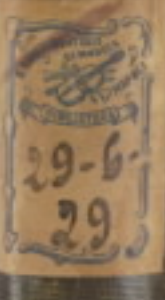


MERCADO
VIOLENT
E COSTA





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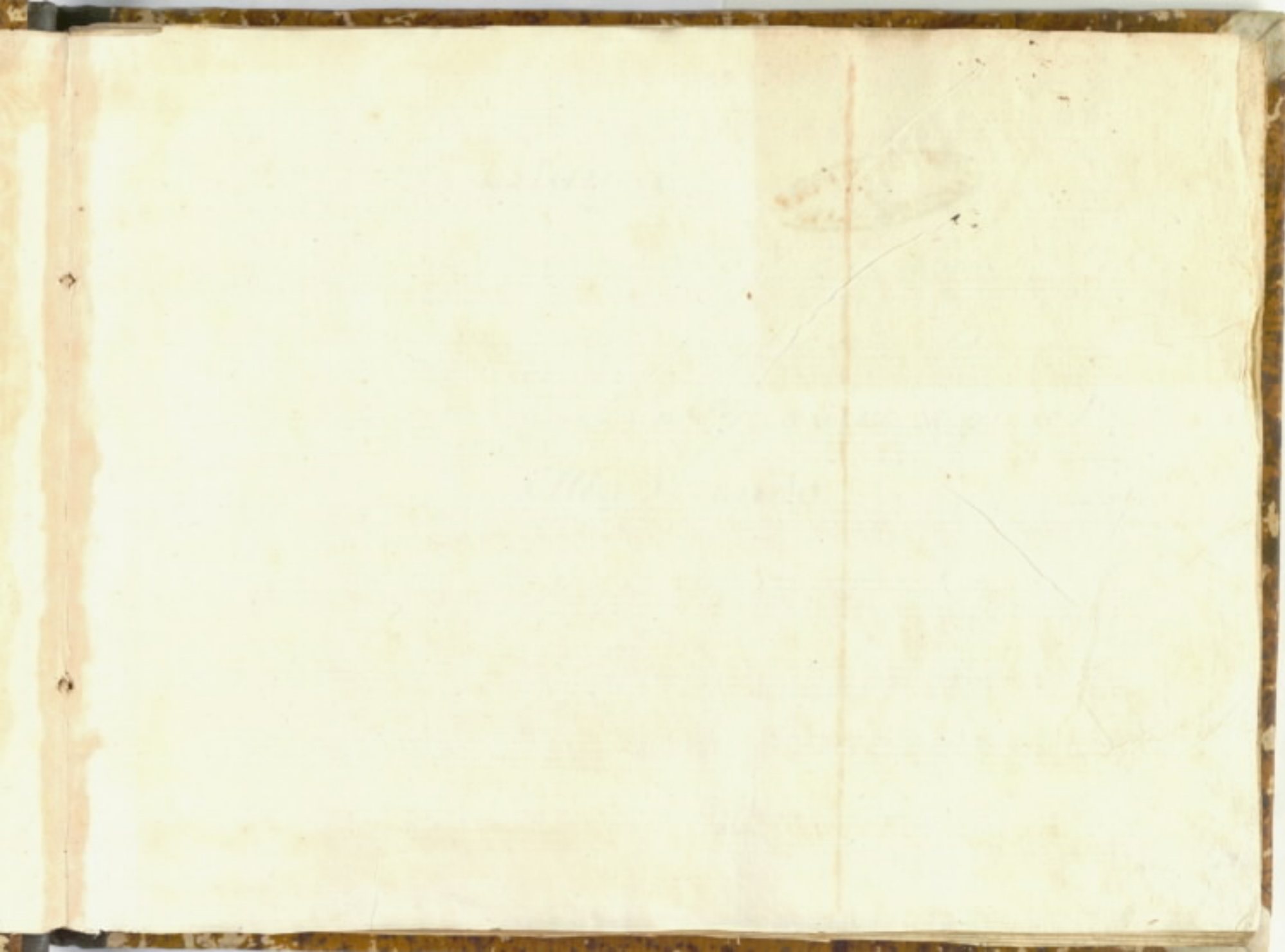
Sala

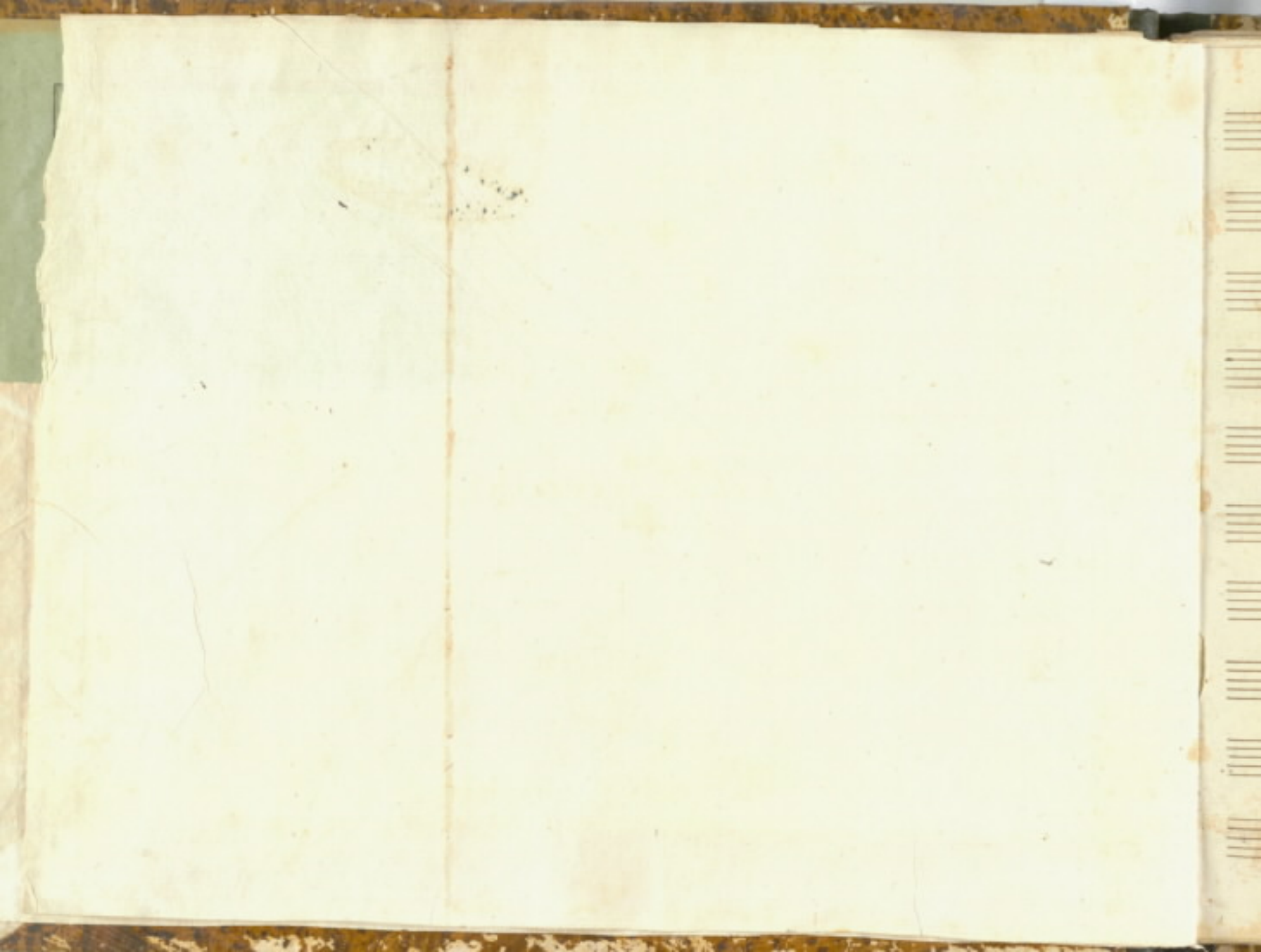
Scaffale 29 Piano 6

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71 lib^o nel v^o 3^o let^o *Hand*

Violenza e costanza



Dramma in due atti di And^o Leone Tottola

Musica di Saverio Mercadante

Rappresentato al Teatro Nuovo L'anno 1820

Atto Secondo.





Vi

Vi

Vi

Cl

Cl

Fa

Cor

Co

Al

Al

Al

2

Violini

Violini: Two staves of music in treble clef, 2/4 time signature. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef and a common time signature 'C'. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Viola

Viola: A single staff of music in bass clef, 2/4 time signature. It begins with a common time signature 'C' and contains a few notes.

Flauto

Flauto: A single staff of music in treble clef, 2/4 time signature. It begins with a common time signature 'C' and contains a few notes.

Oboe

Oboe: A single staff of music in treble clef, 2/4 time signature. It begins with a common time signature 'C' and contains a few notes.

Clarini

Clarini: A single staff of music in treble clef, 2/4 time signature. It begins with a common time signature 'C' and contains a few notes.

Fagotti

Fagotti: A single staff of music in bass clef, 2/4 time signature. It begins with a common time signature 'C' and contains a few notes.

Corni E.

Corni E.: A single staff of music in treble clef, 2/4 time signature. It begins with a common time signature 'C' and contains a few notes.

Conte.

Conte.: A single staff of music in bass clef, 2/4 time signature. It begins with a common time signature 'C' and contains a few notes.

Alla

Alla: A single staff of music in bass clef, 2/4 time signature. It begins with a common time signature 'C' and contains a few notes. Below the staff, the text "Ola' diatleri accenti non e questo" is written.

Violon.

Violon.: A single staff of music in bass clef, 2/4 time signature. It begins with a common time signature 'C' and contains a few notes.

All^o

All^o: A single staff of music in bass clef, 2/4 time signature. It begins with a common time signature 'C' and contains a few notes. Below the staff, the text "Ritornativo alle" is written.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The top three staves in each measure contain chords, with notes and stems extending upwards. The bottom three staves in each measure contain chords, with notes and stems extending downwards. In the first measure, the bottom staff contains a vocal line with lyrics written in cursive. The lyrics are: "stante o vedrai spettacolo i che adori, o al fianco mio consorte Ecco il fatodi". The paper shows signs of age, including water stains and foxing.

stante o vedrai spettacolo i che adori, o al fianco mio consorte Ecco il fatodi

All^o Animato

a piacere

3

ah fato oh morte

malia

cheta giova di

f. All^o Animato

a piacere

al tempo

colla parte

a tempo

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle six staves are for the piano accompaniment. The music is in a common time signature. The tempo markings are *al tempo*, *colla parte*, and *a tempo*. The lyrics are "stringere al petto" and "Una Donna che ognortide - testa quai de =". There are some corrections and markings in the score, such as "colla parte" written vertically and "p. a tempo" at the bottom left.

stringere al petto

Una Donna che ognortide - testa quai de =

p. a tempo

Via

liz

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with various notes and rests.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment with chords and melodic fragments.

lizio può darti un' affetto che alimenta barbarie e furor che alimenta barba

Handwritten musical notation for the third system, including the vocal line with the lyrics "lizio può darti un' affetto che alimenta barbarie e furor che alimenta barba".

Bay Bio Bay

Handwritten musical notation for the fourth system, including the vocal line with the lyrics "Bay Bio Bay" and a final cadence.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain melodic lines with various note values and rests. The middle section consists of several staves with chordal accompaniment, including some double bar lines. The bottom section features a vocal line with lyrics written below the notes. The lyrics are: "ciee furor bar baxide fu rov". The score concludes with a double bar line and a final chord symbol.

ciee furor bar baxide fu rov

Colla parte

a tempo

The first system of the handwritten musical score consists of ten staves. The top staff contains a complex melodic line with many sixteenth notes. The second and third staves are mostly empty, with some double bar lines indicating rests. The remaining seven staves contain rhythmic accompaniment, primarily consisting of quarter and eighth notes.

E vedetta che all' alma op presso

bio

Colla parte

p a tempo

The second system of the handwritten musical score consists of two staves. The top staff begins with a forte dynamic marking 'f' and contains a melodic line with quarter notes. The bottom staff contains a bass line with quarter notes.

con la parte a tempo

The image shows a page of handwritten musical notation on aged paper. At the top, the tempo marking "con la parte a tempo" is written. The score consists of several staves. The top staff contains a vocal line with lyrics: "va i pi- rando si barbaro ar dove a te vendo em piacoppia e Spietot". Below this, there are several staves of instrumental accompaniment, including what appears to be a keyboard part with chords and a bass line. The notation is in a historical style, with various note values and clefs. There are some corrections and markings throughout the score, such as a large "A" above a note in the upper right and a "B." below a note in the lower right. The paper shows signs of age, including some staining and wear.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of several measures of notes, including eighth and sixteenth notes, and rests. The bottom staff continues the melodic line with similar rhythmic values.

Handwritten musical notation on six staves. The first two staves are mostly empty, with a double bar line indicating a section break. The third staff contains a few notes. The fourth and fifth staves have sparse notes, and the sixth staff begins with a few notes and a fermata.

Handwritten musical notation on a single staff. The lyrics are written below the notes. The music features a melodic line with some slurs and dynamic markings.

pietosa
 mento che strazia il mio cor que l tormento che straz
 - - - - - *l'ail mio*

Handwritten musical notation on a single staff. The lyrics are written below the notes. The music features a melodic line with some slurs and dynamic markings.

f. *ff.*

mp *fp.* *fp.* *fp.* *fp.* *fp.* *fp.*

lo

pa

degni serpidium mastro crude che calpe tra dovexa. d.

cor che strazia il mio cor

p.

The first system of the handwritten musical score consists of six staves. The top two staves contain a melodic line with frequent sixteenth-note runs and slurs. The third staff features a complex rhythmic accompaniment with many beamed notes. The fourth and fifth staves appear to be empty or contain very faint markings. The sixth staff contains a bass line with quarter and eighth notes. The system concludes with a double bar line and a fermata.

nov

Sir adoppia vampo gge e quaxele che piu si armand petto il vior che piu si armand petto il

The second system of the handwritten musical score consists of a single staff with a melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with some slurs and accents. The system ends with a double bar line and a fermata.

Andantino

thy

Solo, p.

Non chieggo pieta attalante per me

fi

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains rests in the first three measures, followed by notes in the last three measures.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains notes and rests.

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are: *lante per me che a tantavolta non scendo certo ma salua i bei di del caronno*

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains notes and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a '2' time signature. The second staff begins with a bass clef. Both staves contain rhythmic notation consisting of quarter and eighth notes.

Handwritten musical notation on a single staff with a treble clef and a '2' time signature. The notation features a melodic line with eighth notes and rests, some of which are grouped with slurs.

Handwritten musical notation on a single staff with a treble clef and a '2' time signature. The notation is primarily rhythmic, consisting of eighth notes and rests. Below the staff, there is a line of handwritten text in a cursive script.

benea chi tel rappi deh sqpariatuilseneachi tel rappi deh sqpariatuilsen

Handwritten musical notation on a single staff with a treble clef and a '2' time signature. The notation consists of rhythmic patterns of eighth notes and rests.

Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef with various note values and rests. The middle staff is a bass clef with similar notation. The bottom staff contains a melodic line with some slurs and accents.

Del ay.

Handwritten musical notation for the second system, consisting of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with notes and rests. The bottom staff contains a melodic line with some slurs and accents.

Di sentone l'corno lesta pietà

mo lesta pietà l'uyatorigor mar-

Handwritten musical notation for the third system, consisting of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with notes and rests. The bottom staff contains a melodic line with some slurs and accents.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves contain musical notation with various notes, rests, and accidentals. Below these are several empty staves. The lower section of the page features a staff with lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are: "candomi va vedexla moxir Sentixla Spirar! ah fieromaxtir ah acerbo pe". The bottom-most staff contains more musical notation.

candomi va vedexla moxir Sentixla Spirar! ah fieromaxtir ah acerbo pe

come dal f. al 2.

Non chieggo pietà al talante per me non
nar ah fiero martir' ah acerbo penar ti sentonel core molesta pista' ti

Serba / bei
 Del / caro mio / ben oia / du tel qua / pl del / guardi stail
 Der la / masir / sentir la / spiran / de / fiero / mania / sta / ce ho / pe

sen ca duitel van *Si* de sguarciatui sen oh acerbo per an
 pi deh sguarciatui sen oh acerbo pe
 na oh fiero martir oh acerbo per an oh acerbo per an

Bij

au

12

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top staff contains a vocal line with lyrics. The middle staves contain various instrumental parts, including a cello part at the bottom. The bottom staff has the word "cello" written below it. The score includes dynamic markings such as "fp." and "ma. k. r. i. s. t. o".

Lyrics: *Esperar non prois*
Vana sperantia
in sempiterno

Dynamic markings: *fp.*, *ma. k. r. i. s. t. o*

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with complex notation, including chords and melodic lines. The bottom section contains a vocal line with lyrics in Italian. The lyrics are: *stesso (del mio) spirito confuso e perplesso gli si celi lo stato crudel*. The score includes dynamic markings such as *ff.* and *Con Solo*.

stesso (del mio) spirito confuso e perplesso gli si celi lo stato crudel

Handwritten musical score on page 13, featuring vocal lines with lyrics and piano accompaniment with dynamic markings.

Vocal Line 1:
 dumque
 a morte, omnia sposa colui
 aspicieto
 che affanno che affanno
 risolui
 or tu sal

Piano Accompaniment:
 The piano part consists of several staves. The bottom staff includes dynamic markings: *fp.*, *fp.*, *f.*, and *faj.*

Ay

Sei di Amalia il tiranno oh gran vanto, oh gran vanto di malafidel Ficca e vinni! de'

thy

vostri tormente Seberjaglio a quest' alma forente deh troncate una litado =

Handwritten musical notation on two staves. The first staff contains a series of chords and melodic fragments. The second staff continues the musical line with similar notation.

Five empty musical staves with some faint markings and a double bar line at the beginning.

Handwritten musical notation with lyrics in German. The lyrics are: *lento crudo se homo discipulus in fide de hunc catzum a vita dolens - - ta crudo*

Handwritten musical notation on a single staff, consisting of a few notes and rests.

F

do
scher - *nodi sorte in fedel* *Sanque* *spietato* *che afanno*
morte *ragolui* *re*

f. p.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are in Italian and Russian. The music is written in a style characteristic of 18th or 19th-century manuscripts. The score is divided into measures by vertical bar lines. The lyrics are written below the staves. The text includes "che affanno", "solui", "vi solui", "Kerakivinné! da vo-strei tormenti", and "seba". The word "seba" is partially cut off on the right edge of the page. The number "18." is written in the middle of the page. The word "Come prima" is written vertically across the middle of the page. The word "D. al f." is written in the upper right corner.

che affanno
solui vi solui
Kerakivinné! da vo-strei tormenti seba

18.

Come prima

D. al f.

Sagio è pegh' al - ma fuxente de htroncate vnavita dolenti ouio s'ha ne disorta in fo'

seba

in fo'

del de tronca te un a u i t a d o l e n - - z e c r u d o s c h e r = = n o d i

Piu mosso

thy

di
 sorte infedel de troncate unavita dolente crudo, chernodisorte infedel di

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink.

Lyrics:
 sorte di sorte inge del dekteonca te una vitado

Annotations:
 - *M.* (Molto) written above the first staff.
 - *tr* (trill) written below the first staff.
 - *Come prima* written across the middle staves.
 - *6. Batterie* written on the right side of the page.

The musical notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

all
citta

Lente evado scherno di sorta infedel - di
 sorta di sorta infe =

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written below the voice staff.

con Paul

del di sor-tè di sor-tè in fe

Handwritten musical score consisting of six systems of staves. The bottom system contains the lyrics: "del di sor te di sorte in fe". The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing double bar lines indicating section breaks.

Handwritten text in a blue oval stamp, likely a library or collection mark.

A handwritten musical score on aged paper, featuring a vocal line and an orchestral accompaniment. The score is organized into six measures, each separated by a double bar line. The vocal line is written on a single staff with a treble clef and a common time signature (C). The lyrics are: "del di sovrano del di". The orchestral accompaniment consists of several staves: a top staff with a treble clef and a common time signature, a middle staff with a treble clef and a common time signature, and a bottom staff with a bass clef and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings. The word "con 1. Oboe" is written in the middle staff of the first measure. The score is written in a clear, legible hand.

del

di

sovrano

del

di

di

con 1. Oboe

del

di

sovrano

del

di

di

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains the lyrics "Sor, te in fe del". The music is written in a historical style, possibly for a keyboard instrument like a harpsichord or spinet. The score is divided into measures by vertical bar lines, with repeat signs (double slashes) at the beginning of the first and second measures. The notation uses a system of rhythmic flags and note heads to indicate pitch and duration. The bottom staff is the only one with lyrics, which are written in a cursive hand.

Sor, te in fe del



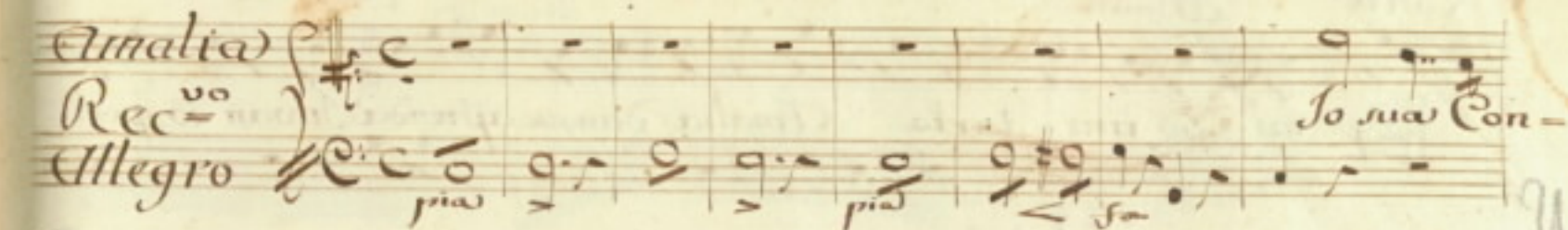
Rec^{vo} ed (Aria) Amalia

Amalia

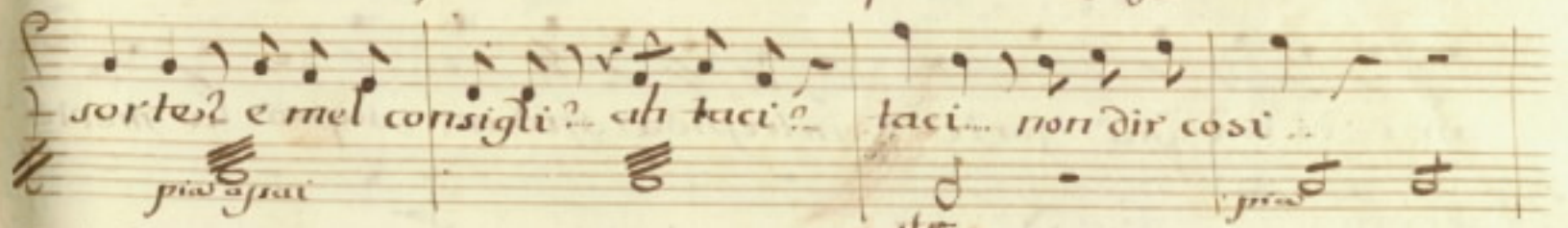
Rec^{vo}

Allegro

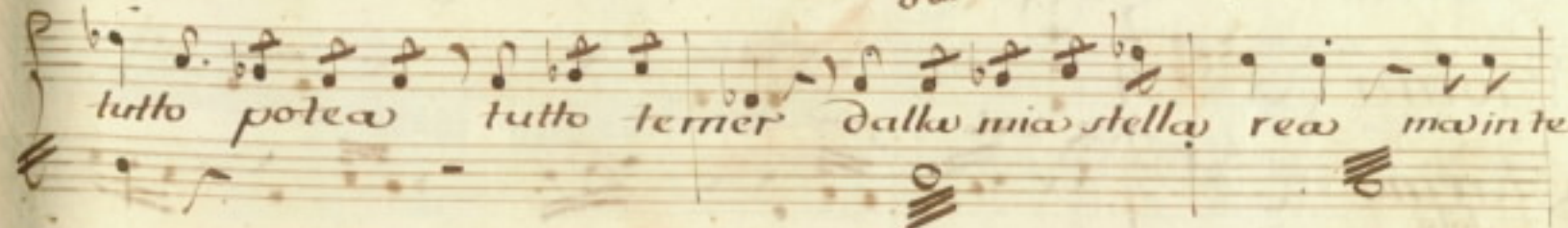
Io ma Con-



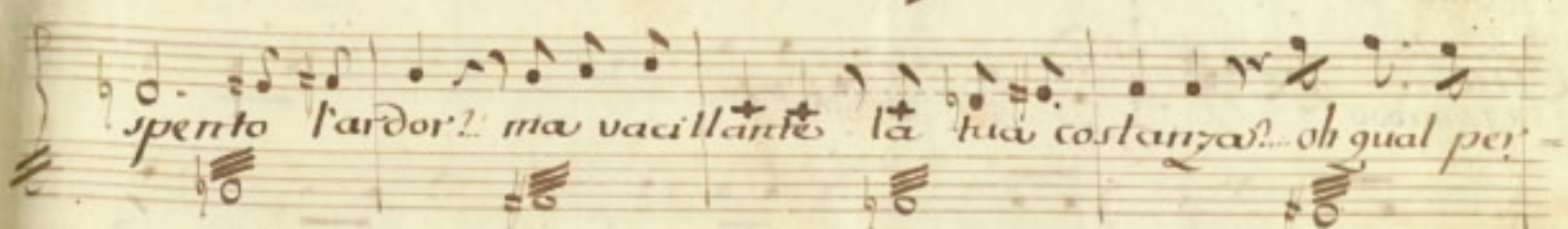
sorte? e nel consigli? ah taci? taci... non dir così...



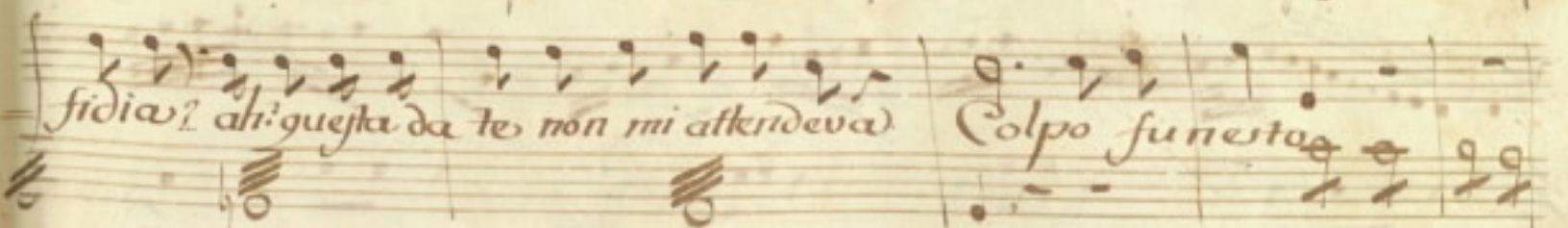
tutto potea tutto temer dalko mia stella rea m'invito



spento l'ardor? ma vacillante la tua costanza? ah qual per-



fidia? ah questa da te non mi attendeva Colpo funesto



Conte

Atlante

Amalia

sue penia ad imi-tarlo Amalia dunque aprenda Invan io spero:

anzi di lui piu forte intrepida sfidar sapro la morte

Violini

Clarinio Solo

Chit Amoroso

Legato

pia

San

Amalia

se

vuoi / che in pace ognora / posi il mio spirto / al - -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs). The bottom staff is another vocal line with a bass clef. The lyrics are written between the middle and bottom staves.

meno dimmi die m'ami che m'ami ancora come m'amavi - un

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef, starting with the instruction *Anno Solo*. The middle staff is a piano accompaniment with a grand staff. The bottom staff is another vocal line with a bass clef, starting with the instruction *di*. The lyrics are written between the middle and bottom staves.

di dimmi die m'ami ancora come m'amaste un di

Violoncello

pia
viole

- un
 da immagini si liete, quest' alma è nebbri- a ta con-

tenta in seno a lete di - scende - ra' casi contenta in seno a

Lete di scende - ra co - si Se vuoi che in pace

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "Lete di scende - ra co - si Se vuoi che in pace".

gnora posi il mio spirito al - meno dimmi, che mi ami an

C^{no} Solo

Viol^o

This system contains the second two staves of the musical score. The top staff continues the vocal line with lyrics: "gnora posi il mio spirito al - meno dimmi, che mi ami an". The bottom staff continues the piano accompaniment. A dynamic marking "C^{no} Solo" is present above the piano staff, and "Viol^o" is written below it.

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal line with various note values and rests. The middle staff contains piano accompaniment, including a section marked "Solo" with a dense, rapid passage. The bottom staff contains the lyrics: "ace co - ra come m'amaste un di come m'ama - ste un".

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal line. The middle staff contains piano accompaniment, including a section marked "Solo Corno" (Solo Horn) with a melodic line. The bottom staff contains the lyrics: "an di come m'amasti un di. Illo piu non". Below the lyrics, the tempo marking "Allegro" is written.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal staff.

reggo io miro ah si mio bel tesoro sappi che per sal

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal staff. The word "Allante" is written above the vocal staff in the middle of the system.

Allante
varti il labbro mio menti. Ed or di fulminarti l'accento profe

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Ama - Conte Ama - Conte Atlante Aina -". The middle staff is another vocal line with lyrics: "sal - fedel mi sei ma quanto insiem morir sapremo o rabbia Ah fremi pure di". The bottom staff is a basso continuo line with figured bass notation. The music is in a major key and common time.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "te piu non pavento ajerejca il tuo tormento la nostra fedelta. al cercer tuo ri -". The middle staff is an oboe part, labeled "Ob.", with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo line with figured bass notation. The music continues in the same key and time signature.

torria) *Amato* Empio mi lascia il vòglie fra poco un tanto orgoglio purito apien

for

ra' purito apien sarà.

Lento

pia *no Solo*

pia *Lento*

Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment line with chords and rhythmic patterns. The lyrics are written below the piano staff.

Addio: da te mio bene s'è questo cor di

Handwritten musical score for the second system. The top staff contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment line with chords and rhythmic patterns. The lyrics are written below the piano staff.

Vi so nel fortunato Eliso goderi almen po

A Tempo

pia

tra. *A tante pene e smanie piu non registo oh Di-o ah*

A Tempo

So So

du provò del mi o piu barbaro pe

So So

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is for Oboe. The third staff is for Alt. The bottom staff is a bass line. The lyrics are: "Ah quel conflitto io sento di sdegno di pie".

ah

Oboe

alt

Ah quel conflitto io sento di sdegno di pie

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is for Oboe. The third staff is for Amalia. The bottom staff is a bass line. The lyrics are: "ta. Ah di pro-vo del".

ta.

Amalia

Ah di pro-vo del

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with a complex rhythmic pattern of sixteenth and thirty-second notes. The bottom staff is another vocal line with lyrics. The lyrics are: *mio piu bar* and *baro*. There are some handwritten annotations and clef changes in this system.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with a complex rhythmic pattern of sixteenth and thirty-second notes. The bottom staff is another vocal line with lyrics. The lyrics are: *pe mar ah chi provò del mio piu bar*. There are some handwritten annotations and clef changes in this system.

Handwritten musical score for the first system. It consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *baro pe - - nar an du provò - del mio piu'*

Handwritten musical score for the second system. It consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *barbaro penar an chi provò - del mio piu' barbaro pe-*

Handwritten musical score for the first system. It consists of three staves. The top staff is an instrumental part with a treble clef and a key signature of one flat. The middle staff is a vocal line with lyrics written below it. The bottom staff is another instrumental part with a bass clef. The lyrics are: *nar piu barbaro penar piu barbaro penar piu barba-ro*

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff is an instrumental part with a treble clef. The bottom staff is another instrumental part with a bass clef. The lyrics are: *nar*

con la parte

Handwritten musical score for a Terzette in Act 2. The score includes parts for Violini, Violes, Flauto, Oboe, Clarini, Fagotto, Corni, Contrabasso, and two vocalists (Marcone and Alysio). The tempo is marked 'Moderato'.

Violini (Violins): Two staves, treble clef, key signature of one sharp (F#), common time (C).
Violes (Violas): Treble clef, key signature of one sharp (F#), common time (C).
Flauto (Flute): Treble clef, key signature of one sharp (F#), common time (C).
Oboe: Treble clef, key signature of one sharp (F#), common time (C).
Clarini (Clarinets): Treble clef, key signature of one sharp (F#), common time (C).
Fagotto (Bassoon): Treble clef, key signature of one sharp (F#), common time (C).
Corni (Horns): Bass clef, key signature of one sharp (F#), common time (C).
Contrabasso (Double Bass): Bass clef, key signature of one sharp (F#), common time (C).
Marcone: Bass clef, key signature of one sharp (F#), common time (C).
Alysio: Bass clef, key signature of one sharp (F#), common time (C).
U^o moderato: Bass clef, key signature of one sharp (F#), common time (C).

Lyrics:
 Marcone: *Totese figlio?*
 Alysio: *Tumese latre?*
 U^o moderato: *Si* / *Sia*

The score is written on aged paper with various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations and a large 'y' on the right side of the page.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of five staves. The top staff contains a series of chords and melodic fragments. The second staff has vertical markings that look like 'p' or 'o' repeated. The third and fourth staves contain more complex chordal structures. The fifth staff has a few notes and rests.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The first line of lyrics is "ah sicame si gnora mi dice gialo". The second line is "braccia al yio capo. caccia songh'ionondubeta non dubeta". The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a multi-measure rest. The score consists of five staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest. The second measure contains a complex rhythmic figure with a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The third measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The fourth measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The fifth measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The bottom staff contains a bass clef and a common time signature (C). The first measure is a whole rest. The second measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The third measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The fourth measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The fifth measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The word "poco" is written vertically between the first and second staves. The word "poco" is written vertically between the second and third staves. The word "poco" is written vertically between the third and fourth staves. The word "poco" is written vertically between the fourth and fifth staves. The word "poco" is written vertically between the fifth and sixth staves.

co- re che come atenga sbatte, e saute meste affa te

Dammene vaso

Handwritten musical score for a vocal line. The score consists of two staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The second measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The third measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The fourth measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The fifth measure contains a dotted quarter note, an eighth note, and a sixteenth note, followed by a sixteenth-note triplet. The bottom staff contains a bass clef and a common time signature (C). The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The word "poco" is written vertically between the fifth and sixth staves.

mon'auto abbraccio

vogliomoxi cotta

Vedimmode Campave di mode cam =

Handwritten musical score for the first system. The top staff contains a vocal line with complex rhythmic patterns, including many sixteenth and thirty-second notes. The bottom staff contains a basso continuo line with figured bass notation, including the text "Clav. de 1^o Vo".

Empty musical staves with some faint markings, likely representing a second system of music.

Handwritten musical score for the second system. The top staff contains a vocal line with lyrics: "pa te ca", "damè novajo moni auto abvaccio voglio moricotte", and "vedimode Campa vedimode Campa". The bottom staff contains a basso continuo line with figured bass notation.

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The top two staves are marked *f* and *ff*. The third staff has a *f* marking. The fourth staff contains the text *corni obac*. The bottom three staves show rhythmic patterns with various note values and rests.

pa Lompo pel' allegrezza giacome anomallardo no patre atardo atardo m'a dato de tro

Handwritten musical score for a vocal line. The lyrics are written above the notes. The notes are mostly quarter and eighth notes with some rests. The lyrics are: *perdo pel' allegrezza lo sinno elo consiglio stocierolo de figlio m'e dato de tro*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several double bar lines and repeat signs throughout the score. The bottom staves contain lyrics in Italian. The lyrics are: "va mi è dato de trovà", "va mi è dato de trovà", and "De torti miei de - ta - ci esivar". The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

De torti miei de - ta - ci esivar

va mi è dato de trovà

va mi è dato de trovà

va mi è dato de trovà

osiver

detta *prendi che un'afra si = no di scendi da vile ed abbrae =*

ciandé torti miei de tuoi così vendetta vendetta prendi
 sim'hannostibviccune mogliemalavata cca' almeno aggiottivata la mia paterni
 Signo fra st'assassine ce stongo pe di grazia ma de sti malandrine sterminio voglio

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain rhythmic accompaniment with slanted lines and some notes.

Handwritten musical notation for the second system, consisting of three staves. The top staff contains large circular notes, possibly representing a specific rhythmic pattern or a simplified notation. The middle and bottom staves are mostly blank with some faint markings.

vendi
 xterni
 voglio

che un assassin di - scendi da vile ad abbracciava da bracc =
 ta sim hanno sbioricune moglie mal uata ce al meno oggi trovato la mia latini
 fa signo fra st'aj sine ce stongo pe digroja ma desti malandine sterminio voria

Handwritten musical notation for the third system, including lyrics and musical notes. The lyrics are written below the notes. The notation includes various notes, rests, and slanted lines.

ciar - - che dici
 ta
 fa
 chisto è lo padre mio

credet lo deo' zio

non c'è da dubbe ta non c'è da dubbe =

non c'è da dubbe ta non c'è da dubbe =

Two staves of musical notation, likely for Violino (Violin) and Violoncello (Cello). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The first staff is labeled "Violino" and the second "Violoncello".

Two staves of musical notation, likely for a keyboard instrument or a pair of voices. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*.

Two staves of musical notation with lyrics in Italian. The lyrics are written in a cursive hand and include the words "qual lieta nova e", "questa qual", "tanti aite chiu paura aite chiu paura", "chillo fusto panza a tutto chillo fusto panza", and "sto fusto panza a tutto sto fusto panza".

qual lieta nova e
 questa qual
 tanti aite chiu paura aite chiu paura
 chillo fusto panza a tutto chillo fusto panza
 sto fusto panza a tutto sto fusto panza

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of several measures with notes and rests, including some slanted lines indicating rests or specific articulation. The bottom staff continues the musical line with similar notation.

Handwritten musical notation with lyrics in Italian and Russian. The lyrics are: *forte nato e- vento ah forse ormanfi-* and *dachafta sepalatura dachafta sepalatura*. The notation includes treble clefs, notes, rests, and dynamic markings such as *tutto*. There are also some decorative flourishes and slanted lines in the lower part of the staff.

Handwritten musical notation on a five-line staff. The top line contains a sequence of notes and rests. The second line contains a more complex rhythmic pattern with stems and beams. There are double bar lines with repeat dots at the end of the first and second measures.

Handwritten musical notation with lyrics. The top line has notes and rests. The second line has a dense rhythmic pattern. The third line has notes and rests. The bottom line has notes and rests. There are double bar lines at the beginning and end.

nesta la
 sor te a no isa ra ah
 cuimoda scoppa avimoda scoppa adachesta sepottura avimoda scoppa adachesta sopaltura adachesta

ak
fuisse or men
tura
dachs

funesza
tura
quimmo dascappa uimoda

ba
scappadachesta sepoltera
quimmoda cap=

Sor te a noi sa-

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation for the second system, including lyrics and a piano accompaniment staff. The lyrics are written on the vocal staves, and the piano accompaniment is on the bottom staff. The lyrics are: *va e Amalia*, *pa Lena bella*, and *pa mglia e Lena*. The notation includes notes, rests, and dynamic markings such as *pp* and *pp*.

Allegrette
a punta d' arco a piano

38

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Main handwritten musical score on five staves. The notation includes rhythmic patterns, notes, and rests. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.

no po di sofferenza, tantillo de pacienza e tutte cinque av.

Allegro

ena

badia

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of beamed eighth notes, with some notes marked with a 't' and a 'p' below them. The staff is divided into four measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of beamed eighth notes, with some notes marked with a 't' and a 'p' below them. The staff is divided into four measures by vertical bar lines.

nitesarimo inlibertate no podesofes-
 renza tantillo de jaciencia a tuttecincoas

ah tu m'i - na - Grij

So doppo li tor mi onta la pace ha da venire a volim mosta contiento stan jeffa as
 Sciazia

nitesaximo iuliberta

per

L' alma di lusia
 gries - ras spome
 raggio dia =

Sidoppolitor miente la pace a davis

noyede offerenza atostillalafacianza etette cincoaunitesarimnoiliberata



60

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a dark ink on aged paper.

Handwritten musical notation on a five-line staff, appearing as a continuation of the piece above. It features similar rhythmic patterns and note values.

Handwritten musical notation on a five-line staff, including lyrics written below the notes. The lyrics are in Italian and appear to be: "mi - ca - calma - giabale nan -".

Handwritten musical notation on a five-line staff with lyrics. The lyrics include: "nixe e dimmo sta cortico sta festa e sciascia", "no podesofe", and "canta tarillo de pacienza tatit cincova".

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two staves with various notes and rests.

3^a volta

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a 'col 10' marking and dense chordal textures.

col 10

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a vocal line with lyrics and a basso continuo line with figured bass notation.

do

vo-
bale

nan-
do

va-
bale

nite saximmo in liberta si doppo li tormionte la pace a da venire volimmo sta-con-

arco f.

nan do
Ja e Amalia
e lona bella
a-malia e lona

con: tiente stan festa e Sciascia.

Handwritten musical notation on a single staff, divided into four measures by vertical bar lines. The notation consists of rhythmic symbols and stems, with some notes having stems pointing upwards and others downwards. The first measure starts with a treble clef and a key signature of one sharp (F#).

nite saximo in liberta' no po de sofferenza tantillo de facienza et tulle cinco au =

Four musical symbols, each consisting of a stem with a flag or beam, positioned below the text line. They are aligned with the four measures of the musical notation above.

Handwritten musical score on aged paper, featuring five staves. The score includes vocal lines with lyrics and a basso continuo line. The lyrics are: "nite sarimõ inliberta", "sidopa litov= mientelapaccada venire volimõ staco", and "ah tu m'ine". The music features various note values, rests, and a key signature change to one sharp.

ky l' alma di lusinghe - ra

Stacc

tiente e stangetta e sciasia'

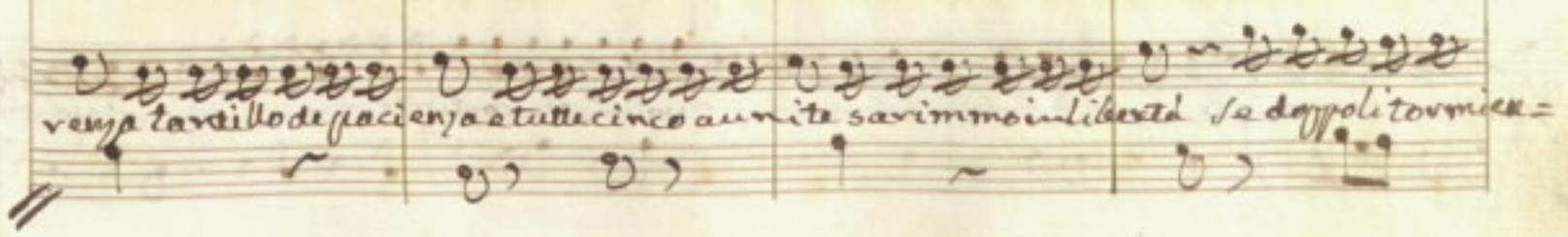
no po de sofferenza tantillo de pacienza, tutta in ca unite sarimmo il ter-

speme raggiod'a mi ca calma
se dopoli tormento la faccava venir volimò la contenta stan fessa sciasia
nojode soffe'

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A series of empty musical staves with some faint pencil markings.

Handwritten musical notation with lyrics: "gia bale nan do voi".




Handwritten musical notation with lyrics: "venga tarallo de pacienza a tutte cinco annite sarimmo in liberta se doppo li tormien =".

Musical notation for the first system, featuring a treble clef and a common time signature. The notation includes various note values and rests across six staves.

Musical notation for the second system, including a double bar line and a section of music with a key signature change to two flats.

Musical notation for the third system, which includes the following lyrics: *rag gio di amica calma gia bale- nan- telupacudapenire volimosta contiente. volimosa*

Handwritten musical score for the first part of the piece, featuring several staves with notes and rests.

Come prima 

Handwritten musical score for the second part of the piece, including a vocal line with lyrics and a piano accompaniment.

rag gio di amica calma

Handwritten musical score for the third part of the piece, featuring a vocal line with lyrics and a piano accompaniment.

ciento stan festa e sciasia so dop di tormienta la pace a davenica so dop di tormienta la pace a banarice odimo sta con

L. Più stretto

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and describe a state of being 'sober' and 'content'.

gria bale non - va ah tu m'inebrj

tiento volimmo sta contiento volimmo sta contiento stanfejo a sciascia' si dopo li torz

Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical notation for the vocal parts with lyrics in Italian. The lyrics are written below the notes and include the following text:

l'alma di lusinghiera speme raggiodi ami
 miente la paci a davenire volimmo sta con ziesto volimmo sta con -

Handwritten musical score on aged paper, featuring multiple staves. The top staves contain musical notation with various notes and rests. The bottom staves contain lyrics in Italian. A large handwritten note 'Camerata' is written across the middle of the page.

Camerata

calma
 gia bale
 nan
 do
 va ah
 tum' inbri / alma di lus inghi

tientosta
 nfo gta sta
 nfo gta a
 sci ascia
 a li
 dop ditor
 miantela pacea dar

ingh
u

a dar

spe me raggi di amica calma già bala non-

nixe vo limmo sta contiento vo limmo sta cò tien to sta nje sta stan je sta c

do va gia bale- nando va gia bale
 sciasci a sta nifestae sciasci a sta nifesta

ma sci

Handwritten musical score on a page with five staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:
 Sciasci a' sta njefta e sciasci a' *mandato vai*

Dynamic Markings:
mandato, *fiato*, *gate*, *mandato*, *vai*

The score consists of five staves. The bottom staff contains the lyrics. The other staves contain musical notation, including notes, rests, and dynamic markings. There are double bar lines and repeat signs throughout the score.

48

A page of aged musical manuscript paper with 12 staves. The paper is heavily stained with brown water damage, particularly in the center and bottom. Faint musical notation is visible on the staves.

Viol
Vi
Fl
Ob
Cl
F
Co
In
Ma
Co
Vi
B

aria Marcone

And

Violini *p. cry.*
 p. cry.
 5

Viola

Flauto

Oboe

Clar *solo*

Fagotto

Corni in Fa

Marcone

Conte

Vio:

Basso

All. mod. to

Non bo uvere Signo?

Handwritten musical score for strings and woodwinds. The top two staves show rhythmic patterns with slanted lines. The third staff has complex chordal textures. The fourth and fifth staves have melodic lines with "marcato" markings. The sixth staff is mostly empty.

no? mouvoioipette su scialamotiempone' a lo chiù sa parza po' su scialamotiempo ne

Handwritten musical score for a single staff, likely a bass line, with rhythmic patterns and slanted lines.

Handwritten musical notation on two staves. The top staff contains a sequence of notes, including quarter and eighth notes, with some rests. The bottom staff contains a similar sequence of notes, with some beamed eighth notes.

Handwritten musical notation on a single staff, featuring dense, repeated rhythmic patterns, possibly representing a keyboard accompaniment or a specific instrumental part.

Handwritten musical notation on a single staff, featuring rhythmic patterns with stems and beams, possibly representing a vocal line or a specific instrumental part.

Four empty musical staves, likely reserved for other parts of the composition.

Handwritten musical notation on a single staff, featuring rhythmic patterns with stems and beams, possibly representing a vocal line or a specific instrumental part.

ne alle chiu' pensa po suscialammo tiempone a lo chiusa pengopo a lo chiu a lo

Handwritten musical notation on a single staff, featuring notes with stems and beams, possibly representing a vocal line or a specific instrumental part.

B.

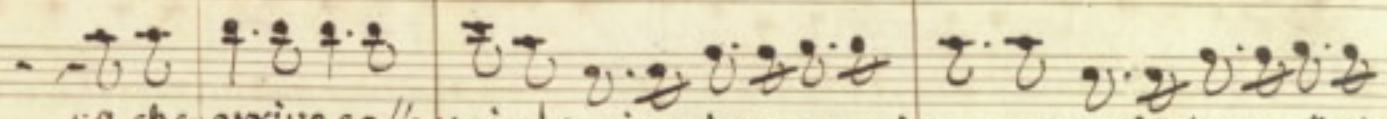
Come lma *al B.*

Come lma

chialochiusepenza po' - - - - - -

atta e' buono edena vecchia





ca che arrivo coll'ar cielo vien etenne omia varvecchiatezzelladamma



alo bene mio che bella cosa meso fatto nuovo nuovo mapean

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top five staves contain instrumental notation, including treble clefs, various note values, and rests. The sixth staff contains the lyrics in French: "ghirme comme an'uoou'n' auto ntinno ce vo mo n' auto intinno ce vo". The bottom three staves contain further musical notation, including a double bar line at the beginning of the first staff and a fermata over a note in the second staff. The paper shows signs of age, including foxing and staining.

ghirme comme an'uoou'n' auto ntinno ce vo mo n' auto intinno ce vo

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top three staves appear to be for a woodwind instrument (possibly flute or clarinet), the middle two for a string instrument (possibly violin or viola), and the bottom three for a keyboard instrument (possibly piano or organ). The notation includes various notes, rests, and dynamic markings such as 'p.' and 'Solo'.

Solo

Berra

mo
 a ghiutton obbria con tollevarti o piu non so

A single staff of music at the bottom of the page, containing several notes and rests, possibly serving as a bass line or a continuation of the piece.

Handwritten musical notation for the first system, consisting of two staves with rhythmic patterns of eighth notes and slurs.

Handwritten musical notation for the second system, featuring six staves with various chordal and melodic fragments.

U
de
lla che lumēnaria quant' aggenteno gigante iove smerzo atutte quante saba

Handwritten musical notation for the third system, a single staff with a melodic line and the word "crejo" written below it.

Handwritten musical notation for the first system, consisting of two staves. The notation features chords and beams, typical of early manuscript notation.

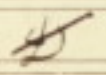
Handwritten musical notation for the second system, consisting of four staves. The notation includes notes, rests, and some accidentals, with double bar lines indicating section divisions.

Come

fussevo treci^o cento iove smerzo a tutte quante sa be fussevo treci^o cento vido

Handwritten musical notation for the third system, consisting of two staves. The notation features chords and beams, similar to the first system.

Prima



do

lla chelunténaxia quantagerteno Giganta iové smerzo a tutta

Handwritten musical notation on a staff, including a key signature of one sharp (F#) and various notes and rests.

crg.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains chords and melodic lines, while the bottom staff contains a similar melodic line. The notation is in a historical style with various clefs and note heads.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains chords and melodic lines, while the bottom staff contains a similar melodic line. The notation is in a historical style with various clefs and note heads.

con

Handwritten musical notation for the third system, consisting of two staves. The top staff contains chords and melodic lines, while the bottom staff contains a similar melodic line. The notation is in a historical style with various clefs and note heads.

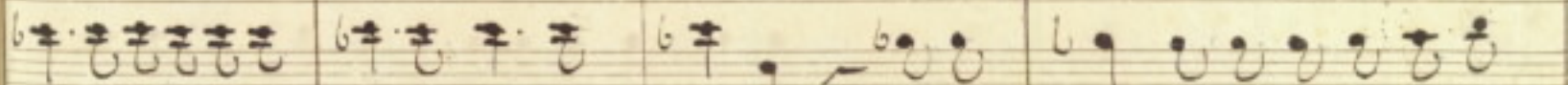
ciento iove smerzo atutte quanto se he fusse vo tre ciento iove smerzo atutte
 edancorpermio tormento oreostui si obbia co' edancorpermio tor=

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains chords and melodic lines, while the bottom staff contains a similar melodic line. The notation is in a historical style with various clefs and note heads.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle section contains several staves with rests and some sparse notes. The bottom section includes two staves with lyrics written in a cursive hand, with musical notes above the text. The final staff at the bottom shows a continuation of the rhythmic patterns from the top of the page. The paper shows signs of age, including some staining and discoloration.

quantesi befussevo trecento
manto or costuisi ubriaco'

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various chords, arpeggios, and melodic lines. The first staff has a treble clef and a key signature of one flat. The subsequent staves use different clefs and contain dense chordal textures.


 ah ah ah ah ah ah vitto = via e biva viene e ca viene e ca Venne lla

Handwritten musical notation for a single staff at the bottom of the page, featuring a treble clef and a key signature of one flat. It contains several measures of music with slurs and dynamic markings.

This is a handwritten musical score on aged paper. It features a vocal line with lyrics and several accompaniment staves. The music is written in a style characteristic of 18th or 19th-century manuscripts. The lyrics are:

mia
 va briccone vanne
 via
 Viene co' viene co' nennella
 mia

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also some decorative flourishes and repeat signs. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on five systems of staves. The notation includes notes, rests, and dynamic markings such as *f.* and *p.*. The lyrics are written in the second system.

nuovo limmo in compagnia iocà nziemocca arondo Totro

pre tutei smalora? Ica alo forapaxtita addo vaie ne marga

Antardino con moto

57

The musical score consists of ten staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef and a key signature of one sharp. The third through sixth staves contain various accompaniment parts, including chords and rhythmic patterns. The seventh staff contains the lyrics: *vita em becciu fanon ce vuo*. The eighth staff contains a bass line with a bass clef and a key signature of one sharp. The ninth and tenth staves contain further accompaniment parts. The tempo marking *Andante* is written at the bottom right of the page.

Andante

Cata

sina Cataxinella nammorato io so di

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on three staves, showing complex rhythmic patterns and chordal structures.

te

nammorato ioso di te ah quando e bona ah quanto e bella gli

Handwritten musical notation on a single staff at the bottom of the page, including clef and note symbols.

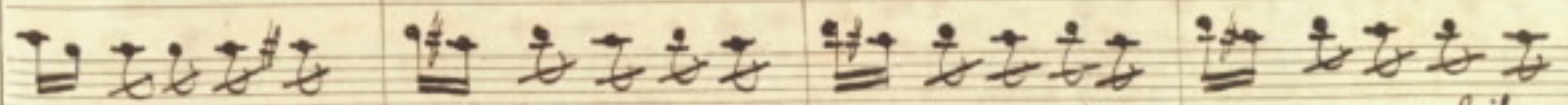
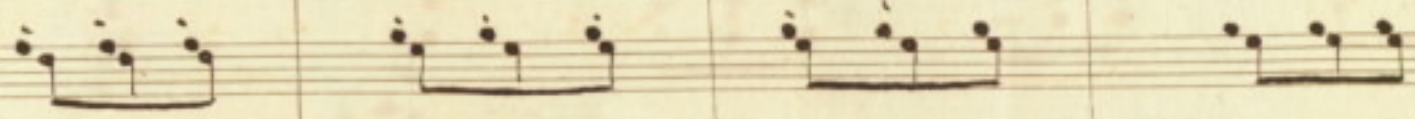
alle vivace, e piano

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top section is marked "alle vivace, e piano". The vocal line includes the lyrics: "bene Solo a te ma pecche arrotico come uno stuoteco? ajome lo=".

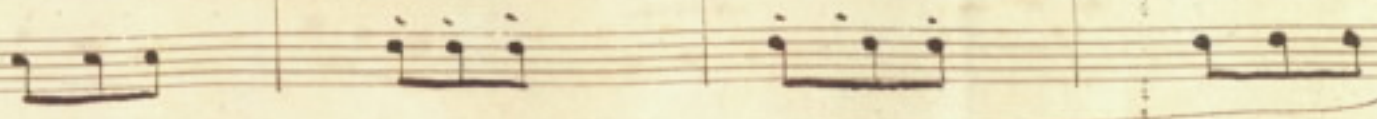
At the bottom of the page, there is a tempo change marking: "no alle Vivace".

Musical score for a vocal and instrumental piece. The score is written on ten staves. The top two staves are for a string instrument (likely violin or viola), with the first staff in treble clef and the second in alto clef. The bottom two staves are for a vocal line. The middle six staves are mostly empty, indicating rests for the instruments. The vocal line contains the lyrics: "stomaco che to che de? no spara- to xi om pietto me sento no fela". Above the vocal line, there are markings "punta d'arco" and "f. a. sotto".

stomaco che to che de? no spara- to xi om pietto me sento no fela



toriono sbatte miento no spara- torie ny pietto me sento no fila =



torio no sbatte miento no fila torio no sbatte miento terra=

ritardando

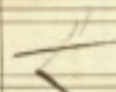
A handwritten musical score on aged, yellowed paper. The score consists of approximately 11 staves. The top staff contains a series of six chords, each with a sharp sign (F#) and a treble clef. The second staff contains six notes, each with a sharp sign (F#) and a treble clef. The third staff contains six notes, each with a sharp sign (F#) and a treble clef. The fourth staff contains six notes, each with a sharp sign (F#) and a treble clef. The fifth staff contains six notes, each with a sharp sign (F#) and a treble clef. The sixth staff contains six notes, each with a sharp sign (F#) and a treble clef. The seventh staff contains six notes, each with a sharp sign (F#) and a treble clef. The eighth staff contains six notes, each with a sharp sign (F#) and a treble clef. The ninth staff contains six notes, each with a sharp sign (F#) and a treble clef. The tenth staff contains six notes, each with a sharp sign (F#) and a treble clef. The eleventh staff contains six notes, each with a sharp sign (F#) and a treble clef. The lyrics are written below the staves: "moto terramoto si pa-tro" and "cecha casacala casa vapelt".

moto terramoto si pa-tro

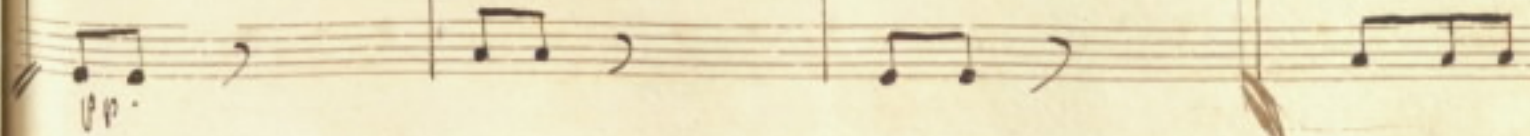
cecha casacala casa vapelt

13. battute

Come Lma

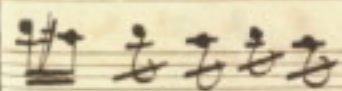
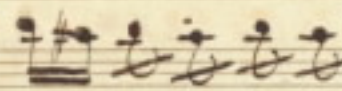
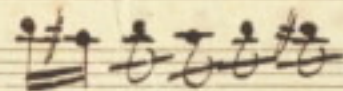
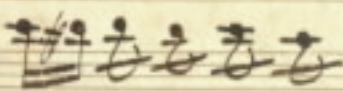


rotoco com me a no
stuo teco aj me lo
stommaco che fo che d'è no spara



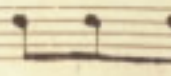



toxiompiellone s'ento no fila-to rio no skate = miento no spata

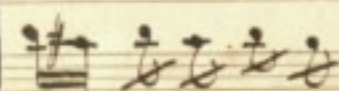
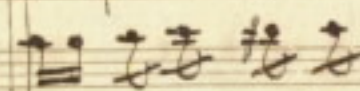
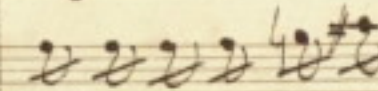
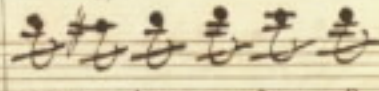
Handwritten musical notation on a single staff, consisting of four groups of notes, each corresponding to a measure of the lyrics above. Each group consists of a horizontal line with three notes above it.

Lorio m'pietlome sento no filato -- rio no sbatte miento no fila

Piu mosso

torion o s'battemiento mapacche avroteco commeano stuoteco ajemelo

Piu mosso

66

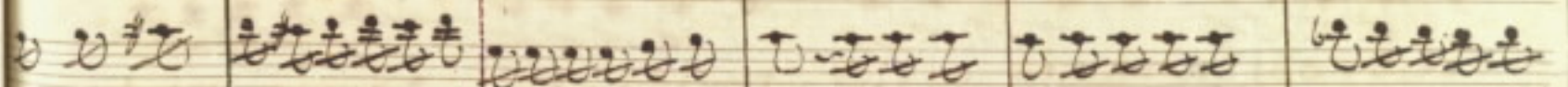
stomaco che sto chedemo sparatorio impietome sentonofilatoriono/batemiento no filar =

Handwritten musical score for guitar, consisting of six staves. The first three staves contain rhythmic notation with stems and flags, and the last three staves contain chord diagrams. The score is divided into four measures by vertical bar lines. A double bar line is present at the end of the first measure. A plus sign (+) is written above the first measure. The lyrics are written below the chord diagrams.

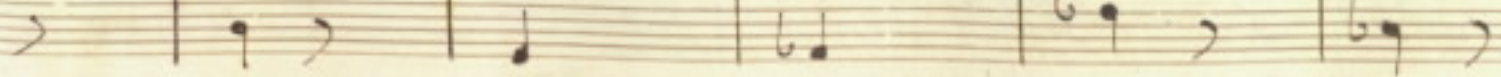
Come Lma

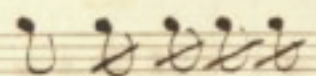
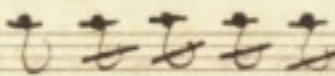
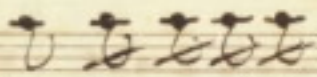
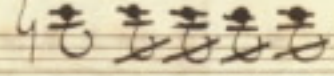
12. battute



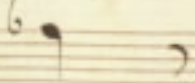
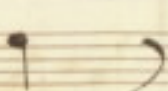
toxiono fila- toxio no fila- toxiono sbatte miantoma perche avoteco



 comme a sluo teo ajema l'ostomä co cheffo che d'è? no sparatoxiompietto me sento no fila



6    
toxi no sbattemiento no fila- toxi no fila toxi no fila-

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes several measures with chords and melodic lines.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of two sharps. It includes a double bar line and various chordal structures.

Handwritten musical notation for the third system, featuring a bass clef and a key signature of two sharps. It includes a double bar line and various chordal structures.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of two sharps. It includes a double bar line and various chordal structures.

Handwritten musical notation for the fifth system, featuring a bass clef and a key signature of two sharps. It includes a double bar line and various chordal structures.

toxi no sbatta mientono spara toxiomy pietto me sentono filar toxi no sbatte

Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of two sharps. It includes a double bar line and various chordal structures.

mientono sparatorio impietto me
 sento no fila - torio no sbatte

The musical score consists of approximately 12 staves. The top two staves contain treble clefs and various notes. The middle section features a vocal line with lyrics and a corresponding melodic line. The bottom staves contain bass clefs and notes. The score is divided into four measures by vertical bar lines.

miento no sparatorio no sparatorio no fila - torio no fila toriono sbatte =

miento no sbattemientono sbattemientompicetto me sento

p Lento colla part

prie = sto aju ~~kateme~~ ca mo mo

p legato

pp.

Handwritten musical notation on a page with ten staves. The notation is concentrated in the top two staves and the bottom staff. The top two staves each have two measures. The first measure of each pair contains a downward-pointing stem with a hook. The second measure contains a downward-pointing stem with a hook and a circular flourish. The bottom staff has two measures: the first with a downward-pointing stem and a hook, and the second with a downward-pointing stem, a hook, and a circular flourish. A double bar line is at the end of the bottom staff, with a small '9' below it. There are several ink smudges and a large dark spot on the middle staves.

Vi
V
F
ob
e
z
ov
vo
a
el
co
No
A
ll

Quintetto

Atto 2^{do}

Violini *rit.*

Viola *3^o Solo*

Flauti *arco*

Oboe *Solo*

Clarinetti *Solo*

Fagotti

Coro Elia *1^o ay.*

Trombe

Amalia

Elena

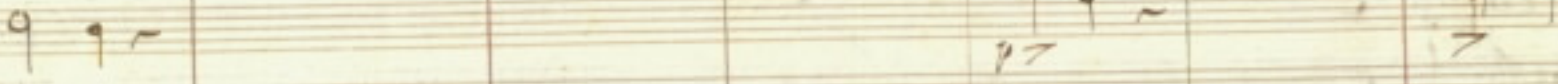
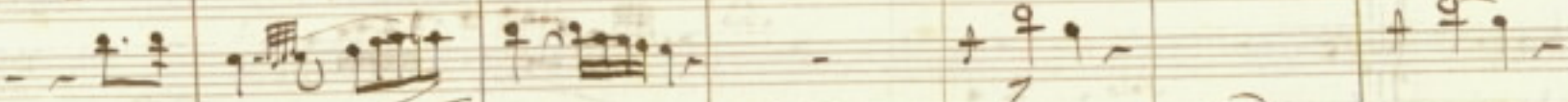
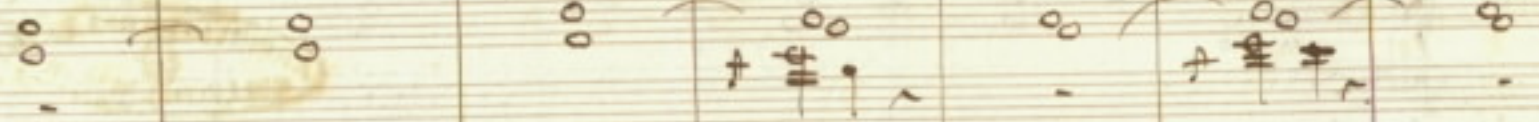
Conte

Narciso

Atesio

All. moderato *2^{to} Solo*

ah
ah me infa- li- co
e d'essa



egrandetermineavete peme

Sic' dessalvaro bene Amalia Amalia

Ritlo

nonfia



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves of music with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with two staves of music.

fia
 tate lo Cielo in grazia te sa sacci o mo do se an non fia ta te non fia ta te lo Cielo in grazia te lo Cielo in gra-

Handwritten musical score on aged paper, featuring four staves. The top two staves contain vocal or instrumental lines with notes and rests. The bottom two staves contain a bass line with notes and rests. The notation is in a historical style, possibly 17th or 18th century.

amicovi affrettate si salua per pietà amico vi affrettate si salua per pietà

ateca saccio mo adosta non fiate non fiate nam non iaju

tate ed indugiare ancora: ed indugiare ancora

duto

Signo chisto me figlio a nullo lajso

Signo chisto me

Handwritten musical notation on three staves in the first system, featuring various note values and rests.

Handwritten musical notation on three staves in the second system, continuing the piece with similar notation.

Handwritten musical notation on two staves in the third system, including a 'p.g.' marking and a fermata over a note.

non manduca a congi odanoesipotera

figlio e non lo lasso cca

uia sudammelo voto de preja a che fa

legato e piano

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a melodic line with a series of eighth notes, marked "legato e piano". Below this, there are two staves with rhythmic notation, including eighth notes and rests, with the word "Uuy" written above the first measure. Further down, there are more staves with rhythmic notation and the word "Solo" written above. The bottom section of the page contains lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are: "vota èncoppala signora vaditemo a pomma", "voluta che giro anch'io", and "ah ah dalle cavene".

vota èncoppala signora vaditemo a pomma

voluta che giro anch'io

ah ah dalle cavene

Handwritten musical score on aged paper, page 75. The score is arranged in six systems of staves. The top staff is a treble clef with a melodic line. The second staff contains notes with stems and beams, likely representing a vocal line. The third staff contains notes with stems and beams, likely representing a vocal line. The fourth staff contains notes with stems and beams, likely representing a vocal line. The fifth staff contains notes with stems and beams, likely representing a vocal line. The sixth staff contains notes with stems and beams, likely representing a vocal line. The lyrics are written below the staves.

volo

bel idolo mio

Caro

anch'io son qua

Elena

ah

no quest'alma oh dio che piu bramaron

sectate figlio mio

f *ad.*

sa ah no quest'almaoh Dio che piu bramannon sa di
 scefate figlio mio che arraggiache arraggiache arraggiache mefa sicche arraggiache mefa

quel buon vecchio al zelo so
 vrem la liber ta
 di tua pietate il cielo mer

scetate figlio

re ti rende rei di tua pietade il
 cielo merce ti rende ra di

mio
 che arraggi a che me fa
 che arraggi a che me fa scietate

Two staves of musical notation with notes and rests. A third staff below contains a treble clef and a key signature of one flat (B-flat).

otto

3^o Solo

Two staves of musical notation with notes and rests. A third staff below contains a treble clef and a key signature of one flat.

Solo

Solo

Solo

Two staves of musical notation with notes and rests. A third staff below contains a treble clef and a key signature of one flat.

tua pietade il cielo mercede rende- ra

ma di da questo spero o conosci =

Two staves of musical notation with notes and rests. A third staff below contains a treble clef and a key signature of one flat.

scetate che arraggiache arraggiache arraggiache me fa

Handwritten musical score on aged paper, featuring five systems of staves. The notation is primarily instrumental, with various rhythmic patterns and melodic lines. The fifth system includes a vocal line with the following lyrics:

monzietutte gatto stomachino sagimio

f auto

pliza

giale mie, braccia adatto come una scala

forza casenne gia

chytace ajuta a fala festa ca fova a loca =

pliza

Detailed description: This is a handwritten musical score on aged paper, page 28. It features a guitar part with a treble clef and a key signature of one sharp (F#). The score is divided into four measures. The first three measures contain a melodic line with a 'f auto' dynamic marking and a bass line with a 'p' dynamic. The fourth measure is marked 'pliza' and contains a melodic line with a 'p' dynamic. Below the staff, there are three lines of tablature. The first line of tablature is aligned with the first three measures and contains the lyrics 'giale mie, braccia adatto', 'come una', and 'scala'. The second line of tablature is aligned with the first three measures and contains the lyrics 'forza casenne' and 'gia'. The third line of tablature is aligned with the fourth measure and contains the lyrics 'chytace ajuta a fala festa ca fova a loca ='. The word 'pliza' is written below the third line of tablature. There is a blue circular stamp on the right side of the page, partially overlapping the fourth measure.

ampio de =

ampio de
 satann e farfa

stiellocaforaaloCafielloadvittoaportar

và Marco Marco marco mar- co

vaj.

09 48

stin vub-

bello cru-

dete aver-

stin vu

ma come bello bello
bello cru-

de fo ti in carità
dete a versi

vellano starme a pazzecar.

scetate

ma vide far far iello come me vo appret-

This is a handwritten musical score on aged, yellowed paper. The score is organized into three vertical systems, each separated by a double bar line. Each system contains five staves. The top two staves of each system appear to be for a vocal line, with lyrics written below them. The middle two staves are mostly blank, with some faint markings. The bottom staff of each system contains rhythmic notation, including notes, rests, and a double bar line.

The lyrics are written in a cursive hand and include the following text:

System 1:
 ta ta ta
 empio de fin ru
 empio de fin ru
 ta marco marco marco marco

System 2:
 bel lo cru
 marcos bello bello
 bel lo cru
 vatterne far far iellononstarè appiccà
 satati

The notation includes various note values, rests, and bar lines, characteristic of an early manuscript. There are some ink stains and foxing on the paper, particularly in the middle section.

del aver si
destati in ca ni

ta cru
ta cru

del aver si
del aver si

cū no star mea peccata non star ea peccata vattenē far forre lo vattenē far faricellon star mea peccata non star mea peccata

ma uide far faricello comē me vo appretta ma uide far faricello comē me vo apprettar

f. 9

f. 9

Violoncello

Violoncello

Violoncello

Violoncello

mp

mp

mp

mp

Handwritten musical notation for the first staff.

Handwritten musical notation for the second staff.

Handwritten musical notation for the third staff.

Handwritten musical notation for the fourth staff.

Handwritten musical notation for the fifth staff.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

cu

del aver- si

ta

Violino
Cavattone farfariello

Violino
non starme a peccano starme a peccas.
com' me vo appretta

Handwritten musical notation.

fra-

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

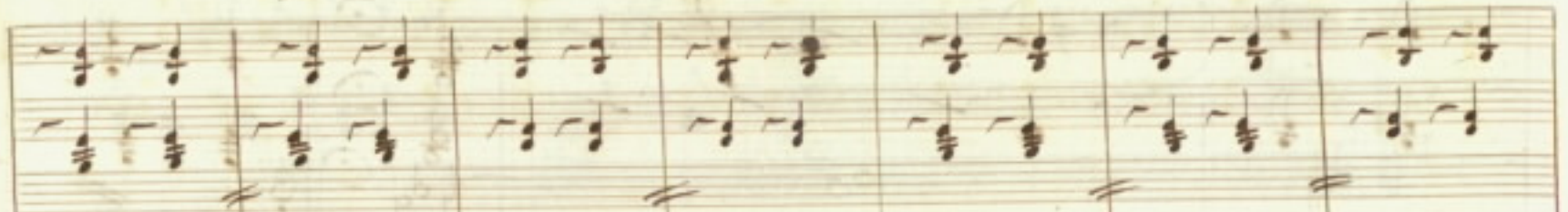
sepolto in questo abbiso tu restar

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

tantosectoachiso salvateves ruje. me

Handwritten musical score for a choir and instruments. The score is divided into three systems. The first system shows vocal parts with lyrics "Sol" and "4 0 9". The second system shows vocal parts with lyrics "4 0 9" and "p. 0". The third system shows vocal parts with lyrics "9" and "4 0 9". The bottom of the page features a complex rhythmic pattern and the text "fuite fuit chii tiemponon per dicit chii tiemponon per dicit no".

fuite fuit chii tiemponon per dicit chii tiemponon per dicit no compensata me fuit fuit
 pag.



cesti
 passiah reggi
 g'lin cesti
 passiah reggi
 neme consota
 tov g' in cesti
 passiah reggi



Handwritten musical notation for the first system, consisting of two staves with notes and rests.

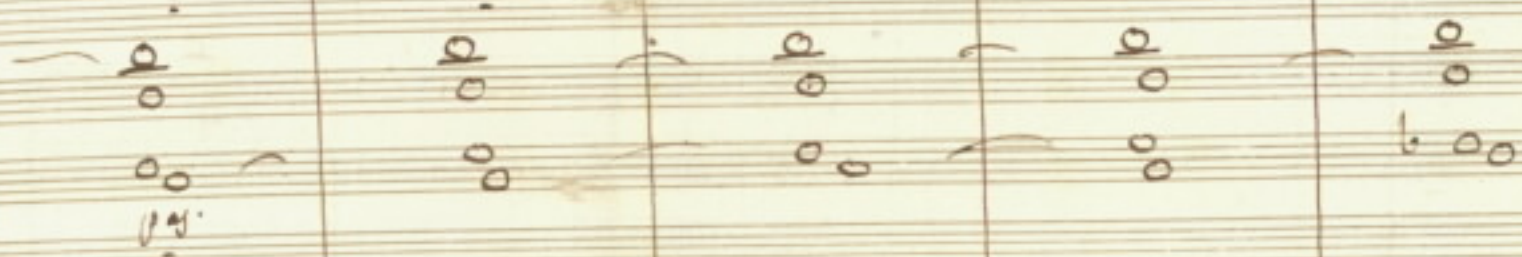
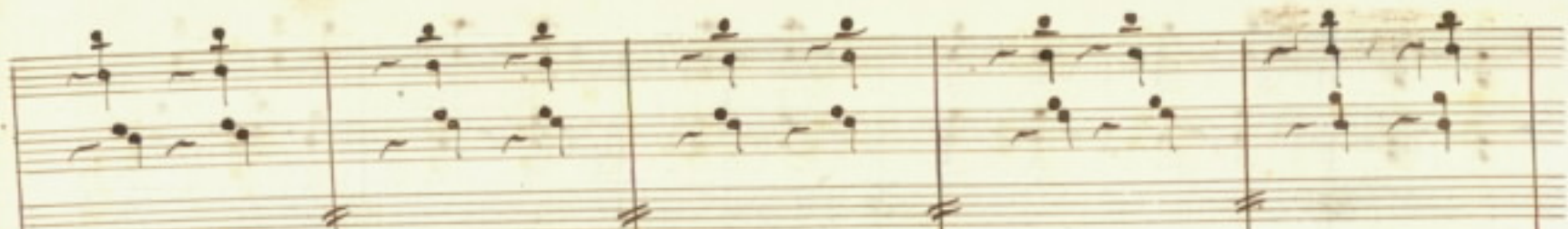


pp. op.

Handwritten musical notation with lyrics for the second system.

nume consolator tu il bell'ardir proteggi di chi solfida in te gl'in
 gl'in certi passi ah reggi di nume consolator tu il bell'ar
 nume consolator tu il bell'ardir proteggi di chi solfida in te

abottade fa-



certi passiah
teggi
gli incerti passiah
acci vicatam maeco
bacco

vaggi
di chi al fida inte
vaggi
maeco
mavede de S. Carlo

nume consola
nume consola
acci vachione a que

tor tu il
tue bell'ardir prateggi
tor
auh cemanca a Bacco

bell'ardir p. so
gli incerti pas-
acci vica l'am

teggi di chi sol fida in te tu il
 di chi sol fida in te in te tu il bell'ardispro
 ah teggi nome cono la- tor
 mace acci vachiano a qua
 penci jtar me af fa penci jtar me affe ah amancano

bell'ardispro
 ah teggi
 mace
 penci jtar me af

Handwritten musical score for the upper part of a piece. It consists of two staves of treble clef music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (f) and includes various ornaments, such as trills and grace notes, particularly in the first few measures. The second staff continues the melodic line with similar ornamentation. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the lower part of a piece, including vocal lines and a basso continuo line. The lyrics are written in Italian and Latin. The music is marked with a forte dynamic (f) and includes various ornaments and dynamics.

Ho solo fedeltà in te
non me consolano
deci un chian aggravo

Tempo dextro an- dolo
con dolo aduvari
deci un chian aggravo

Chia tempo compo dextro fu- ste fido fu- ste dextro compo

Credo in deum

pater omnipotens

factus ex spiritu sancto

et ex matre Maria

24

Come Prima ~~A~~

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff contains a vocal line with notes and rests, and the bottom staff contains a bass line. The notation is in a historical style with various note values and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '86' in the top right corner. It features seven horizontal staves. The notation is a form of shorthand, likely a type of tablature or shorthand notation used in early manuscript traditions. The symbols include vertical stems, dots, and various rhythmic or pitch indicators. The notation is organized into measures by vertical bar lines. The bottom two staves appear to have a different rhythmic or structural notation, possibly representing a bass line or a specific instrumental part. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a page with six staves. The notation is organized into six measures, each separated by a vertical bar line. The notation includes various symbols such as notes, rests, and rhythmic markings, characteristic of early manuscript notation. The first measure contains a sequence of notes on the top staff, followed by rhythmic markings on the lower staves. The second measure begins with a treble clef and contains notes and rests. The third measure contains notes and rests. The fourth measure contains notes and rests. The fifth measure contains notes and rests. The sixth measure contains notes and rests. The notation is dense and fills the lower portion of the page.

Bis

17

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music with various rhythmic values and slurs. The two lower staves are piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. Both hands play chords and moving lines in a rhythmic pattern.

The second system of music is significantly faded and mostly illegible. It appears to follow the same three-staff structure as the first system, with a vocal line and two piano accompaniment lines.

The third system of music is more clearly legible than the second. It features a vocal line at the top with a treble clef and a key signature of one sharp. Below the vocal line are several staves of piano accompaniment, including a basso continuo line with figured bass notation (e.g., ♯, ♯, ♯, ♯). The piano accompaniment includes various rhythmic patterns and slurs. The bottom-most staff of this system appears to be a separate line of music, possibly for a keyboard instrument, with a treble clef and a key signature of one sharp.

B4

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A handwritten annotation "cresc" is visible at the beginning of the staff.

Two empty musical staves, likely representing a second and third voice part in a polyphonic setting.

Handwritten musical notation on a single staff, continuing the melodic line from the first system. It features similar rhythmic patterns and includes a fermata over a note.

Handwritten musical notation on a single staff, showing a melodic phrase with a fermata and a key signature change to one sharp.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in a dialect and include the following words: *vaggi*, *in cesti passi*, *ah*, *accivà de bocco*, *abbottade de bocco*, *accivà de bocco*, and *de de bocco*. The notation includes a treble clef, a key signature of one sharp, and various rhythmic values.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand below the vocal line. The music includes various note values, rests, and dynamic markings. There are several double bar lines with repeat signs (two short parallel lines) indicating repeated sections. The paper shows signs of age, including yellowing and some foxing.

me con

sole

tor

acciviceal

amacc

mo

me con

so la

ve do

de sce

This page contains a handwritten musical score for a vocal piece. It features ten staves of music. The first staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment. The third staff is a second piano accompaniment. The fourth staff is a third piano accompaniment. The fifth staff is a fourth piano accompaniment. The sixth staff is a fifth piano accompaniment. The seventh staff is a sixth piano accompaniment. The eighth staff is a seventh piano accompaniment. The ninth staff is an eighth piano accompaniment. The tenth staff is a ninth piano accompaniment.

The lyrics are:

lor Juil bell'ardir proteggi di chisoldain
 tar dich mancava Bacco percujetarmes
 acciacci acci ac

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some annotations like "con 1. Obo" and "Bacco percujetarmes".

Violini I
Violini II
Viole
Violoncelli / Contrabbassi

Flauti
Oboe

Soprano
Alto
Tenore
Basso

tu il bell' ar = dir pro teg gi di chi sol fide in
 quic at' am macco ac quic at' am macco ac = ci va chia nes a
 a man - ca - va Bacco ff menci et gr = me af =

2

Bis //

Musical score for voice and oboe. The score is written on eight measures. The top staff contains musical notation for the oboe, and the bottom staff contains the vocal line with lyrics. The lyrics are:

te di chi sol fidain te di chi sol fida in
 agues ac ci vi gat am macco ac ci na chiano a
 neue tarne affe

The score includes dynamic markings such as *con!* and *affe*, and repeat signs between measures.

con! oboe

te di chi sol fidain te di chi sol fida in
 agues ac ci vi gat am macco ac ci na chiano a
 neue tarne affe

no
me

que acci acci acci ac=

affè

vica l'a

mgcco

cafa maco

to

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The text "que acci acci acci ac=" is written across the first two staves, and "vica l'a mgcco cafa maco" is written across the last four staves. The page is numbered "20" in the top right corner.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line includes lyrics in Italian. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures by vertical bar lines, with repeat signs and fermatas used throughout.

da in

te di chi solfidaunte di chi solafidaunte

co a
me affe

gnaccia di vica' amauacci a cuva chionoagne

ne ujetarme affe' ne ne ujetarme affe'

f smorzando

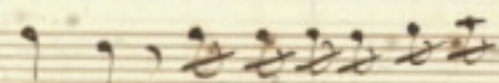
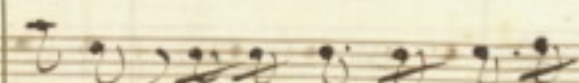

Handwritten musical score on a page with 11 staves. The notation includes various note values, stems, and rests, suggesting a complex rhythmic structure. The page is numbered '91' in the top right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system on the left features a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are several double bar lines throughout the piece, indicating the end of phrases or sections. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in dark ink and is somewhat cursive in style.

Alto.

| | | | | | |
|-------------|----------|--|----------|----------|----------|
| Violini | <i>f</i> | <i>o</i> | <i>o</i> | <i>o</i> | <i>o</i> |
| Viole | <i>f</i> | <i>o</i> | <i>o</i> | <i>o</i> | <i>o</i> |
| Flauti | <i>f</i> | - | - | - | - |
| Oboe | <i>f</i> | - | - | - | - |
| Clavini | <i>f</i> | - | - | - | - |
| Fagotti | <i>f</i> | - | - | - | - |
| Corni | <i>f</i> | - | - | - | - |
| Atta | <i>f</i> | <i>o</i> | <i>o</i> | <i>o</i> | <i>o</i> |
| Coro | <i>f</i> | Qual per noi fatale in = ciampo, su vo = Late resi | | | |
| Violoncello | <i>f</i> | - | - | - | - |
| Basso | <i>f</i> | <i>o</i> | <i>o</i> | <i>o</i> | <i>o</i> |

a tempo

 stete nonie spamenovie speme vala folgore a scop = piar chi di =

a tempo

Attacca 2^o

i =

fesa chi consiglio chi soccorso a me puo dar

Handwritten musical score on ten staves. The vocal line (seventh staff) includes the following lyrics:

nun
barato pro fondo giami sentotrasportar einun baretropro fondo giami

Performance instructions include:

- arco p ay (arco p ay)
- arco (arco)
- cresc. (cresc.)

The musical score is written on ten staves. The top six staves are for instruments, and the bottom four are for a vocal line. The vocal line includes the lyrics:

santo trasportar ah di me piu sventurato dove mai si puo trovar ah di

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f.* and *pay.*

Handwritten musical score on page 95. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *me più sventurato dove mai si puo tro- var*

Dynamic markings: *pp.*, *sol.*, *sol.*

sol mi re si forsen nato un af-fetto por-ti- nace che del cor rapì la

The musical score is written on six staves. The top two staves contain vocal lines with various note values and rests. The middle two staves contain lute or guitar accompaniment with chords and single notes. The bottom two staves contain organ accompaniment, with the word "arco" written above the first measure and "org." below the last measure. The text is written below the fifth staff.

pace chemi fece deli =
 var sol mi
 vesse forsen = nato un af = fatto perti

org.

nace che dal cor rapì la pace ch'emi fa- ce ch'emi fece deli-
rar ch'è dal

Handwritten musical notation on two staves. The top staff contains a sequence of notes, including quarter and eighth notes, with some rests. The bottom staff contains a similar sequence of notes, with some double bar lines and repeat signs.

A series of empty musical staves, likely for a second voice or instrument. There are some very faint pencil markings and ghosting of notes from the previous page.

Handwritten musical notation with lyrics: cor rapi la. pare chemi face chemi face deli = cor ok gal nera orrenda

Handwritten musical notation on a single staff, continuing the melody from the previous section. It features a series of notes, some with slurs, and ends with a double bar line.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two staves with rhythmic notation consisting of vertical lines and slanted strokes. Below these are several empty staves. The lower portion of the page features a vocal line with lyrics written in a cursive hand. The lyrics are: "face s'oppe amor per medestav s'oppe amor per medestav s'oppe amor per medestav". Below the lyrics are two more staves with musical notation, including notes and rests. The paper shows signs of age, including foxing and some staining.

face s'oppe amor per medestav s'oppe amor per medestav s'oppe amor per medestav

dei col
 capo

A
 2

b

All: moderato

28

Violini *rit*

Viola

Fauto

Oboe

Clavini

Coro *rit*

Armaia *rit*

Elena

Conte

Marone

Alajo

atl.

Araco
Corno

Viol.

Violoncello *rit*

Ottavino

mov

atlante atlante

pera

non m'ies

ottavi.
 Col l'uo
 mento su si
 mento
 corva a sterminar
 co
 raggio
 co
 raggio
 for

Il delitto Il tradimento susi covra a starmi - nar

più lento &

The piano accompaniment for the first system consists of six measures. The first measure begins with a piano (*p*) dynamic marking. The notation includes chords and melodic lines on both the upper and lower staves, with some notes marked with accents.

(100)

Saziatevi al
 Si-ne o
 stelle spietate si
 fiare ed i =

The piano accompaniment for the second system consists of six measures. It features rhythmic patterns and dynamics such as *rit.* and *più lento*. The notation is primarily rhythmic, with some melodic fragments.

rate chi
 mai se pro uò a-
 mi ci si
 va - - da si in-
 si si
 corra si
 Jada si

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests across five measures.

Cor

Handwritten musical notation for the second system, showing a single note with a fermata over it, spanning across four measures.

Handwritten musical notation for the third system, including vocal lines with lyrics in Italian. The lyrics are: "Sul - ti la sov - te ealed me da for - - tema vil non sa =", "sfidi la sorte spa - vento la morte non dacci non".

Handwritten musical score for voice and piano. The score is written on a system of six staves. The top two staves contain piano accompaniment, and the bottom two staves contain the vocal line with Italian lyrics. The lyrics are: "ro' cado cado da forte ma vil non sa = ro ma vil non sa = dar ci non puo no dar ci non". The word "arco" is written below the first two staves. The score is divided into six measures by vertical bar lines.

all

Cor

Tam

all^o

Ottavino
Col. 2. No

Con l'Oboe

Cov
Tambur

Nova Attalante at = Lan = te per = quarter =

all^o f.uy

102

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, with dynamic markings like *ff* and *ff* (fortissimo) appearing in the first three measures. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of each measure.

xi-bi-las *mo-mento*
co-raggio coraggio spaventola mortenò dome non

Handwritten musical score for a vocal line, featuring a single staff with lyrics and musical notation. The lyrics are written in a stylized, handwritten font. The notation includes notes, rests, and dynamic markings like *co-raggio* and *spaventola*. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of each measure.

Lento

103

Come prima

Laziatevi al
fi-ne o stelle spiccate
si fiamme di

Lento più

vate chi mai vi pro vo' ami - - ci si va - da s'insul - ti ka
 s'isi corra si Jada si sfidi la =

Son-tercadro - - ma da for - - te ma vil - - non savd' - - cas
 forte spaven - - to la morte no dar eis non vivo

drò cado' da forte ma vil non sa-vo' ma vil non sa-vo' ma vil non sa-vo' ma vil non sa-vo' ma

no dan ci non puo no dan ci non

arco

Pa
fa
C
v

Piu mosso

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings like 'f' and 'p'.

Handwritten musical score for the second system, including vocal lines with lyrics in Italian and piano accompaniment.

Piu mosso

f.

f.

f.

This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The top five staves are for instrumental accompaniment, likely for a keyboard instrument, featuring complex rhythmic patterns and chords. The bottom five staves are for the vocal line, with lyrics written below the notes. The lyrics are in Italian and repeat a phrase three times across the staves.

The lyrics are:

ro ma vil non - - sa no ma vil non sa ro ma vil non sa ro
 no no danu non puo no danu non puo no danu non puo

This block shows the right edge of the following page in the manuscript. It contains the right ends of several musical staves, with some notes and clefs visible. The page number '32' is also partially visible at the top.

de fatti de mor

nier

ebben semi vin cesti

uya del tuo sigor

tali
 vindice i sompre il cielo
 suoi possenti
 strali mai fugge il malfat=

tor Elena in segno di traditor
 che d'archi non facite li quappet li faccime
 at oh barbara matoras che zorno mio zassor

f. *f.* *f.* *f.* *f.*

poco più mosso

An
 Con

The first system of the score consists of three staves. The top staff contains a series of eighth notes. The middle staff contains chords, and the bottom staff contains a rhythmic accompaniment of eighth notes.

The vocal line for the first system is written on a single staff. It begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest.

And. *And.*

The second system of the score continues the piano accompaniment and vocal line. The piano part follows the same three-staff structure as the first system. The vocal line continues with a melodic phrase.

Conff. *Conff.*

ah *vieni o* *mio te* *Soro* *vieni ciattende ci at*

The third system of the score continues the piano accompaniment and vocal line. The piano part follows the same three-staff structure. The vocal line includes the lyrics: "ah", "vieni o", "mio te", "Soro", "vieni ciattende ci at".

The fourth system of the score consists of a single staff with a rhythmic accompaniment of eighth notes.

Tempo I. mar
alleg
 meno si amabile ca
 lena tenca dell'occhio
 poje ali festine
 oh smanico che vadepene
 tempo al fin proteggea mor
 sti bruttemalandine
 e stiam in bognunor
 oh acerbo mio dolor

Handwritten musical score for vocal soloists and choir. The score includes staves for vocal soloists (Soprano, Alto, Tenor) and a choir (Coro di Laytori). It features musical notation with notes, rests, and dynamic markings like 'f' and 'p'. The lyrics are in Italian, including 'smania: oh crudel pene', 'acerbo mio do', 'Coro di Laytori', 'con l'oboe', 'gia vi', 'man', 'ale', 'pastore', 'Coro di Laytori', 'gia vi'.

Sofical 1^o Cor

con l'oboe

a
E
con
man
ale

gia vi
torna il
gia vi

smania: oh crudel pene

acerbo mio do
Coro di Laytori

pastore

Coro di Laytori

acerbo mio do
Coro di Laytori

acerbo mio do
Coro di Laytori

f.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts are at the bottom, with lyrics in Italian. The instrumental parts are above. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "lei vidente stella re fulgellooben dor gia tornail del sereno".

lei vidente

stella

re fulgellooben

dor

gia

tornail del

sereno

Joy

col p. vo

Violino

cont' bass

forte

dopolaria procellas dividente stellas fulgelo sber = dor

f.

f. y.

Handwritten musical notation on a single staff, including notes and rests. The word "fulget" is written below the staff.

Handwritten musical notation on a single staff, including notes and rests. The word "xi" is written below the staff.

Handwritten musical notation on a single staff, including notes and rests. The word "dav" is written below the staff.

Handwritten musical notation on a single staff, including notes and rests. The words "Solen" and "Bij" are written below the staff.

Handwritten musical notation on a single staff, including notes and rests. The word "fulget" is written below the staff.

Handwritten musical notation on a single staff, including notes and rests. The word "fulget" is written below the staff.

lo. Sblen dor

ri

fulge

lo Sblen

dor

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into eight vertical systems, each consisting of multiple staves. The notation is a mix of standard musical symbols and shorthand. The first system includes a vocal line with lyrics 'lo. Sblen dor' and a series of notes. The second system has lyrics 'ri' and continues the notation. The third system has lyrics 'fulge' and shows more complex notation, including what appears to be a keyboard or lute tablature. The fourth system has lyrics 'lo Sblen' and continues the piece. The fifth system has lyrics 'dor' and features a large, dense block of notation. The sixth system continues the piece with more standard notation. The seventh system has lyrics 'dor' and shows further notation. The eighth system concludes the piece with final notes and lyrics. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with various musical notations. The notation includes notes, rests, and clefs. The score is organized into measures, with some measures containing double bar lines indicating section breaks. The handwriting is in dark ink on a yellowed, stained paper.

The score consists of approximately 10 staves. The top two staves appear to be a vocal line, with some notes written in a shorthand style. The lower staves contain more traditional musical notation, including notes, rests, and clefs. There are several measures with double bar lines, suggesting a multi-measure rest or a section break. The notation is somewhat idiosyncratic, possibly representing a specific dialect or style of music.

sblen der

10964

Handwritten musical notation on three staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef and contains several measures of music. The second and third staves also contain musical notation, with some measures featuring double bar lines and slanted lines, possibly indicating a section change or a specific performance instruction. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation at the bottom of the page, consisting of a single staff. It begins with a treble clef and contains several measures of music, including notes and rests. The notation is similar to the one in the upper section of the page.



