

The border is highly decorative, featuring two winged figures at the top holding scrolls, a central medallion with a profile of a man, and various musical instruments like a violin, flute, and harp integrated into the scrollwork.

Mozart's Werke.

SERIE V.

O P E R N .

OUVERTUREN

zu den Opern Nr. 1—21.

PARTITUR.

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Kritisch durchgesehene Gesamtausgabe.



O P E R N . PARTITUR.

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O u v e r t u r e n

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Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.

Die Schuldigkeit des ersten Gebotes.

Geistliches Singspiel in drei Theilen.

ERSTER THEIL

von

Mozart's Werke.

Serie 5. N^o 1.

W. A. MOZART.

Köch. Verz. N^o 35.

Sinfonia.

Componirt 1766 zu Salzburg.

Allegro.

Oboe I.

Oboe II.

Fagotti.

Corni in C.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

The first system of the musical score includes parts for Oboe I, Oboe II, Bassoon, Horn in C, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and begins with a forte (f) dynamic. The Oboe parts have a melodic line with some trills, while the strings provide a rhythmic accompaniment. Dynamic markings include p, f, and fp.

The second system of the musical score continues the orchestration. It features similar parts for Oboe I, Oboe II, Bassoon, Horn in C, Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with various dynamic markings such as p, f, and fp, and includes some trills and slurs. The overall texture remains consistent with the first system.

First system of musical notation, featuring six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A first ending bracket labeled "a 2." is present in the second staff.

Second system of musical notation, featuring six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs.

Third system of musical notation, featuring six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A first ending bracket labeled "a 2." is present in the second staff. The word "rit" (ritardando) is written above the first staff in the second measure.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are grand staff notation. The music features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also some slurs and accents.

The second system of the musical score consists of six staves. It continues the complex texture from the first system. Dynamic markings include *f* (forte), *pp*, and *f*. There are also some slurs and accents. The notation is dense with many sixteenth and thirty-second notes.

The third system of the musical score consists of six staves. It continues the complex texture from the previous systems. Dynamic markings include *f*, *pp*, and *f*. There are also some slurs and accents. The notation is dense with many sixteenth and thirty-second notes.

First system of musical notation, featuring six staves. The notation includes various rhythmic patterns, dynamic markings such as *f* (forte) and *p* (piano), and articulation marks. A first ending bracket labeled "1." spans the first two measures of the system.

Second system of musical notation, featuring six staves. This system continues the musical piece with complex rhythmic textures and dynamic contrasts between *f* and *p*.

Third system of musical notation, featuring six staves. This system concludes the piece with a series of dynamic shifts and a final cadence. The notation includes various rhythmic patterns and dynamic markings such as *f* and *p*.