

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE FRANÇAISE DE STYLE CONCERTANT

**Jean-Joseph Mouret (1682-1738)**  
**L'Amour vainqueur**

Cantatille française à voix seule, avec ensemble instrumental et la basse continue



Gracieusement

Musical score for the first system. It consists of a grand staff (piano and bass) and a treble staff. The piano part is in 3/8 time and begins with a 'Prelude' section. The bass line includes figured bass notation: 6/5, #, 6, b, ♭, 6, 6#, 6, ♭, #, b, ♭, 6#.

Musical score for the second system, starting at measure 9. It includes a grand staff (piano and bass), a vocal line with lyrics, and a bass line with figured bass notation. The lyrics are: "L'u-ni - vers sur - pris de ta gloi - - - re, A - mour, te nom-me son vain-queur, L'u-ni-". The word "doux" is written below the piano part. The figured bass notation is: 6, 4, #, 6/5, #, 6, 6#, 6, 7, 6, #.

18 <sup>12.</sup>

queur. Veux tu pour nou - vel - le vic - toi-re, Le foible hô - ma - ge de mon cœur, Le foible hô - ma - ge de mon cœur, Veux

6 6 6 6 6 5

27

tu pour nou - vel - le vic - toi - - - re Le foible hô - ma - ge de mon cœur, Le foible hô - ma - ge, de mon

5 6 5 4 6# 5 6 6 5# 6# 6 5 6 5 4 #

35

cœur, Veux tu pour nou - vel - le vic - toi - - - re Le foible hô - ma - ge de mon cœur, Le foible hô - ma -

♮ 6 ♮ 6# 6 6# # 6 6# 6# 6

43

- ge — de mon cœur.

*fort*

6 4 # 7 6 6 6 # 4# 6 6 4 #

51 **Récitatif**

C'est vain-ne - ment que Daph-nis de-li - be - re, Son feu ne sçau-roit s'as-sou - pir. A ses yeux s'of-fre sa ber - ge - re, Un re-

♮ ♮ ♭ # 6/4 6 6

58

gard, un sou - ris et peut être un sou - pir, Font tri - om-pher Cli - mene et le Dieu de Cy - the - re. L'in - di-fe-rent Daph-

# ♮ # ♮ 6# 6 6 # 6 6

64

nis savait dé-ja mieux ai-mer, Que Cli-me-ne ne savait char-mer. Il a-dresse a l'a-mour cet hom-ma-ge sin-ce-re.

6 6 6 6 5 6 5

72 **Legerement**

VIOLONS

# # 6 b

81

Re - gnez, re - gnez char - mant a - mour,

*fort*

♯ 6♯ 6 6 6 6 7 6 6 ♭

90

Re - gnez, re - gnez char - mant a - mour, Fait - tes bril -

*doux*

♭ 6 6 6 6 7 6 ♯ 6

98

ler vos char - mes, Fait - tes bril - ler

*doux*

b 6 6 b 6# 5

107

vos char - mes, Fait - tes bril - ler

*fort* *doux*

6# 6 2 5 6 4 # 6



118

vos char - - - mes.

*fort*

# 6 6 6 4 # 7 6 6 # 6

127

Vo - lez, a-ban-don - nez les cieux, Ne souf - frez en ces lieux Que des cœurs sou - mis a vos

6 4 # 6 6<sup>b</sup> 6 6 6<sup>b</sup> 6 5

136

ar - mes. Vo - lez, a - ban - don - nez les cieux, Ne souf-

*fort* *doux*

4 3 6 6 6 4 6 #

145

frez en ces lieux Que des cœurs sou - mis a vos ar - mes, Re - gnez, re - gnez char - mant a - mour,

*fort*

7 # 7 # 6 # 6 6 4 # 6 6 6 7 6 4 #

155

Re - gnez, re - gnez char - mant a - mour, Fait - tes bril - ler

*doux*

6 b b 6 5 6 6 6 7 6 # 4 6 b

165

vos char - mes, Fait - tes bril - ler

6 b 6 6 b 6 # 5

174

vos char - mes, Fait-tes bril - ler

*fort* *doux*

6 2 5 6 4 #

185

**Lent** **Legerement** *fin*

vos char - mes. Vo-

*fin* *fin*

5 # # 6 4 #

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**Gracieusement**

Violon

Prelude

8

doux

16

23

31

38

44

fort

51

Récitatif

21

Legerement

72

80

89

98

107

116

124

137

145

156

163

172

180

188

Jean-Joseph Mouret (1682-1738)

# L'Amour vainqueur

Cantatille française à voix seule, avec ensemble instrumental et la basse continue

Gracieusement

Basse  
continue

Musical score for Basse continue, measures 1-43. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It begins with a common rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are two first endings (marked 1. and 2.) between measures 16 and 24. The piece concludes with a double bar line at measure 43.

Récitatif

Musical score for Récitatif, measures 51-66. The score is written in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). It begins with a common rest. The notation includes various rhythmic values such as quarter and eighth notes, and rests. The piece concludes with a double bar line at measure 66.

## Legerement

72



Musical staff 72-78: Bass clef, 3/8 time signature, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 72 and a sixteenth-note triplet in measure 73.

79



Musical staff 79-86: Bass clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest in measure 79 and a sixteenth-note triplet in measure 80.

87



Musical staff 87-93: Bass clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest in measure 87 and a sixteenth-note triplet in measure 88.

94



Musical staff 94-100: Bass clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest in measure 94 and a sixteenth-note triplet in measure 95.

101



Musical staff 101-109: Bass clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest in measure 101 and a sixteenth-note triplet in measure 102.

110



Musical staff 110-119: Bass clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest in measure 110 and a sixteenth-note triplet in measure 111.

120



Musical staff 120-128: Bass clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest in measure 120 and a sixteenth-note triplet in measure 121.

129



Musical staff 129-136: Bass clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest in measure 129 and a sixteenth-note triplet in measure 130.

137



Musical staff 137-144: Bass clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest in measure 137 and a sixteenth-note triplet in measure 138.

145



Musical staff 145-152: Bass clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest in measure 145 and a sixteenth-note triplet in measure 146.



153

Musical staff 153-158: Bass clef, key signature of one flat (B-flat). Measure 153 starts with a whole rest. Measures 154-158 contain a melodic line with eighth and sixteenth notes, including a trill in measure 155 and a slur over measures 156-158.

159

Musical staff 159-164: Bass clef, key signature of one flat. Measure 159 starts with a whole rest. Measures 160-164 continue the melodic line with eighth and sixteenth notes, including a trill in measure 161 and a slur over measures 162-164.

165

Musical staff 165-172: Bass clef, key signature of one flat. Measure 165 starts with a whole rest. Measures 166-172 contain a melodic line with eighth and sixteenth notes, including a slur over measures 166-170 and a final note with a sharp sign in measure 172.

173

Musical staff 173-179: Bass clef, key signature of one flat. Measure 173 starts with a whole rest. Measures 174-179 contain a melodic line with eighth and sixteenth notes, including a slur over measures 174-178 and a final note with a sharp sign in measure 179.

180

Lent

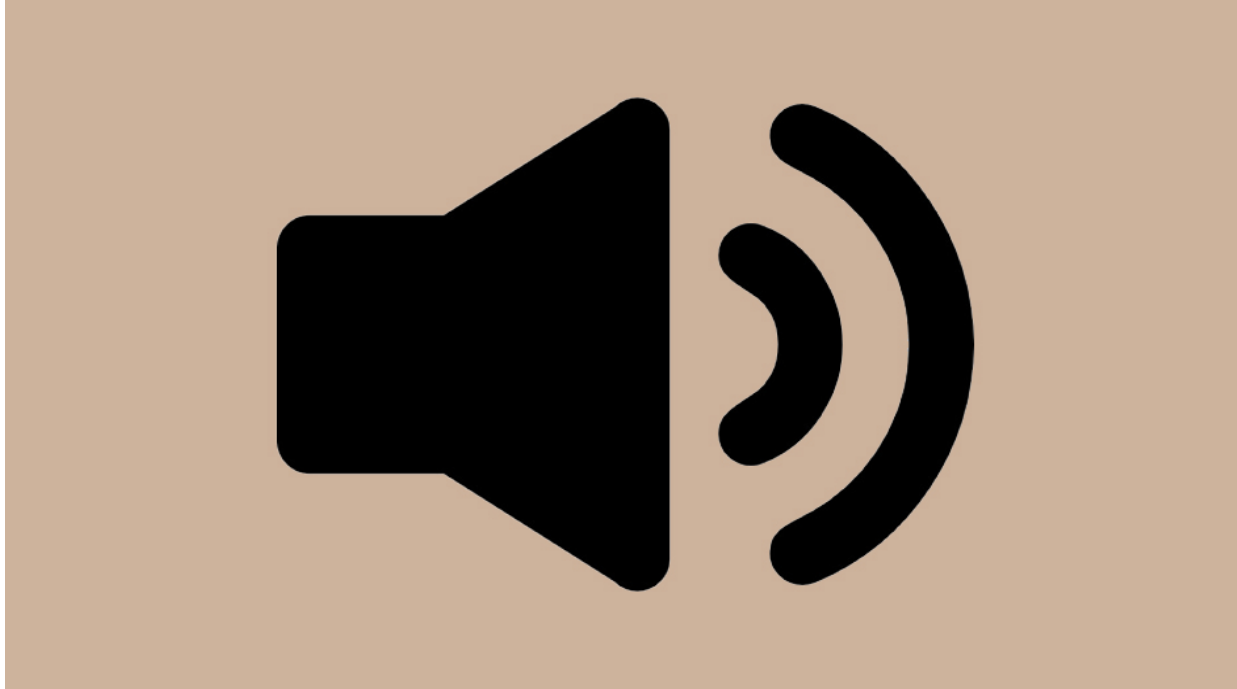
Musical staff 180-187: Bass clef, key signature of one flat. Measure 180 starts with a whole rest. Measures 181-187 contain a melodic line with eighth and sixteenth notes, including a slur over measures 181-185 and a final note with a sharp sign in measure 187.

188

Legerement

*fin*

Musical staff 188-194: Bass clef, key signature of one flat. Measure 188 starts with a whole rest. Measures 189-194 contain a melodic line with eighth and sixteenth notes, including a slur over measures 189-193 and a final double bar line with repeat dots in measure 194.



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