg i h i h i h i h
80

stg i h i h i h i h
e
stg i h i h i h i h
e



stg i h i h i h i h
stg i h i h i h i h
stg i h i h i h i h
stg i h i h i h i h

stg i h i h i h i h
stg i h i h i h i h
stg i h i h i h i h
stg i h i h i h i h

stg i h i h i h i h
stg i h i h i h i h

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble clefs, a key signature of one sharp (F#), and dynamic markings such as *ff* and *ffz*. The score is organized into measures, with some sections containing dense rhythmic patterns and others featuring more sparse notation. There are several instances of ink blots and corrections throughout the manuscript.

Partial view of the adjacent page on the right, showing the continuation of the handwritten musical score with staves and notes.

Fine

act 2a

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *mf*. There are several large, sweeping lines across the staves, possibly indicating phrasing or editing. The handwriting is in dark ink on aged, yellowed paper.

133

60



13

Handwritten musical notation on the left page, including staves with notes and clefs. Includes the word "Fornicatio" written vertically.

Handwritten musical notation on the right page, including staves with notes and clefs. Includes the word "Fornicatio" written vertically.

134
61

Handwritten text in the center of the page, possibly a title or description of the musical piece.



Handwritten musical notation at the bottom of the page, including staves with notes and clefs.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff that appear to be "Flügel" and "Piano". The staff is partially obscured by diagonal lines.

Handwritten text on a five-line staff, possibly a vocal line. The text is written in a cursive script and includes the word "Cantata".

Handwritten musical notation on a five-line staff, featuring a few notes and rests. There are some markings above the staff, possibly "Cantata".

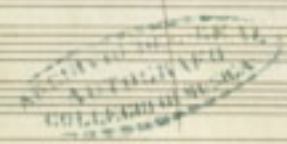
Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is written in a cursive script and includes some markings above the staff.

[Handwritten mark]

[Handwritten musical notation on multiple staves, including notes, clefs, and various markings]

[Handwritten notes and markings in the lower section of the page]

[Handwritten notes and markings in the bottom section of the page]



Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*. The notation is dense and includes various rhythmic values and phrasing slurs.

Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings. The notation is dense and includes various rhythmic values and phrasing slurs.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is dense and includes various rhythmic values and phrasing slurs.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is dense and includes various rhythmic values and phrasing slurs.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some illegible handwritten words or numbers interspersed with the notes. On the right side of the page, the number "136" is written in the margin.

Handwritten musical notation on a five-line staff. The notation is sparse, consisting of several notes and rests. There are some illegible handwritten words or numbers interspersed with the notes.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some illegible handwritten words or numbers interspersed with the notes.

long
C. 2. 10

Handwritten musical notation on a single staff, consisting of a series of notes and rests. The notation is somewhat dense and appears to be a melodic line. The notes are small and closely spaced, with some stems and beams visible. The staff is a single five-line system.

63/2

Handwritten musical notation on a single staff, including notes and a clef.



Extensive handwritten musical notation covering multiple staves, including notes, rests, and clefs.

Handwritten notes at the top of the page, possibly indicating a section or measure number.

Handwritten notes on the right side of the page, possibly indicating a section or measure number.

Handwritten musical notation on the top staff of the page.

Handwritten musical notation on the second staff of the page.

Handwritten musical notation on the third staff of the page.

Handwritten musical notation on the fourth staff of the page.

Handwritten musical notation on the fifth staff of the page, including lyrics.

Handwritten musical notation on the sixth staff of the page.

Handwritten notes at the bottom right of the page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The handwriting is in a cursive style.

Handwritten text or signature, possibly a name or date.

Handwritten text in a cursive script, possibly a letter or a set of instructions. The text is written across several lines and is somewhat difficult to decipher due to the cursive style.

Handwritten musical notation on a single staff. The notation includes notes, rests, and clefs. There are some markings below the staff, possibly indicating dynamics or performance instructions. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.



Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical score on aged paper, divided into five measures labeled 1, 2, 3, 4, and 5. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration.

The score is written on five staves. The first measure (1) contains the most dense notation, including several lines of notes and rests. The subsequent measures (2, 3, 4, 5) contain progressively less notation, with some measures showing only a few notes or rests. The notation is written in dark ink on aged, yellowed paper. There are some faint markings and scribbles throughout the score, particularly in the first measure and between the staves.

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections of music. Some legible text includes "F. 1818" and "1818".

Handwritten musical notation on multiple staves, continuing from the previous section. The notation is dense and includes various musical symbols and clefs.

ARCADES DEL. 1818
AUTOGRAFU
COLLECCIO IN MUSICA

Handwritten musical notation on multiple staves at the bottom of the page. The notation includes notes, rests, and clefs, with some additional markings below the staves.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. There are some markings that look like 'b' and '3' below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some markings that look like '9' below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some markings that look like '9' below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some markings that look like '9' below the staff.

Violino
Cello
Basso

Handwritten musical score on aged paper, featuring multiple staves with dense notation, including notes, rests, and various markings. The notation is highly detailed and appears to be a complex composition. The page is heavily annotated with handwritten notes and symbols, including large 'X' marks and various scribbles. The ink is dark, and the paper shows signs of age and wear.

X

X

U

W

Handwritten musical notation on two staves. The notation is dense and includes various rhythmic markings and clefs.

Handwritten musical notation on two staves. The notation is dense and includes various rhythmic markings and clefs.

Handwritten musical notation on two staves. The notation is dense and includes various rhythmic markings and clefs.

Handwritten musical notation on two staves. The notation is dense and includes various rhythmic markings and clefs.

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Handwritten musical notation on two staves. The notation is dense and includes various rhythmic markings and clefs.

Handwritten musical notation on two staves. The notation is dense and includes various rhythmic markings and clefs.

Handwritten musical notation on two staves. The notation is dense and includes various rhythmic markings and clefs.

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 NATIONAL ARCHIVES
 COLLEGE PARK, MARYLAND

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is densely written with notes, rests, and dynamic markings such as *ff* and *sfz*. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and right-hand staves. The ink is dark brown, and the paper shows signs of age, including yellowing and some foxing. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation is dense and includes various musical symbols such as beams, slurs, and accents. The paper shows signs of age, including yellowing and some staining.



a. Gm

Allegro

Handwritten musical notation on a staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft of a piece of music.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text, possibly lyrics or performance instructions, written in a cursive hand.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Allegro

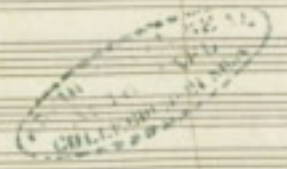
Handwritten musical notation on a staff, including notes and rests.

1. 11/10/50
 2. 11/10/50
 3. 11/10/50
 4. 11/10/50
 5. 11/10/50
 6. 11/10/50
 7. 11/10/50
 8. 11/10/50
 9. 11/10/50
 10. 11/10/50

11. 11/10/50
 12. 11/10/50
 13. 11/10/50
 14. 11/10/50
 15. 11/10/50
 16. 11/10/50
 17. 11/10/50
 18. 11/10/50
 19. 11/10/50
 20. 11/10/50

21. 11/10/50
 22. 11/10/50
 23. 11/10/50
 24. 11/10/50
 25. 11/10/50
 26. 11/10/50
 27. 11/10/50
 28. 11/10/50
 29. 11/10/50
 30. 11/10/50

31. 11/10/50
 32. 11/10/50
 33. 11/10/50
 34. 11/10/50
 35. 11/10/50
 36. 11/10/50
 37. 11/10/50
 38. 11/10/50
 39. 11/10/50
 40. 11/10/50



11/10/50
 11/10/50
 11/10/50
 11/10/50

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic markings, such as slurs and beams, across the first three staves. The fourth staff contains a large, sweeping slur. The fifth and sixth staves have sparse notes and rests. The seventh and eighth staves feature more complex rhythmic patterns with slurs. The ninth and tenth staves are mostly blank with some faint markings.

Handwritten musical notation on a page with ten staves. The notation is more sparse than the previous page, with several large slurs spanning multiple staves. The first staff has a large slur covering the first two staves. The third staff has a large slur covering the fourth and fifth staves. The sixth staff has a large slur covering the seventh and eighth staves. The ninth and tenth staves have some notes and rests.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and lower staves. The handwriting is in dark ink on aged, yellowed paper.

ACCORDI DE REG. RE. 14
 AUSTRIAN IMP
 COLLEGIUM MUSICA

2020

Handwritten notes and markings, possibly including a signature or date, located in the upper right quadrant of the page.

This image shows a page from an antique music manuscript book. The page is filled with several staves of handwritten musical notation. The notation includes notes, rests, and various symbols, some of which are difficult to decipher due to the age and handwriting. There are several vertical lines across the page, possibly indicating measures or sections. On the right side, there are some vertical annotations and possibly a list of notes or instructions. At the bottom of the page, there is a line of text that appears to be a title or a section heading, written in a cursive hand. The paper is yellowed with age and shows some signs of wear, such as a small tear at the bottom left corner.

Handwritten text at the bottom left, possibly a title or section heading.

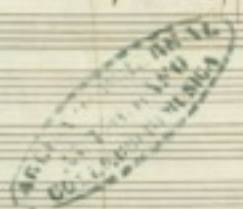
Handwritten text in the middle of the page, possibly a section heading or instruction.

Handwritten text in the middle of the page, possibly a section heading or instruction.

Vertical list of handwritten notes or instructions on the right side of the page.

Handwritten notes on the left edge of the page, including some illegible scribbles and possibly the number '8'.

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. There are several instances of heavy scribbling and ink blots, particularly in the upper and middle sections of the page. Some legible text within the score includes '18', '10/11', and '10/12'.



147
B

And. op. 210

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent vertical line runs down the center of the page, possibly indicating a section change or a specific instrument's part. There are several annotations and corrections in the margins and between staves, including the word "And." at the top, "p" (piano) markings, and some illegible handwritten notes. The paper shows signs of age, with some staining and wear, particularly near the bottom edge.

74

App. 2000

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. There are several instances of dense, overlapping scribbles, particularly in the upper right and middle right sections, which may represent complex passages or corrections. The ink is dark and the paper shows signs of age and staining.

Handwritten text in a blue oval stamp, likely a library or archival mark. The text is partially illegible but appears to contain the name of an institution and a date.

Handwritten musical notation on a system of staves, continuing from the previous system. This section features more distinct notes and rests, with some annotations written above the staves. The notation is dense and covers most of the available space on the page. There are some faint markings and stains at the bottom of the page.

21

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs, typical of an early manuscript. The ink is dark and the paper shows some staining.

Handwritten musical notation on a five-line staff. This section contains several lines of music with some brownish stains or ink bleed-through visible in the middle. The notation is dense and includes various rhythmic markings.

Handwritten musical notation on a five-line staff. This section continues the musical piece with more notes and rests. The handwriting is consistent with the previous sections.

Handwritten musical notation on a five-line staff. This section shows the final part of the page, with some fading and less dense notation compared to the previous sections.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations. The notation includes various rhythmic values and melodic lines. There are some ink stains and a large blue stamp in the lower middle section.

ARCIVIO DEL RE
CANTICHI
CANTICHI

143
75

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into measures by vertical bar lines. A large, decorative initial 'P' is visible at the top right, possibly marking the beginning of a section. The paper shows signs of age, including discoloration and some staining.

20 21 22 23

2^{da} Cantata

Componimento di *[illegible]*
libretto di *[illegible]*

154

76

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink and shows signs of age, including some staining and fading. The score is organized into measures across the staves.



1. 2. 3. 4. 5.

cro. 1. 2. 3. 4. 5.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each corresponding to a measure number (1-5) written at the top. Each system consists of multiple staves. The top two staves of each system appear to be vocal lines, with some lyrics written below them. The lower staves represent instrumental parts. The notation includes various musical symbols such as notes, rests, and clefs. A prominent blue oval stamp is located in the lower right quadrant of the page, containing illegible text. The paper shows signs of age, including foxing and some staining.



Handwritten notes on the left edge of the page, including the number "11" at the bottom.

c.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

c.

Handwritten musical notation in the middle section of the page, including a large blue stamp that reads "BIBLIOTHEQUE DE LA FACULTE DE MUSIQUE DE PARIS".

c.

Handwritten musical notation on the right side of the page, including a large blue stamp that reads "BIBLIOTHEQUE DE LA FACULTE DE MUSIQUE DE PARIS".

Handwritten musical notation on a system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff appears to be a vocal line, while the others are likely instrumental accompaniment. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical notation on a system of five staves. This system continues the piece with similar notation to the first system, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a system of five staves. The notation is dense and includes many slurs and ties, indicating a continuous melodic or harmonic flow.

Handwritten musical notation on a system of five staves. This system shows a change in texture or dynamics, with some staves appearing more active than others.

Handwritten musical notation on a system of five staves. The final system on this page concludes with various musical symbols and a final cadence.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '152' in the top right corner and '76' below it. The notation is dense and covers most of the page, consisting of approximately 12 horizontal staves. The handwriting is in dark ink and includes various musical symbols such as notes, stems, beams, and clefs. There are some corrections and scribbles throughout the score, particularly in the lower half. A prominent blue ink scribble is visible on the right side of the page, overlapping the staves. The paper shows signs of age, including some staining and uneven coloring.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of heavy ink scribbles and corrections throughout the manuscript, particularly in the upper right and middle sections. On the left side of the page, there are vertical labels for different parts of the score: "Violin" (written vertically), "Viola", "Cello", "Bass", and "Tuba". At the bottom left, the word "Andante" is written, indicating the tempo. The paper shows signs of age, including foxing and some staining, particularly a large brownish mark in the middle-right area.

a. b. c. d. e.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*.

Violin I
Violin II

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*.

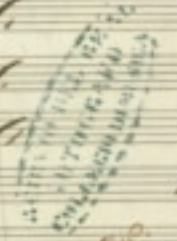
Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*.

of.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves and include the following words:

- *1505* (written vertically on the first staff)
 - *1505* (written vertically on the second staff)
 - *1505* (written vertically on the third staff)
 - *1505* (written vertically on the fourth staff)
 - *1505* (written vertically on the fifth staff)
 - *1505* (written vertically on the sixth staff)
 - *1505* (written vertically on the seventh staff)
 - *1505* (written vertically on the eighth staff)
 - *1505* (written vertically on the ninth staff)
 - *1505* (written vertically on the tenth staff)

The lyrics are: *1505*, *1505*, *1505*, *1505*, *1505*, *1505*, *1505*, *1505*, *1505*, *1505*.

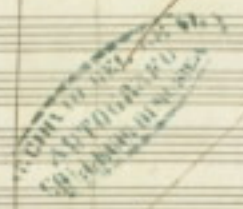


Handwritten musical notation on the left page, including staves with notes and lyrics. The lyrics include:

1. *... deo ...*
 2. *... deo ...*
 3. *... deo ...*
 4. *... deo ...*
 5. *... deo ...*
 6. *... deo ...*
 7. *... deo ...*
 8. *... deo ...*
 9. *... deo ...*
 10. *... deo ...*
 11. *... deo ...*
 12. *... deo ...*
 13. *... deo ...*
 14. *... deo ...*
 15. *... deo ...*
 16. *... deo ...*
 17. *... deo ...*
 18. *... deo ...*
 19. *... deo ...*
 20. *... deo ...*
 21. *... deo ...*
 22. *... deo ...*
 23. *... deo ...*
 24. *... deo ...*
 25. *... deo ...*
 26. *... deo ...*
 27. *... deo ...*
 28. *... deo ...*
 29. *... deo ...*
 30. *... deo ...*
 31. *... deo ...*
 32. *... deo ...*
 33. *... deo ...*
 34. *... deo ...*
 35. *... deo ...*
 36. *... deo ...*
 37. *... deo ...*
 38. *... deo ...*
 39. *... deo ...*
 40. *... deo ...*
 41. *... deo ...*
 42. *... deo ...*
 43. *... deo ...*
 44. *... deo ...*
 45. *... deo ...*
 46. *... deo ...*
 47. *... deo ...*
 48. *... deo ...*
 49. *... deo ...*
 50. *... deo ...*
 51. *... deo ...*
 52. *... deo ...*
 53. *... deo ...*
 54. *... deo ...*
 55. *... deo ...*
 56. *... deo ...*
 57. *... deo ...*
 58. *... deo ...*
 59. *... deo ...*
 60. *... deo ...*
 61. *... deo ...*
 62. *... deo ...*
 63. *... deo ...*
 64. *... deo ...*
 65. *... deo ...*
 66. *... deo ...*
 67. *... deo ...*
 68. *... deo ...*
 69. *... deo ...*
 70. *... deo ...*
 71. *... deo ...*
 72. *... deo ...*
 73. *... deo ...*
 74. *... deo ...*
 75. *... deo ...*
 76. *... deo ...*
 77. *... deo ...*
 78. *... deo ...*
 79. *... deo ...*
 80. *... deo ...*
 81. *... deo ...*
 82. *... deo ...*
 83. *... deo ...*
 84. *... deo ...*
 85. *... deo ...*
 86. *... deo ...*
 87. *... deo ...*
 88. *... deo ...*
 89. *... deo ...*
 90. *... deo ...*
 91. *... deo ...*
 92. *... deo ...*
 93. *... deo ...*
 94. *... deo ...*
 95. *... deo ...*
 96. *... deo ...*
 97. *... deo ...*
 98. *... deo ...*
 99. *... deo ...*
 100. *... deo ...*

Handwritten musical notation on the right page, including staves with notes and lyrics. The lyrics include:

1. *... deo ...*
 2. *... deo ...*
 3. *... deo ...*
 4. *... deo ...*
 5. *... deo ...*
 6. *... deo ...*
 7. *... deo ...*
 8. *... deo ...*
 9. *... deo ...*
 10. *... deo ...*
 11. *... deo ...*
 12. *... deo ...*
 13. *... deo ...*
 14. *... deo ...*
 15. *... deo ...*
 16. *... deo ...*
 17. *... deo ...*
 18. *... deo ...*
 19. *... deo ...*
 20. *... deo ...*
 21. *... deo ...*
 22. *... deo ...*
 23. *... deo ...*
 24. *... deo ...*
 25. *... deo ...*
 26. *... deo ...*
 27. *... deo ...*
 28. *... deo ...*
 29. *... deo ...*
 30. *... deo ...*
 31. *... deo ...*
 32. *... deo ...*
 33. *... deo ...*
 34. *... deo ...*
 35. *... deo ...*
 36. *... deo ...*
 37. *... deo ...*
 38. *... deo ...*
 39. *... deo ...*
 40. *... deo ...*
 41. *... deo ...*
 42. *... deo ...*
 43. *... deo ...*
 44. *... deo ...*
 45. *... deo ...*
 46. *... deo ...*
 47. *... deo ...*
 48. *... deo ...*
 49. *... deo ...*
 50. *... deo ...*
 51. *... deo ...*
 52. *... deo ...*
 53. *... deo ...*
 54. *... deo ...*
 55. *... deo ...*
 56. *... deo ...*
 57. *... deo ...*
 58. *... deo ...*
 59. *... deo ...*
 60. *... deo ...*
 61. *... deo ...*
 62. *... deo ...*
 63. *... deo ...*
 64. *... deo ...*
 65. *... deo ...*
 66. *... deo ...*
 67. *... deo ...*
 68. *... deo ...*
 69. *... deo ...*
 70. *... deo ...*
 71. *... deo ...*
 72. *... deo ...*
 73. *... deo ...*
 74. *... deo ...*
 75. *... deo ...*
 76. *... deo ...*
 77. *... deo ...*
 78. *... deo ...*
 79. *... deo ...*
 80. *... deo ...*
 81. *... deo ...*
 82. *... deo ...*
 83. *... deo ...*
 84. *... deo ...*
 85. *... deo ...*
 86. *... deo ...*
 87. *... deo ...*
 88. *... deo ...*
 89. *... deo ...*
 90. *... deo ...*
 91. *... deo ...*
 92. *... deo ...*
 93. *... deo ...*
 94. *... deo ...*
 95. *... deo ...*
 96. *... deo ...*
 97. *... deo ...*
 98. *... deo ...*
 99. *... deo ...*
 100. *... deo ...*



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. A prominent feature is a large, thin diagonal line that crosses the entire page from the top-left to the bottom-right, likely drawn by the composer or a later hand. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Handwritten notes on the left margin, including the number '11' and some illegible scribbles.

Handwritten musical score on ten staves. The notation is dense and includes various symbols, clefs, and notes. A large diagonal line is drawn across the page from the top left to the bottom right. A blue circular stamp is located in the center of the page, containing the text: "BIBLIOTECA MUSEO HISTORICO NACIONAL".

156
82

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes rhythmic values such as '5 5 5' and '5 5 5 5', and includes some illegible text or annotations interspersed with the musical lines. The score is organized into several systems, with some sections appearing to be repeated or marked with 'X' symbols.



Handwritten musical score on multiple staves. The notation includes various notes, rests, and clefs. The text is written in a cursive, historical style. The score is organized into systems, with some staves containing lyrics or performance instructions. The ink is dark, and the paper shows signs of age and wear.



BB
 Fine
 del
 secondo
 atto

Two
of

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The top staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest piece. There are some annotations in the left margin.

Handwritten musical notation at the bottom of the page, possibly a continuation or a separate line of music. It includes notes and rests on a single staff.

Handwritten musical notation at the top of page 158, including a treble clef and a key signature of one flat.

Main body of handwritten musical notation on page 158, consisting of multiple staves with notes, rests, and clefs.

Handwritten musical notation at the top of page 159, including a treble clef and a key signature of one flat.

Main body of handwritten musical notation on page 159, consisting of multiple staves with notes, rests, and clefs.

X

Faint handwritten text, possibly a title or page number.

Two

Faint vertical text along the left margin, possibly bleed-through from the reverse side.

This block contains the main body of the page, which is filled with approximately 25 horizontal musical staves. Each staff consists of five parallel lines. The paper is aged and shows signs of wear, including several dark spots and smudges scattered across the staves. There is no musical notation or other markings on these staves.

This block shows the right edge of the page, where a narrow strip of musical staves is visible. It appears to be the continuation of the staves from the previous page, with some faint musical notation and markings visible.

Alto Tingo *Ben* *Coro* *de* *San* *Antonio*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, stems, and clefs. The paper shows signs of wear, including stains and foxing.



This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is divided into three vertical systems by two vertical red lines. Each system contains multiple horizontal staves. The notation is handwritten in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The paper is aged and yellowed, with several large, dark ink blots or stains, particularly in the upper right and middle sections, which partially obscure the original notation. At the bottom of the page, there is a single, longer staff with a double bar line at the beginning, followed by several measures of notation. The overall appearance is that of a well-used, historical musical manuscript.

Part 1

161
162

2

+
+



Handwritten notes and musical symbols, including a large 'A' and some illegible text.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes and rests.

Large area of the page covered with diagonal scribbles and faint musical notation.

Handwritten musical notation at the top of the page, including staves with notes and clefs. Labels include "A.", "B.", and "C." above the staves.

Large section of blank musical staves with some faint handwritten markings and a small circular stamp in the center.

Handwritten text in the lower-left quadrant, possibly a signature or a note.

Handwritten text in the lower-right quadrant, possibly a signature or a note.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs. Labels include "A.", "B.", and "C." above the staves.

B

~~Handwritten musical notation on the top staff, including notes and clefs.~~
~~Handwritten musical notation on the second staff, including notes and clefs.~~
~~Handwritten musical notation on the third staff, including notes and clefs.~~

Handwritten scribble or signature.



~~Handwritten musical notation on the right side of the page, including notes and clefs.~~
~~Handwritten musical notation on the next staff down.~~
~~Handwritten musical notation on the third staff down.~~

~~Handwritten musical notation on the left side of the page, including notes and clefs.~~
~~Handwritten musical notation on the right side of the page, including notes and clefs.~~

~~Handwritten musical notation on the bottom staff, including notes and clefs.~~
~~Handwritten musical notation on the next staff down.~~
~~Handwritten musical notation on the third staff down.~~

Deu

cu²

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ $\frac{1}{281474976710656}$ $\frac{1}{562949953421312}$ $\frac{1}{1125899906842624}$ $\frac{1}{2251799813685248}$ $\frac{1}{4503599627370496}$ $\frac{1}{9007199254740992}$ $\frac{1}{18014398509481984}$ $\frac{1}{36028797018963968}$ $\frac{1}{72057594037927936}$ $\frac{1}{144115188075855872}$ $\frac{1}{288230376151711744}$ $\frac{1}{576460752303423488}$ $\frac{1}{1152921504606846976}$ $\frac{1}{2305843009213693952}$ $\frac{1}{4611686018427387904}$ $\frac{1}{9223372036854775808}$ $\frac{1}{18446744073709551616}$ $\frac{1}{36893488147419103232}$ $\frac{1}{73786976294838206464}$ $\frac{1}{147573952589676412928}$ $\frac{1}{295147905179352825856}$ $\frac{1}{590295810358705651712}$ $\frac{1}{1180591620717411303424}$ $\frac{1}{2361183241434822606848}$ $\frac{1}{4722366482869645213696}$ $\frac{1}{9444732965739290427392}$ $\frac{1}{18889465931478580854784}$ $\frac{1}{37778931862957161709568}$ $\frac{1}{75557863725914323419136}$ $\frac{1}{151115727451828646838272}$ $\frac{1}{302231454903657293676544}$ $\frac{1}{604462909807314587353088}$ $\frac{1}{1208925819614629174706176}$ $\frac{1}{2417851639229258349412352}$ $\frac{1}{4835703278458516698824704}$ $\frac{1}{9671406556917033397649408}$ $\frac{1}{19342813113834066795298816}$ $\frac{1}{38685626227668133590597632}$ $\frac{1}{77371252455336267181195264}$ $\frac{1}{154742504910672534362390528}$ $\frac{1}{309485009821345068724781056}$ $\frac{1}{618970019642690137449562112}$ $\frac{1}{1237940039285380274899124224}$ $\frac{1}{2475880078570760549798248448}$ $\frac{1}{4951760157141521099596496896}$ $\frac{1}{9903520314283042199192993792}$ $\frac{1}{19807040628566084398385987584}$ $\frac{1}{39614081257132168796771975168}$ $\frac{1}{79228162514264337593543950336}$ $\frac{1}{158456325028528675187087900672}$ $\frac{1}{316912650057057350374175801344}$ $\frac{1}{633825300114114700748351602688}$ $\frac{1}{1267650600228229401496703205376}$ $\frac{1}{2535301200456458802993406410752}$ $\frac{1}{5070602400912917605986812821504}$ $\frac{1}{10141204801825835211973625643008}$ $\frac{1}{20282409603651670423947251286016}$ $\frac{1}{40564819207303340847894502572032}$ $\frac{1}{81129638414606681695789005144064}$ $\frac{1}{162259276829213363391578010288128}$ $\frac{1}{324518553658426726783156020576256}$ $\frac{1}{649037107316853453566312041152512}$ $\frac{1}{1298074214633706907132624082305024}$ $\frac{1}{2596148429267413814265248164610048}$ $\frac{1}{5192296858534827628530496329220096}$ $\frac{1}{10384593717069655257060992658440192}$ $\frac{1}{20769187434139310514121985316880384}$ $\frac{1}{41538374868278621028243970633760768}$ $\frac{1}{83076749736557242056487941267521536}$ $\frac{1}{166153499473114484112975882535043072}$ $\frac{1}{332306998946228968225951765070086144}$ $\frac{1}{664613997892457936451903530140172288}$ $\frac{1}{1329227995784915872903807060280344576}$ $\frac{1}{2658455991569831745807614120560689152}$ $\frac{1}{5316911983139663491615228241121378304}$ $\frac{1}{10633823966279326983230456482242756608}$ $\frac{1}{21267647932558653966460912964485513216}$ $\frac{1}{42535295865117307932921825928971026432}$ $\frac{1}{85070591730234615865843651857942052864}$ $\frac{1}{170141183460469231731687303715884105728}$ $\frac{1}{340282366920938463463374607431768211456}$ $\frac{1}{680564733841876926926749214863536422912}$ $\frac{1}{1361129467683753853853498429727072845824}$ $\frac{1}{2722258935367507707706996859454145691648}$ $\frac{1}{5444517870735015415413993718908291383296}$ $\frac{1}{10889035741470030830827987437816582766592}$ $\frac{1}{21778071482940061661655974875633165533184}$ $\frac{1}{43556142965880123323311949751266331066368}$ $\frac{1}{87112285931760246646623899502532662132736}$ $\frac{1}{174224571863520493293247799005065324265472}$ $\frac{1}{348449143727040986586495598010130648530944}$ $\frac{1}{696898287454081973172991196020261297061888}$ $\frac{1}{1393796574908163946345982392040522594123776}$ $\frac{1}{2787593149816327892691964784081045188247552}$ $\frac{1}{5575186299632655785383929568162090376495104}$ $\frac{1}{11150372599265311570767859136324180752990208}$ $\frac{1}{22300745198530623141535718272648361505980416}$ $\frac{1}{44601490397061246283071436545296723011960832}$ $\frac{1}{89202980794122492566142873090593446023921664}$ $\frac{1}{178405961588244985132285746181186892047843328}$ $\frac{1}{356811923176489970264571492362373784095686656}$ $\frac{1}{713623846352979940529142984724747568191373312}$ $\frac{1}{1427247692705959881058285969449495136382746624}$ $\frac{1}{2854495385411919762116571938898990272765493248}$ $\frac{1}{5708990770823839524233143877797980545530986496}$ $\frac{1}{11417981541647679048466287755595961091061972992}$ $\frac{1}{22835963083295358096932575511191922182123945984}$ $\frac{1}{45671926166590716193865151022383844364247891968}$ $\frac{1}{91343852333181432387730302044767688728495783936}$ $\frac{1}{182687704666362864775460604089535377456991567872}$ $\frac{1}{365375409332725729550921208179070754913983135744}$ $\frac{1}{730750818665451459101842416358141509827966271488}$ $\frac{1}{1461501637330902918203684832716283019655932542976}$ $\frac{1}{2923003274661805836407369665432566039311865085952}$ $\frac{1}{5846006549323611672814739330865132078623730171904}$ $\frac{1}{11692013098647223345629478661730264157247460343808}$ $\frac{1}{23384026197294446691258957323460528314494920687616}$ $\frac{1}{46768052394588893382517914646921056628989841375232}$ $\frac{1}{93536104789177786765035829293842113257979682750464}$ $\frac{1}{187072209578355573530071658587684226515959365500928}$ $\frac{1}{374144419156711147060143317175368453031918731001856}$ $\frac{1}{748288838313422294120286634350736906063837462003712}$ $\frac{1}{1496577676626844588240573268701473812127674924007424}$ $\frac{1}{2993155353253689176481146537402947624255349848014848}$ $\frac{1}{5986310706507378352962293074805895248510699696029696}$ $\frac{1}{11972621413014756705924586149611790497021399392059392}$ $\frac{1}{23945242826029513411849172299223580994042798784118784}$ $\frac{1}{47890485652059026823698344598447161988085597568237568}$ $\frac{1}{95780971304118053647396689196894323976171195136475136}$ $\frac{1}{191561942608236107294793378393788647952342390272950272}$ $\frac{1}{383123885216472214589586756787577295904684780545900544}$ $\frac{1}{766247770432944429179173513575154591809369561091801088}$ $\frac{1}{1532495540865888858358347027150309183618739122183602176}$ $\frac{1}{3064991081731777716716694054300618367237478244367204352}$ $\frac{1}{6129982163463555433433388108601236734474956488734408704}$ $\frac{1}{12259964326927110866866776217202473468949912977468817408}$ $\frac{1}{24519928653854221733733552434404946937899825954937634816}$ $\frac{1}{49039857307708443467467104868809893875799651909875269632}$ $\frac{1}{98079714615416886934934209737619787751599303819750539264}$ $\frac{1}{196159429230833773869868419475239575503198607639501078528}$ $\frac{1}{392318858461667547739736838950479151006397215279002157056}$ $\frac{1}{784637716923335095479473677900958302012794430558004314112}$ $\frac{1}{1569275433846670190958947355801916604025588861116008628224}$ $\frac{1}{3138550867693340381917894711603833208051177722232017254448}$ $\frac{1}{6277101735386680763835789423207666416102355444464034508896}$ $\frac{1}{12554203470773361527671578846415332832204710888928069017792}$ $\frac{1}{25108406941546723055343157692830665664409421777856138035584}$ $\frac{1}{50216813883093446110686315385661331328818843555712276071168}$ $\frac{1}{100433627766186892221372630771322662657637687111424552142336}$ $\frac{1}{200867255532373784442745261542645325315275374222849104284672}$ $\frac{1}{401734511064747568885490523085290650630550748445698208569344}$ $\frac{1}{803469022129495137770981046170581301261101496891396417138688}$ $\frac{1}{1606938044258990275541962092341162602522202993782792834277376}$ $\frac{1}{3213876088517980551083924184682325205044405987565585668554752}$ $\frac{1}{6427752177035961102167848369364650410088811975131171337109504}$ $\frac{1}{12855504354071922204335696738729300820177623950262342674219008}$ $\frac{1}{25711008708143844408671393477458601640355247900524685348438016}$ $\frac{1}{51422017416287688817342786954917203280710495801049370696876032}$ $\frac{1}{102844034832575377634685573909834406561420991602098741393752064}$ $\frac{1}{205688069665150755269371147819668813122841983204197482787504128}$ $\frac{1}{411376139330301510538742295639337626245683966408394965575008256}$ $\frac{1}{822752278660603021077484591278675252491367932816789931150016512}$ $\frac{1}{1645504557321206042154969182557350504982735865633579862300033024}$ $\frac{1}{3291009114642412084309938365114701009965471731267159724600066048}$ $\frac{1}{6582018229284824168619876730229402019930943462534319449200132096}$ $\frac{1}{13164036458569648337239753460458804039861886925068638898400264192}$ $\frac{1}{26328072917139296674479506920917608079723773850137277796800528384}$ $\frac{1}{52656145834278593348959013841835216159447547700274555593601056768}$ $\frac{1}{105312291668557186697918027683670432318895095400549111187202113536}$ $\frac{1}{210624583337114373395836055367340864637790190801098222374404227072}$ $\frac{1}{421249166674228746791672110734681729275580381602196444748808454144}$ $\frac{1}{842498333348457493583344221469363458551160763204392889497616908288}$ $\frac{1}{1684996666696914987166688442938726917102321526408785778995233816576}$ $\frac{1}{3369993333393829974333376885877453834204643052817571557990467633152}$ $\frac{1}{6739986666787659948666753771754907668409286105635143115980935266304}$ $\frac{1}{13479973333575319897333507543509815336818572211270286231961870532608}$ $\frac{1}{26959946667150639794667015087019630673637144422540572463923741065216}$ $\frac{1}{53919893334301279589334030174039261347274288845081144927847482130432}$ $\frac{1}{107839786668602559178668060348078522694548577690162289855694964260864}$ $\frac{1}{215679573337205118357336120696157045389097155380324579711389928521728}$ $\frac{1}{431359146674410236714672241392314090778194310760649159422779857043456}$ $\frac{1}{862718293348820473429344482784628181556388621521298318845559714086912}$ $\frac{1}{1725436586697640946858688965569256363112777243042596637691119428173824}$ $\frac{1}{3450873173395281893717377931138512726225554486085193275382238856347648}$ $\frac{1}{6901746346790563787434755862277025452451108972170386550764477712695296}$ $\frac{1}{13803492693581127574869511724554050904902217944340773101528955425390592}$ $\frac{1}{27606985387162255149739023449108101809804435888681546203057910850781184}$ $\frac{1}{55213970774324510299478046898216203619608871777363092406115821701562368}$ $\frac{1}{110427941548649020598956093796432407239217743554726184812231643403124736}$ $\frac{1}{220855883097298041197912187592864814478435487109452369624463286806249472}$ $\frac{1}{441711766194596082395824375185729628956870974218904739248926573612498944}$ $\frac{1}{883423532389192164791648750371459257913741948437809478497853147224997888}$ $\frac{1}{1766847064778384329583297500742918515827483896875618956995706294449995776}$ $\frac{1}{3533694129556768659166595001485837031654967793751237913991412588899991552}$ $\frac{1}{7067388259113537318333190002971674063309935887502475827982825177799983104}$ $\frac{1}{14134776518227074636666380005943348126619871775004951655965650355599766208}$ $\frac{1}{28269553036454149273332760011886696253239743550009903311931300711199532416}$ $\frac{1}{56539106072908298546665520023773392506479487100019806623862601422399064832}$ $\frac{1}{113078212145816597093331040047546785012958974200039613247725202844798129664}$ $\frac{1}{226156424291633194186662080095093570025917948400079226495450405689596259328}$ $\frac{1}{452312848583266388373324160190187140051835896800158452990900811379192518656}$ $\frac{1}{904625697166532776746648320380374280103671793600316905981801622758385037312}$ $\frac{1}{1809251394333065553493296640760748560207343587200633811963603245516770074624}$ $\frac{1}{3618502788666131106986593281521497120414687174401267623927206491033540149248}$ $\frac{1}{723700557733226221397318656304299424082937434880253524$

Handwritten title or page number at the top left.

Handwritten musical notation on the top staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line or a specific instrumental part.

A



Handwritten musical notation on the middle staff, featuring notes and rests. The notation is less dense than the top staff.

Handwritten musical notation on the bottom staff, including notes and rests. The notation is sparse and appears to be a continuation of the piece.

X

Handwritten musical notation on a five-line staff, consisting of several vertical stems and some curved lines, possibly representing a specific musical structure or a set of notes.

Musical notation
Handwritten musical notation on a five-line staff, featuring various note heads, stems, and beams.

Handwritten musical notation
Handwritten musical notation on a five-line staff, including notes and rests.

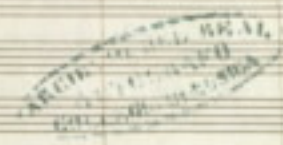
Handwritten musical notation
Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation
Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation
Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or heavily scribbled over.

The
 1st
 2nd
 3rd
 4th
 5th
 6th
 7th
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 9th
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 11th
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 89th
 90th
 91st
 92nd
 93rd
 94th
 95th
 96th
 97th
 98th
 99th
 100th



Handwritten musical score for the second system, featuring a large bracketed section on the left side and several staves of notation.

Handwritten musical score for the third system, showing a few staves at the bottom of the page.

A page from a handwritten musical manuscript on aged, yellowed paper. The page features approximately 15 horizontal staves. The top half of the page contains several staves with mostly blank lines and a few scattered notes. The bottom half contains a more developed musical score. On the left side, there are handwritten labels: 'Violin I', 'Violin II', 'Viola', 'Cello', and 'Double Bass', each followed by a bracket indicating the corresponding staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom-most staff contains a series of rhythmic markings, possibly representing a bass line or a specific rhythmic pattern.

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten text or stamp, possibly a library or archival mark, located in the upper right quadrant of the page.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, including notes, rests, and dynamic markings. The page is divided into two main sections by a vertical line. The left section contains several staves of music, with some staves having a treble clef and a key signature of one flat. The right section contains more staves of music, with some staves having a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. There are some markings that look like "ff" (fortissimo) and "p" (piano). The page is numbered "164" in the top right corner.

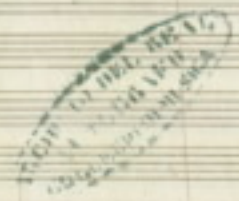
Handwritten notes or markings in the top right corner.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown, and the paper shows signs of wear, including some staining and foxing. The score appears to be a complex piece, possibly for a multi-instrument ensemble or a large vocal group, given the number of staves and the variety of notation. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.

Handwritten title or text at the top left of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

165



Handwritten musical notation on multiple staves, including notes, rests, and clefs, with some text written below the staves.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and includes some illegible handwritten annotations.

Handwritten musical notation on a single staff, continuing the piece with notes and rests. Includes dynamic markings like *pp* and *ppp*.

Handwritten musical notation on a single staff, showing a continuation of the musical piece with notes and rests.

Handwritten notes on the left margin.

Handwritten musical notation on the left page, consisting of multiple staves with notes and rests.

Vertical handwritten text on the right page, possibly a list of names or a score key.

166

166



Handwritten musical notation on the right page, including notes, rests, and some text annotations.

2 3 4 5 6 7 8

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into eight vertical columns, numbered 2 through 8 at the top. Each column contains several staves of music. The notation is dense and includes various symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining, particularly in the middle section. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

Handwritten marginal note or signature.

9

10

11

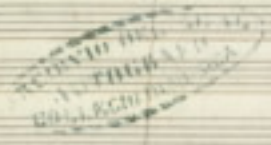
12

13

14

15

167



Handwritten musical notation on a page with ten staves. The notation is organized into measures corresponding to the numbers 9 through 15 at the top. The notes are written in a cursive, handwritten style. There are several double bar lines and some markings that appear to be measure numbers (9, 10, 11, 12, 13, 14, 15) written above the notes. The paper shows signs of age, including some staining and discoloration.

Notiz

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including the word "Notiz" at the top left, "Solo" written vertically on the left side, and "Allegro" at the bottom center. The paper shows signs of age, with some staining and discoloration, particularly a large brownish stain in the middle section. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is written in brown ink and includes several annotations and markings:

- Top Staff:** Includes the word "Adagio" written in the upper left margin.
- Second Staff:** Contains the word "Cello" written vertically on the left side.
- Third Staff:** Contains the word "Violoncello" written vertically on the left side.
- Fourth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Fifth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Sixth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Seventh Staff:** Contains the word "Violoncello" written vertically on the left side.
- Eighth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Ninth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Tenth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Eleventh Staff:** Contains the word "Violoncello" written vertically on the left side.
- Twelfth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Thirteenth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Fourteenth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Fifteenth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Sixteenth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Seventeenth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Eighteenth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Nineteenth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Twentieth Staff:** Contains the word "Violoncello" written vertically on the left side.
- Bottom Section:** Includes the word "Adagio" written in the lower left margin, and the word "Cello" written vertically on the left side.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several annotations and markings throughout the score, including a large 'X' on the second staff and a circled 'X' on the fifth staff. The handwriting is in brown ink on aged, yellowed paper.



Handwritten text on the left margin, possibly a title or section header.

A large grid of musical staves, likely for a choir or orchestra. The grid consists of approximately 10 columns and 15 rows of staves. Each staff contains handwritten notes, including clefs, notes, rests, and other musical symbols. The handwriting is in a historical style, possibly from the 16th or 17th century.

Handwritten text on the right margin, possibly a title or section header.

A smaller grid of musical staves, continuing the musical notation from the left page. It consists of approximately 5 columns and 10 rows of staves. The notation includes clefs, notes, and other musical symbols, consistent with the larger grid on the left.

Handwritten musical notation on the left page, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on the left page, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and melodic lines.

Handwritten text at the bottom of the left page, possibly a title or a note.

Handwritten musical notation at the bottom of the left page, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on the right page, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on the right page, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and melodic lines.

Handwritten text at the bottom of the right page, possibly a title or a note.

Handwritten musical notation at the bottom of the right page, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on the right page, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on the right page, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and melodic lines.

Handwritten text at the bottom of the right page, possibly a title or a note.

Handwritten musical notation at the bottom of the right page, featuring a treble clef and a 3/4 time signature.

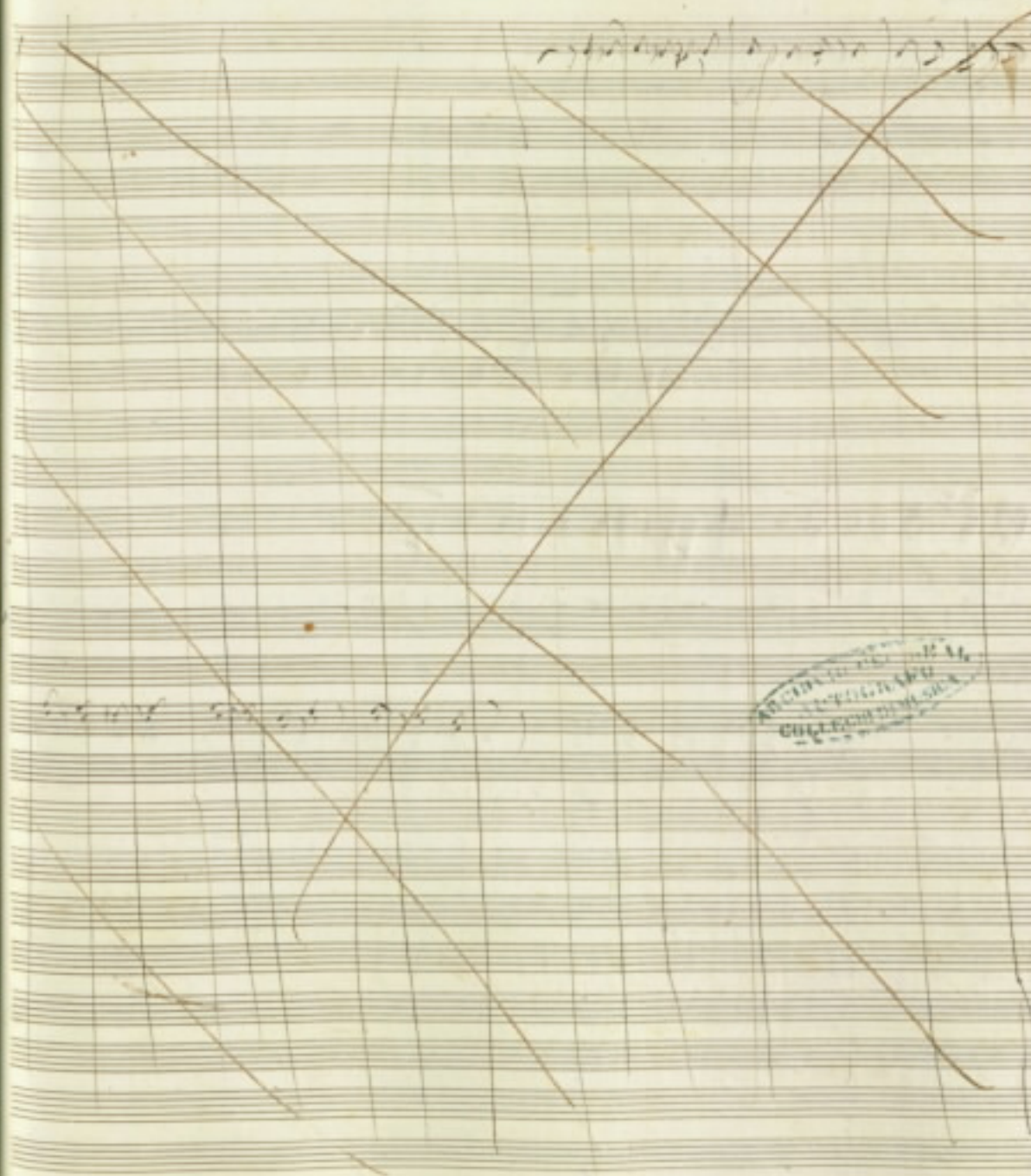


171
13

Handwritten musical notation on the left side of the page, consisting of approximately 12 staves. The notation includes various notes, rests, and clefs, with some markings that appear to be in a non-Latin script. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers the left half of the page.

Handwritten musical notation on the bottom left side of the page, consisting of approximately 5 staves. This section is less dense than the one above it, with more space between the staves. It includes notes, rests, and some text-like markings. The notation appears to be a continuation or a separate part of the composition.

A large, empty musical staff system on the right side of the page, consisting of approximately 12 staves. The staves are mostly blank, with only a few faint lines and a large diagonal slash drawn across the system, indicating that this section of the manuscript is either unused or has been completely redacted.



Handwritten text at the top of the page, partially obscured by the 'X'.

Handwritten musical notation on the right side of the page, including notes, rests, and staff markings.

Handwritten text and markings on the right side of the page, including the number 172 and various symbols.

172

14

(VVO)

(VVO)

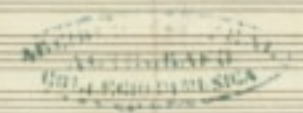


Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten notes and symbols, possibly indicating performance instructions or a key signature.

173
18

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including notes, rests, and some illegible text below the staff.

Handwritten musical notation on a staff, including notes and clefs. The text is written in a cursive script, possibly a historical form of Italian or French. It appears to be a vocal line or a specific instrumental part.

Handwritten text in the center of the page, possibly a title or a section marker. It is written in a cursive script and is somewhat difficult to decipher due to the handwriting.

Handwritten text on the right side of the page, including a clef and some notes. It appears to be a continuation of the musical notation or a specific instruction related to the piece.

Handwritten musical notation on a staff, including notes and clefs. The text is written in a cursive script, possibly a historical form of Italian or French. It appears to be a vocal line or a specific instrumental part.

Handwritten musical notation on a staff, including notes and clefs. The text is written in a cursive script, possibly a historical form of Italian or French. It appears to be a vocal line or a specific instrumental part.

Handwritten musical notation on a staff, including notes and clefs. The text is written in a cursive script, possibly a historical form of Italian or French. It appears to be a vocal line or a specific instrumental part.

②

174
18

Handwritten stamp: *Handwritten text, possibly a library or collection mark.*

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section of diagonal lines.

The score is written in brown ink on aged, yellowed paper. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. A large section of the score, spanning from the second staff to the tenth, is obscured by several parallel diagonal lines drawn across the staves. There are some handwritten annotations and markings throughout the score, including a large 'A' at the bottom center.

At the top left, there is a small section of notation with some illegible handwritten text above it. In the middle left, there is a vertical column of text, possibly lyrics or performance instructions, written in a cursive script. At the bottom left, there is a signature or name written in a similar cursive script. On the right side, there are some additional markings and notes, including a large 'A' at the bottom right.

Allegretto

Handwritten musical notation on a five-line staff. It features several measures of music with notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and includes various rhythmic values and articulation marks.

in Re



Handwritten text, possibly lyrics or performance instructions, written across the middle of the page. The text is somewhat faint and difficult to decipher, but appears to be in a cursive script.

Handwritten musical notation at the bottom of the page, consisting of several measures of music with notes and rests. It appears to be a continuation of the piece or a separate section.

Largo All. Cantata

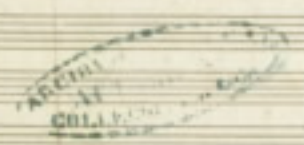
Handwritten musical score for a cantata, titled "Largo All. Cantata". The score is written on multiple staves. The top staff contains a melodic line with various notes and rests. Below it, there are several staves with accompaniment, including a prominent bass line with a large 'X' over it in the first measure. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is organized into measures by vertical bar lines. The paper shows signs of age, with some staining and wear.

Partial view of the adjacent page of the musical manuscript, showing the right edge of the page and the beginning of the next staff.

Handwritten musical notation on a staff, including notes, rests, and a large '2' at the top center. The notation is somewhat sparse and appears to be a sketch or a specific section of a piece.

177
19

Handwritten musical notation on a staff, featuring several notes with stems and beams, possibly representing a melodic line or a specific rhythmic pattern.



Handwritten musical notation on a staff, showing a sequence of notes and rests, possibly a continuation of the piece or a different section.

Handwritten musical notation on a staff, consisting of a few notes and rests, possibly a final section or a specific measure.

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs. There are several instances of the word "diminuendo" written across the staves, indicating a dynamic marking. The handwriting is in brown ink on aged, yellowed paper.



Handwritten musical notation on a single staff. Below the notes, there is a line of text in a cursive script, likely representing lyrics or performance instructions. The text is partially obscured by a large brown stain.

a *B* *c.*

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical score.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several slanted lines across the staff, possibly indicating a section break or a specific performance instruction. The handwriting is in a historical style, likely from the 18th or 19th century.

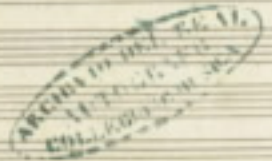
Handwritten musical notation on a five-line staff, continuing from the previous section. This section features more complex rhythmic patterns and includes some text written below the staff, possibly lyrics or performance directions. The notation is dense and detailed.

2

C.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. At the top, there are some numbers and symbols, possibly indicating a key signature or time signature. The notation is dense and appears to be a fragment of a larger piece.

179
31



Handwritten musical notation on a five-line staff, continuing from the previous page. The notation is very dense and includes many notes, stems, and beams. There are some markings that look like "ff" (fortissimo) and "p" (piano). The notation is somewhat messy and appears to be a working draft or a sketch.

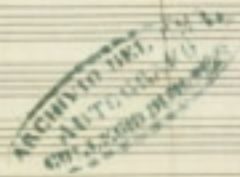
Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is partially obscured by a large diagonal line.

A large section of the page is crossed out with a prominent diagonal line from the top-left to the bottom-right. This section contains multiple staves of musical notation, including notes, clefs, and some illegible handwritten text. The text is written in a cursive hand and appears to be a list or a set of instructions, possibly related to the musical score. The text is mostly obscured by the diagonal line.

Handwritten musical notation on the right edge of the page, consisting of several staves with notes and clefs. The notation is partially obscured by a large diagonal line.

Handwritten text at the top left of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The score is organized into systems, with some parts appearing to be for multiple voices or instruments. The handwriting is in a cursive style, likely from the 18th or 19th century.



180
 181
 182

| 1. | 2. | 3. | 4. | 5. | a: | b: |
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Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. At the top, there are two circled letters 'a' and 'b'. The page is filled with musical sketches and fragments, some of which are partially obscured by a stamp.

121
 75



Handwritten musical notation on a five-line staff, featuring various rhythmic values and notes.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Act 6

Handwritten text at the top right, possibly a title or reference.

Handwritten musical notation on a staff, including notes and rests.

182
2/4

Handwritten text on the left side of the page.

Handwritten musical notation on a staff.

Handwritten text in the middle of the page.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text below the staff.

Handwritten text in the middle of the page.



Handwritten text on the left side of the page.

Handwritten musical notation on a staff.

Handwritten text in the middle of the page, possibly a title or description.

Handwritten musical notation on a staff.

Handwritten text at the bottom right of the page.

Handwritten text at the bottom right of the page.

Allegro

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes. The notation is dense and includes various symbols such as stems, beams, and dots.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic markings and notes. The notation is dense and includes various symbols such as stems, beams, and dots.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic markings and notes. The notation is dense and includes various symbols such as stems, beams, and dots.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic markings and notes. The notation is dense and includes various symbols such as stems, beams, and dots.

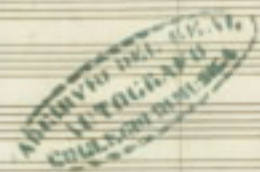
Handwritten musical notation on a five-line staff, continuing the piece with rhythmic markings and notes. The notation is dense and includes various symbols such as stems, beams, and dots.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic markings and notes. The notation is dense and includes various symbols such as stems, beams, and dots.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Vertical handwritten musical notation on a five-line staff, written from top to bottom. It includes notes, rests, and bar lines, possibly representing a different part of the composition or a specific instrument's part.

Handwritten musical notation on a five-line staff, including notes and rests.

All. molto moderato
per Violini e Viola

Op. 4

Allargando
Capriccio



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

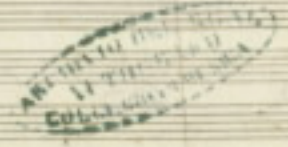
Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

185
27

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten symbols and markings on the right side of the page, including a large cross-like symbol and other markings.



Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

a.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten text at the bottom right of the page, possibly a signature or a note.

Handwritten musical notation on multiple staves. The notation includes various rhythmic symbols, clefs, and notes. Some staves have additional markings that appear to be lyrics or performance instructions written in a cursive script.



Handwritten musical notation on staves, including some lyrics written in a cursive script. The notation is dense and covers several lines of the page.

J K L M O P

Handwritten musical notation at the bottom of the page, possibly a continuation or a separate line of music.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink and includes various musical symbols, clefs, and dynamic markings.

Lyrics (Left Column):

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Lyrics (Right Column):

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Section Labels:

L. A. S.

Other Markings:

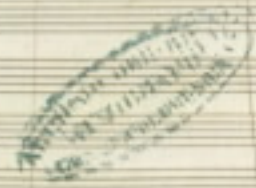
Various musical notations including clefs, notes, rests, and dynamic markings such as *allegro*, *rit.*, and *dim.* are present throughout the score.

Allegro

a.

b.

Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation includes various rhythmic symbols, clefs, and notes, with some parts appearing to be crossed out or heavily scribbled over.



Handwritten musical notation on the right side of the page, continuing from the left. It includes several staves with notes and rests, and some text written in a cursive hand, possibly lyrics or performance instructions. The notation is dense and somewhat difficult to decipher due to the handwriting.

187.
29

6.

7.

8.

9.

10.

11.

12.

A page of handwritten musical notation on aged, yellowed paper. The page is divided into ten vertical sections by thin lines, with numbers 6 through 12 written at the top of each section. Each section contains a single musical staff. The notation is handwritten in dark ink and includes various rhythmic symbols, such as vertical stems, beams, and note heads, though they are somewhat faint and difficult to read precisely. The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page shows the binding of the book, and a portion of the adjacent page is visible on the far right.

L M N O G 2 3-

122

30



Handwritten musical notation and lyrics in a cursive script, including the words "I will be with you" and "I will be with you".

1.

Handwritten scribble

The page contains approximately 12 horizontal musical staves. A large 'X' is drawn across the entire page with several overlapping diagonal lines. Faint handwritten text and musical notation are visible through the lines, particularly in the lower half of the page. Some legible fragments include:

- Handwritten notes and symbols, possibly including clefs and notes.*
- Fragmented text: "Handwritten notes and symbols, possibly including clefs and notes."*
- Fragmented text: "Handwritten notes and symbols, possibly including clefs and notes."*

This block shows the right edge of the page, where the musical staves and some handwritten notes from the adjacent page are visible. The notes are partially cut off by the edge of the frame.

~~Handwritten musical notation, including staves and notes, is present but largely obscured by a large diagonal line drawn across the page.~~

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ISTITUTO DI
COLLEZIONE MUSICA

Handwritten musical notation on the right side of the page, including staves and notes.

183

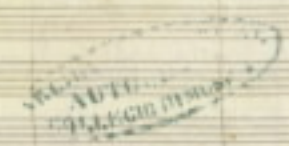
31

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation is dense and includes some illegible handwritten text interspersed with the musical lines. The paper shows signs of wear, including a prominent brown stain in the center.

Handwritten notes on the right margin, including the name "C. G. ...".

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams, characteristic of early manuscript notation. The staves are densely filled with notes and rests.

V. B.
 In nomine domini Amen. *Missa. Gloria. Et Canticum.*
 In nomine domini Amen. *Missa. Gloria. Et Canticum.*
 In nomine domini Amen. *Missa. Gloria. Et Canticum.*



Handwritten musical notation on the bottom staves of the page, continuing the piece from the upper staves.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "meno" is written in the upper right corner of the score. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. There are some ink stains and signs of wear on the paper, particularly in the lower right quadrant.

Quintetto
per
Violino
Viola
Violoncello
Basso
Contra Bass

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation is sparse, with several notes and rests. The handwriting is consistent with the rest of the manuscript.

✶

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. The notation is somewhat sparse compared to the first staff.

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line. The notation is sparse and appears to be a single melodic line.

✶

Handwritten text in a circular stamp or seal, possibly a library or collection mark. The text is difficult to read but appears to be in a Cyrillic or similar script.

This image shows a page from an antique manuscript, likely a musical score. The page is filled with approximately 15 horizontal staves. The top staff contains several measures of music, with some notes and stems visible. Below this, there are several staves that are mostly blank, but some have faint, illegible markings. A large, dark 'X' is drawn across the left side of the page, crossing several staves. In the lower right quadrant, there are some handwritten notes and symbols, including what appears to be a signature or a set of initials. The paper is aged and shows signs of wear, including some staining and discoloration.

192
195
34

The page contains a handwritten musical score on aged, yellowed paper. It features multiple staves. The top section shows a few notes on the first three staves. The middle section has some faint notes on the right side. The bottom section contains a single staff with notes and some text below it.

Handwritten notes in Arabic script, possibly indicating musical instructions or lyrics.

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Handwritten text in Arabic script, likely a title or description of the piece.

Handwritten musical notation on the left side of the page, including a treble clef and several staves of notes.

106276



