

TUTTA FURIE, E TUTTA SDEGNO

Nerone [1721]: I.11. Aria di Agrippina

First sung by Diana Vico

Giuseppe Maria Orlandini (1676-1760)

Lyrics by Agostino Piovene

Edited by Oleg Dikansky

Source: D-B, Mus.ms.16370

Fiero

VIOLINO I *f*

VIOLINO II *f*

VIOLA *f*

AGRIPPINA

BASSI *f*

4

p

p

p

Tut - ta fu - rie, e tut-ta sde - gno Reg - gia, e Re - gno tur-be-

p

8

rò, tur - be - rò, Reg - gia, e Re - - -

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11

Musical score for measures 11-13. The score is in 3/4 time and features five staves: two treble clefs, a bass clef, and two more treble clefs. The key signature has two flats. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

14

Musical score for measures 14-16. The score is in 3/4 time and features five staves. The key signature has two flats. The music includes a vocal line with lyrics and instrumental accompaniment. The lyrics are: "gno tur - be - rò." The dynamic marking *f* (forte) is present in measures 15 and 16.

17

Musical score for measures 17-19. The score is in 3/4 time and features five staves. The key signature has two flats. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

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20

p

p

p

Tut - ta fu - rie, e tut - ta sde - gno Reg - gia, e Re -

p

23

26

gn - gno tur - be -

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30

rò. E tut - ta fu - rie, e tut - ta sde - - - -

34

- - gno Reg - gia, e Re - gno tur - be - rò.

39

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Fine

42

Musical score for measures 42-45. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a minor key and features complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a fermata on a whole note in the final measure of each staff.

46

p

Don - na Au - gu - sta vi - li - pe - sa, ma - dre of - fe - -

Musical score for measures 46-48. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a minor key and features complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a fermata on a whole note in the final measure of each staff.

49

Musical score for measures 49-51. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a minor key and features complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a fermata on a whole note in the final measure of each staff.

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52

sa, ma - dre of - fe

55

sa, ma - dre of - fe

57

D.C. al Fine

sa, ma - dre of - fe - sa tut - to può.