

Violin I

Suban Nickifor

PER CHRISTUM

Violini I

Suaben Nichter

PER CHRISTUM

Handwritten musical score for Violini I, featuring six staves of music. The score includes various annotations and markings:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a measure with a fermata and a measure with a fermata. A circled measure number '10' is present.
- Staff 2:** Continues the melody with a fermata. A circled measure number '21' is present.
- Staff 3:** Features a 'poco' marking and a fermata. A circled measure number '21' is present.
- Staff 4:** Includes a 'mp' marking and a fermata. A circled measure number '30' is present.
- Staff 5:** Continues the melody with a fermata. A circled measure number '30' is present.
- Staff 6:** Ends with a fermata and a circled measure number '30'. A '-1-' marking is at the bottom right.

Handwritten musical score for Violin I and II, featuring various performance instructions and dynamic markings.

Violin I:

- Staff 1: *in 6*, *auf*, *forte*
- Staff 2: *81*, *forte*
- Staff 3: *82*, *non-tremolo*
- Staff 4: *83*, *mp*
- Staff 5: *84*, *f*
- Staff 6: *85*, *2 soli*, *2 a. tri*, *mp*

Violin II:

- Staff 1: *86*, *mp*
- Staff 2: *87*, *pp*
- Staff 3: *88*, *pp*
- Staff 4: *89*, *pp*
- Staff 5: *90*, *pp*
- Staff 6: *91*, *pp*

Other parts:

- Staff 7: *2 soli*, *2 a. tri*, *mp*
- Staff 8: *3*, *1*
- Staff 9: *3*, *1*

Additional markings include *Unis.*, *2 soli*, *2 a. tri*, *mp*, *pp*, *ppp*, *non-tremolo*, *sol. pont.*, and circled measure numbers (81-91).

Handwritten musical score for Violin I (Vni I). The score consists of eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings. The first staff is marked with a circled '1'. The second staff has a circled '71' and the dynamic marking 'p sample'. The third staff has a circled '81'. The fourth staff has the dynamic marking 'sub. p.'. The fifth staff has the dynamic marking 'mp'. The sixth staff has the dynamic marking 'mp'. The seventh staff has the dynamic marking 'mf'. The eighth staff has the dynamic marking 'ff' and includes a triplet of notes. The score is written in a fluid, handwritten style.

The image shows a handwritten musical score for Violin I, consisting of eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a single system across the staves.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a first finger fingering (1) and a dynamic marking of *pp*. A *poco* marking is written above the staff. The second measure contains a half note A4 with a dynamic marking of *pp*. A *leggero* marking is written below the staff.
- Staff 2:** Continues with a half note B4 and a dynamic marking of *pp*. A *poco* marking is written below the staff.
- Staff 3:** Contains a half note C5 with a dynamic marking of *mp*. A circled number (10) is written above the staff.
- Staff 4:** Contains a half note D5 with a dynamic marking of *mp*. A *poco* marking is written below the staff.
- Staff 5:** Contains a half note E5 with a dynamic marking of *mf*. A *rit. p. subr.* marking is written below the staff.
- Staff 6:** Contains a half note F#5 with a dynamic marking of *mf*. A *poco cresc.* marking is written above the staff.
- Staff 7:** Contains a half note G5 with a dynamic marking of *ff*. A *sec.* marking is written above the staff.
- Staff 8:** Contains a half note A5 with a dynamic marking of *ff*. A *sec.* marking is written above the staff.

Violin I

pp dolce

Violin I

Violin I

(87) f. molto cantabile (Loca)

Violin I

Violin I

Violini I

Violini I

Violini I

Violini I

Violini I

Violin I

Violin I

Violin I - 2 soli

(16)

Violin I - tip

mp

lasciar

(non crescendo)

Violin I

Violin I - 2 soli

Violin I - tip

lasciar

mp

univ.

div.

Violin I

Violin I - 2 soli

Violin I - tip

p

Violin I

-2
 soli
 -rip
 Vni I
 -rip
 Vni II

1
 ord.
 p

-2
 soli
 -rip
 Vni I
 -rip
 Vni II

1
 ord.
 pp
 (non tremolo)
 pp liscio (arco ad lib.)
 mp dolce

-2
 soli
 -rip
 Vni I
 -rip
 Vni II

1
 poco
 pp
 poco a poco

Violini II

Susanne Niekamp

PER CHRISTUM

Violini II

Susan Nichifor

PER CHRISTUM

Violini II $\frac{4}{2}$ 10 21 $\frac{4}{4}$ *mp* *mf* *molto* ff 1. 2)

Violini II $\frac{4}{2}$ (in 3) (in 2) $\frac{4}{4}$ $\frac{6}{8}$

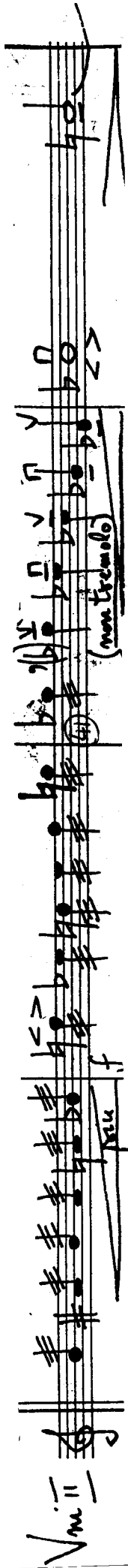
Violini II $\frac{4}{2}$ 24 $\frac{4}{4}$

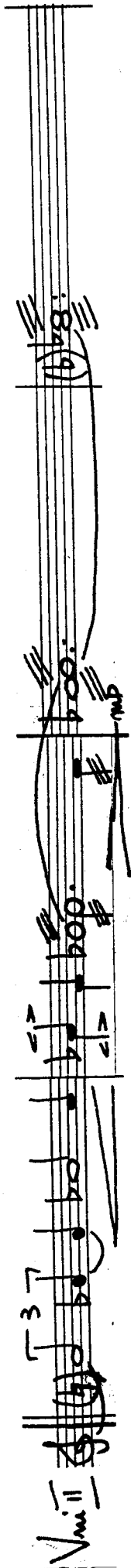
Violini II $\frac{4}{2}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$

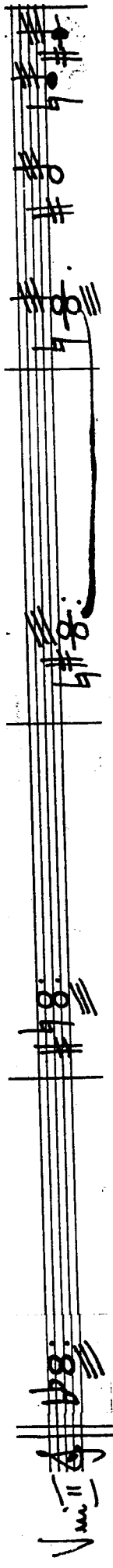
Violini II $\frac{4}{2}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$

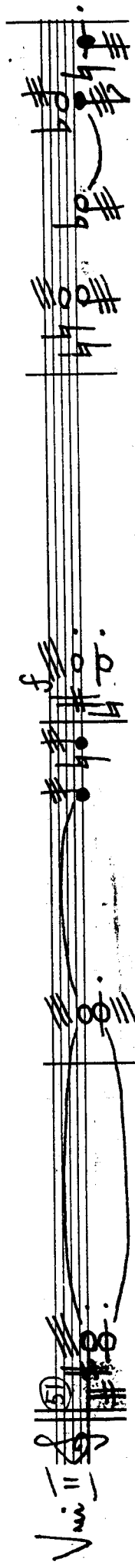
Violini II $\frac{4}{2}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ 31

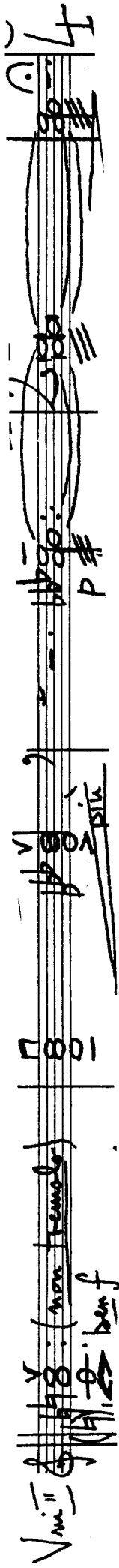
Vni II 

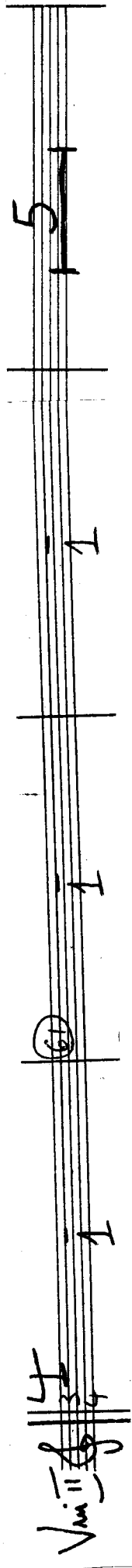
Vni II 

Vni II 

Vni II 

Vni II 

Vni II 

Vni II 

Violin II

$\text{b}\flat$
P
scupic

Violin II

Violin II

sub. P

Violin II

Violin II

mp

Violin II

ff

Violin II

pp
leggero

Violin II

Violin II

Violin II

Violin II

Violin II

Violin II

Violin II

VS.

Violin II

mp
f molto cantabile

Violin II

(131)

Violin II

fmp

Violin II

Violin II

mf

Violin II

p

Violin II

(non tremolo)
mp
(151)

Vni II *fff* *2 m. acc.* *v* *pp* *v svl tasto* *poco* *poco*

Vni II *v* *pp* *v* *pp*

Vni II *pp* *v* *pp* *v* *pp* *mp* *pp*

Vni II *mf* *v* *mp* *v* *mp* *p*

Vni II *p* *v* *p* *v* *p* *p*

Vni II *p* *v* *p* *v* *p* *ord.* *p*

Vni II *mp dolce* *immateriale* *180* *TACET AL FINE*

Viola

Silber-Nieblum

PER CHRISTUM

Viola

Suban Nichter

PER CHRISTUM

Handwritten musical score for Viola, consisting of seven staves. The notation includes various musical symbols, dynamics, and performance instructions:

- Staff 1: *Vle* $\text{B} \frac{1}{2}$ $\frac{4}{2}$ *pp fluida* *ppp sempre liscio*
- Staff 2: *Vle* B $\frac{1}{2}$ *ppp sempre liscio*
- Staff 3: *Vle* B $\frac{1}{2}$ *ppp sempre liscio*
- Staff 4: *Vle* B $\frac{1}{2}$ *ppp* *passa a poco*
- Staff 5: *Vle* B $\frac{1}{2}$ *div.* *mp* *mf* *ff*
- Staff 6: *Vle.* B $\frac{3}{4}$ *sub. pp* *lento*
- Staff 7: *Vle* B $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Vle

Vle

Vle

Vle

Vle

Vle

Vle

Vle

Vle. *61*

Vle. *p sempre*

Vle. *p*

Vle. *sub. p.*

Vle. *mf*

Vle. *rit.*

Vle. *f*

Vle. *pp* *leggero*

Vle $\text{B} \flat$ $\frac{6}{4}$ *poco*

Vle $\text{B} \flat$ $\frac{6}{4}$ *p*

Vle $\text{B} \flat$ $\frac{6}{4}$ *molto* *ref. Sub.*

Vle $\text{B} \flat$ $\frac{6}{4}$ *p* *poco a poco cresc.* *mf*

Vle $\text{B} \flat$ $\frac{6}{4}$ *ff* *fff*

Vle $\text{B} \flat$ $\frac{6}{4}$ *pp* *dolce*

Vle $\text{B} \flat$ $\frac{6}{4}$

Vle $\text{B} \flat$ $\frac{6}{4}$ *mp* *cantabile*

Vle

Vle

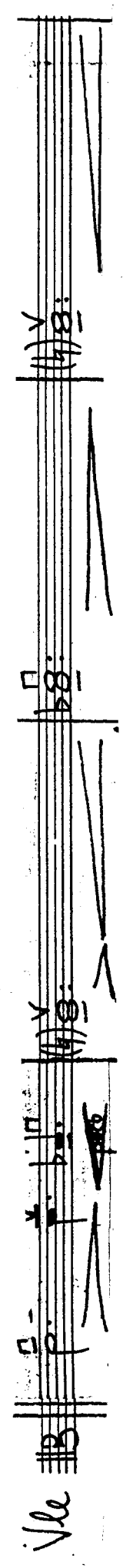
Vle

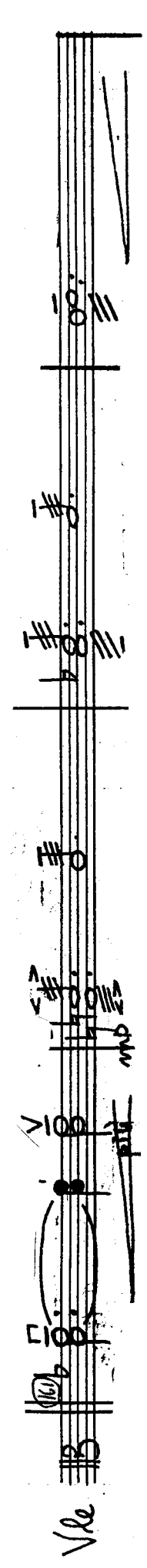
Vle

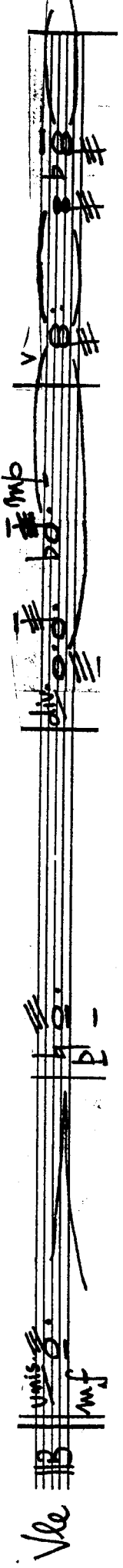
Vle

Vle

Vle

Vle 

Vle 

Vle 

Vle 

Vle 

Vle 

Violoncelli

Suban Nichifor

PER CHRISTUM

Suban Nicholas

PER CHRISTUM

Cello

The musical score is written for Cello and consists of six staves. The time signature is 9/4. The notation includes various dynamics and articulations:

- Staff 1: *mp*, *mf*, *ff*. Includes a first ending bracket with a double bar line and a repeat sign.
- Staff 2: *ffz sub. pp leggiero*. Includes a first ending bracket with a double bar line and a repeat sign.
- Staff 3: Includes a circled number 21.
- Staff 4: Includes a circled number 21.
- Staff 5: *mp*.
- Staff 6: Includes a circled number 63.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

V.S.

Vlc. $\frac{3}{4}$ *Pizz* *Arco* *p.*

Vlc.

Vlc. *Arco* *mp in rilievo* *Pizz* *p.*

Vlc.

Vlc. *Arco Tutta* *p.* *Sub.*

Vlc.

Vlc. D: # D: mp

mf

Vlc. D: # D: p f

f

Vlc. D: # D: G.P. 1

G.P. 1

Vlc. D: # D: mp

mp

Vlc. I. *ff* *ben marcato*

Vlc. I. *pp dolce*

Vlc. I. *pp*

Vlc. I. *pp*

Vlc. I. *pp*

Vlc. I. *pp*

Vlc. D^{\flat} $\frac{3}{4}$

Vlc. D^{\flat} $\frac{3}{4}$

Vlc. D^{\flat} $\frac{3}{4}$

Vlc. D^{\flat} $\frac{3}{4}$

Vlc. D^{\flat} $\frac{3}{4}$

Vlc. D^{\flat} $\frac{3}{4}$

V.S.

Vlc. *mf* *pizz.* *mp*

Vlc. *mf* *p* *mp*

Vlc. *p* *arco ad lib.* *(non tremolo)*

Vlc. *p* *ord.*

Vlc. *immateriali* *gliss. lento* *mp dolce* *div.* *p* *lento* *poco vibrato*

Vlc. *poco a poco*

Contrabassi

Suban Nichifer

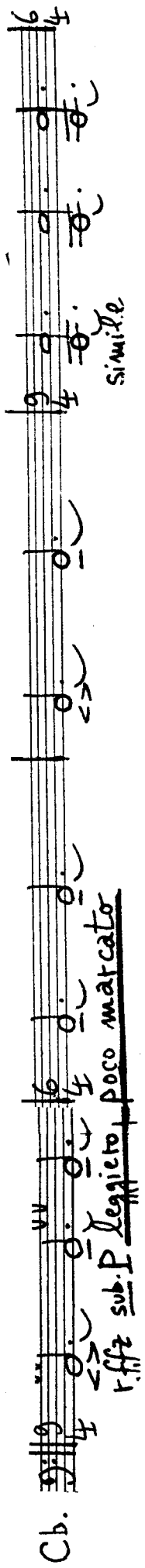
PER CHRISTUM

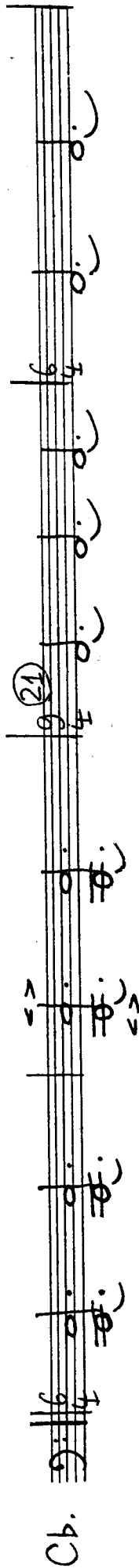
Conteblarre

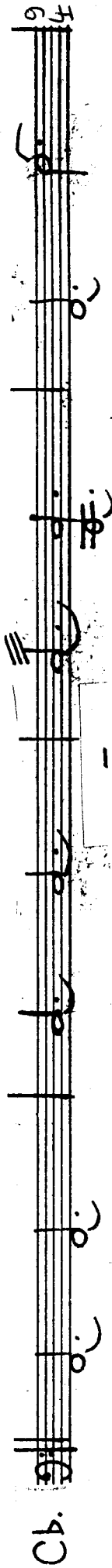
Suwan Nischuipa

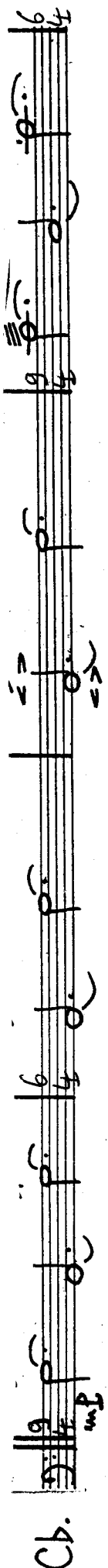
PER CHRISTUM

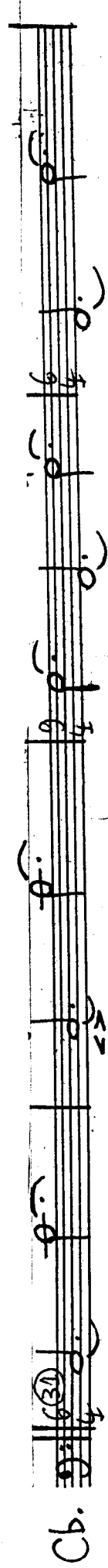
Cb.  *mp* *mf* *molto ff*

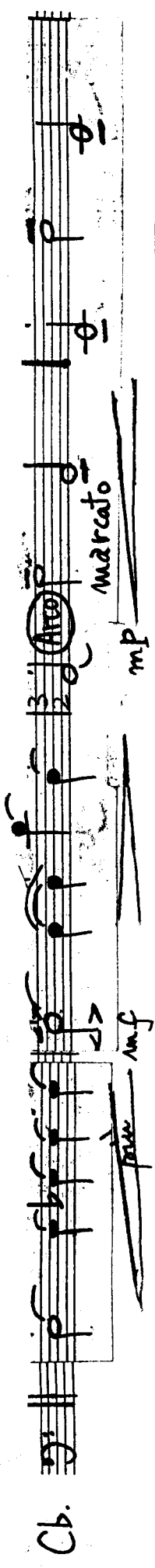
Cb.  *ffz sub. P. Leggiero poco marcato* *simile*

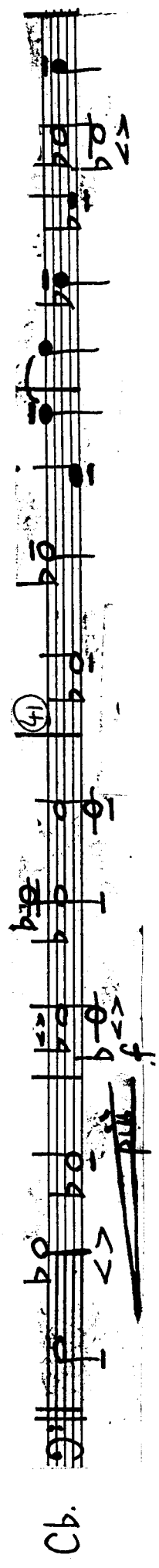
Cb. 

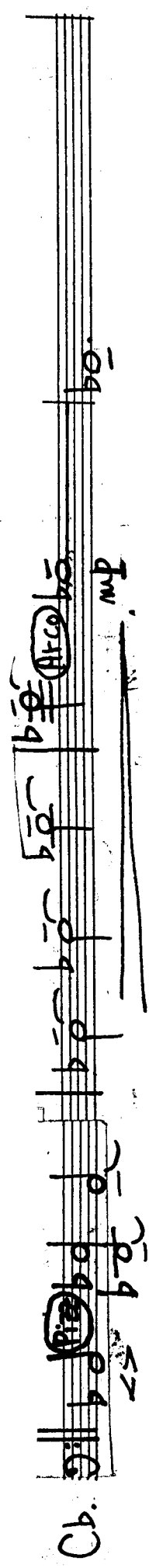
Cb. 

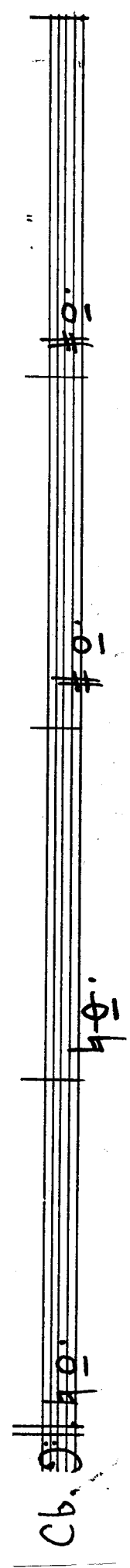
Cb.  *mp*

Cb. 

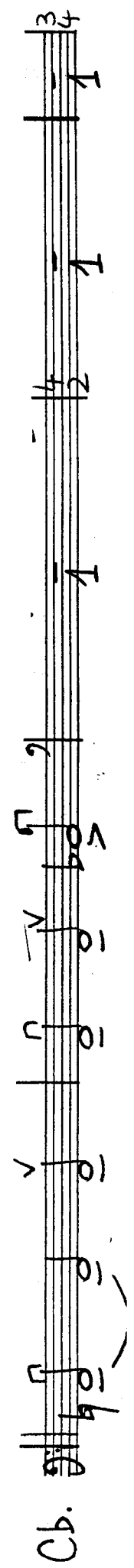
Cb. 

Cb. 

Cb. 

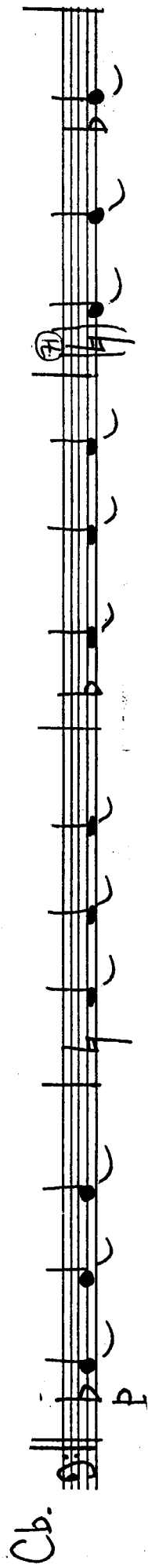
Cb. 

Cb. 

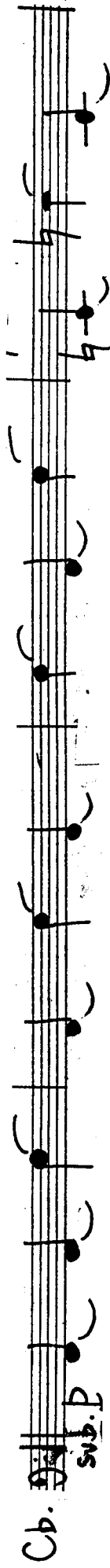
Cb. 

Cb. 

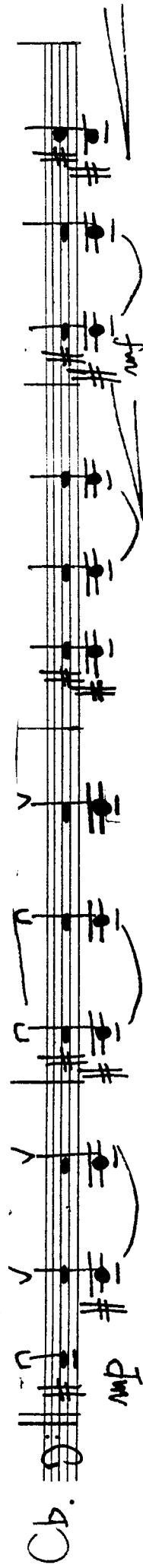
Cb. 

Cb. 

Cb. 

Cb. 

Cb. 

Cb. 

Cb. D. *f* *(unis.)*

Cb. D. *G.P.* *pp liscio*

Cb. D. *pp liscio (arco)* *(101)* *d. ad lib.*

Cb. D. *p* *mf* *(111)*

Cb. D. *ff* *ben marcato* *secco*

Cb. D. *(121)* *Pizz.* *f*

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb. (161)

Cb.

Cb.

Cb.

Cb.

Cb.