

No. 19. Adagio.

Offen der Himmelhalle.

38  
149

2 Violon  
Viol.  
2 Flauten  
2 Oboen  
2 Fagotti  
1. 2. 3. Trompeten  
3. Trompeten  
2 Corni  
in D.  
Oboen  
Hörn  
Violon  
Bass

Ich bin, und ich bin, und ich bin! Die Sünden mußst du...



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). A key signature of one sharp (F#) is indicated at the top. The music is written in a cursive, historical style. A large bracket on the left side groups the first seven staves. The eighth staff contains a line of handwritten text in German, which is transcribed below. The final two staves continue the musical notation.

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Wohlfahrt der Welt der Frauen! — bald sieht die alte Jungfrau wieder die Sonne, bald ist es wieder die alte Jungfrau.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The sixth staff contains the following German lyrics: *hin geht es küß, hin geht es mich. hin geht es küß, hin geht es mich*. The manuscript shows signs of age, including some ink bleed-through and paper staining.



