

Kantate zum 19. Sonntag nach Trinitatis

Wo soll ich fliehen hin

BWV 5

Tromba da tirarsi

Oboe I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Wo soll ich fliehen hin

BWV 5

1.

Tromba da tirarsi

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo
Organo (bez.)
Org.

The musical score is arranged in a system with ten staves. The top staff is for Tromba da tirarsi, which is mostly silent. The next three staves are for Oboe I, Oboe II, and Violino I, all of which play a melodic line. The next three staves are for Violino II, Viola, and Soprano, all of which are silent. The next three staves are for Alto, Tenore, and Basso, all of which are silent. The bottom staff is for Continuo/Organo (bez.) Org., which plays a bass line. The score is in G minor, 3/4 time, and begins with a first measure rest.

3

Musical score for the first system, measures 1-3. It features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. The key signature has two flats, and the time signature is 3/4. The piano part includes a triplet of eighth notes in the first measure.

6

Musical score for the second system, measures 4-6. It continues the piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. The key signature has two flats, and the time signature is 3/4. The piano part includes a triplet of eighth notes in the first measure.

9

tr

tr

tr

tr

7 5 5 6# # #

12

7 # 7 5# 7 7 7 5#

15

18

Wo soll ich flie - hen hin, wo soll ich
 Wo soll ich flie - hen

Wo soll ich

21

flie - hen hin,

flie - hen hin, wo soll ich flie - - - hen hin,

hin, wo soll ich flie - hen hin, wo soll ich flie - hen hin,

flie - hen hin, wo soll ich flie - - - hen hin,

6 6 6 $\frac{6}{4}$ 6 6# $\frac{7}{5}$ $\frac{5}{3}$ $\frac{7}{5}$ # #

24

weil ich be - schwe - ret

weil ich be - schwe - ret bin, be - schwe - ret bin, weil ich be -

weil ich be - schwe - ret bin, weil ich be -

weil ich be - schwe - - - ret

7 # 7 # 6 4 2 6 5 9 8 6 # 8 6 7 4 5

27

bin
schwe - ret bin, be - schwe - ret bin
schwe - ret bin, be - schwe - ret bin
bin, weil ich be - schwe - ret bin

30

bin, weil ich be - schwe - ret bin

33

The musical score consists of several staves. The top three staves are instrumental accompaniment. The middle section contains a vocal line with German lyrics: "mit viel und großen Sünden, mit viel und großen Sünden, mit viel und". The bottom staff is a figured bass line with figures: #, 6/4, #, 6, 7, 6, 5, 7.

35

gro - ßen Sün - - - - den,
den, mit viel und gro - ßen Sün - den, gro - ßen Sün - den, tr
mit viel und gro - ßen Sün - den, viel und gro - ßen Sün - den,
gro - ßen Sün - den, viel und gro - ßen Sün - den,

6 6 6 7 7b

38

wo soll ich Ret - tung

wo soll ich Ret - - - - -

wo soll ich Ret - - - - -

wo soll ich Ret - tung fin - den, wo soll ich Ret - tung

7^b 7^b 6^b 5^b 6 7^b 5 5^b 3

43

Musical score for measures 43-45. The score consists of six staves. The top staff is empty. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a melodic line with eighth notes and some slurs. The fifth staff contains a melodic line with eighth notes and some slurs. The sixth staff contains a bass line with eighth notes.

Musical score for measures 46-48. The score consists of six staves. The top staff is empty. The second staff has the lyrics "fin - den?". The third staff has the lyrics "den?". The fourth staff is empty. The fifth staff has the lyrics "fin - den?". The sixth staff is empty.

Musical score for measures 49-51. The score consists of one staff with a bass line. The notes are marked with fingering numbers: 7, 5b, 7, 9, 8, 7b, 6, 6, 6, 5.

46

46

Wenn

Wenn al - le Welt, al - le Welt her -

Wenn al - le Welt, al - le Welt her -

Wenn al - le Welt, al - le Welt her -

7 5b 7 9 8 7 5 5 6 6

Detailed description: This page of a musical score begins at measure 46. It consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The vocal line is in a single treble clef. The lyrics are in German: "Wenn al - le Welt, al - le Welt her -". The score includes various musical notations such as notes, rests, and slurs. At the bottom of the page, there are figured bass numbers: 7, 5b, 7, 9, 8, 7, 5, 5, 6, 6.

49

al - - - le Welt her - - -

kä - me, al - le Welt, al - le Welt, wenn al - le Welt, al - le Welt her -

kä - me, al - le Welt, al - le Welt, wenn al - le Welt, al - le Welt her -

kä - me, wenn al - le Welt her - kä - me, wenn al - le Welt her -

5 5 6

51

kä - - - - - me,

kä - me, al - le Welt her - kä - me,

kä - me, al - le Welt her - kä - me,

kä - me, wenn al - le Welt her - kä - me,

54

tr tr tr

mein Angst sie nicht weg - -
mein Angst, mein Angst sie nicht weg - näh - -
mein Angst, mein Angst sie nicht weg - näh - -
mein Angst sie nicht weg-näh - me, mein Angst sie

6 5 4 7 5 6 9 6 7 #

57

Musical score for measures 57-60. The score consists of six staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are treble clefs. The sixth staff is a bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is primarily in the upper staves, with a bass line in the bottom staff.

Vocal score for measures 57-60. The score consists of four staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth staff is a bass clef. The lyrics are in German and are written below the vocal staves.

näh - - - - me - - - -

me, mein Angst sie nicht weg - näh - - - -

me, mein Angst sie nicht weg - näh - - - -

nicht weg-näh - me, mein Angst sie nicht weg-näh - - - -

Basso continuo line for measures 57-60. The staff is a bass clef. The notation includes figured bass symbols: 6, 4, 3, 6, 5, F, #, 6, 7, 7, 6, 6, 6, 5.

60

me.
me.
me.

6 6 6 6 5 # 4 7

This system contains measures 60, 61, and 62. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The melody is in a minor key and includes various rhythmic patterns and ornaments. The bass line provides harmonic support with chords and single notes. The vocal line consists of three staves, each with the word "me." written below the first measure. The system concludes with a bass line containing fingering numbers: 6, 6, 6, 6, 5, #, 4, 7.

63

4 b 7 6 6 6 5 6 7 #

This system contains measures 63, 64, and 65. It continues the piano accompaniment from the previous system. The right-hand melody features a prominent sixteenth-note pattern. The left-hand bass line includes chords and single notes. The system concludes with a bass line containing fingering numbers: 4, b, 7, 6, 6, 6, 5, 6, 7, #.

66

Musical score for measures 66-68. The score consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are empty. The music is in a key with two flats and a 3/4 time signature. Measure 66 features a melodic line in the first treble staff and a bass line in the first bass staff. Measure 67 continues the melodic and bass lines. Measure 68 includes a trill in the first treble staff and a bass line. The bottom two staves are empty.

69

Musical score for measures 69-71. The score consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are empty. The music is in a key with two flats and a 3/4 time signature. Measure 69 features a melodic line in the first treble staff and a bass line in the first bass staff. Measure 70 includes trills (tr) in the first and second treble staves and a bass line. Measure 71 continues the melodic and bass lines. The bottom two staves are empty.

72

Musical score for measures 72-74. The score is written for a grand staff with five staves. The top staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals like flats and naturals. A double bar line is present at the end of measure 74.

75

Musical score for measures 75-78. The score is written for a grand staff with five staves. The top staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals like flats and naturals. A double bar line is present at the end of measure 78.

2. Recitativo

Basso

Der Sün - den Wust hat mich nicht nur be - fleckt, er

Continuo
Organo* (bez.)
Org.

3 hat viel - mehr den gan - zen Geist be - deckt, Gott müß - te mich als

5 un - rein von sich trei - ben; doch weil ein Trop - fen heil - ges Blut so

7 gro - ße Wun - der tut, kann ich noch un - ver - sto - ßen blei - ben.

9 Die Wun - den sind ein off - nes Meer, da - hin ich mei - ne Sün - den

11 sen - ke, und wenn ich mich zu die - sem Stro - me len - ke, so

13 macht er mich von mei - nen Flek - ken leer.

* Wiederaufführung um 1732/35 ohne Orgel.

3. Aria

Violino solo*

Tenore

Continuo
Organo**
Org.

4

8

12

16

Er - gie - ße dich reich - lich, du gött - li - che

p

* Zur Besetzung siehe Vorwort und Krit. Bericht.

** Wiederaufführung um 1732/35 ohne Orgel.

20

Quel - le.

24

Er - gie - ße dich reich - lich, du gött - li - che

28

Quel - le, ach wal -

32

- le, ach wal - le mit blu - ti - gen Strö -

36

- men, mit blu - ti - gen

40

Strö - men, ach wal - - le mit blu - - ti - gen Strö - - men auf

44

mich.

48

Er - - gie - - ße dich reich - lich, du gött - - li - che

52

Quel - - le, er - - gie - - ße dich reich - lich, du gött - - li - che

56

Quel - le, ach wal - le mit blu - ti - gen, mit blu - ti - gen

60

8 Strö - men, ach wal - - le mit blu - - ti - gen Strö - - men auf

64

8 mich. Es

69

8 füh - - let mein Her - - ze die tröst - - - li - che Stun - de, nun

73

8 sin - - ken die drük - - - ken - den La - - - sten zu Grun - de, es

77

8 wä -

81

- - - schet die sünd - - li - chen Flek - - - ken von sich.

85

Es

89

füh - - let mein Her - - ze die tröst - - - li - che Stun - de, nun

93

sin - - - ken die drük - - - ken - den La - - - sten zu Grun - de, es

97

wä - - - - -

101

- - - schet die sünd - li - chen Flek - - ken von sich.

f Da capo dal segno

4. Recitativo a tempo

Oboe I

Alto

Continuo
Organo* (bez.)
Org.

Mein treu - er Hei - land trö - stet mich, es sei ver - scharrt in sei - nem

3

Gra - be, was ich ge - sün - digt ha - be; ist mein Ver - bre - chen noch so

5

groß, er macht mich frei und los. Wenn Gläu - bi - ge die Zu - flucht bei ihm

8

fin - den, muß Angst - und Pein nicht mehr ge - fähr - lich sein und al - so - bald ver -

* Wiederaufführung um 1732/35 ohne Orgel.

11

schwin-den; ihr See-len-schatz, ihr höch-stes Gut ist Je-su un-schätz-ba-res Blut, es

14

ist ihr Schutz vor Teu-fel, Tod und Sün-den, in dem sie ü-ber-win-den.

Detailed description: This block contains two systems of musical notation for a vocal piece. The first system (measures 11-13) features a vocal line with lyrics: "schwin-den; ihr See-len-schatz, ihr höch-stes Gut ist Je-su un-schätz-ba-res Blut, es". The second system (measures 14-16) continues the lyrics: "ist ihr Schutz vor Teu-fel, Tod und Sün-den, in dem sie ü-ber-win-den." Below the vocal lines is a figured bass line with numerical figures such as 4, 3, 7b, 5, 6, 4, 2, 7b, 5, 6, 4, 2, 6, 5, 4, 6, 5, 4.

5. Aria

Vivace

Tromba da tirarsi

Oboe I, II
Violino I

Violino II

Viola

Basso

Continuo
Organo (bez.)
Org.

Detailed description: This block shows the instrumental score for the "5. Aria" in a "Vivace" tempo. It includes staves for Tromba da tirarsi, Oboe I, II and Violino I, Violino II, Viola, Basso, and Continuo/Organo (bez.)/Org. The music is in a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.

3

tr

tr

Detailed description: This block contains a solo instrumental line, likely for a flute or violin, featuring a series of triplets and trills (tr). The notation includes slurs, accents, and dynamic markings. The bottom of the page shows a figured bass line with figures: 6, 6, 6, 6, 6, 6, 4, 6, 6, 4, 6, 4, 6, 4, 6, 4, 2, 6, 6, 7, 6, 5, 6, 5.

Musical score for measures 6-8. The system consists of five staves. The top staff is a vocal line starting with a measure rest and a fermata. The second and third staves are piano accompaniment with intricate sixteenth-note patterns. The fourth staff is a bass line with a long note and a fermata. The fifth staff is a bass line with a melodic line and a fermata. Measure numbers 6, 7, and 8 are indicated above the staves.

Musical score for measures 9-11. The system consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second and third staves are piano accompaniment with sixteenth-note patterns. The fourth staff is a bass line with a long note and a fermata. The fifth staff is a bass line with a melodic line and a fermata. Measure numbers 9, 10, and 11 are indicated above the staves.

Musical score for measures 12-14. The system consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second and third staves are piano accompaniment with sixteenth-note patterns. The fourth staff is a bass line with a long note and a fermata. The fifth staff is a bass line with a melodic line and a fermata. Measure numbers 12, 13, and 14 are indicated above the staves. The lyrics "Ver - stum-me, ver - stum-me, ver - stum - me, Höl - - len-heer, ver -" are written below the staves. The instruction "piano sempre" is written above the second staff. The dynamic marking "p" is written below the second and third staves.

15

stum - me, ver - stum - me, ver - stum - me, Höl - len - heer, du

17

machst mich nicht ver - zagt, du machst mich nicht ver - zagt, ver -

19

stum - me, ver - stum - me, du machst mich nicht ver - zagt, ver -

21

zagt, du machst mich nicht ver - zagt!

24

Ob. I:tr
Ob. II, V.I.:

27

30

Org.
Cont.

33

tr.
tr.
p
p
p
Ver - stum - me, ver - stum - me, ver -
7 5 4 6 4 6 4 3
p

35

f
f
f
p
p
p
stum - me, Höl - len - heer, ver - stum - me, ver - stum - me, ver -
7 6 5
f p

37

stum - me, Höl - len - heer, ver - stum - me, ver - stum - me, ver -

39

stum - me, Höl - len - heer, du machst mich nicht ver - zagt, du

41

machst mich nicht ver - zagt, ver - stum - me, ver - stum - me, du

Org.
Cont.

43

f

f

f

f

machst mich nicht ver - zagt, ver - zagt, du machst mich nicht ver - zagt!

6 6 5 4 3 7^b 5 6 5 6 4 2 6 5 6 4 3 6

46

tr

tr

6 6 6 6 6 6 6 6 6 4 2 6

49

6 7 6 5 6 5 6 5^b

52

55

Ich darf dies Blut dir zei - - gen, so

58

mußt du plötz - lich schwei - - gen, es ist in Gott ge - wagt _____, es

60

ist in Gott ge - wagt, ich

63

darf dies Blut dir zei - - - gen, so mußt du plötz - lich schwei - - - gen, es

65

ist in Gott ge - wagt, es ist in Gott ge - wagt, es

67

ist in Gott ge - wagt, es ist in Gott ge - wagt, es ist in Gott ge - wagt.

Da capo

6. Recitativo

Soprano

Continuo
Organo* (bez.)
Org.

Ich bin ja nur das klein - ste Teil der Welt, und

da des Blu - tes ed - ler Saft un - end - lich gro - ße Kraft be - währt er -

hält, daß je - der Trop - fen, so auch noch so klein, die gan - ze Welt kann

rein von Sün - den ma - chen, so laß dein Blut ja nicht an mir ver -

der - ben, es kom - me mir zu gut, daß ich den Him - mel kann er - er - ben.

* Wiederaufführung um 1732/35 ohne Orgel.

7. Choral

Soprano
Tromba da tirarsi
Oboe I, II
Violino I

Alto
Violino II

Tenore
Viola

Basso

Continuo
Organo (bez.)
Org.

Führ auch mein Herz und Sinn durch dei - nen Geist da -

Führ auch mein Herz und Sinn durch dei - nen Geist da -

Führ auch mein Herz und Sinn durch dei - nen Geist da -

Führ auch mein Herz und Sinn durch dei - nen Geist da -

Führ auch mein Herz und Sinn durch dei - nen Geist da -

hin, daß ich mög al - les mei - - den, was mich und dich kann

hin, daß ich mög al - les mei - - den, was mich und dich kann

hin, daß ich mög al - les mei - - den, was mich und dich kann

hin, daß ich mög al - les mei - - den, was mich und dich kann

hin, daß ich mög al - les mei - - den, was mich und dich kann

schei - den, und ich an dei - nem Lei - be ein Glied - ma ß e - wig blei - - be.

schei - den, und ich an dei - nem Lei - be ein Glied - ma ß e - wig blei - - be.

schei - den, und ich an dei - nem Lei - be ein Glied - ma ß e - wig blei - - be.

schei - den, und ich an dei - nem Lei - be ein Glied - ma ß e - wig blei - - be.

schei - den, und ich an dei - nem Lei - be ein Glied - ma ß e - wig blei - - be.