

The border is highly decorative, featuring two winged figures at the top holding scrolls, a central medallion with a profile of a man, and various musical instruments like a violin, flute, and harp. The background is filled with intricate floral and scrollwork patterns.

Mozart's Werke.

SERIE V.

O P E R N .

OUVERTUREN

zu den Opern Nr. 1—21.

PARTITUR.

LEIPZIG, BREITKOPF & HÄRTEL.

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Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.



O P E R N . PARTITUR.

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O u v e r t u r e n

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MITRIDATE

RE DI PONTO

Opera seria in tre Atti

von

W. A. MOZART.

Köch. Verz. N^o 87.

Ouverture.

Componirt im December 1770 in Mailand.

Mozart's Werke.

Serie 3. N^o 5.

Allegro.

Flauti.

Oboi.

Corni in D.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

The first system of the musical score consists of seven staves. The top two staves are vocal parts with lyrics. The middle three staves are piano accompaniment, and the bottom two staves are bass and tenor parts. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns and dynamic markings.

The second system of the musical score consists of seven staves. It begins with a first ending bracket labeled "1. 2." above the first staff. The system includes dynamic markings such as *p* (piano) and *f* (forte). The piano accompaniment features intricate textures, and the vocal parts continue with lyrics. The system concludes with another first ending bracket labeled "1. 2." above the first staff.

The third system of the musical score consists of seven staves. It continues the musical piece with complex piano accompaniment and vocal lines. The system concludes with a final first ending bracket above the first staff.

The first system of the musical score consists of six staves. The top two staves are vocal parts, with dynamic markings *dp* and *sp* at the beginning. The third staff is a piano accompaniment. The bottom three staves are for a string ensemble, with dynamic markings *p* and *f*. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure of the vocal parts is marked with a fermata and a '2.' above it. The piano part features a complex rhythmic pattern with many sixteenth notes.

The second system of the musical score consists of six staves. The top two staves are vocal parts, with dynamic markings *f* and *p*. The third staff is a piano accompaniment. The bottom three staves are for a string ensemble, with dynamic markings *f* and *p*. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure of the vocal parts is marked with a fermata and a '2.' above it. The piano part features a complex rhythmic pattern with many sixteenth notes.

The third system of the musical score consists of six staves. The top two staves are vocal parts, with dynamic markings *f* and *p*. The third staff is a piano accompaniment. The bottom three staves are for a string ensemble, with dynamic markings *f* and *p*. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure of the vocal parts is marked with a fermata and a '2.' above it. The piano part features a complex rhythmic pattern with many sixteenth notes.

Andante grazioso.

Flauti.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

pizz.

arco

pizz.

This musical score is for a string quartet and flute, marked 'Andante grazioso'. It consists of five staves: Flauti (Flute), Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello e Basso (Cello and Double Bass). The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into four systems of three measures each. The flute part features a melodic line with grace notes. The violin parts play rhythmic patterns, with Violino II having a more active role. The viola and cello/bass parts provide harmonic support, with the cello/bass part including 'pizz.' (pizzicato) and 'arco' (arco) markings.

First system of piano accompaniment. It consists of four staves: Treble, Violin, Bass, and Bass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#).

Second system of piano accompaniment. It consists of four staves: Treble, Violin, Bass, and Bass. The music continues with similar rhythmic complexity. A triplet of eighth notes is marked with a '3' above it in the Violin staff. The word 'arco' is written above the Bass staff in the fourth measure.

Third system of piano accompaniment. It consists of four staves: Treble, Violin, Bass, and Bass. The music continues with similar rhythmic complexity. The word 'pizz.' is written above the Bass staff in the fourth measure.

Presto.

Flauti.

Oboi.

Corni in D.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Orchestra score system. It consists of seven staves: Flauti, Oboi, Corni in D, Violino I, Violino II, Viola, and Violoncello e Basso. The music is in 3/8 time and features a driving, rhythmic pattern. Dynamics include *p cresc.*, *p*, *cresc.*, and *f*. The word 'arco' is written above the Violoncello e Basso staff.

The first system of the musical score consists of six staves. The top two staves are for the vocal line, featuring a melody with various note values and rests. The bottom four staves are for the piano accompaniment, with the right hand playing chords and moving lines, and the left hand playing a steady bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The second system of the musical score consists of six staves. It continues the vocal and piano parts from the first system. The piano part features a prominent sixteenth-note pattern in the right hand. Dynamic markings include *p* (piano) and *ff* (fortissimo). A first ending bracket labeled "1. 2." is present in the vocal line.

The third system of the musical score consists of six staves. It continues the vocal and piano parts. The piano part features a prominent sixteenth-note pattern in the right hand. Dynamic markings include *f* (forte) and *p* (piano).

First system of musical notation, featuring six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. Dynamics include *p* and *f*.

Second system of musical notation, featuring six staves. It includes a first ending marked "a 2." and dynamics such as *p*, *f*, and *p*.

Third system of musical notation, featuring six staves. It includes multiple instances of *p cresc.* and *f* dynamics.

First system of musical notation, featuring a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte).

Second system of musical notation, featuring a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte).

Third system of musical notation, featuring a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte).