Donajowski's Miniature Scores.

Nº 24.

MOZART

OVERTURE

Figaro.

PRIX: 0 FR. 70 NET

COSTALLAT & Cie

60, Chaussée d'Antin — PARIS

LONDON:

E. DONAJOWSKI,

26, Castle Street, Berners Street, W.

Printed by E. Donajowski, Leipzig.

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Overture

"Figaro."

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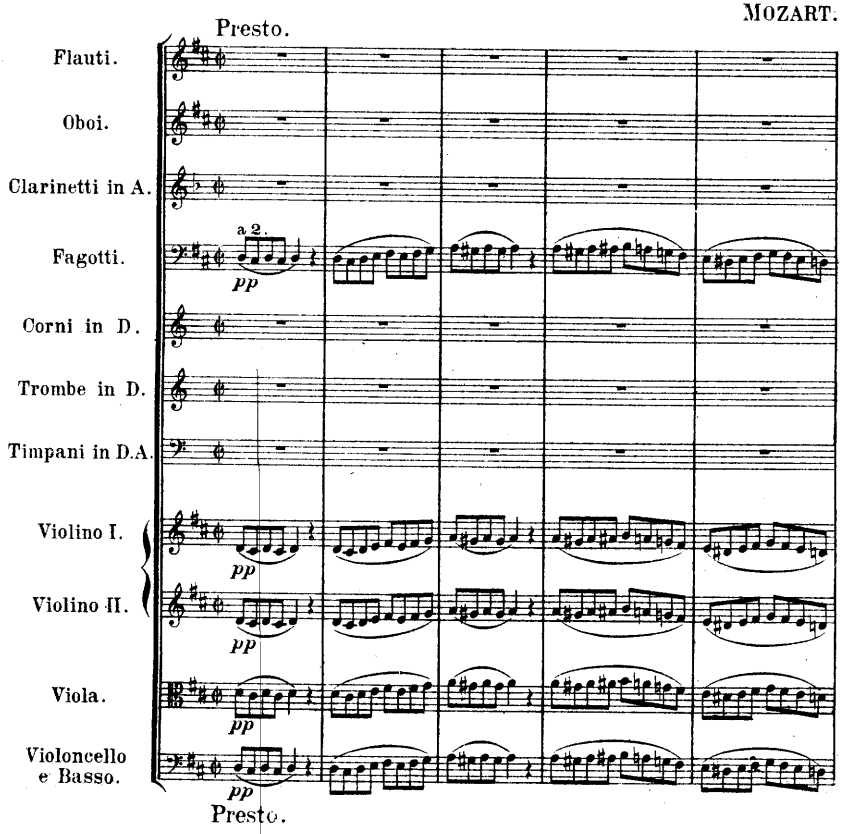

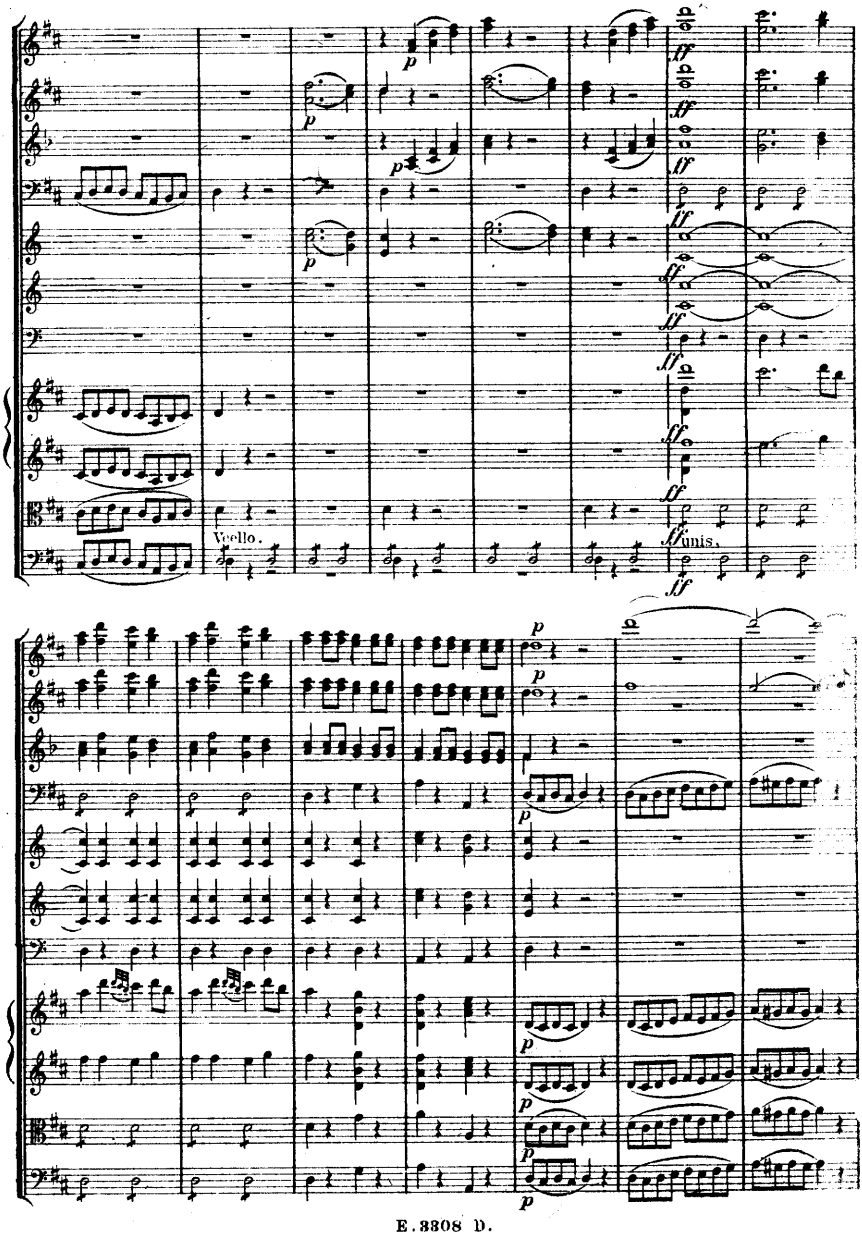
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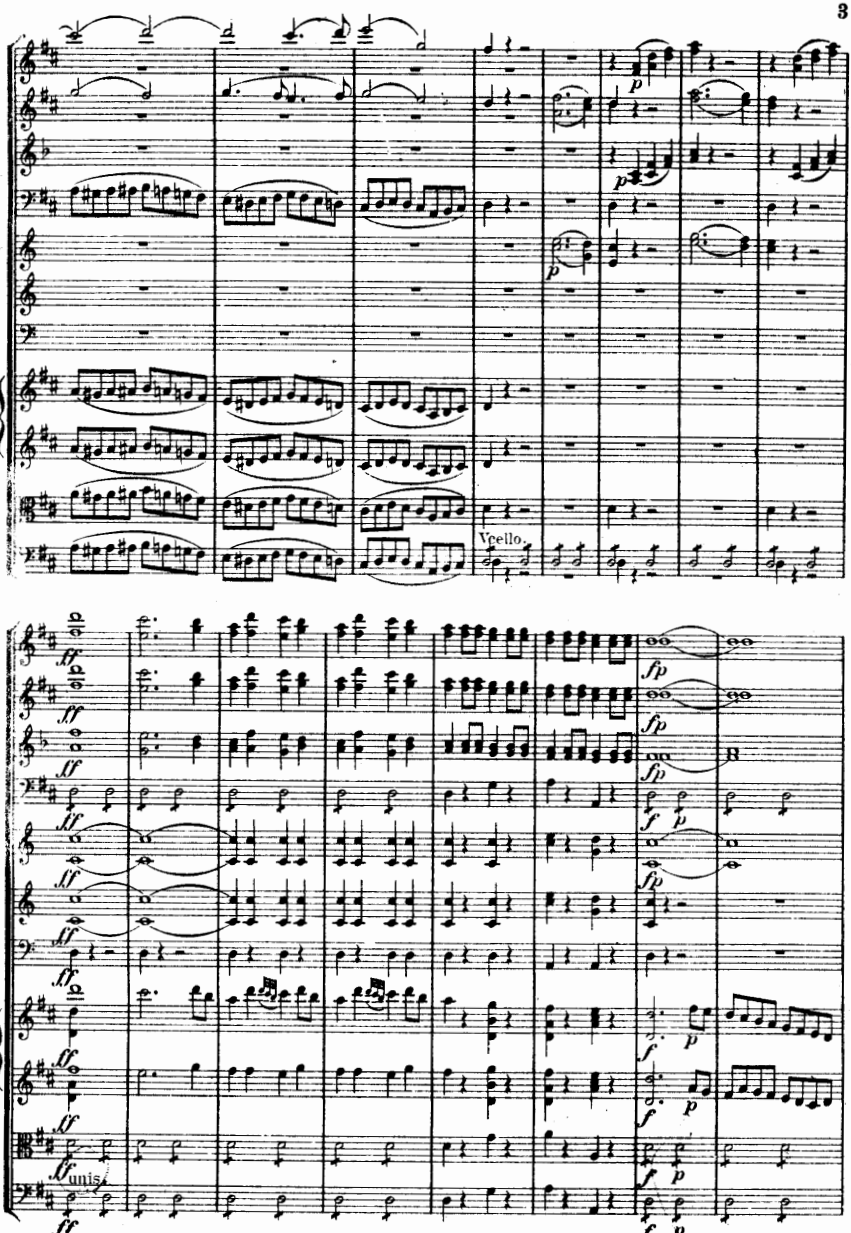
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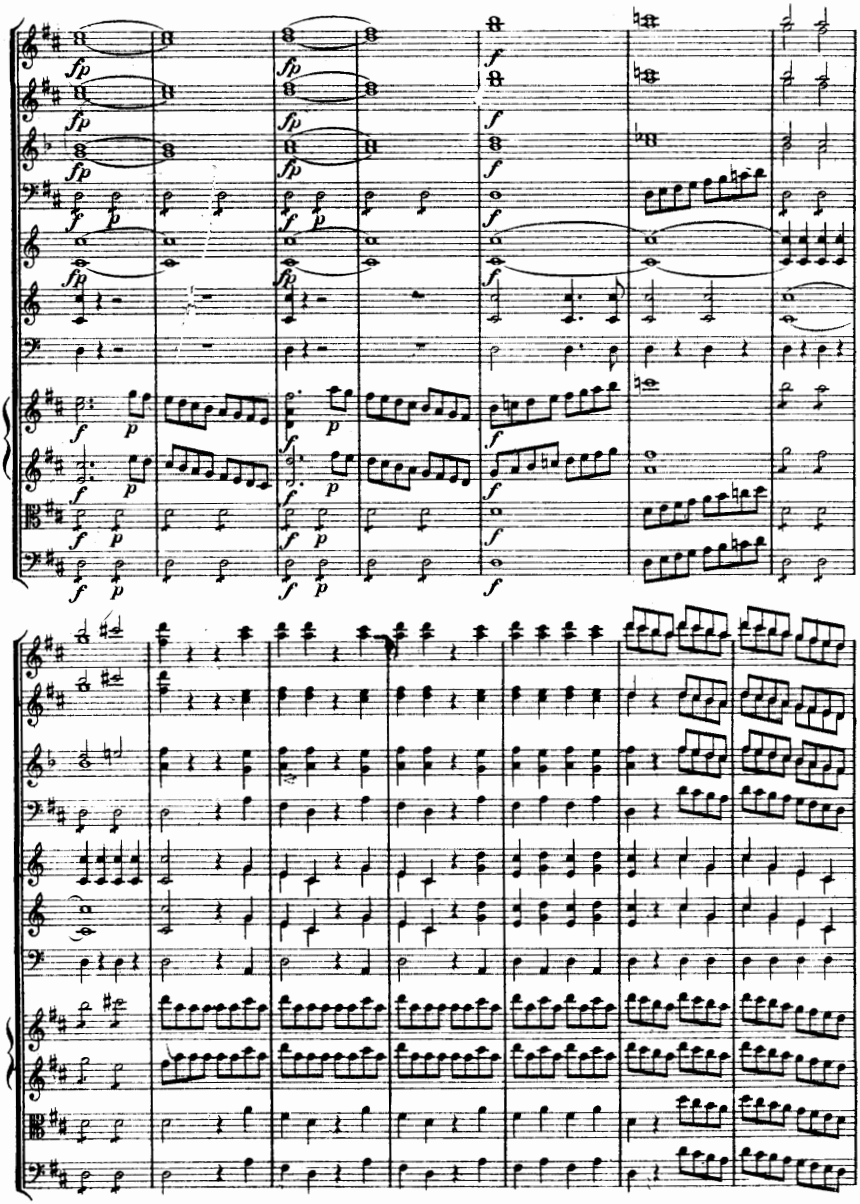

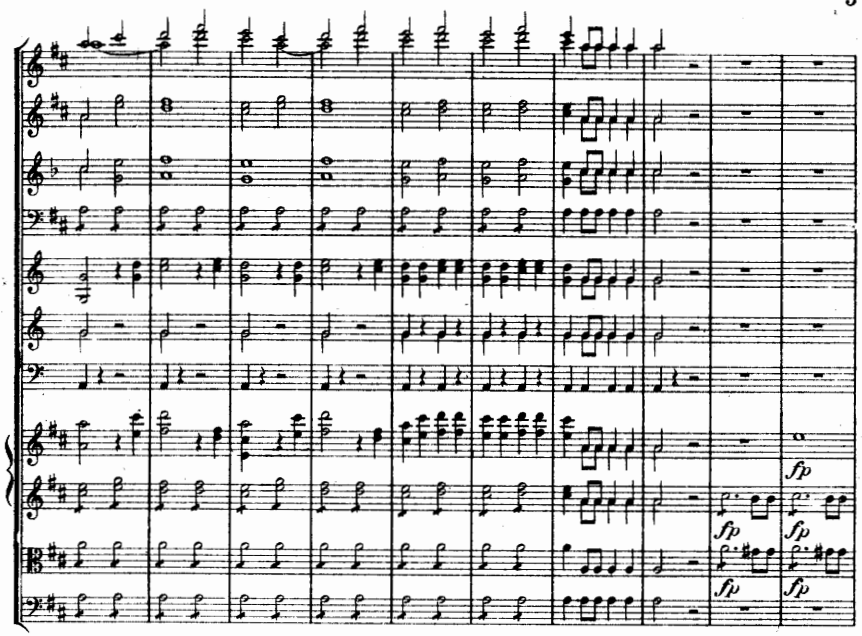
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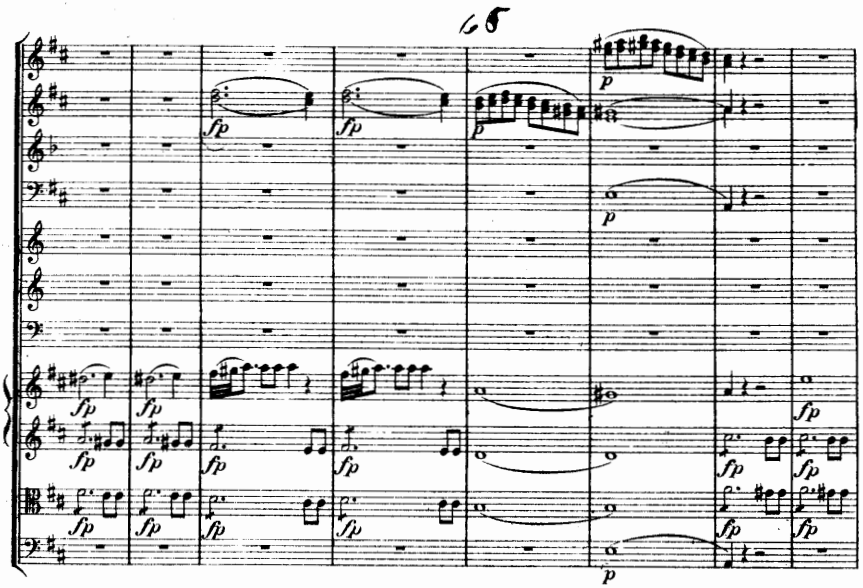
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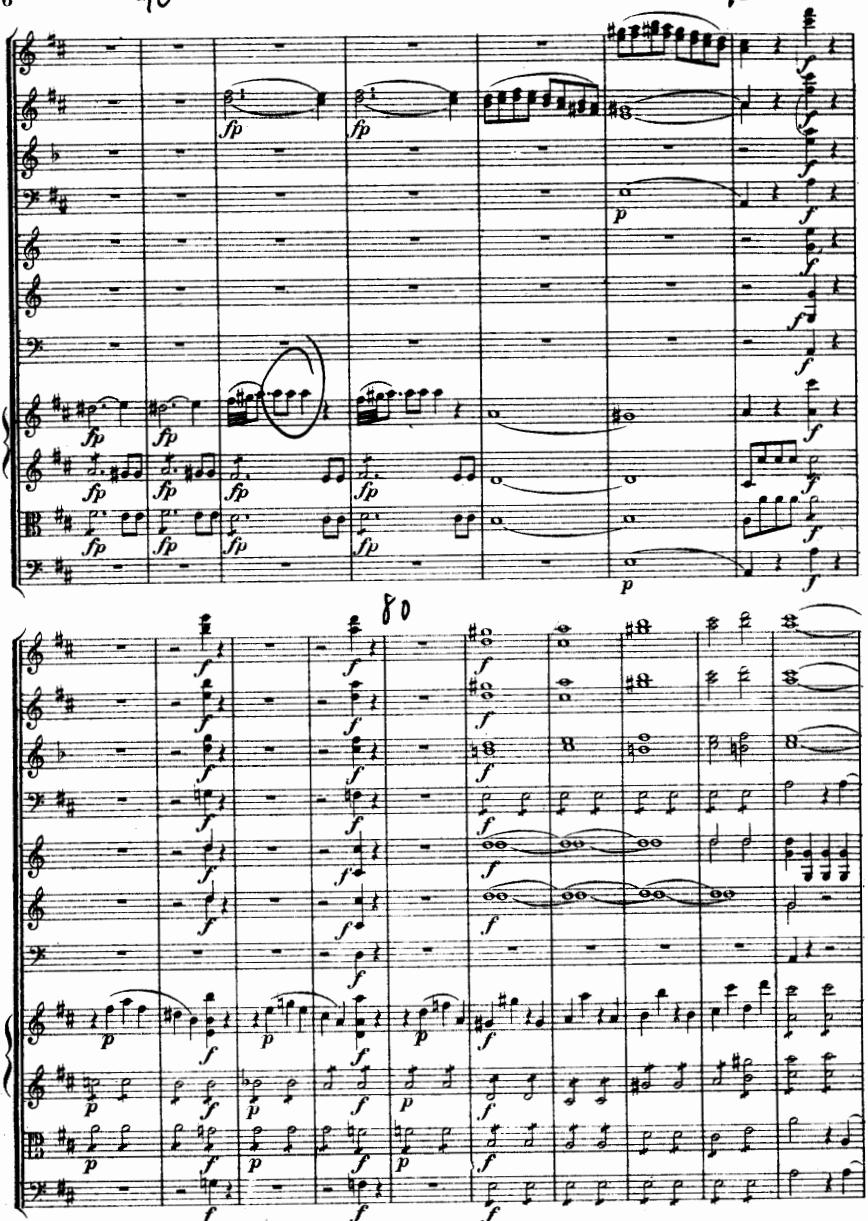

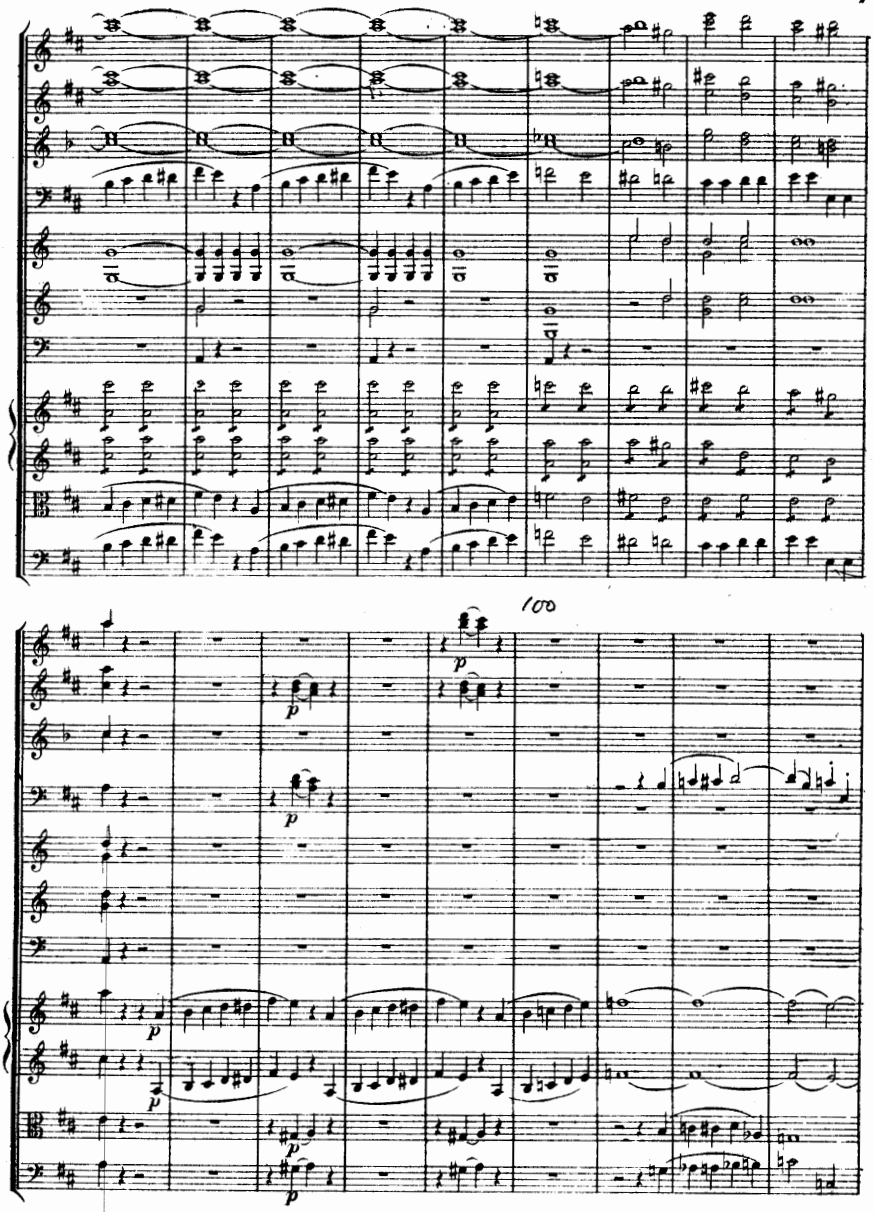
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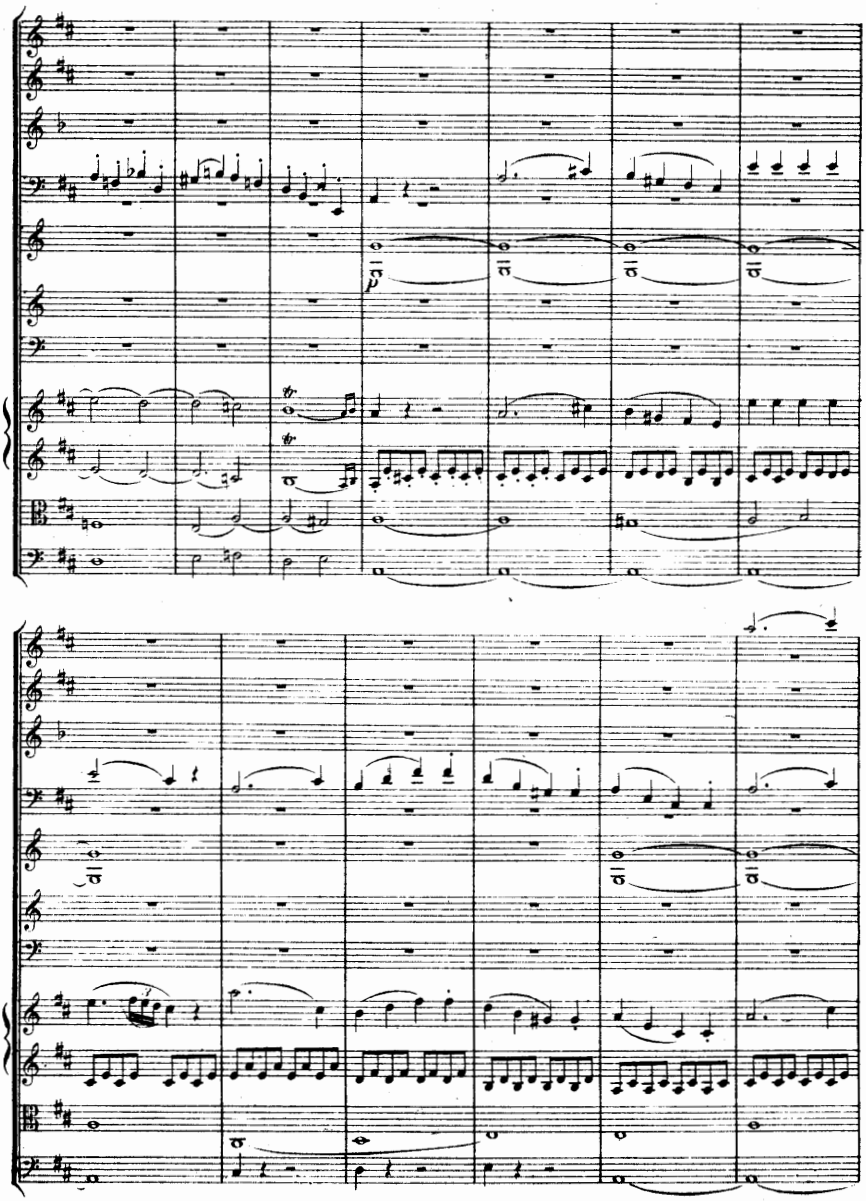

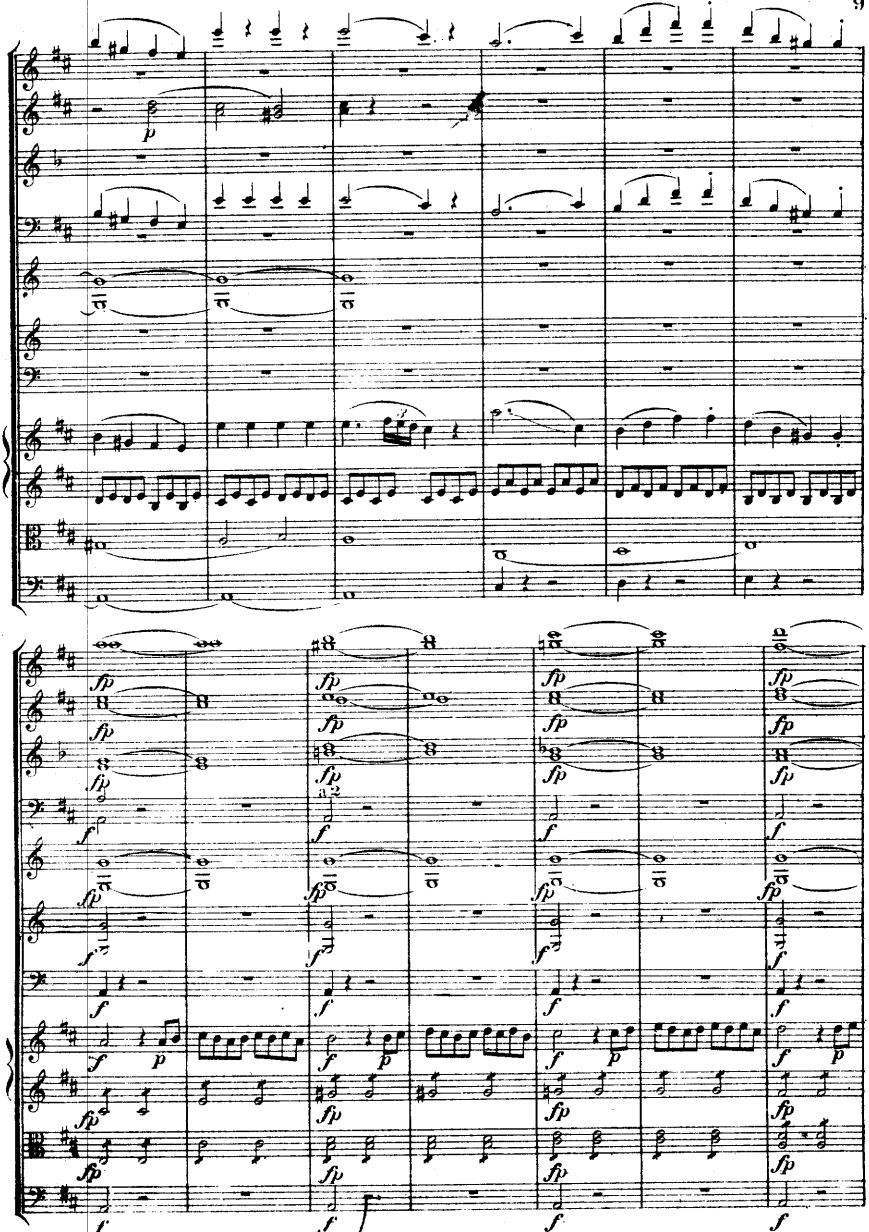

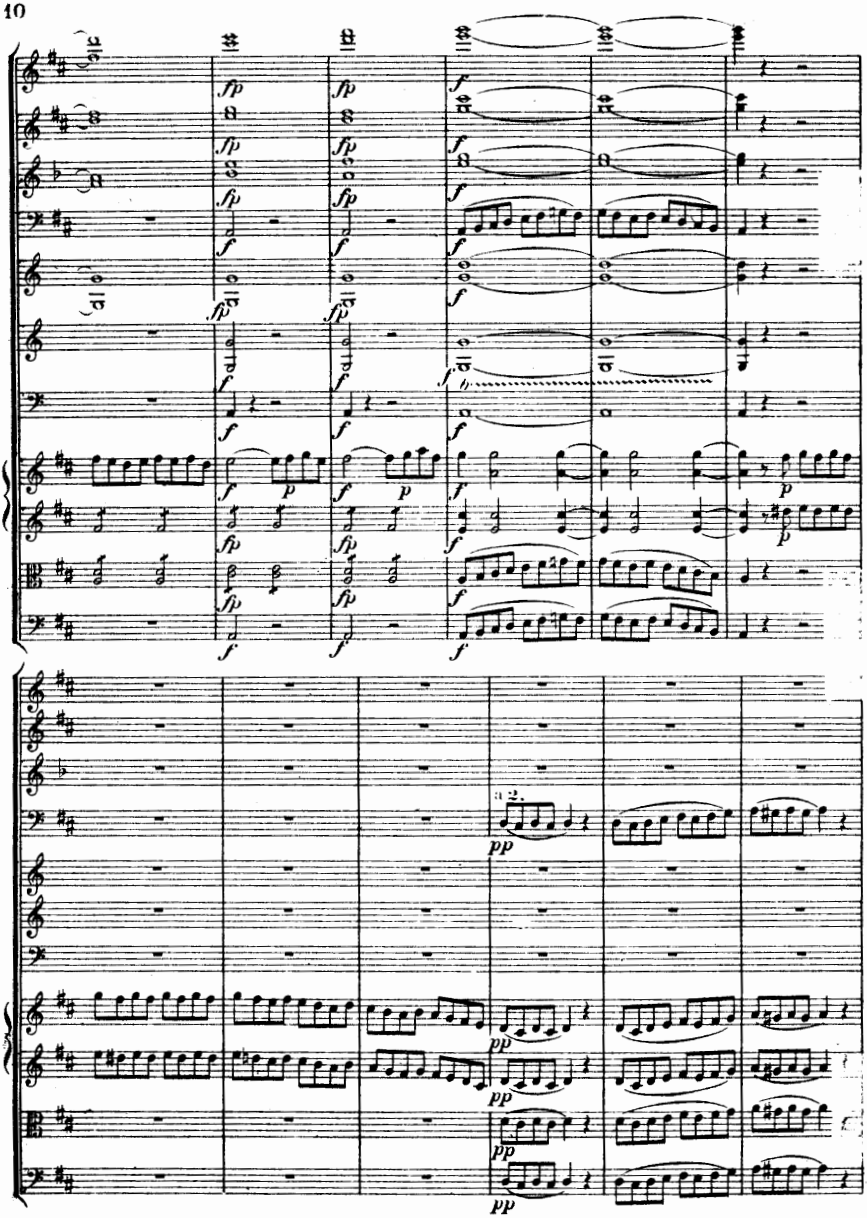

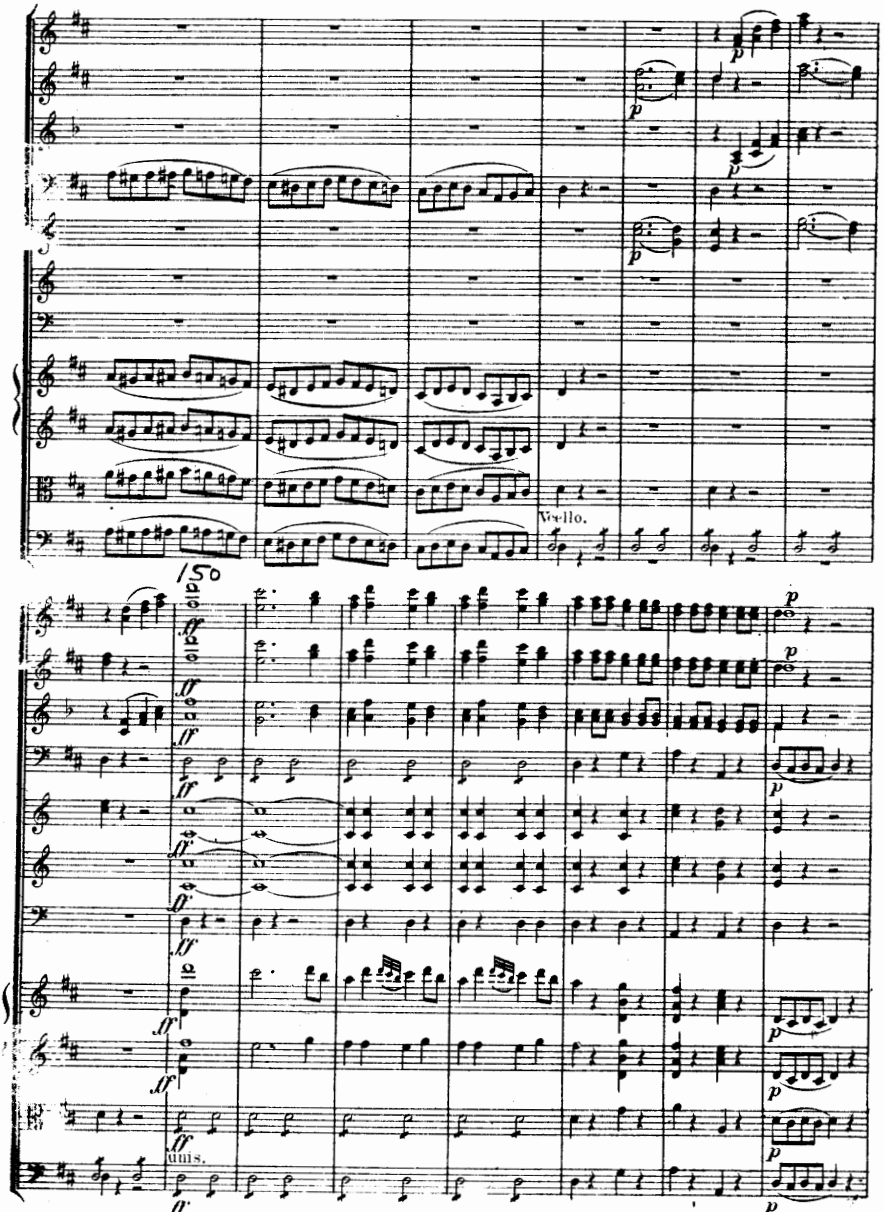
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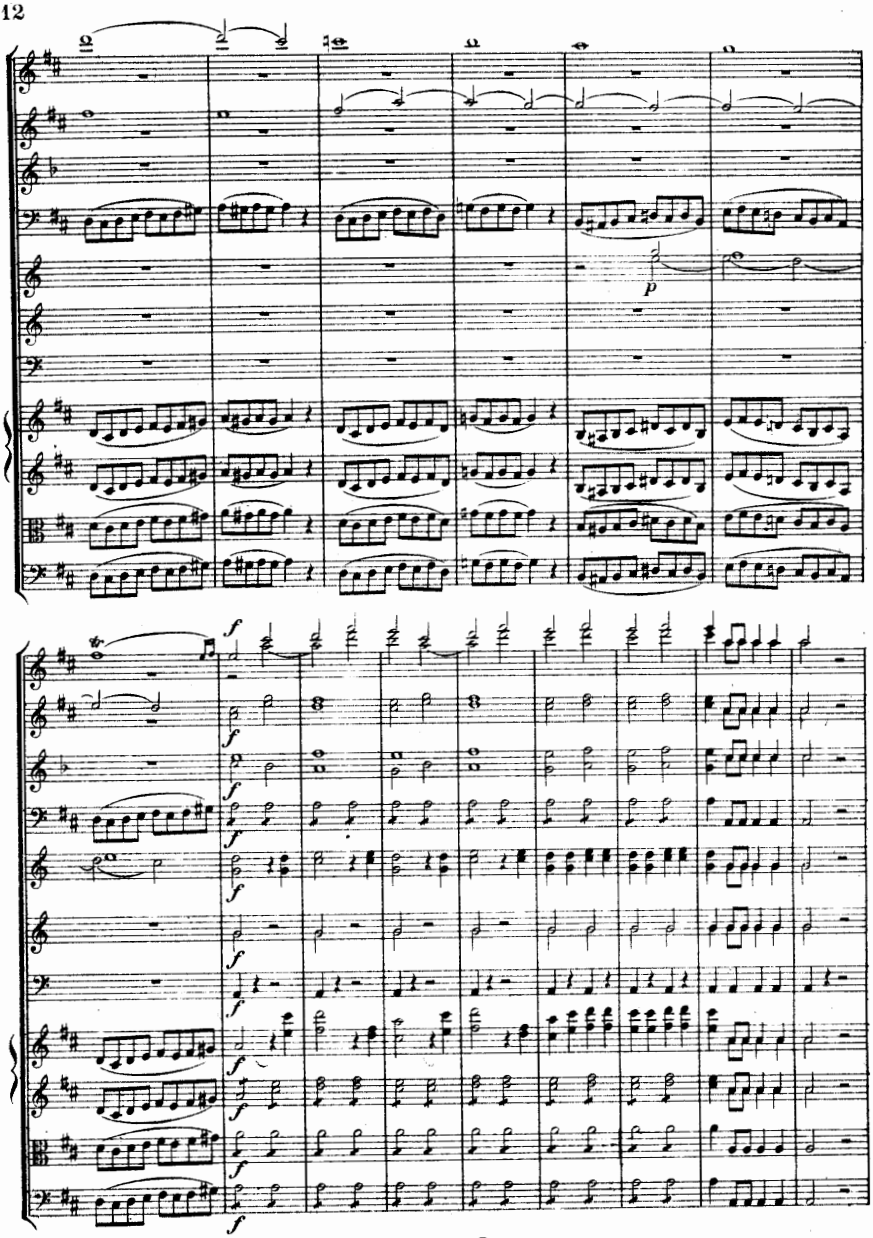
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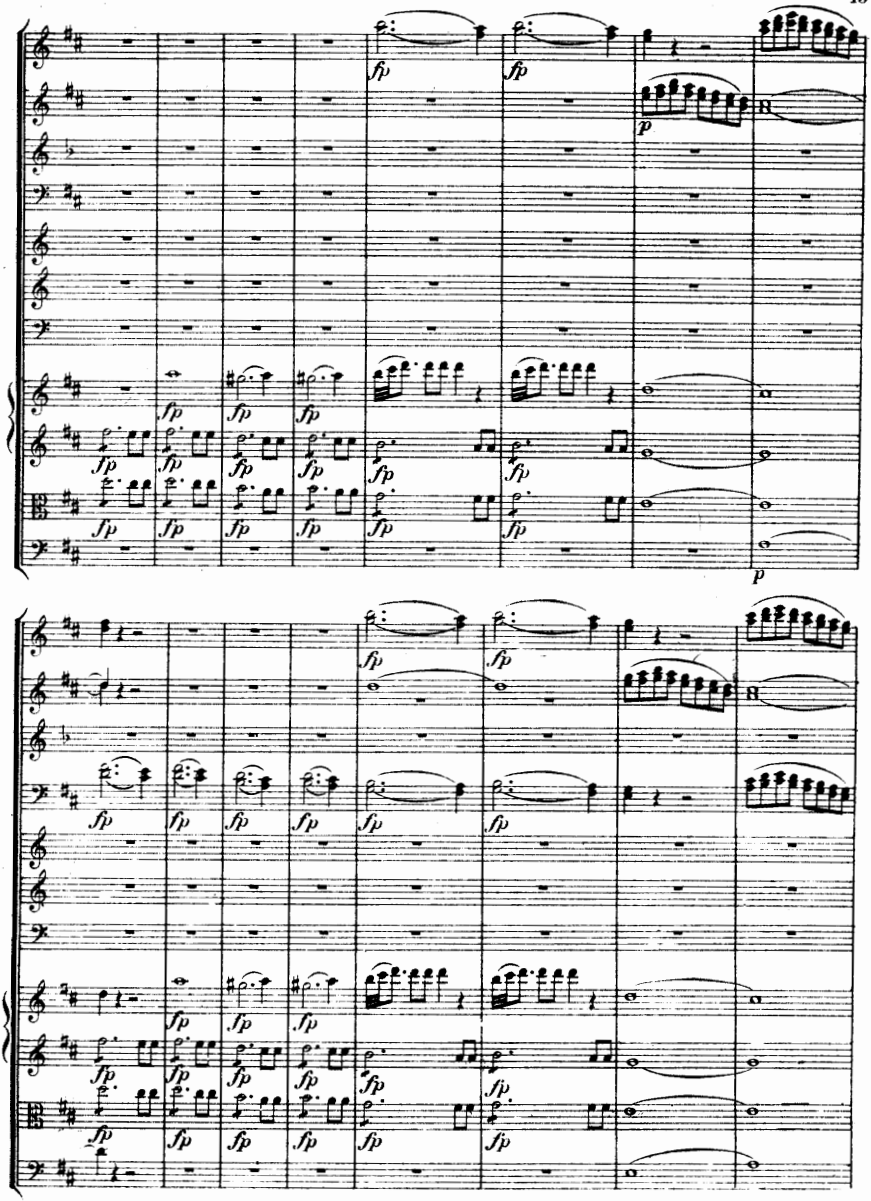
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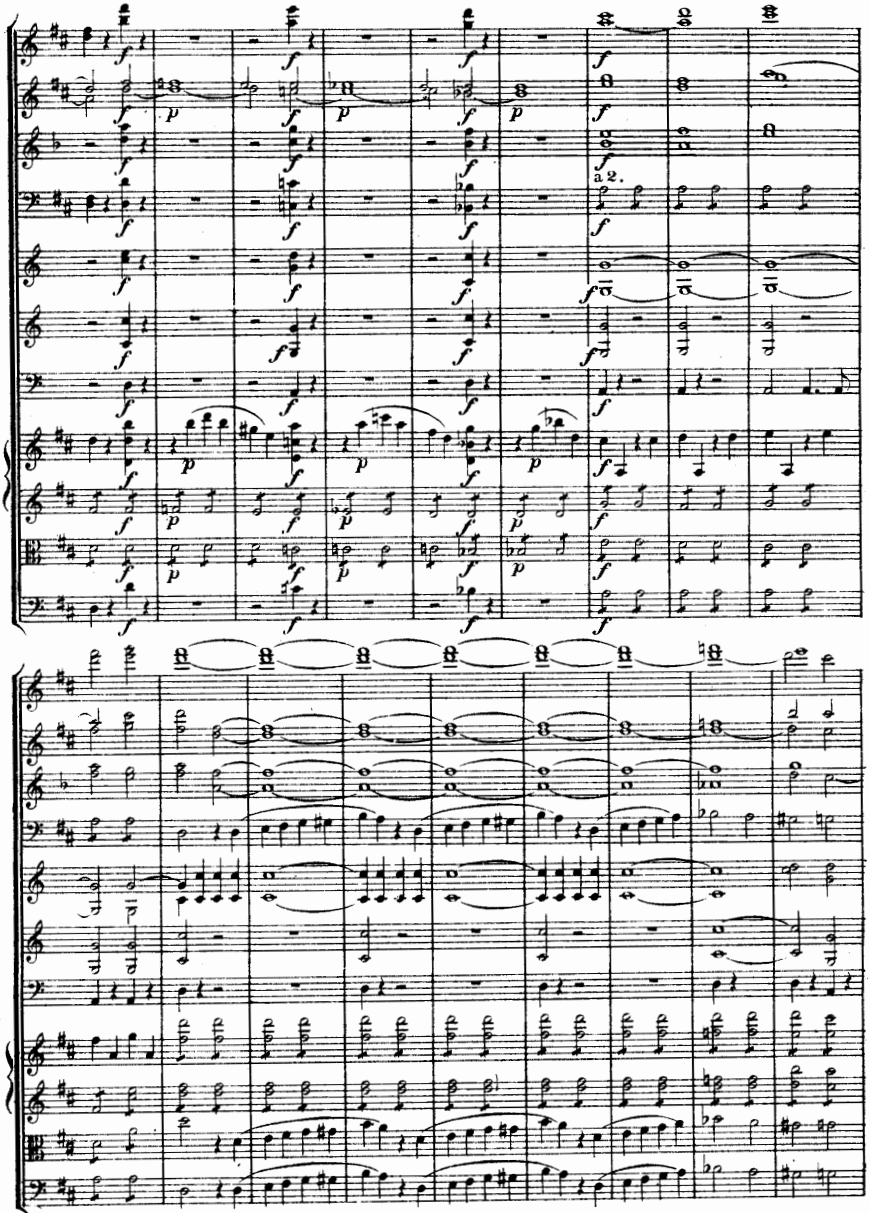
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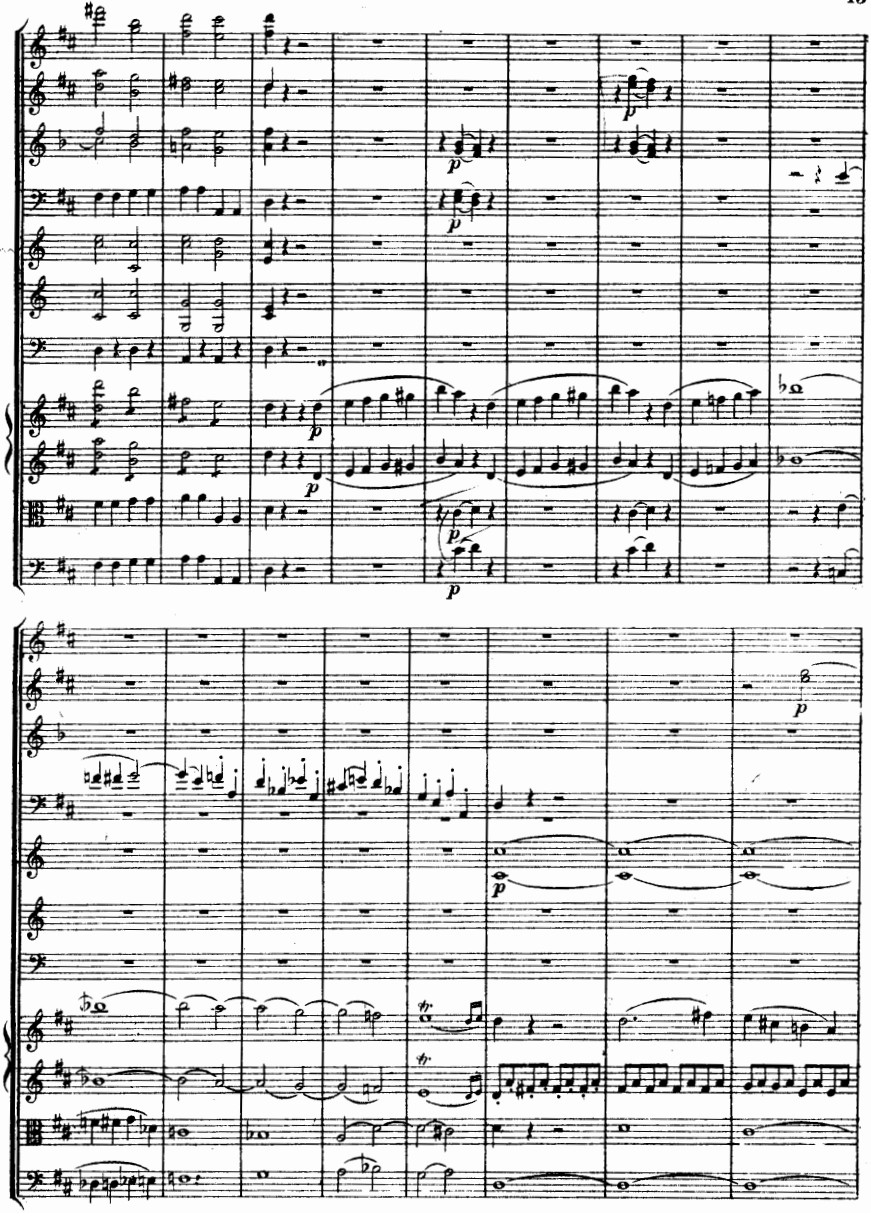

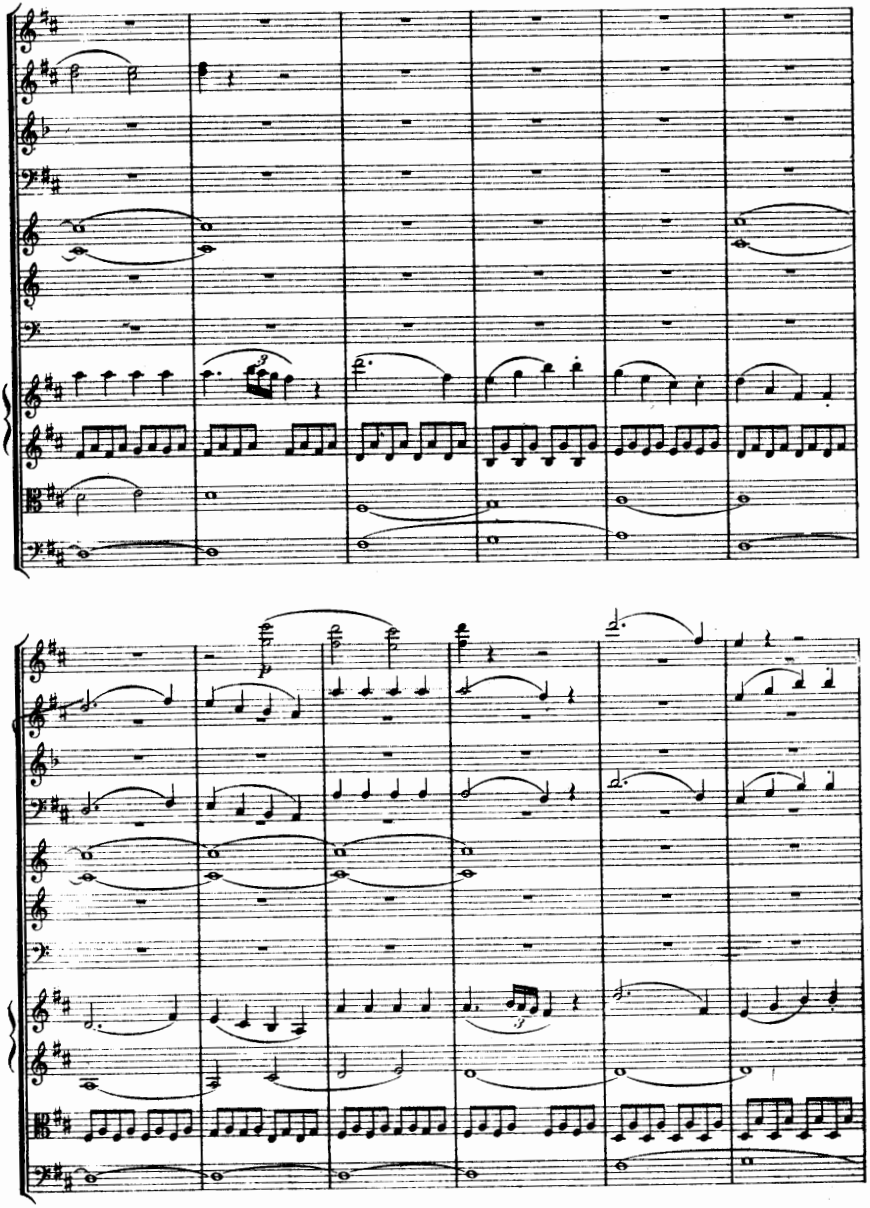

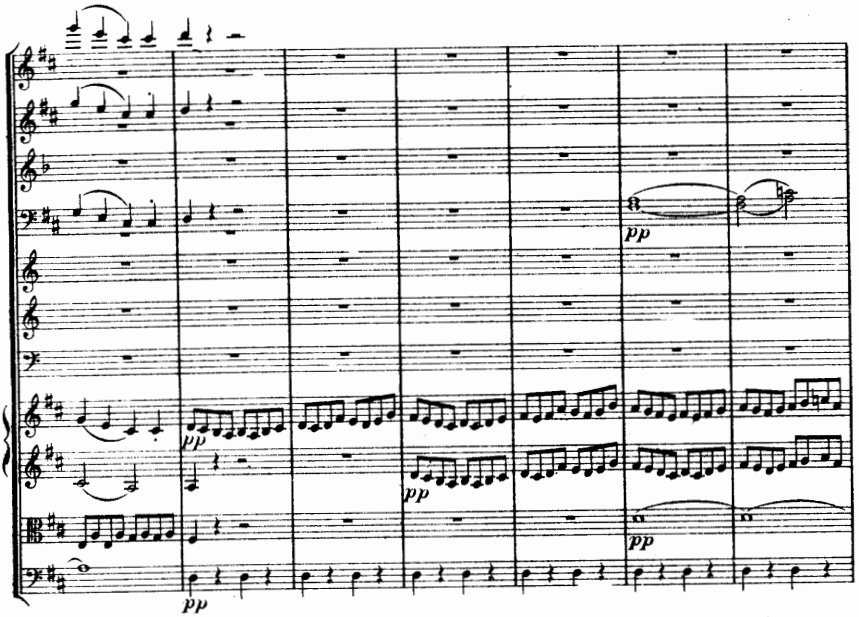
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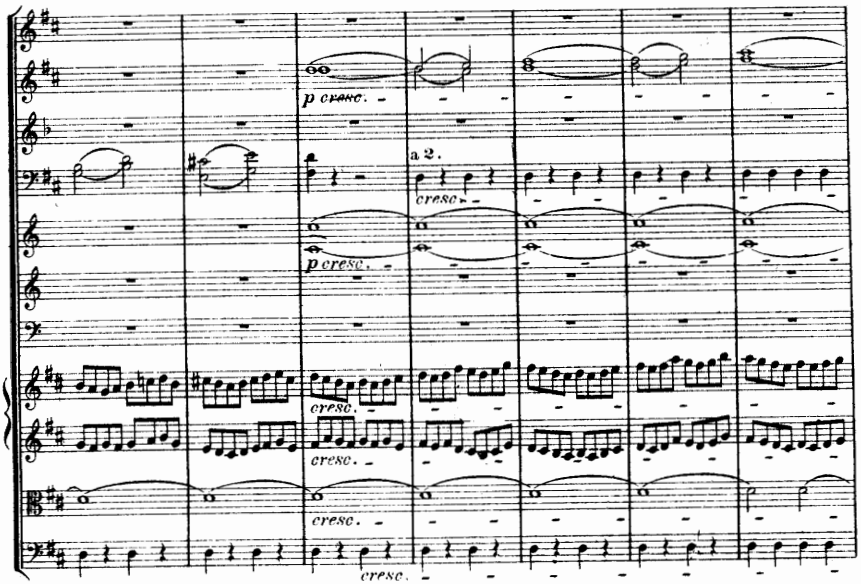
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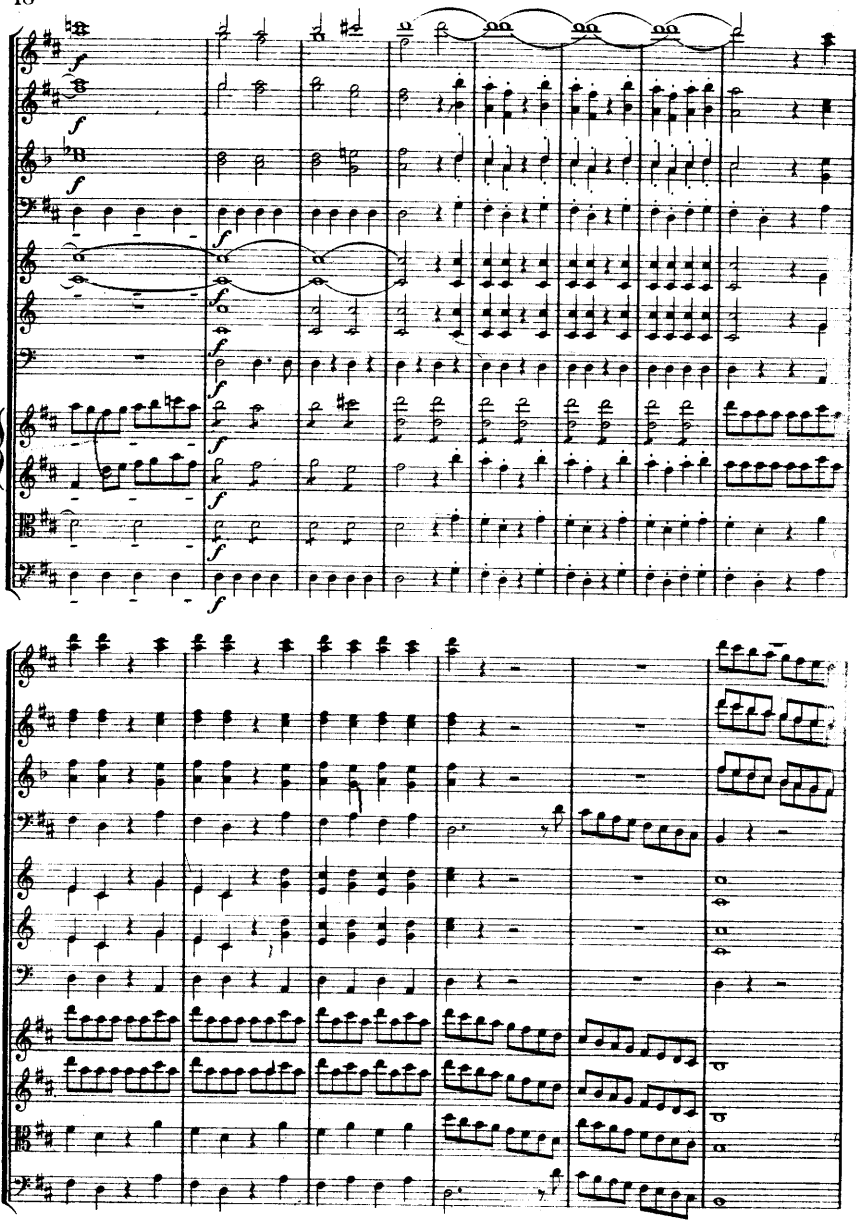

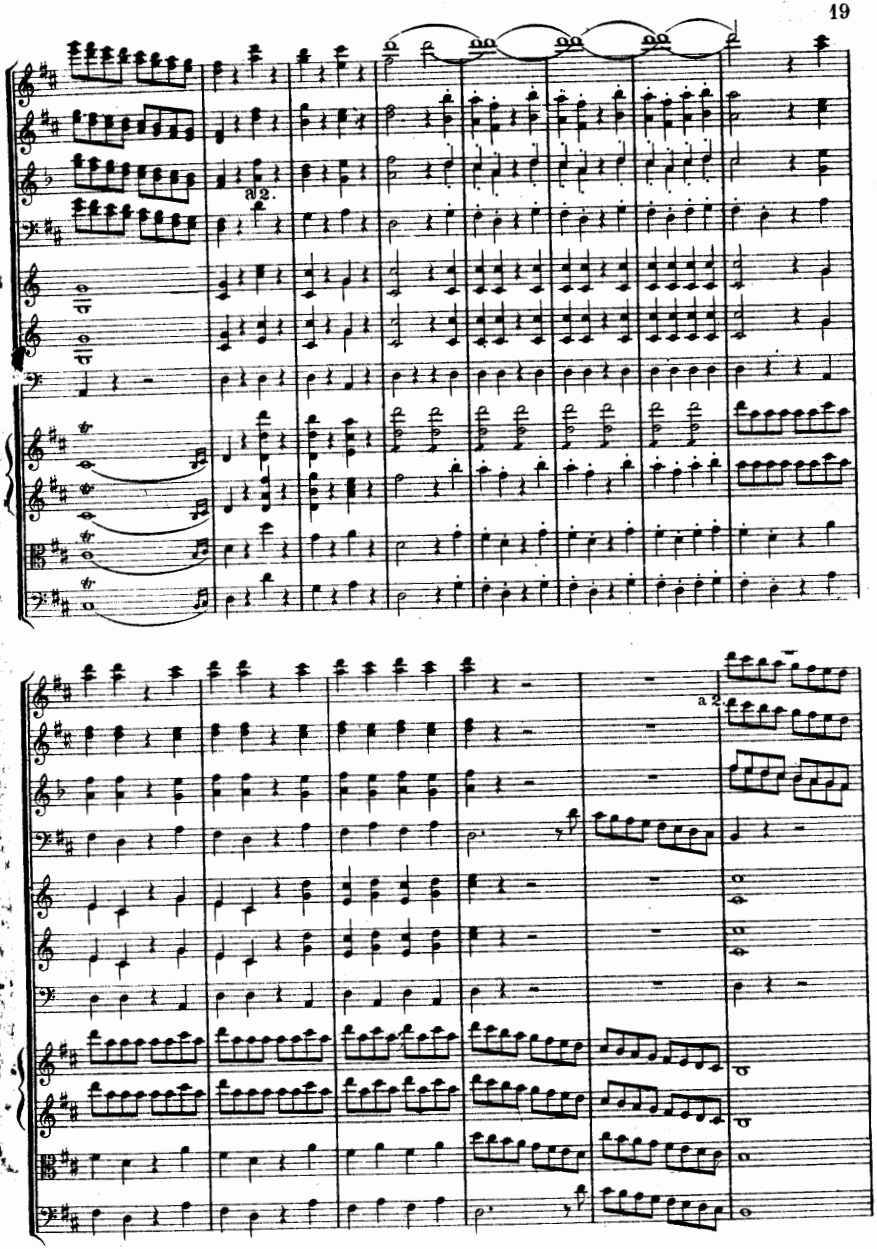

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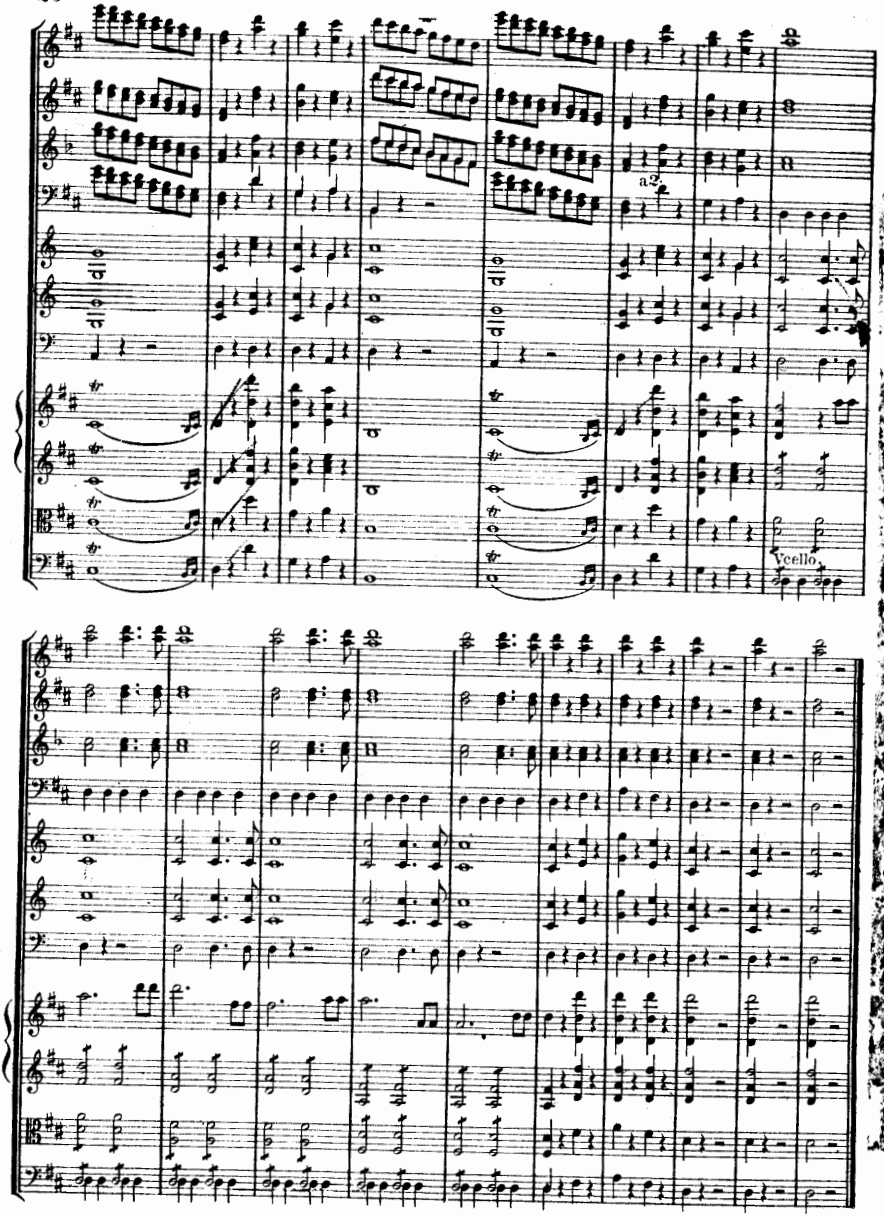
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Vcello.

SELECT CHAMBER MUSIC

Published by E. DONAJOWSKI, 26, Castle Street, Berners Street, London, W.

Two Violins and Piano.

	s.	d.
ALTHAUS, B. Two Irish Airs. Last rose of summer, and Oft in the stilly night (e) ..	0	6
BENTLEY, Dr. J. M. Four very easy Duets. The boatie rows, The hunt is up, etc. ..	1	0
BRANDON, H. Morn and noon. 2 easy Duets	0	6
Sunbeams. Easy Duet	0	6
JACOBI, GEORGE. Barcarolle (e)	1	0
Menuet Sentimental (e)	1	0
HAYWARD, C. F. Danse Bohémienne (m d)	1	0
SLATER, W. J. Zingaresca (Gabussi) (e) ..	1	0
Gondolied (Mendelssohn) (e)	1	0
Sonata (Weber) (e)	1	0
Rondo (Weber) (e)	1	0
Nocturno (Gabussi) (e)	1	0
Barcarolle (Neukomm) (e)	1	0
TOLHURST, H. Allegretto Grazioso (e) ..	1	0
Adagio and Allegro (e)	1	0

Three Violins and Piano.

BACHMANN. Intermezzo Menuet (m) ..	0	6
MALLENDAINE. Fantasia on Il Trovatore (m)	0	6
PAPINI G. La Marquise Gavotte (e) ..	2	0
RIEDING, O. Prelude and Fugue (d) ..	1	0
TROUSSELLE, J. Barcarolle (e)	1	0
Andante Cantabile (e)	1	0
Menuet (e)	1	0
Allegretto Scherzando (m)	1	0
Gavotte et Musette (e)	1	6
Caprice (m)	1	0
TAYLOR, H. J. Serenata (muted strings) (d)	1	0

Two Violins and Violoncello.

BEETHOVEN. Trio. Op 55 (d)	1	0
ZOELLER, C. Suite. Air with variations, Pastorale, Scherzo, Adagio, Menuetto and Trio, and March (m)	1	0

Two Violins, Violoncello and Piano.

GODFREY, PERCY. O'er the land and o'er the sea. Fantasia (m)	1	0
Shepherdess and Haymakers' Dances (m)	1	0
Swing Song and Pierrot and Pierrette (m)	1	0
Slumber Song and Intermezzo (m) ..	1	0
Grand March and National Hymn of the Little Folk of Arcadee. With voice parts *ad lib.* (e)	1	0
KEARNE, L. An Autumn Song (d)	1	0
Andante con variazione (d) ..	1	0
PRAEGER, F. Minuet (e)	1	0
Sabbath morn (e)	1	0
SLATER, W. J. Zingaresca (Gabussi) (e) ..	1	0
Gondolied (Mendelssohn) (e)	1	0
Sonata (Weber) (e)	1	0
Rondo (Weber) (e)	1	0
Nocturno (Gabussi) (e)	1	0
Barcarolle (Neukomm) (e)	1	0
WAGNER, O. Barcarolle (m	1	0
Rondo (m)	1	0
Divertimento (m)	1	0
Allegro (m)	1	0
TIMOTHY, H. J. Andante and Scherzo (d)	1	0

Violin, Viola and Piano.

HADEN, A. C. Barcarolle (m)	1	0

Violin, Viola and Flute.

ZOELLER, C. Suite Andante, Polonaise, Allemande, Adagio and March (m) ..	1	0

Two Violins and Viola.

BEETHOVEN. Trio. Op. 55 (d)	1	0

Four Violins and Piano.

OAKE, ALFRED. Gavotta Spianata (e) ..	1	0
TOLHURST, H. A graceful dance (e) ..	1	0
Anna Boleyn Gavotte (e)	1	0
Allegretto (e)	1	0
Intermezzo (e)	1	0

Violin, Violoncello and Piano.

HADEN, A. C. Andante Cantabile (m) ..	1	0
Alla Danza (m)	1	0
Bacarolle (m)	1	0
HARRADEN, E. Andante (Gluck) (e) ..	1	0
LUCAS, C. Rondo in B flat (d)	1	0
TOLHURST, H. Après la valse (e)	1	0
Andante (e)	1	0
TROUSSELLE. Tarantella in A minor (m)	1	0
Légende in E (m)	1	0
Polonaise in E (m)	1	0
Serenata in G minor (m)	1	0
Spring song in F (m)	1	0
Caprice, in F (m)	1	0
YOUNG, J. H. Andante Grazioso (m) ..	0	6

Violin, Piano and Harmonium (or American Organ).

BEETHOVEN. Romance in G. Op 40 (d)	0	6
BRYSON, R. E. Adagio Cantabile (d) ..	1	0

Two Violins, Viola and 'Cello.

BACHMANN. Intermezzo Menuet (e) ..	1	0
MOZART. Serenade (Posthumous) (m)	1	0
Symphony in G (Flute *ad lib.*) (m).. ..	1	0
STRELEZKI, A. Serenade (d)..	1	0
TAYLOR, H. J. Serenade (Pizzicato) (e) ..	1	0
TOLHURST. Allegro moderato (e) ..	1	0
TROUSSELLE, J. Haydn's last Menuet (e) ..	1	0
VINCENT, GEO. Menuet and Trio (m) ..	1	0

Violin, Viola, 'Cello, D. Bass & Piano.

GODFREY, PERCY. Prize Quintett (d) ..	3	0

Two Violins, Viola, 'Cello, D. Bass and Flute.

MULLEN, F. Intermezzo in D (m)	1	0

Violin Solo, Two Violins, Viola, 'Cello and D. Bass.

LYON, JAMES. Adoremus (d)	1	0

Signs of difficulty: easy (e), moderate (m), difficult (d) All Prices strictly net.

COLLECTION MINIATURE

Partitions d'Orchestre (format de poche)

NOTA — Toutes les commandes doivent être faites par numéros.

Nos		
18	**BEET** [illegible] Symph. n°4 en *ut*, Op. 21	1 35
19	N° 36.	2 »
5	N° [illegible] en [illegible] Op. 55 (Héroïque).	3 25
14	N° 4, en *si* [illegible] Op. 60	2 70
2	N° 5 en *ut* mineur, Op. 67.	2 70
7	N° 6, en *fa*, Op. 68 (Pastorale).	2 70
12	N° 7, en *la*, Op. 92.	3 35
16	N° 8, en *fa* Op. 93.	3 35
11	N° 9, en *ré* mineur, Op. 125	5 40
58	**BERLIOZ.** Symph. Fantastique, Op. 14	5 »
59	Harold en Italie, Op. 16	5 »
60	Roméo et Juliette, Op. 17	6 50
9	**HAYDN.** Symph. n° 2, en *ré* (Londres)	1 35
78	N° 3, en *mi* mineur	1 35
89	N° 6, en *sol* (Surprise)	1 35
85	N° 11, en *sol* (Militaire)	1 35
82	N° 15, en *si bémol* min. (La Reine)	1 35
90	N° 16, en *sol* (Oxford)	1 35
6	**MENDELSSOHN.** Symphonie n° 3, en *la* min. Ecossaise)	3 35
20	N° 4, en *la* (Italienne)	2 70
113	**MOZART.** Symph. n° 35, en *ré* (sans menuet)	1 35
15	N° 39, en *mi bémol*	2 »
4	N° 40, en *sol* mineur.	2 »
1	N° 41, en *ut* (Jupiter).	2 »
10	**SCHUBERT.** Symphonie n° 7, en *ut*	4 »
3	N° 8, en *si* mineur (Inachevée).	2 »
17	**SCHUMANN.** Symph. n° 1, en *si b.* Op. 38	3 35
21	N° 2, en *ut*, Op. 61.	2 70
8	N° 3, en *mi b.*, Op. 97 (Rhénane).	2 70
13	N° 4, en *ré* mineur, Op. 120	2 70
75	**TSCHAIKOWSKY.** Symph. n° 4, Op. 36	6 50
64	— n° 5, Op. 64.	6 50
46	— n° 6 (Pathétique), Op. 74	6 50

CONCERTOS DE PIANO.

41	**BEETHOVEN.** Concerto n° 3, en *ut* min. Op. 37.	2 »
42	N° 4, en *sol*, Op. 58	2 70
44	N° 5, en *mi bémol*, Op. 73.	2 70
103	**MOZART.** Concerto n° 26, en *ré*	2 »
45	**SCHUMANN.** Concer. en *la* min. Op. 54	2 70
63	**TSCHAIKOWSKY.** Concerto, Op. 23	3 35

CONCERTOS DE VIOLON.

38	**BEETHOVEN.** Concerto en *ré*, Op. 61	1 35
39	**MENDELSSOHN.** Conc. *mi* min. Op. 64	1 35
101	**MOZART.** Concerto n° 5	1 35
102	Concerto n° 6	1 35
40	**SPOHR.** Concerto en *la* min.	1 35
62	**TSCHAIKOWSKY.** Concerto, Op. 35	3 35

[illegible] CONCERT.

	ation de Faust,	
	alse des Sylphes,	
	des Gnomes.	
	OWSKY Capriccio Italien.	
47	— asse-Noisette, Suite, Op. 71ª	
500	**WAGNER.** Prélude et mort d'Isolde	

OUVERTURES.

69	**BEETHOVEN.** Coriolan, Op. 62	
71	Consécration, Op. 124	
25	Egmont, Op. 84	1
37	Fidelio, Op 72.	1
76	Jour de Fête, Op. 115	1
72	Léonore n° 1, Op. 138	1
73	— n° 2, Op. 72ª	1
22	— n° 3, Op. 72b	1
70	Prométhée, Op. 43	1
77	Roi Etienne, Op. 117.	
74	Ruines d'Athènes, Op. 113	
66	**BENNETT.** Les Naïades.	1
61	**BERLIOZ.** Béatrice et Bénédict.	1
54	Benvenuto Cellini, Op. 23	1
55	Carnaval Romain, Le, Op. 9	1 7
53	Le Corsaire, Op. 21	1 7
57	Francs-Juges, Les, Op. 3	1 7
56	Roi-Lear, Le, Op. 4	1
52	Waverlay, Op. 1	1
91	**CHERUBINI.** Anacréon	
92	Abencérages, Les.	1
93	Deux Journées, Les	1
94	Médée	1
98	**CORNELIUS.** Cid, Le	1
81	**MARSCHNER.** Hans Heiling.	1
27	**MENDELSSOHN.** Belle Mélusine.	1
86	Grotte de Fingal.	1
35	Ruy Blas.	1
48	Songe d'une Nuit d'Eté.	1 35
29	**MOZART.** Don Juan	» 70
49	Flûte Enchantée	1 35
24	Noces de Figaro	» 70
50	**NICOLAI.** Joyeuses Commères de Windsor	1
116	**ROSSINI.** Semiramis	1
87	**SCHUBERT.** Rosemonde.	1
99	**SCHUMANN.** Geneviève	1
100	Manfred	1
65	**TSCHAIKOWSKY.** « 1812 », Op 49.	3
501	**WAGNER.** Tristan et Isolde.	1
88	**WEBER.** Euryanthe	1
23	Freyschütz.	1
36	Jubel.	1
28	Oberon.	1
30	Preciosa	1
26	Maître des Esprits	1 3

DRAME MUSICAL.

	WAGNER. Tristan et Isolde (Texte Français)	30 »

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