

Zweiter Theil.



Am zweiten Weihnachtstage

„Und es waren Hirten in derselben Gegend.“



Feria 2 Nativitatis Christi.

„Und es waren Hirten in derselben Gegend.“

SINFONIA.

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Oboe da caccia I.

Oboe da caccia II.

Violino I.

Violino II.

Viola.

Organo e Continuo.

6 3 5 6 5 4 7 9 6 5 5 6 5 5 6 6 5

7 9 5 6 5 7 9 6 6 5 7 9 4 5 6 6 6 5 6 6 5 6 6 4 2

B.W.V. (2)

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped by a brace on the left, indicating a grand staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and slurs. Below the staves, there are several numbers: 6, 6, 7, 6, 6, 6, 5, 7, 5, 6, 3, 2, 5.

The second system of the musical score consists of ten staves, following the same layout as the first system. It continues the musical piece with similar notation and clefs. Below the staves, there are several numbers: 6, 3, 3, 6, 5, 3, 4, 6, 3.



Musical score system 1, consisting of 11 staves. The top two staves are treble clef, the middle two are alto clef, and the bottom five are bass clef. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill is marked above the first note of the first staff in the first measure. Fingering numbers are provided for the bass line.



Musical score system 2, consisting of 11 staves. The top two staves are treble clef, the middle two are alto clef, and the bottom five are bass clef. The music continues with the same complex rhythmic pattern. Fingering numbers are provided for the bass line.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom six are grand staff notation (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The first four measures show a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

The second system of the musical score continues the piece with ten staves. It features similar notation to the first system, with intricate melodic passages and rhythmic accompaniment. The piece concludes with a final cadence in the last few measures.

Musical score system 1, consisting of two systems of staves. The first system contains six staves: three treble clefs and three bass clefs. The second system contains six staves: three treble clefs and three bass clefs. The notation includes various rhythmic values, accidentals, and trills (marked 'tr').

0 4 0 5 0 5 0 0 2 4 6 7 4 3 5 4 3 7 1 3 5 4 6 7 0 7 4 3 6 7 0 7

Musical score system 2, consisting of two systems of staves. The first system contains six staves: three treble clefs and three bass clefs. The second system contains six staves: three treble clefs and three bass clefs. The notation includes various rhythmic values, accidentals, and trills (marked 'tr').

4 3 6 7 0 7 4 7 6 5 6 4 4 5

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are grouped by a brace on the left. The music includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The notation is dense, with many beamed notes and slurs.

The second system of the musical score continues the piece with ten staves, maintaining the same clef and grouping structure as the first system. The notation is highly detailed, featuring complex rhythmic patterns and melodic lines. A large number '6' is written below the bottom staff, likely indicating a measure number or a specific fingering.

B.W.V. (2)

4	6	6	5	9	6	2	5	6	6	6	6	5
4	4	4	3	4	4	6	5	5	5	5	5	5



The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped by a brace on the left. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. At the bottom of the system, there are figured bass notations: 6 4, 6 6, 6 7, 6, 6 4, 3, 6 4, 3, 6 5, 6 5.



The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the musical piece with similar notation and dynamics. At the bottom of the system, there are figured bass notations: 6 4, 6 5, 6 4, 6 6, 4, 3.

RECITATIVO.

Evangelist.

Und es wa-ren Hir-ten in derselben Gegend auf dem Fel-de bei den Hürden, die

Organo e Continuo.

hü - te - ten des Nachts ih - re Heer - de. Und sie - he, des Her - ren En - gel trat zu

ihnen, und die Klarheit des Herrn um - leuchte - te sie, und sie furch - ten sich sehr.

Soprano.

CHORAL.

Flauto traverso I. II. in 8.
Oboe d'amore I. II.
Violino I. col Soprano.

Brich an, o schönes Morgenlicht, und lass den Himmel ta - gen! dass die - ses schwache
Du Hir - ten - volk, er - schrecke nicht, weil dir die En - gel sa - gen:

Alto.

Oboe da caccia I.
Violino II. col Alto.

Tenore.

Oboe da caccia II.
Viola col Tenore.

Basso.

Organo e Continuo.

Knä - be - lein soll unser Trost und Freude sein, da - zu den Sa - tan zwin - gen und letztlich Frieden brin - gen.

RECITATIVO.

Violino I.

Violino II.

Viola.

Evangelist.

Der Engel.

Organo e Continuo.

Und der En-gel sprach zu ih-nen:
Fürch-tet euch nicht,

6 5 6

sie-he, ich verkün-di-ge euch grosse Freude, die al-tem Volke wider-fahren wird. Denn euch ist

6 5 7 6 5

heu-te der Hei-land ge-bo-ren, wel-cher ist Christ's, der Herr in der Stadt Da-vids.

6 5 7 6 5

RECITATIVO.

Oboe d'amore I.

Oboe d'amore II.

Oboe da caccia I.

Oboe da caccia II.

Basso.

Organo e Continuo.

Was Gott dem A - bra - ham ver - hei - ssen, das lässt er nun dem Hir - ten -

Chor er - füllt er - wei - sen. Ein Hirt hat Al - les das zu - vor von Gott er - fah - ren müssen, und

nun muss auch ein Hirt die That, was er damals versprochen hat, zu - erst er - fül - let wissen.

ARIA.

Flauto traverso I.

Tenore.

Organo e Continuo.

pizz.
pianissimo

Fro - he Hir - ten eilt, ach ei - let, ei! ihr euch zu lang ver -

wei - let, eilt das hol - de - Kind zu sehn, eilt, ach ei - let, eilt das

hol - de Kind zu sehn! Fro - he Hir - ten eilt, ach ei - let,

eh' ihr euch zu lang ver-wei-let, eilt das hol-de Kind zu schu, eilt,

eilt das hol-de Kind zu schu!

Geht, die Freu-

de heisst zu schön, geht, die Freu - de heisst zu schön,

sucht die An - muth, die An - muth zu ge - win - nen, geht, und la -

bet, und la

bet Herz und Sin - nen, und la

bet Herz und Sin - nen.

Geht, die Freu - de heisst zu schön,

geht, die Freu - de heisst zu schön, sucht die

6 4 2 6 4 5 7 6 5 7 6 6 6 4 2

An - nuth zu ge win - neu, geht, und la -

6 9 6 4 2 6 6 4 2 6 6

- bet Herz und Sta - nen, la -

6 6 4 2 6 5 4 2 6 5 4 2

- bet Herz und Sin -

6 6 5 6 6 6 7 6 5 4 6 6 5 4

nen.

6 6 5 6 6 6 6 6 6 6 5 6 6 5 4

RECITATIVO.

Evangelist.  Und das habt zum Zeichen: ihr werdet finden das Kind in Windeln gewickelt, und in einer Krippe liegend.

Organo e Continuo. 

CHORAL.

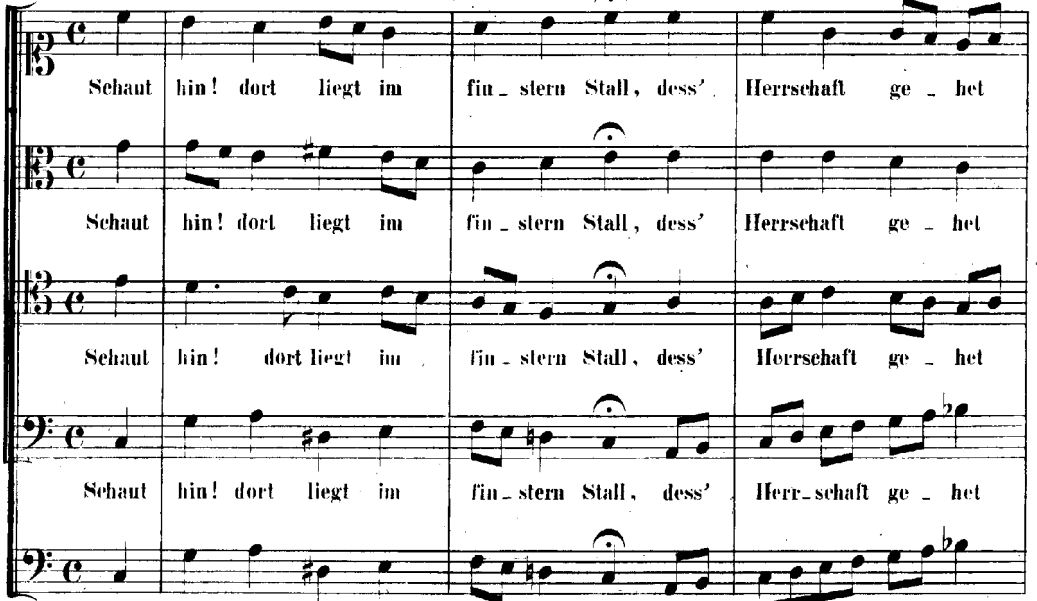
Soprano.
Flauto traverso I. II. in 8.
Oboe d'amore I. II.
Violino I. col' Soprano.

Alto.
Oboe da caccia I.
Violino II. coll' Alto.

Tenore.
Oboe da caccia II.
Viola col Tenore.

Basso.

Organo e Continuo.



Schaut hin! dort liegt im finstern Stall, dess' Herrschaft gehet

Schaut hin! dort liegt im finstern Stall, dess' Herrschaft gehet

Schaut hin! dort liegt im finstern Stall, dess' Herrschaft gehet

Schaut hin! dort liegt im finstern Stall, dess' Herrschaft gehet

8 7 5 6 3 4 5 3 6 6 6 6 2



über all. Da Speise vor-mals sucht' ein Rind, da ruhet jetzt der Jung-frau'n Kind.

über all. Da Speise vor-mals sucht' ein Rind, da ruhet jetzt der Jung-frau'n Kind.

Oboe.
über all. Da Speise vor-mals sucht' ein Rind, da ruhet jetzt der Jung-frau'n Kind.

über all. Da Speise vor-mals sucht' ein Rind, da ruhet jetzt der Jung-frau'n Kind.

6 4 3 5 6 7 5 6 6 5 4 3 2 6 6 6 6 6 7 4 3 2

RECITATIVO.

Oboe d'amore I.

Oboe d'amore II.

Oboe da caccia I.

Oboe da caccia II.

Basso.

Organo e Continuo.

So geht denn hin! ihr Hirten, geht, dass ihr das Wunder seht; und findel ihr des Höchsten

piano

Sohn in ei-ner harten Krip-pe lie-gen: so sin-get ihm bei sei-ner Wie-ge.naus ei-nem sü-ssen

Ton, und mit ge-sammtem Chor' dies Lied zur Ru-he vor.

ARIA.

Flauto traverso I.

Oboe d'amore I.

Violino I.
Oboe d'amore II. col Violino I.

Violino II.
Oboe da caccia I. col Violino II.

Viola.
Oboe da caccia II. colla Viola.

Alto.

Organo e Continuo.

The first system of the musical score is for the aria. It consists of seven staves. The top staff is for Flauto traverso I, which is mostly silent. The second staff is for Oboe d'amore I, playing a melodic line. The third and fourth staves are for Violino I and Violino II, which play a rhythmic accompaniment. The fifth staff is for Viola, playing a melodic line. The sixth staff is for Alto, which is mostly silent. The seventh staff is for Organo e Continuo, playing a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. There are figured bass notations below the organ and continuo staff.

The second system of the musical score continues the aria. It consists of seven staves. The top staff is for Flauto traverso I, which is mostly silent. The second staff is for Oboe d'amore I, playing a melodic line. The third and fourth staves are for Violino I and Violino II, which play a rhythmic accompaniment. The fifth staff is for Viola, playing a melodic line. The sixth staff is for Alto, which is mostly silent. The seventh staff is for Organo e Continuo, playing a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. There are figured bass notations below the organ and continuo staff.

Musical score for the first system, featuring piano and bass staves with various musical notations and fingerings.

Musical score for the second system, including vocal lines and woodwind parts with dynamic markings like "piano" and "pianissimo".

piano

pianissimo
Oboe d'amore II. tacet.

pianissimo
Oboe da caccia I. tacet.

pianissimo
Oboe da caccia II. tacet.

pianissimo

Schla - - - - - fe, mein Lieb

pianissimo

Musical score for the first system, featuring vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of six staves: four treble clefs and two bass clefs. The vocal line is on a single staff with a treble clef. The lyrics are:

- - - ster, ge - nie - - - sse der Ruh, - - - schlafe, mein Liebster, ge - niesse der

Fingerings for the bass clef staves are indicated by numbers 1-5 below the notes.

Musical score for the second system, featuring vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of six staves: four treble clefs and two bass clefs. The vocal line is on a single staff with a treble clef. The lyrics are:

Ruh, wa - che nach die - sem für Al - ler Ge - dei - hen, schla - fe, mein Liebster, ge - nie - sse der

Fingerings for the bass clef staves are indicated by numbers 1-5 below the notes.

tr
forte
 Oboe d'amore II. col Violino I.
forte
 Oboe da caccia I. col Violino II.
forte
 Oboe da caccia II. colle Viola.
forte
 Ruh. wa_ che nach diesem für Aller Gedei_ hen!

6 4 2, 6 6 6, 6 6 5, 6 4, 5, 6 6 6, 7, 6 4, 6 6 4

7 6 - 5, 4 3 2 - 5, 7 6 5, 9 8 7 - 5, 7 6 5, 9 8 7 - 6, 6, 5, 6

piano

pianissimo

Oboe d'amore II. tacet.

pianissimo

Oboe da caccia I. tacet.

pianissimo

Oboe da caccia II. tacet.

pianissimo

Schla - fe, mein Liebster, ge - nie - sse der Ruh', schla - fe, mein Liebster, ge - nie - sse der Ruh',

pianissimo

7 4 2 3 7 7 4 2 3

wa - che nach diesem für Al - ler Ge - dei - hen, wa - che nach die - sem für Aller Gedei - hen, wa

5 6 5 6 5 4 7 6 5 7 7 4 3 7 7

- - che, wa - che, wa - che nach die - sem, nach die - sem für Al - -

4 6 4 4 6 4 2 6 5 9 4 3 7 7 9 4 3 7 9 4 3 7 6 6

forte
 Oboe d'amore II. col Violino I.

forte
 Oboe da caccia I. col Violino II.

forte
 Oboe da caccia II. colla Viola.

ler Gedei - hen !

forte

6 6 6 6 6 5 3 6 4 3 7 4 2 4 3 7 6 4 7 4 2

Musical score for the first system, featuring piano accompaniment with multiple staves and a bass line with fingerings.

Musical score for the second system, including vocal lines with lyrics and woodwind parts for Oboe d'amore and Oboe da caccia.

piano

piano

Oboe d'amore II. tacet.

piano

Oboe da caccia I. tacet.

piano

Oboe da caccia II. tacet.

La - be die Brust, em - pfin - de die Lust wo wir unser Herz er - freu - en, wo wir

piano

un-ser Herz er freu - - - en, la - - - be die Brust, em pfin - de die Lust wo

piano

wir unser Herz er freu - - - en, la - - - be die Brust, em pfin - de die Lust wo wir unser Herz er-

freu - en, la - be die Brust, em - pfinde die Lust wo wir unser Herz er-

freu - en.

Da Capo.

RECITATIVO.

Evangelist.

Und alsobald war da bei dem Engel die Menge der himmlischen Heerschaaren, die lobten Gott, und sprachen :

Organo e Continuo.

CORO. Vivace.

Flauto traverso I. *staccato*

Flauto traverso II. *staccato*

Oboe d'amore I. *staccato*

Oboe d'amore II. *staccato*

Oboe da caccia I. *staccato*

Oboe da caccia II. *staccato*

Violino I. *staccato*

Violino II. *staccato*

Viola. *staccato*

Soprano.
Eh - re sei Gott, Eh - - - re sei Gott, Eh - -

Alto.
Eh - re sei Gott, Eh - - - re sei Gott, Eh - -

Tenore.
Eh - - - re sei Gott, Eh - re sei Gott, Eh -

Basso.
Eh - - - re sei Gott, Eh - -

Organo e Continuo.
6 7 4 5 7 6 9 6 7 6 9 6 9 6 9 6 4 8 7 6 6 8 2
4 5 7 4 5 9 4 5 7 4,5 7 4 5 9 4 8 7 2

The image shows a page of a musical score, likely a chorale, with 14 staves. The top 13 staves are for various instruments (likely strings and woodwinds) and the bottom staff is for the basso continuo. The music is in G major and 3/4 time. The lyrics are: "re sei Gott in der Hö he, in der Hö he! Eh re sei".

Lyrics: re sei Gott in der Hö he, in der Hö he! Eh re sei

re sei Gott in der Hö he! Eh re sei Gott,

re sei Gott in der Höhe, in der Hö he, in der Hö he! Eh re, Eh

re sei Gott in der Hö he! Eh re sei Gott, Eh

Figured bass: 7 7 6 6 6 9 3 6 9 9 7 5 7 2 6 7 6 4 5 7 6 4 5 7 4 5

Gott, sei Gott in der Höhe! Ehre sei Gott in der Höhe! Ehre sei Gott in der Höhe! Ehre sei Gott in der Höhe!

Ehre sei Gott in der Höhe, in der Höhe!

Ehre sei Gott in der Höhe! Ehre sei

Ehre sei Gott in der Höhe, in der Höhe!

The musical score is written for a multi-staff instrument, likely a harpsichord or spinet, with a vocal line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The vocal line is positioned in the lower half of the page, with lyrics written below it. The piano accompaniment consists of several staves, with dynamic markings such as *piano* and *Tasto solo* placed throughout. The lyrics are in German and describe the attributes of God in heaven and on earth.

Lyrics (German):

he, in der Hö - he, und Frie - de auf Er - den, und Frie -
 Gott in der Hö - he, in der Hö - he, und Frie - de auf Er - den, und Frie -
 Gott in der Hö - he, in der Hö - he, und Frie - de auf Erden, Frie -
 re sei Gott in der Hö - he, und Frie - de auf Er - den, -

Dynamic markings: *piano*, *Tasto solo*.

len, ein Wohl - ge - fal - - - len,

fal - - - len, ein Wohlge - fal - - - len, und den Menschen ein Wohl - ge - fal - -

und den Menschen ein Wohl - ge - fal - - - len, und den Menschen ein Wohl - ge -

und den Menschen ein Wohl - ge - fal

6 7 6 6 6 6 6 6 6 6 5 6 7

und den Menschen ein Wohl - ge - fal -
 - len, und den Menschen ein Wohl - ge -
 fal - len, ein Wohl - ge - fallen, und den Menschen ein Wohl - ge - fal -
 - len, und den Men - schen ein Wohl - ge - fal - len,

2 6 7 5 4 9 6 8 6 6 7 6 5 6

- len, und den Menschen ein Wohl - ge - fal -
 fal - - - - - len, den Menschen ein Wohl - ge - fal - - - - -
 - - - - - len, den Menschen ein Wohl - ge - fal - - - - -
 und den Menschen ein Wohl - ge - fal - - - - - len, und den

len, und den Menschen ein Wohl - ge - fal -

len, und den Menschen ein Wohl - ge - fal - len.

len, ein Wohl - ge - fal -

Menschen ein Wohl - ge - fal - len, den Menschen ein Wohl - ge -

7 2 6 6 6 7 2 6 7

$\frac{3}{2}$

staccato

staccato

staccato

staccato

staccato

staccato

staccato

staccato

staccato

staccato

len. Eh - - re sei Gott, Eh - re sei Gott, Eh - re sei

Eh - - re sei Gott, Eh - - re sei

len. Eh - - re sei Gott, Eh - - re sei Gott, Eh - re, Eh - - re sei

fallen. Eh - - re sei Gott, Eh

The image shows a page of a musical score, likely for a piano and voice. It consists of 12 staves. The top 10 staves are for the piano accompaniment, with the right hand on the top two staves and the left hand on the bottom two staves. The bottom two staves are for the vocal line. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'piano' throughout. The lyrics are in German and appear to be a hymn or prayer. The bottom two staves have lyrics written below them. The bottom staff has a 'Tasto solo.' marking, indicating a section for the guitar to play alone. At the very bottom, there are guitar chord diagrams and the word 'piano' written again.

piano

piano

piano

piano

piano

piano

piano

piano

piano

Gott in der Hö he, und Frie de auf Er den,

piano

Gott in der Hö he, in der Hö he, und Frie de auf Er den, auf Er den,

piano

Gott in der Hö he, in der Hö he, und Frie de auf Er den, und Frie

piano

re sei Gott in der Hö he, und Frie de auf Erden, Frie

Tasto solo.

piano

CHORAL.

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Oboe da caccia I.

Oboe da caccia II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

Wir sin - gen dir in dei - nem Heer

Wir sin - gen dir in dei - nem Heer

Wir sin - gen dir in dei - nem Heer

Wir sin - gen dir in dei - nem Heer

6 5 4 3 7 6 5

aus al - ler Kraft: Lob, Preis und Ehr', dass du, o lang ge -

aus al - ler Kraft: Lob, Preis und Ehr', dass du, o lang ge -

aus al - ler Kraft: Lob, Preis und Ehr', dass du, o lang ge -

aus al - ler Kraft: Lob, Preis und Ehr', dass du, o lang ge -

5 6 6 6 6 7 6 4

6 4

wünschter Gast, dich nunmehr ein - ge - stel - let hast.

wünschter Gast, dich nunmehr ein - ge - stel - let hast.

wünschter Gast, dich nunmehr ein - ge - stel - let hast.

wünschter Gast, dich nunmehr ein - ge - stel - let hast.

5 6 6 4
5 5 5 2

6 6 6 3 6 5 6
5 6 5 3 4 5 5
2