

Sull' aria che soave zeffiretti

**#20 from Act 3
Marriage of Figaro**

Mozart

Nº 20. Duettino.

Allegretto.

Oboe. *p*

Fagotto. *p*

Violino I. *p*

Violino II. *p*

Viola. *p*

SUSANNA.
SUSANNA. *13*

(scrivendo.)
(schreibt.)

sull' aria.
der Arie. (dettando.)
(diktirt.)

LA CONTESSA
DIE GRÄFIN. *13*

Che so - a - ve ze - fi - ret - to -
Wenn des A - bends Ze - fi - ret - ten .

Violoncello e
Basso. *p*

13

Ze - fi - - ret - to -
Ze - fi - - ret - ten -

questa
ü - ber

13

que - - sta se - ra spi - re - rà -
ü - - ber un - sre Fluren wehn,

cer-to, certo il ca - pi - rà, cer - - to, cer - to il ca - pi - -
 ja ge - wiss, er wird's ver - stehn, ja, _____ das wird er - schon ver - -
re - sto ca - pi - rà, ei - - già il re - sto ca - pi - -
 folgt, wird er ver - stehn, ja, _____ das wird er - schon ver - -

rà. (Leggendo insieme lo scritto) Che so - - a - ve ze - fi - ret - to - sot - - to i
 stehn. (Lesen den Brief gemeinschaftlich) Wenn des A - beids Ze - fi - ret - ten - in _____ des
rà. Canzo.net.ta sull' a - ria - que - - sta se - ra spi - re - rà -
 stehn. Neuer Text zu der A - rie - ü - - ber un - sre Flu - ren welin,

The first system of the musical score consists of five staves. The top two staves are for the vocal parts (Soprano and Alto/Tenors), and the bottom three are for the piano accompaniment (Right Hand, Left Hand, and Bass). The music is in a minor key and features a steady piano accompaniment with eighth-note patterns.

The second system continues the musical score with German lyrics. The vocal parts are written in a single line, with the lyrics placed below the notes. The piano accompaniment continues with the same rhythmic pattern.

pi - ni del bos - chetto - *cer.to, certo il ca - pi - rà,* *il ca - - pi - -*
Lorbeerhain's Bos.ketten - ja ge - wiss,er wird's ver.stehn, wird er - - ver - -

ei già il re - sto ca - pi - rà, *il ca - - pi - - rà,*
was nun folgt,wird er ver.stehn, wird er - - ver - .stehn,

The third system of the musical score consists of five staves, continuing the vocal and piano parts from the previous system. The piano accompaniment features a consistent eighth-note rhythmic pattern.

The fourth system continues the musical score with German lyrics. The vocal parts are written in a single line, with the lyrics placed below the notes. The piano accompaniment continues with the same rhythmic pattern.

rà, cer - to, cer - to il ca - pi - - rà, *cer - to, cer - - to il ca - pi - - rà,* *il ca - pi -*
stehn, was nun folgt, wird er ver - - stehn, *was nun folgt, wird er ver - - stehn, wird er ver -*

ei - - già il re - sto ca - pi - - rà, *ei già il re - - sto ca - pi - - rà,*
was - - nun folgt, wird er ver - - stehn, *was nun folgt, wird er ver - - stehn,*

Musical score for piano accompaniment, including treble and bass staves with various musical notations such as notes, rests, and dynamics.

il ca-pi - rà, il ca-pi - rà, il ca-pi - rà.
 wird er ver-stehn, gewiss, das wird er schon ver-stehn.

il ca-pi - rà, il ca-pi - rà,
 wird er ver-stehn, wird er ver-stehn,

il ca-pi - rà, il ca-pi - rà.
 gewiss, das wird er schon ver-stehn.