

Tutti

Clarinno

ex. 9. 28

Handwritten musical score for Clarinet, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 't' (tutti). There are also numerical markings (1, 2, 3, 4, 5, 7, 8, 10, 12) and a double bar line with the instruction 'Adris e Recit: tacet' at the end of the piece.

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Furioso

Musical notation for the first system, measures 1-17. Includes dynamic markings *p* and *f*, and articulation marks.

Furioso

Musical notation for the second system, measures 18-27. Includes dynamic markings *p* and *f*, and a tempo change to *Andante* at measure 18.

Musical notation for the third system, measures 28-37. Includes dynamic markings *p* and *f*, and articulation marks.

Tutti Da Capo

Empty musical staves at the bottom of the page.

Tutti 30

Violino Primo

The musical score consists of 18 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. Articulations like accents (*acc*) and staccato (*stacc*) are used. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line and repeat dots.

Moderato Solo

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A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *p*, and *t*. The score is written in a single system across the page. The music appears to be a single melodic line with some complex rhythmic patterns and trills.

Da Capo

Recit: tacet

Furioso

Viol. 1mo

32

Handwritten musical score for Violin 1, measures 32-43. The music is in 3/4 time, key of D major, and features a 'Furioso' tempo. It consists of a single melodic line with various rhythmic patterns and dynamics.

Andante

Handwritten musical score for Violin 1, measures 44-54. The tempo changes to 'Andante'. The music is in 3/4 time, key of D major, and features a slower, more melodic line with dynamics like 'p' and 'pp'.

Furioso

Handwritten musical score for Violin 1, measures 55-66. The tempo returns to 'Furioso'. The music is in 3/4 time, key of D major, and features a fast, rhythmic line with dynamics like 'p' and 'pp'.

Andante

Handwritten musical score for Violin 1, measures 67-77. The tempo changes to 'Andante'. The music is in 3/4 time, key of D major, and features a slower, more melodic line with dynamics like 'pp'.

Furioso

Handwritten musical score for Violin 1, measures 78-88. The tempo returns to 'Furioso'. The music is in 3/4 time, key of D major, and features a fast, rhythmic line with dynamics like 'p' and 'pp'.

Viol. I mo

Handwritten musical score for Violin I, page 33. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are dynamic markings like 'p' and 'f' throughout. The piece concludes with the instruction 'Tutti Da Capo' on the final staff.

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Tutti

Violino Secondo

34

Handwritten musical score for Violino Secondo, measures 34-50. The score is in G major and 3/8 time. It features various musical notations including slurs, accents, and dynamic markings such as 'f' and 'p'. Measure numbers 2, 4, 12, and 4 are indicated above the staff lines.

Aria e Recit: tacet

Furioso

Handwritten musical score for Violino Secondo, measures 51-55. The score is in G major and 3/8 time. It features various musical notations including slurs, accents, and dynamic markings such as 'p' and 'f'.

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Musical staff 1: Treble clef, G major, 4/4 time. Features a melodic line with a fermata at the end of the first measure.

Musical staff 2: Treble clef, G major, 4/4 time. Features a continuous sixteenth-note accompaniment.

Musical staff 3: Treble clef, G major, 4/4 time. Features a melodic line with a fermata at the end of the first measure. Tempo marking: *Andante*. Dynamic marking: *pp*.

Musical staff 4: Treble clef, G major, 4/4 time. Features a melodic line with a fermata at the end of the first measure.

Musical staff 5: Treble clef, G major, 4/4 time. Features a melodic line with a fermata at the end of the first measure. Tempo marking: *Furioso*.

Musical staff 6: Treble clef, G major, 4/4 time. Features a continuous sixteenth-note accompaniment.

Musical staff 7: Treble clef, G major, 4/4 time. Features a melodic line with a fermata at the end of the first measure.

Musical staff 8: Treble clef, G major, 4/4 time. Features a continuous sixteenth-note accompaniment.

Musical staff 9: Treble clef, G major, 4/4 time. Features a melodic line with a fermata at the end of the first measure. Tempo marking: *Andante*. Dynamic marking: *pp*.

Musical staff 10: Treble clef, G major, 4/4 time. Features a melodic line with a fermata at the end of the first measure.

Musical staff 11: Treble clef, G major, 4/4 time. Features a melodic line with a fermata at the end of the first measure. Tempo marking: *Furioso*.

Musical staff 12: Treble clef, G major, 4/4 time. Features a melodic line with a fermata at the end of the first measure.

Musical staff 13: Treble clef, G major, 4/4 time. Features a melodic line with a fermata at the end of the first measure. Dynamic marking: *p*.

Musical staff 14: Treble clef, G major, 4/4 time. Features a continuous sixteenth-note accompaniment.

Musical staff 15: Treble clef, G major, 4/4 time. Features a melodic line with a fermata at the end of the first measure.

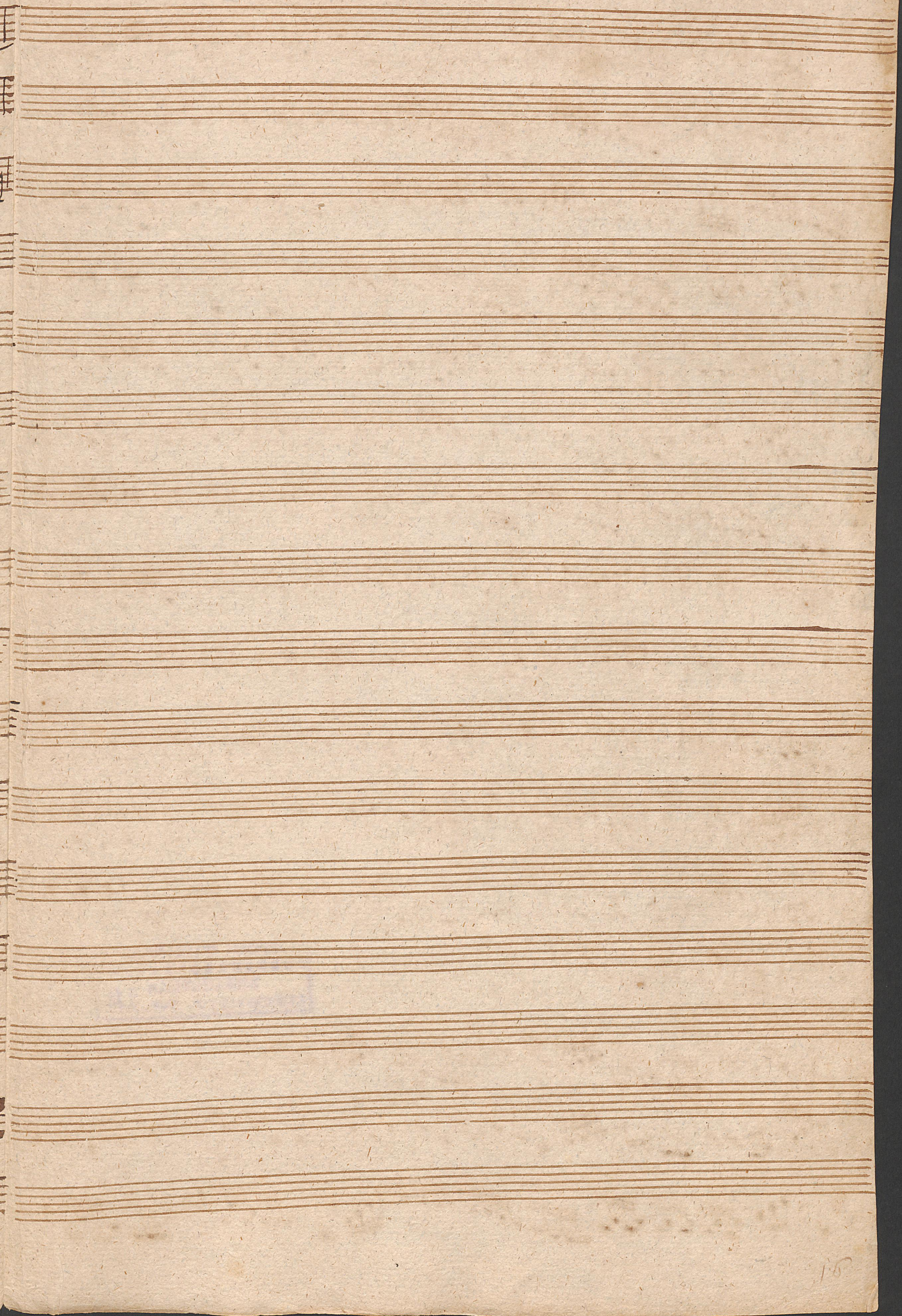
Musical staff 16: Treble clef, G major, 4/4 time. Features a continuous sixteenth-note accompaniment. Tempo marking: *Volti*.

f

p

Tutti Da Capo

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Tutti

Viola

37

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Київська ордина Леніна
Госконсерватория
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УДК 78.01(09) 200

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes with a '2' above a note in the second measure. The second staff continues the melody with a '3' above a note in the second measure, and includes dynamic markings 'p' and 'f'. The third staff features a dense sixteenth-note passage followed by notes with 'p' and 'f' markings, ending with a double bar line. Below these are several empty staves.

Tutti

Basso

Handwritten musical score for Bassoon (Basso) in G major, 3/8 time. The score consists of 15 staves of music. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also numerous fingerings and breath marks indicated throughout the piece. The music features a mix of melodic lines and more rhythmic, textured passages.

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A handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo marking *Moderato* is written at the beginning of the second staff, and *Allegretto* appears at the end of the 14th staff. The score concludes with the instruction *Da Capo* at the bottom right. Numerous numerical annotations, possibly fingerings or measure counts, are scattered throughout the manuscript.

Recit.

41

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked 'Recit.', with a common time signature. The middle and bottom staves are piano accompaniment parts in bass clef, also in common time. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'ff'.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked 'Furioso'. The middle and bottom staves are piano accompaniment parts in bass clef. The tempo is 'Furioso' and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'p' and 'ff'.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment parts in bass clef. The tempo is 'Andante' and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with dynamic markings like 'p'.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked 'Furioso e for.'. The middle and bottom staves are piano accompaniment parts in bass clef. The tempo is 'Furioso e for.' and the time signature is 3/4. The music is highly rhythmic with many sixteenth notes and dynamic markings like 'p'.

Tutti *Handwritten* Soprano

33

Handwritten musical score for Soprano, 3 parts per system. The lyrics are in German and Latin. The music is in G major and 3/8 time.

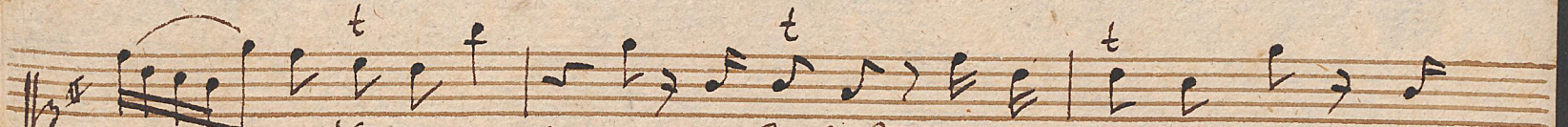
Handwritten lyrics:
 Auf Ersten gesai
 mit gesaimet gesai - mit gesai - mit in
 jämsfanden Hören jämsfanden Hören lobsingel lobsingel fwo"
 loorkand fuolorkand dem Höf - ten zu Hören der fünde der
 Ungefält der Ungefält der fäl - man gefamit der
 Salmen gefamit und fändwiffo Daaten fändwiffo Daaten mit
 fänden gebämmt Auf Ersten gesai
 mit in jämsfanden jämsf - fänden Hö - ren
 jämsf - fänden jämsf - fänden jämsf - fänden Hören Hören lob"
 singel fuolorkand fuolorkand fuolorkand dem Höf - ten zu
 Hören Höfhen zu Hören lobfin - gut lobsingel fuolorkand dem
 Höf - ten zu Hören Höfhen zu Hören der fünde der Ungefält der

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Seite der Unzufriedenheit der Unzufriedenheit der Galmen Gal -
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 Feindliche und feindliche feindliche Staaten feindliche
 Staaten mit Krieg in mit Feinde ge
 trümt

Moderato 14
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 Feindlich waldes - ein Feindlich waldes ein waldes ein Feindliches Dreywüngen
 waldes ein Feindlich waldes Dreywüngen stömet stö - met stö - met stö
 met sanft aus ein - nam Difoos großer
 großer großer großer großer Geld gewendet zum Dingen großer Geld zum
 Dingen großer großer großer großer großer Geld ge



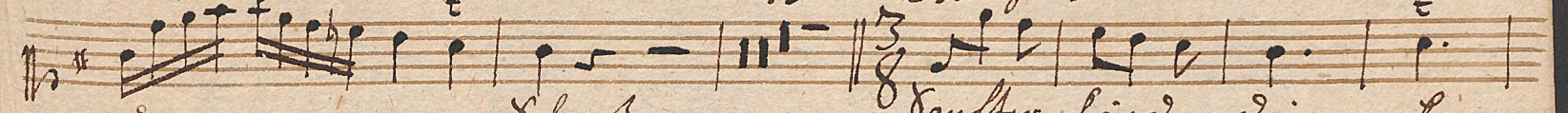
 wofut zum Dreyen walef walef ein Gmlichf walef ein Gmlichf walef ein

 Gmlichf walef ein Gmlichf walef walef ein Gmlichf walef walef ein walef -

 ein walef ein walef Dreyen walef Dreyen Sto - mit




 sauft Sto - mit sauft - sauft Sto - mit aus

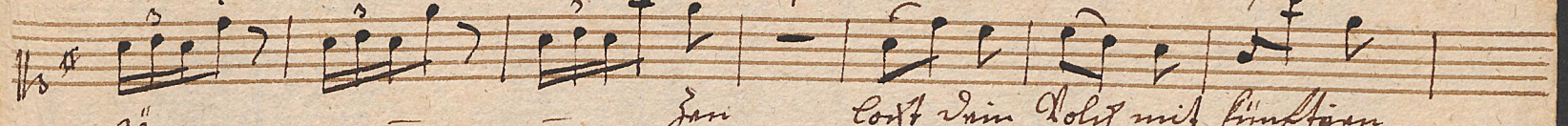


 13 Allegretto

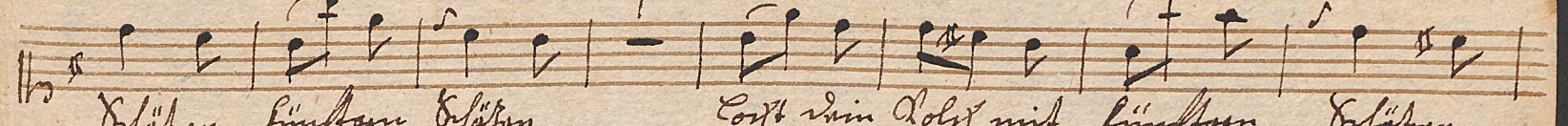
 vi - nun Schoof saufte fiede dein Er



 gö - zu saufte fiede dein Er



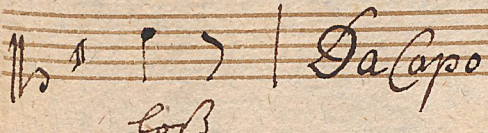
 gö - zu loht dein loht mit künftigen



 Erfähen künftigen Erfähen loht dein loht mit künftigen Erfähen

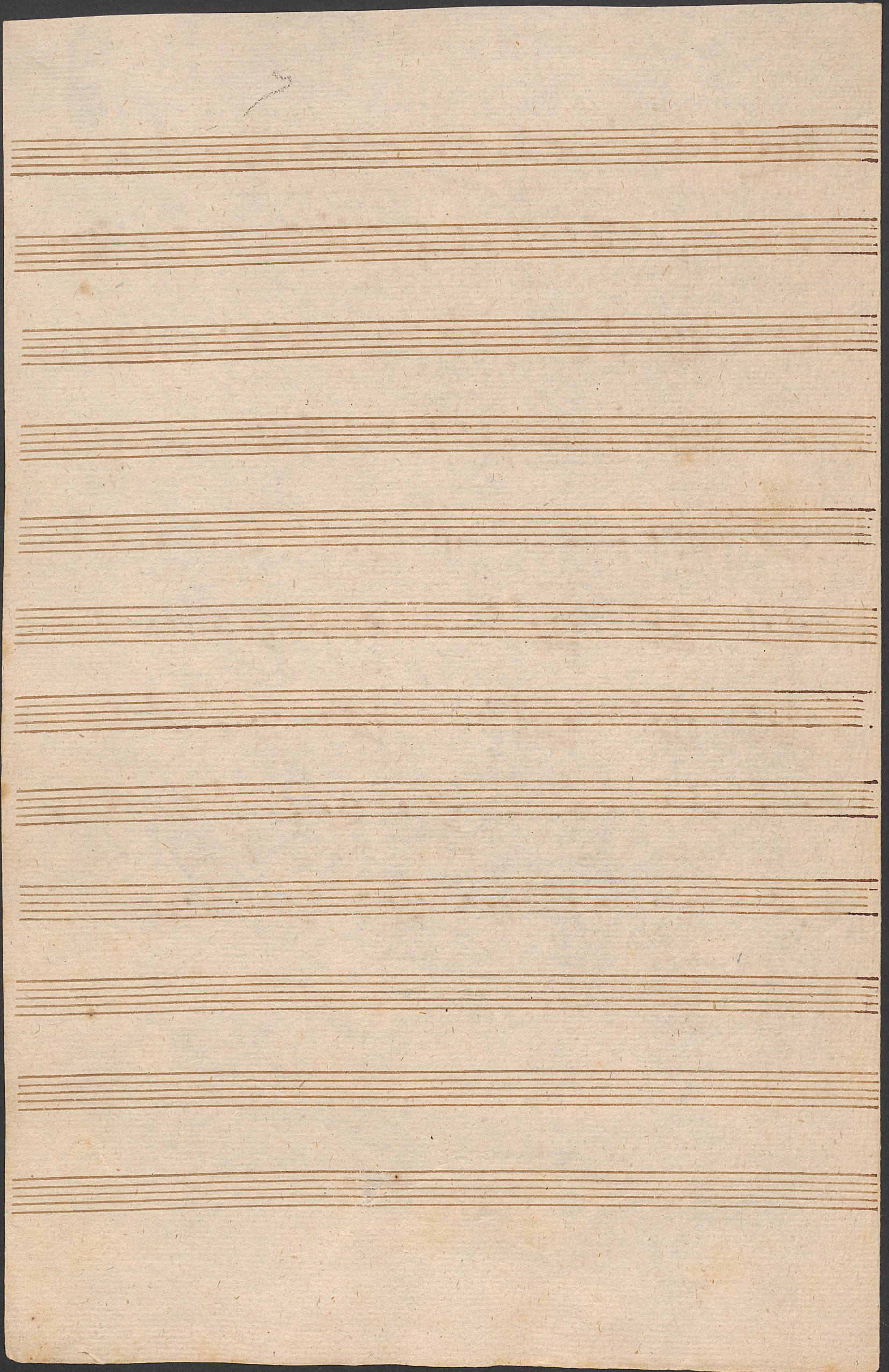


 und zucht für zucht - für - den Kardar Ra - dar



 Da Capo

 loß



Tutti

Alto

46

31

Auf Erden gesai
 — mit gesaiunt gesaiunt gesaiunt gesai — mit in
 janssamden Erden janssamden Erden lobsinget lobsinget frolockend fro
 lockend dem Götzen — san zu Erden der san — he des Ungefils die Fal —
 — man gesamnt die falman gesamnt in. freindwirts Waaten
 freindwirts Waaten mit freinden getrannt Auf Erden go
 san — mit auf Erden auf Erden gesai — mit in
 janssamden Erden janssamden Erden janssamden Erden — zanden jans
 — zanden jans — zanden Erden lobsinget frolockend frolockend
 dem Göt — san zu Erden Erden lobsinget fro
 lockend frolockend dem Göt — san zu Erden Götzen zu Erden
 der freinde des Ungefils die Fal — man die Fal —
 — man die falman gesamnt, und

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Handwritten musical score on aged paper. The first system consists of two staves of music with lyrics written below. The second staff contains performance instructions. The lyrics are: "Freudig und freudig freudig Daatm freudig Daatm mit / Freu - ra mit freu - ra mit freud geträumt". The performance instructions are: "Aria e Recit. Ariatacet Tutti Da Capo".

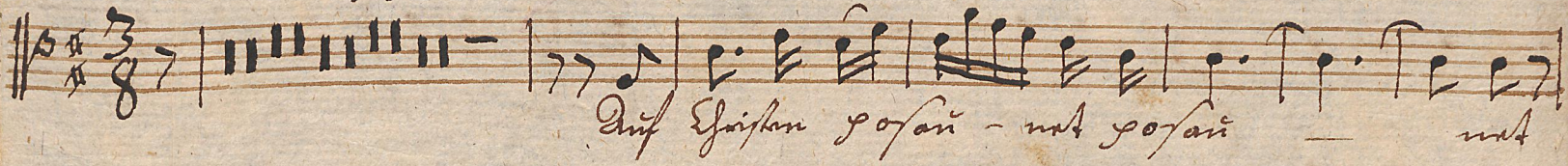
Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

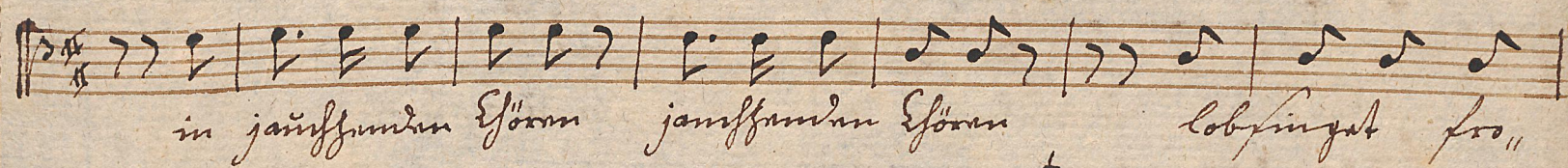
Tutti

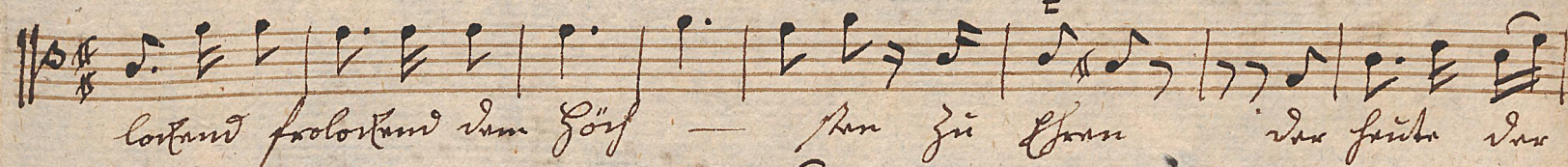
Tenore

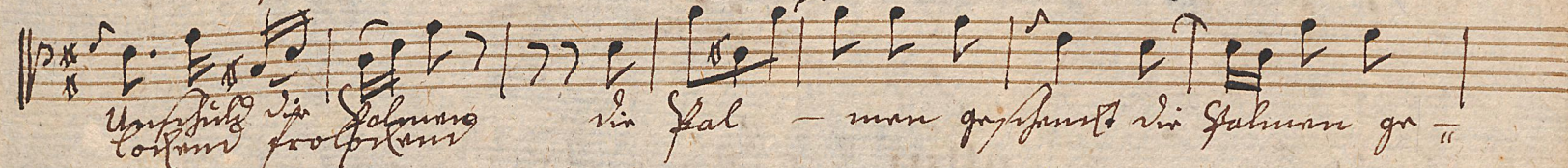
48

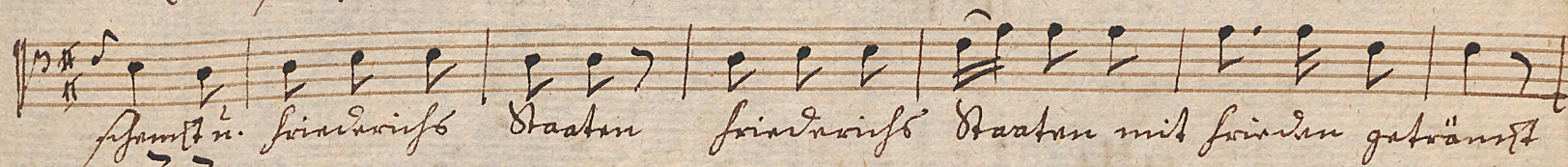
41


 Auf Erden wasen - mit wasen mit

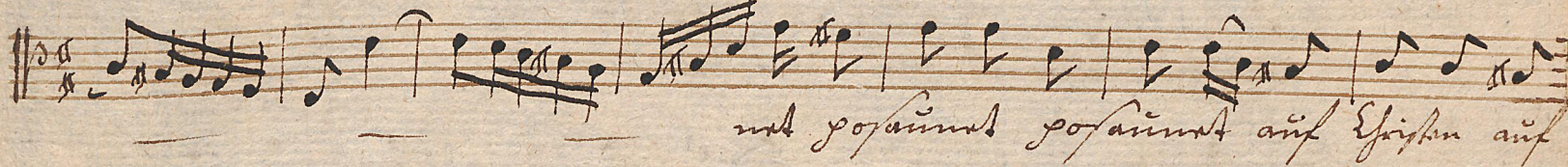

 in jainffunden Eöran jainffunden Eöran lobsin get fro


 lohkend frolohkend dem Göt - ten zu Eran der fröde der


 Unschilt zu Gahnen in sal - man geschmet die Gahnen ge

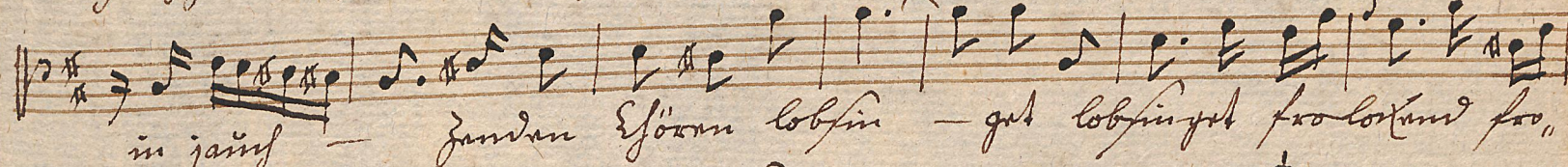

 fman. fman. Staaten fman. Staaten mit fman. gebrant


 Auf Erden wasen

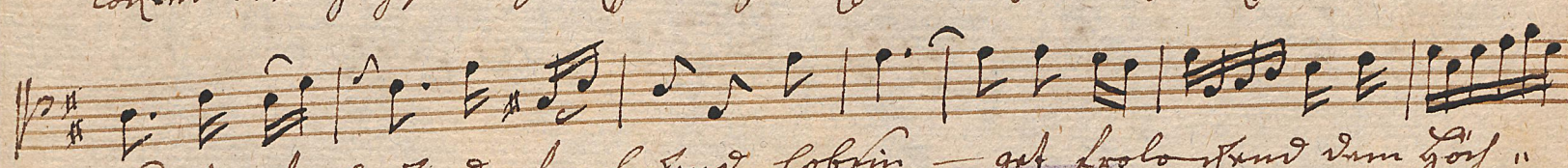

 mit wasen mit wasen auf Erden auf


 Erden auf Erden wasen - mit in jainffunden Eöran


 jainffunden Eöran jainffunden in jainf - junden in jainf - junden


 in jainf - junden Eöran lobsin - get lobsin get frolohkend fro


 lohkend dem Götten zu Eran zu Eran Götten zu Eran lob


 singet frolohkend frolohkend lobsin - get frolohkend dem Göt

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Furioso

Kraft *zu*

brucht *und* *fallt* *zu* *brucht* *fallt* *zu* *brucht* *Kraft* *Kraft* *zu* *brucht* *in* *fallt* *ist*

himel *Kraft* *Kraft* *zu* *brucht* *in* *fallt* *ist* *himel* *Kraft* *zu* *brucht* *in*

fallt *zu* *brucht* *zu* *brucht* *und* *fallt* *zu* *brucht* *zu* *brucht* *in* *fallt*

ist *himel* *gott* *gott* *in* *lobe* *Edelt* *zu*

himel *lobe* *lobe* *Edelt* *gott* *himel* *himel* *lobe* *lobe* *Edelt* *gott* *himel* *lobe* *lobe* *Edelt* *gott*

gott *lobe* *lobe* *Edelt* *gott* *himel* *lobe* *lobe* *Edelt* *gott* *himel* *lobe* *lobe* *Edelt* *gott*

gott *lobe* *lobe* *Edelt* *gott* *himel* *lobe* *lobe* *Edelt* *gott* *himel* *lobe* *lobe* *Edelt* *gott*

gott *lobe* *lobe* *Edelt* *gott* *himel* *lobe* *lobe* *Edelt* *gott* *himel* *lobe* *lobe* *Edelt* *gott*

fallt *Kraft* *Kraft* *Kraft* *zu* *brucht* *in* *fallt* *Kraft* *Kraft*

Kraft *zu* *brucht* *in* *fallt* *ist* *himel* *Kraft* *zu* *brucht* *zu* *brucht*

Kraft *Kraft* *zu* *brucht* *zu* *brucht* *zu* *brucht* *in* *fallt* *ist*

Andante

Furioso

Gimmal ife Gimmal krafft zerbrauff und fallt ife Gimmal
 krafft zerbrauff und fallt ife Gimmal Gott Gott und
 to - be tobe Erhalt - getümmel tobe to - be tobe tobe
 Erhalt getümmel

20 Tutti Da Capo

Tutti

Basso

39.

Auf Erden so sei

und so sei und so sei

in jansfundun Eöran jansfundun Eöran

lobsingel so

lostand frolostand um Göt

han zu Eran

und so sei

und so sei und so sei

Auf Erden so sei

und in jansfundun Eöran jansfundun

Eöran jansfundun Eöran jansfundun Eöran jansfundun Eöran

in jansfundun Eöran

lobsingel frolostand frolostand um

Göt - han zu Eran zu Eran

lostand um Göt - han zu Eran zu Eran

und

früher und Unzufrieden

und Unzufrieden die Salmen gesungen

