

## Ouverture zu „Don Giovanni“

KV 527 · Konzertfassung\*)

## Ouvertura

Datiert Prag, 28. Oktober 1787

Andante

Flauto I, II  
Oboe I, II  
Clarinetto I, II  
in La/A  
Fagotto I, II  
Corno I, II  
in Re/D  
Clarino I, II  
in Re/D  
Timpani  
in Re-La/D-A  
Violino I  
Violino II  
Viola  
Violoncello  
e Basso

Ob.  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

\*) Wiederabdruck aus: Neue Mozart-Ausgabe Serie II/Werkgruppe 5/Band 17; vgl. Vorwort.



24

*Fl.*  
*Ob.*  
*Clar. (in La)*  
*Fag.*  
*Cor. (in Re)*  
*Cl. (in Re)*  
*Timp. (in Re-La)*  
*V. I*  
*V. II*  
*Va.*  
*Vc. e B.*

27

*Fl.*  
*Ob.*  
*Clar. (in La)*  
*Fag.*  
*Cor. (in Re)*  
*Cl. (in Re)*  
*Timp. (in Re-La)*  
*V. I*  
*V. II*  
*Va.*  
*Vc. e B.*



41 *Imo*

Fl. *p*

Ob. *p*

Fag. *p*

Cor. (in Re) *p*

V.I. *sf*

V.II

Va.

Vc. e B.

48

Fl. *f*

Ob. *f*

Clar. (in La) *f*

Fag. *a2* *f* \*)

Cor. (in Re) *f*

Cl. (in Re) *a2*

Timp. (in Re-La) *f*

V.I. *f*

V.II *f*

Va. *f*

Vc. e B. *f* Tutti Bassi

\*) T. 52 ff., Fagotti: Zur Ausführung dieser und ähnlicher col-Basso-Stellen vgl. Vorwort.





81 *a2*

Fl. *sf* *a2* *f* *p* *f* *p*

Ob. *sf* *a2* *f* *p* *f* *p*

Clar. (in La) *sf* *a2* *f* *p* *f* *p*

Fag. *sf* *a2* *f* *p* *f* *p*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I *sf* *p* *f* *p* *f* *p*

V. II *sf* *p* *f* *p* *f* *p*

Va. *sf* *p* *f* *p* *f* *p*

Vc. e B. *sf* *p* *f* *p* *f* *p*

89 *Imo*

Fl. *f* *p* *Imo* *f* *p*

Ob. *Imo* *f* *p* *Imo* *f* *p*

Fag. *Imo* *f* *p* *Imo* *f* *p*

V. I *f* *p* *f* *p*

V. II *f* *p* *f* *p*

Va. *f* *p* *f* *p*

Vc. e B. *f* *p* *f* *p*



96 *ma. p.*

Fl. *p* *f*

Ob. *p* *f*

Clar. (in La) *p* *f*

Fag. *p* *f*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La) *f*

V.I *f*

V.II *f*

Va. *f*

Vc. e B. *f*

102

Fl. *p* *f*

Ob. *p* *f*

Clar. (in La) *p* *f*

Fag. *p* *f*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I *f*

V.II *f*

Va. *f*

Vc. e B. *f*

108  $\frac{2}{4}$

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I

V.II

Va.

Vc. e B.

114  $\frac{2}{4}$

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I

V.II

Va.

Vc. e B.

121

Fl. *a2*

Ob. *a2*

Clar. (in La) *a2*

Fag. *a2*

V.I. *p* *f* *p*

V.II *p* *f* *p*

Va. *p* *f* *p*

Vc. e B. *f* *p*

129

Fl. *f* *p* *mo* *p*

Ob. *a2* *f* *p* *mo* *p*

Clar. (in La) *f* *p* *mo* *p*

Fag. *f* *p* *mo* *p*

V.I. *f* *p* *f* *p* *p*

V.II. *f* *p* *f* *p* *p*

Va. *f* *p* *f* *p* *p*

Vc. e B. *f* *p* *f* *p* *p*

137

Fl.

Ob.

Clar. (in La)

Fag.

V.I

V.II

Va.

Vc. e B.

*1<sup>mo</sup>*

*p*

*1<sup>mo</sup>*

*1<sup>mo</sup>*

*p*

Violoncello

144

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I

V.II

Va.

Vc. e B.

*f*

*f*

*f*

*1<sup>mo</sup>*

*f*

*f*

*f*

151

Musical score for measures 151-159. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (in La)), Bassoon (Fag.), Cor in Re (Cor. (in Re)), Clarinet in Re (Cl. (in Re)), Timpani (Timp. (in Re-La)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). The Flute and Bassoon parts feature complex rhythmic patterns with slurs and ties. The strings play a steady accompaniment, with the Viola and Double Bass parts marked *Tutti Bassi*.

160

Musical score for measures 160-168. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (in La)), Bassoon (Fag.), Cor in Re (Cor. (in Re)), Clarinet in Re (Cl. (in Re)), Timpani (Timp. (in Re-La)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The woodwinds play sustained notes with slurs. The strings continue their accompaniment, with dynamic markings *f* and *p* in the Violin and Viola parts.

168

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

176

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

183

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

*p*

*fp*

*f*

*Tutti Bassi*

*f*

190

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

*p*

*p*

*pp*

*pp*





211

Musical score for measures 211-216. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. in La), Bassoon (Fag.), Cor Anglais (Cor. in Re), Clarinet (Cl. in Re), Timpani (Timp. in Re-La), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. A dynamic marking of *a2* is present in the Bassoon and Clarinet in Re parts.

217

Musical score for measures 217-222. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. in La), Bassoon (Fag.), Cor Anglais (Cor. in Re), Clarinet (Cl. in Re), Timpani (Timp. in Re-La), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. Dynamic markings include *a2*, *f*, and *p*. Trills are indicated in the Timpani part.





254

*1<sup>mo</sup>*

Fl.

Ob.

Fag.

V. I

V. II

Va.

Vc. e B.

260

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

266

Musical score for measures 266-271. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in La), Bassoon (Fag.), Cor Anglais (Cor. in Re), Clarinet in C (Cl. in Re), Timpani (Timp. in Re-La), Violin I (V.I), Violin II (V.II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment.

272

Musical score for measures 272-277. The instrumentation remains the same as in the previous system. The Flute part has a more active role with slurs and accents, including a dynamic marking of *a2*. The Oboe, Clarinet, and Bassoon parts continue with their respective parts, with the Bassoon also marked *a2*. The strings maintain their accompaniment, with the Violin I part showing a rhythmic pattern of eighth notes.



292

This musical score page contains measures 292 through 300. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (D major). Starts with a dynamic marking of *f* and a breath mark *a2*. The melody is active, featuring sixteenth-note patterns.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Mirrors the flute's melody with a dynamic marking of *f* and a breath mark *a2*.
- Clar. (in La) (Clarinet in B-flat):** Treble clef, key signature of two flats (B-flat major). Starts with a dynamic marking of *f* and a breath mark *a2*. The part is more rhythmic, often playing eighth notes.
- Fag. (Bassoon):** Bass clef, key signature of two sharps. Starts with a dynamic marking of *f* and a breath mark *a2*. The part is rhythmic, often playing eighth notes.
- Cor. (in Re) (Cor Anglais):** Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*. The part consists of chords and short melodic fragments.
- Cl. (in Re) (Clarinet in D):** Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*. The part consists of chords and short melodic fragments.
- Temp. (in Re-La) (Timpani):** Bass clef, key signature of two sharps. Starts with a dynamic marking of *f*. The part is a rhythmic accompaniment of eighth notes, with a crescendo leading to a roll in measure 300.
- V. I (Violin I):** Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*. The part is melodic, mirroring the woodwinds.
- V. II (Violin II):** Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*. The part is more rhythmic, often playing eighth notes.
- Va. (Viola):** Alto clef, key signature of two sharps. Starts with a dynamic marking of *f*. The part is melodic, mirroring the woodwinds.
- Vc. e B. (Cello and Double Bass):** Bass clef, key signature of two sharps. Starts with a dynamic marking of *f*. The part is rhythmic, often playing eighth notes.