

251904

THE  
HITE ILENCE

TEXT BY

MAHLON LEONARD FISHER

MUSIC BY

NICOLA A. MONTANI



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Dedicated to Mr. Karl Schneider  
and the Treble Clef Club of Philadelphia, Pa.

# White Silence

For four part chorus, women's voices,  
with Piano and Harp accompaniment

\* Poem by  
MAHLON LEONARD FISHER

Music by  
NICOLA A. MONTANI

New York: The H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, Limited London

## Moderato quasi Lento

Soprano I

Soprano II

Alto I

Alto II

## Moderato quasi Lento

H. W. Gray Co.

Harp

*pp*

## Moderato quasi Lento

2/10/22

Piano

*pp una corda*

8- loco

4 1 4 2 1

Due Pedali sempre

\* Red.

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*ppp sotto voce*

Soft  
*ppp sotto voce*

Soft  
*ppp sotto voce*

Soft  
*ppp sotto voce*

Soft  
*ppp sotto voce*

8----- *loco*

8----- *loco*

*pp*

car - pet - ed with snow, the

car - pet - ed with snow, the

car - pet - ed with snow, the

car - pet - ed with snow, the

8----- *loco*

2 1 4 3 2 1

2 1 2 3 4 1

8-----

This system contains the first two systems of a musical score. The top system consists of four vocal staves, each with the lyrics "paved", "ways", and "lie," written below the notes. The bottom system consists of two piano staves. The right-hand piano part features a complex, rhythmic pattern with slurs and accents, and is marked with "loco" and a fermata-like symbol. The left-hand piano part provides a harmonic accompaniment with chords and single notes.

This system contains the second two systems of the musical score. The top system consists of four vocal staves, each with the lyrics "As" and "if" written below the notes. The bottom system consists of two piano staves. The right-hand piano part continues the complex rhythmic pattern from the first system, marked with "loco" and a fermata-like symbol. The left-hand piano part includes a dynamic marking of "pp" (pianissimo) and provides a harmonic accompaniment.

for some fair bride

for some fair bride

for some fair bride

for some fair bride

*pp*

*loco*

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). Each staff has the lyrics "for some fair bride" written below it. The piano accompaniment is in bass clef with a key signature of three flats (Bb, Eb, Ab). It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present. A *loco* marking is placed above a section of the piano part.

to tread up -

to tread up -

to tread up -

to tread up -

to tread up -

Prepare A# Gb  
C# Eb

*pp*

*loco*

Detailed description: This system continues the musical score with four vocal staves and piano accompaniment. The vocal parts have the lyrics "to tread up -" written below them. The piano accompaniment includes a dynamic marking of *pp* and a *loco* marking. A chord preparation instruction is written in the piano part: "Prepare A# Gb / C# Eb". The piano part features a melodic line in the right hand and a bass line in the left hand.

on  
on  
on  
on

*ba.*  
8 on  
*loco*

*R.H.*  
*glissando*

*L.H.*

This system contains the first four staves of a musical score. The top four staves are vocal parts, each starting with a whole note 'on' syllable. The fifth and sixth staves are piano accompaniment. The right hand (R.H.) features a glissando in the treble clef, while the left hand (L.H.) plays a melodic line in the bass clef. The tempo is marked 'loco'.

A  
A  
A  
A  
A

A

8

This system contains the next four staves of the musical score. The top four staves are vocal parts, each with a whole note 'A' syllable. The fifth and sixth staves are piano accompaniment. The right hand (R.H.) features a glissando in the treble clef, while the left hand (L.H.) plays a melodic line in the bass clef. The tempo is marked 'loco'.

fair - er than yet seen

fair - er than yet seen

fair - er than yet seen

fair - er than yet seen

*p*

G $\flat$  A $\flat$   
E $\flat$  C $\flat$

*ped.* \* *ped.* \*

be - neath

be - neath

be - neath

be - neath

be - neath

*due pedali*  
*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*



*rit.*

the sun!  
the sun!  
the sun!

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*loco*

*ped.* \* *ped.* \* *ped.* \* *ped.*

dim.

pp

ppp

loco

pp

pp

Poco piu lento

Slow, through be-wild-ered streets, the pale

Slow, through be-wild-ered streets, the pale

Slow, through be-wild-ered streets, the pale

Slow, through be-wild-ered streets, the pale

Poco piu lento

F#

L.H.

Poco piu lento

pp

L.H.

flakes fly, flakes fly, flakes fly, flakes fly,

*pp* C# Ab Cb

*pp*

Or, ed - dy - ing Or, ed - dy - ing Or, ed - dy - ing Or, ed - dy - ing

9 10

*pp* loco

a - bout the blaz - - ing arc lights,  
 a - bout the blaz - - ing arc lights,  
 a - bout the blaz - - ing arc lights,  
 a - bout the blaz - - ing arc lights,

*loco*

11 12

A $\flat$  D $\sharp$  D $\flat$  F $\flat$

die

*pp cresc molto*  $\Delta$  *rit.* *ppp* *pp delicato* *a tempo*  
 die *pp cresc molto*  $\Delta$  *rit.* *ppp* Like sum-mer  
 die *pp cresc molto*  $\Delta$  *rit.* *ppp* Like sum-mer  
 die *pp cresc molto*  $\Delta$  *rit.* *ppp*

Solo (near sounding board)

*rit.* *f* *L.H. a tempo*

*accel.* *rit.*

in - sects lured to un - seen

in *pp.* sects lured to un - seen

*pp.* Like sum-mer in - sects lured to un - seen

Like sum-mer in - sects lured to un - seen

F4

*pp*

*loco*

*f*

death, Or pal - lid souls that can-not

death, Or pal - lid souls that can-not

death, Or pal - lid souls that

death, Or pal - lid souls that

*f*

*f*

*L.H.*

near sounding board

*loco*

stand the breath  
stand the breath  
can - not stand the breath  
can - not stand the breath

*loco*  
*pp*

*ff* *allarg.*  
Of life,  
Of life,  
Of life,  
Of life,  
Of life,  
Of life,

*f* *allarg.*  
D<sub>4</sub>

*allarg.*  
6

and per-ish  
*ppp sotto voce*  
 and per-ish  
*ppp sotto voce*  
 and per-ish  
*ppp sotto voce*  
 and per-ish  
*ppp sotto voce*  
 and per-ish

*ffz*

*cresc.*  
*rall.*

in its fur - nace sigh.  
 in its fur - nace sigh.  
 in its fur - nace sigh.  
 in its fur - nace sigh.

*p*

Four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). Each staff contains a single dotted half note.

Piano accompaniment for the first system. It includes a grand staff with a key signature of three flats (Bb, Eb, Ab) and a section with a key signature of three sharps (F#, C#, G#). The text "Fb Db" is written in the upper left of the grand staff. The right hand features a melodic line with eighth notes and a slur, and the left hand features a bass line with a slur and a final chord.

Four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). All staves are empty.

Piano accompaniment for the second system. It includes a grand staff with a key signature of three flats (Bb, Eb, Ab) and a section with a key signature of three sharps (F#, C#, G#). The text "loco" is written above the right hand. The right hand features a melodic line with eighth notes and a slur, and the left hand features a bass line with a slur and a final chord.



Four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). All staves contain whole rests.

Piano accompaniment for the first system. It features a grand staff with treble and bass clefs, a key signature of three flats (Bb, Eb, Ab), and a 6/8 time signature. The right hand has a melodic line with slurs and accents, marked "loco" and "8". The left hand has a bass line with chords and slurs.

Four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first two staves have whole rests, while the last two have whole notes.

Piano accompaniment for the second system. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The right hand has a melodic line with slurs and accents, marked "loco" and "8". The left hand has a bass line with chords and slurs. The system ends with a "rit. molto" marking.

lo stesso tempo

Four empty musical staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are blank, indicating they are not to be played.

lo stesso tempo  $\text{♩}=\text{♩}$  *loco*

Musical notation for the first system of the lower section. It features a piano part with a glissando in the right hand, indicated by the text *gliss leggiero*. The piano part is in a key signature of three flats (Bb, Eb, Ab) and 6/8 time. The notation includes a treble clef and a bass clef. The piano part consists of a series of chords in the left hand and a glissando in the right hand. The glissando is marked with a '7' above it. The piano part is marked *pp*.

lo stesso tempo  $\text{♩}=\text{♩}$

Musical notation for the second system of the lower section. It features a piano part with a series of chords in the left hand and a series of chords in the right hand. The piano part is in a key signature of three sharps (F#, C#, G#) and 6/8 time. The notation includes a treble clef and a bass clef. The piano part is marked *pp*.

Four empty musical staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are blank, indicating they are not to be played.

Musical notation for the first system of the lower section. It features a piano part with a series of chords in the left hand and a series of chords in the right hand. The piano part is in a key signature of three flats (Bb, Eb, Ab) and 6/8 time. The notation includes a treble clef and a bass clef. The piano part is marked *loco*.

*loco*

Musical notation for the second system of the lower section. It features a piano part with a series of chords in the left hand and a series of chords in the right hand. The piano part is in a key signature of three sharps (F#, C#, G#) and 6/8 time. The notation includes a treble clef and a bass clef. The piano part is marked *loco*.

Fast - - - er, and  
Fast - - - er, and

This system contains the first two vocal staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "Fast - - - er, and" are written below the notes. The second staff is identical to the first. The third and fourth staves are empty.

glissando  
leggiere  
loco

This system contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The right hand has a glissando in the first measure, followed by a series of notes with a "loco" marking. The left hand has a "leggiere" marking and plays a series of chords. There are also some numerical markings like "8" and "7" above the notes.

yet more fast the still - shod fall  
yet more fast the still - shod fall  
Fast - er, the still - shod fall  
Fast - er, the still - shod fall

This system contains the next two vocal staves. The lyrics are "yet more fast the still - shod fall" for the first two staves, and "Fast - er, the still - shod fall" for the last two staves. The musical notation continues with similar phrasing and dynamics.

This system contains the piano accompaniment for the second system. It continues the grand staff notation with various musical techniques, including slurs and dynamic markings, corresponding to the vocal lines above.

This system contains the piano accompaniment for the third system. It continues the grand staff notation with various musical techniques, including slurs and dynamic markings, corresponding to the vocal lines above.

fast - er, and

fast er, and

*p* *cresc. poco a poco* er, and

*p* *cresc. poco a poco* er, and

fast er, and

*pp*

*fz* *cresc. poco a poco* *fz*

yet more fast the still - shod fall

yet more fast the still - shod fall

yet more fast the still - shod

yet more fast the still - shod

F# D#  
Bb

*fz* *fz*

fall

fall

*gliss.*

15

Detailed description: This system contains the first five staves of music. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is a vocal line with a melodic line and the word "fall" written below it. The fourth staff is a piano accompaniment line with a melodic line and the word "fall" written below it. The fifth and sixth staves are piano accompaniment lines, with the fifth staff featuring a glissando (gliss.) and the number 15. The sixth staff continues the piano accompaniment.

On all the walks,

On all the walks,

On all the

On all the

*E♭ D♯ C♯*

*G*

*delicato*

*loco*

*loco*

8

8

8

8

Detailed description: This system contains the next five staves of music. The top two staves are vocal lines in treble clef with a key signature of three sharps. The third and fourth staves are vocal lines with the lyrics "On all the walks," and "On all the" respectively. The fifth and sixth staves are piano accompaniment lines, with the fifth staff showing chord symbols *E♭ D♯ C♯* and *G*. The seventh and eighth staves are piano accompaniment lines, with the seventh staff featuring the word *delicato* and the eighth staff featuring the word *loco* and the number 8. The eighth staff continues the piano accompaniment.

wind drift-ed, — till they seem  
 wind drift-ed, — till they seem  
 walks, wind drift-ed, — till they  
 walks, wind drift-ed, — till they

*loco* *loco* *loco* *loco*

Like sud - den sculp - tures  
 Like sud - den sculp - tures  
 seem Like — sud - den sculp - tures  
 seem Like — sud - den sculp - tures

*loco*

carved out in a  
 carved out in a  
 carved out in a  
 carved out in a

*Red.* \* *Red.* \* *Red.* \*

dream,  
*pp accel*  
 dream,  
*pp accel*  
 dream,  
*pp accel*  
 dream,  
*pp accel*

*pp accel*

*accel*

*Red.* \* *Red.* \* *Red.* \*

Four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). Each staff contains a single note with a fermata, followed by a whole rest.

Piano accompaniment for the first system. It includes a grand staff (treble and bass clefs) and two treble staves. The grand staff features a complex melodic line with slurs and accents, and a bass line with chords. The two treble staves provide harmonic support with chords and moving lines. The key signature is three sharps (F#, C#, G#). The grand staff includes the instruction "A b F# p". Below the grand staff, there are three measures of "Ped." with asterisks.

Four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). Each staff is mostly empty, with only a few notes or rests visible.

Piano accompaniment for the second system. It includes a grand staff (treble and bass clefs) and two treble staves. The grand staff features a complex melodic line with slurs and accents, and a bass line with chords. The two treble staves provide harmonic support with chords and moving lines. The key signature is three sharps (F#, C#, G#). The grand staff includes the instruction "gliss. presto". The number "21" is written above and below the grand staff.

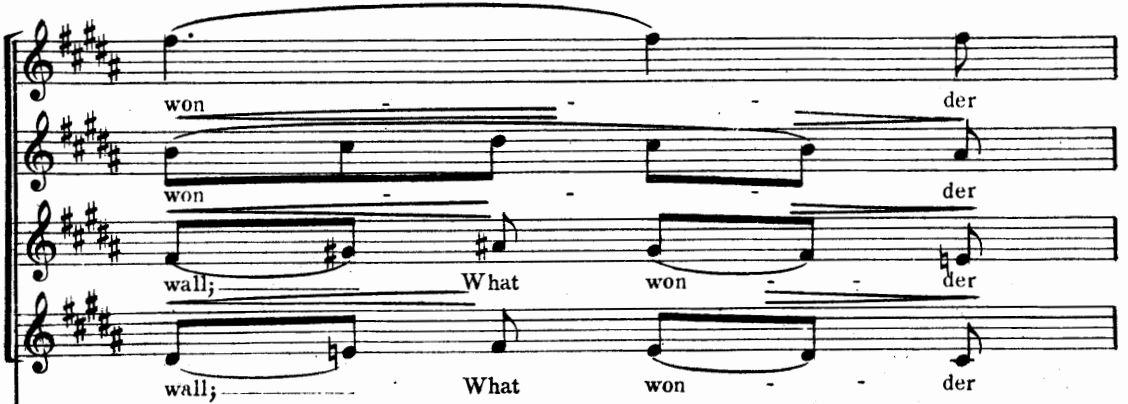


*pp*  
And by— deft  
*pp*  
And by— deft

arrange in Cb

*pp*

hands up-heaped 'gainst gate and wall; What  
hands up-heaped 'gainst gate and wall; What  
*pp*  
And by— deft hands up - heaped 'gainst gate and  
And by— deft hands up - heaped 'gainst gate and



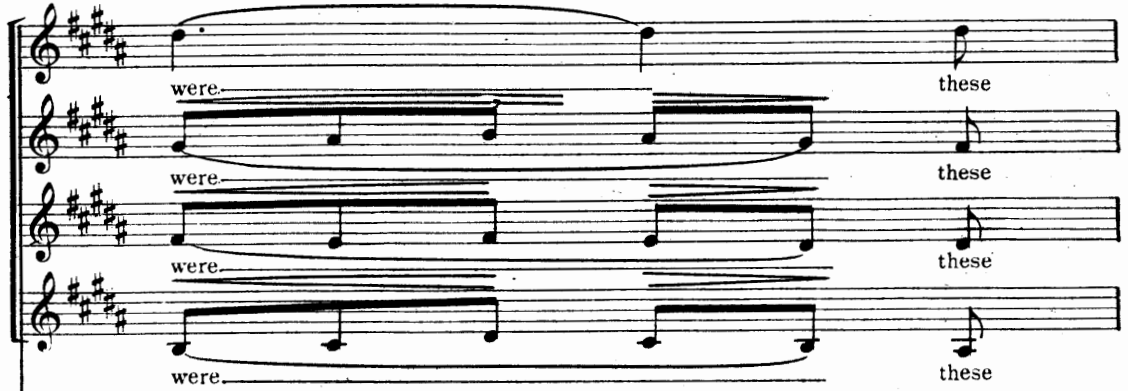
won der  
won der  
wall; What won der  
wall; What won der



*pp*



*pp*



were. these  
were. these  
were. these  
were. these



changed ways  
changed ways  
changed ways  
changed ways

This section contains four vocal staves. The first staff has lyrics 'changed' and 'ways' with a dotted quarter note followed by a half note. The second staff has lyrics 'changed' and 'ways' with a half note followed by a dotted half note. The third and fourth staves have lyrics 'changed' and 'ways' with a half note followed by a dotted half note.

Piano accompaniment for the first system, featuring a treble and bass clef. The treble clef part has a melodic line with arpeggiated chords, and the bass clef part has a rhythmic accompaniment.

Piano accompaniment for the second system, featuring a treble and bass clef. The treble clef part has a melodic line with arpeggiated chords, and the bass clef part has a rhythmic accompaniment.

*p*  
An - gel - trod. And this White  
*p*  
An - gel - trod.  
*p*  
An - gel - trod.  
An - gel - trod.

This section contains four vocal staves. The first staff has lyrics 'An - gel - trod.' and 'And this White' with a dynamic marking *p*. The second staff has lyrics 'An - gel - trod.' with a dynamic marking *p*. The third staff has lyrics 'An - gel - trod.' with a dynamic marking *p*. The fourth staff has lyrics 'An - gel - trod.' with a dynamic marking *p*.

Piano accompaniment for the third system, featuring a treble and bass clef. The treble clef part has a melodic line with arpeggiated chords, and the bass clef part has a rhythmic accompaniment.

Piano accompaniment for the fourth system, featuring a treble and bass clef. The treble clef part has a melodic line with arpeggiated chords, and the bass clef part has a rhythmic accompaniment. An 8-measure rest is indicated above the treble clef part.

Si - lence but the  
And this White Si - lence but the  
And this White Si - lence but the  
And this White Si - lence but the

*sotto voce* *pp*  
hush, but the hush  
hush, but the hush  
hush, but the  
hush, but the

*pp* *a cappella*

*pp*

of God!

of God!

hush of God!

hush of God!

*pp*

This system contains the first vocal entry. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are marked with *pp* (pianissimo). The lyrics are: "of God!", "of God!", "hush of God!", and "hush of God!". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords. A dynamic marking of *pp* appears at the end of the piano part.

Prepare (F# G# D# Bb)

251904

This system continues the vocal and piano parts. The vocal lines consist of sustained notes. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with chords. A dynamic marking of *pp* is present. The instruction "Prepare (F# G# D# Bb)" is written in the piano part. The number "251904" is printed at the bottom of the page.

This system contains five staves. The top four staves are vocal parts, each with a treble clef and a key signature of three sharps (F#, C#, G#). They contain rhythmic notation with stems and flags. The fifth staff is a grand staff (treble and bass clefs) for a harp. It features a 'Harp Solo' section starting with an 8-measure rest, followed by a melodic line with 'loco' and 'gliss' markings. The section ends with a forte (*f*) dynamic marking. The bottom two staves are piano accompaniment, with treble and bass clefs, containing rhythmic notation.

This system contains five staves. The top four staves are vocal parts, each with a treble clef and a key signature of three sharps. They contain rhythmic notation with stems and flags. The fifth staff is a grand staff for a harp, continuing the 'Harp Solo' section. It features a melodic line with an 8-measure rest, followed by a melodic line with 'loco' and 'gliss' markings, and ends with a forte (*f*) dynamic marking. The bottom two staves are piano accompaniment, with treble and bass clefs, containing rhythmic notation.



