MERCADANTE

ADRIANO IN SIRIA

PARTITURA

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale 28 *Pluteo* 2

N. di Scaffale (Volume) 30

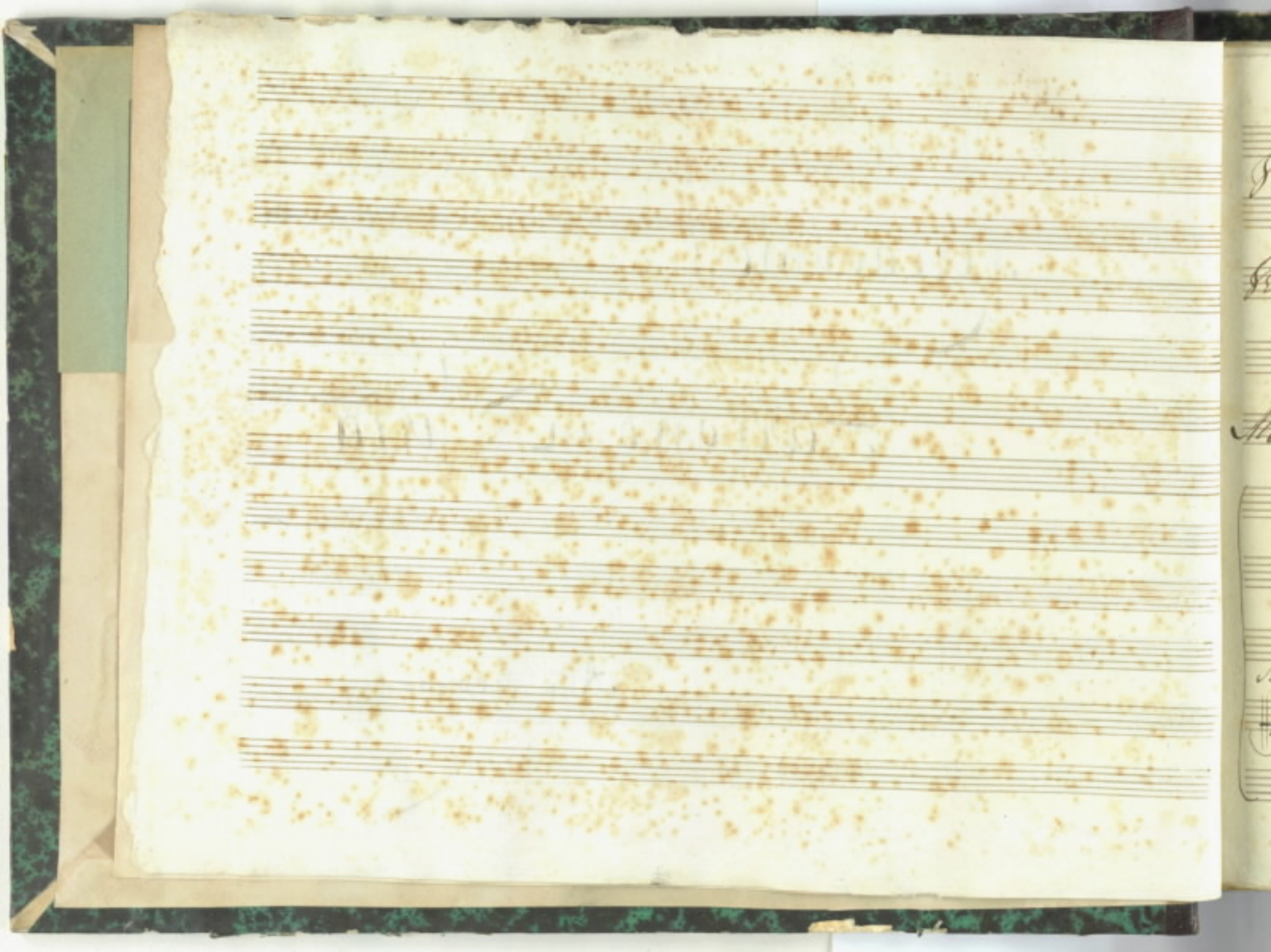
N. dei Manoscritti in copia

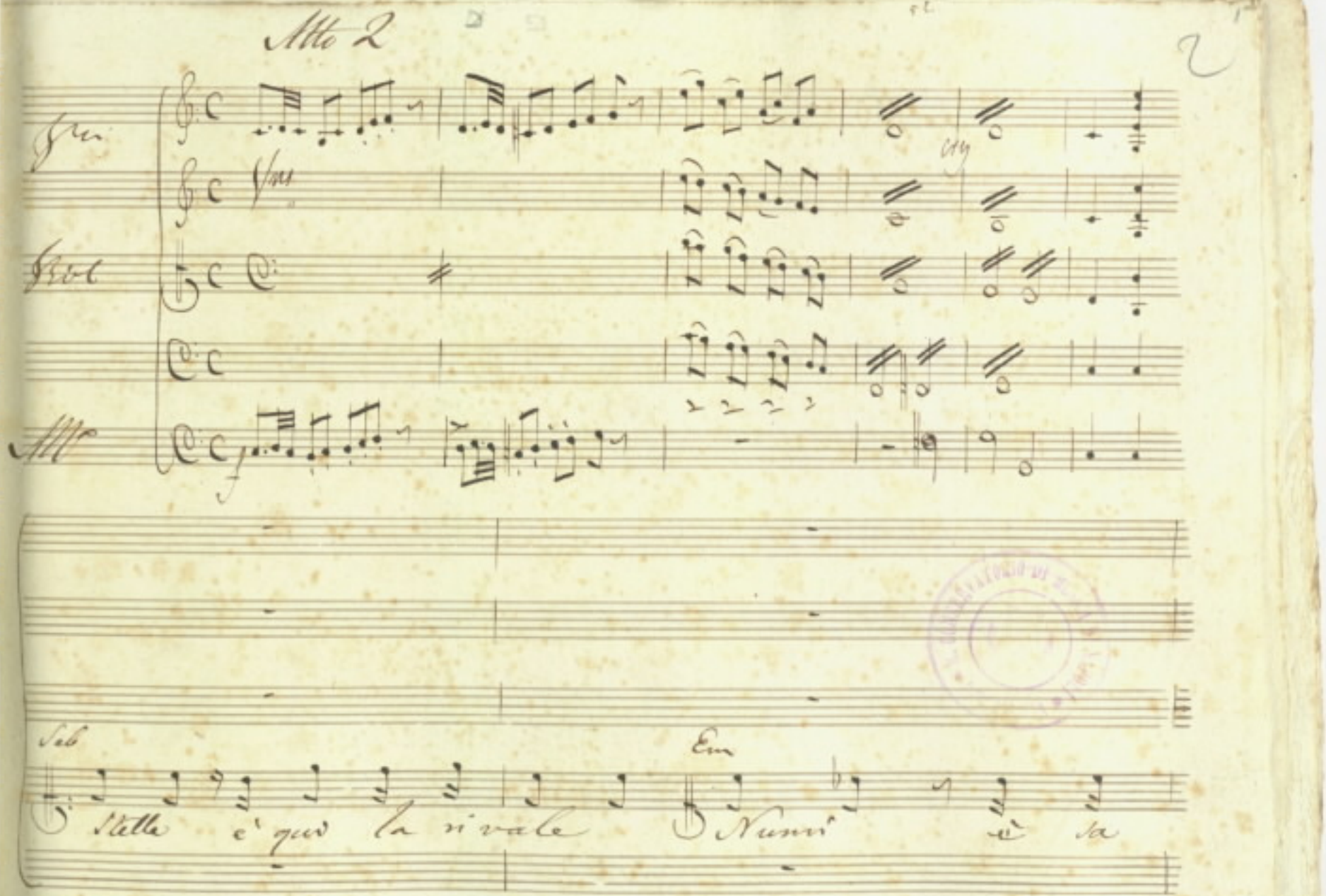
N. di biblioteca

Mercadante

Adriano in Siria

Atto secondo





Atto 2

Fra

Fra

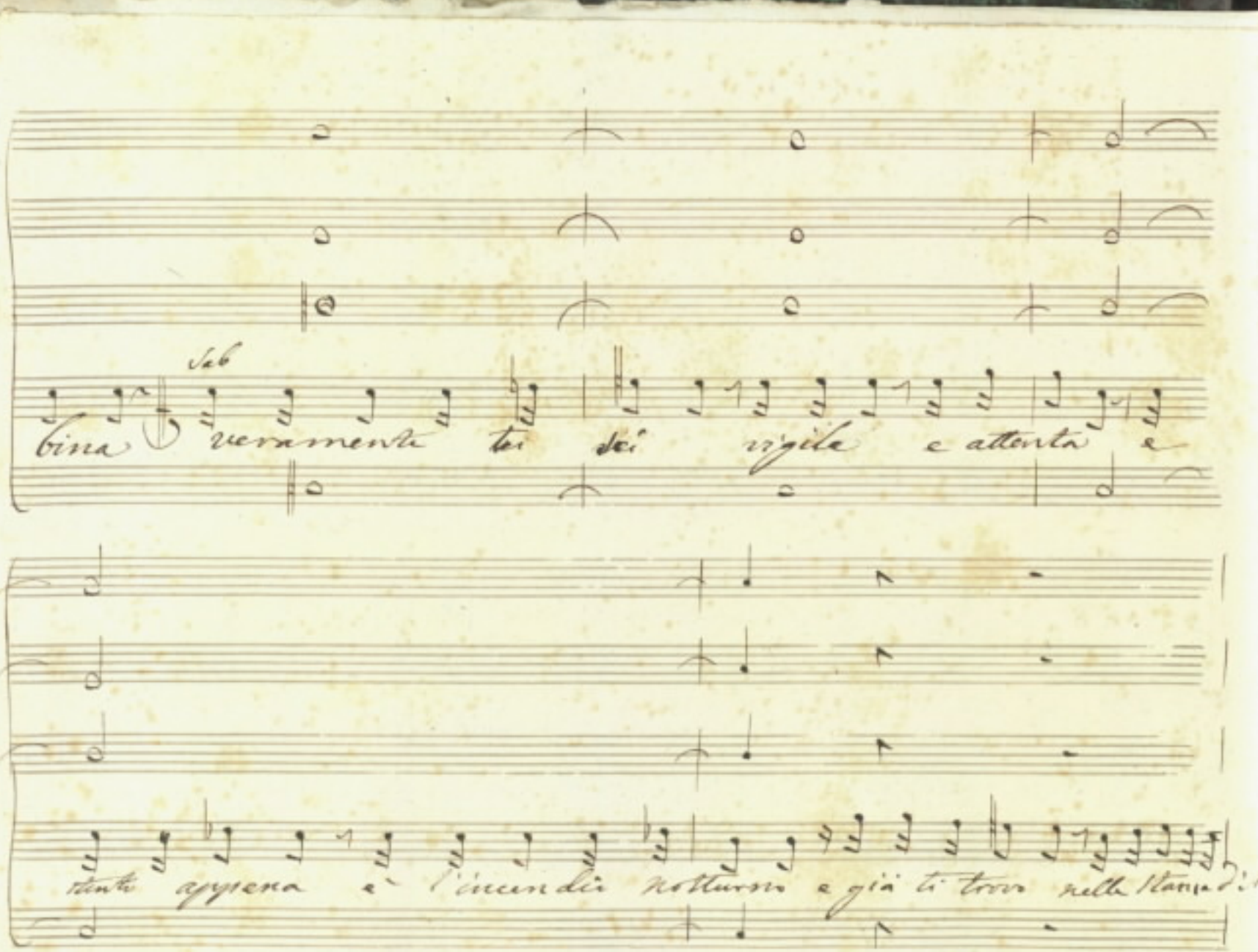
Frol

Alto

Sab

Em

Stella è quì la rivale Numi è sa

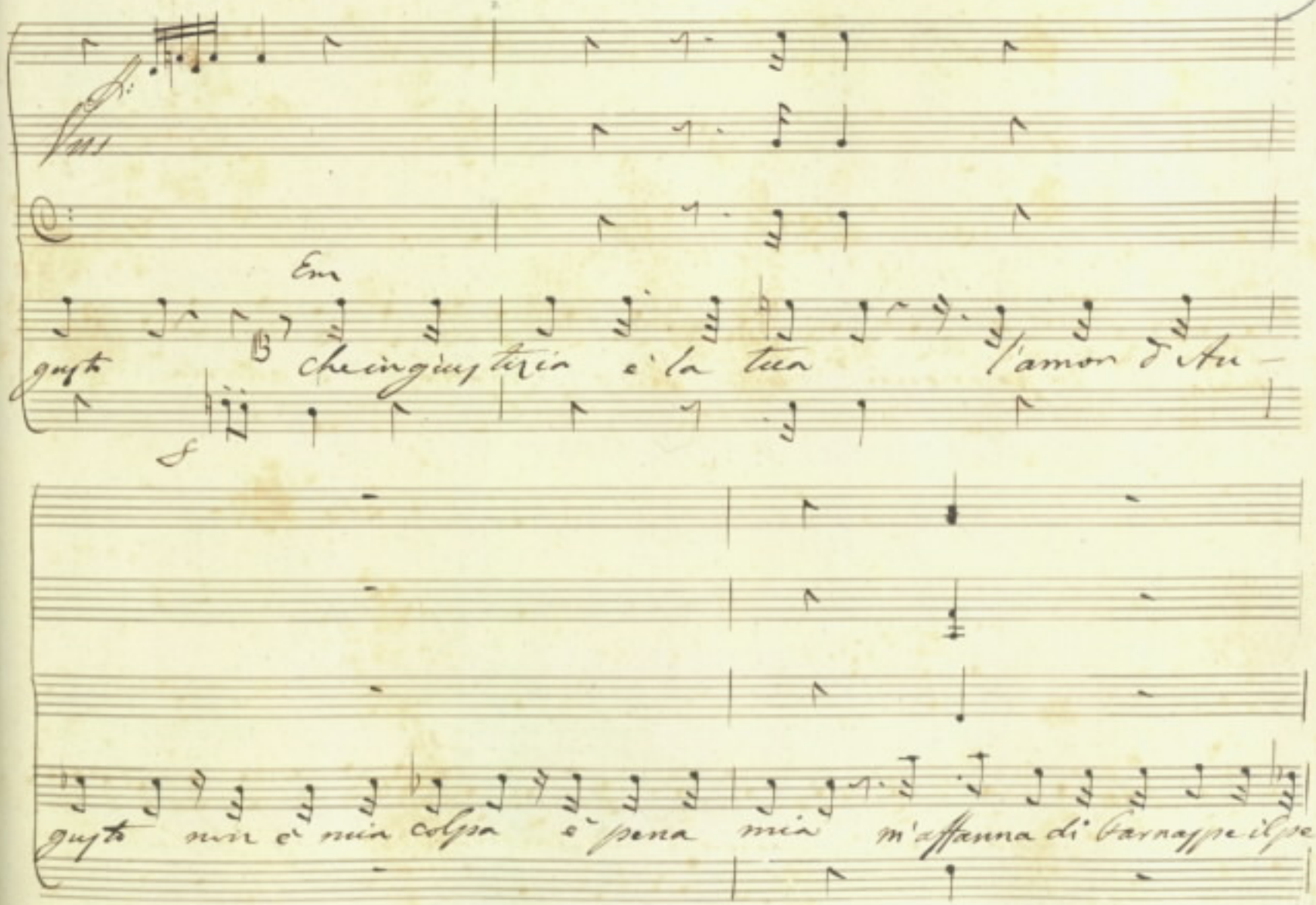

Sab
bina veramente tu sei vigile e attenta e
tanto appena è l'incendio notturno e già ti trovi nelle stanze di

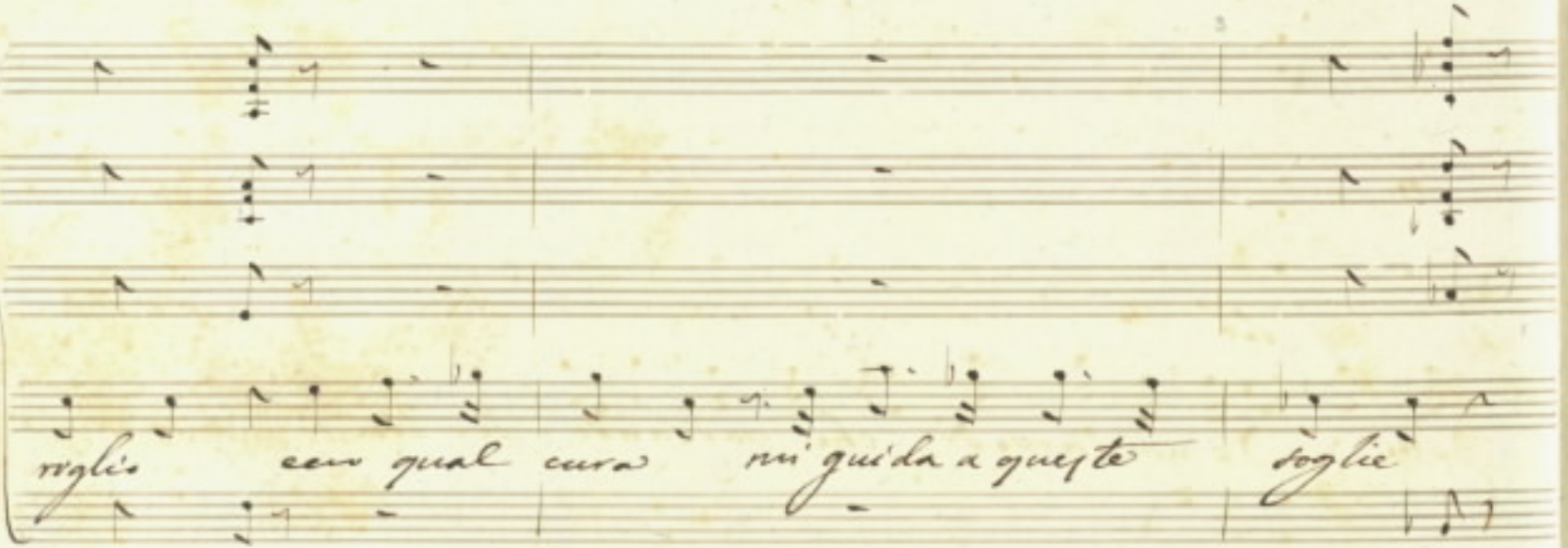
Vns

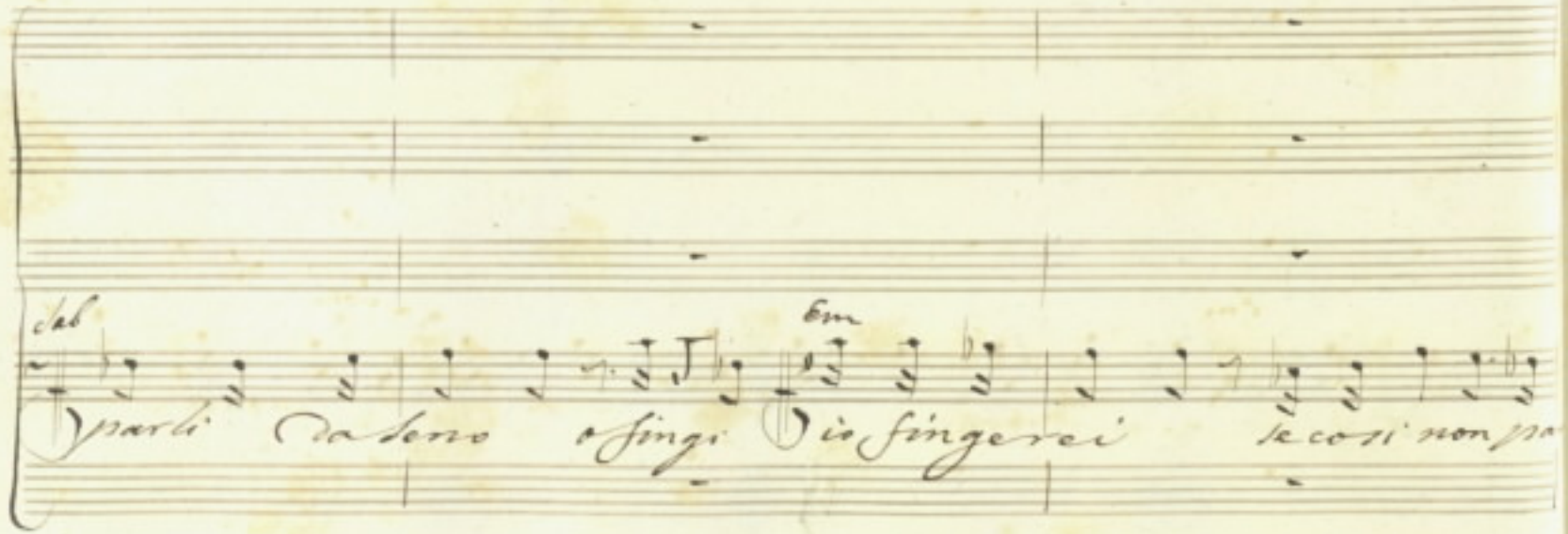
Em

gusto che ingiustizia è la tua l'amor d'Au-

gusto non è mia colpa è pena mia m'affanna di Parnaspe il pe







riglio ecco qual cura mi guida a queste soglie

Sab

parli da seno o fingi

Em

io fingerei se così non pa

Sab

lassi e non tavvedi che parlando per lui Cesare ir-

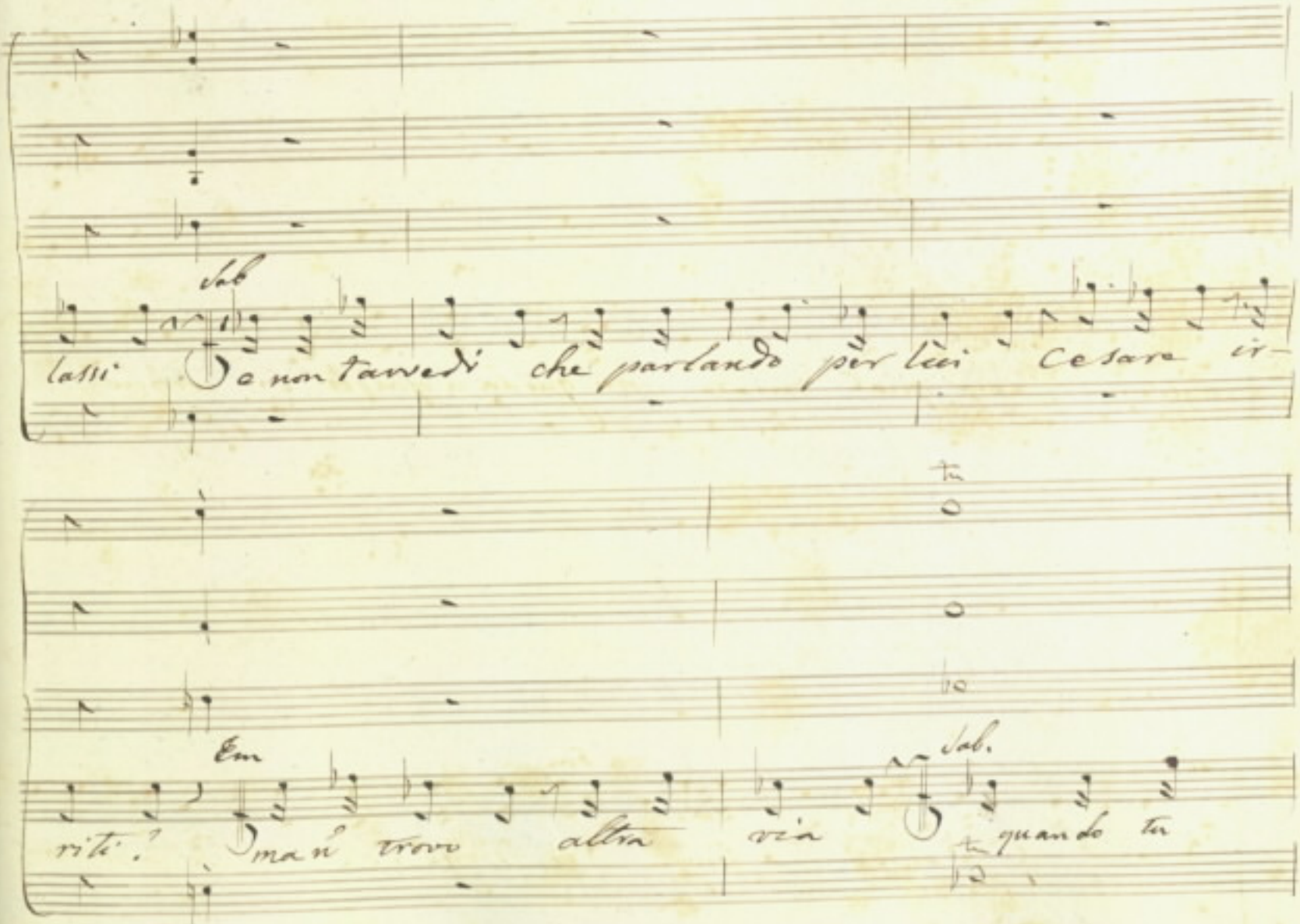
tu

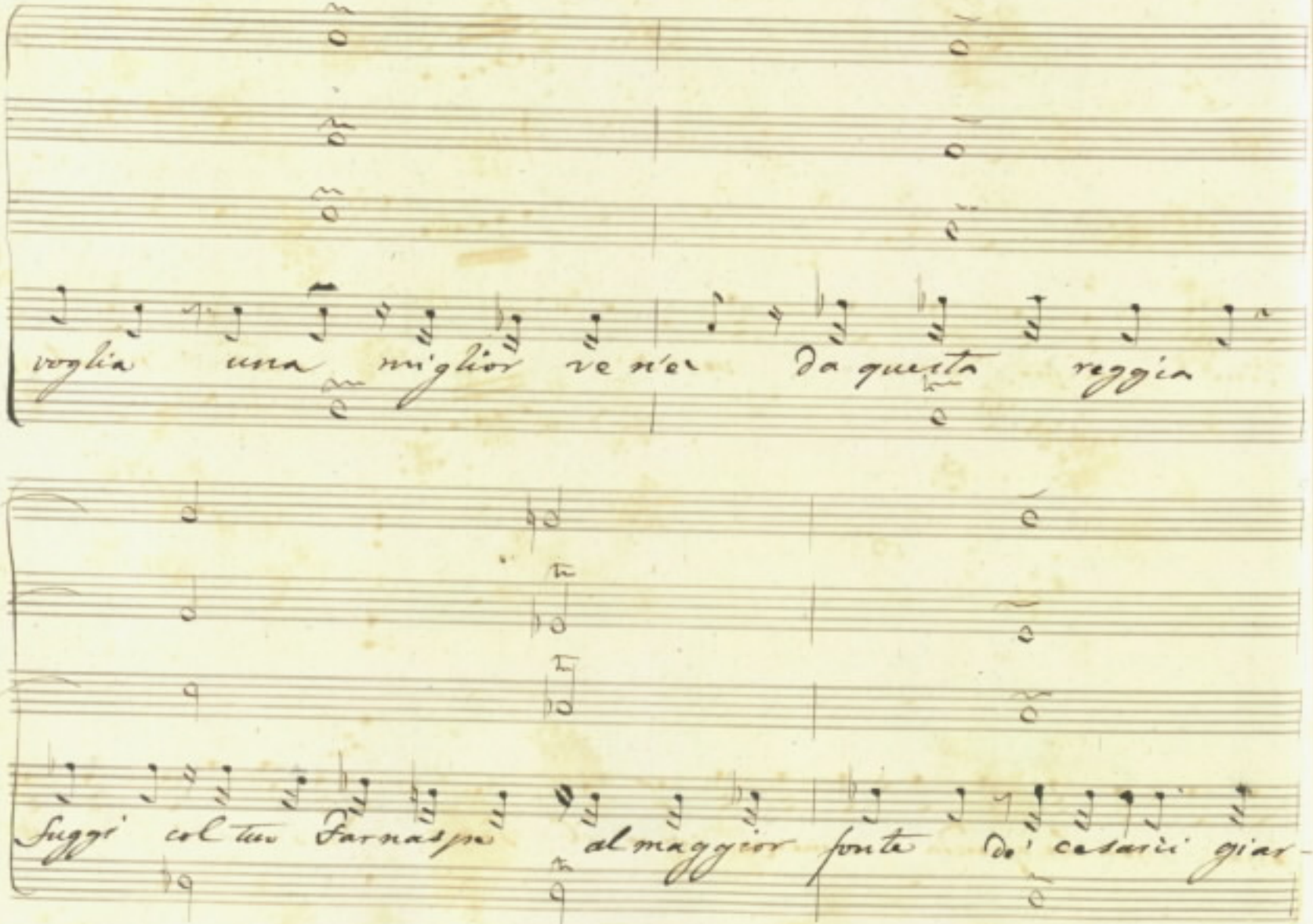
Em

riti? ma n' trovo altra via

Sab.

quando tu




voglia una miglior ve n'er Da questa reggia
Suggi col tuo Parnaspo al maggior fonte Do' cesarii giar-

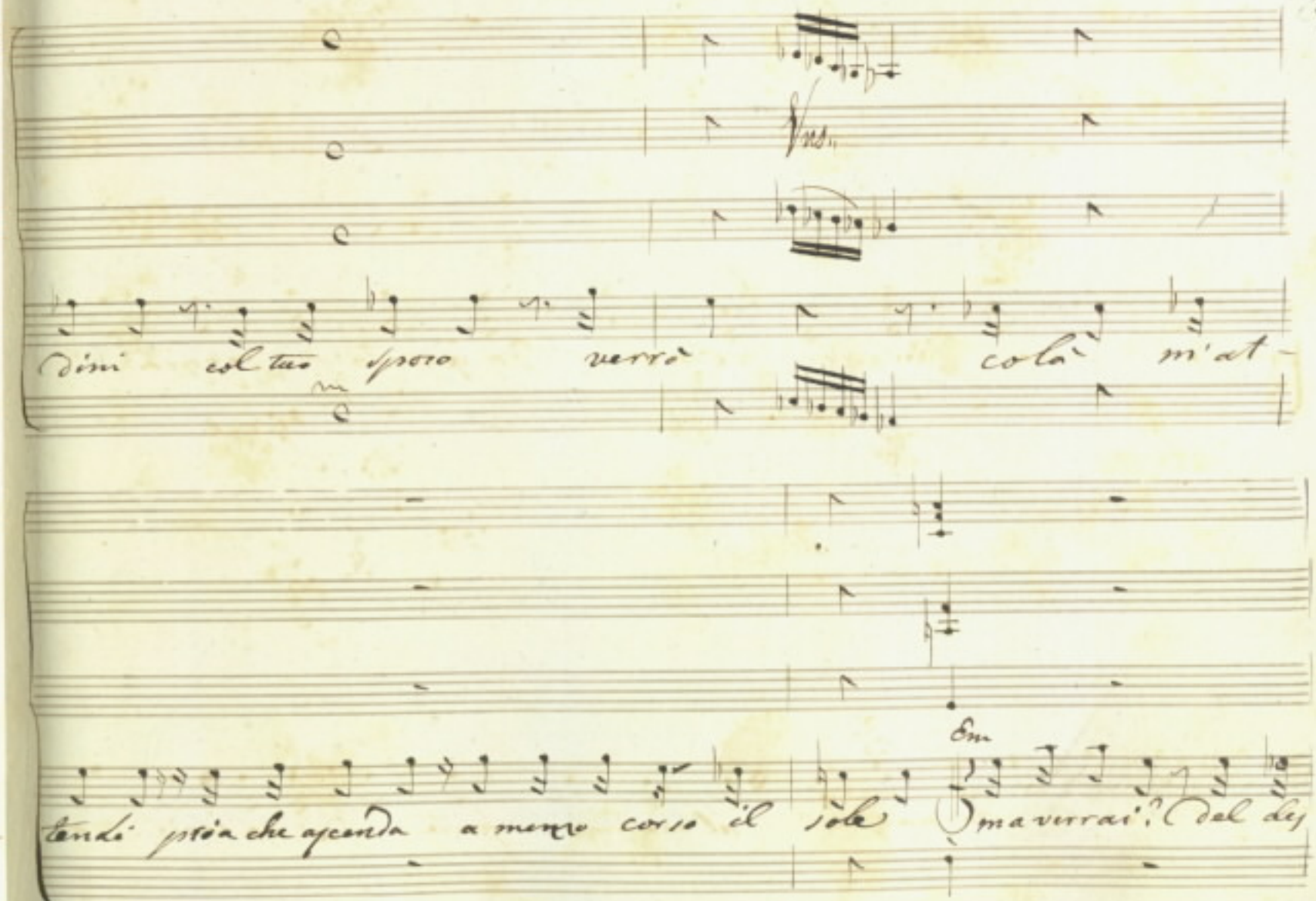
Vns.

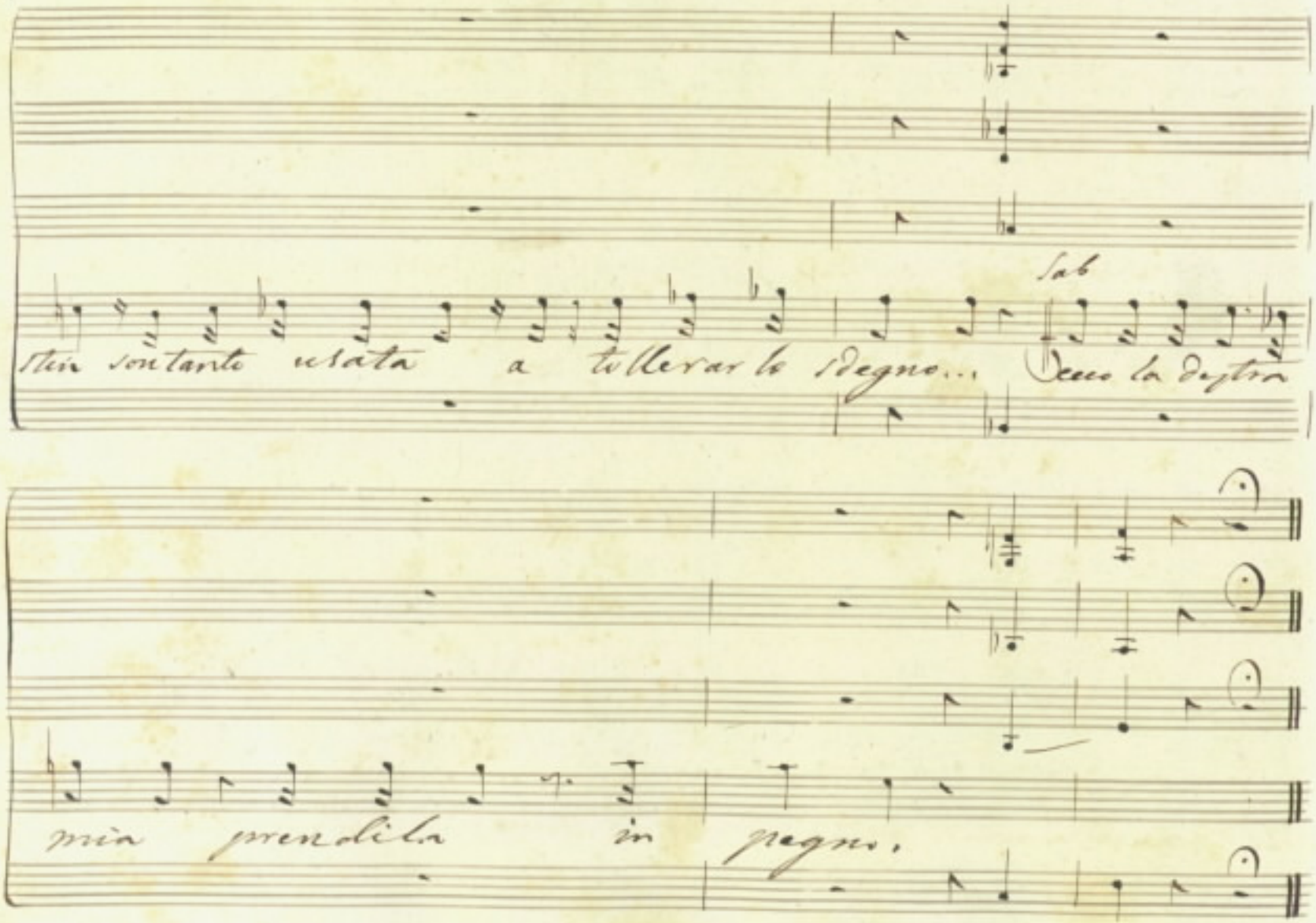
dini col tuo sposo verrò colà m'at-

tendi pria che ascenda a mezzo corso il sole

Em

ma verrai? del des

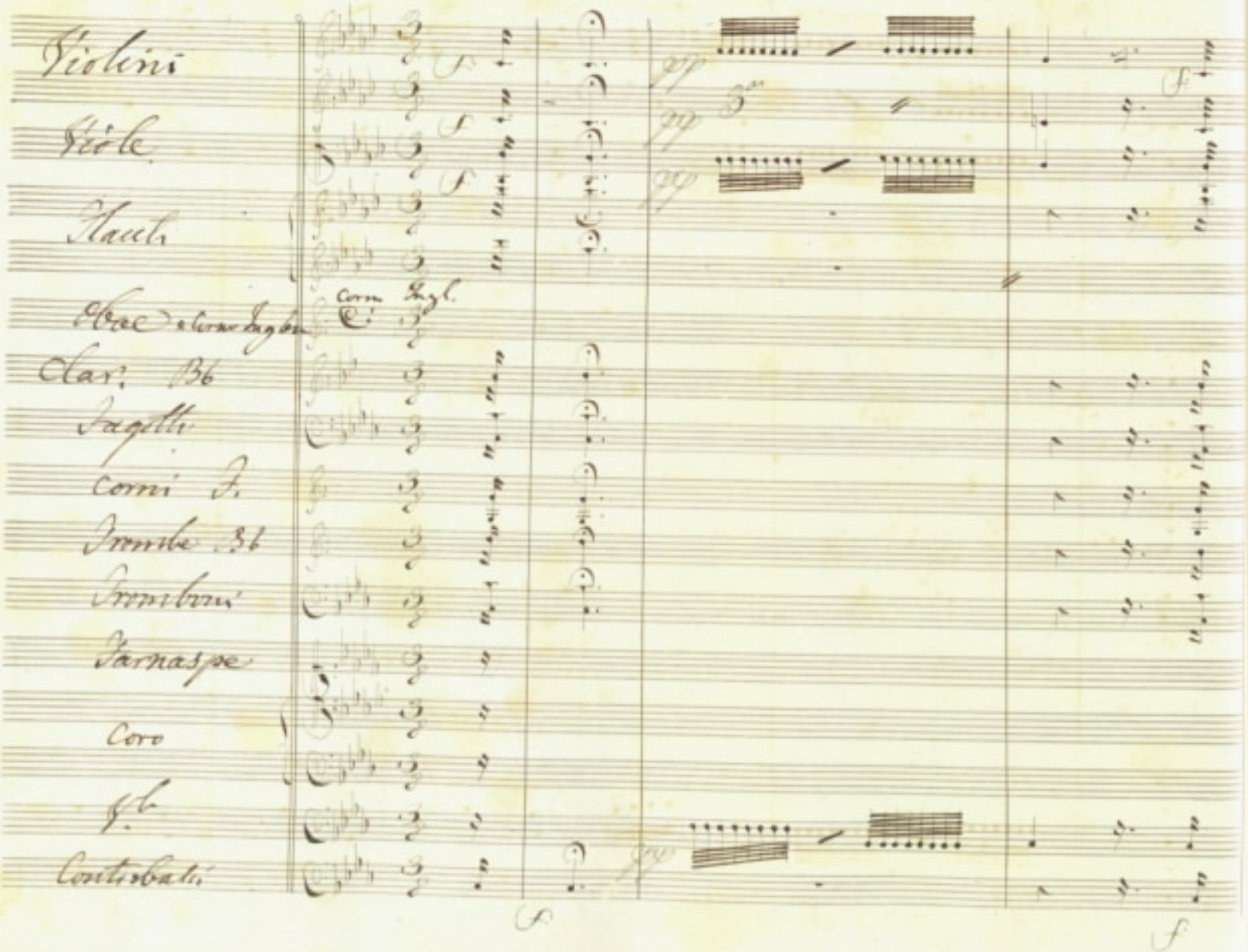




Sab

stin son tanto usata a tollerar lo sdegno... Ecco la destra

mia prendila in pegno.



Violini

Viole

Flauti

Oboe e Corno Inglese

Corno Ingl.

Clar. B6

Fagotti

Corni F.

Trombe B6

Tromboni

Tarnaspe

Coro

V.b

Contrabassi

f

pp

3a

f

pp

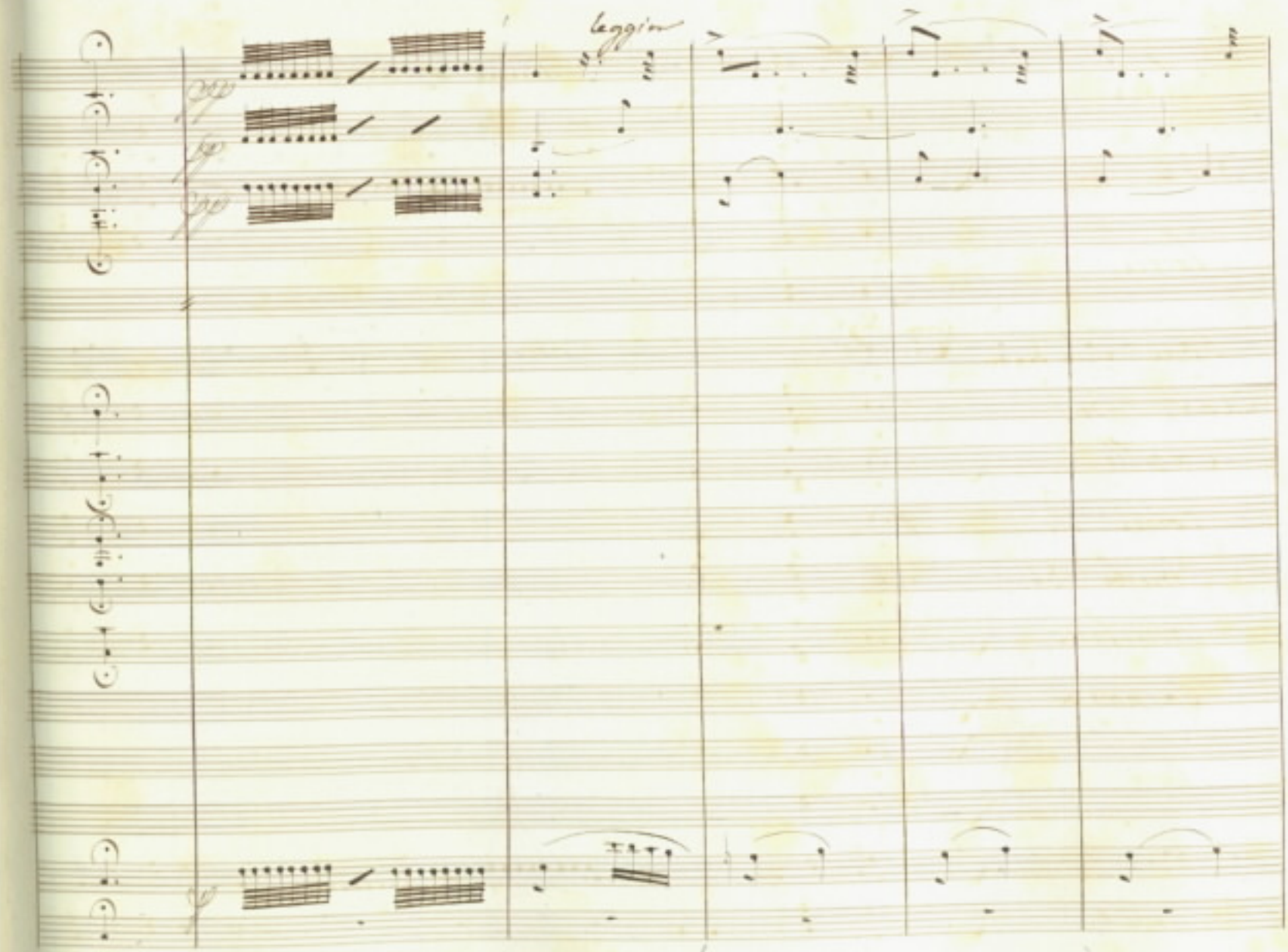
pp

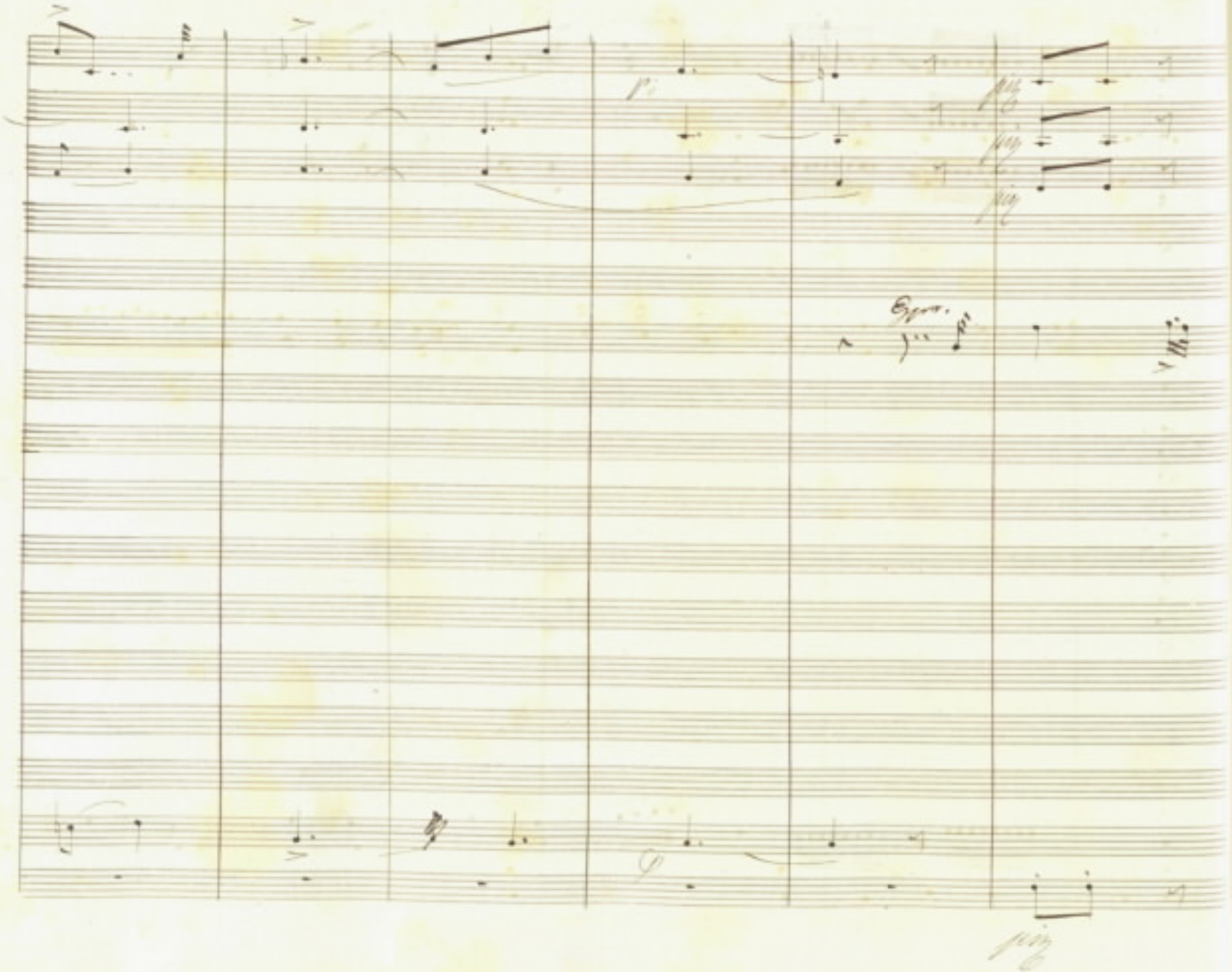
f

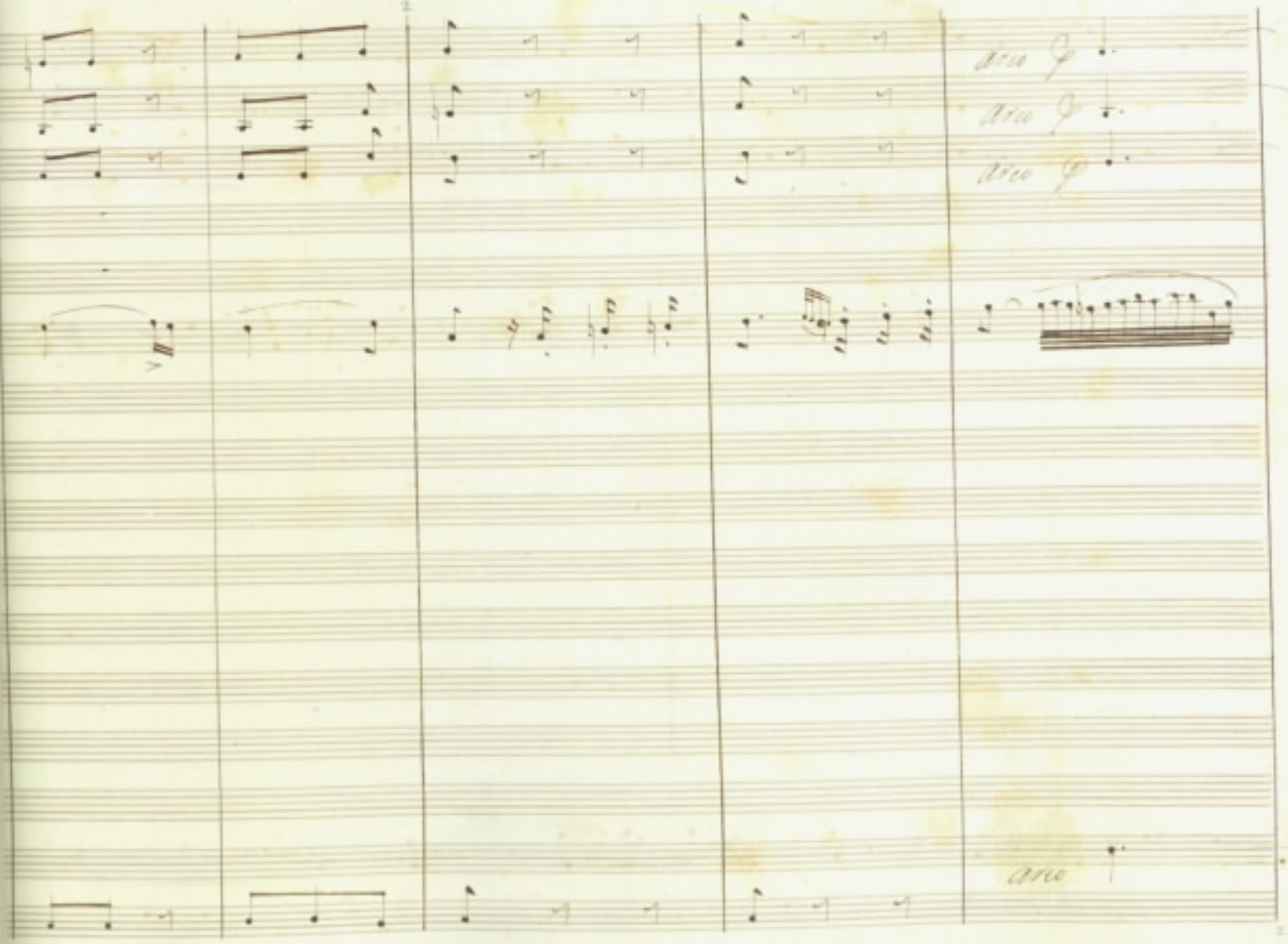
pp

f

f


leggiero


Oppo.


arco
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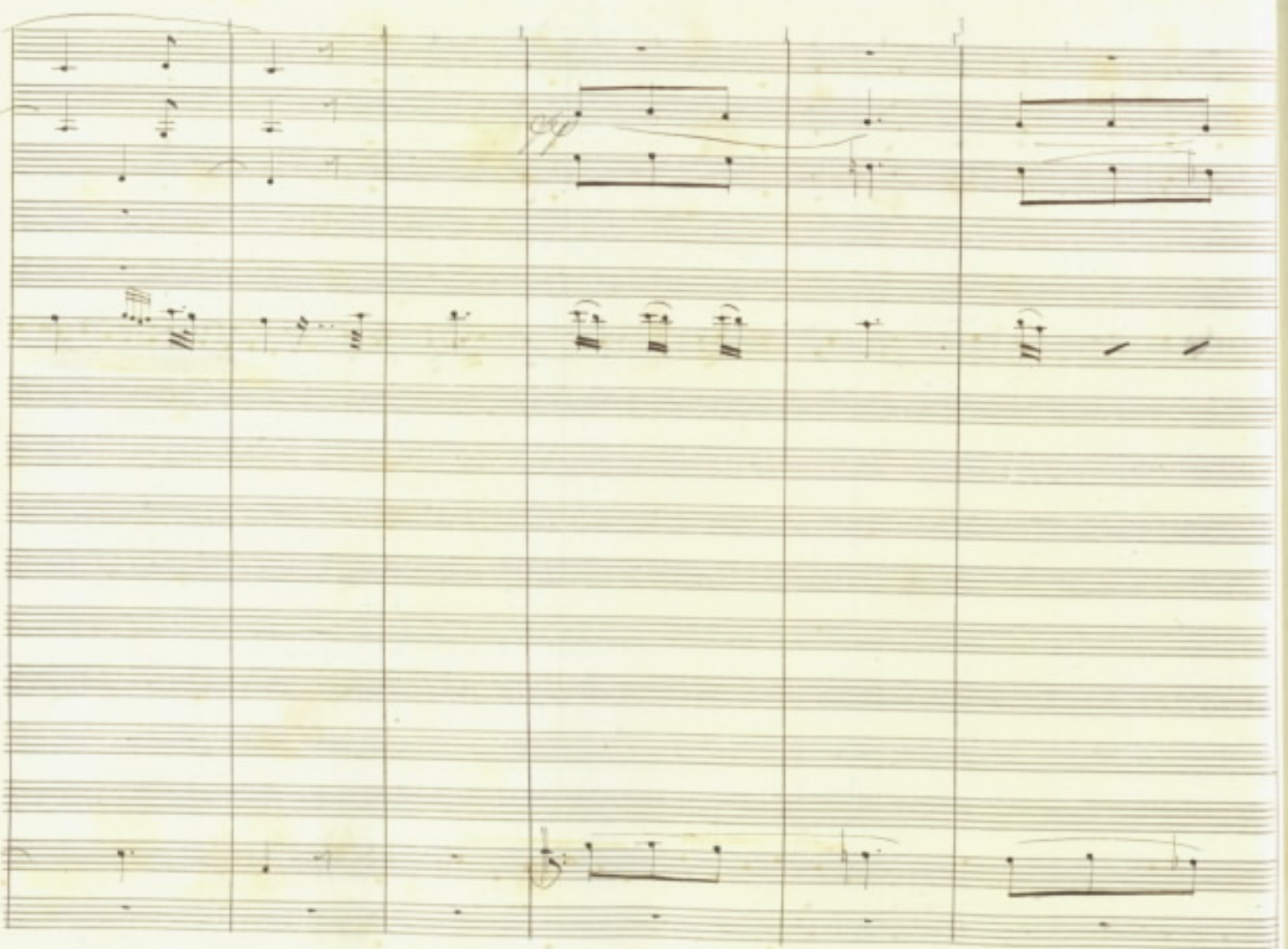

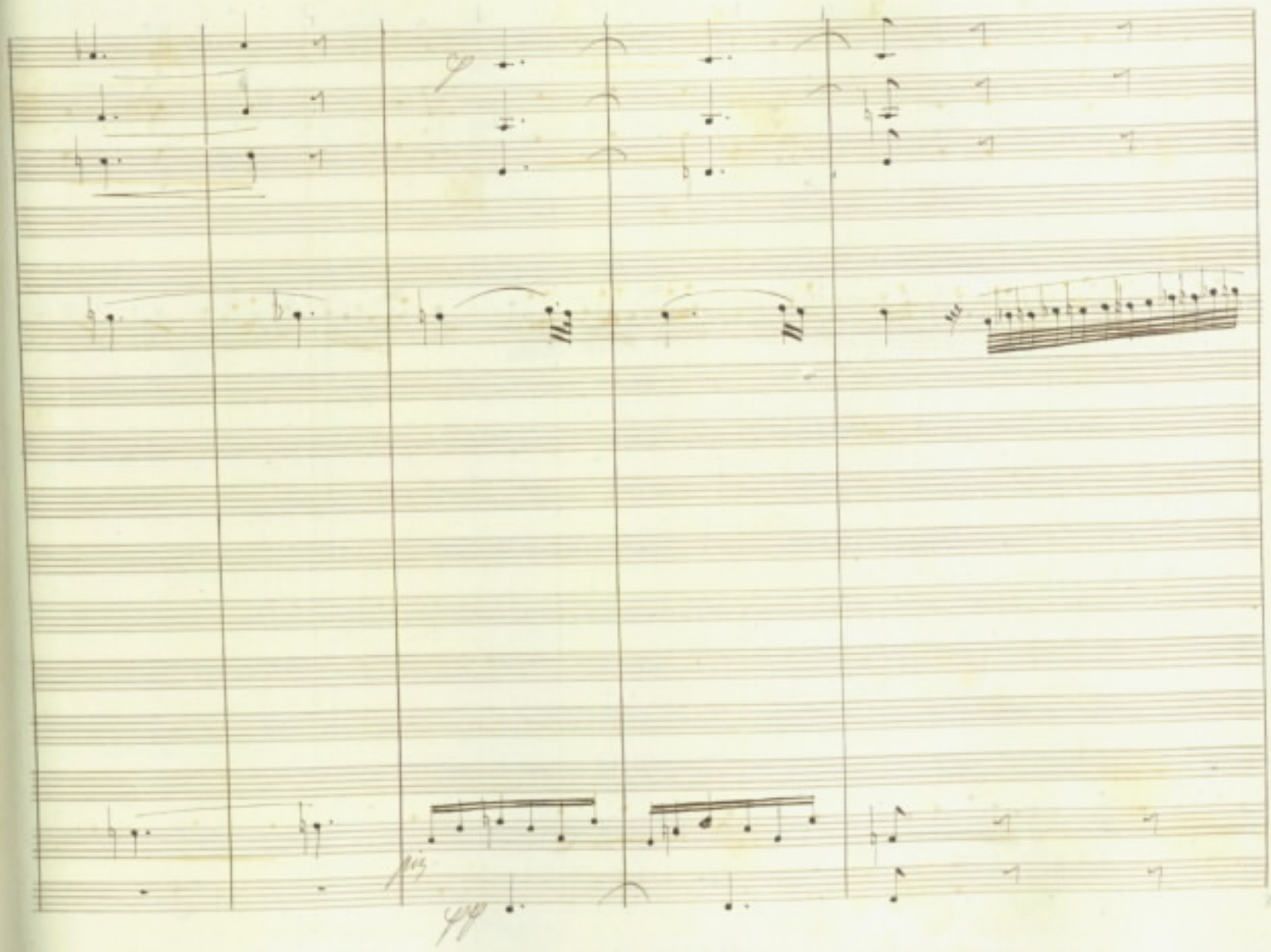

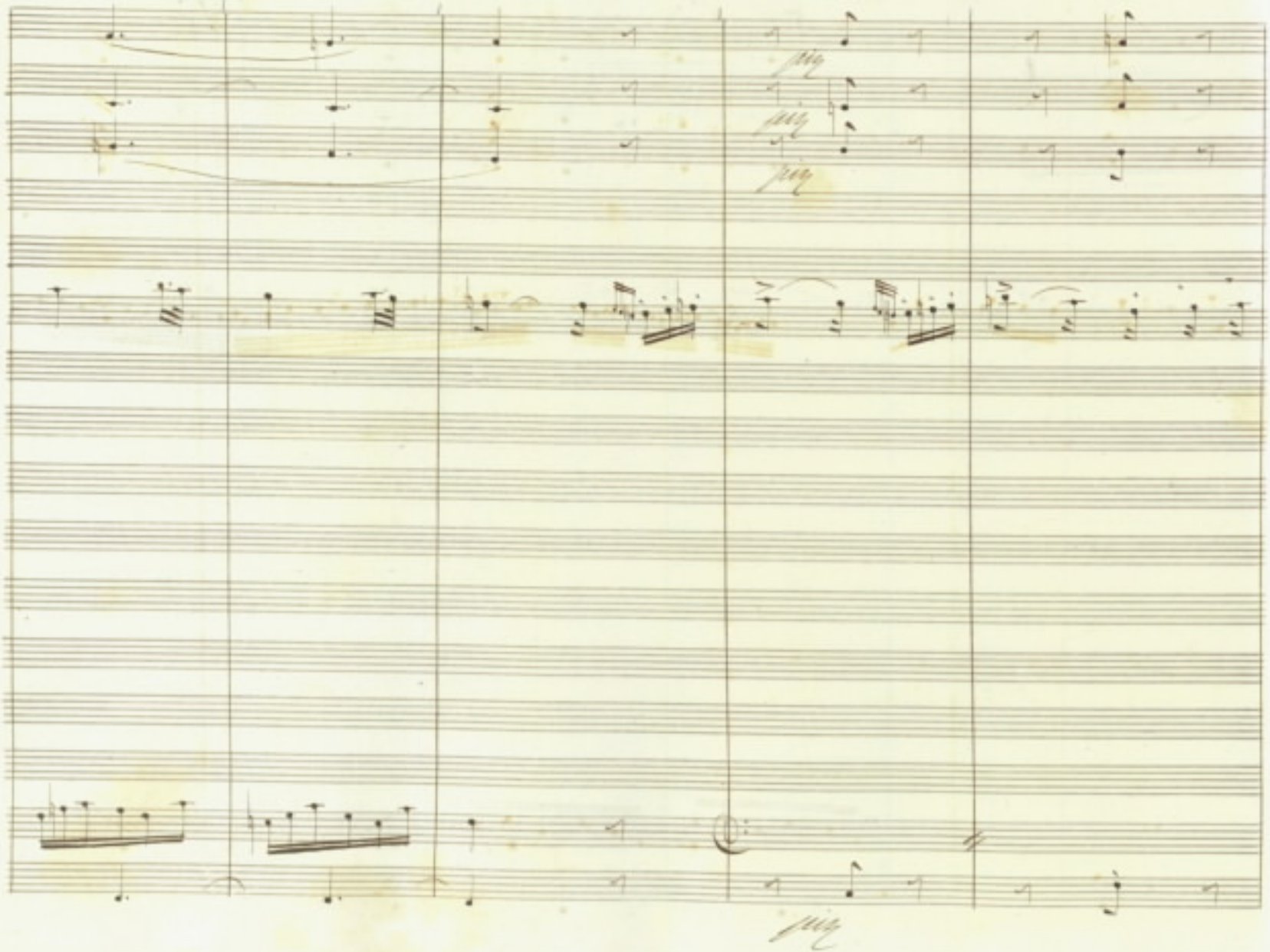

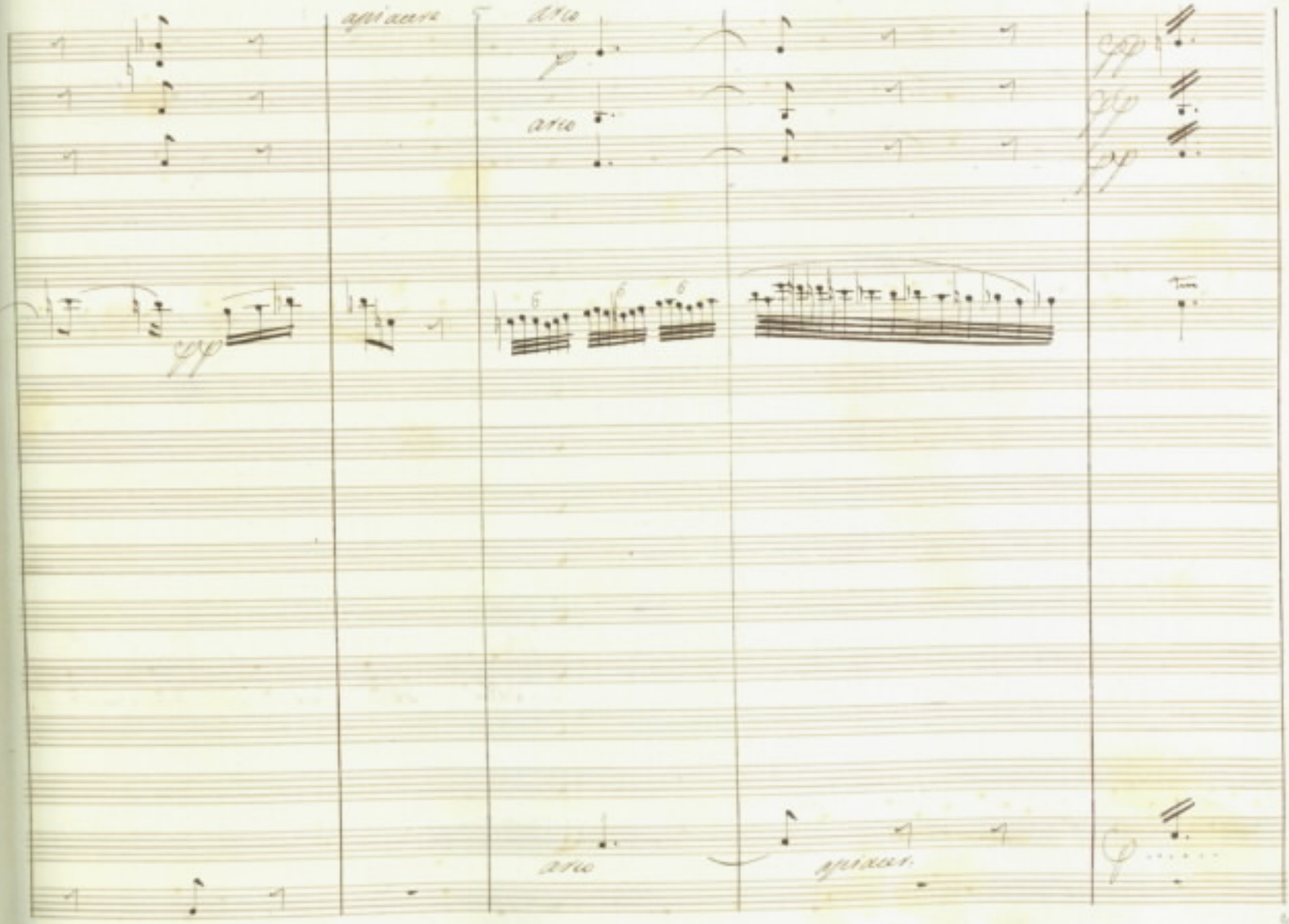
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arco
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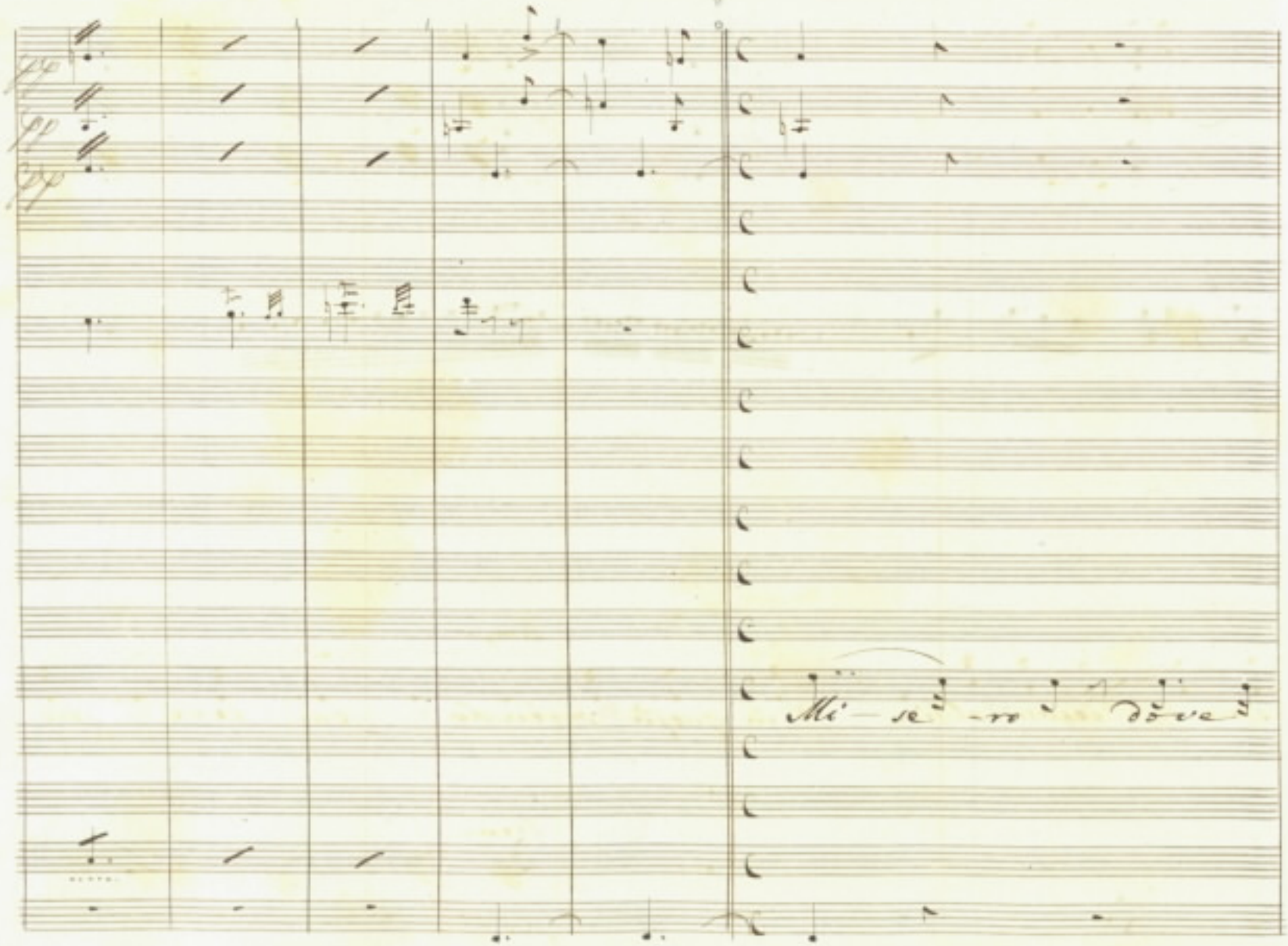
arco
apiacer.


pp
pp
pp
Mi — se — re

tremulo

pp

pp

pp

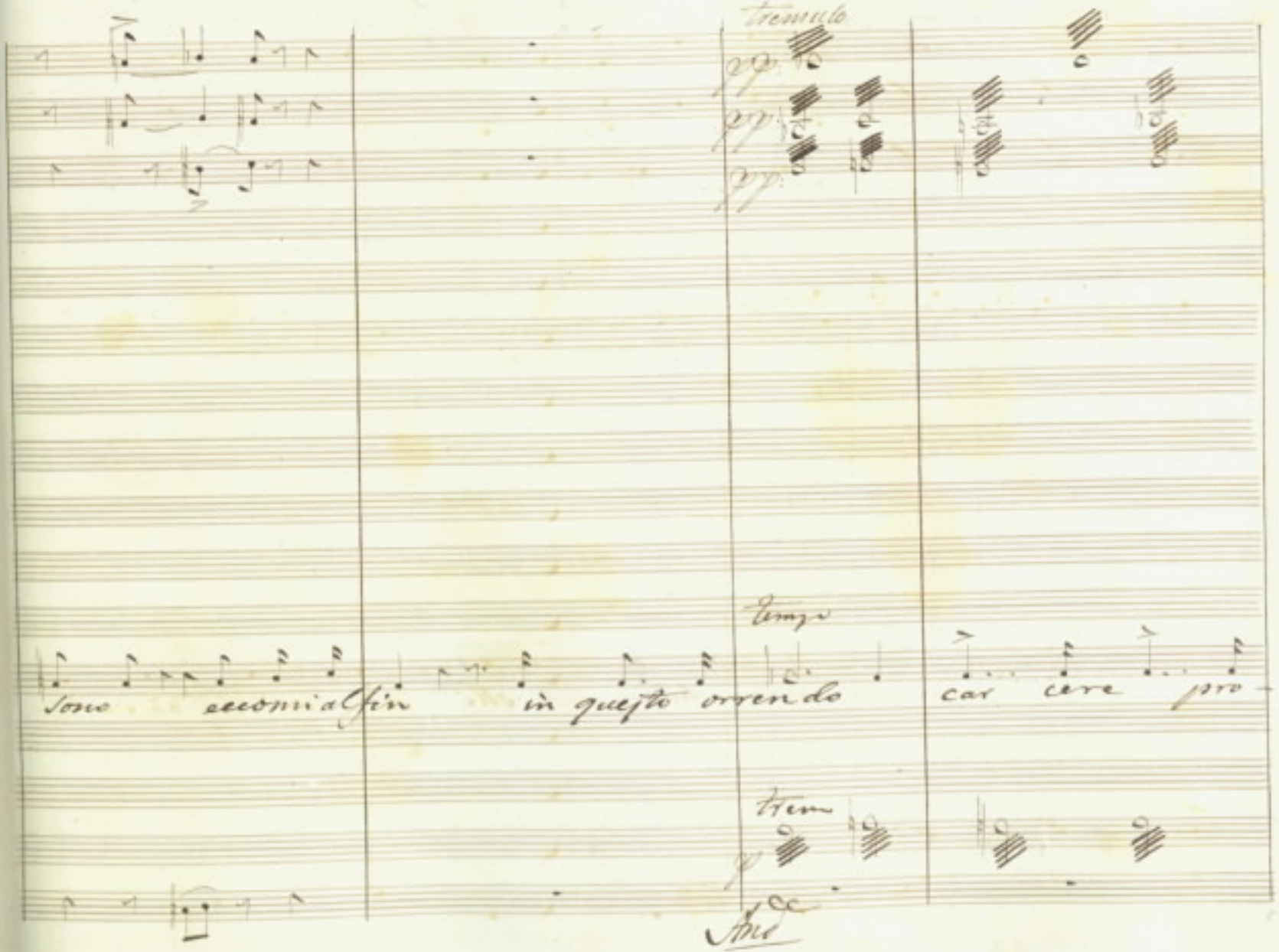
Tempo

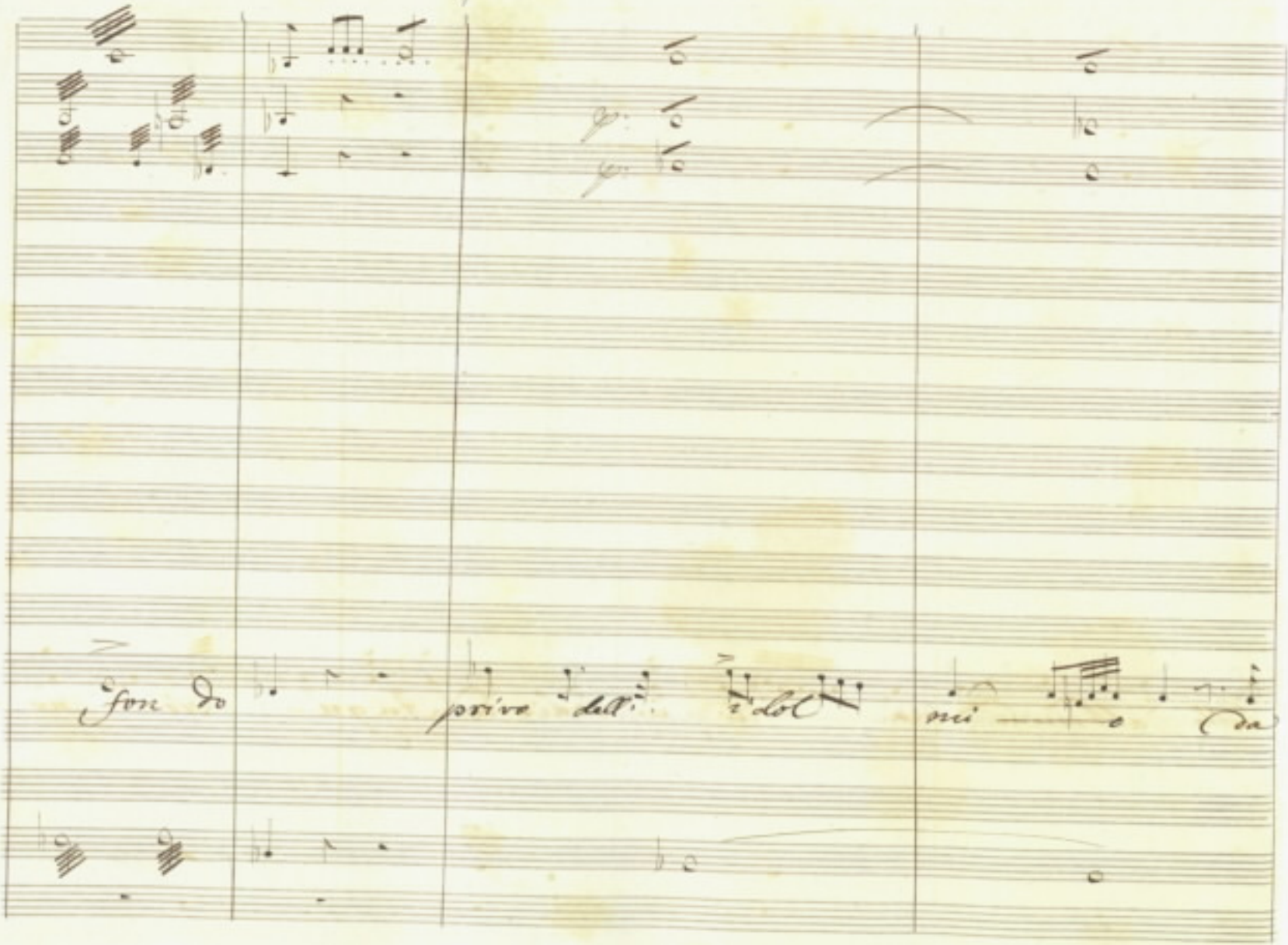
sono eccomi al fin in questo orrendo car cere pro-

trem

p

Andte




fon do
privo dell' i dol
mi o da

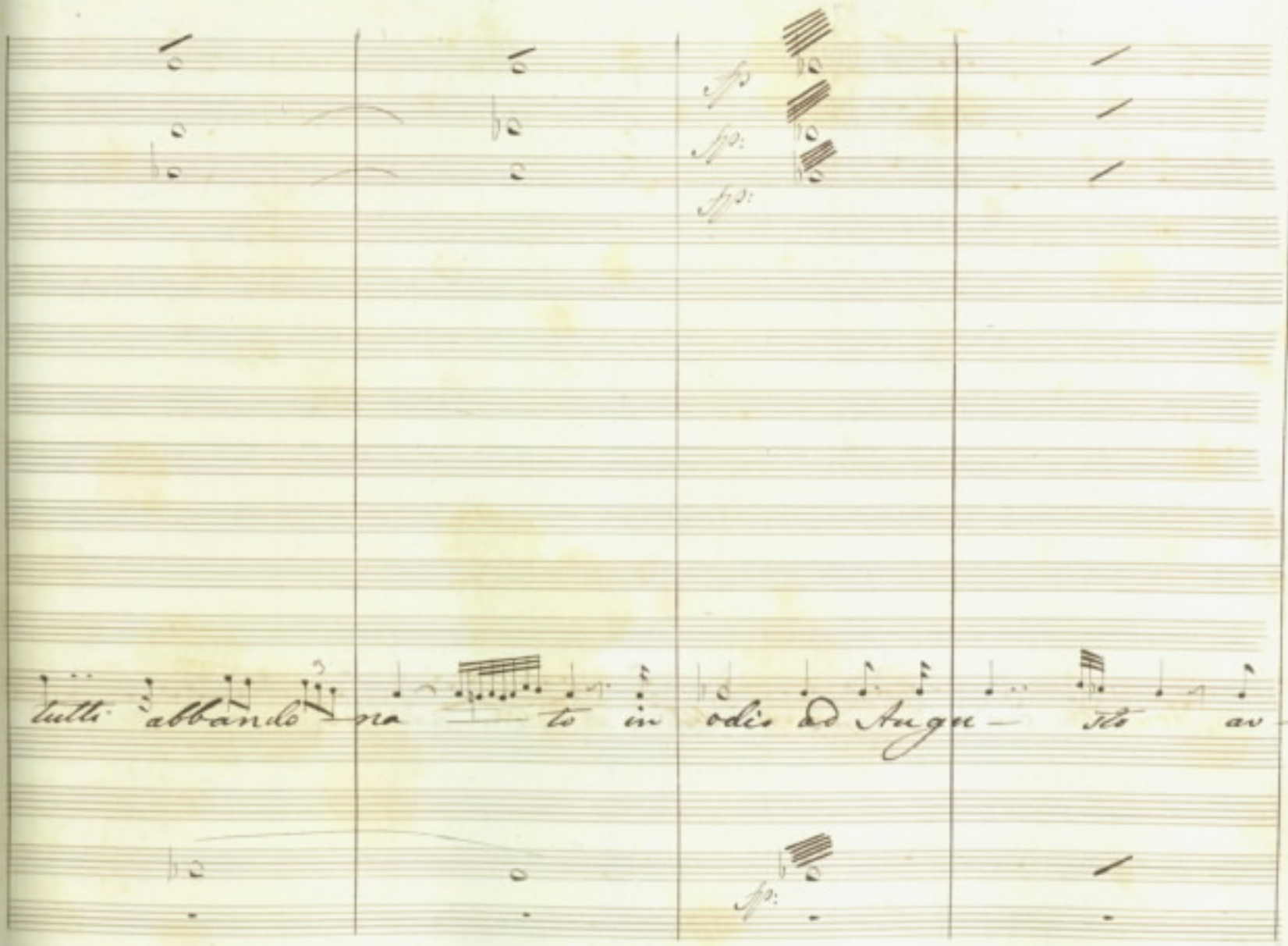
sp:

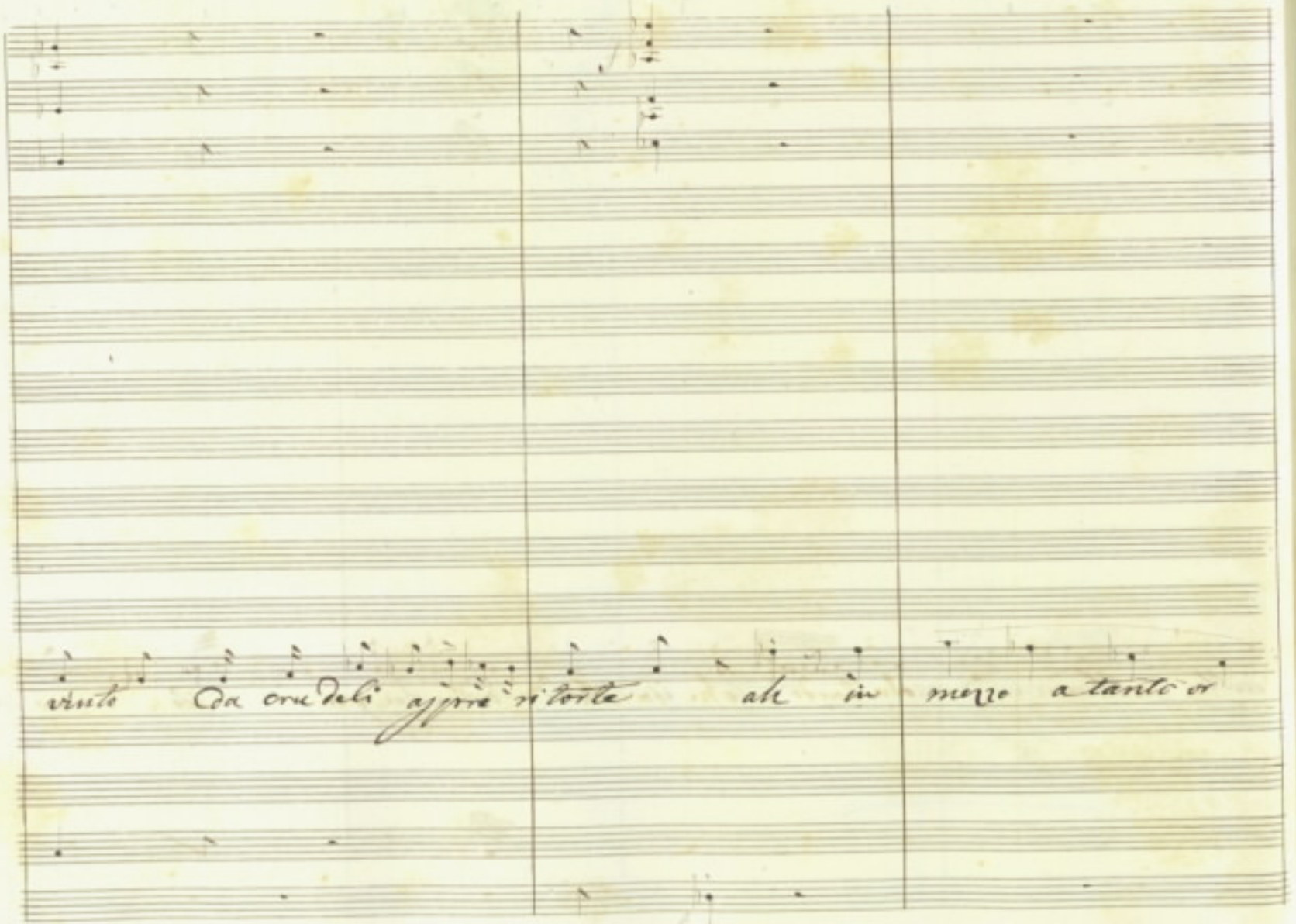
sp:

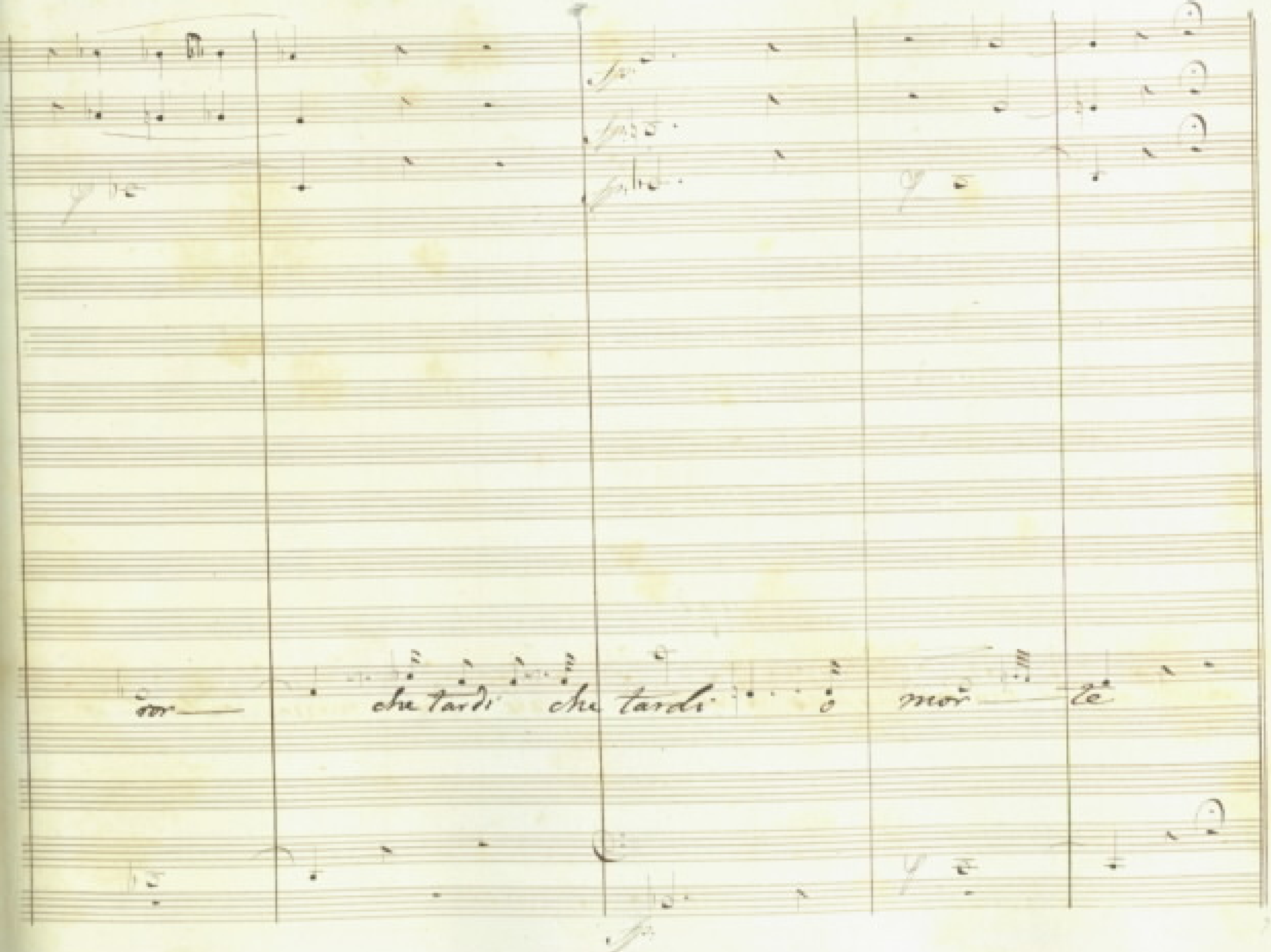
sp:

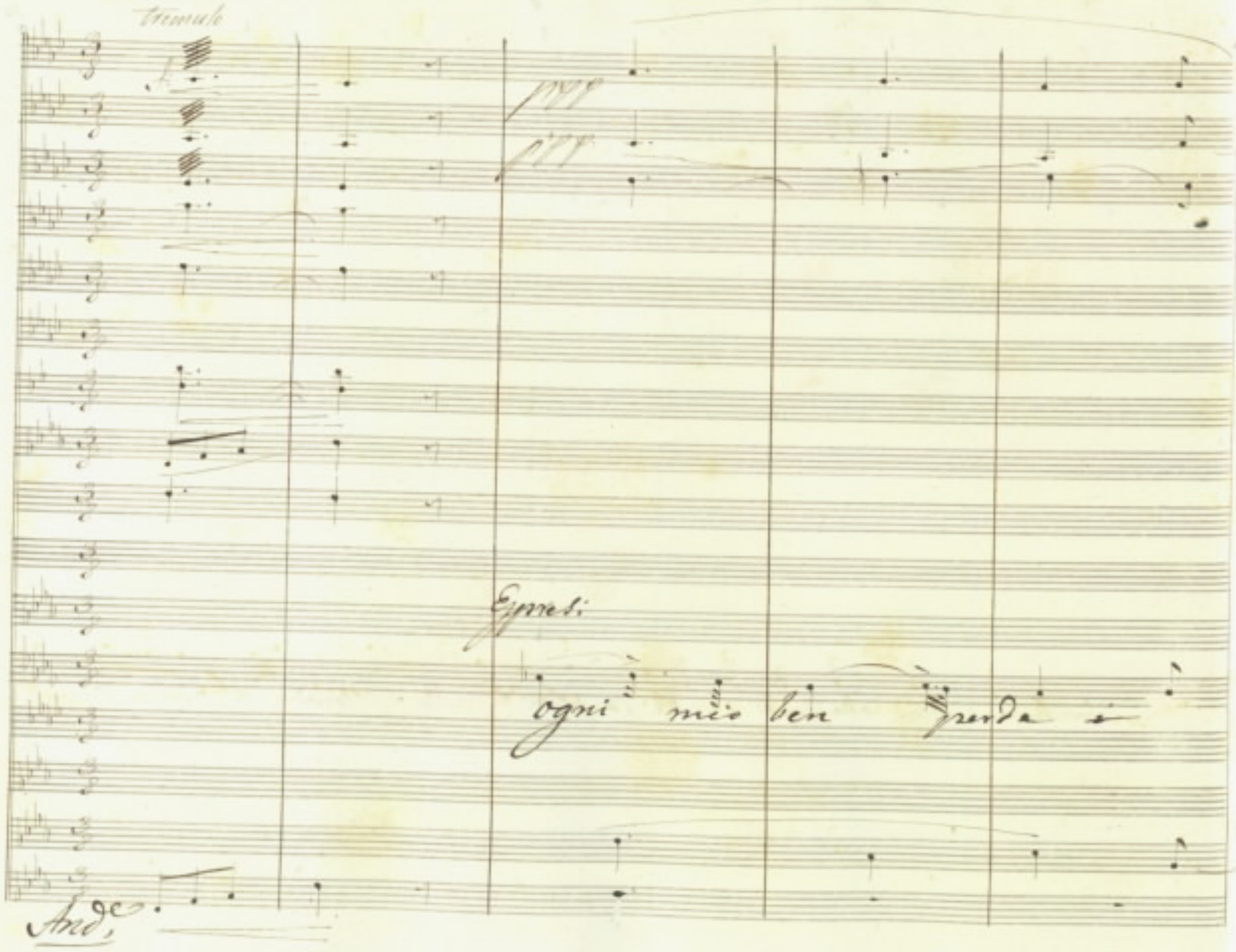
da tutti abbando na to in odio ad Augu- sto av-

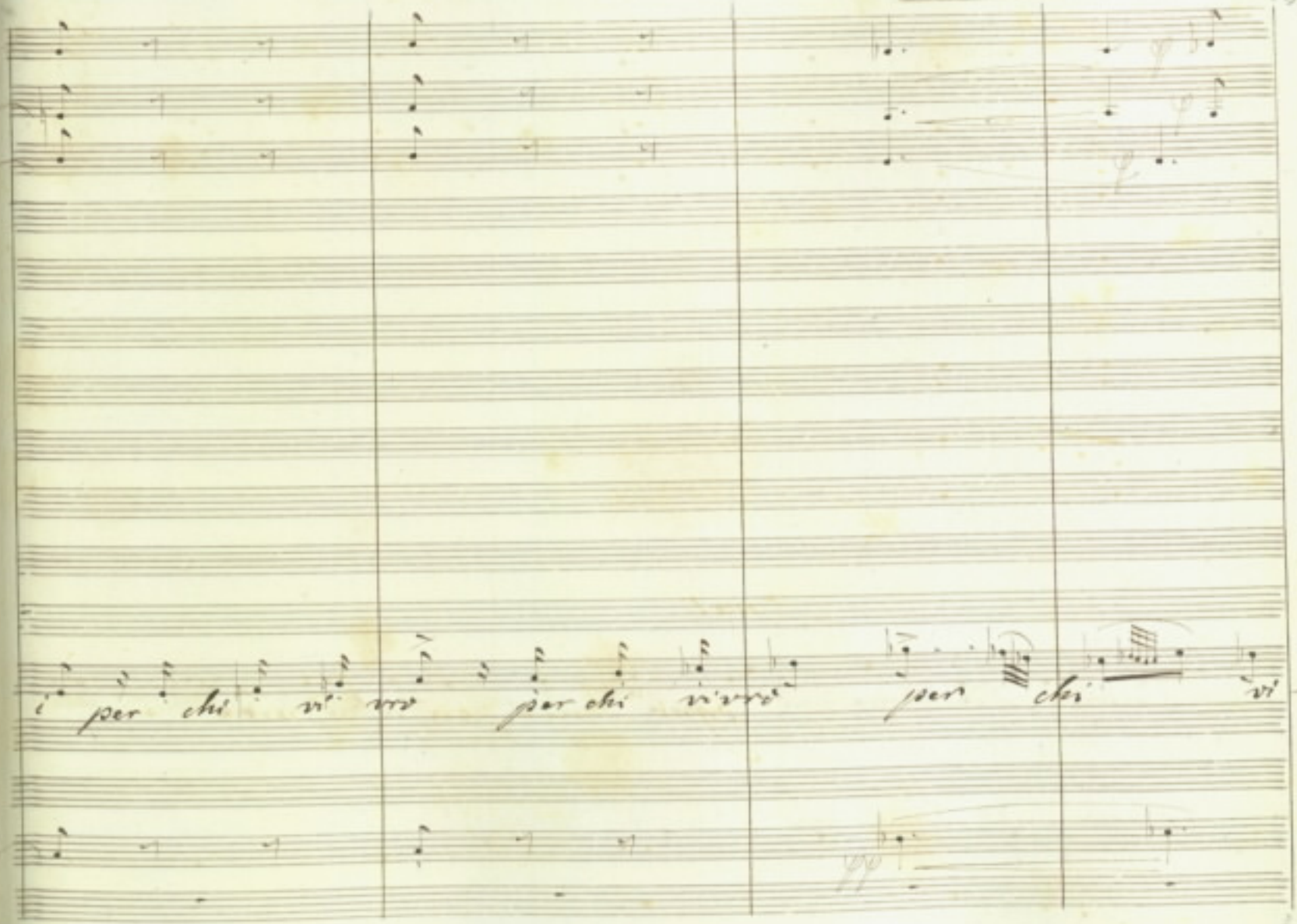
sp:



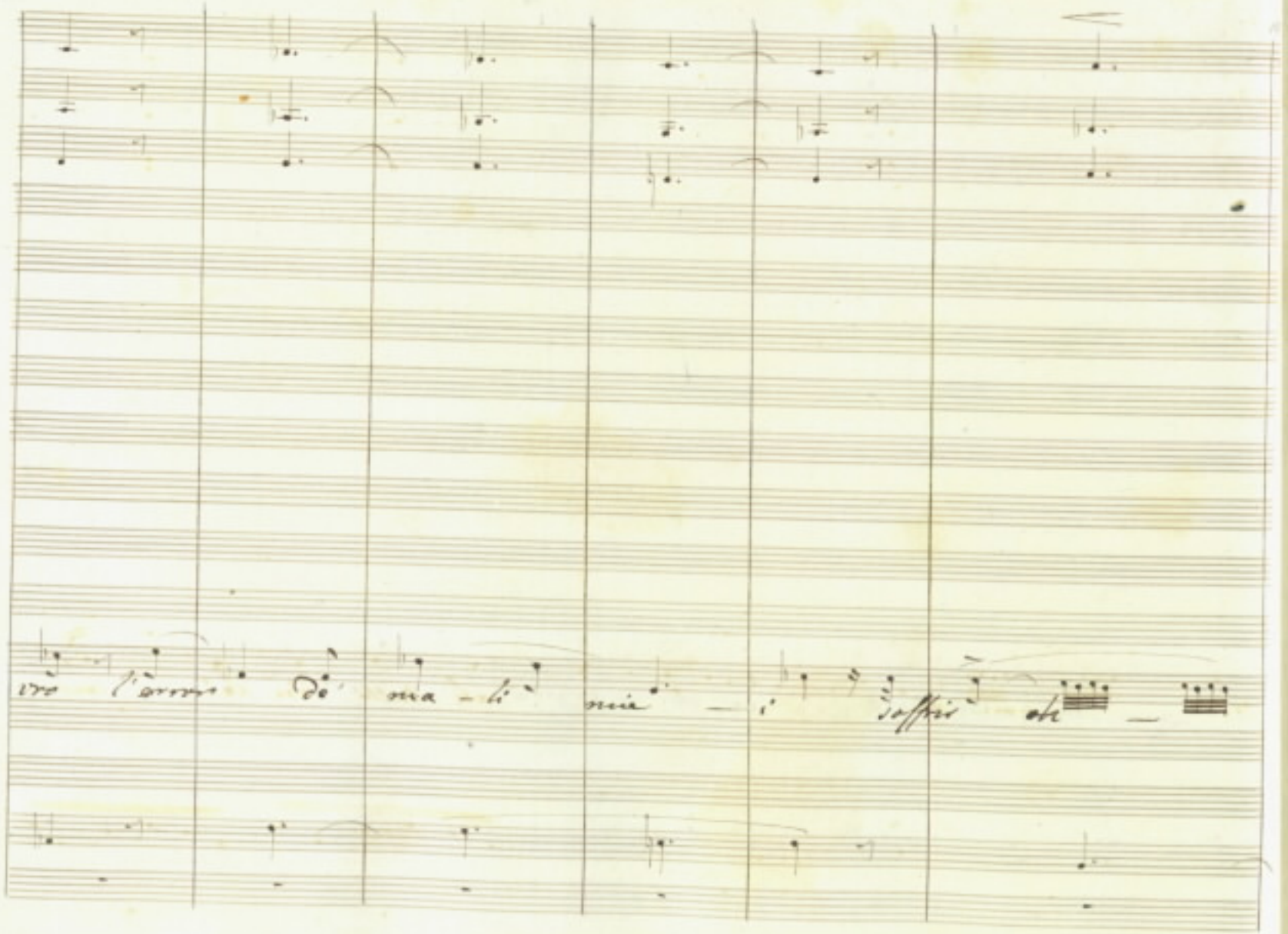

vinto da crudeli aspre ritorte ah in mezzo a tanto or

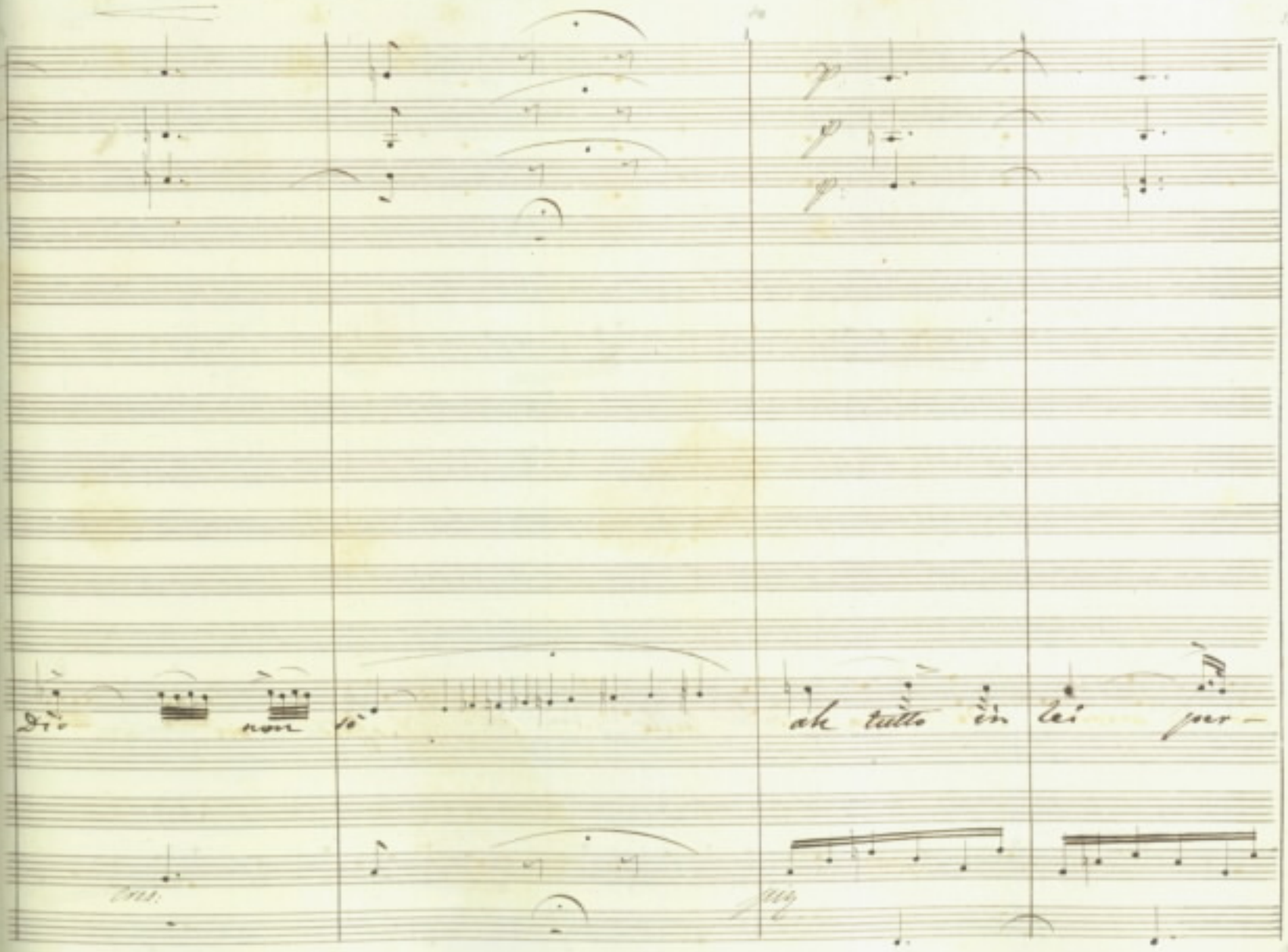

or —
che tardi
che tardi
mor — te

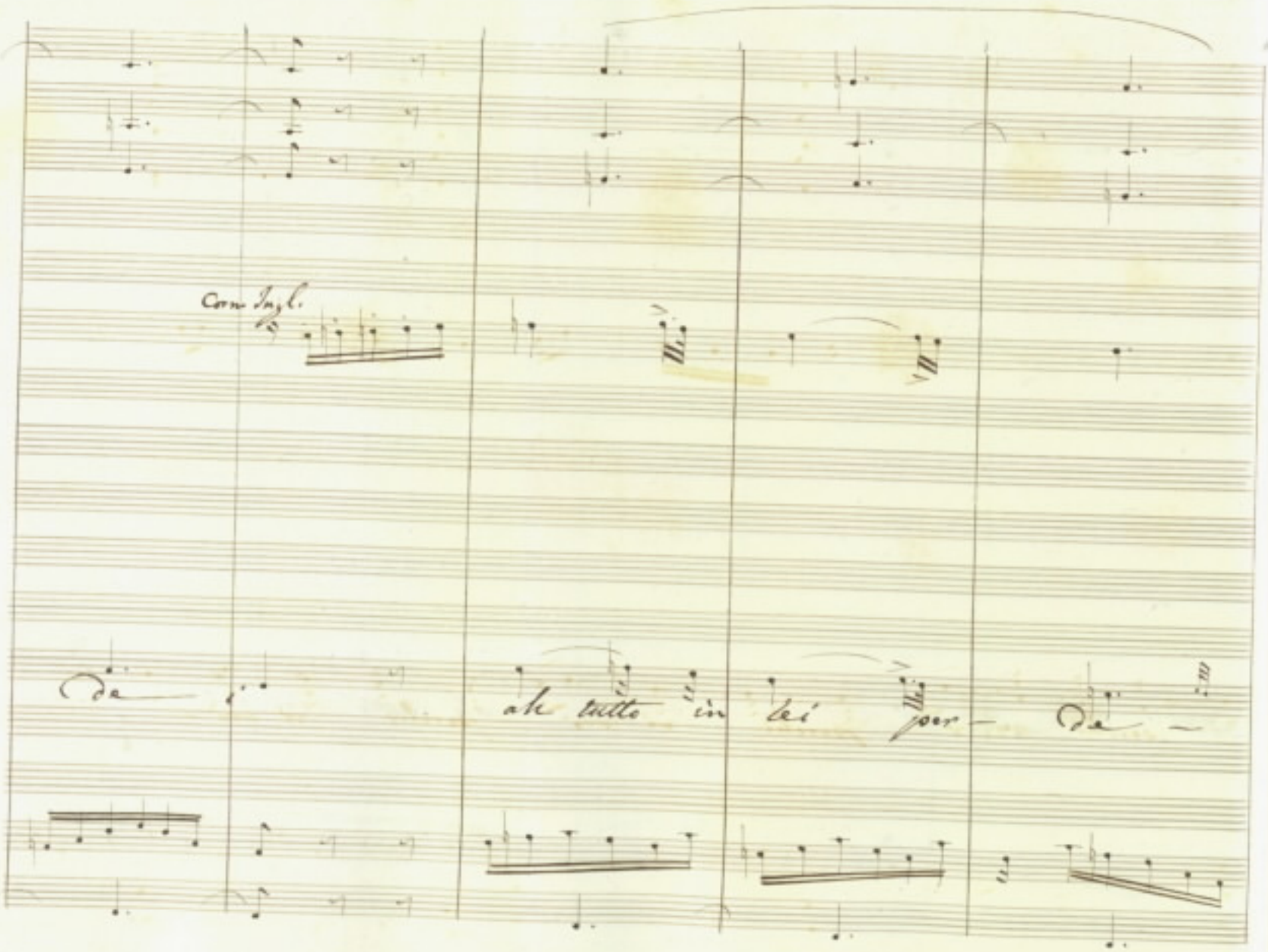

Tremulo
ppp
ppp
Espres:
ogni mio ben perda i
And.e



i per chi vi vro per chi vivrò per chi vi

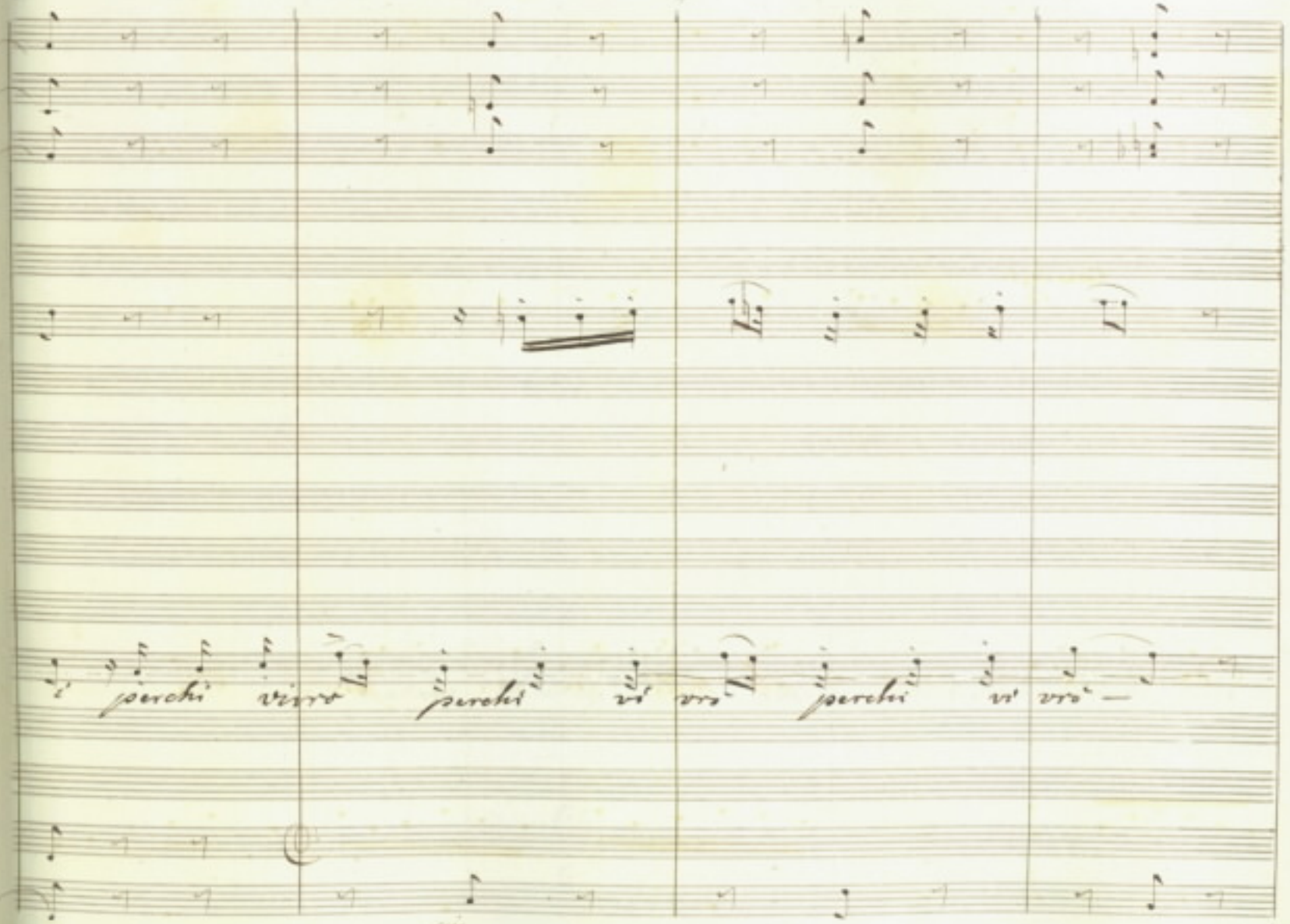

vro l'errore de' ma - li mie - i soffrir oh -

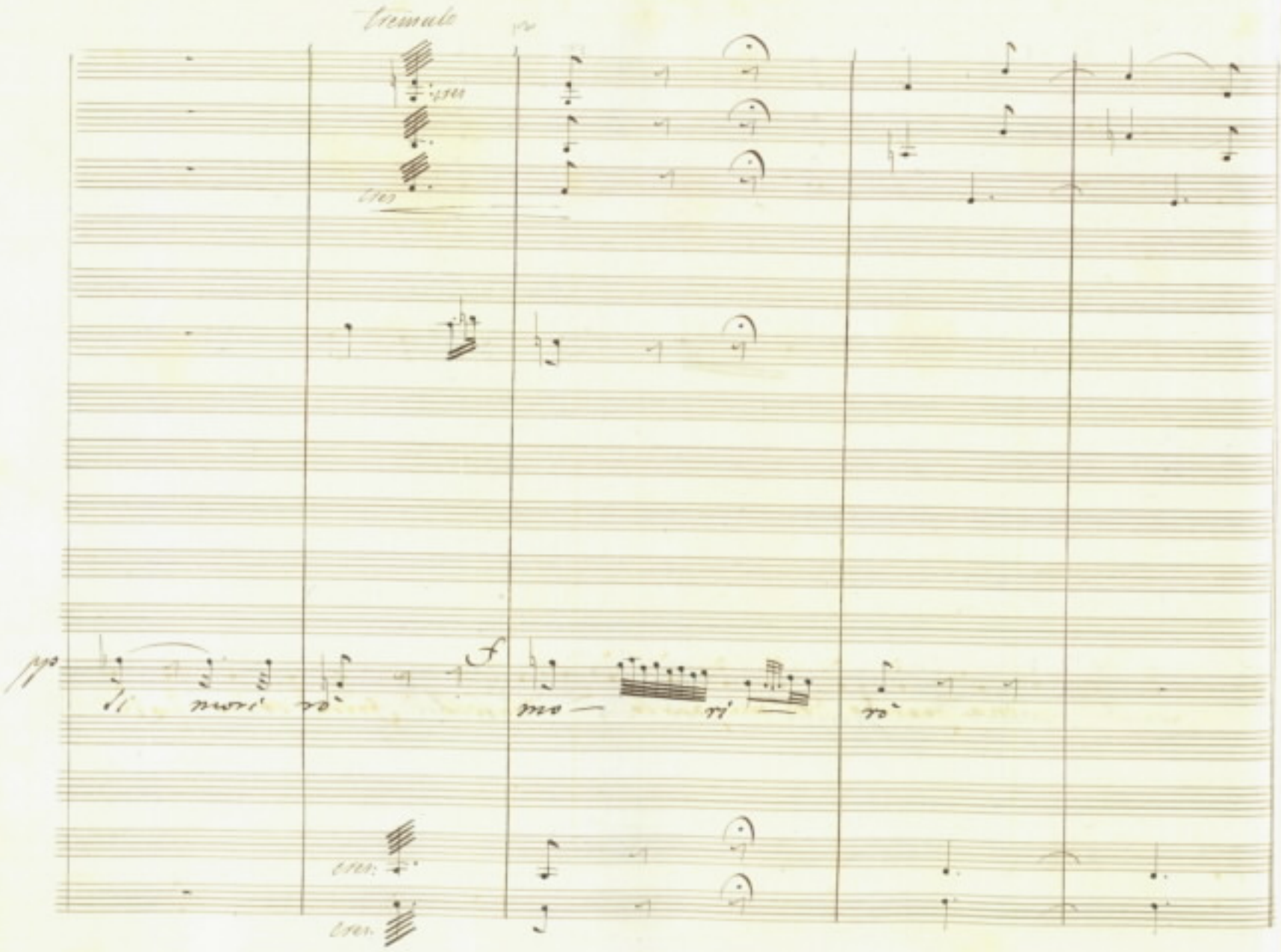

Dio non so
ah tutto in lei per-

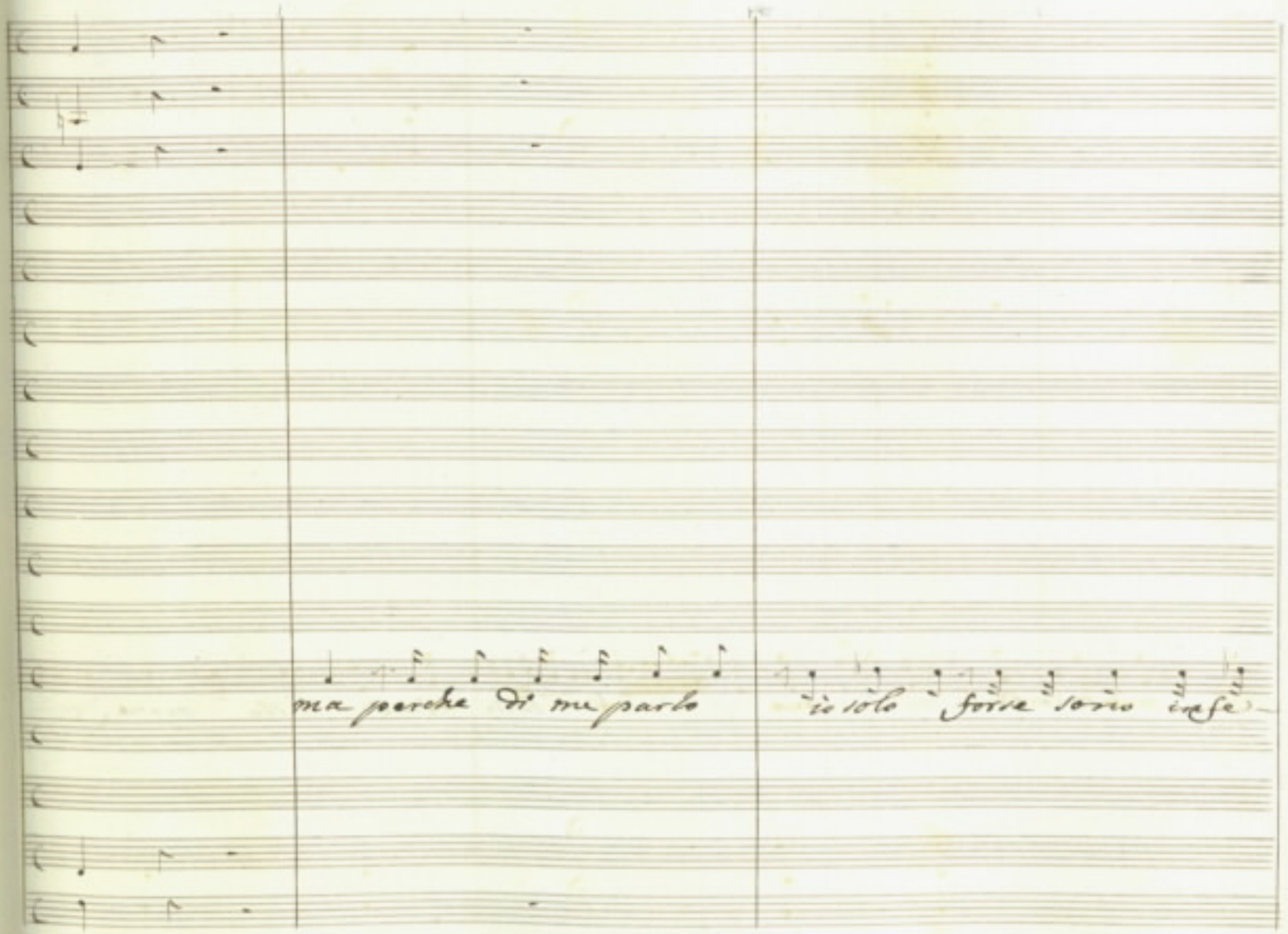


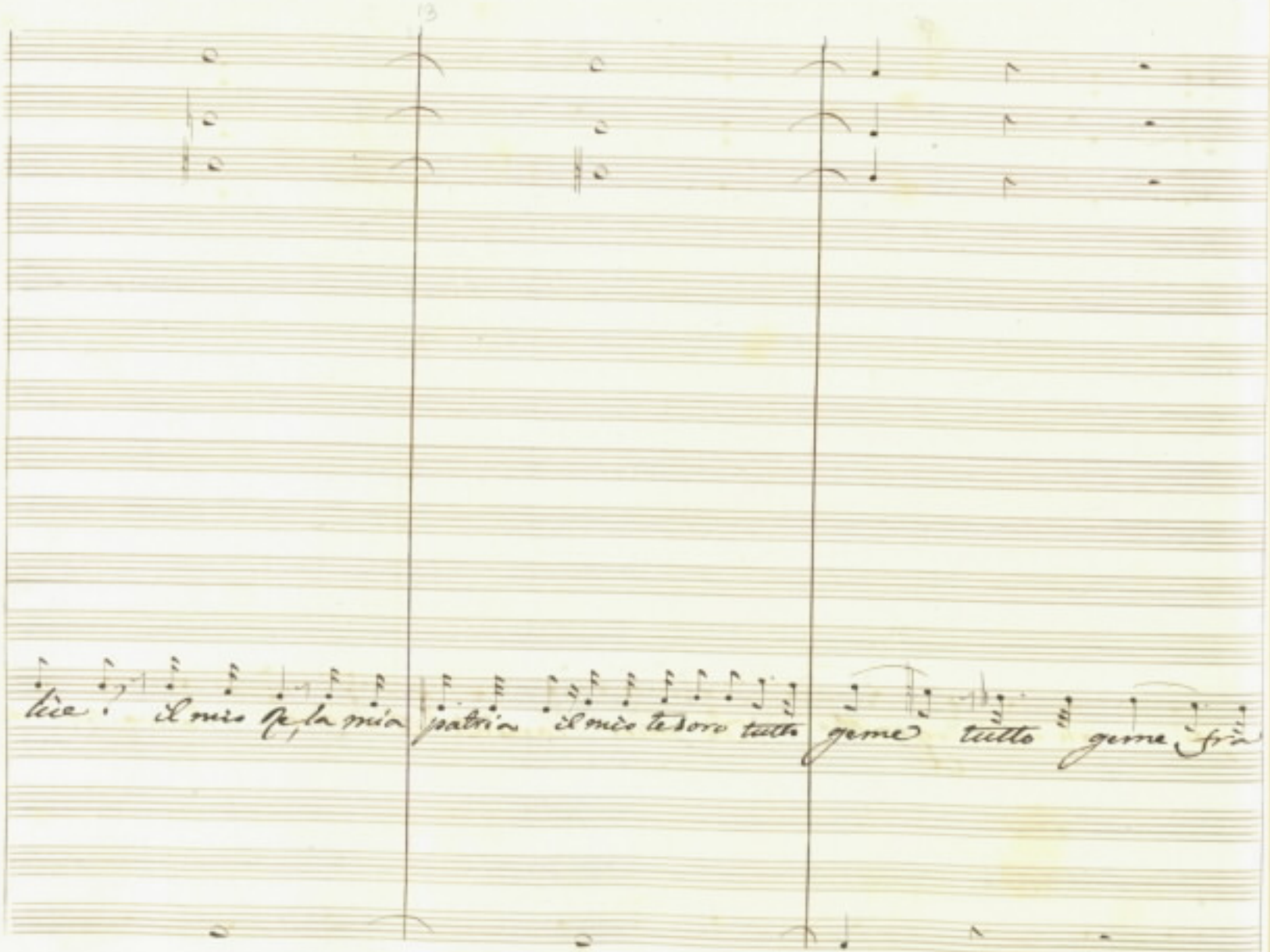
Corn. Ingl.

de i ah tutto in lei per - de -

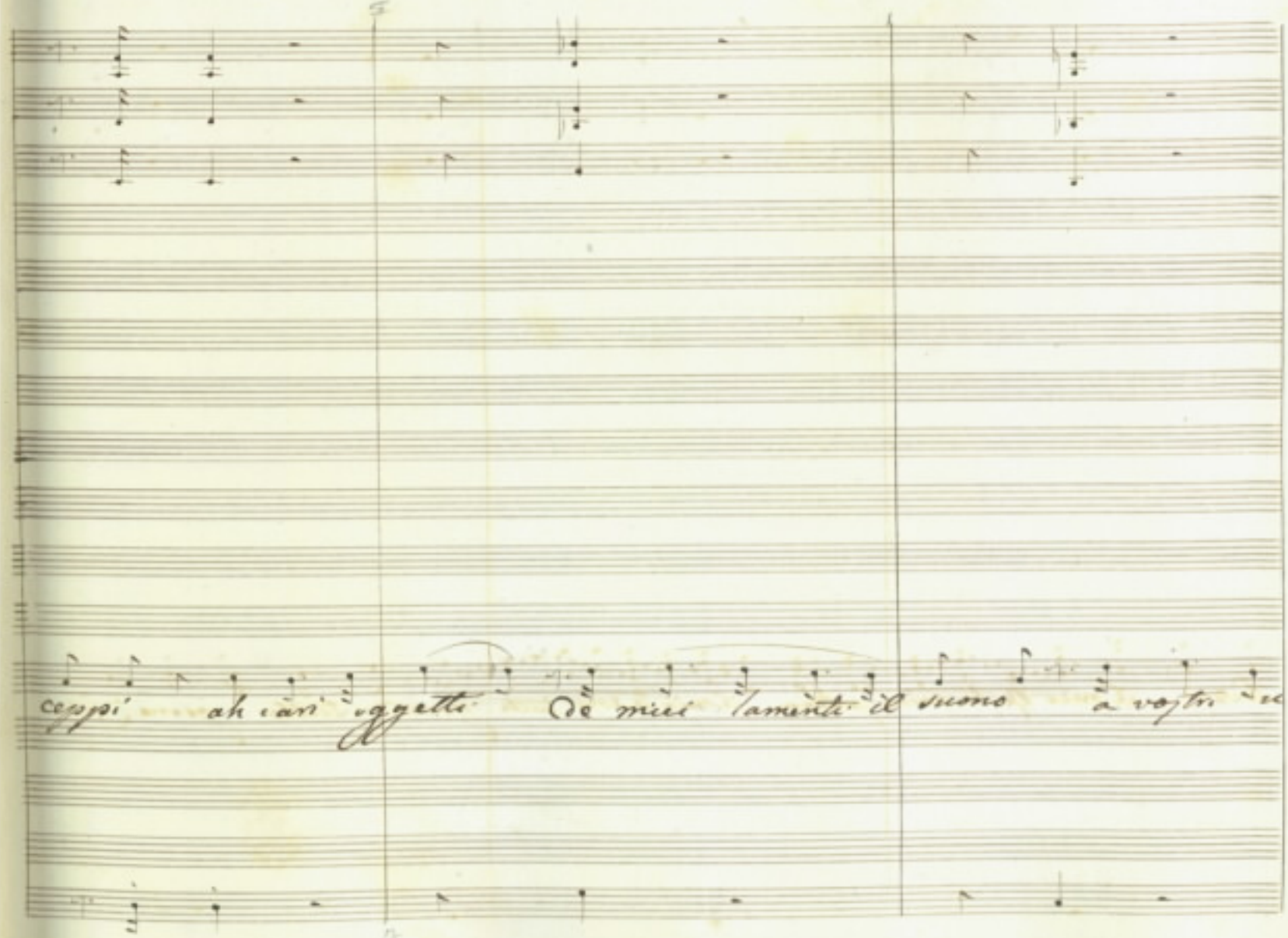

perchi vivrò perchi vivrò perchi vivrò —

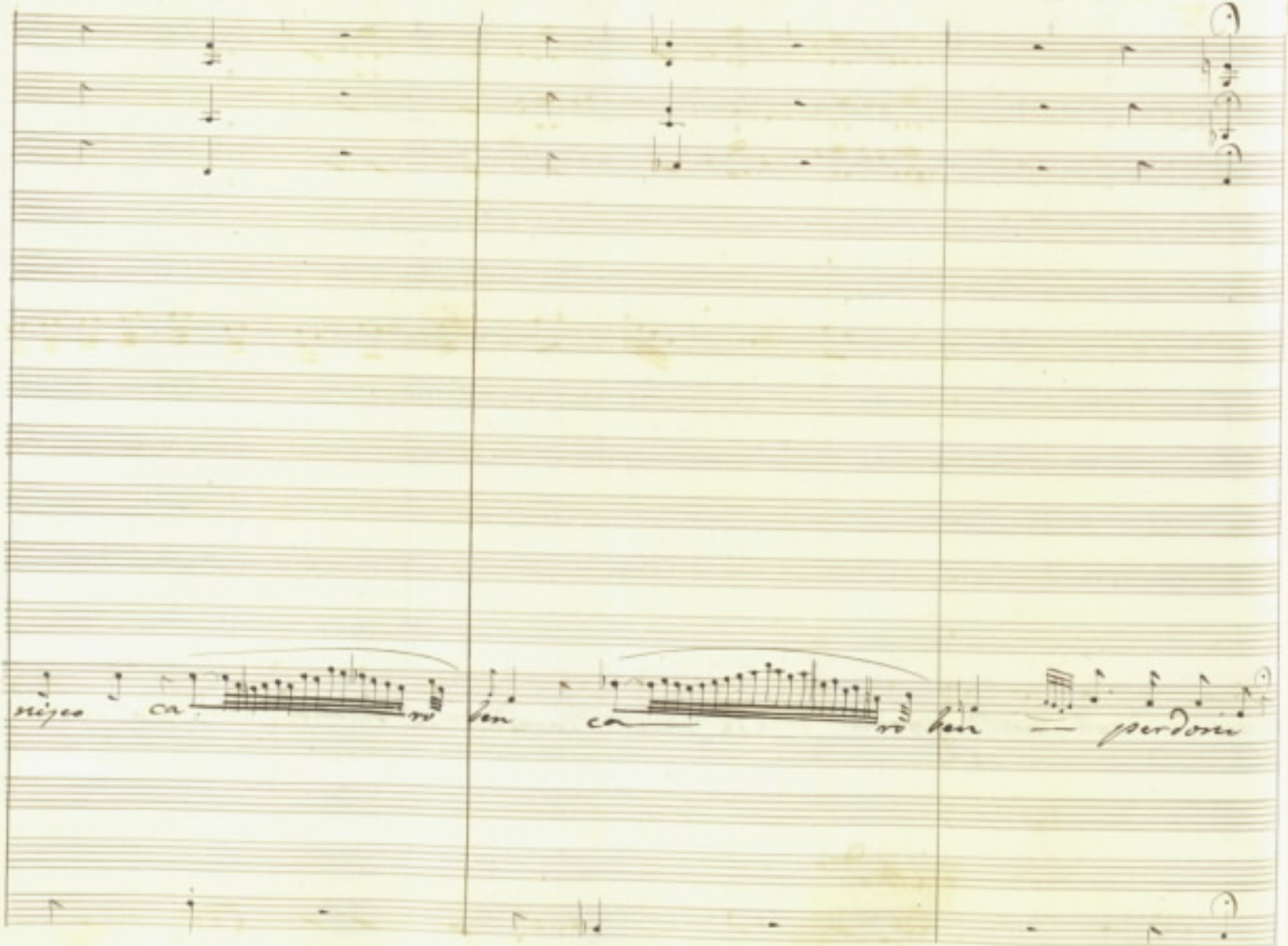

tremolo
pp
f

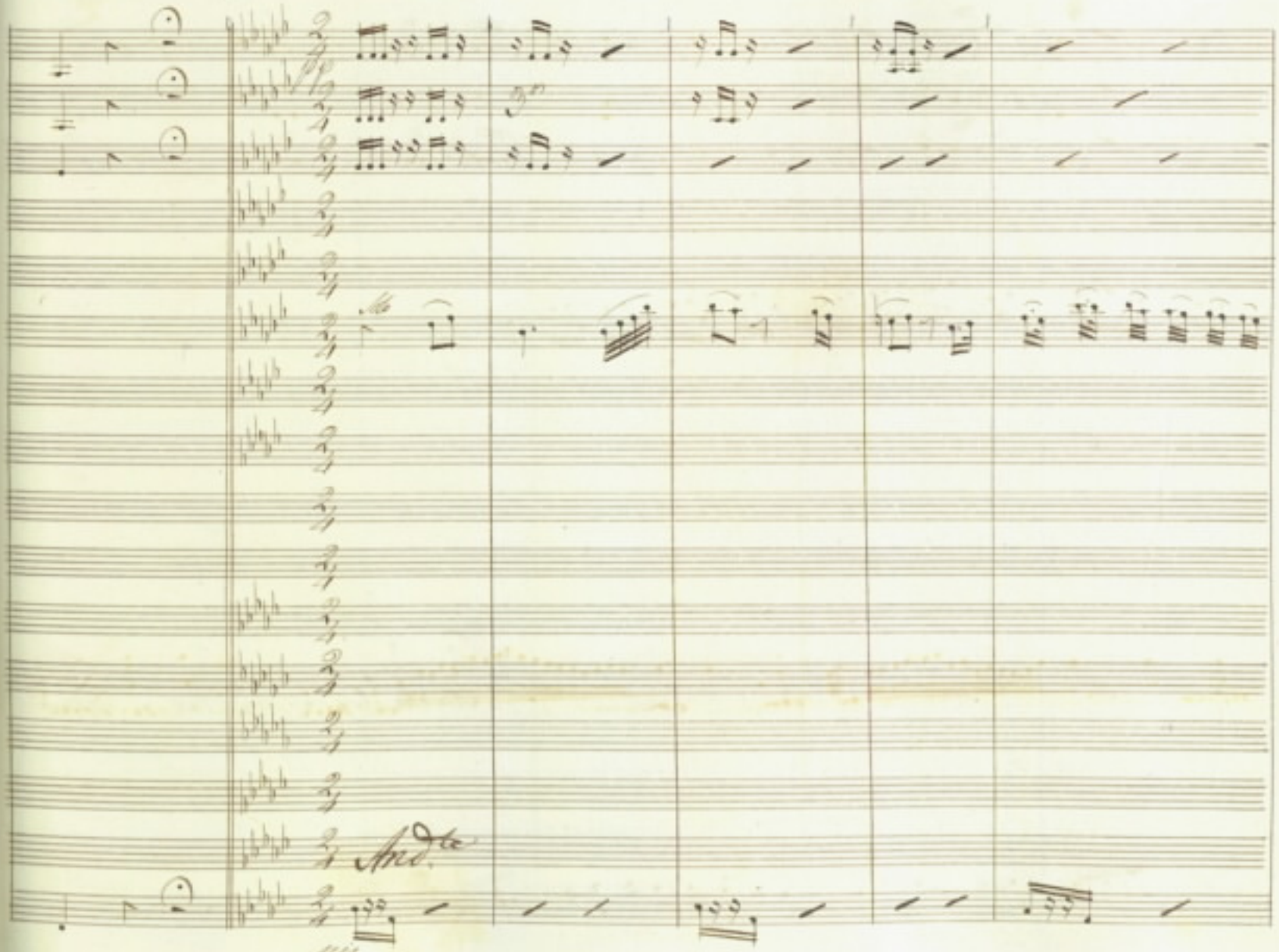

ma poiche di me parlo
io solo forse sono in fe

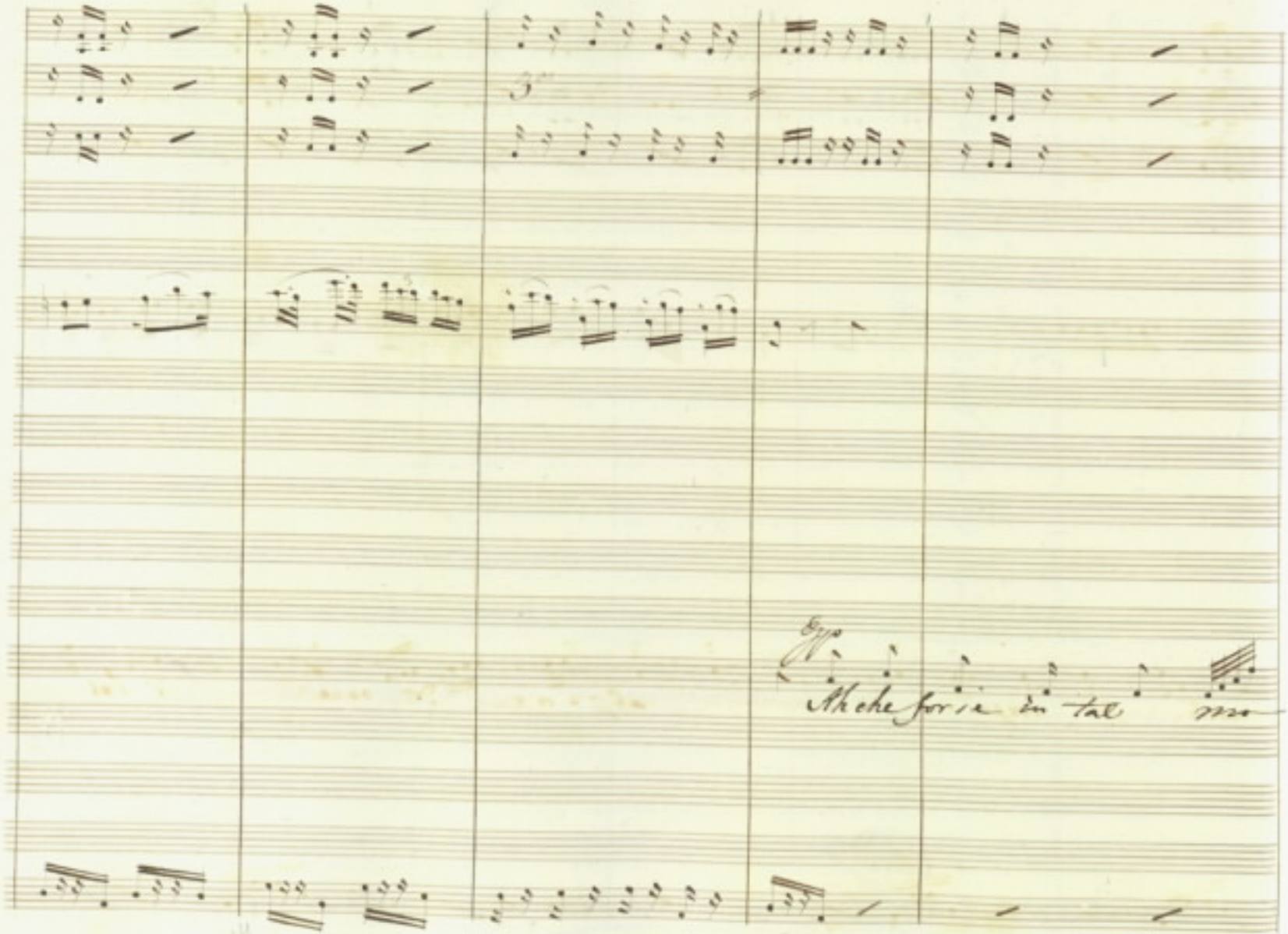


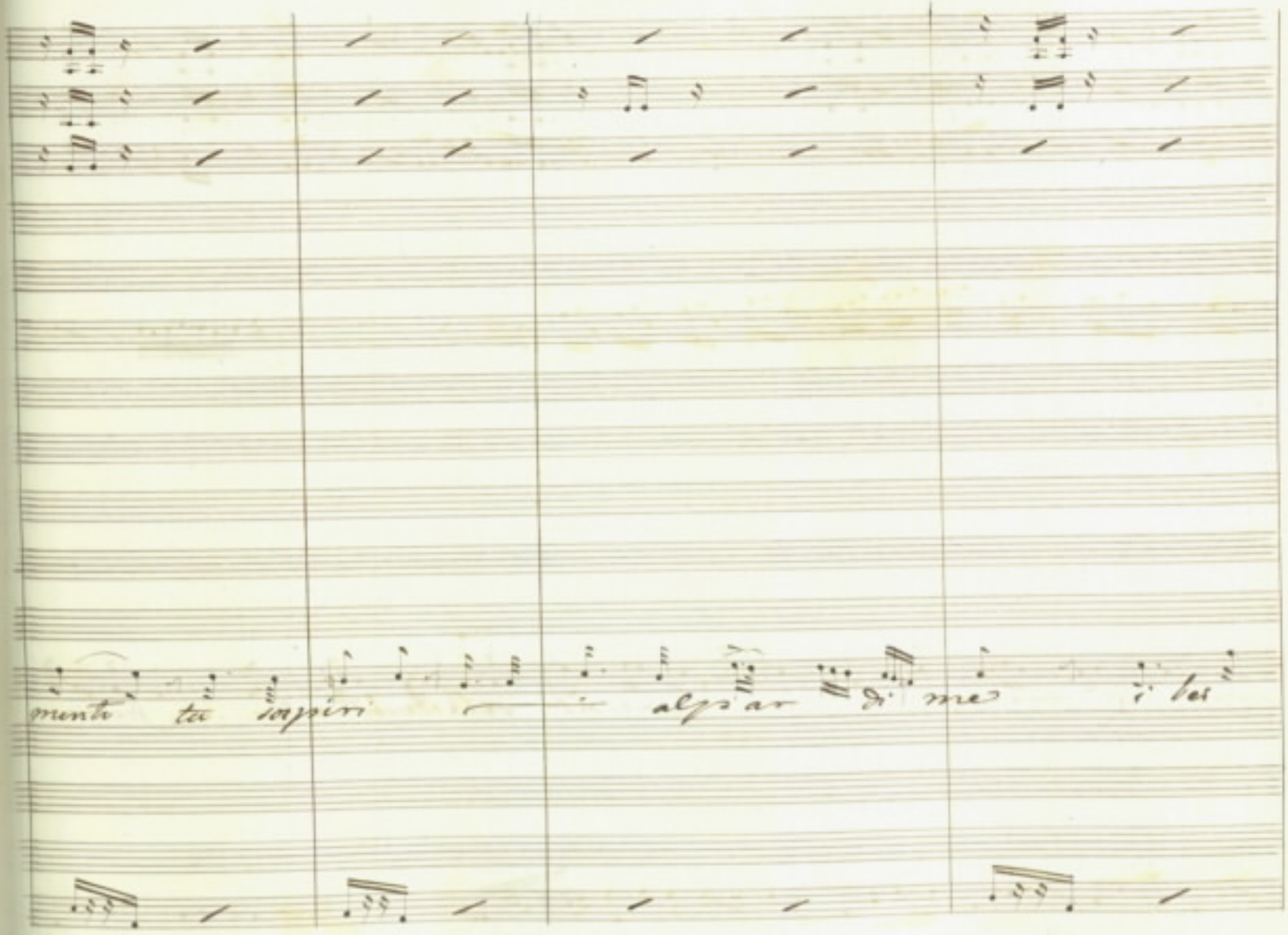
lice! il mio Re, la mia patria il mio tesoro tutto geme tutto geme fra

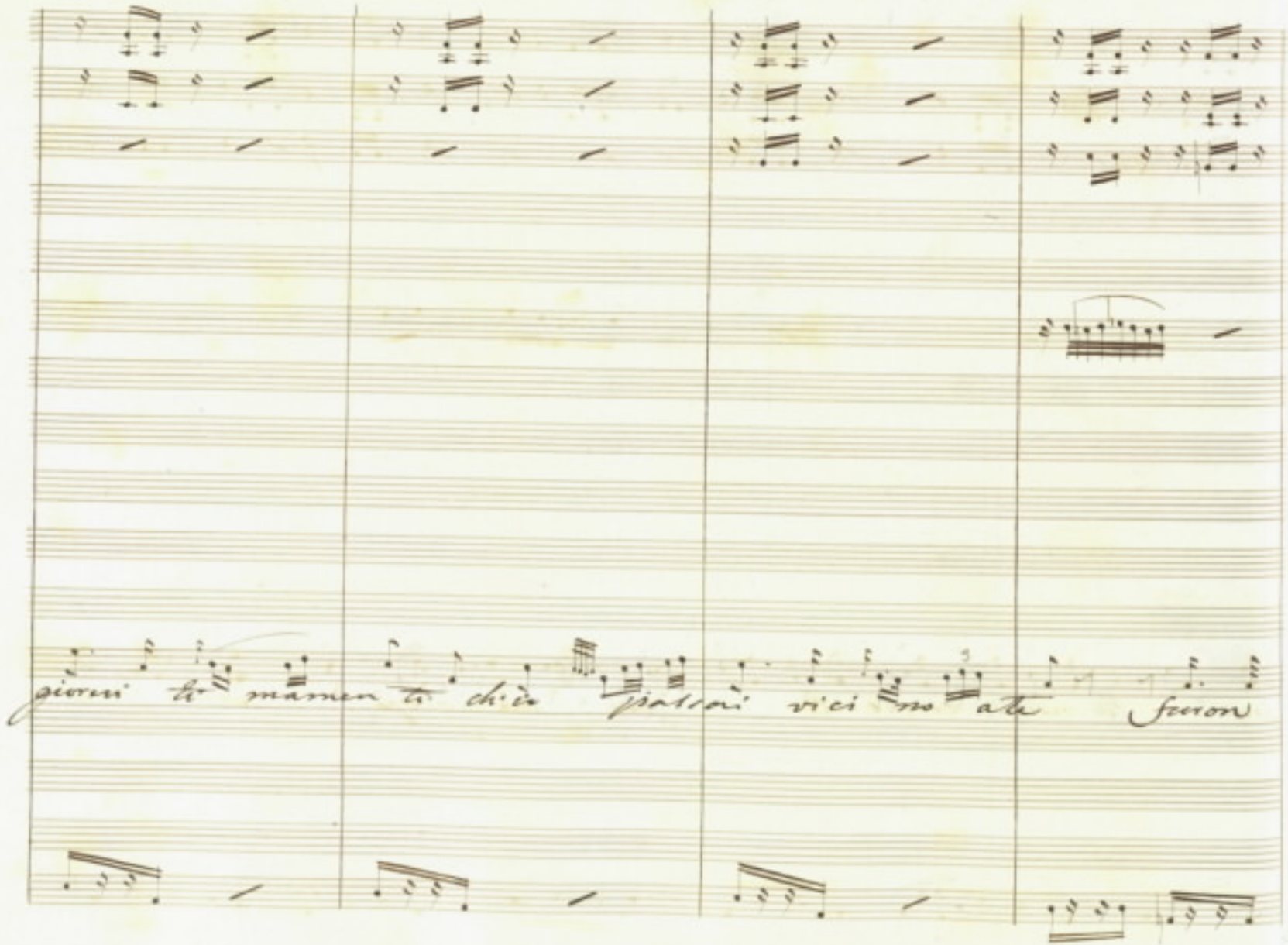

ceppi ah cari oggetti de miei lamenti il suono a vostri

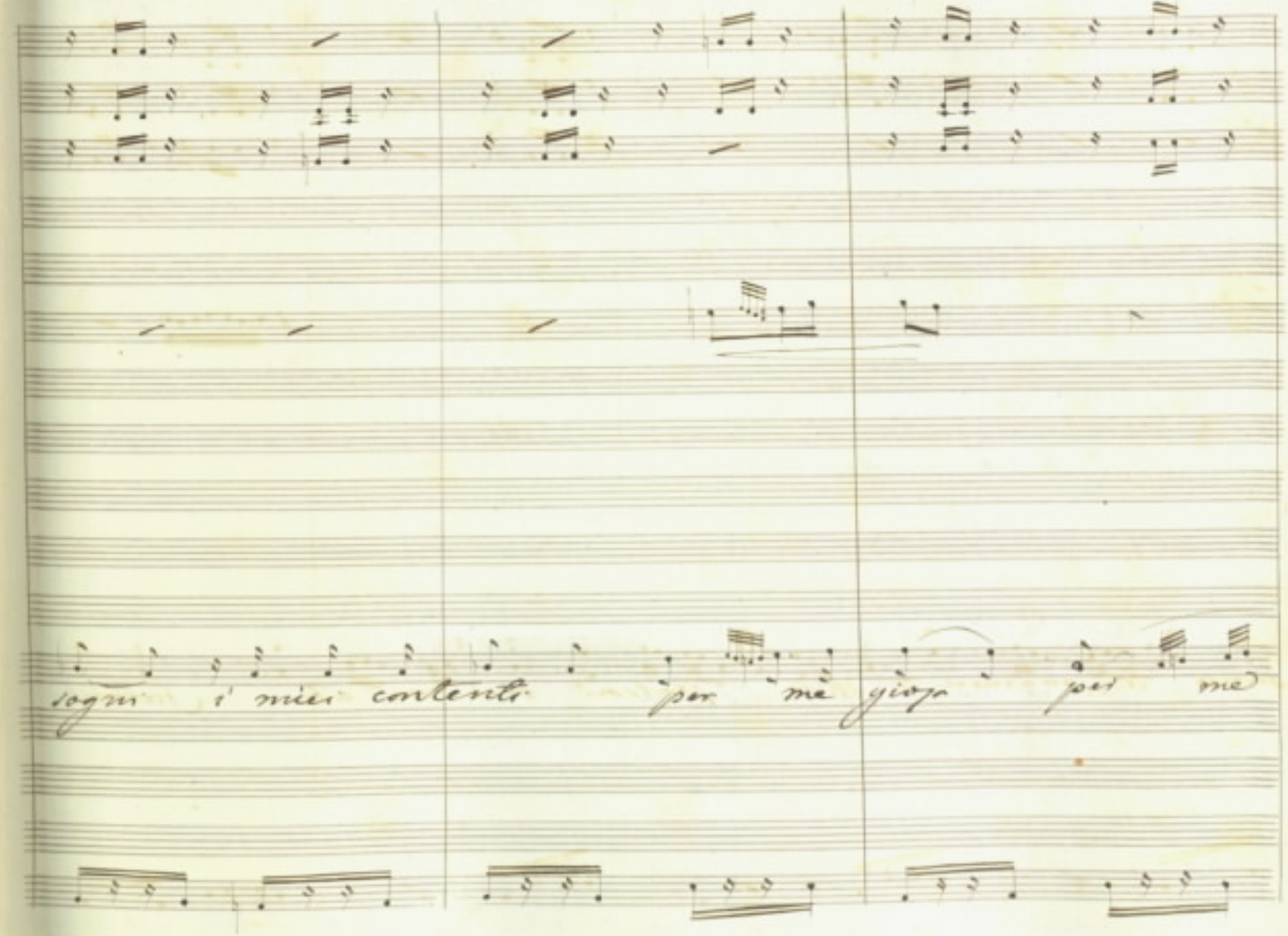

nisco ca ro ben ca ro ben perdoni

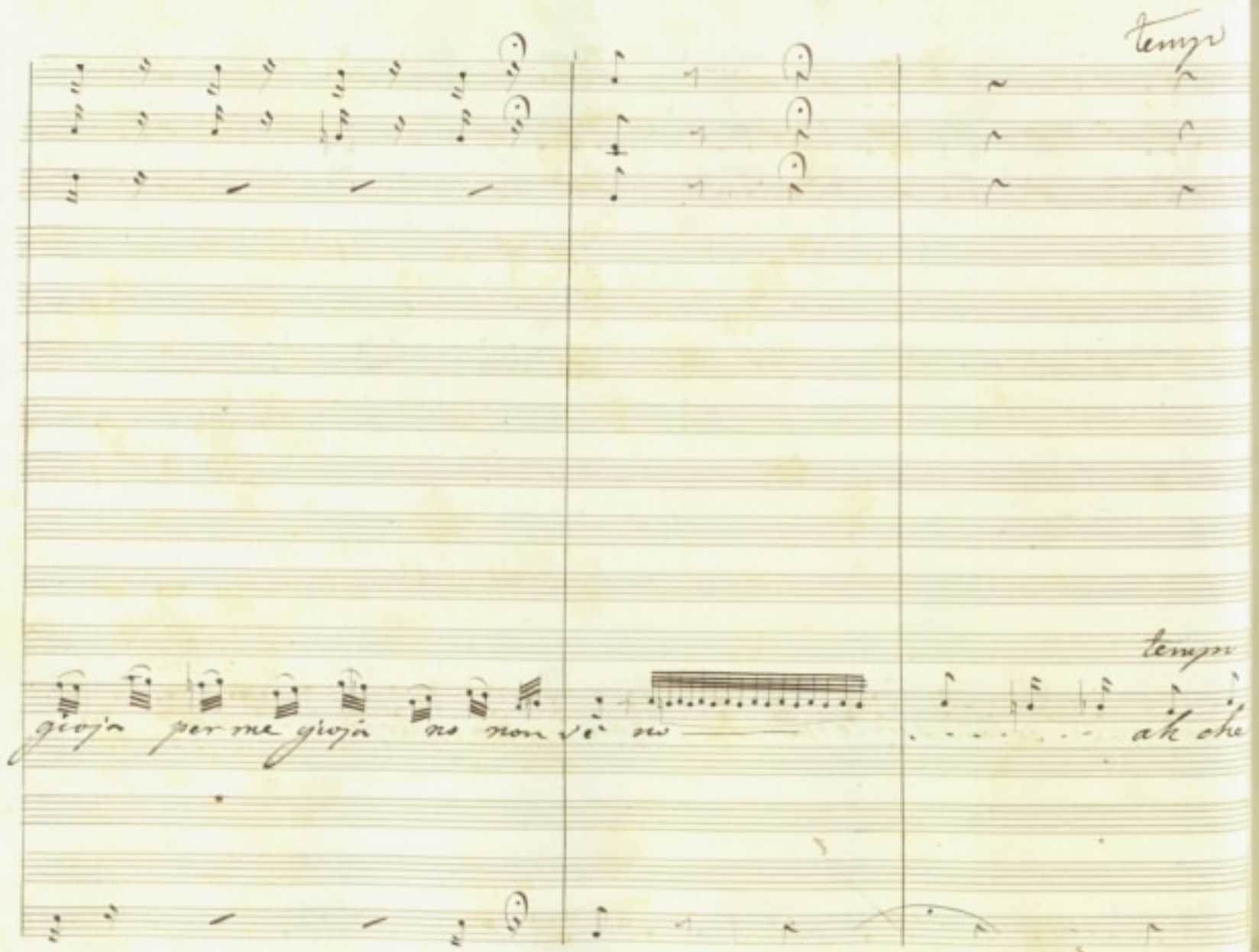

And.te


Ah che forse in tal mo-


mente tu sospiri
alp'ar di me i bei


giorni ti mamen ti chi ti passai vici no ate furon


sogni i miei contenti per me giorno per me

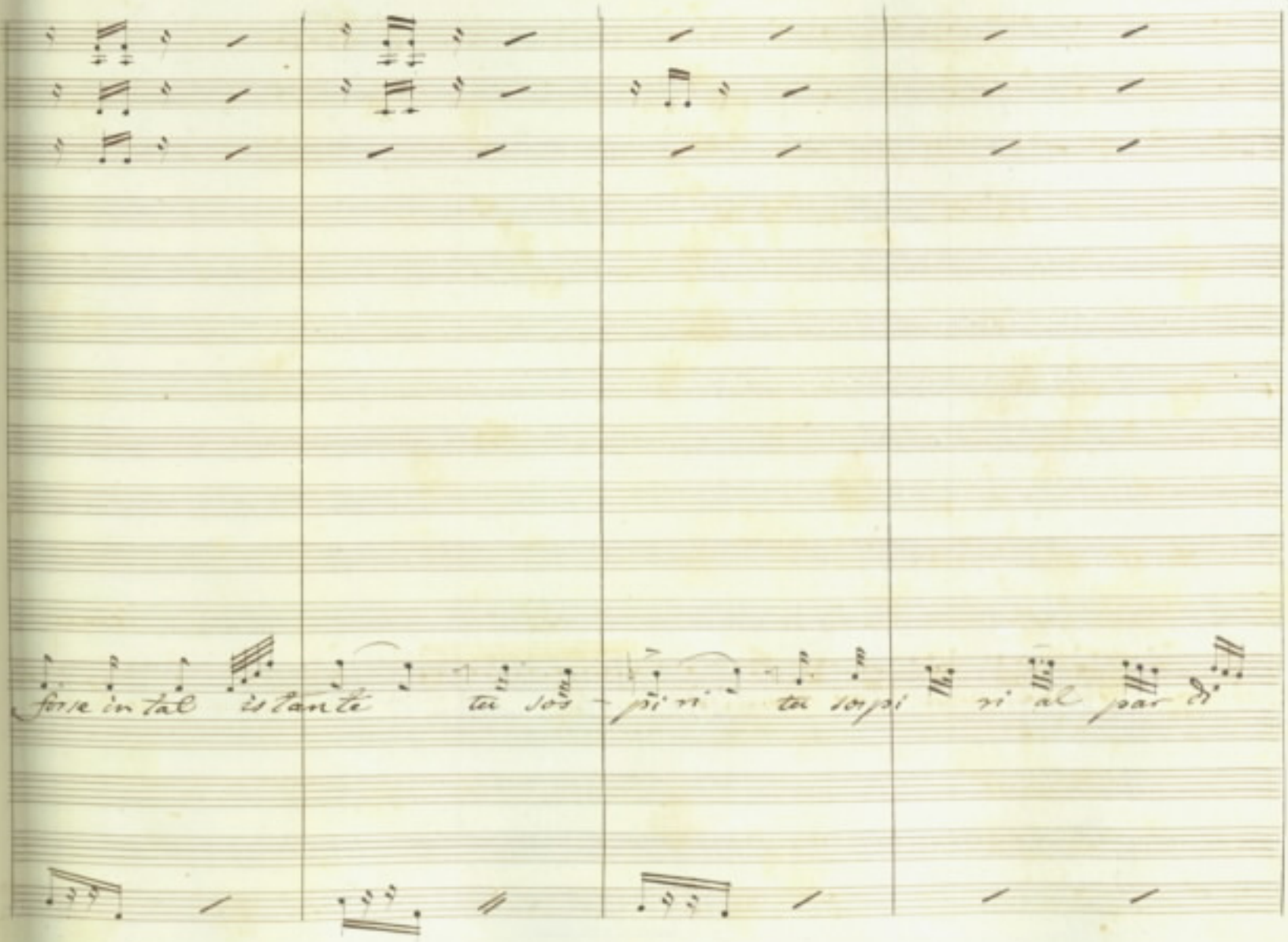


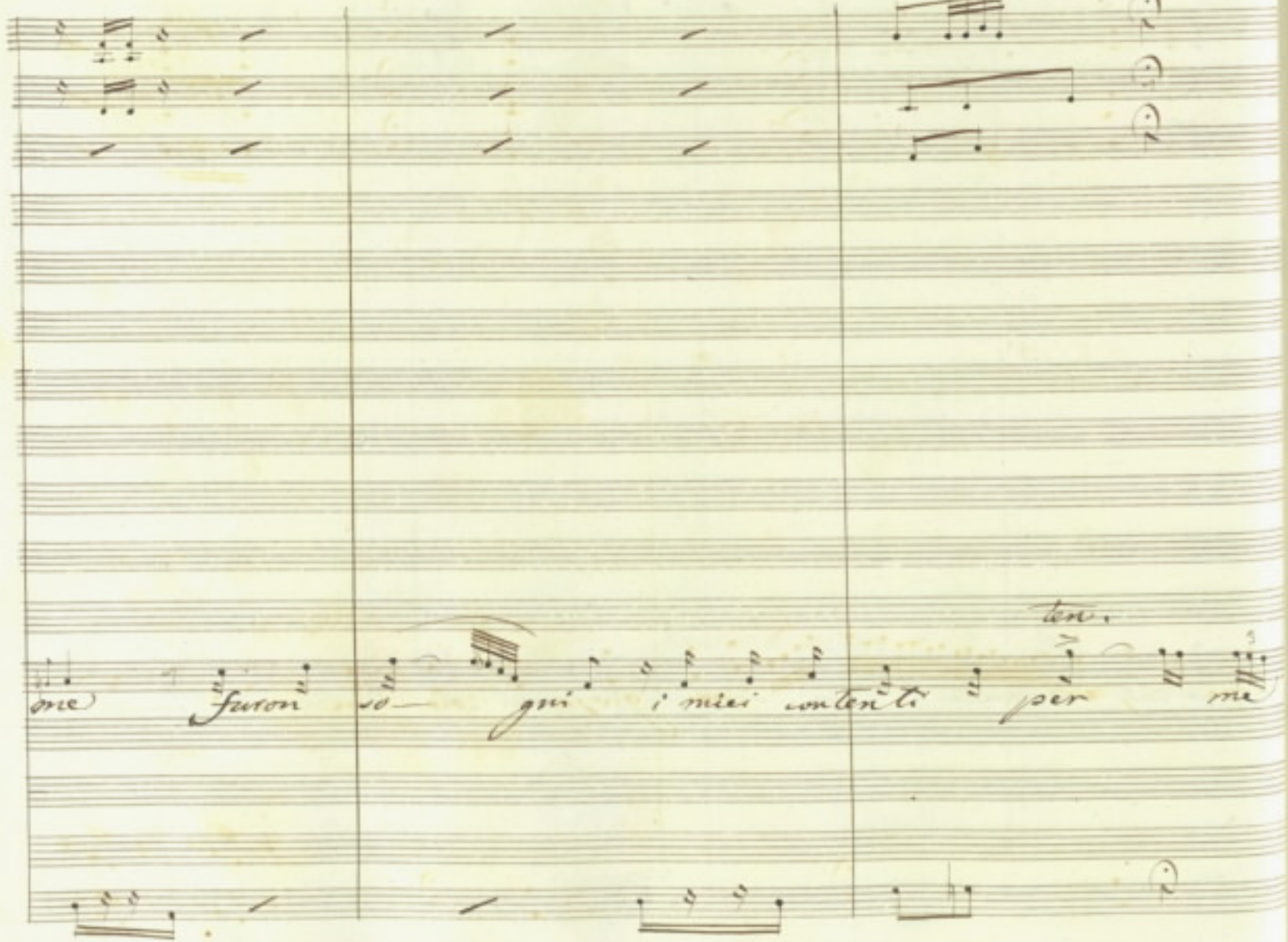
tempo

tempo

gioja per me gioja no non sè no — . . . . . ah che

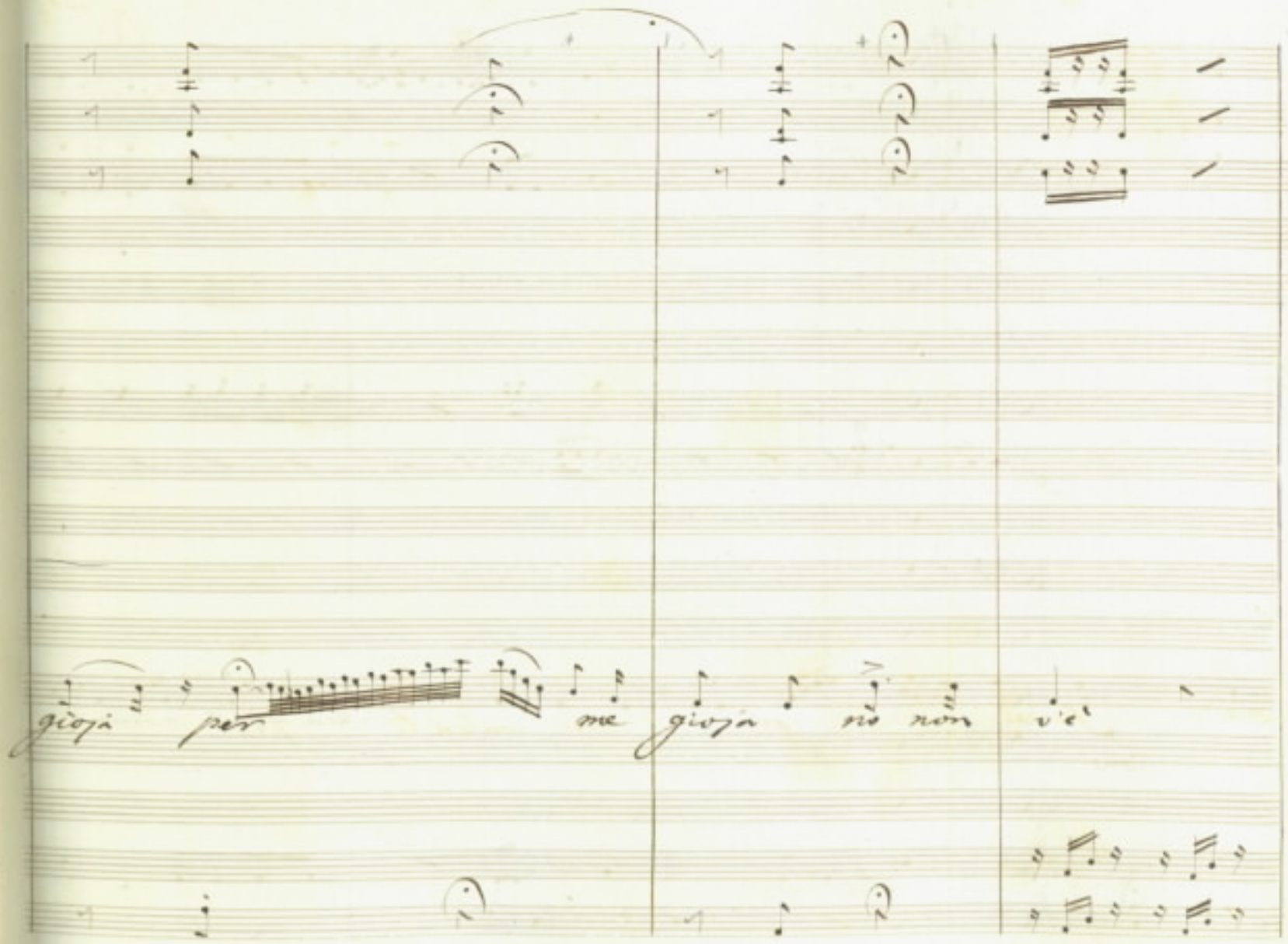
forse in tal istante tu sos - pi ri tu sospi ri al par di

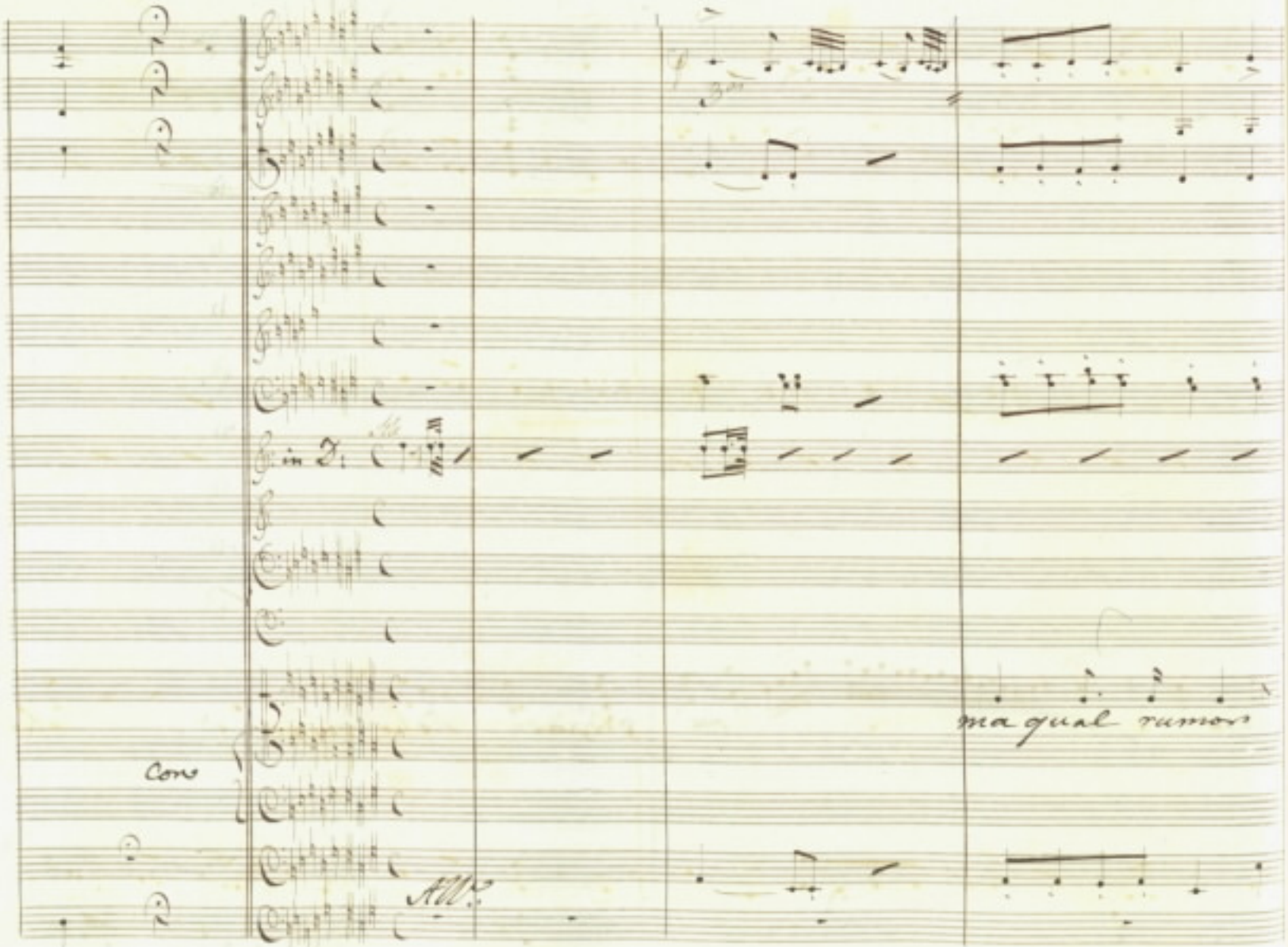


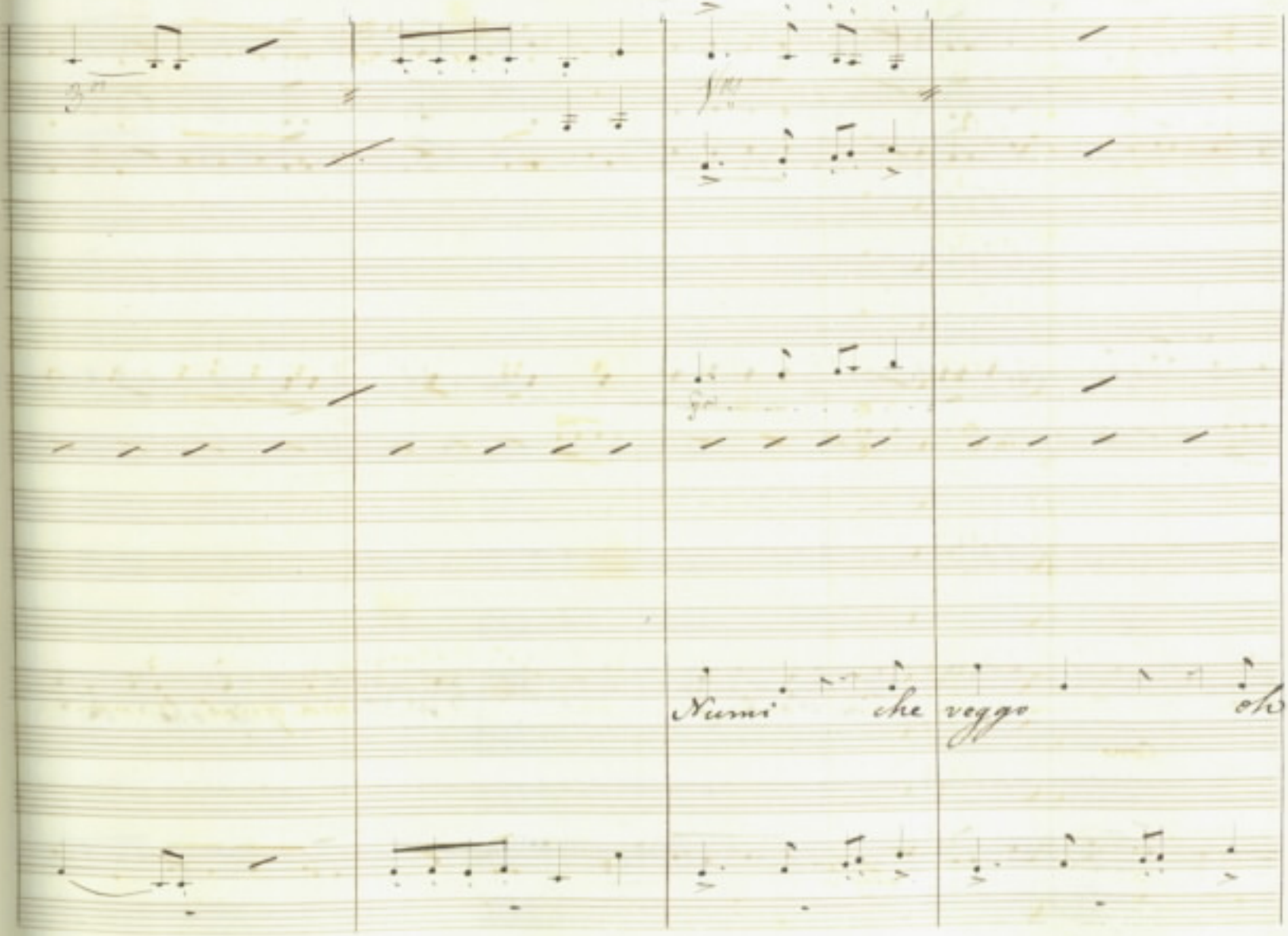


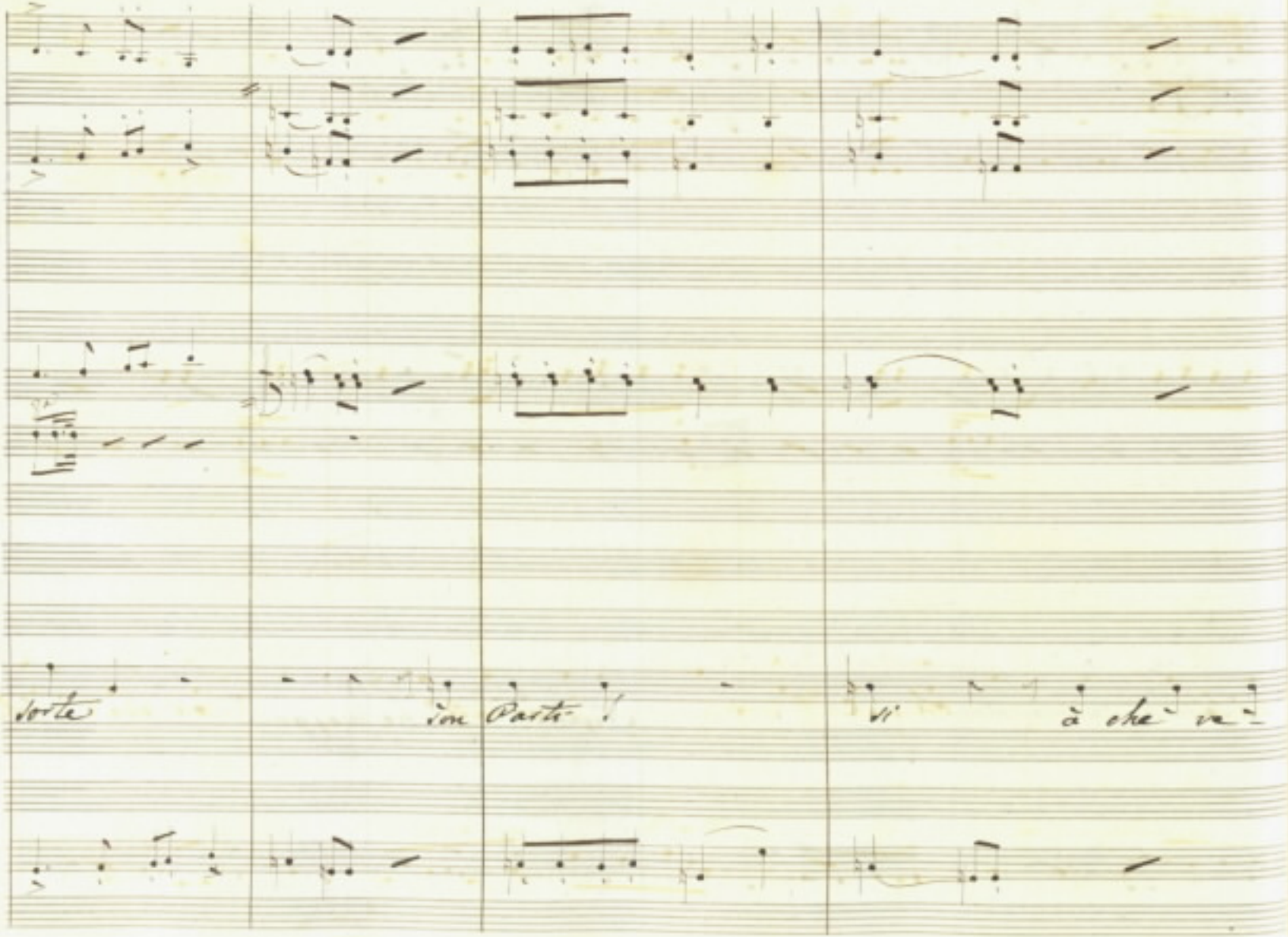
ten.

me furon so— gni i miei contenti per me


gioja per me gioja nè non v'è

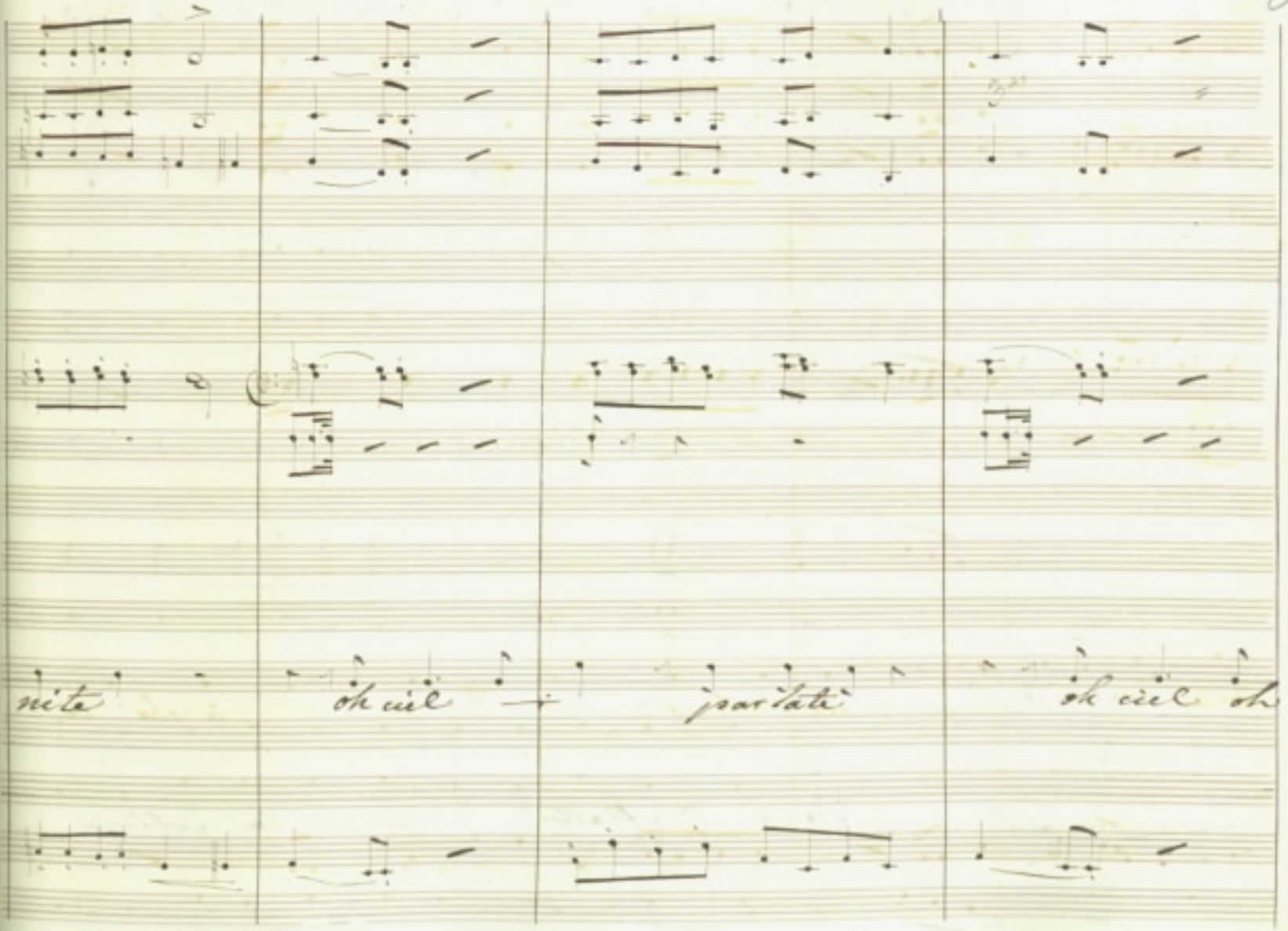

ma qual rumor
Cors
All.o

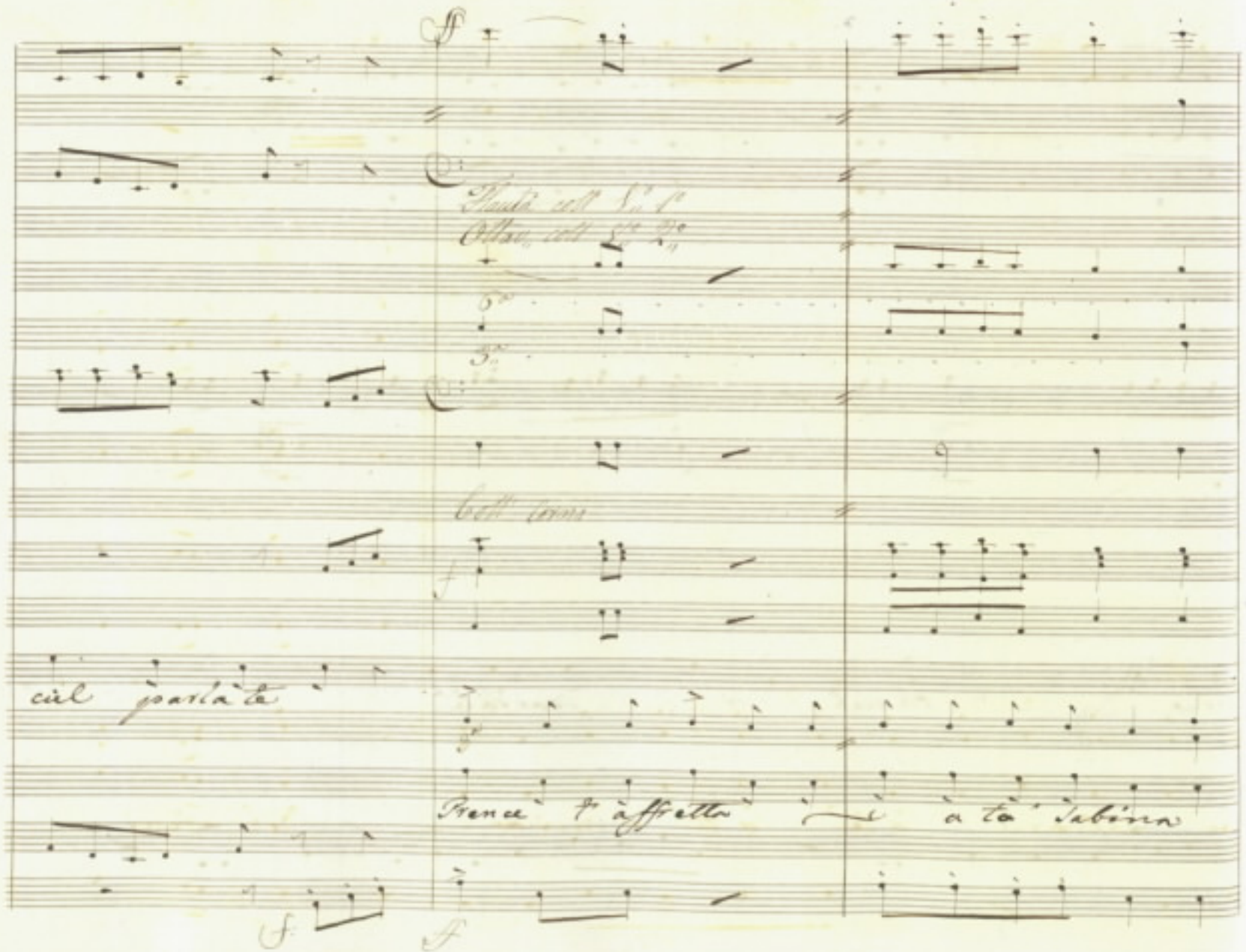

Numi che veggo oh



sorte son Parti! si à che va-

nite oh ciel partate oh ciel oh



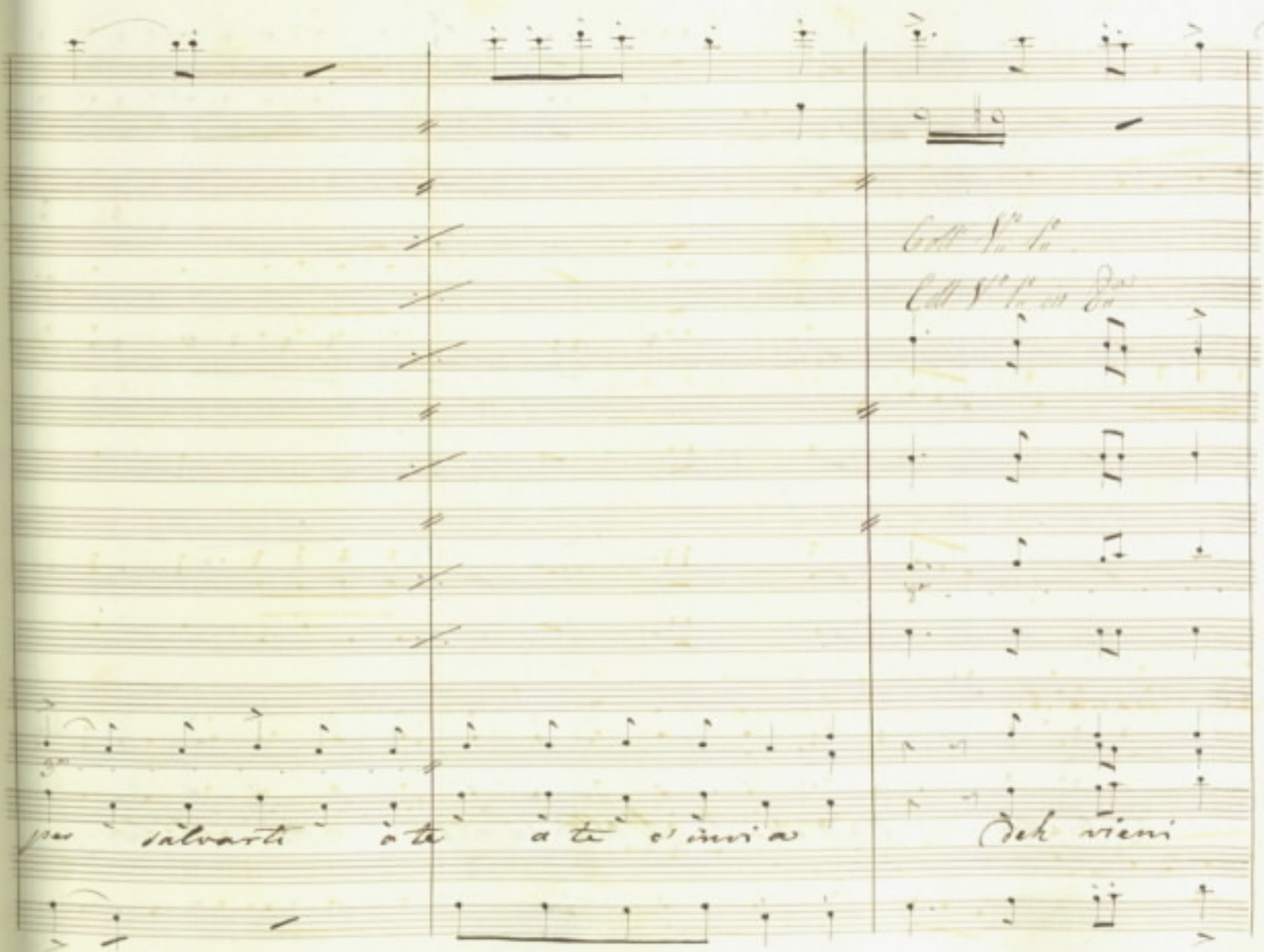

Flauta coll 1.o 1.o
Ottav. coll 1.o 2.o
Coll' Corni
ciel parlate
Prence t' affretta
a te Sabina

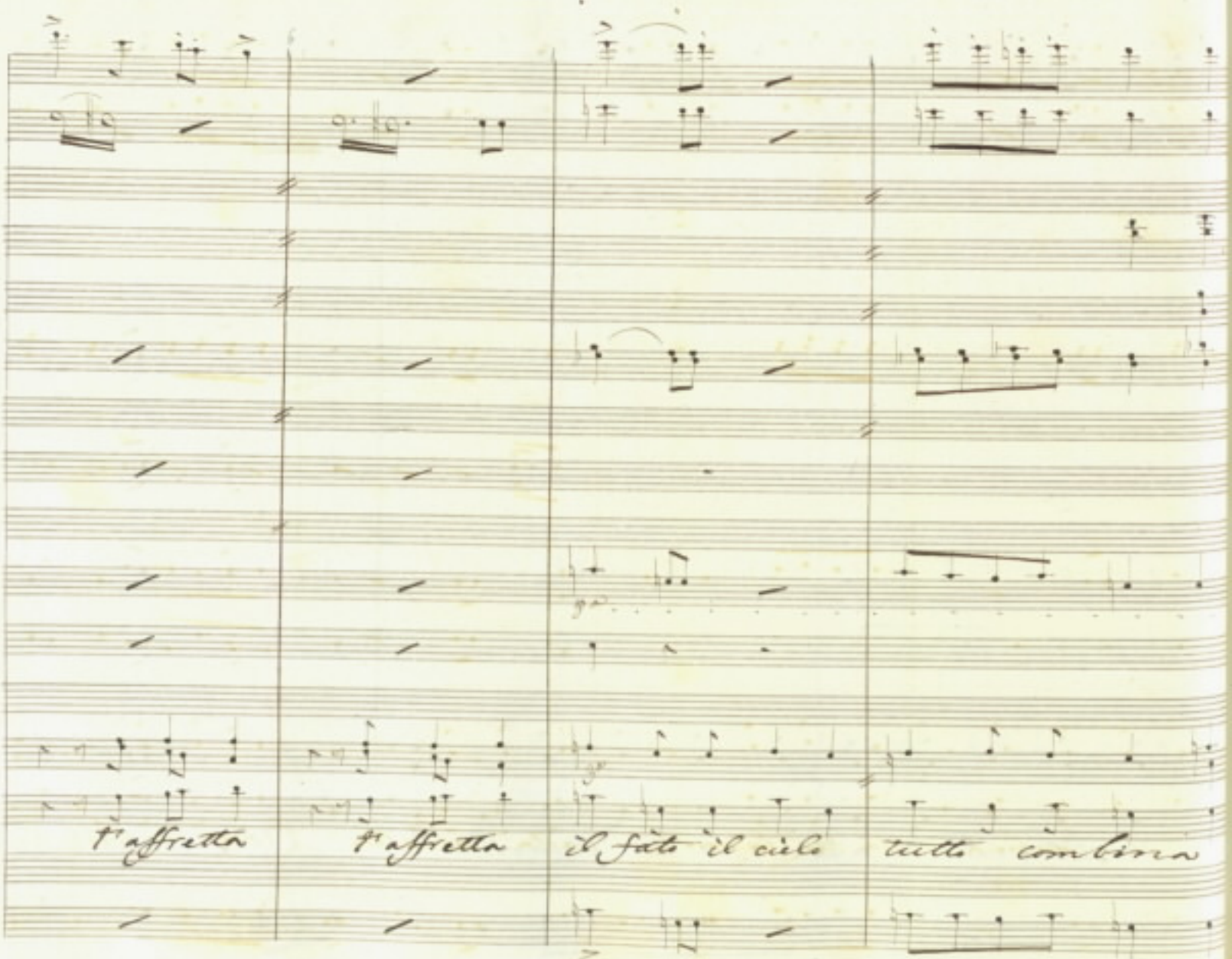
Coll Vo 1o

Coll Vo 1o in 8va

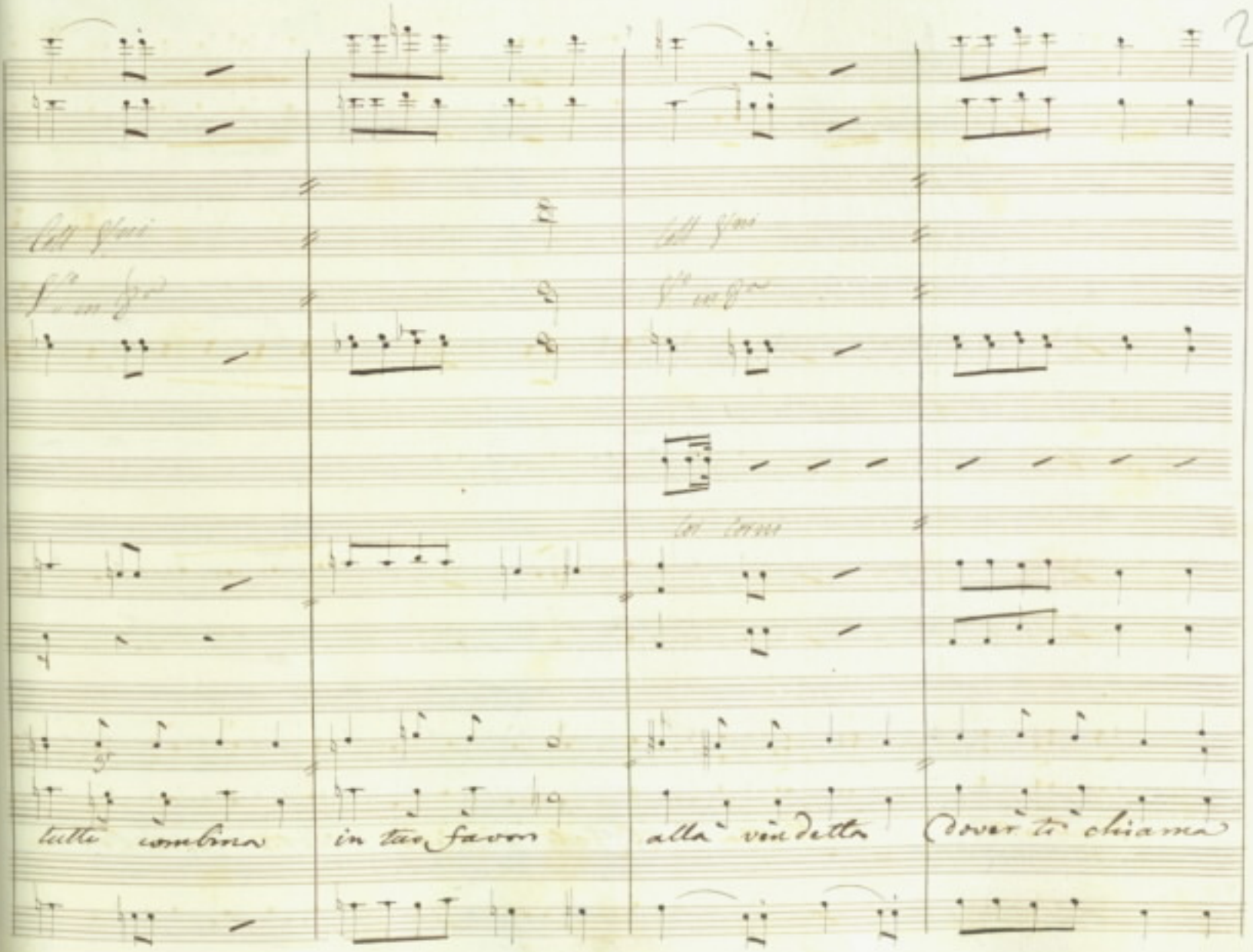
per salvarti à te à te c'invia

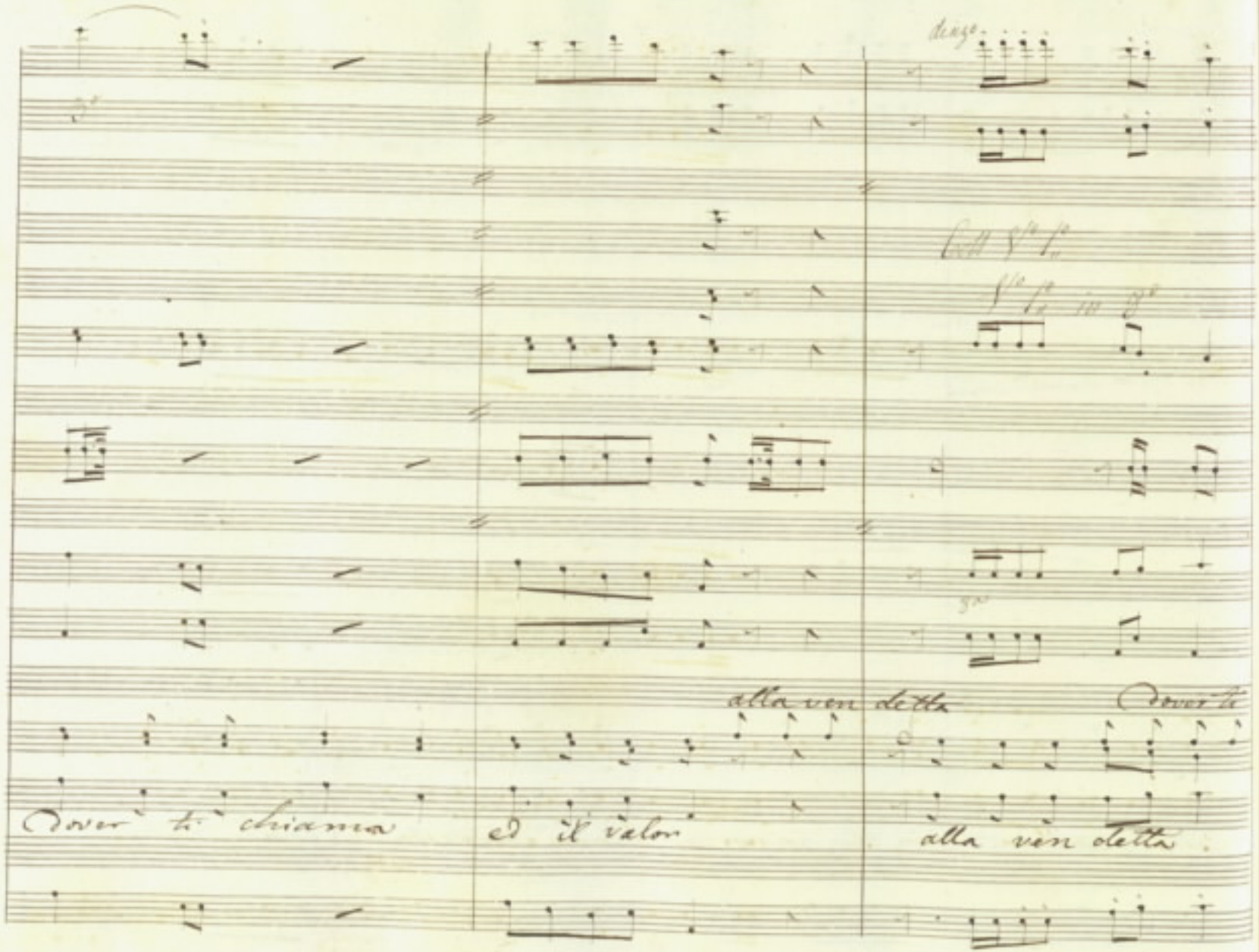
Deh vieni





t'affretta t'affretta il fato il cielo tutto combina


tutta
in tuo favor
alla vendetta



dengo

Coll 8va 1a

8va 1a in 8va

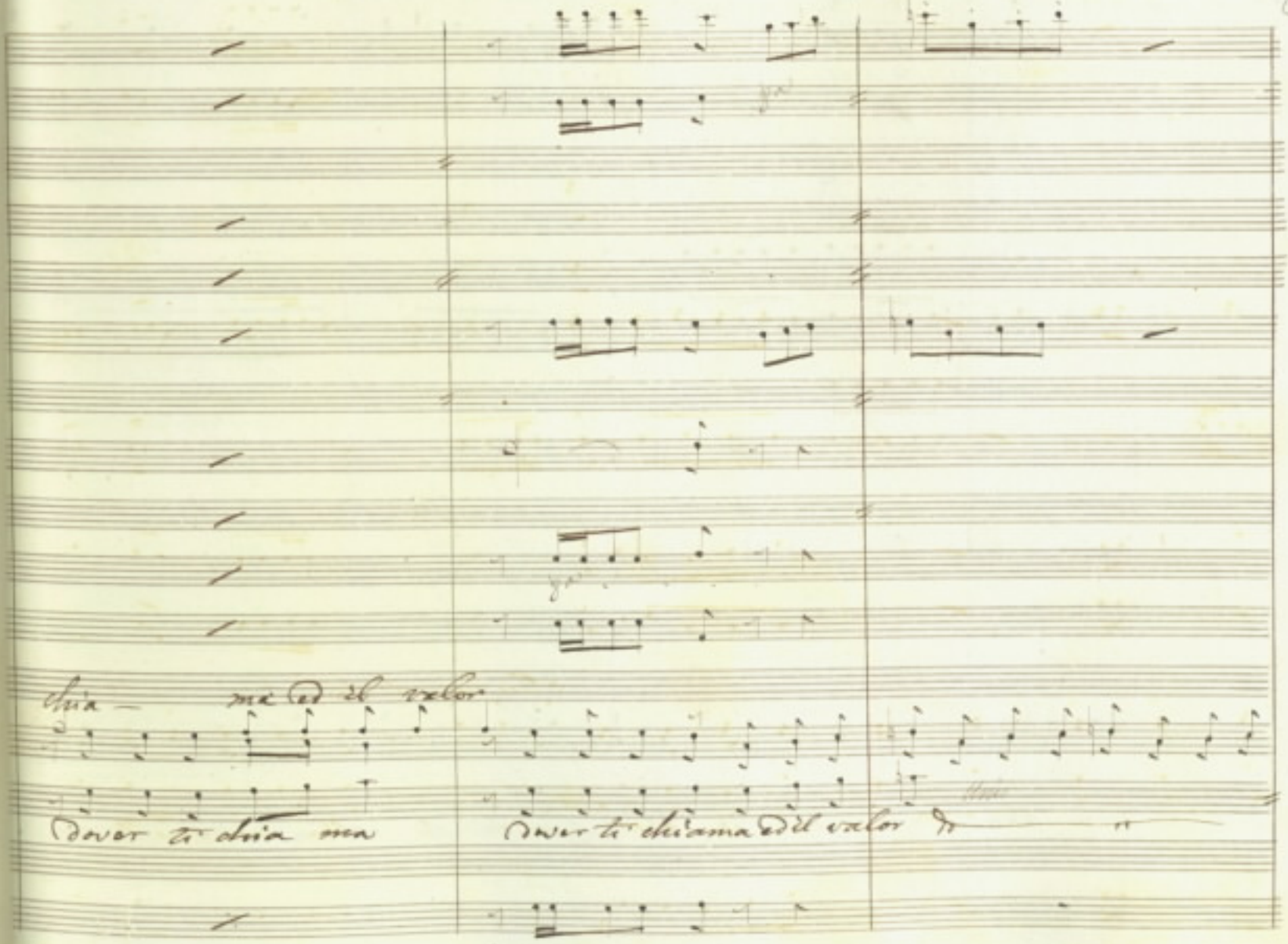
alla ven detta

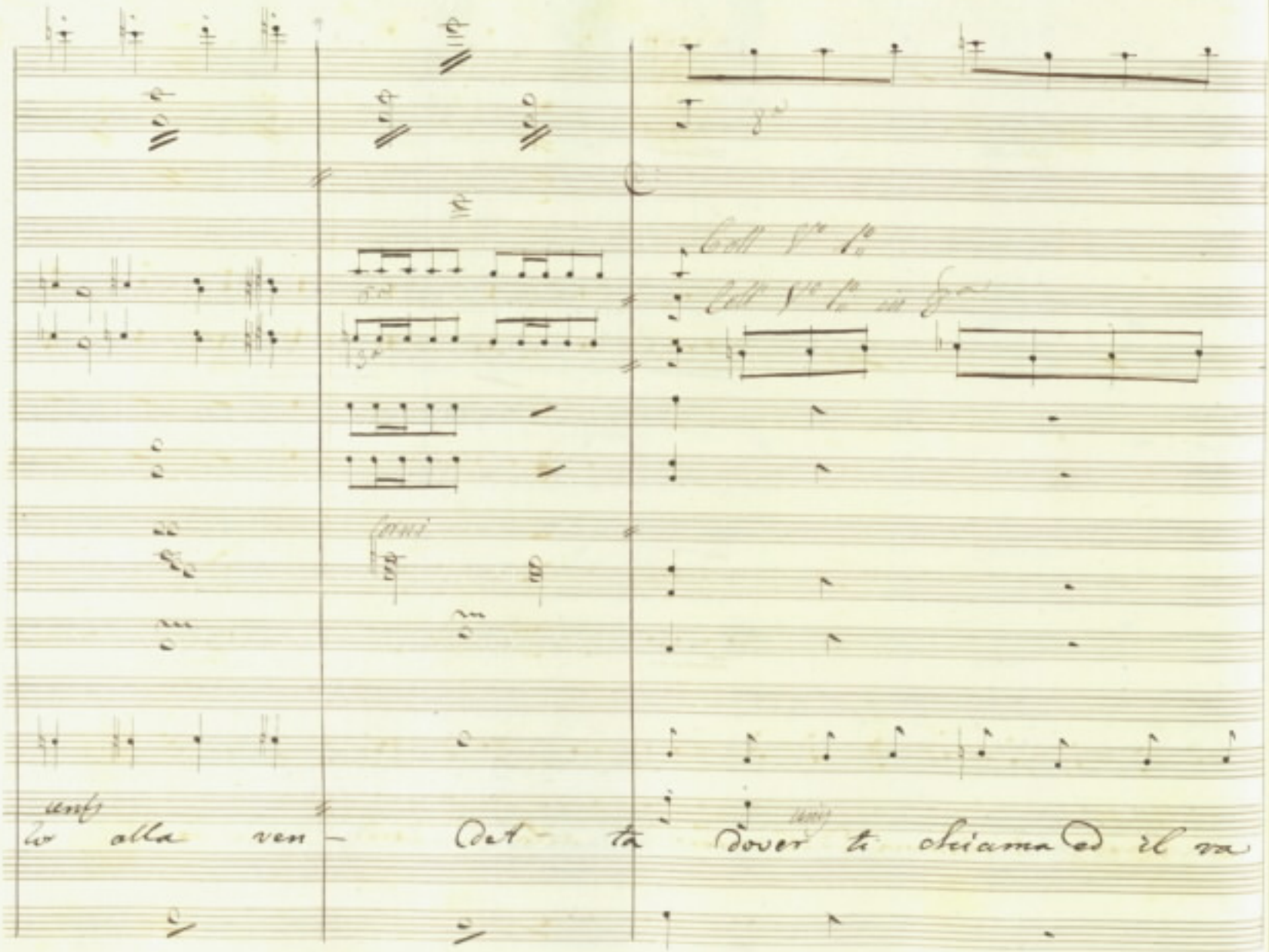
Dover ti

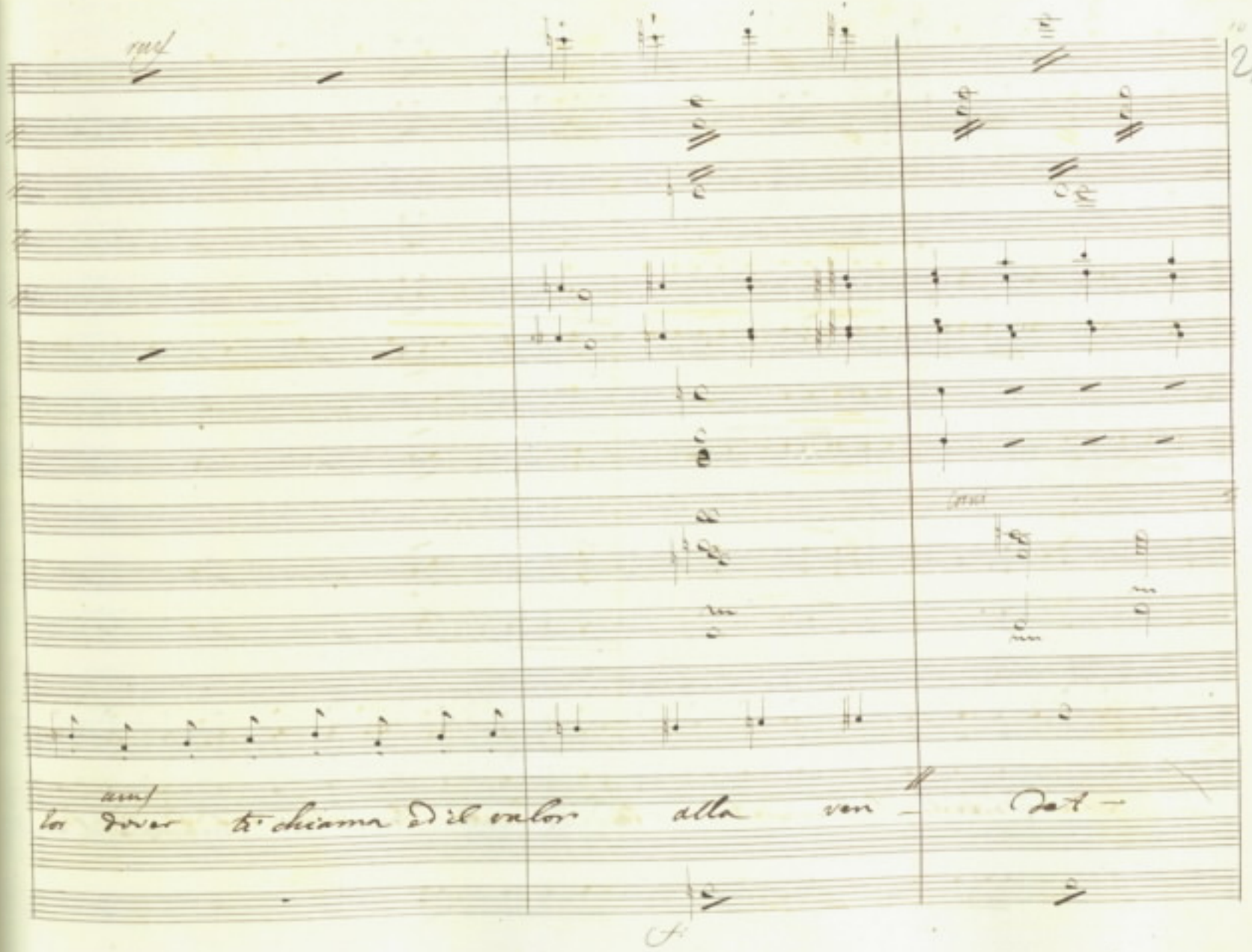
Dover ti chiama

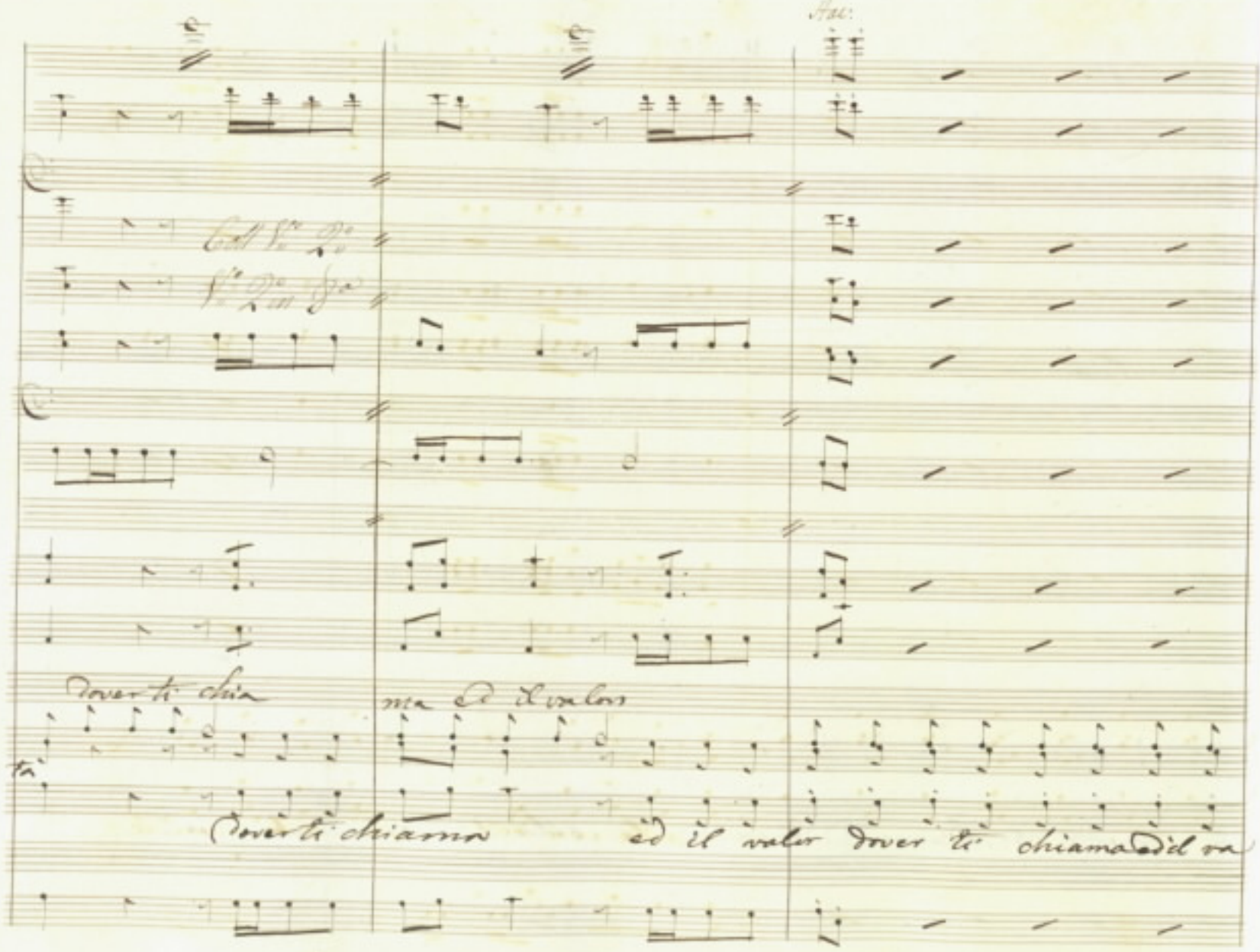
ed il valor

alla ven detta


chia — me del valor
Dover ti chia ma
Dover ti chiama del valor


Coll V.o 1.o
Coll V.o 1.o in 8va
Corni
unis
lo alla ven - det - ta dover ti chiama ed il va
unis


mf
mf
lor dover ti chiama ed il valor alla ven — det —



Acc:

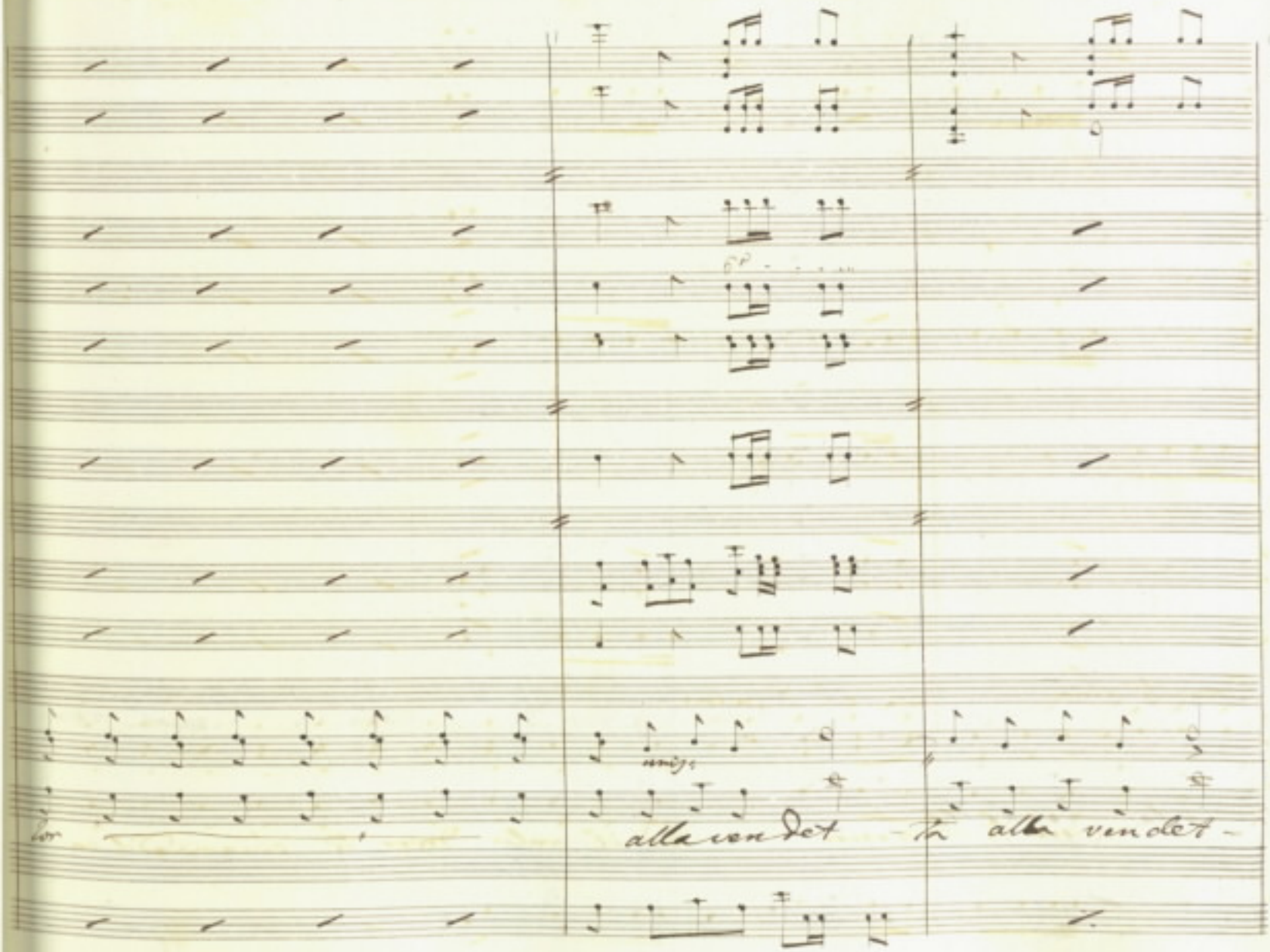
Coll V.o 2.o

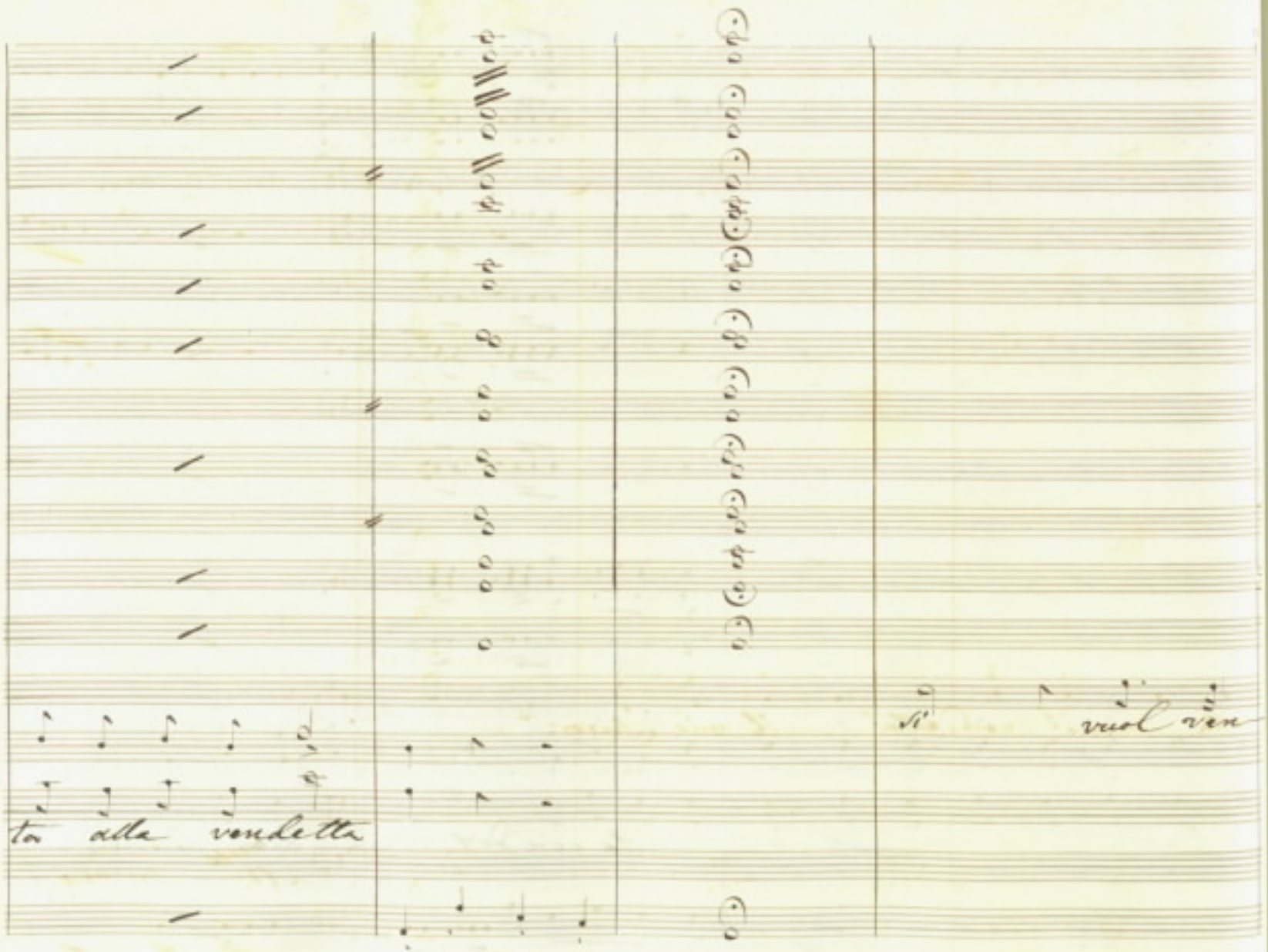
V.o 2.o in 8.a

dover ti chia ma ed il valor

ta

dover ti chiamo ed il valor dover ti chiama ed il va


alla vendet
alla vendet


ta alla vendetta
Si vuol ven

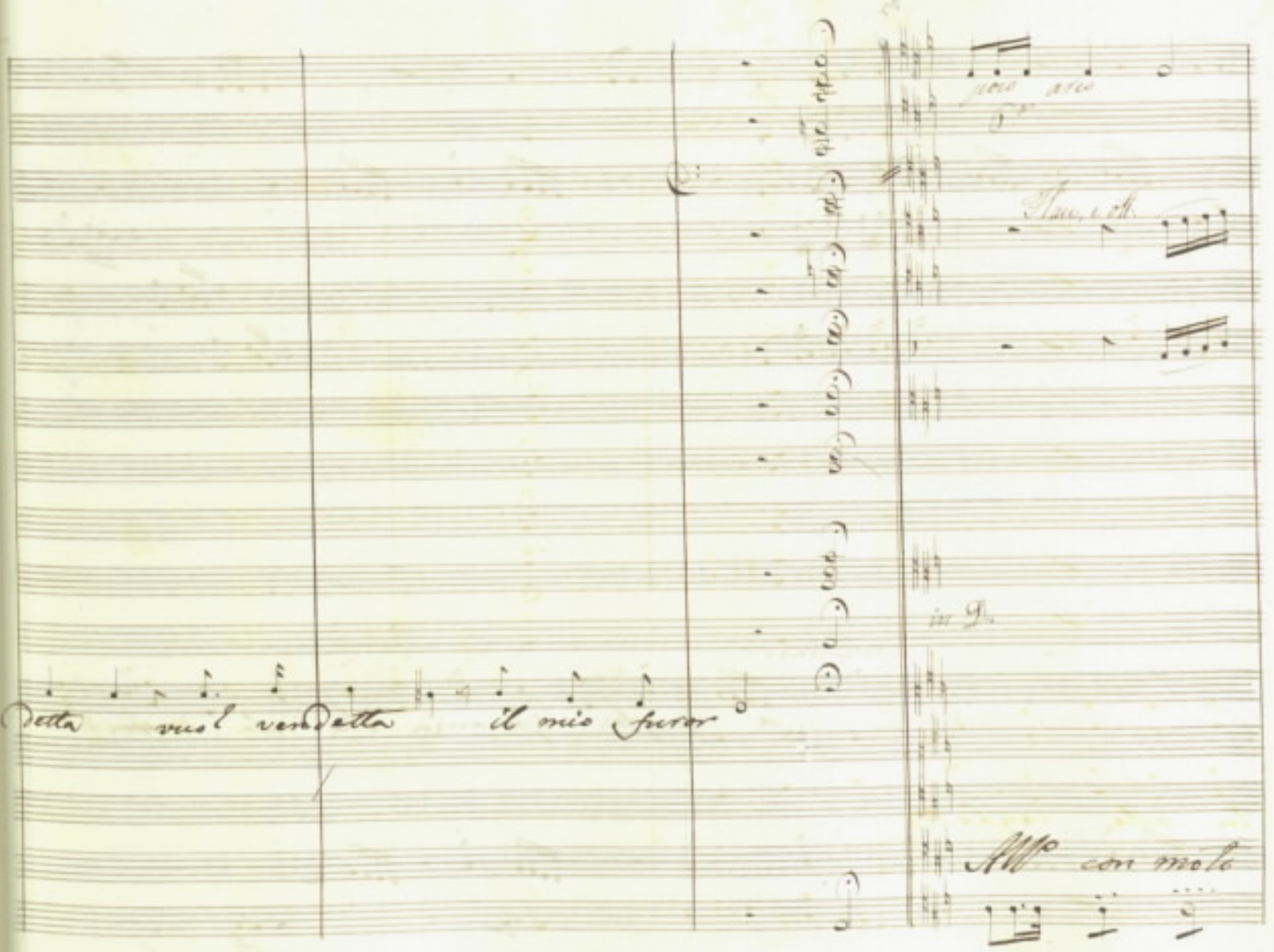
poco arco

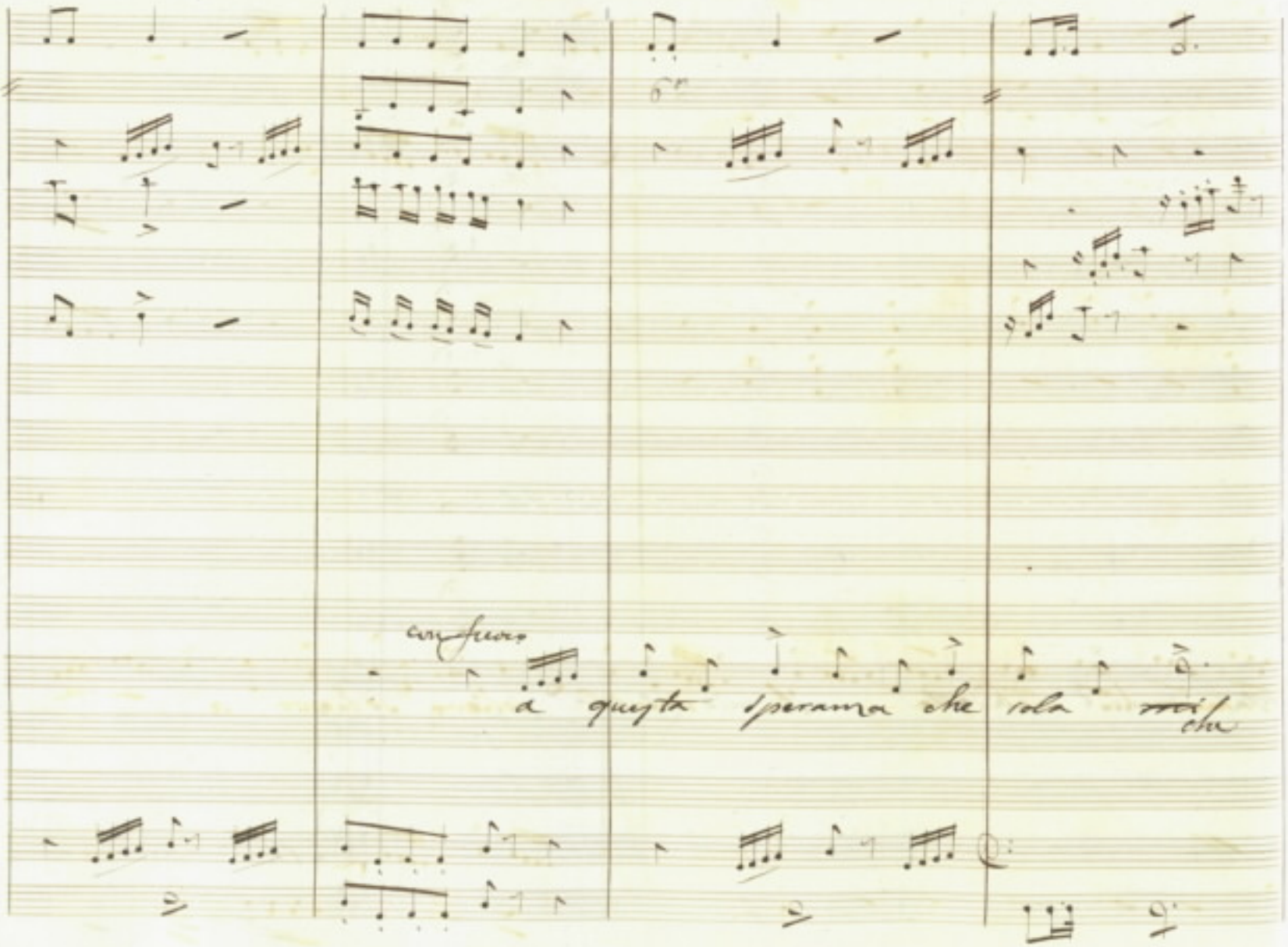
Flau. e ott.

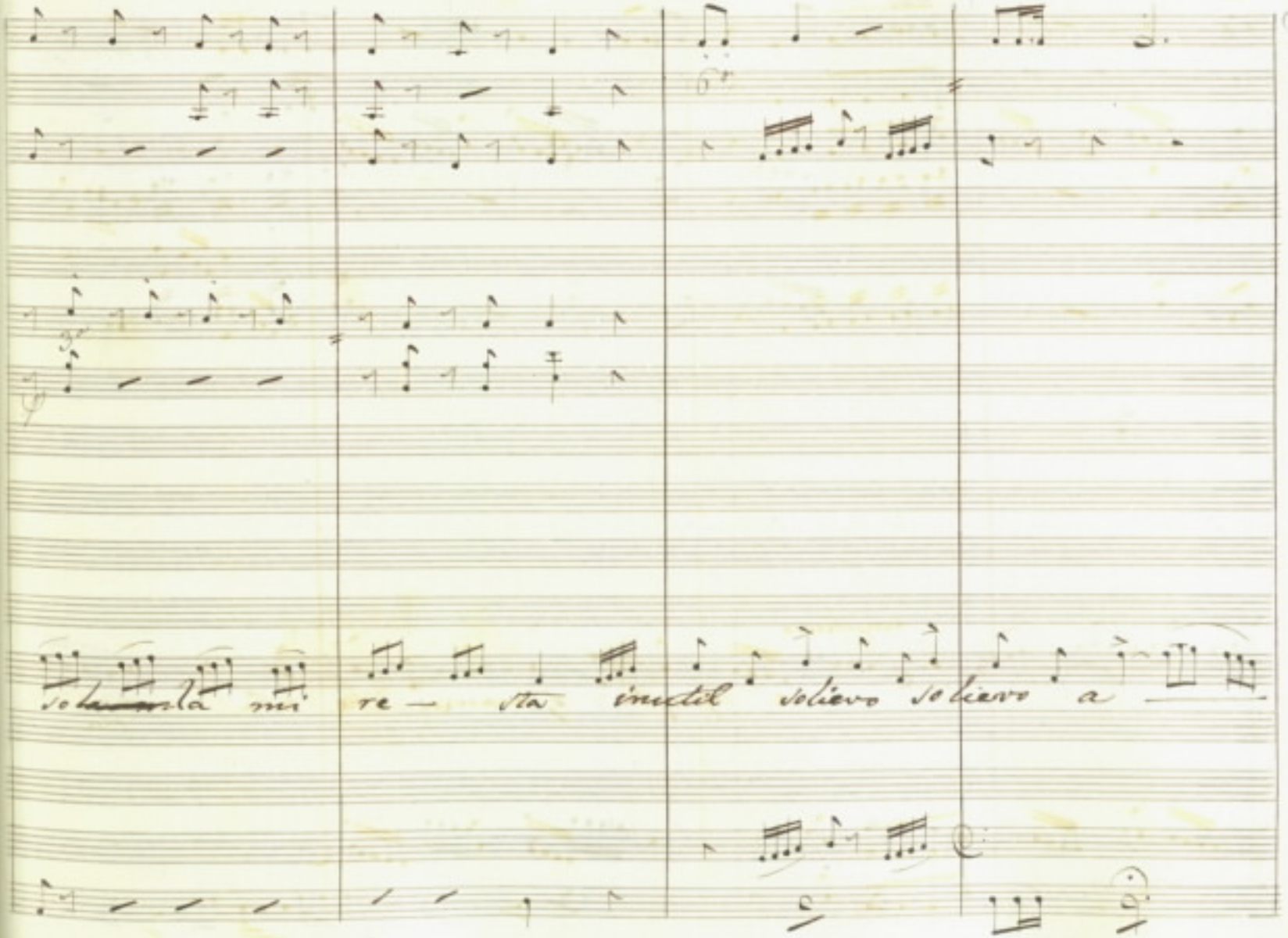
in D.

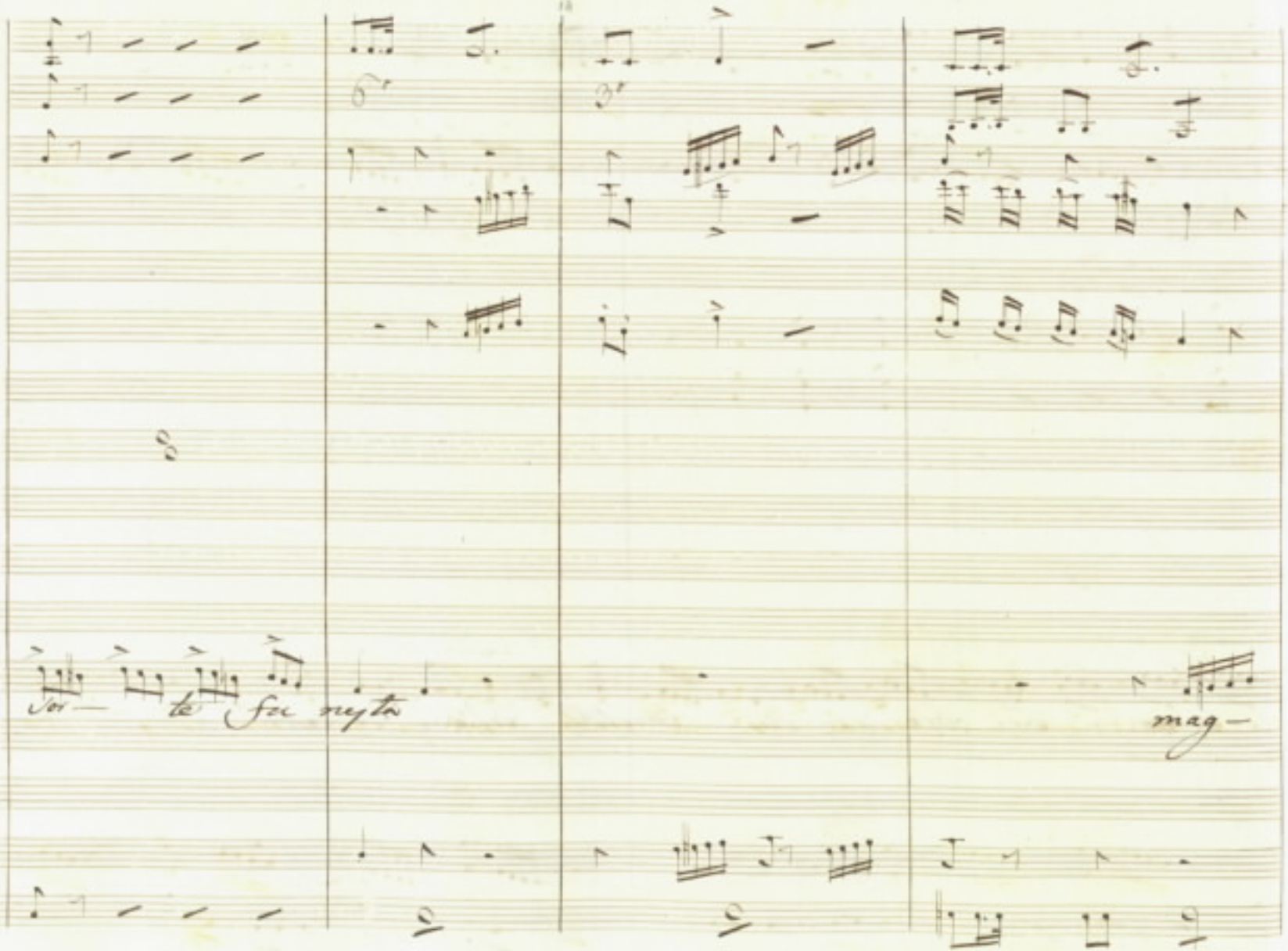
Allo con moto

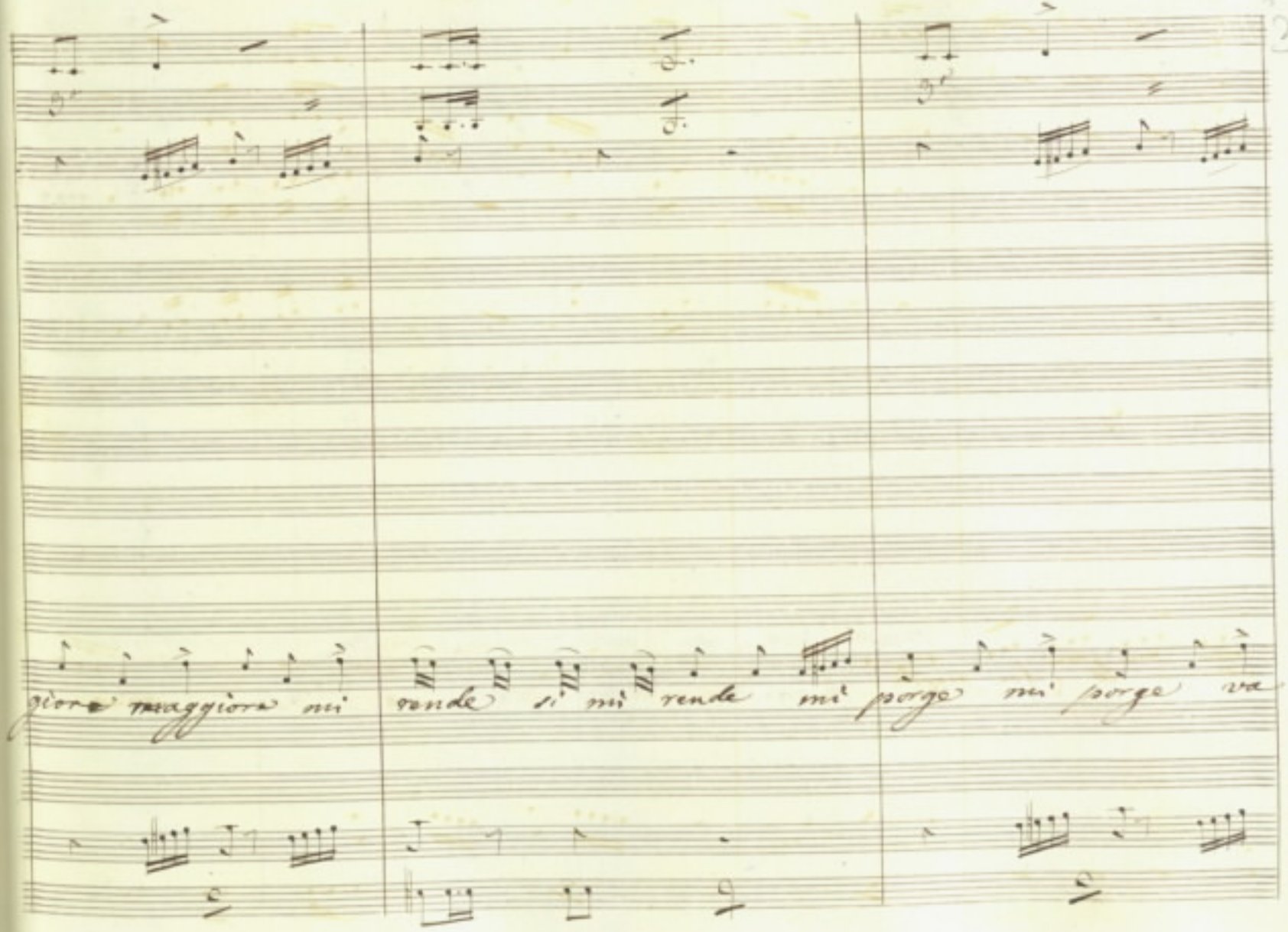
ven detta vuol vendetta il mio furor

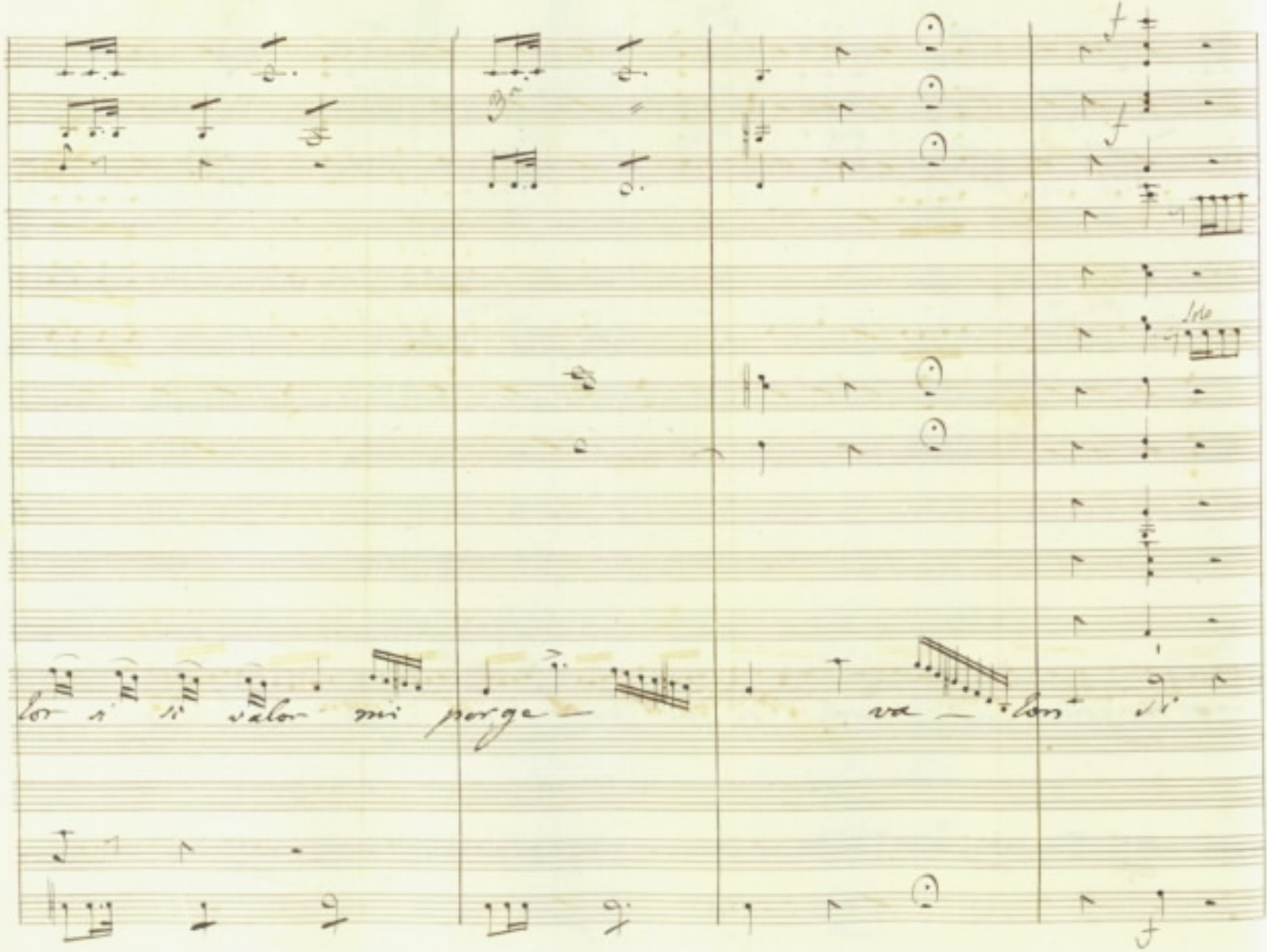


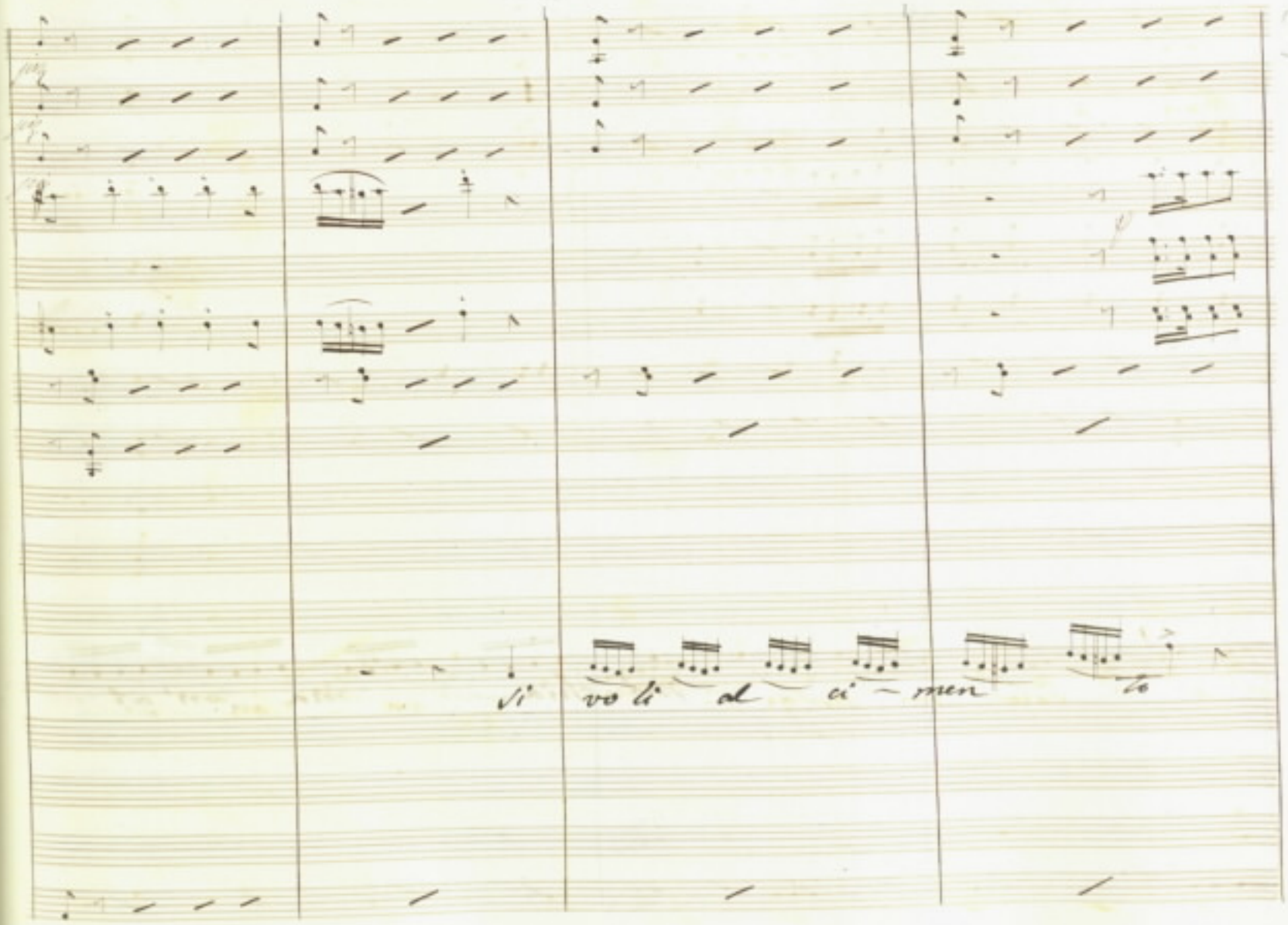

con fuoco
a questa speranza che sola

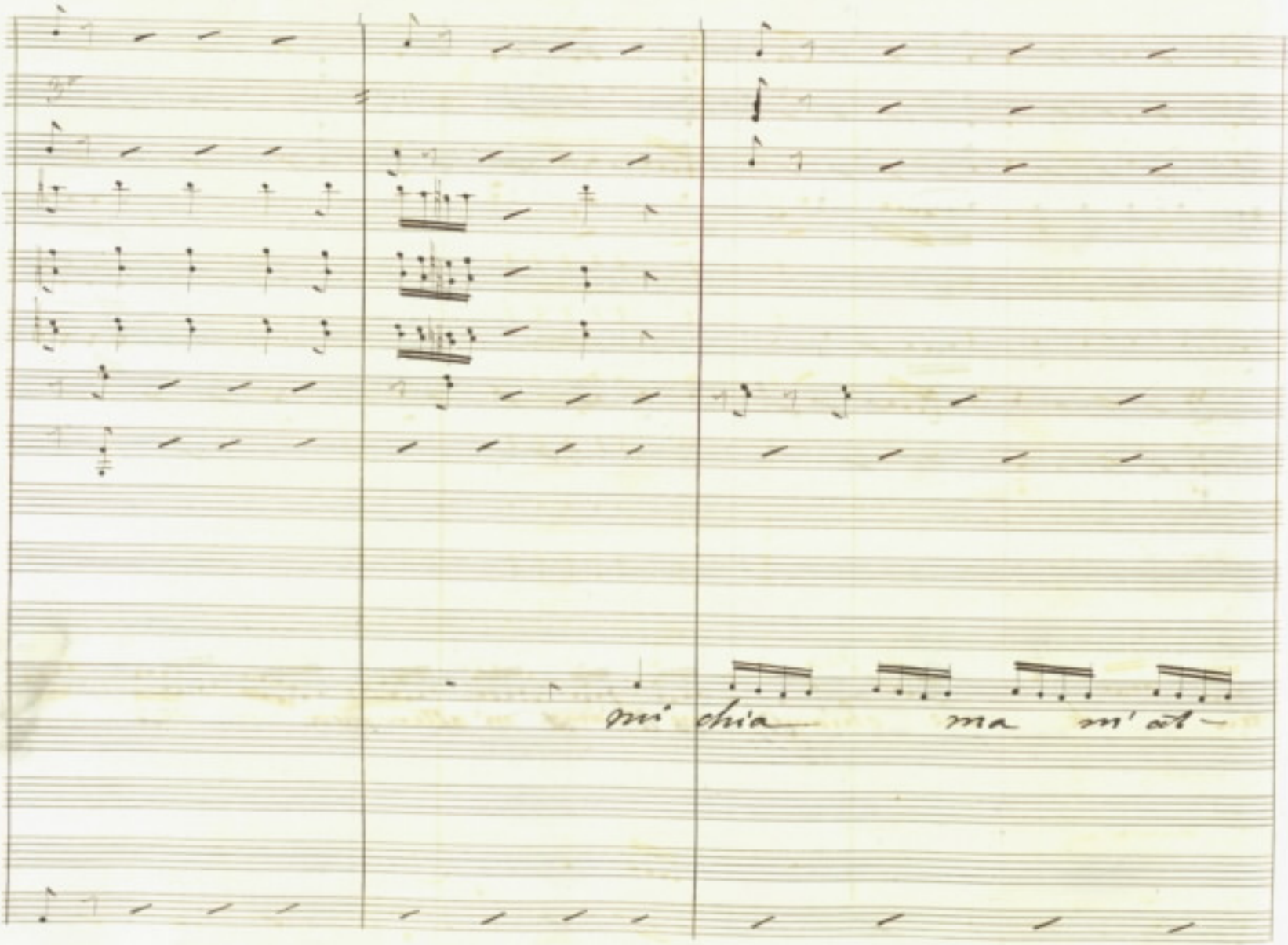

sola mi re — sta inutil solievo solievo a —


Jor— te for ryta
mag—


giora maggiora mi
ronde si mi rende
mi porge mi porge va


lor si si valor mi porge — va — lon di


vi vo li al ci — men to


mi chia
ma m' ab

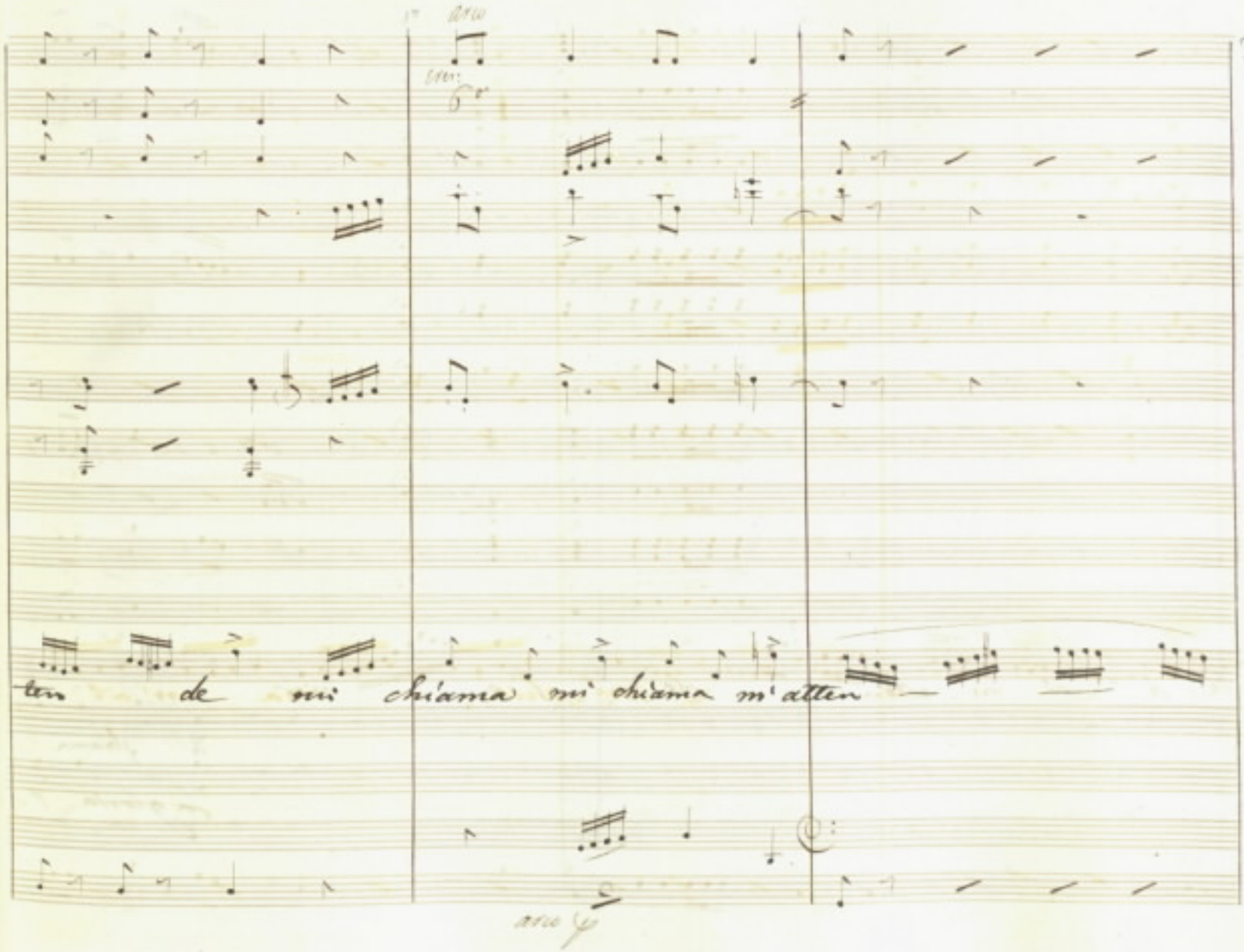
arco

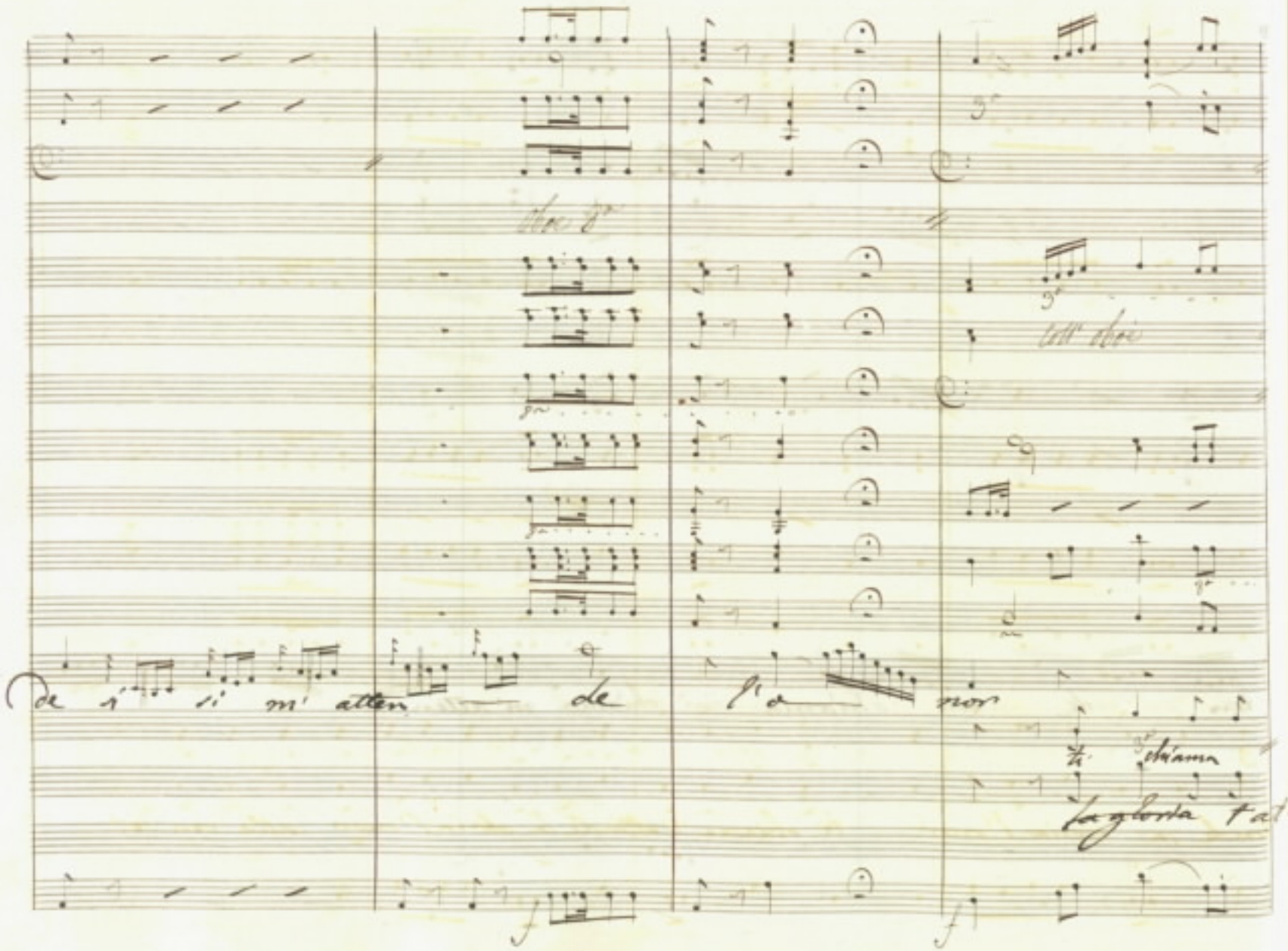
cres:

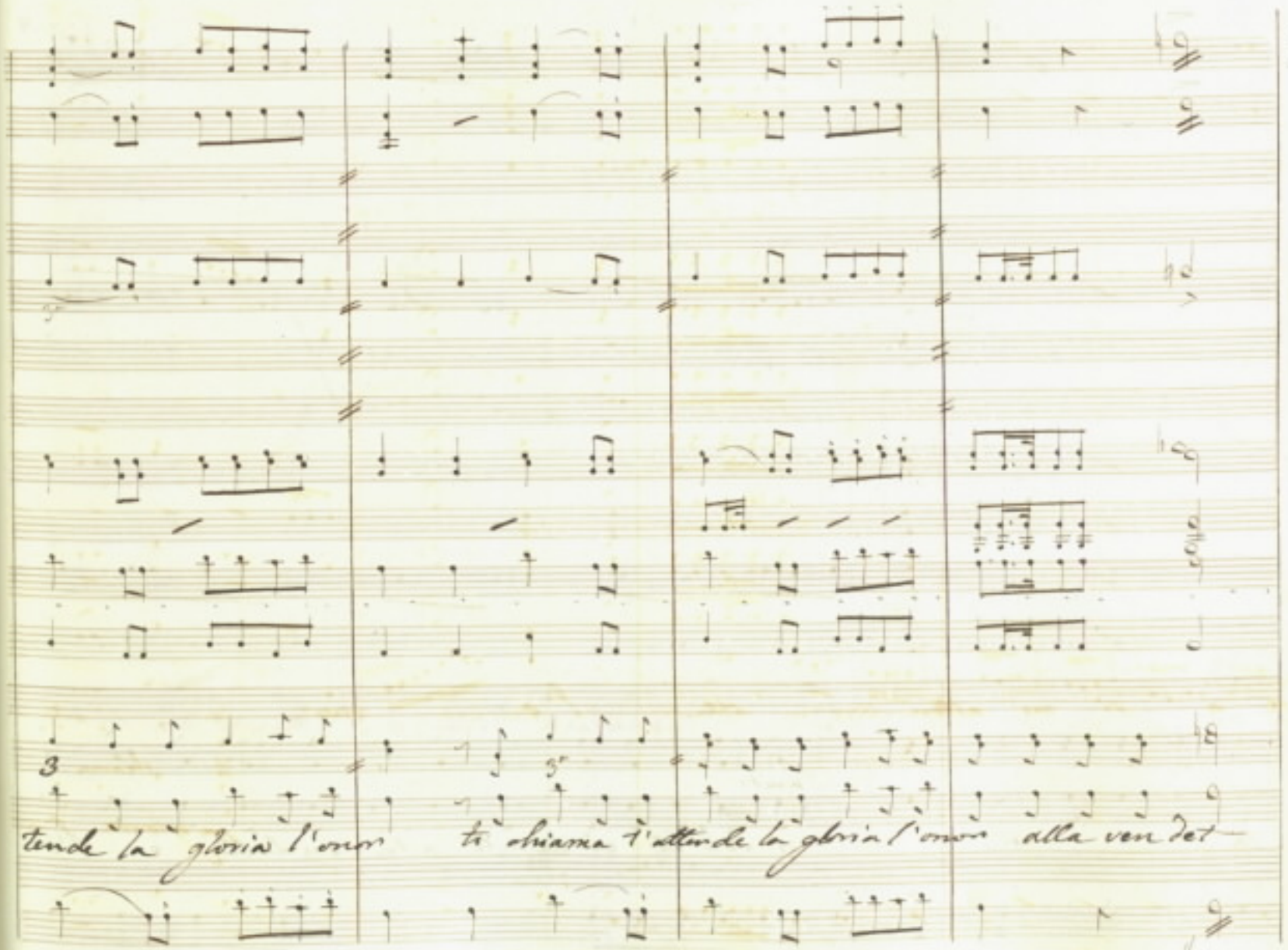
6°

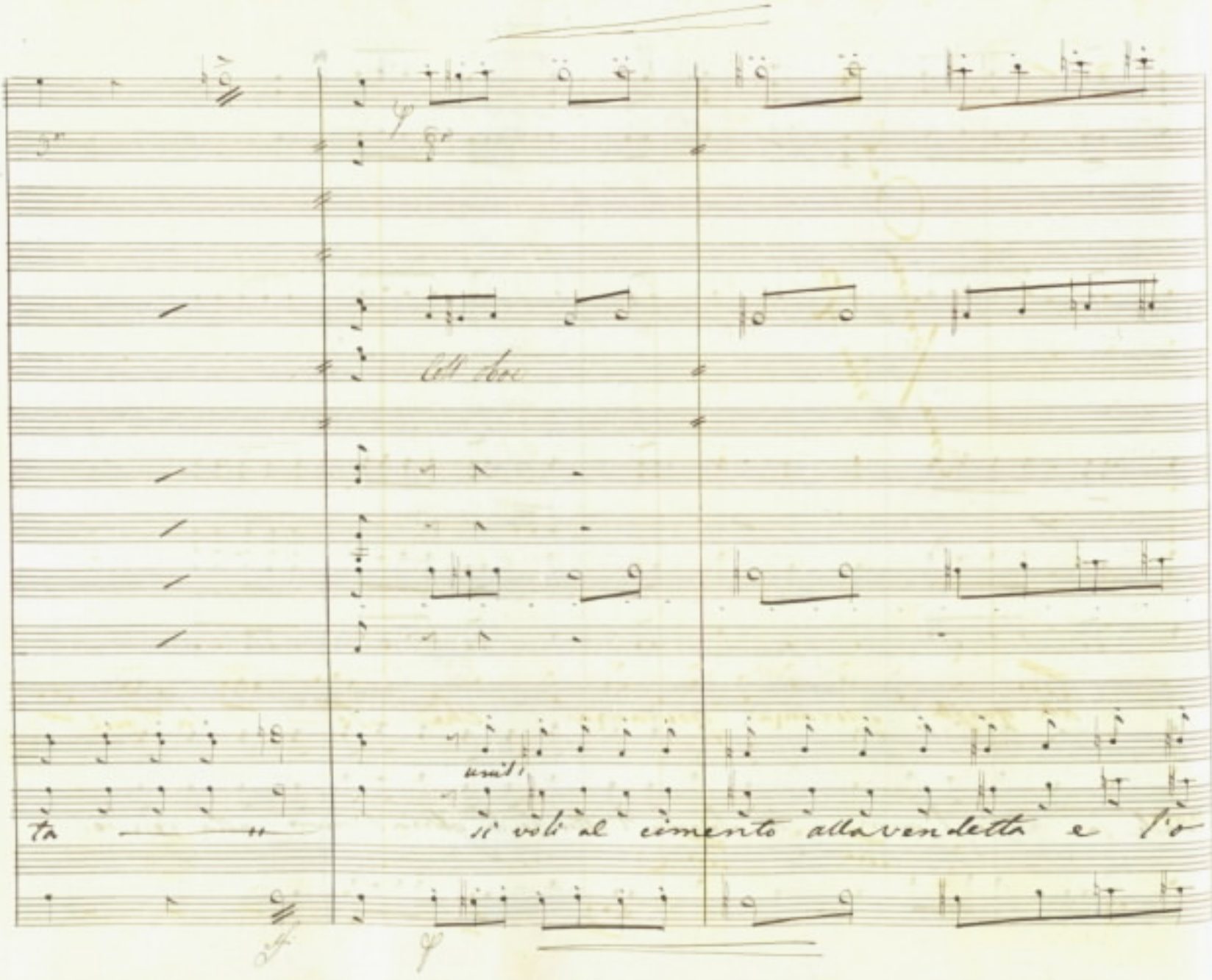
ten de mi chiama mi chiama m'atten

arco




de si si m' atten de l'o nor
chiama
la gloria


3
tende la gloria l'onor
ti chiama t'attende la gloria l'onor
alla vendet



Coll oboe

unit.

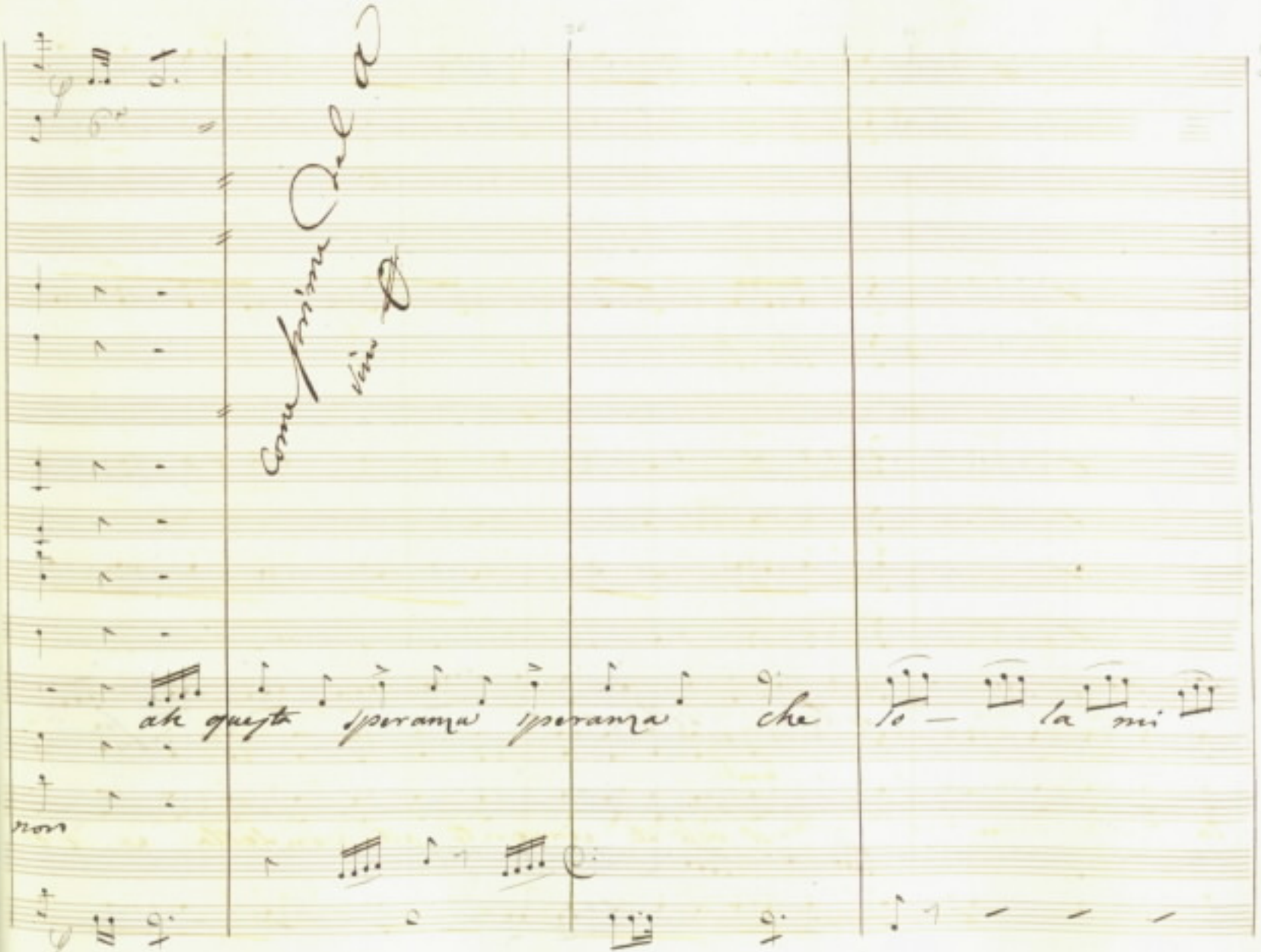
ta — si voli al cimento alla vendetta e l'o

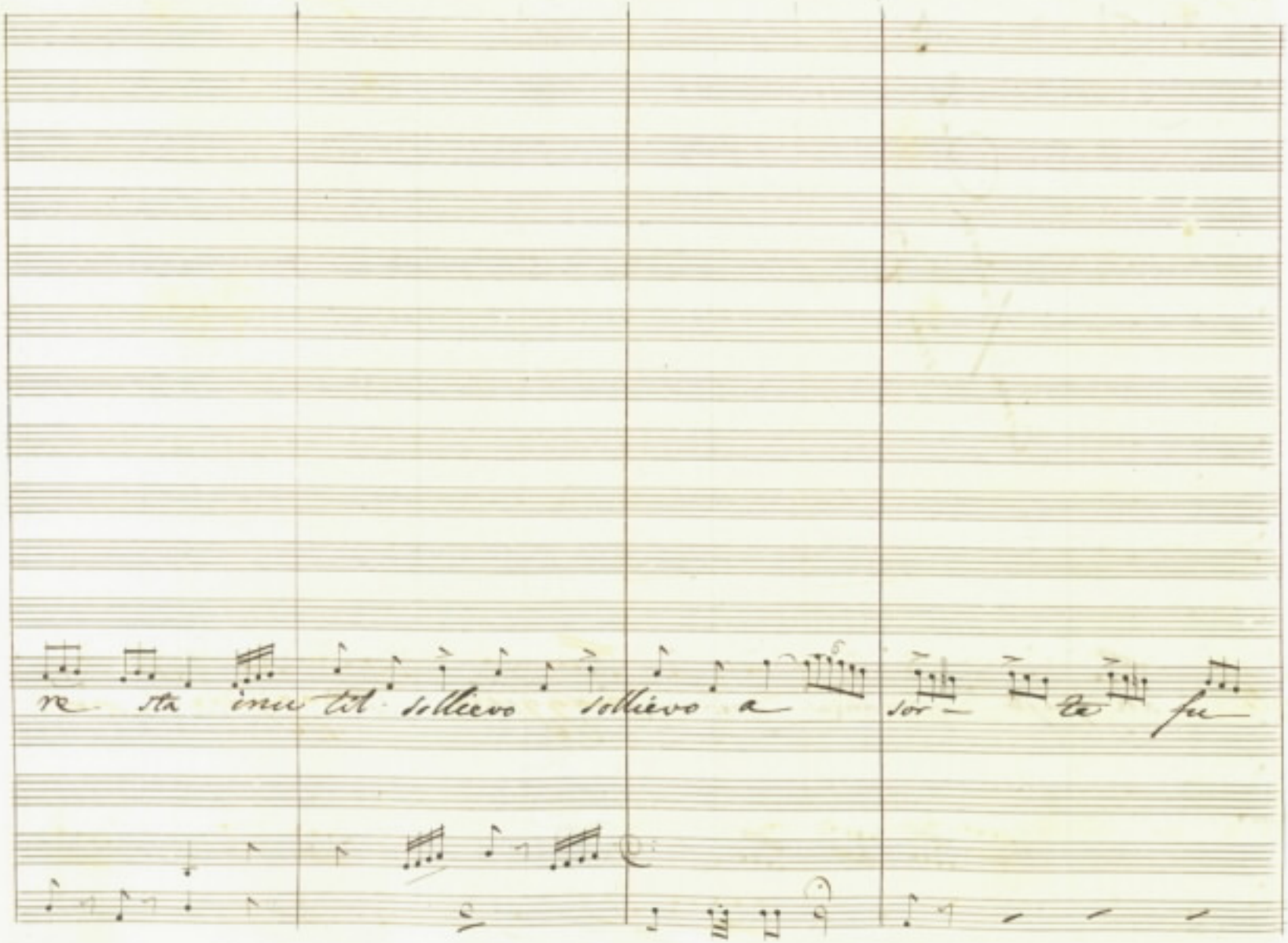
Come prima Dal A

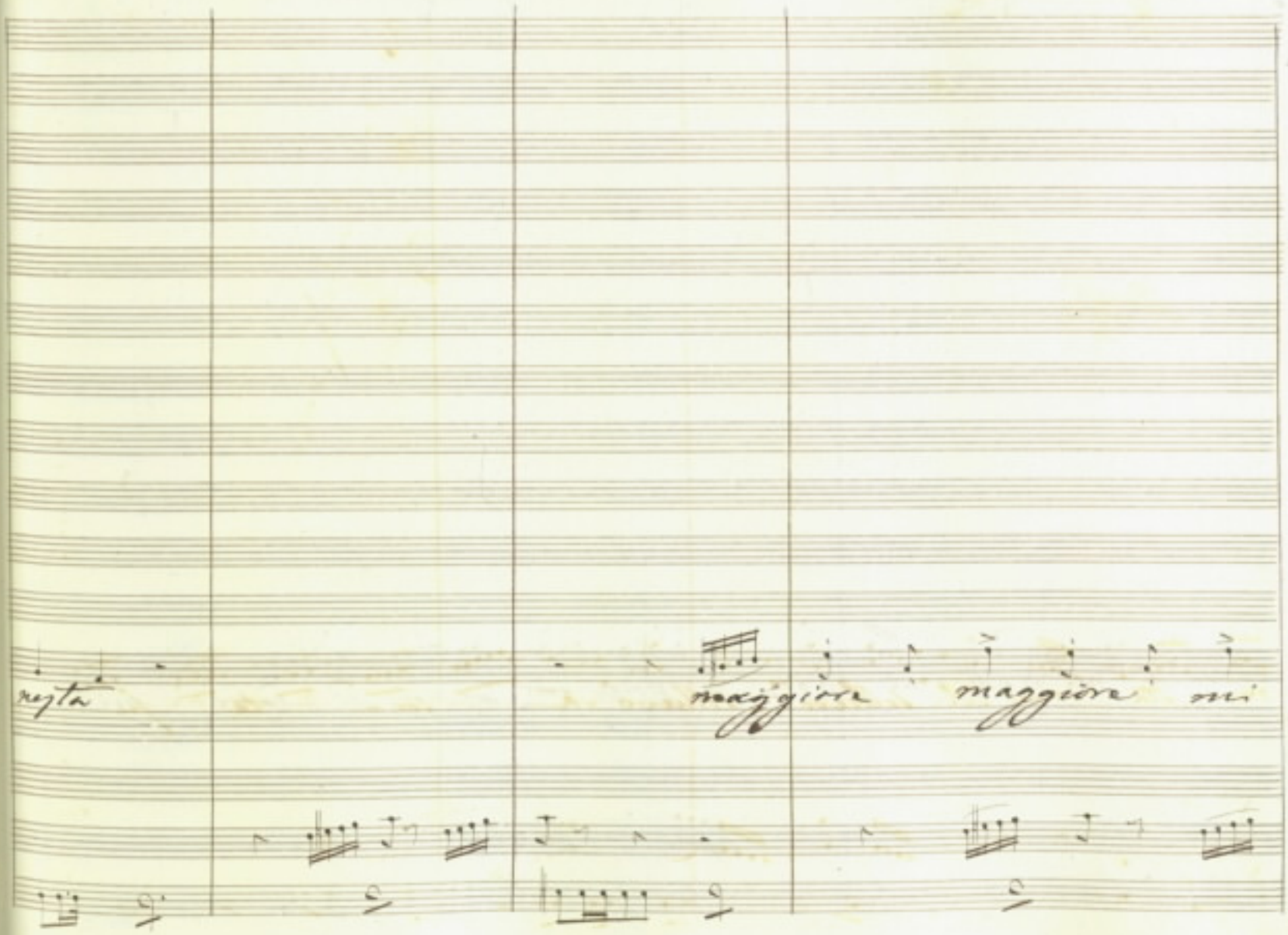
vin D

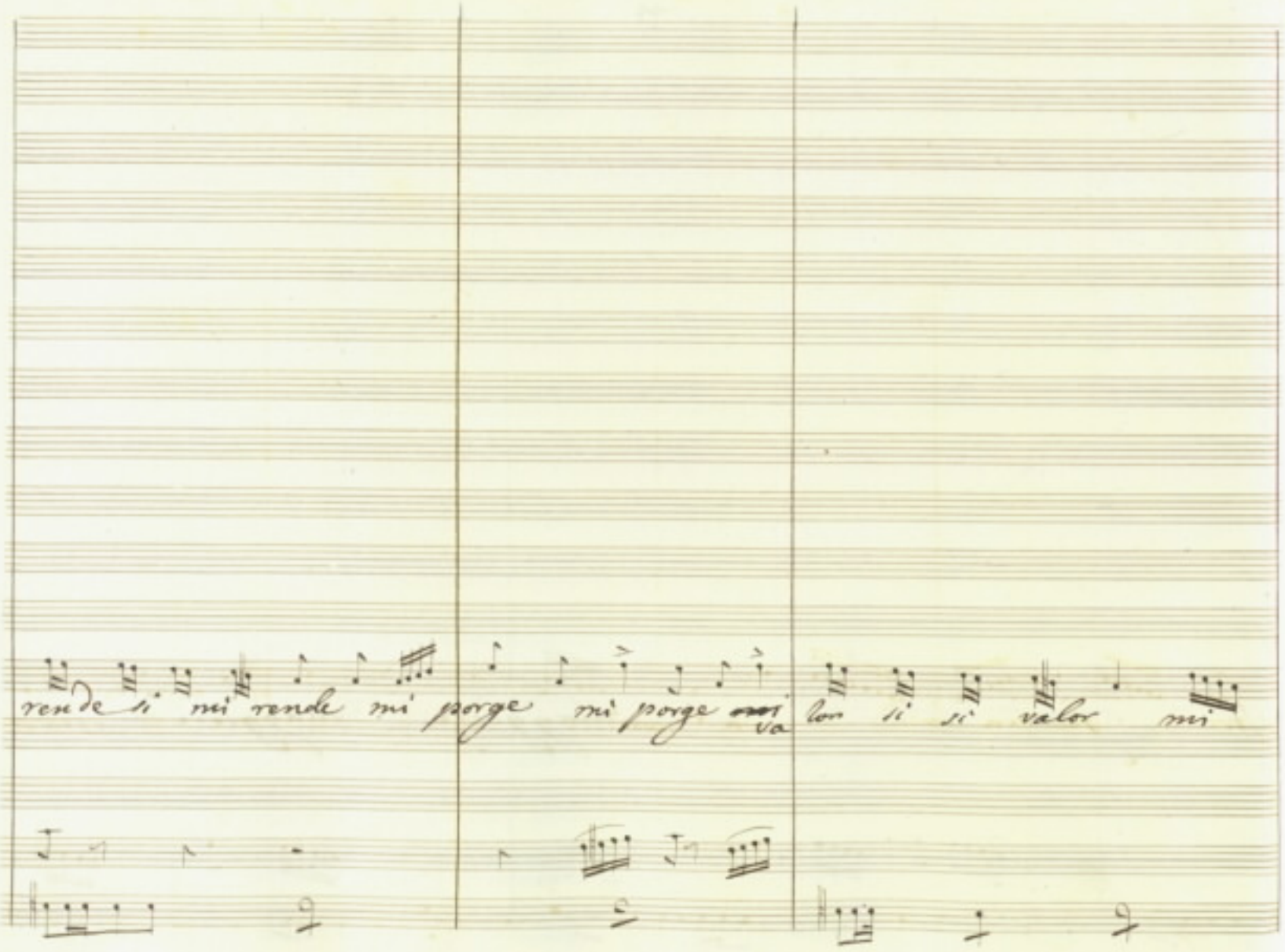
ah questa speranza speranza che lo — la mi

non




re sta inu til sollievo sollievo a sor te fu

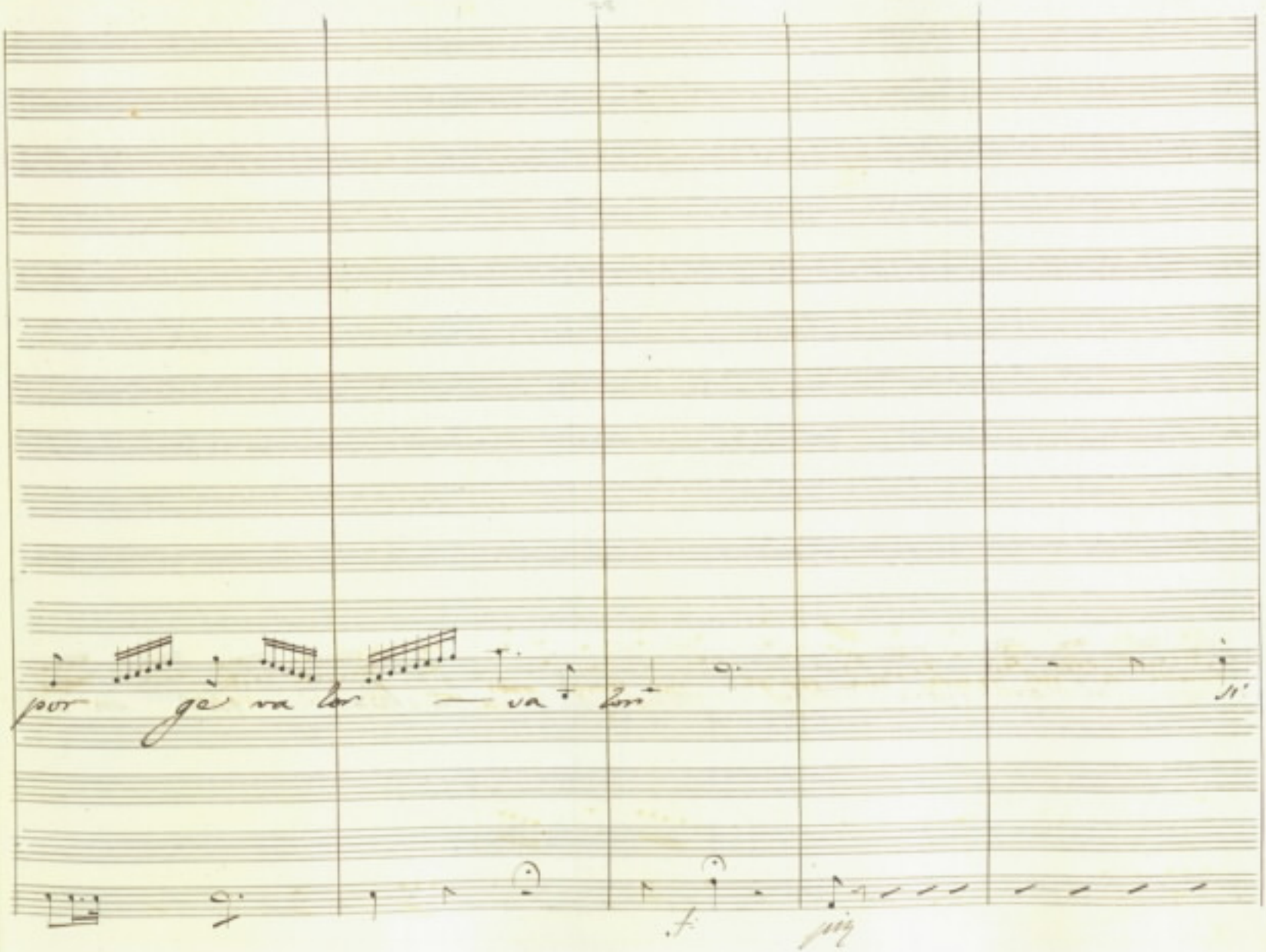

nesta
maggiore
maggiore
mi

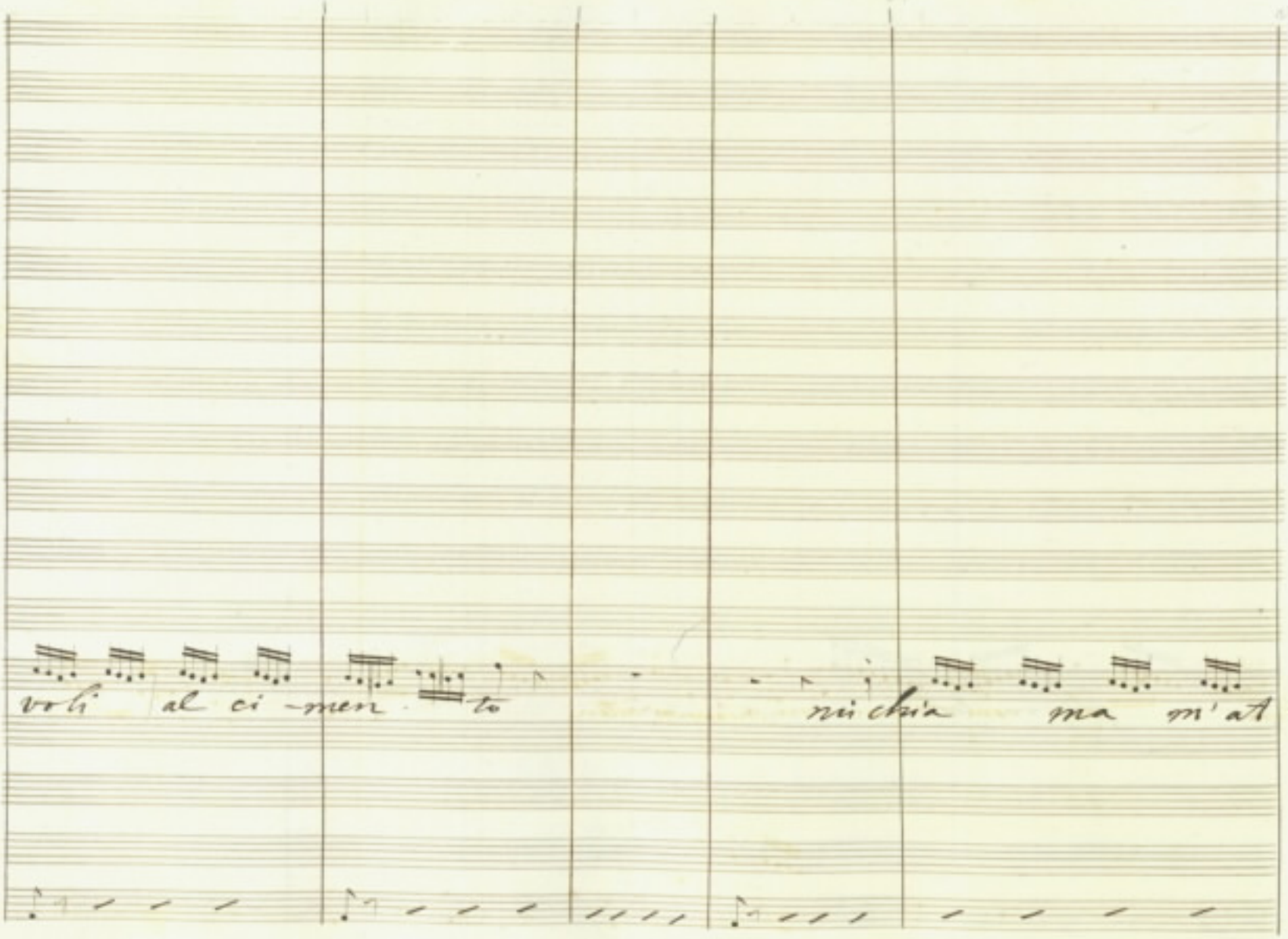

rende si mi rende mi porge mi porge va lor si si valor mi

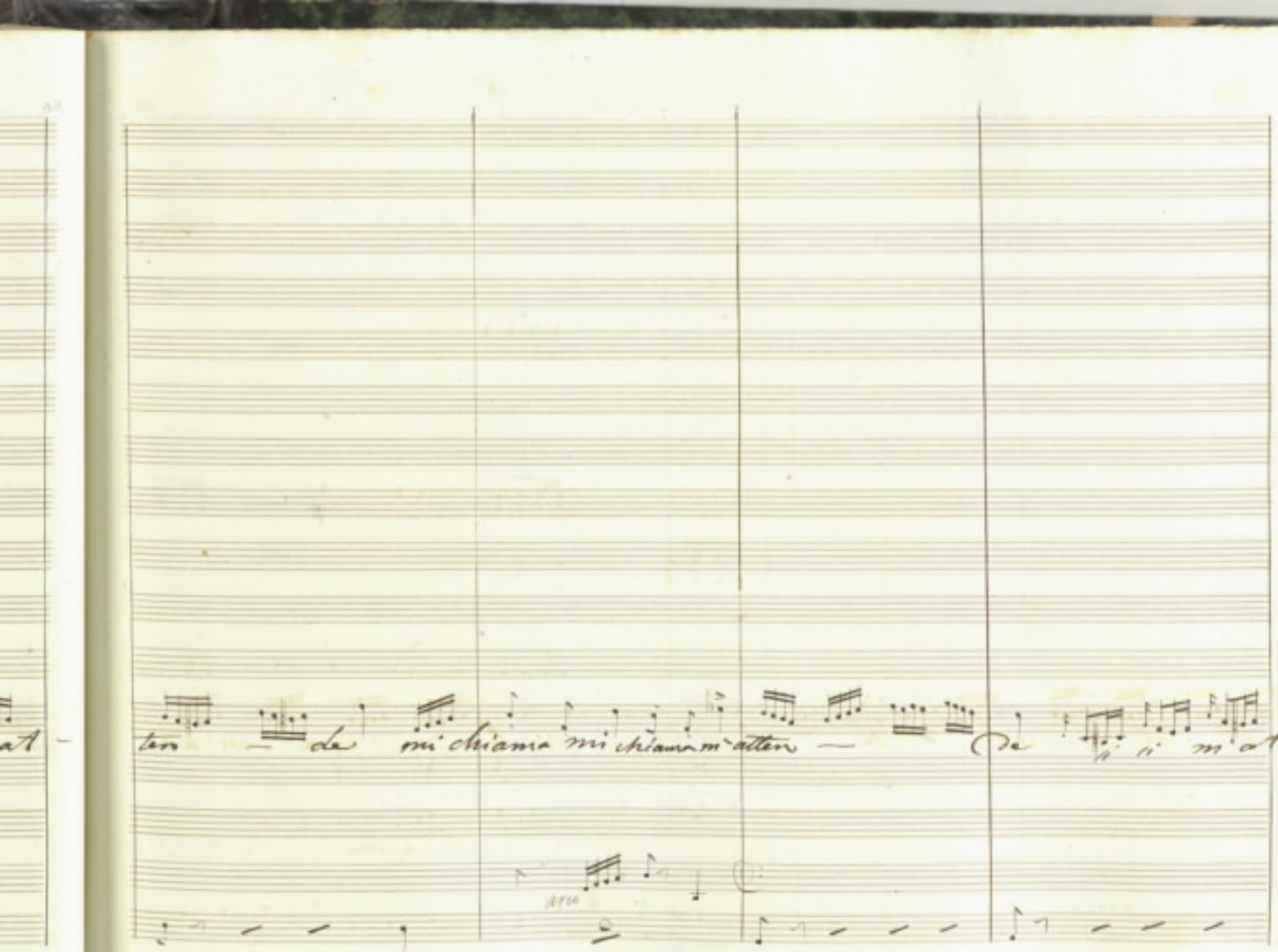
por ge va lor — va lor si

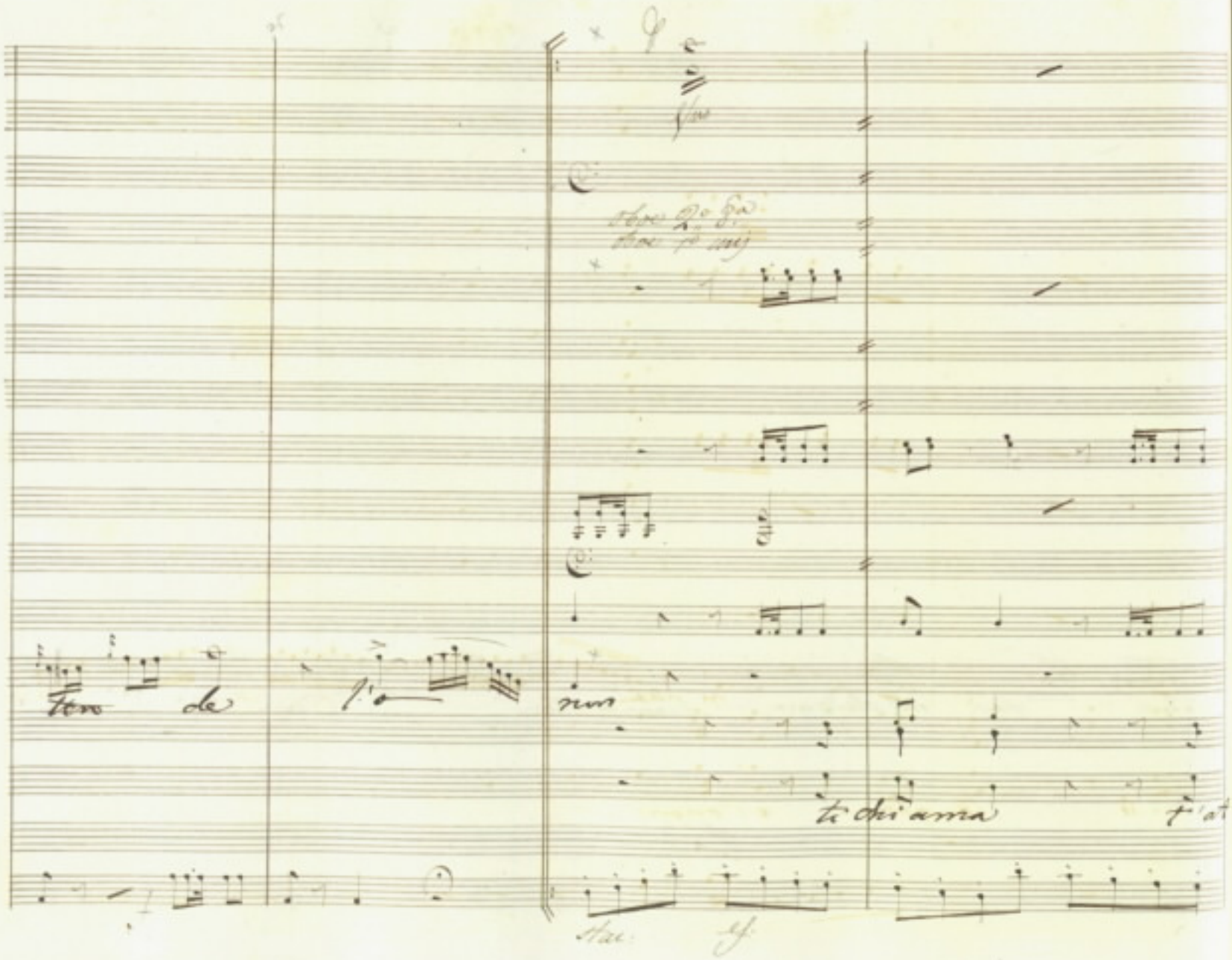
f

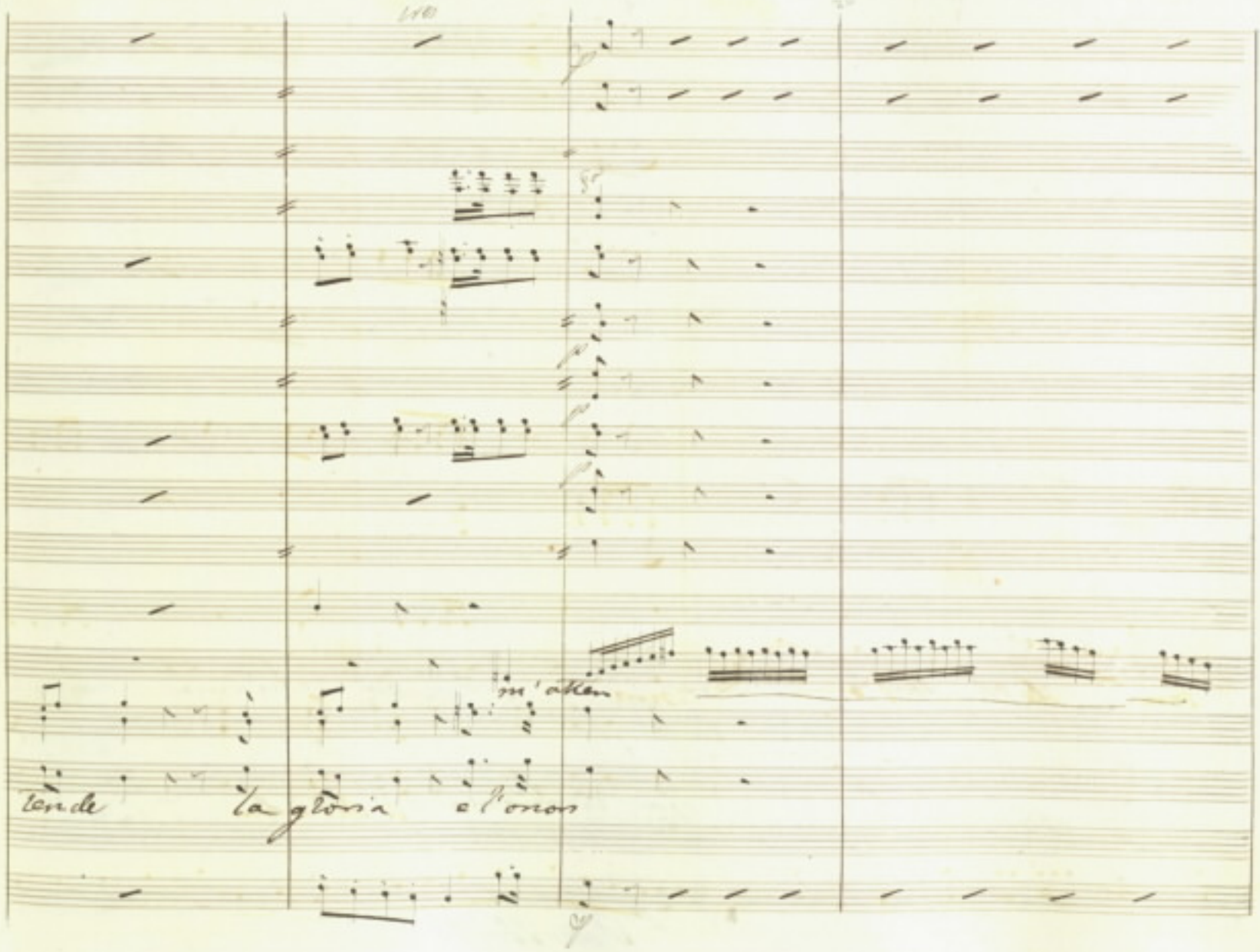
pig

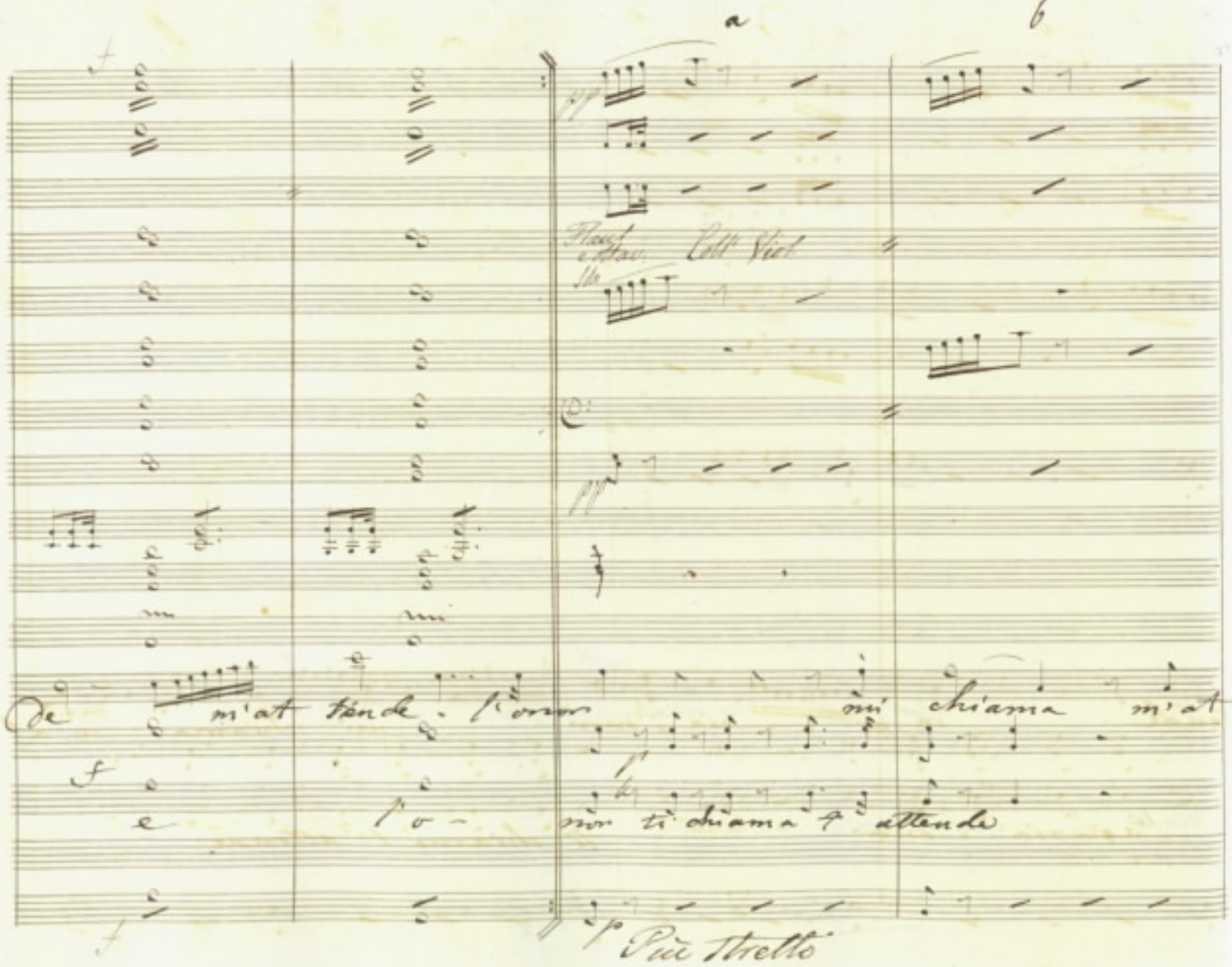



voli al ci-men-to
mi chia-ma m'al-


at - ten — de mi chiama mi chiama m'atten — de ii ii m'at-


Fen de l'o non
ti chi ama
t'at


m'atten
tende la gloria e l'onor



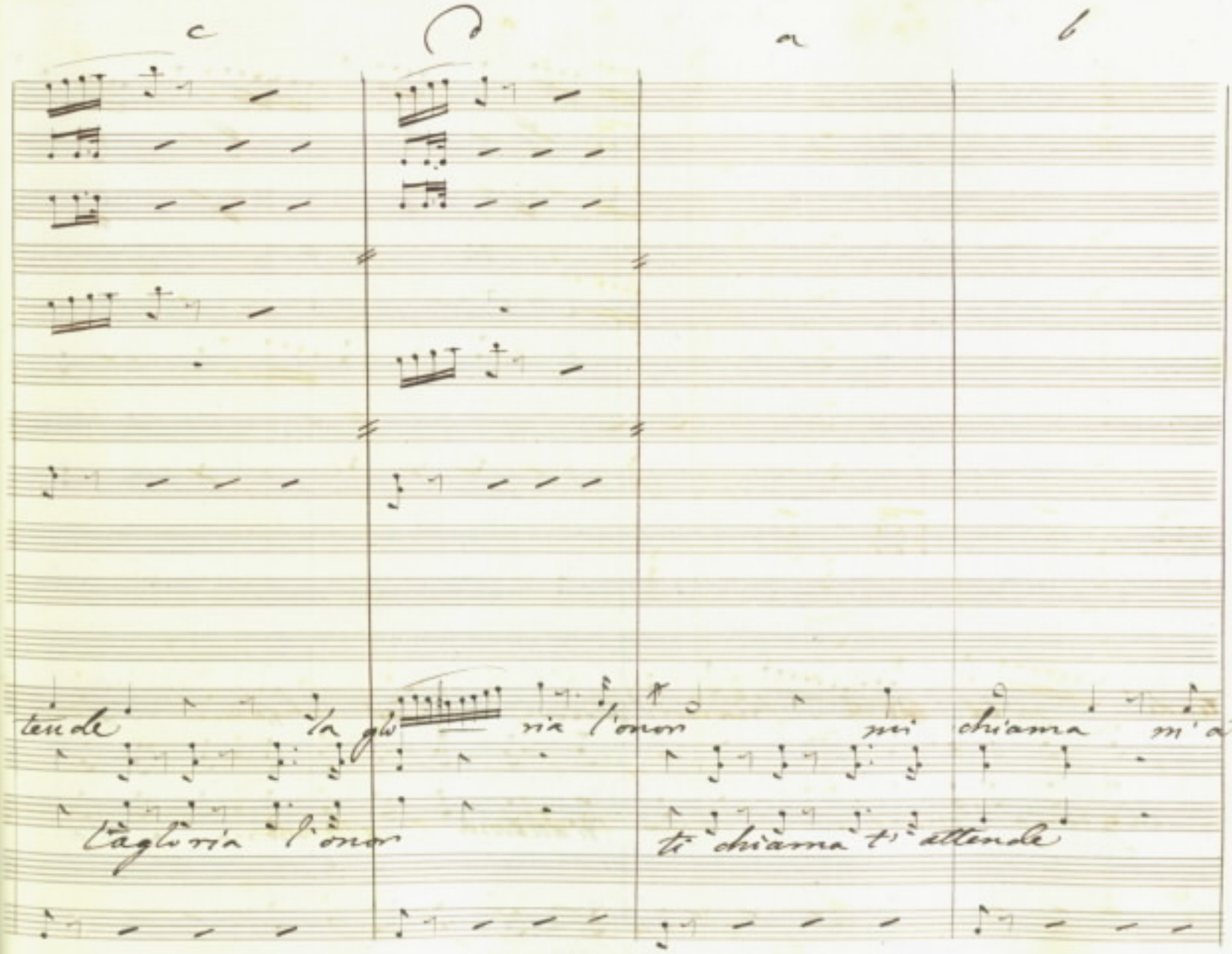
a b

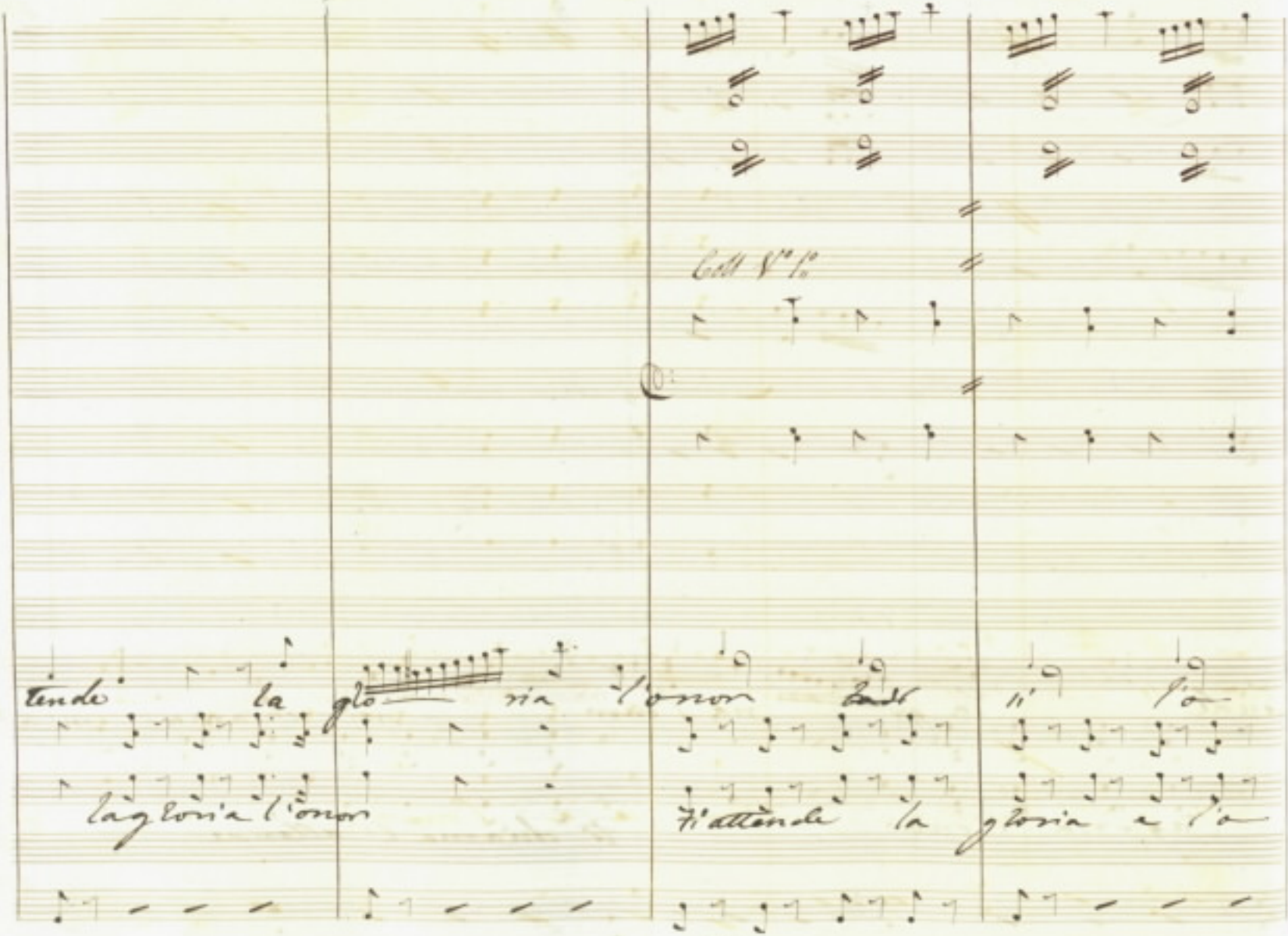
Flaut. e Ottav. Coll' Viol.

De m'at tende l'onor mi chiama m'at-

e l'o- nor ti chiama t'attende

Più stretto


c
a
b
tende la glo ria l'onor mi chiama m'at-
l'aglo ria l'onor
ti chiama t'attende



Coll V° 1°

tende la glo ria l'onor tadi si l'o

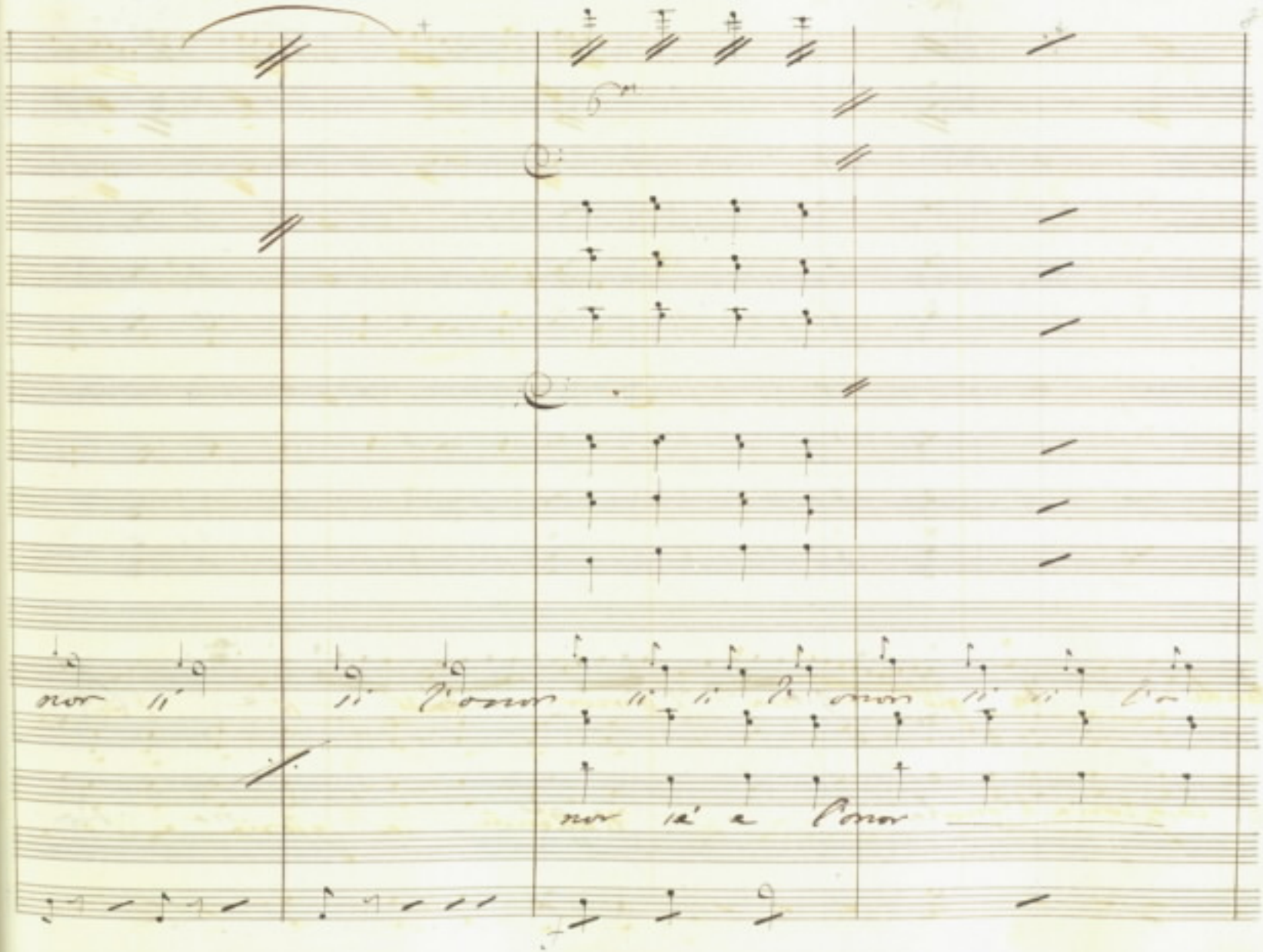
la gloria l'onor ti attende la gloria e l'o

cres:

6m

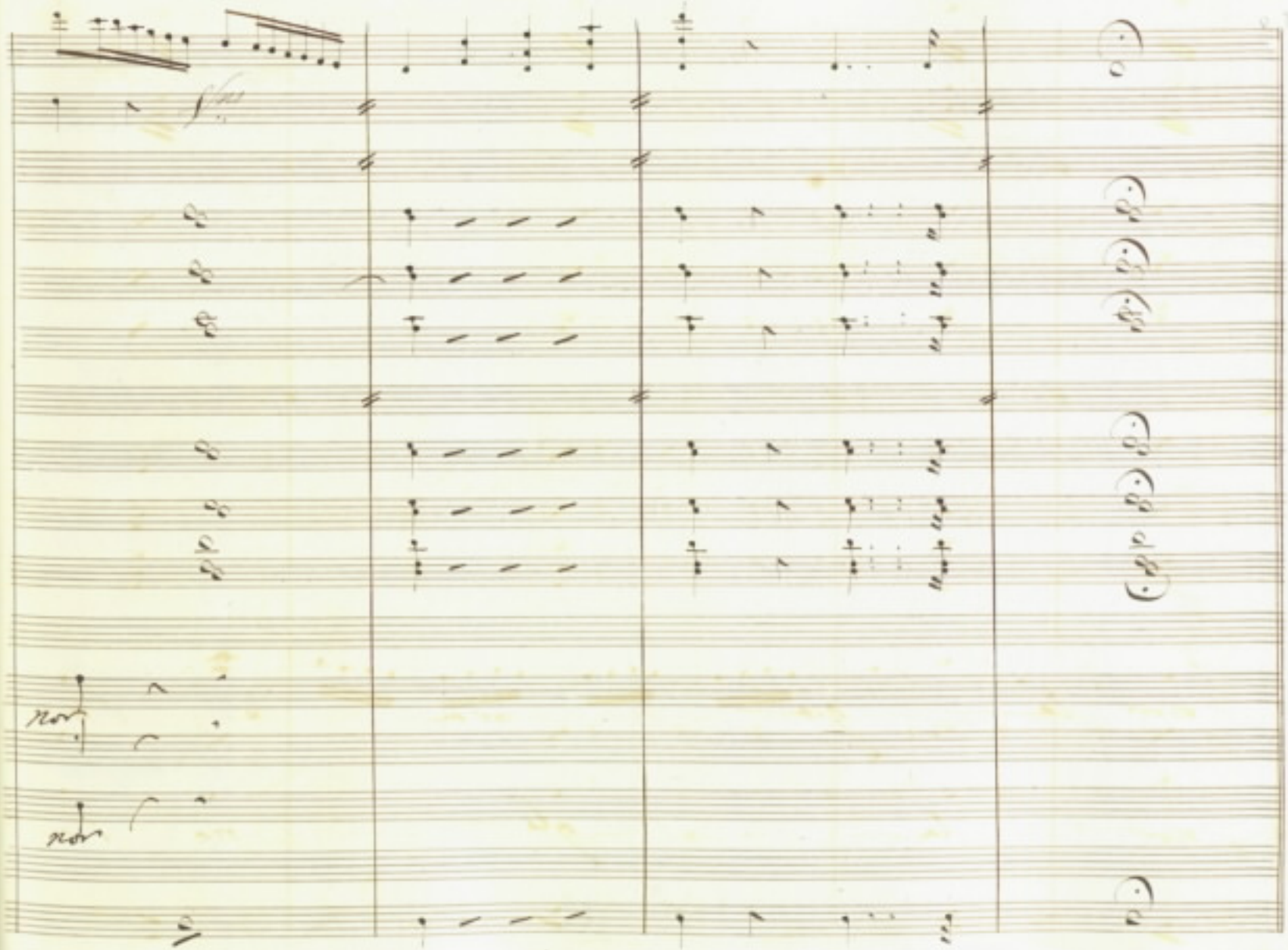
nor si si l'onor si si l'onor si si l'o

nor sé a l'onor

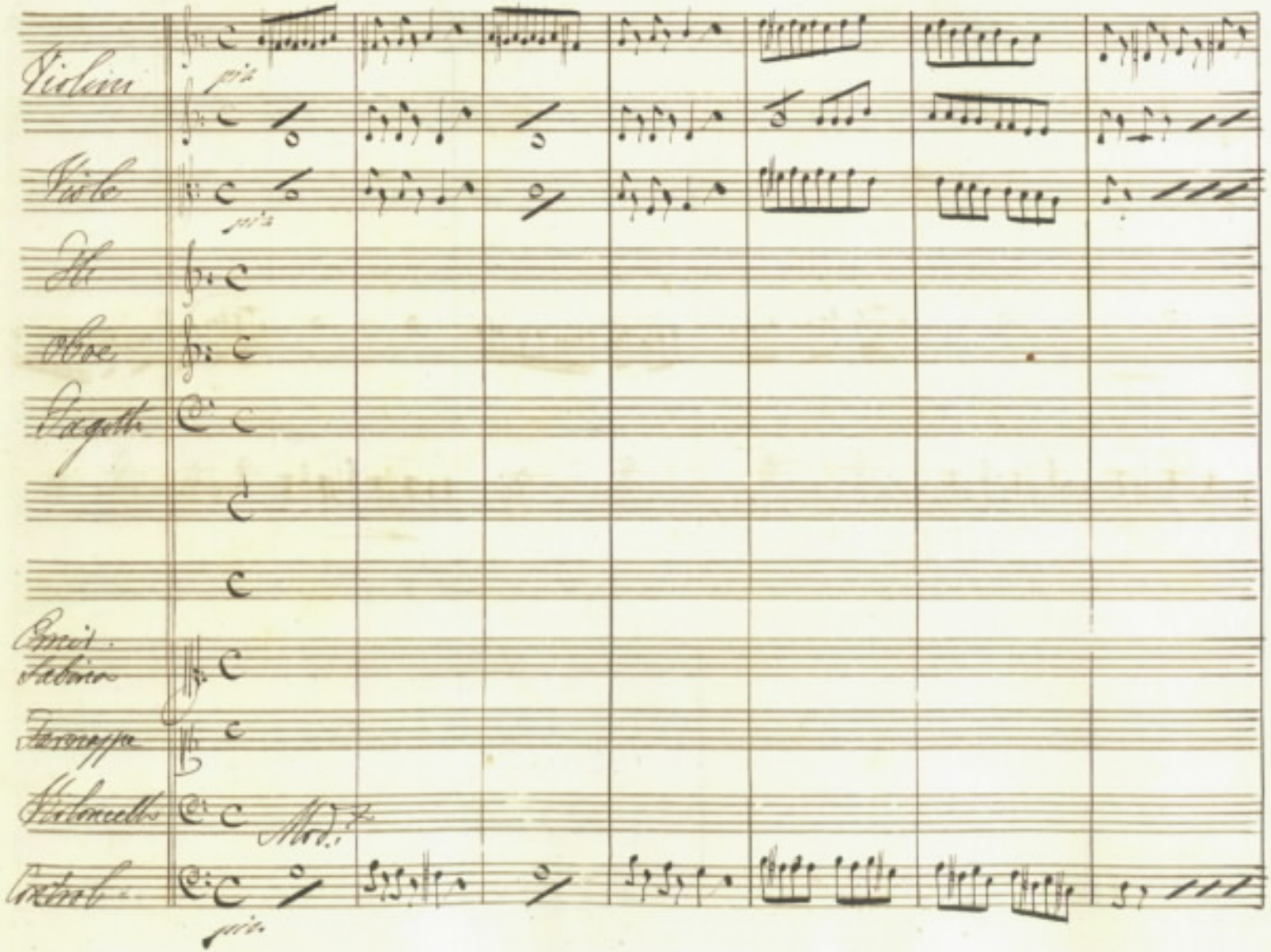


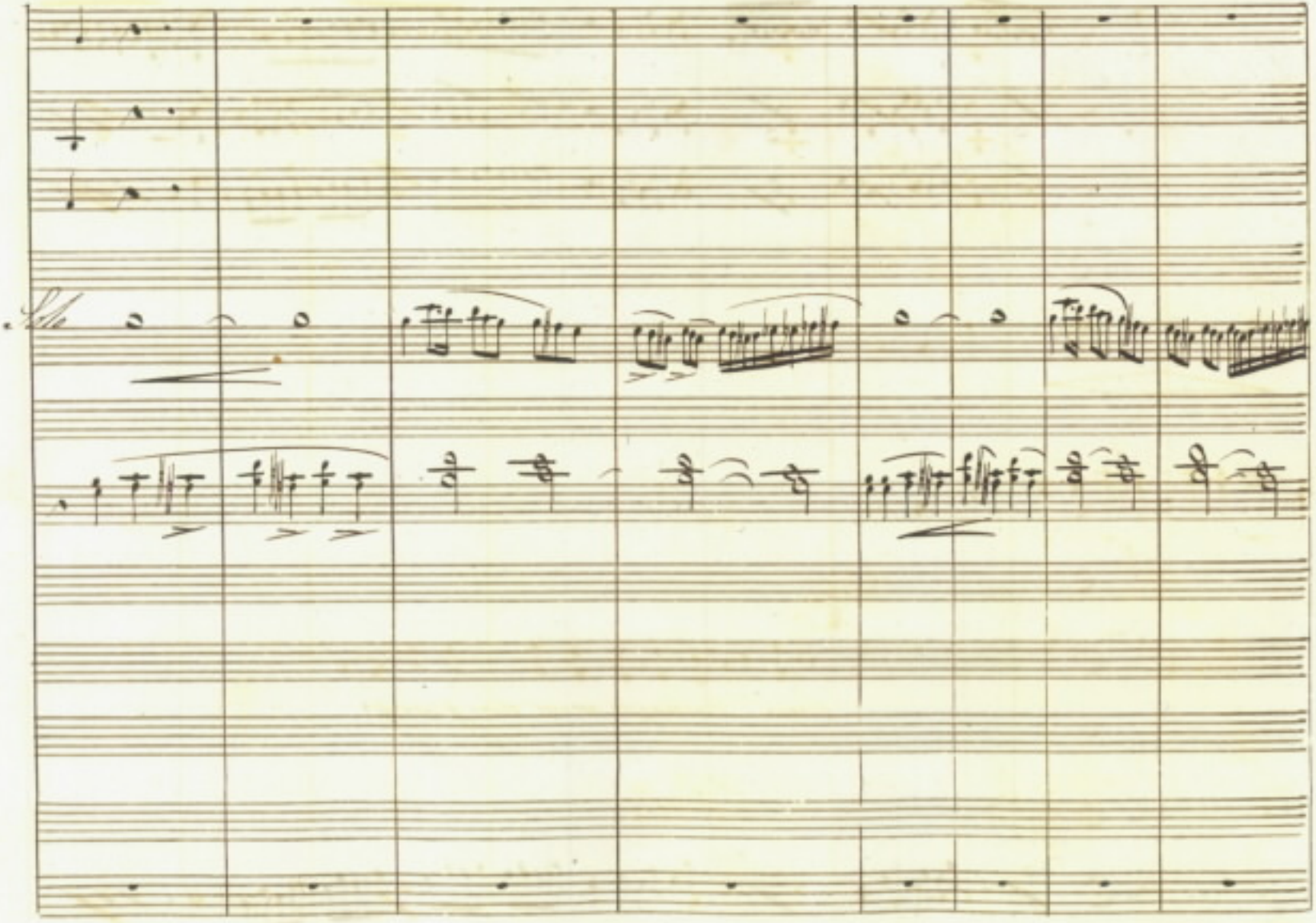
nor la glo ria e lo

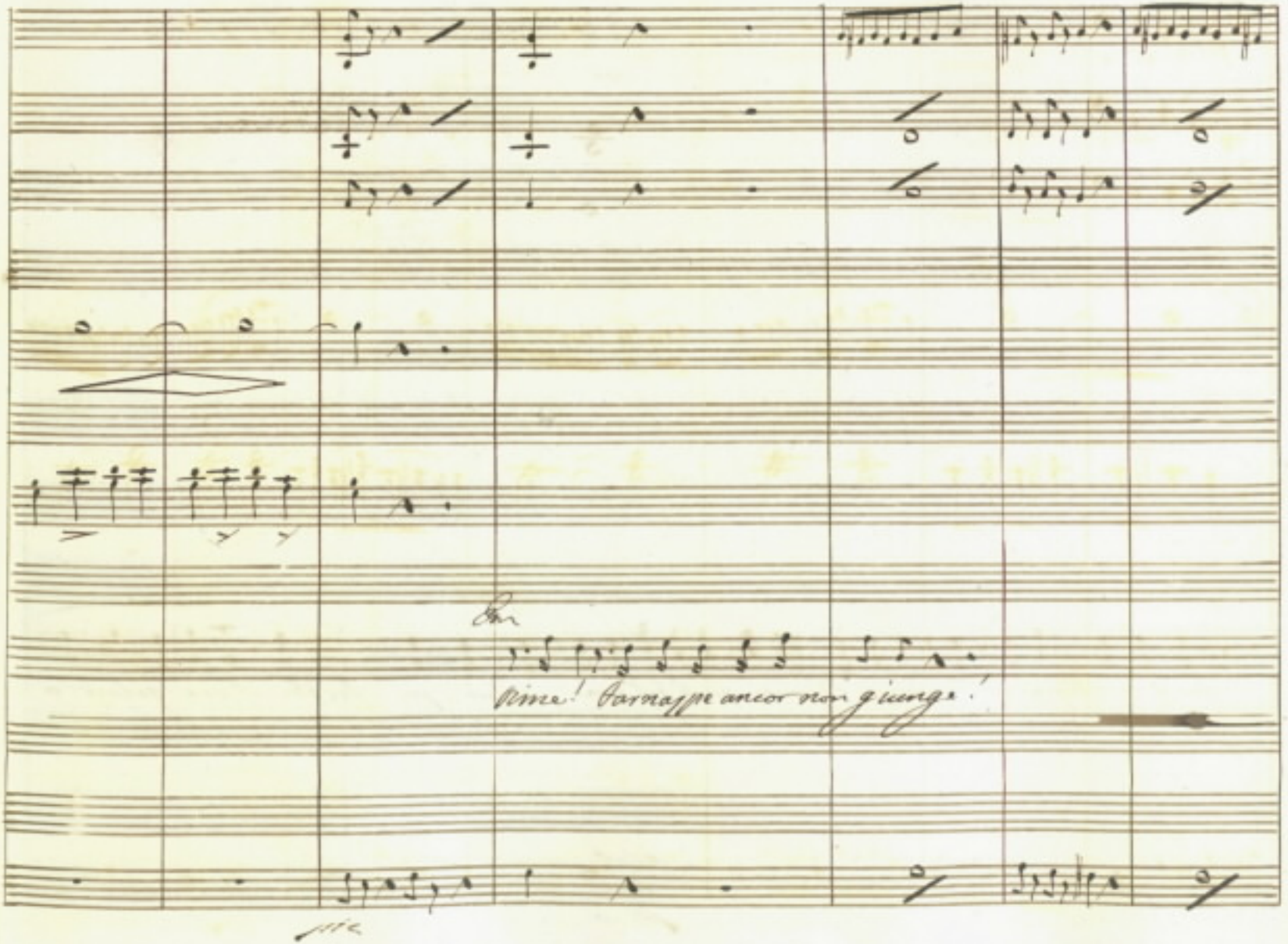
nor la glo ria lo

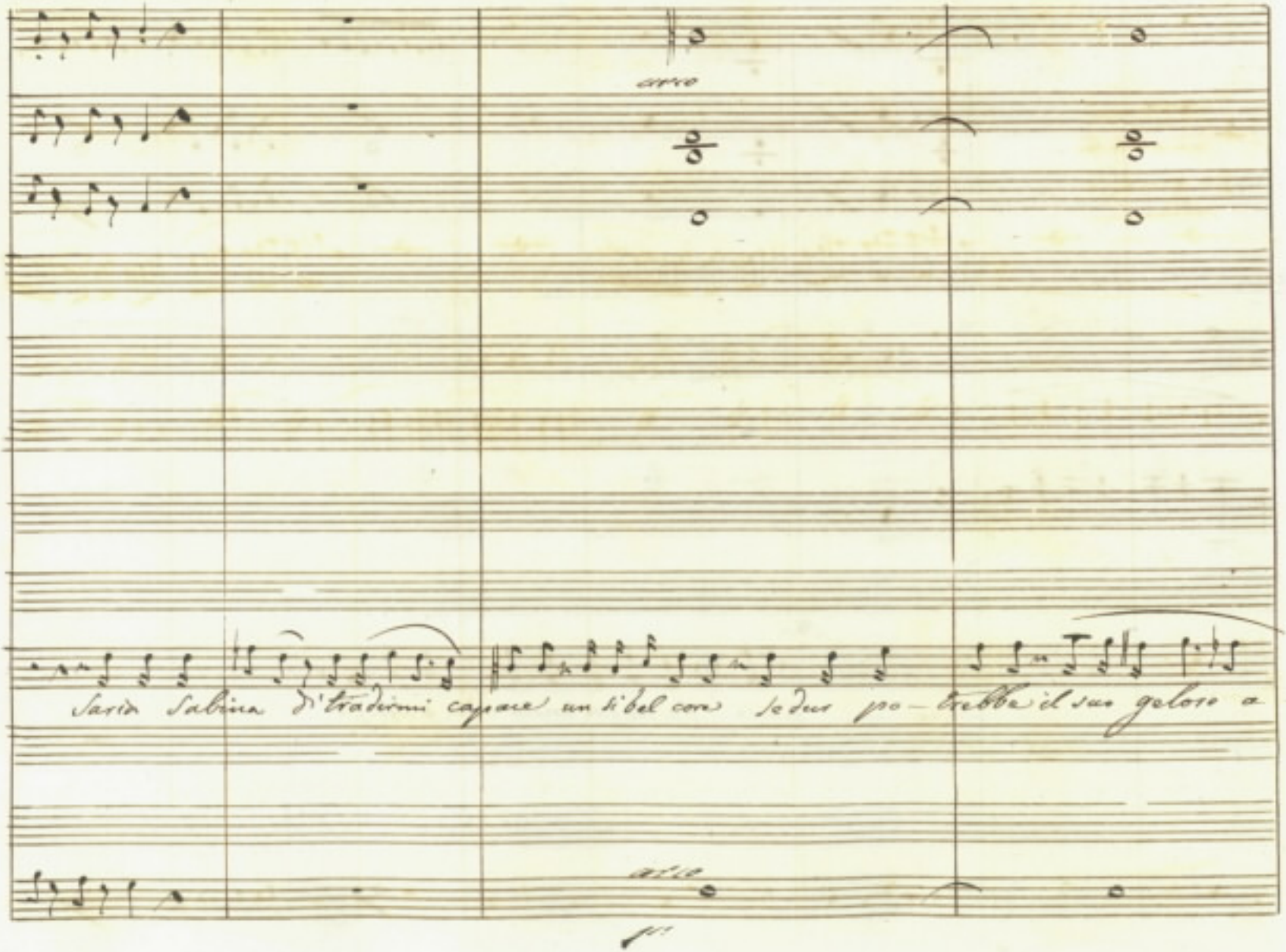

nor
nor

Scena Terzettino e Sesti






Oh
Nine! Parnasse ancor non giunge!

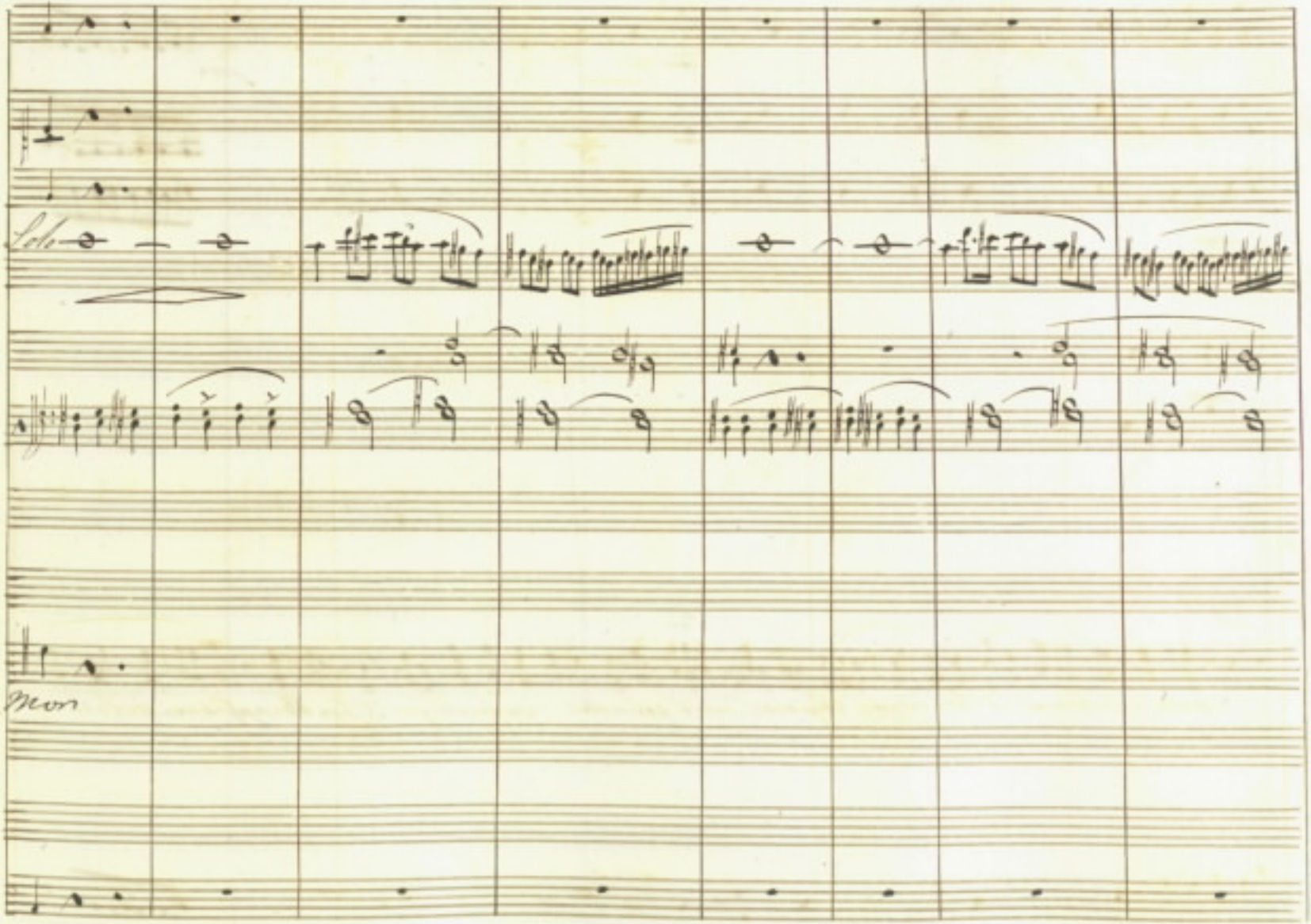


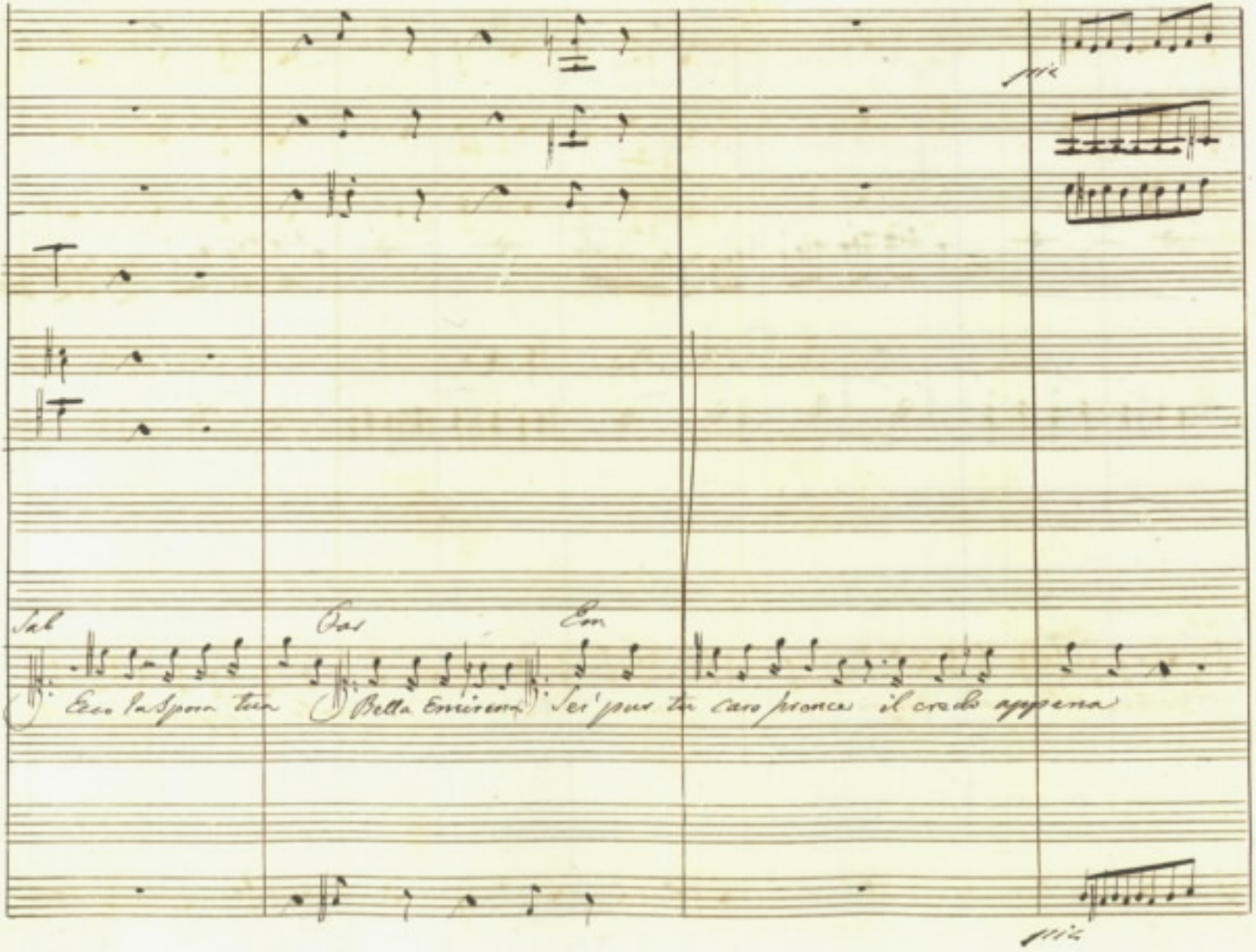
arco

Saria Sabina d'tradirmi capace un si bel core se dur po-trebbe il suo geloso a

arco

pr


Solo
Meno



pizz

Sab

Ecco la Sposa tua

Cor

Bella Emirena

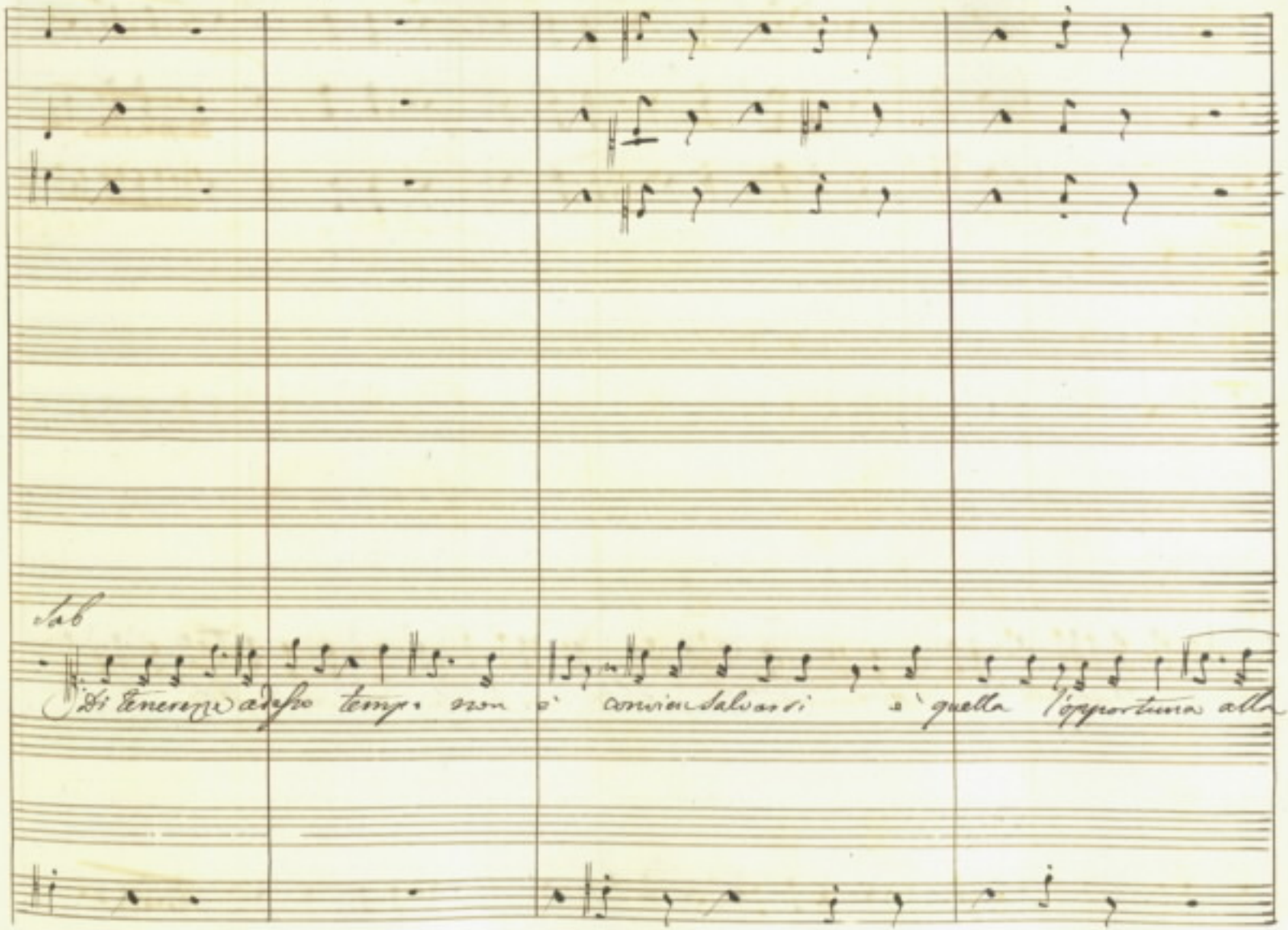
Em

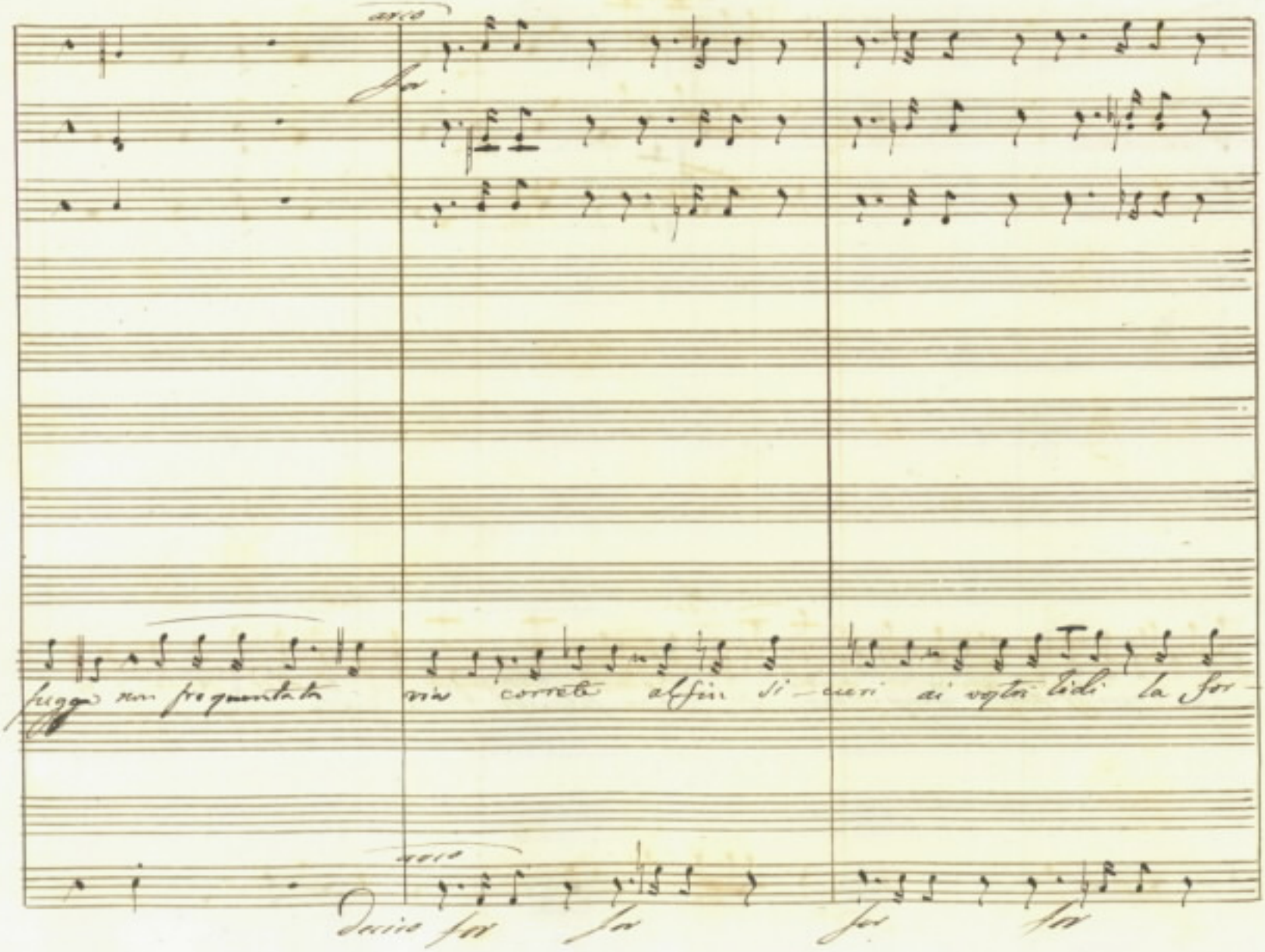
Sei pur tu caro Prence il credo appena

pizz

Sab

Di tenerezze adesso tempo non è convien salvarsi è quella l'opportuna alla





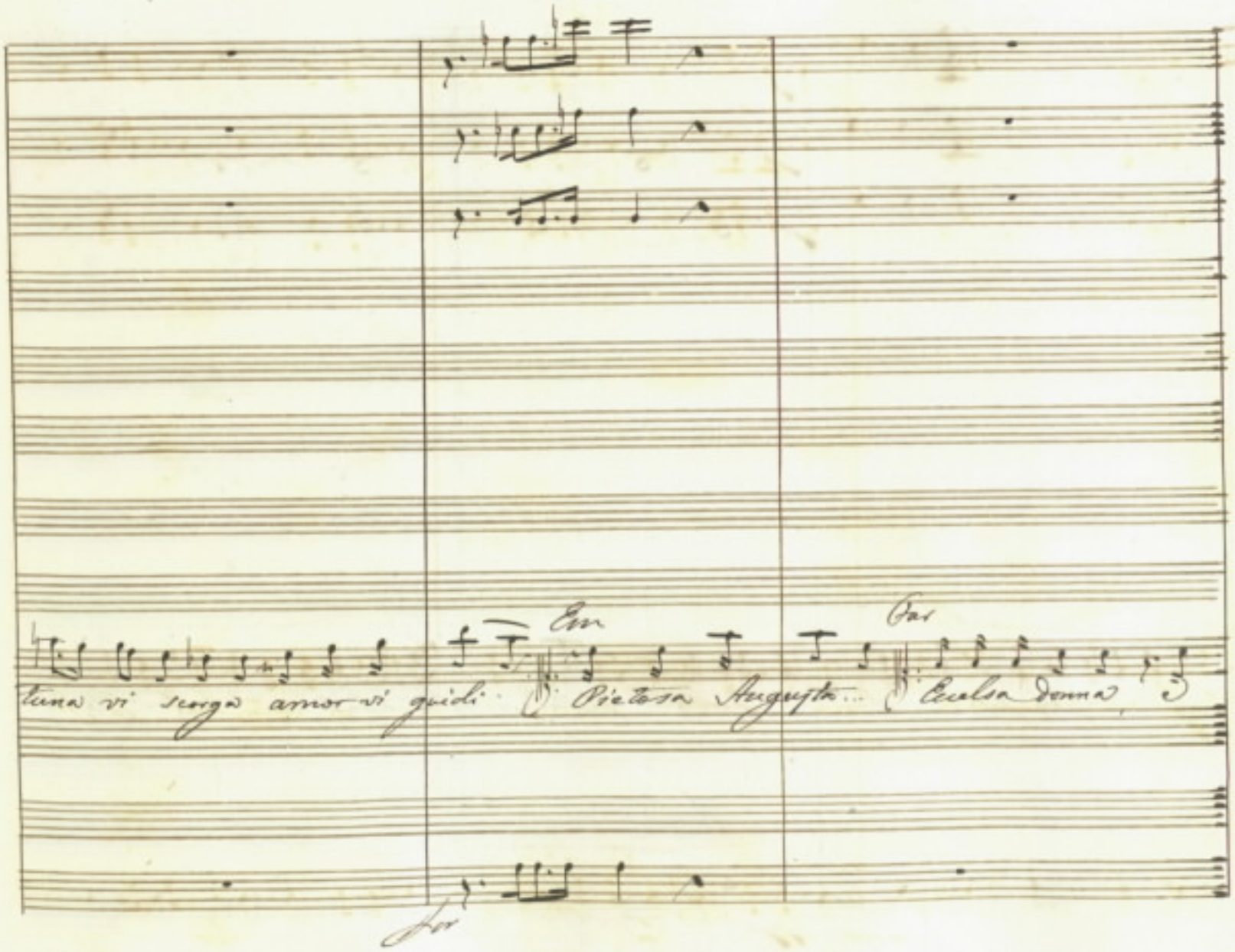
arco

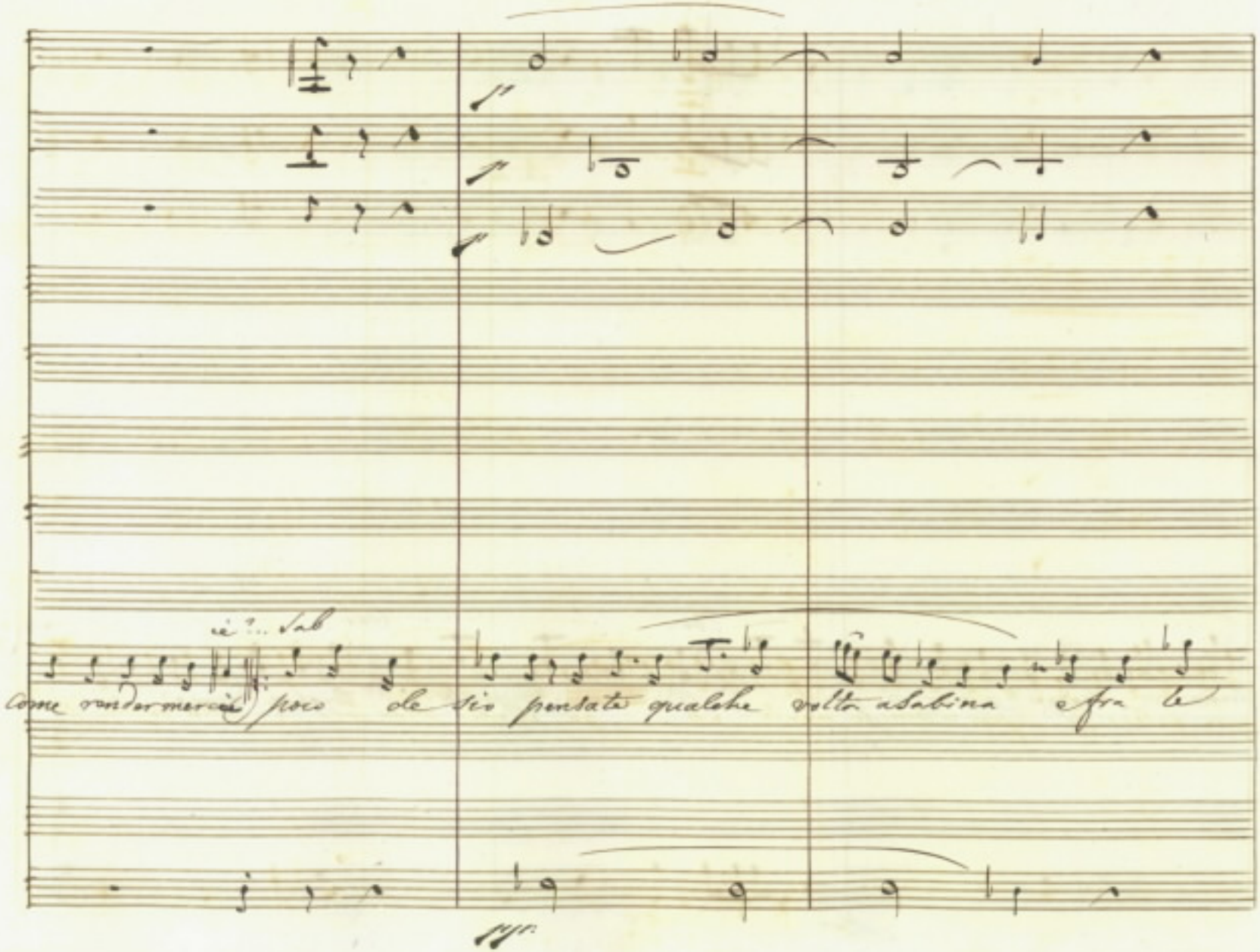
for

fugge non frequentata via correte alfin si-curi ai vostri lidi la for-

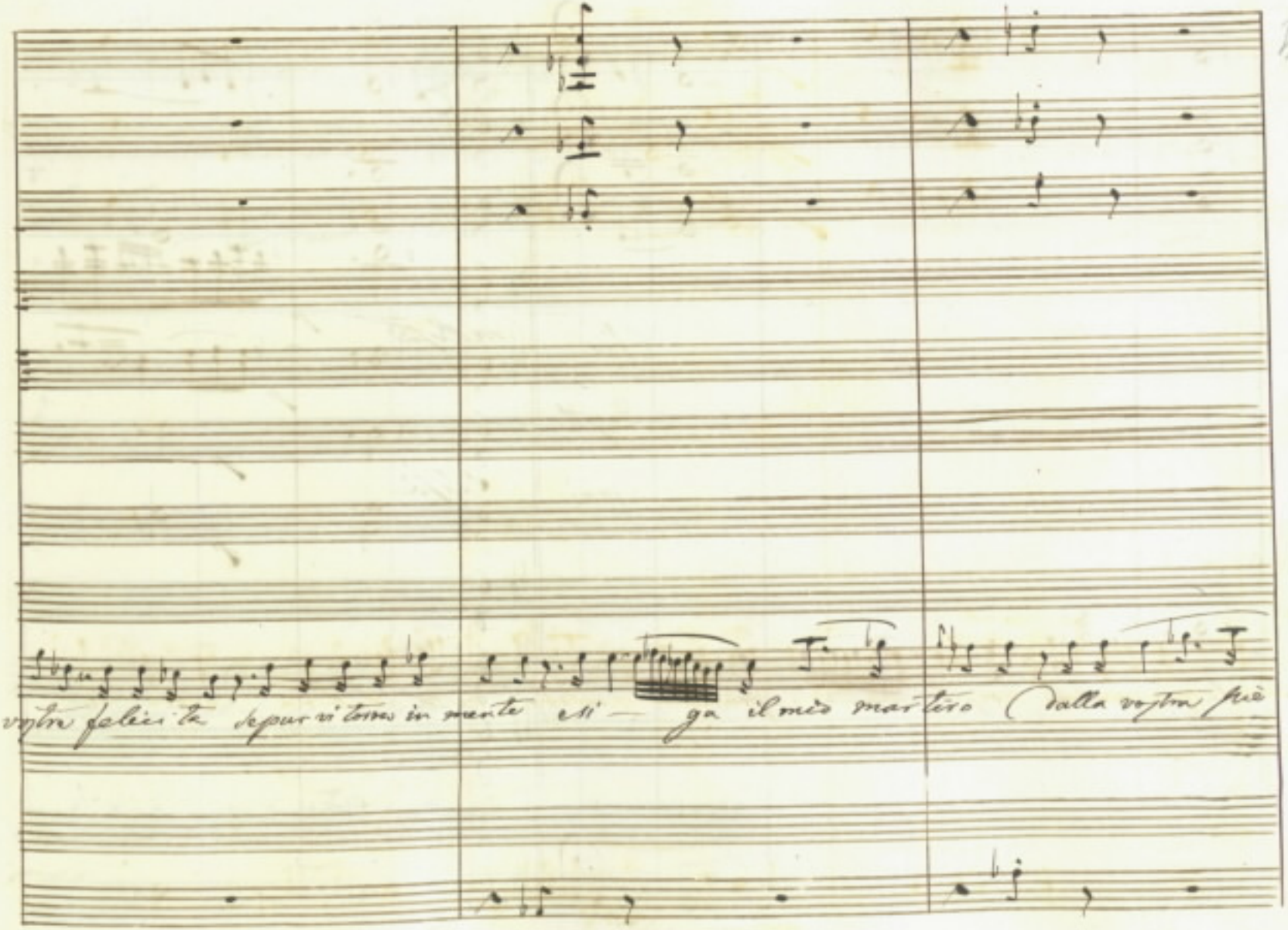
arco

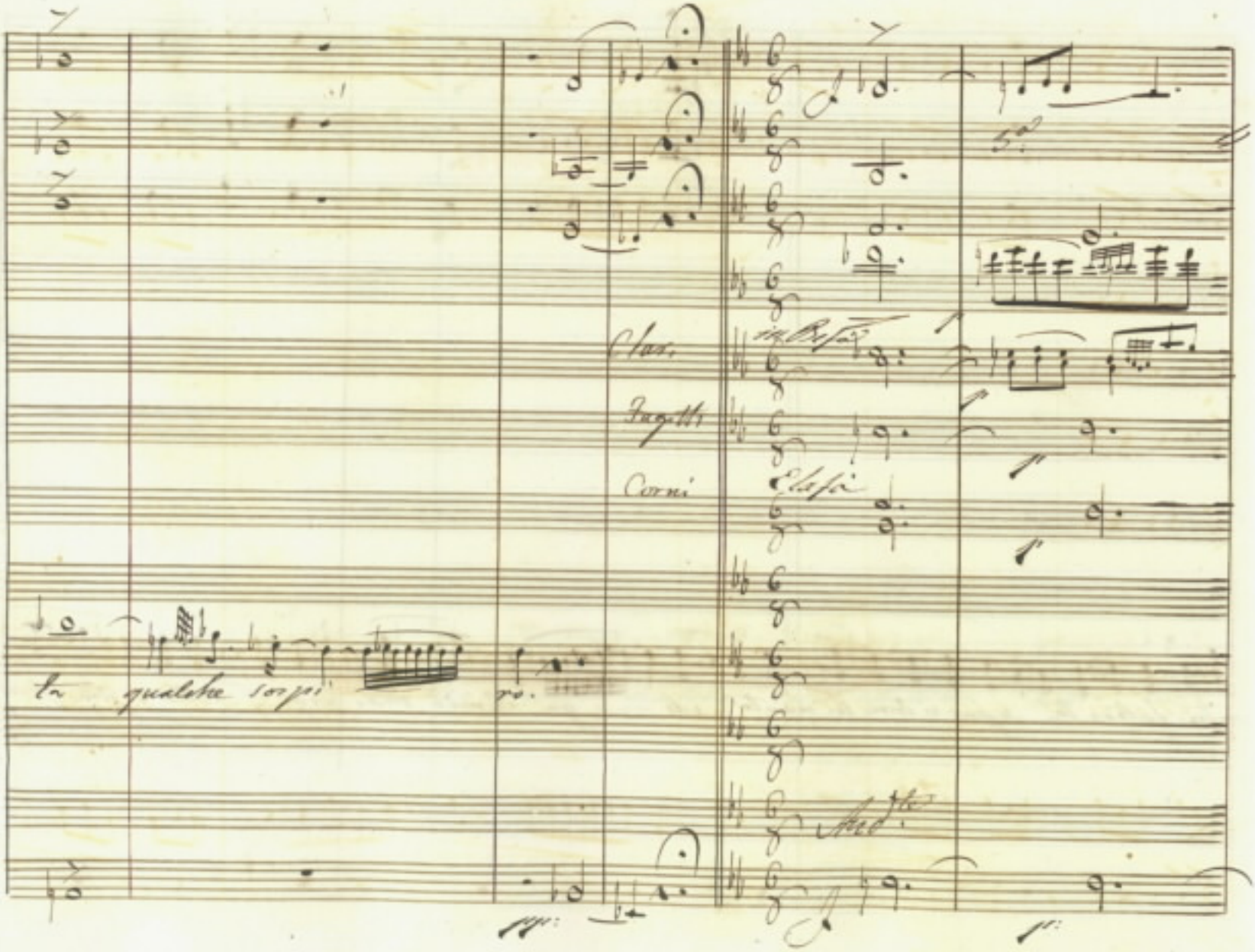
decise for for for for

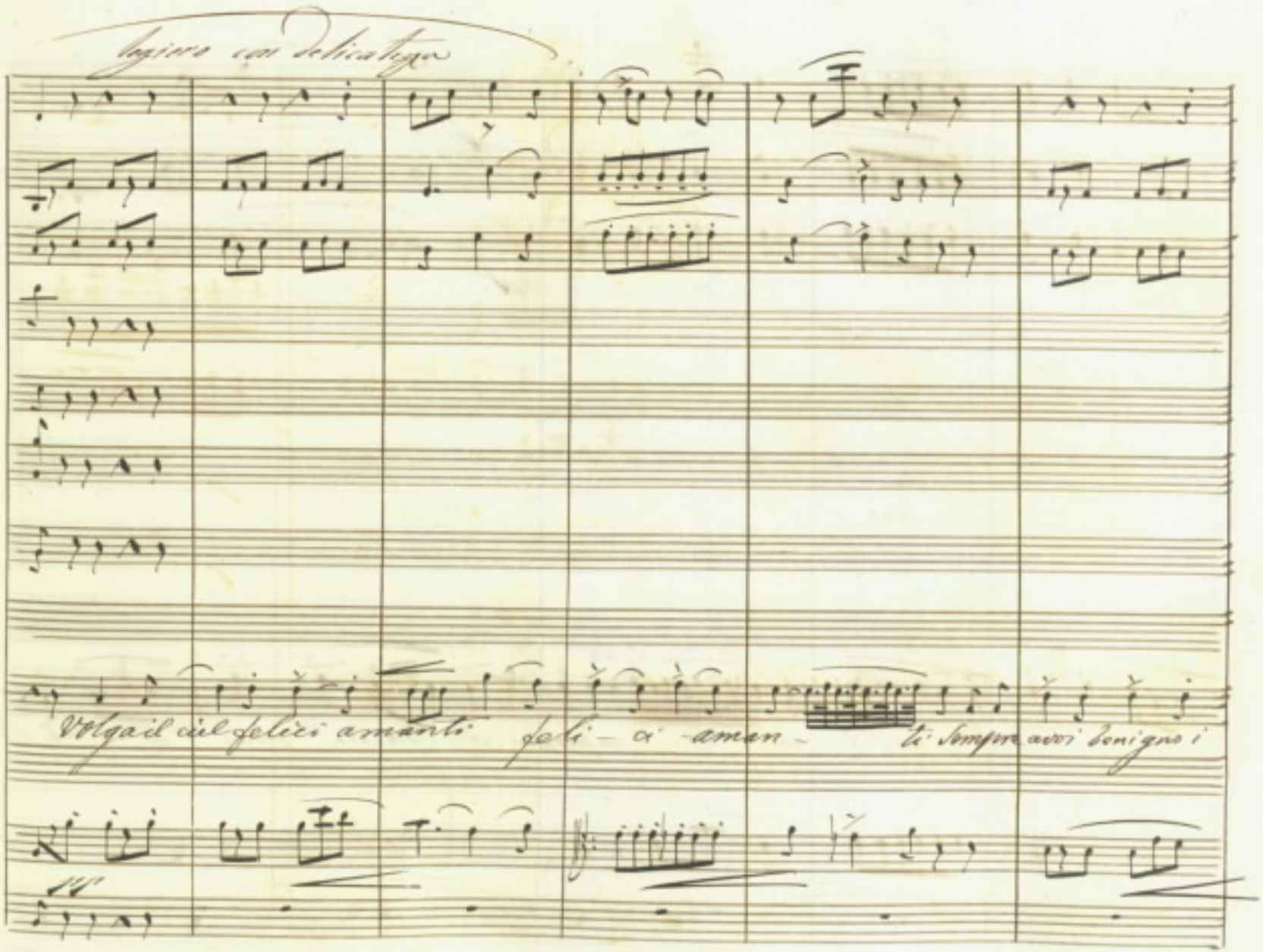

Cor
Cor
luna vi sorga amor vi guidi
Pietosa Augusta
Eccelsa donna
For

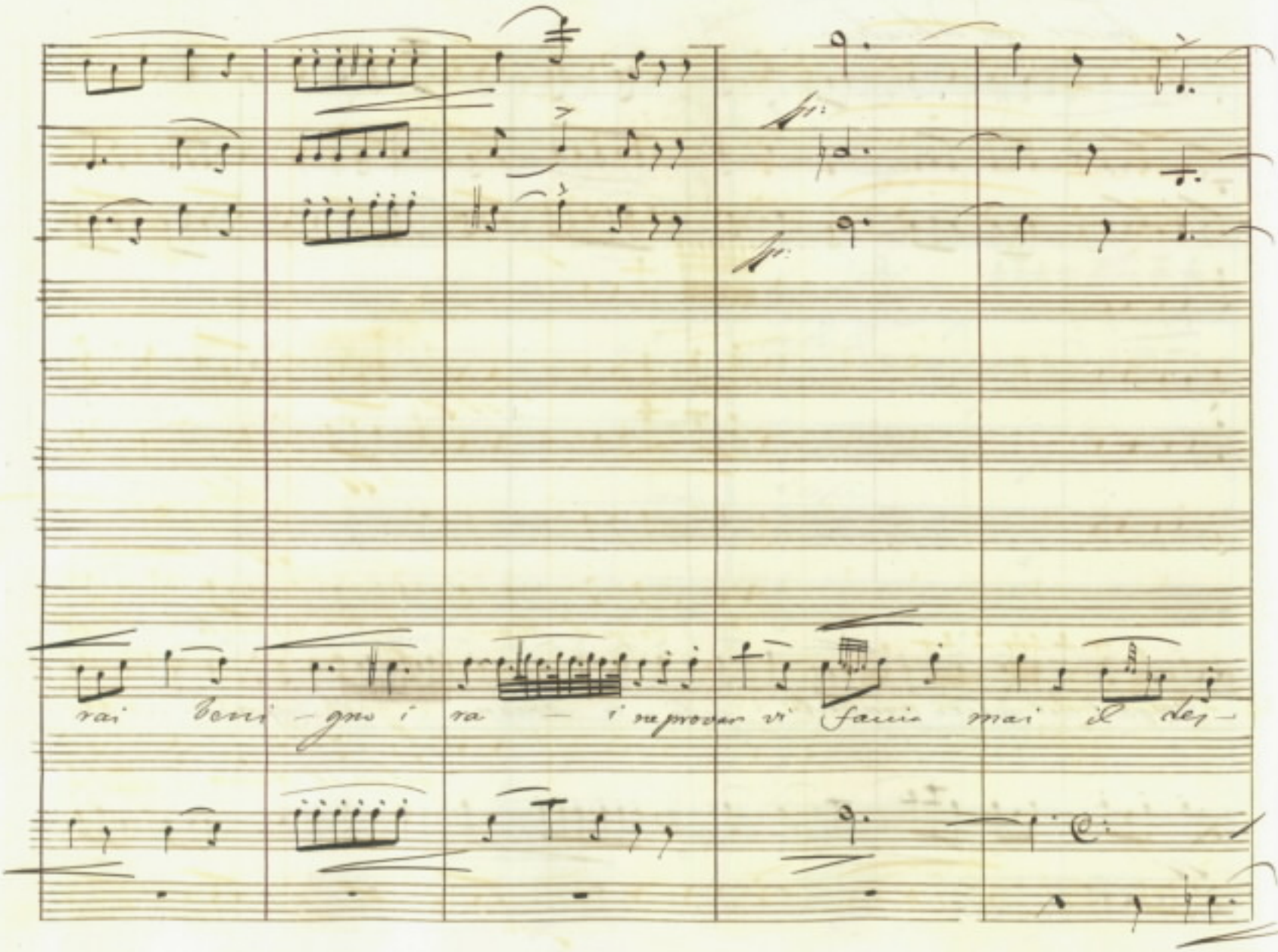

come render mercè poco de sio pensate qualche volta a Sabina e fra le

vostra felicità se pur vi torna in mente esi — ga il mio martiro (dalla vostra piè —




Clar.
Fagotti
Corni
Elafa
Andte
ta qualche sorpi
ro.


Leggiero con delicatezza
Volga il ciel felici amanti feli - ci - aman - ti sempre avvi benigno i


rai benigno i ra — i ne provar vi faccia mai il des-

piz

piz

Dol. p.

Solo pp

Solo

pp

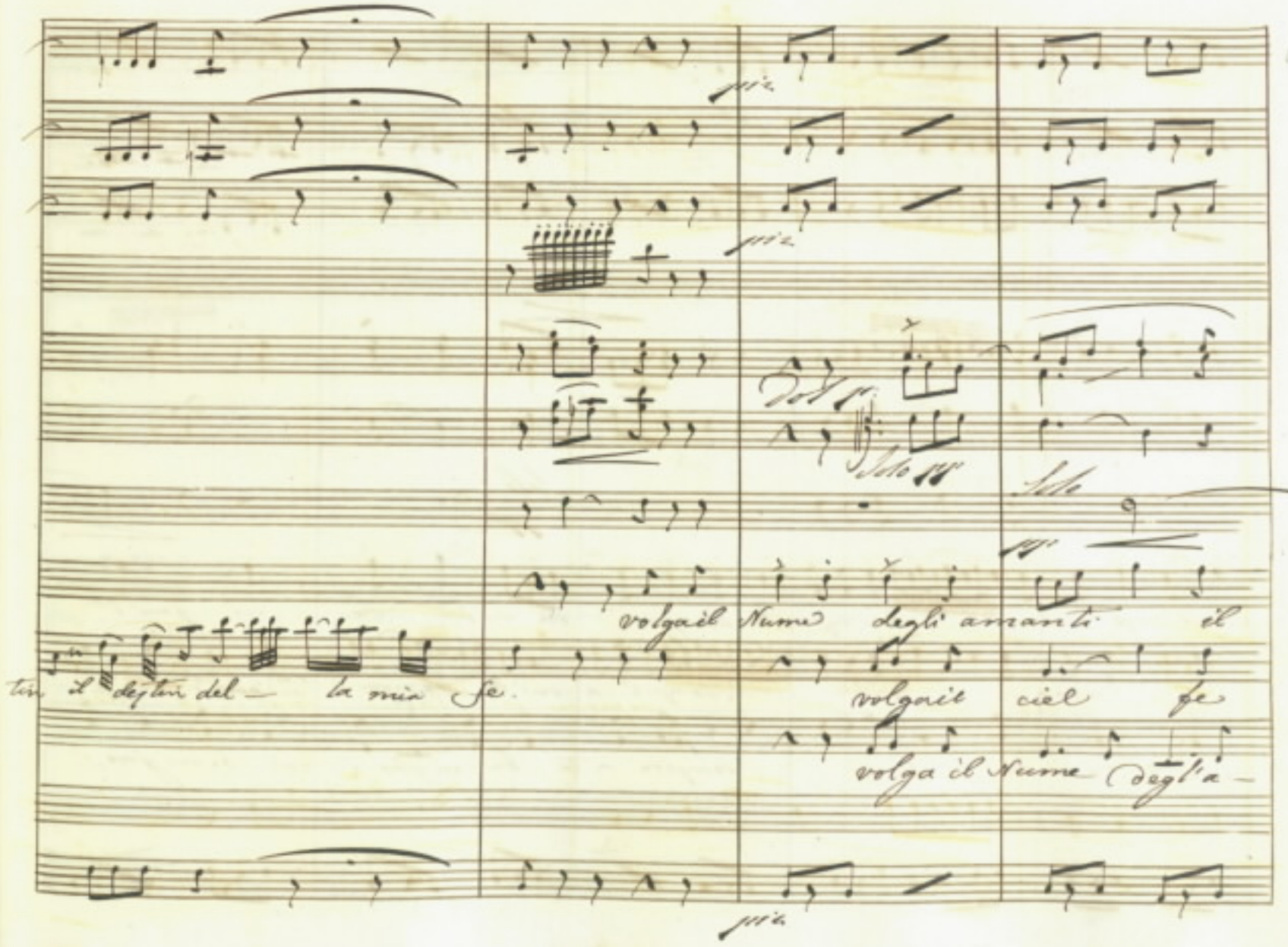
volga il Nume degli amanti il

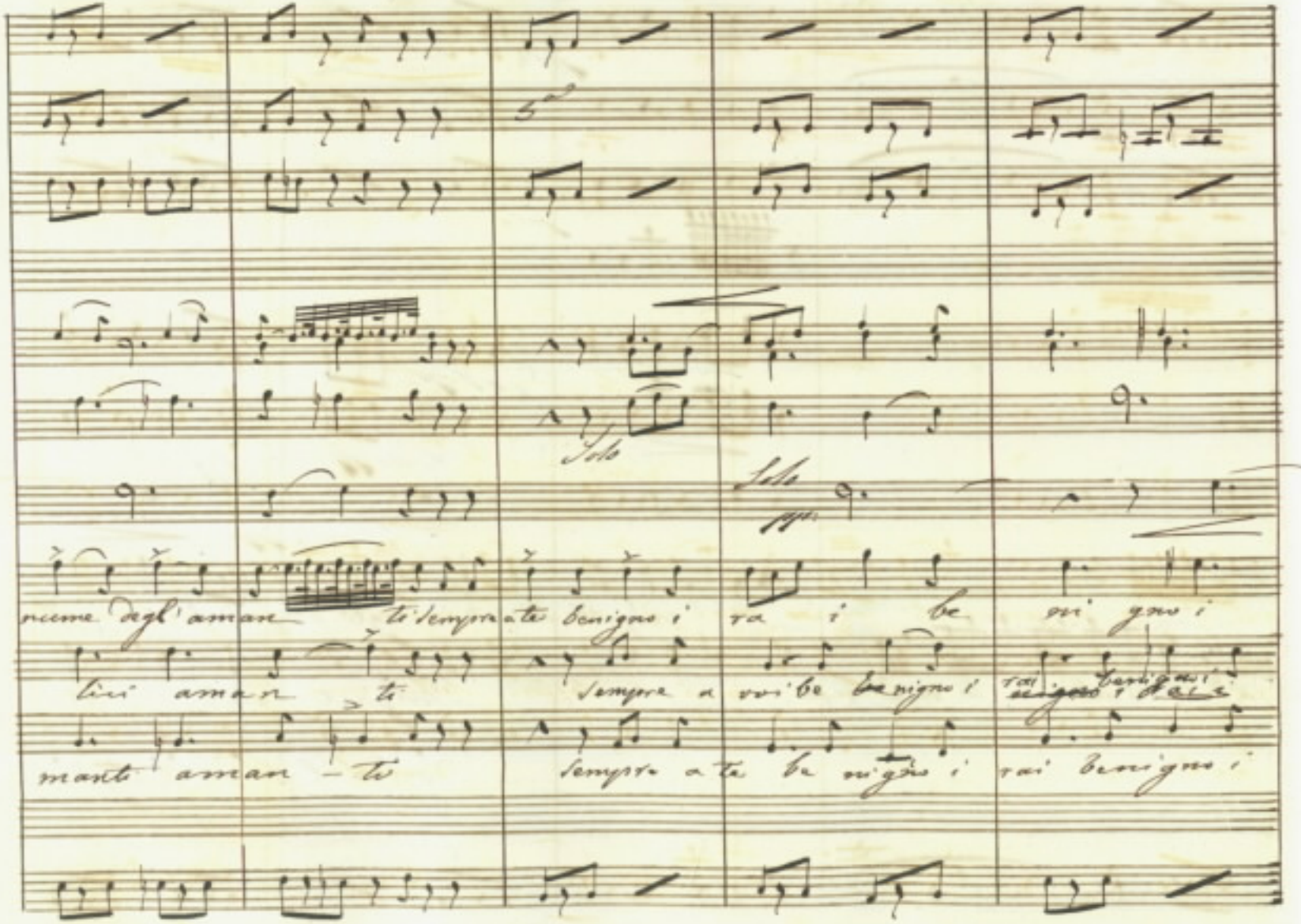
tin il destin del — la mia fe.

volga il ciel fe

volga il Nume degl'a —

piz





Solo

Solo

pp

nume degl'aman ti sempre a te benigno i ra i be ni gno i

lici aman ti sempre a voi be benigno i rai benigno i

manti aman - ti sempre a te be nigno i rai benigno i

arco

pizz

3a

pizz

Solo

Solo

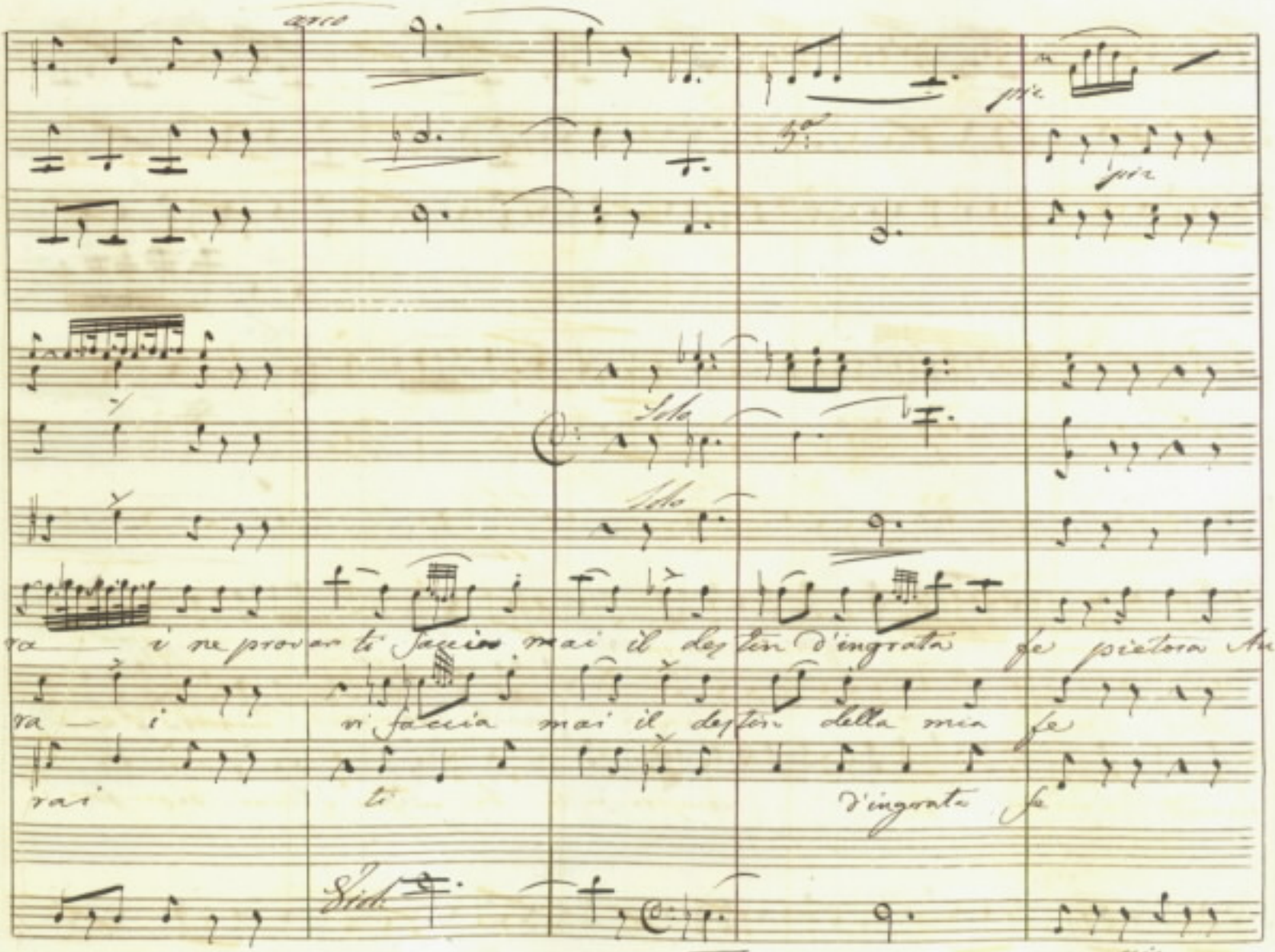
ra — i ne provar ti faccia mai il destin d'ingrata fe pietosa Au-

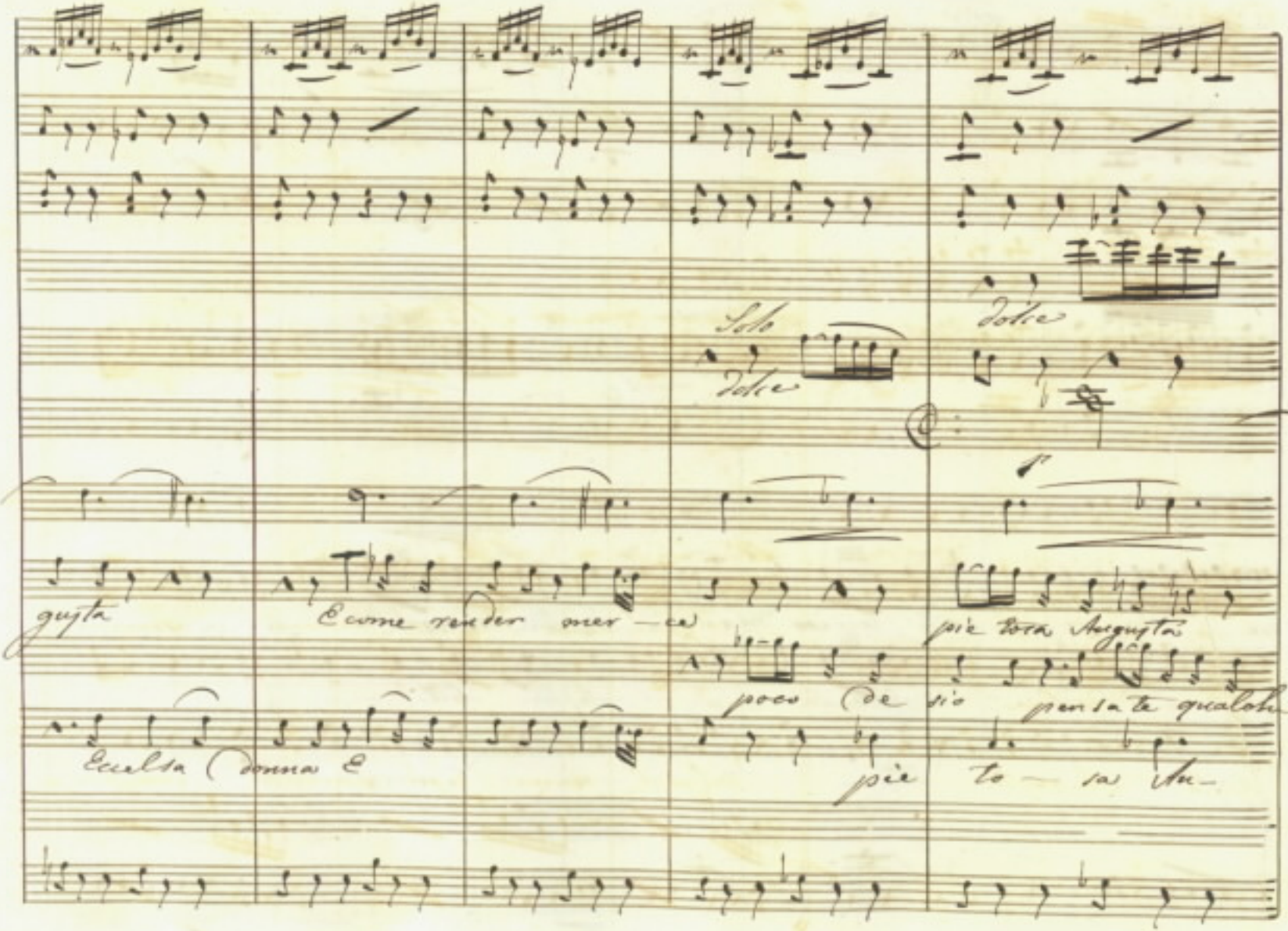
ra — i vi faccia mai il destin della mia fe

rai ti d'ingrata fe

Vich

pizz





Solo

dolce

dolce

gusta

E come render mer — ce

pie tosa Augusta

poco de sio pensate qualche

Eccelsa donna E

pie to — sa Au-

5a

accompagnando il Canto

dol:

Solo

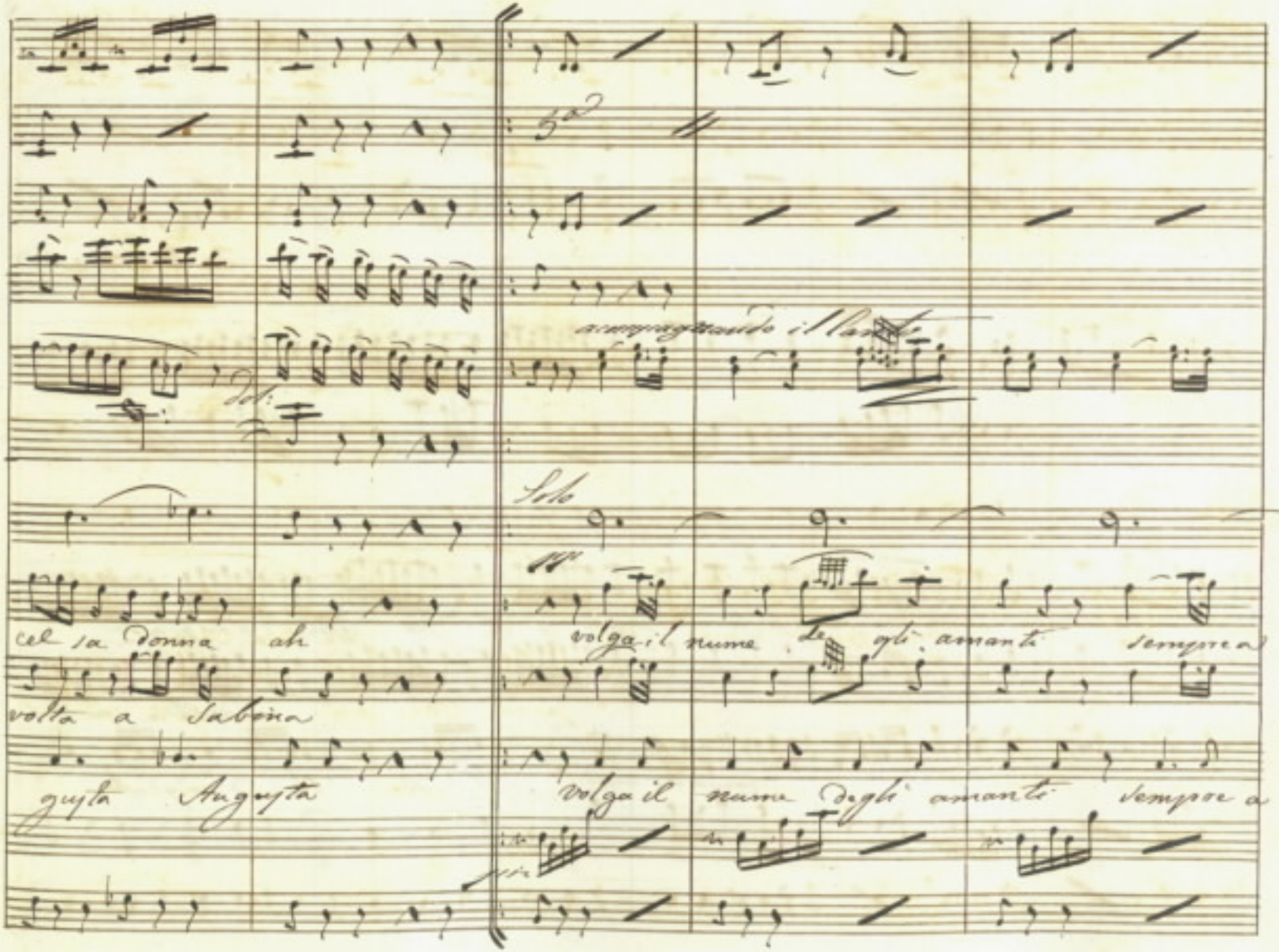
pp

cel sa donna ah volga il nume de gli amanti sempre a

volta a Sabina

gusta Augusta volga il nume degli amanti sempre a

pp

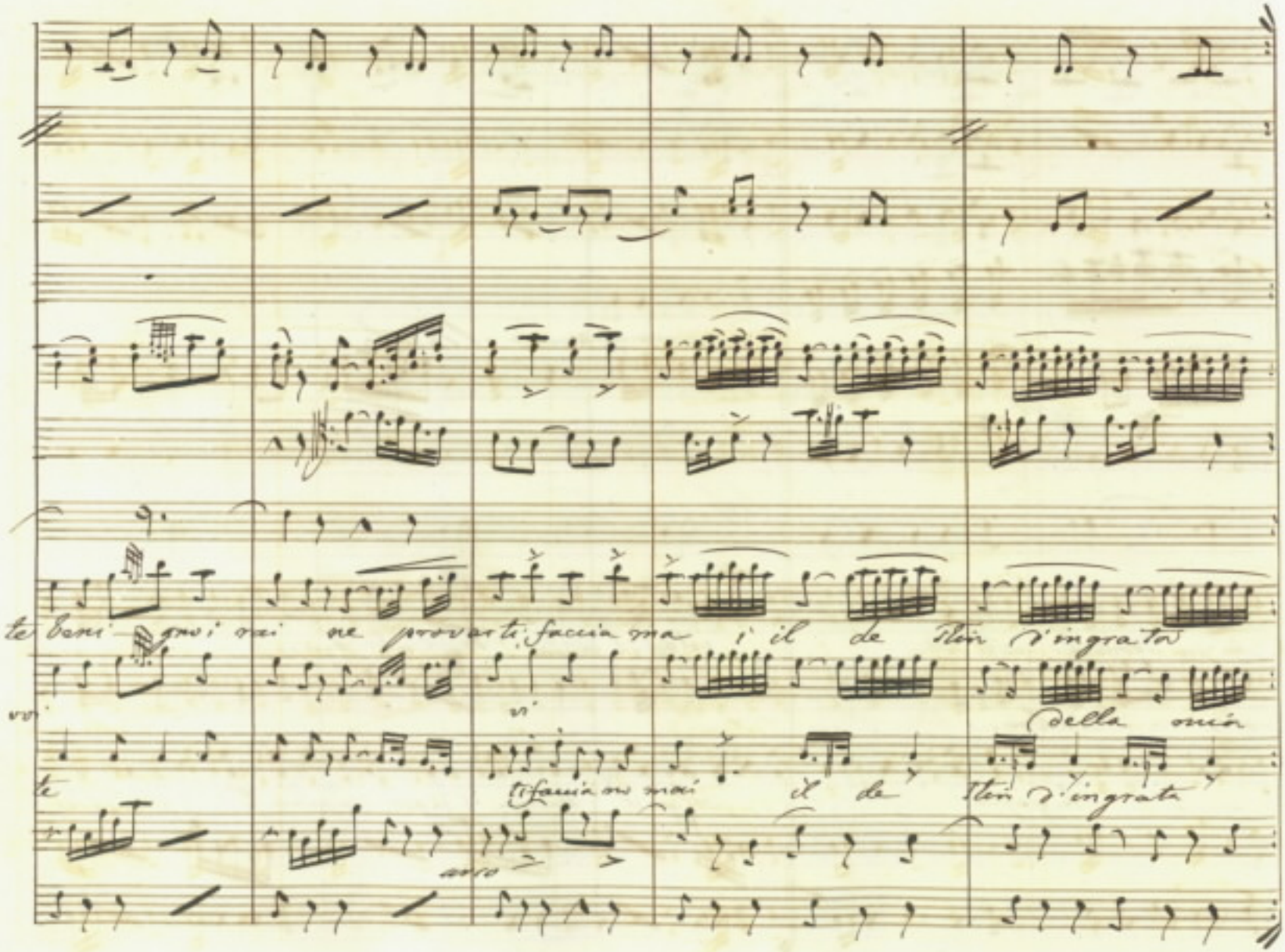


te beni gno i mai ne provarti faccia ma i il de stin d'ingrata

vo vi della mia

te ti faccia no mai il de stin d'ingrata

arso



pizz.

pizz.

Solo

pp

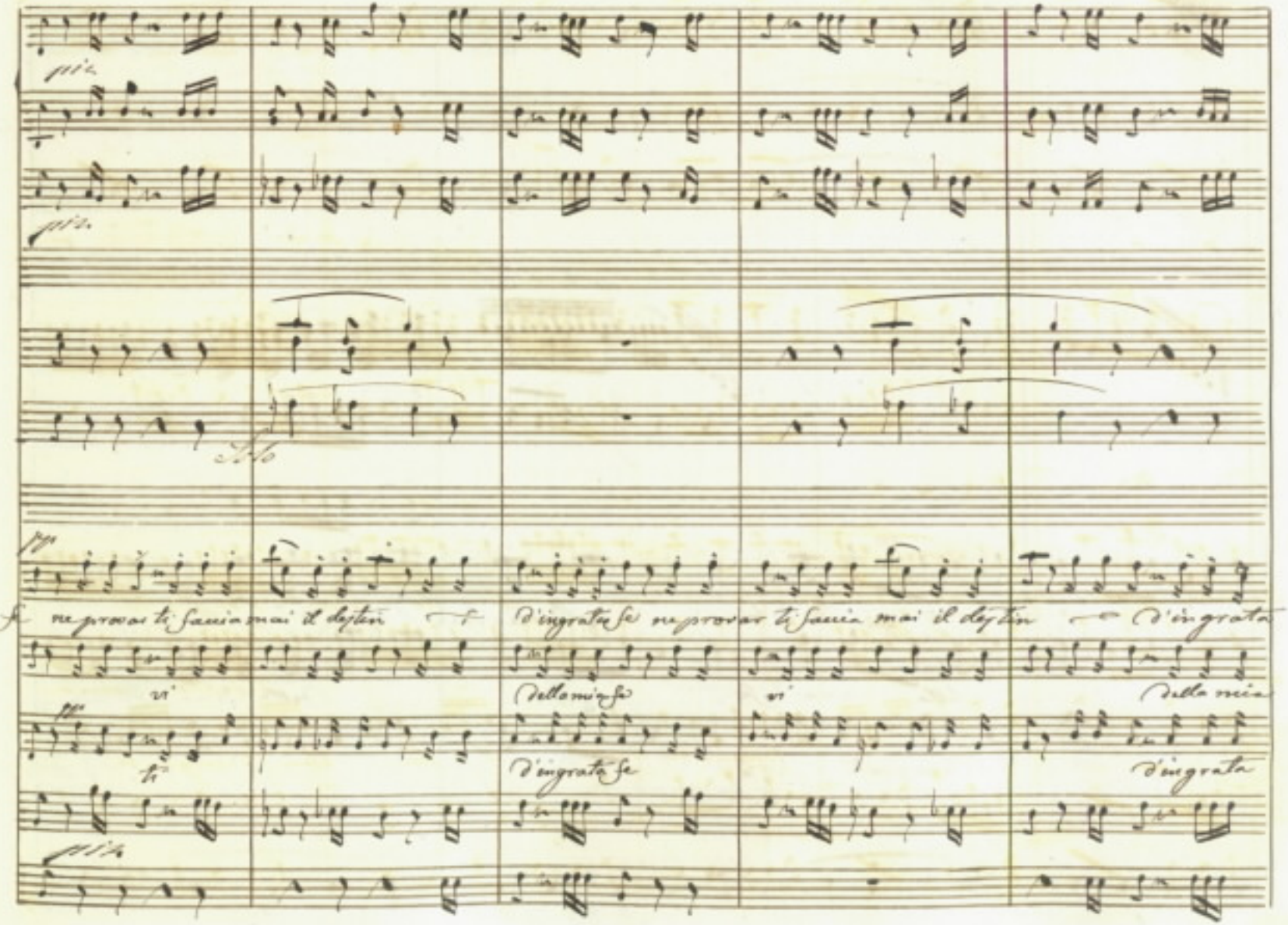
Se ne provar ti faccia mai il destin — d'ingrata se ne provar ti faccia mai il destin — d'ingrata

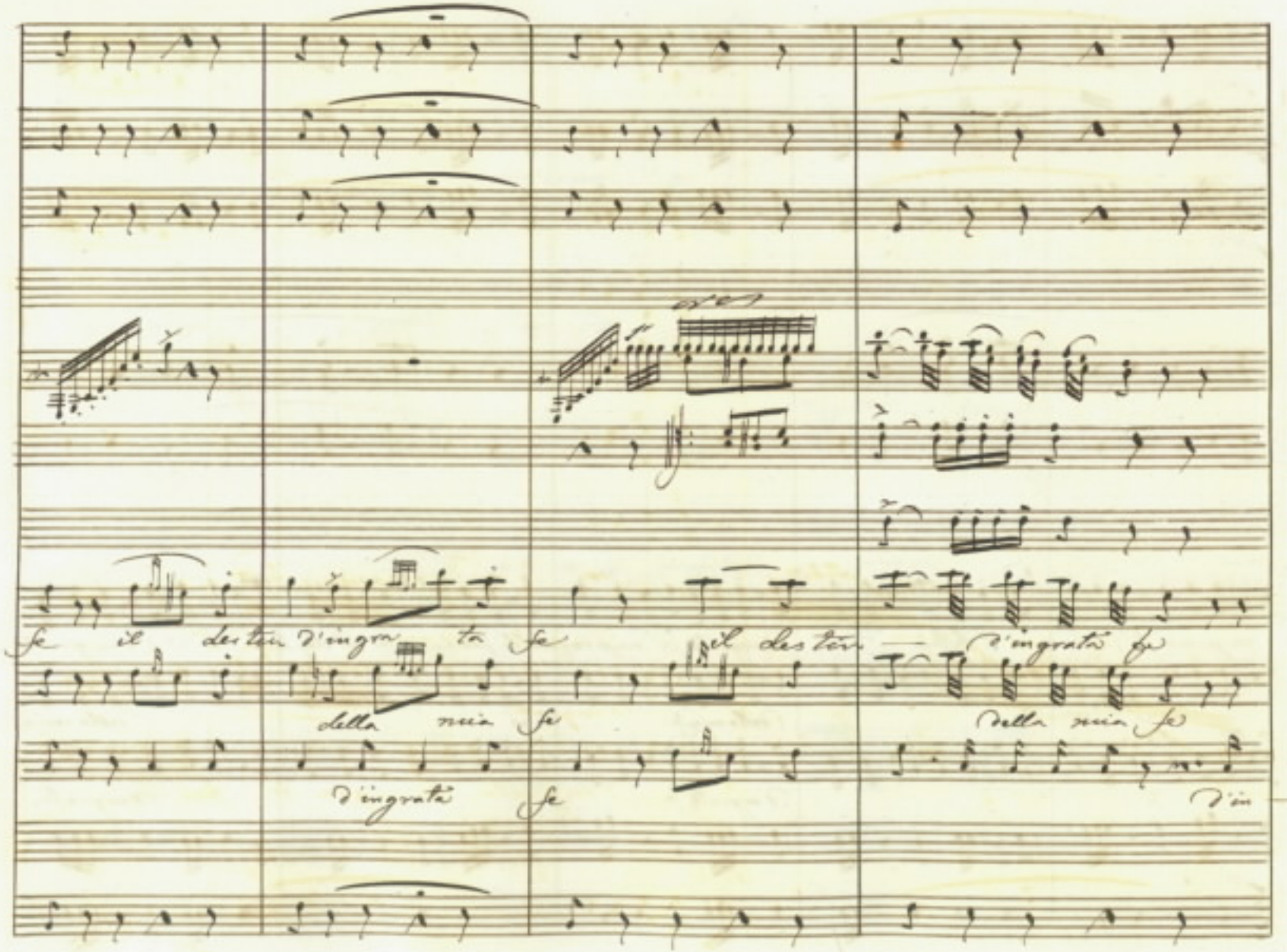
vi — della mia se — vi — della mia

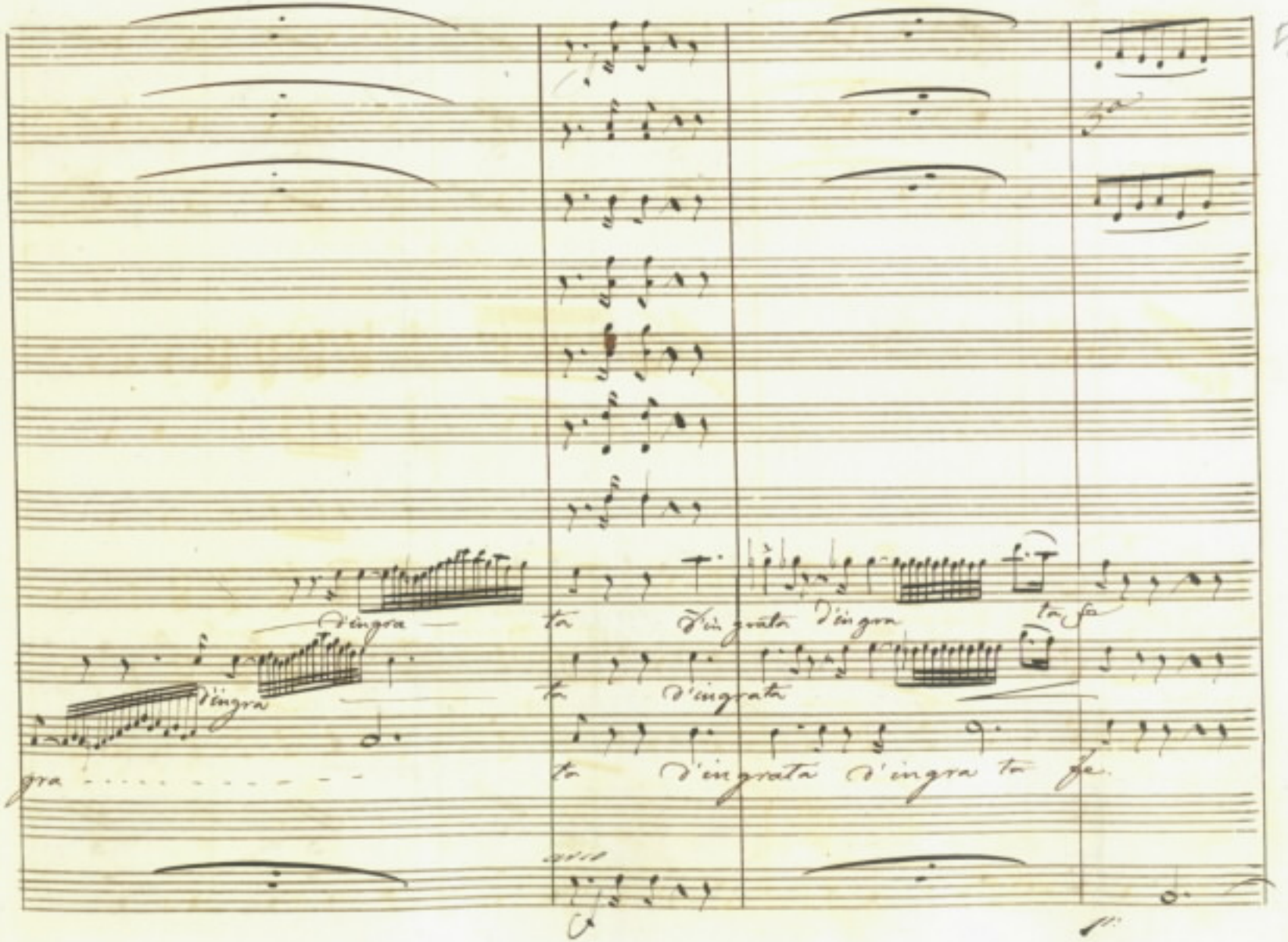
pp

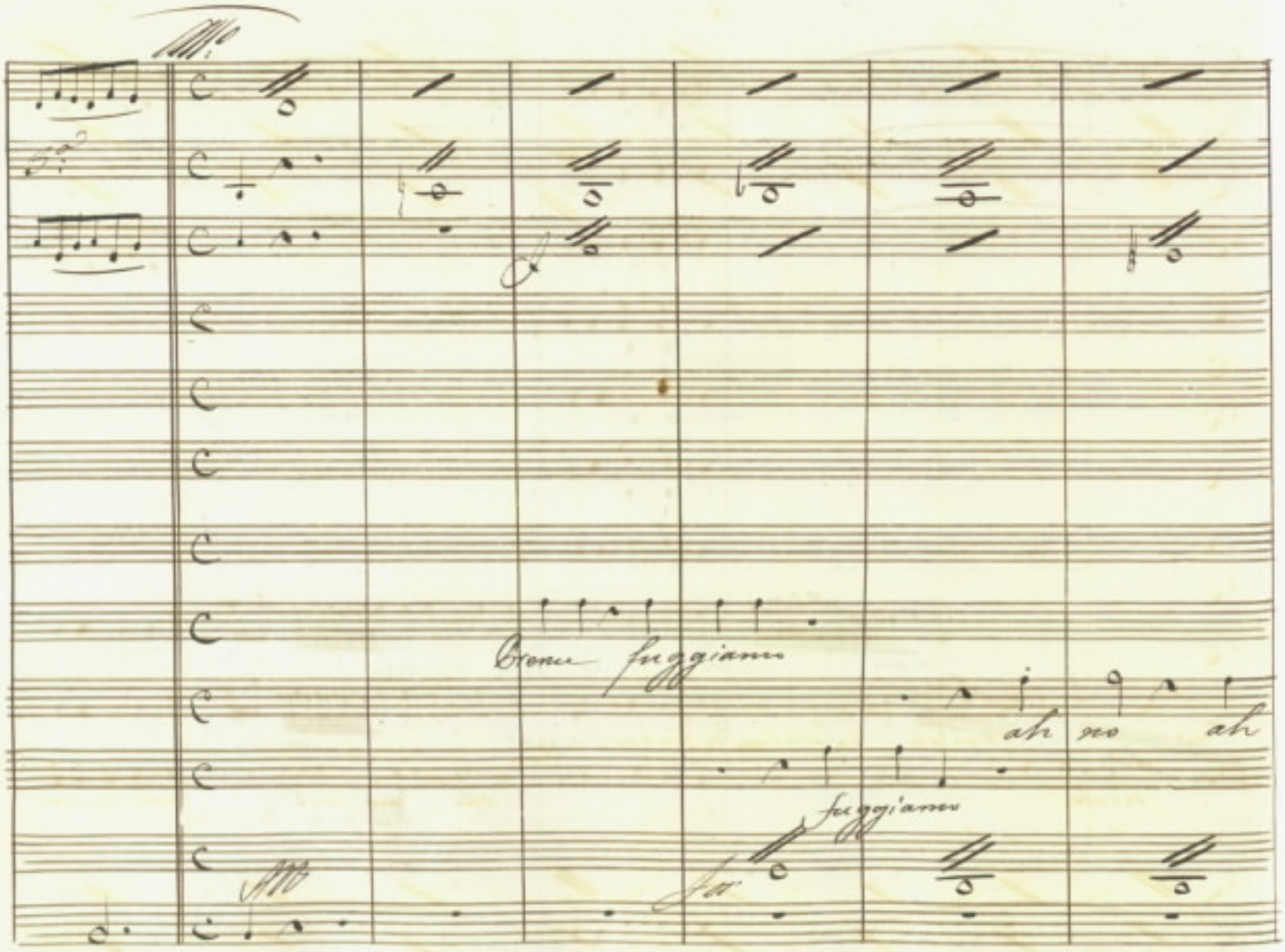
ti — d'ingrata se — d'ingrata

pizz.




se il destin d'ingra ta se
della mia se
d'ingrata se
se il destin
della mia se
d'ingrata se
d'in


d'ingra
d'ingra
ta
d'ingrata d'ingra
ta fa
ta
d'ingrata
gra
ta d'ingrata d'ingra ta fa.


Presto fuggiamo
ah no ah
fuggiamo

1 2 3 4 5 6 7 8

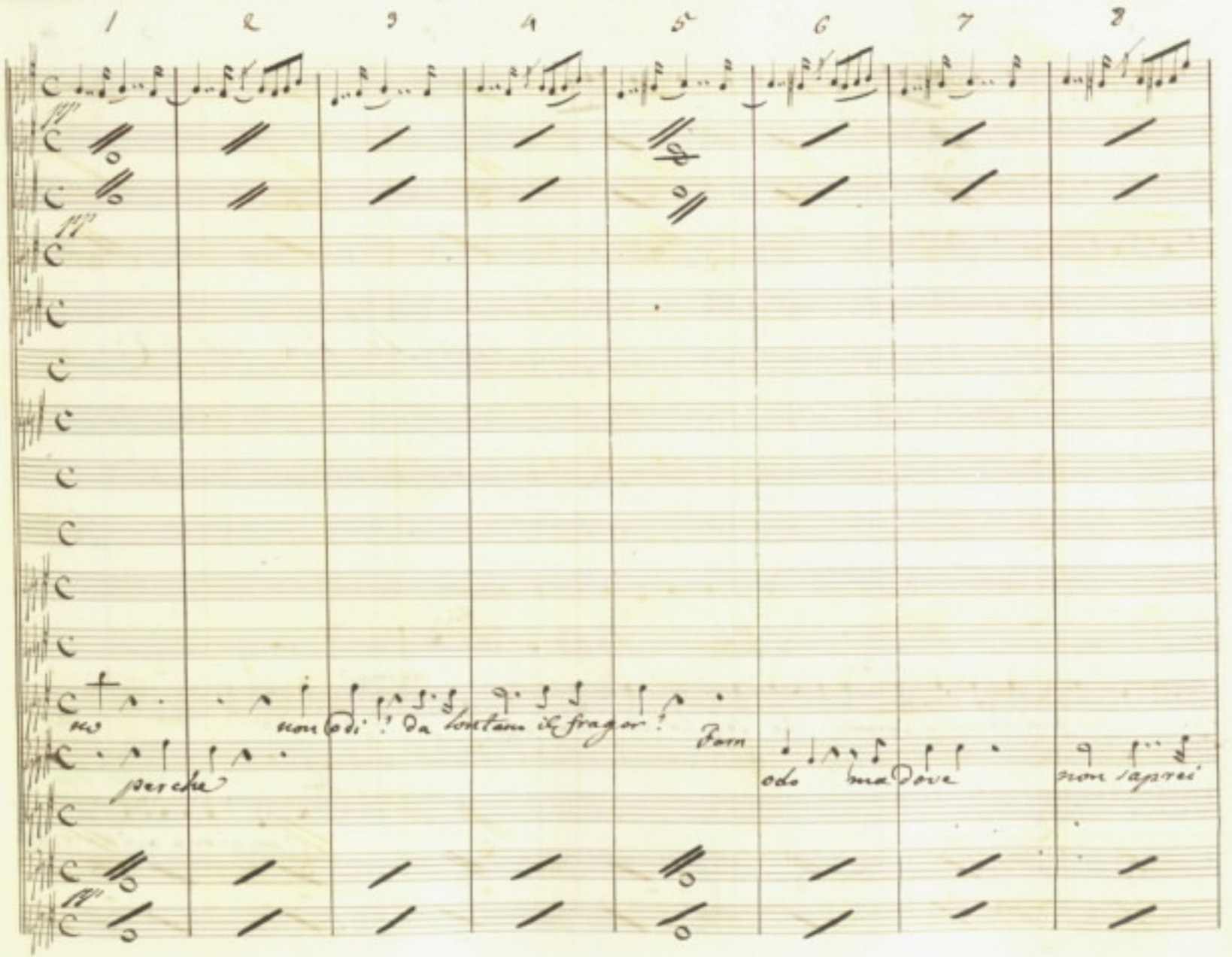
pp

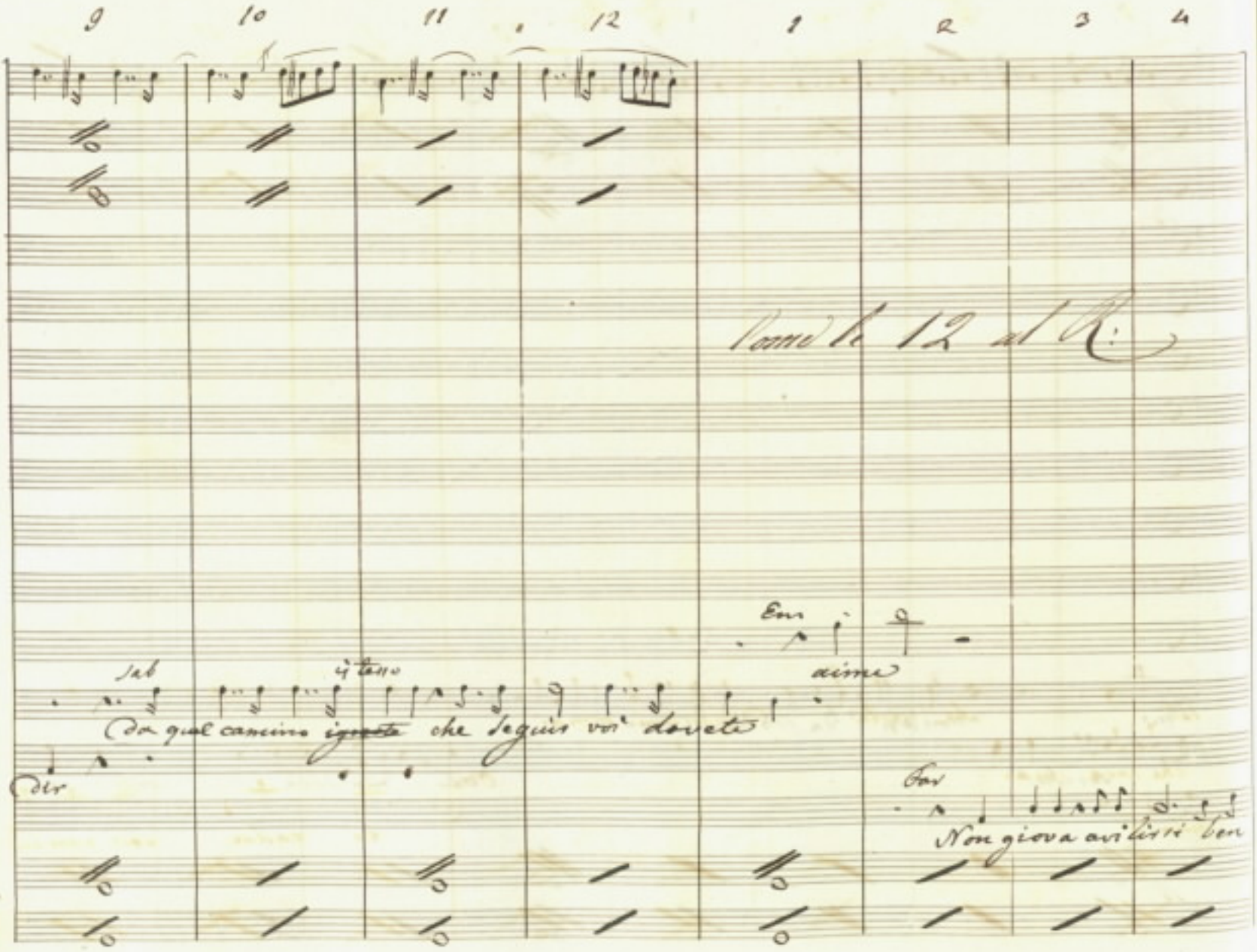
pp

no non odi? da lontano il fragor? Forn

perche odo ma dove non saprei

pp





9 10 11 12 1 2 3 4

Vanno le 12 al R:

Ens

aime

Sab

Da qual camino ~~ignoto~~ che seguir voi dovete

dir

Far

Non giova avilirsi ben

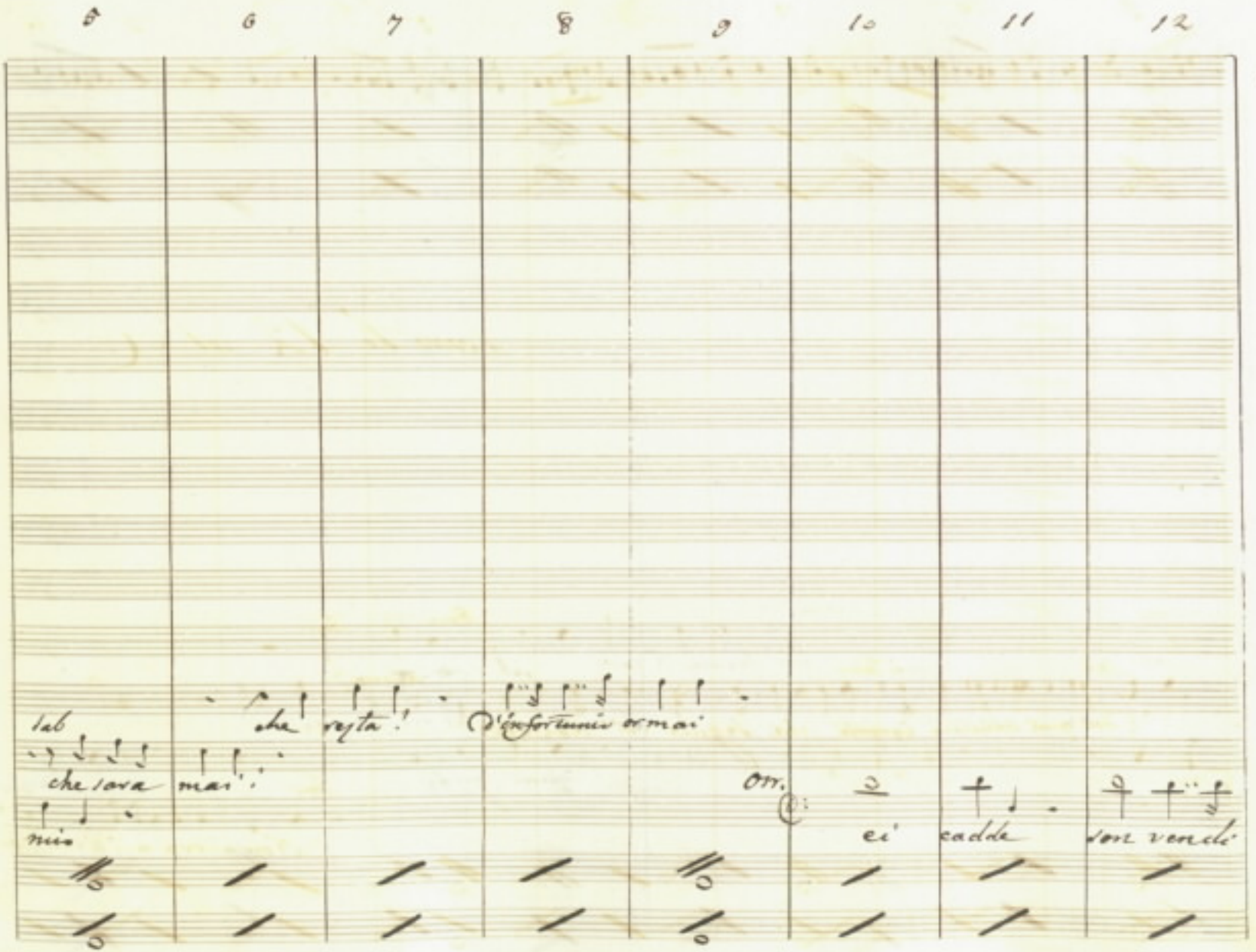
5	6	7	8	9	10	11	12

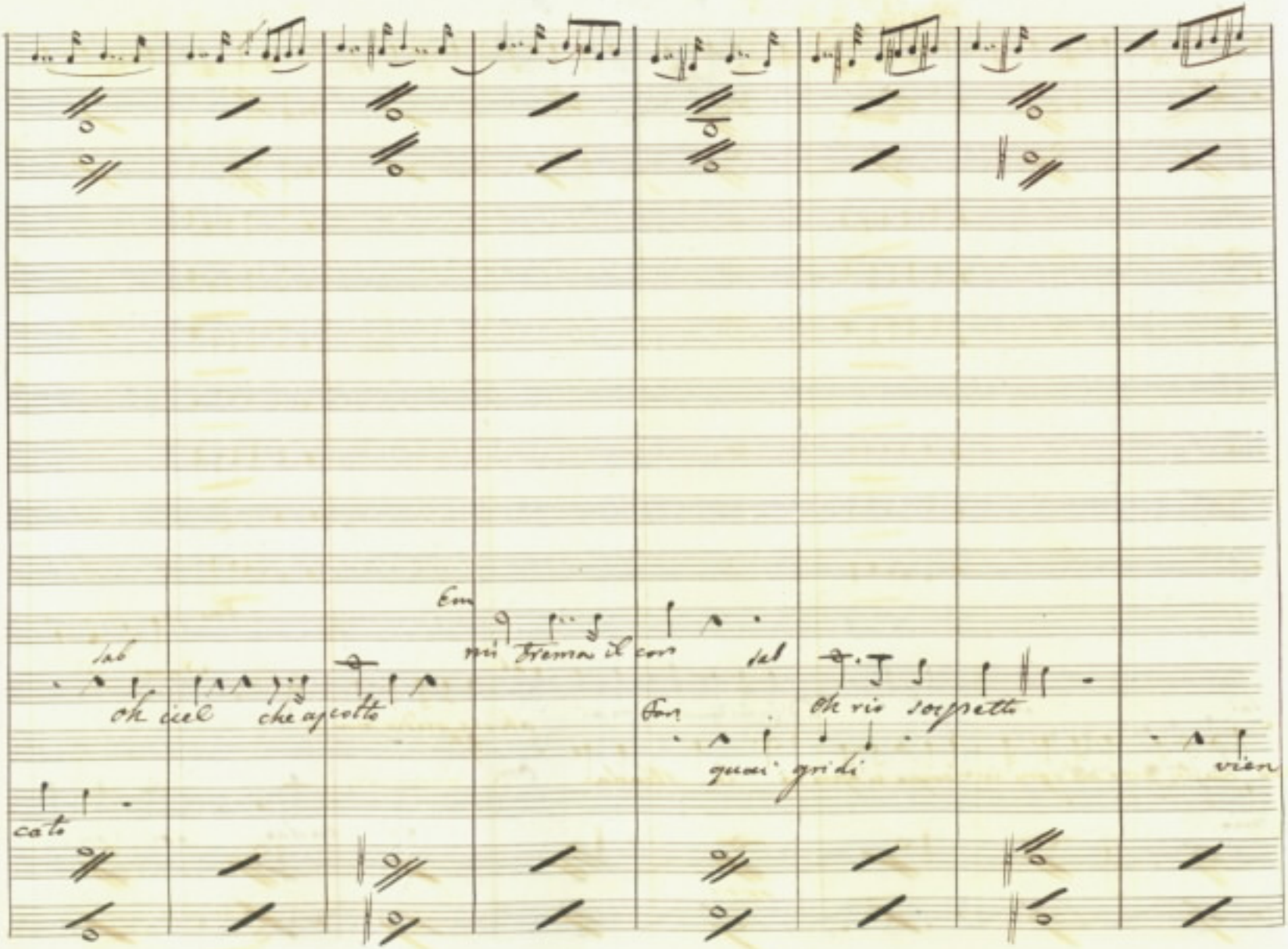
lab che resta! d'infortunio ormai

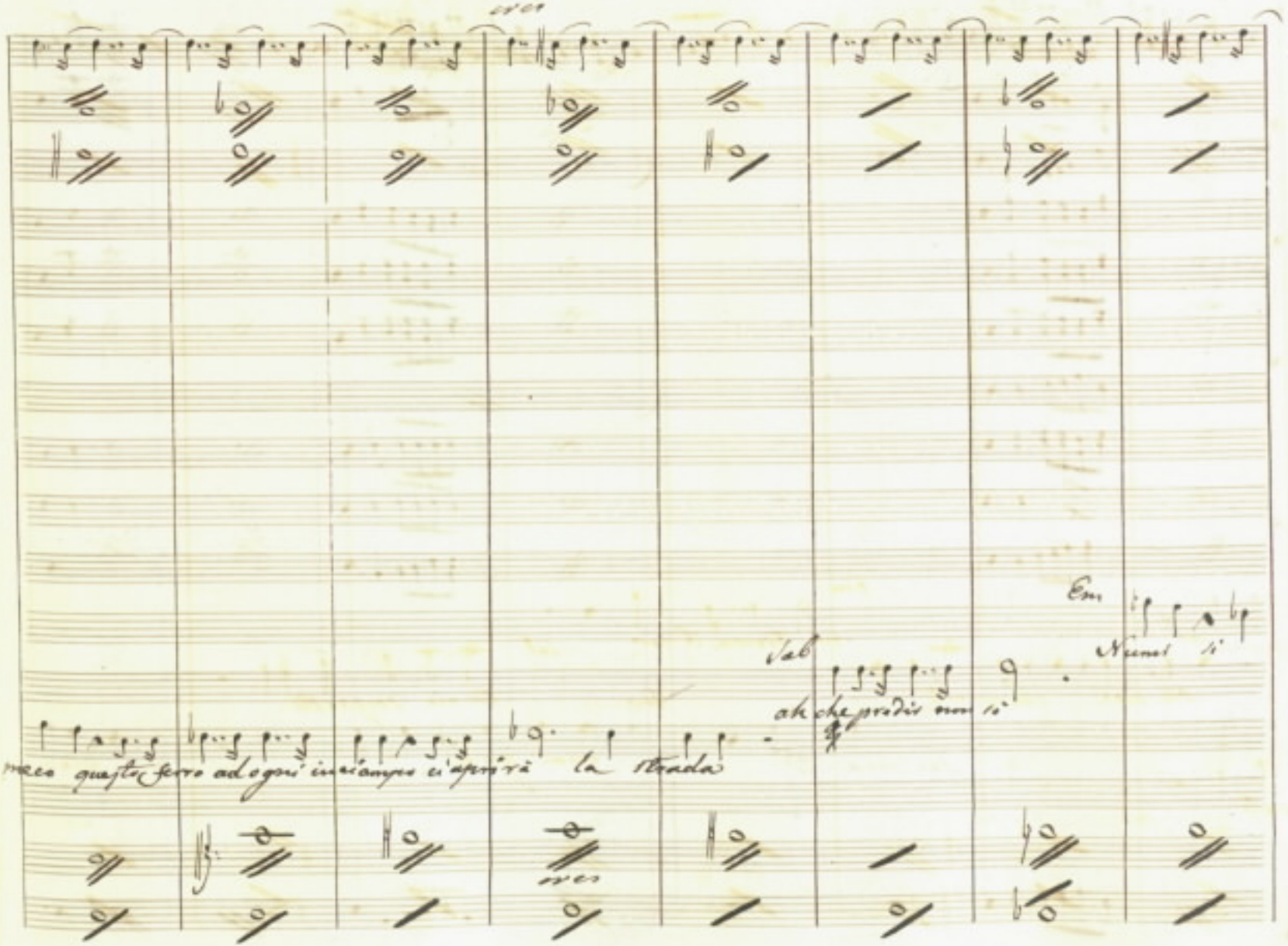
che sarà mai!

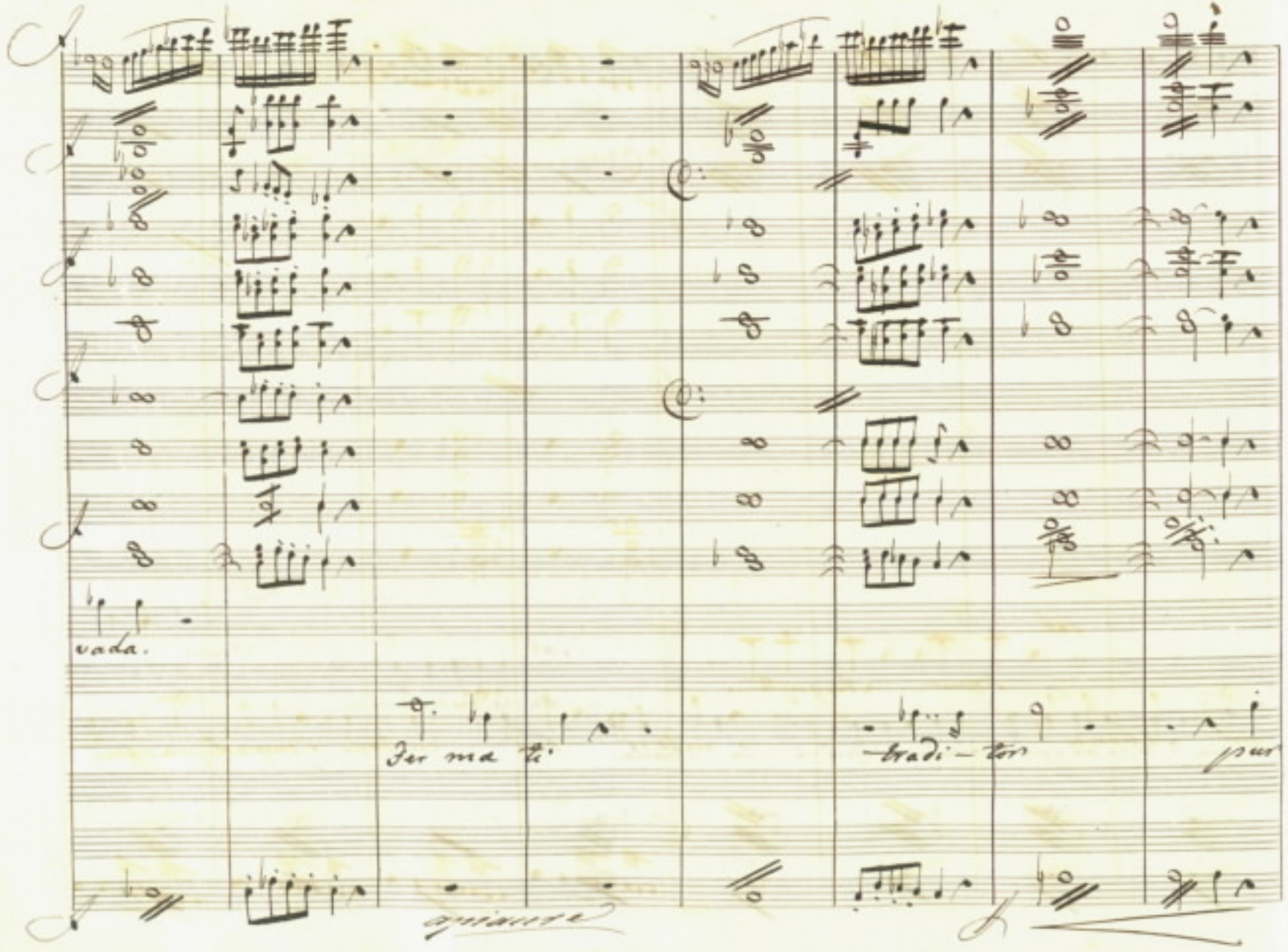
mio

Orr. ei cadde son vendi




Em
mi trema il cor
Sab
oh ciel che a colto
Sab
Oh rio sospetto
Fan
quai gridi
vien
cato


ovvero
Sab
ah che predir non si
Em
Niente si
meco questo ferro ad ogni inciampo ci aprirà la strada
ovvero

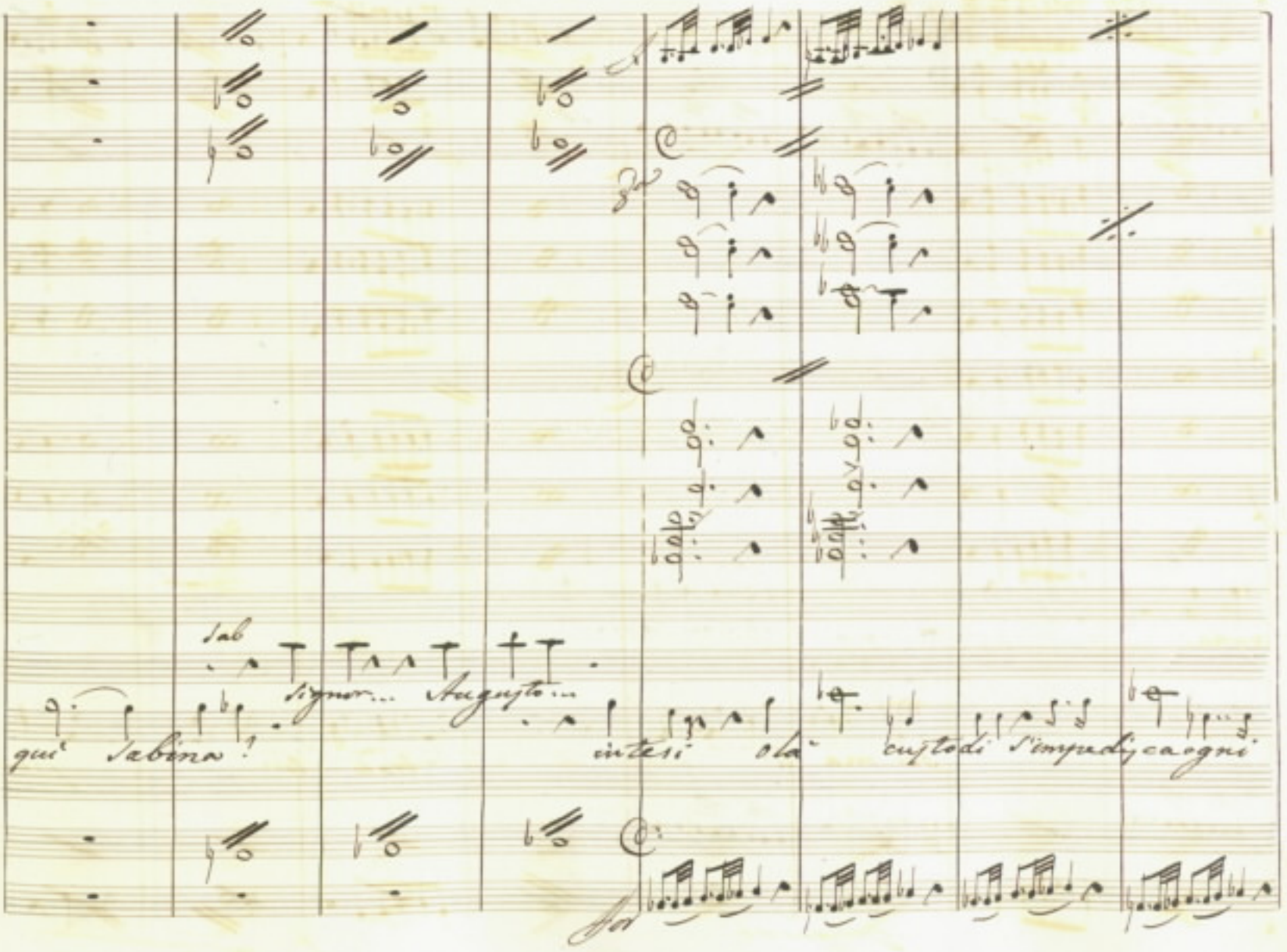

vada.
Fer ma ti.
tradi — tor
pur

Sab

Signor... Augusto...

qui Sabina? intesi olà custodi s'impedisca ogni

Sor



13 14 15 16

Em

misera

sub

misera

ah siam scoperti

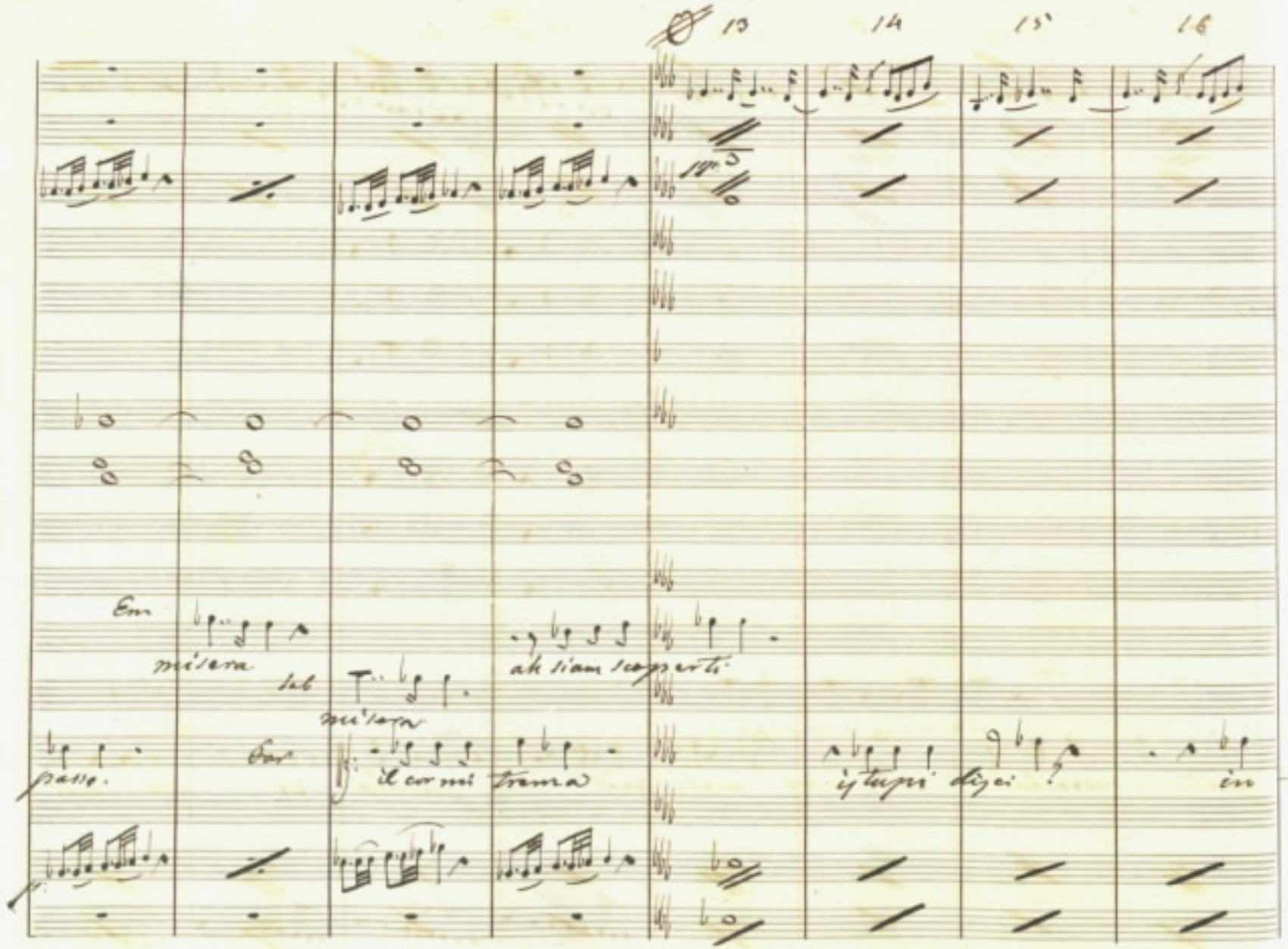
passo.

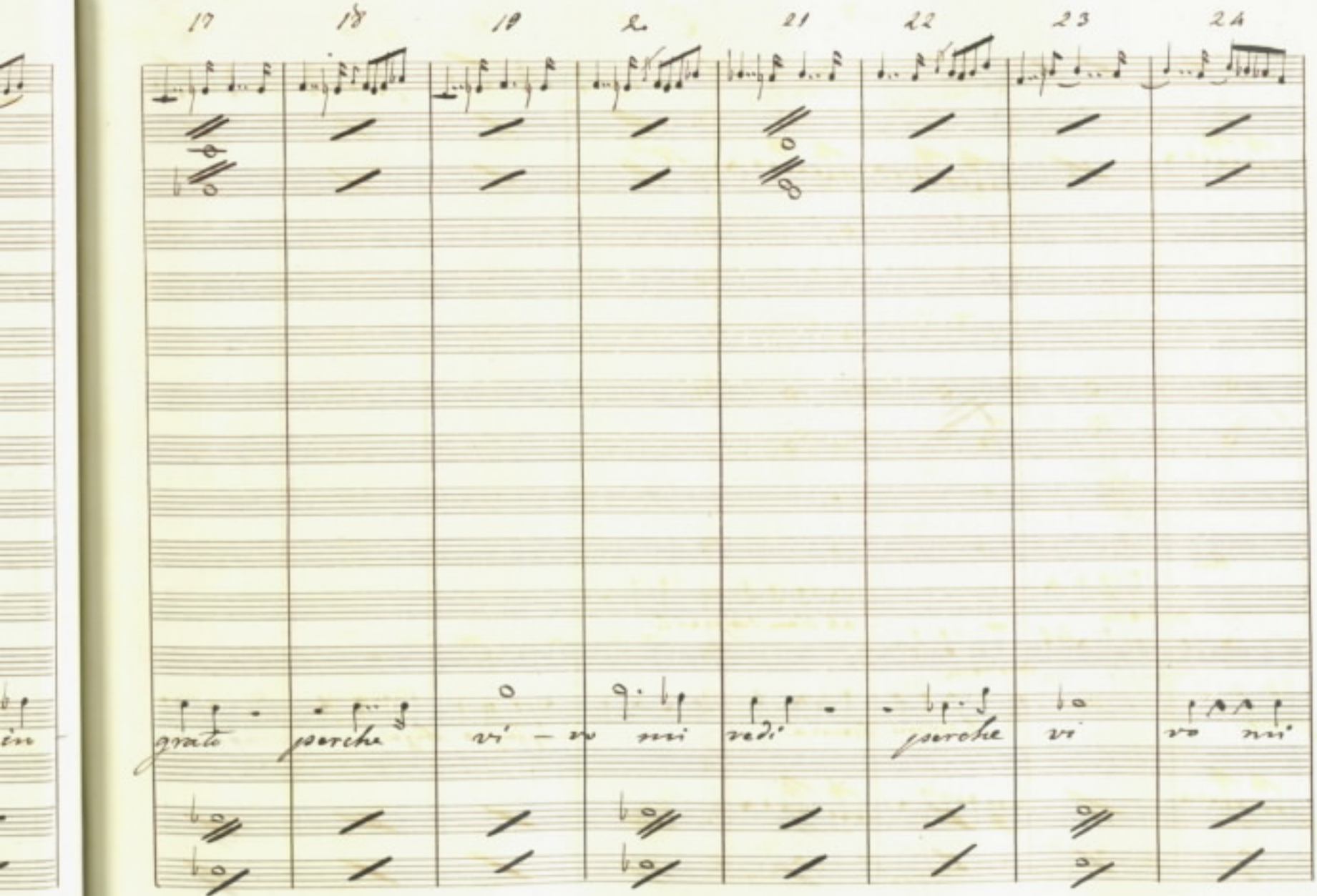
Cor

il cor mi trema

i tuoi dizi ?

in




17
18
19
20
21
22
23
24
grato
perche
vi — ve
mi
vedi
perche
vi
ve
mi

13 14 15 16 17 18 19 20

Come del 12 al 𝄋

Far

Augusto io venni...

vedi!

Ad Non più — si tragga a forza si tragga a

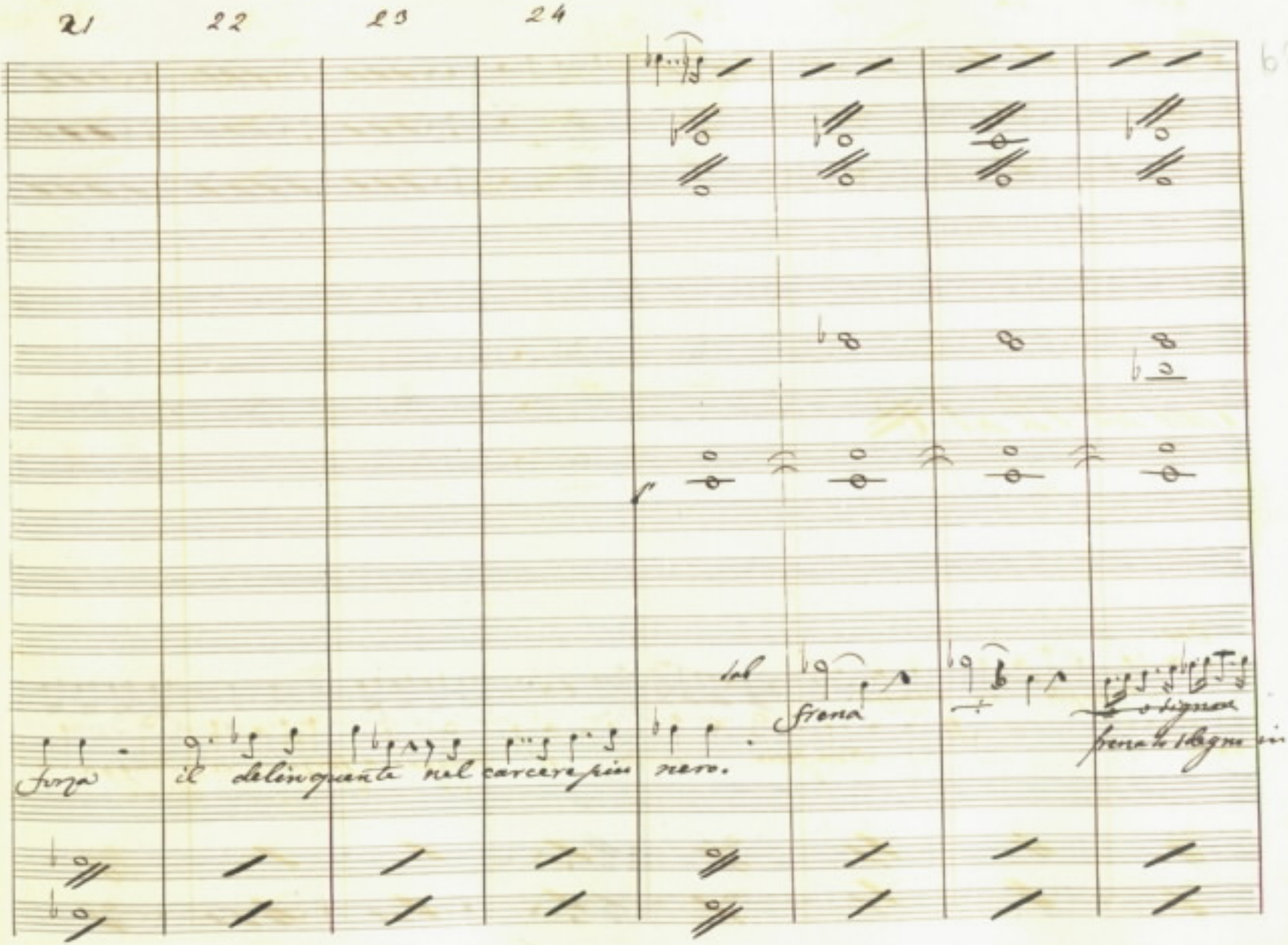
21 22 23 24

forza il delinquente nel carcere più nero.

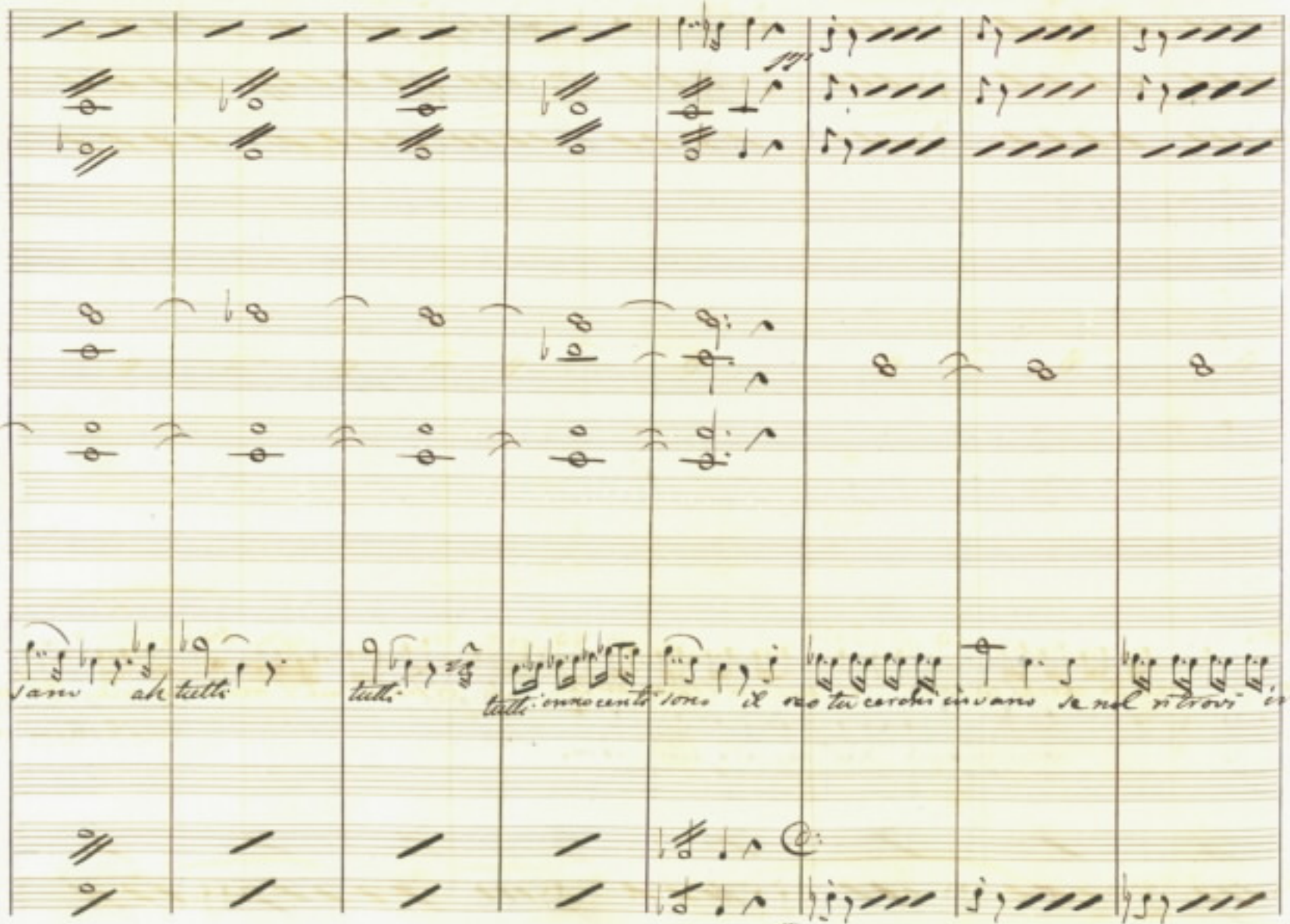
frena

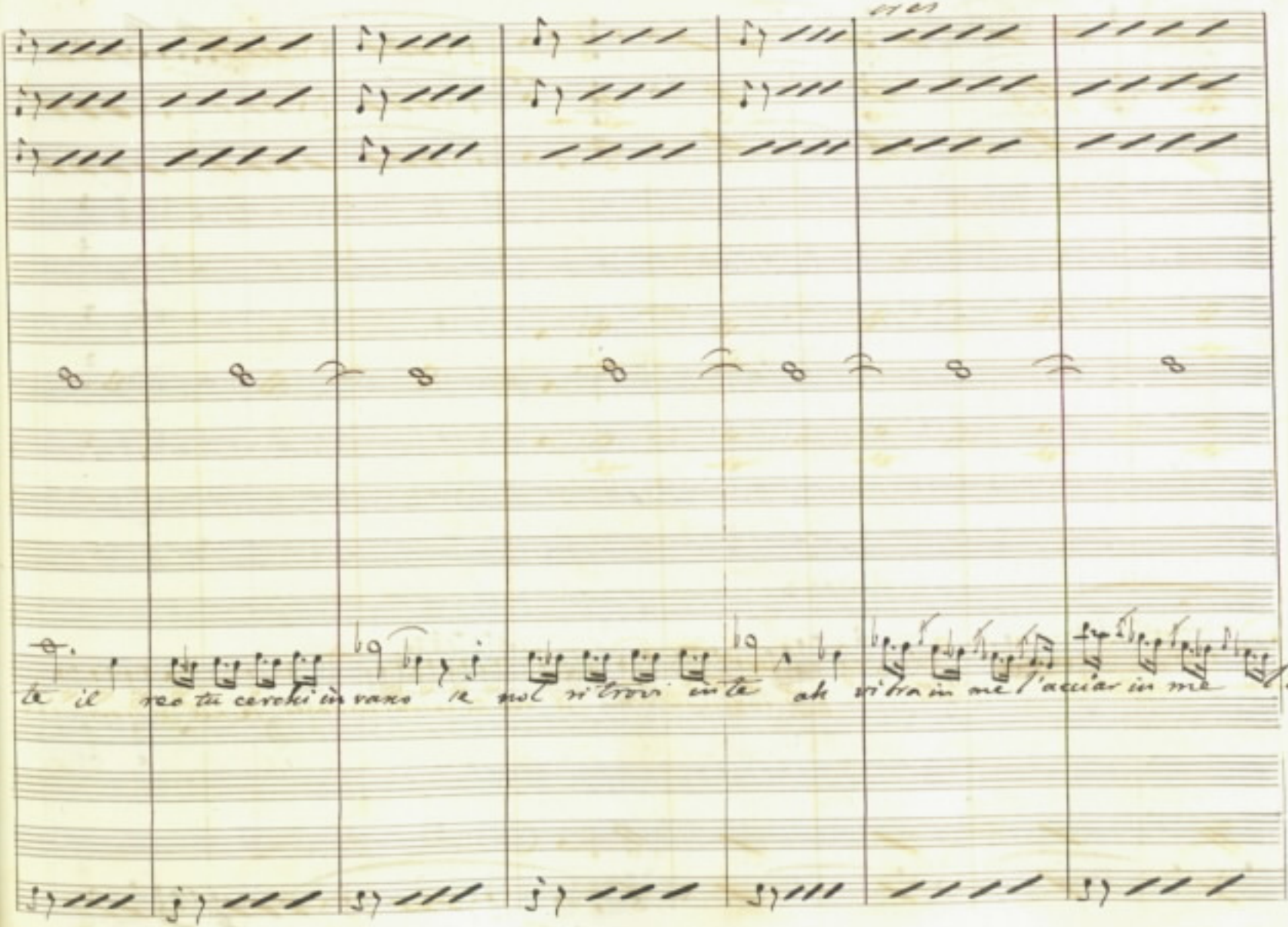
o signore

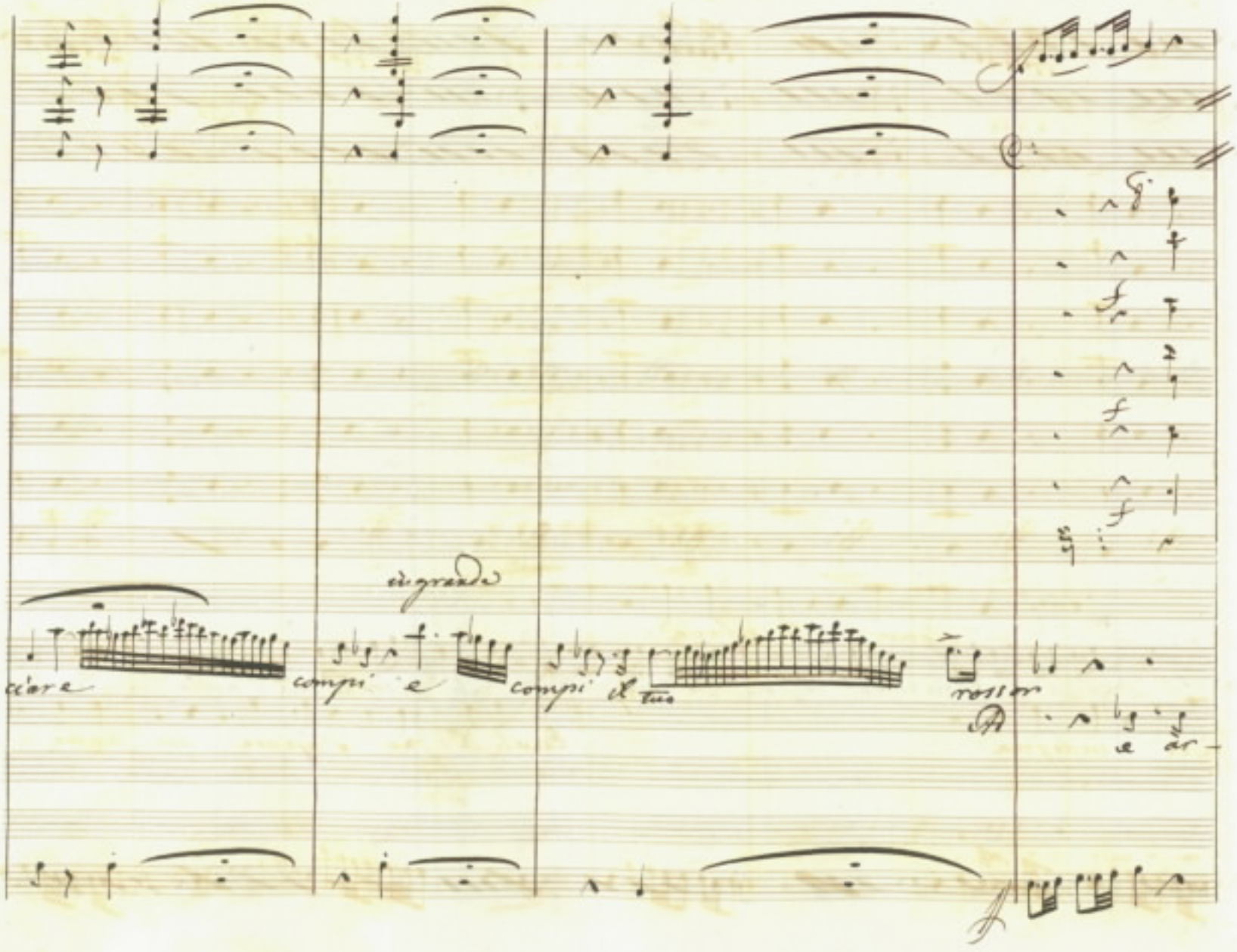
frena lo sdegno in



sano ah tutti tutti tutti innocenti sono il reo tu cerchi invano se nol ritrovi in




te il reo tu cerchi in vano se nol ritrovi in te ah vi tra in me l'acciar in me l'ac


in grande
ciare
compi e
compi il tuo
rossor
e ar-

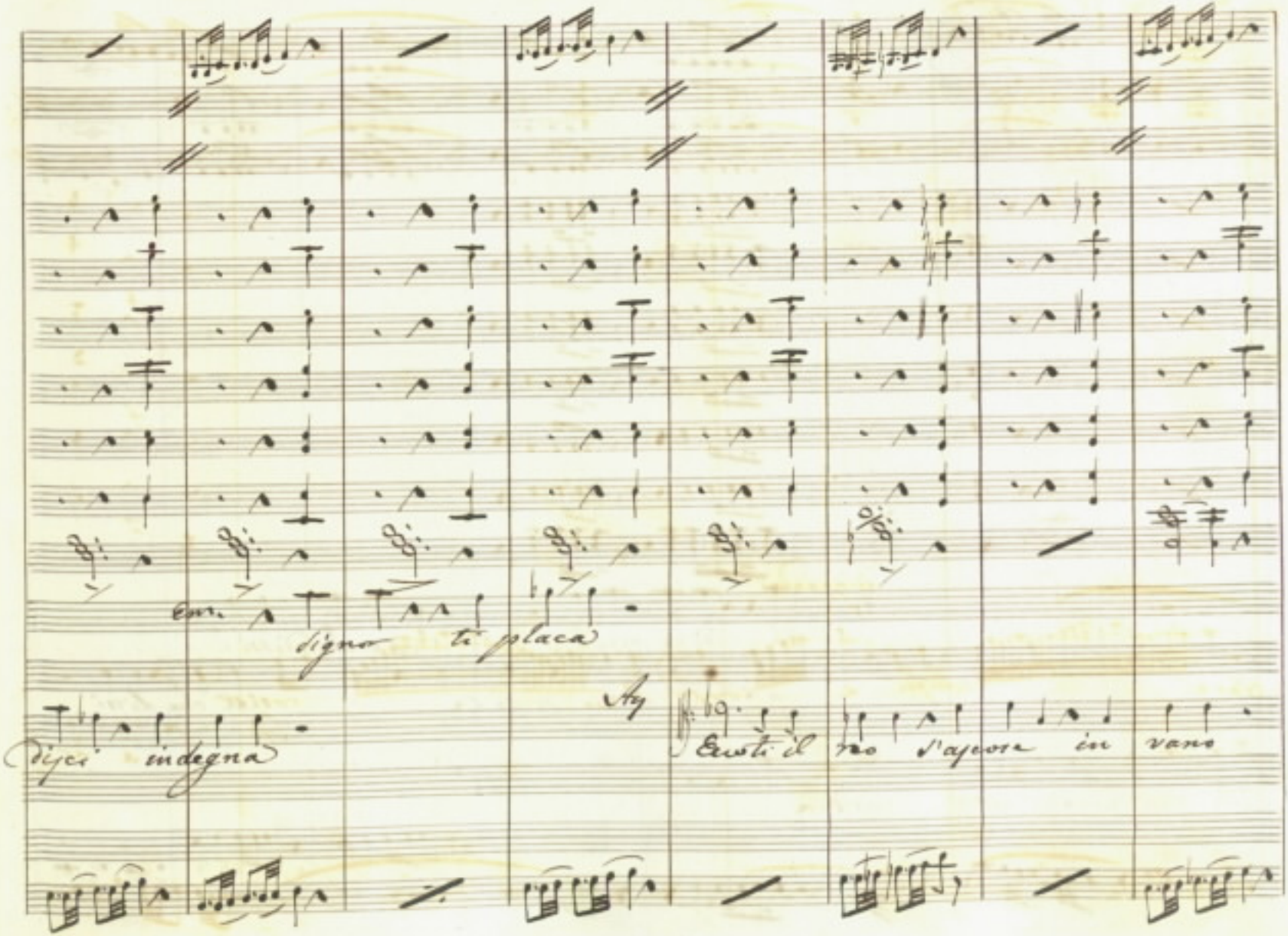
Em.

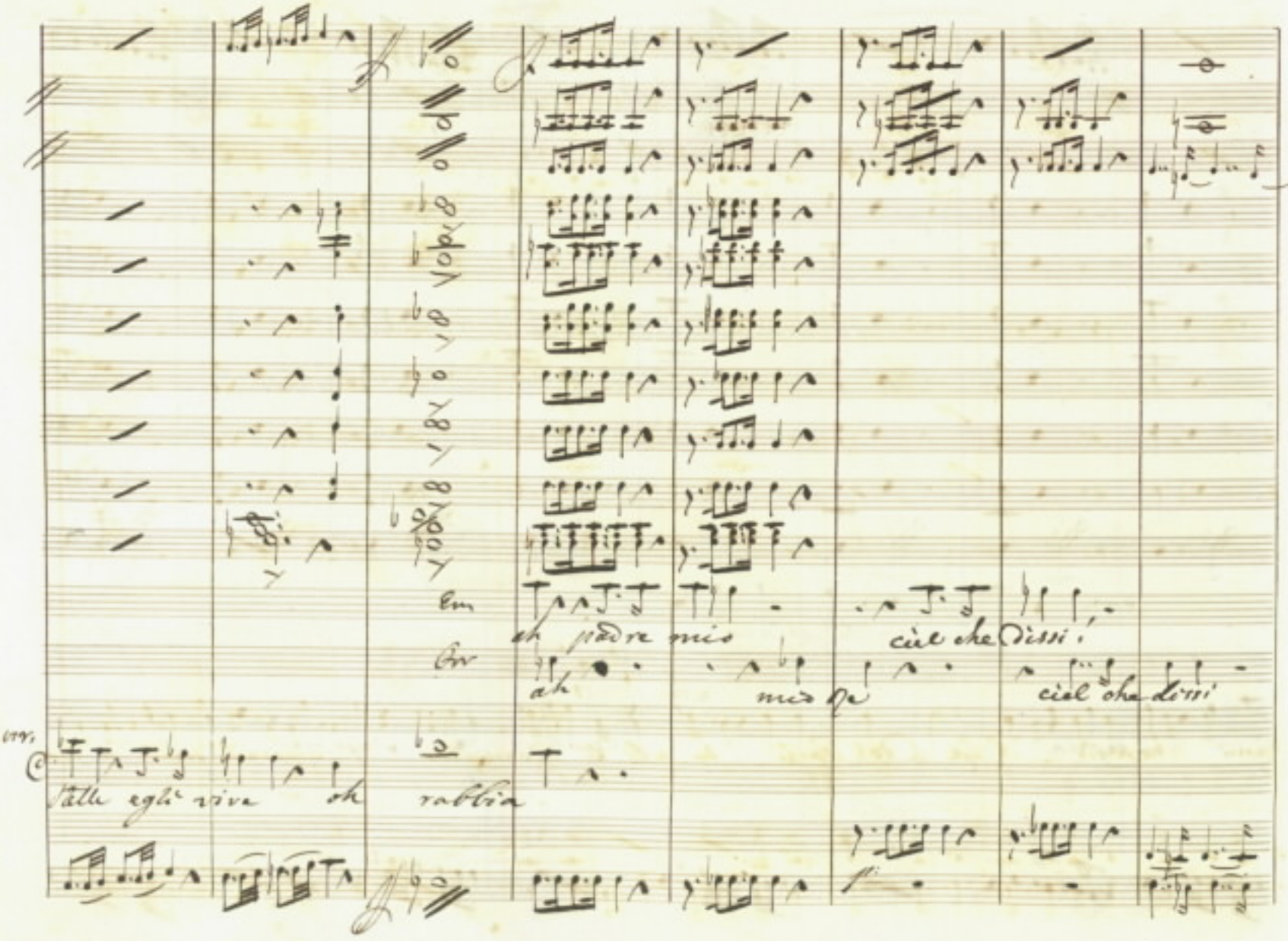
digno ti placa

Ay

Ecco ti il mio s'apre in vano

dipci indegna





Em

ah padre mio ciel che dissi!

Or

ah mio Re ciel che dissi

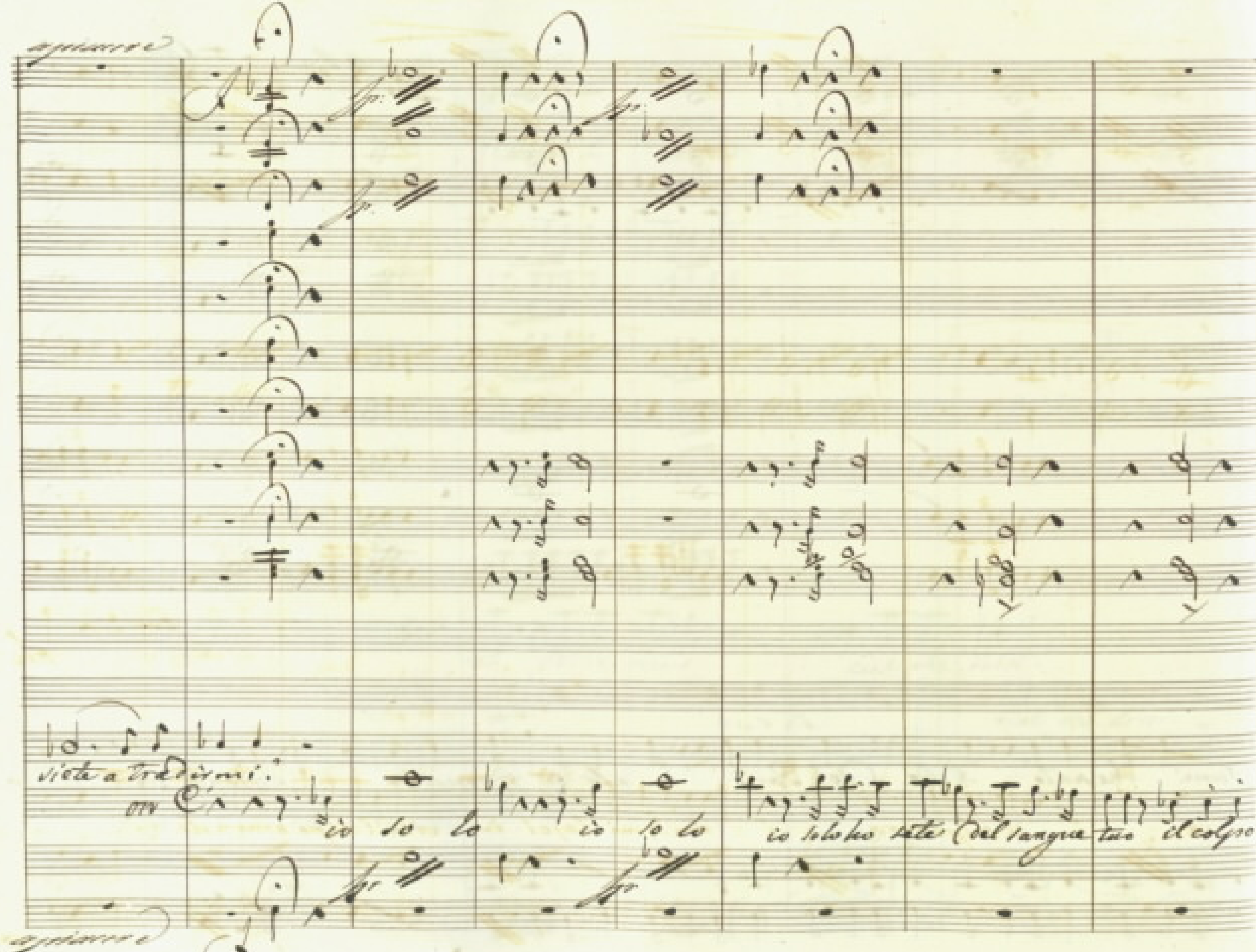
Vrr.

Stelle egli vive oh rabbia

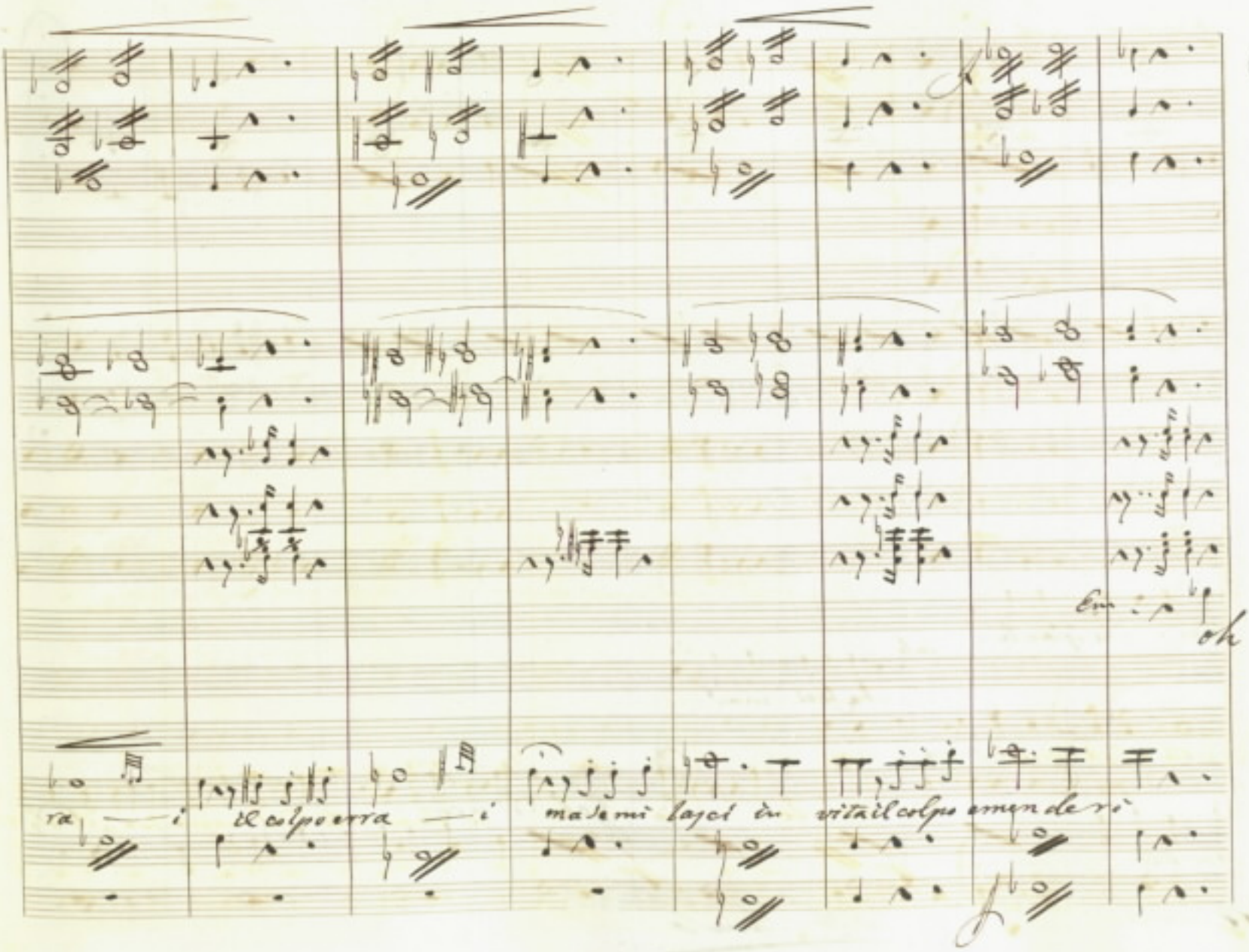
Canto

Numi che sento il Re de' Parti in abito Romano e quanti siete a tra

Canto


a piacere
siete a tradirmi.
io so lo
io so lo
io lo so ho sete del sangue tuo il colpo
a piacere

66



rallentando

dolce

solo

solo

Dei che gl'anti

sab

che feci mai

Per

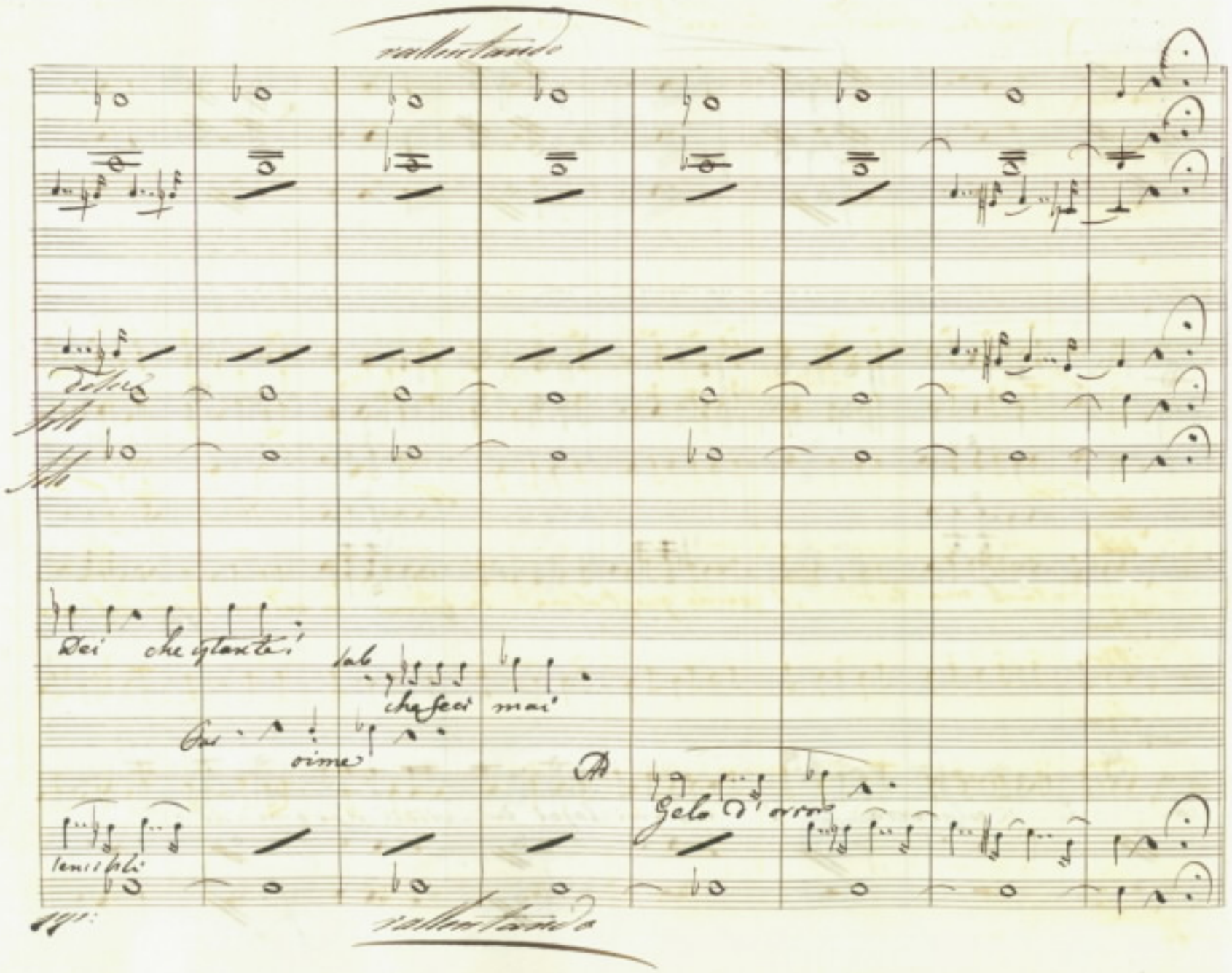
oime

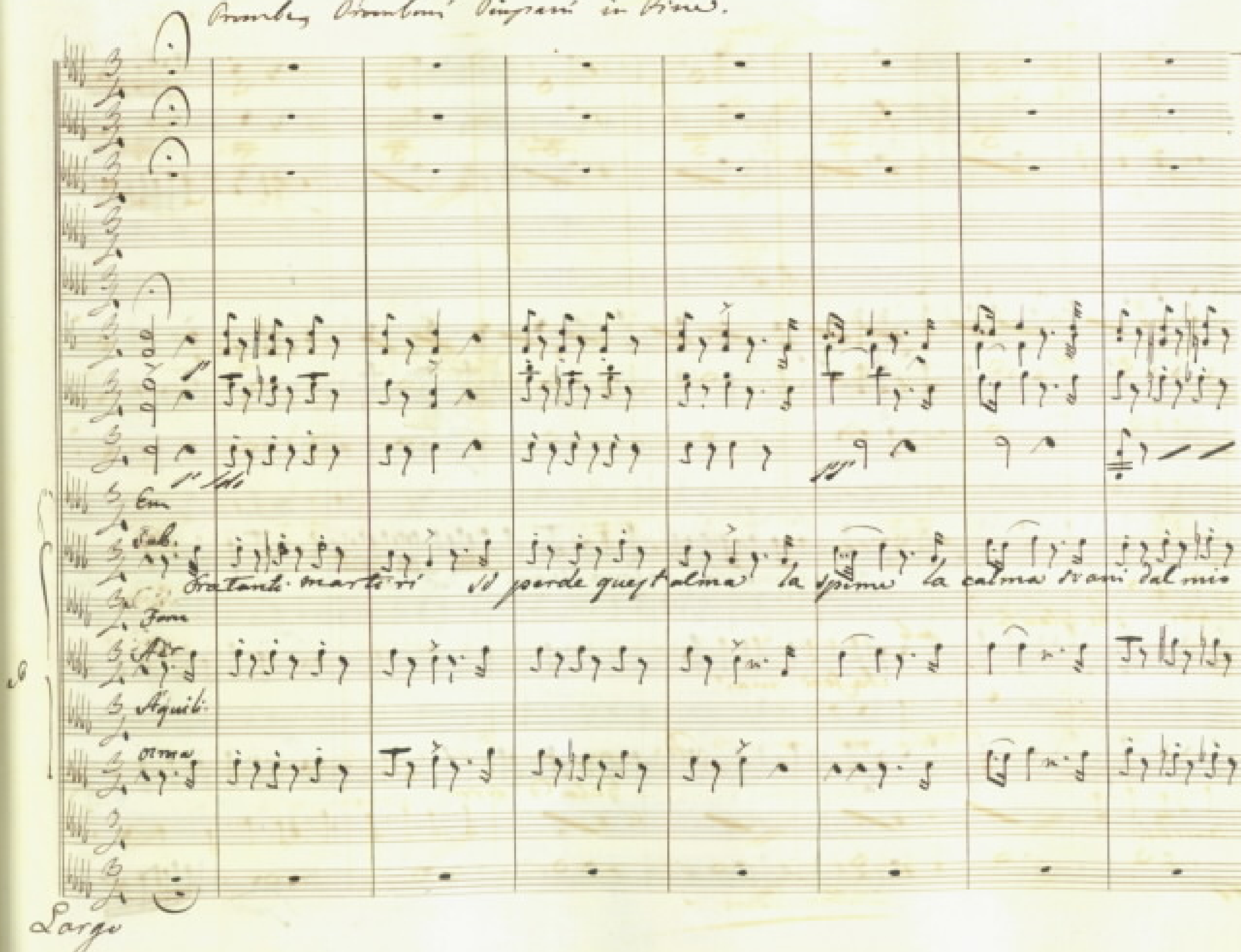
Ad

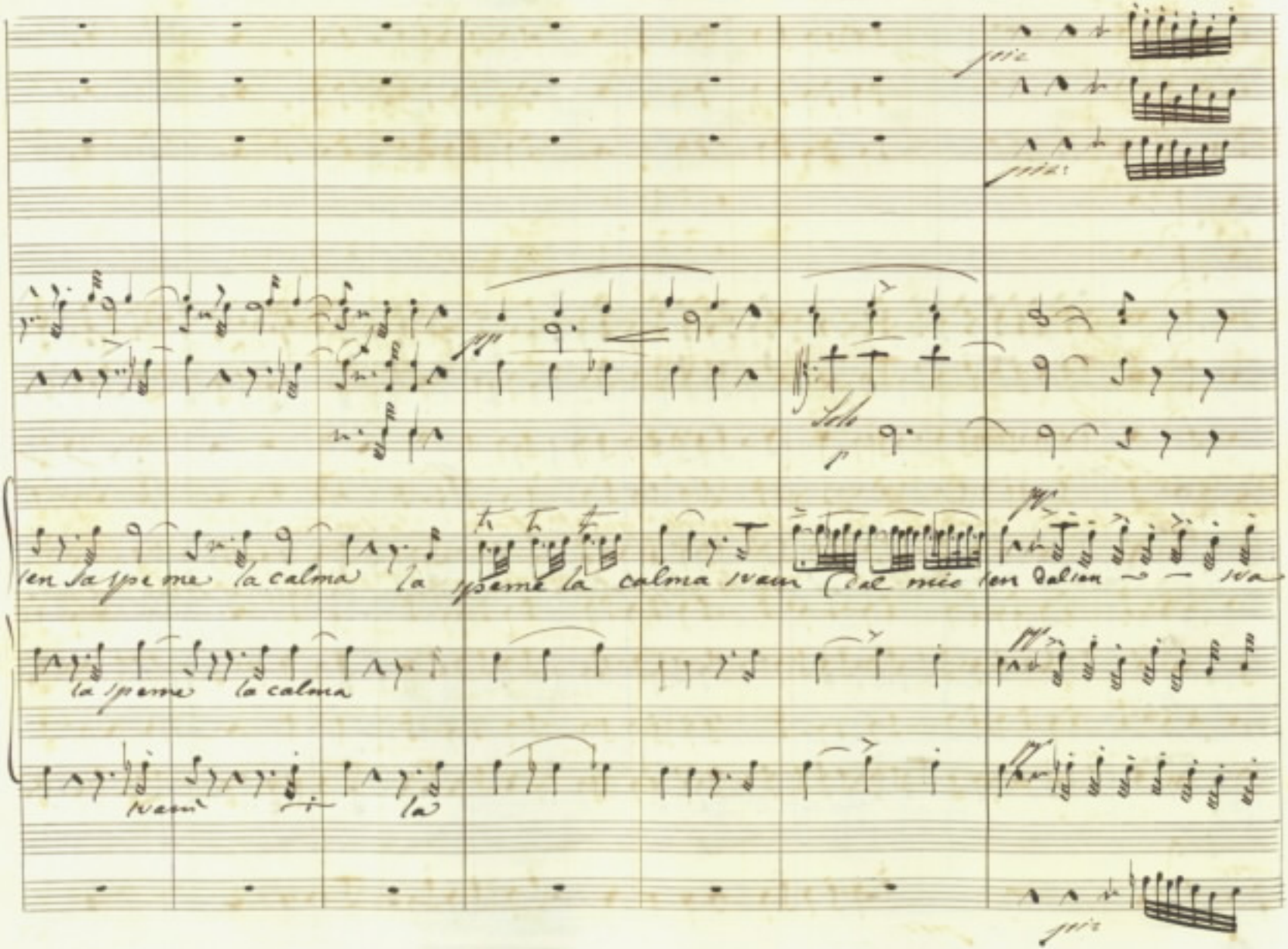
Gelo d'orror

sensibili

rallentando




Em
Sal.
Fra tanti martiri si perde quest'alma la speme la calma svani dal mio
Fern
Aquil.
Largo


pizz
pizz
pp
Solo
p
pp
en la speme la calma la speme la calma svam dal mio ten dal sen — — sva
la speme la calma
svam la
pp
pizz

arco

pizz

Solo

Solo

p

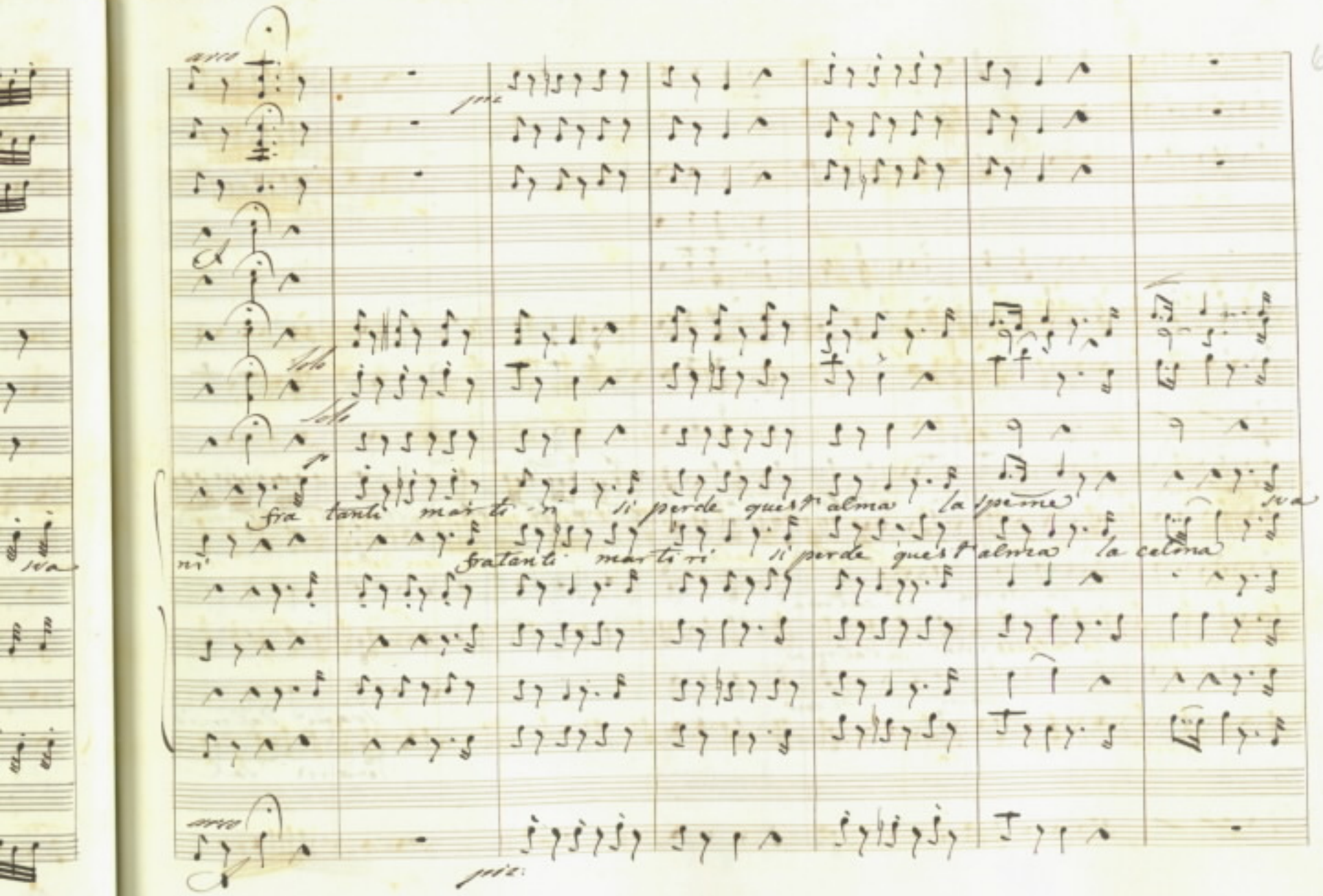
fra tanti marti ri si perde quest'alma la speme

sva

ni fratanti martiri si perde quest'alma la calma

arco

pizz:



ni dal mio sen la speme la calma svani la speme la calma sva ni dal mio

svani svani

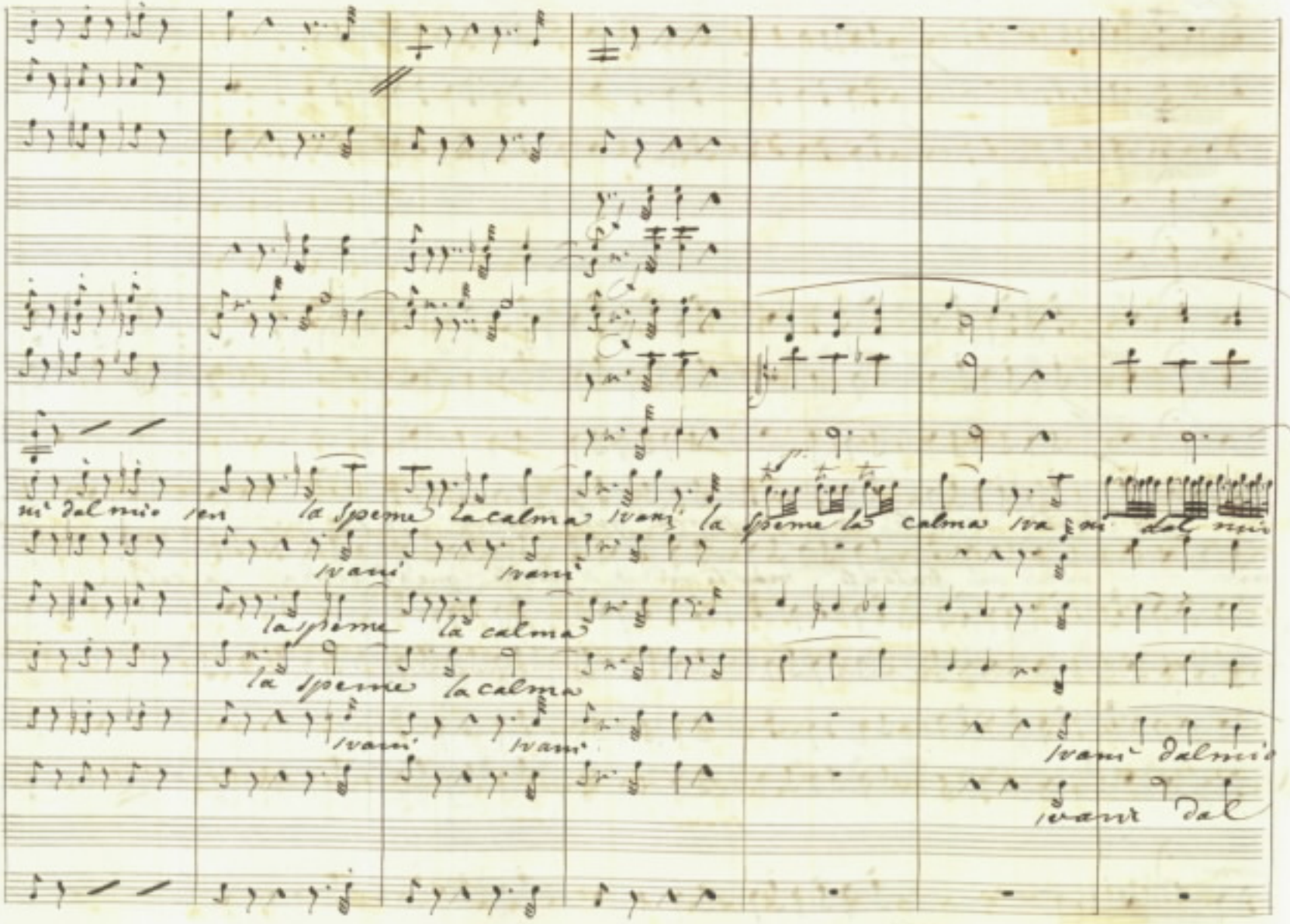
la speme la calma

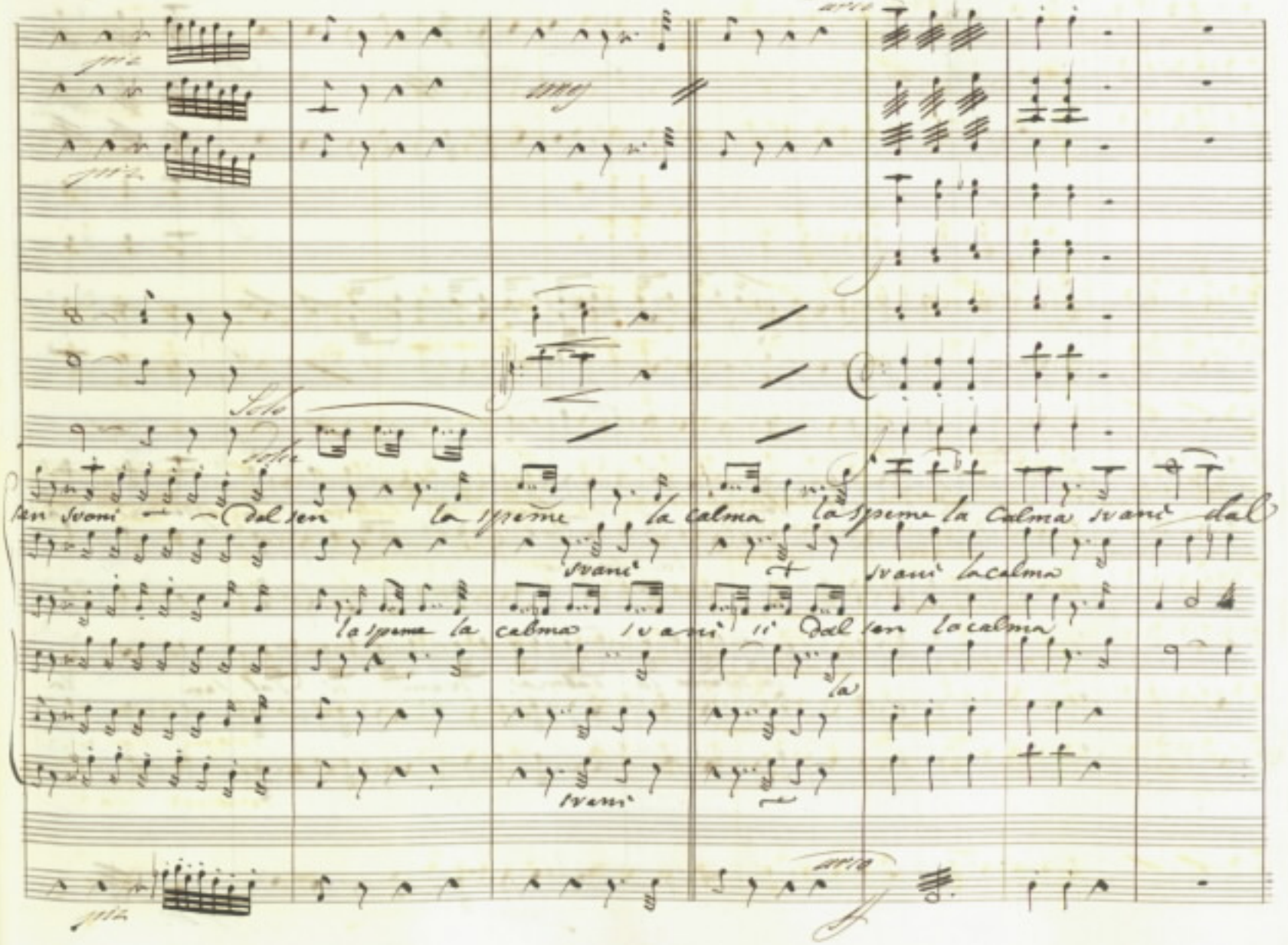
la speme la calma

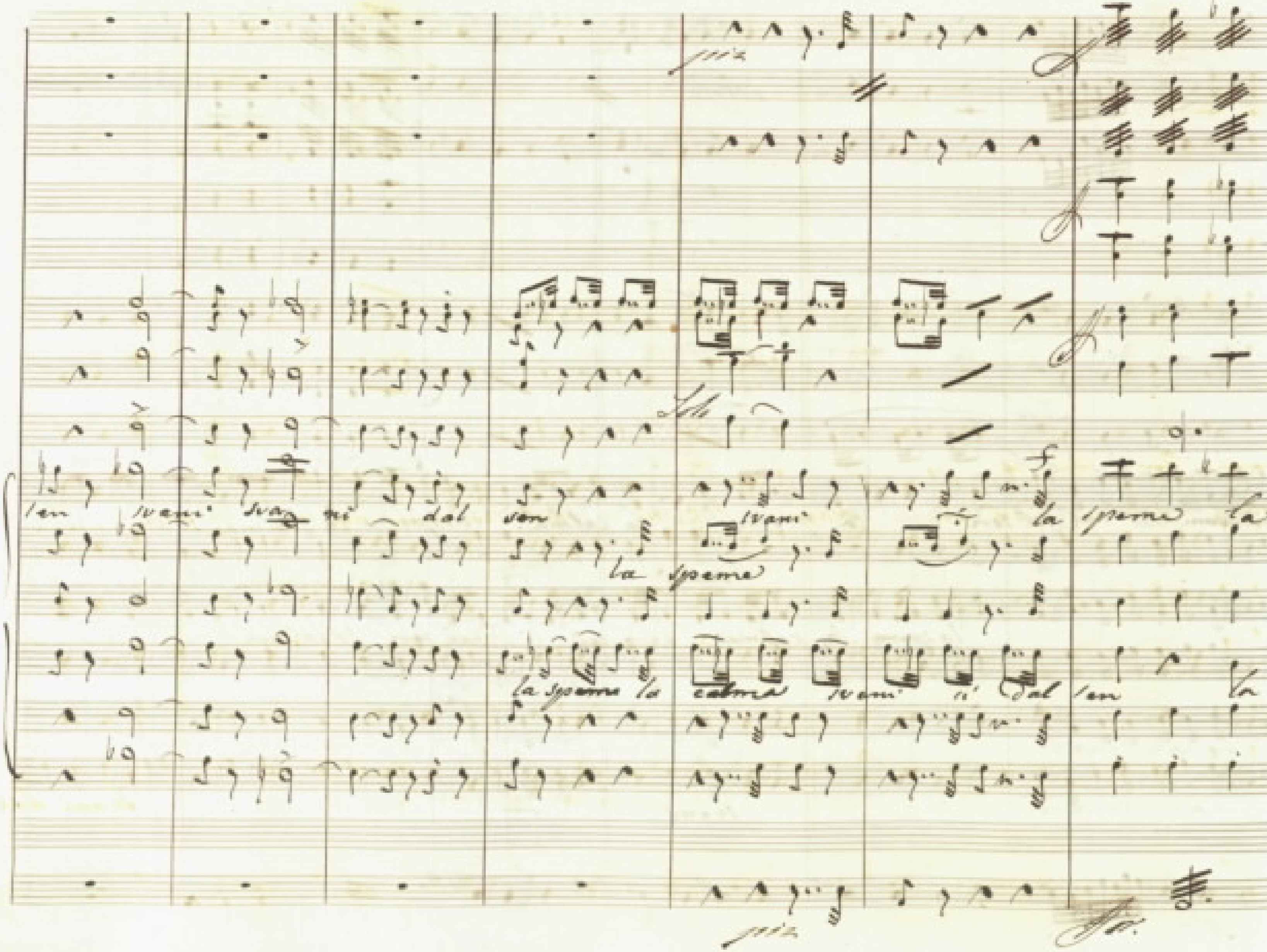
svani svani

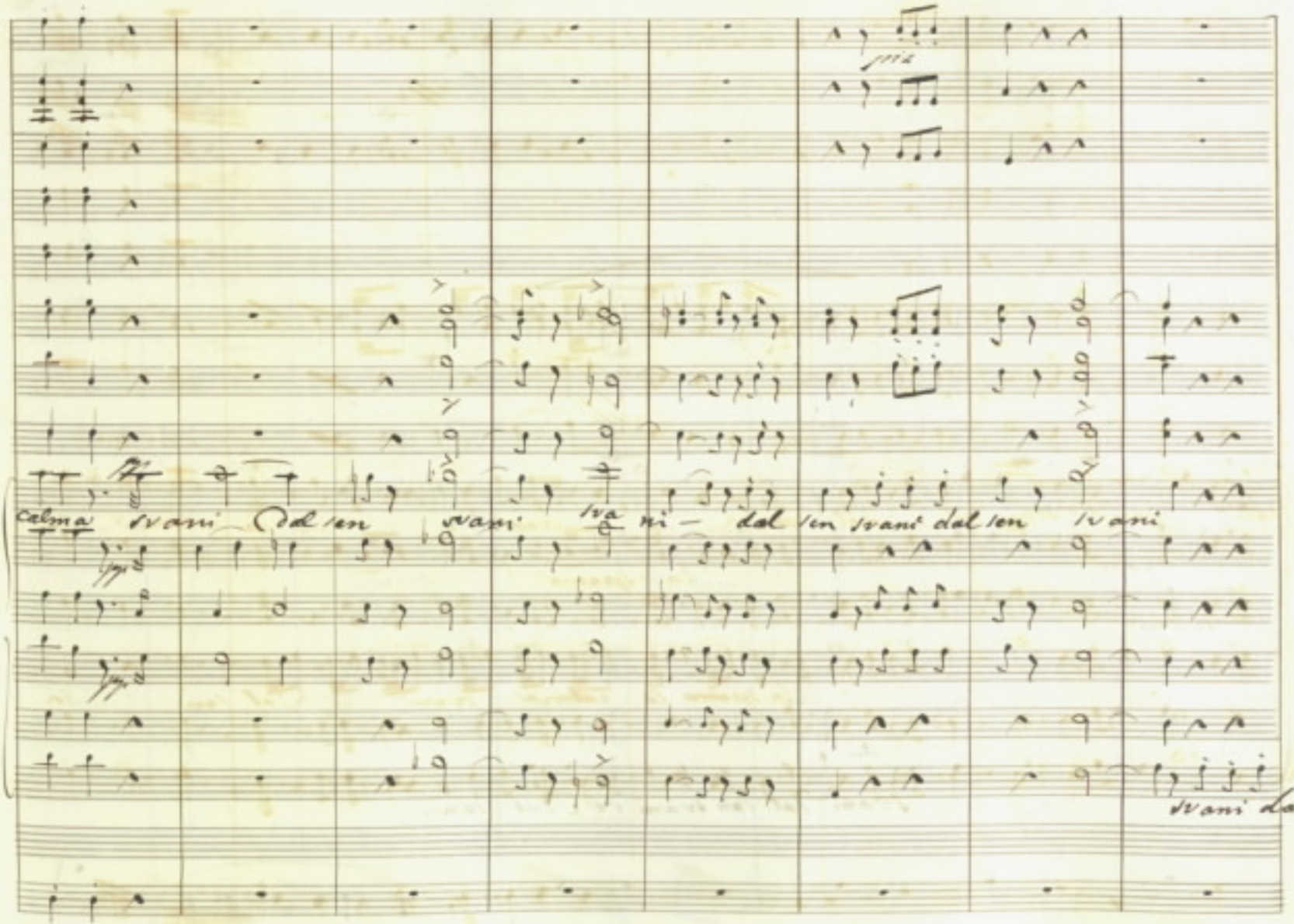
svani dal mio

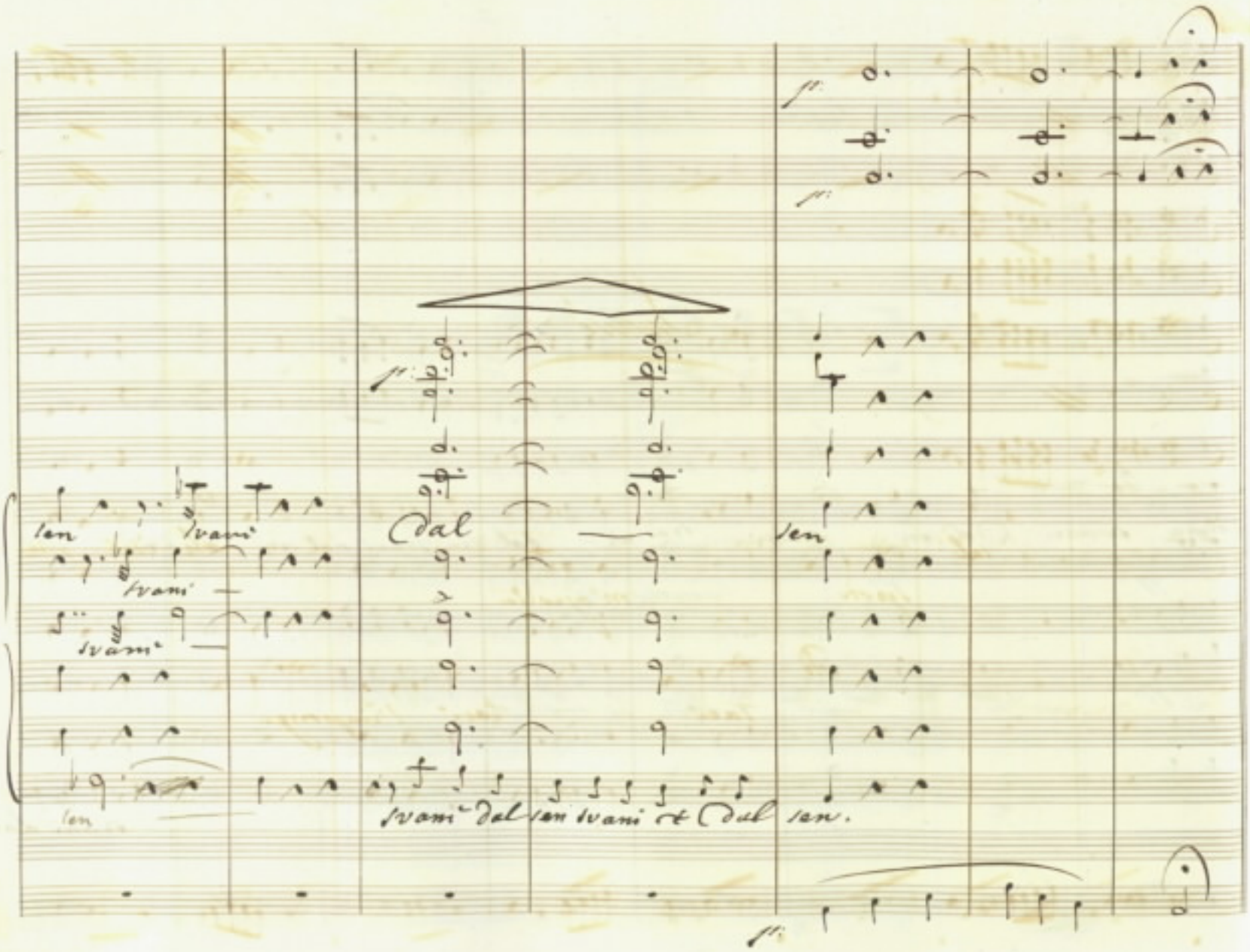
svani dal




arco
pizz
Solo
dolce
sen svani dal sen la speme la calma la speme la calma svani dal
svani svani la calma
la speme la calma svani si dal sen la calma
la
svani
arco


la speme
la speme la calma


calma svani dal ven svani va ni — dal ven svani dal ven svani
svani dal


sen
svani
svani
svani
sen
dal
sen
svani dal sen svani et dal sen.

Allo

unis

3 Simili

sab

sposo

m'ascolta

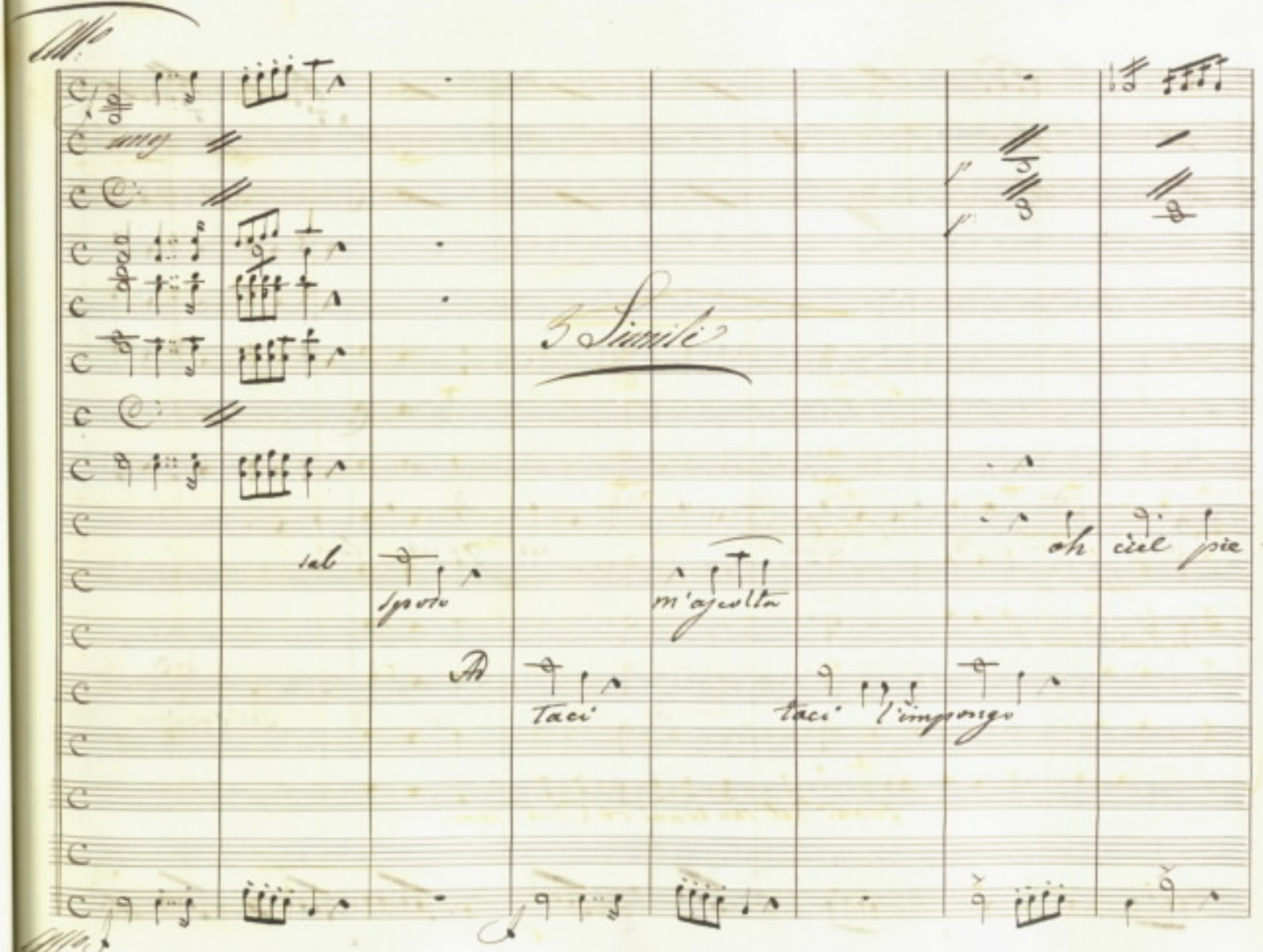
oh ciel pie-

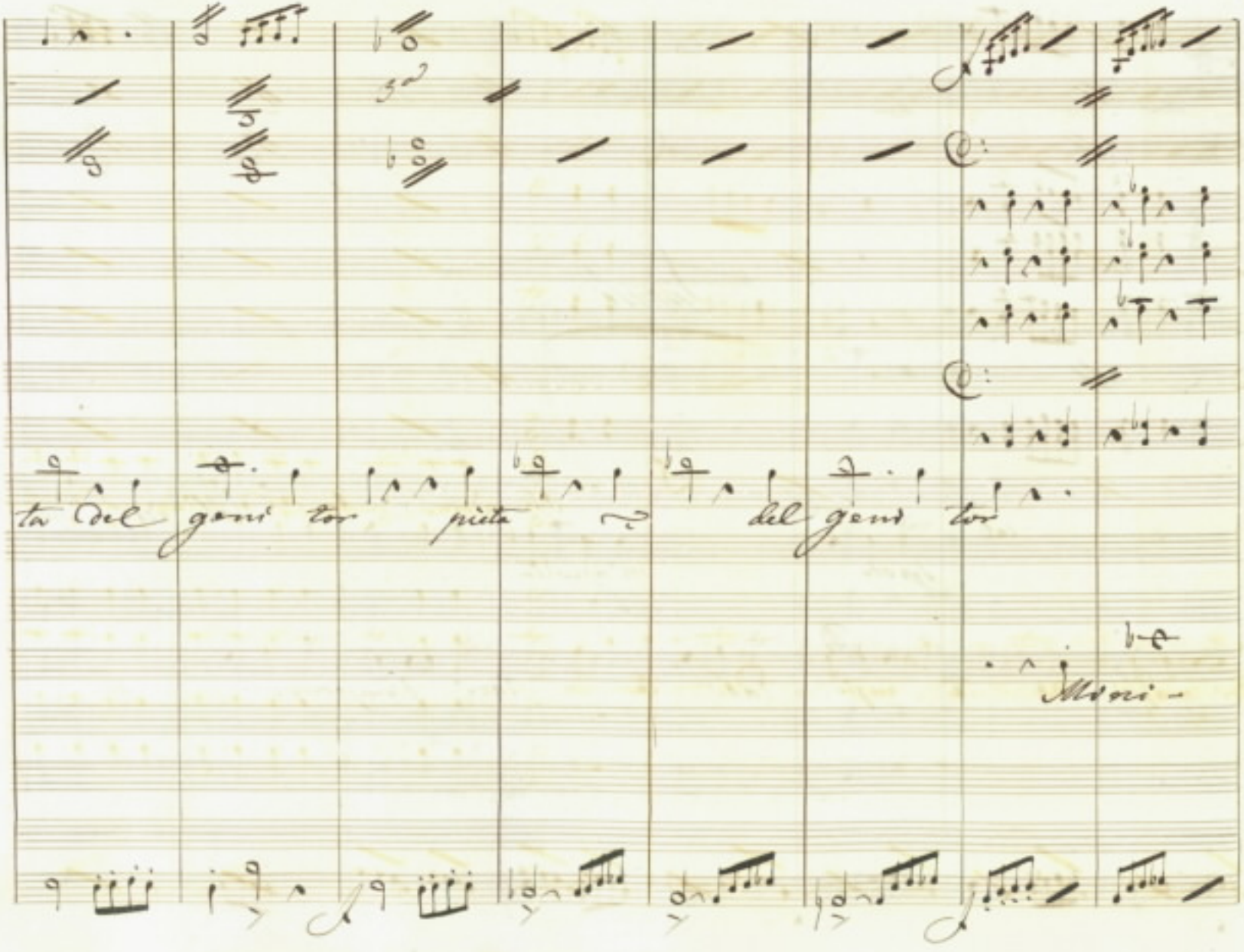
Ad

Taci

taci l'impongo

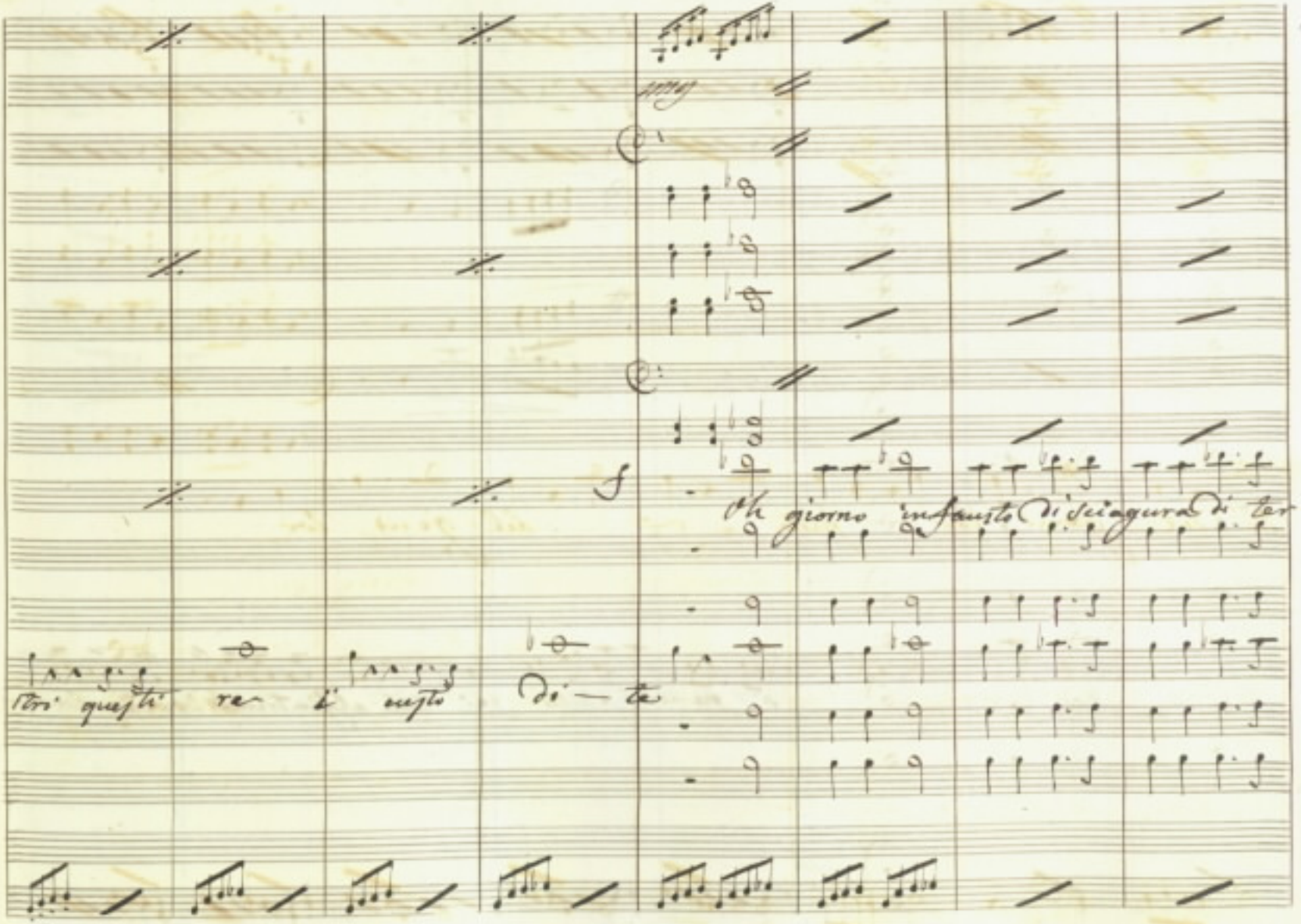
Allo

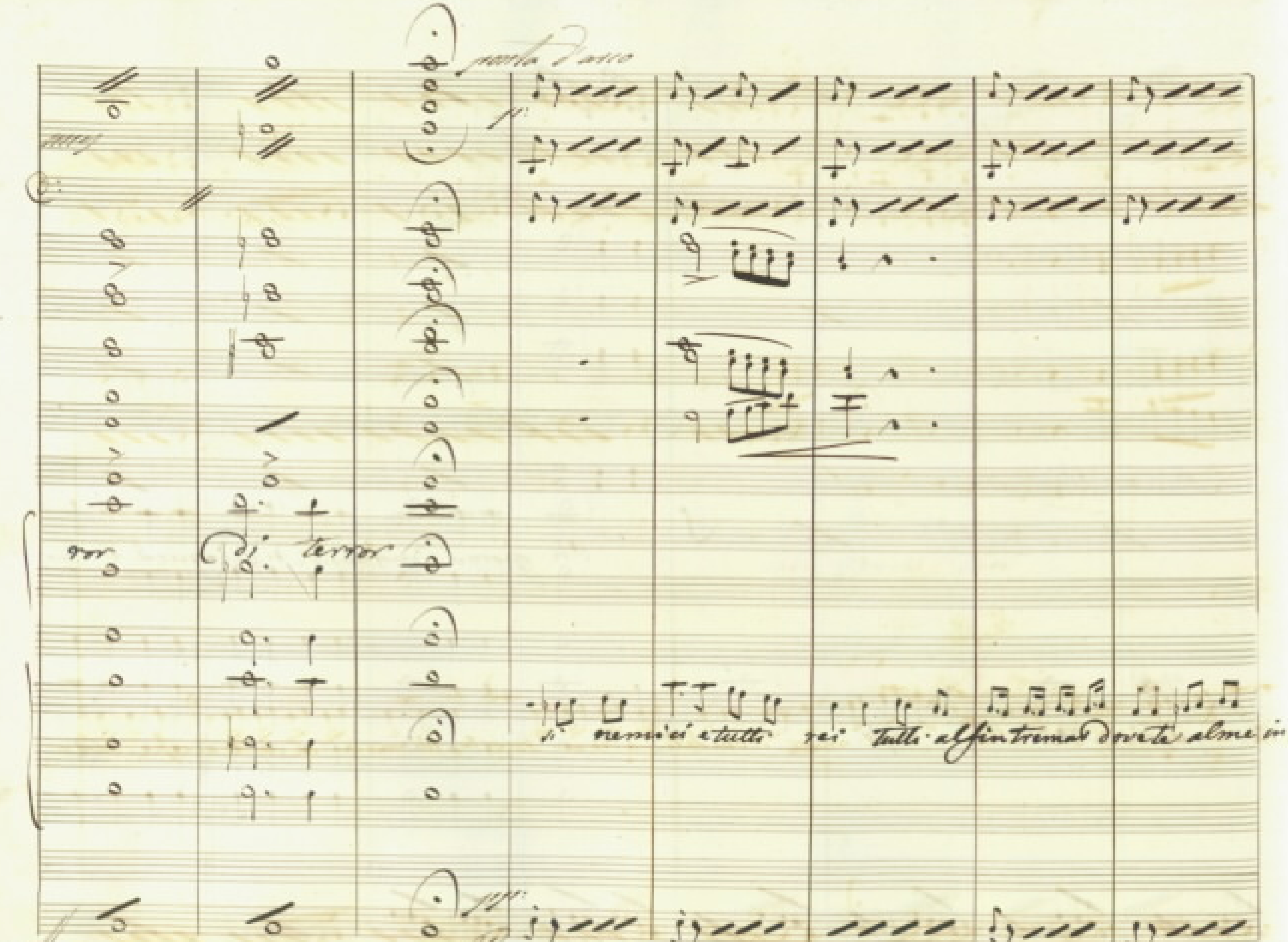


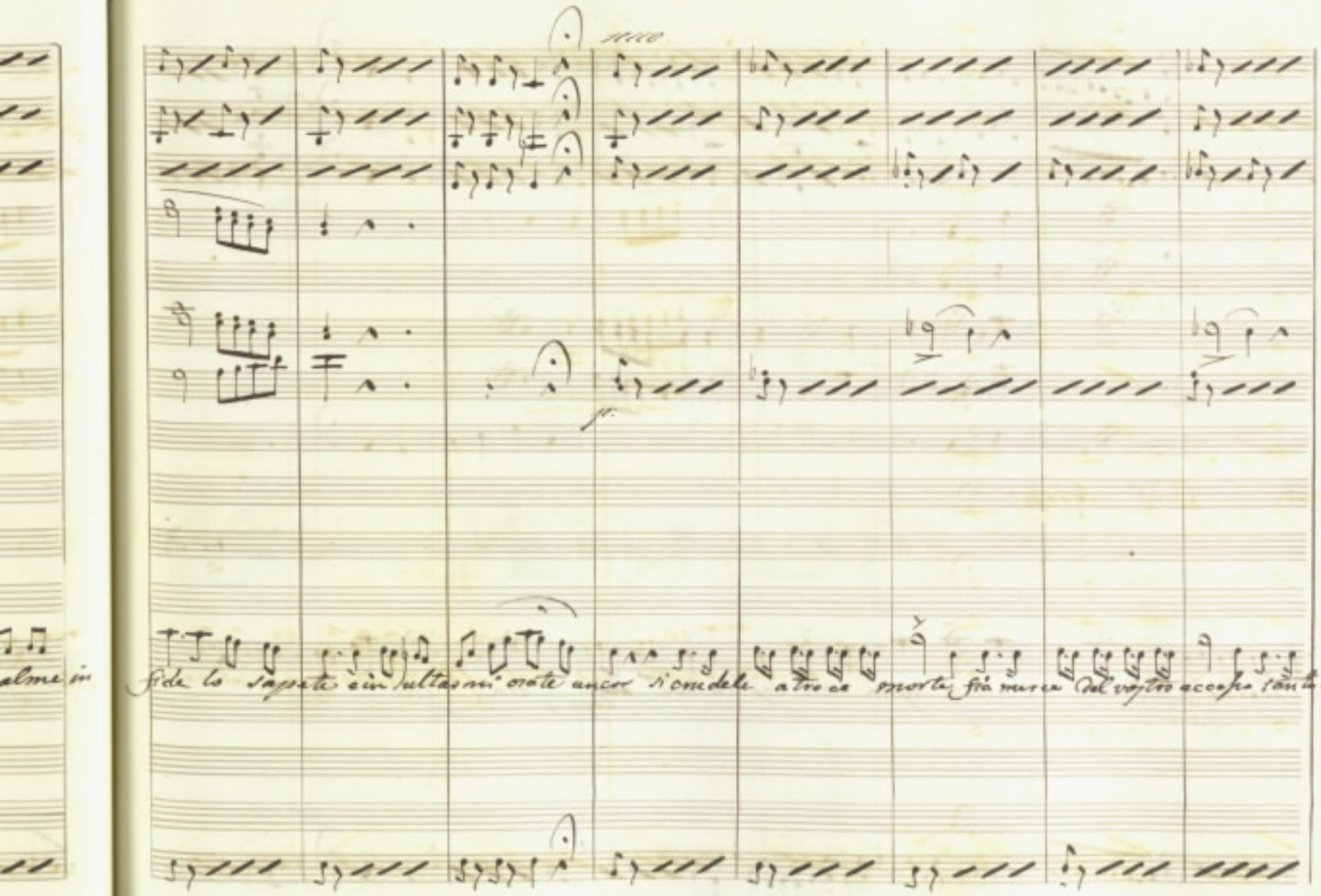

ta del geni tor pieta del geni tor
Mini-

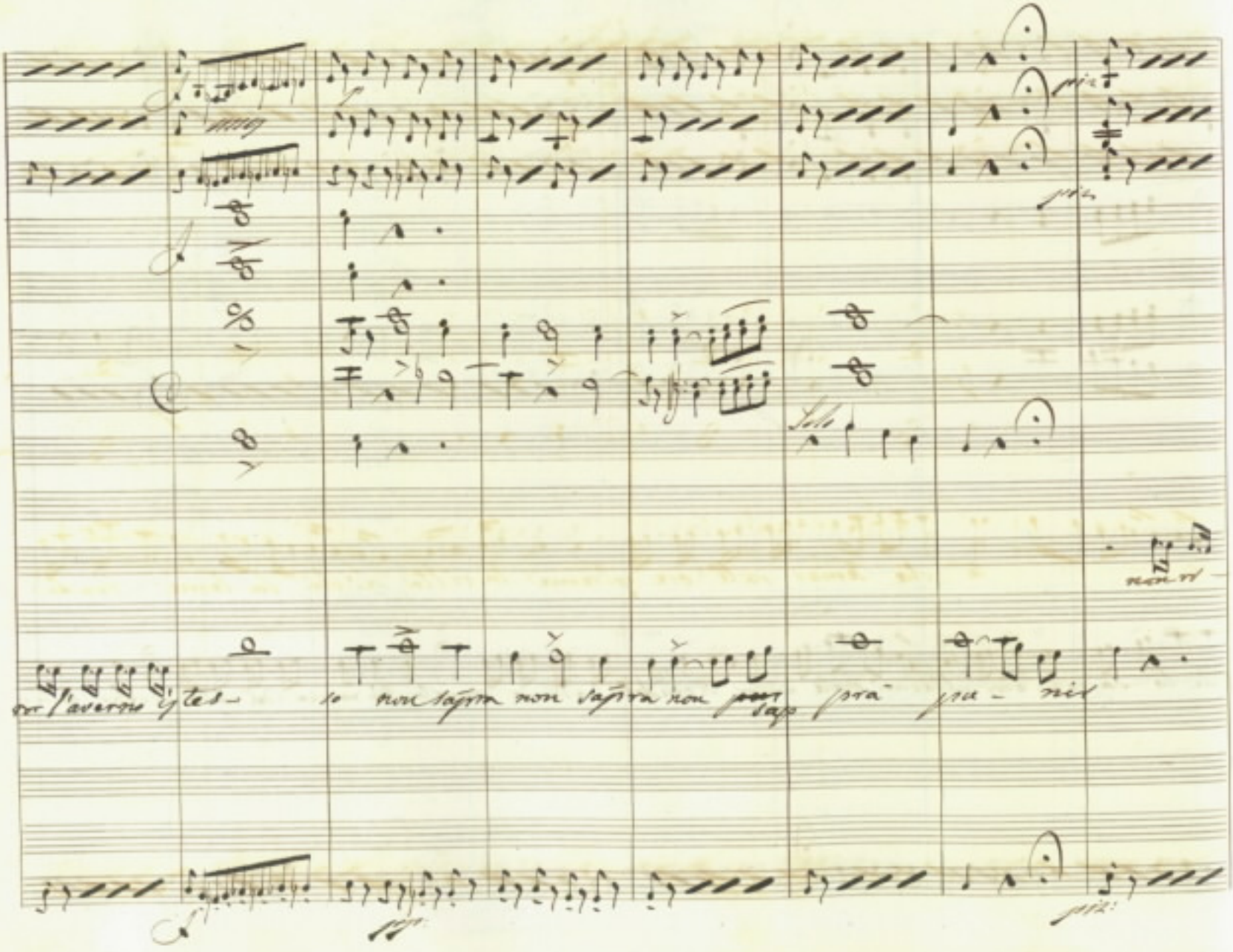
Oh giorno infausto di sciagura di ter-

stri questi re i cuoi di-te

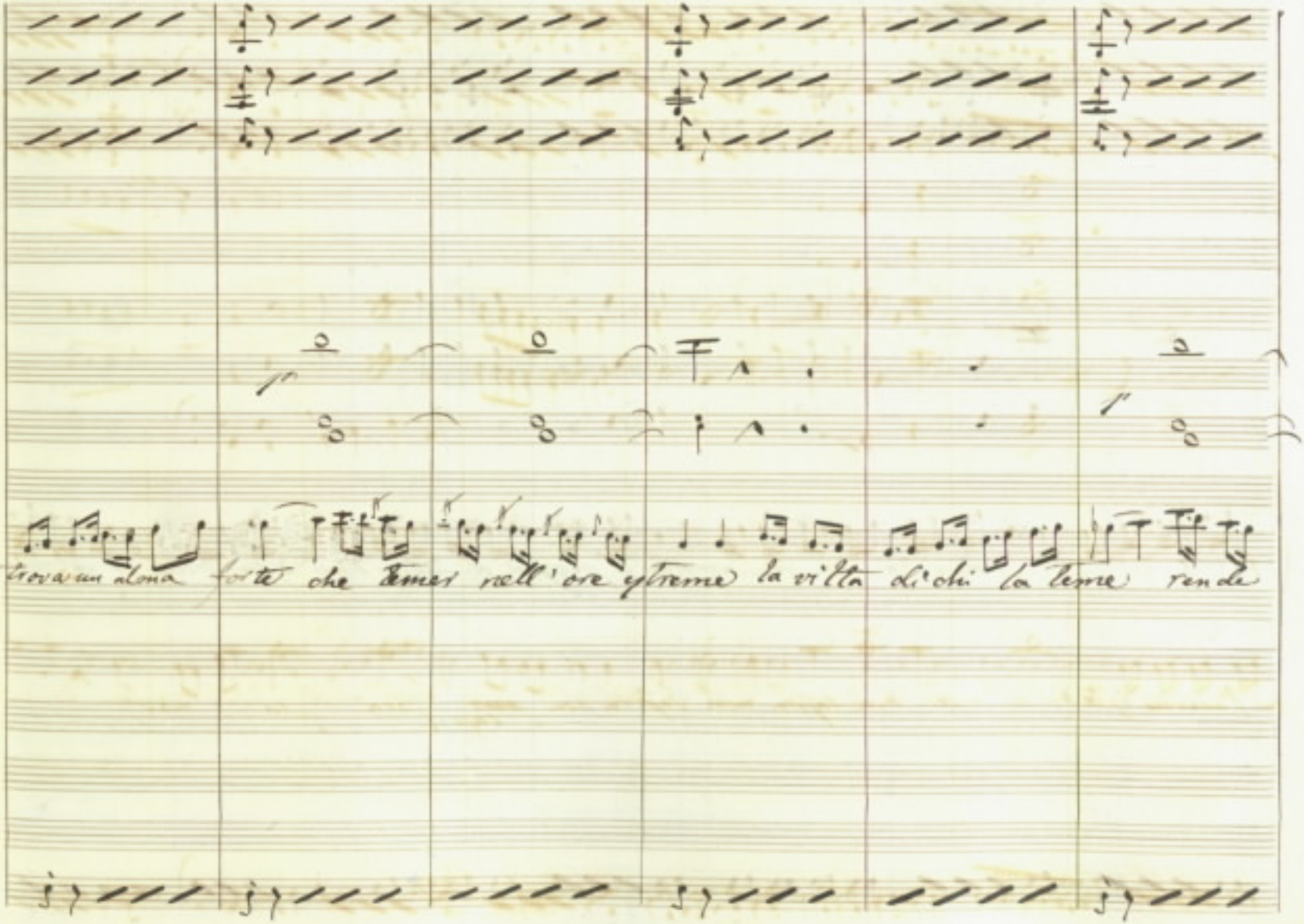



terror
di nemici e tutti voi Tutti alfin tremar dovete alme in


fide lo sapete e in ultas mi orate ancor si crudele a tro ce morte fia merce del vostro accesso tanto or-


pizz
pizz
Solo
non vi
pizz:

trova un alma forte che temer nell'ore estreme la vitta di chi la teme rende

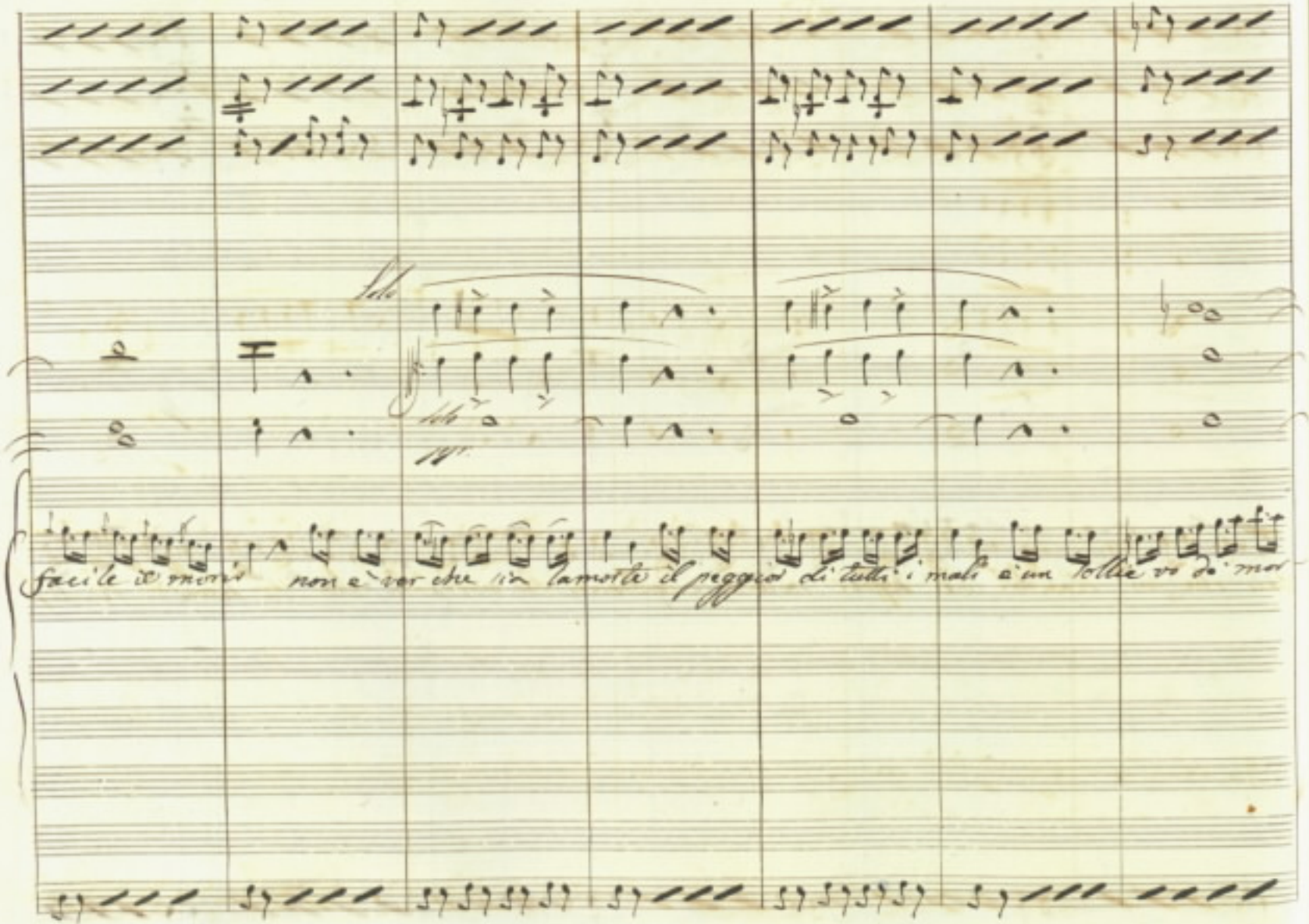


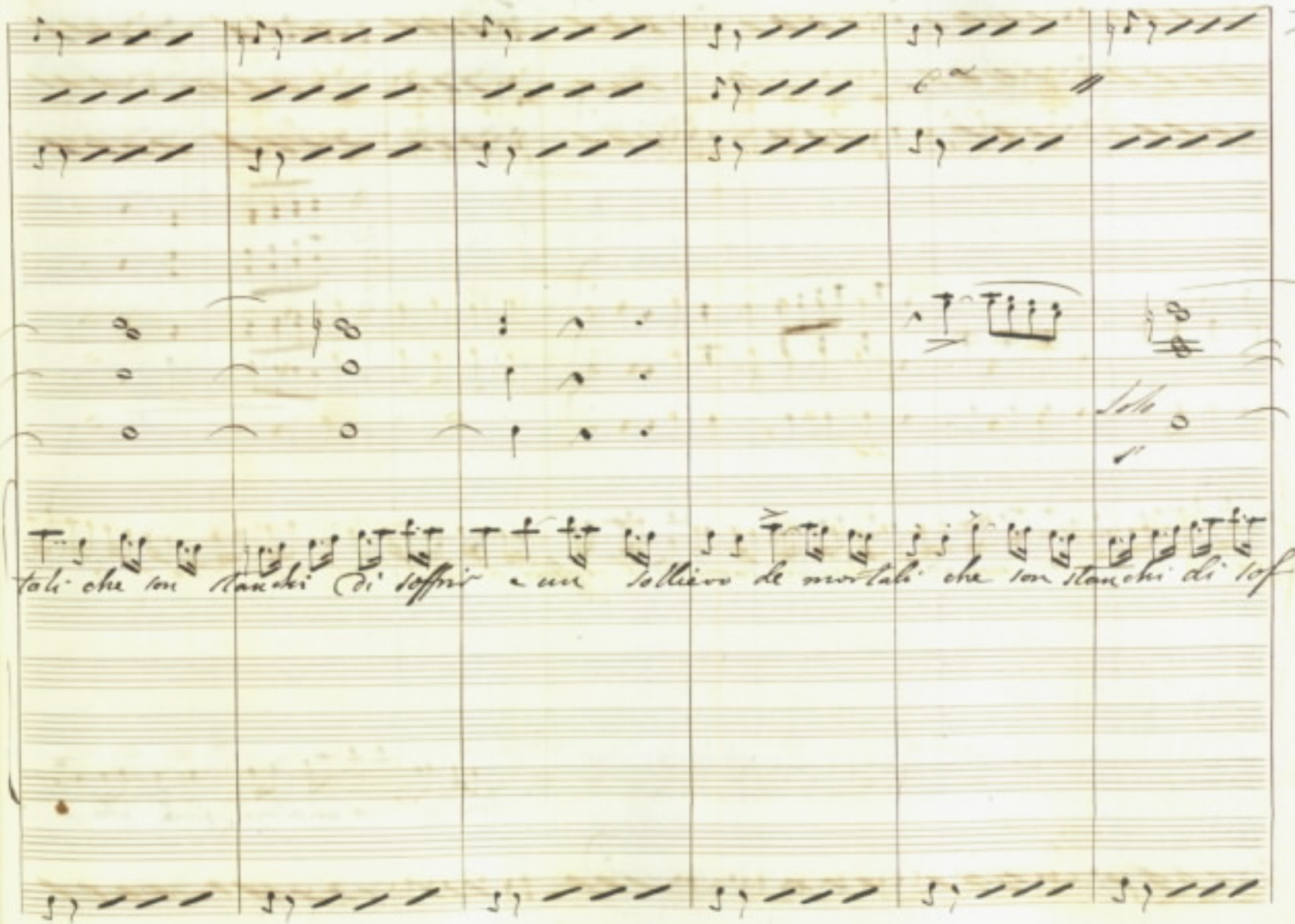
Solo

Solo

pp

facile il morir non è ver che sia la morte il peggior di tutti i mali è un sollievo di mor




tali che son stanchi di soffrir
tali che son stanchi di sof

arco pr.

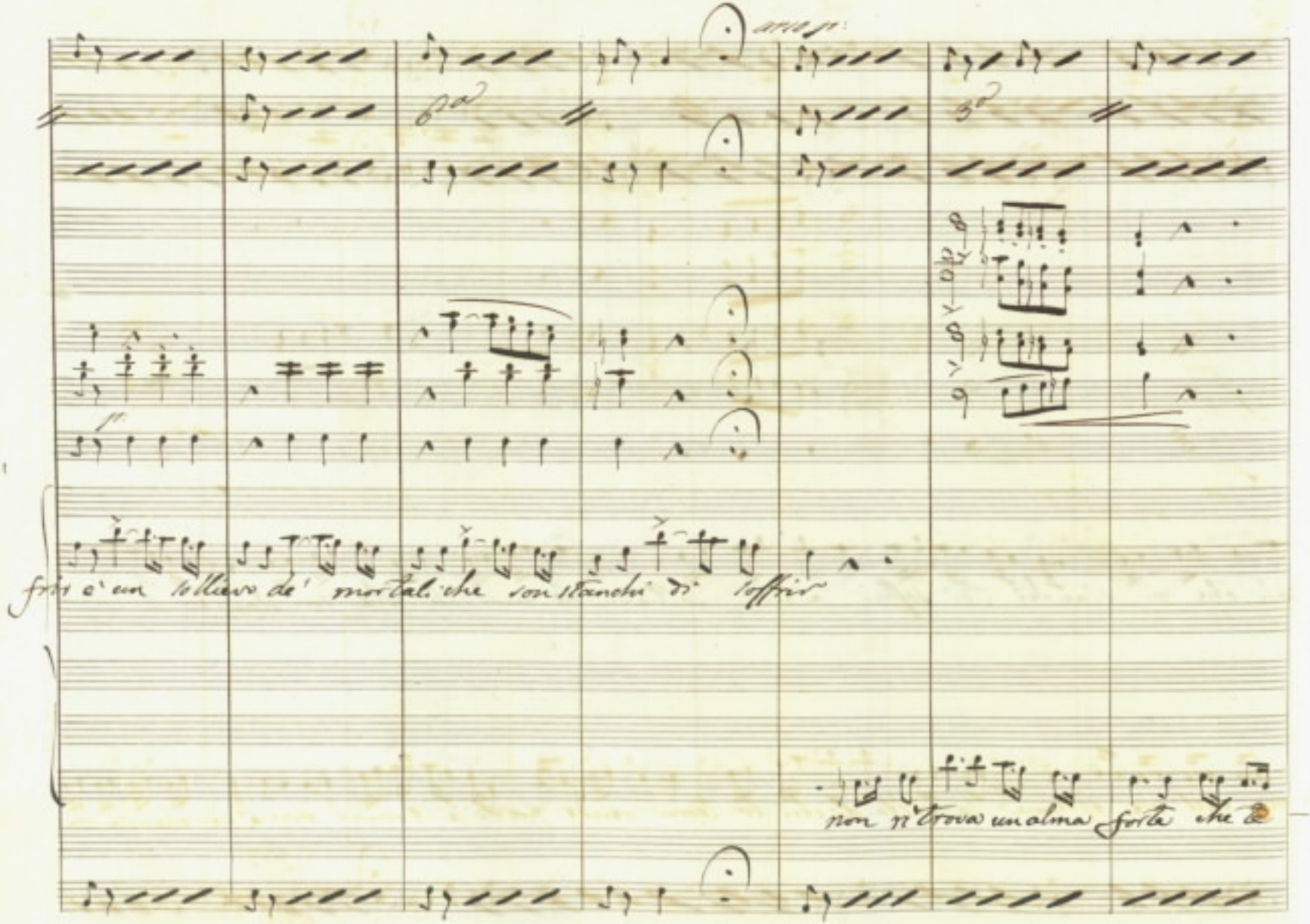
6a

3a

pr.

fris è un sollievo de' mortali che son stanchi di soffrir

non n'trova un alma forte che te



Solo

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Solo

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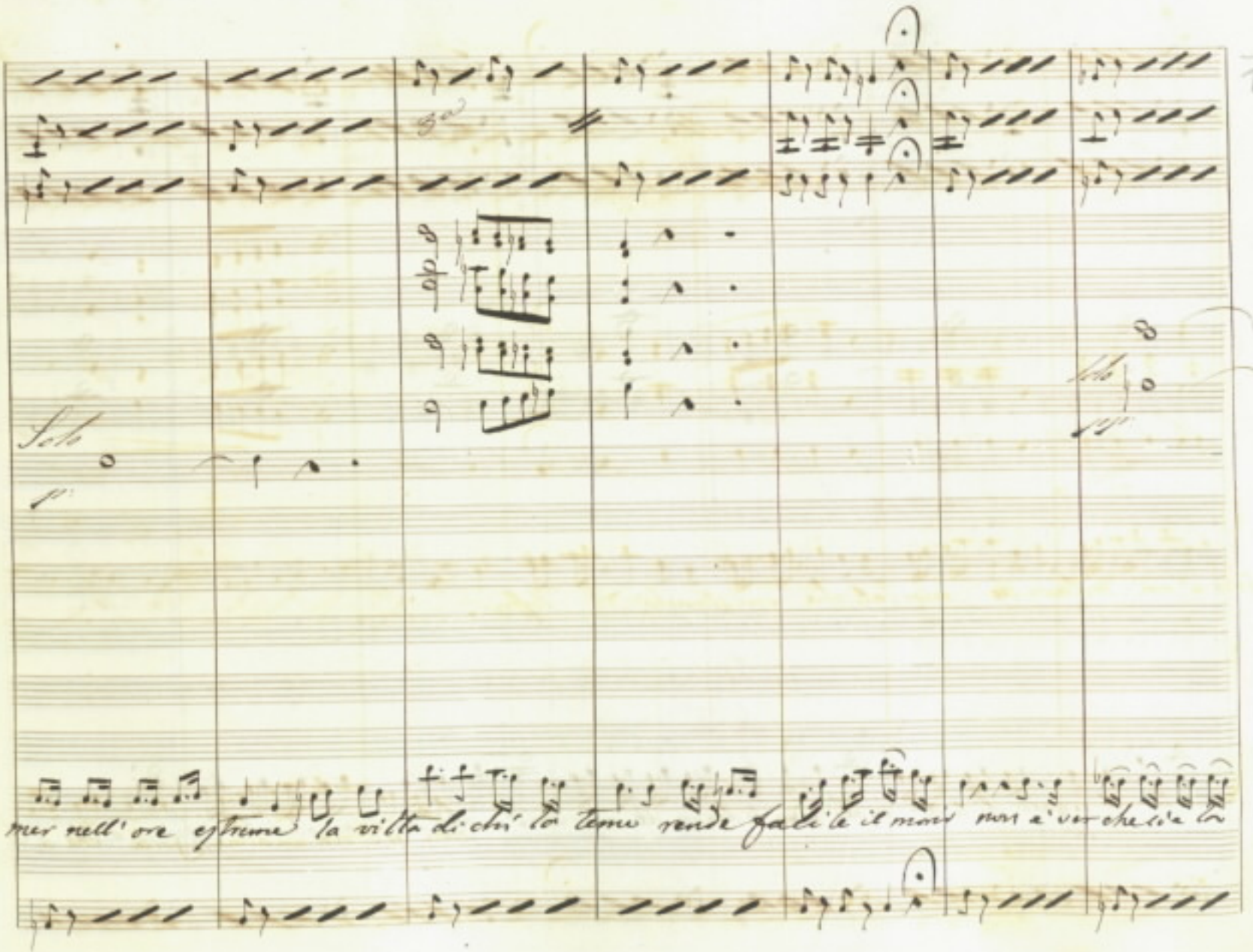
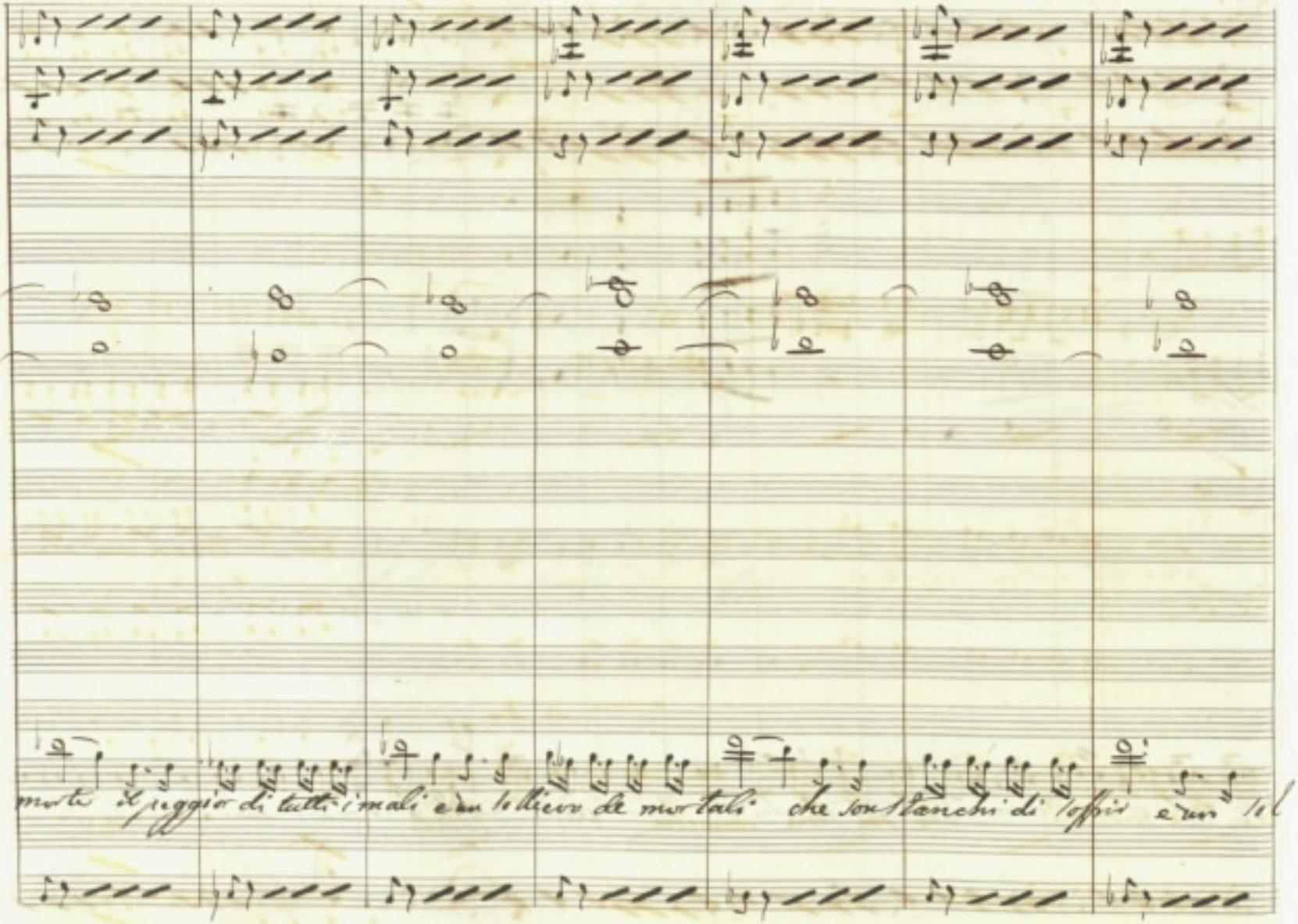
mer nell' ore estreme la vitta di chi lo teme rende facile il mon non è ver che sia la



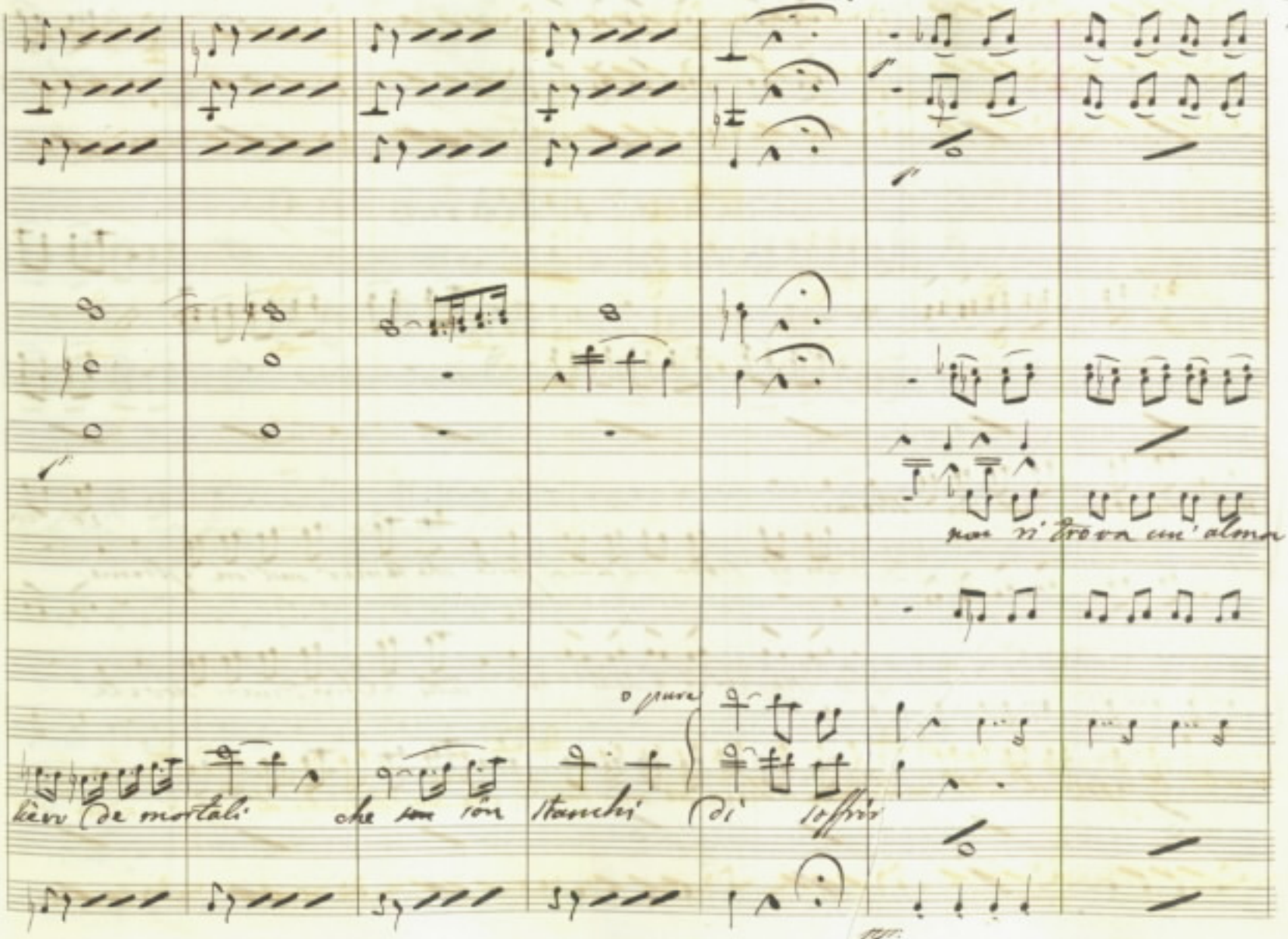

morte Il peggio di tutti i mali è un sollievo de mortali che son stanchi di soffrir è un

Poco piu' animato

non ri trova un' alma

o pure

lievi de mortali che son stanchi di soffrir



cres

6a

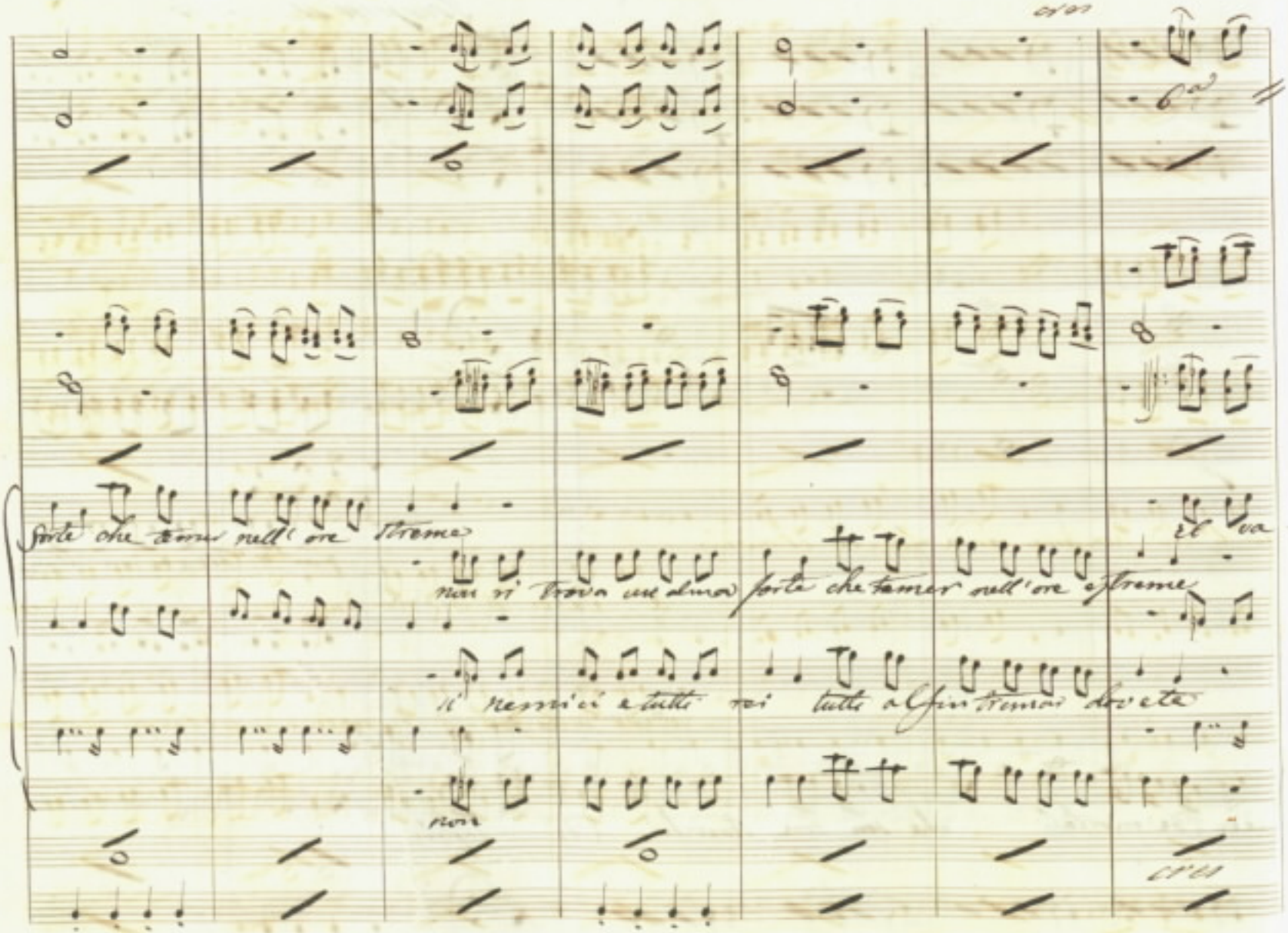
forte che temer nell' ore streme

non vi trova un alma forte che temer nell' ore estreme

il nemici e tutti rei tutti al fin tremar dovete

non

cres

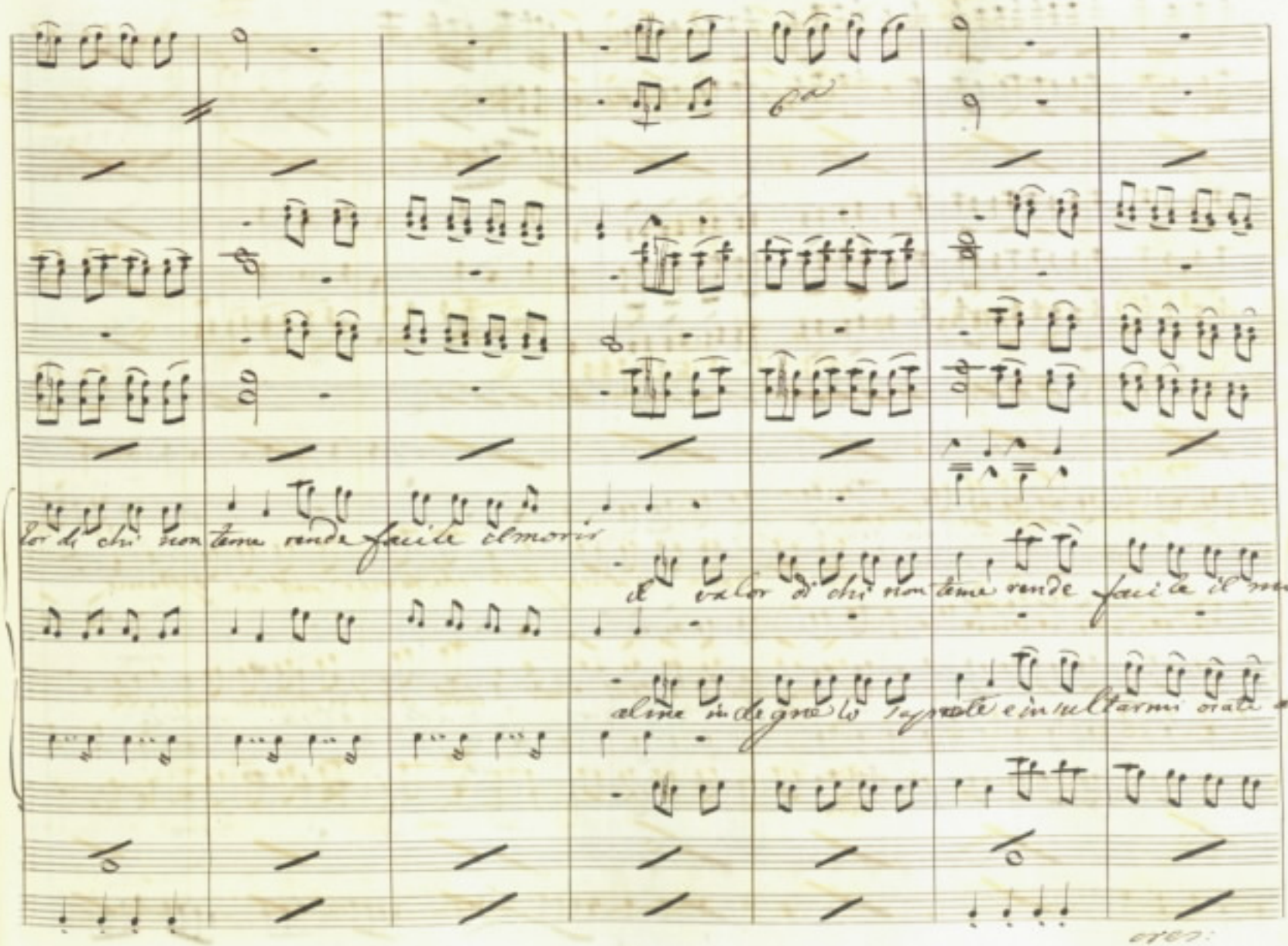


lor di chi non teme rende facile il morir

il valor di chi non teme rende facile il mo-

alme indegne lo sapete e insultarmi orate an

cres:



1 2 3

il valor di chi non teme rende facile il morir

no no

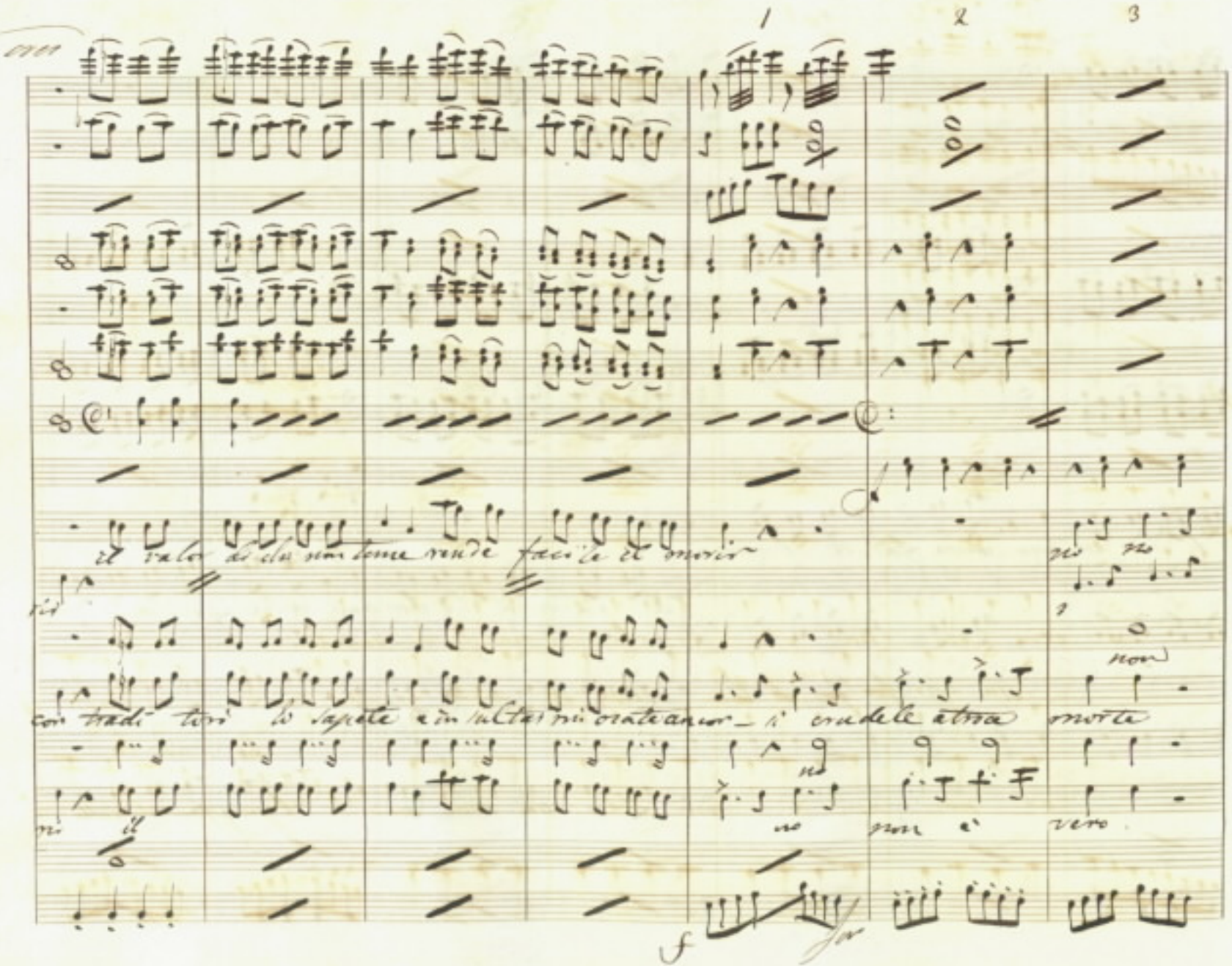
non

con tradi tori lo sapete e in sultar mi osate ancor — si crudele atroce morte

no

no non è vero

f



4 5 6 7 8 1 2

8 Simile

non è ver

è ver no non è ver che sia la morte

Sia con pensa al vostro al vostro eccesso tanto orror l'averno ij

che sia la

no no non è ver che sia la morte il peggior di tutti i

3 4 5 6 7 8

Vl. Ot. Sol 8°

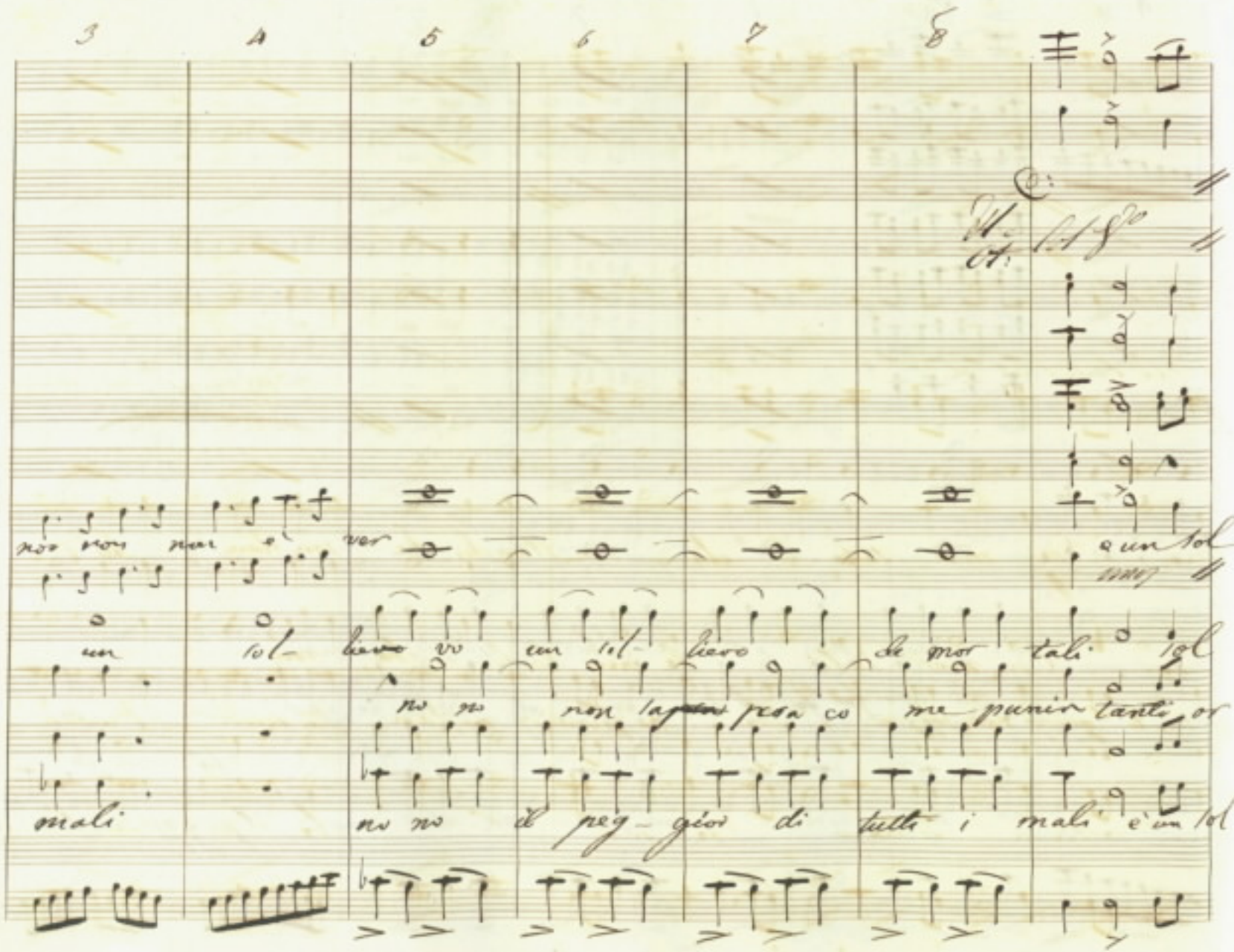
non non non è ver

è un sol

un sol- lievo vo un sol- lievo de mor tali sol

no no non sapea co me punir tanti or

mali no no il peg- gior di tutti i mali è un sol



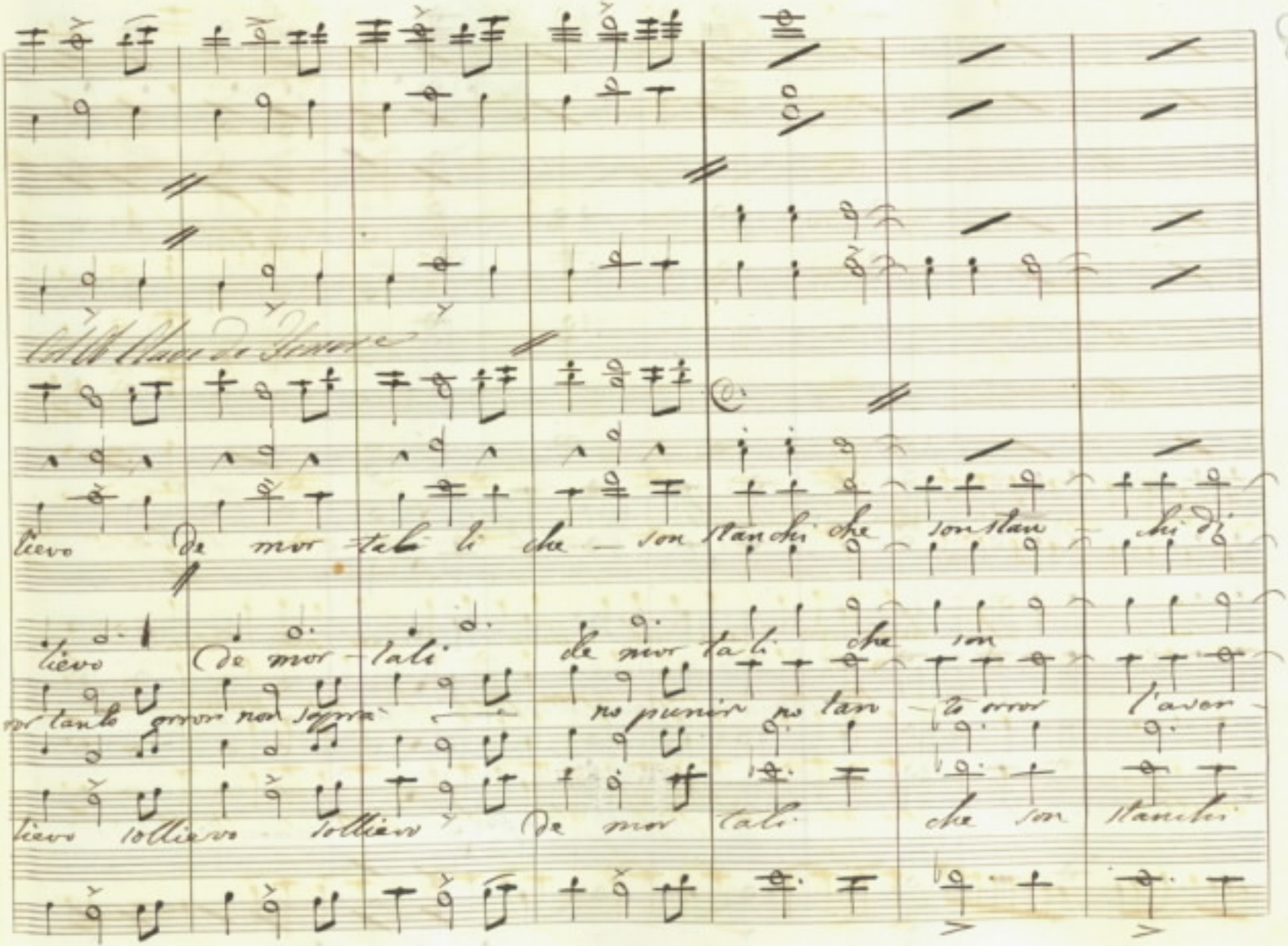
Coll'Ob. Clave de Tenore

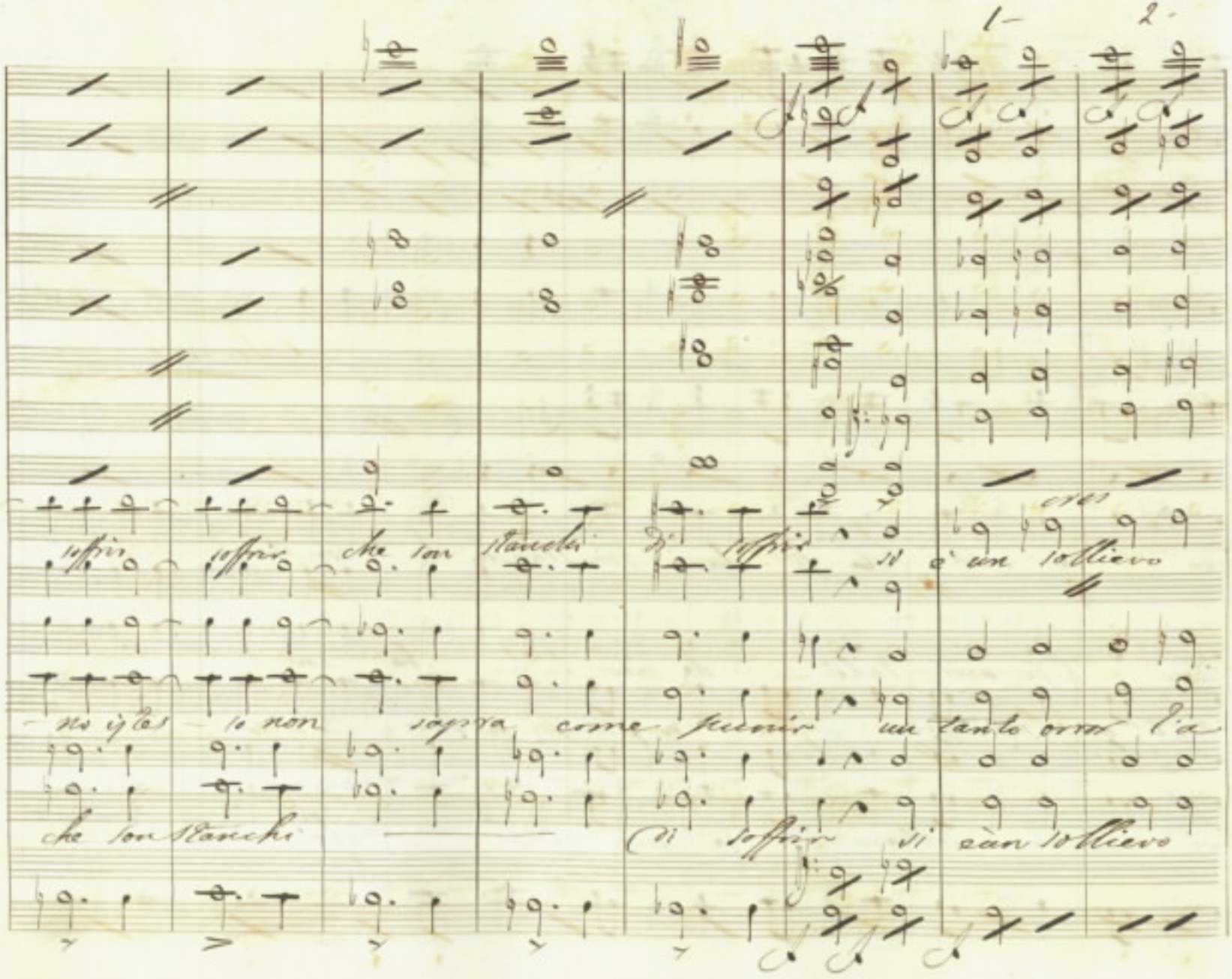
lievo de mor - tali li che - son stanchi che son stan - chi di

lievo de mor - tali de mor tali che son

or tanto orror non sopra - no punir no tan - to orror l'aver -

lievo sollievo sollievo de mor tali che son stanchi





1- 2-

soffrir soffrir che son stanchi di soffrir si è un sollievo

cres

no i tes so non sapra come punir un tanto orror l'a

che son stanchi di soffrir si è un sollievo

3 — 4 — 5 — 6 — 7 — 1 — 2 —

1 Semile

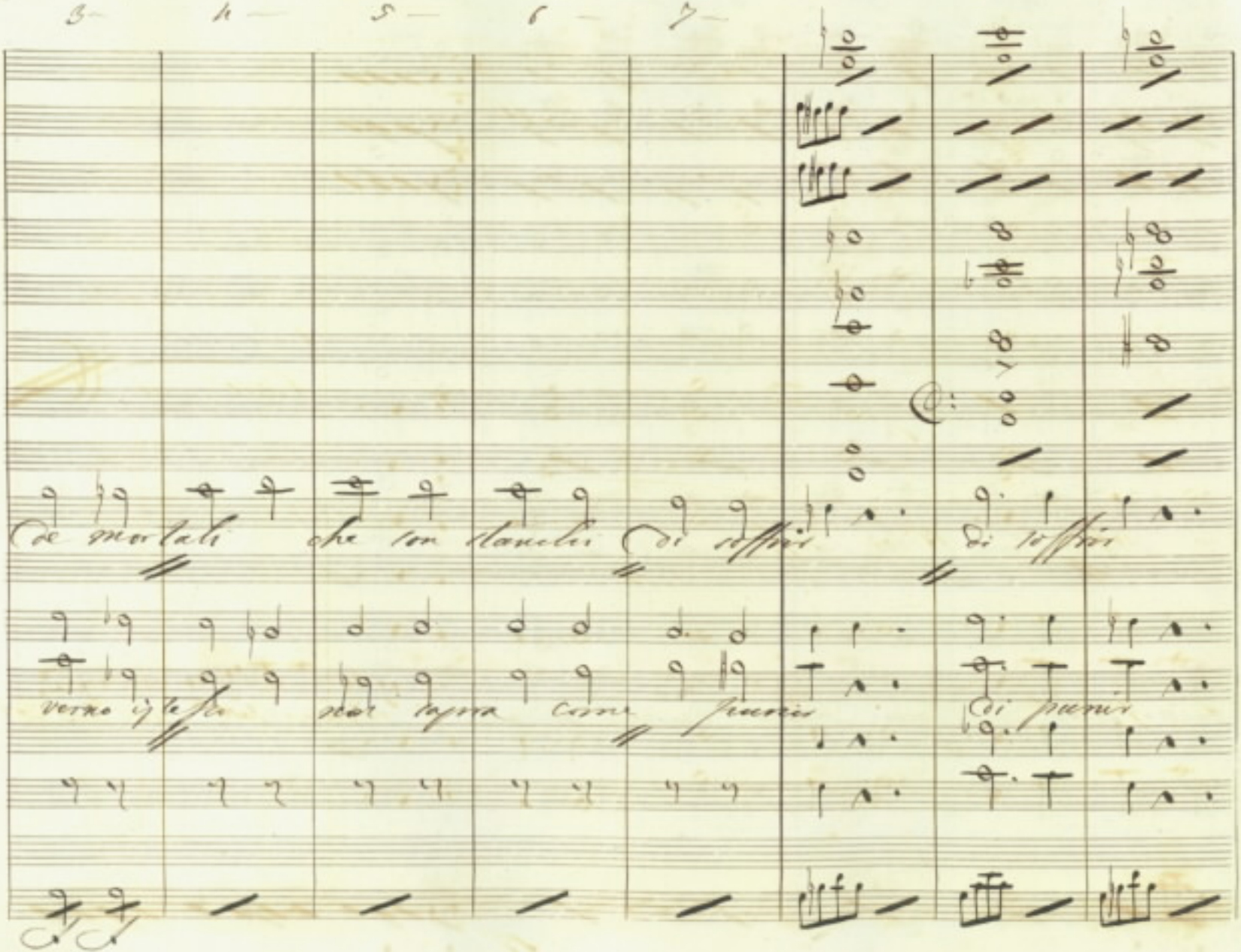
de' mortali che son stanchi di soffrir si cui sollievo

verno istesso non sapra come punir si tanto orror l'a

3 — 4 — 5 — 6 — 7 —

de mortali che son stanchi di soffrir di soffrir

verno istesso non sapra come punir di punir



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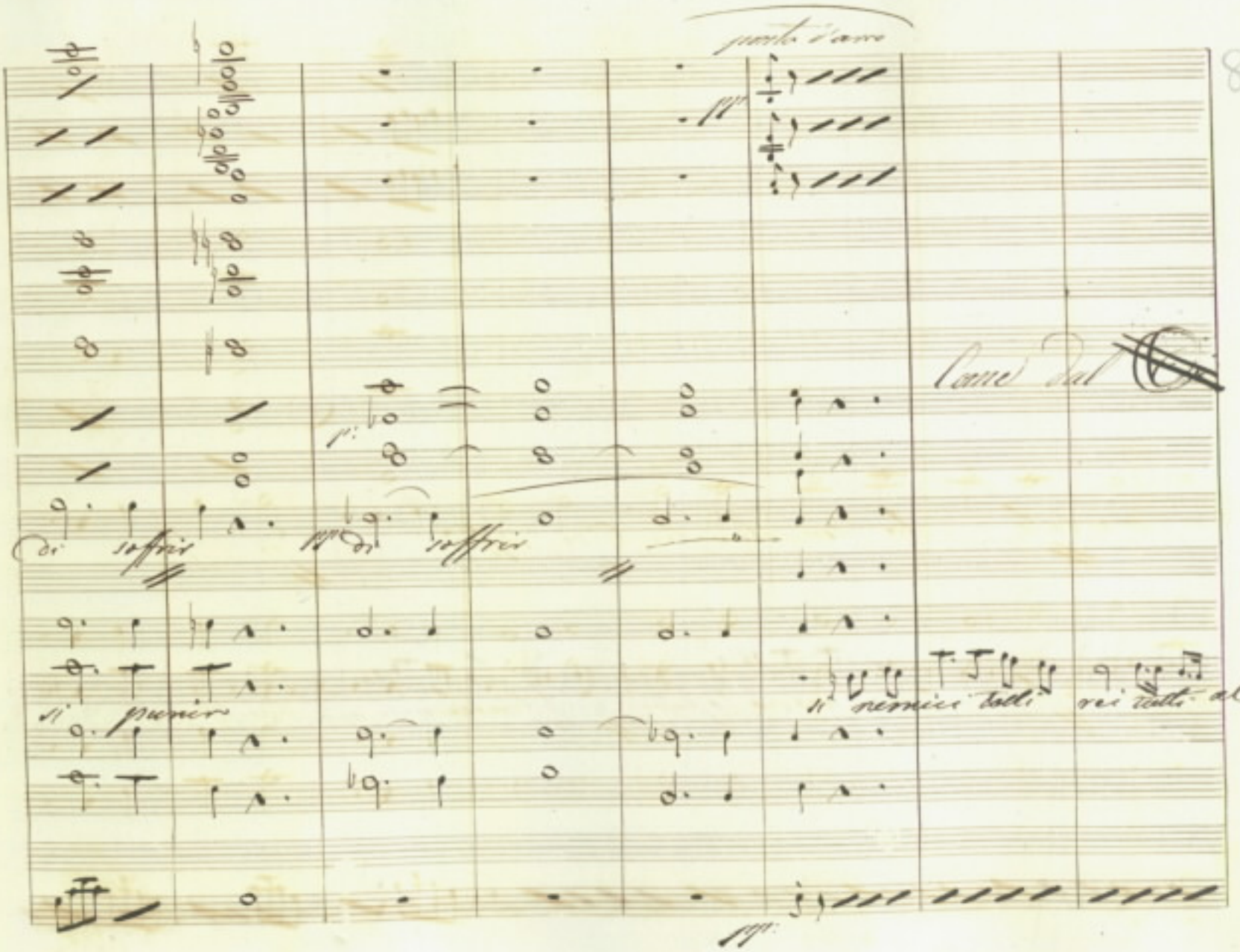
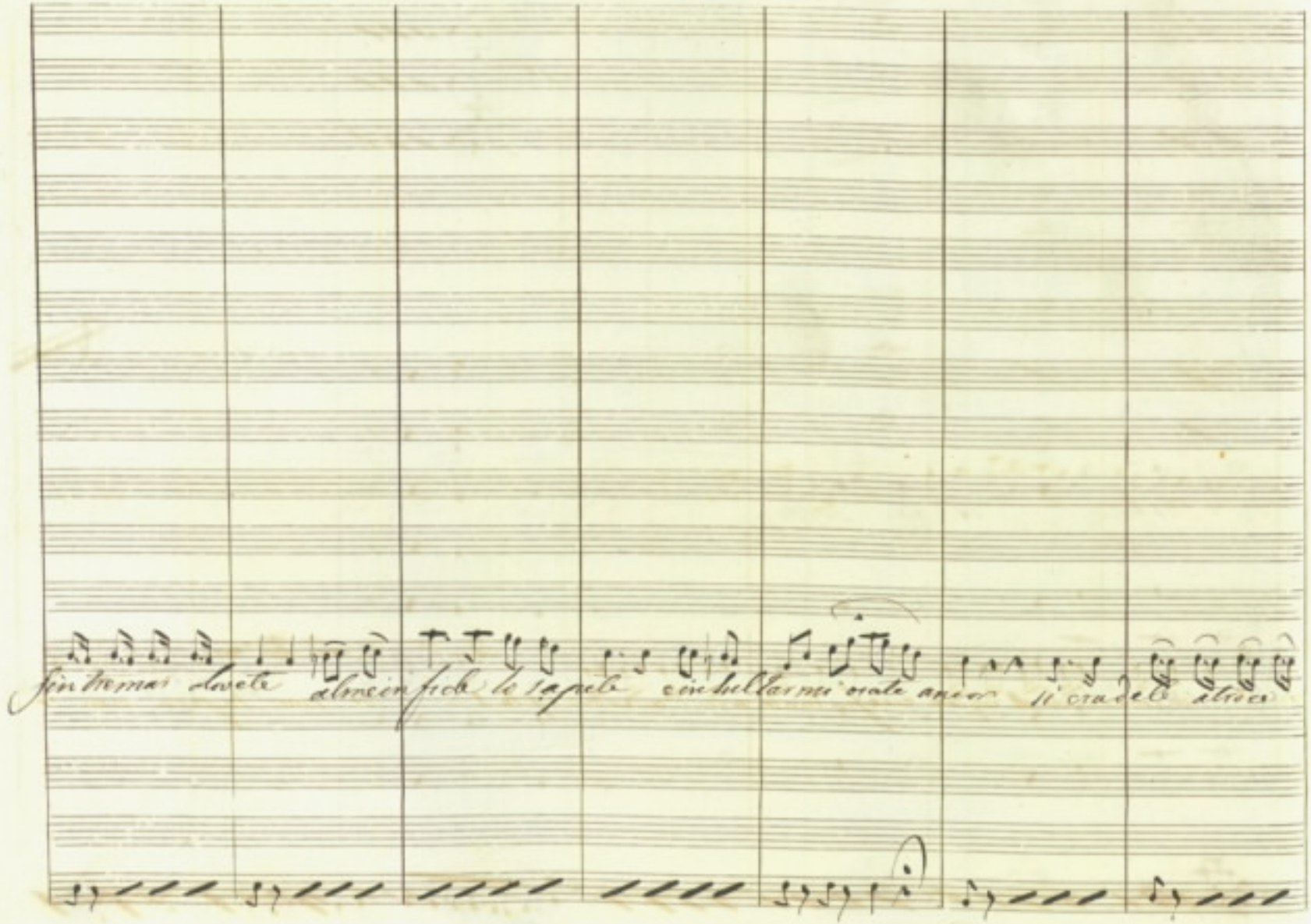
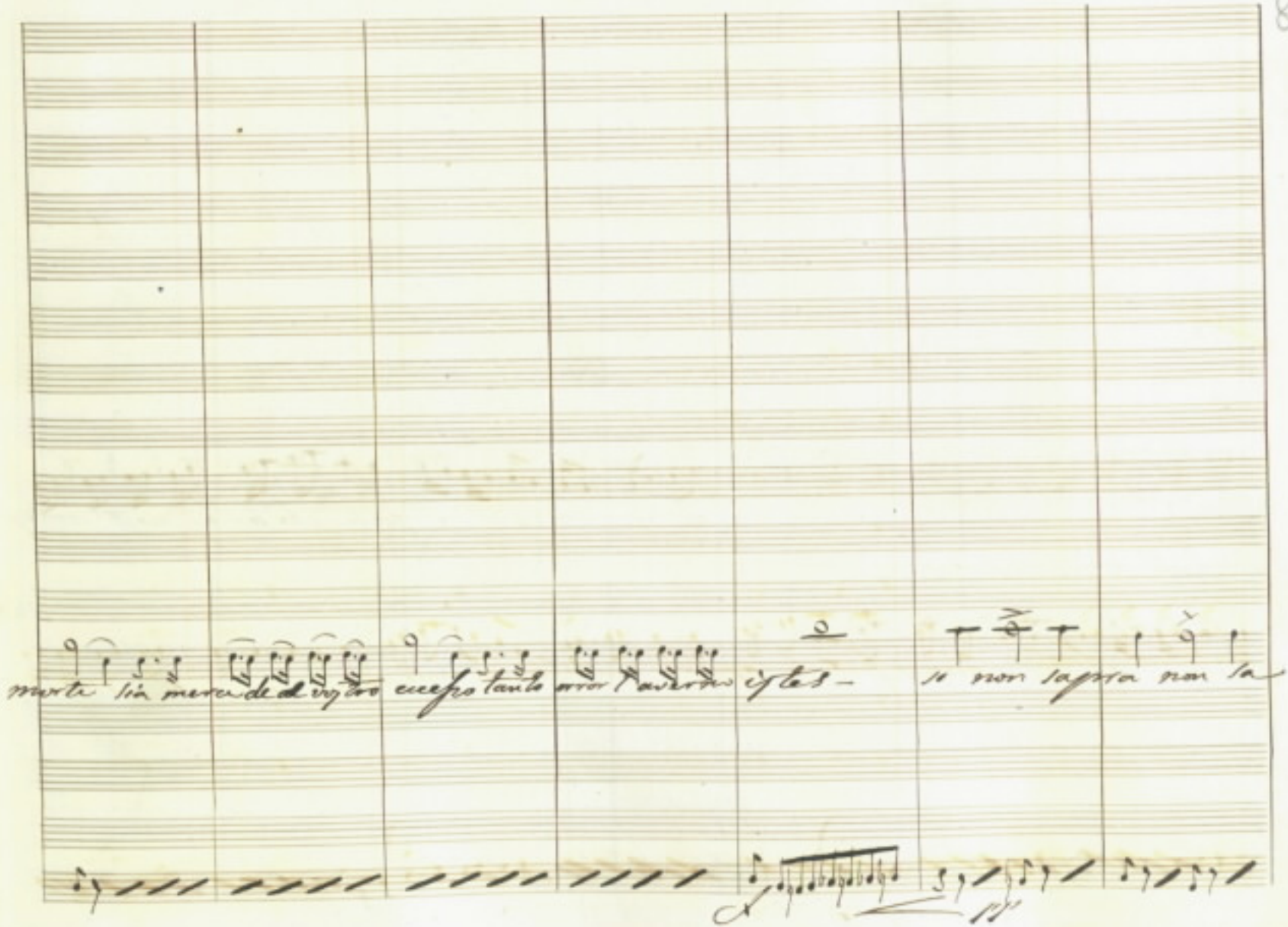

pasta d'arco
pp
Cassa dal
di soffrir
pp di soffrir
si punire
si nemici tutti rei tutti al
pp


fin tremar dovete almeinfiele lo sapete e in bellarmi orate ancor si crudele atroce

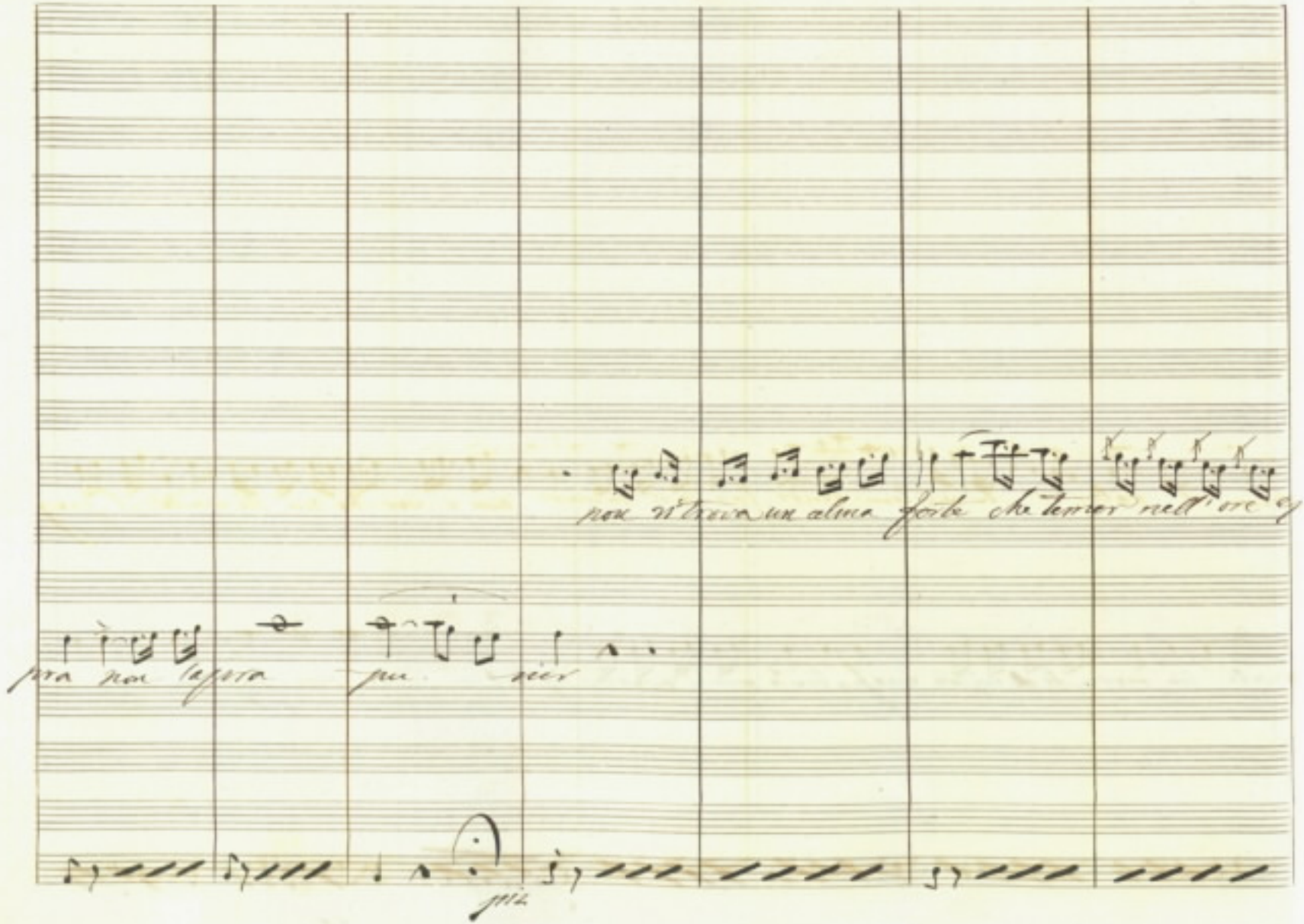
morte sia merce de al vostro cuesso tanto orror l'averno istes- si non sapra non sa

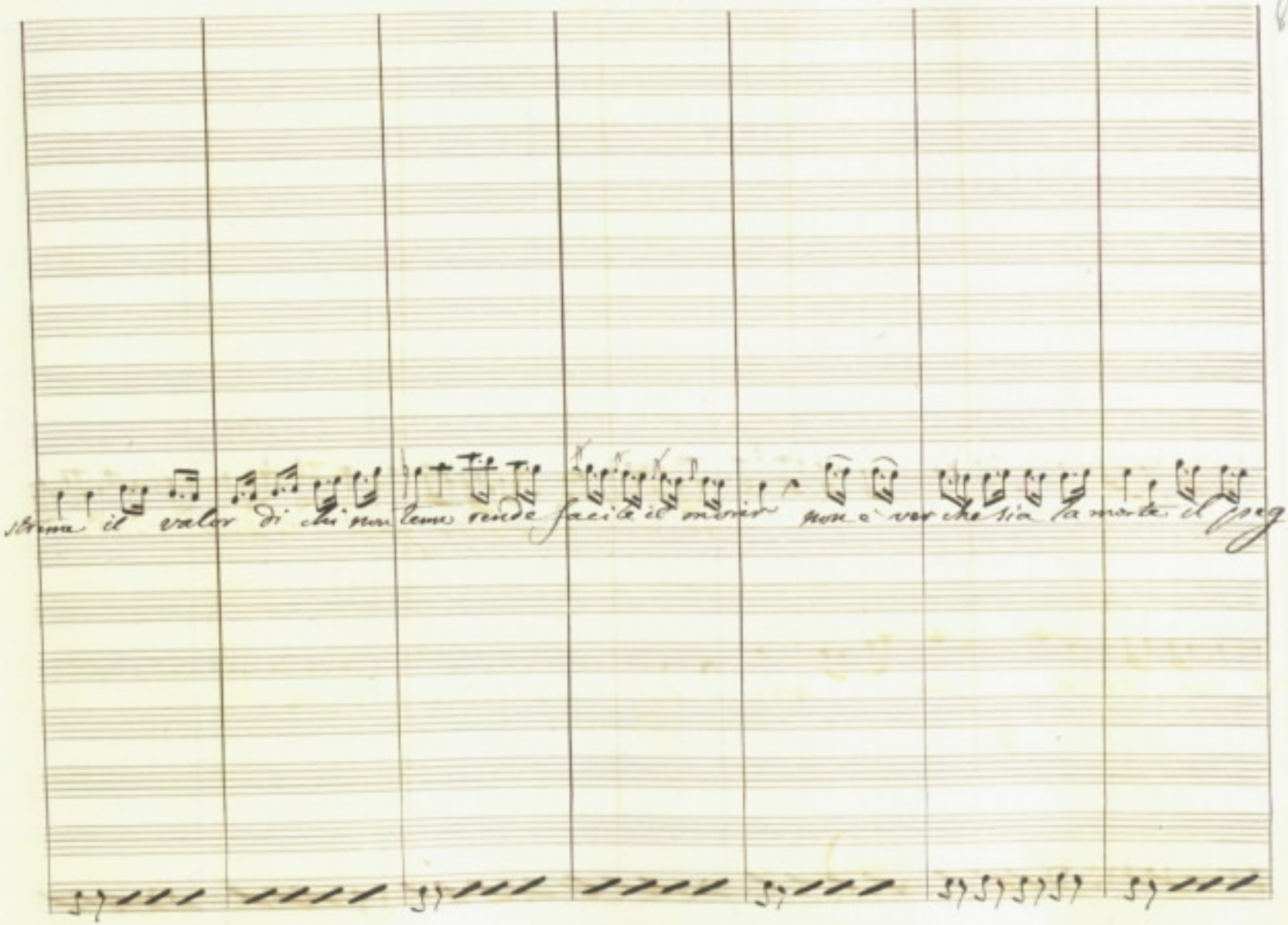


non si trova un alma forte che temer nell'ore ey

pra non l'agora pu nier

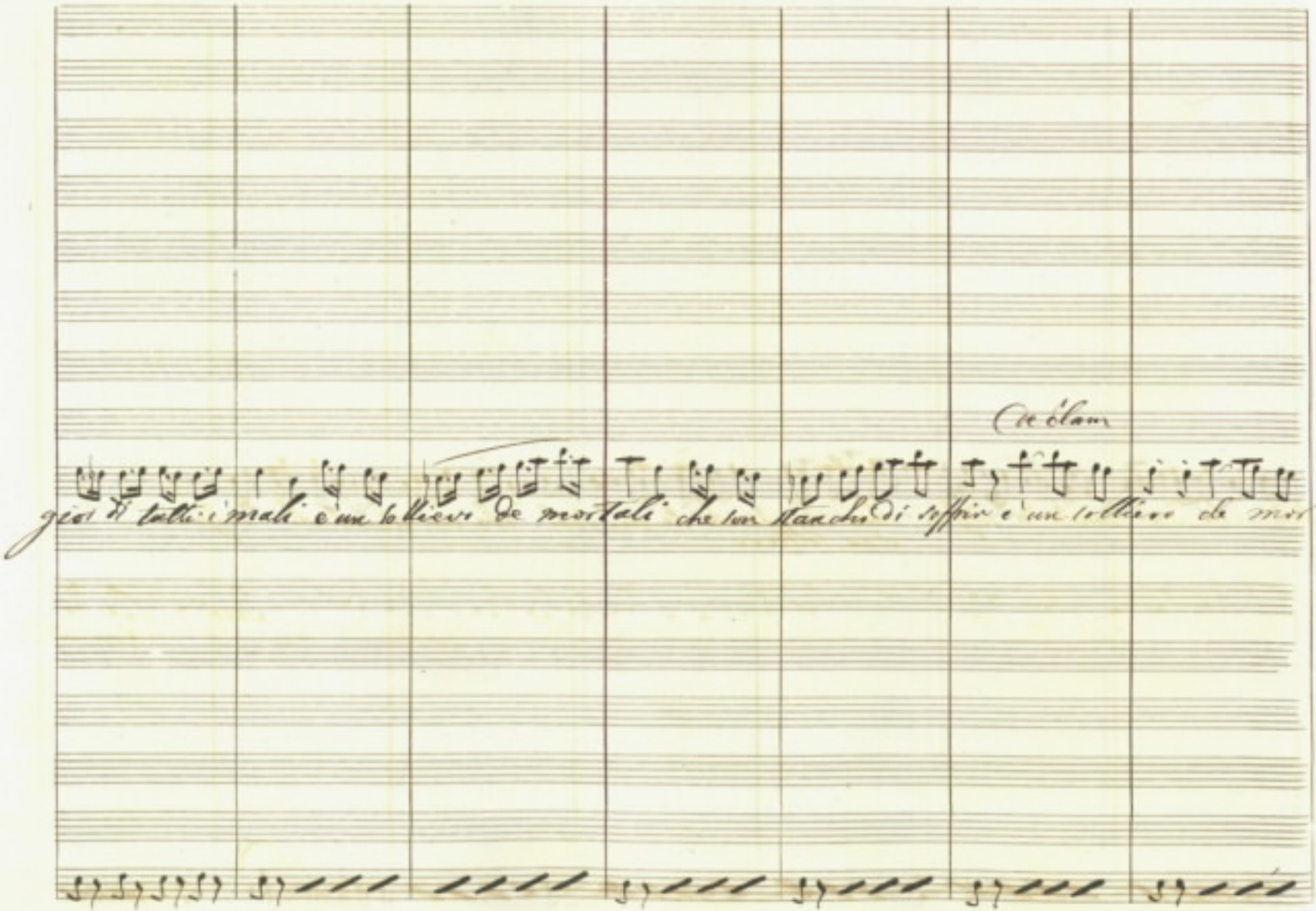
piz




Norma il valor di chi non teme rende facile il morir non è ver che sia la morte il peg-

Ce élam

gio di tutti i mali è un sollievo de mortali che son stanchi di soffrir è un sollievo de mor

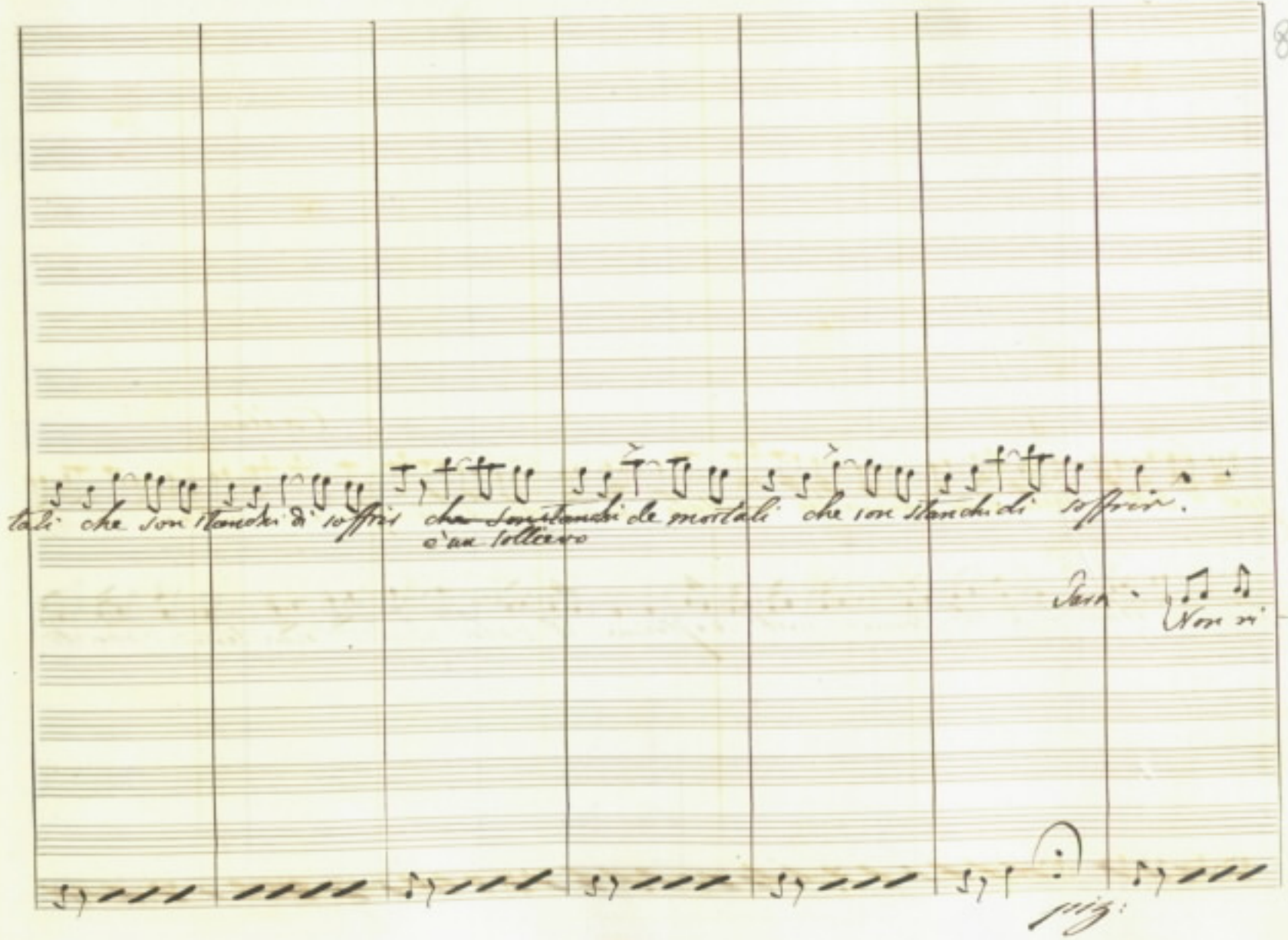


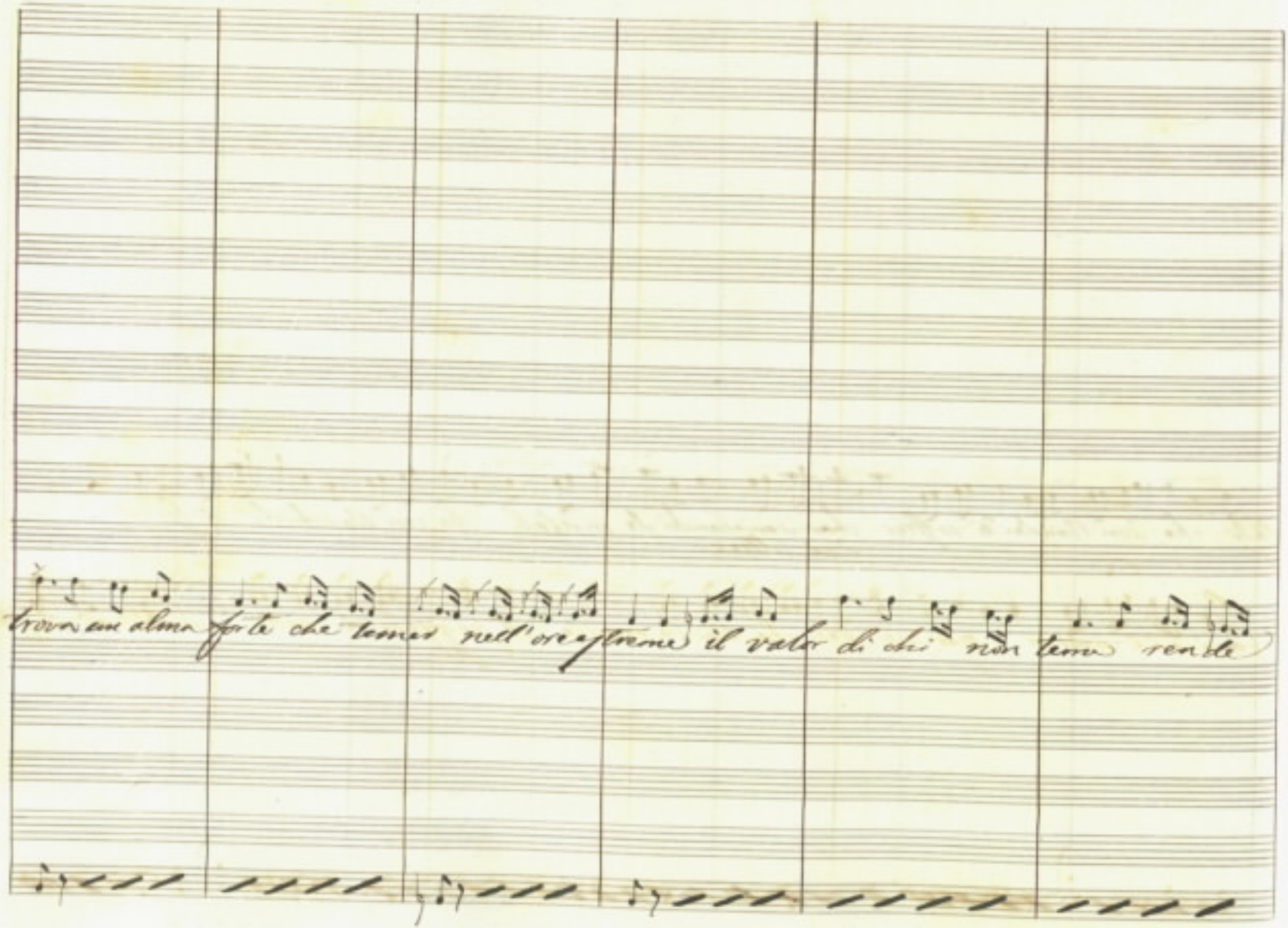
mor

tali che son stanchi di soffrir ~~che son stanchi~~ de mortali che son stanchi di soffrir.
è un sollievo

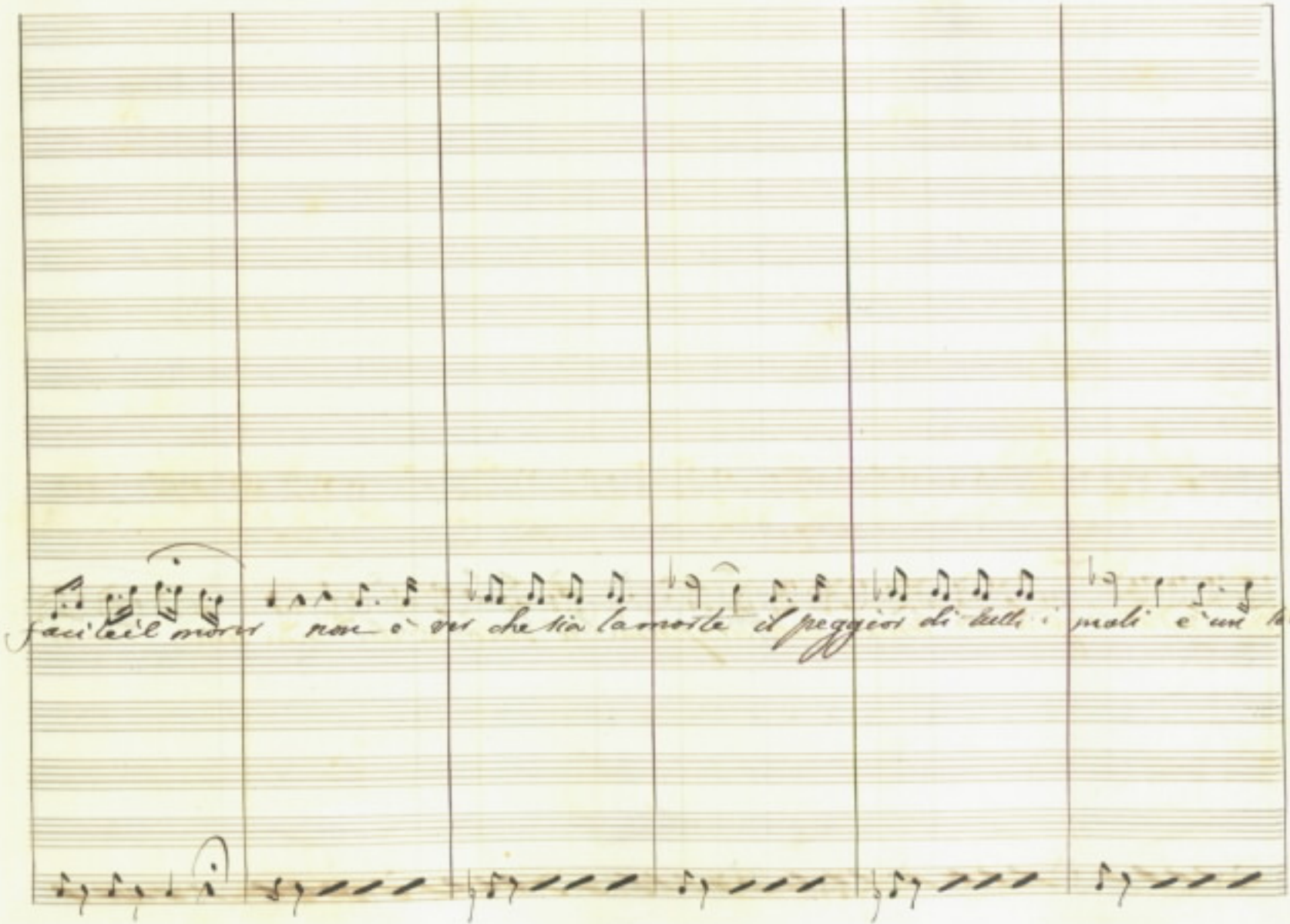
Para. Non vi

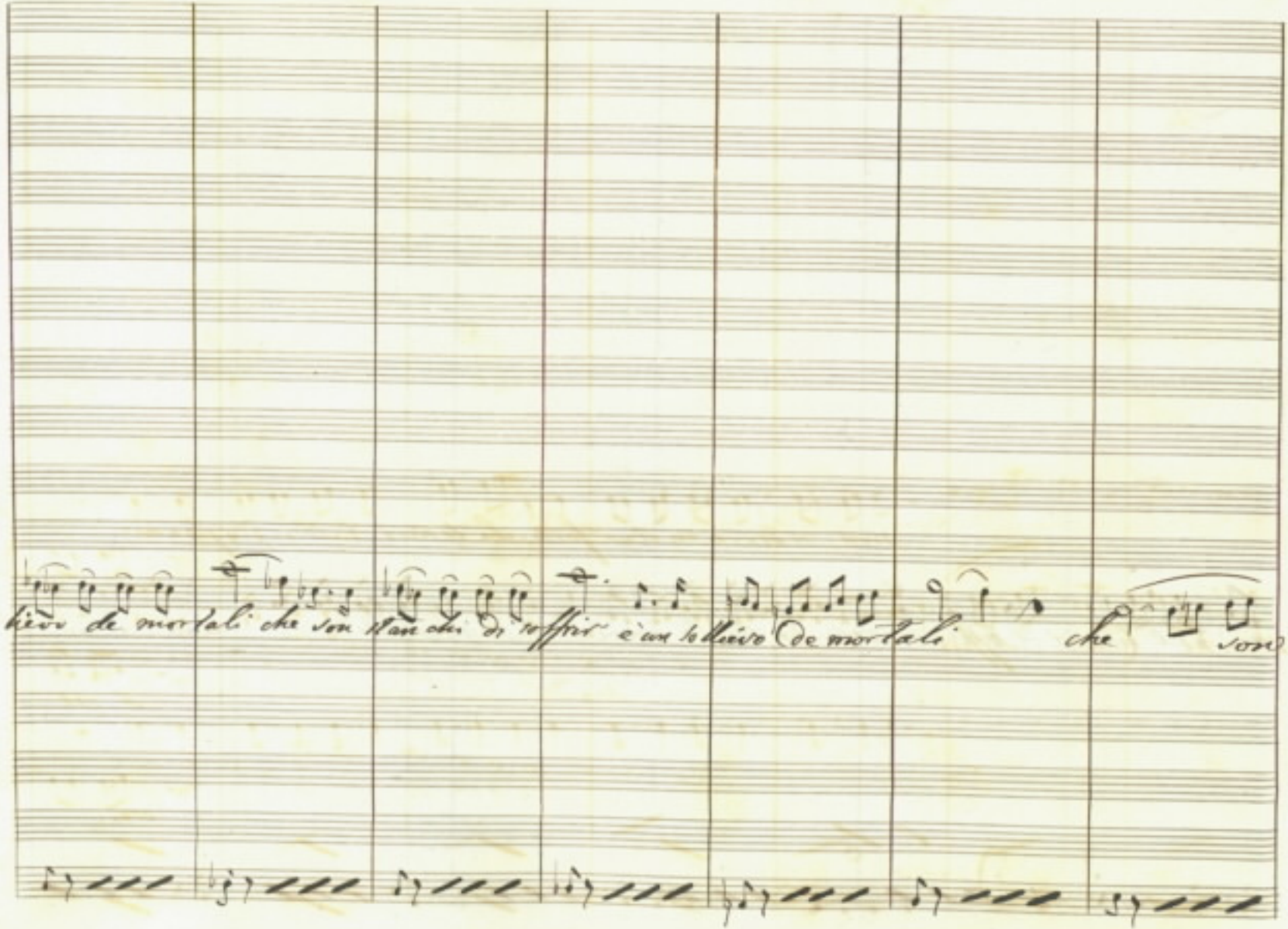
piz:




trova un alma forte che tema nell'ore estreme il valor di chi non teme vendetta

facile il morir non è ver che sia la morte il peggior di tutti i mali è un sol-




lievo de mortali che son stanchi di soffrir è un sollievo de mortali che son

non ritrova un alma forte che temer nell'ore estreme

non ri

stanchi di soffrir

si ne

non

arco

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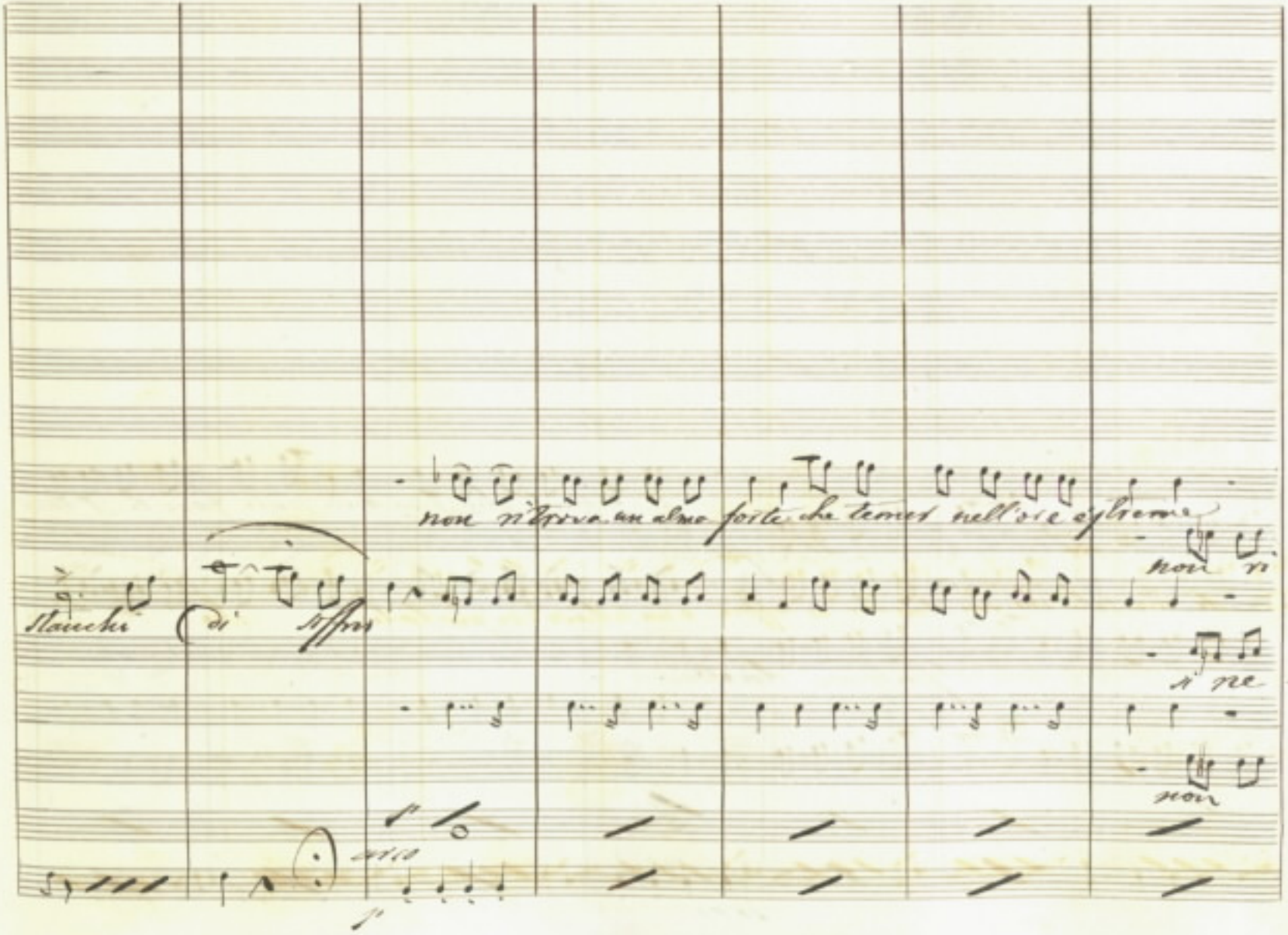
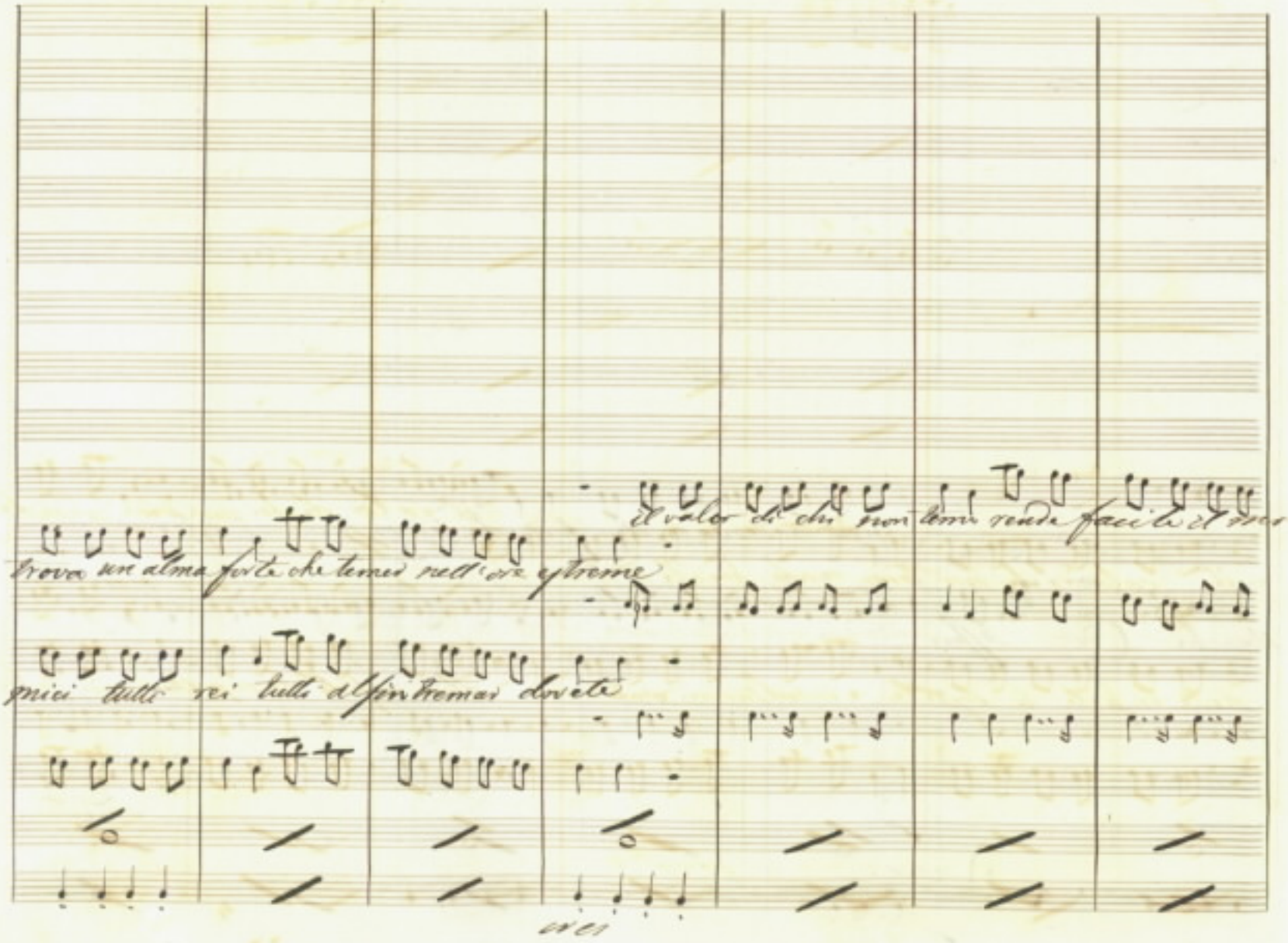


il valor di chi non teme rende facile il mor-

trova un alma forte che temer nell'ore estreme

mici tutti rei tutti al fin tremar dovete

ores



rir

il valor di chi non teme rende facile il morir

il valor di chi non teme rende

alme infide lo sapete e insultarmi orate ancor

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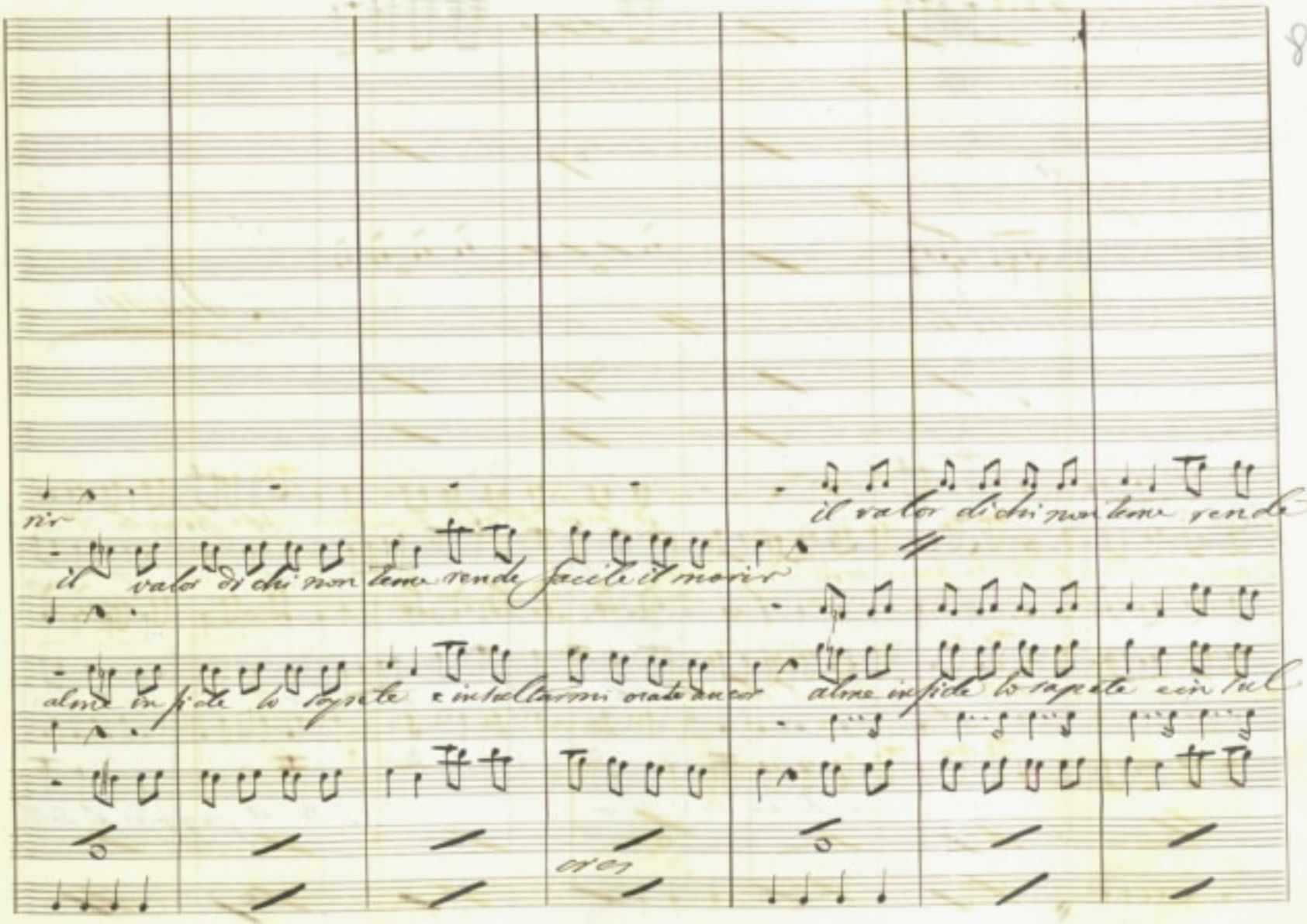

a b c d a b

8va

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Ob. e Ob.

Ob. 8va

Ob. Ob. Ob. de Venere

p.

2. Semile

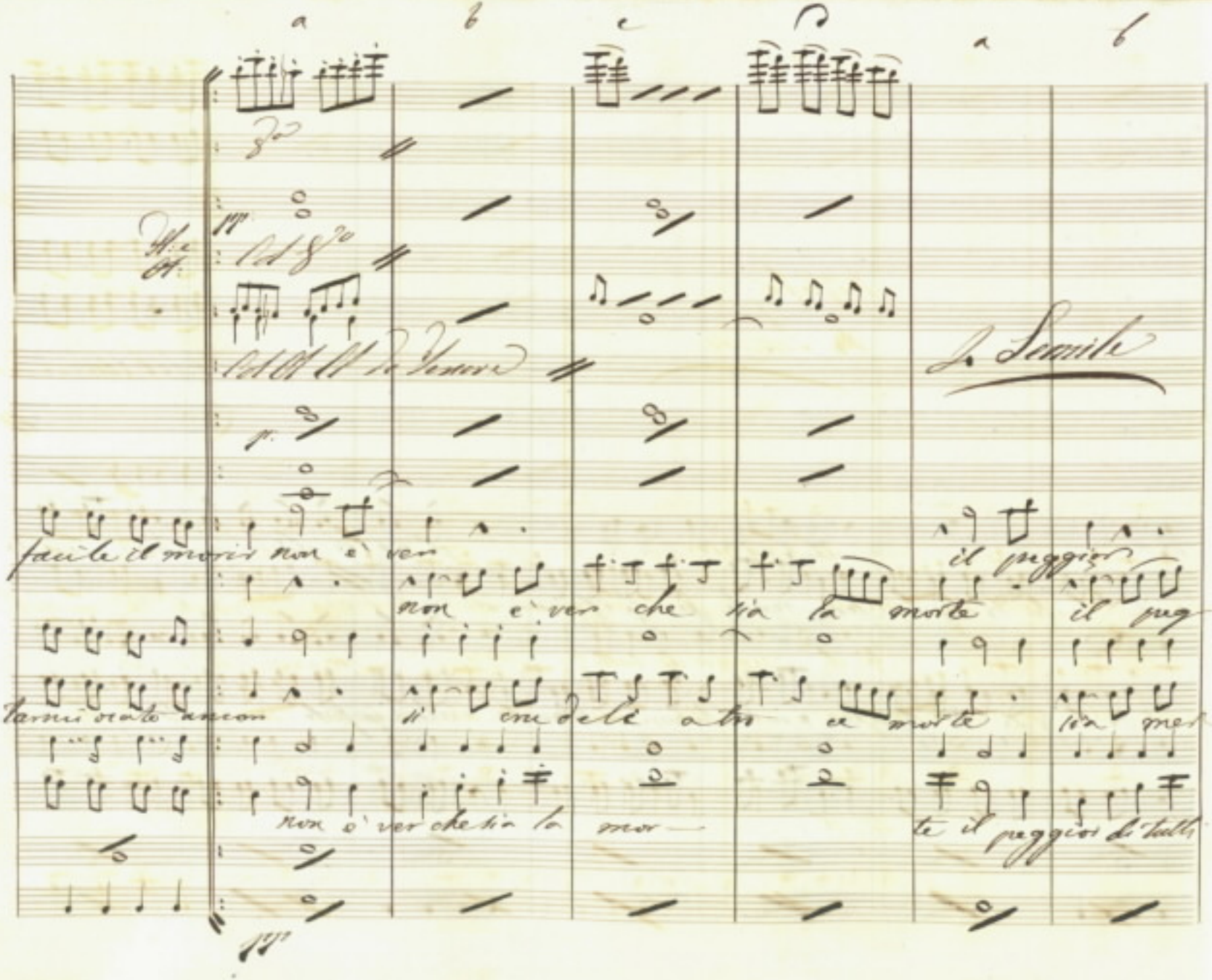
facile il morir non è ver il peggior

non è ver che sia la morte il peg

tarmi ocato ancor si crudeli a tro ce morte sia mer

non è ver che sia la mor— te il peggior di tutti

pp



c d a b c d

l'istesso

Simile

Col Ob. Clave de Sonn.

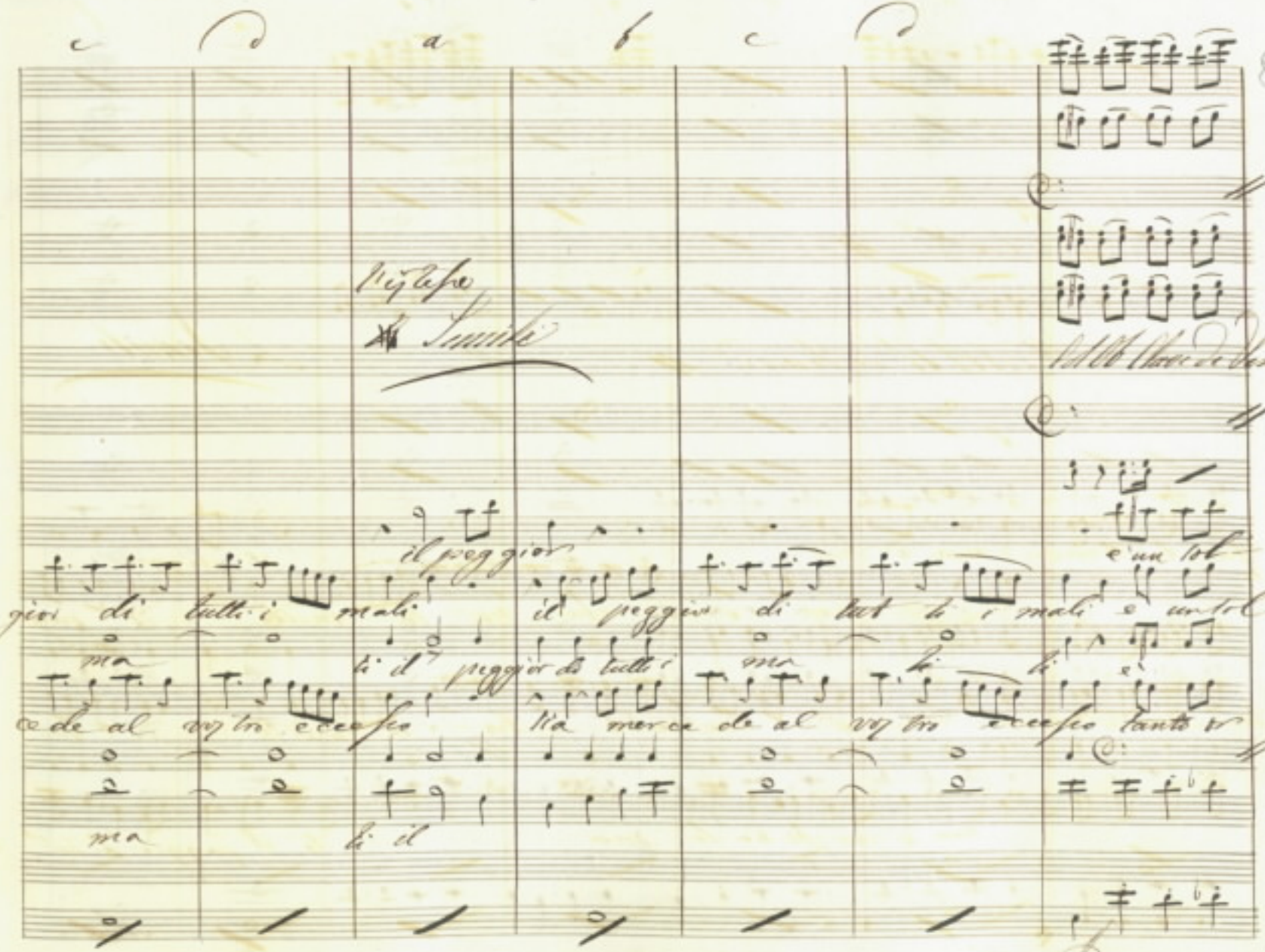
il peggior

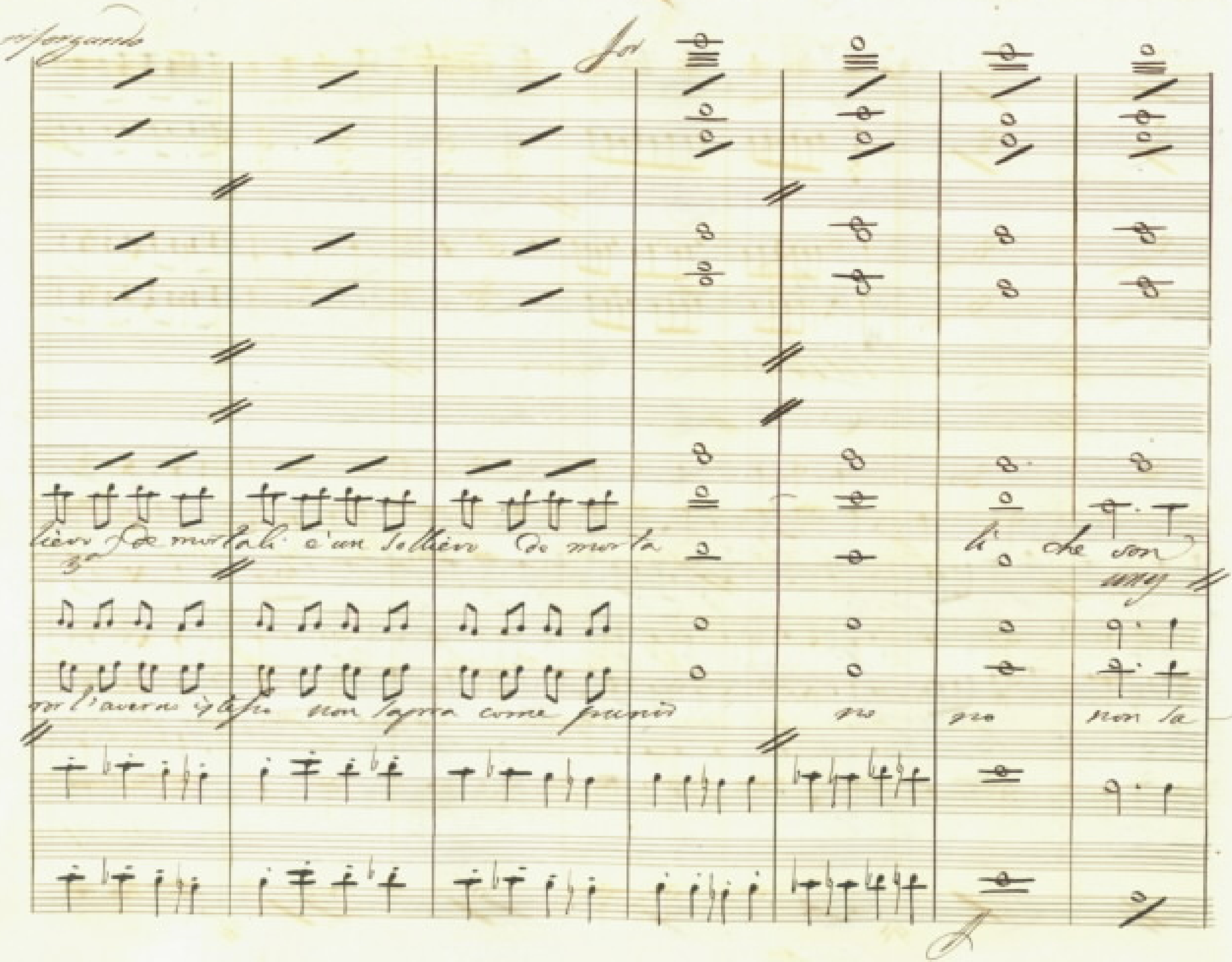
gior di tutti i mali il peggior di tut ti i mali e un sol

ma ti il peggior di tutti i ma ti ti e

ce de al vostro eccesso tia merce de al vostro eccesso tanto or

ma ti il

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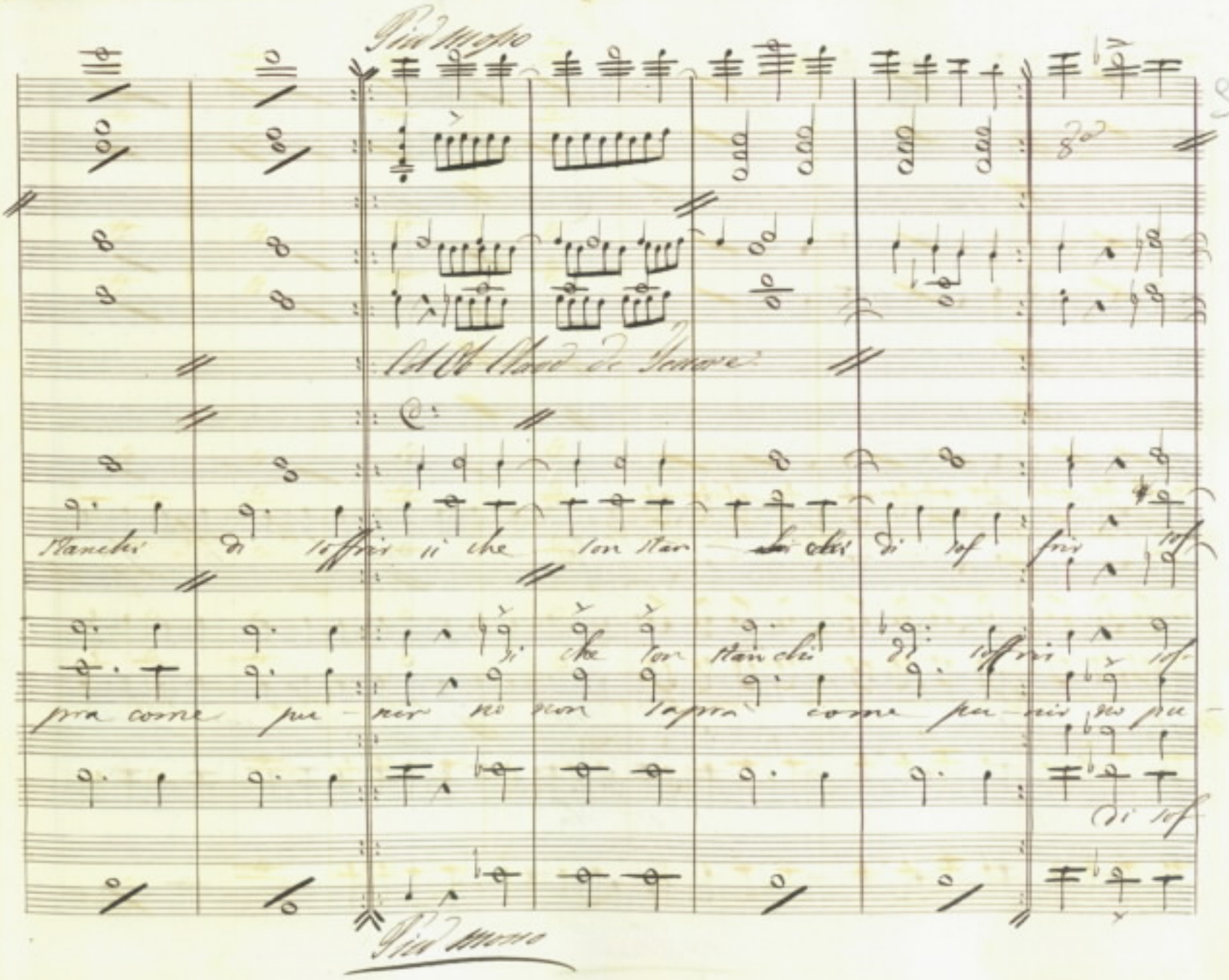

Più Mosso
Più Mosso

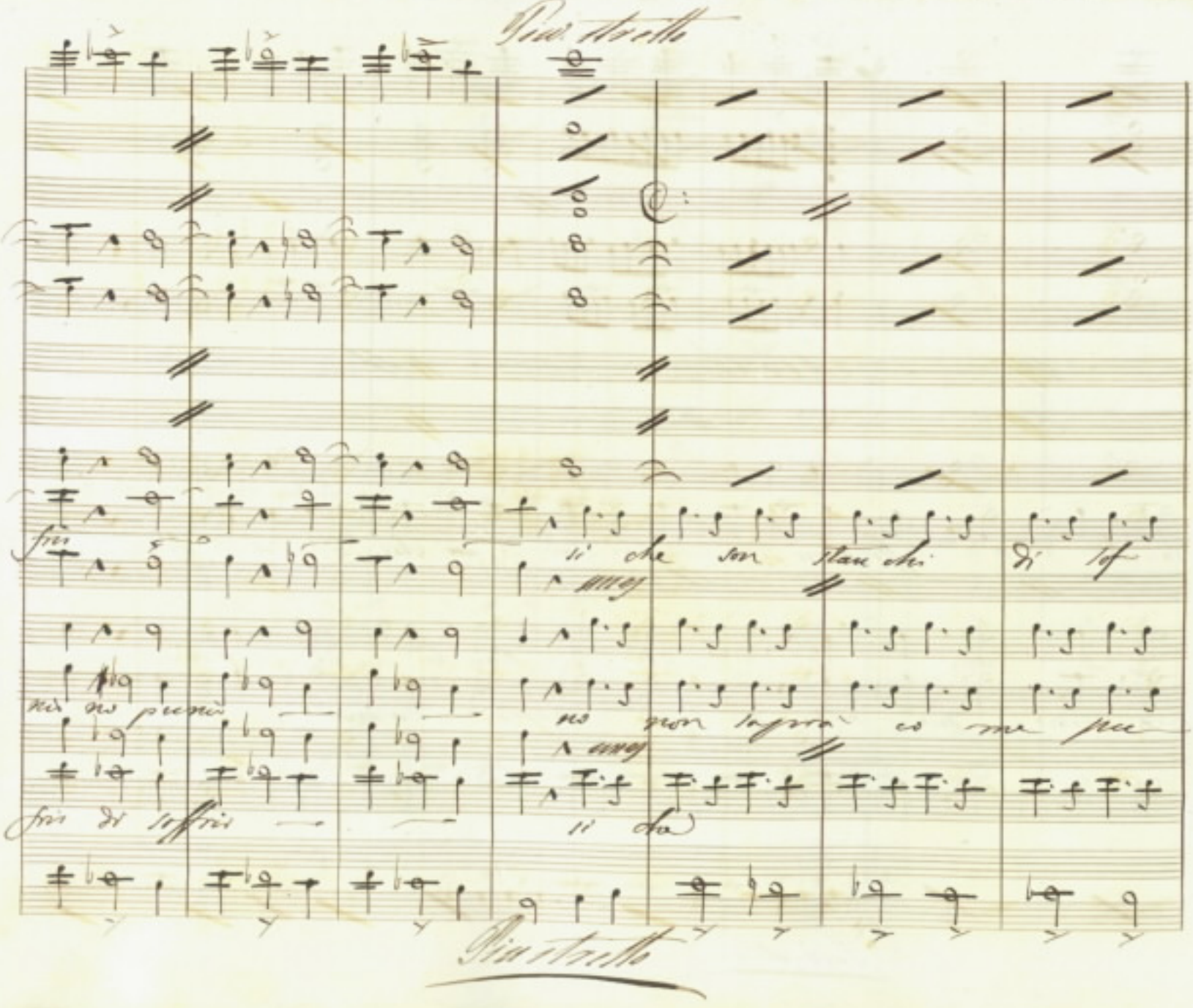
Piu stretto

fris si che son stanchi di sof

mis no puno no non saprà co me pu

fris di soffrir si che

Piu stretto



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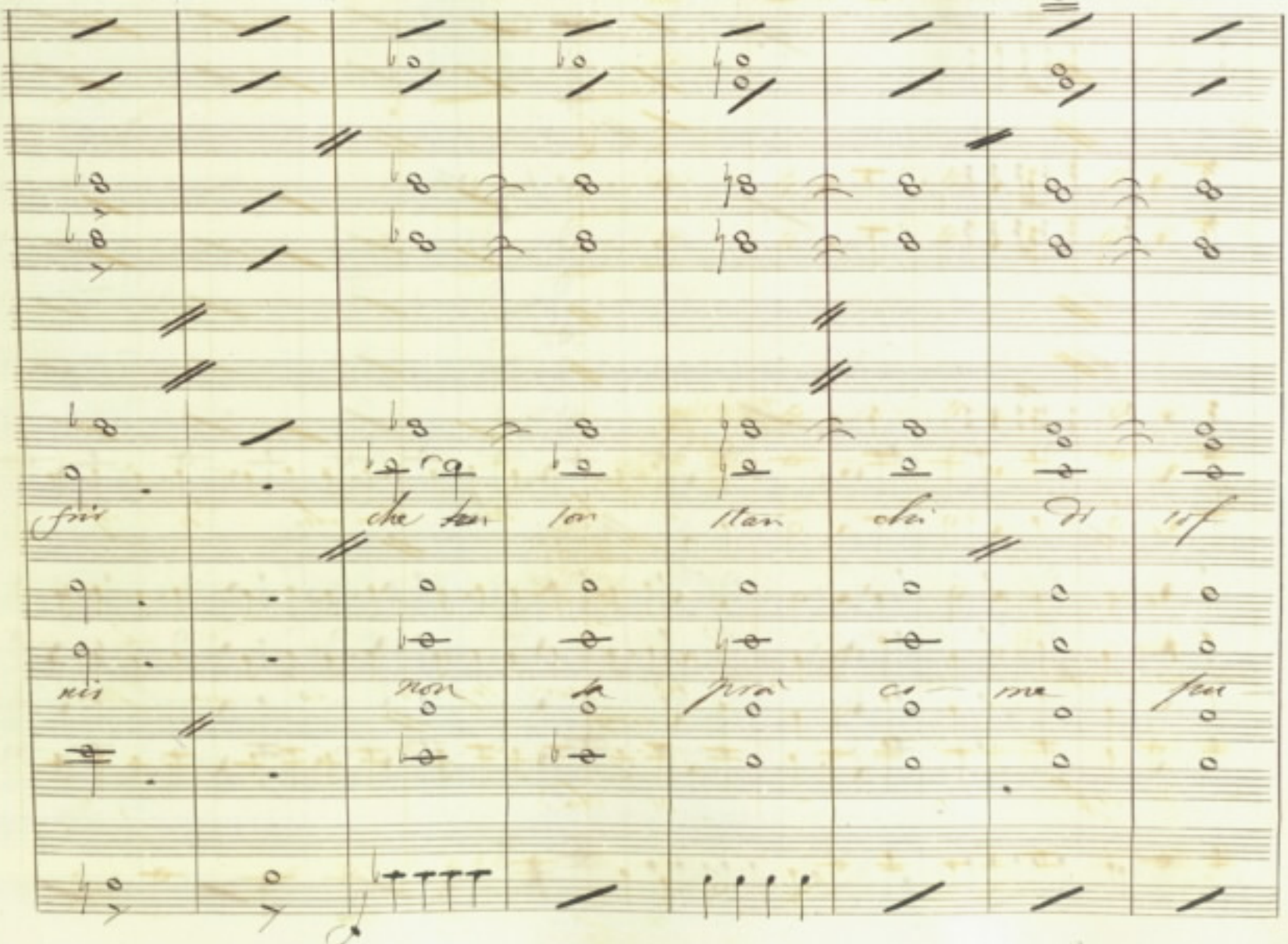
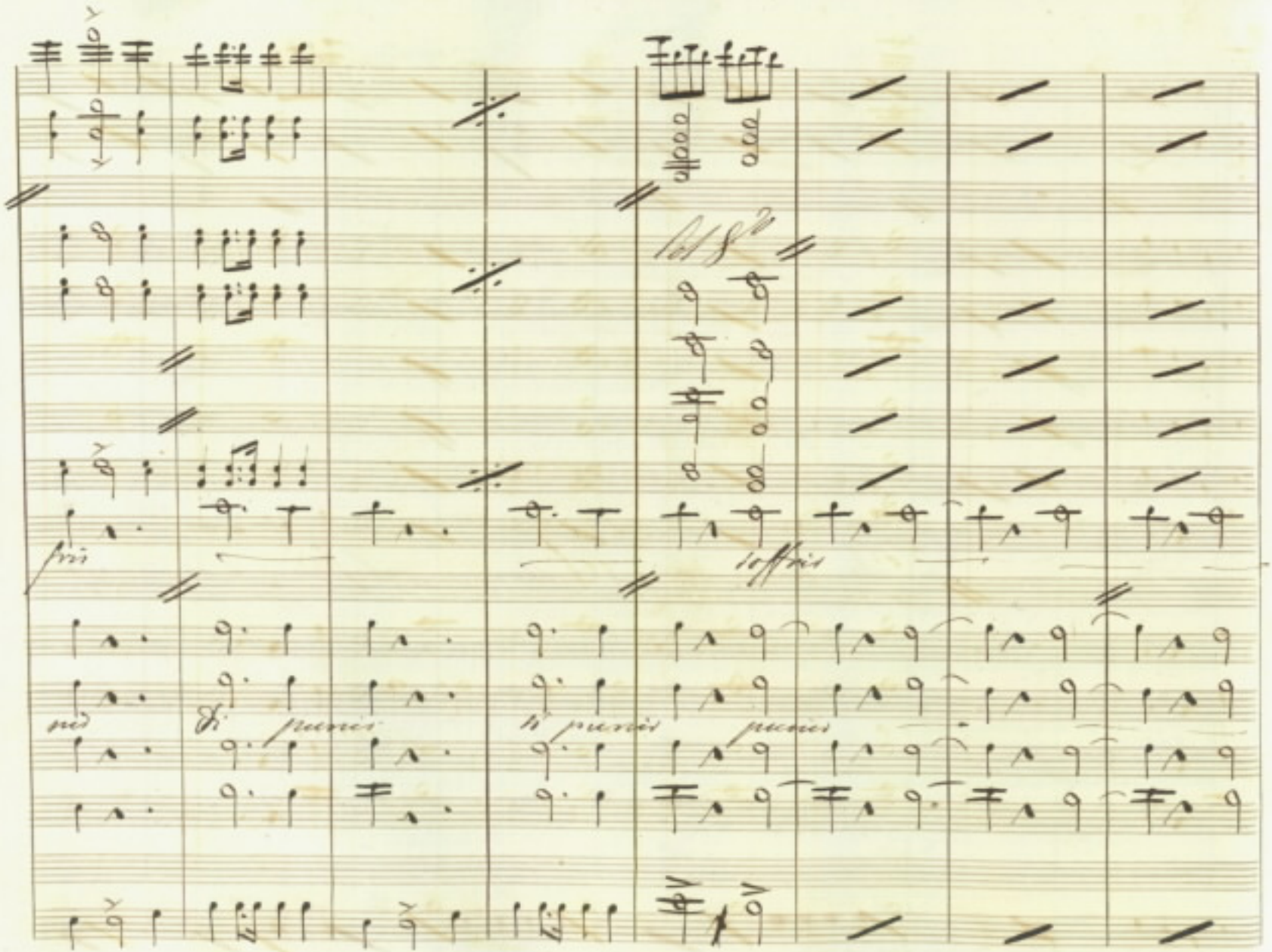
fris che ten son stan chi di sof

nis non sa prò co me pu




Col 8vo
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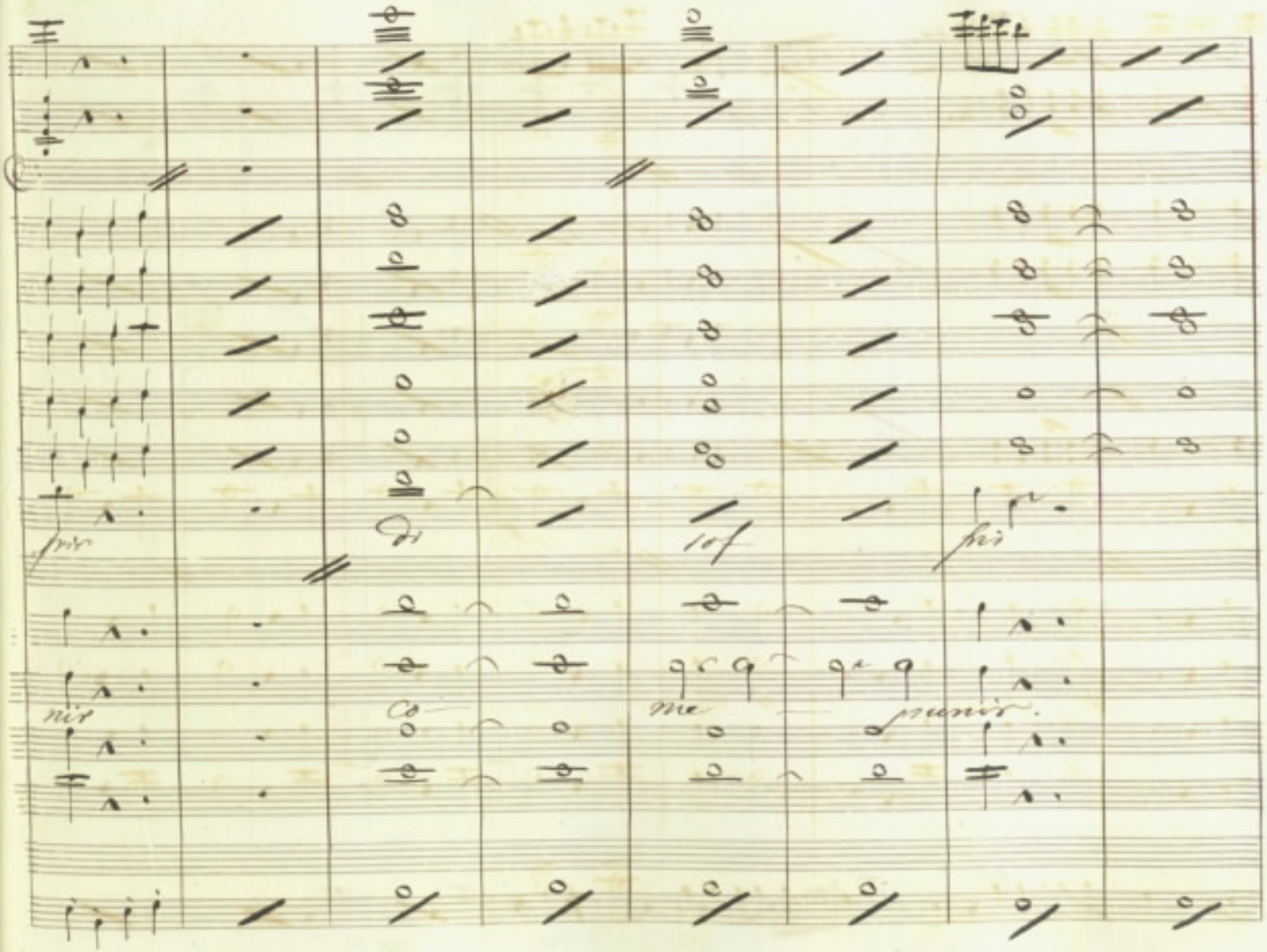

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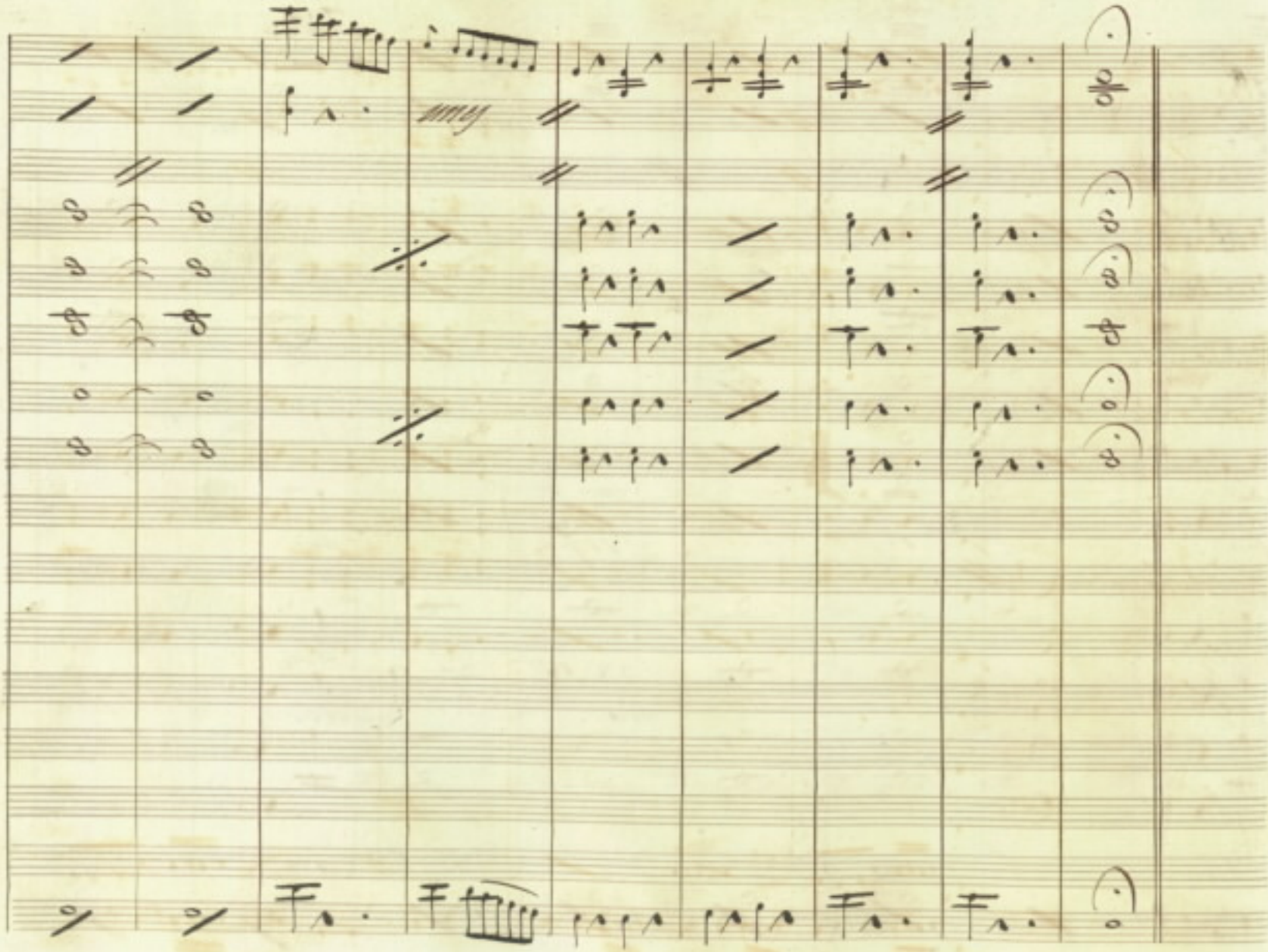

tutti

Coro scena ed Ar. Sabina

Violini

Viole

Flauti

Oboe

Clar. A.

Fagotti

Corni D.

Tromba D.

Tromboni

Timp: D.

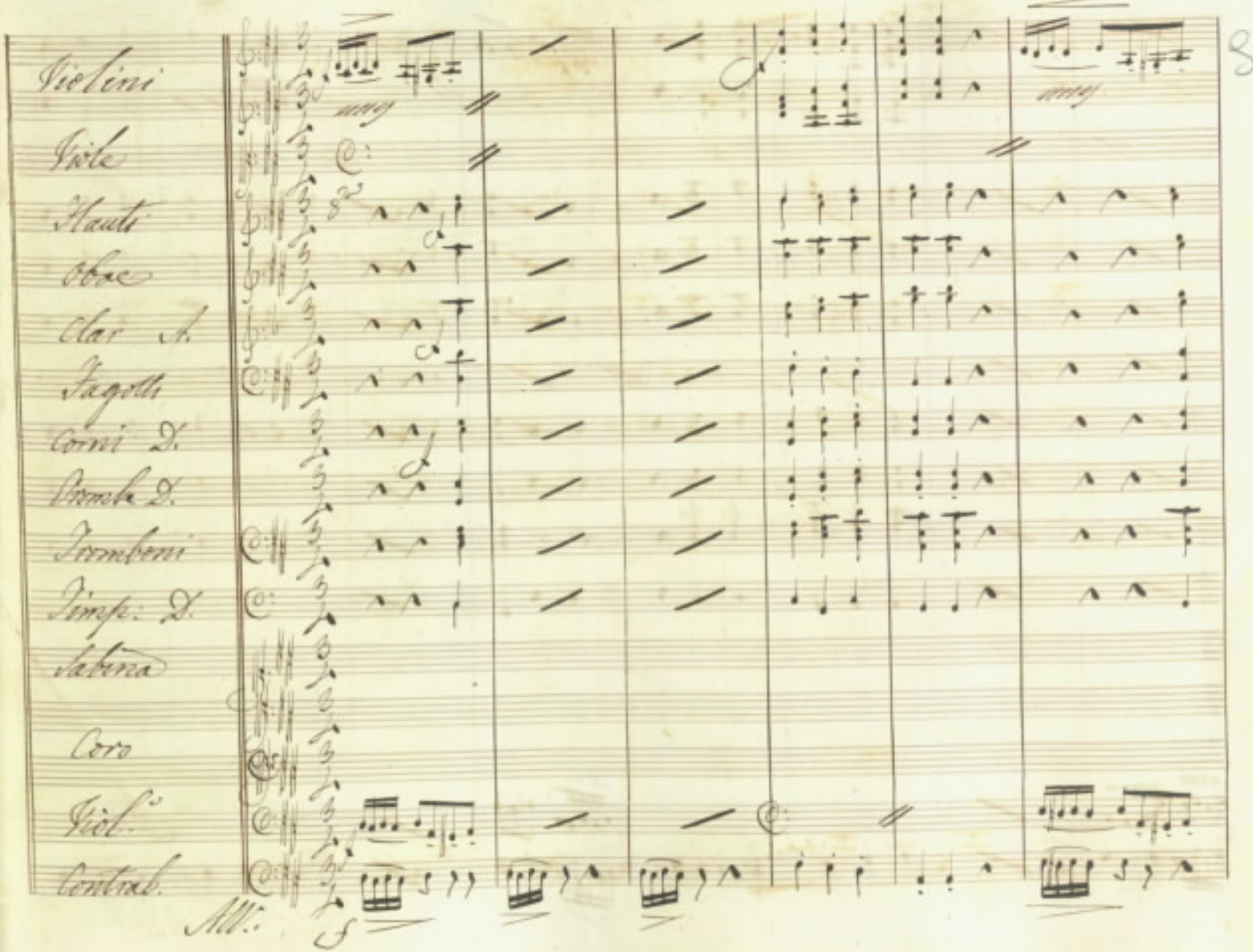
Sabina

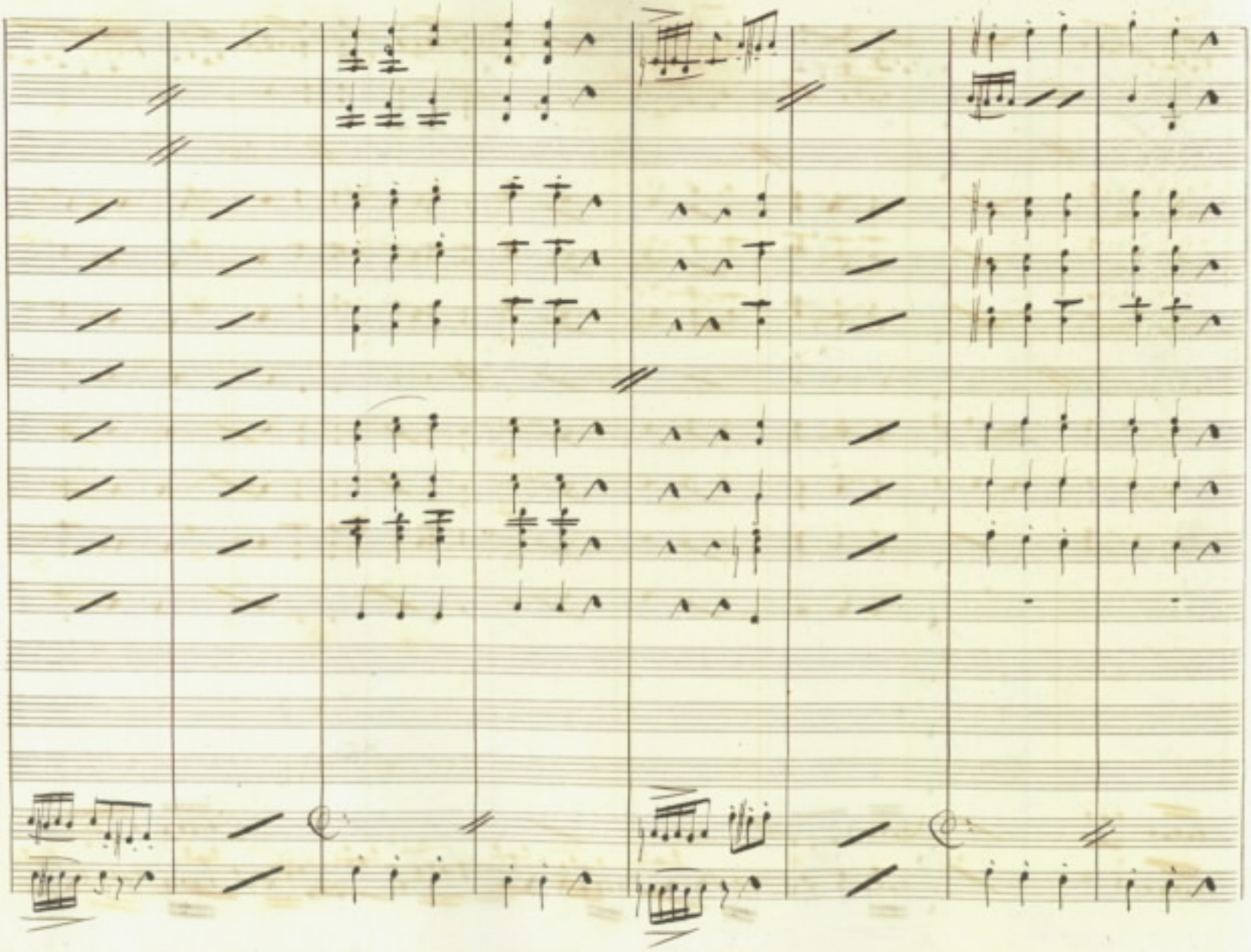
Coro

Viol.°

Contrab.

All.°





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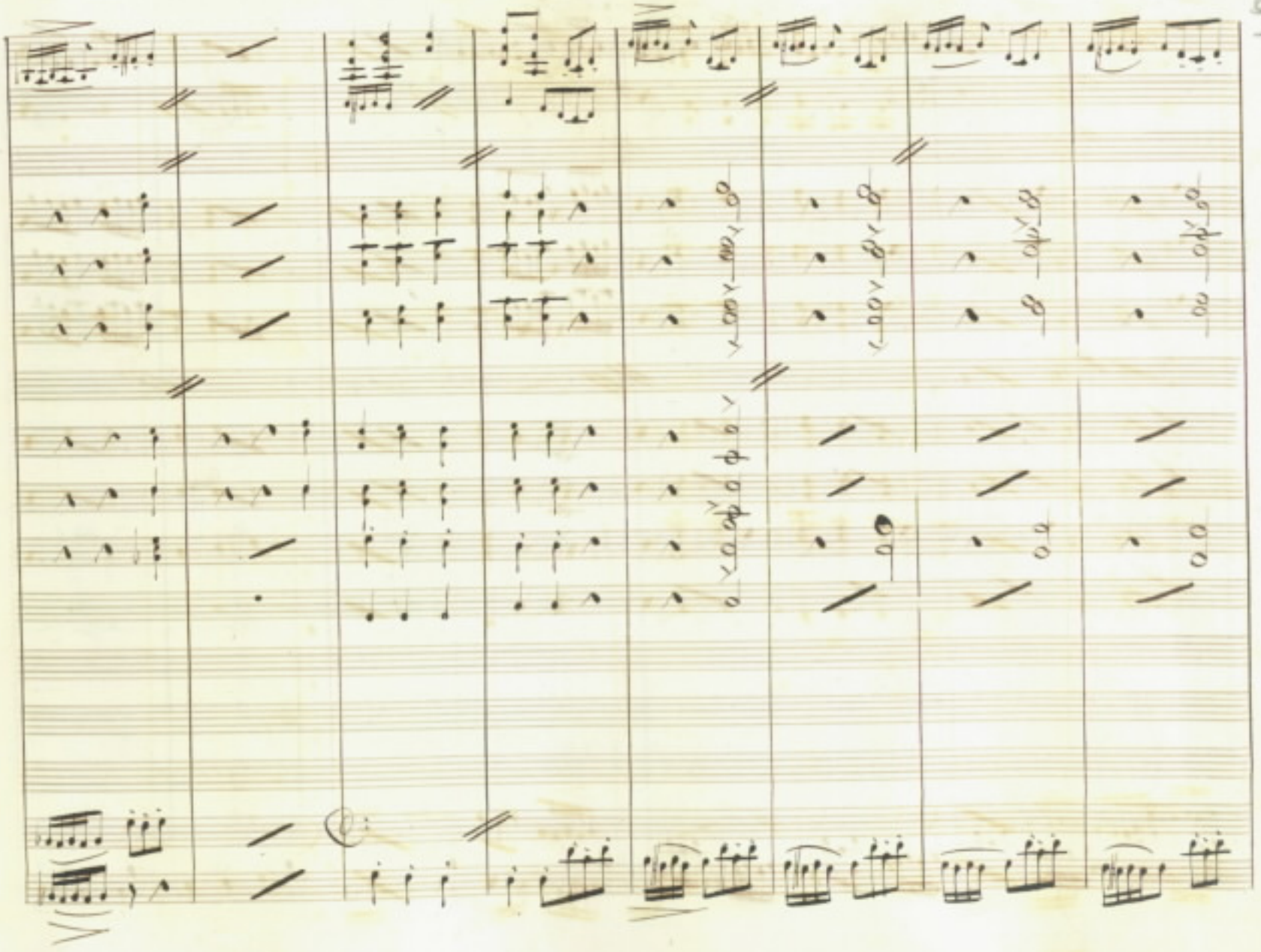
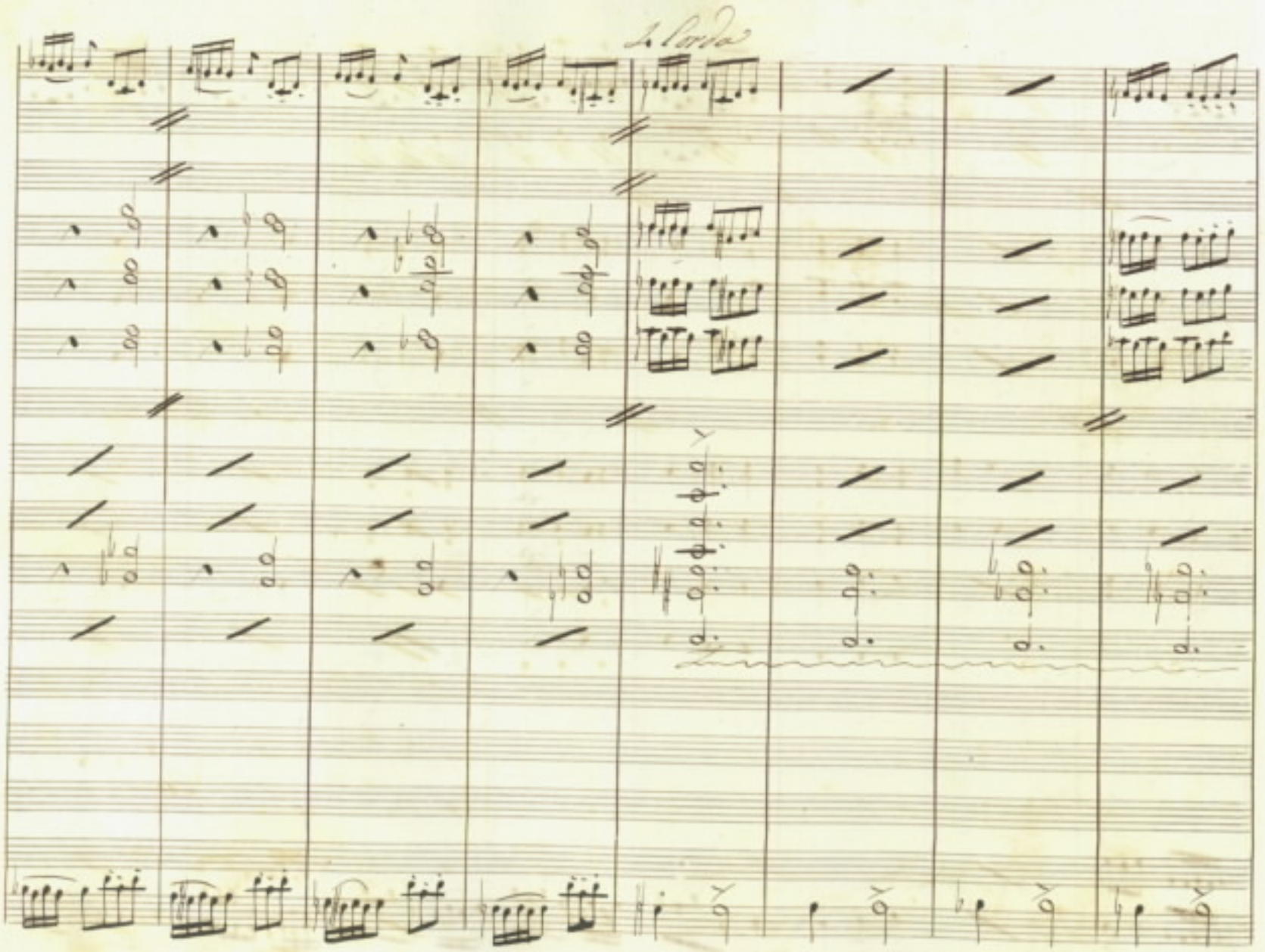
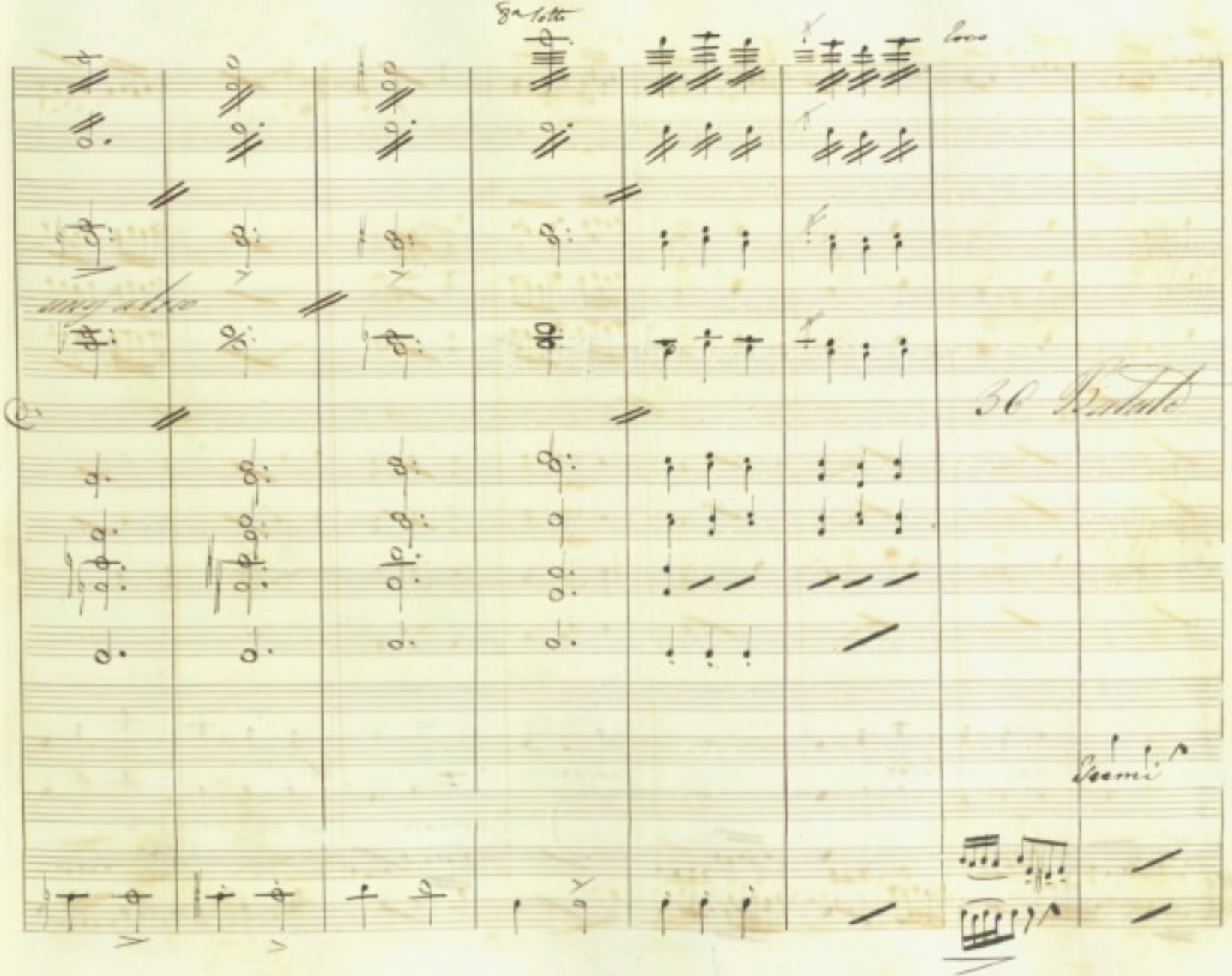
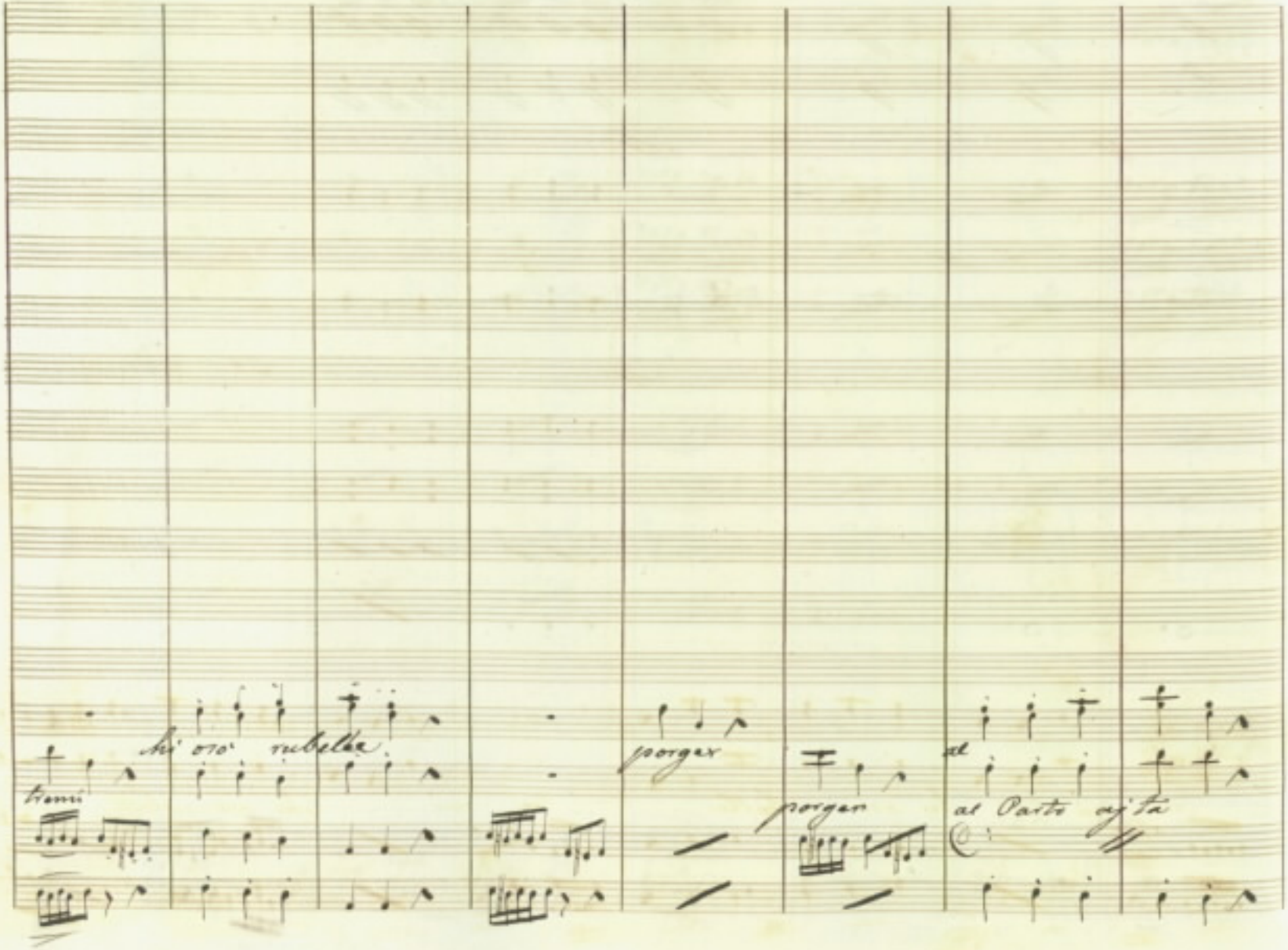
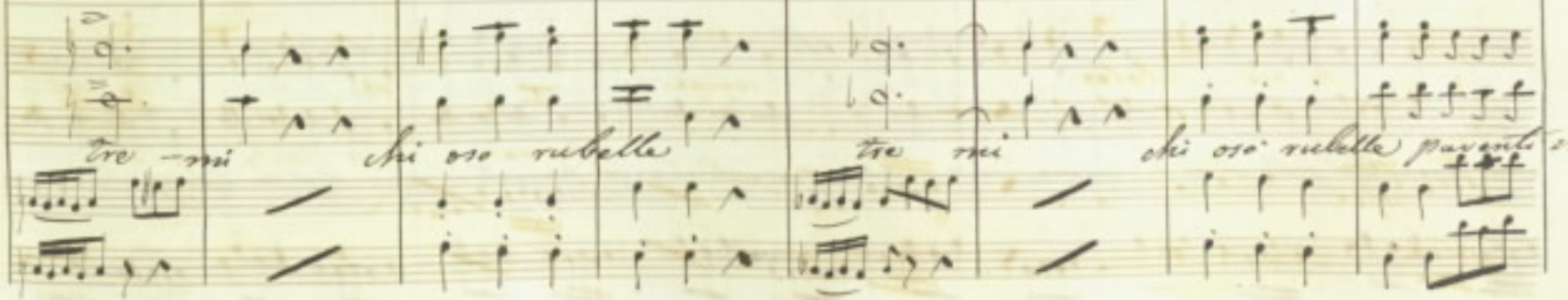


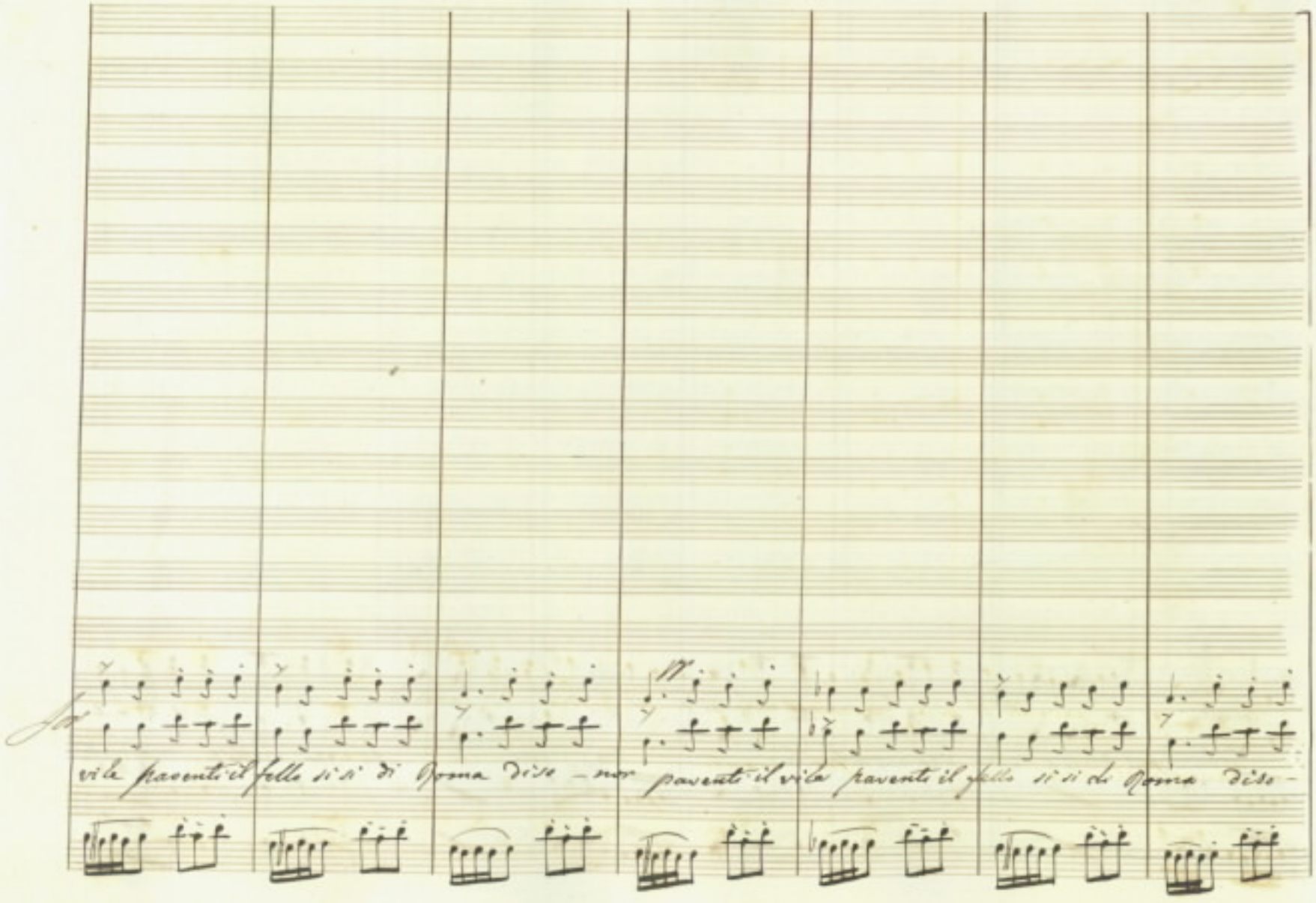

La Corda


8a sotto
loco
36 Batute


tremi
Mi oso rubelle
porger
porger
al
al Parto ajta

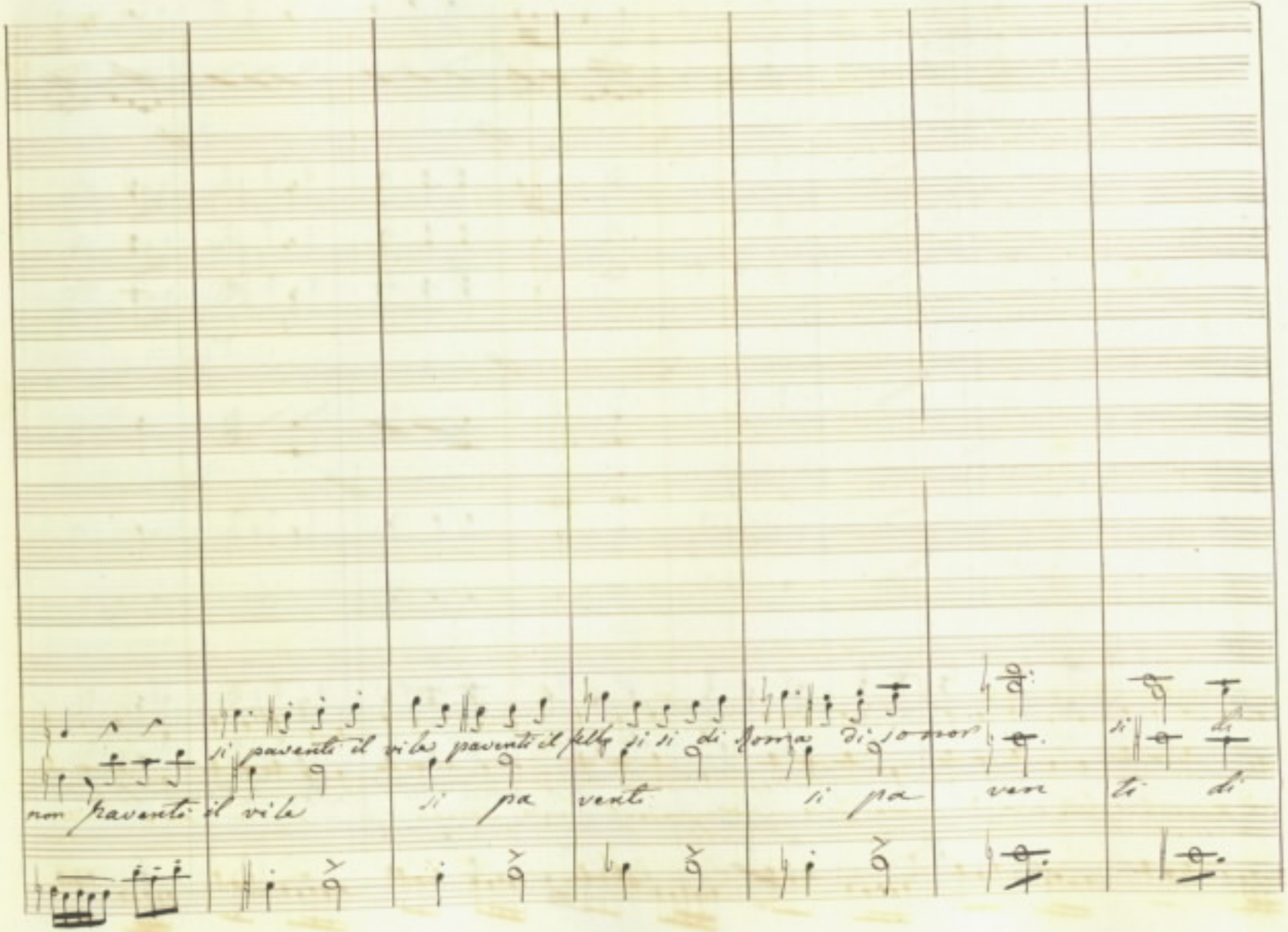
tre -mi chi oso rubelle tre mi chi oso rubelle paventi il

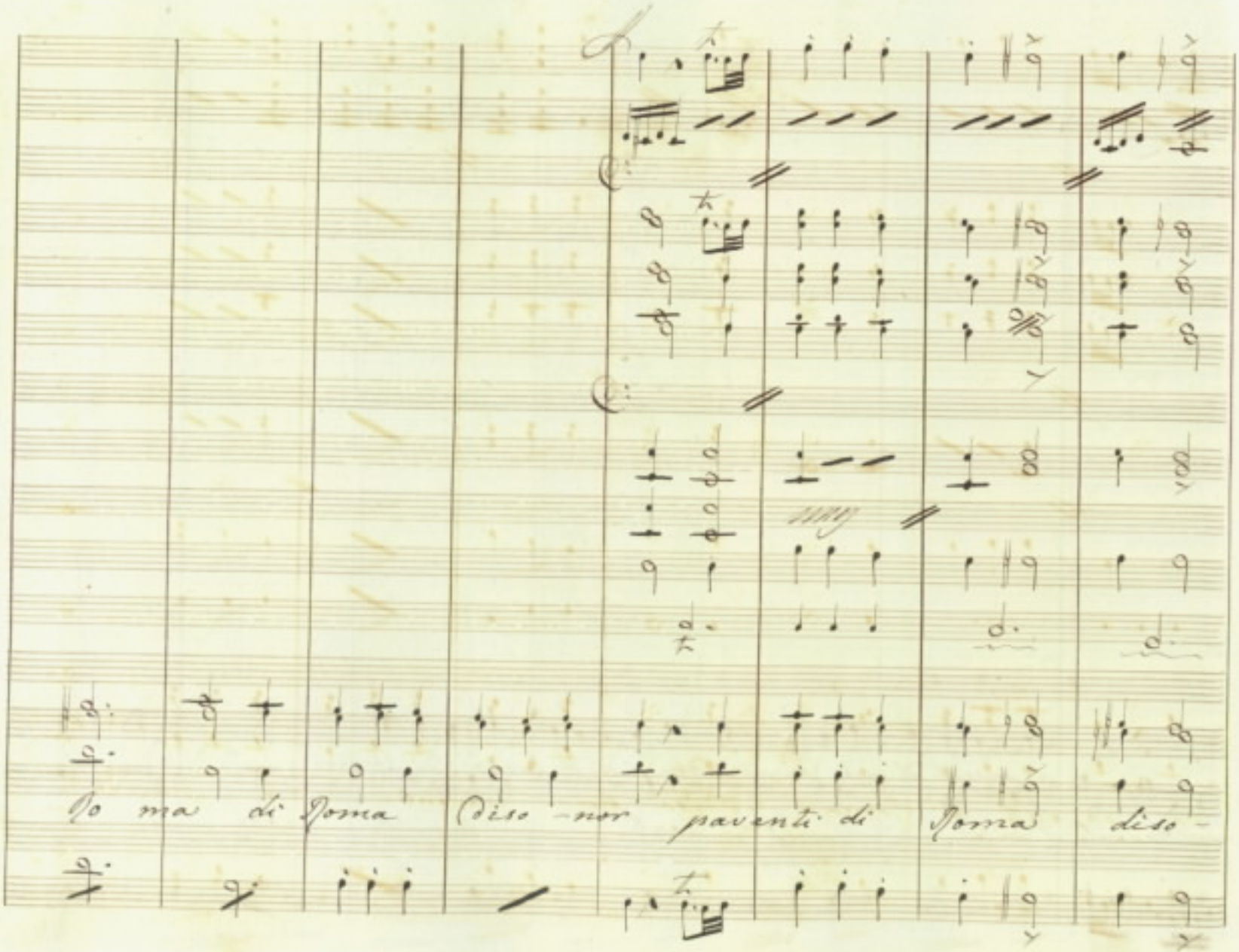



vile paventi il fello si si di Roma diso - nor paventi il vile paventi il fello si si di Roma diso -

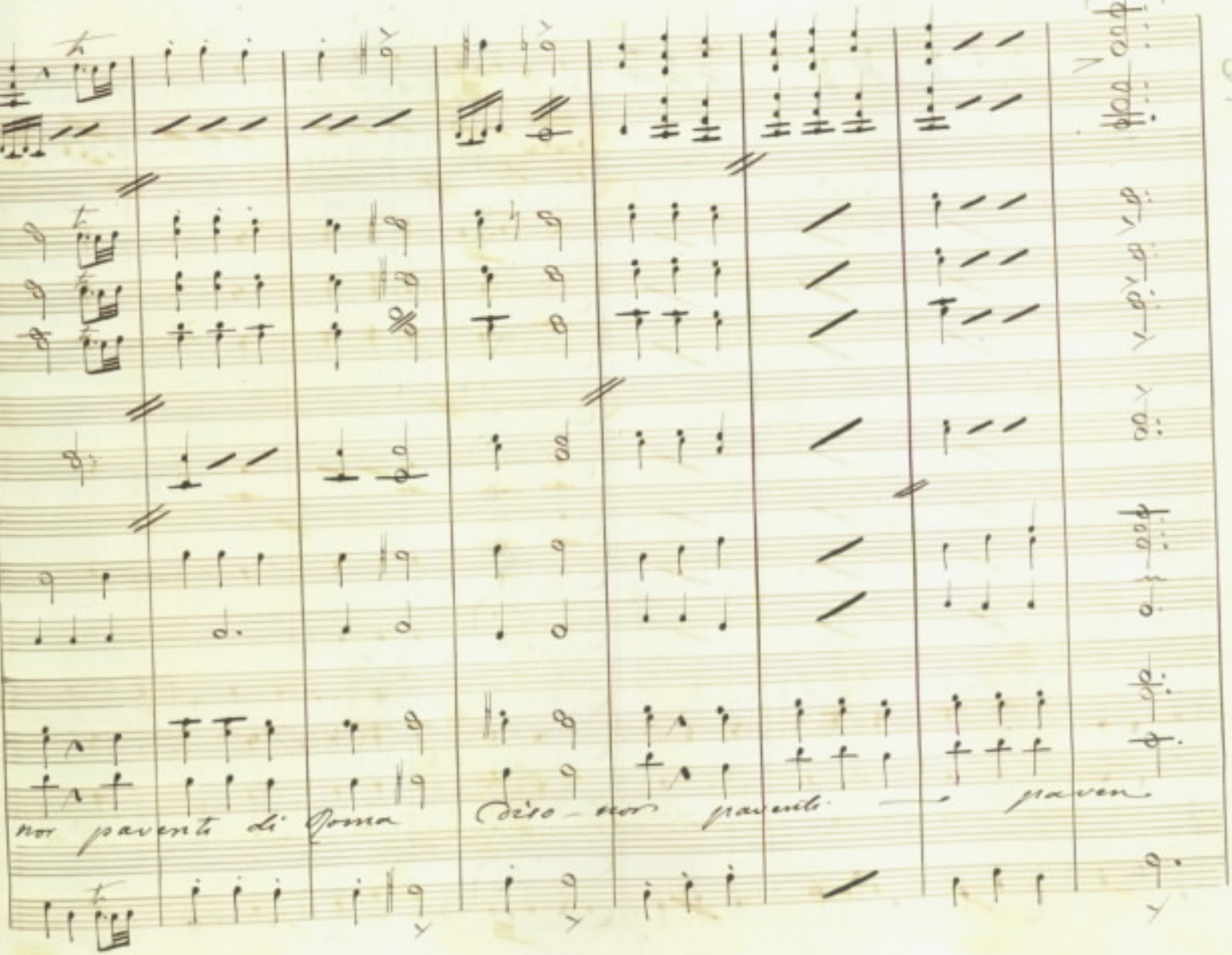
si paventi il vile paventi il fello si si di Roma di sonor si di

non paventi il vile si pa venti si pa ven ti di




Io ma di Roma diso -nor paventi di Roma diso -

nor pavente di Roma Diso - nor pavente — paven



Recc.vo

Lab.

ch'io parta e nol

Recc.vo

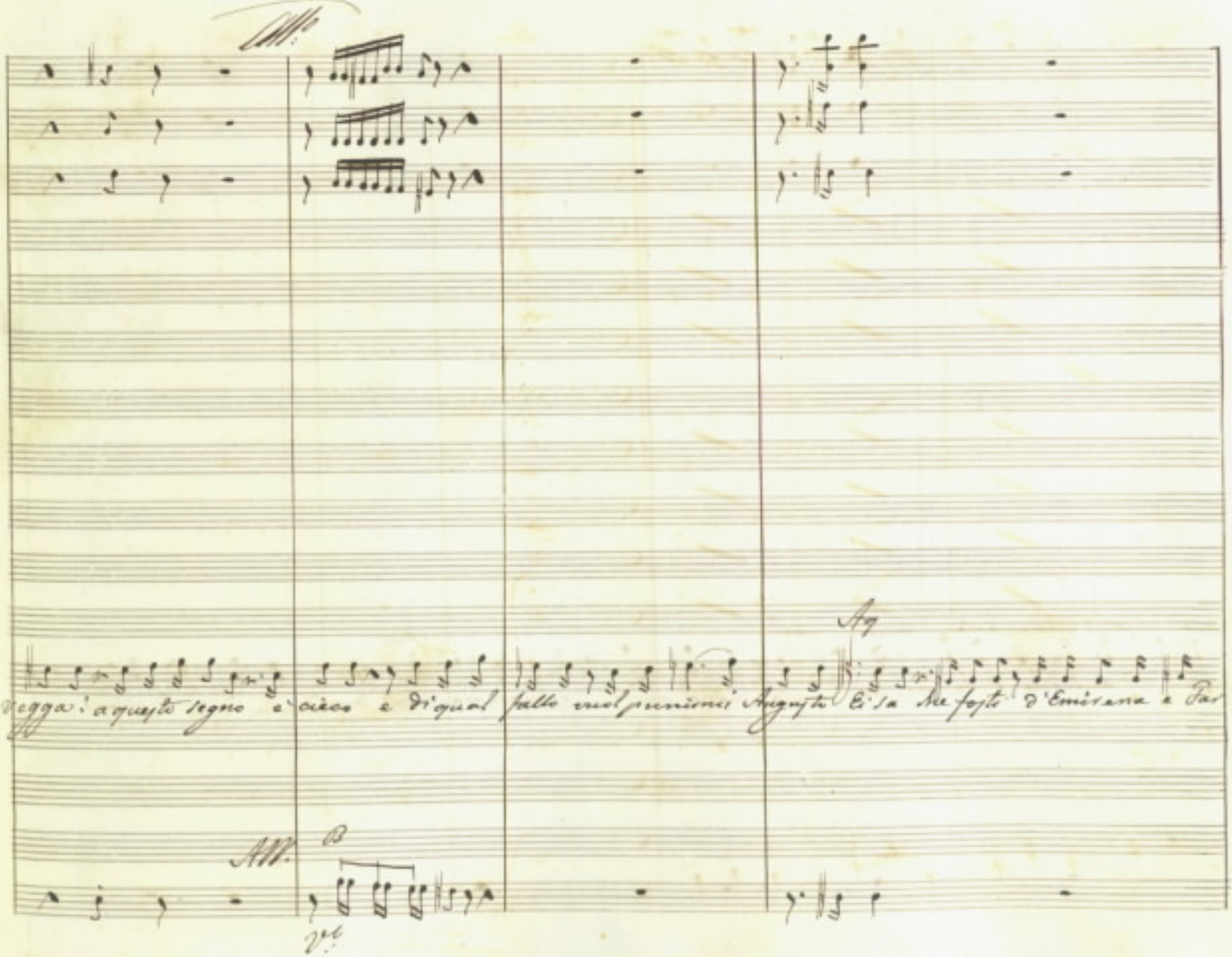
All.o

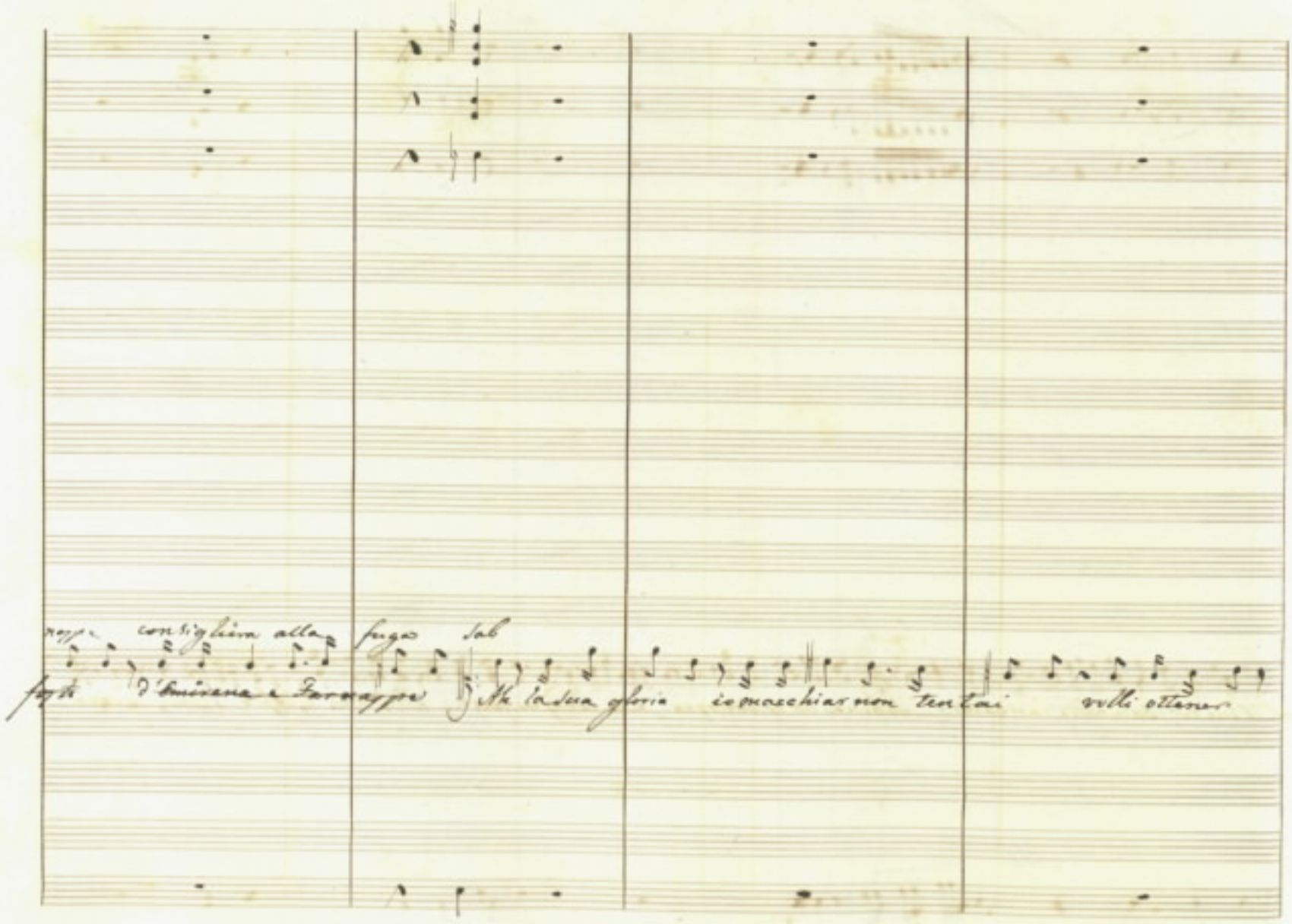
Aq

vegga: a questo segno è cieco e di qual fallo vuol punirmi Augusto Ei sa me fosti d'Emirena e Par

All.o B

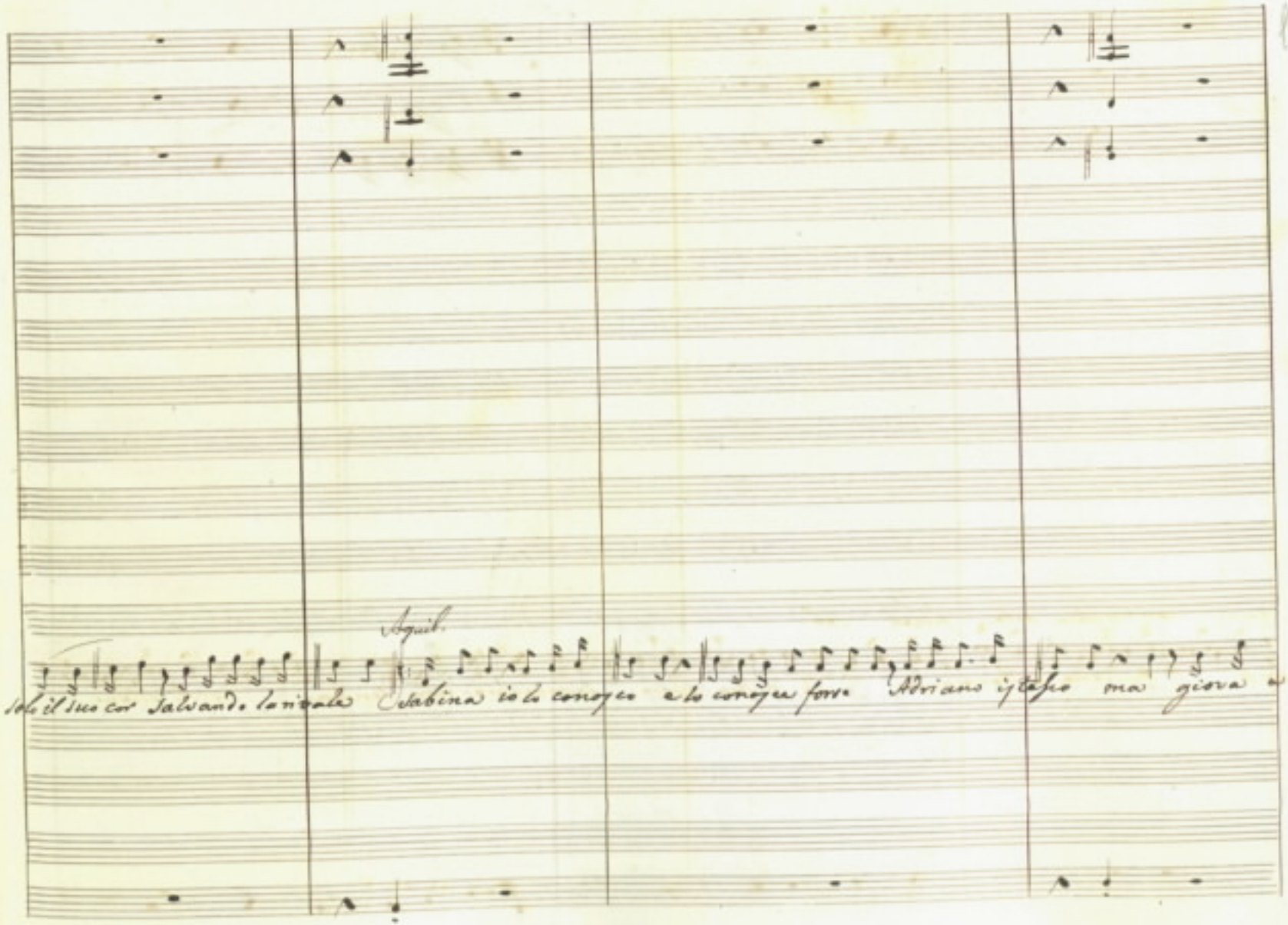
Vl.

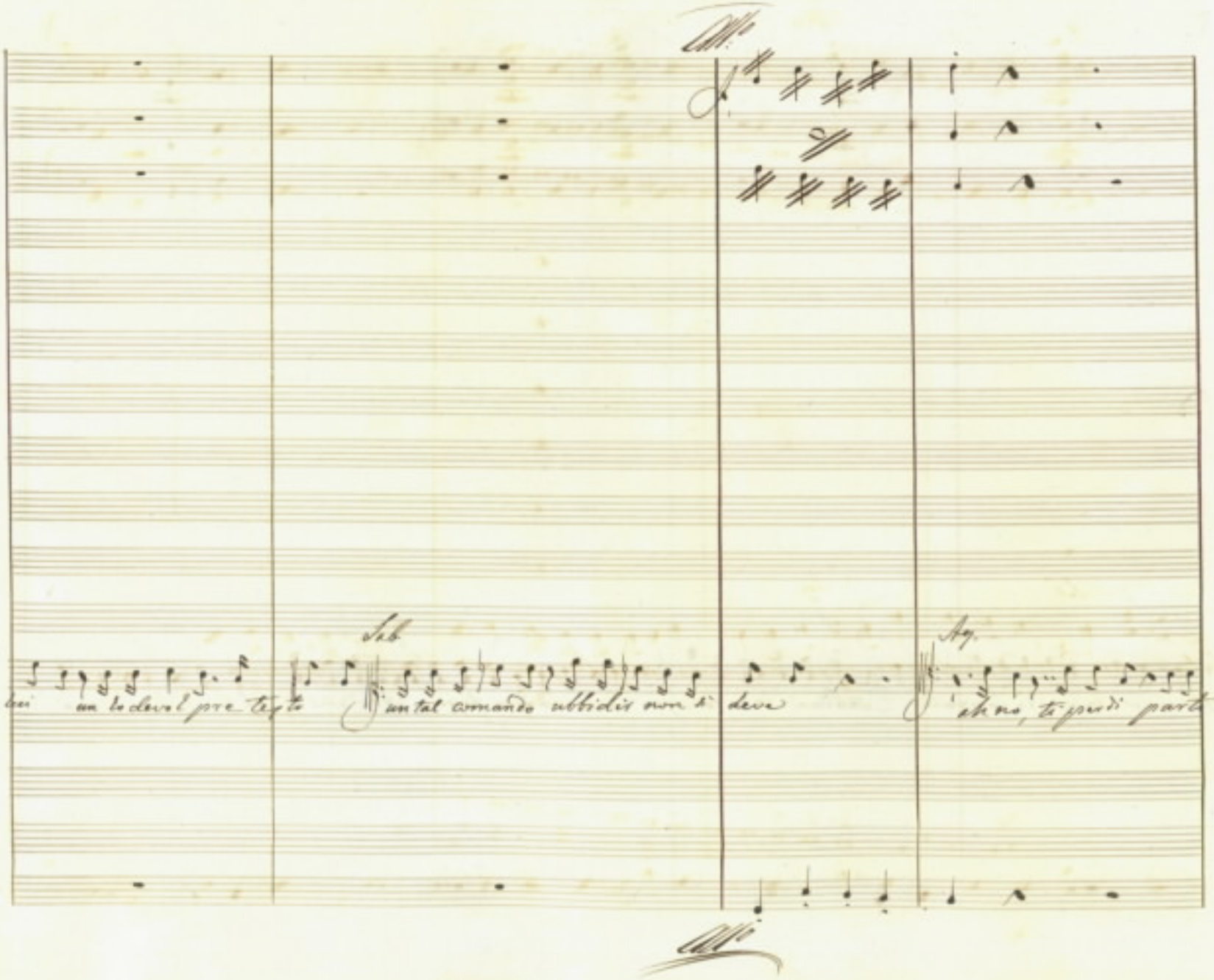



nappe consigliera alla fuga sab
fosti d'Emirena e Farnappe Ah la sua gloria io macchiar non tentai volli ottener

Aquil.

solo il suo cor salvando la rivale Sabina io lo conosco e lo conosce forse Adriano istesso ma giova e





Allo

Sab

Ag.

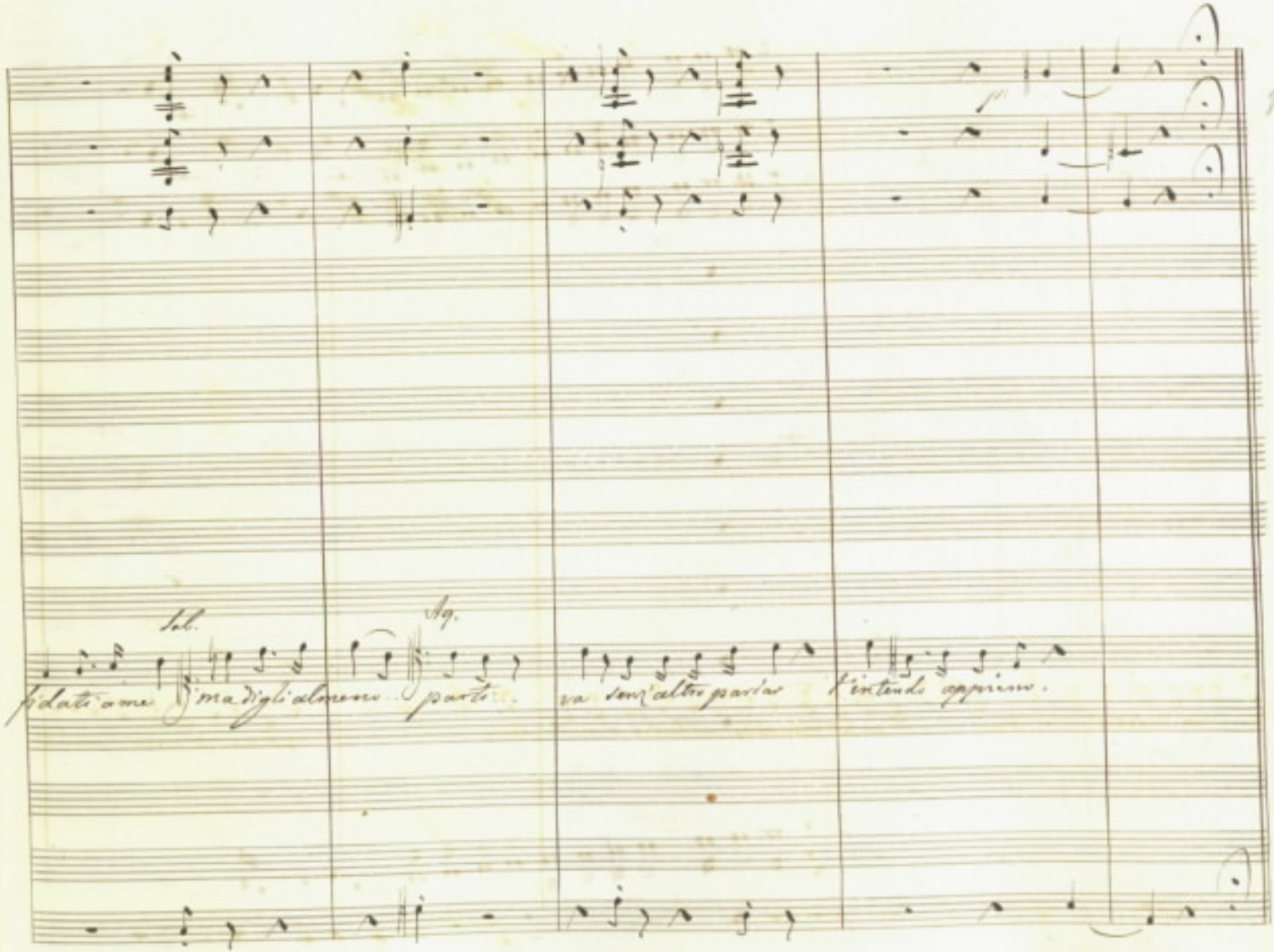
lei un lo devol pre testo un tal comando ubbidir non si deve ah no, ti perdi parte

Allo

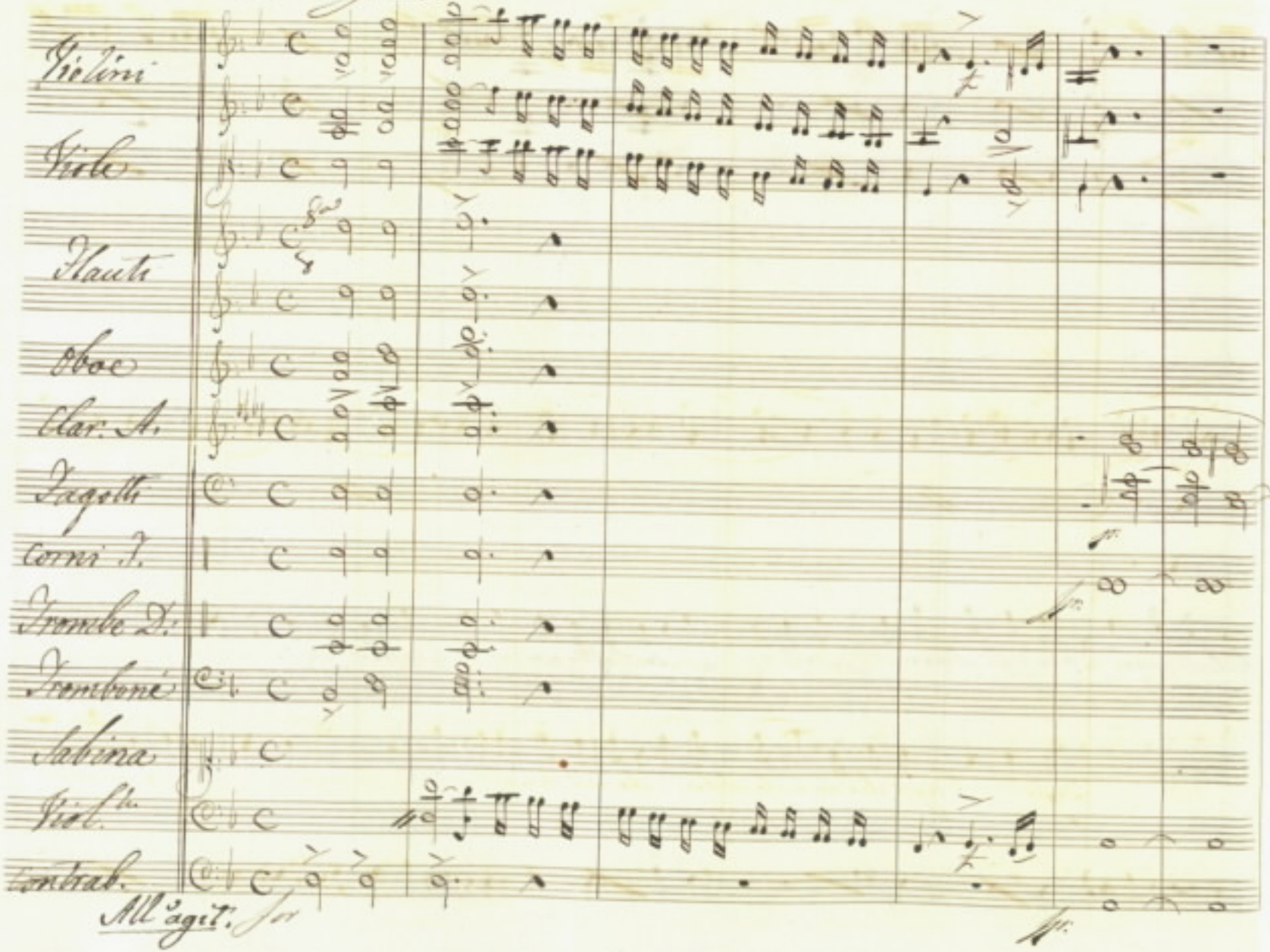
101

Sol. Ag.

fidati a me ma digli almeno parti va senz'altro parlar t'intendo appieno.



All.o Agitato



1 2 3 4 5 6 7

pianissimo

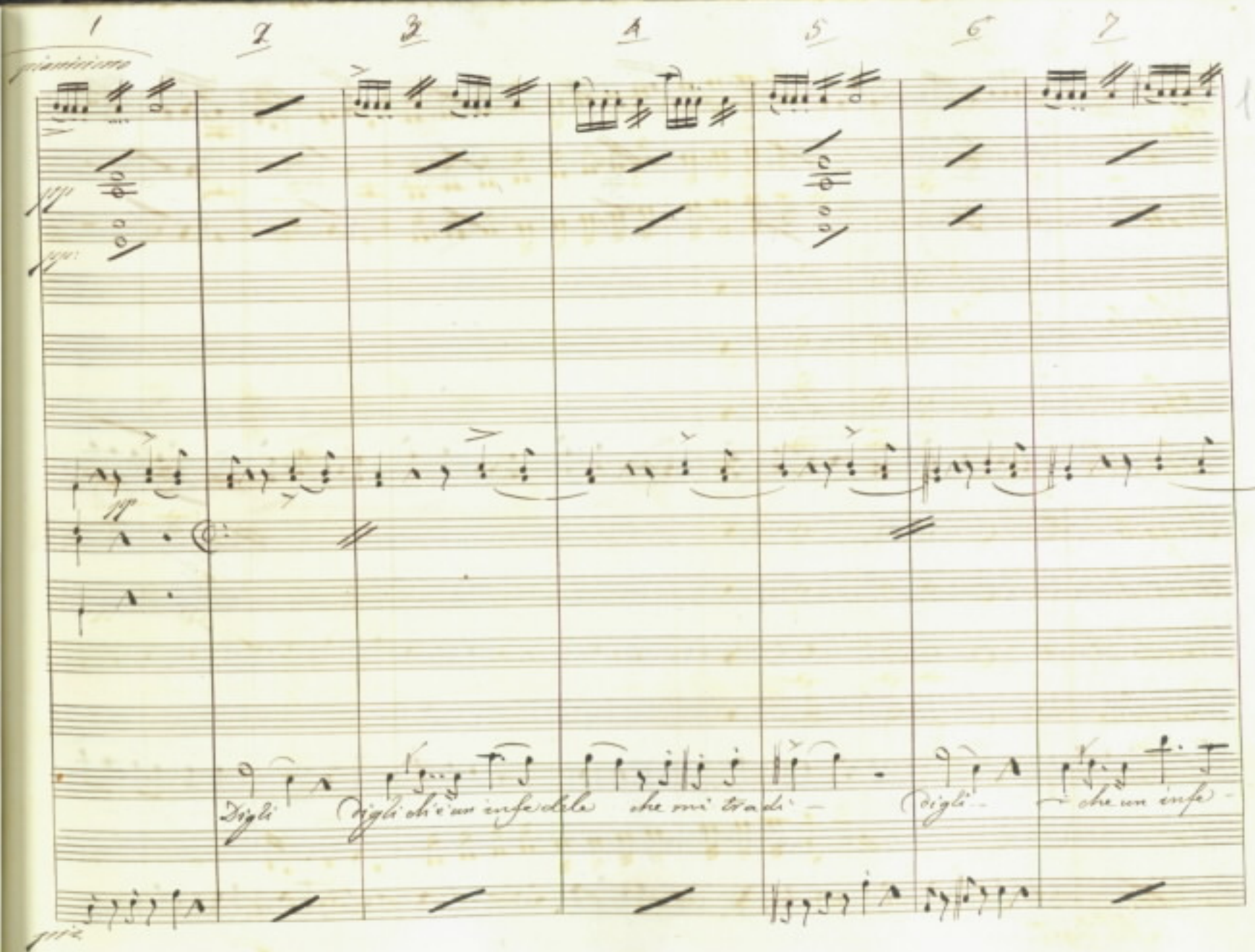
pp

pp

pp

Digli digli ch'è un infedele che mi tradi - digli - che un infe -

piz

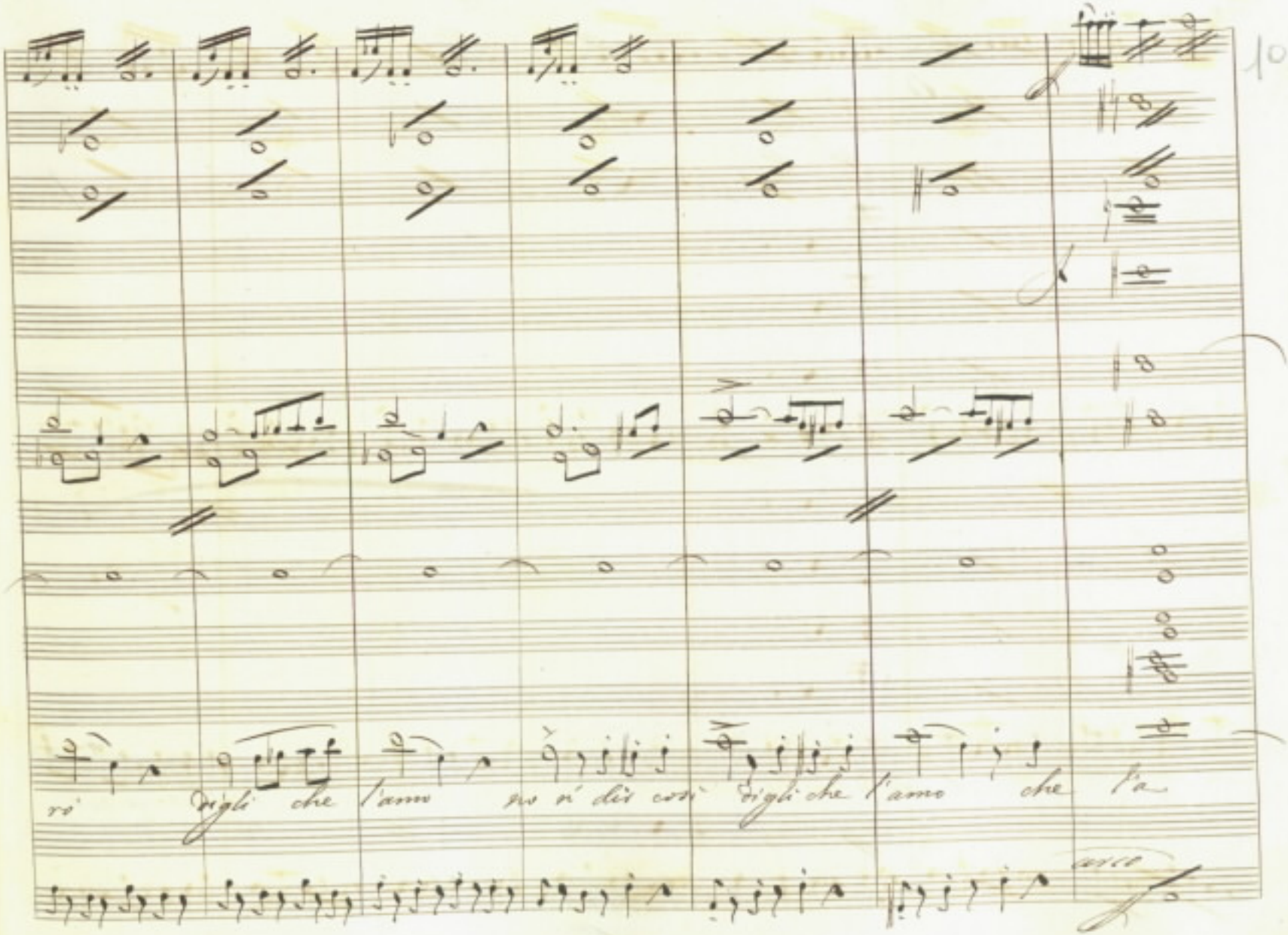


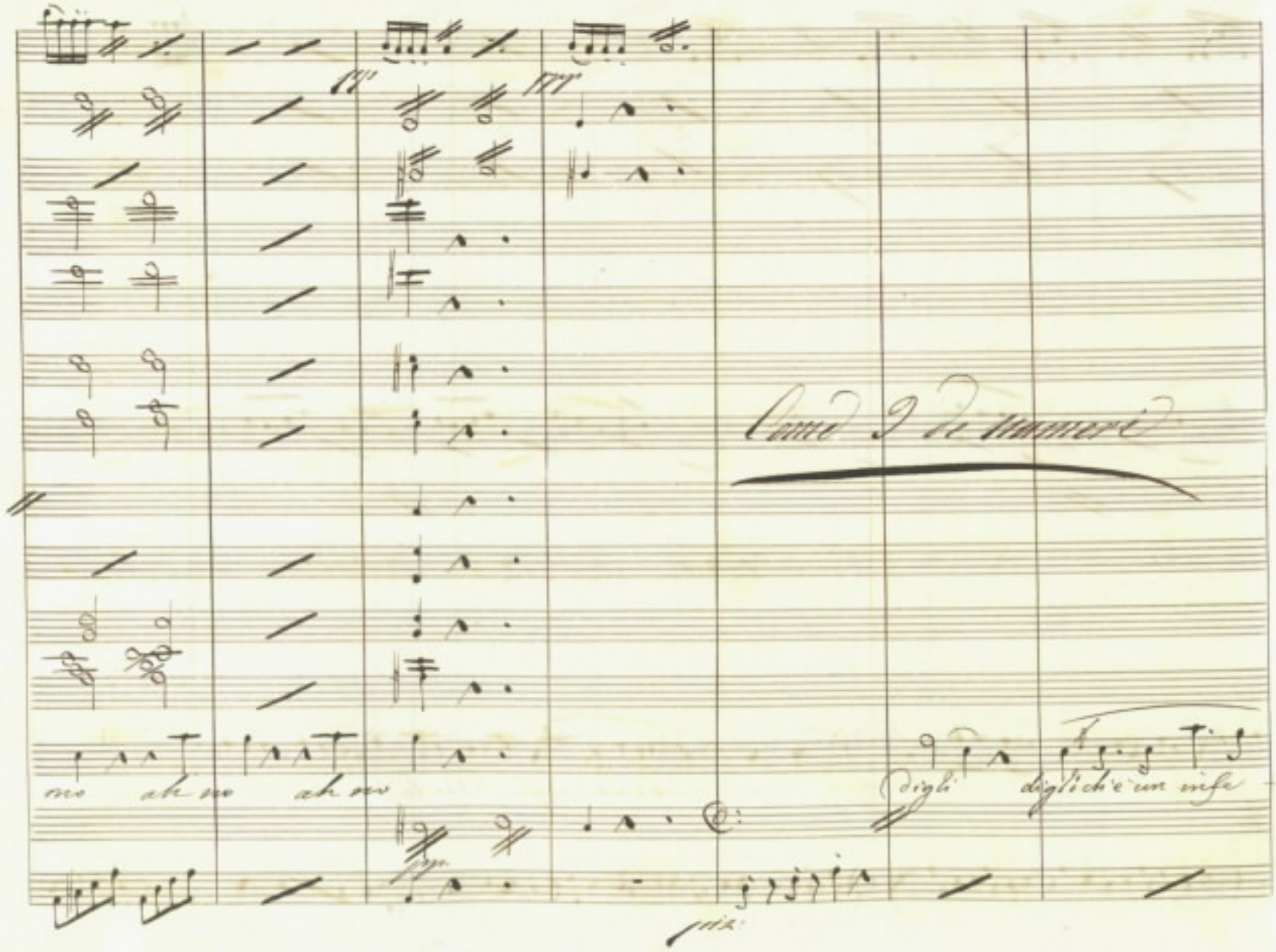
8 9

Sole

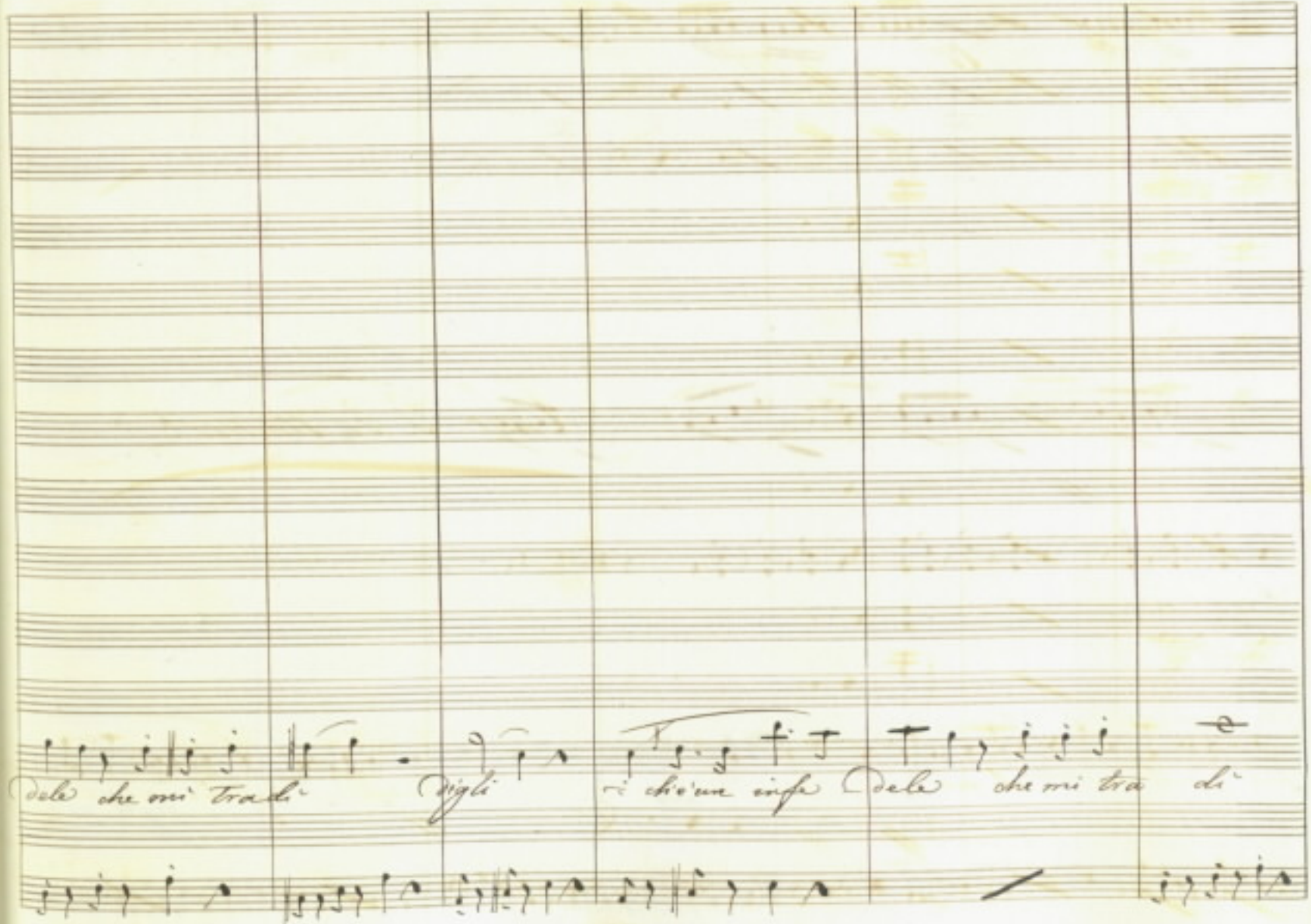
p:

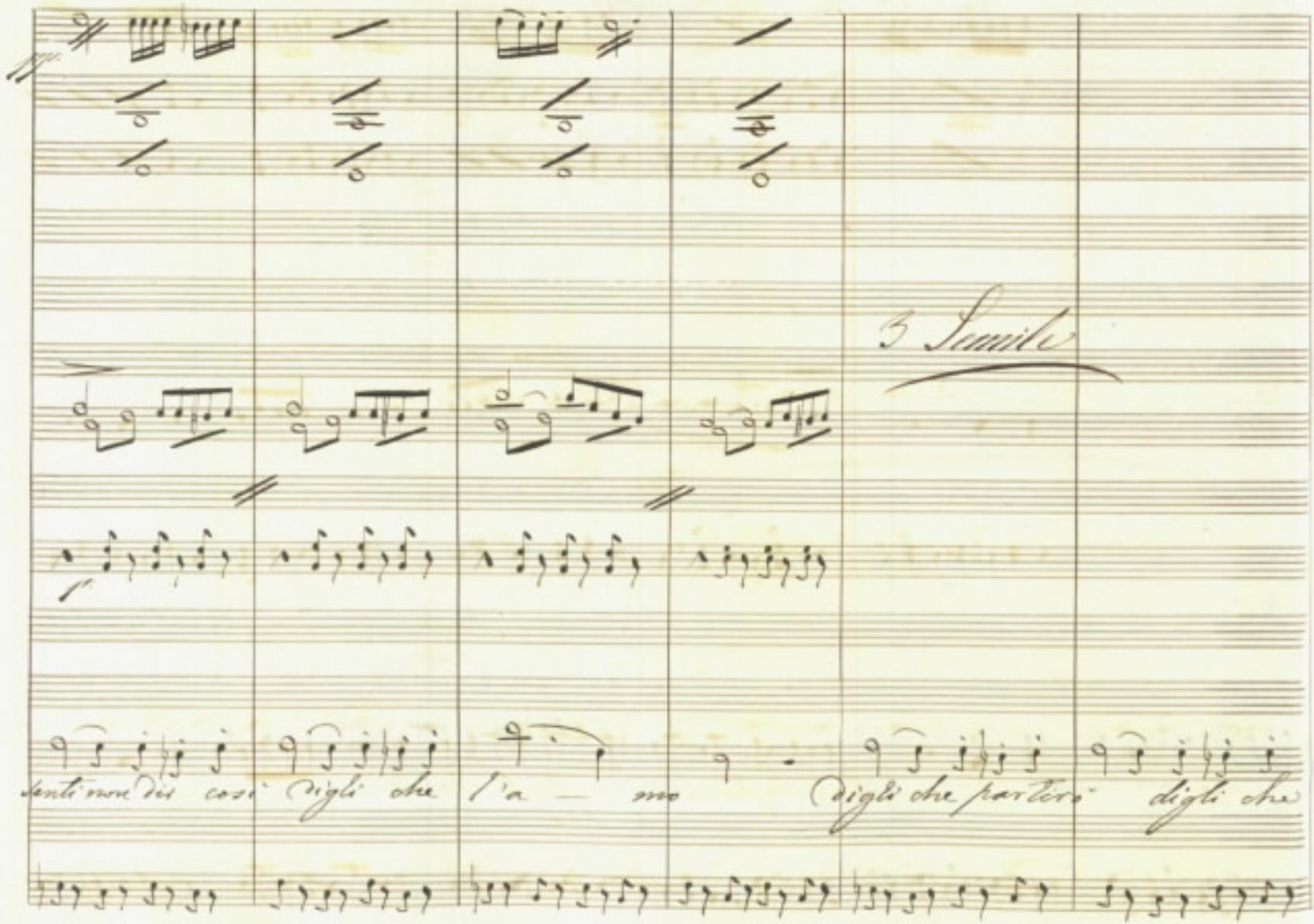
Dale che mi tra di — senti non dir così — Digli che parti —


ro
digli che l'amo
no n' dir così
digli che l'amo
che l'a
arco


Come 9 de numero
mo ah no ah no
digli digli ch'è un infe

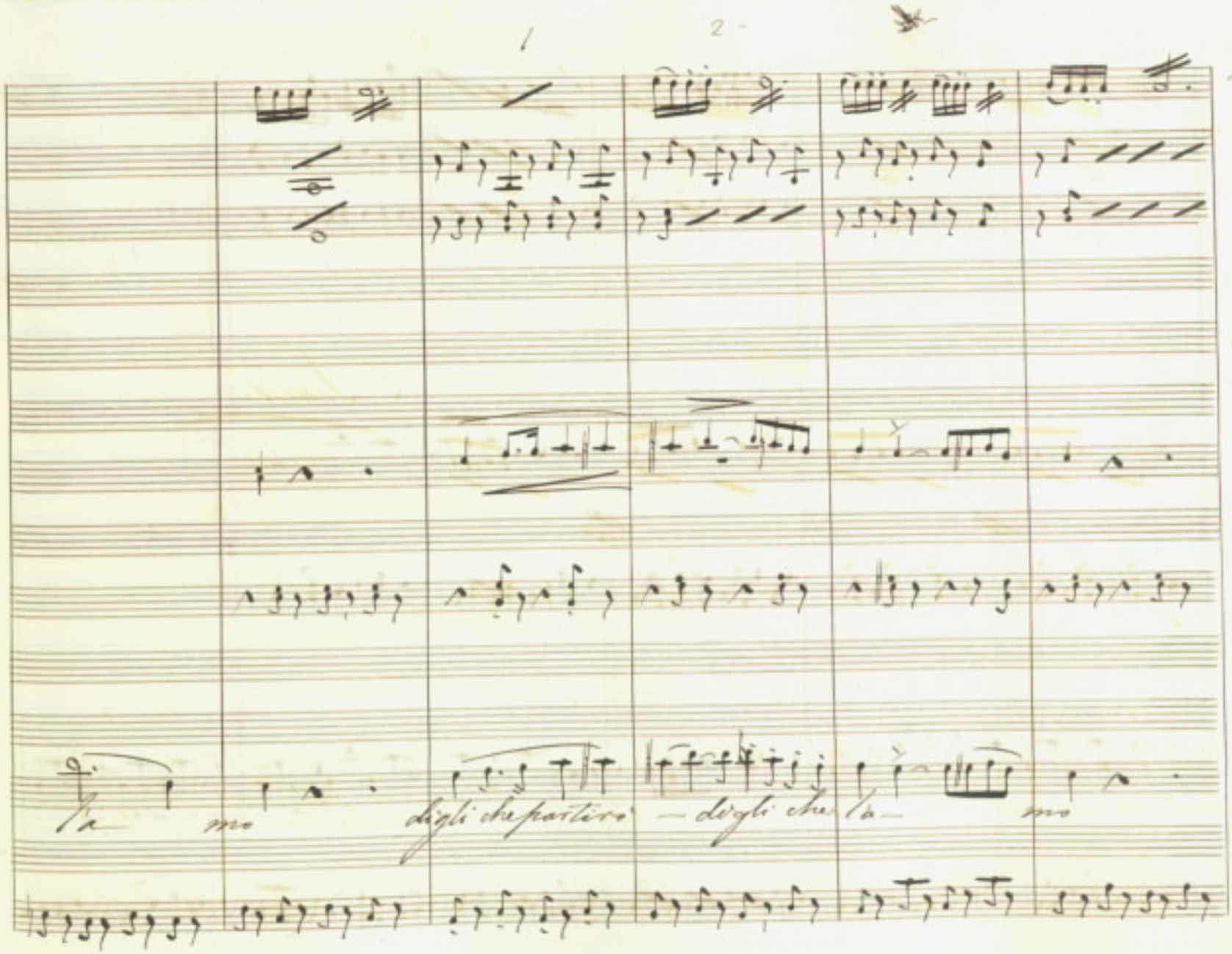
104




1
2
3
3 Simile
senti non dir così digli che l'a — mo digli che partirò digli che

1 2

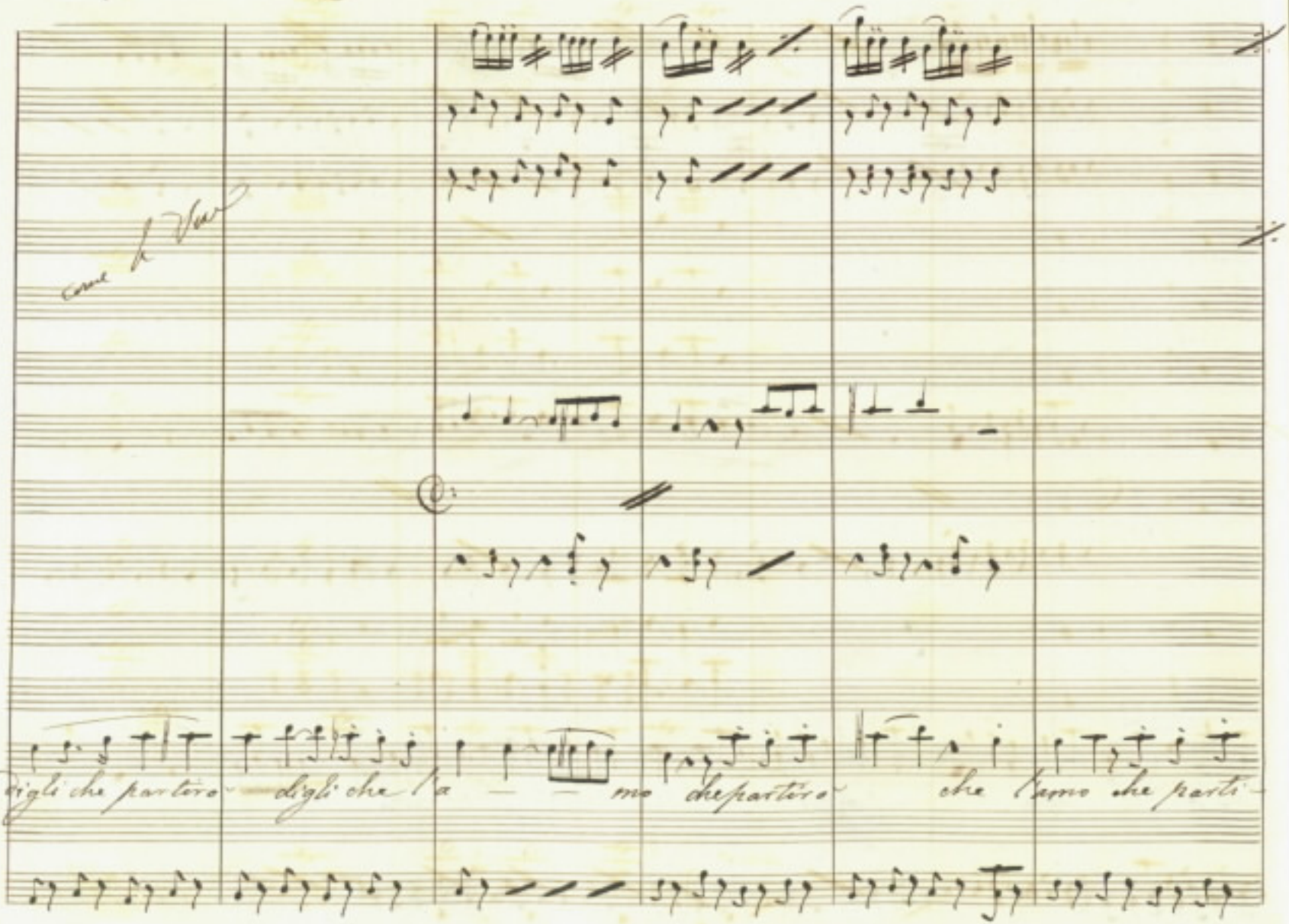
l'a mo digli che partirò — digli che l'a — mo



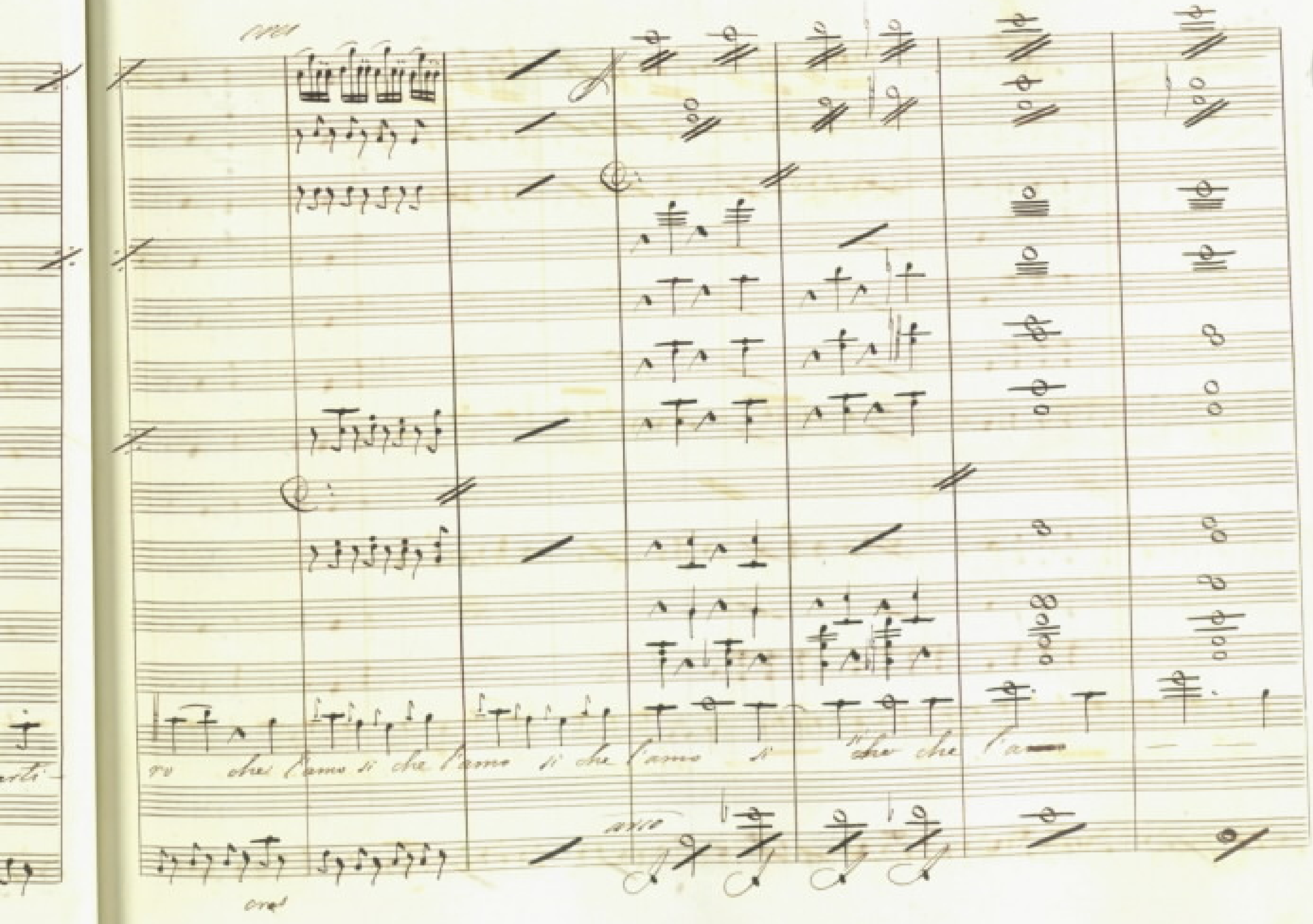
1 2

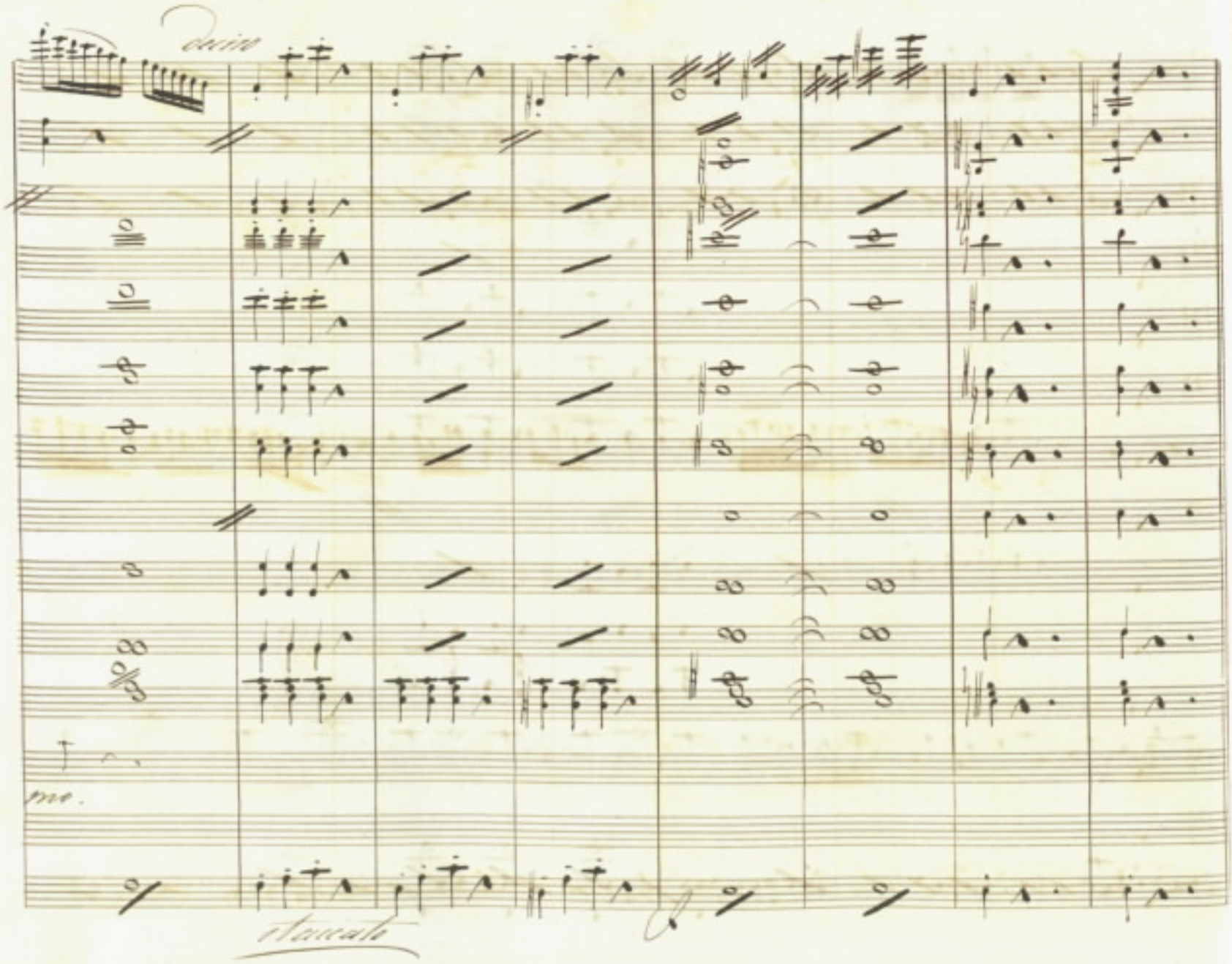
come le Voci

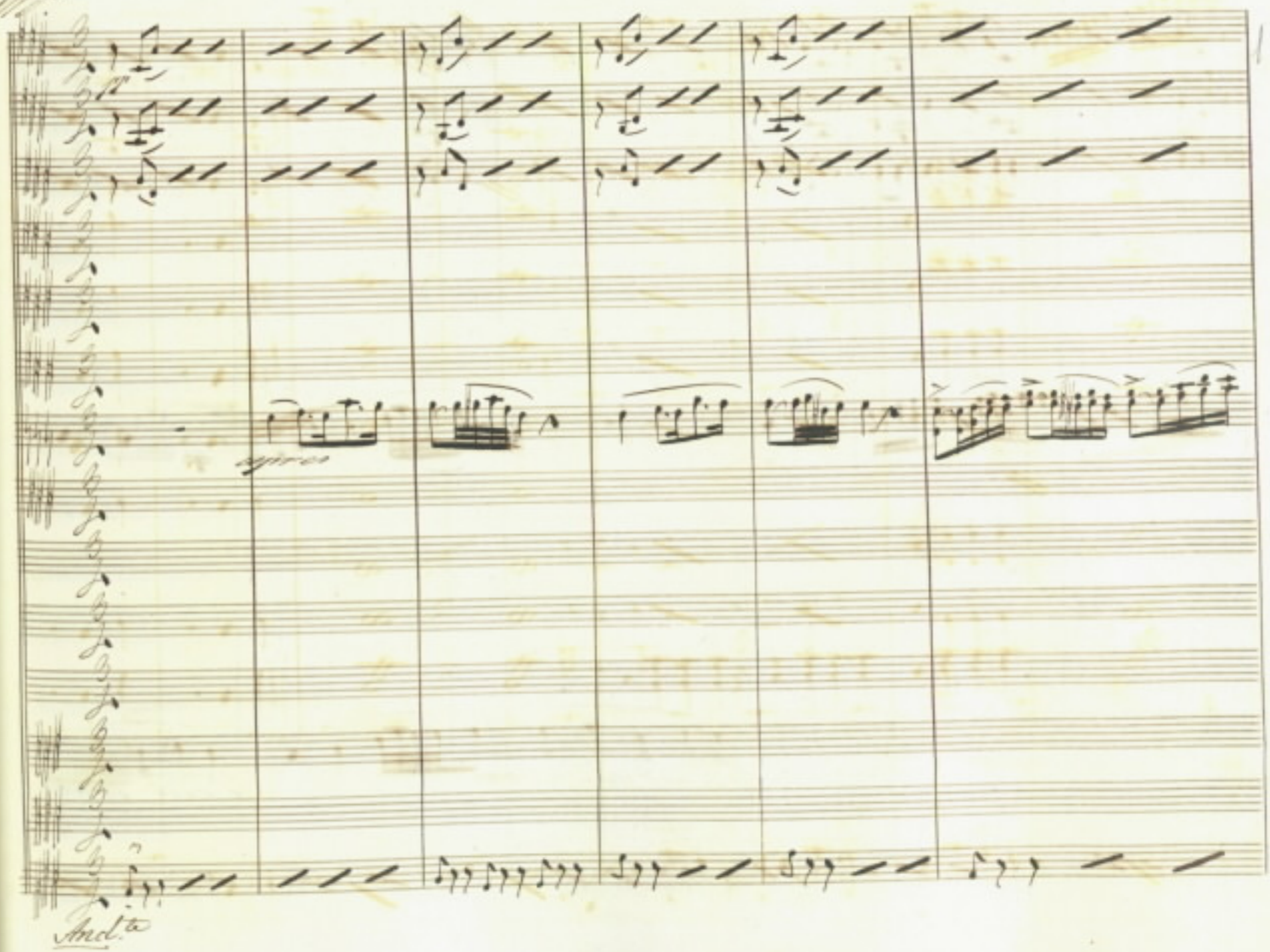
digli che partiro digli che l'a — — mo che partiro che l'amo che parti-

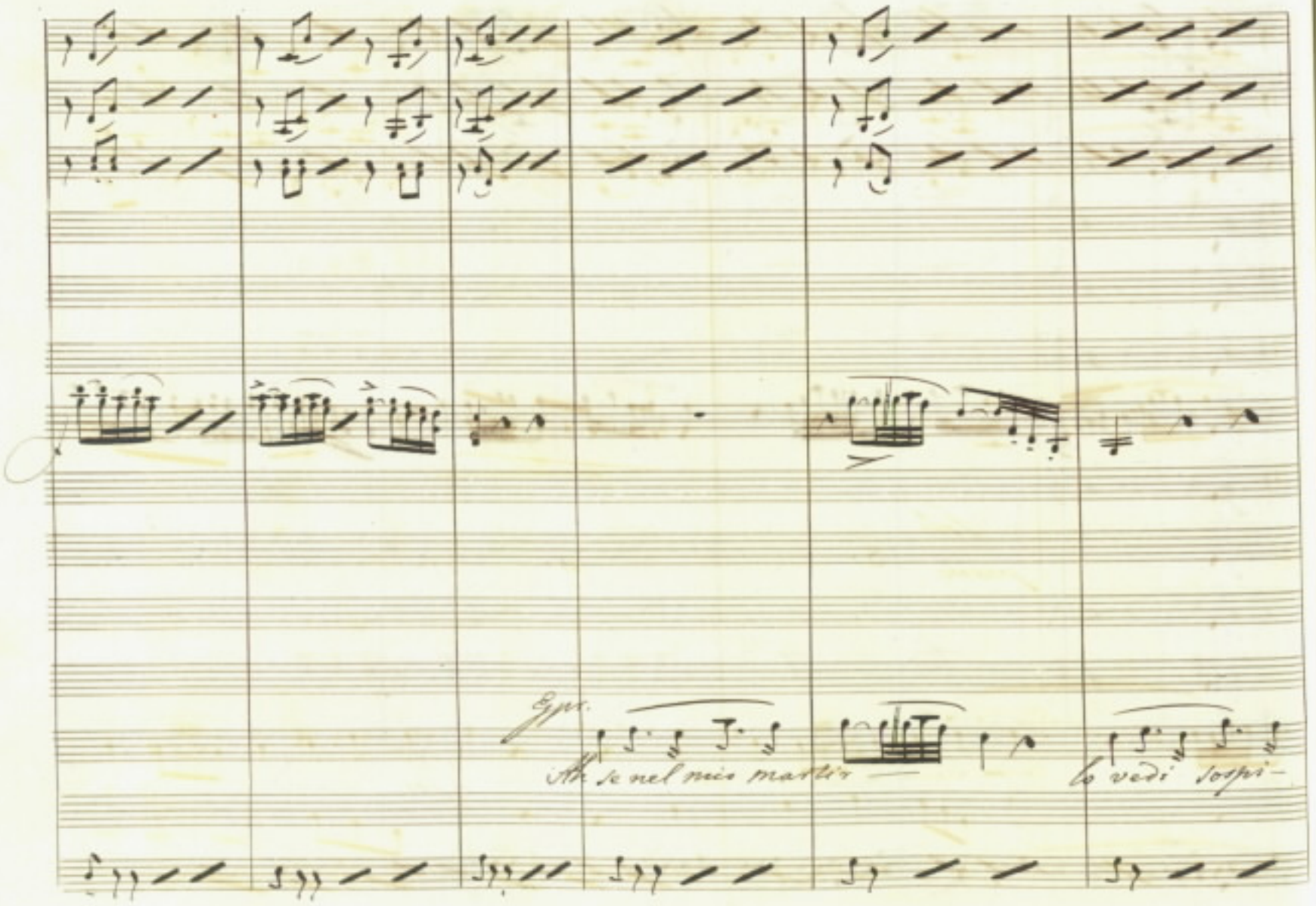


27
106

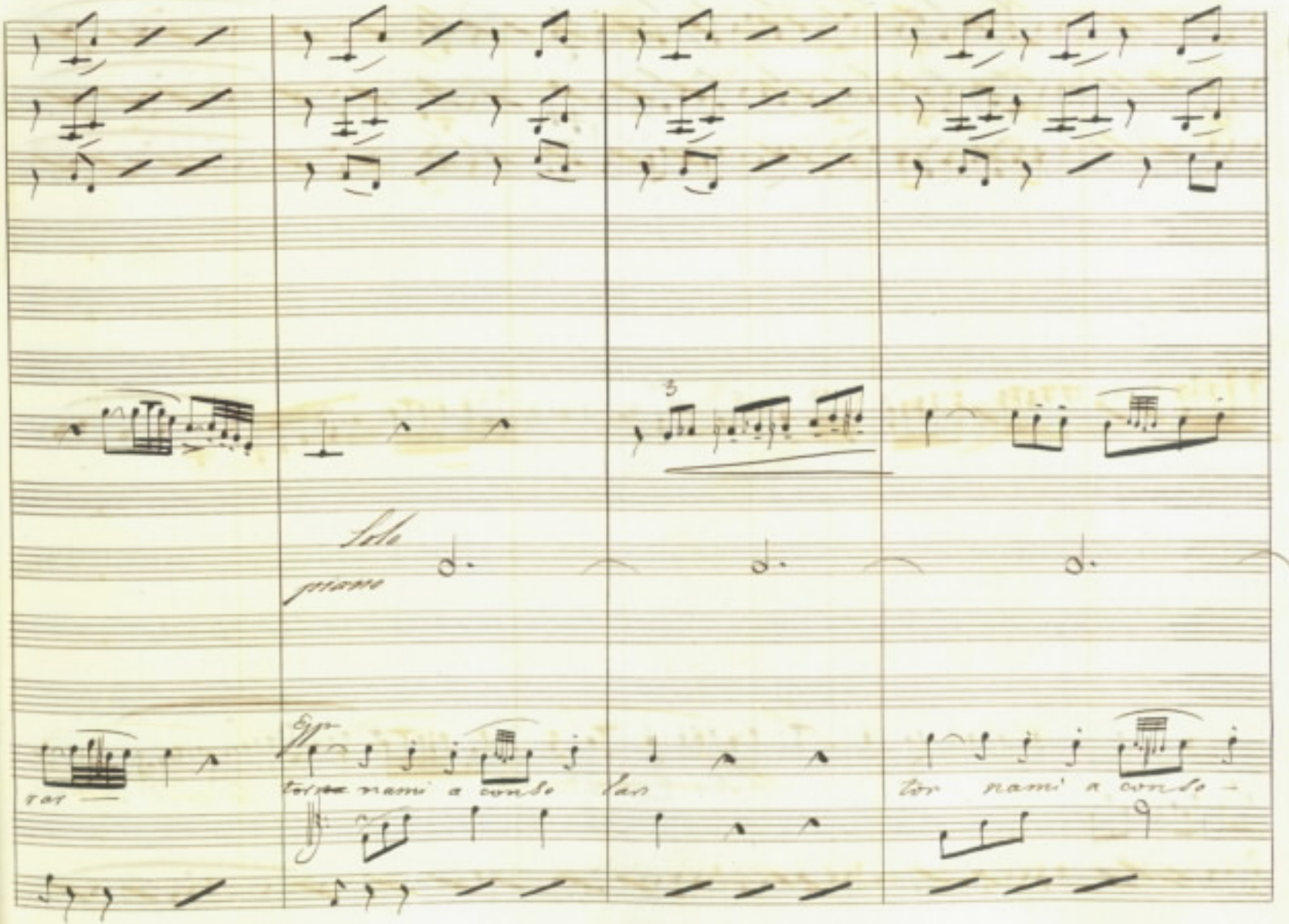



divisi
mo.
staccato


sfpiano
And.te


Ah se nel mio martir —
lo vedi sospi-

108

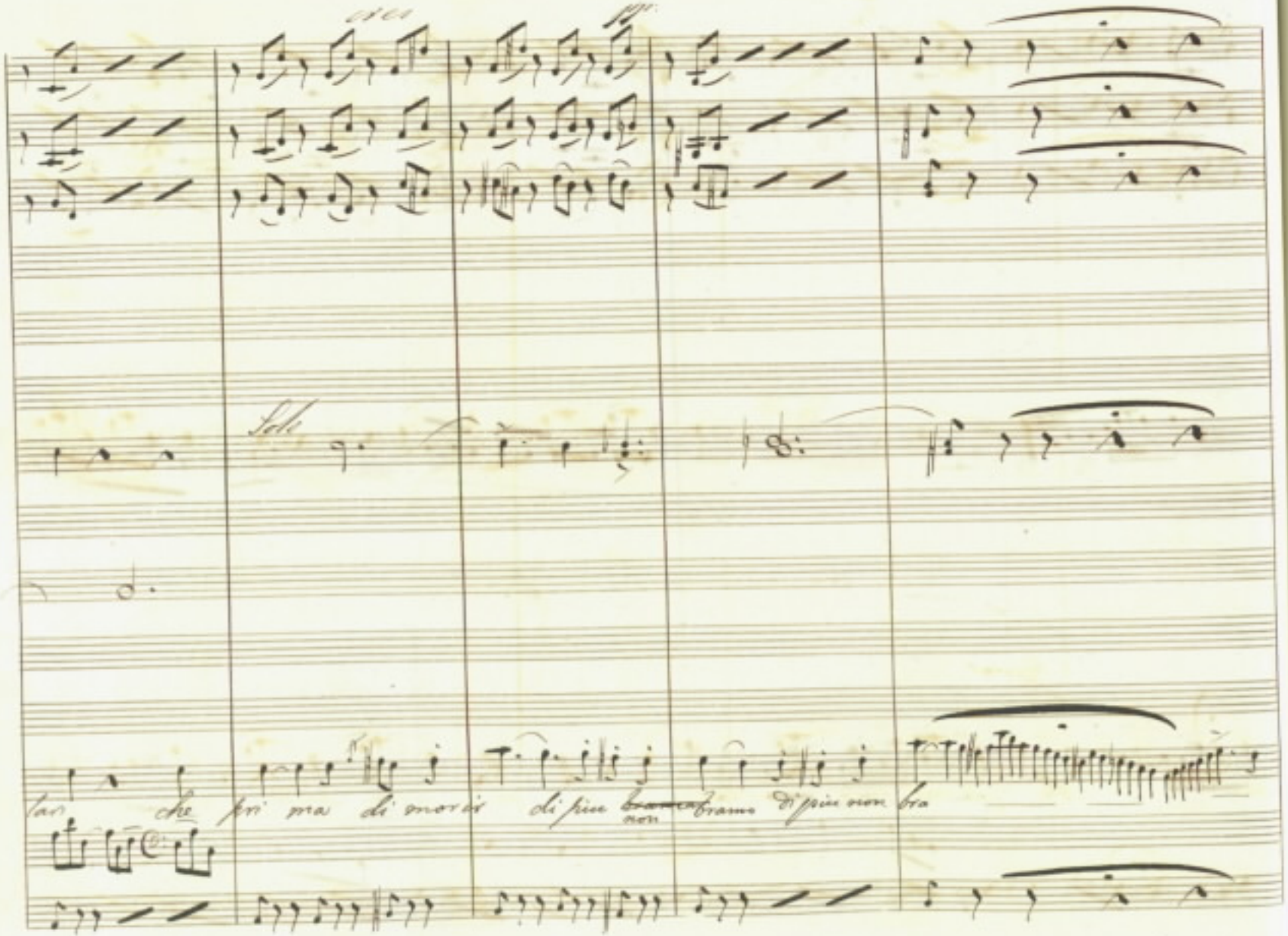


cres

pp

Sole

tar che pri ma di morir di piu ~~bramo~~ non bramo di piu non bra



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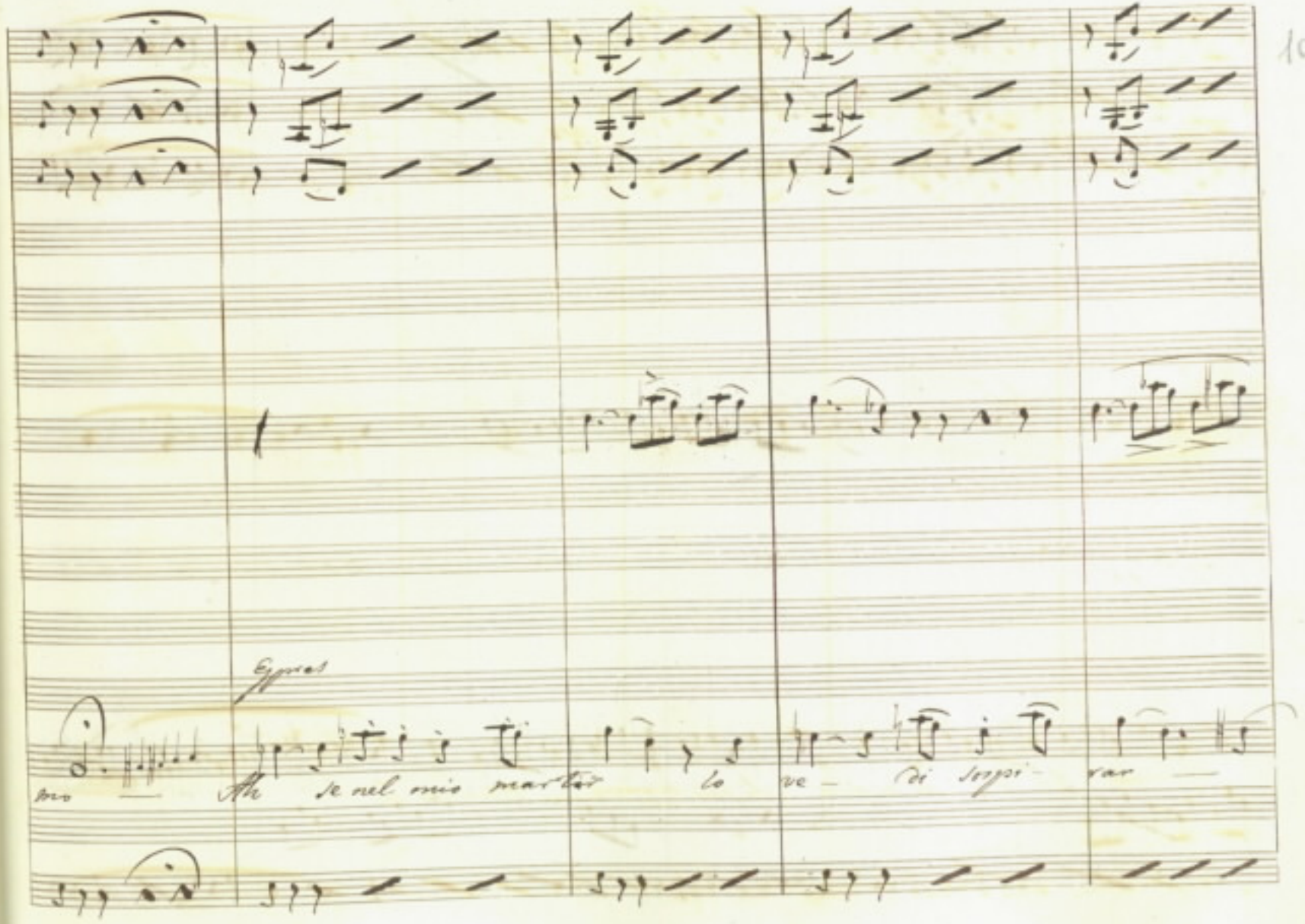
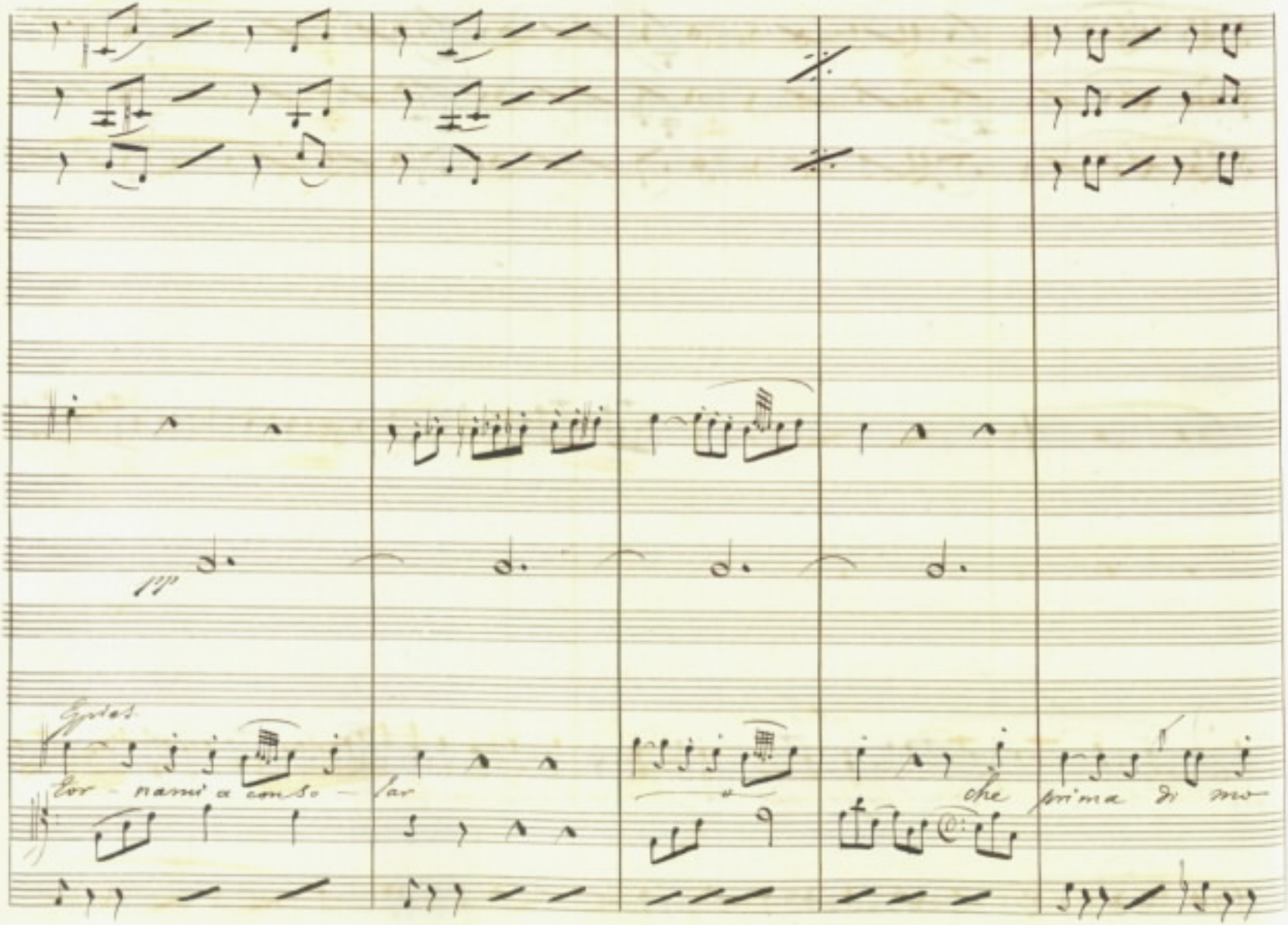
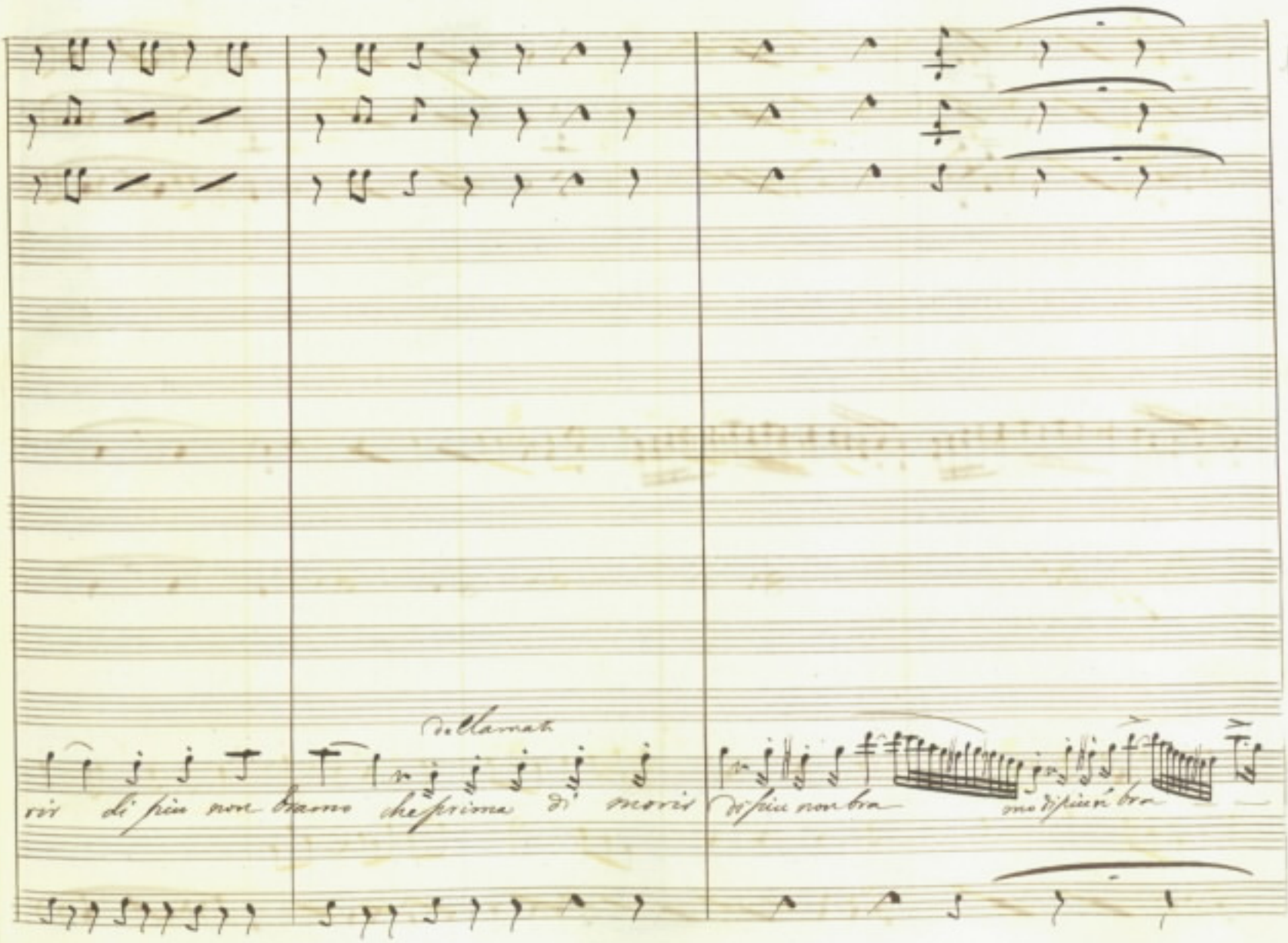
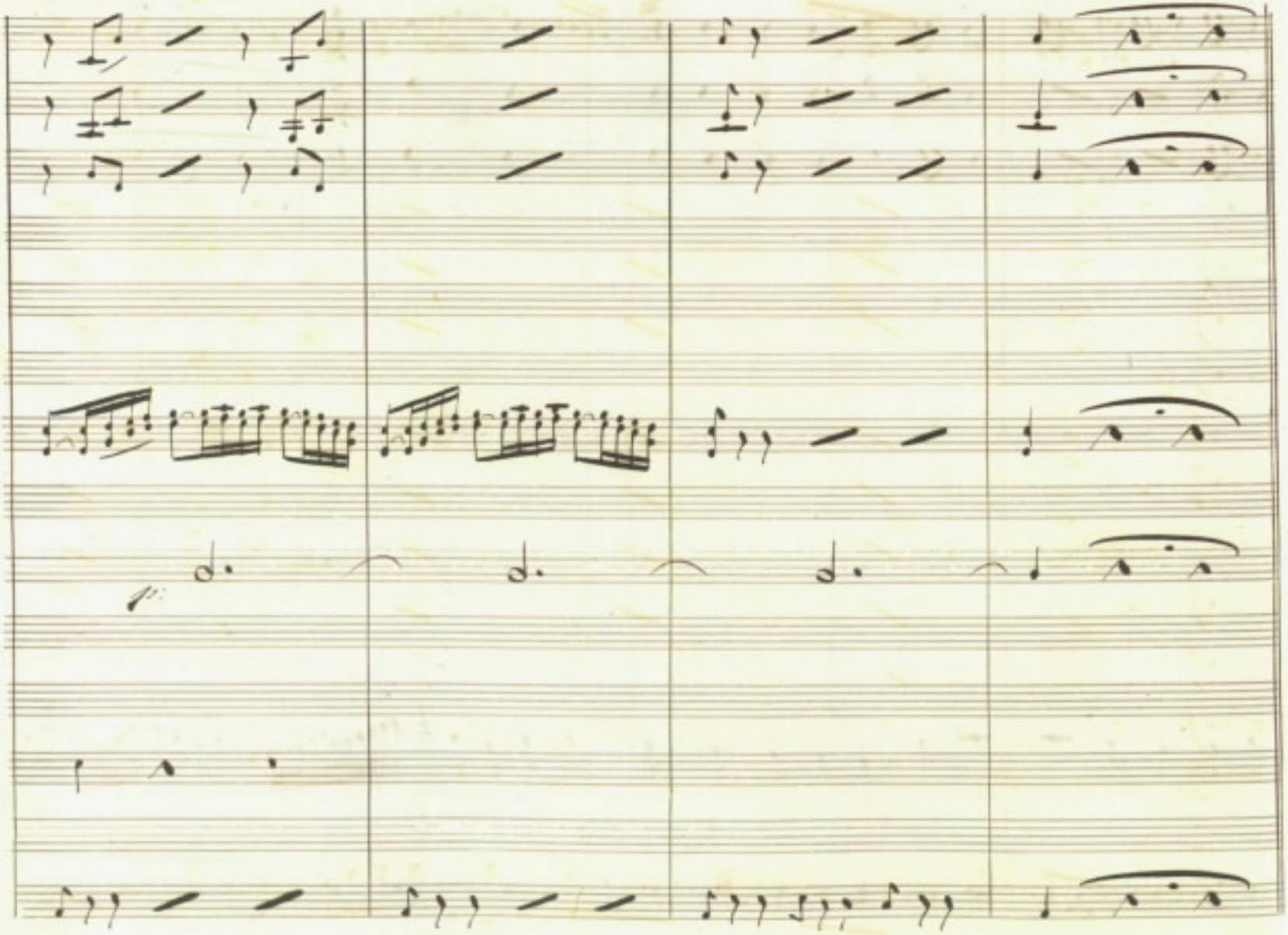


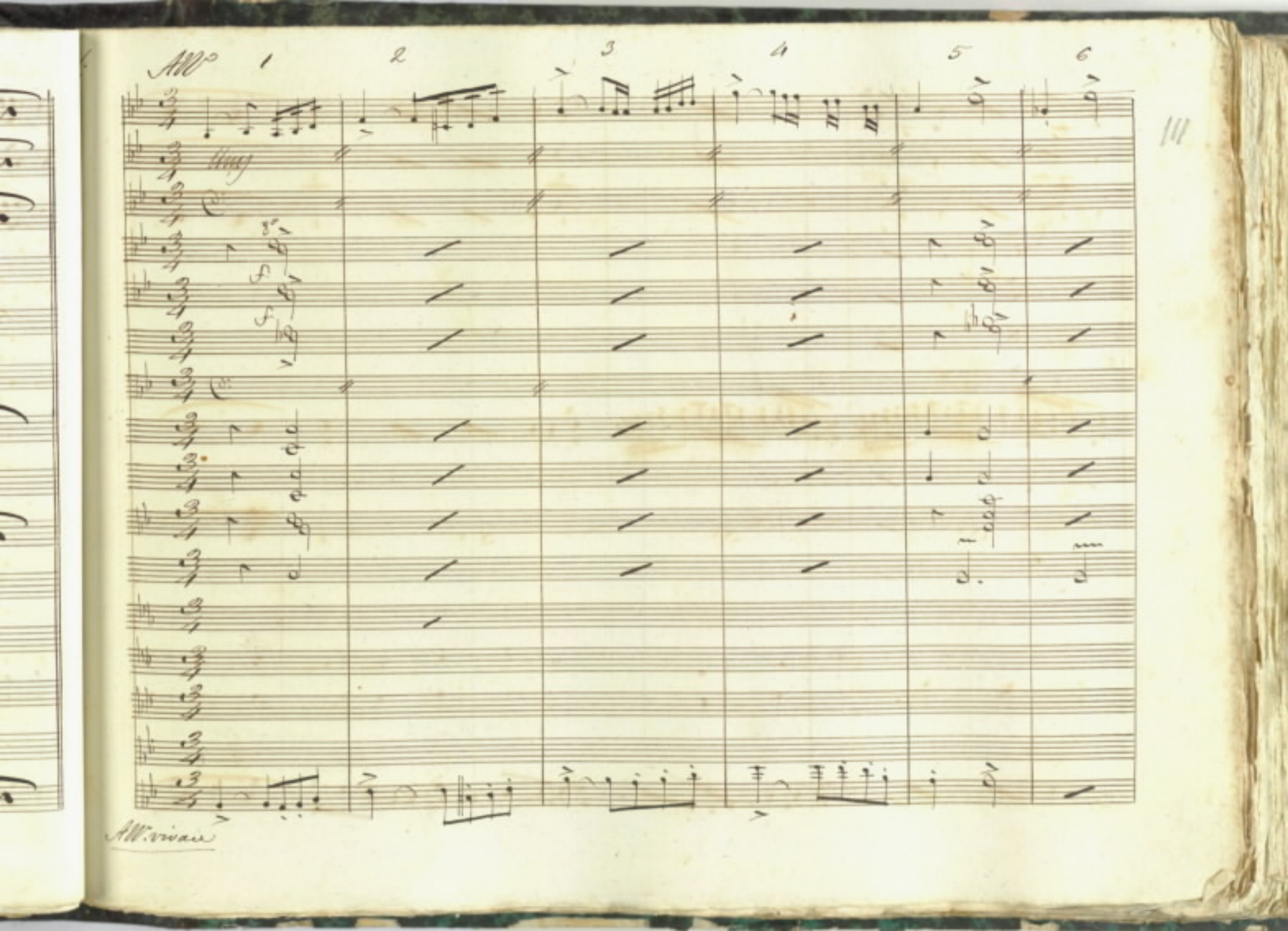

pp
Eglas.
Tor - nami a con so - lar
che prima di mo

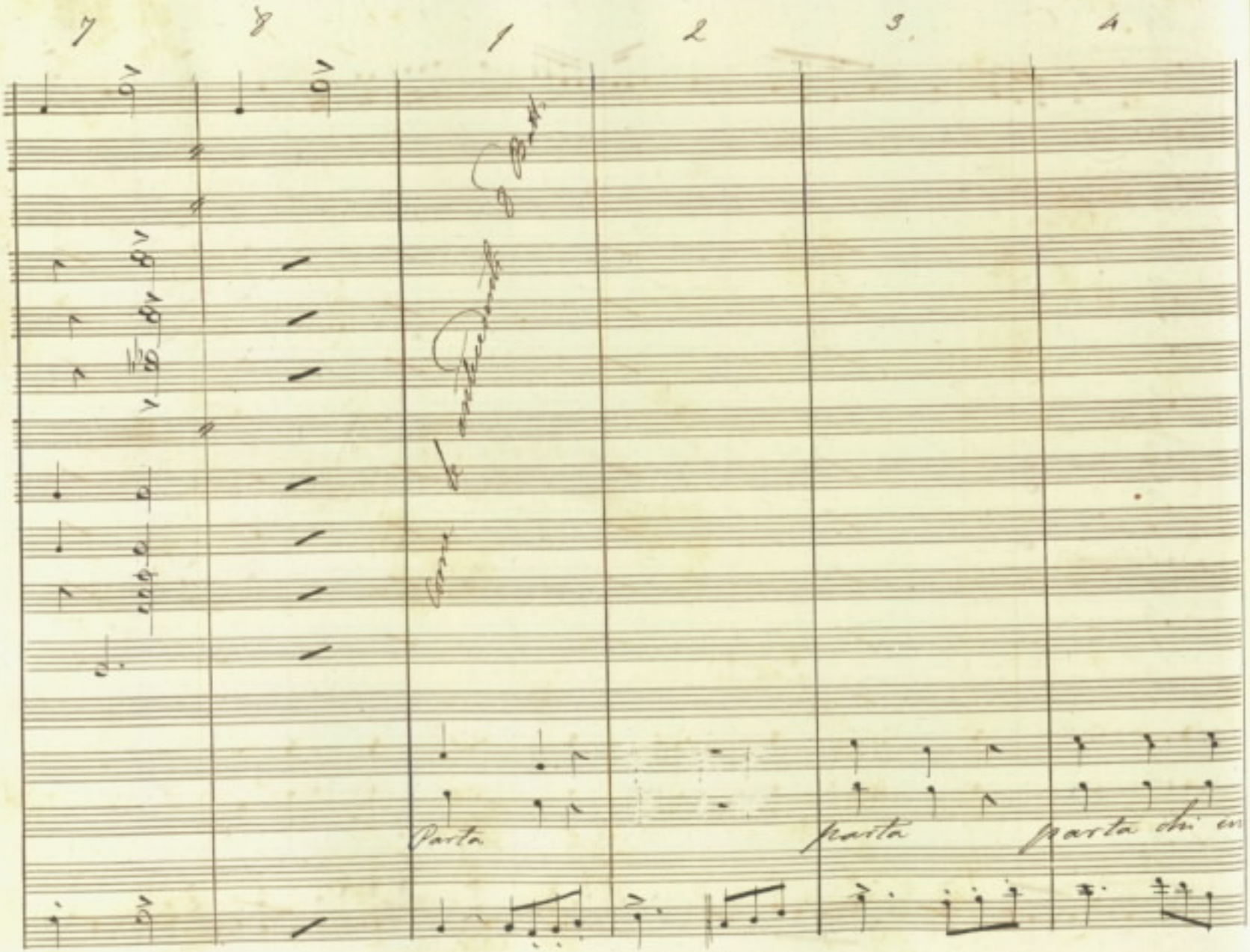
Declamato

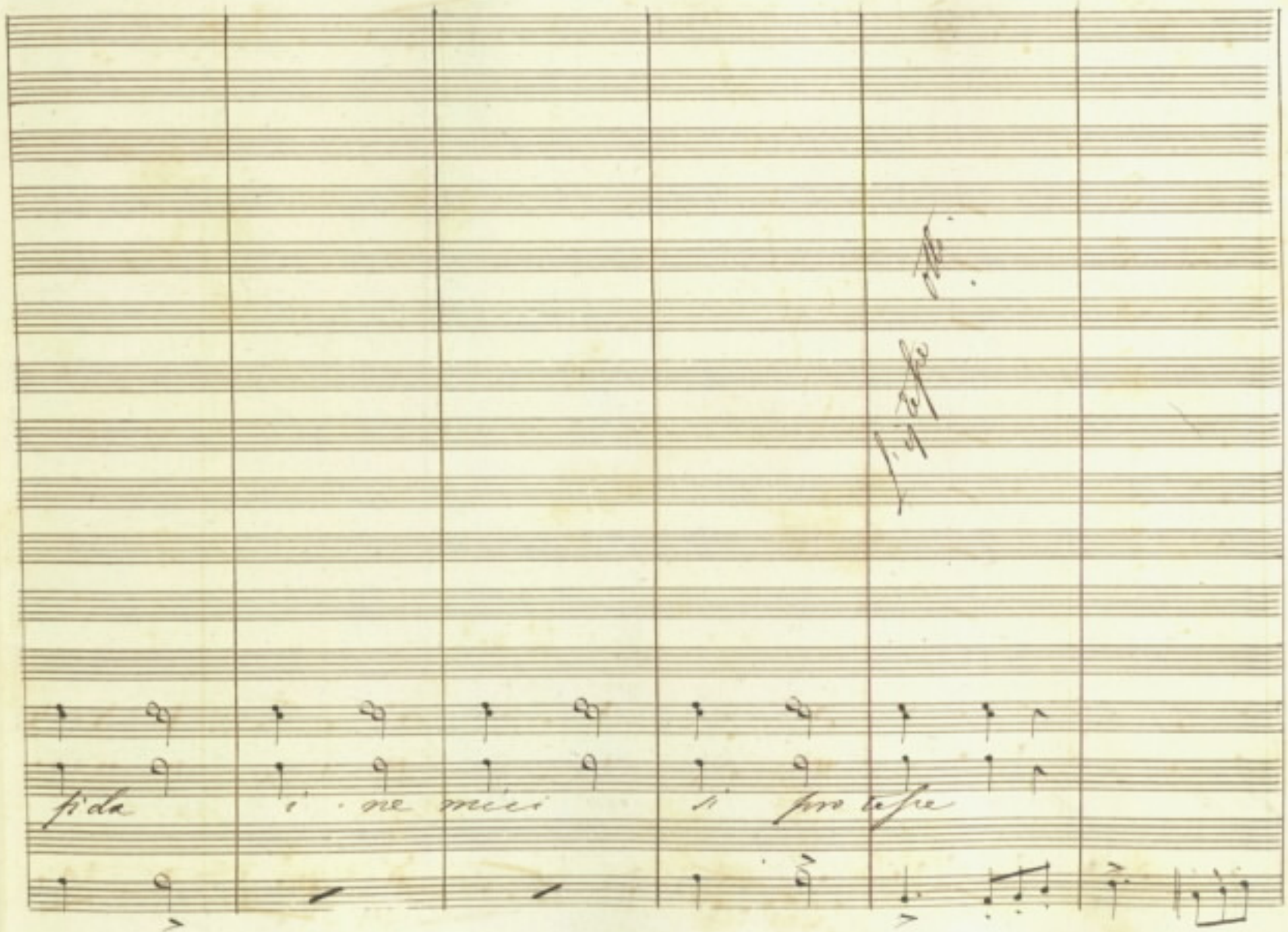
rir di più non bramo che prima di morir di più non bra mo di più non bra






All.o
1
2
3
4
5
6
111
All.o vivace


7
8
1
2
3
4
Parta
parta
parta chi en


5
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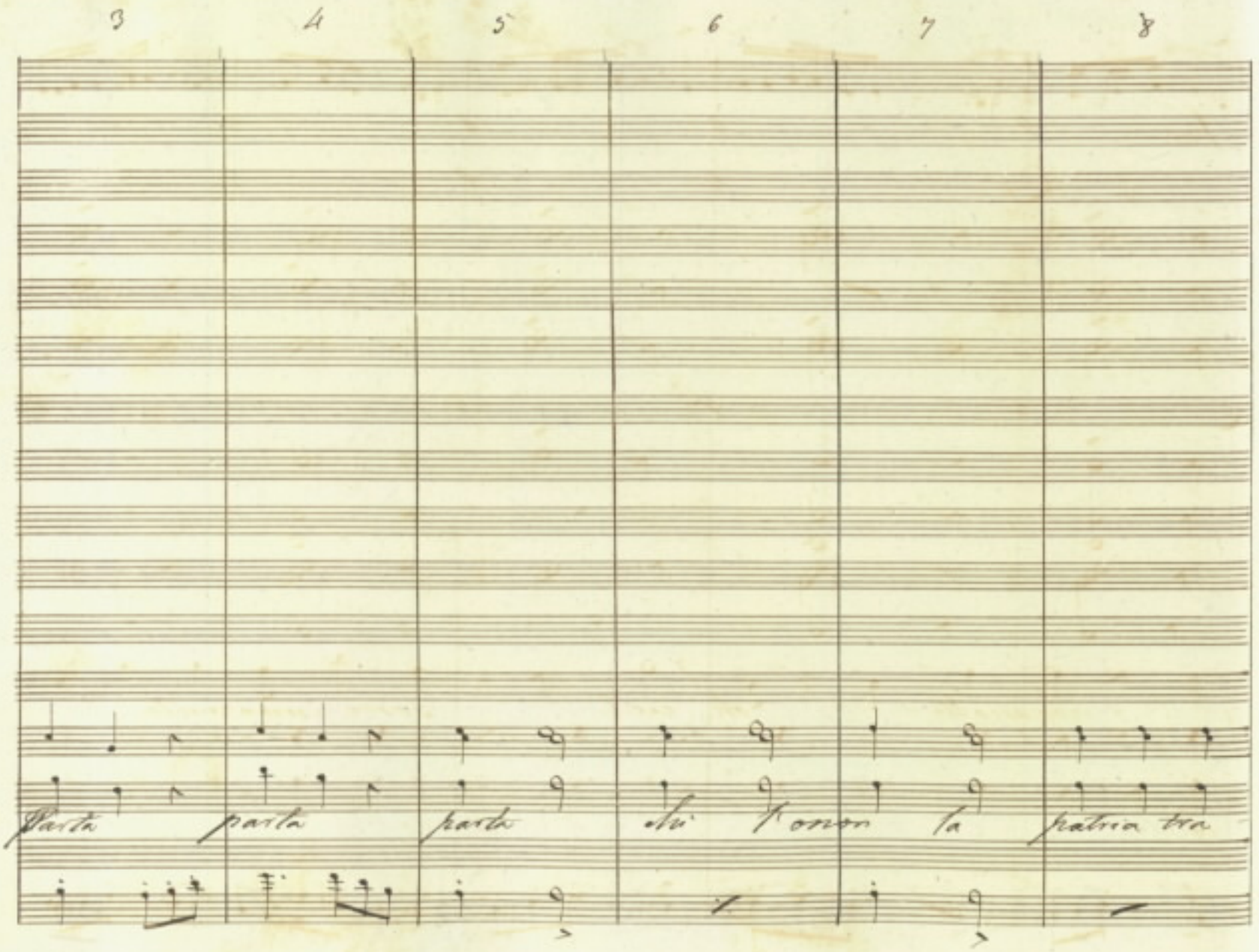
fi da
i ne mici
si pro tese



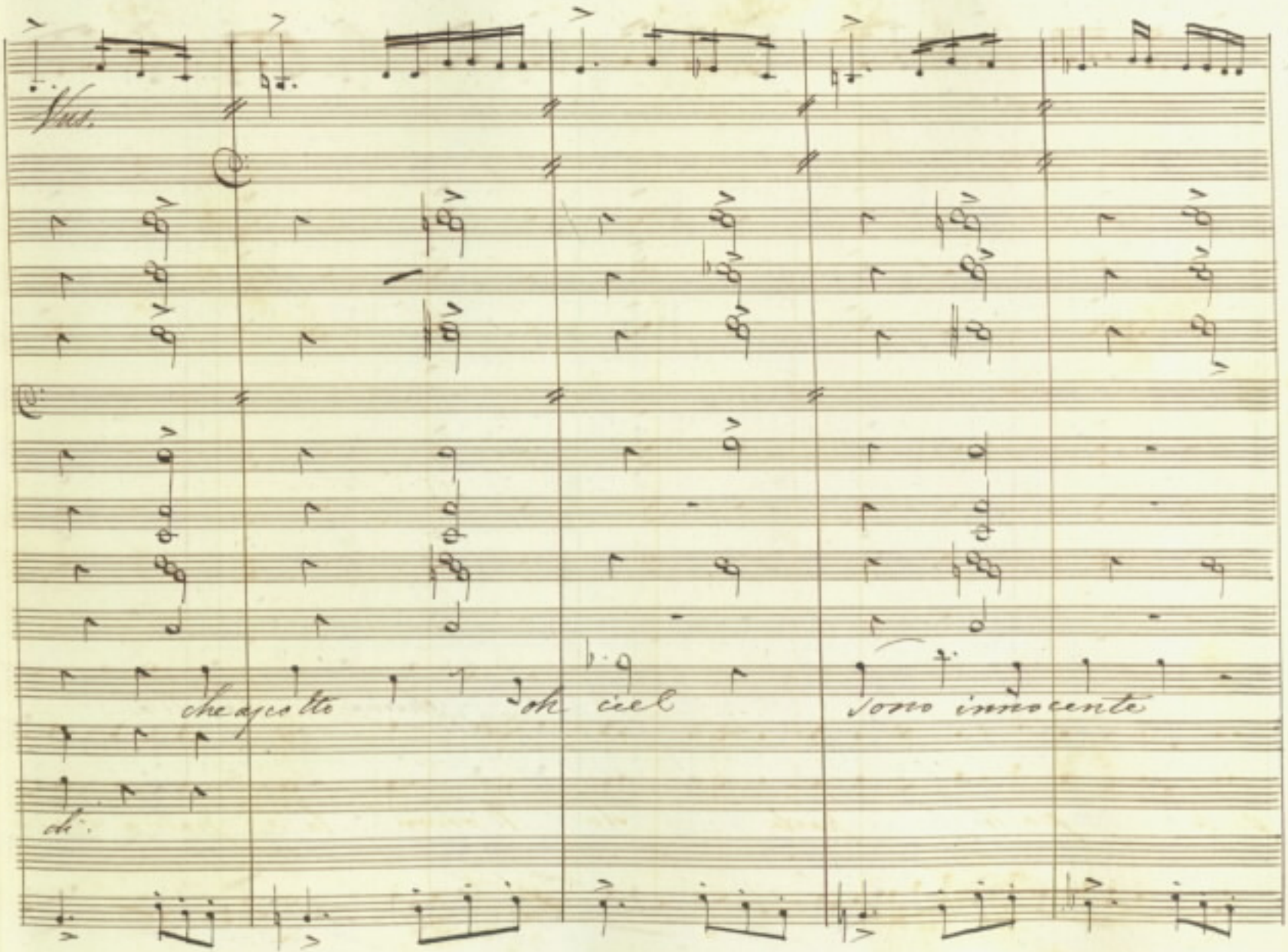
3 4 5 6 7 8

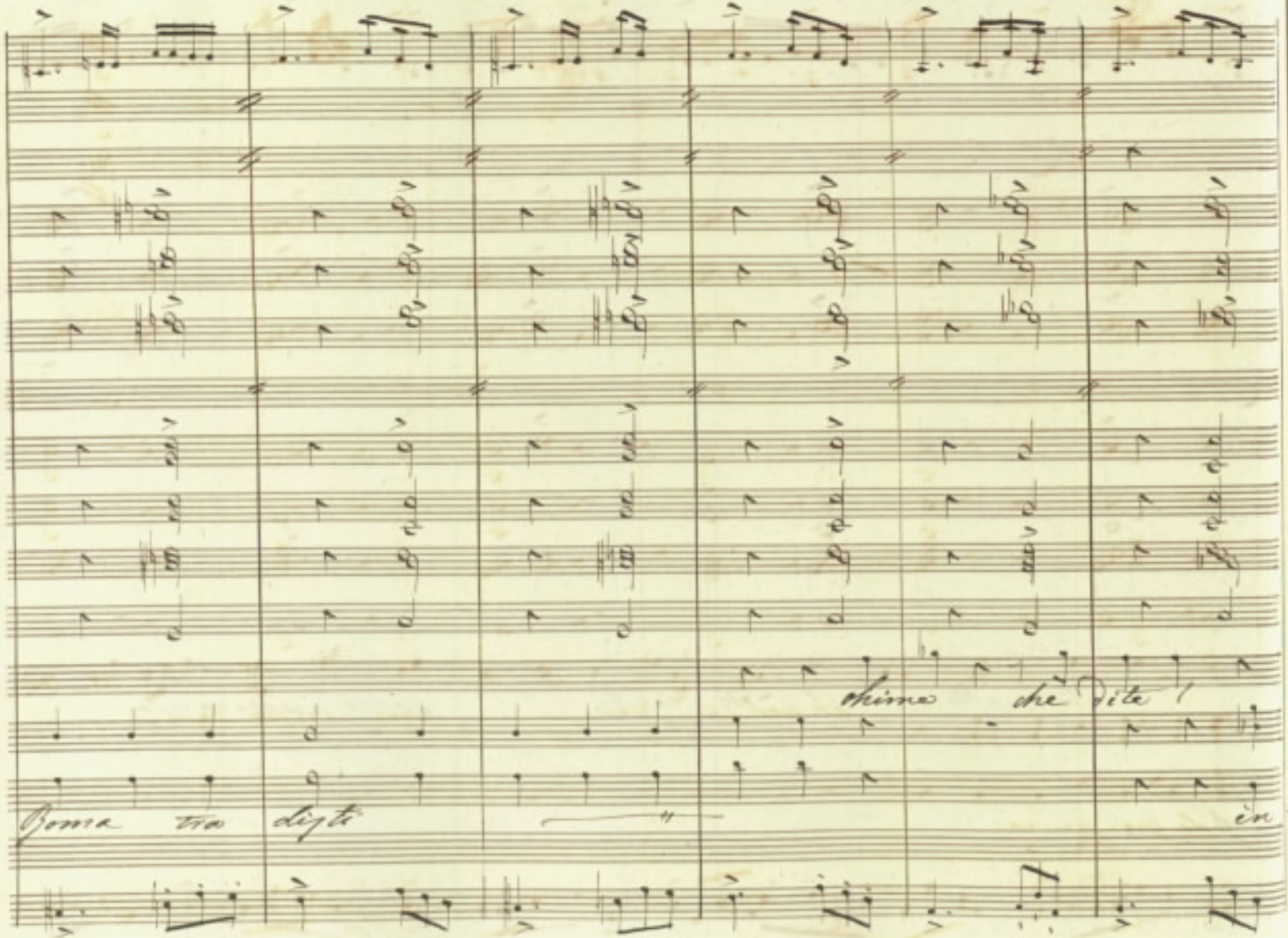
Parta parta parta chi l'onor la patria tra

Vus.

che ascolto oh ciel sono innocente

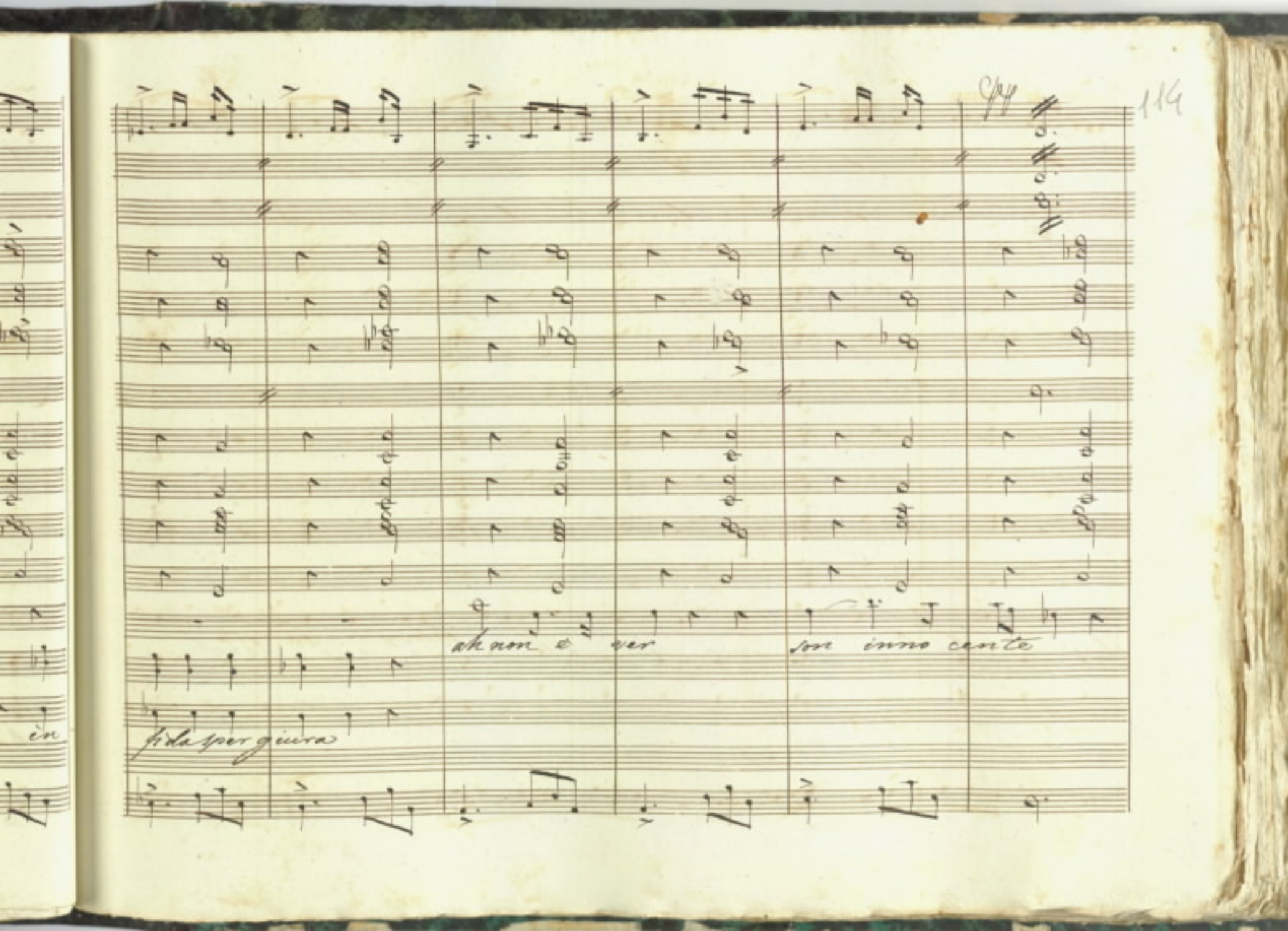
di.

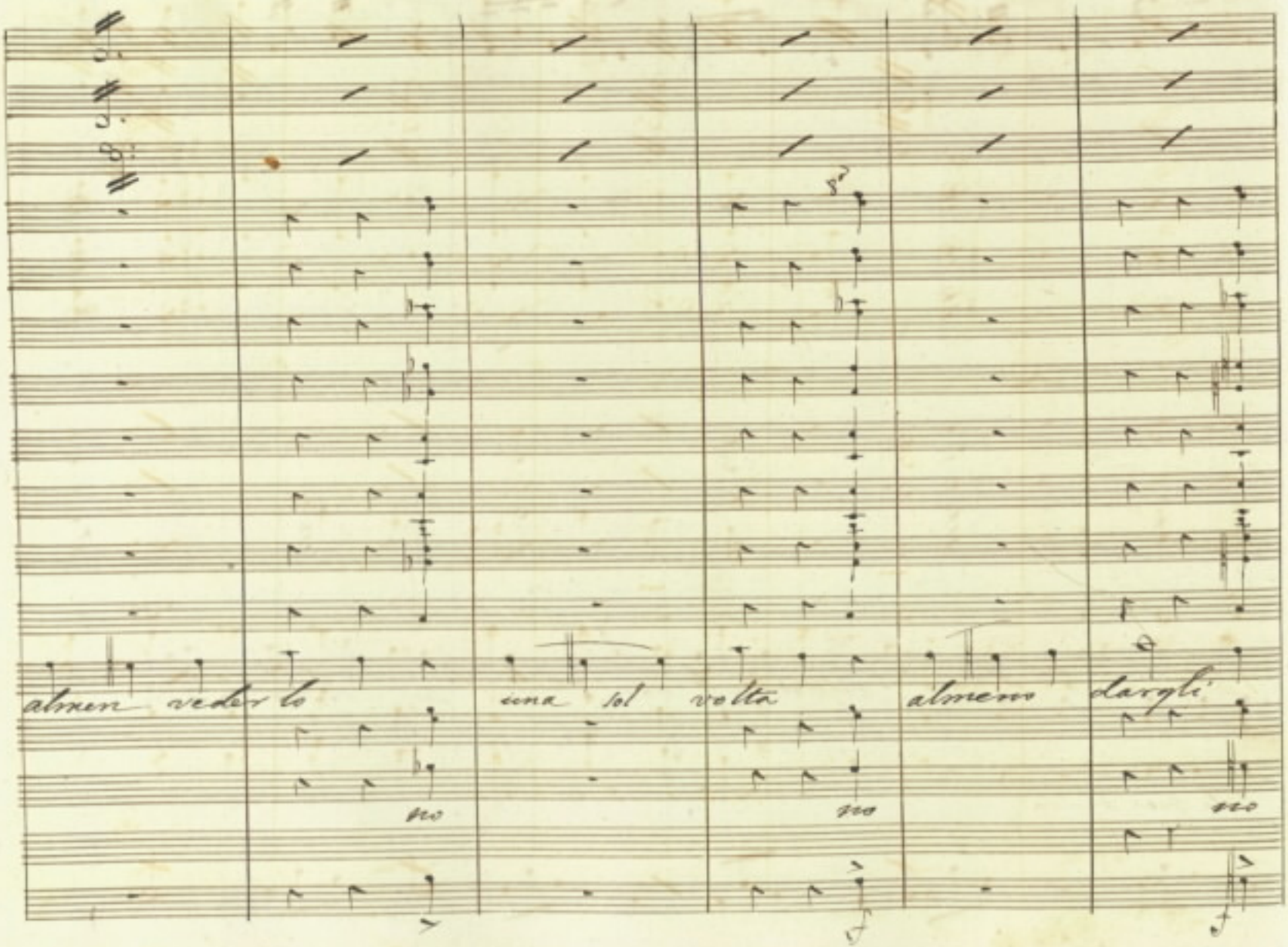




chime che dite!

Roma tra disti — in

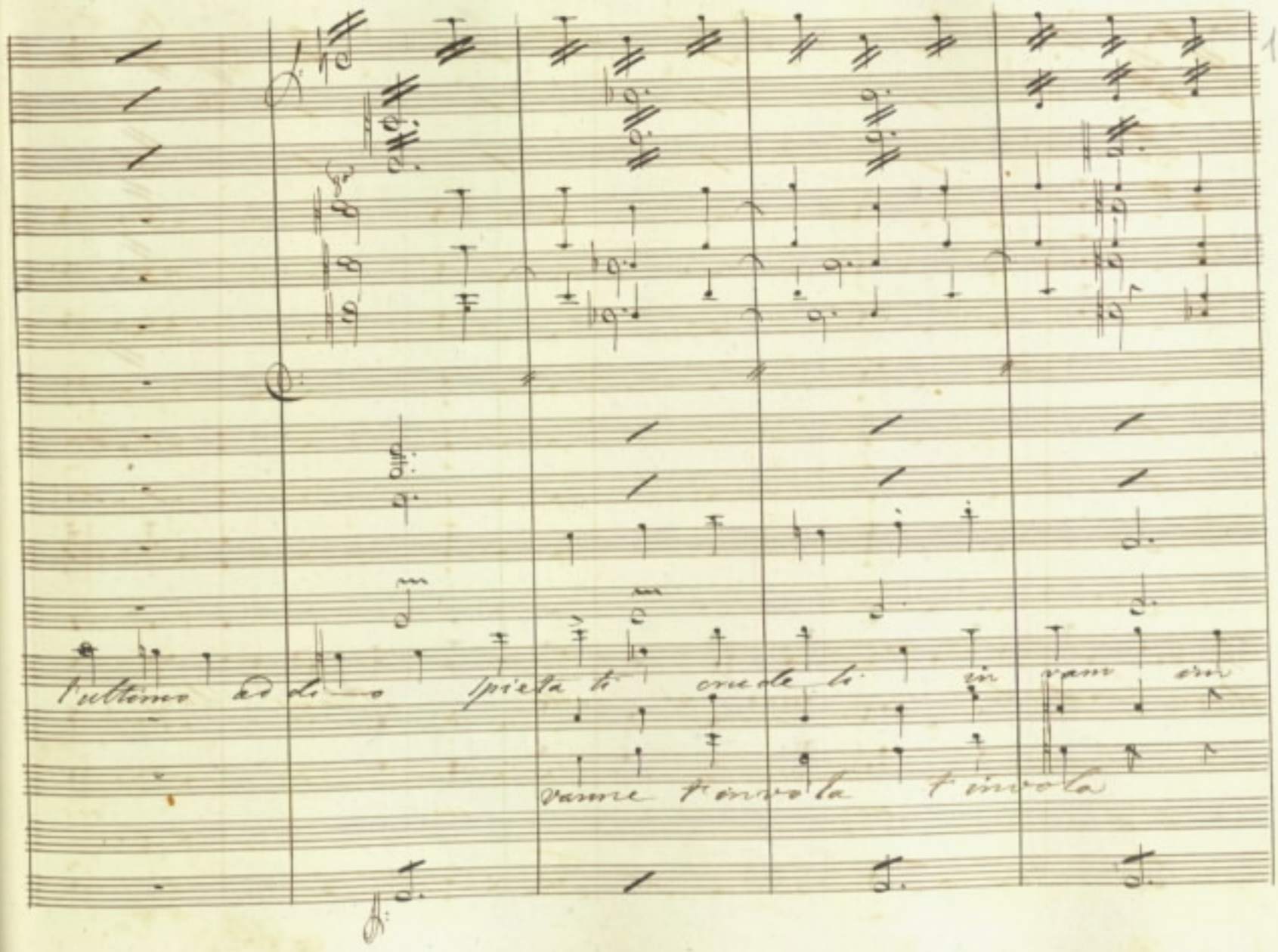

ch non è ver
son inno cante
fida per giura

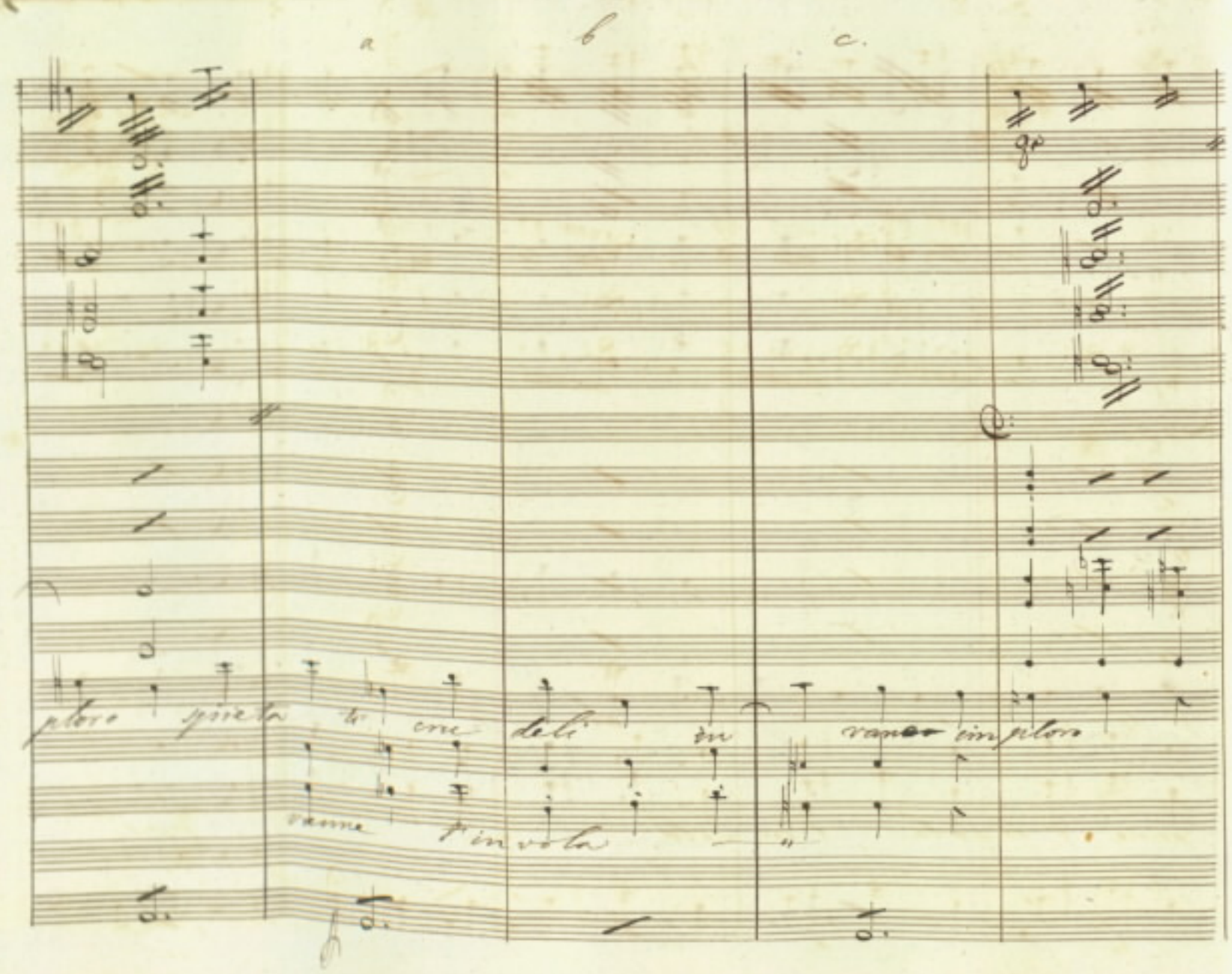

almen vederlo una sol volta almeno dargli

a b c

l'ultimo ad di o spieta ti crude li in vam om

vanne t'invola t'invola

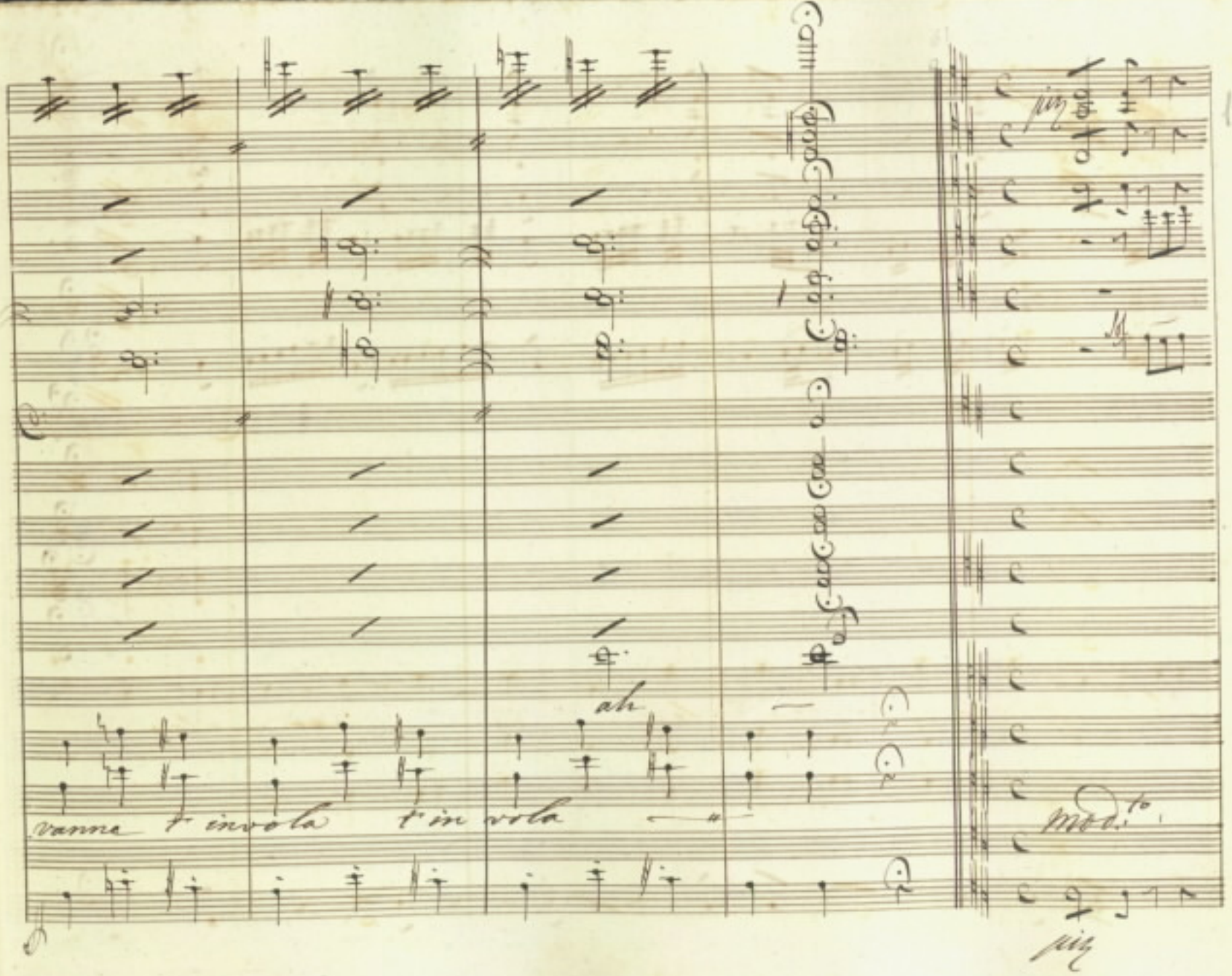


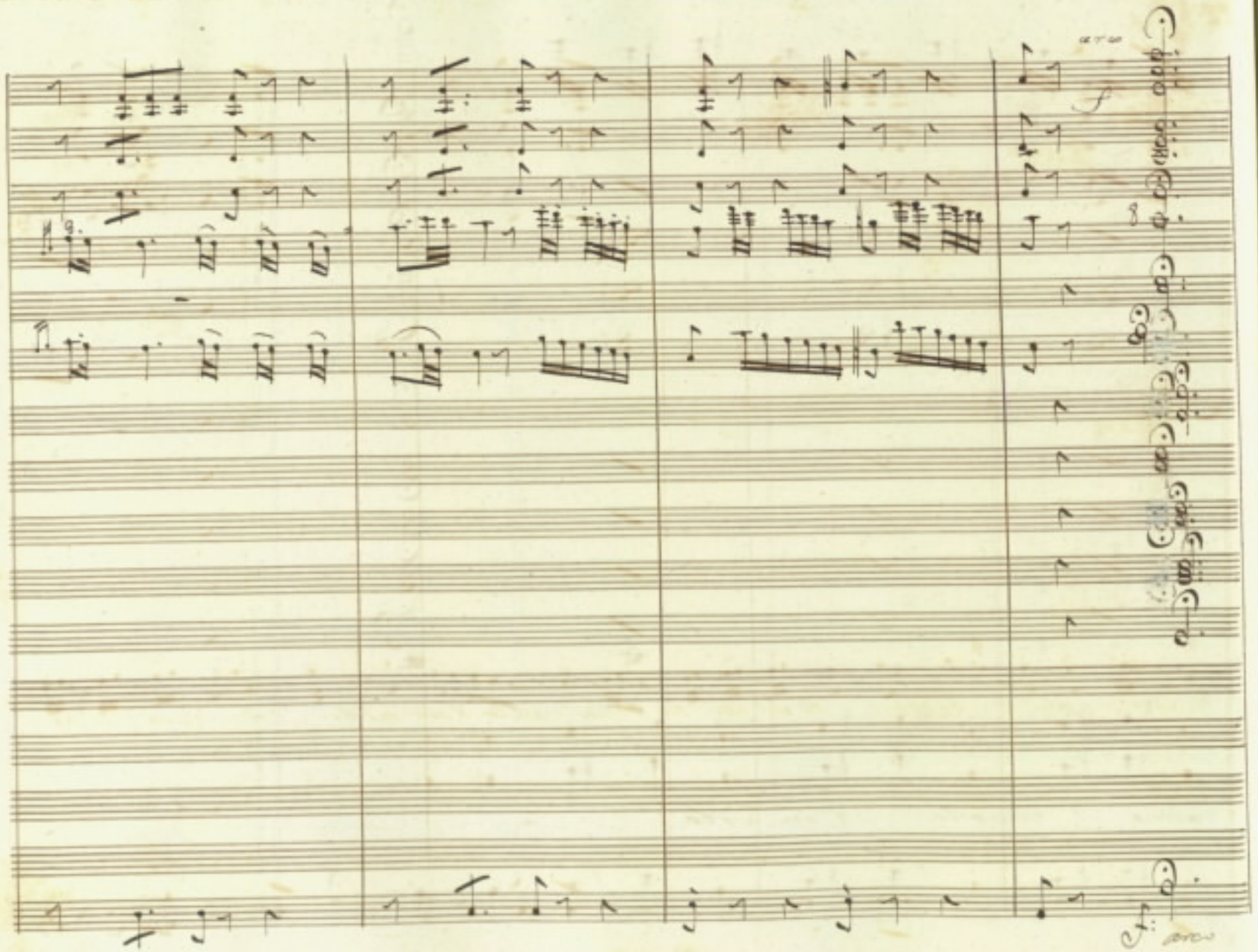


a b c.

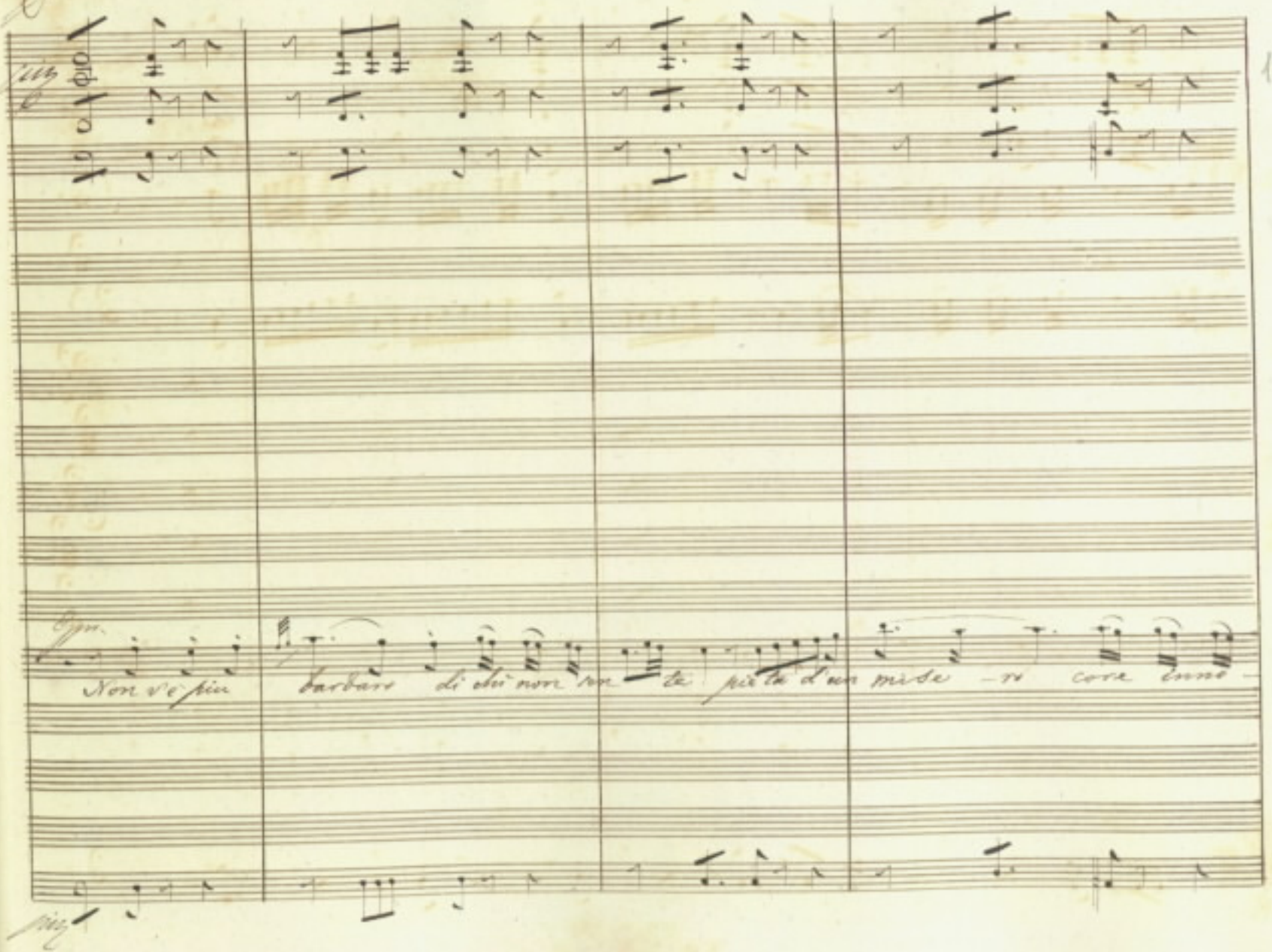
ploro spieta ti cre deli in vano imploro

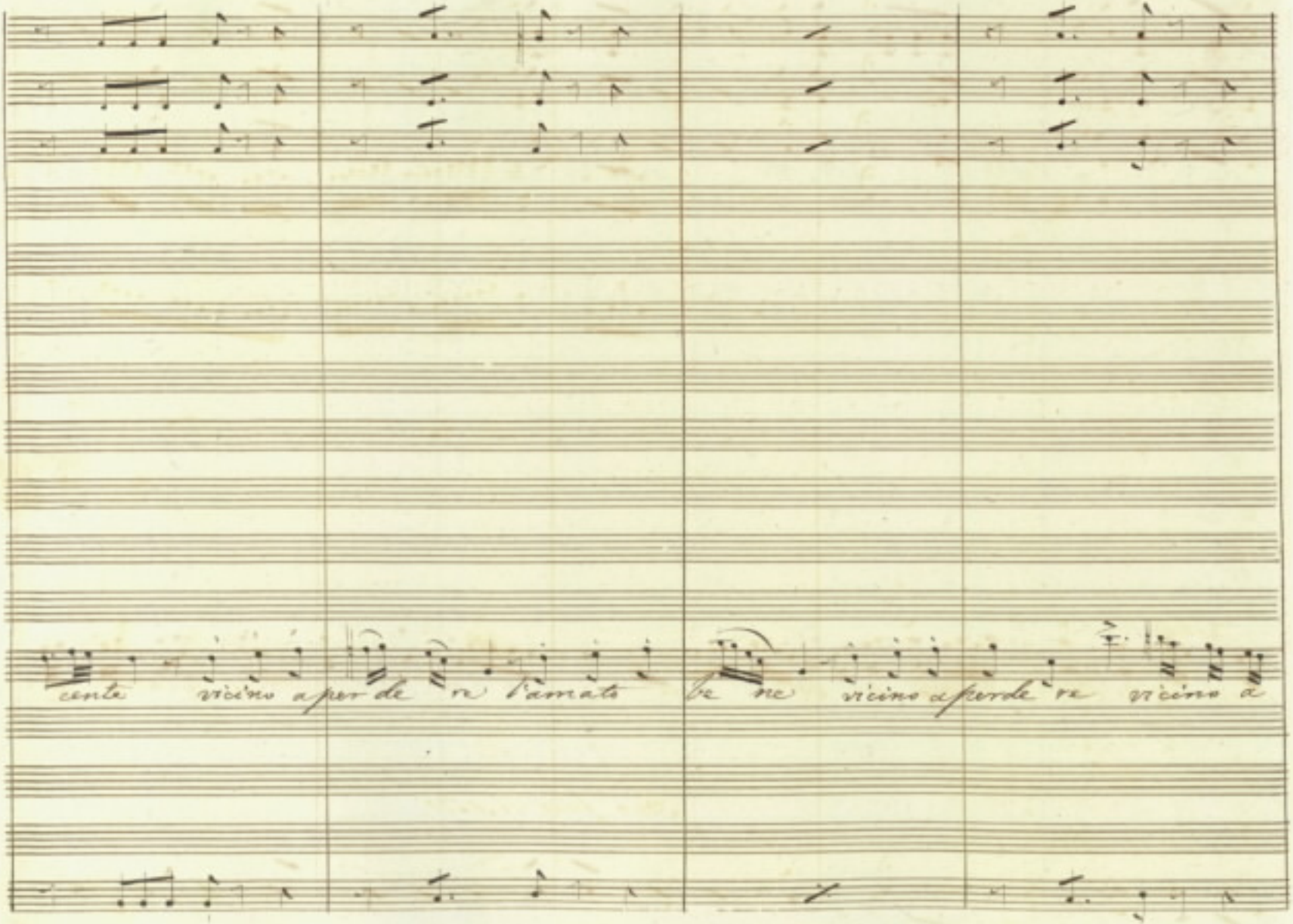
vanne t'invola

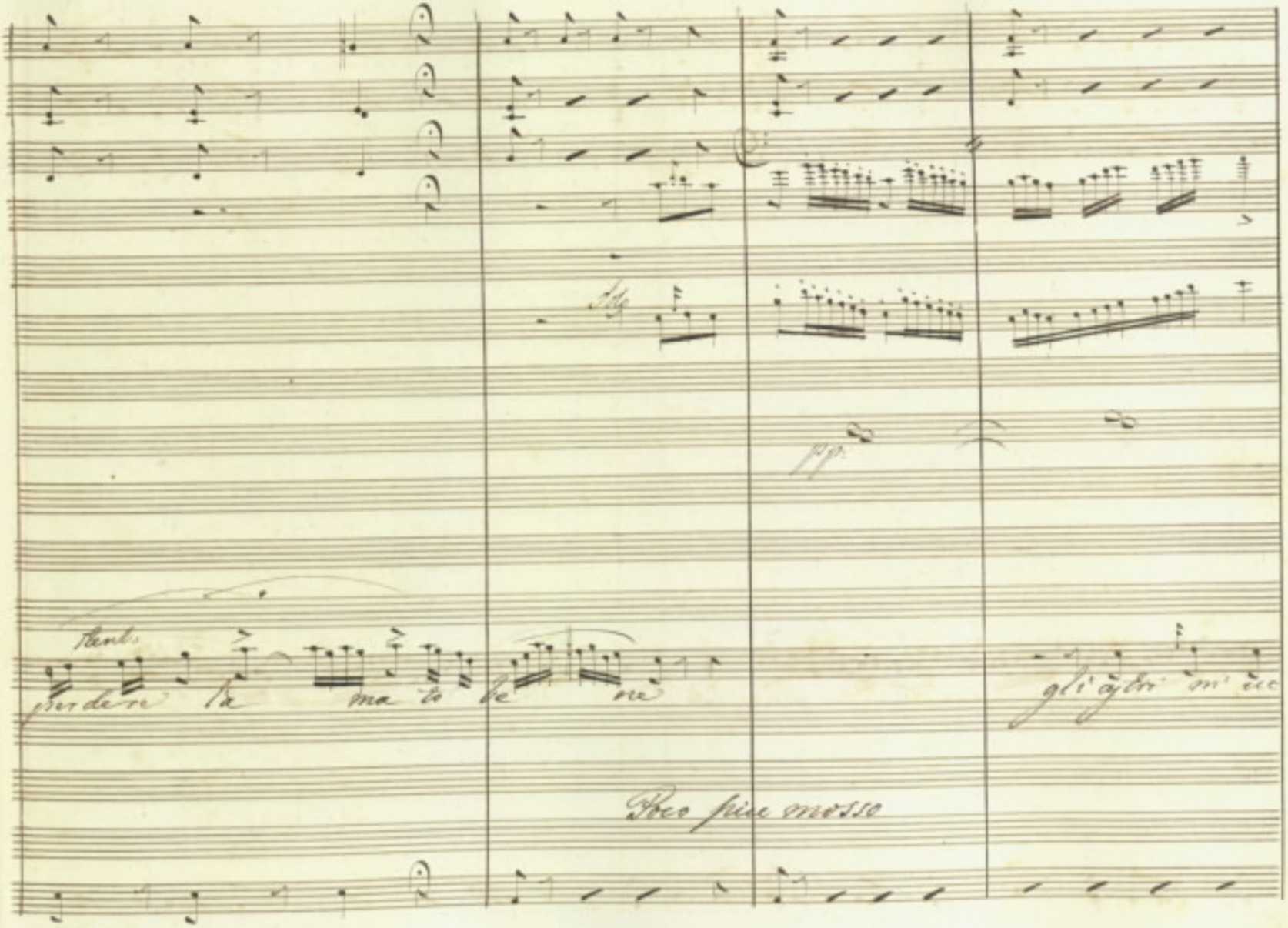

ah
vanne t' invola t' in vola
Mod.to
piz
piz

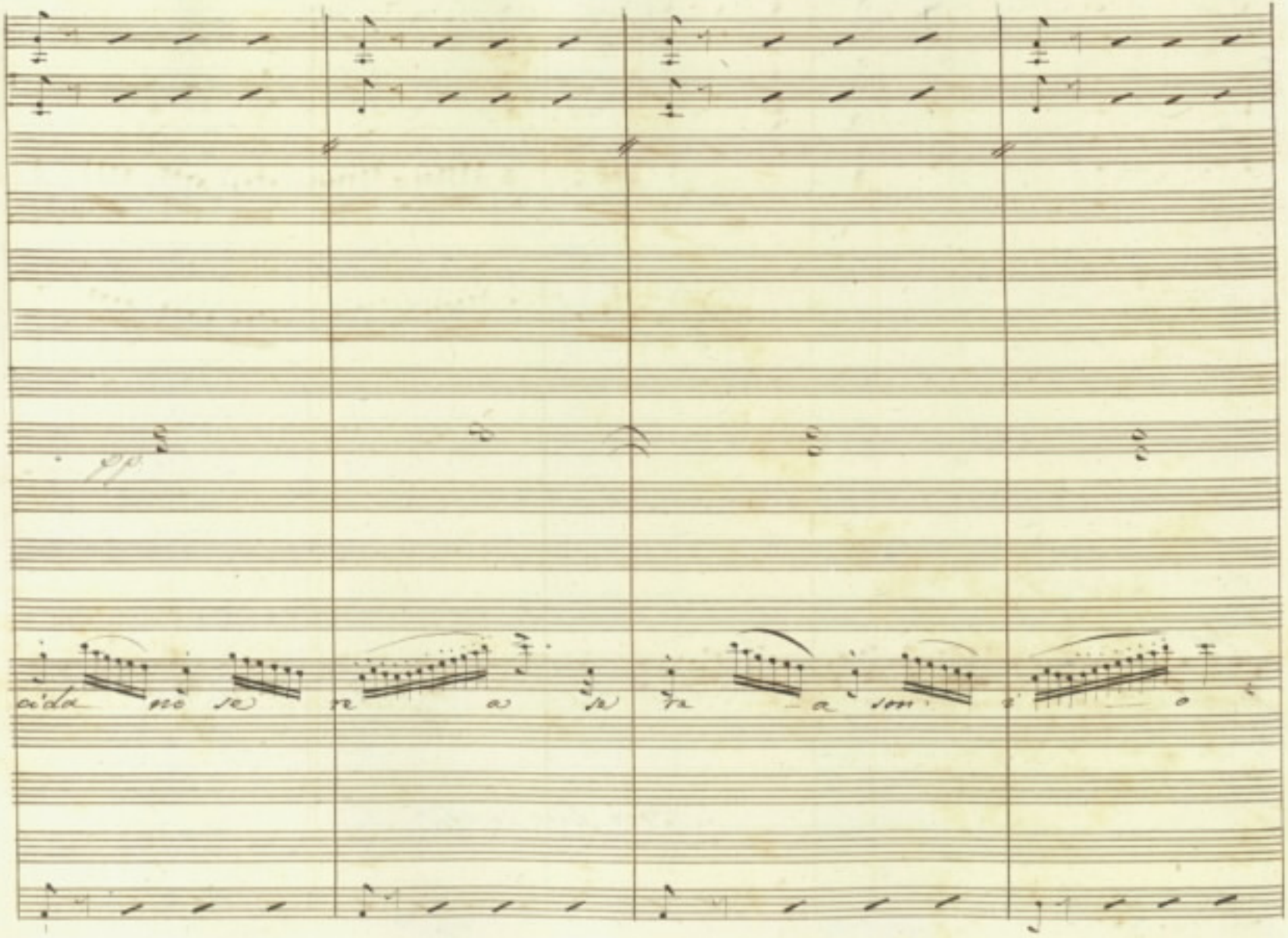


Non v'è più barbaro di chi non sente pietà d'un mise-ro core inno-




cente vicino a per de re l'amato
be ne vicino a perde re vicino a

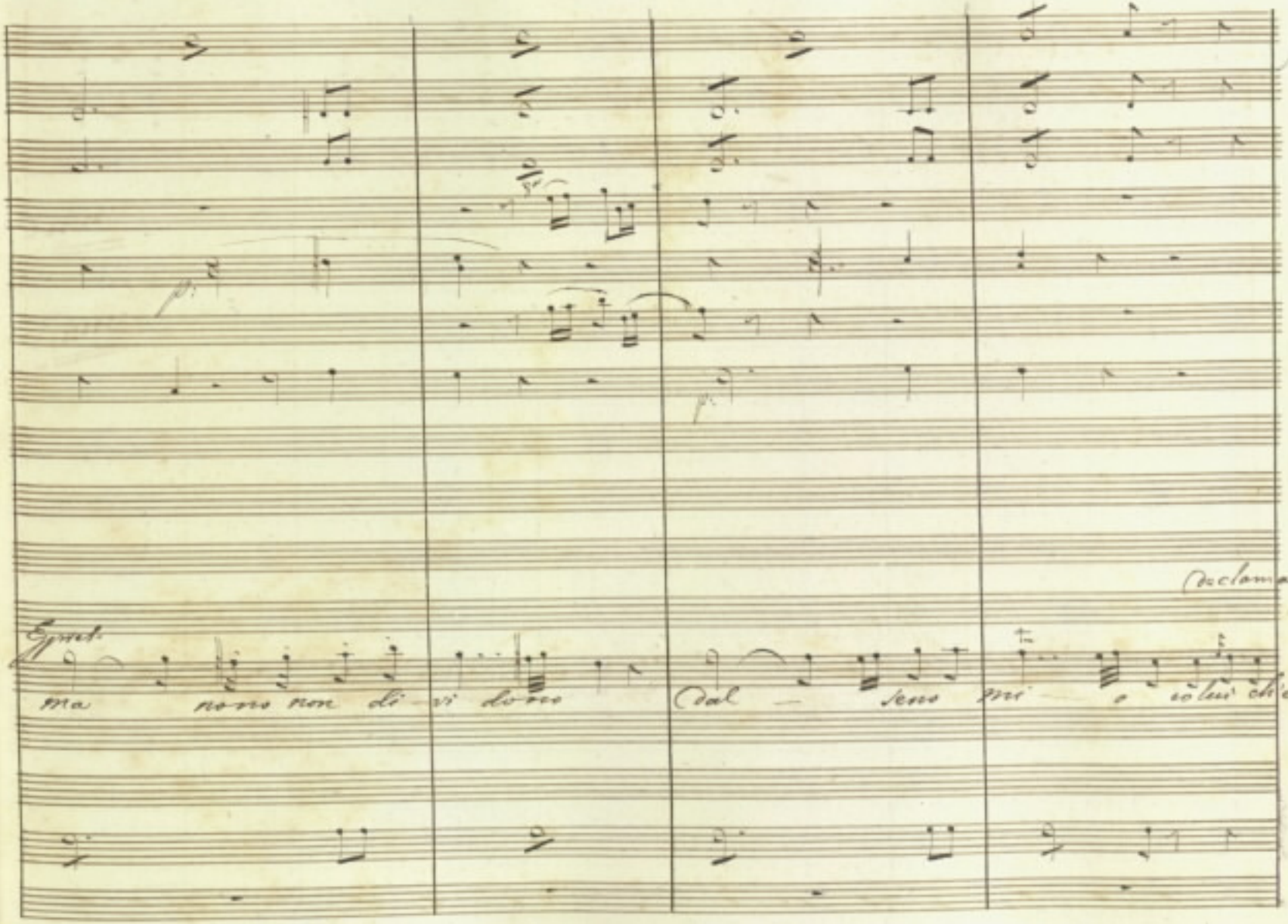

Sdg
pp
Plant.
perdere la ma to be ne
gli altri mi ec
Poco piu mosso



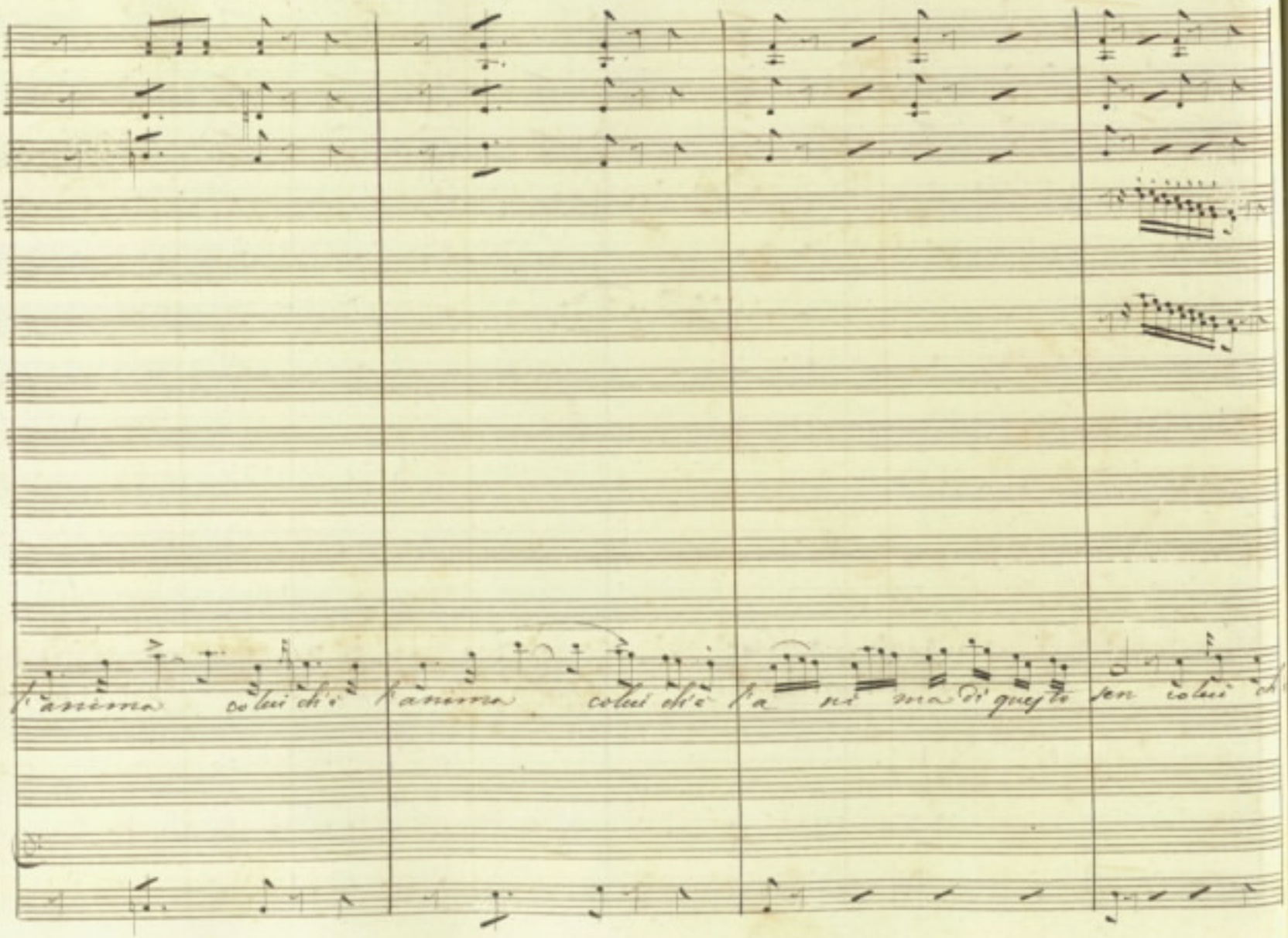
Declamato

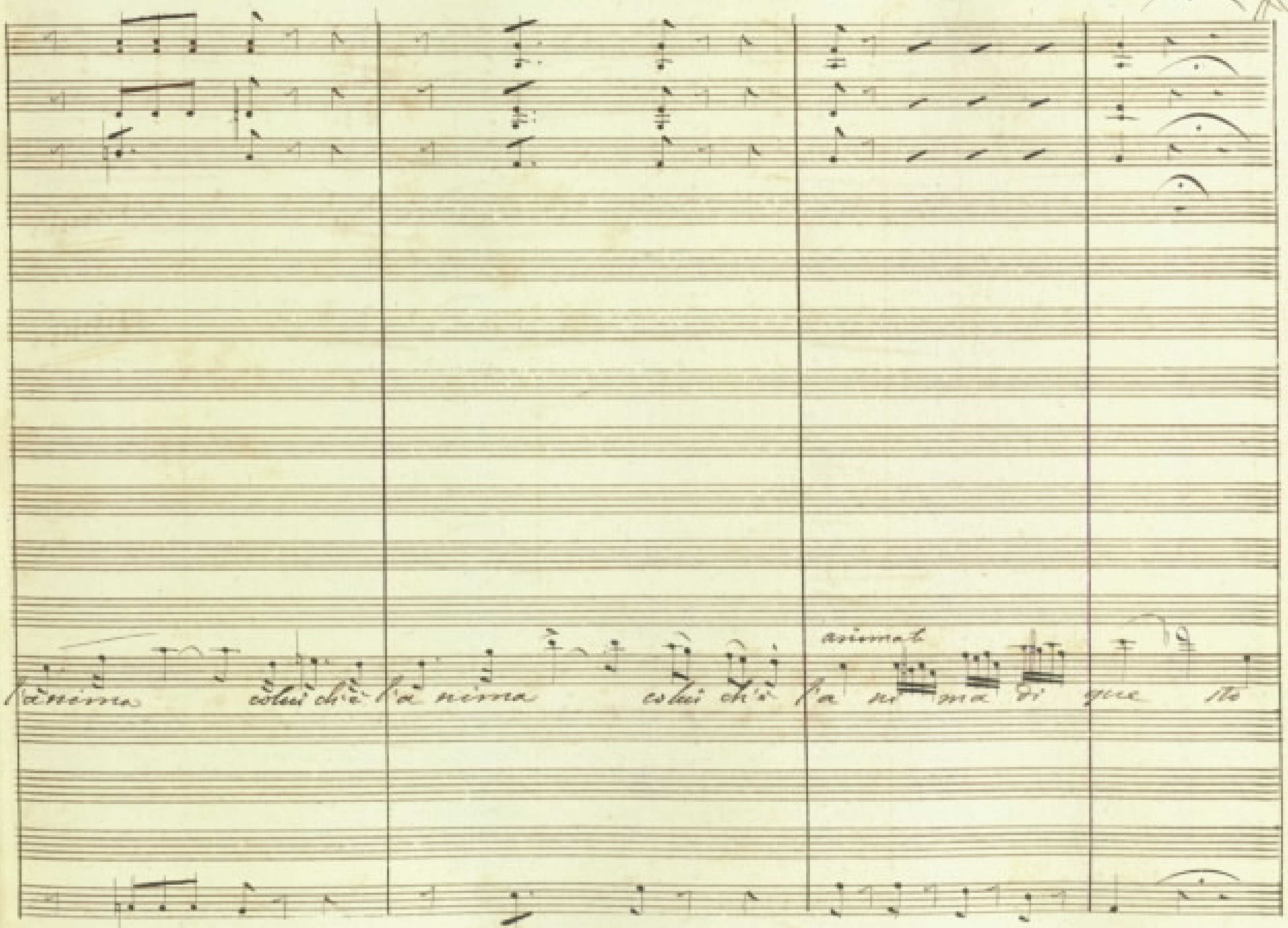
Egresto

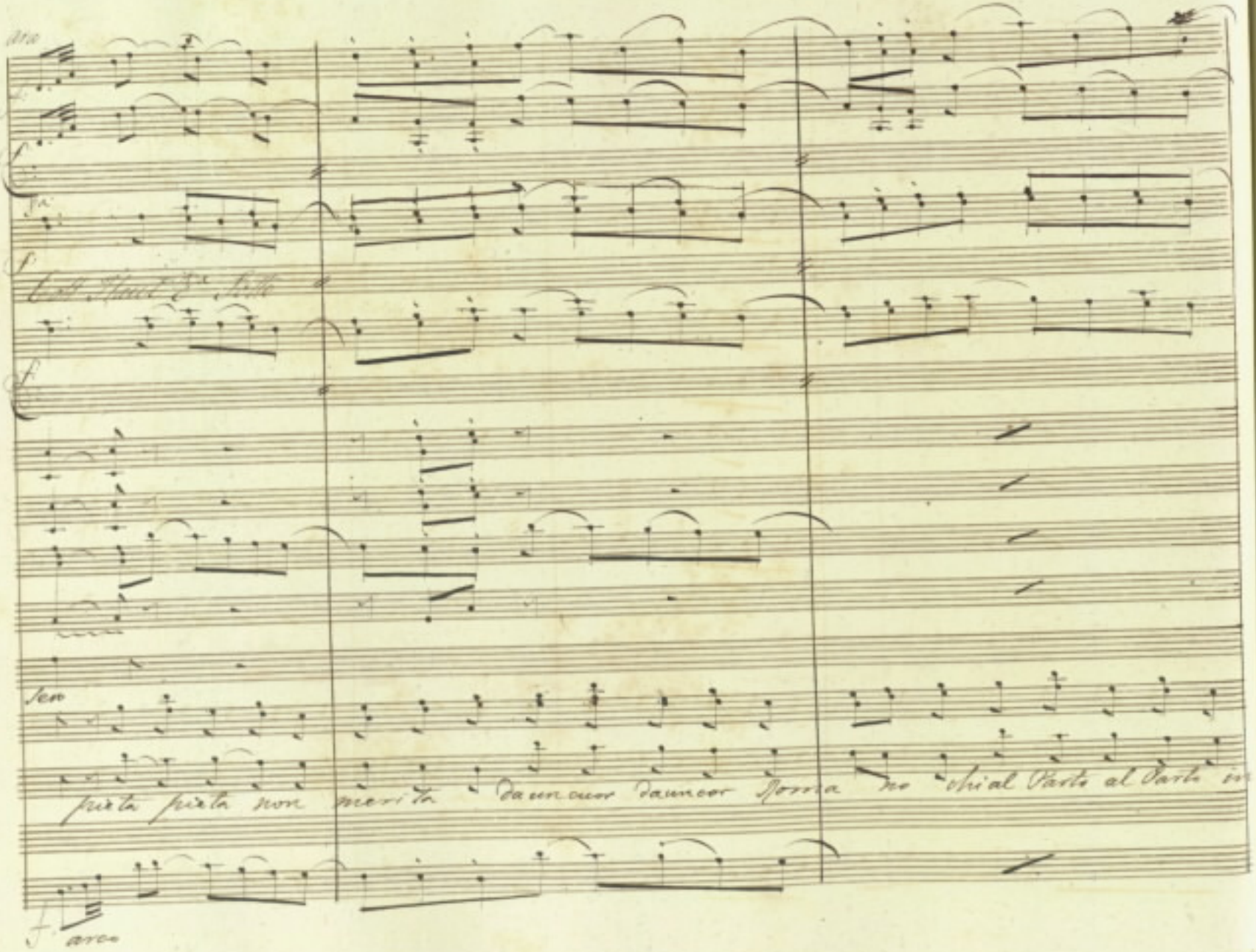
ma non non di - vi dono dal — seno mi — o colui ch'è

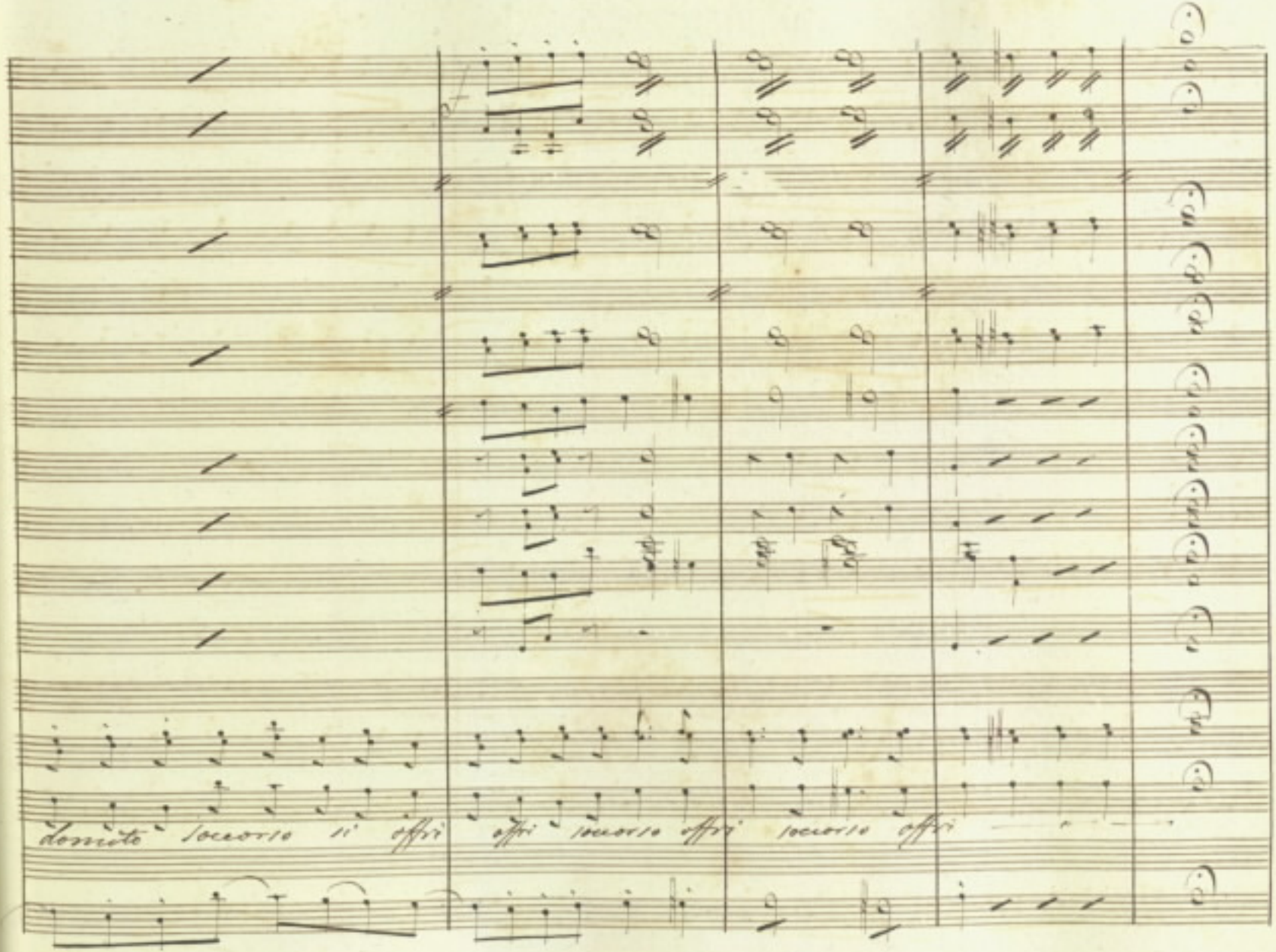


l'anima colui ch'è l'anima colui ch'è l'a ni ma di questo sen colui ch




animat.
l'anima colui ch'è l'anima colui ch'è l'a ni ma di que sto


arco
Fa
Sen
pieta pieta non merita da un cuor da un cor Roma no chi al Parto al Parto in
arco

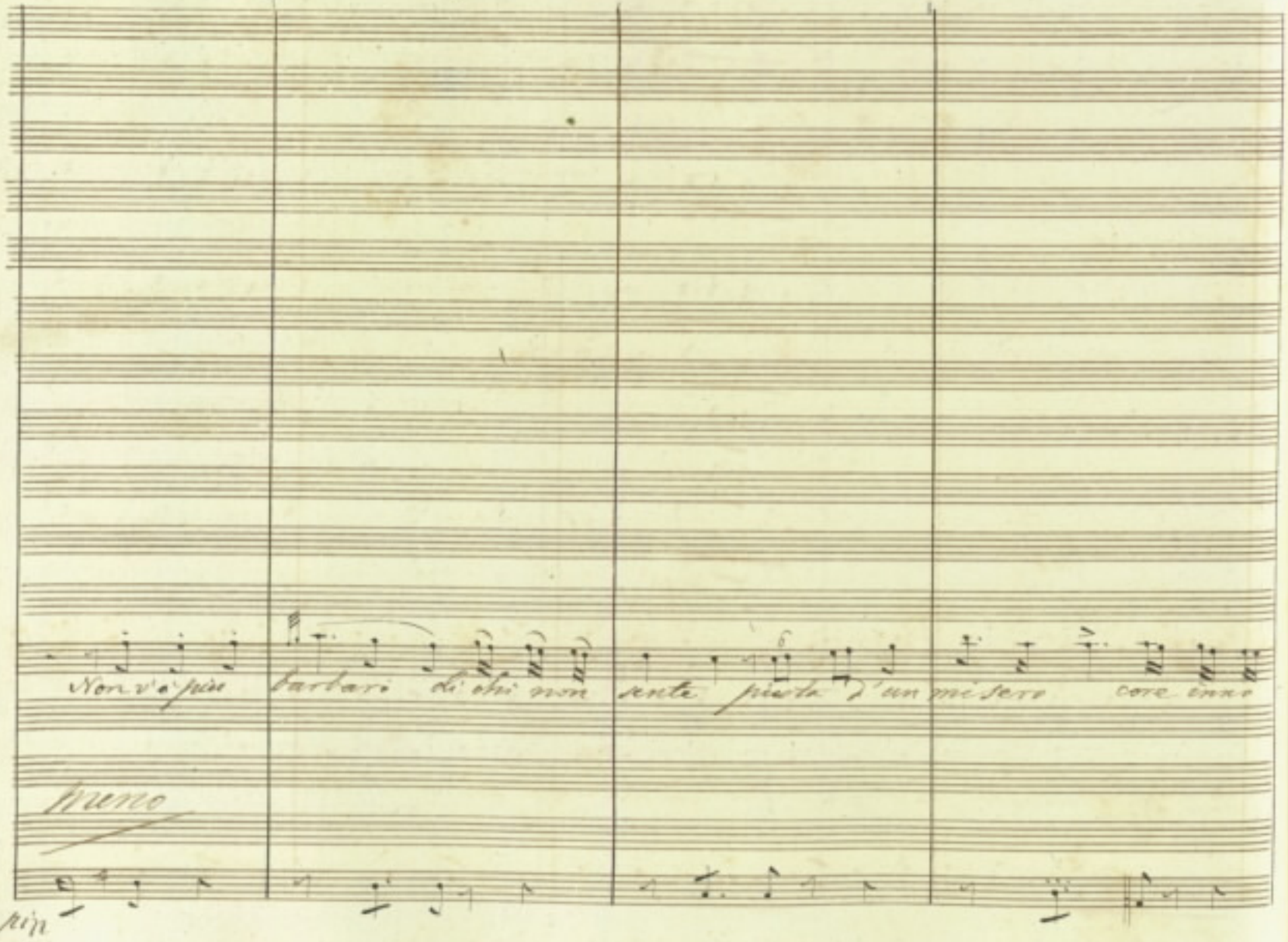

domato soccorso si offri offri soccorso offri soccorso offri

Come dal 𝄋 sino 𝄋 28 Bat.

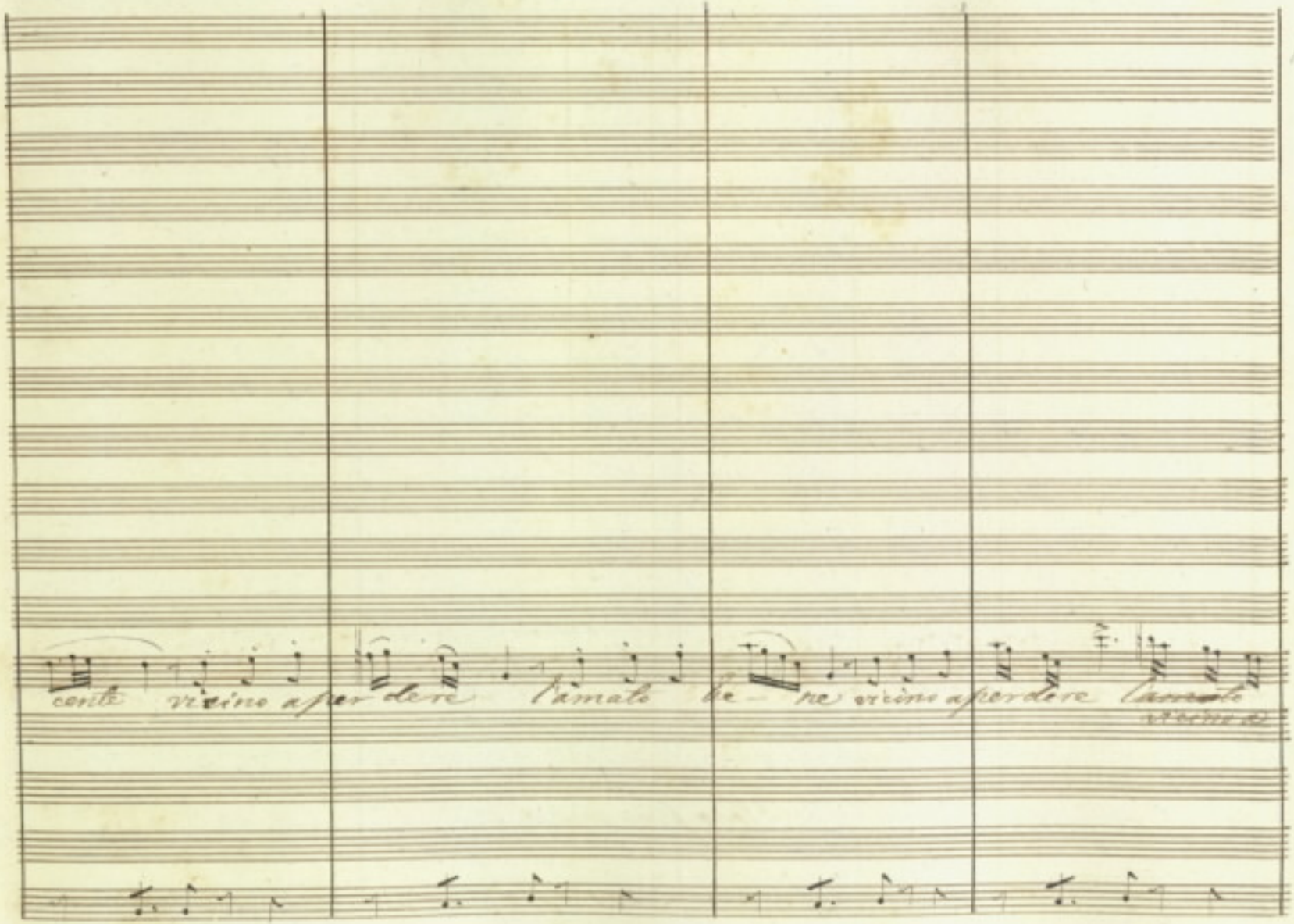
Non v'è più barbari di chi non sente pietà d'un misero core inno

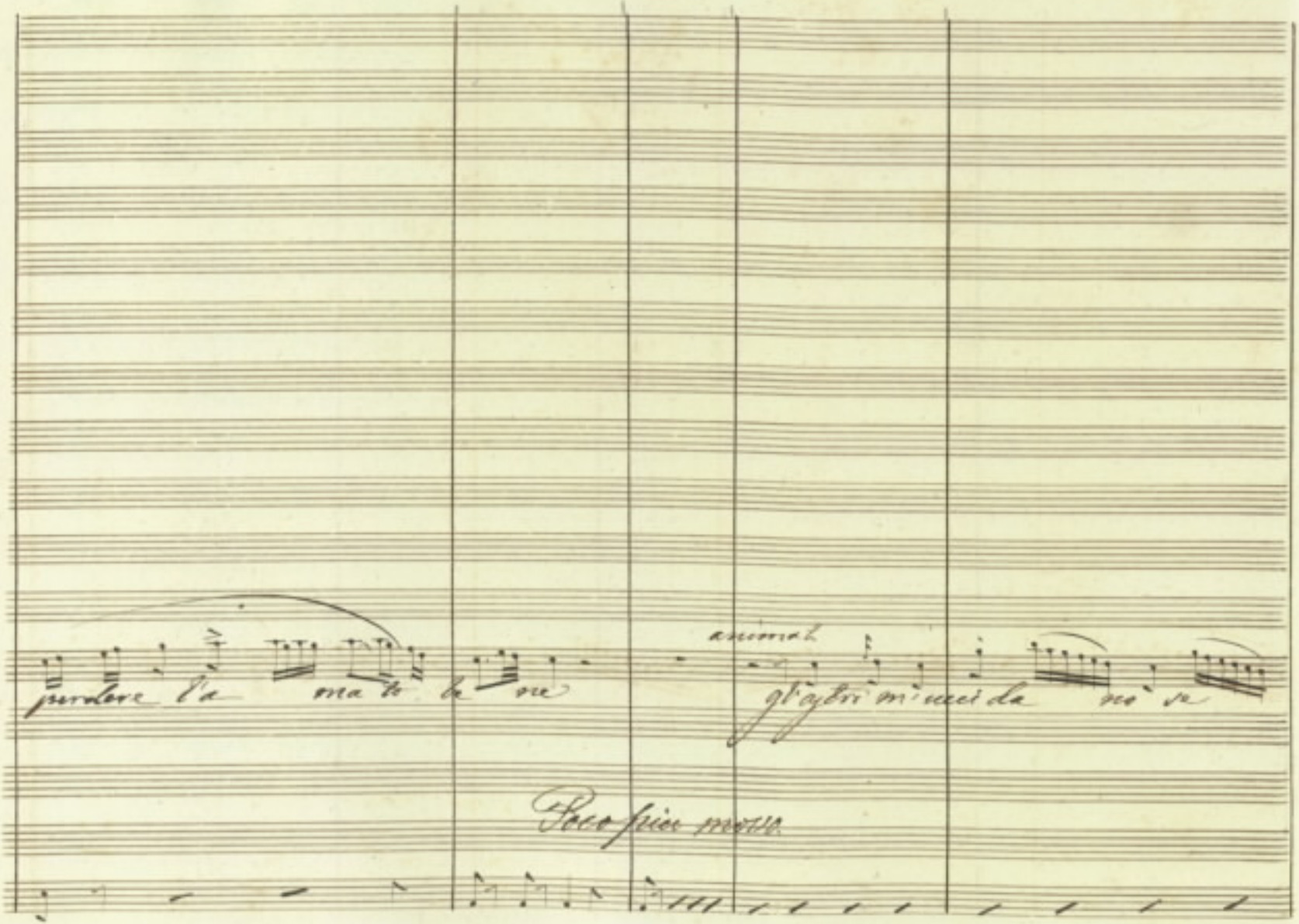
Meno

pin

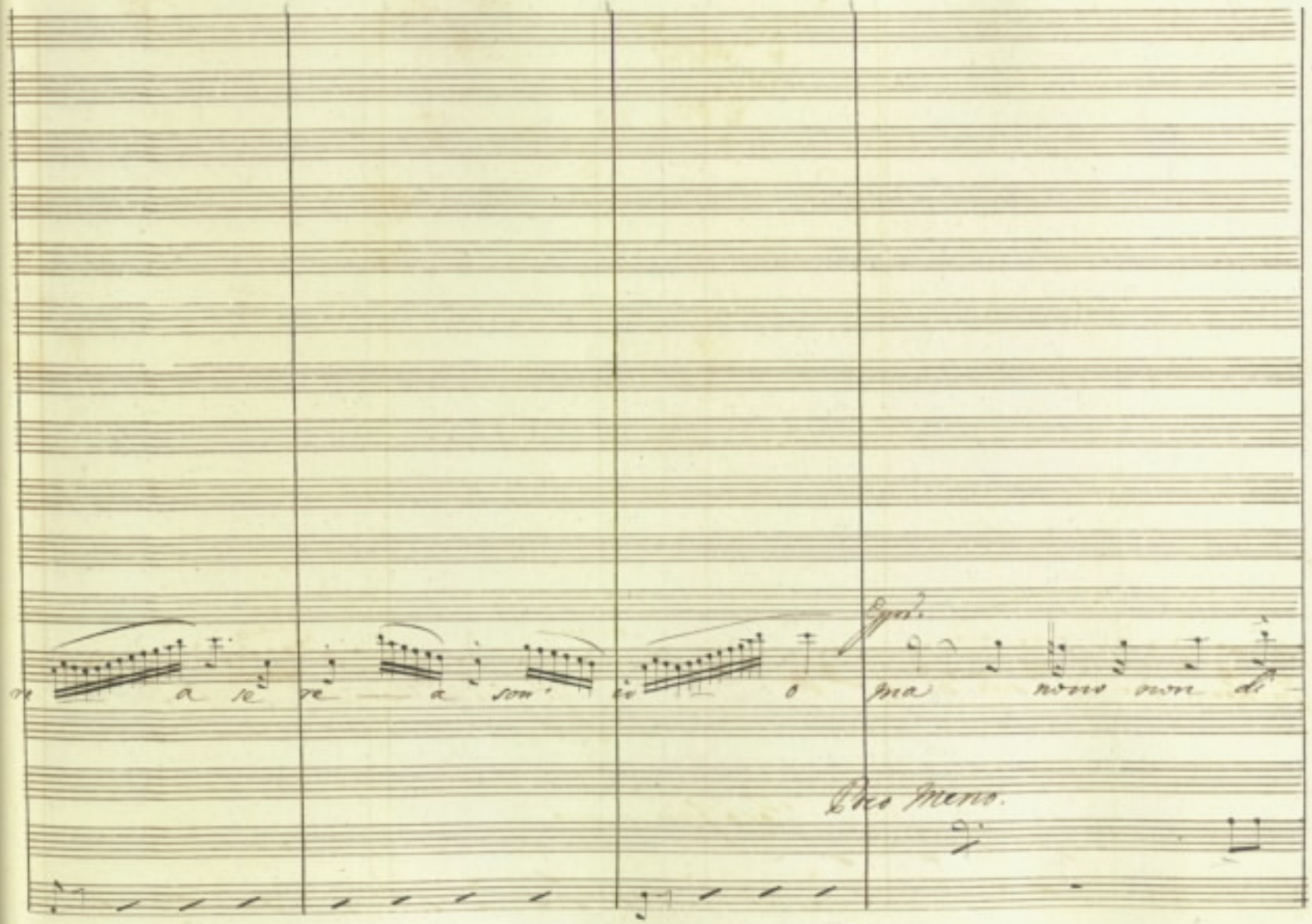


122

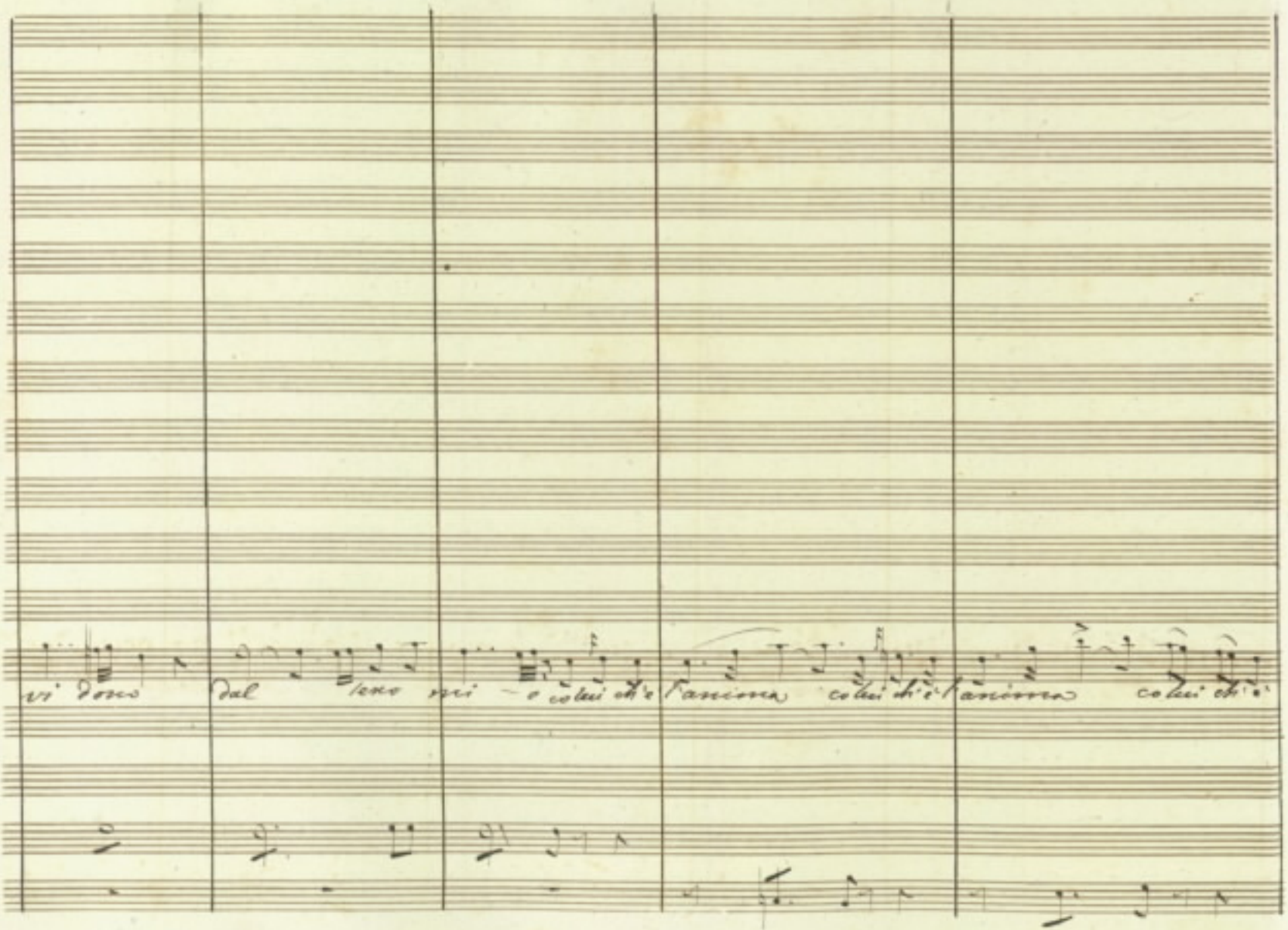


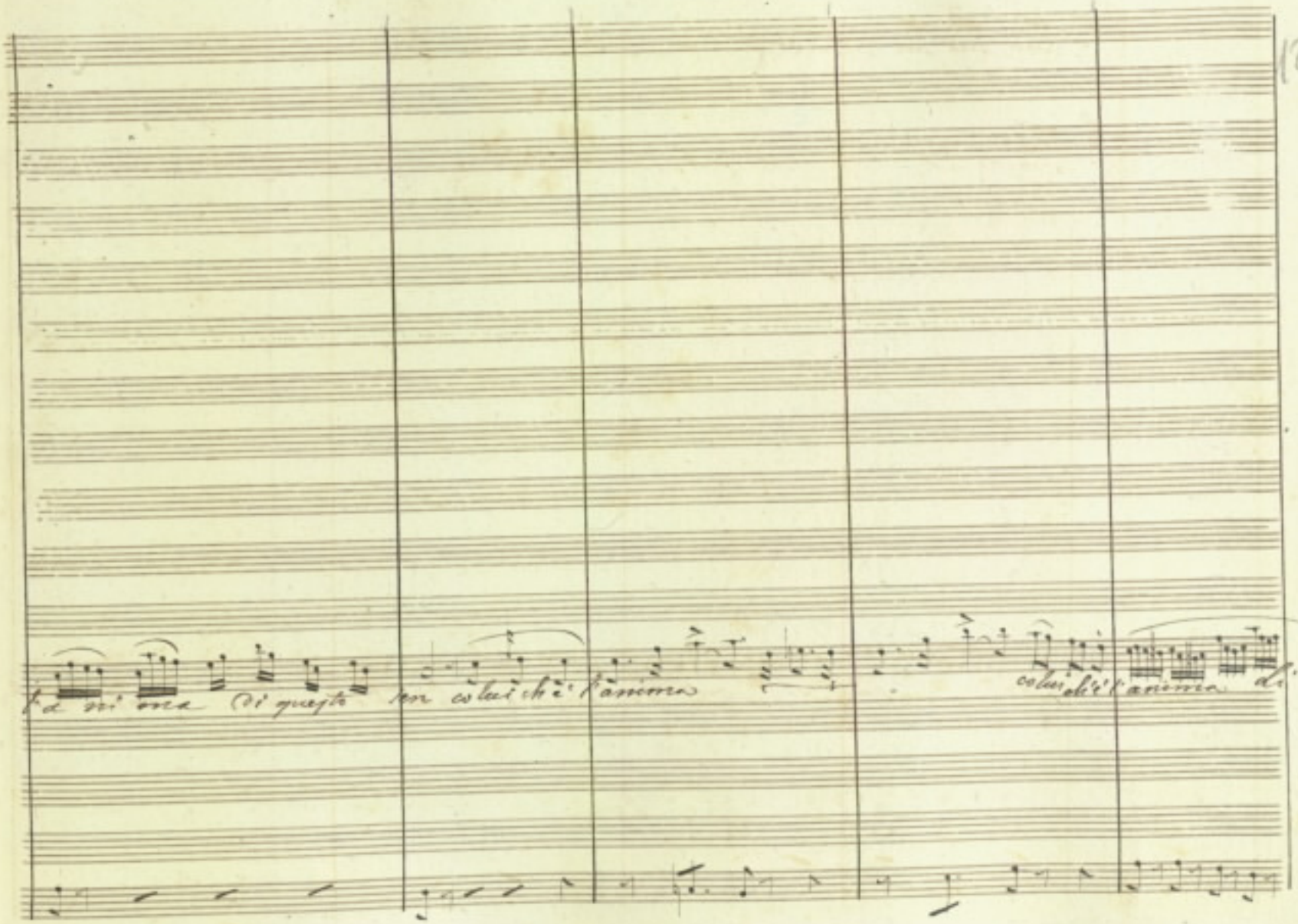

perdere l'a ma to be ne
animal
gl'altri m'uccida no se
Poco più mosso

123



vi dono dal tesso mi – o colui ch'è l'anima colui ch'è l'anima colui ch'è




t'a ni ma di questo sen colui ch'è l'anima
colui ch'è l'anima di

arco

cres.

pp

3es

arco

pp

pp

pp

questo

ten co lui co lui ch'è la nima ch'è

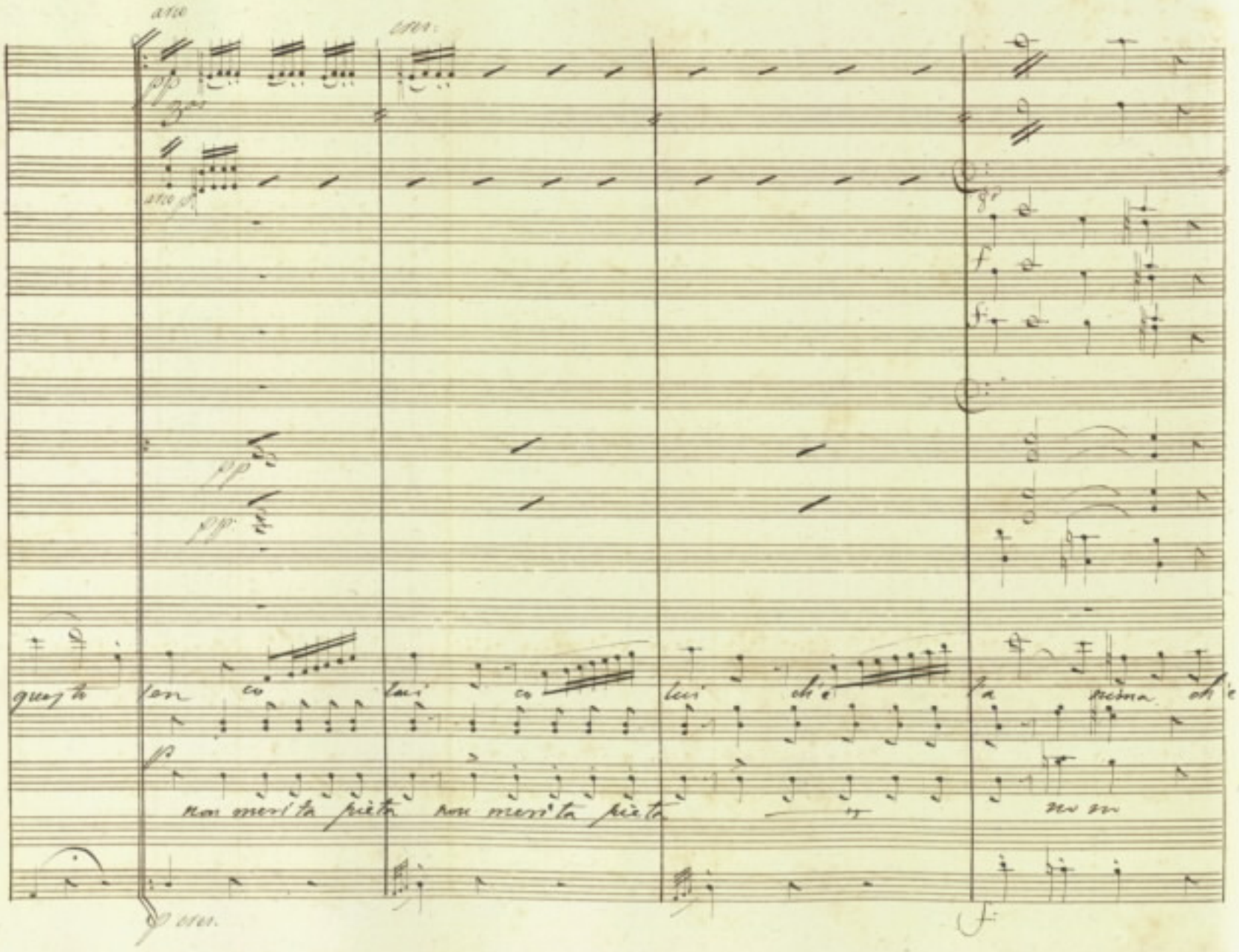
p

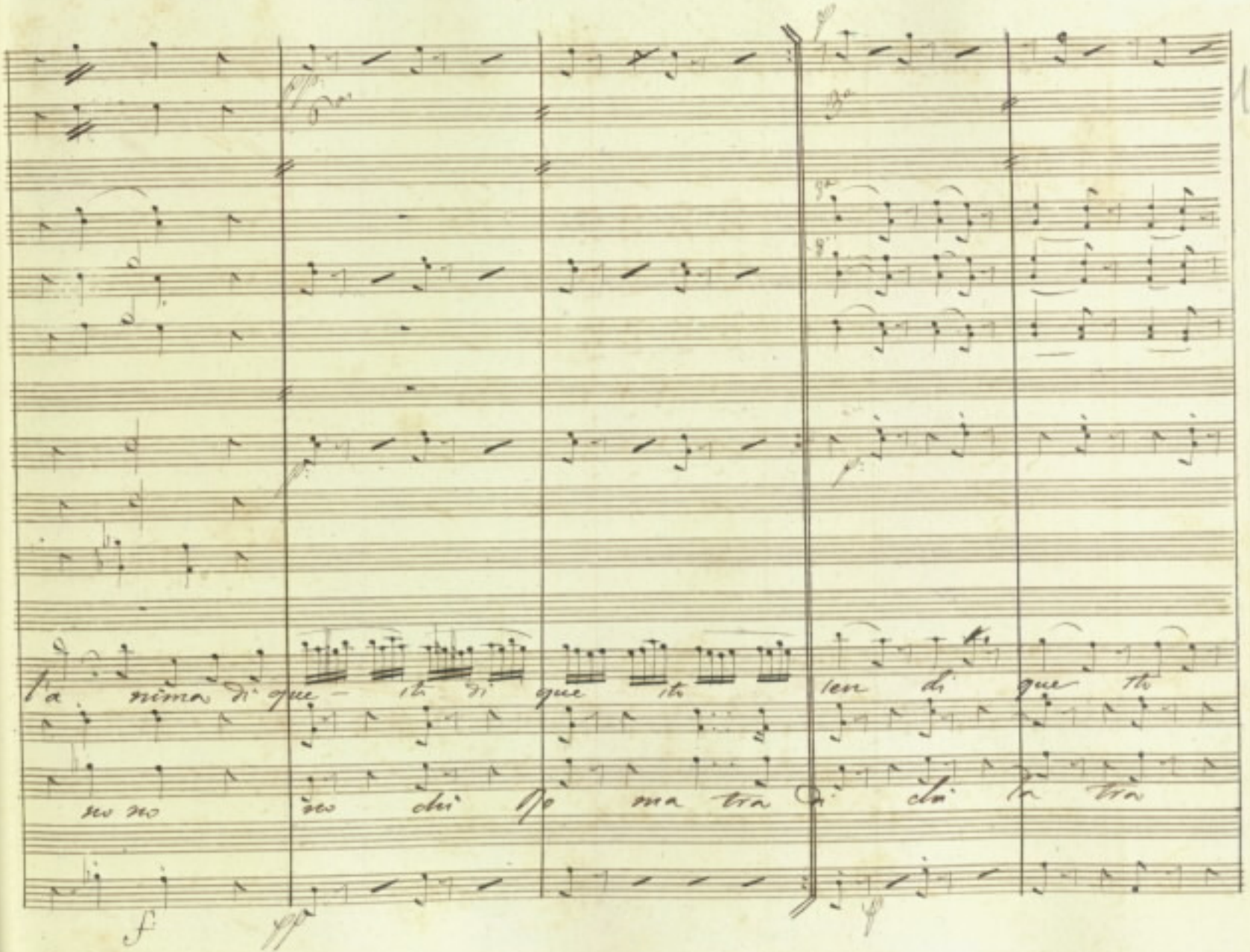
non merita pietà non merita pietà

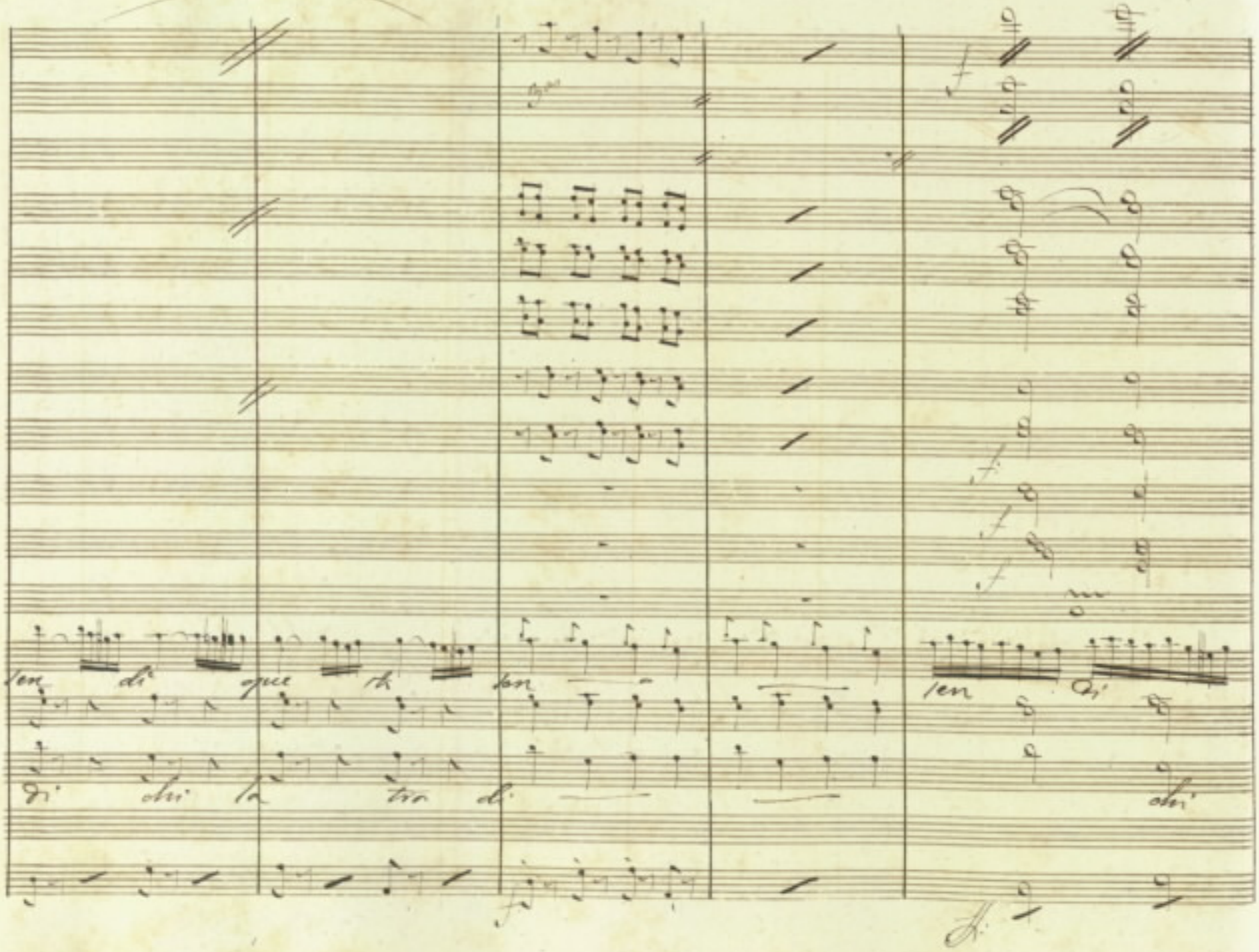
no no

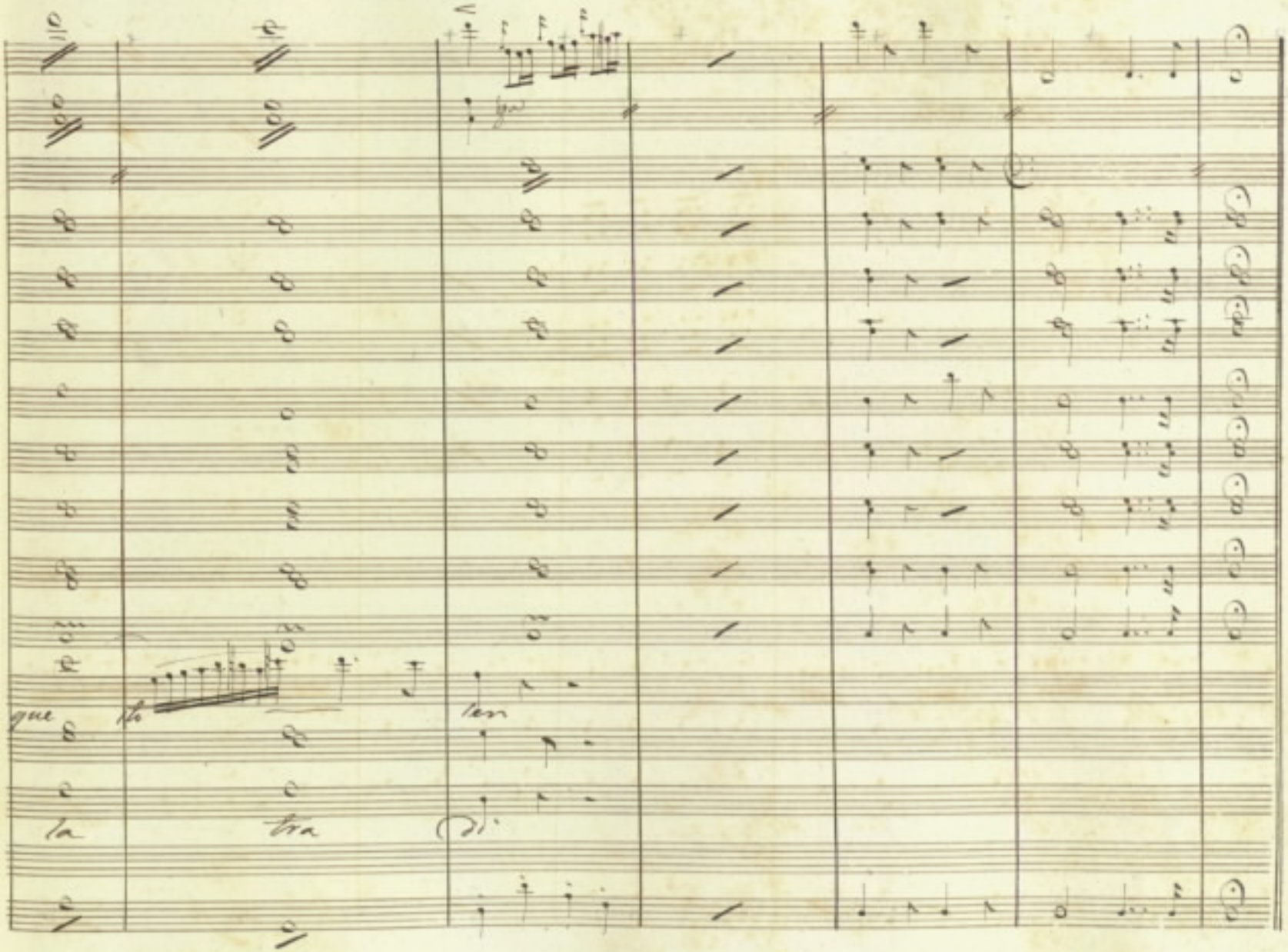
p cres.

f




l'a nima di que - sto di que sto sen di que sto
no no no chi so ma tra di chi la tra


sen di que sh sen
sen di
di chi la tra di
chi


que
lo
len
la
tra
di

Vni

Vns.

Viole

All mod.

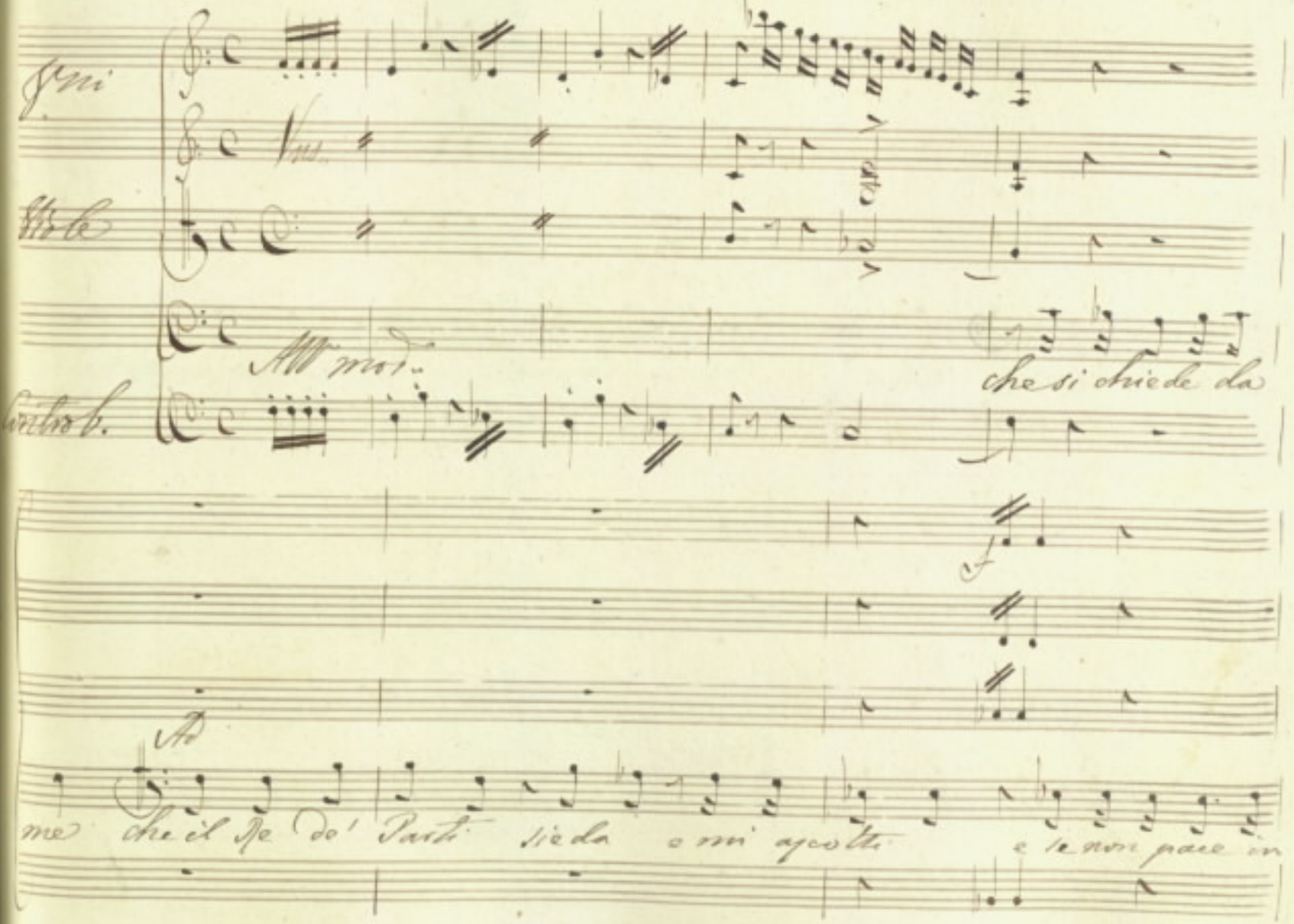
Contrab.

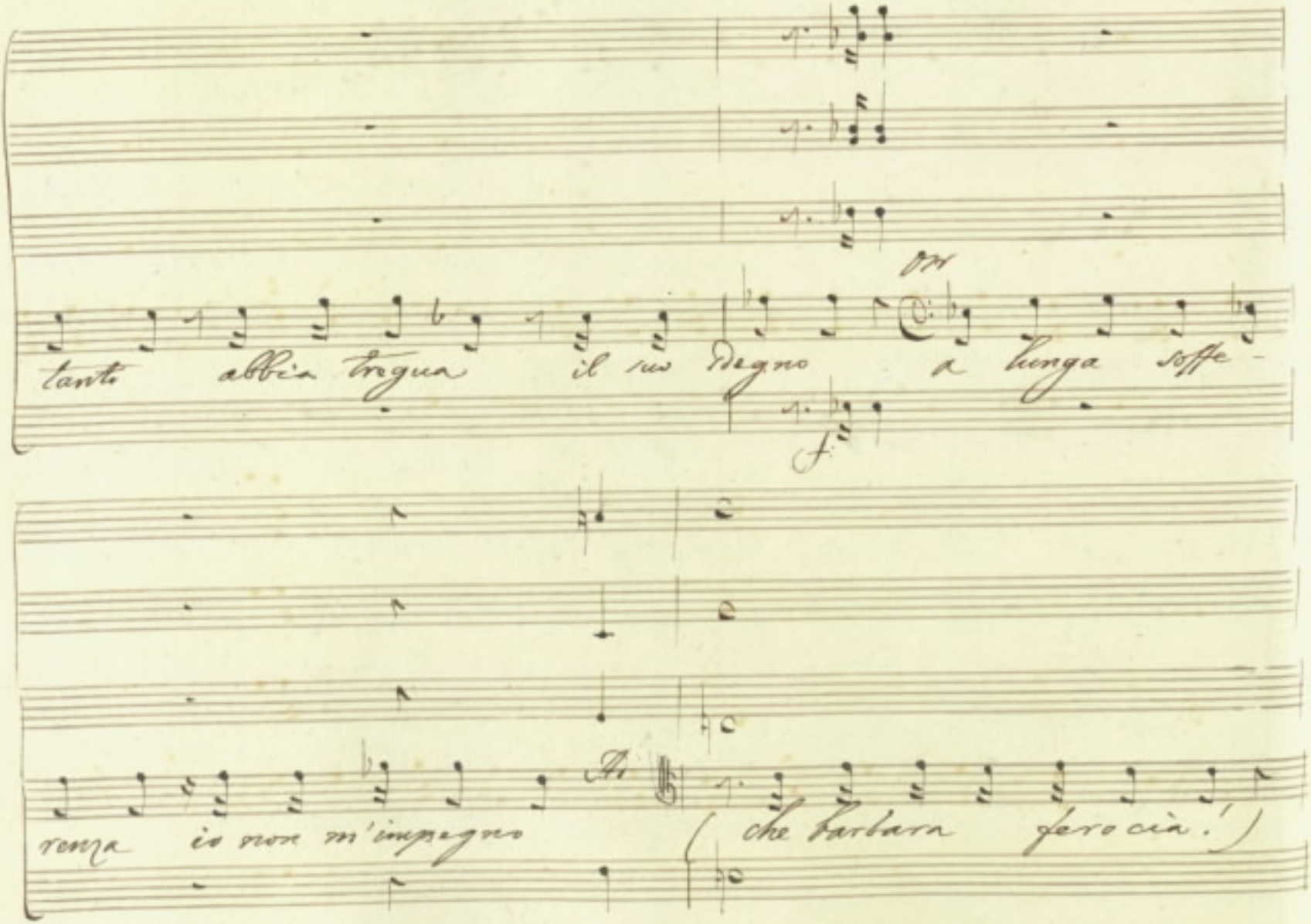
che si chiede da

f

Ad

me che il Re de' Parti sieda e mi ascolti e se non pace in





tanto abbia tregua il suo sdegno

Or

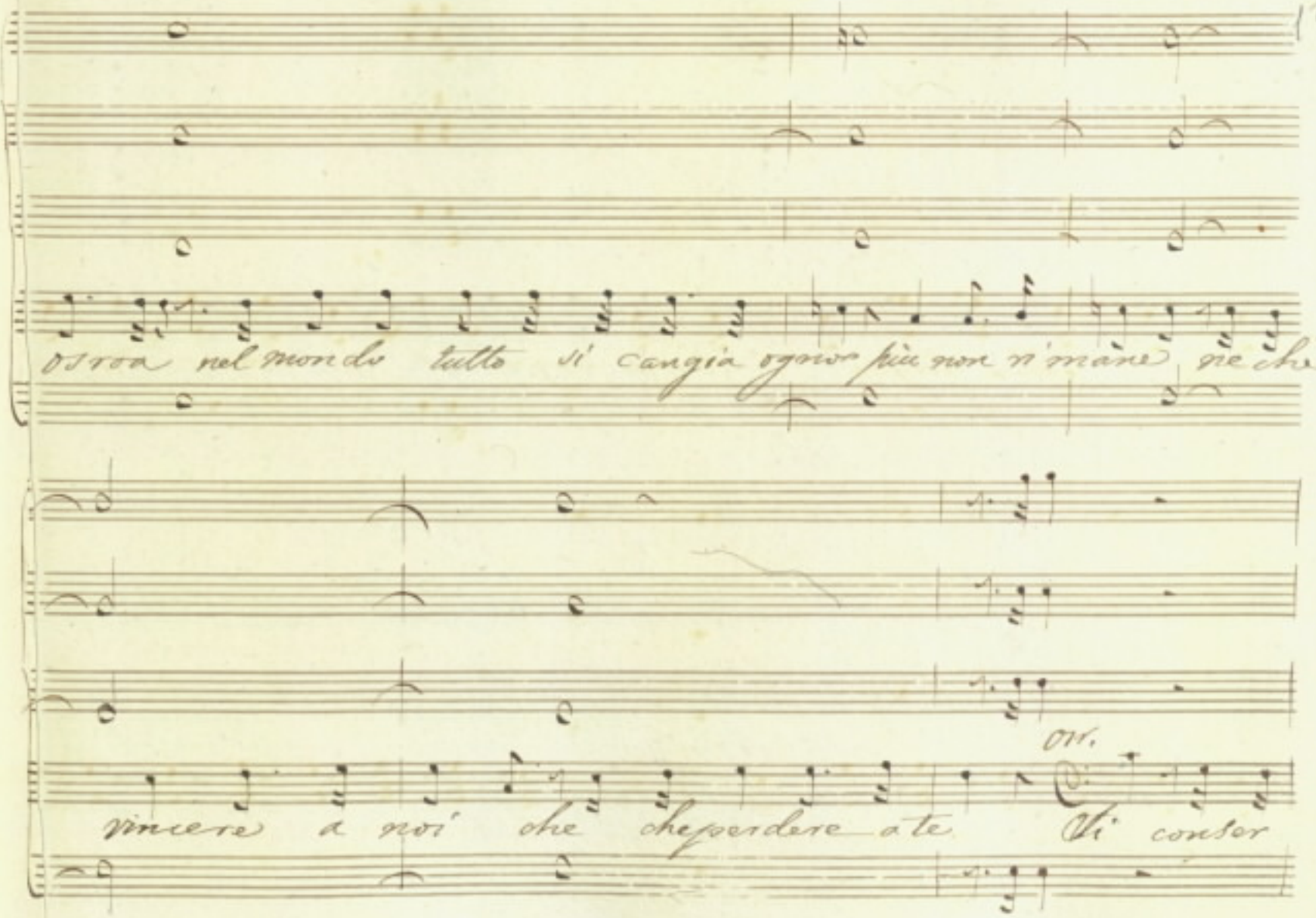
a lunga soffe-

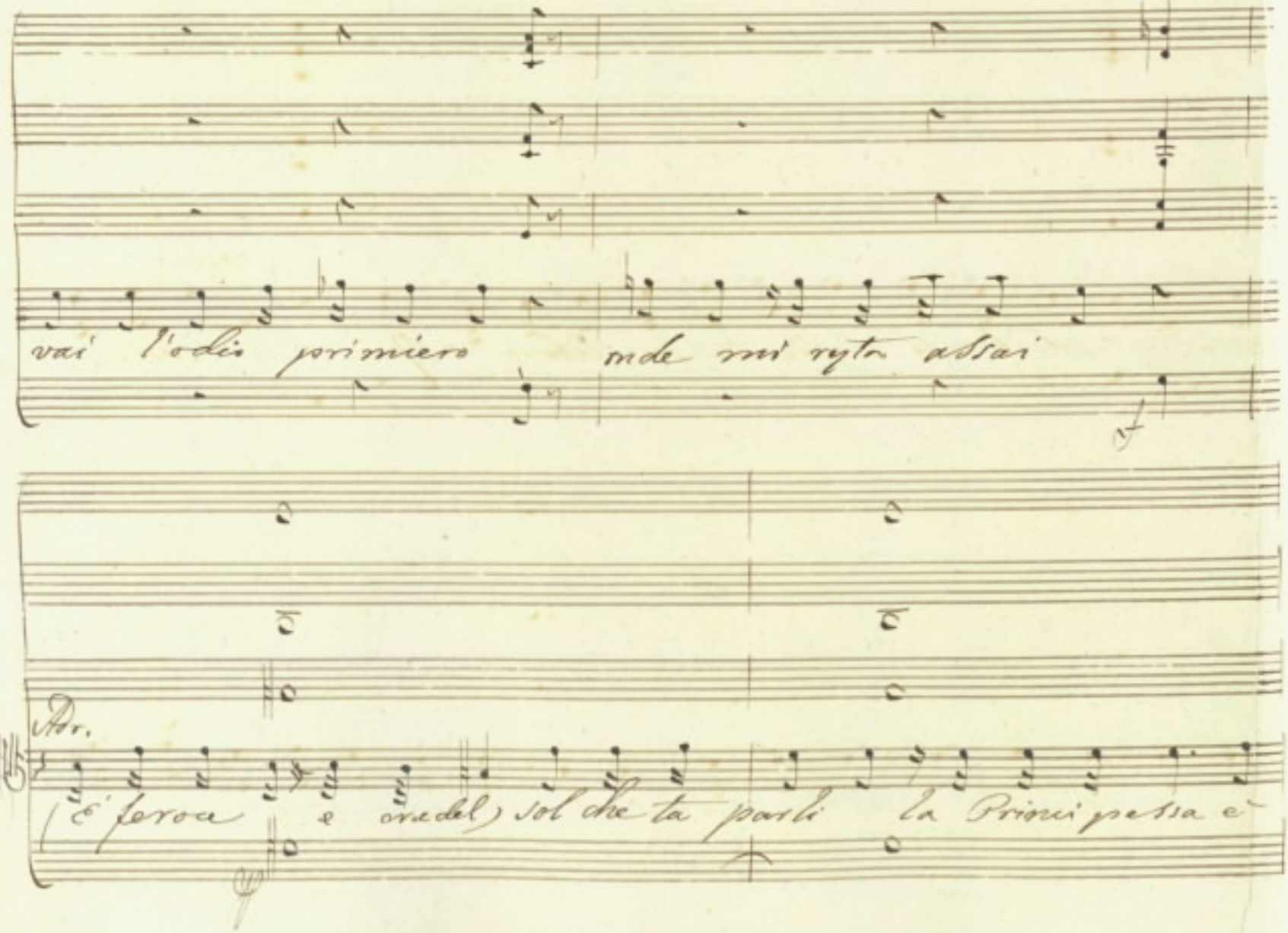
f

renza io non m'impegno

Ar

(che barbara ferocia!)


osroa nel mondo tutto si cangia ogno più non rimane ne che
vincere a noi che che perdere a te
Ov.
Vi conser



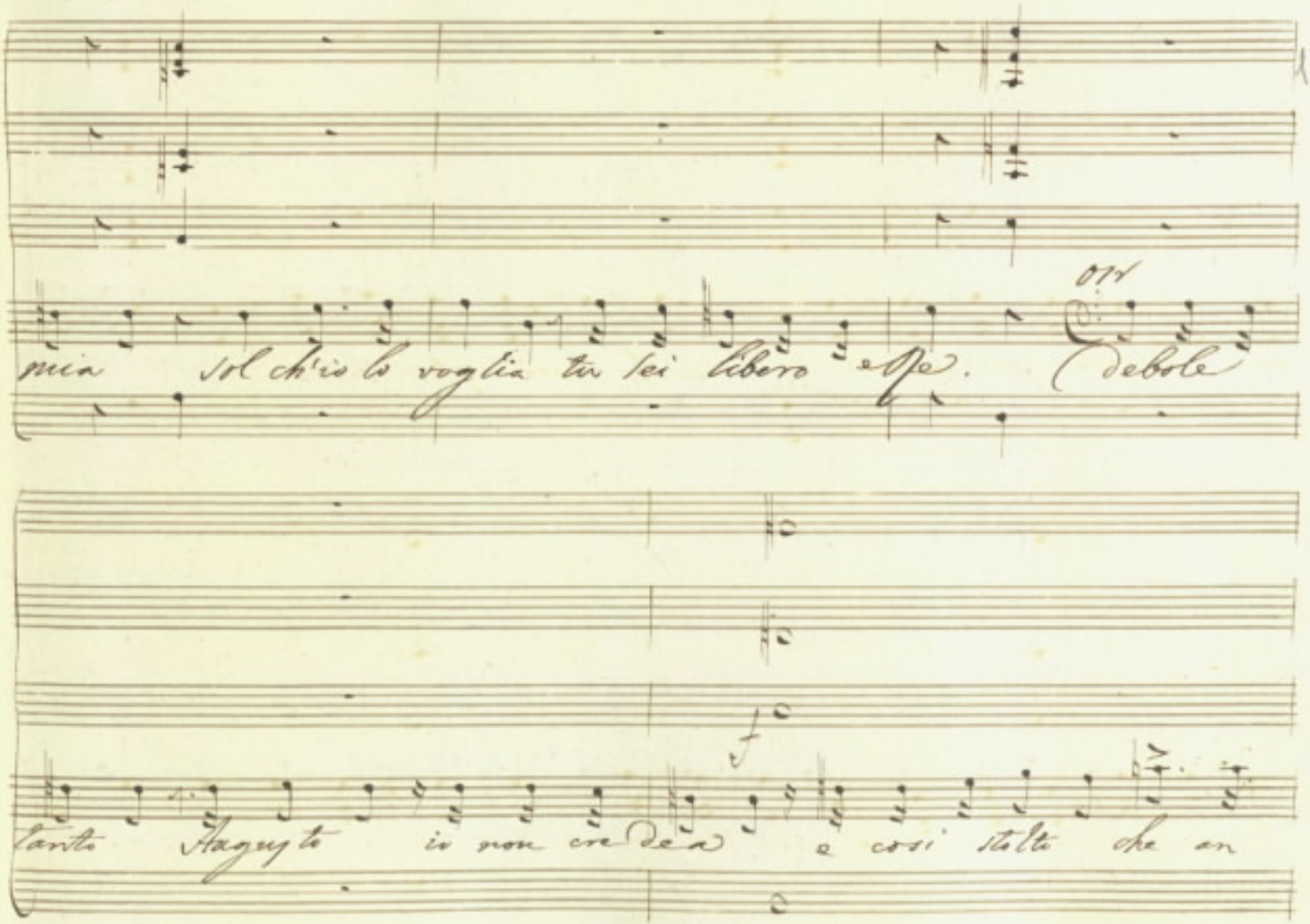
vai l'odio primiero onde mi ryta assai

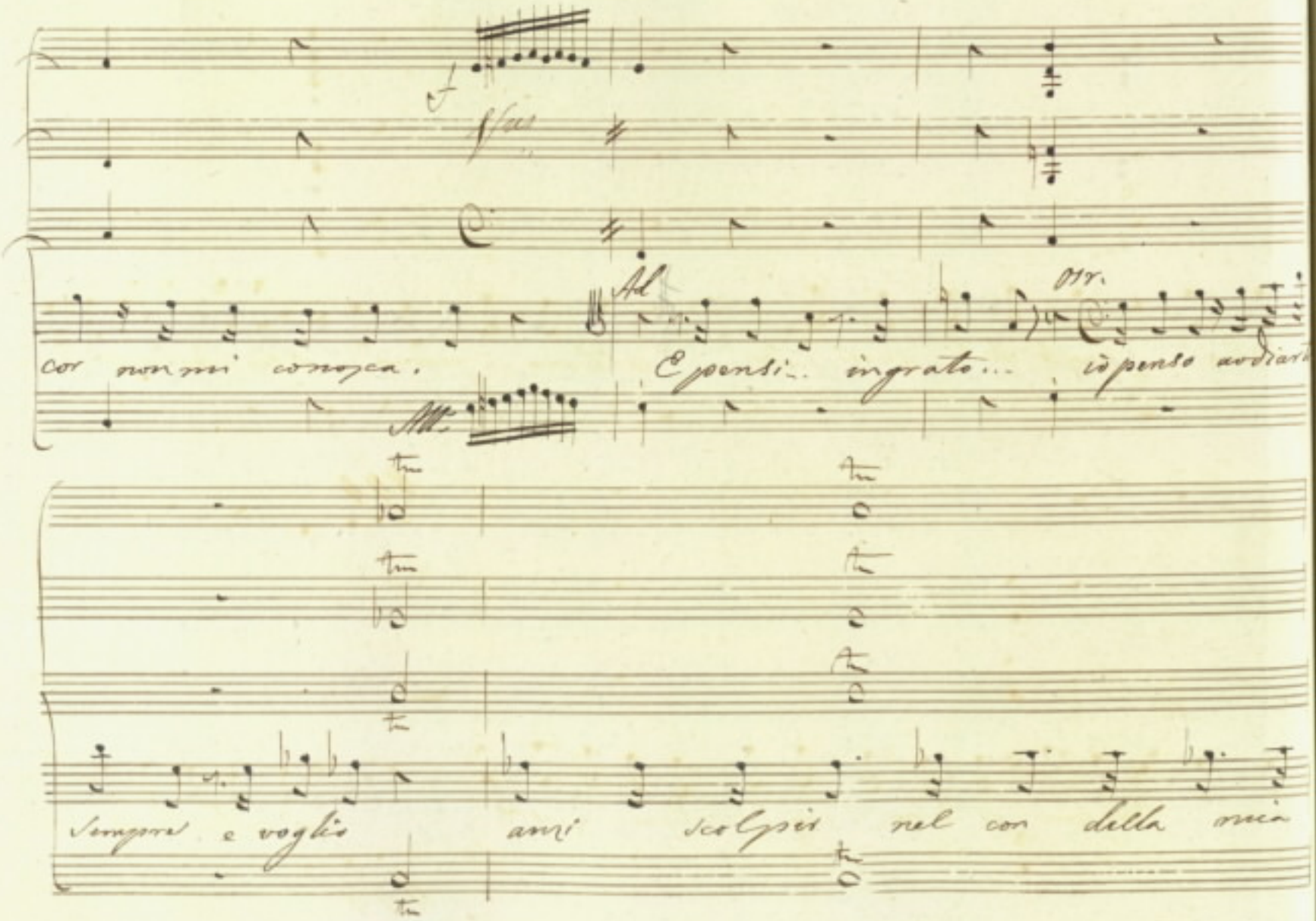
Adr.

(È feroce e crudel) sol che ta parli la Principessa è

mia sol ch'io lo voglia tu sei libero e Re. Or debole

tanto Augusto io non credea e così stolto che an





f

Ad

Ost.

cor non mi conosca. E pensi... ingrato... io penso a odiarti

All.

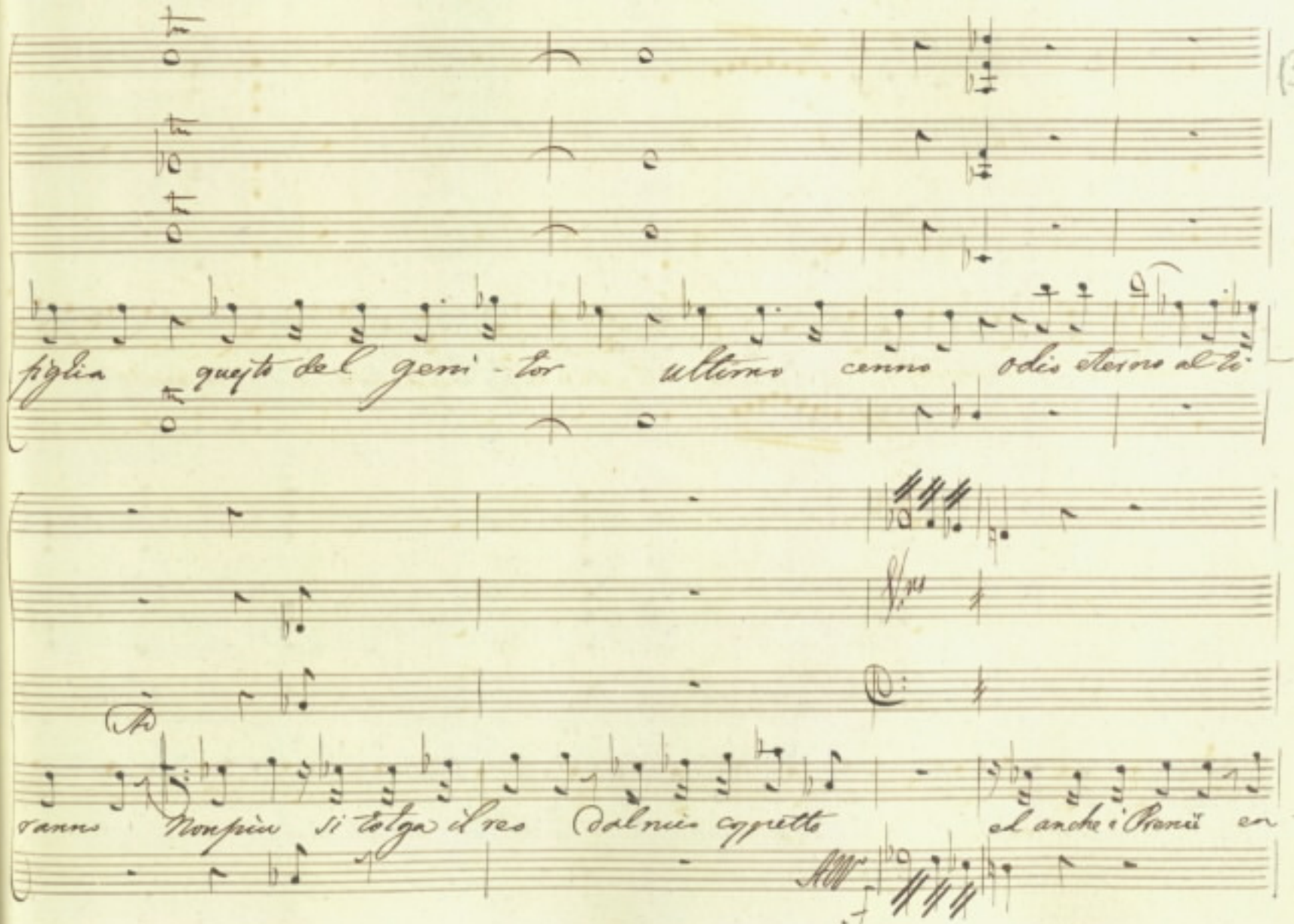
sempre e voglio anzi scolpir nel con della mia

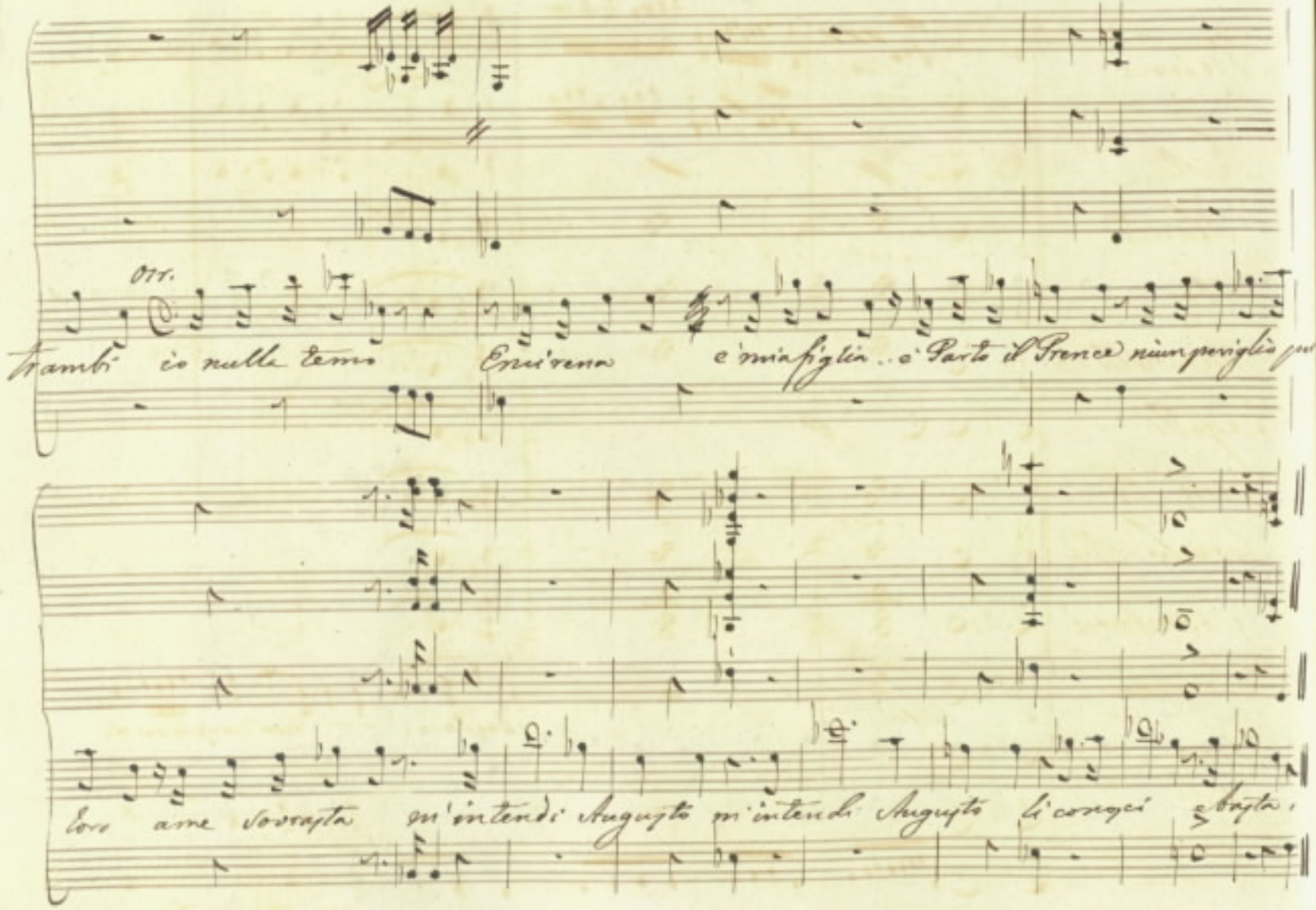
figlia questo del geni - tor ultimo cenno odio eterno al ti-

Ad

ranno Non più si tolga il reo dal mio cospetto ed anche i Premii en-

All.o

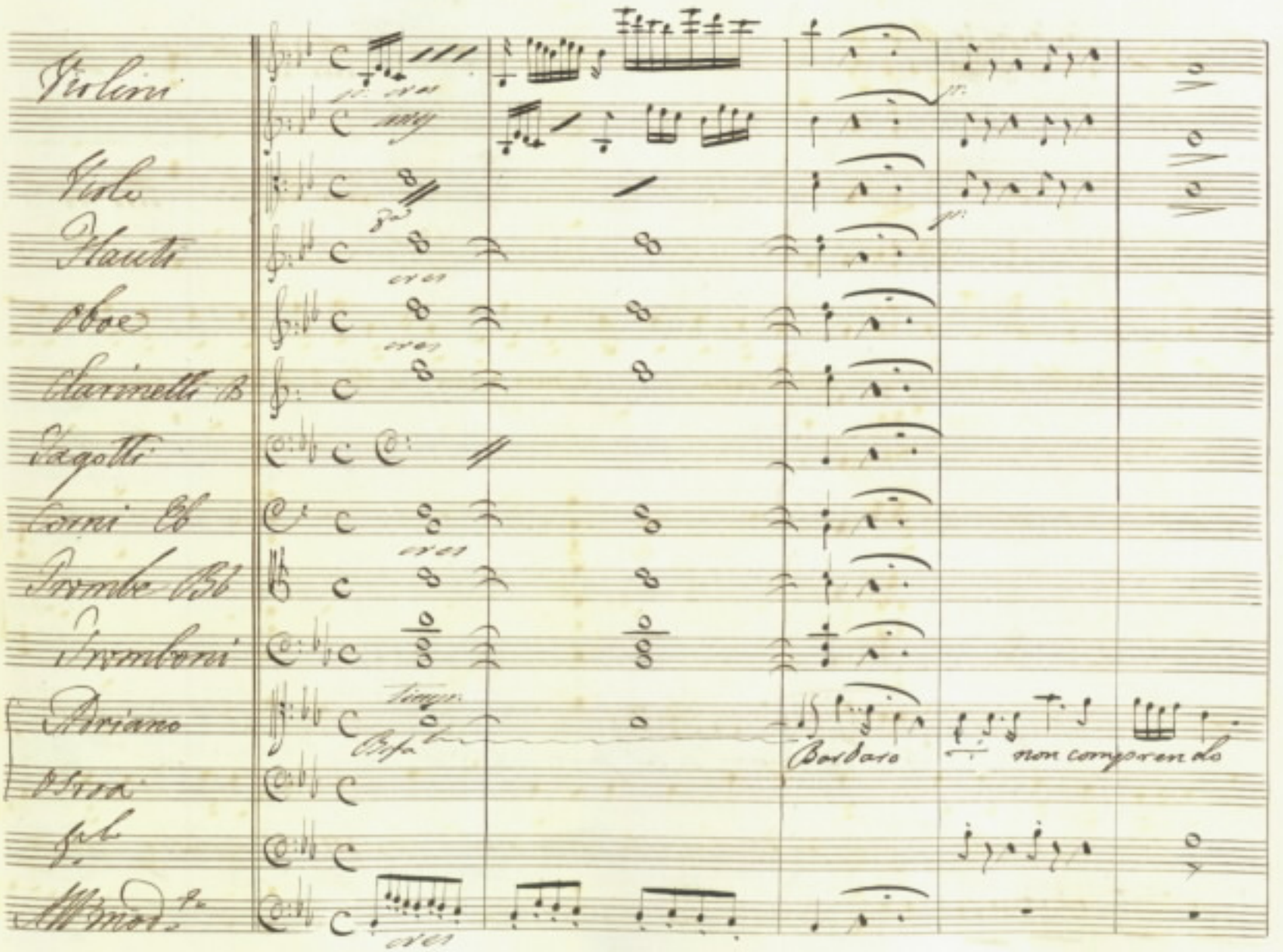


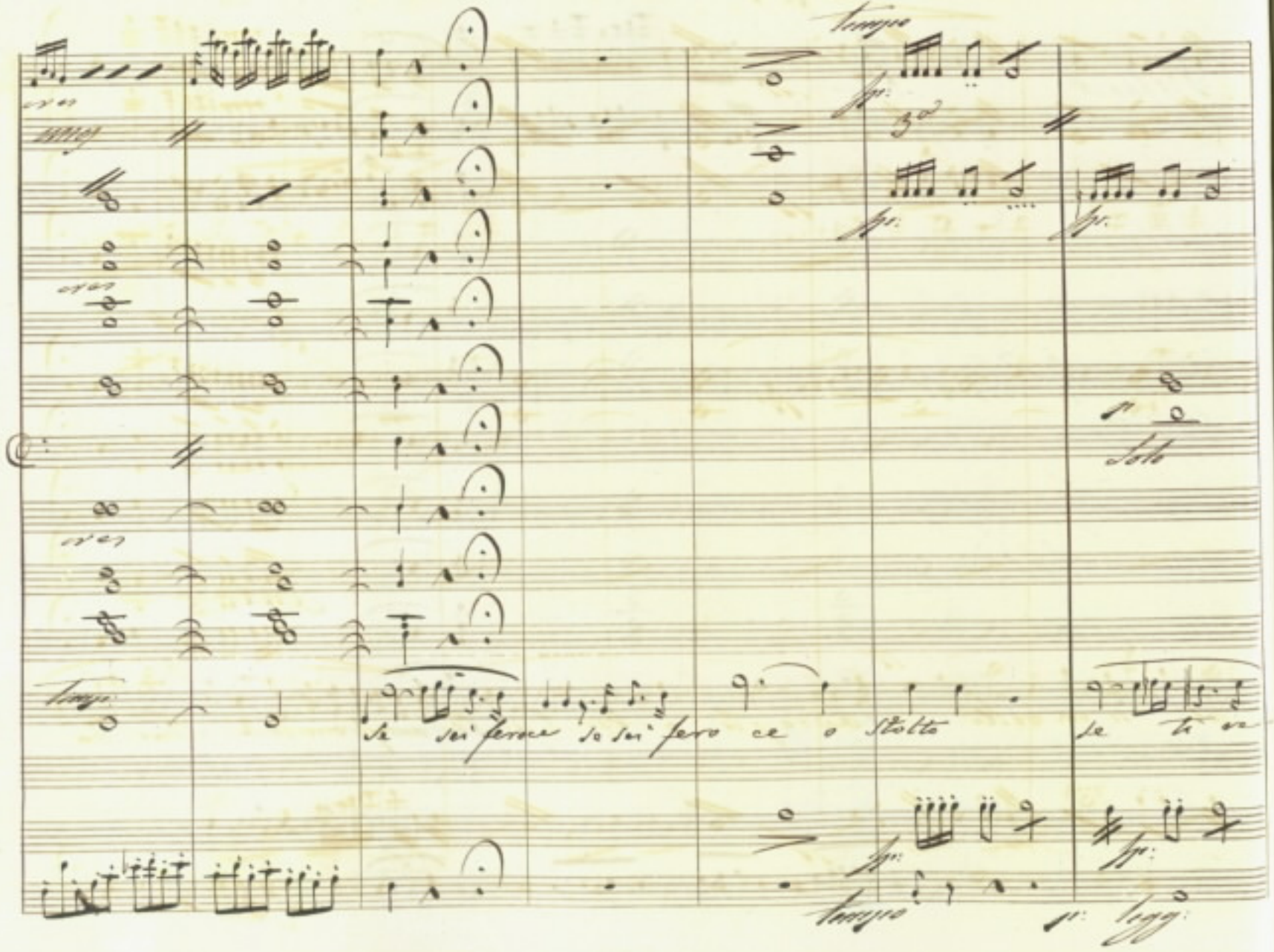


Orr.

trambi io nulla temo Emirena e' mia figlia .. e' Parto il Prence niun periglio pu

loro a me sovrasta m'intendi Augusto m'intendi Augusto li conosci e basta.


Violini
Viola
Flauti
Oboe
Clarinetti B
Fagotti
Corni Bb
Trombe Bb
Tromboni
Adriano
Basso
Timpani
Barbaro
non comprendo



Tempo

3a

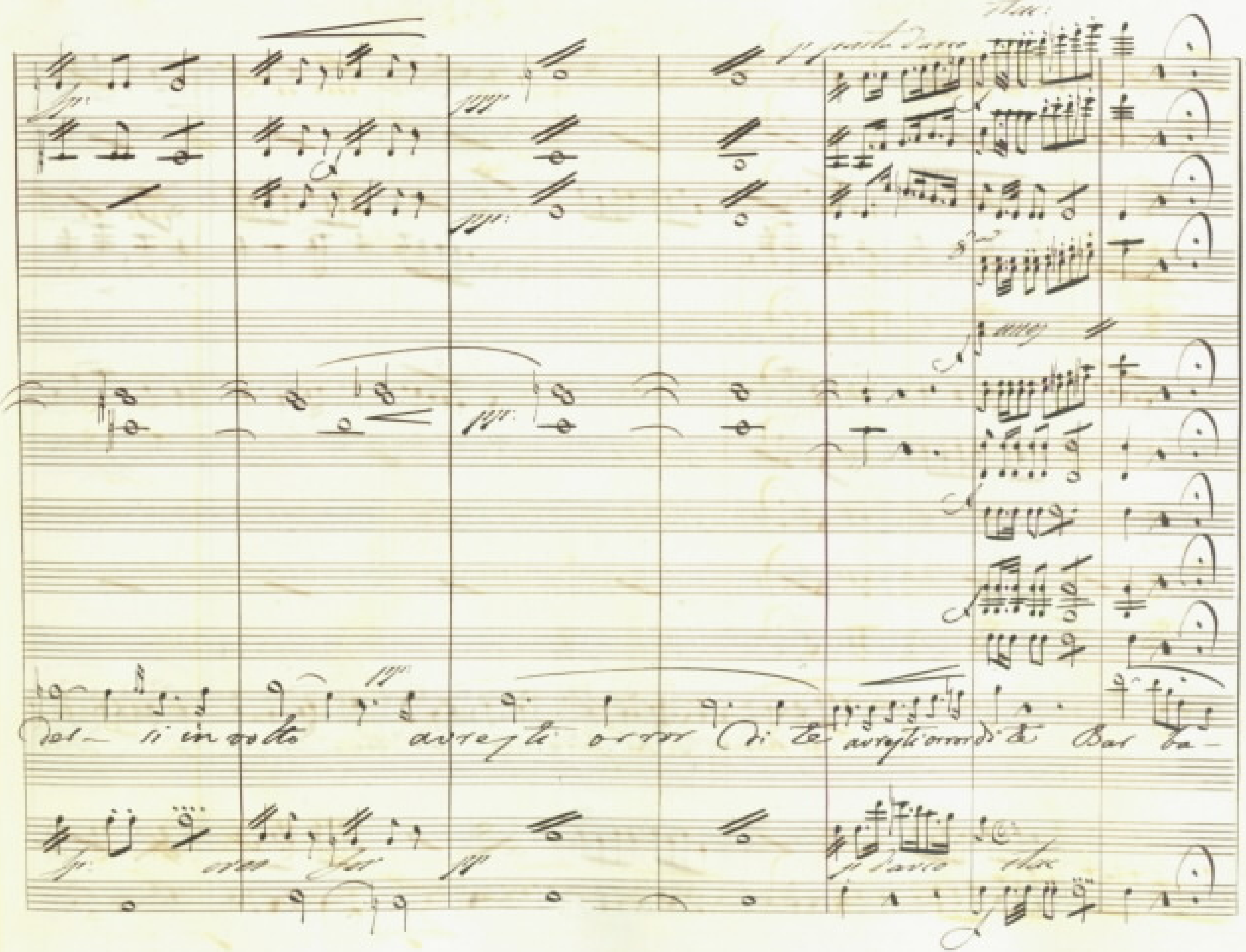
Solo

Tempo

Se sei feroce se sei fero ce o stolto se ti ve

Tempo

p: legg:


si in volto avvezzi orror di te avvezzi orror di te Bar ba-

Solo

Solo

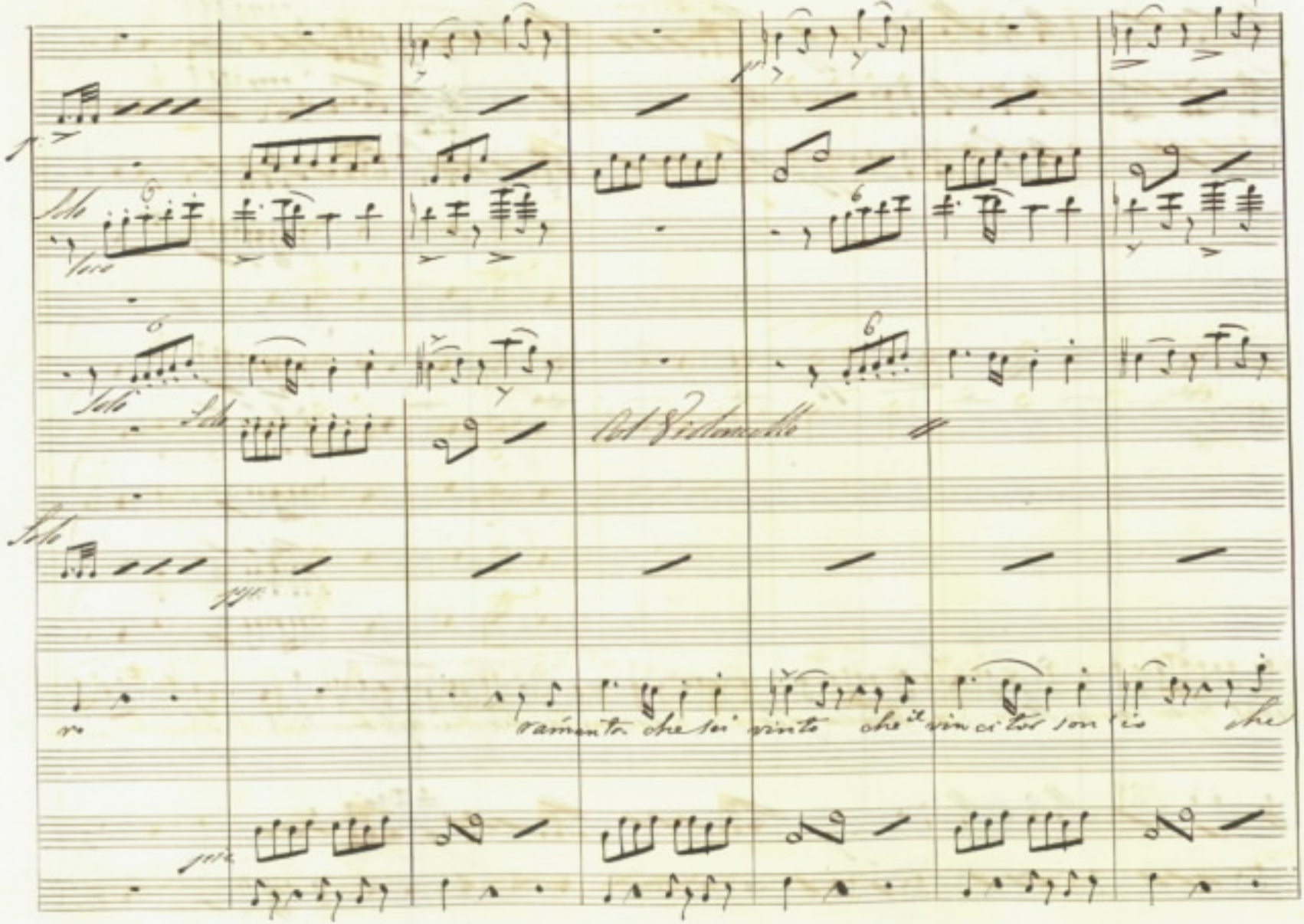
Solo

Col Violoncello

Solo

ro

ramenta che sei vinto che il vincitor son io che



2a Corda

a piacere

3a

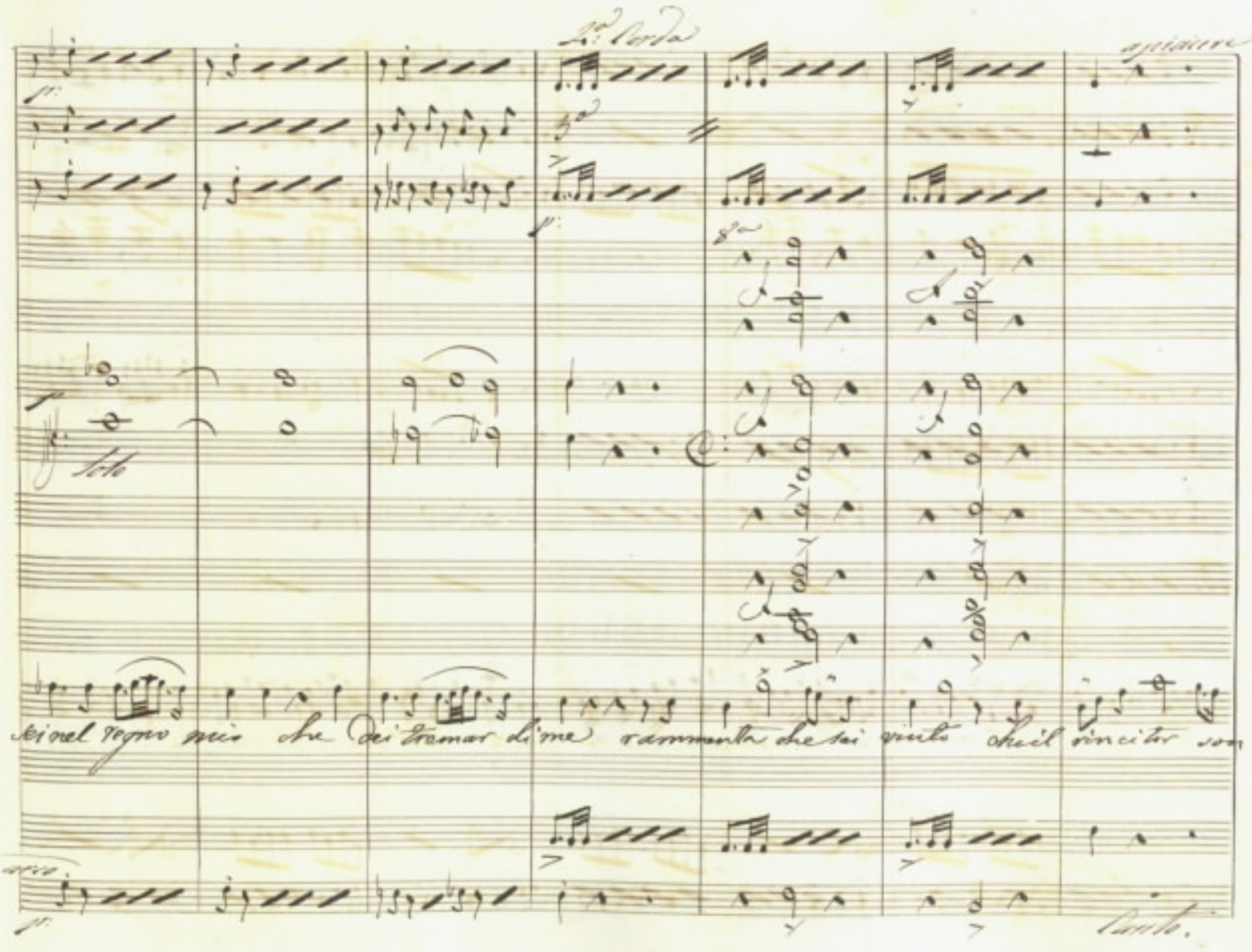
8a

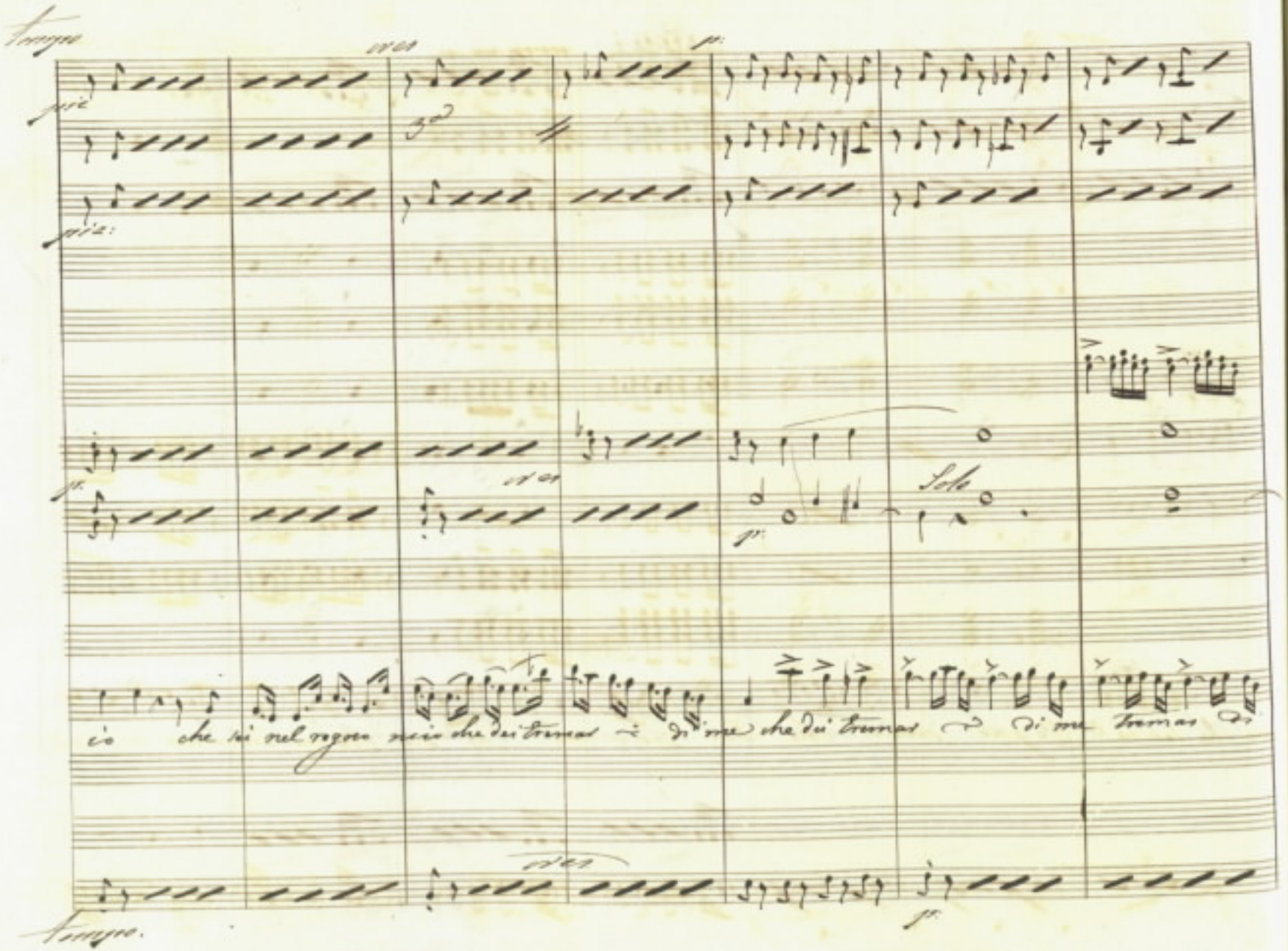
Solo

sei nel regno mio che dei tremar di me rammenta che sei vinto che il vincitor son

arco

Canto.





Tempo

pie

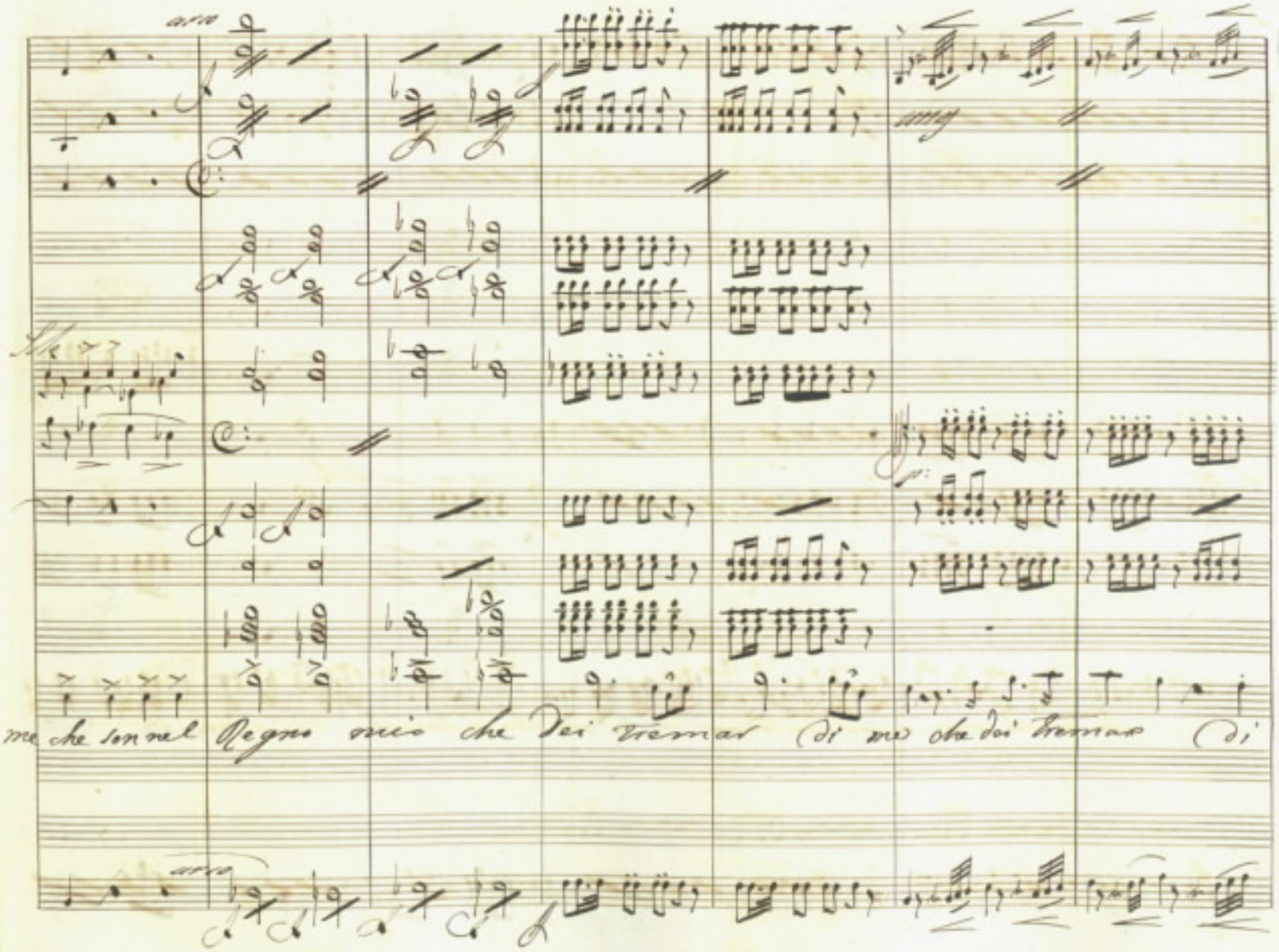
pie:

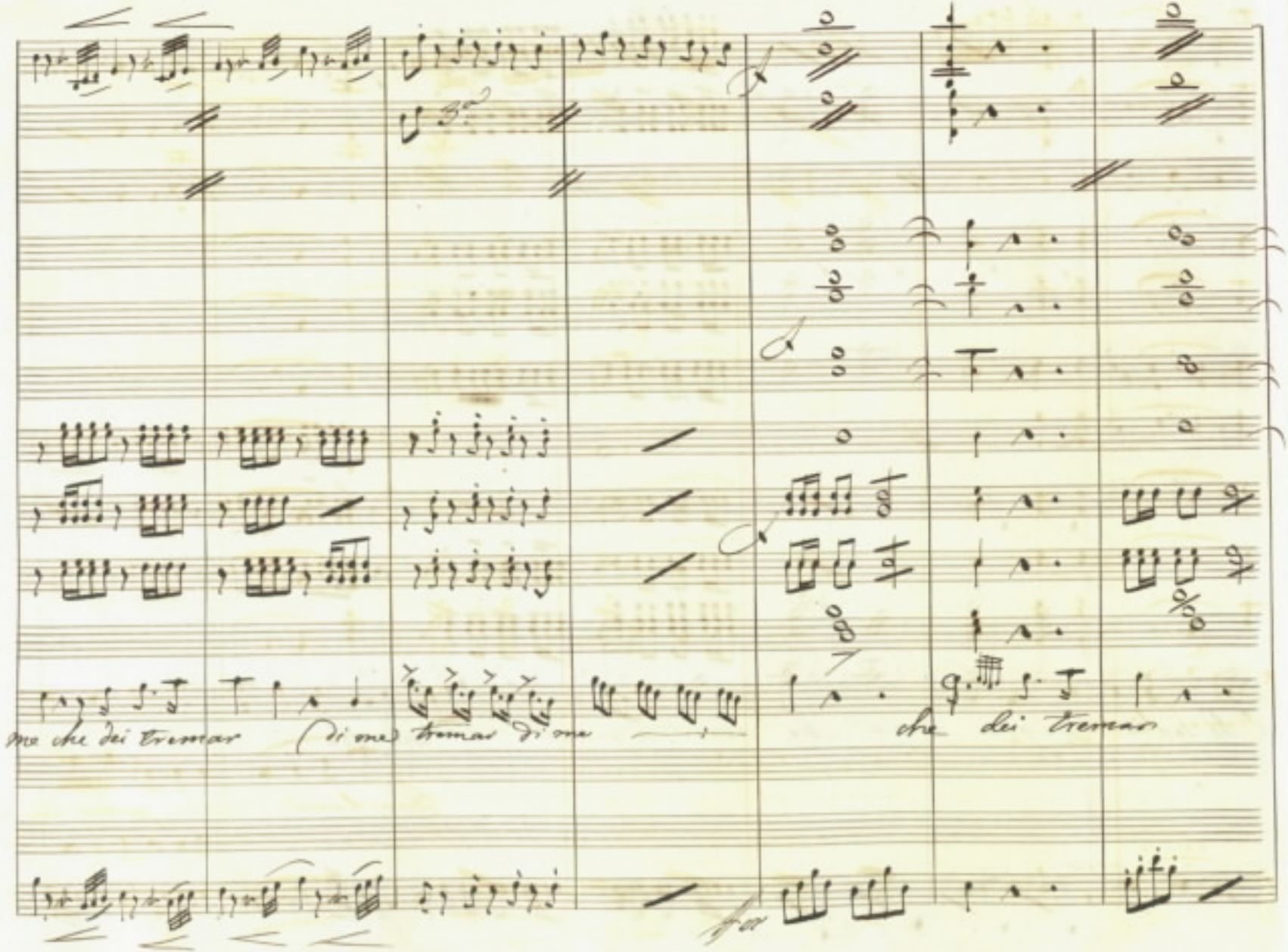
p:

Solo

io che sei nel rogno mio che dei tremar di me che dei tremar di me tremar di

Tempo.

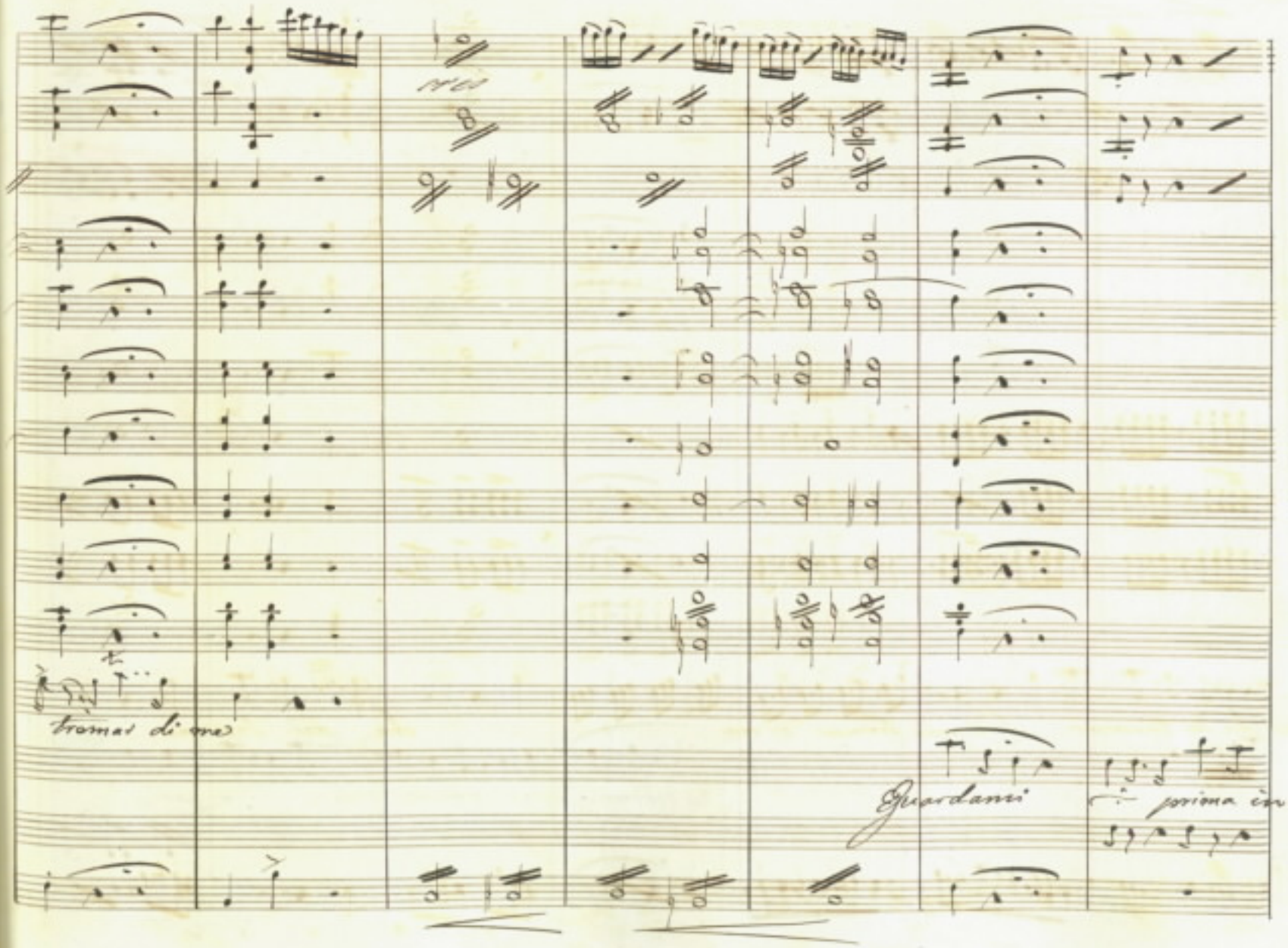

arco
arco
me che son nel Regno mio che Dei Tremar (di me che dei tremar (di


ma che dei tremar
di me tremar di me
che dei tremar

tremar di me

Guardami

prima in -



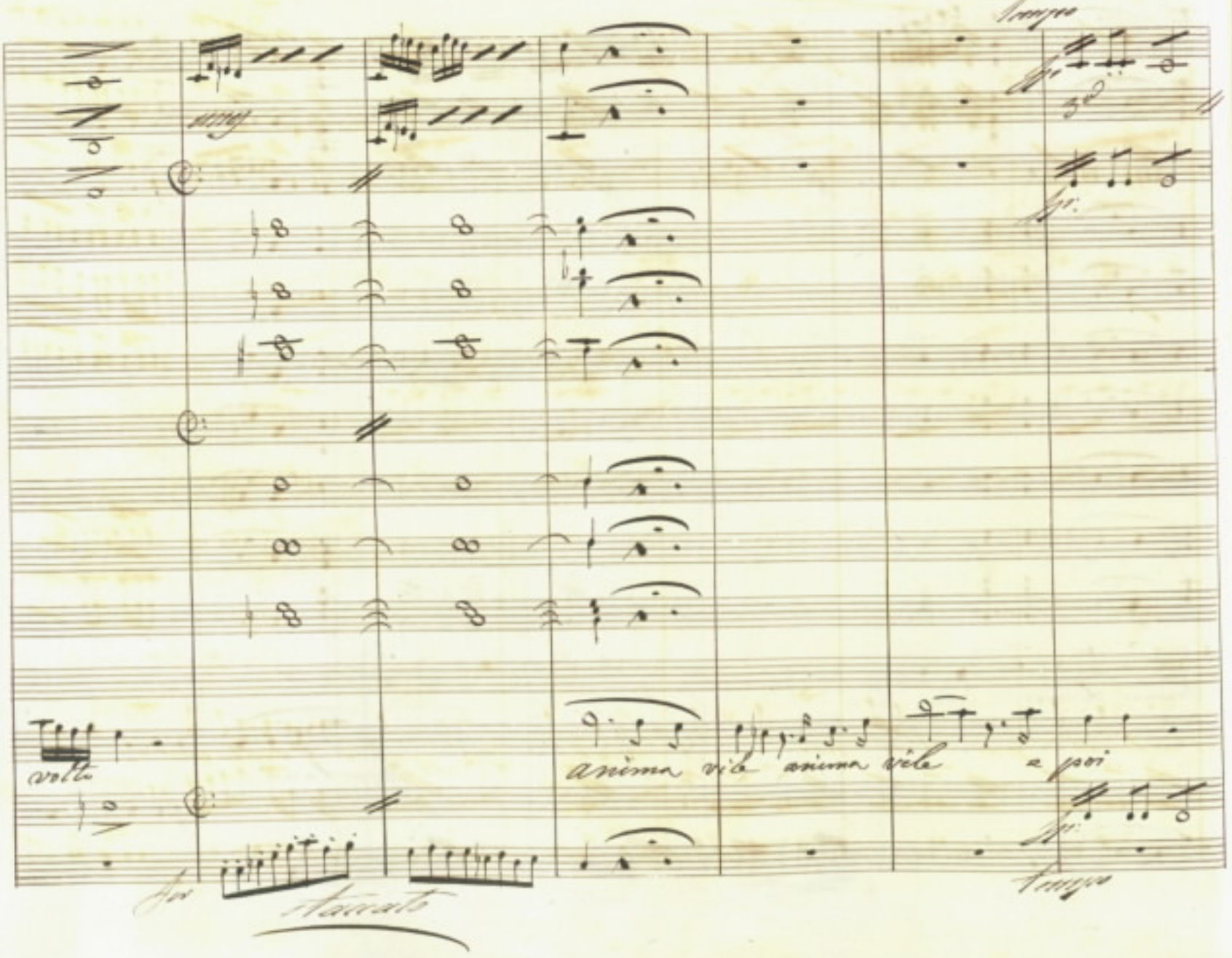
Tempo

3d

volte

anima vile anima vile e poi

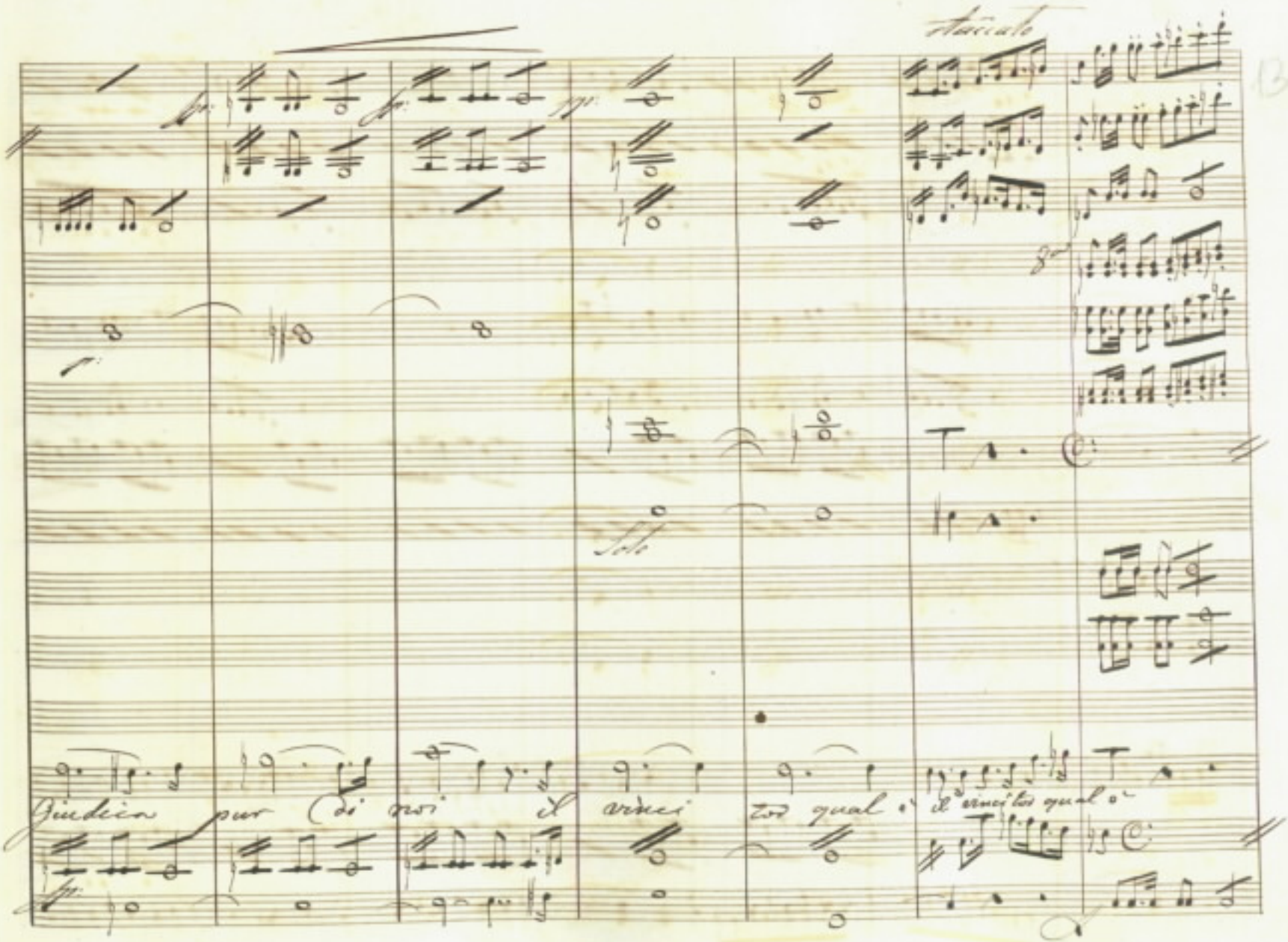
Tempo

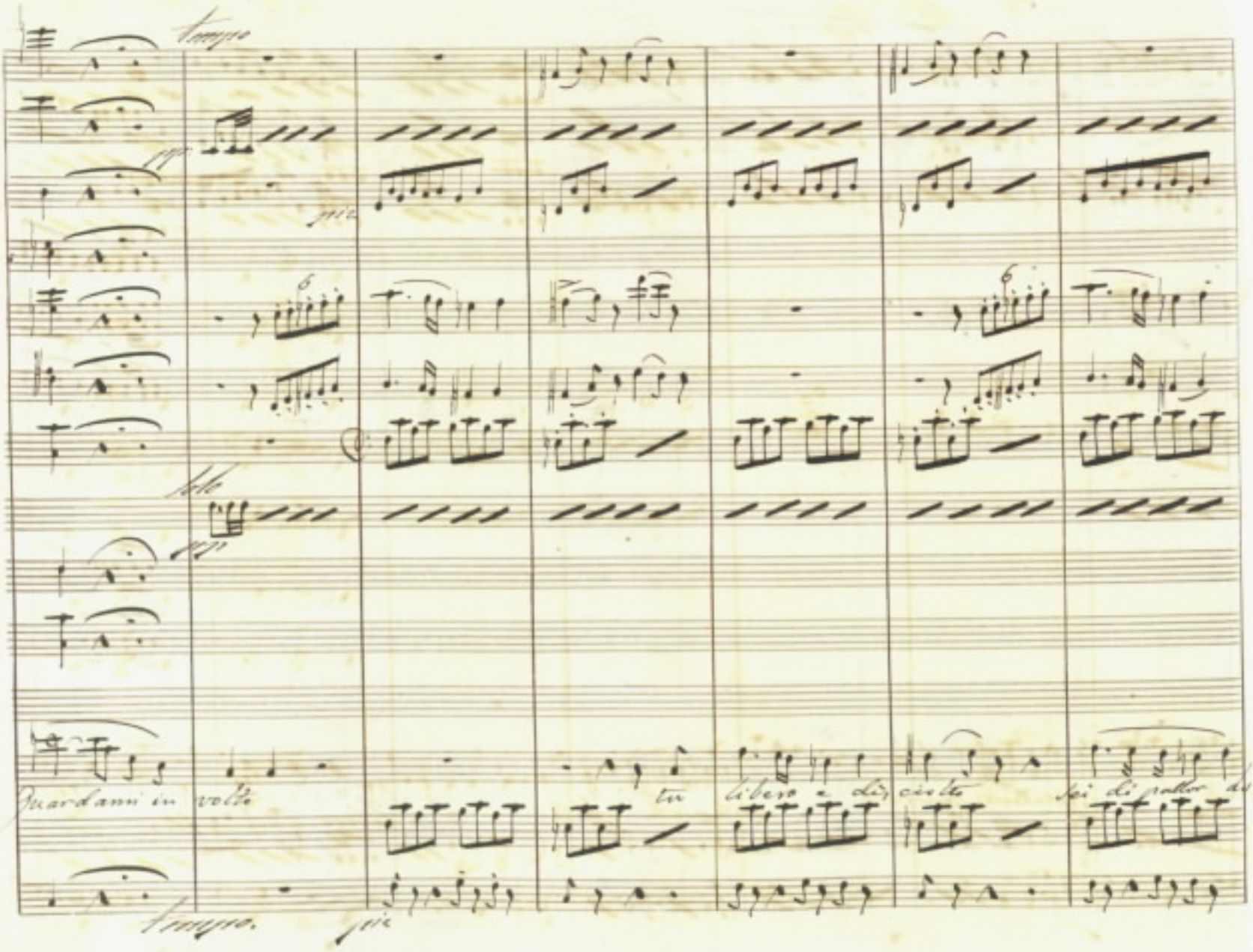


Staccato

Solo

Giudica pur di noi il vinci tor qual è il vinci tor qual è





Tempo

pp

pic

6

6

Solo

pp

Guardami in volto

tu libero e disciolto

sei di pallor di

Tempo.

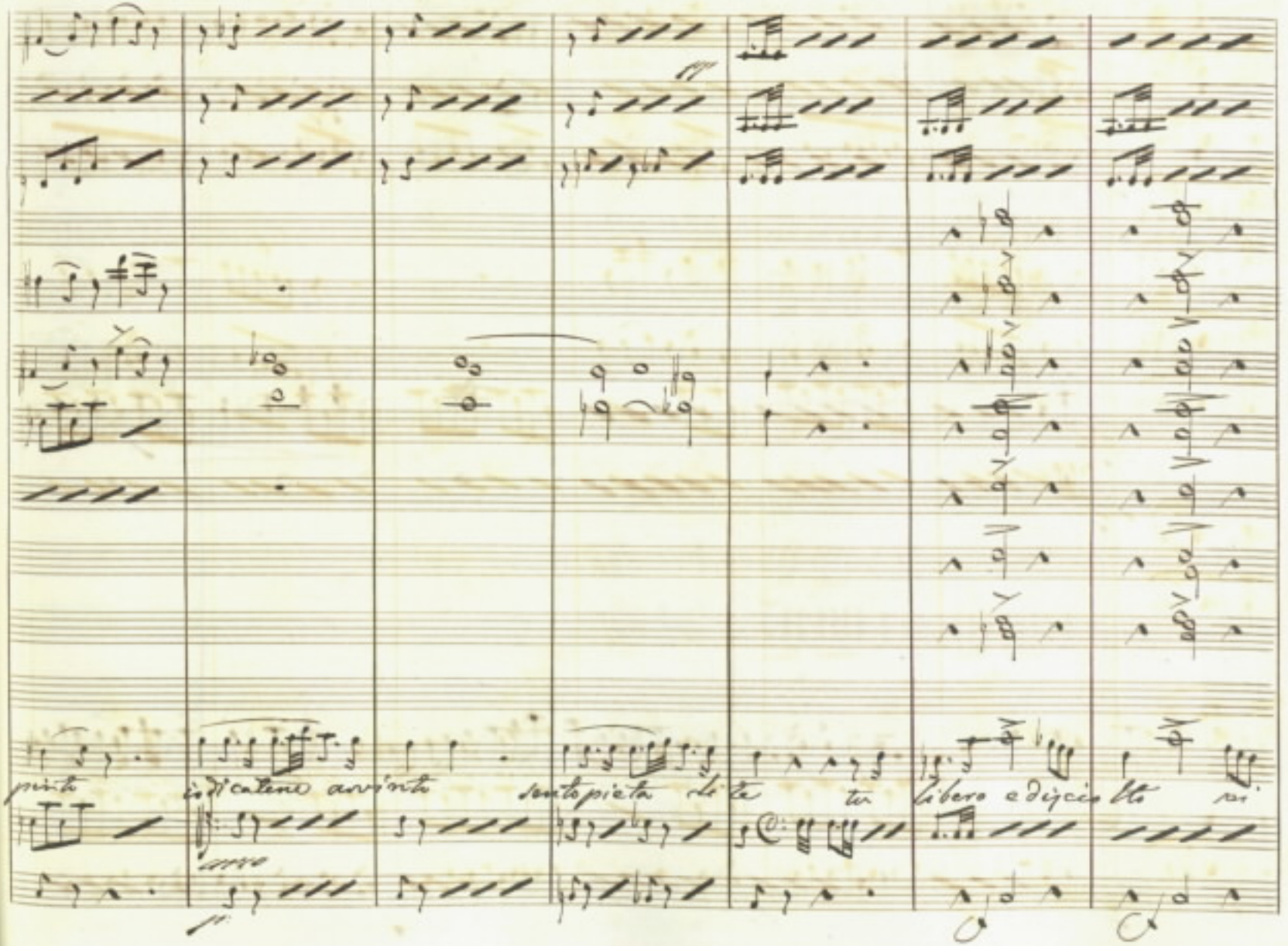
pic

pp

pinto io di catene avvinto sento pietà di te tu libero e disciolto ai

arco

p



Canto

pria

2da

pria

ores

p

p

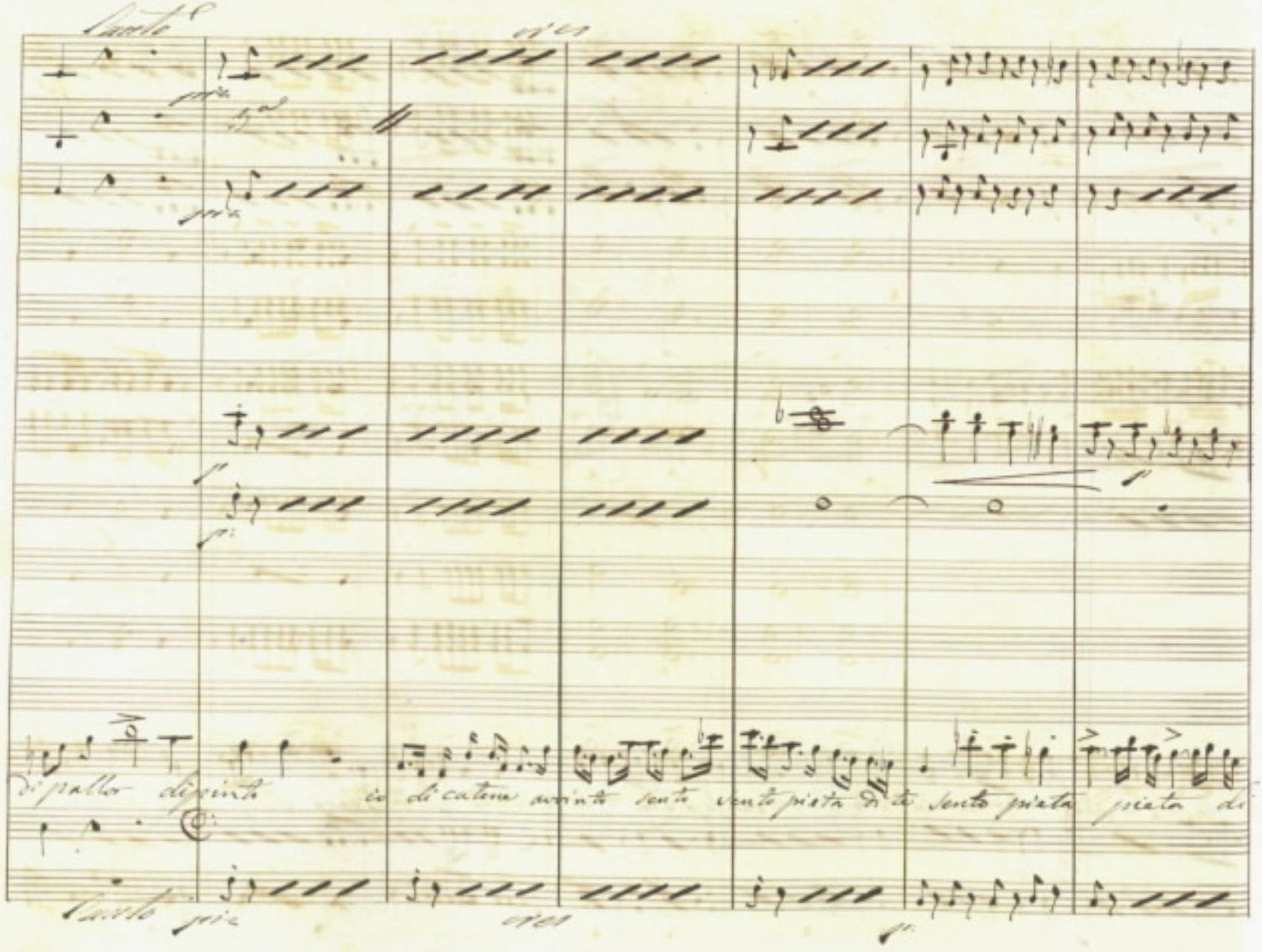
p

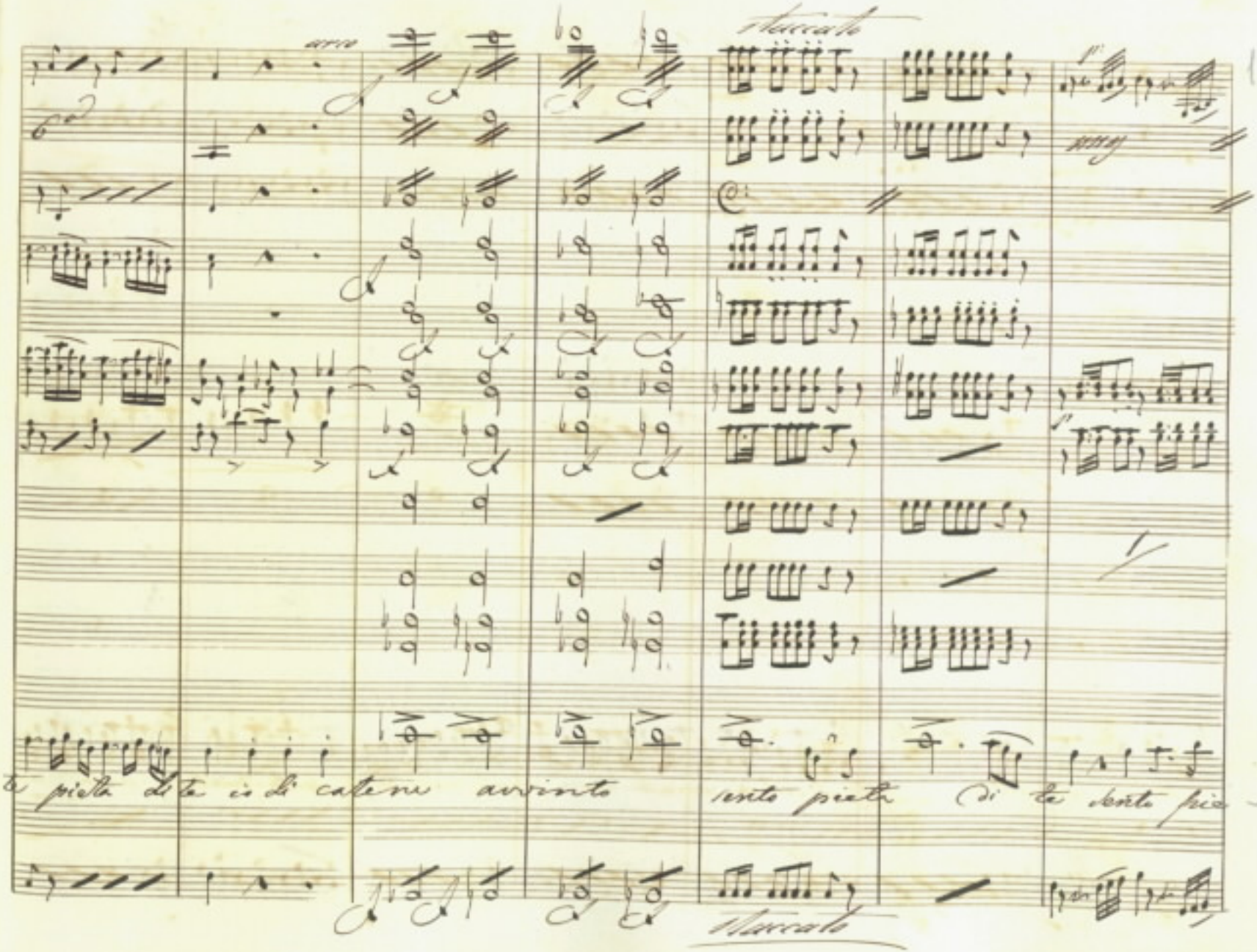
di pallor dipinto io di catene avvinto sento sento pietà di te sento pietà pietà di

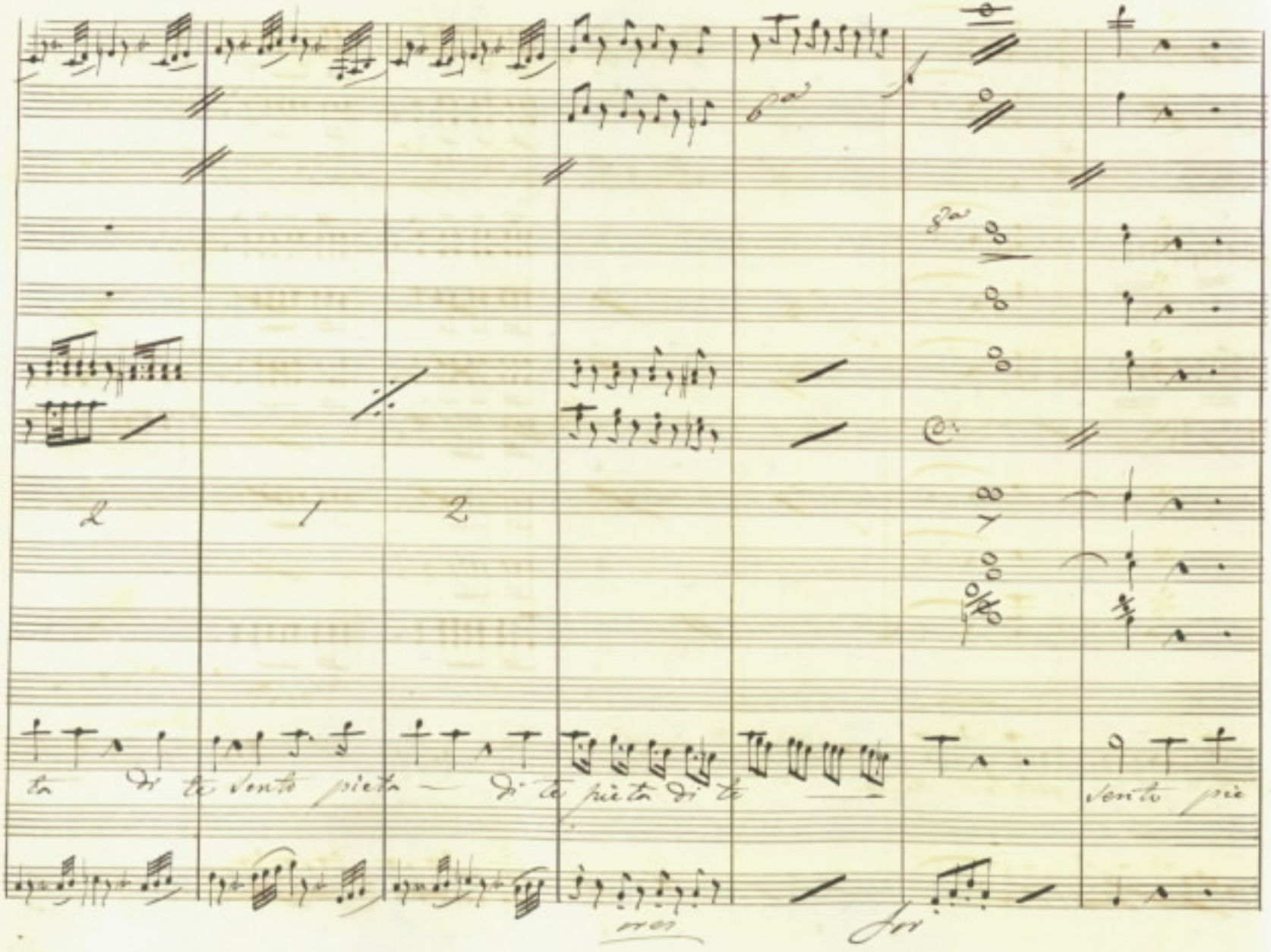
Canto pria

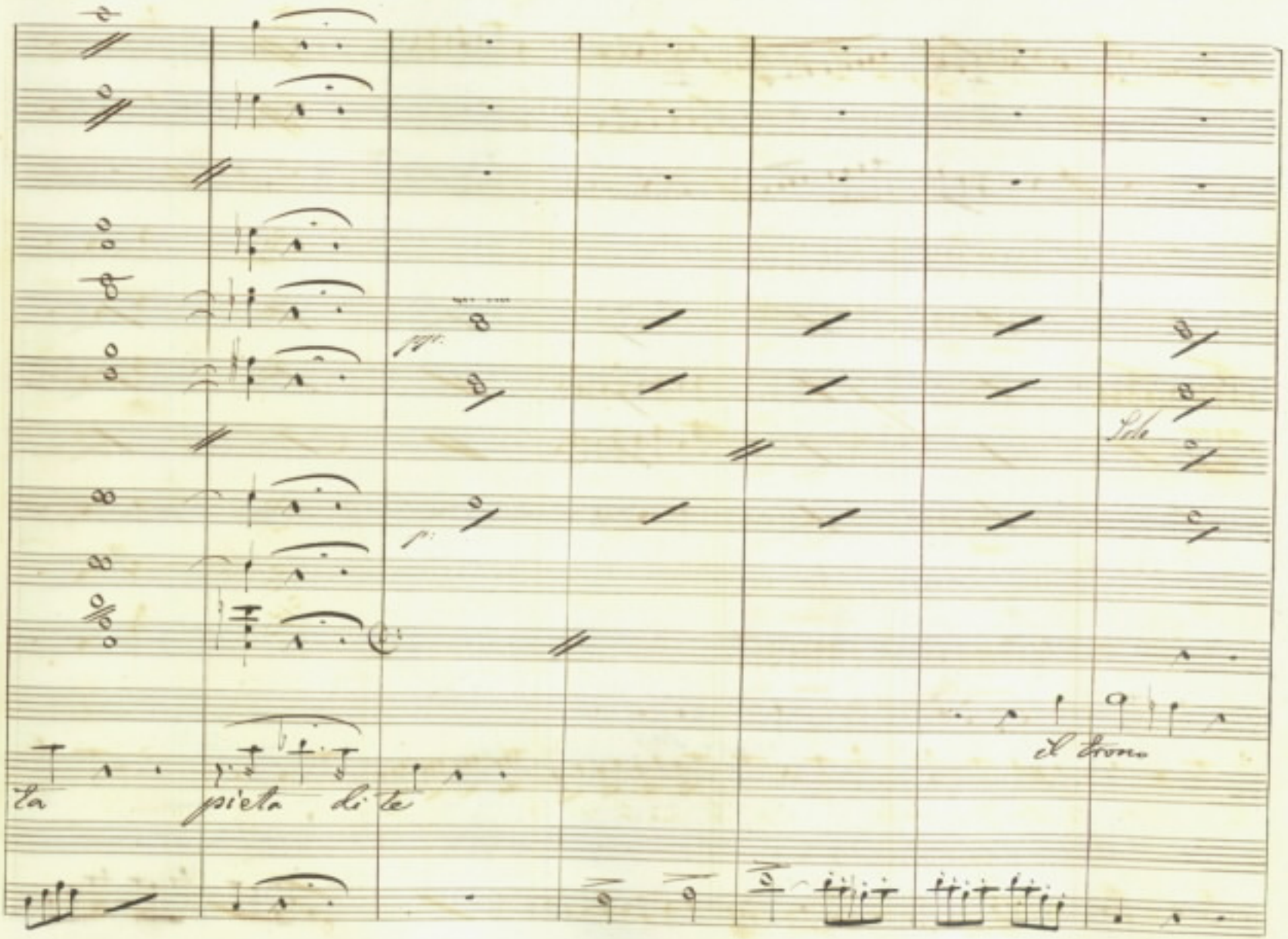
ores

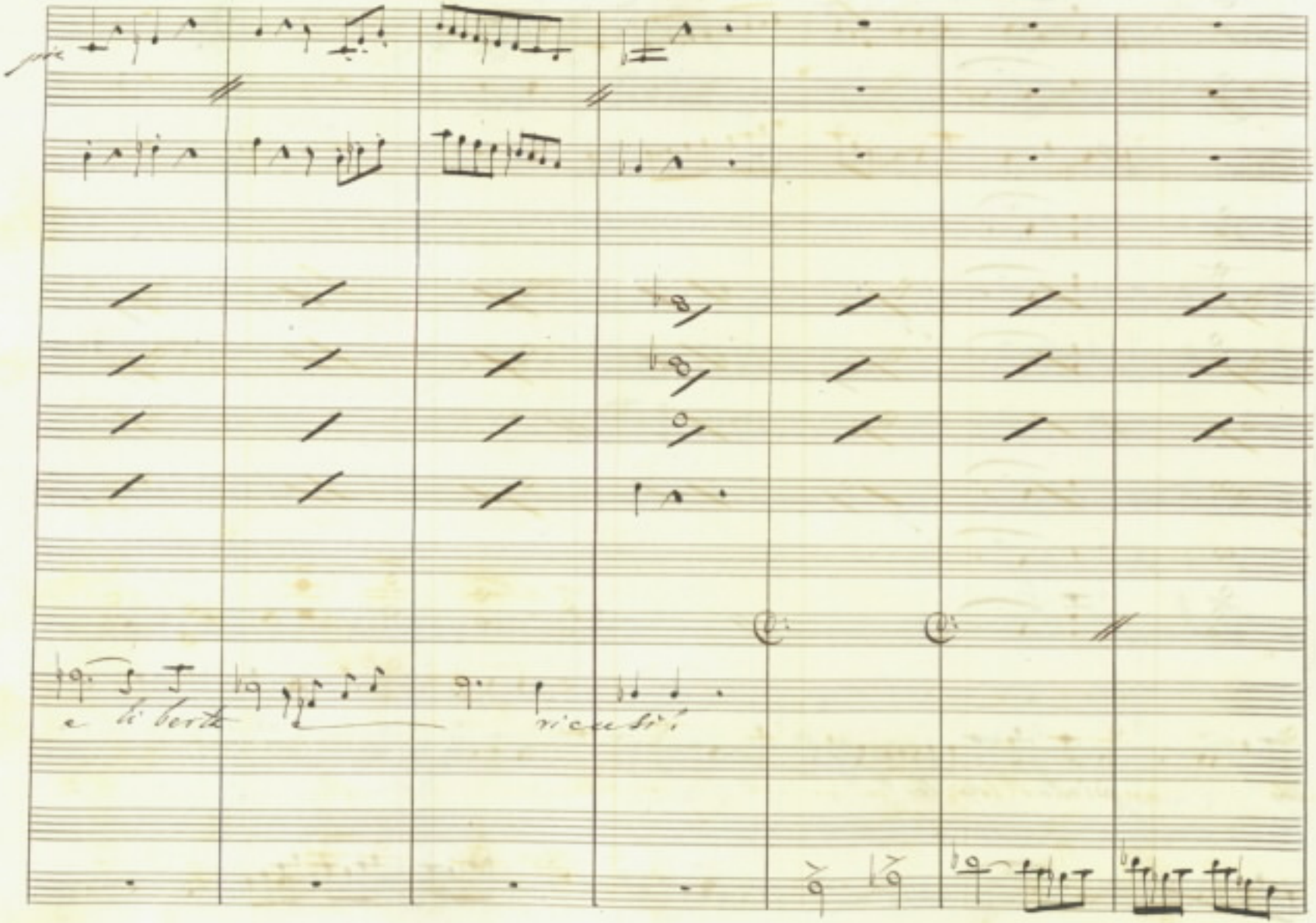
p




Marcato
arco
Marcato


6a
8a
2
1
2
ta di te sento pieta — di te pieta di te
sento pie
ores
for

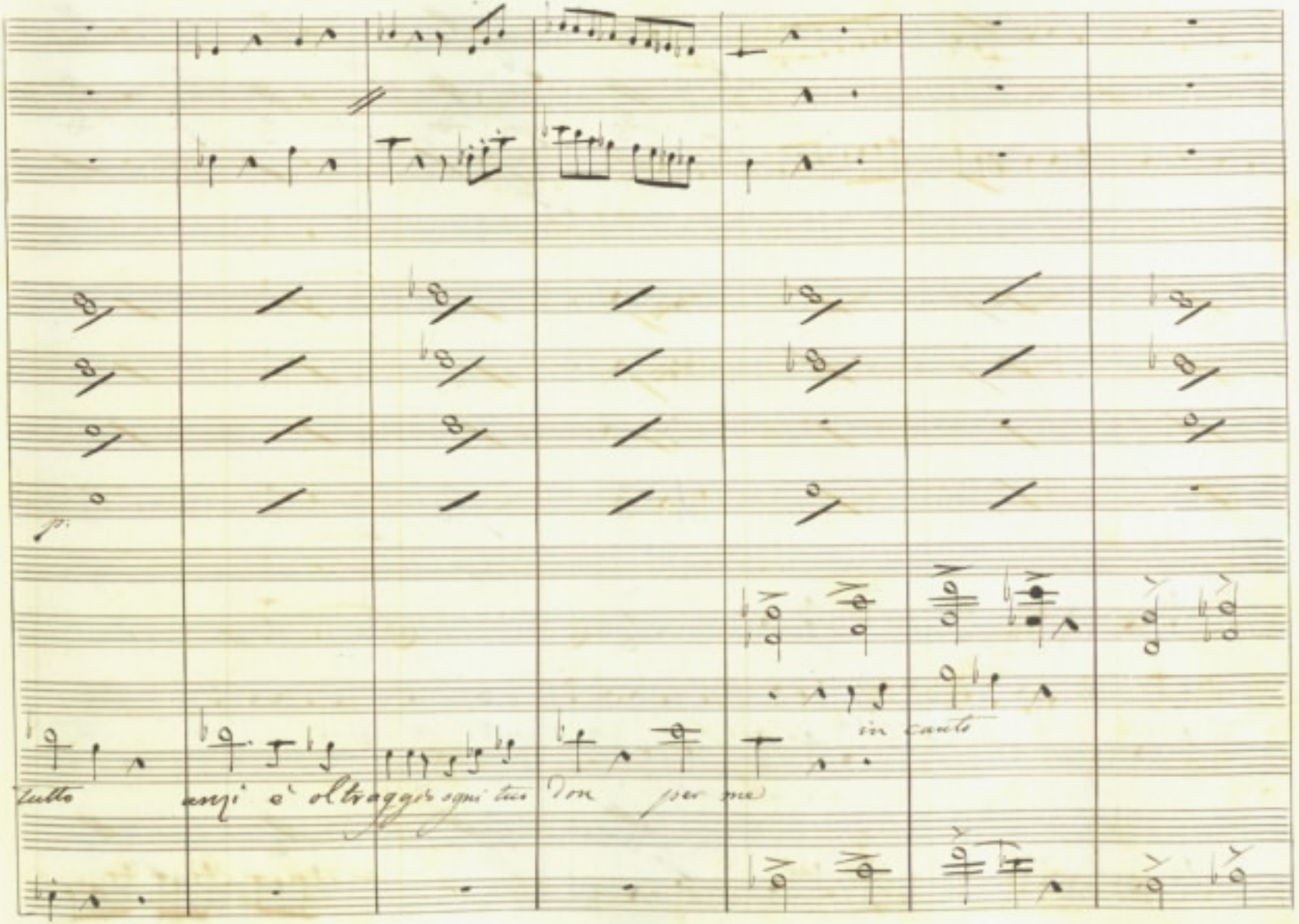

pp.
p.
Solo
la pietà di te
il trono

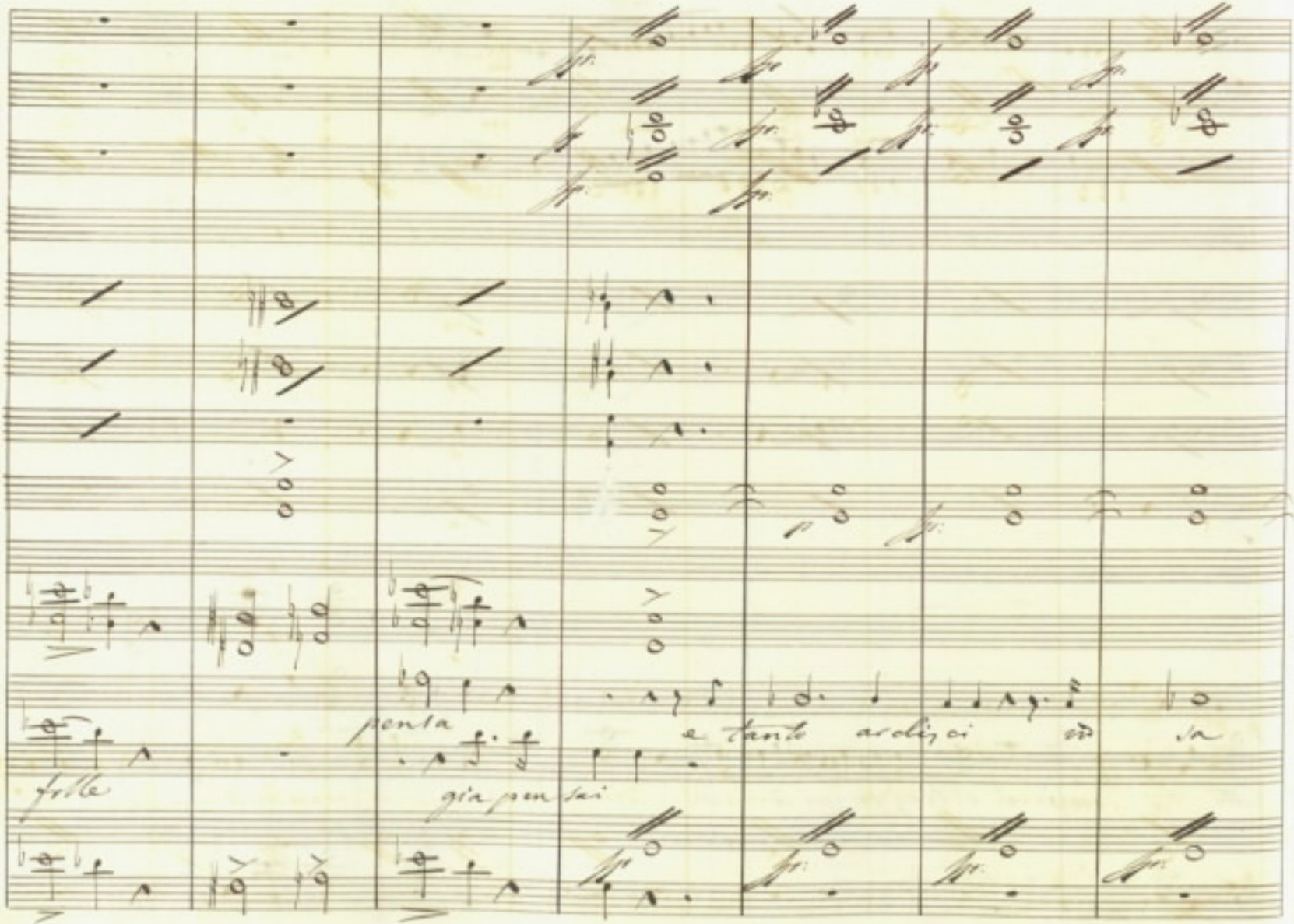

pie
e li berte
ricusi!

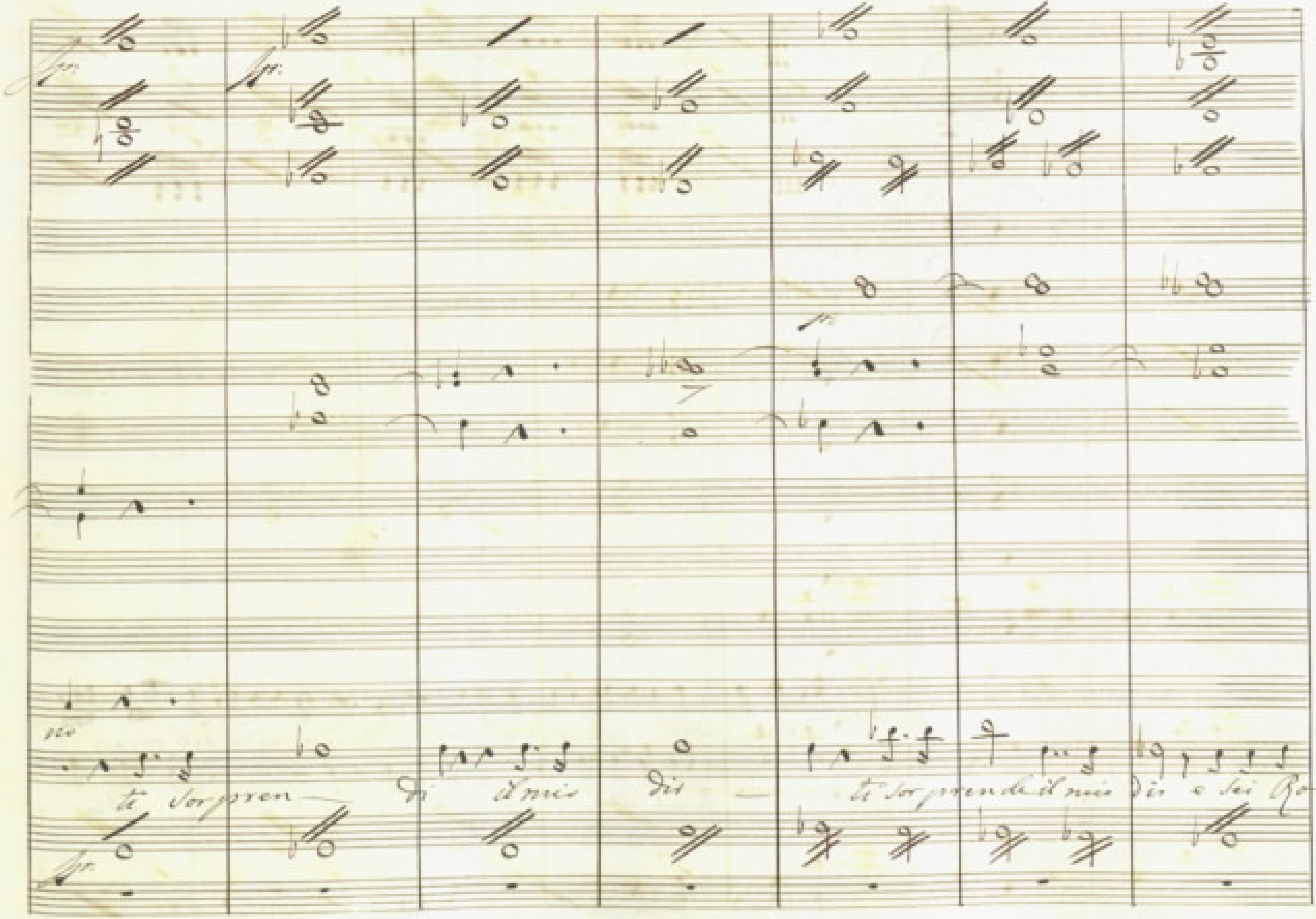
p.

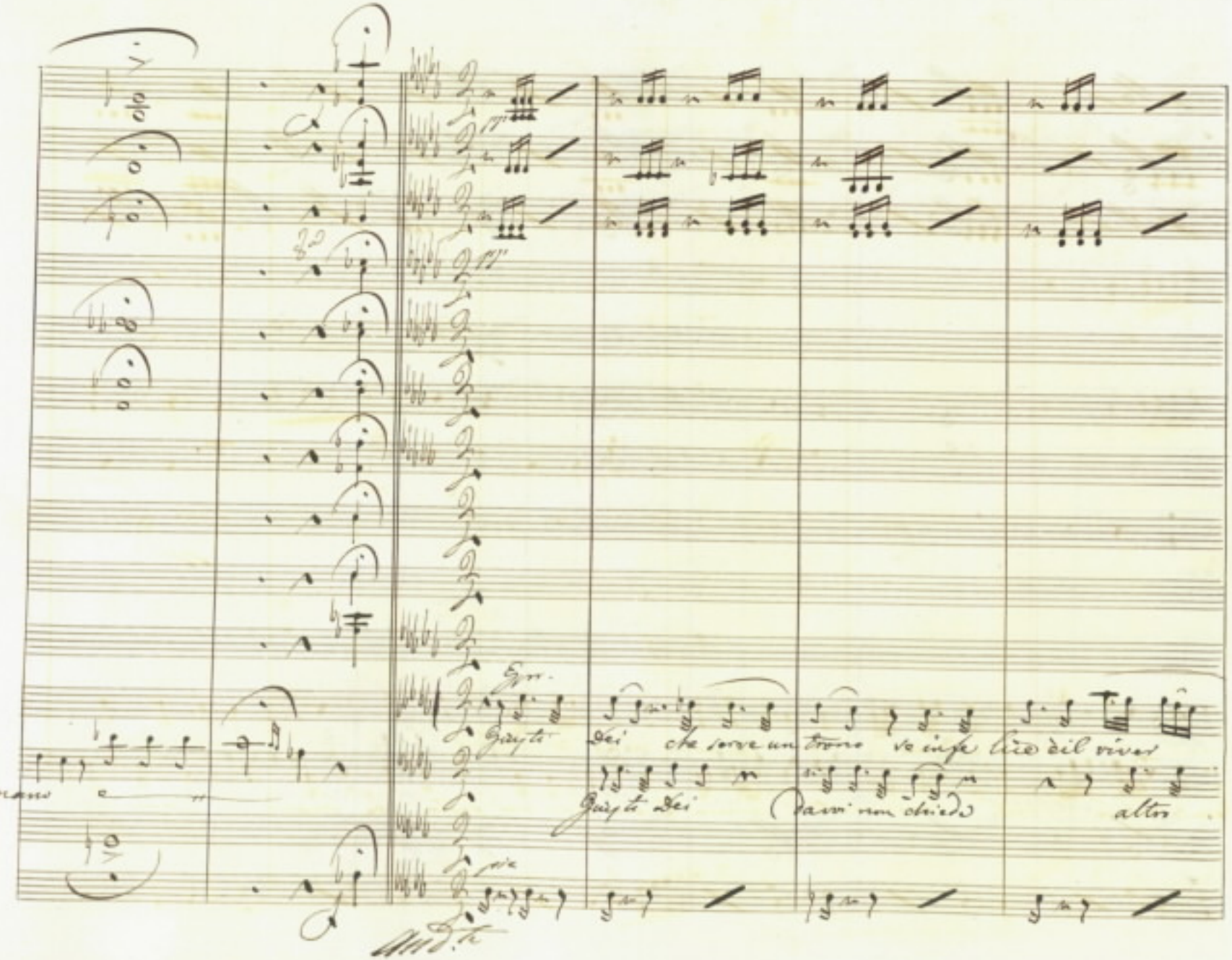
in canto

tutto anzi è oltraggio ogni tuo Don per me




folle
pensa
gia pensai
e tanto ardisci
sa


te sorpren— di il mio dì —
te sorprendi il mio dì e sei Ro


Gusti Dei che serve un trono se infe lice è il viver
Gusti Dei (davvi non chiede altro
mano

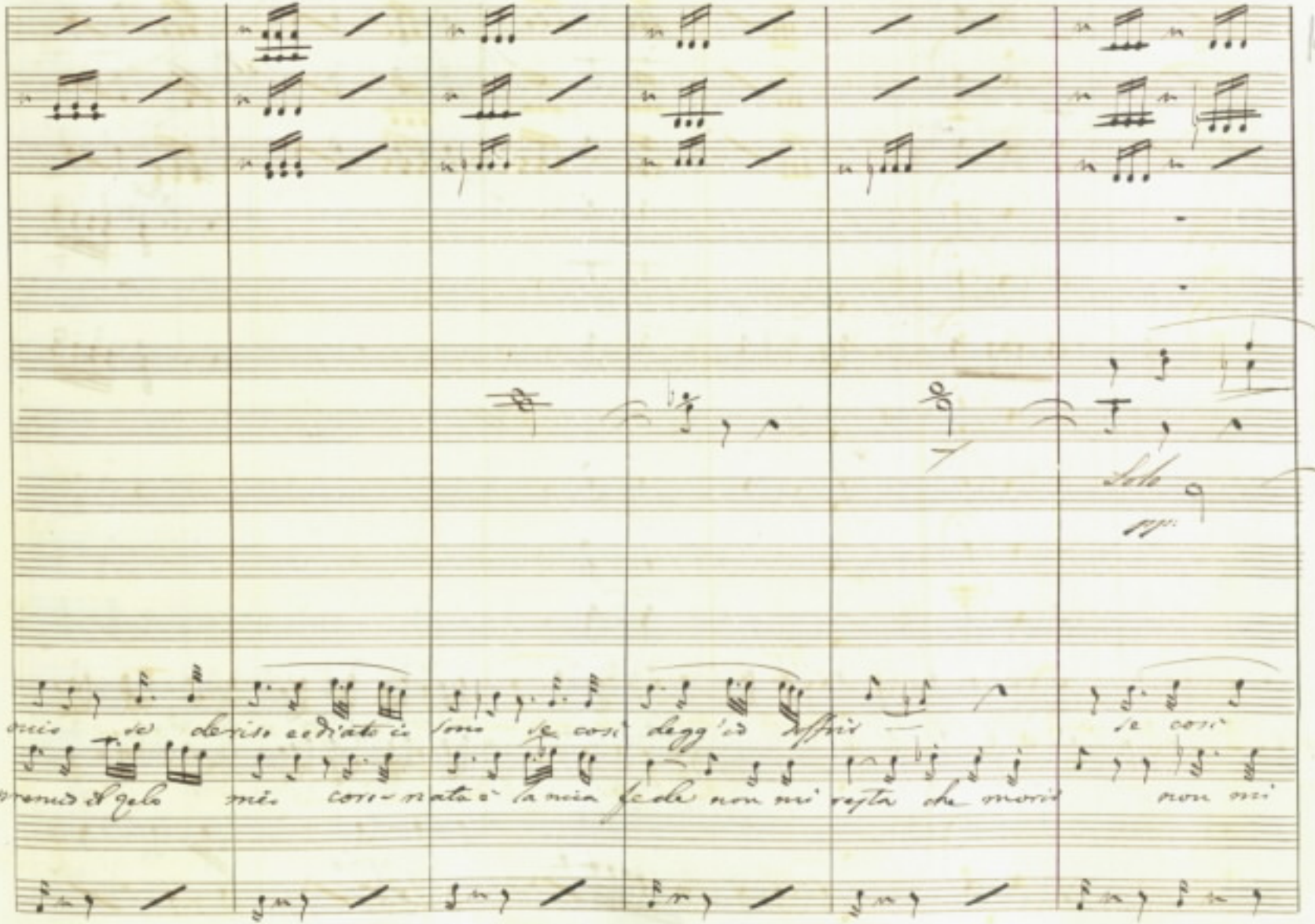
142

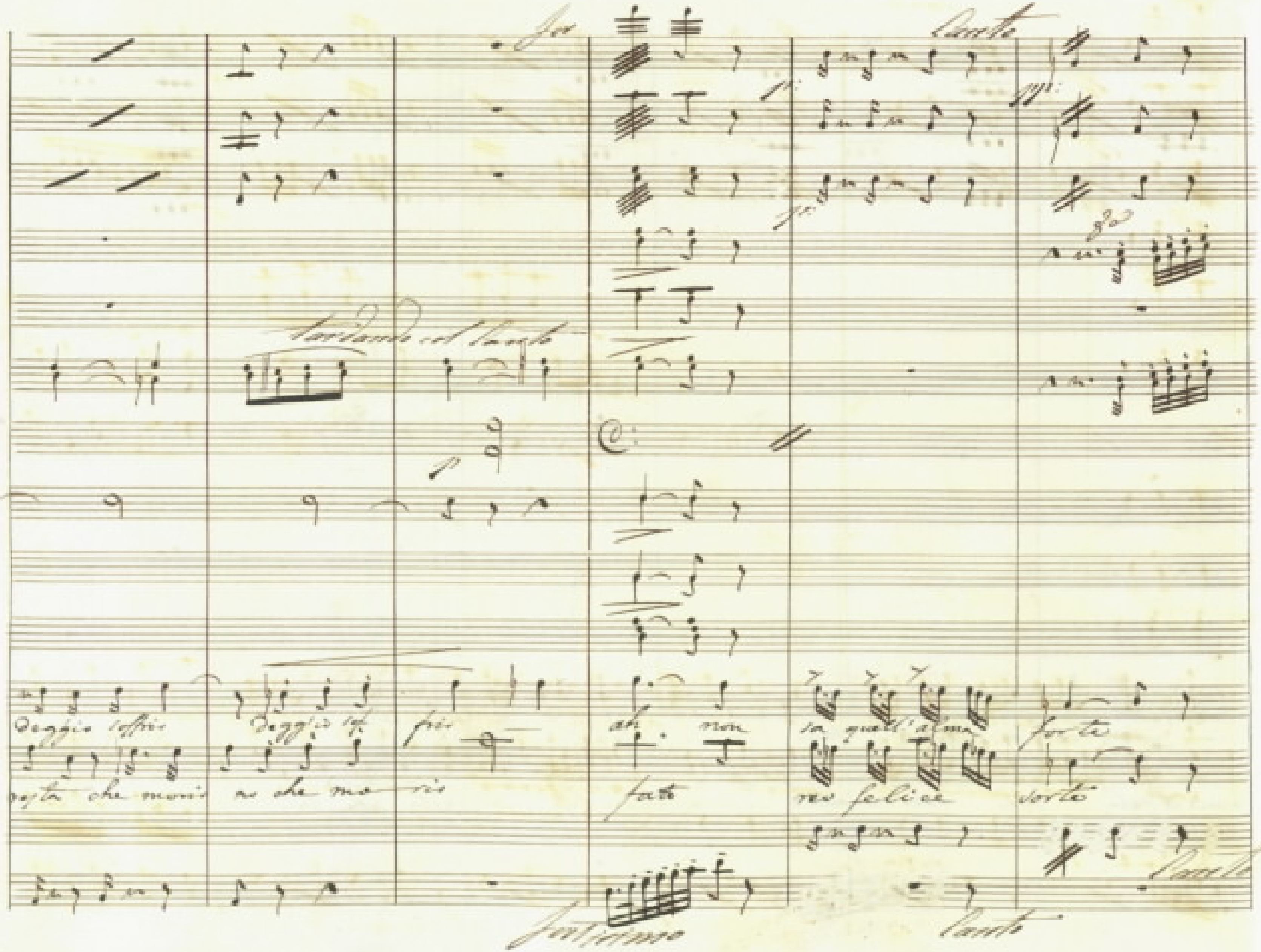
Solo

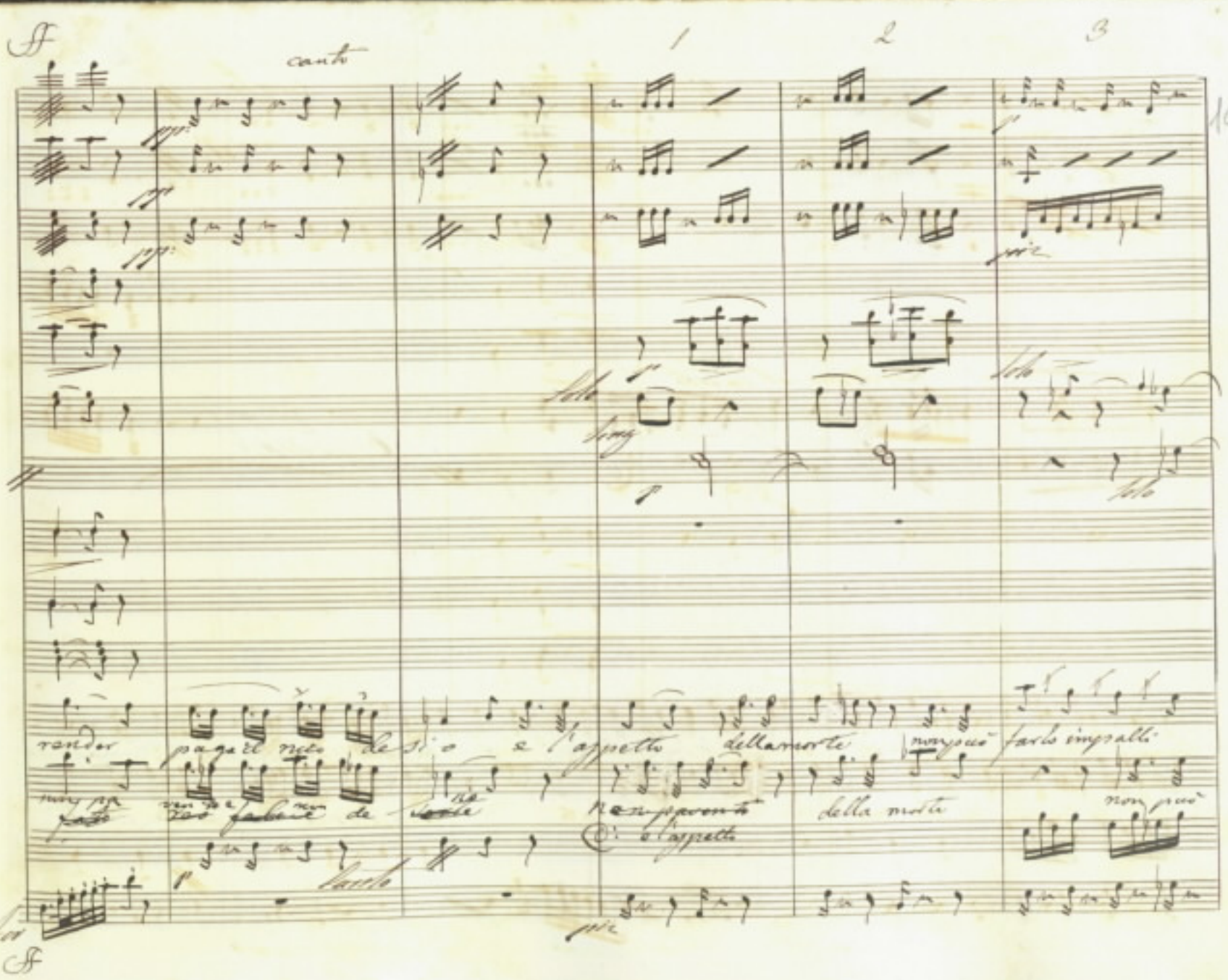
pp:

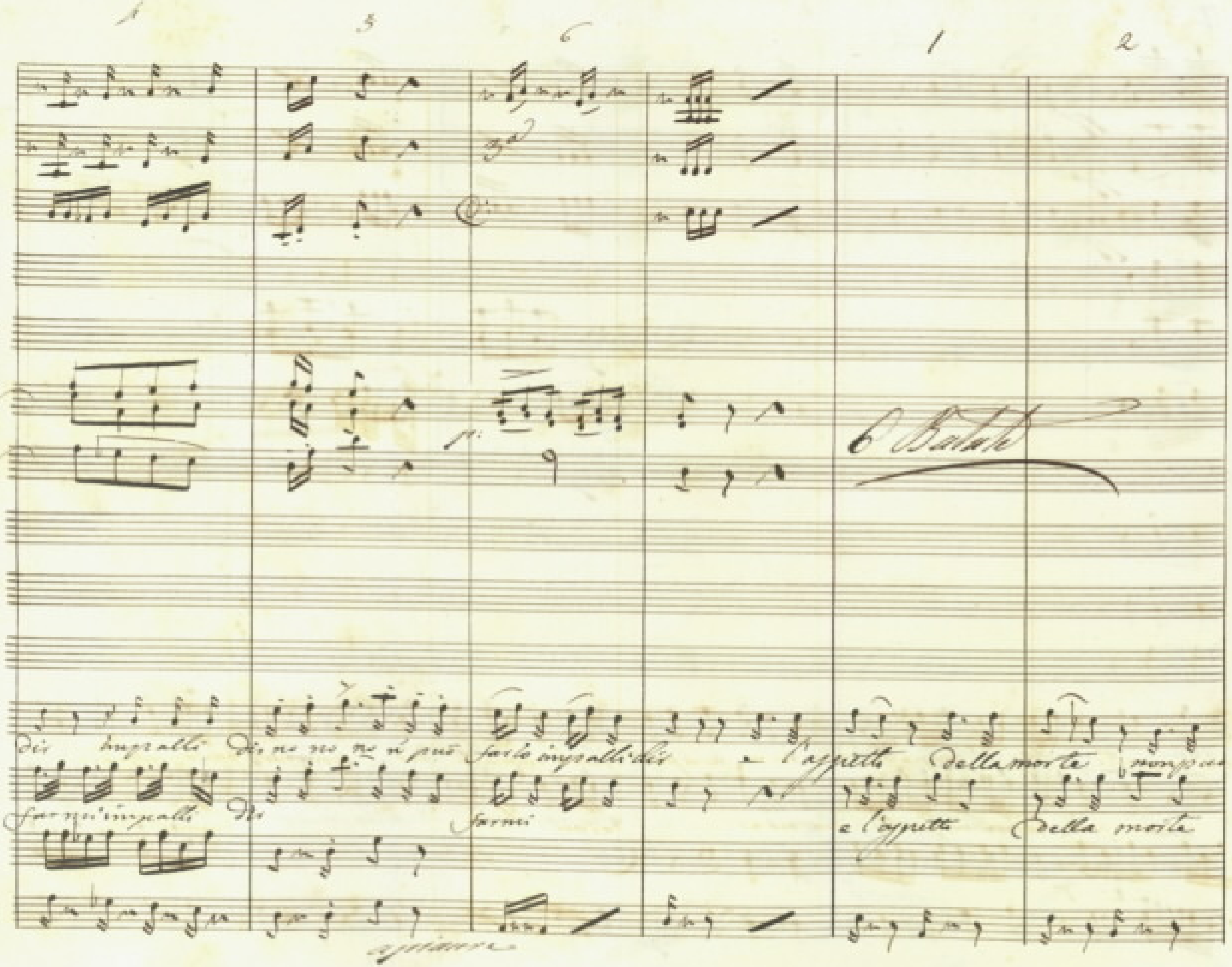
mio se deriso e odiato io sono se così degg'io soffrir — se così

premio il zelo mio coro-nata è la mia fede non mi resta che morir non mi




Canto
Tardando col Canto
Deggio soffrir
ah non
fato
forte
sorte
fortissimo
Canto


canto
1
2
3
pp
pp
pp
pizz
solo
long
solo
solo
render
pagar il mio desio e l'aspetto della morte non può farlo impalli
non pa
fato
non
de
sorte
non paventò
e l'aspetto
della morte
non può
lasciato
pizz
Fin


a l'aspetto
della morte

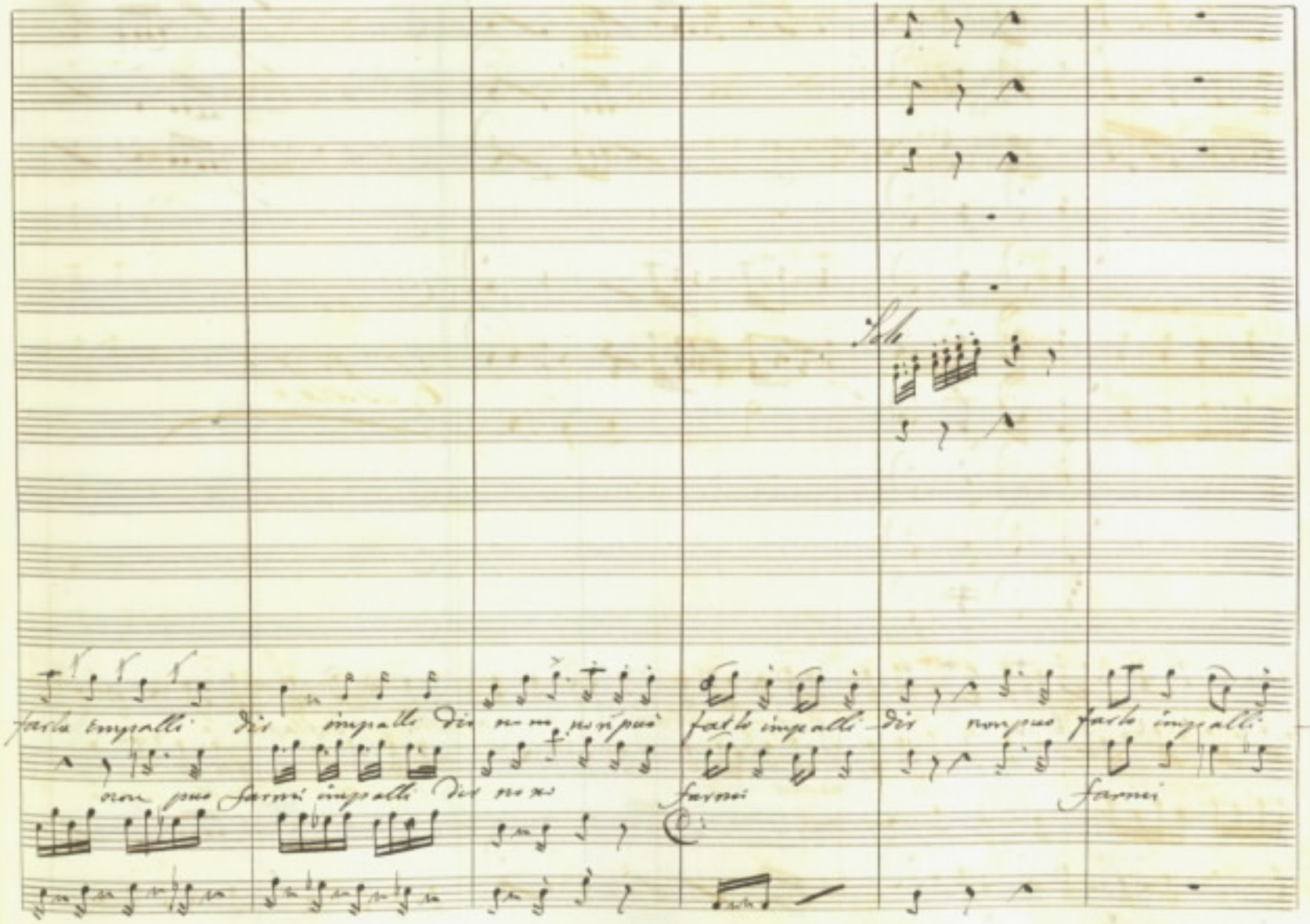
144

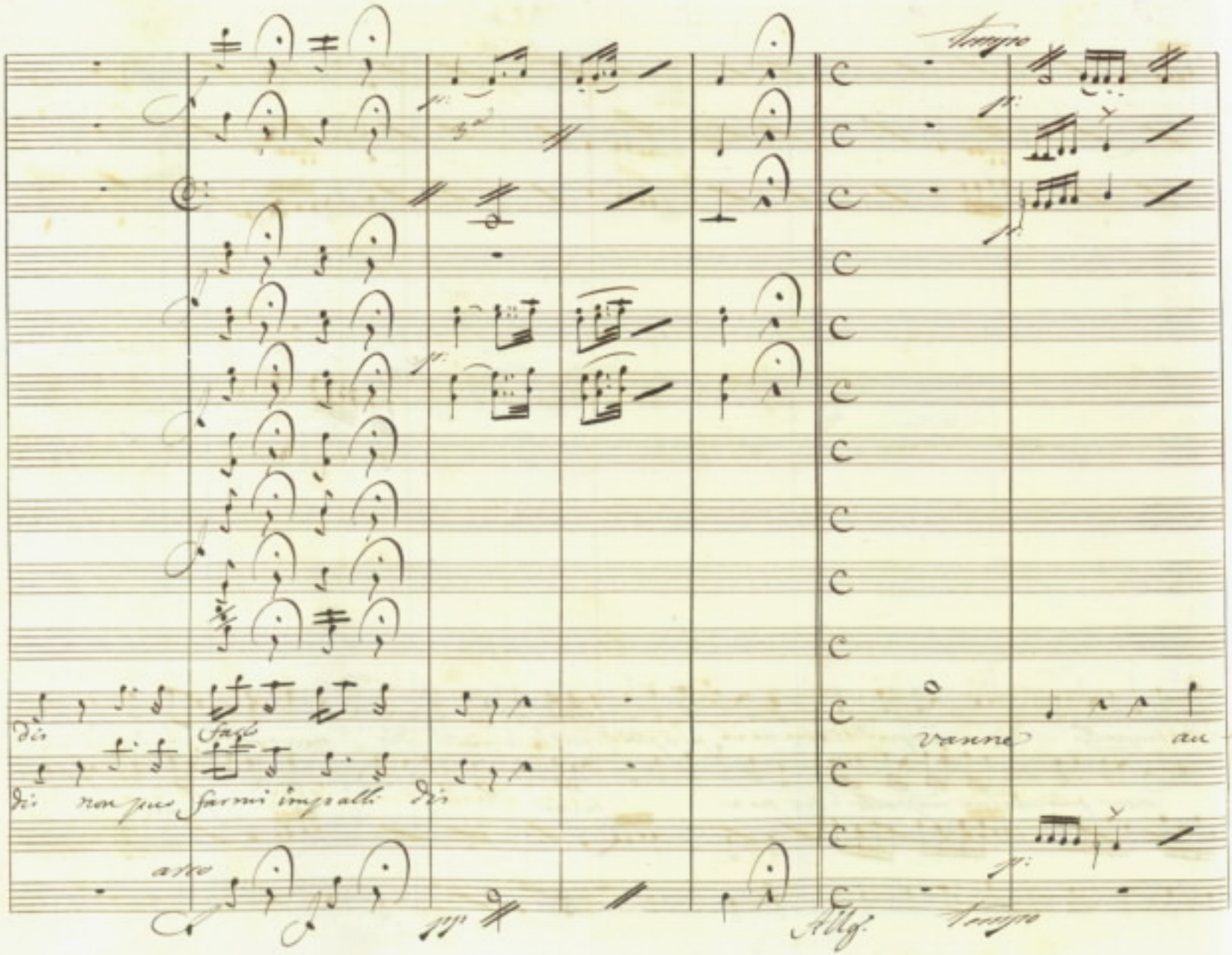
8 4 5 6

Solo

farla impalli dir impalli dir non non può farlo impalli dir non può farlo impalli

non può farmi impalli dir non farmi farmi



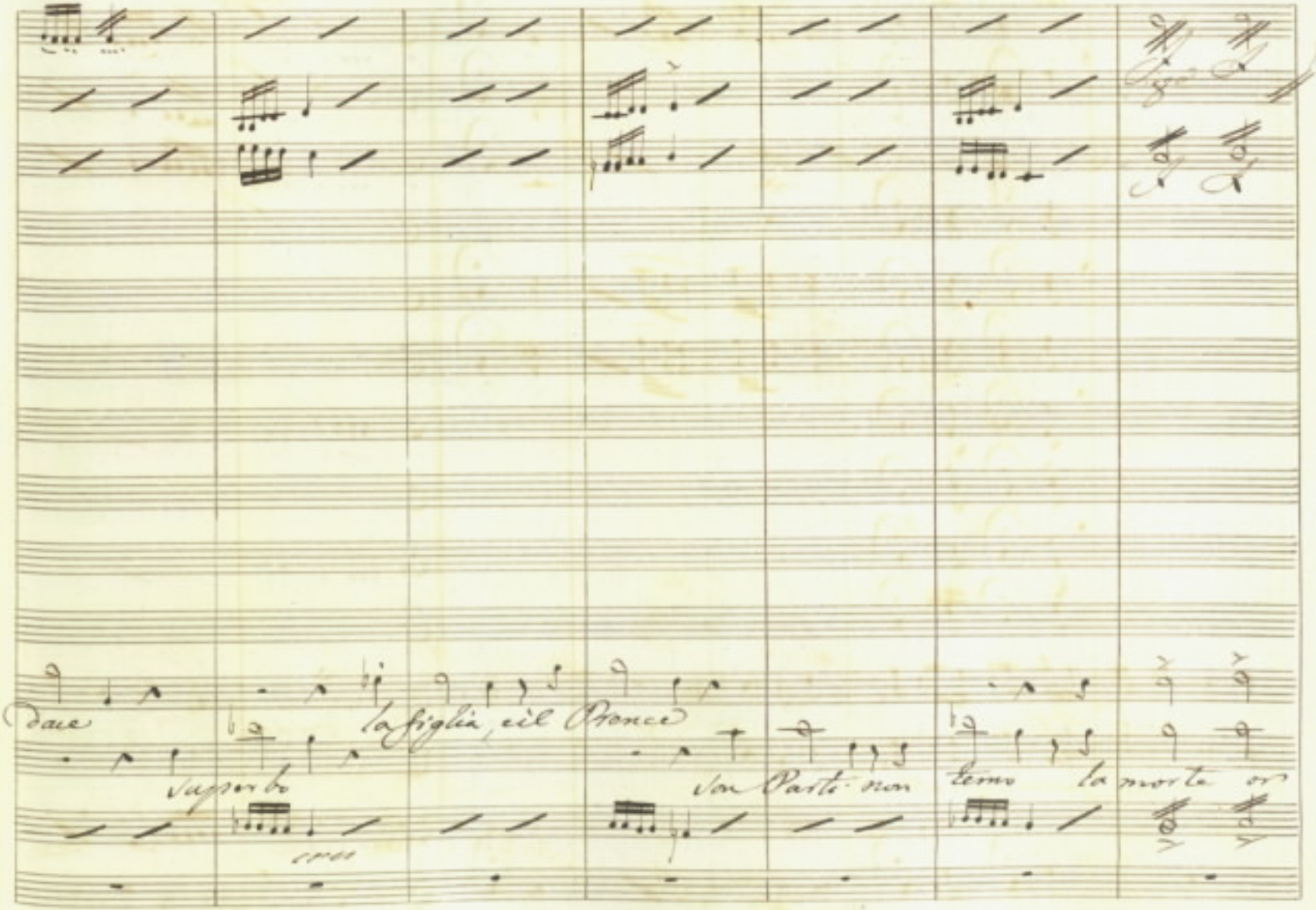

tempo
dis
fato
vanne
au
dis non puo farmi impalli dis
arco
Allg.
tempo

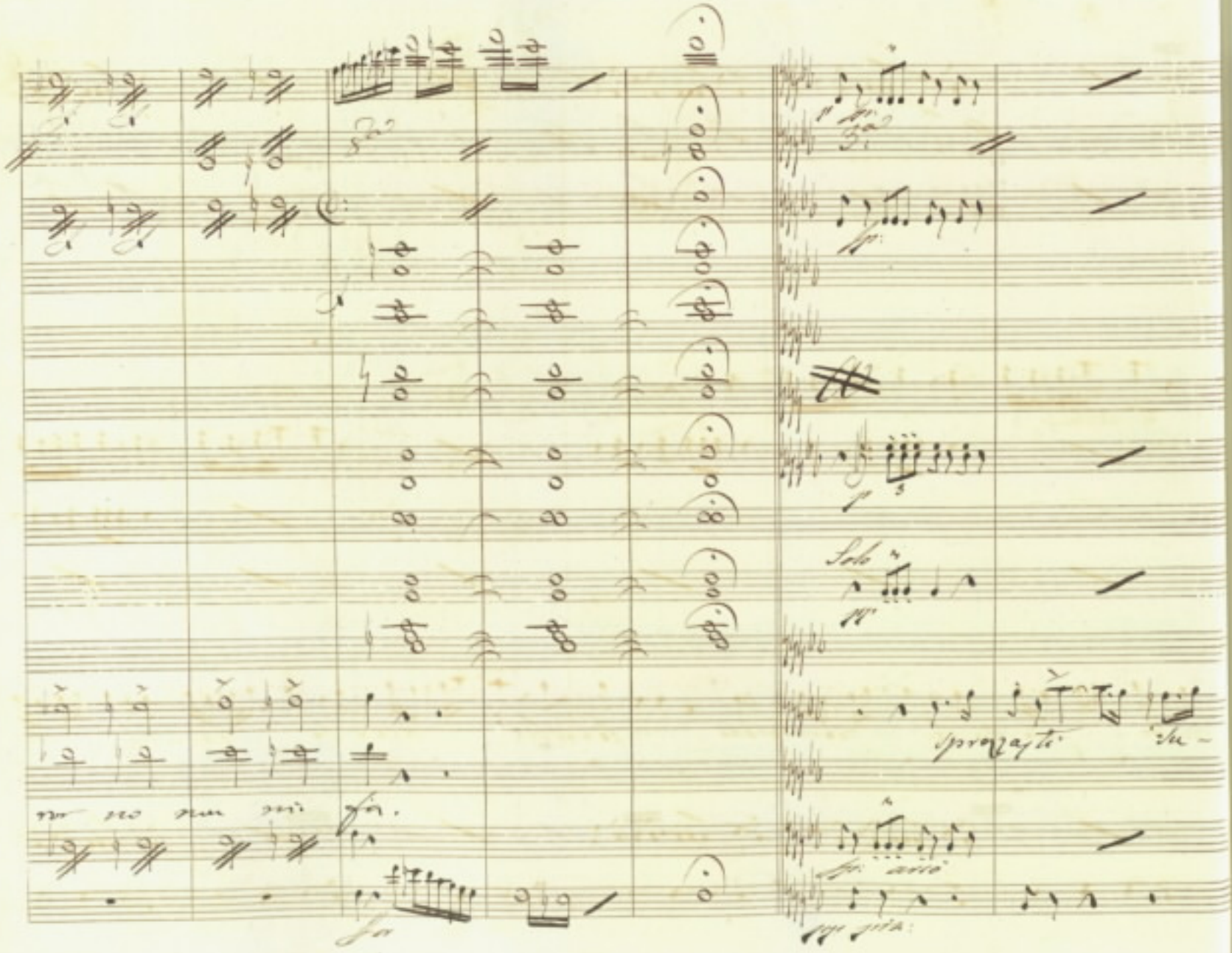
145

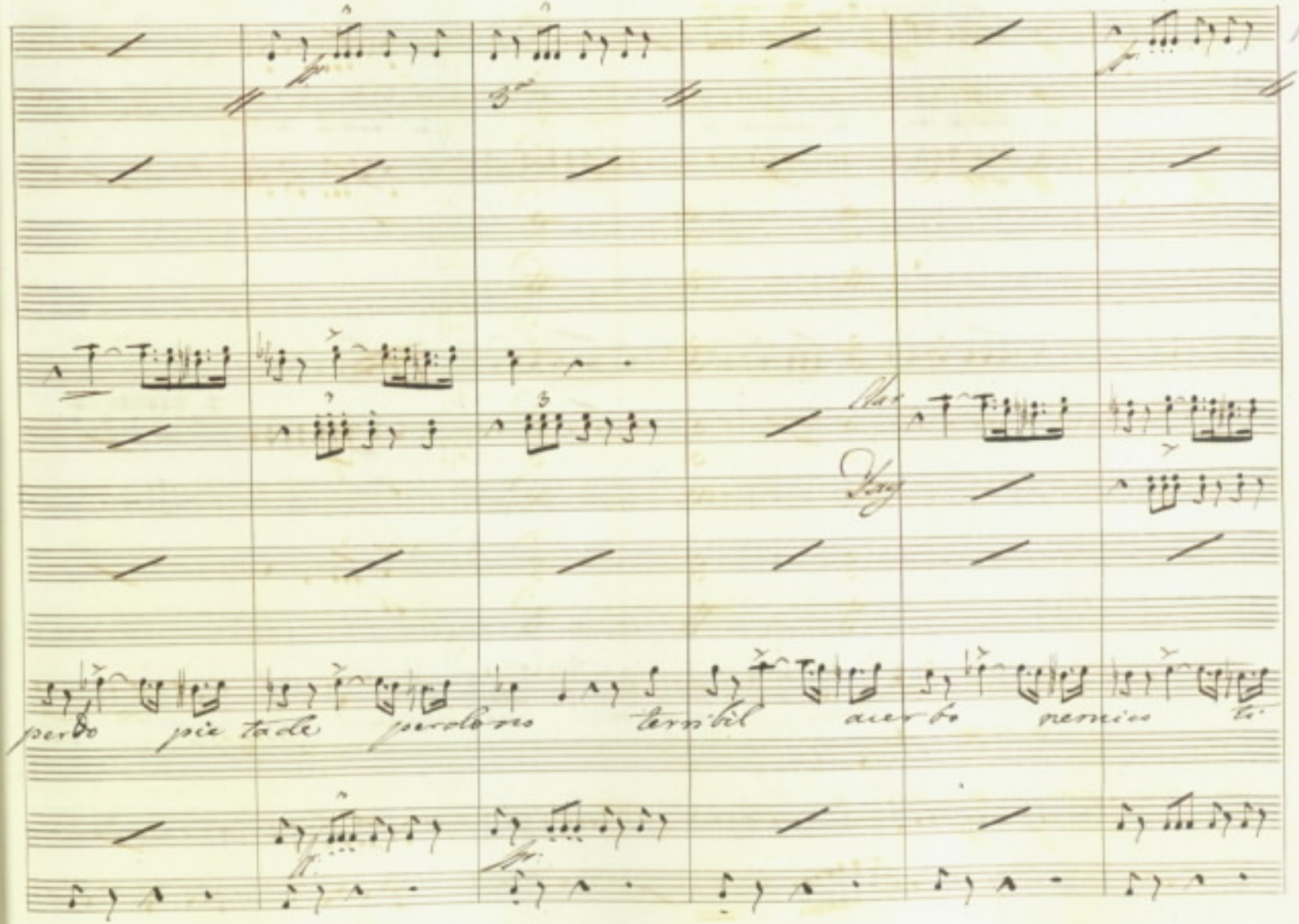
dace la figlia, e il Prence

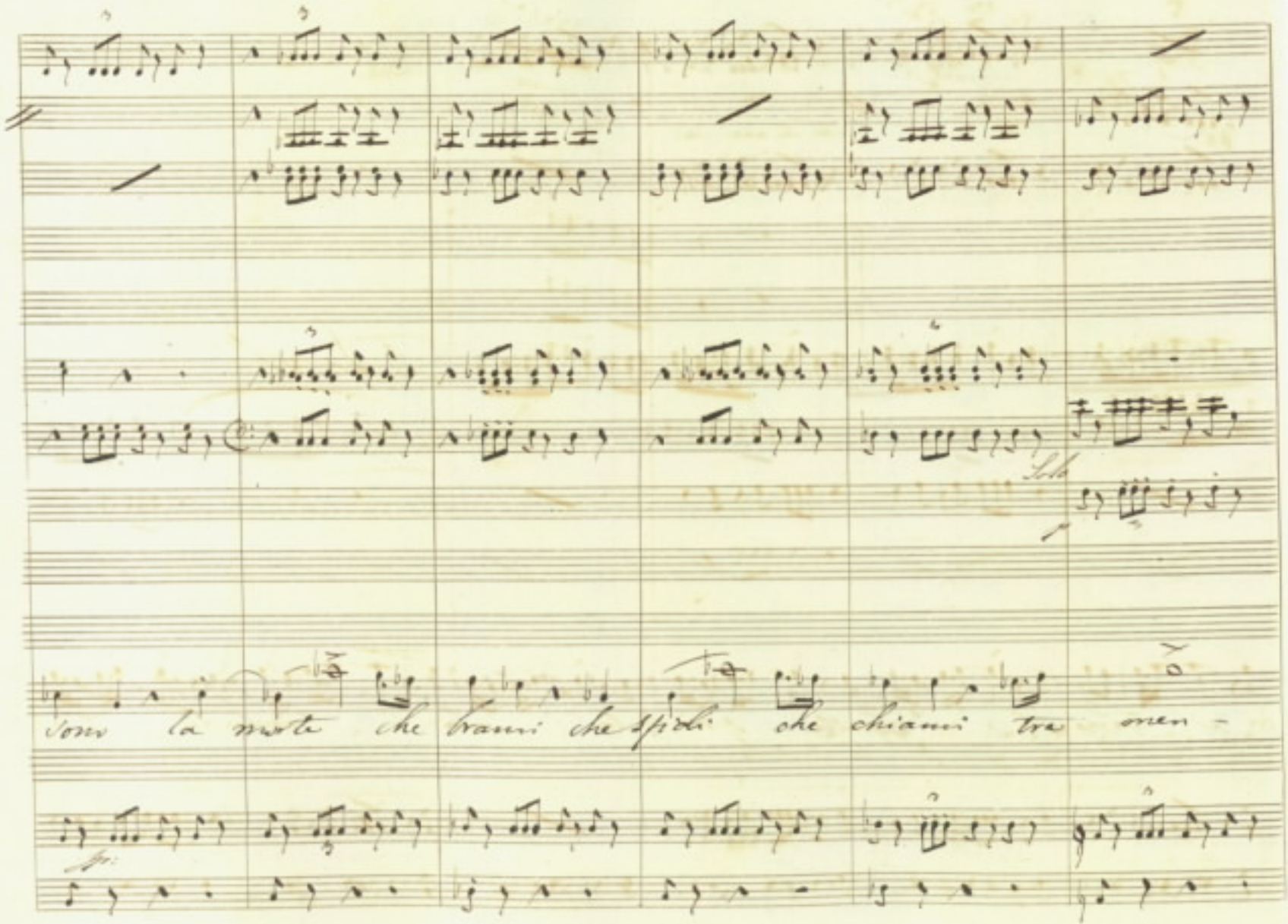
superbo son Parti non temo la morte or

cres






Clar
Vag
perdo pie tade perdono terribil acerbo nemico ti



Solo

sono la morte che brami che spiri che chiami tra men -

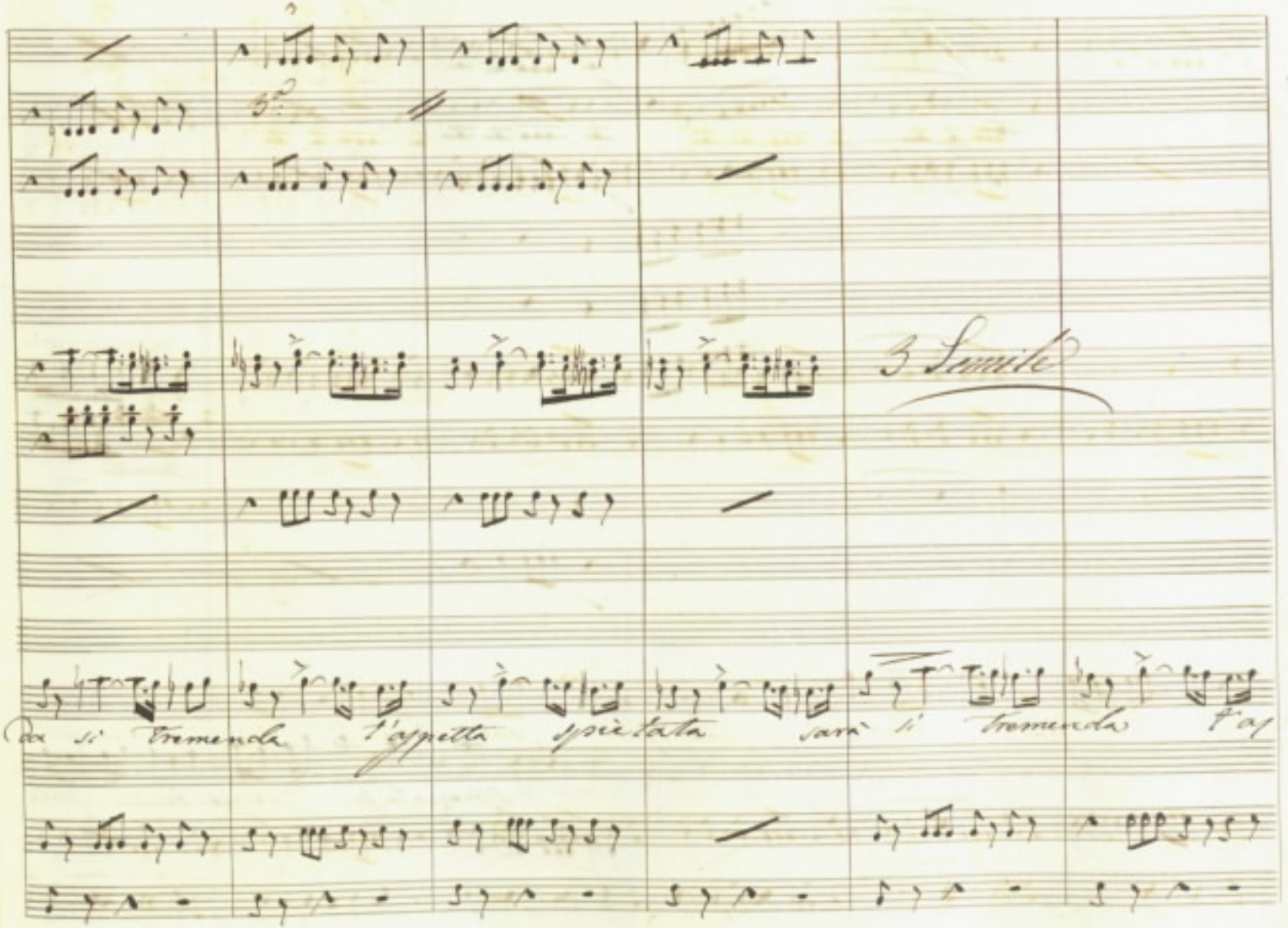
147

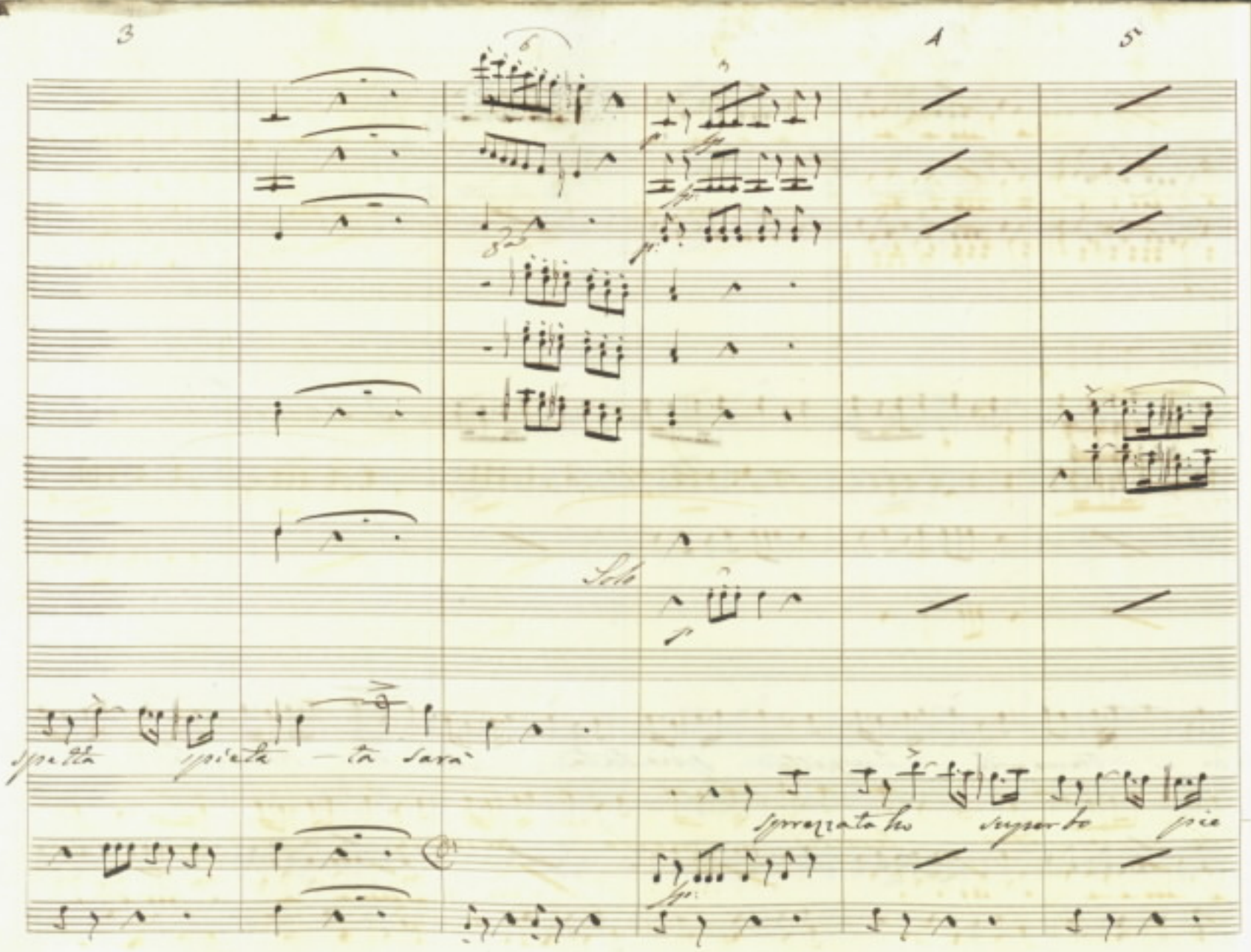
1 2 3 1 a

3°

3 Simile

da si tremenda t'aspetta spietata sarà si tremenda t'as-




3
4
5
Solo
spetta spietata sarà
sprezzata ho superbo pie

6 7 4 5 6 7

2. Sensile

tade per dono terribil acerbo nemico te sono la

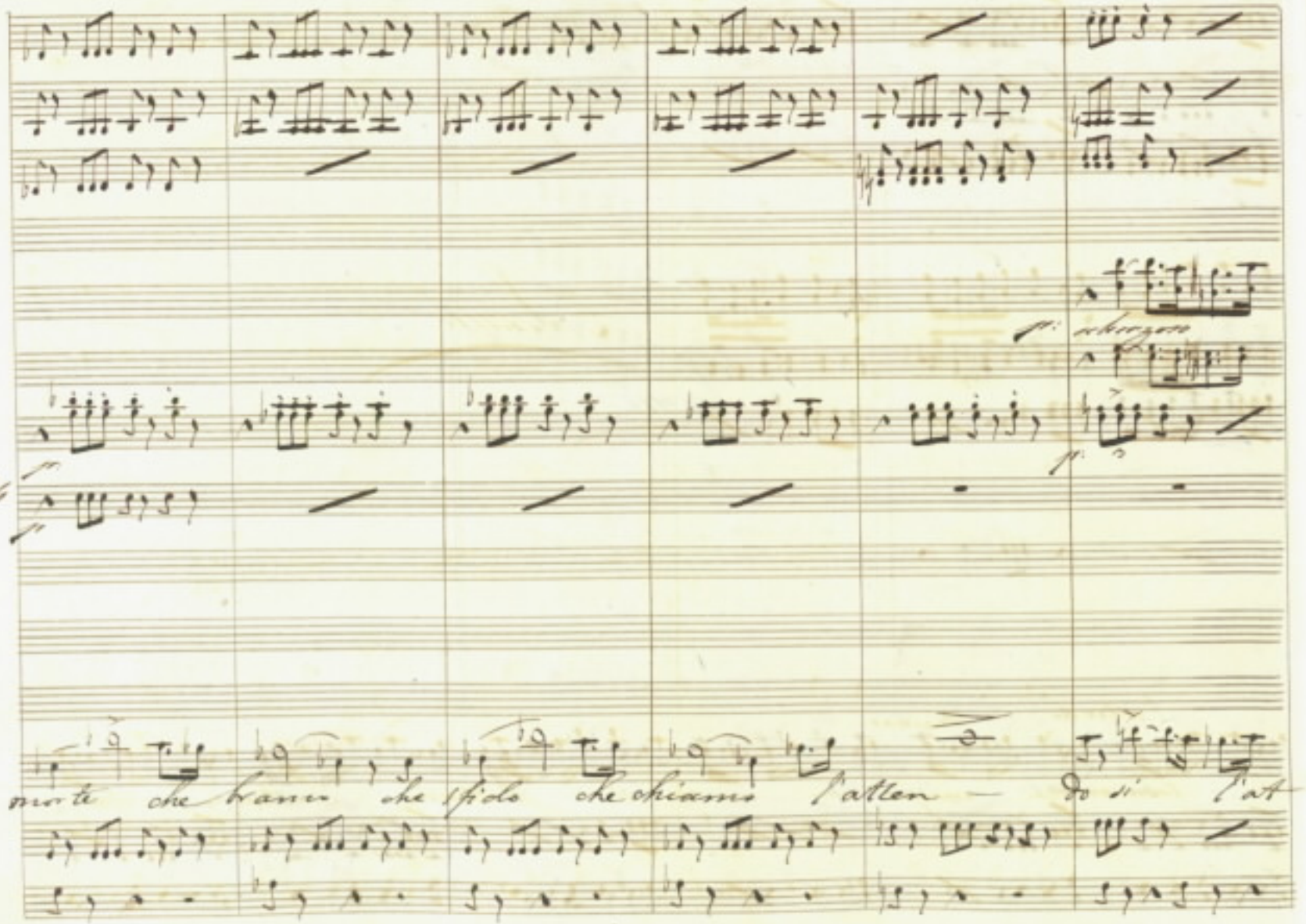
p: scherzoso

p:

Solo

p:

morte che bramo che sfido che chiamo l'atten — do si l'at

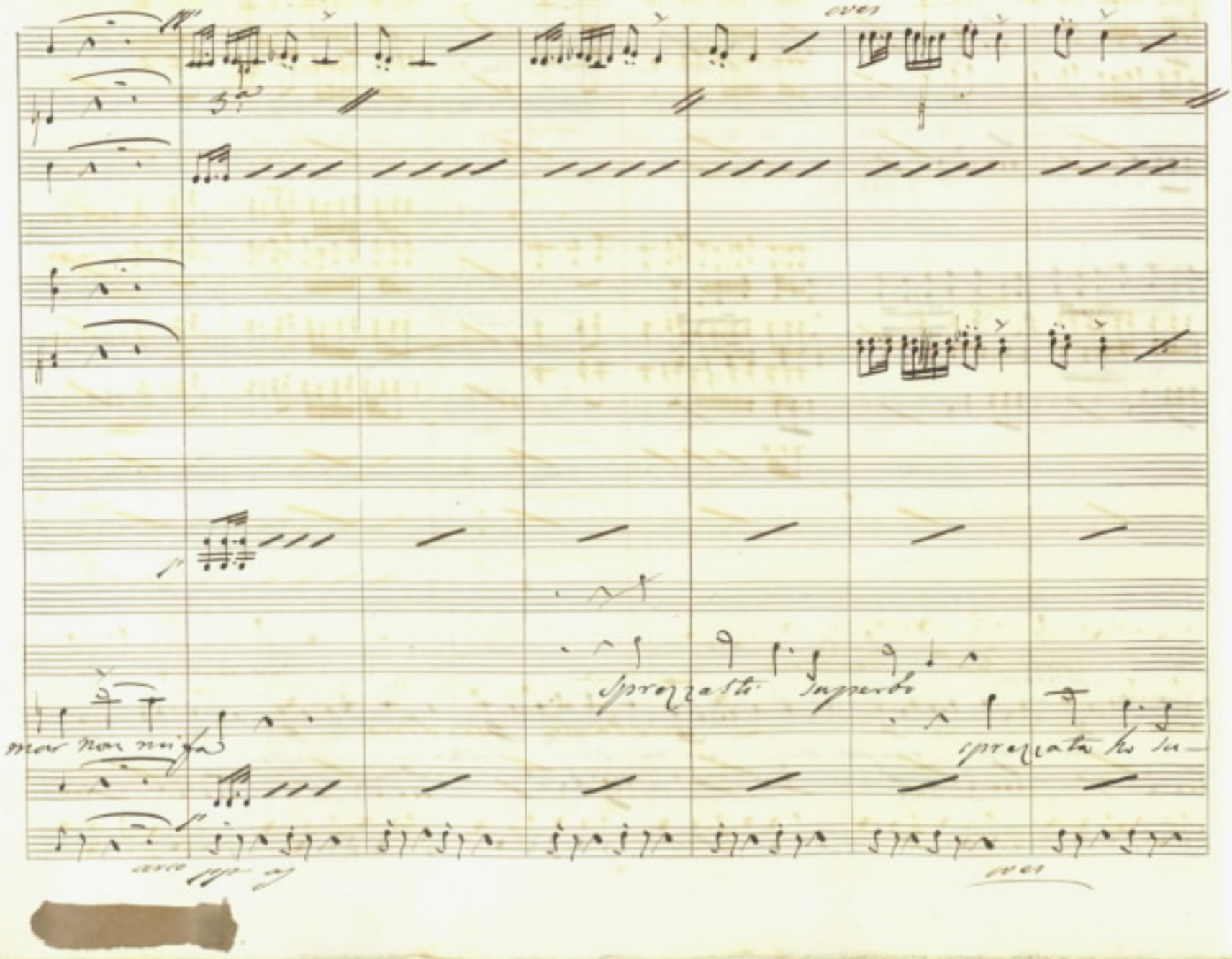


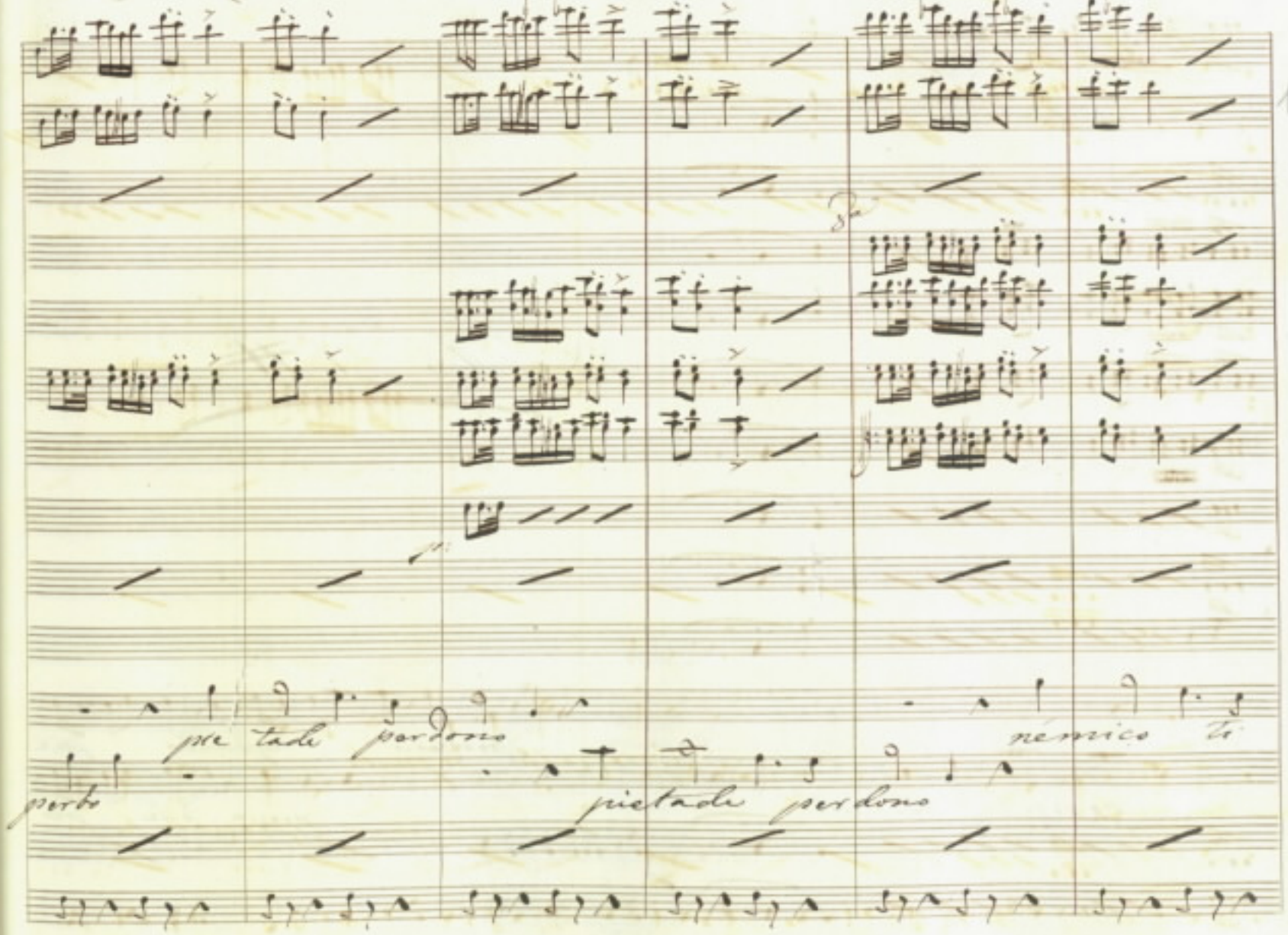
8 10 8 9 10

3 Semite

l'attendo tremar

tendo tremar non mi fa non mi fa si l'attendo l'attendo tre-


ovo
3a
Sprezzasti superbo
mar non mi fa
sprezzata ho su-
arco
ovo


pie tade perdono
perdo
pietade perdono
nemico

21

XIX Battute dal ♯

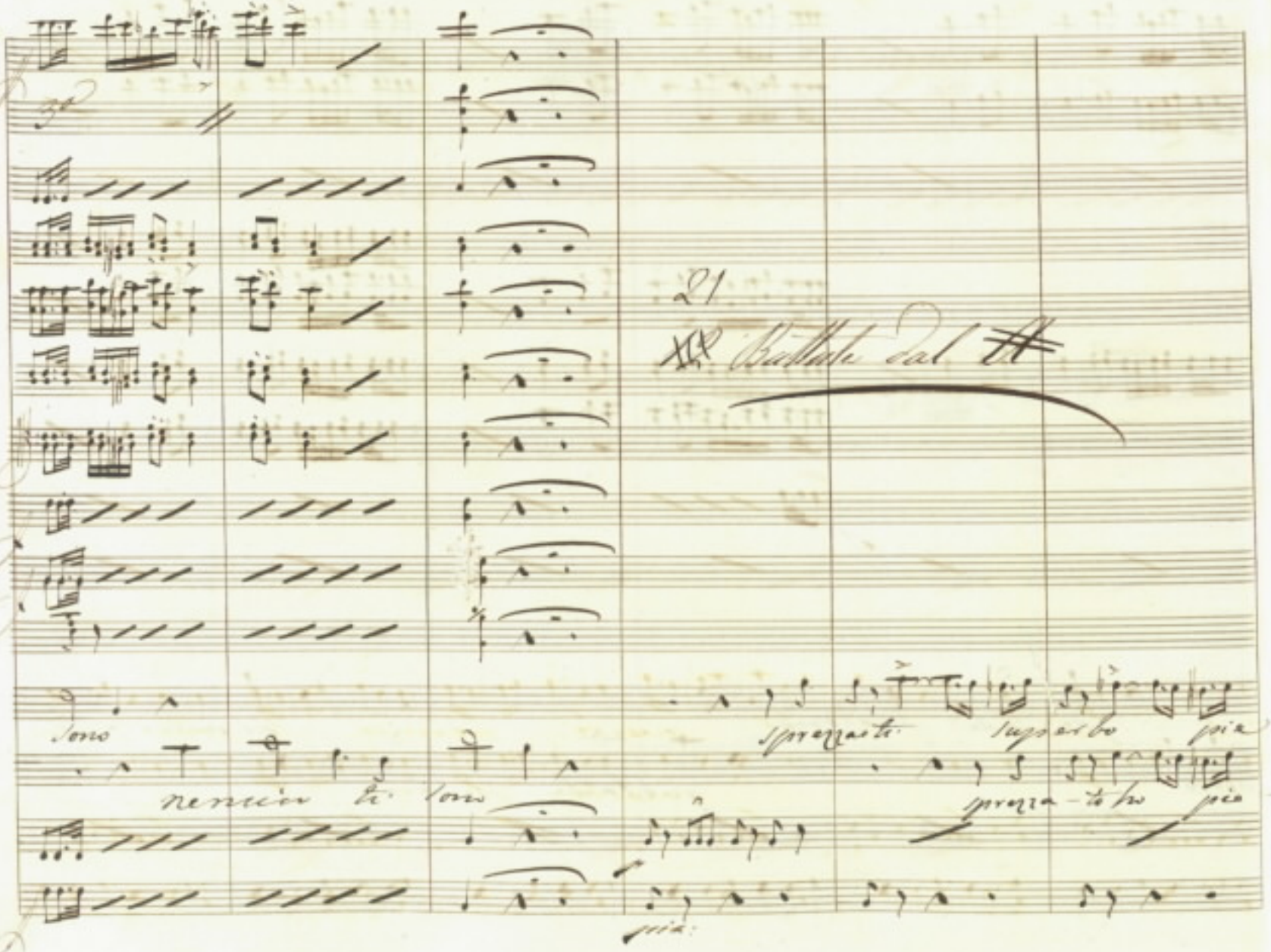
sono

nemico ti sono

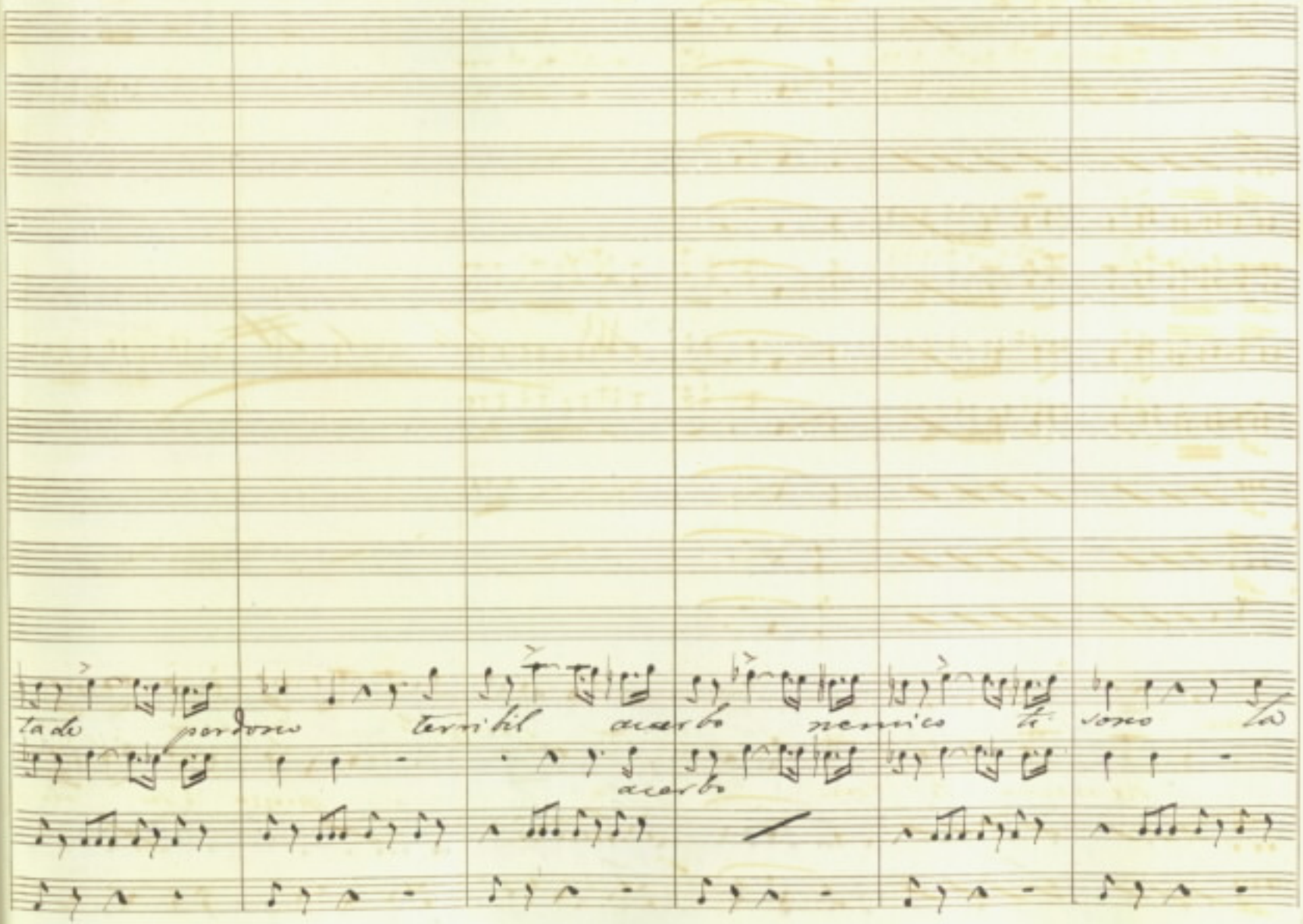
sprezzasti superbo pie

sprezza-to ho pie

pie:

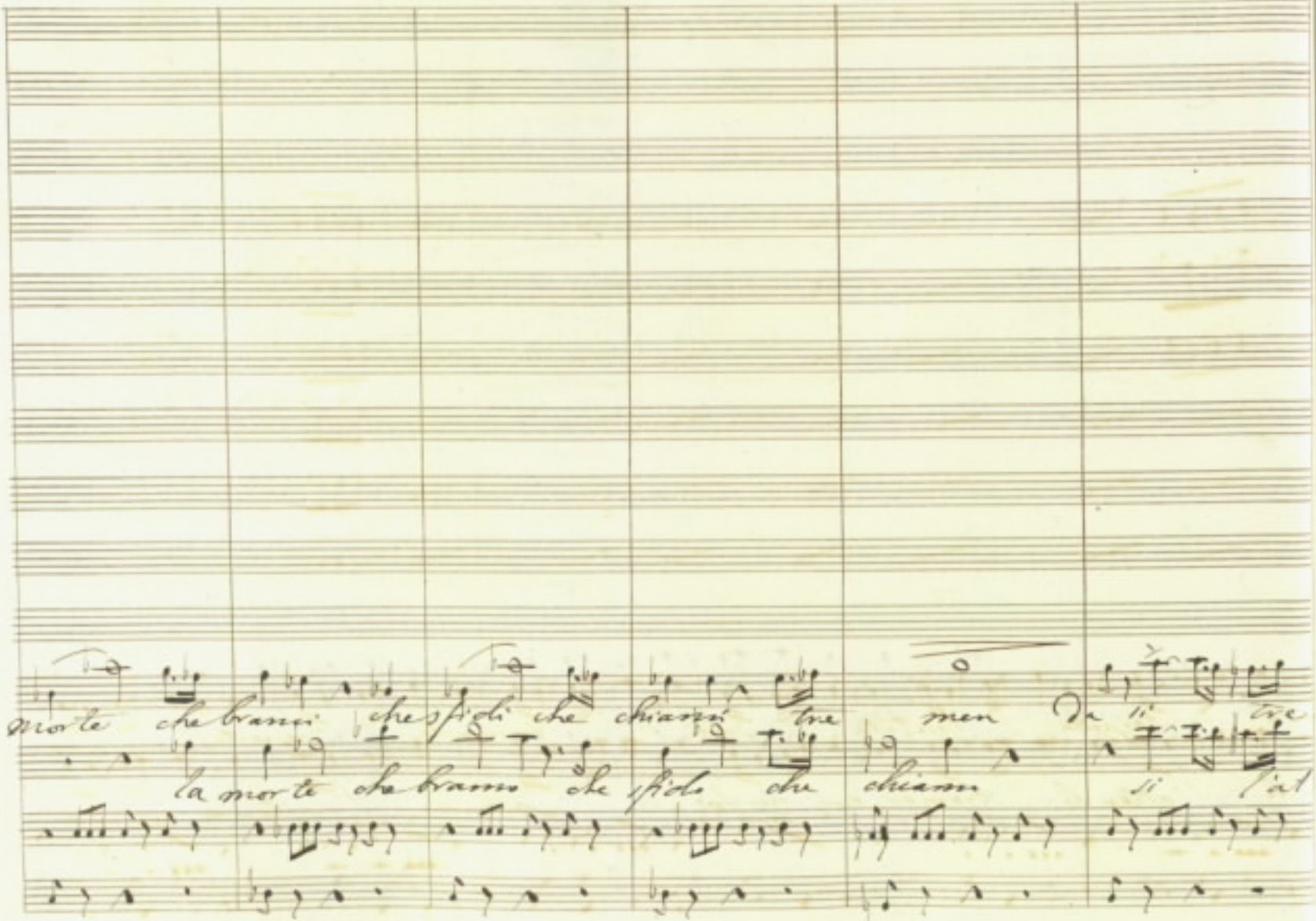


151



morte che brami che sfidi che chiami tre men da si tre menda

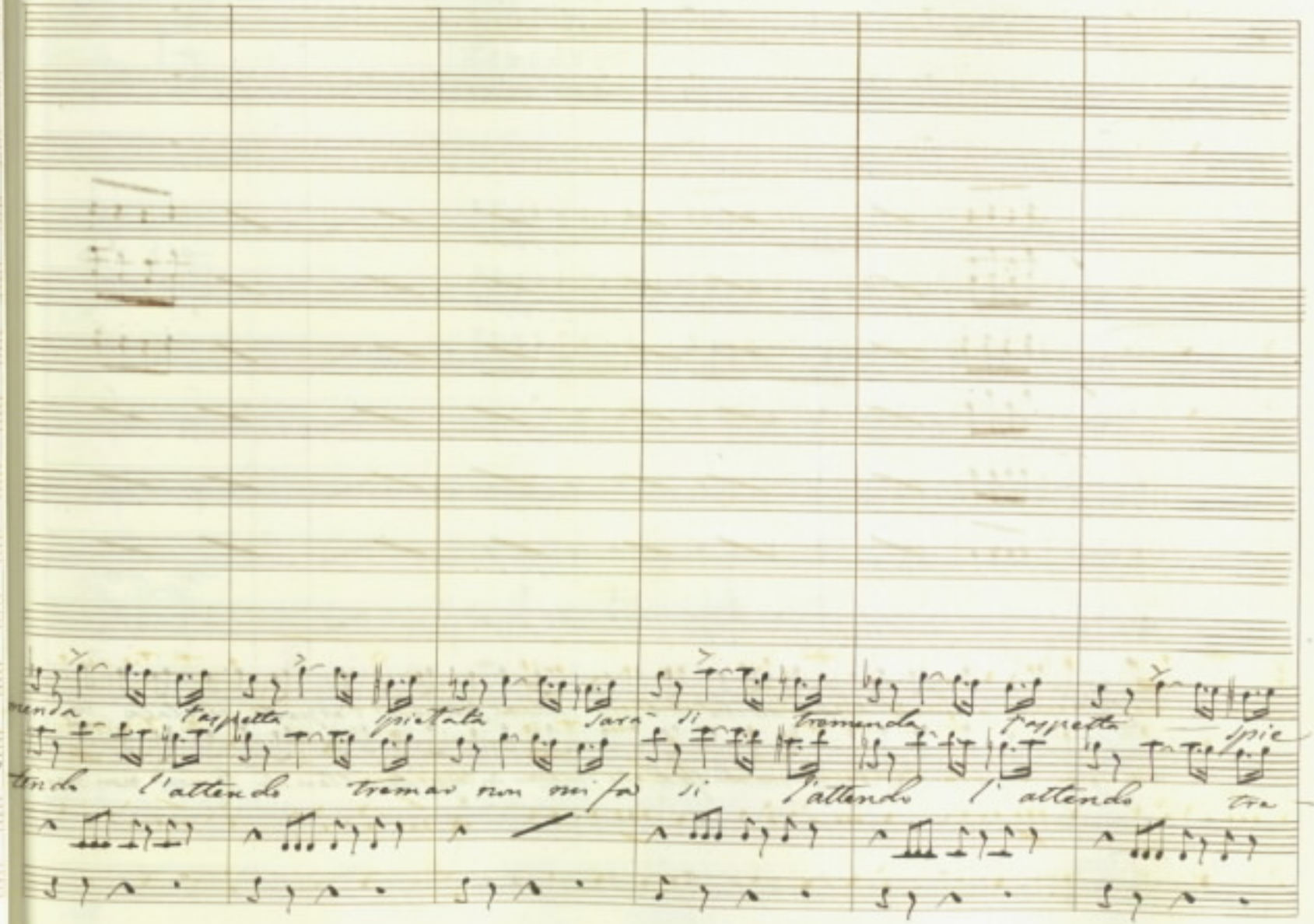
la morte che bramo che sfido che chiamo si l'at tendo

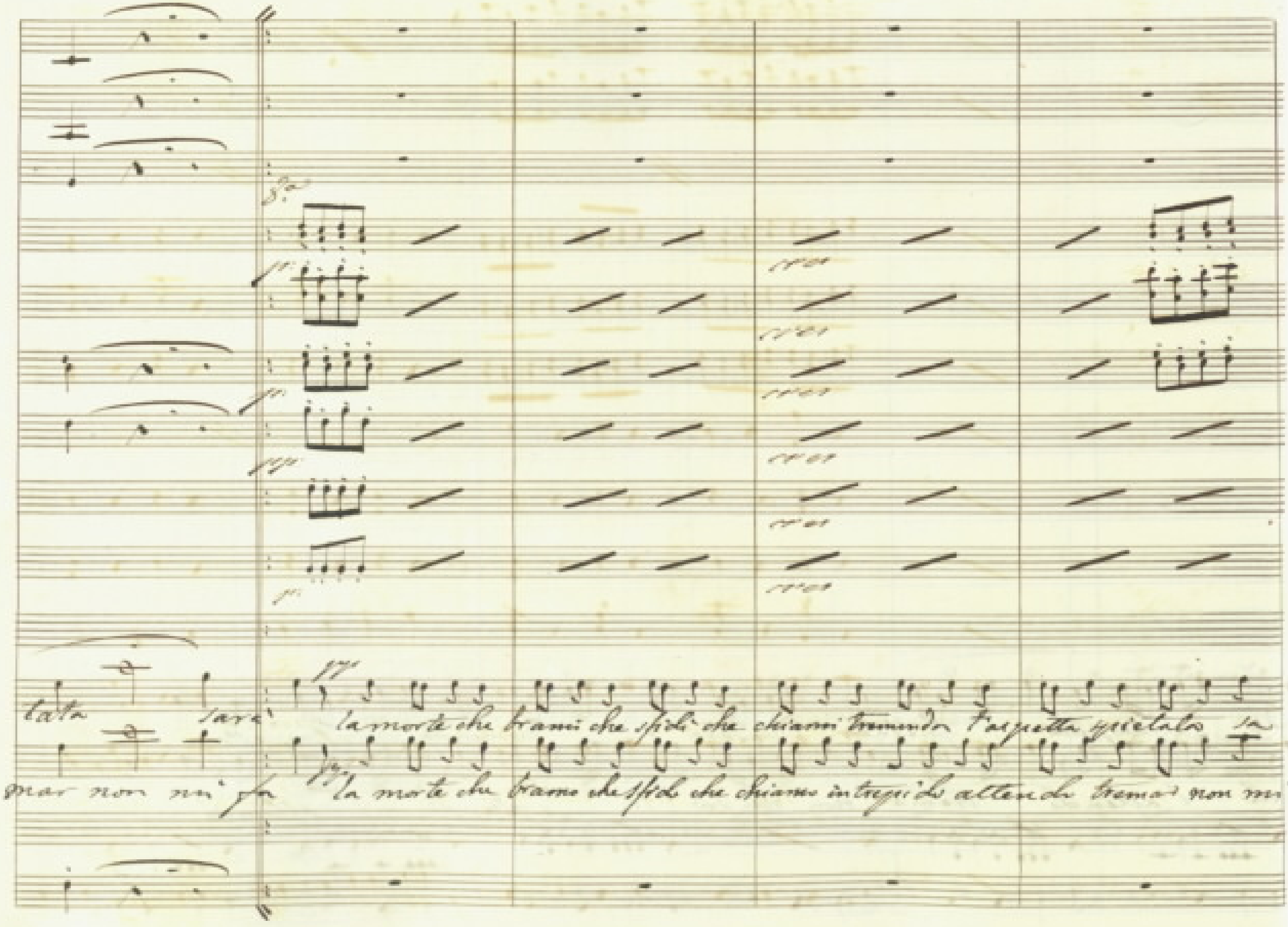


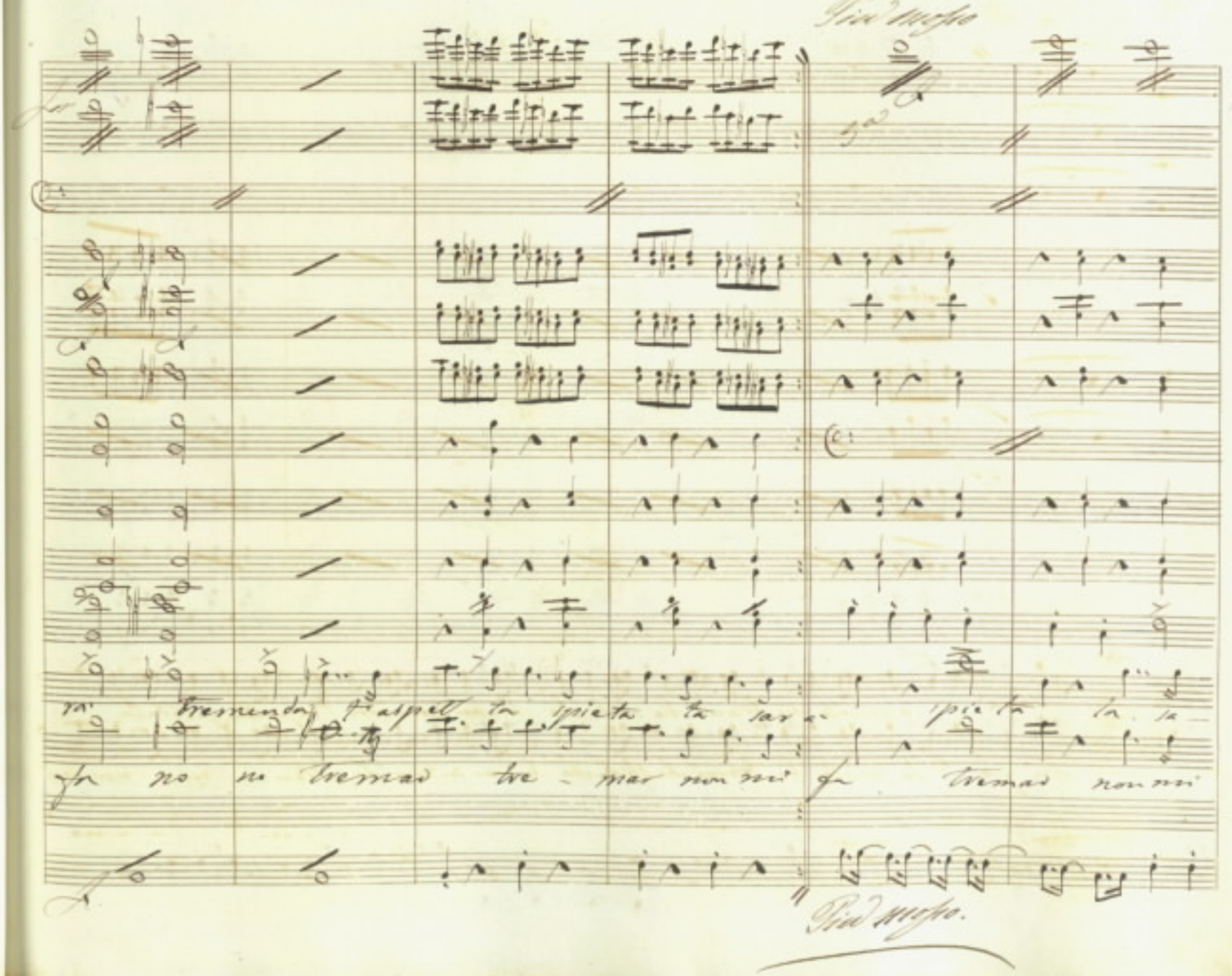
152

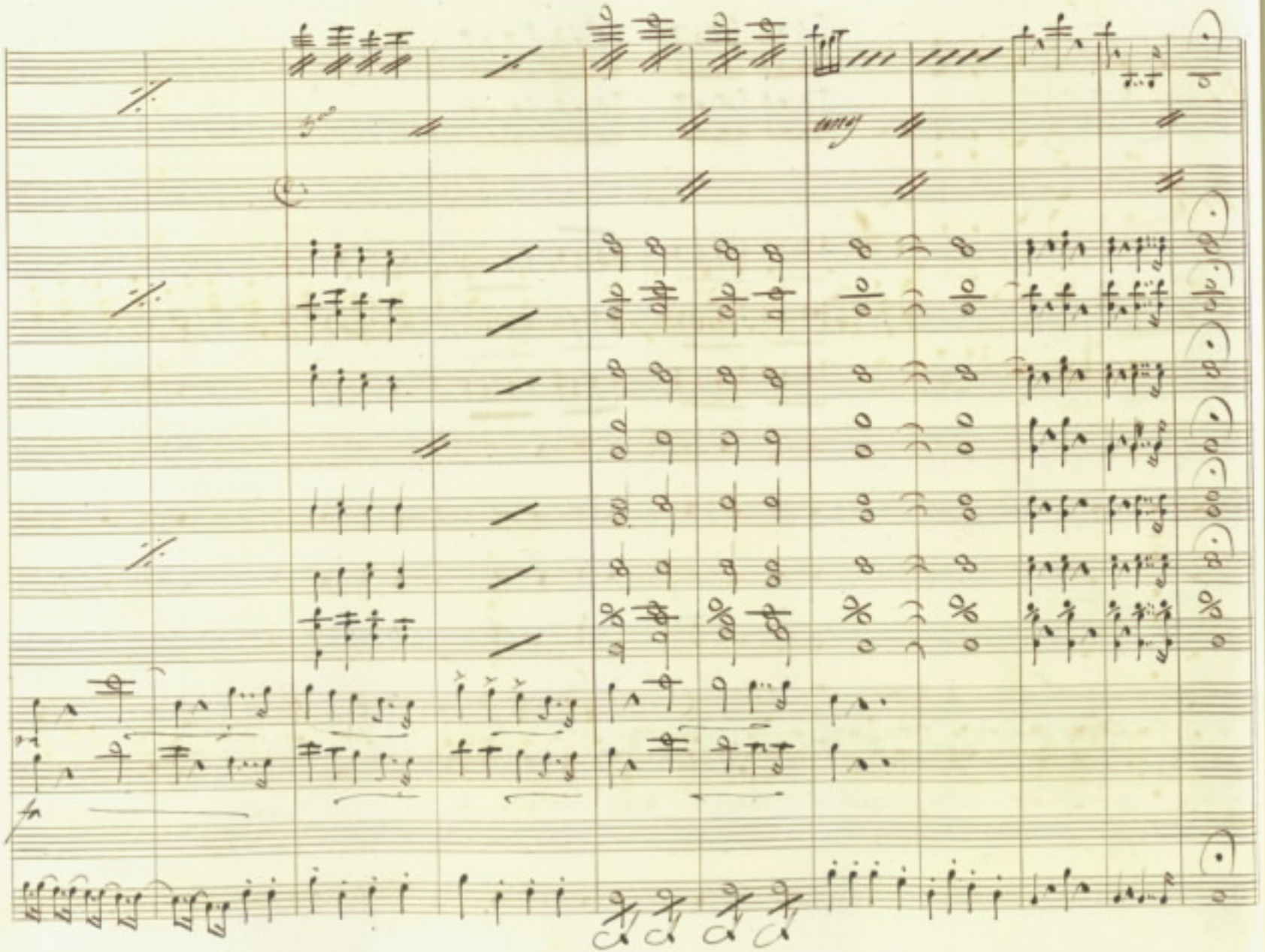
tre menda t'aspetta spietata sarà si tremenda t'aspetta spie

l'attendo l'attendo tremar non mi fa si l'attendo l'attendo tre




tata sarà
la morte che brami che sfidi che chiami tremendo t'aspetta spietato la
mar non mi fa
la morte che bramo che sfido che chiamo intrepido attendo tremar non mi


Più mosso
153
Più mosso.



Doppo il Duetto

Violini

Viole

Ad.

I rei sien custo diti il capo tuo risponderne do

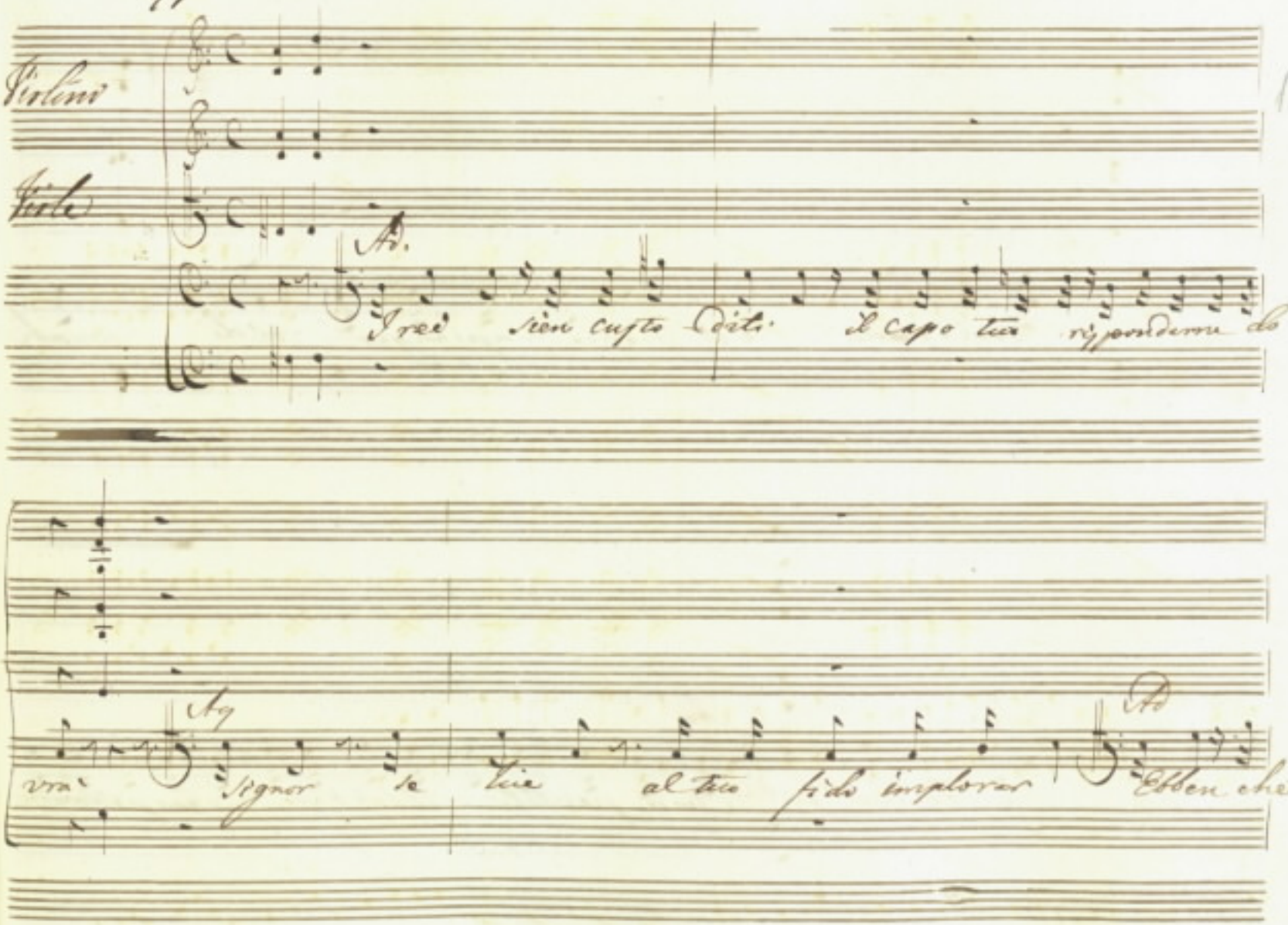
vrà

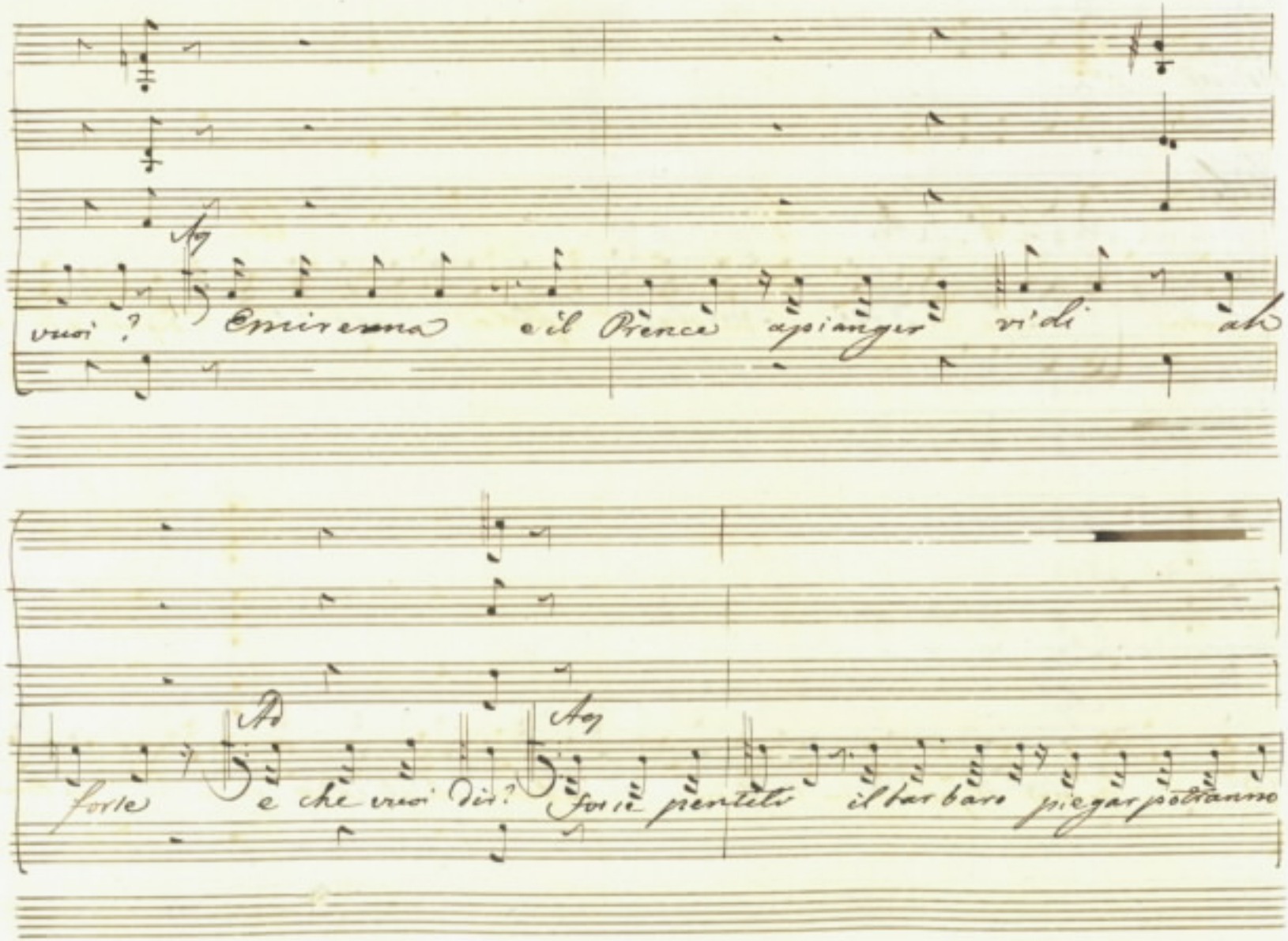
Ag

Signor se lice al tuo fido implorar

Ad

Ebben che





Ag

vuoi? Emireuna e il Prence a piangere vi di ah

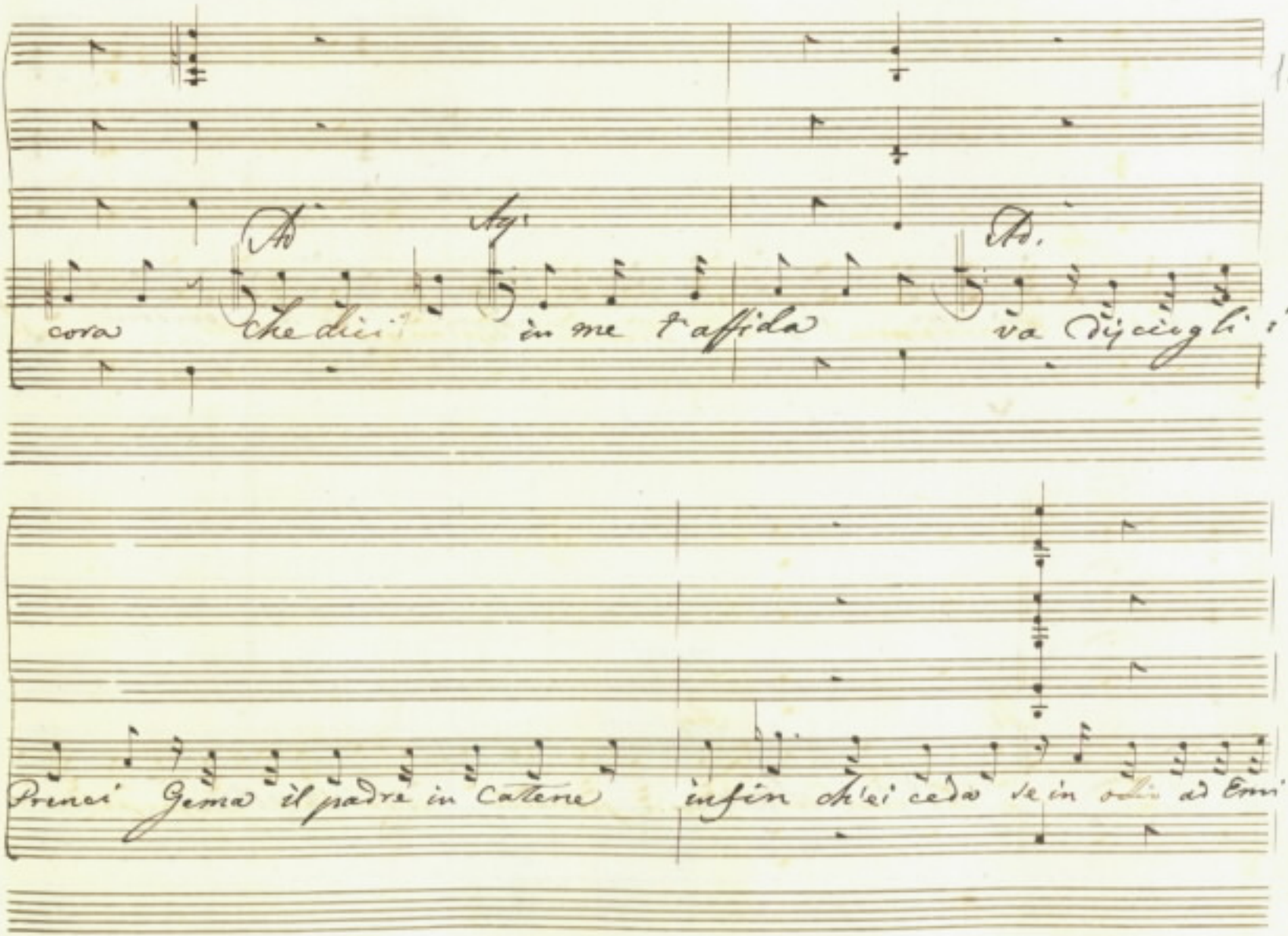
Ad Ag

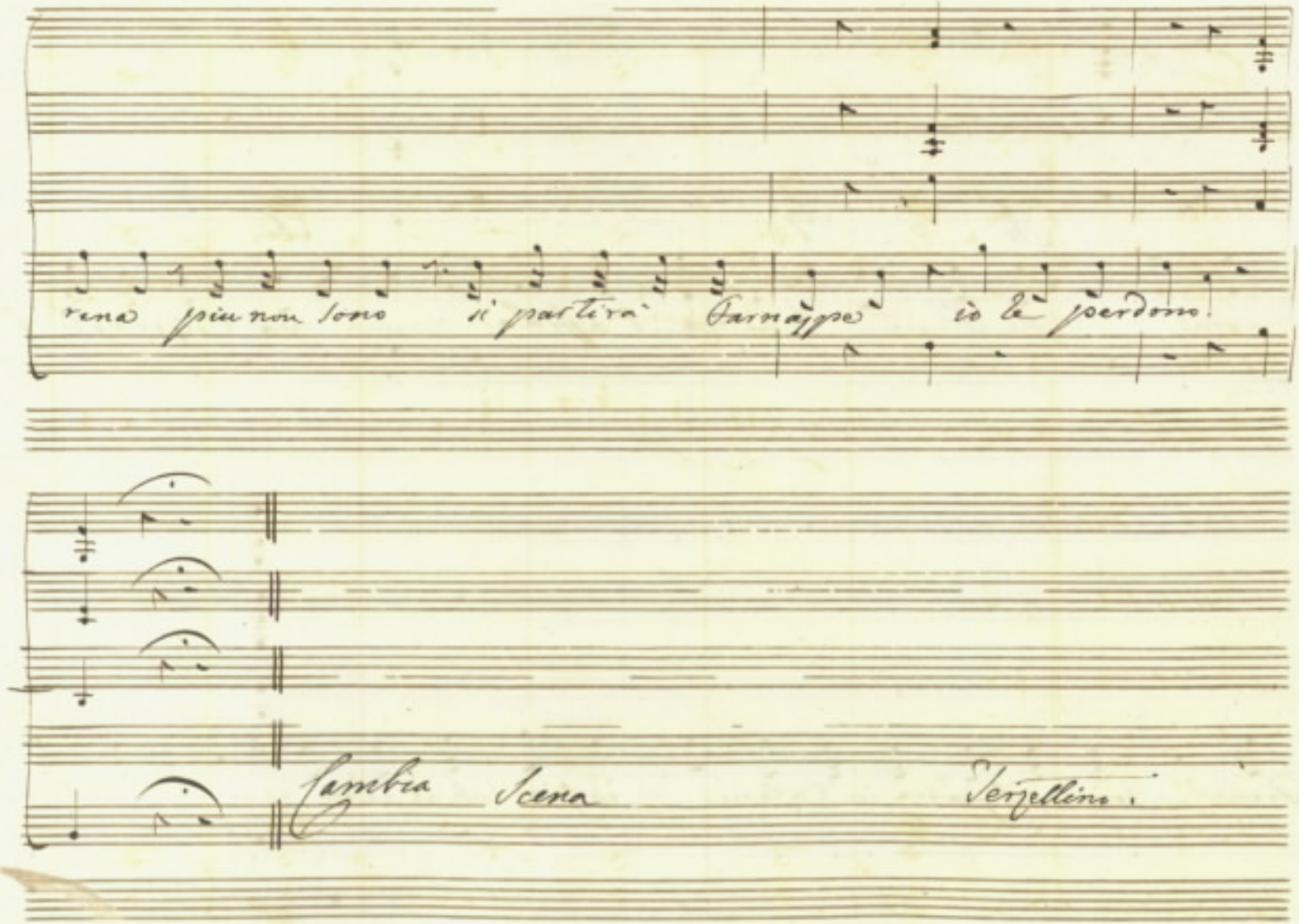
forse e che vuoi dir? forse pentiti il barbaro piegar potranno

Ad. Ag. Ad.

cora che dici in me t'affida va disciogli i

Prenci Gema il padre in Catene infin ch'ei ceda se in odio ad Emi-

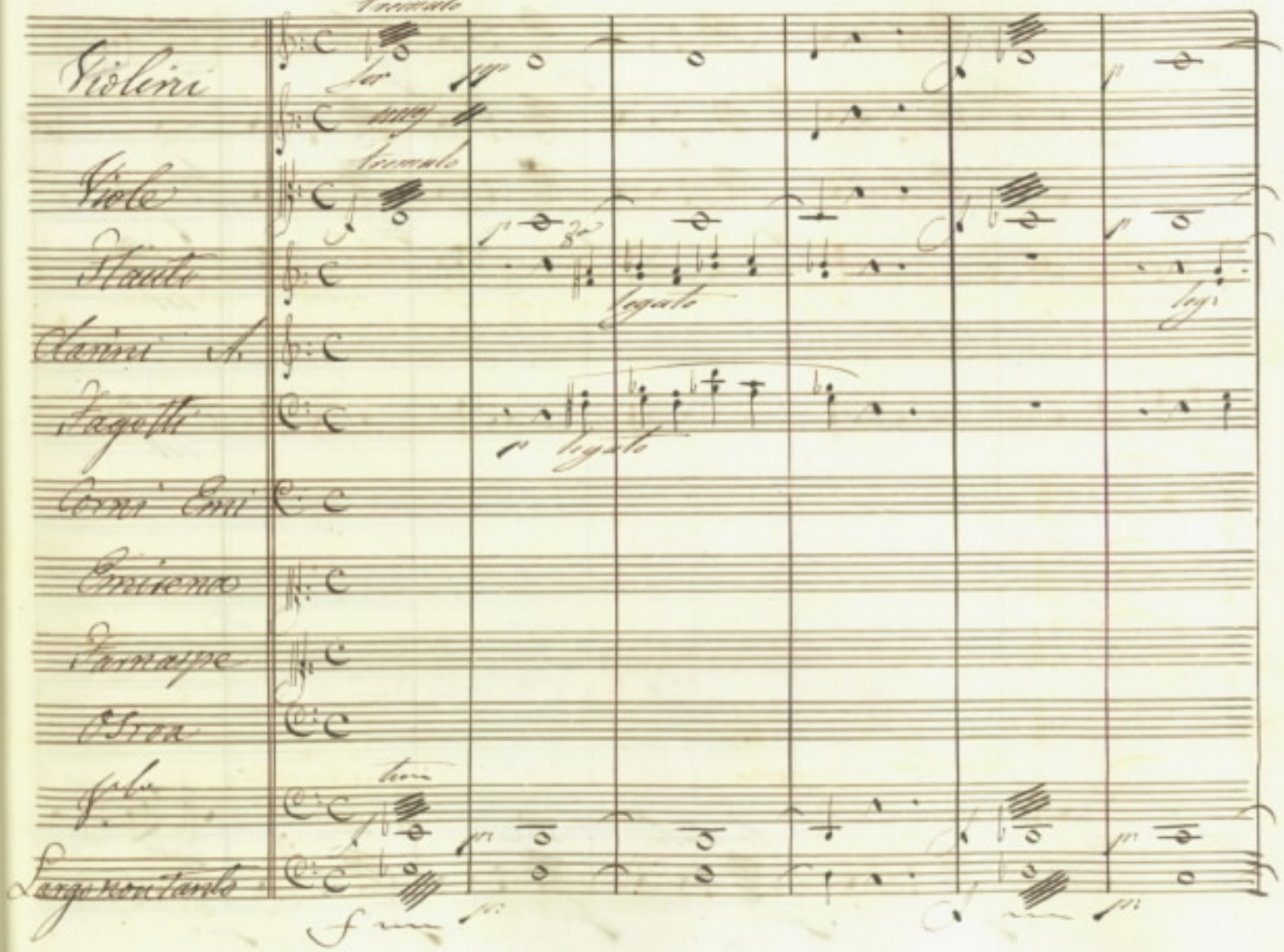


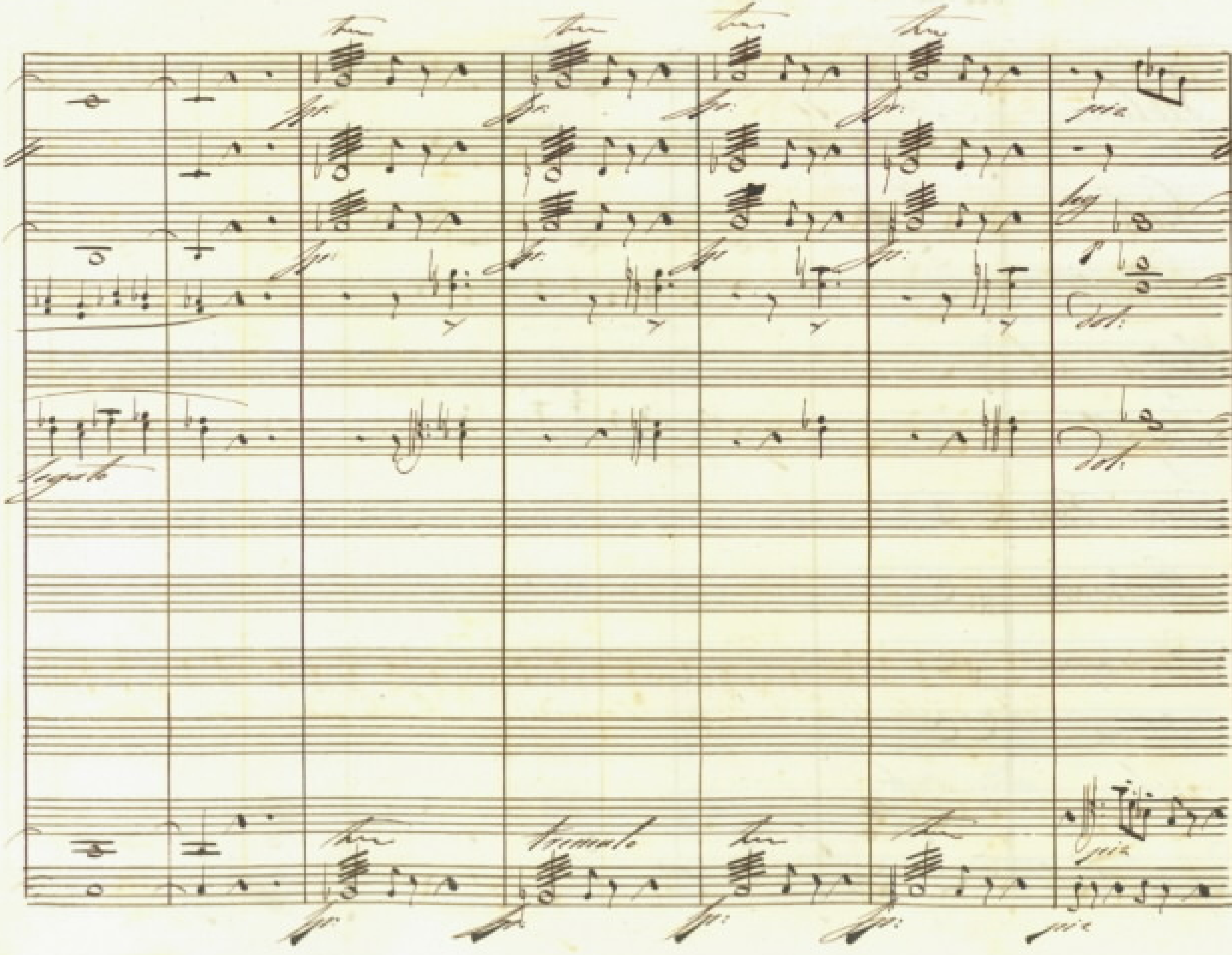


rena piu non sono si partirà Farnappe io le perdono.

Cambia Scena Terzellino.

Scena e Terzettino




Fagotto
Tremolo
dol.
pia

157

arco

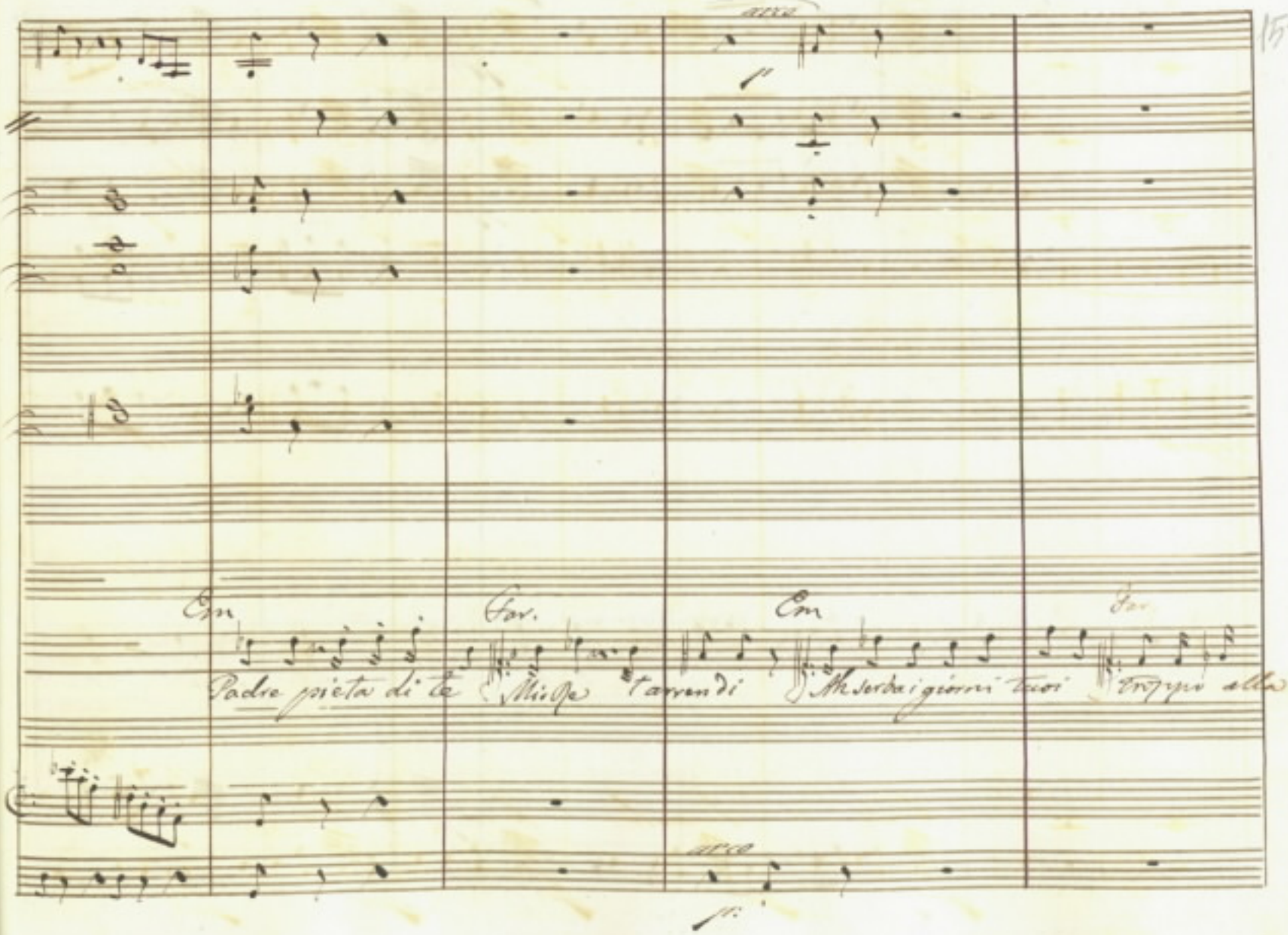
p

Em Far. Em Far

Padre pietà di te Misere t'arrendi Ah serba i giorni tuoi troppo alla

arco

p.



Largo

pia:

pia

pia:

tempo

Tremolo

pp.

pp

Solo

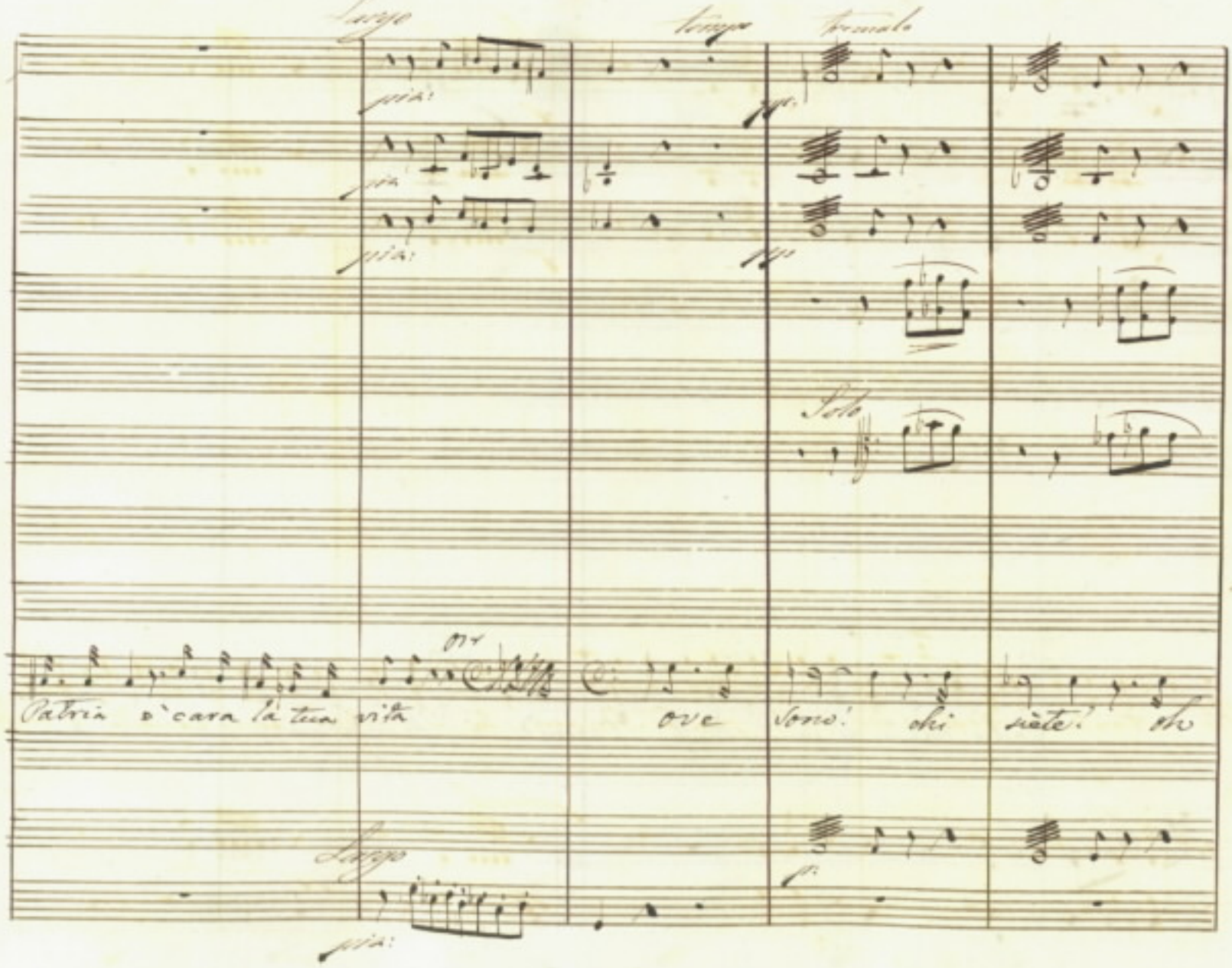
Patria è cara la tua vita

ove sono! chi siete! oh

Largo

pia:

p.



presto

p

p

fato e tanto in odio al ciel son' io! tu, sposa ad Adriano! tu, lo consigli ed io v'ascolto e non

presto

pp

pp

Ser.

Ser.

Lesso

Allo

Sp:

Sp:

Sp:

pizz

pizz:

moro i cupi abissi non si appriranno ad ingojarci tutti! ma che veggo? piangete oh Dio cad-

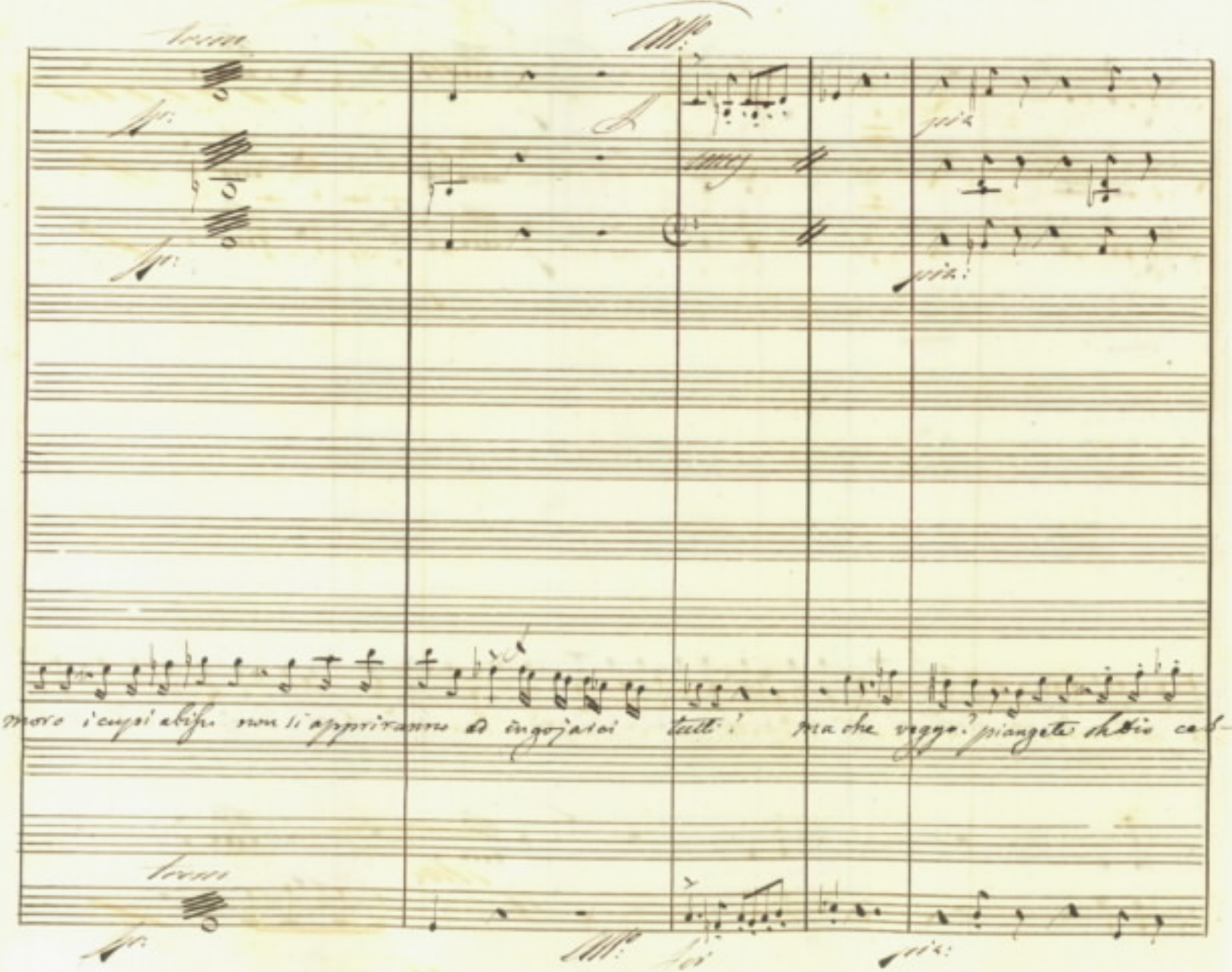
Lesso

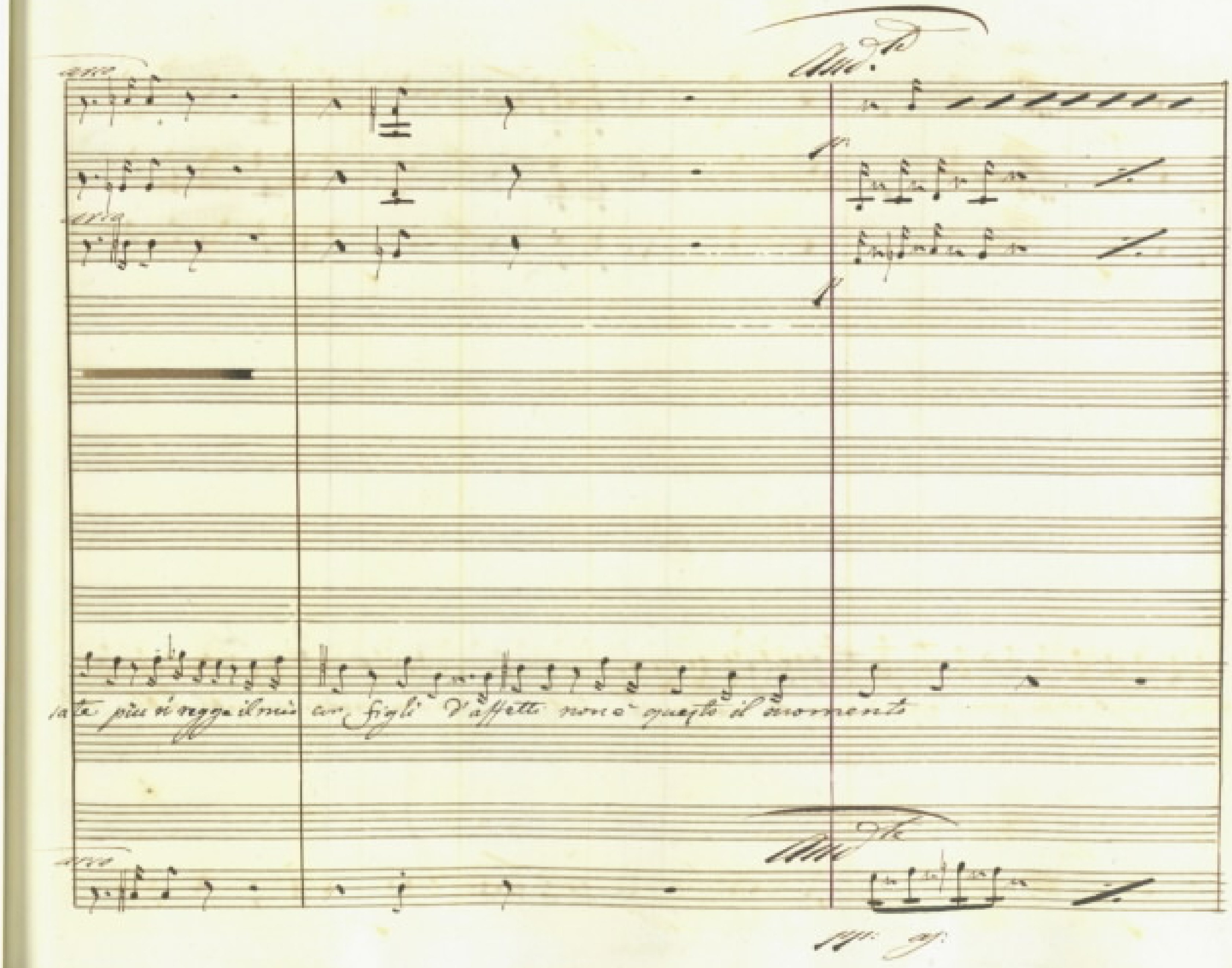
Sp:

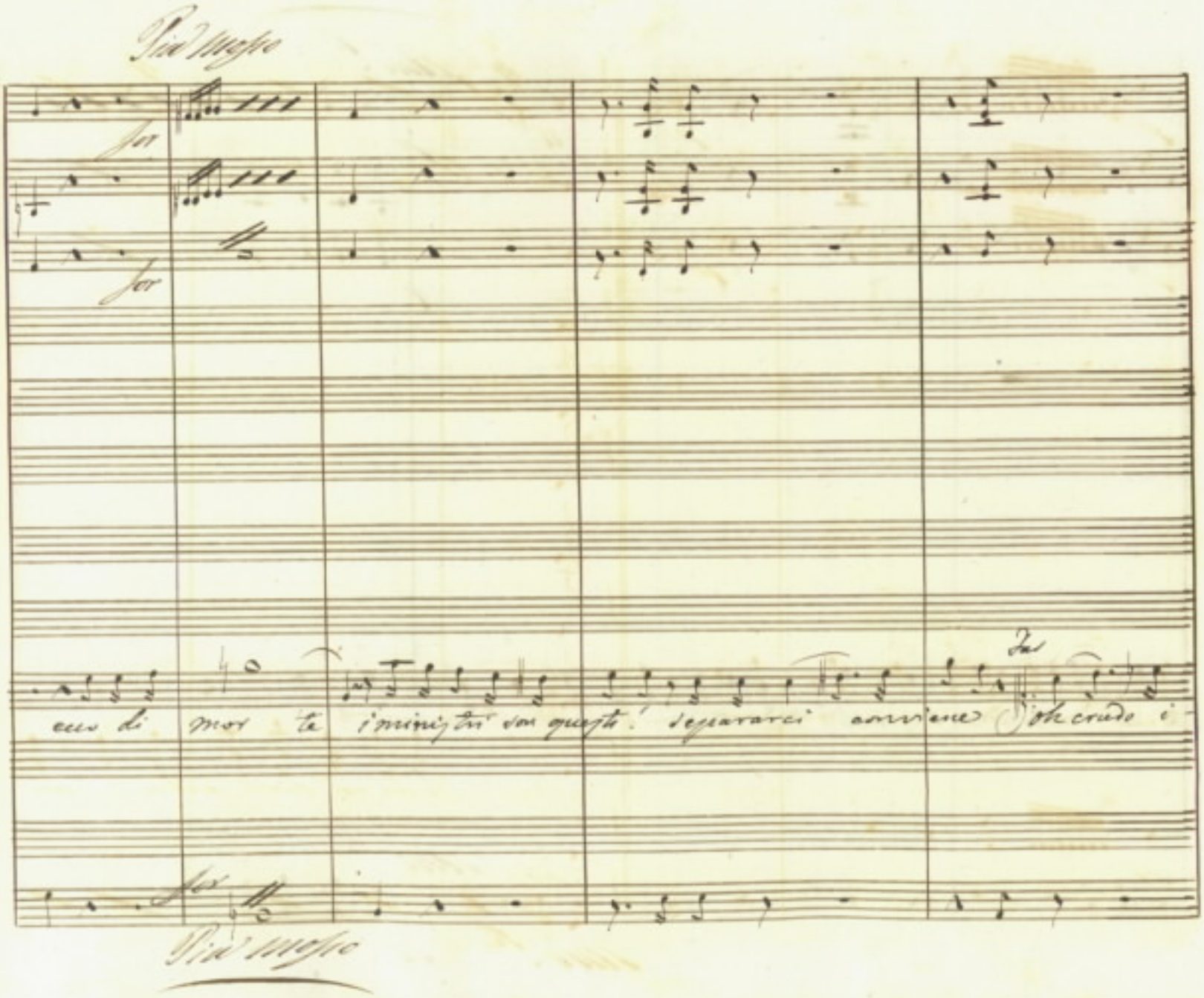
Allo

Sci

pizz:




And.te
più si regga il mio cor Figli d'affetti non è questo il momento
And.te



Più mosso

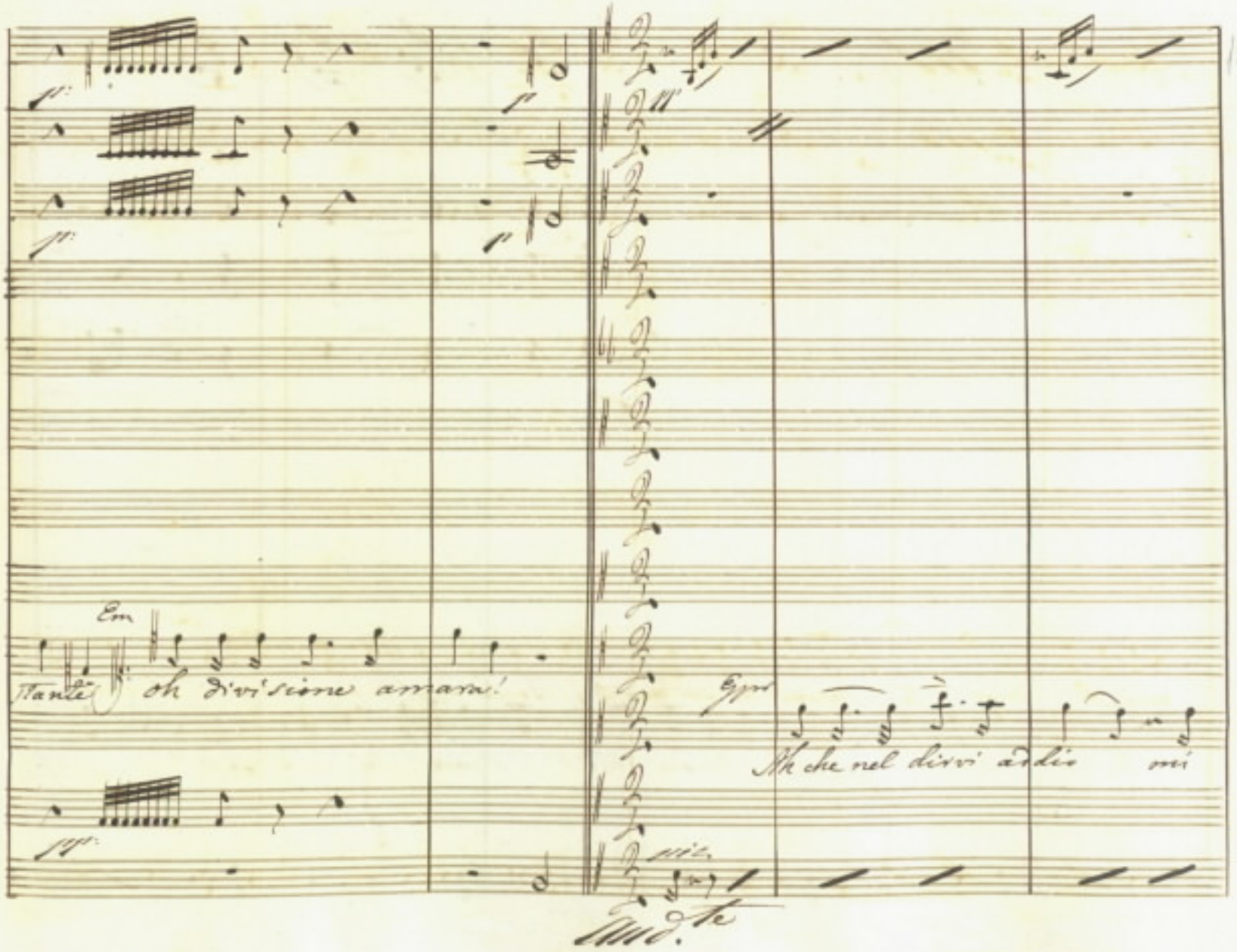
for

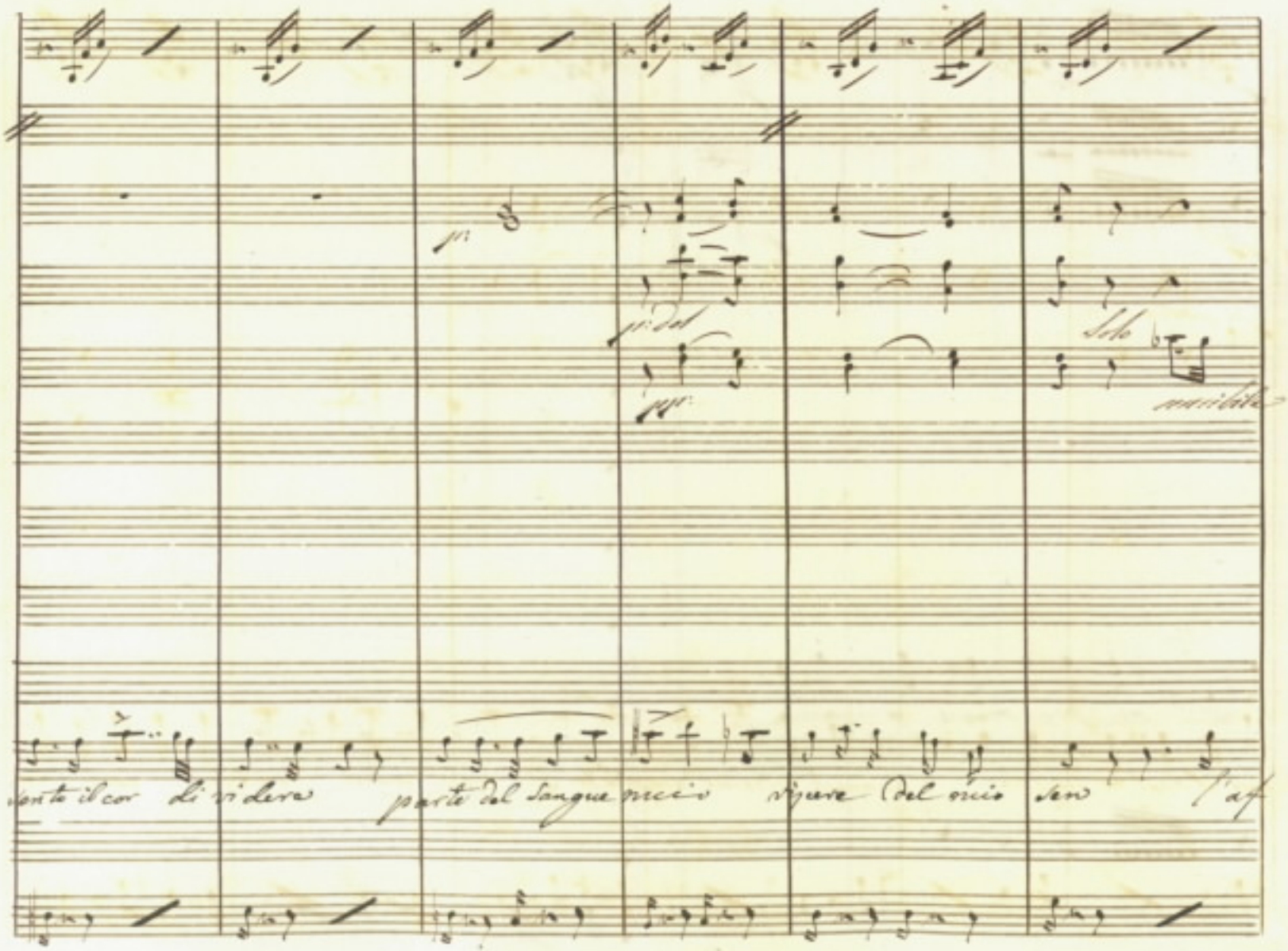
for

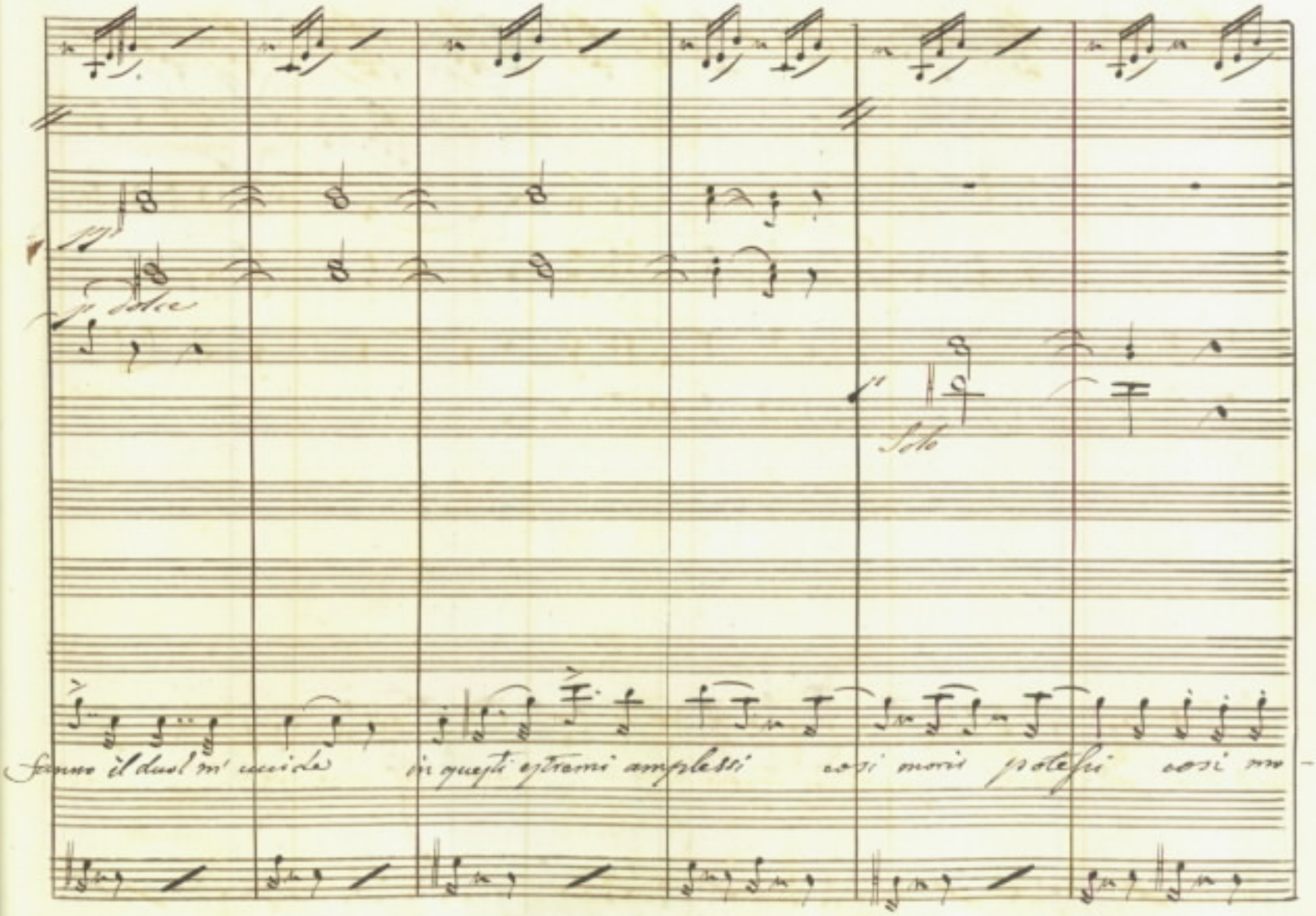
ecco di mor te i ministri son questi! separarci conviene Fa oh crudo i-

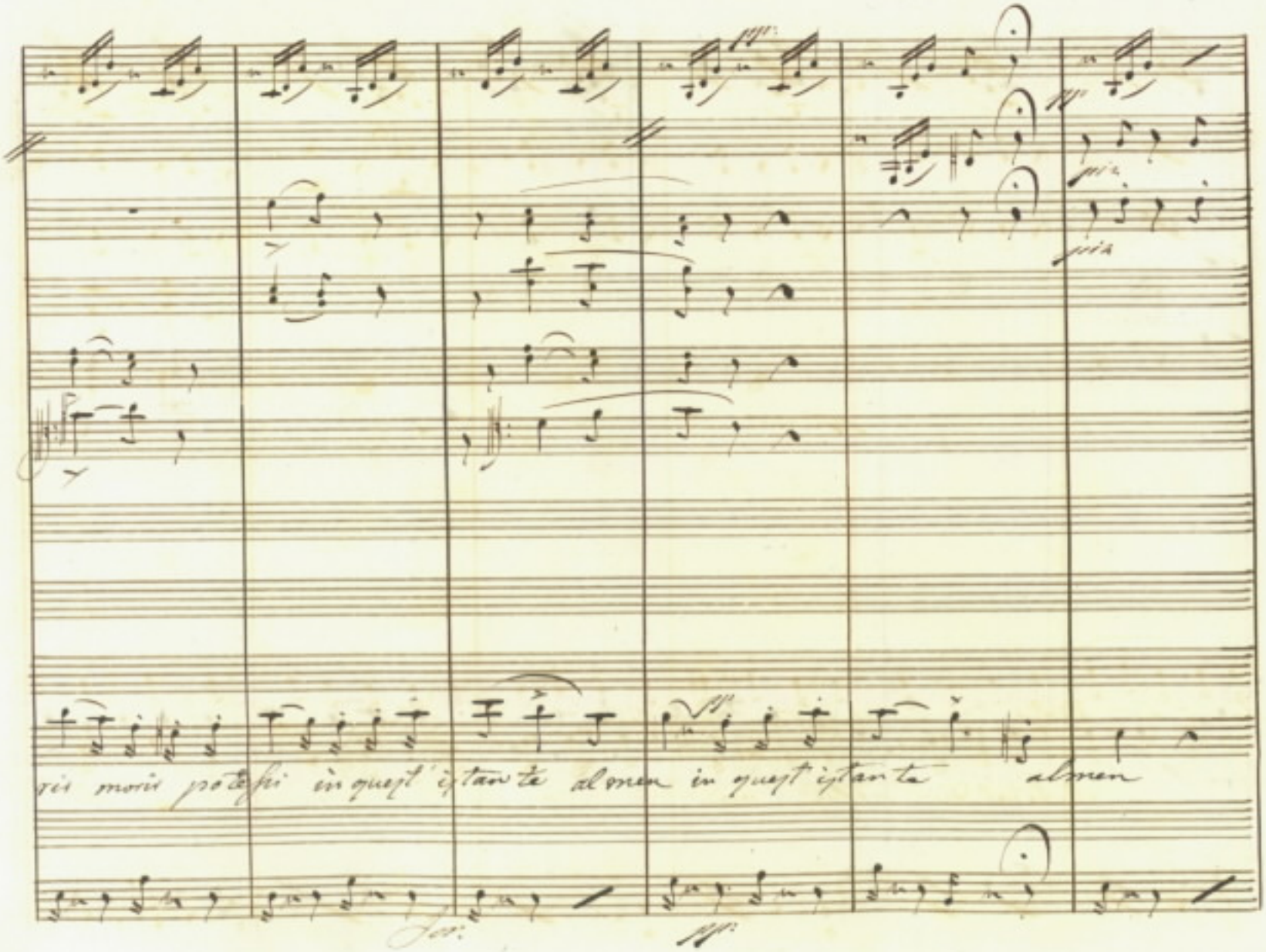
for

Più mosso


Em
Stante oh divisione amara!
Eppr
Ah che nel dirvi addio mi
Andte


p:
p: dol
pp:
Solo
sento il cor di vi dere parte del sangue mio vivere del mio sen l'af


p dolce
Solo
Sonno il duol m' uccida
in questi estremi amplessi
così morir protesi
così mo-

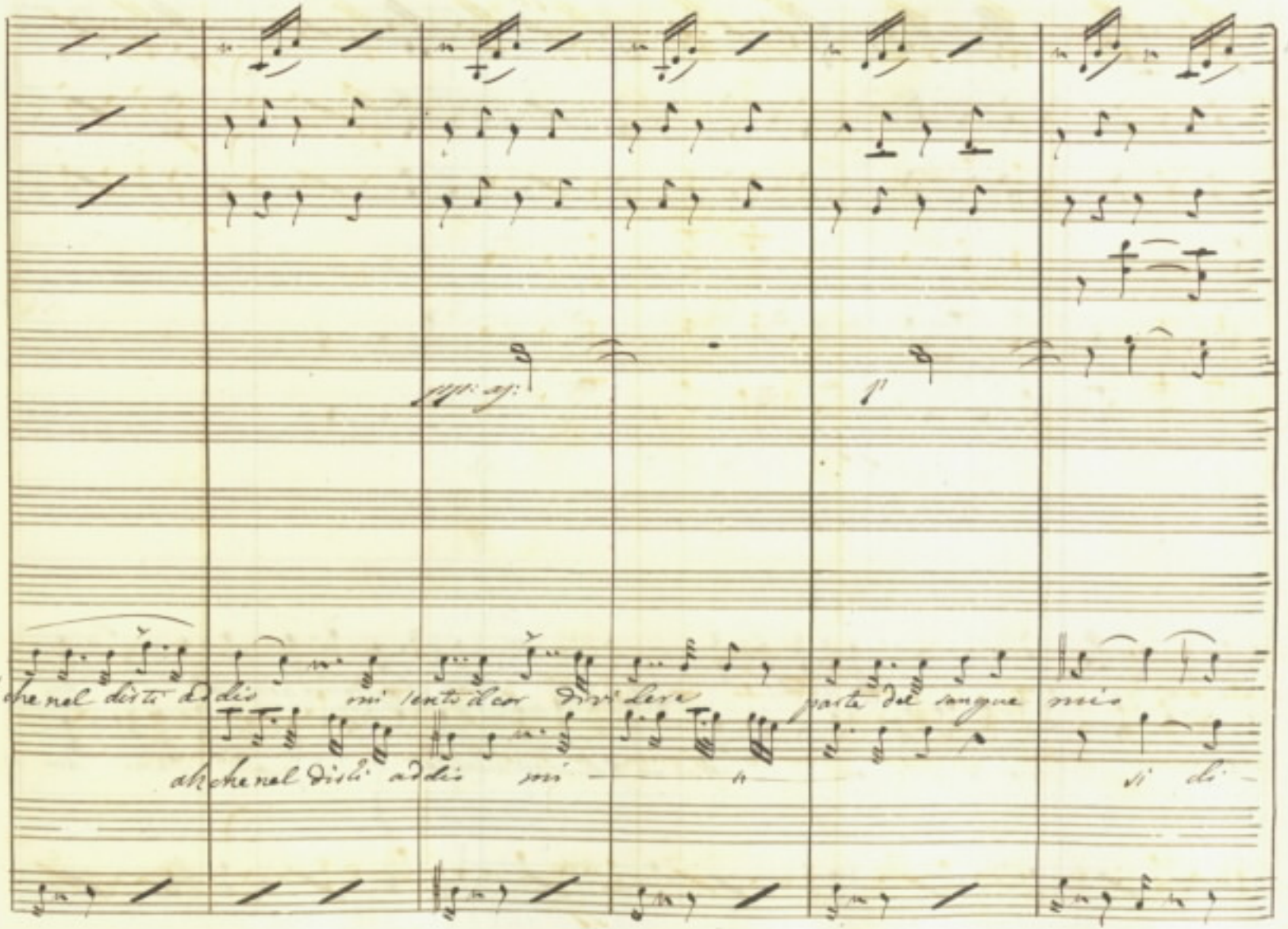

pp
pp
pia
pia
rir morir potessi in quest' istante almen in quest' istante almen
for:
pp

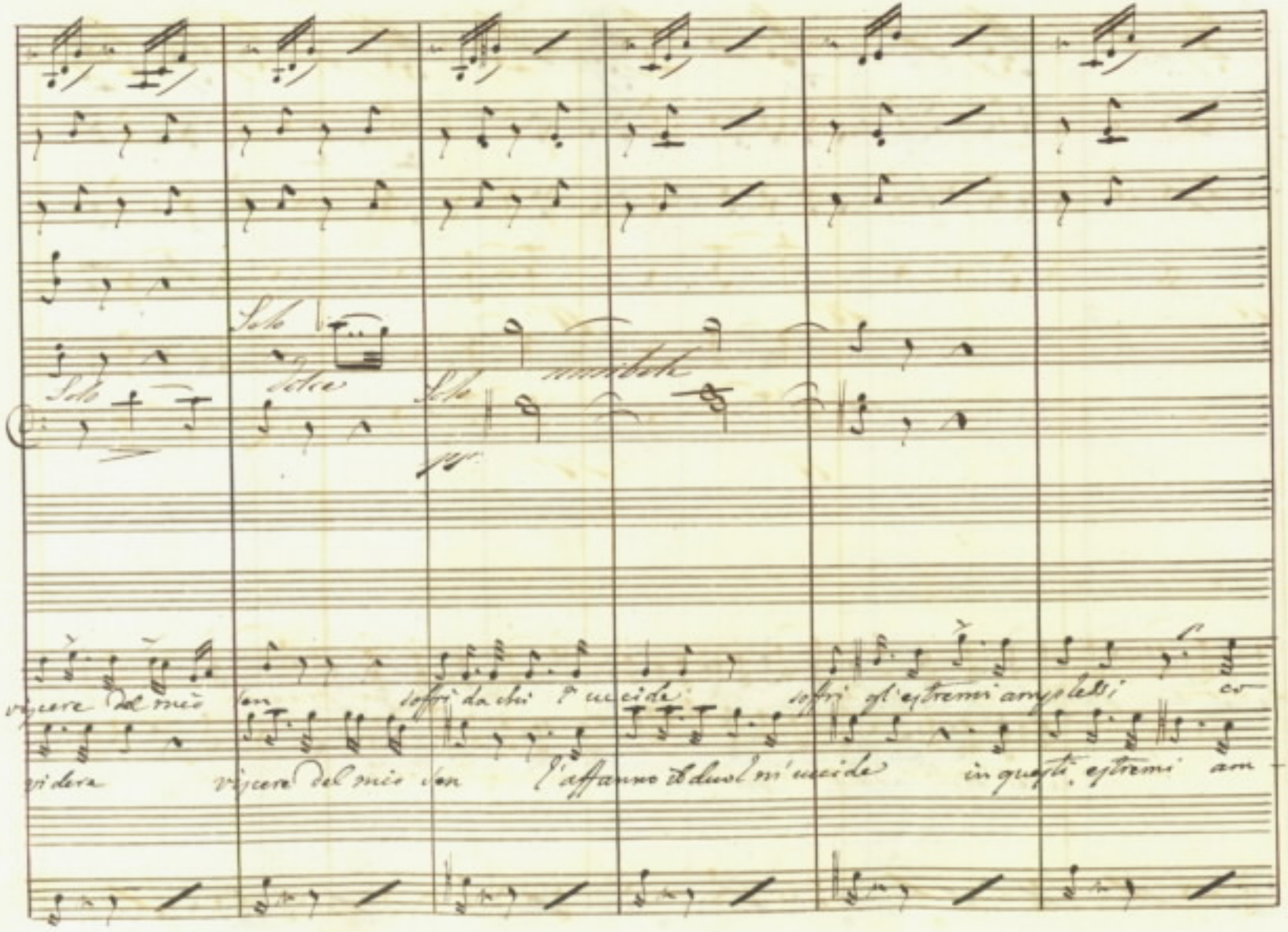
ppp: ag:

p

ah che nel dirti addio mi sento il cor dividere parte del sangue mio

ah che nel dirti addio mi — si di —





Solo

Solo

dolce

Solo

pp

amabile

viscere del mio sen soffri da chi t'uccide soffri gl'estremi amplessi co-

videre viscere del mio sen l'affanno il duol m'uccide in questi estremi am-

Fer

pp

pp:

pp:

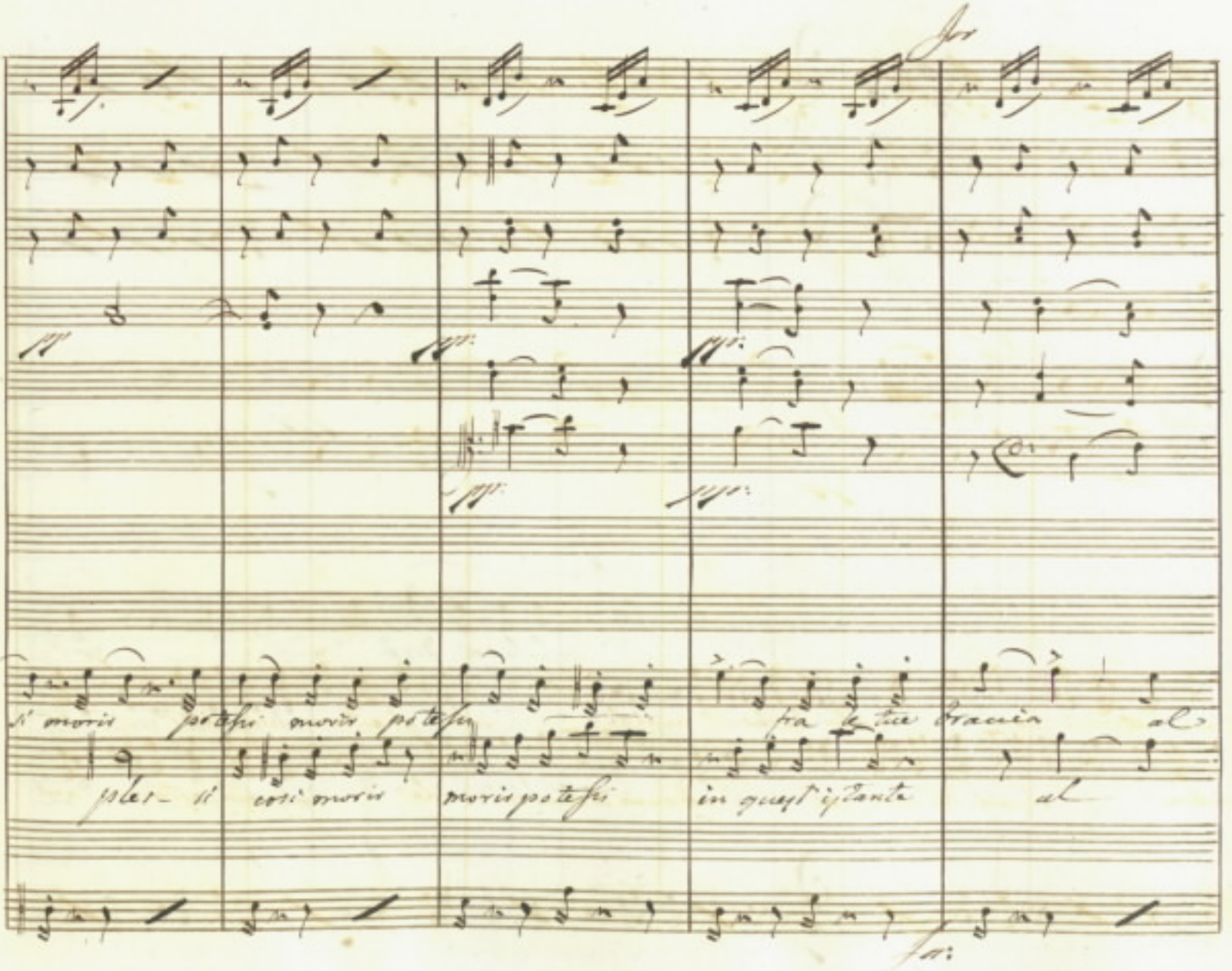
pp:

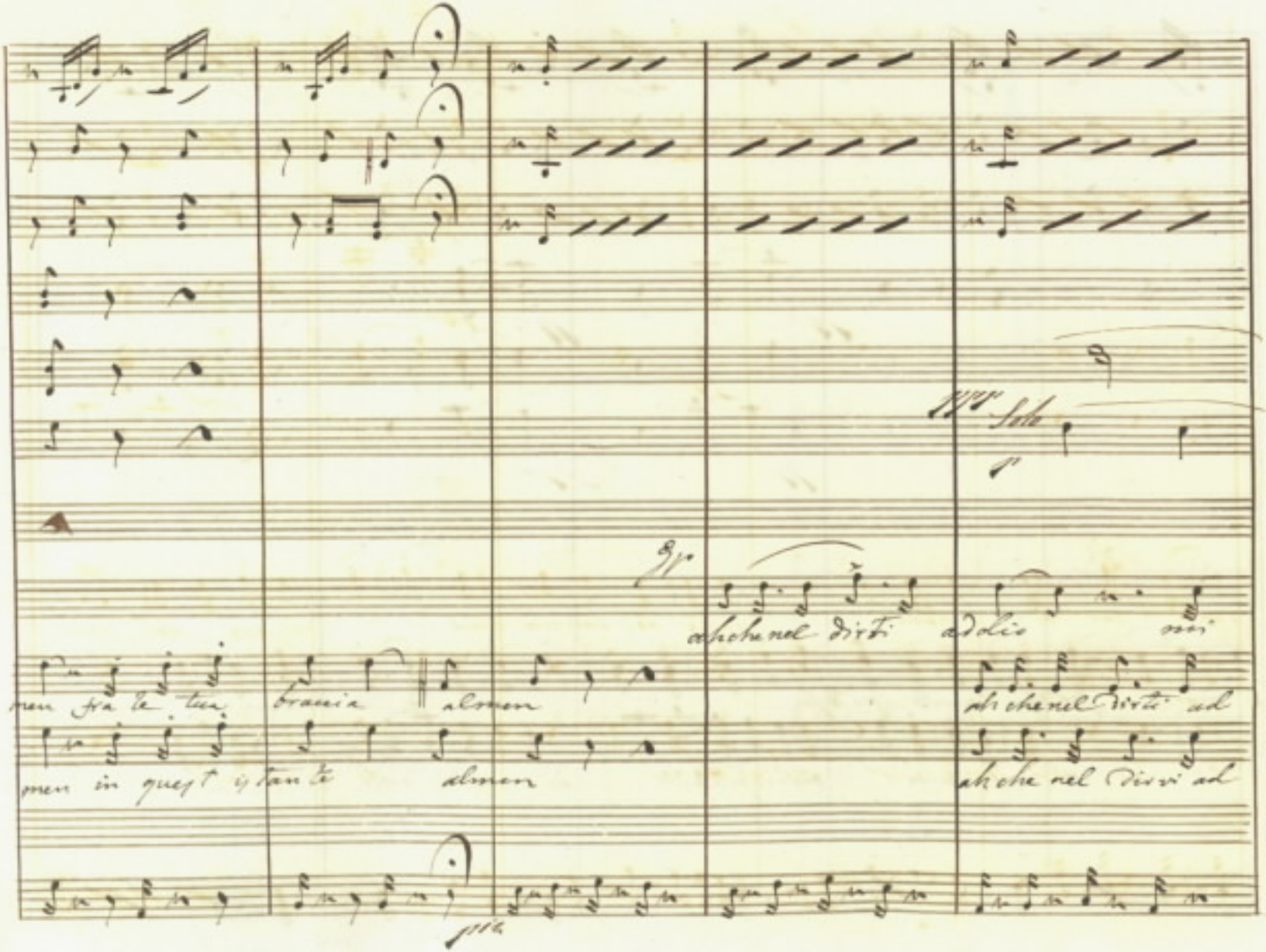
pp:

si morir potessi morir potessi fra le tue braccia al

ples- si così morir morir potessi in quest'istante al

Fer:





ppp Solo

p

Gp

ah che nel dirti adolio mi

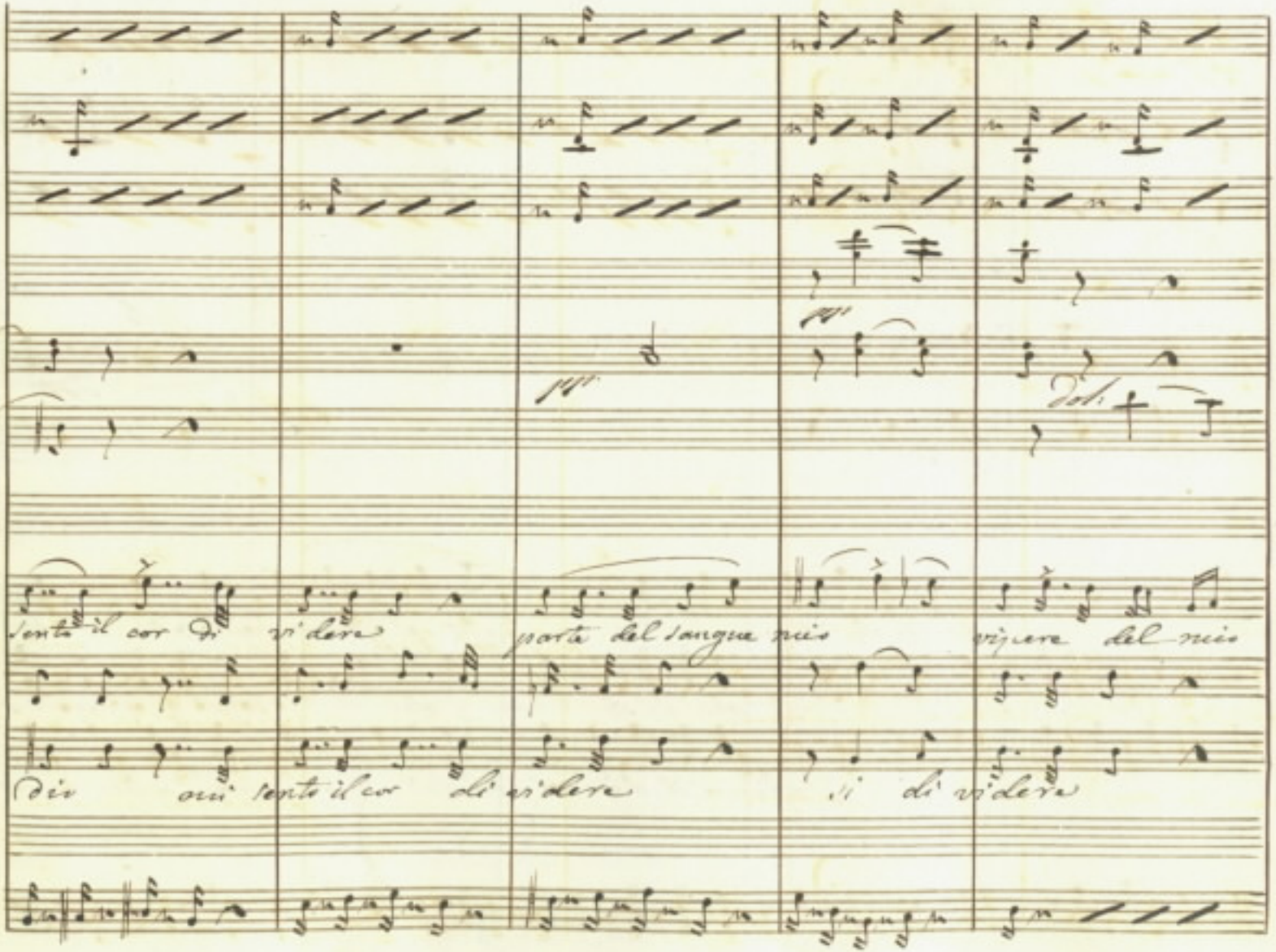
men fra le tue braccia almen

ah che nel dirti ad

men in quest istante almen

ah che nel dirvi ad

pia


pp
pp
Dol.
sento il cor di vi dere
parte del sangue mio
vipere del mio
dio
oui sento il cor di vi dere
si di vi dere

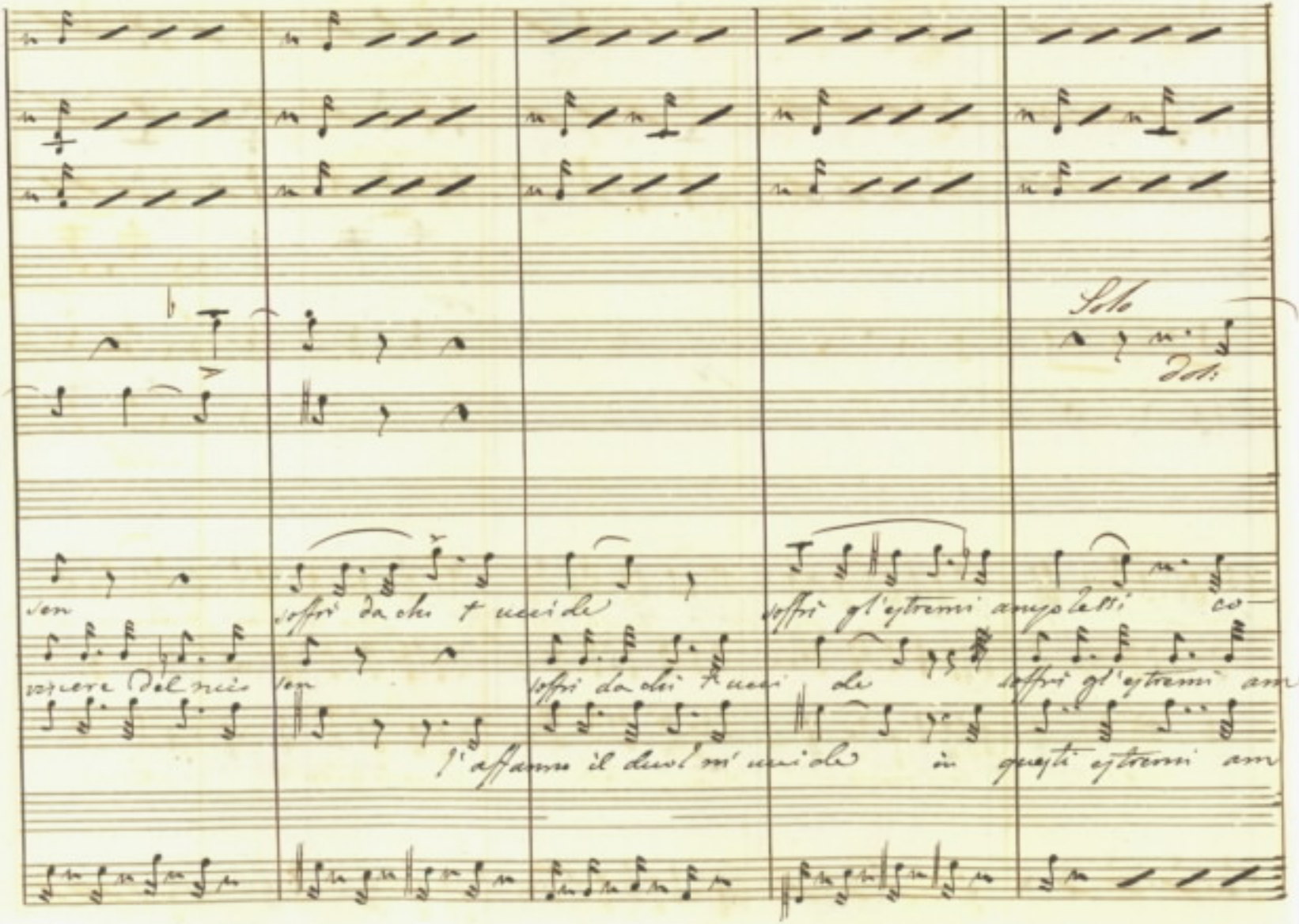
Solo

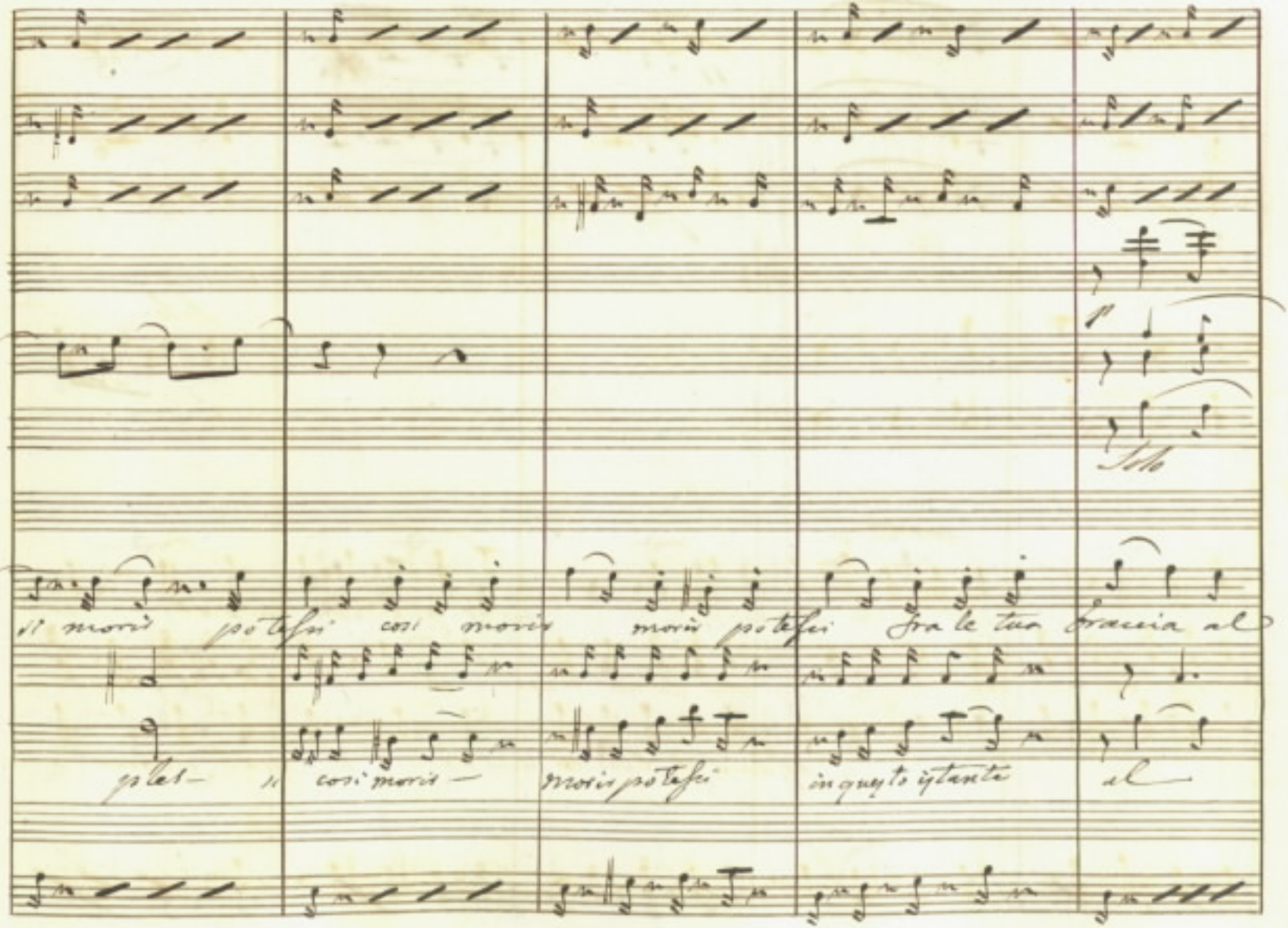
Dol:

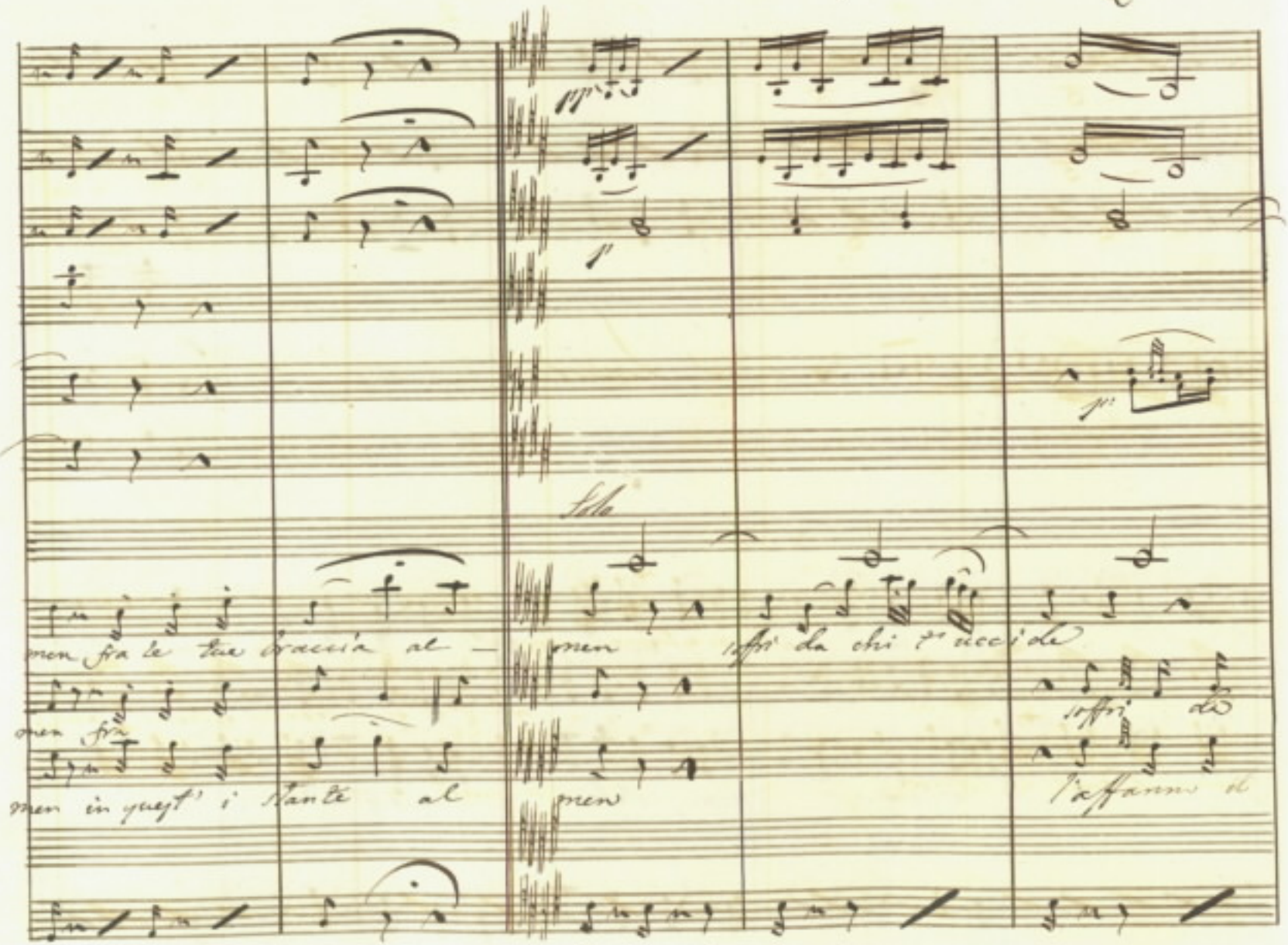
sen soffri da chi t uccide soffri gl'estremi amplessi co-

vincere del mio sen soffri da chi t'uccide soffri gl'estremi am

l'affanno il duol m'uccide in questi estremi am




Solo
si morir potessi così morir morir potessi fra le tue braccia al
plet- si così morir — morir potessi in questo istante al


men fra le tue braccia al —
men fra
men in quest' i tanti al
men
soffri da chi t' uccide
soffri
l'affanno

3 1 2 3

3 Simile

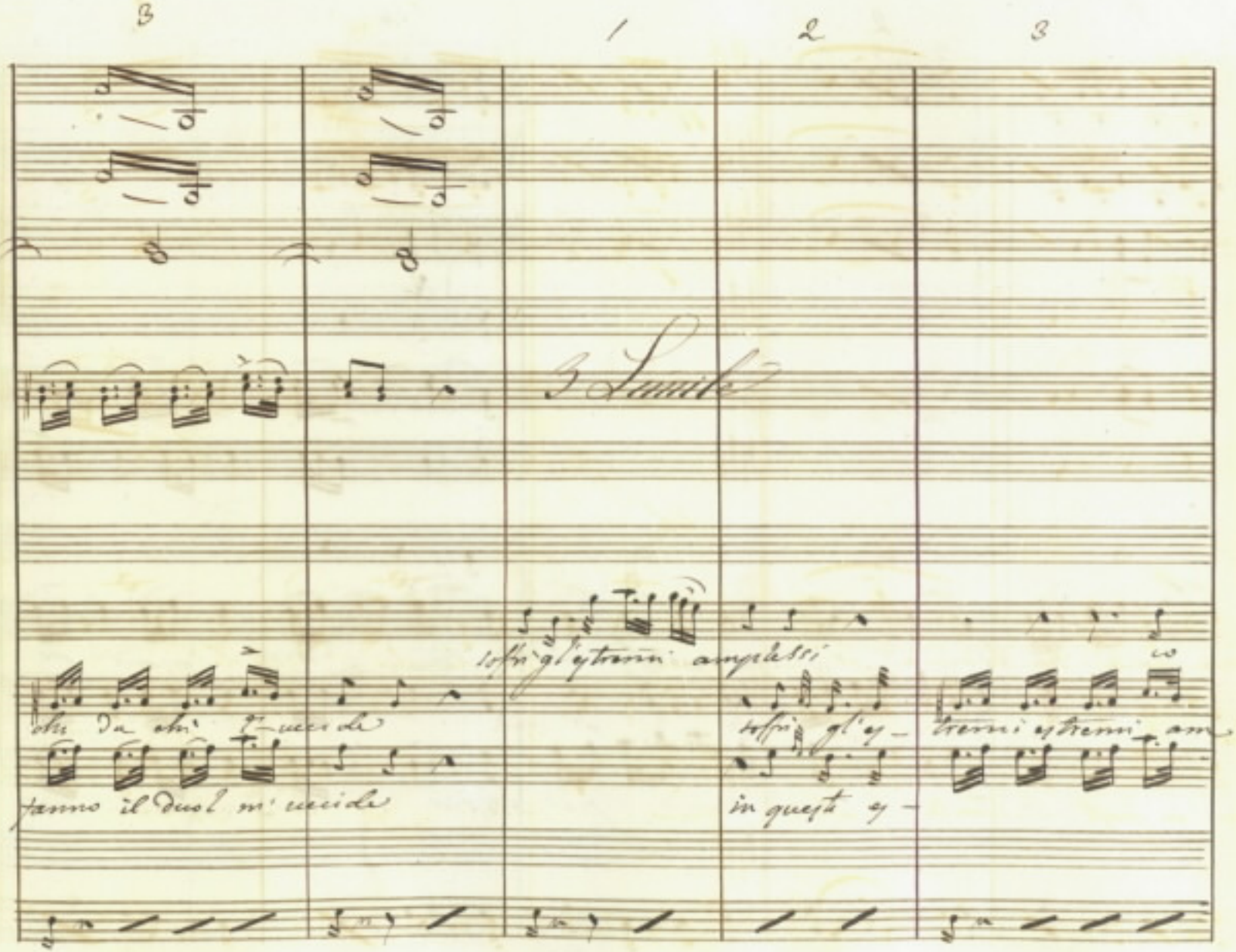
soffri gl'estremi amplessi

chi da chi t'uccide

soffri gl'es- tremi estremi am

fanno il duol m'uccide

in questi es-



1 — 2 — 3 — 4 — 5 —

pp

p

p

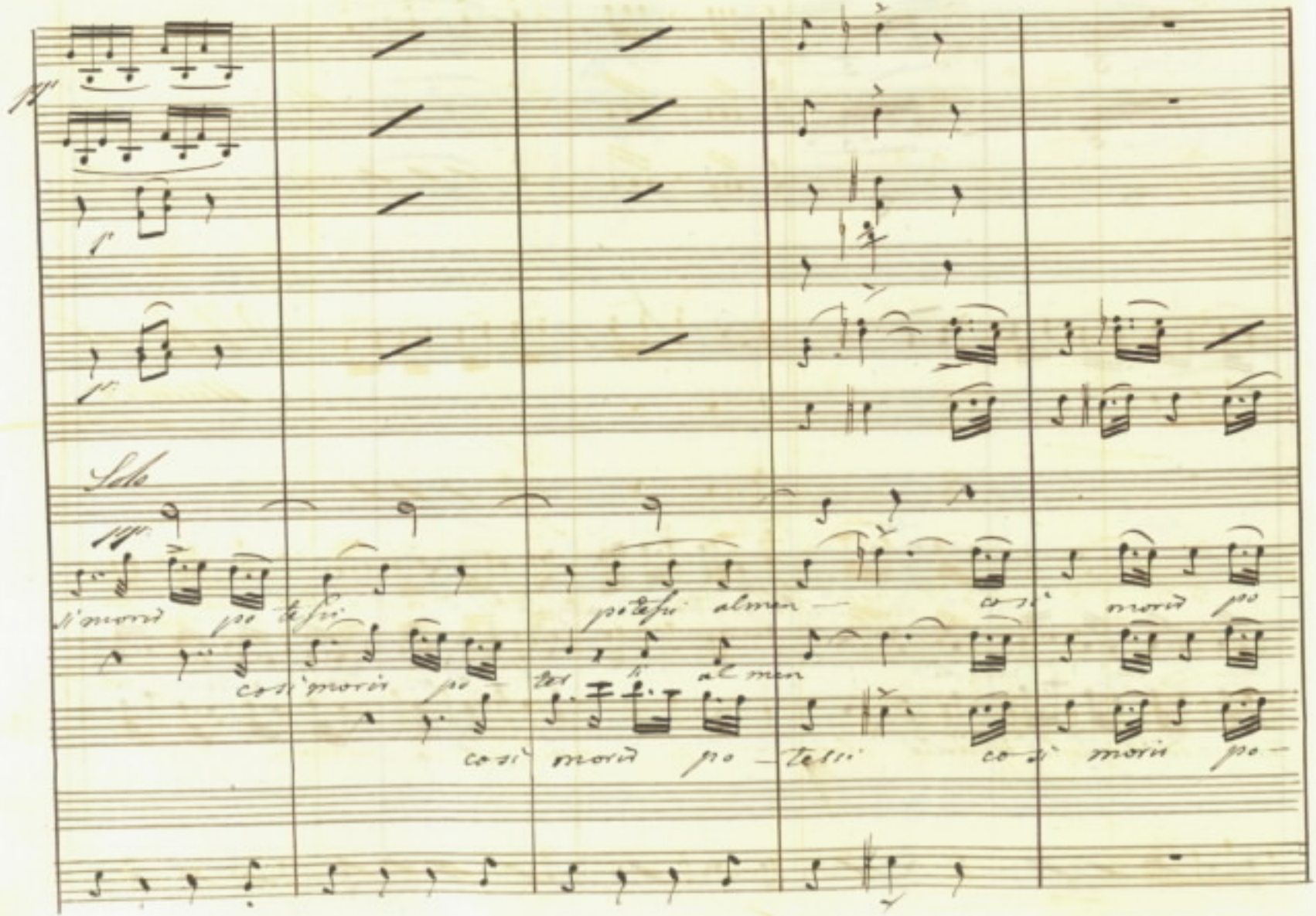
Solo

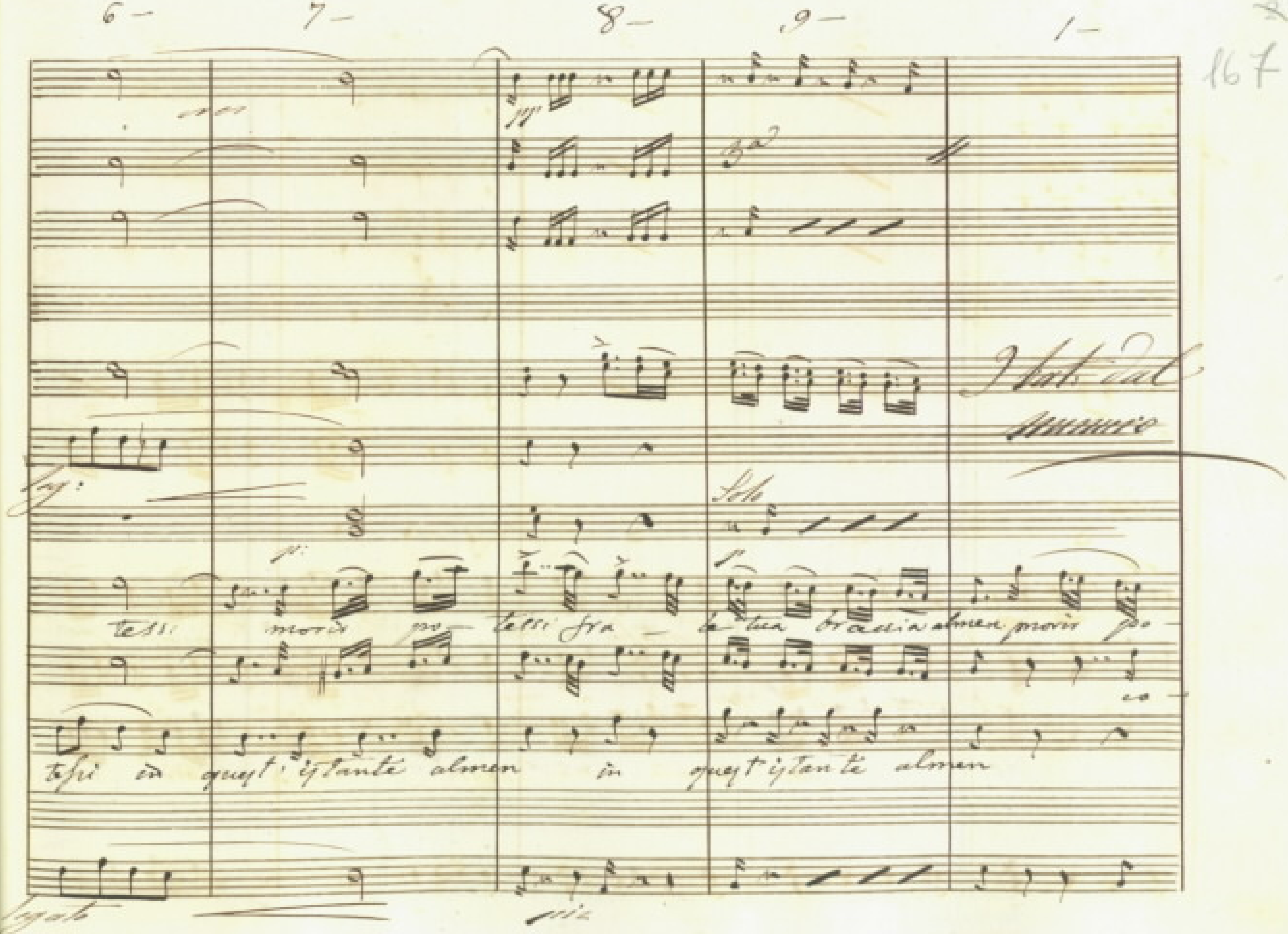
pp

si morir po tessi potessi almen — così morir po

così morir po tessi almen

così morir po — tessi così morir po —




6 — 7 — 8 — 9 — 1 —
Solo
fag:
legato
tessi morir po- tessi fra - la tua braccia almen morir po-
tessi in quest' istante almen in quest' istante almen

2 — 3 — 4 — 5 — 6 —

tessi potessi almen così morir po — tes —

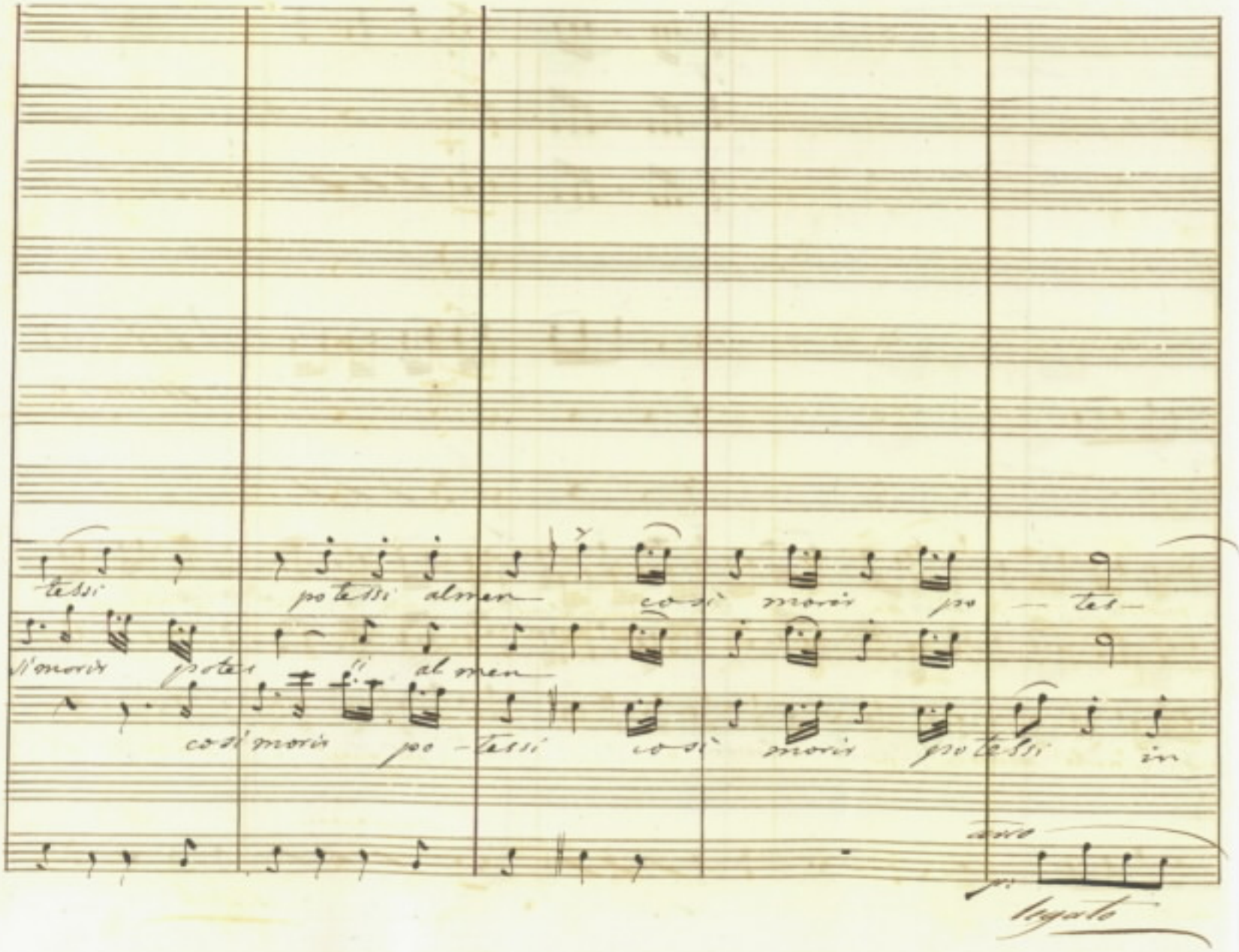
si morir potes si almen

così morir po — tessi così morir potessi in

arco

p:

legato



7 — 8 — 9 —

Canto

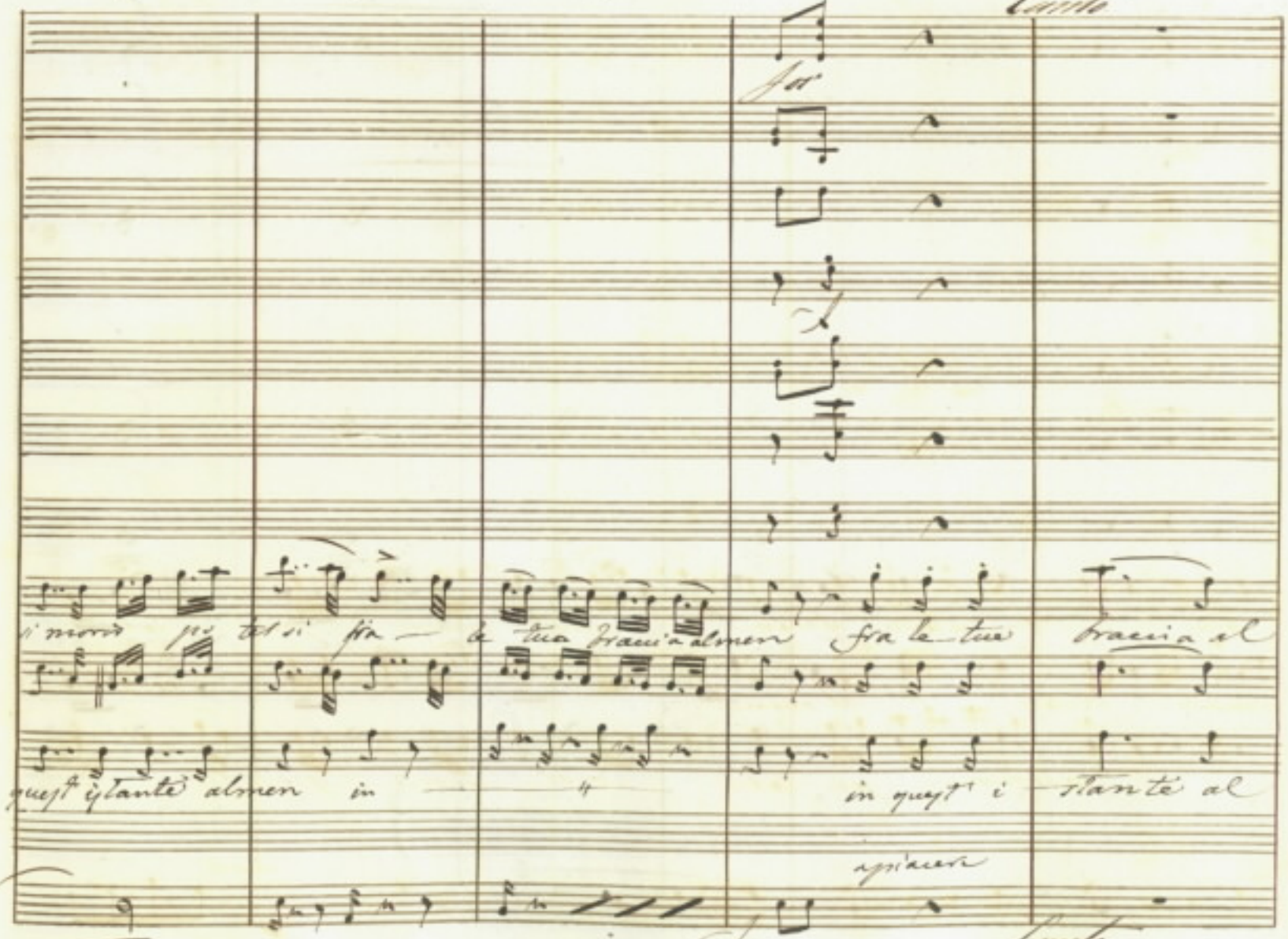
Jos

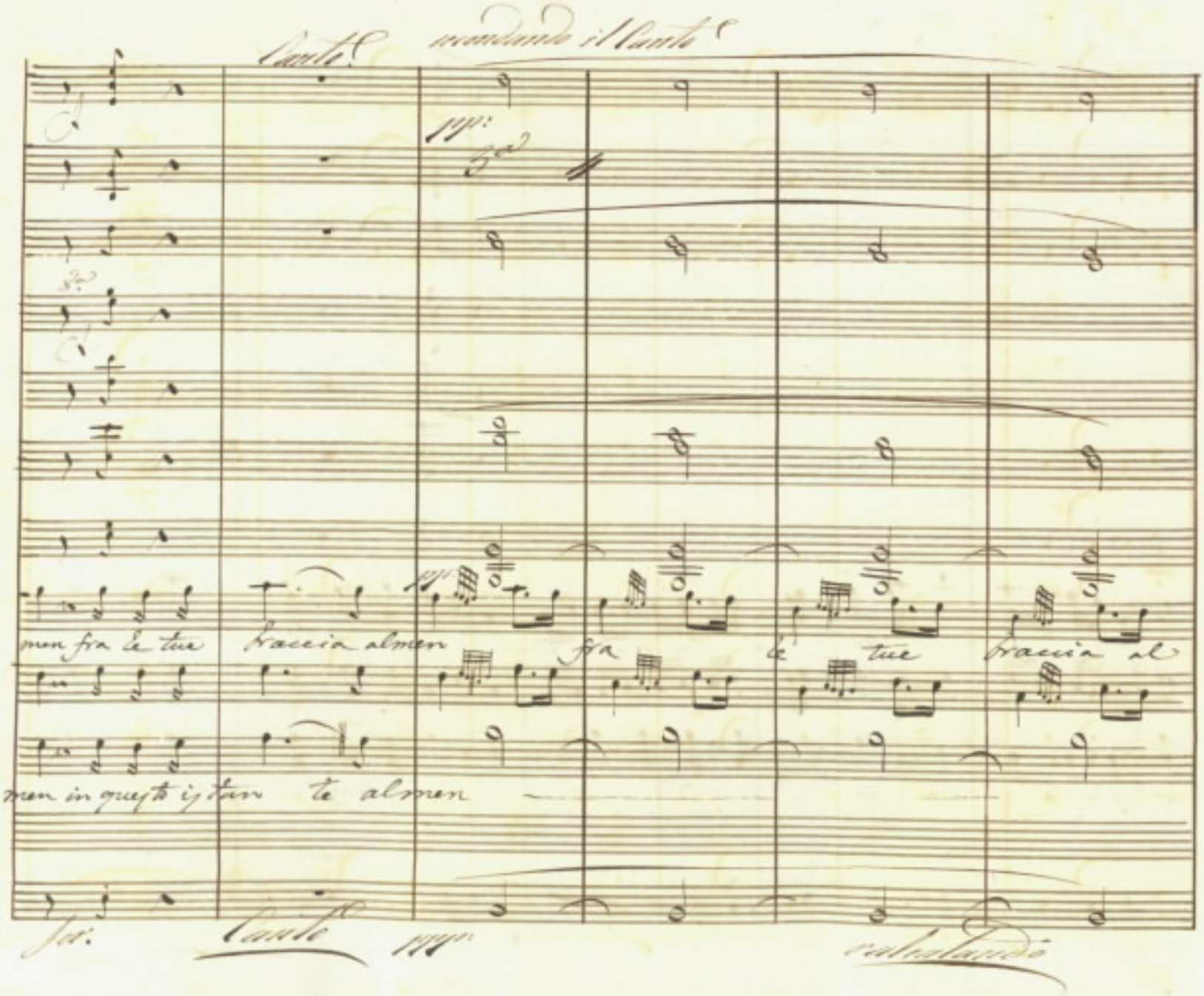
si morir po tel si fra — le tua braccia almen fra le tue braccia al

quest istante almen in — 4 in quest i — stante al

a piacere

Canto





Canto

secondando il Canto

pp:

3a

8a

pp

men fra le tue braccia almen fra le tue braccia al

men in questo istan te almen

Sor.

Canto

ppp

calcolando

a piacere

a piacere

pp

cres

f

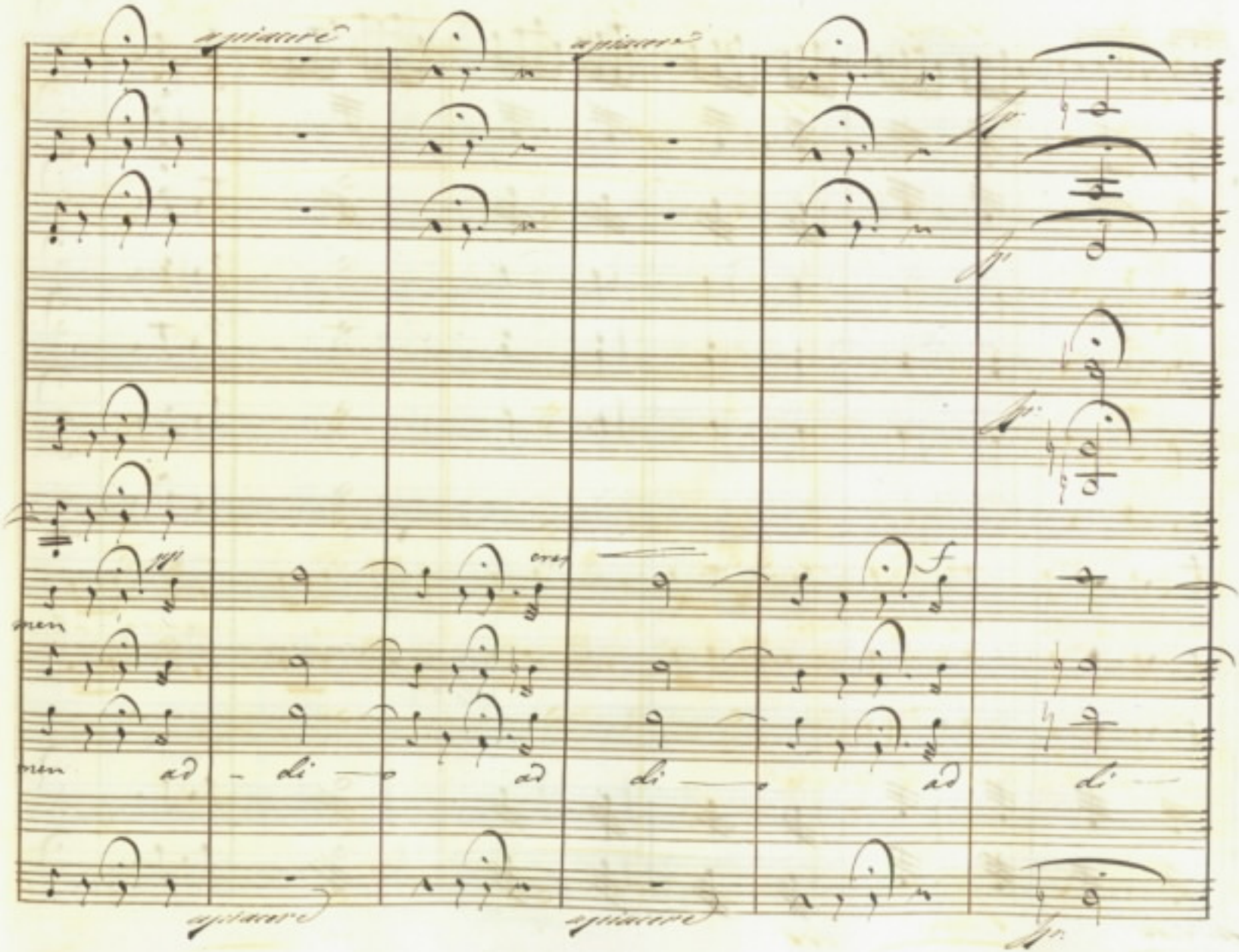
men

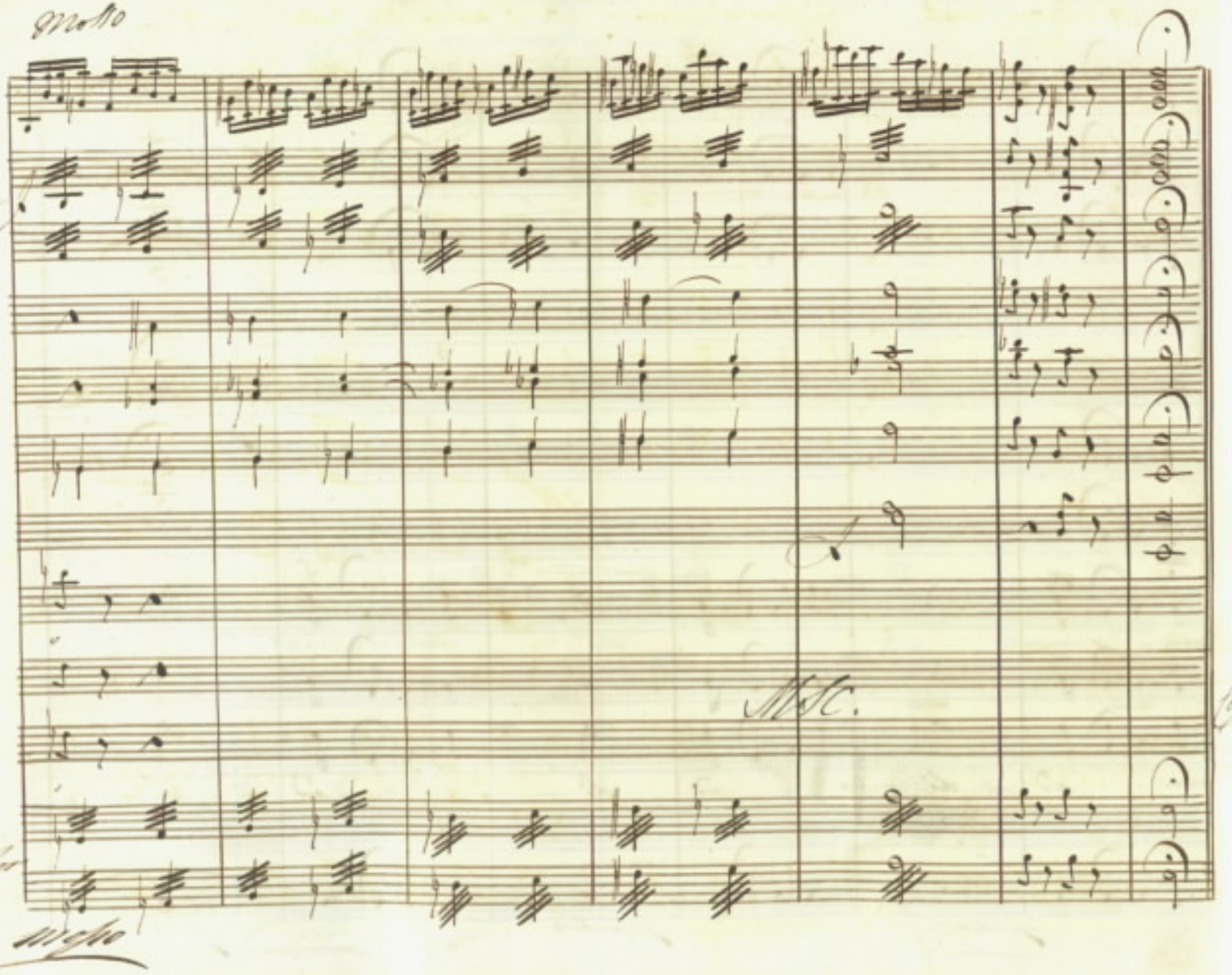
men ad - di - ad di - ad di -

a piacere

a piacere

sp.




Molto
Mod.
Molto

Scena Coro ed Aria Finale — La Banda suonerà sola le prime 120 Battute, poi D.C. con l'orchestra.

170

Violini

Viole

Flauti

Oboe

Clar. Bb

Fagotti

Corni Eb

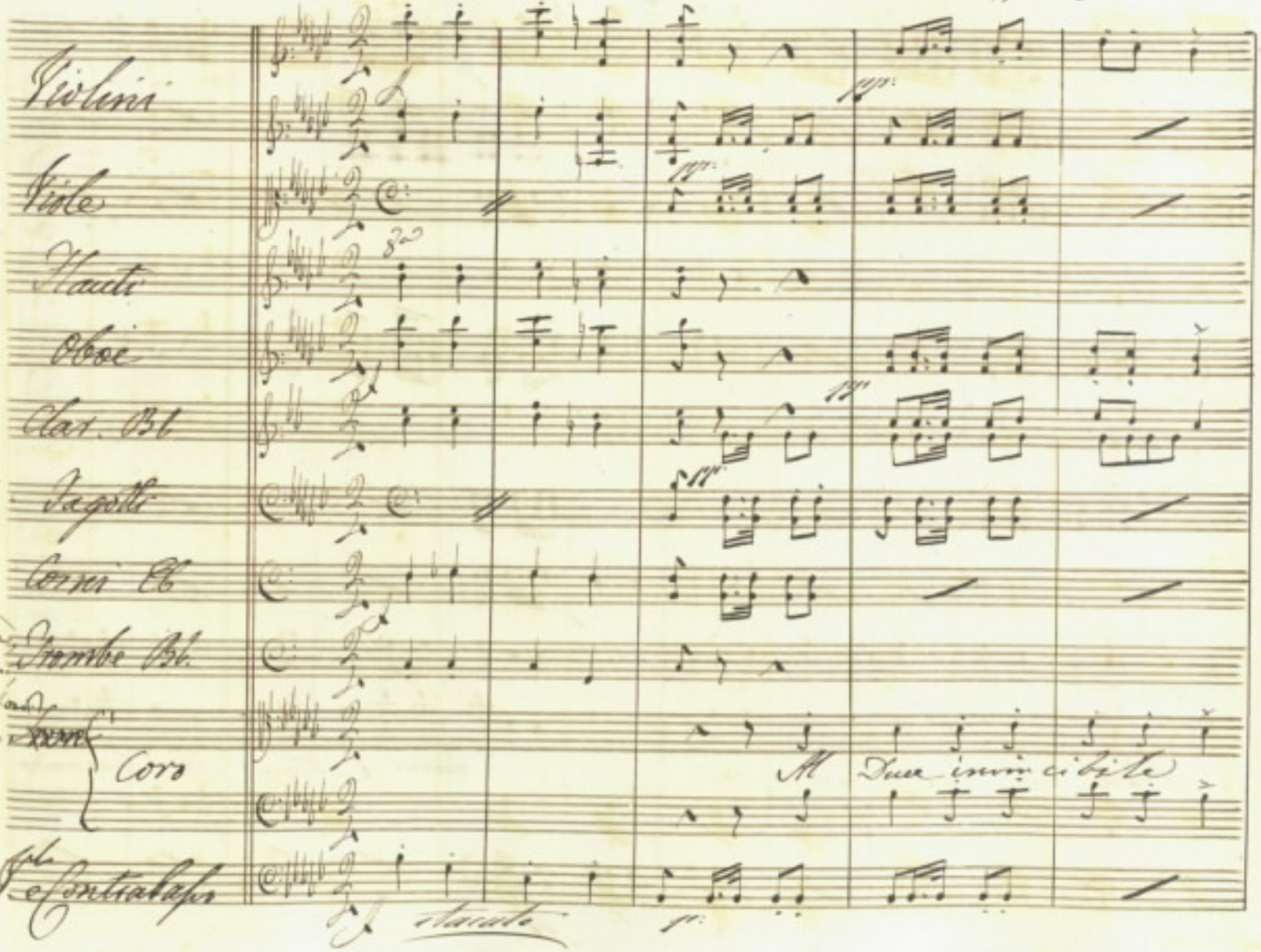
Trombe Bb

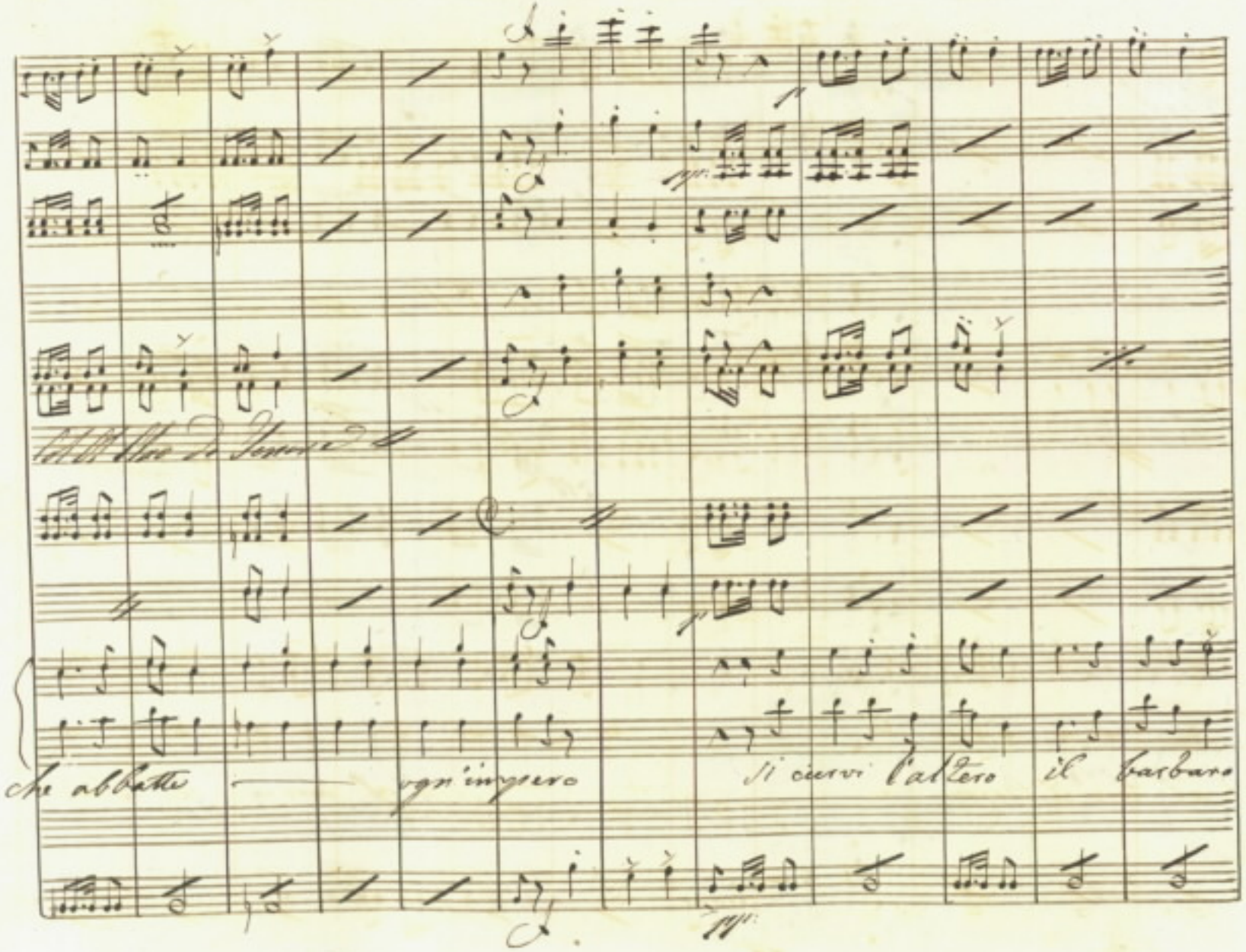
Coro

Al Duce invincibile

Vlle e Contrabasso

stacato





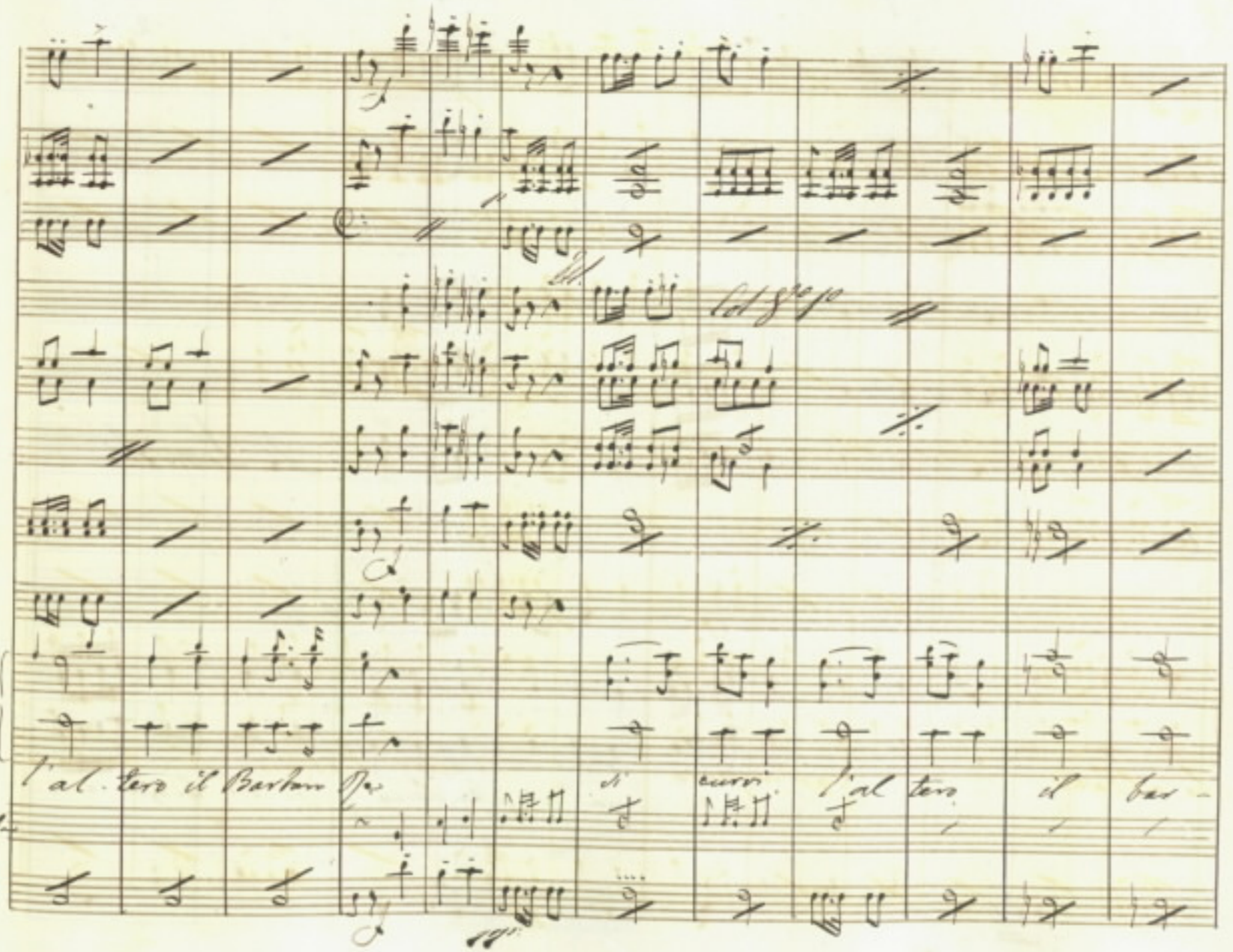
che abbatte ogn'impero

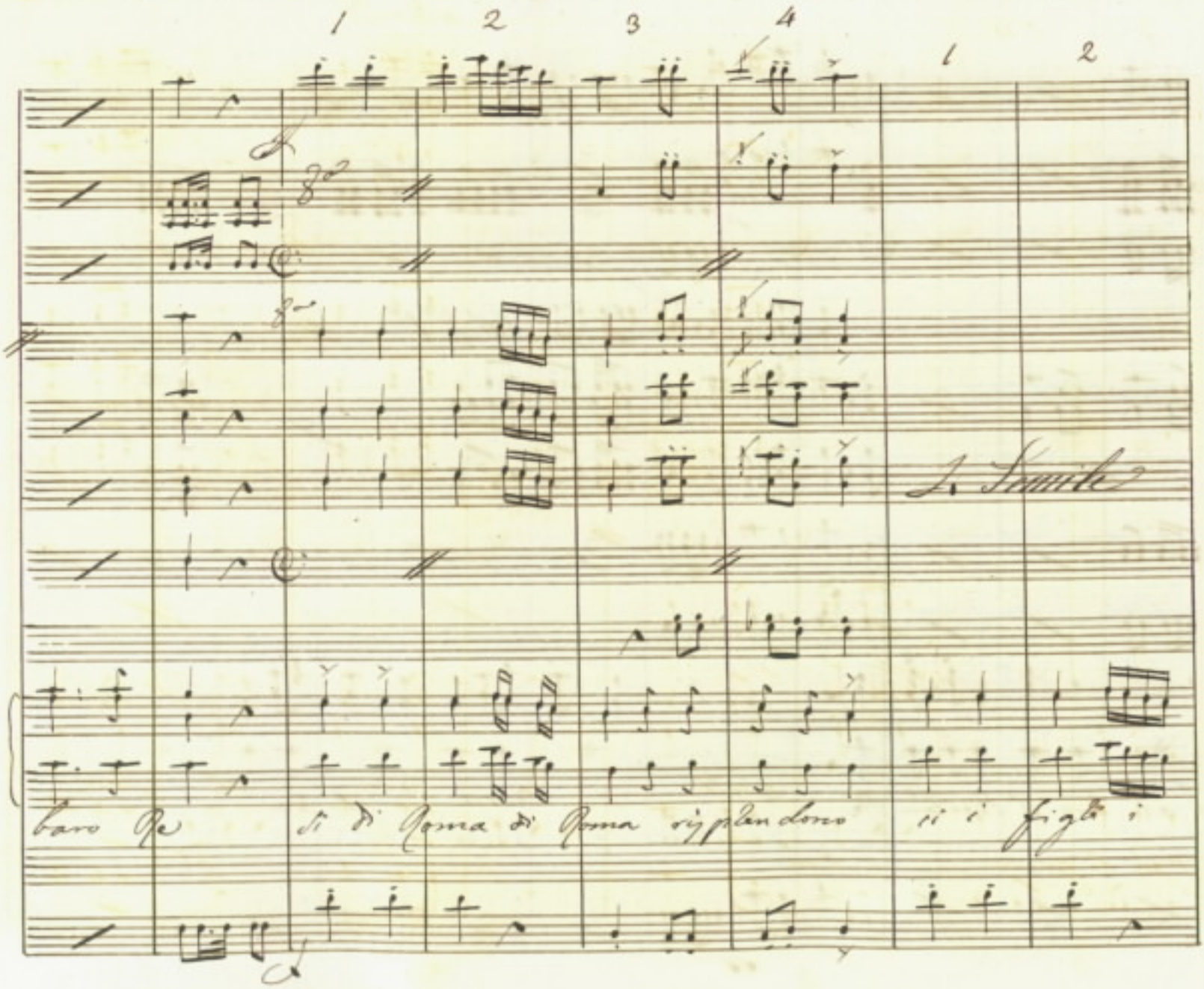
Si curvi l'altero il barbaro

171

l'al tero il Barban Re

si curvi l'al tero il bar-





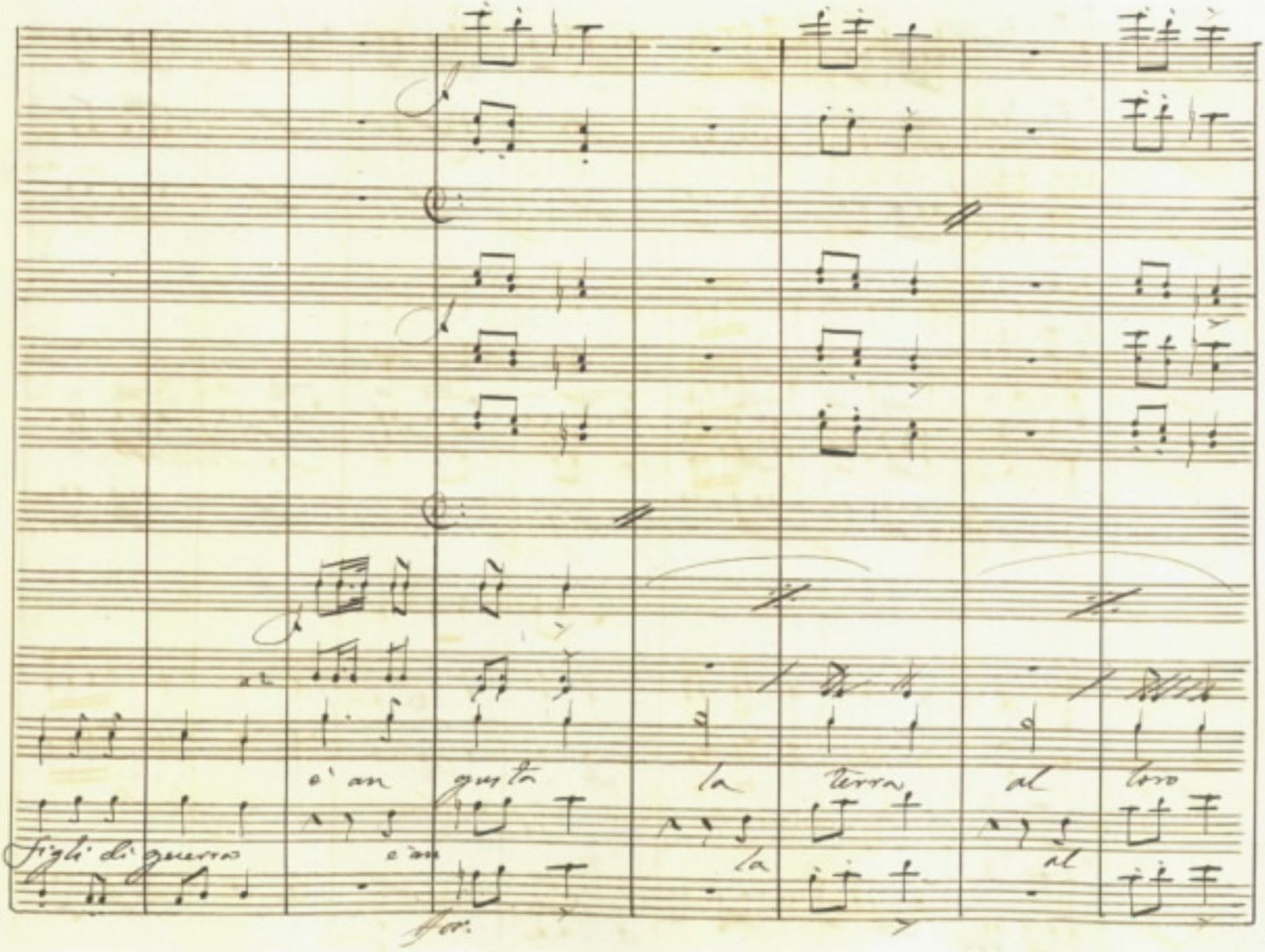
1 2 3 4 1 2

8va

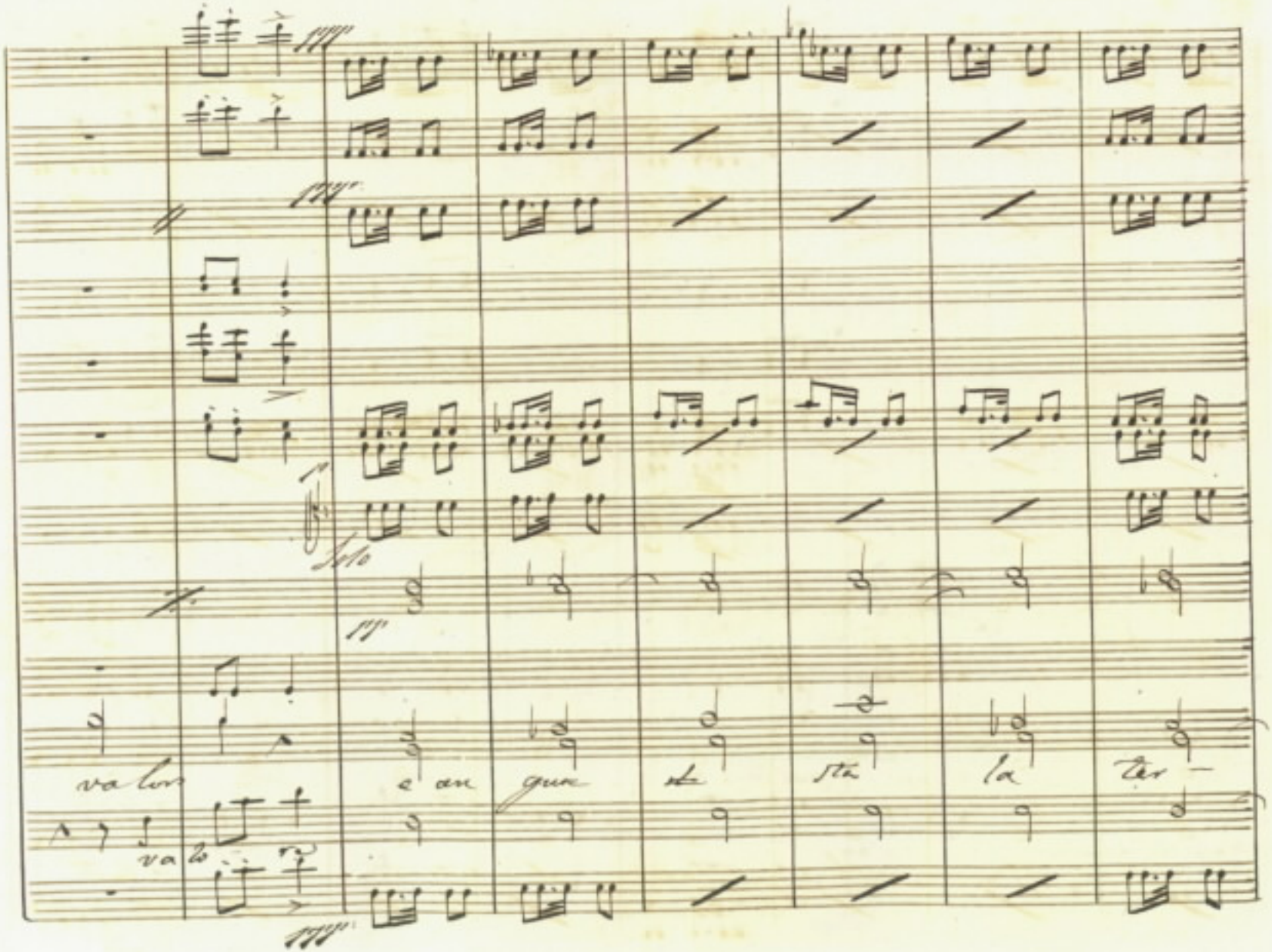
8va

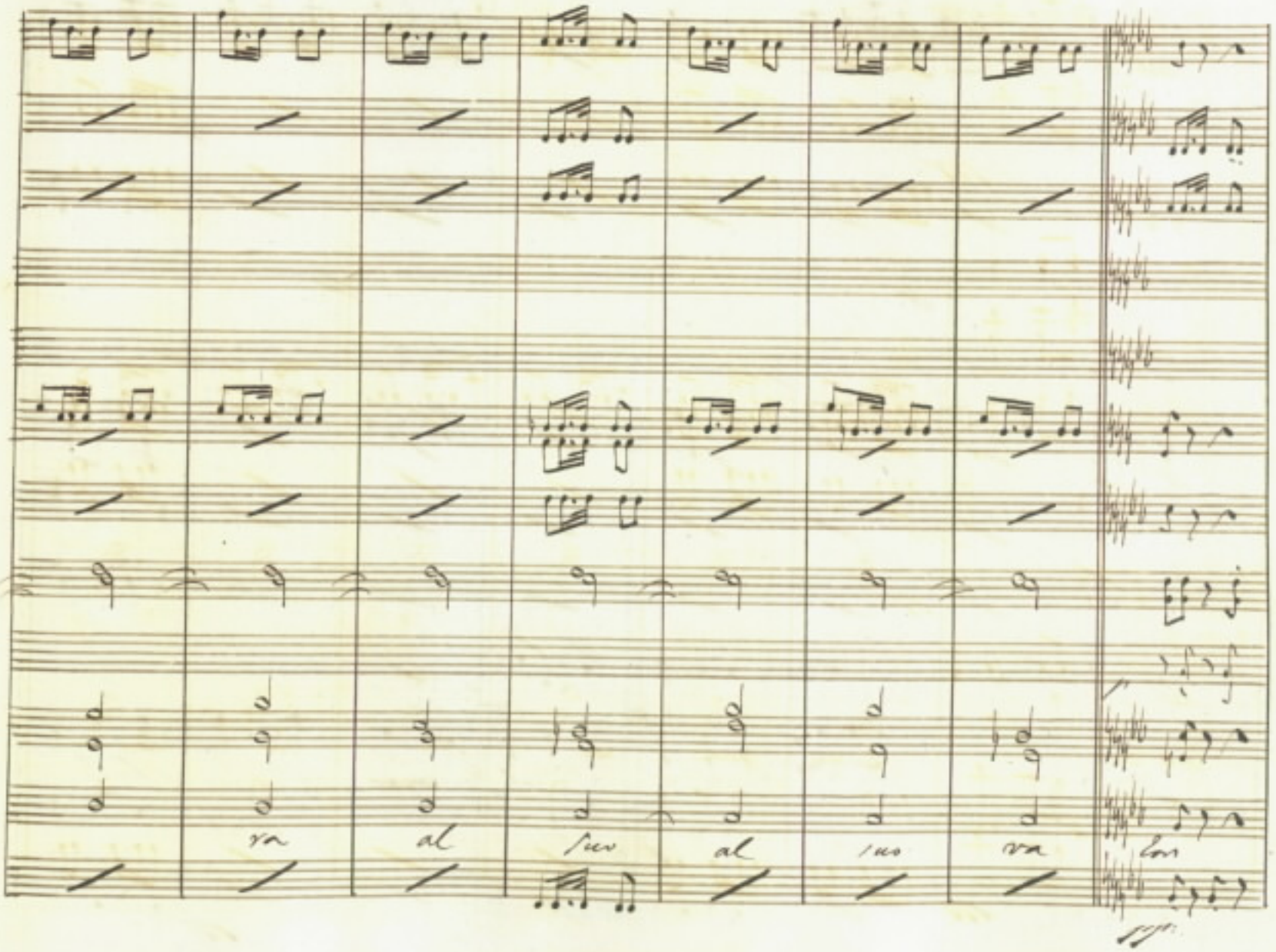
L. Simile

baro Re si di Roma di Roma risplendono ci i figli i



172


Solo
valor
e an gue
sta
la
ter-
valo re


va
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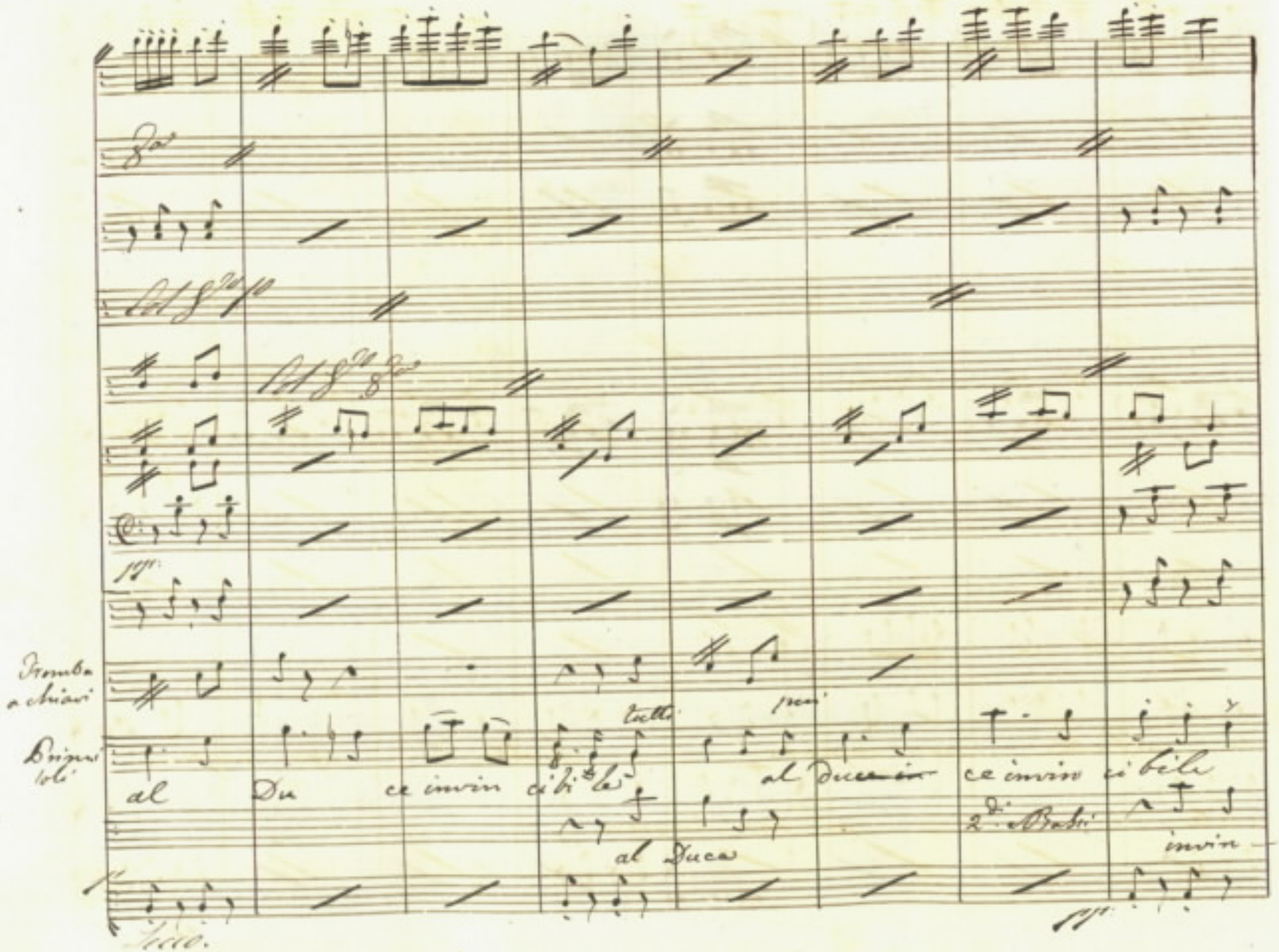
lus
al
lus
va



8va

Col 8vo 1o

Col 8vo 8va

pp

Tromba a chiavi

Primi soli

tutti

poi

al Du ce invin ci bi le

al Duca in ce invin ci bile

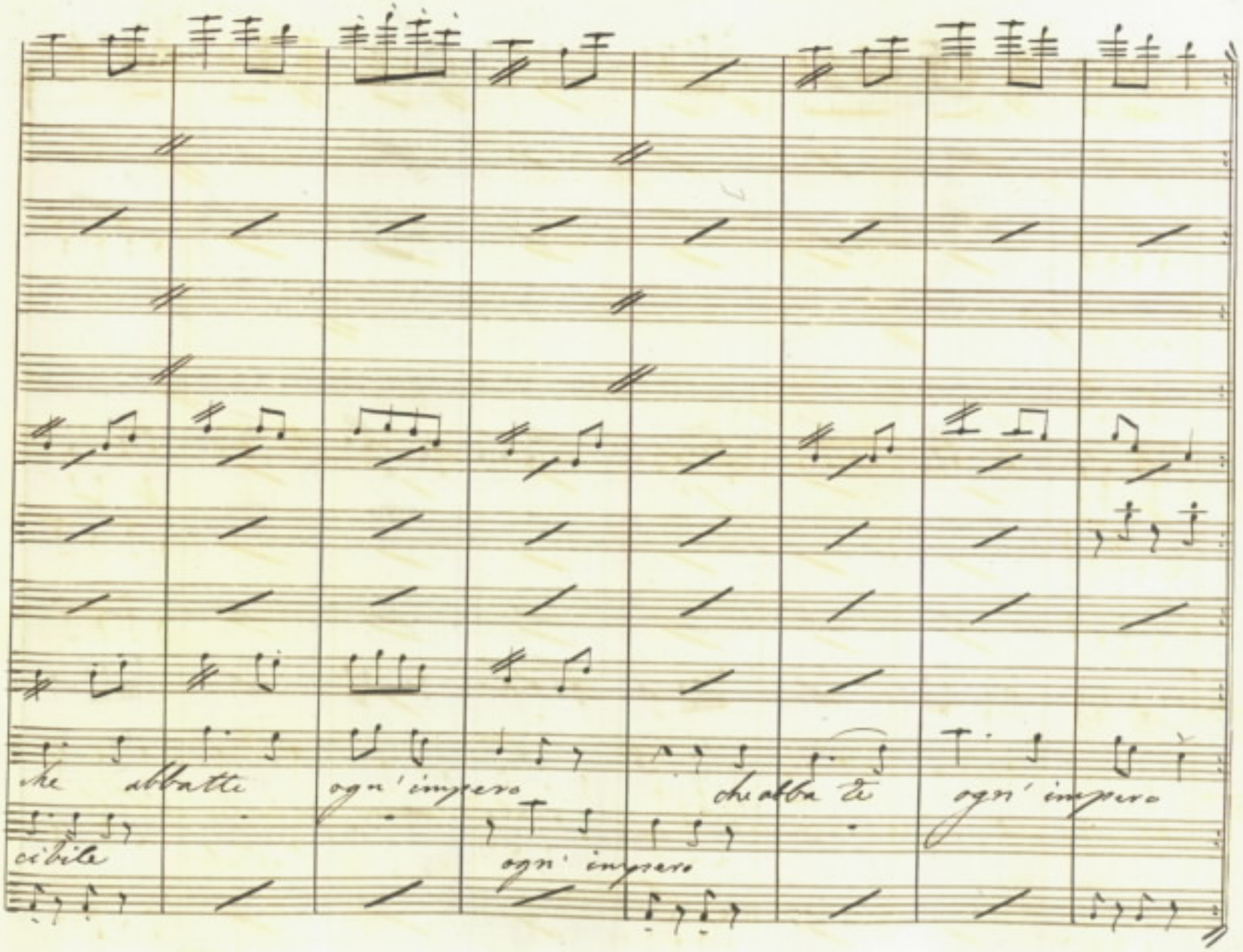
al Duca

2di Bassi

invin

pp

Secco.


che abbatte
ogn' impero
che abba tè
ogn' impero
cibile
ogn' impero

a b c

p

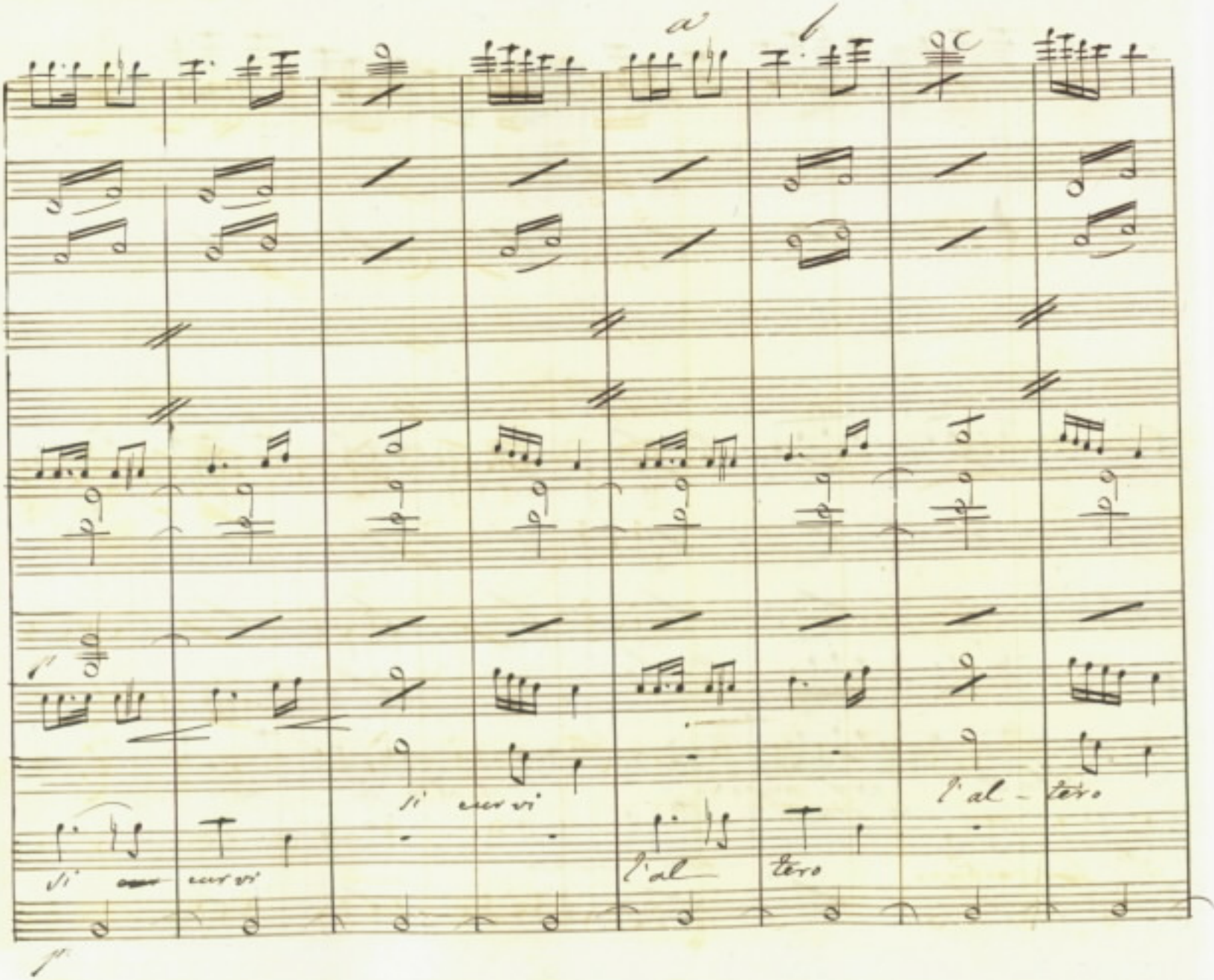
si curvi

l'al - tero

si curvi

l'al tero

p



a b c

Col 8vo

Col 8vo 8va

3 de numero

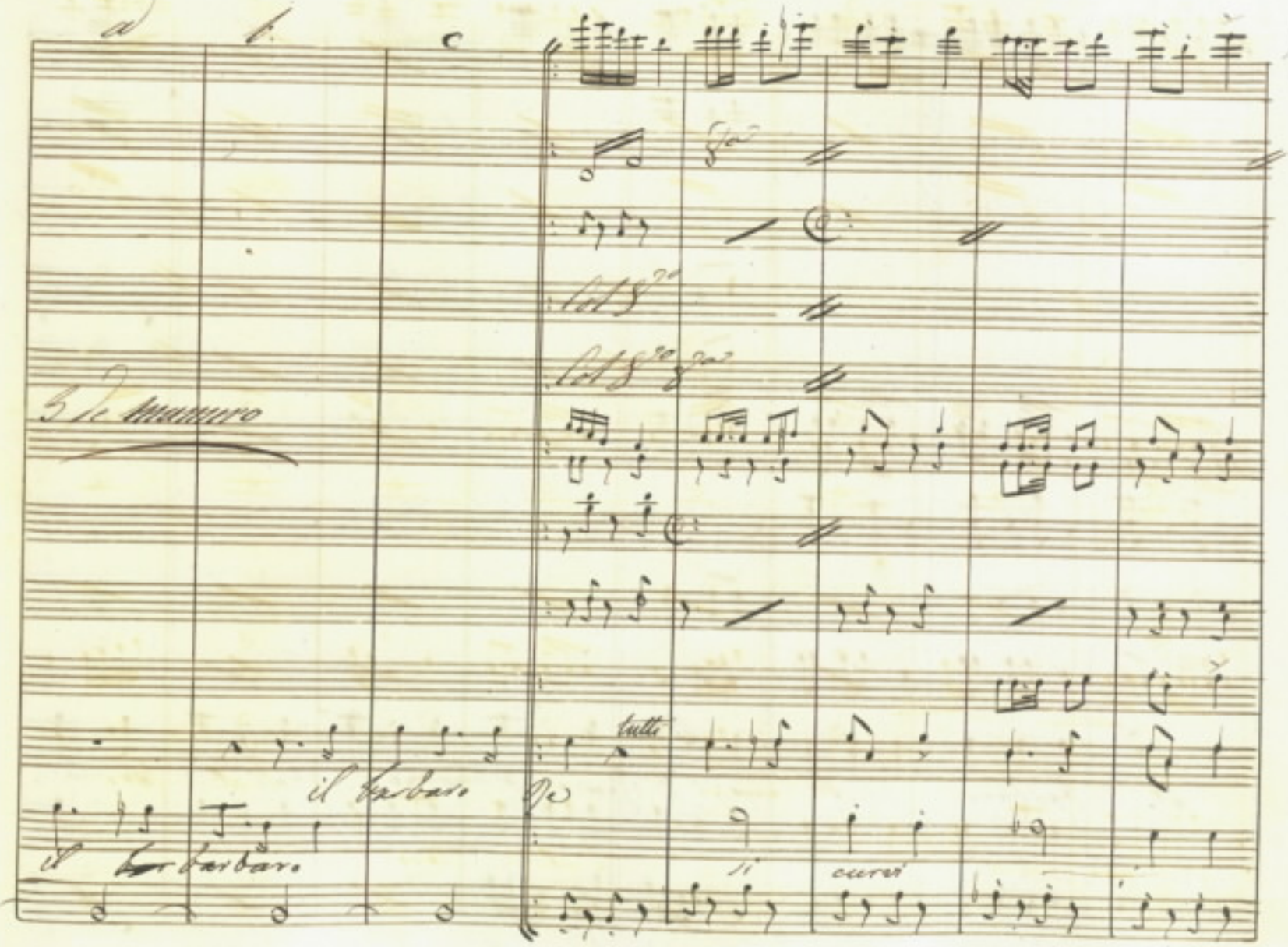
tutti

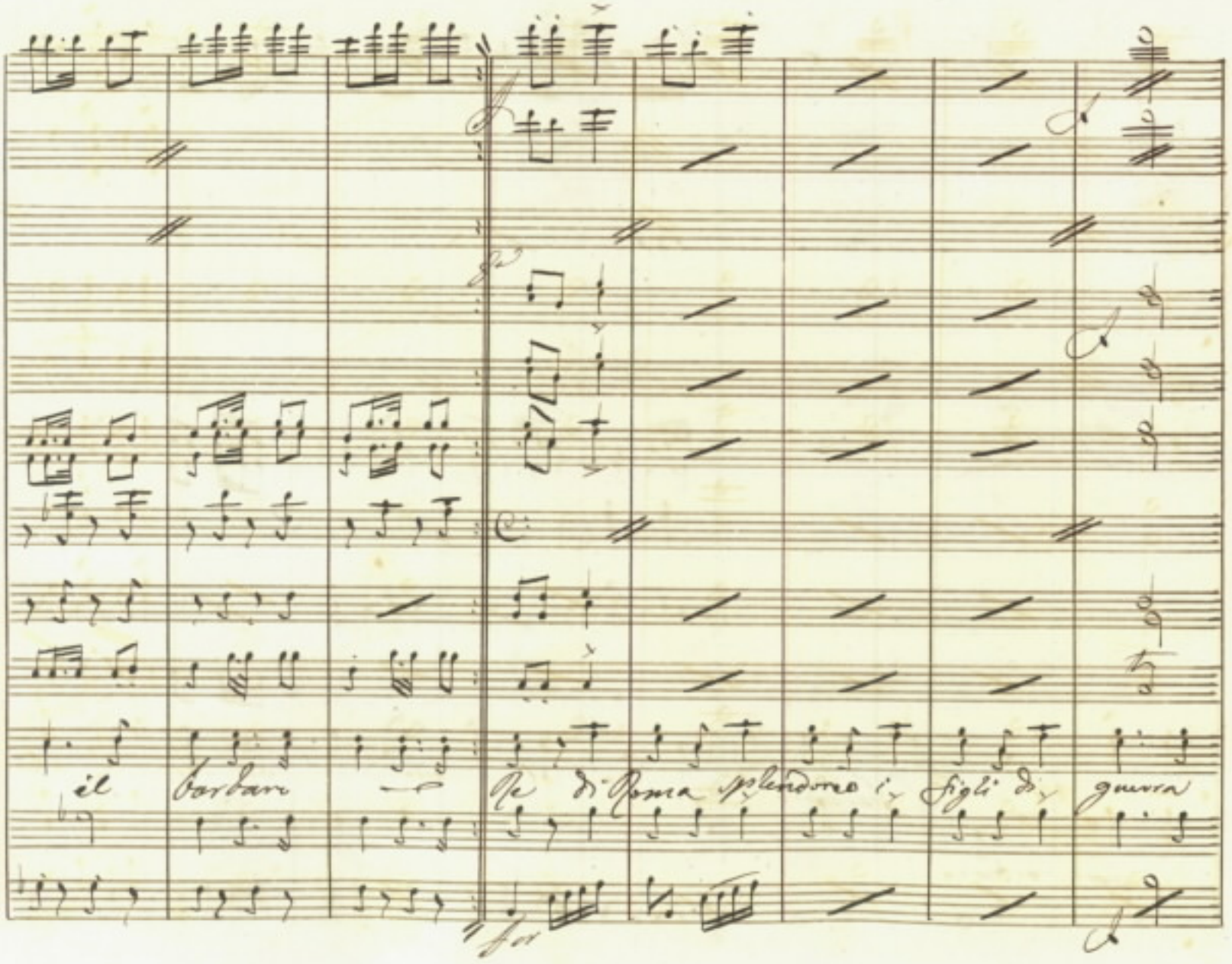
il barbaro

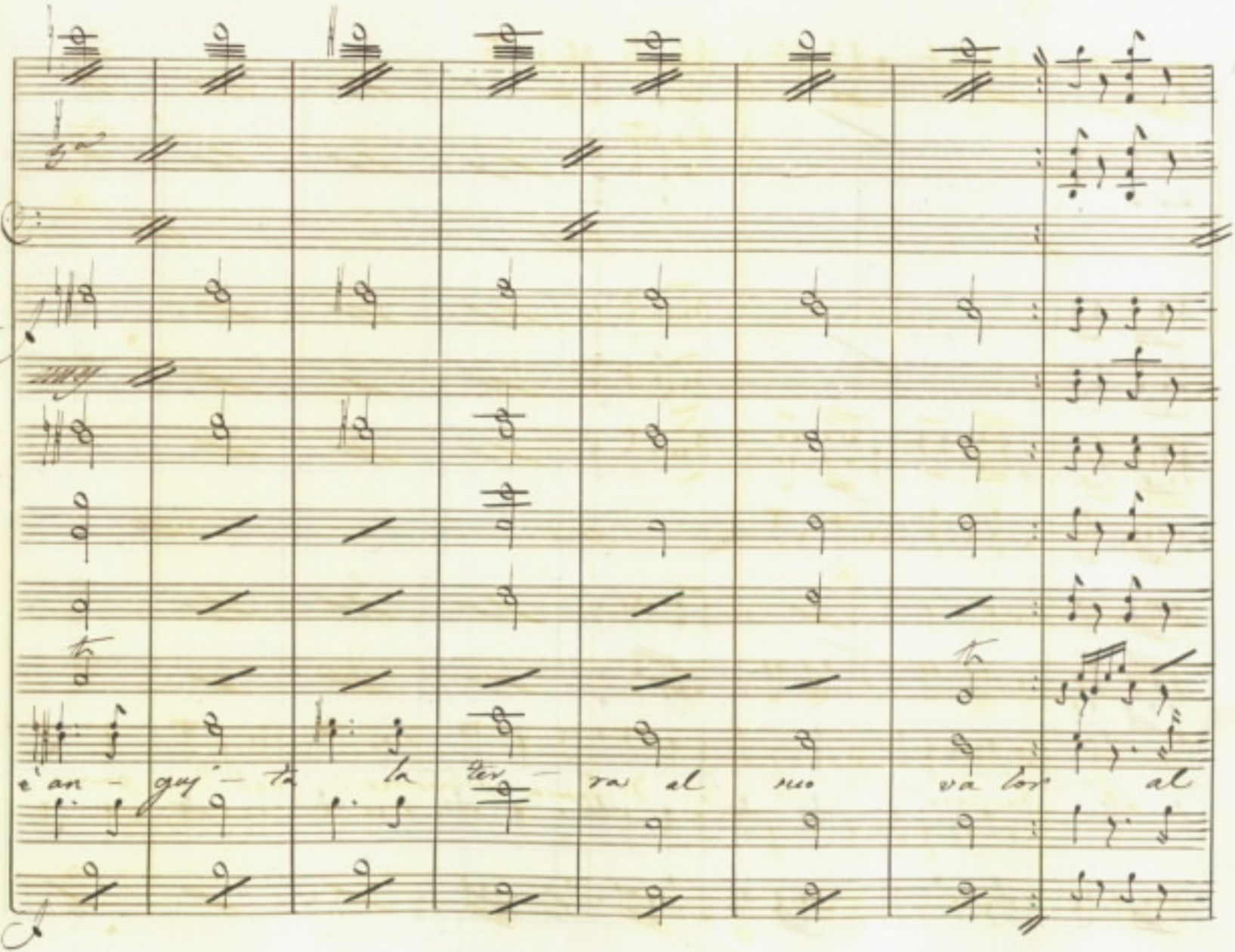
il barbaro

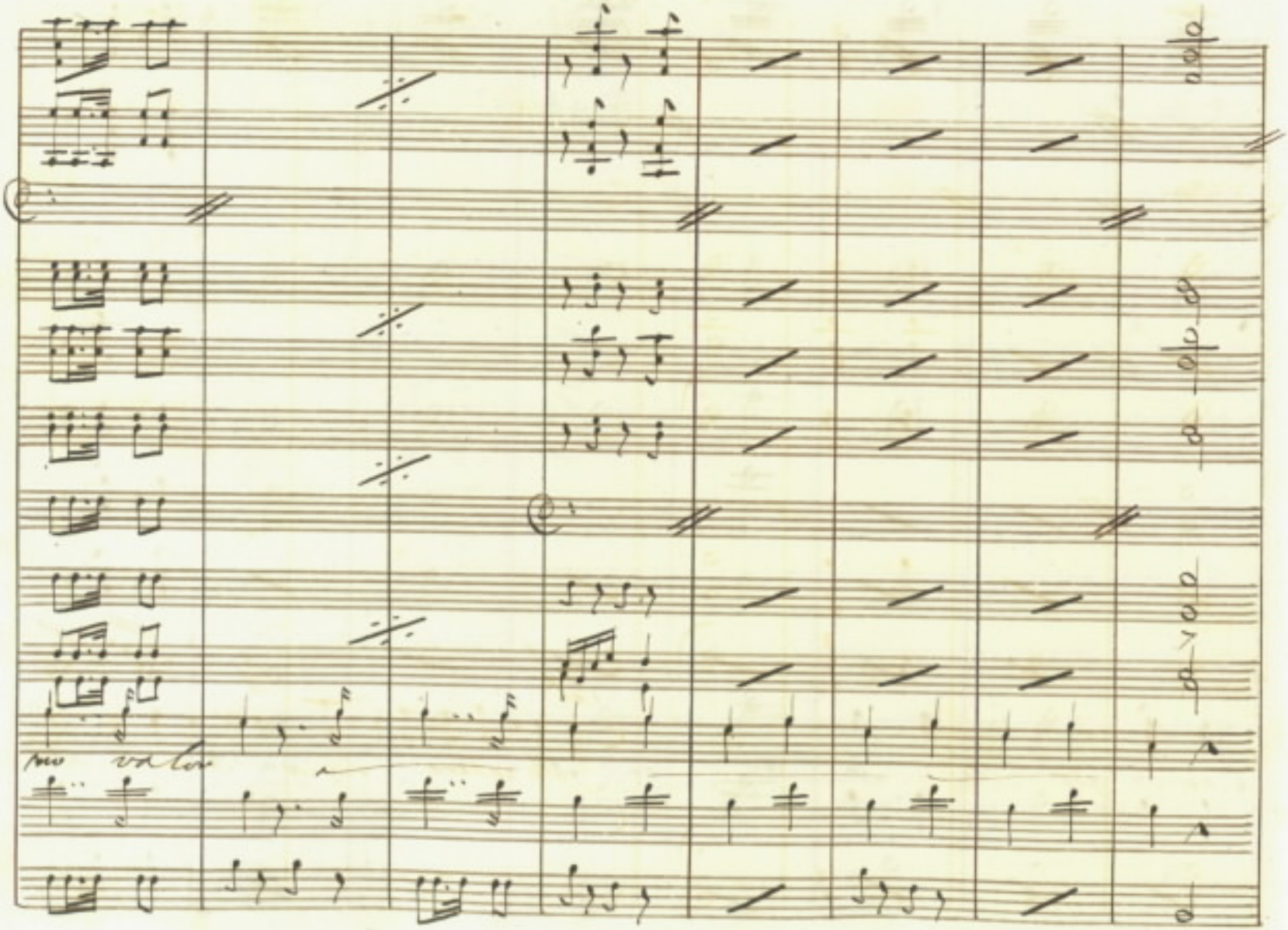
si

curvi

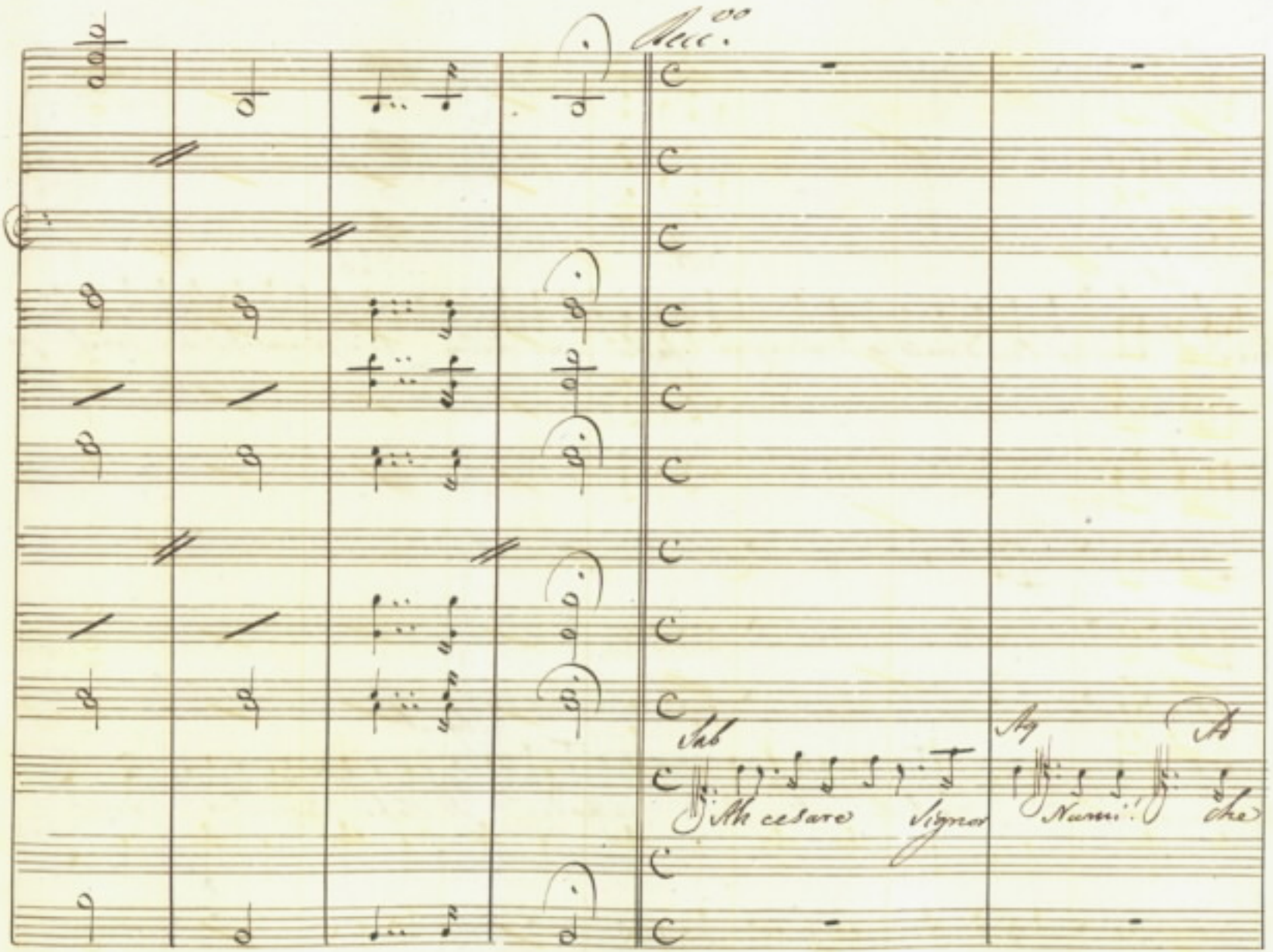


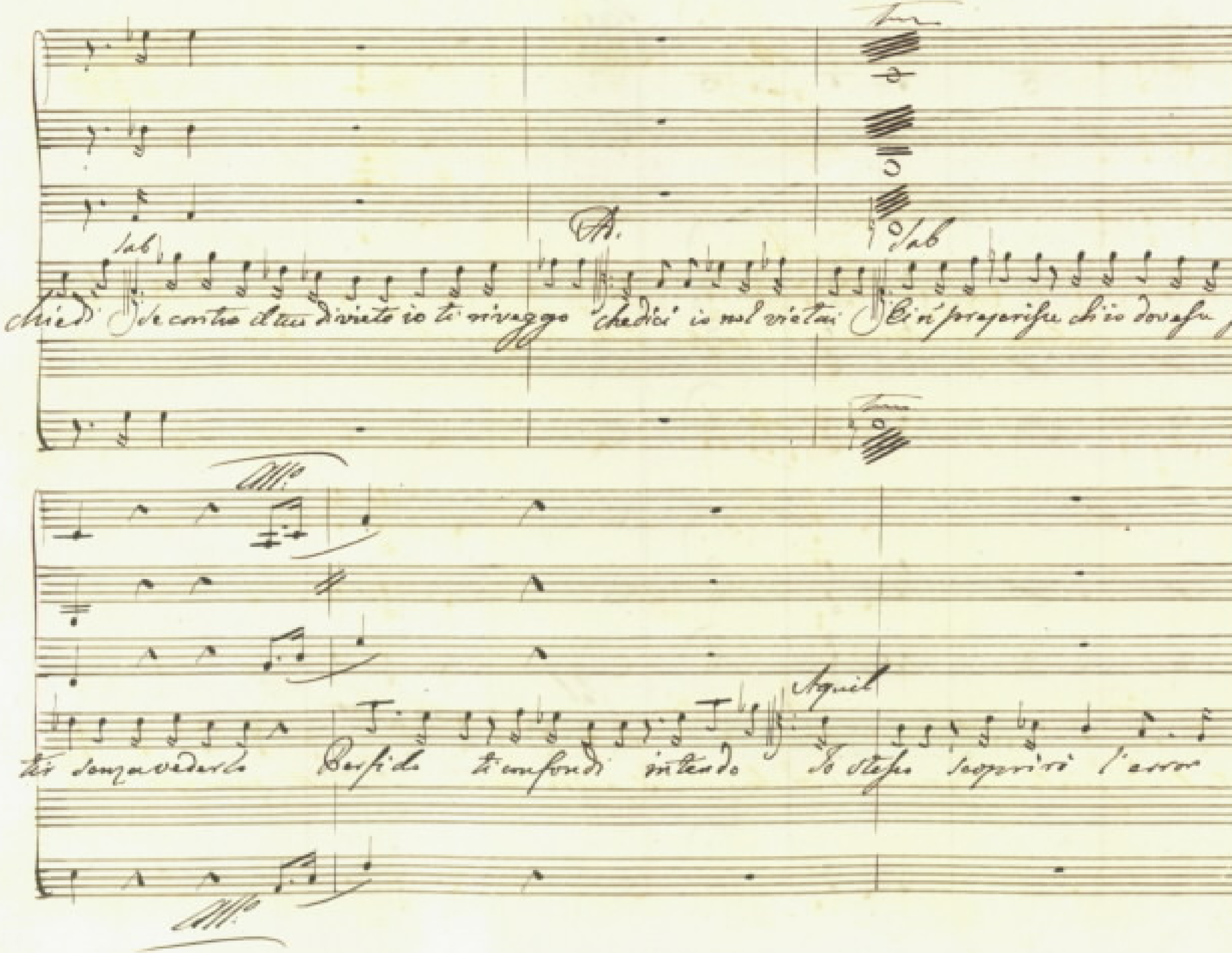

il barbaro Re di Roma splendono i figli di guerra


e'an - guy' - ta la ter - ra al mo va lor al


mo valor

177



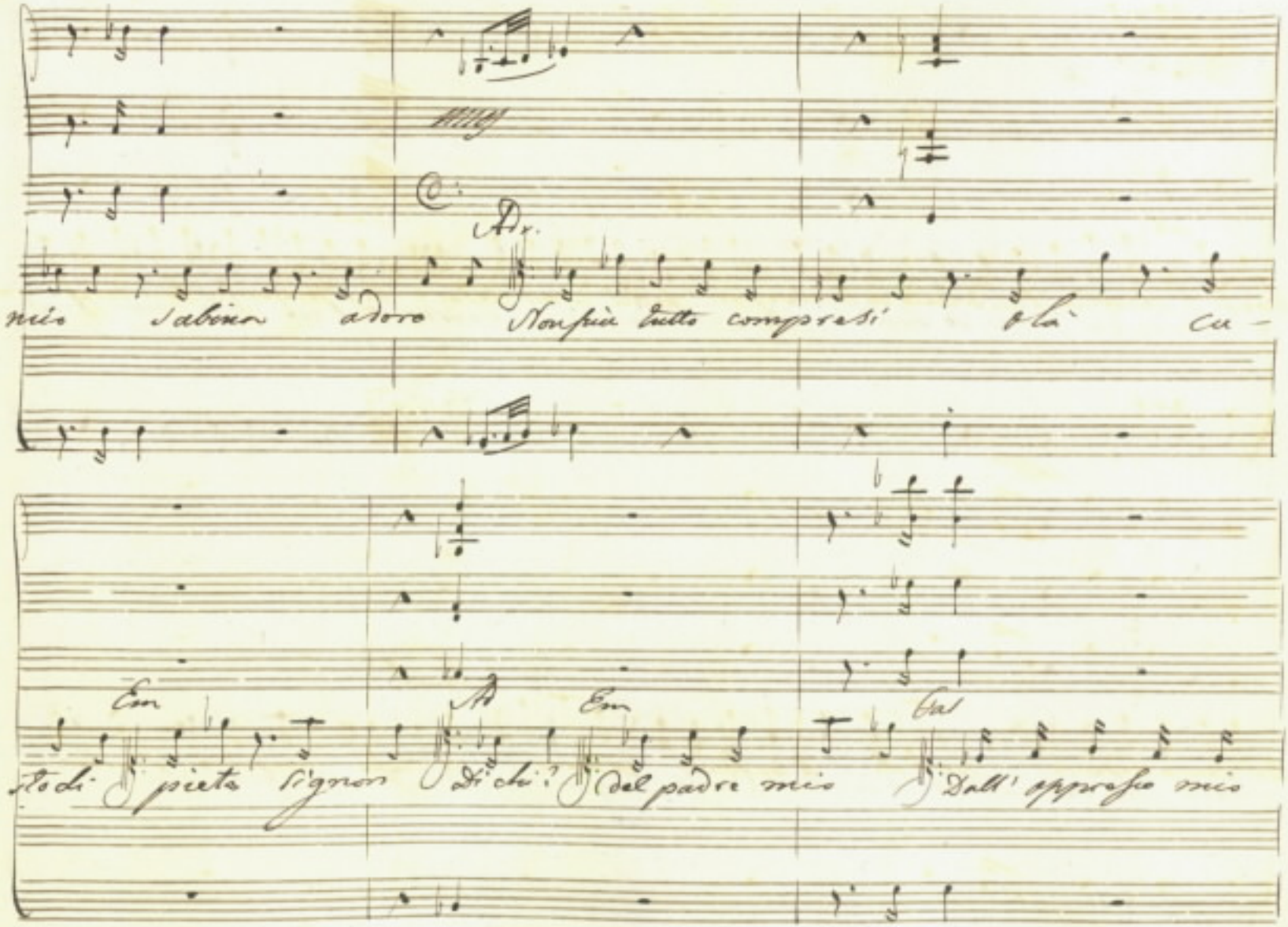

Sab
Ar.
Sab
All°
Aquil
All°
Che dici io nol vietai
Perfida ti confondi intendo
Io stesso scoprirò l'error

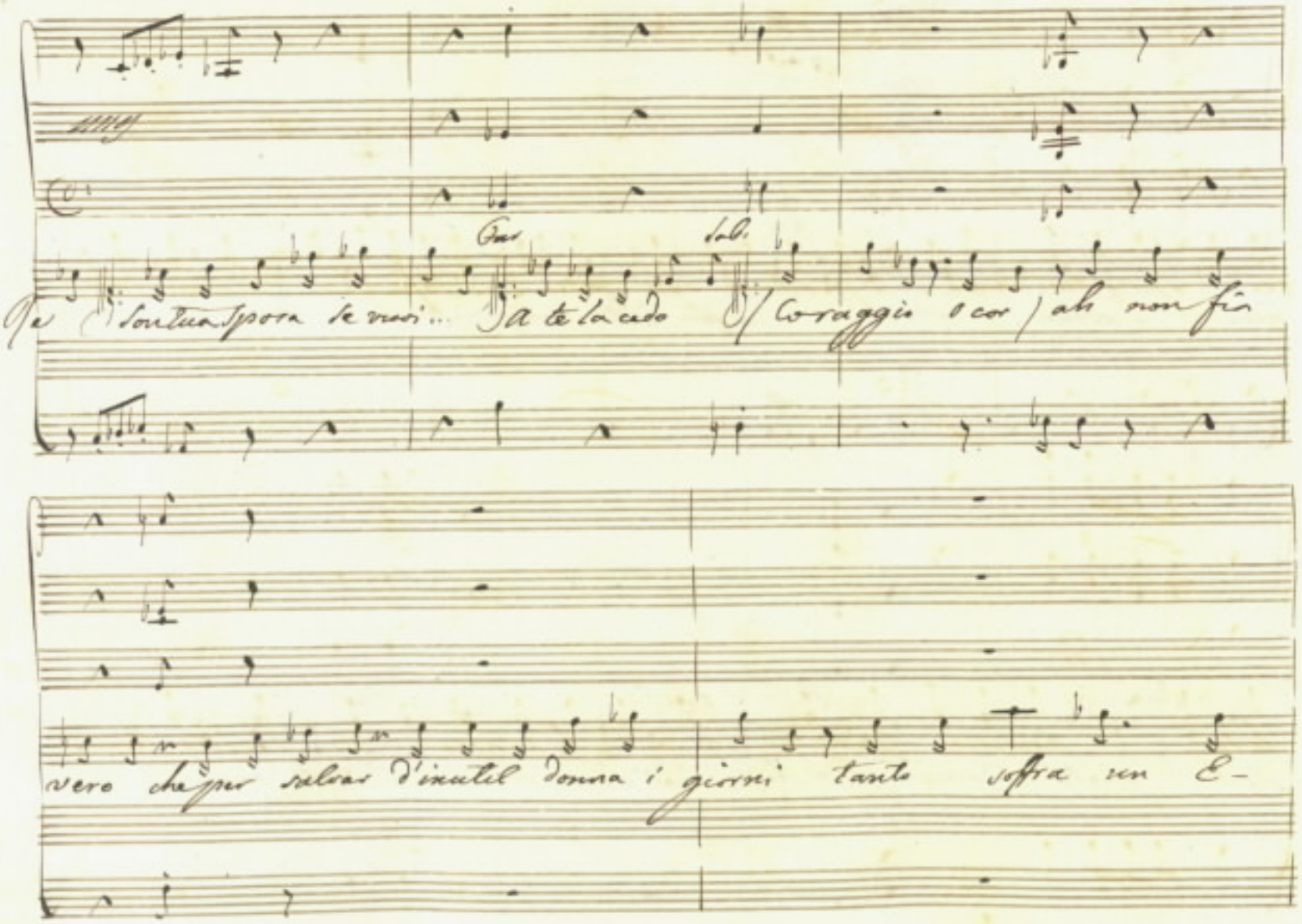
Adr.

mio Sabina adoro Non più tutto compresi o là cu-

Em Ad Em Cas

sto di pietà signor Di chi? del padre mio Dall' oppresso mio



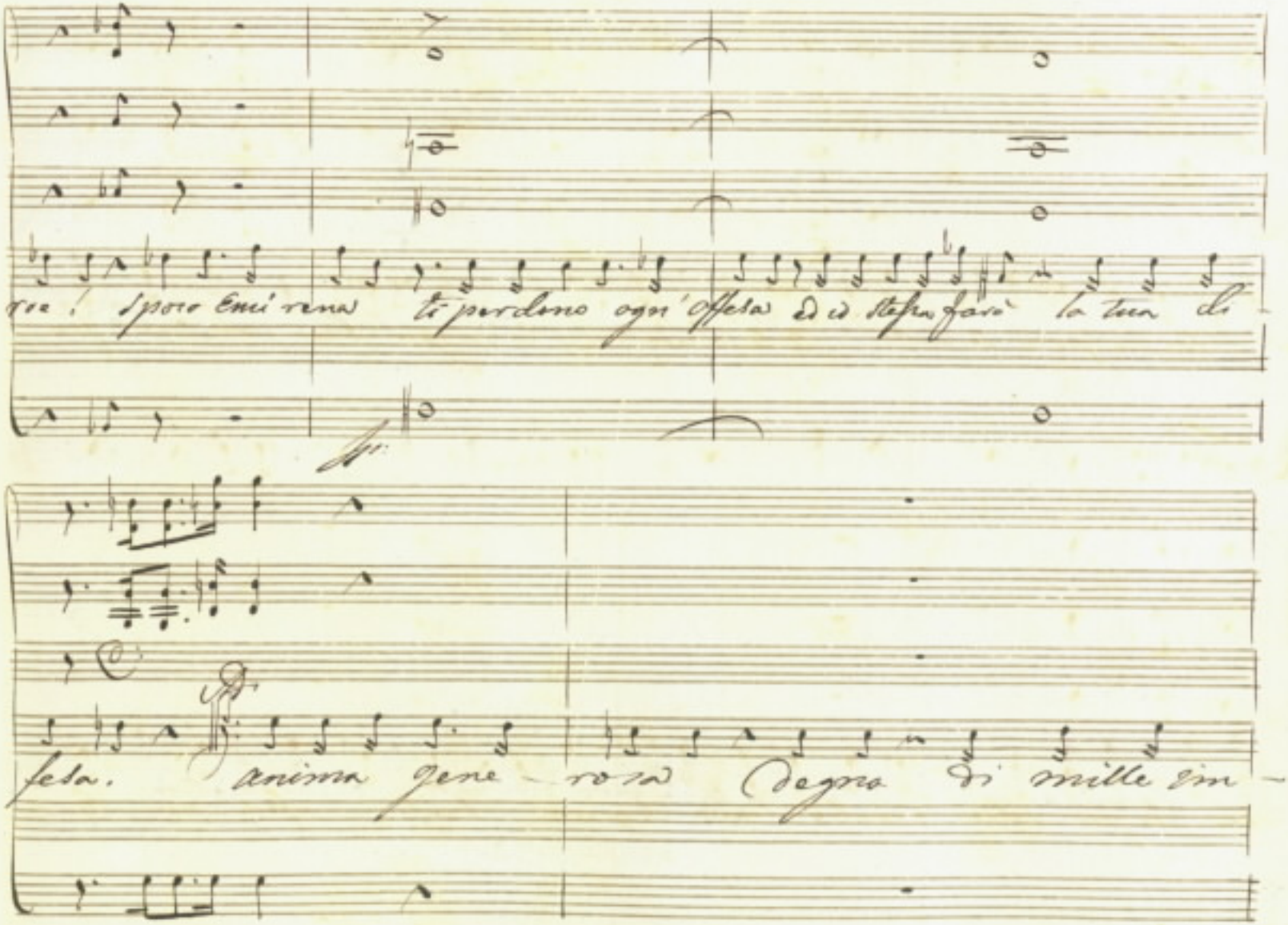


Cor

Sab.

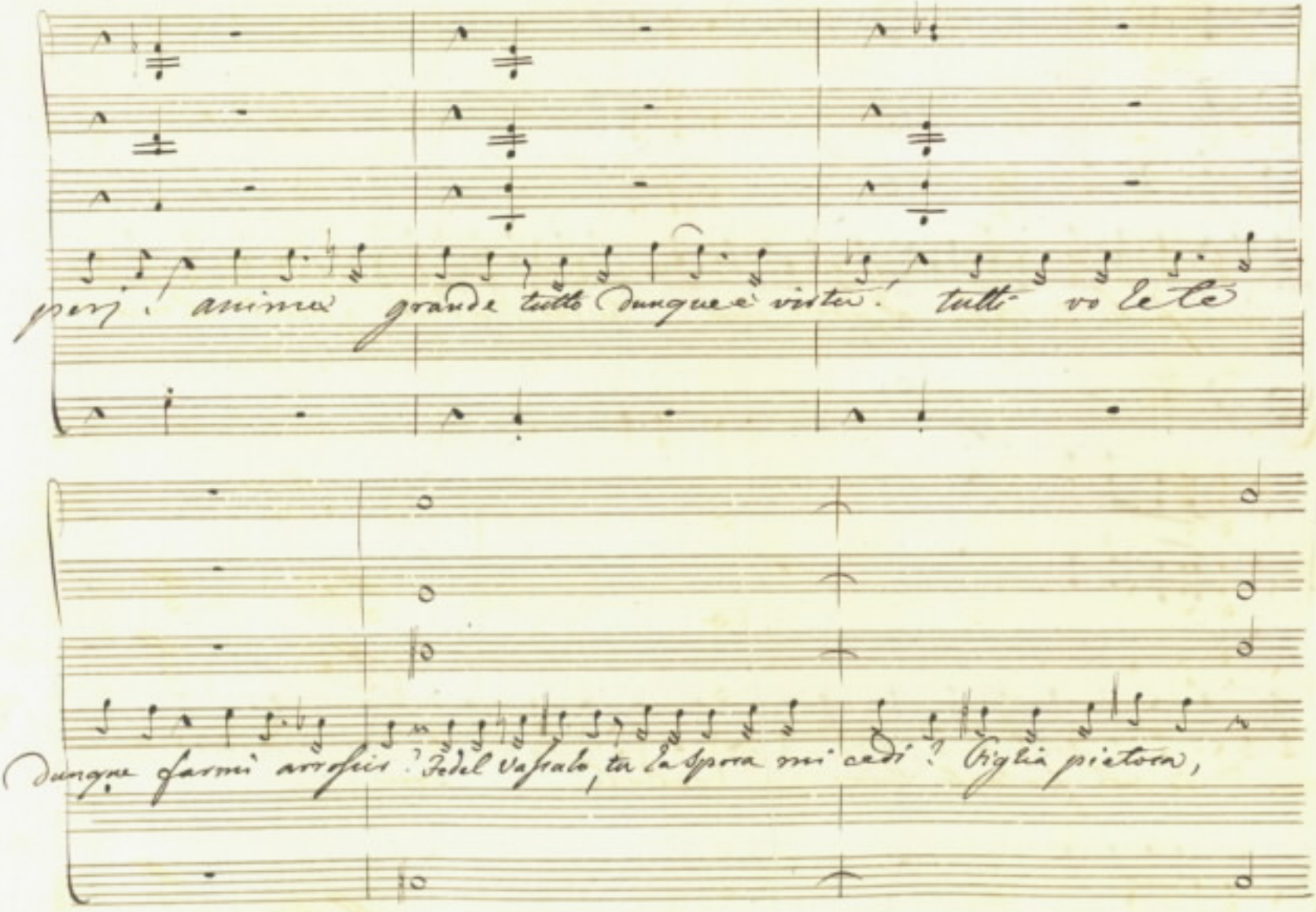
Te (Son tua sposa se vuoi... A te la cedo (Coraggio o cor) ah non fin

vero che per salvar d'inutil donna i giorni tanto soffra un E-


rie! Sposo Emi rena ti perdono ogn'offesa ed io stessa farò la tua di-
fesa. anima gene-rosa degna di mille im-

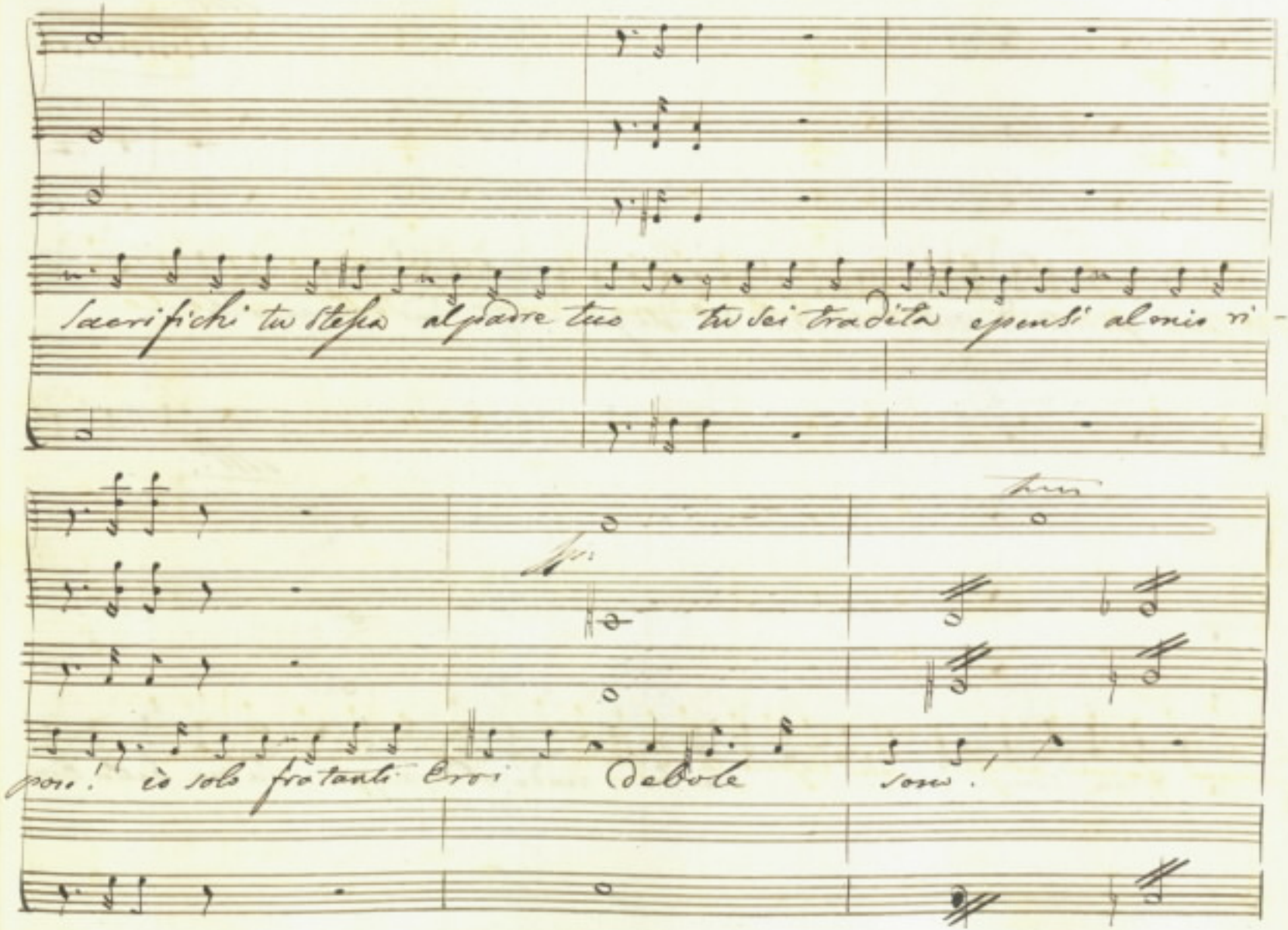
perj! anima grande tutto dunque è virtù! tutti vo le te

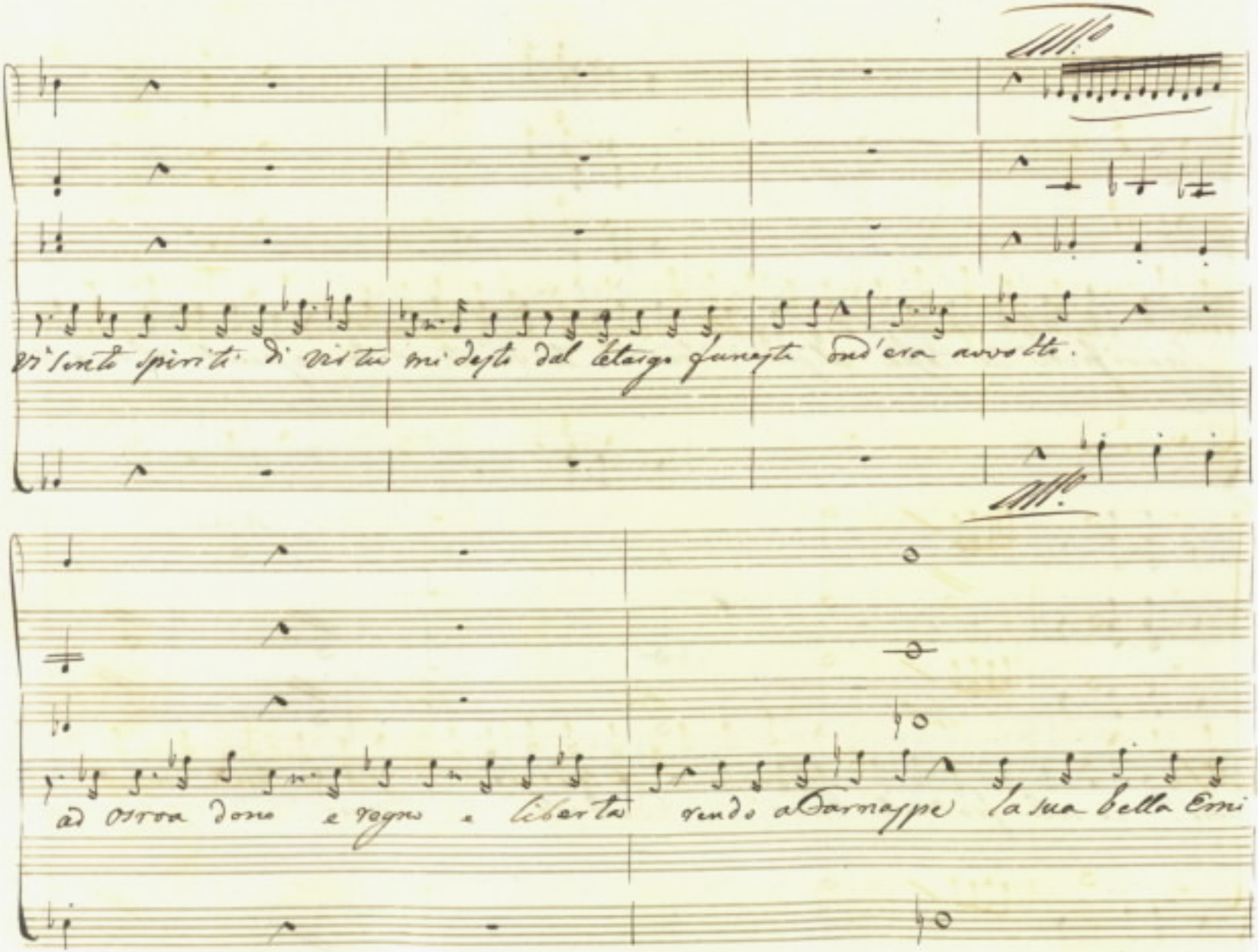
dunque farmi arrossir? Fedel vassallo, tu la sposa mi cedi? Figlia pietosa,



sacrifichi tu stessa al padre tuo tu sei tradita e pensi al mio ri-

poso! io solo fra tanti Eroi debole sono!





All.o

vi sento spiriti di virtu mi desto dal letargo funeste ond'era avvolto.

All.o

ad Osroa dono e regno e libertà rendo a Farnaspe la sua bella Emi

rena Aquilio assolvo d'ogni fatto commosso o a te degno di me rendo me

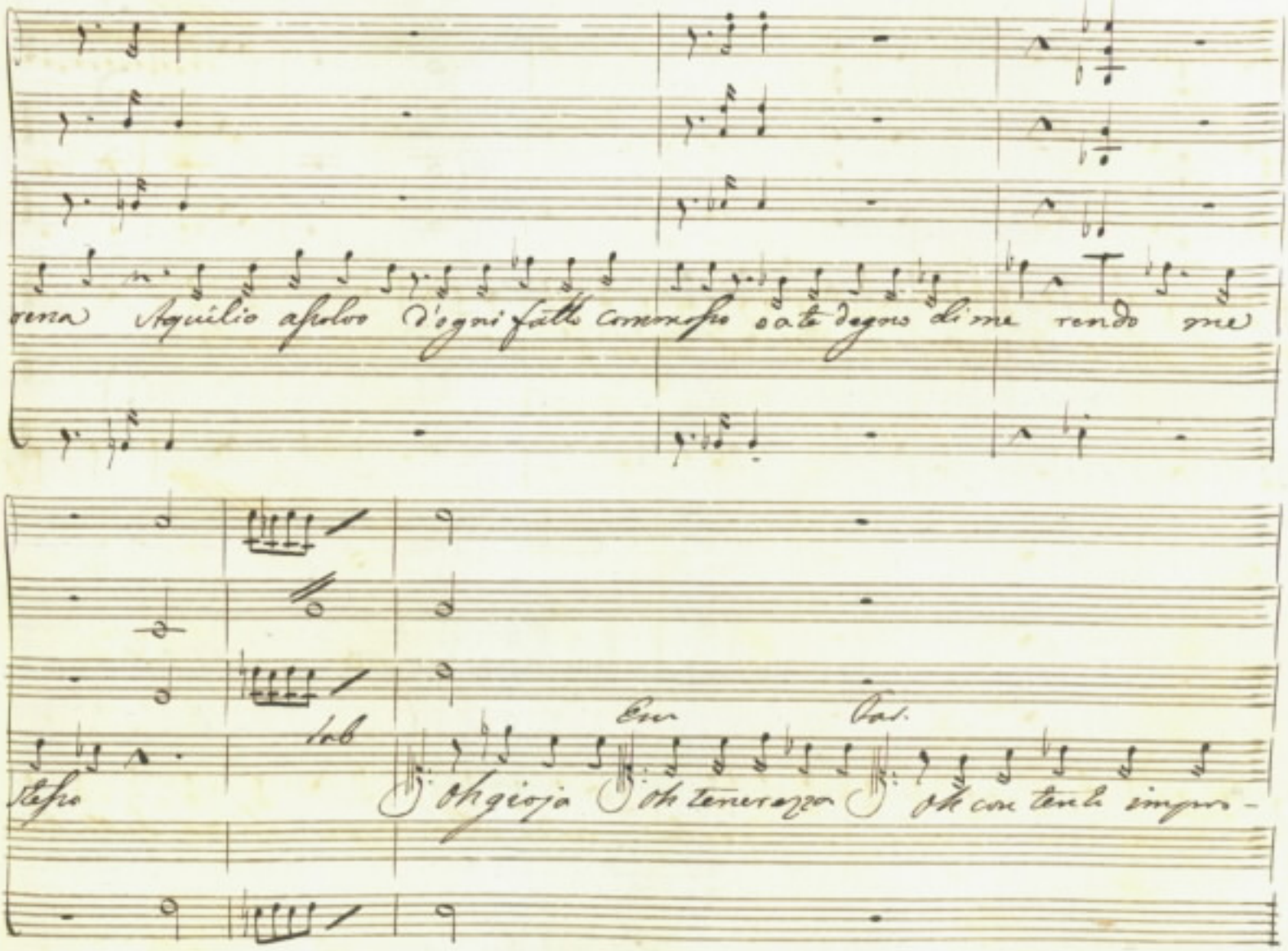
stesso

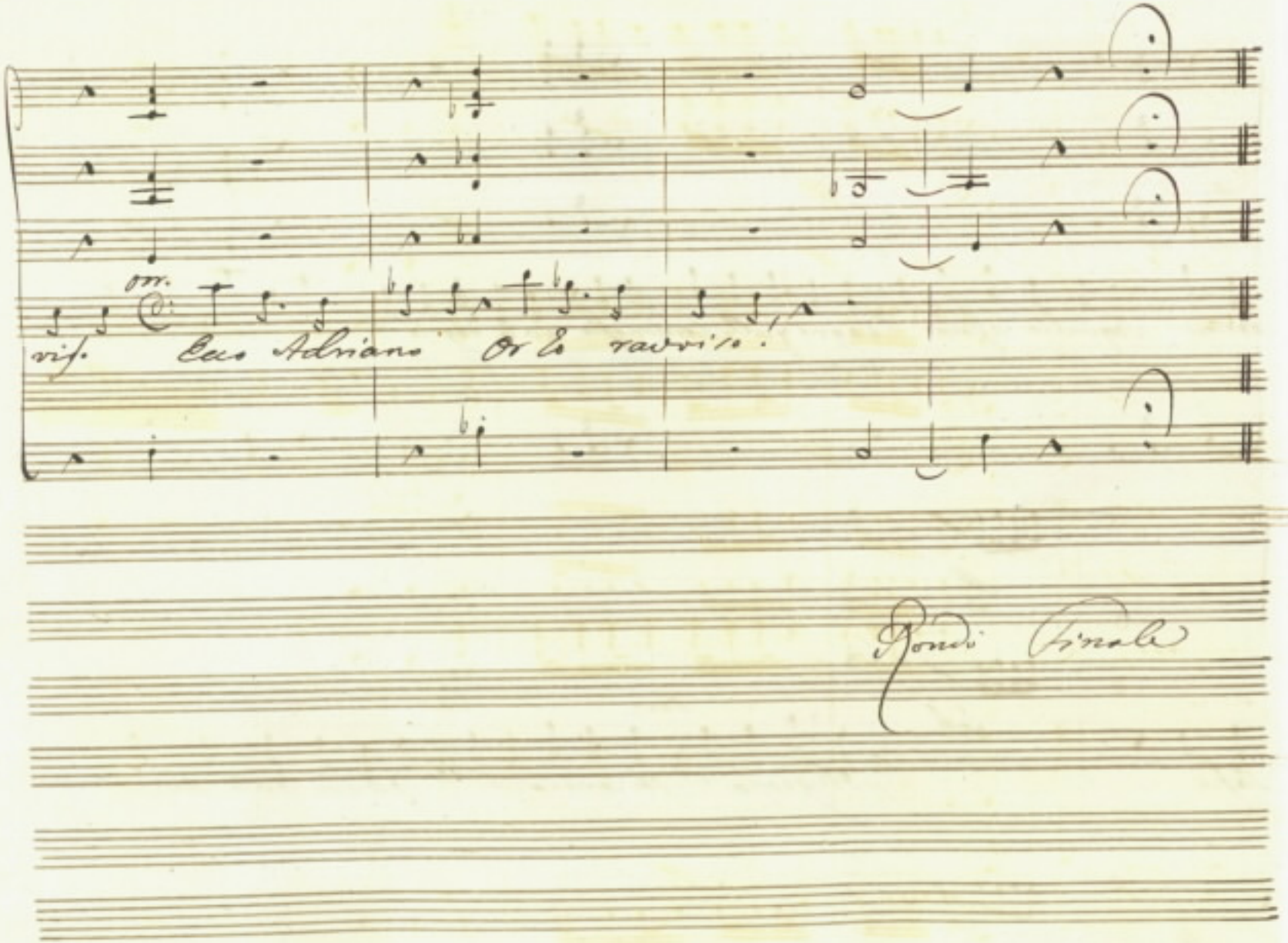
Lab

Ens

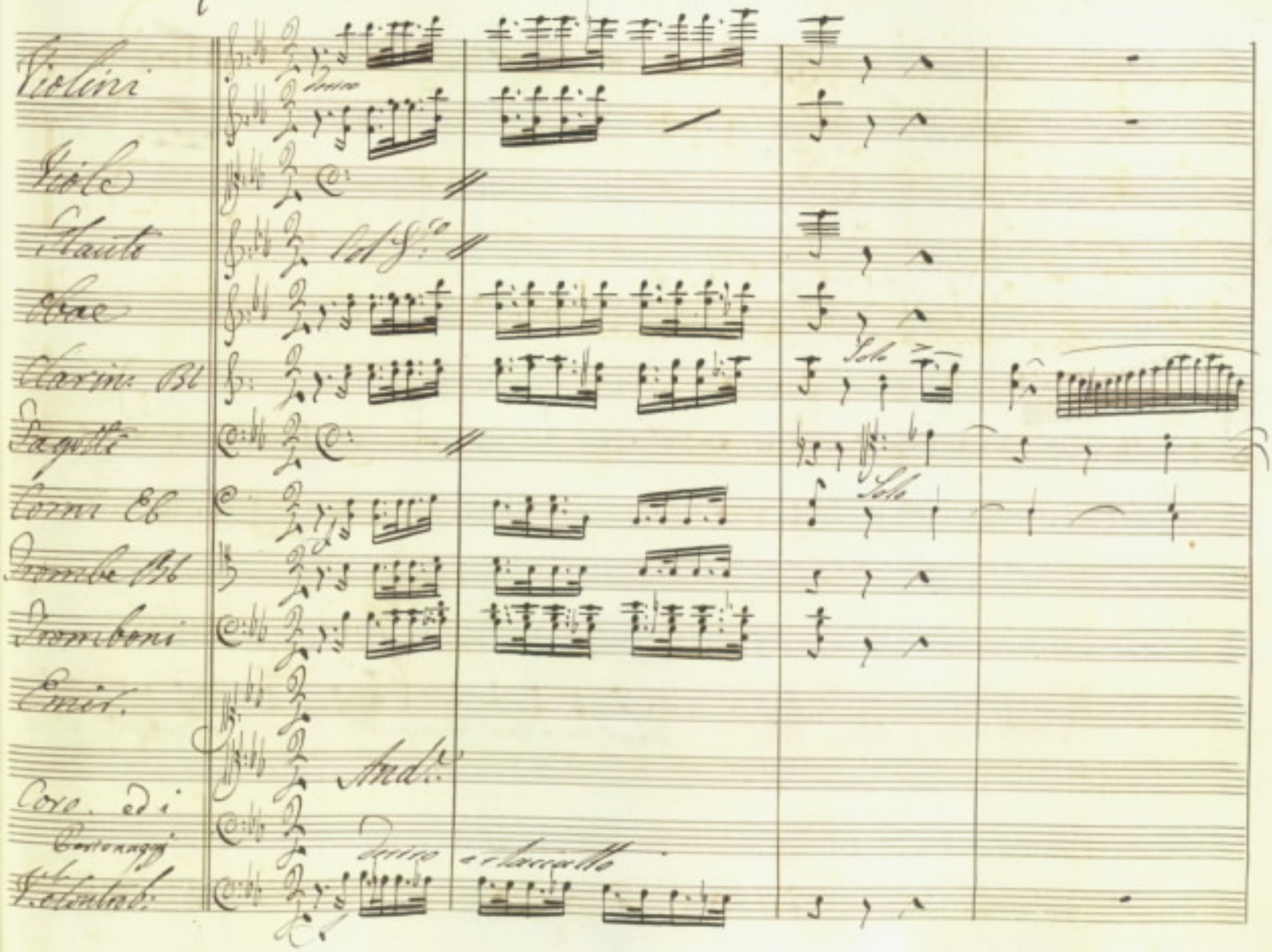
Par.

Oh gioja Oh tenerezza Oh contento impro-



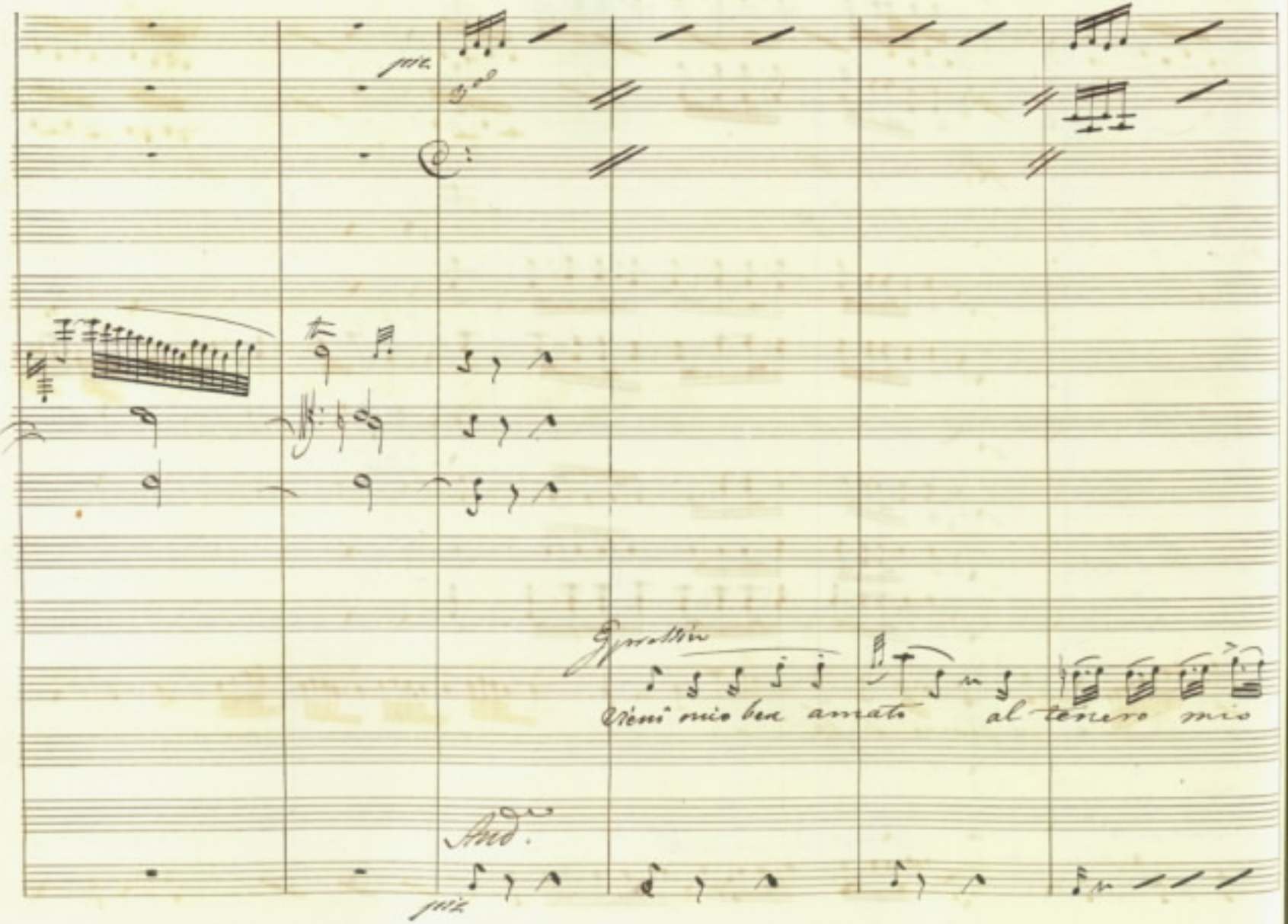

orr.
vis. Ecco Adriano Or Io ravviso!
Rondò Finale

Rondo finale



182

1 2 3



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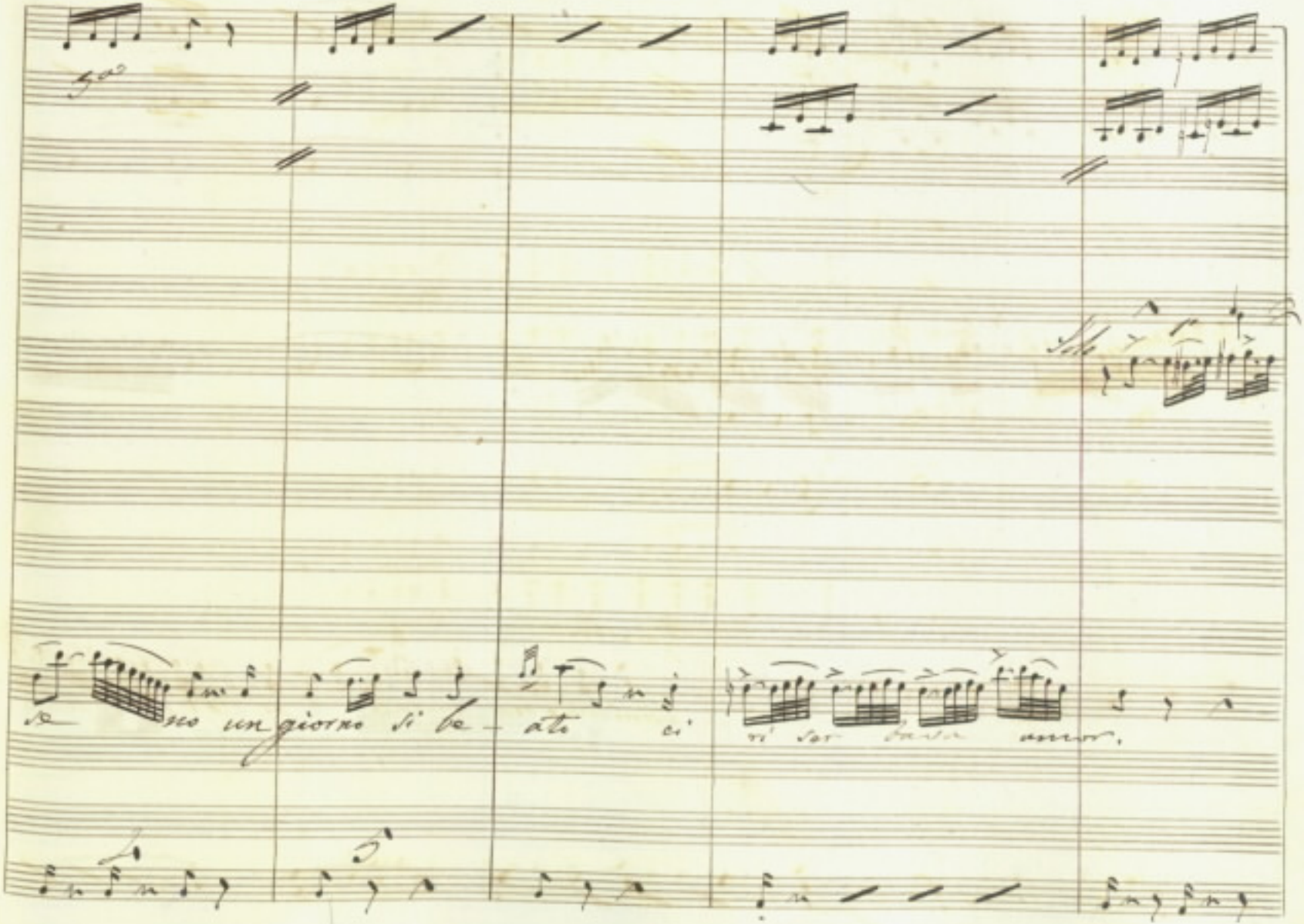
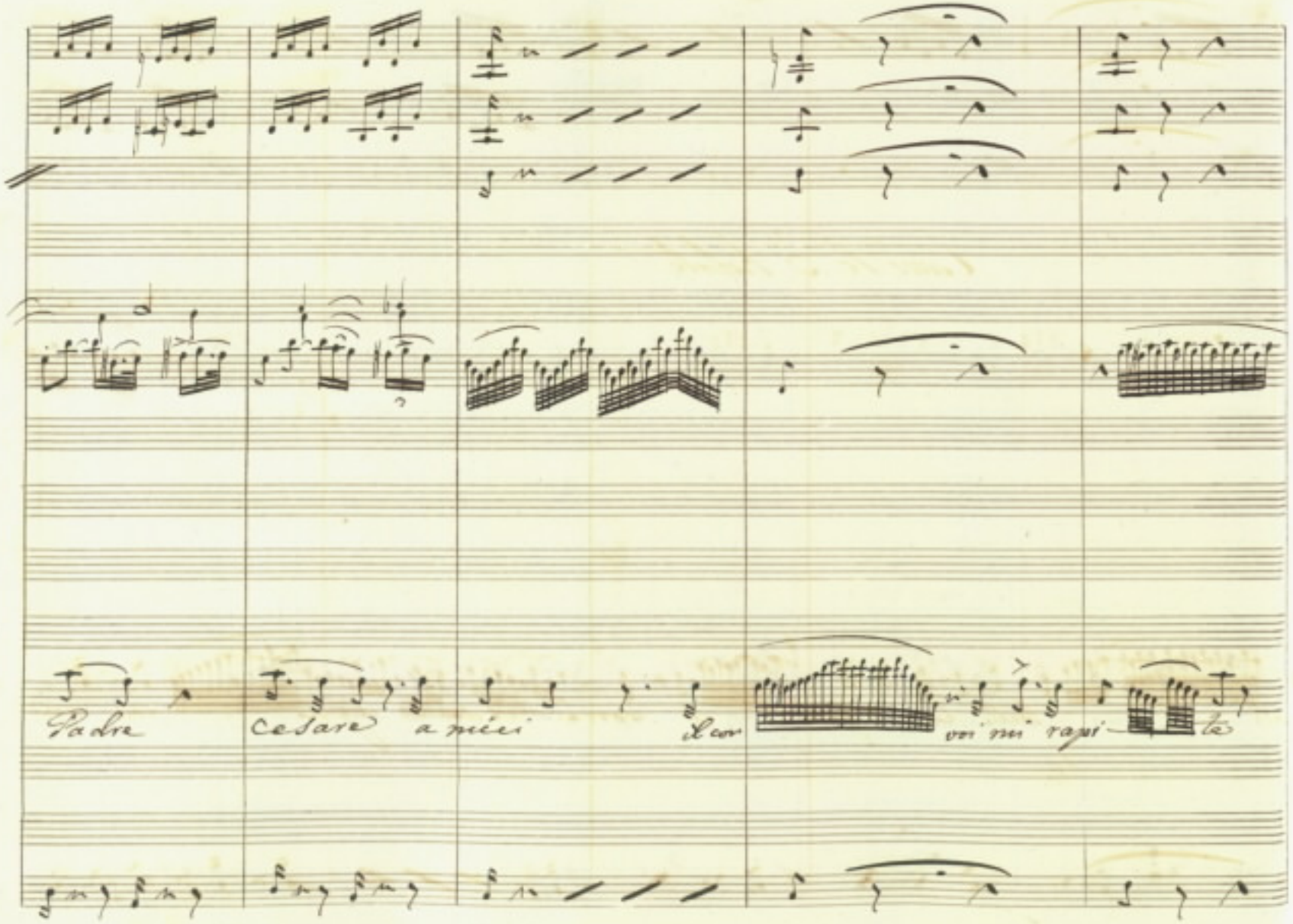
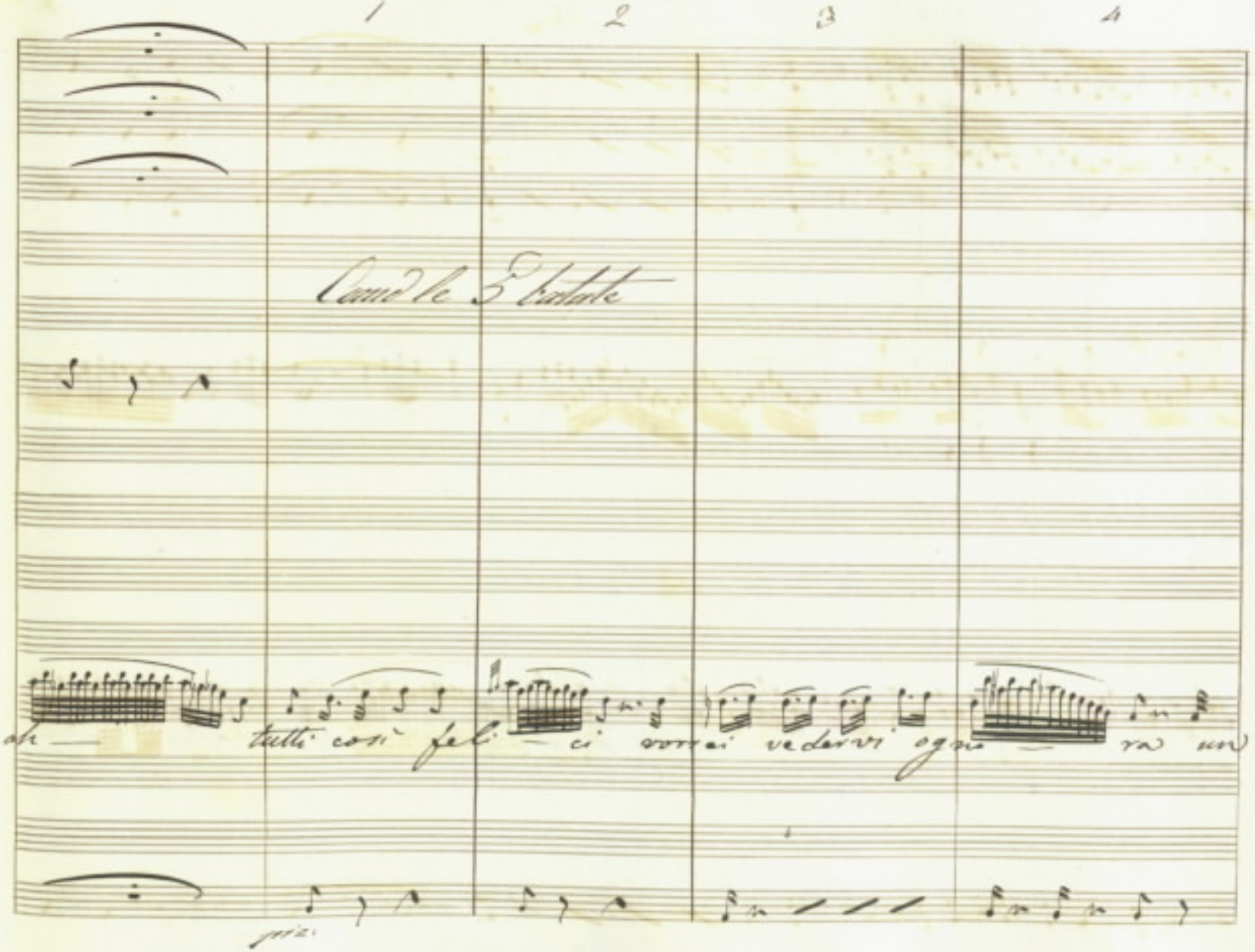



Padre
Cesare a miei
Il cor
voi mi rapi
te

186

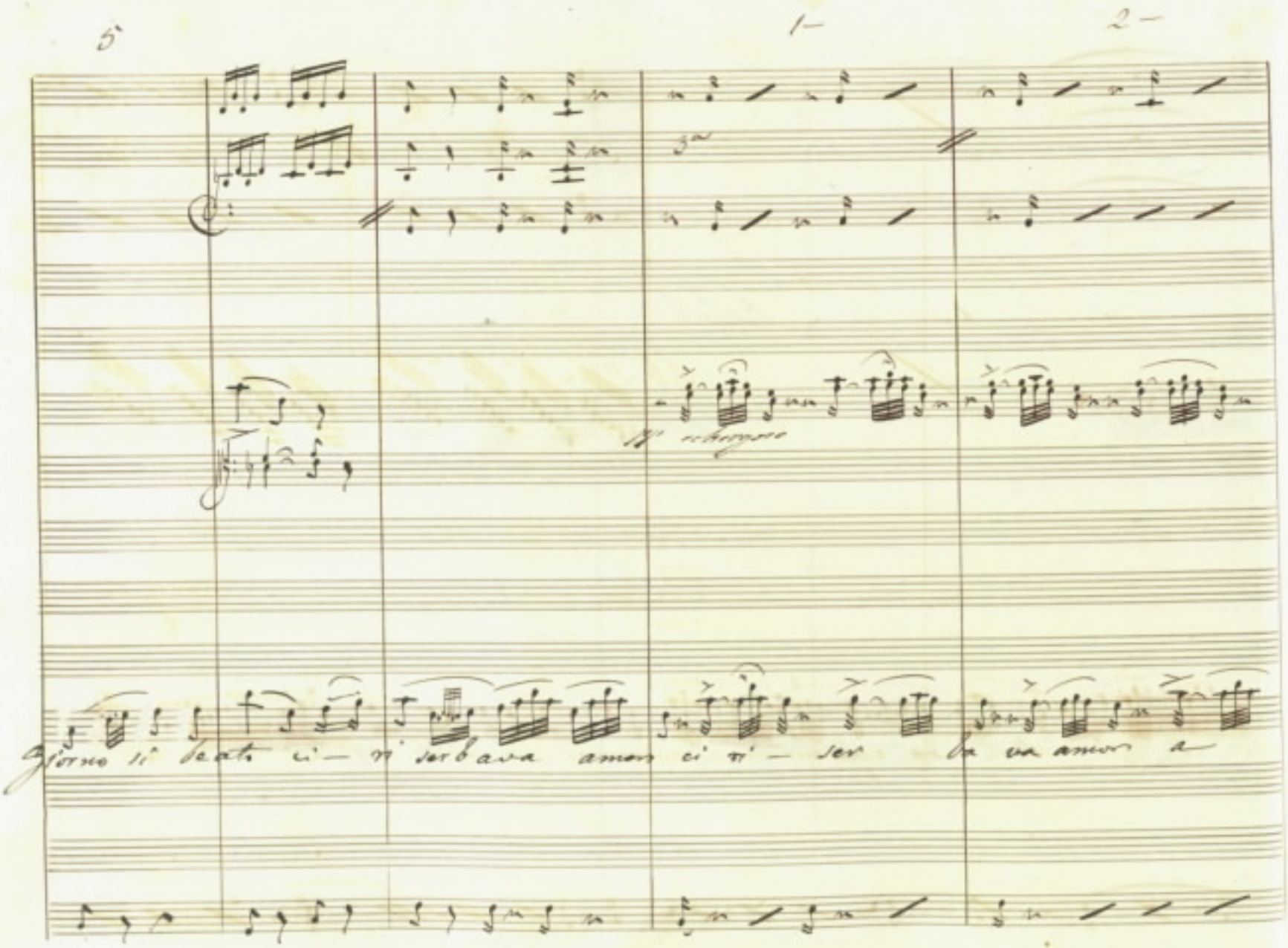


5 1— 2—

3a

Mp rubergoso

Giorno si beato ci — ri serbava amor ci ri — ser ba va amor a



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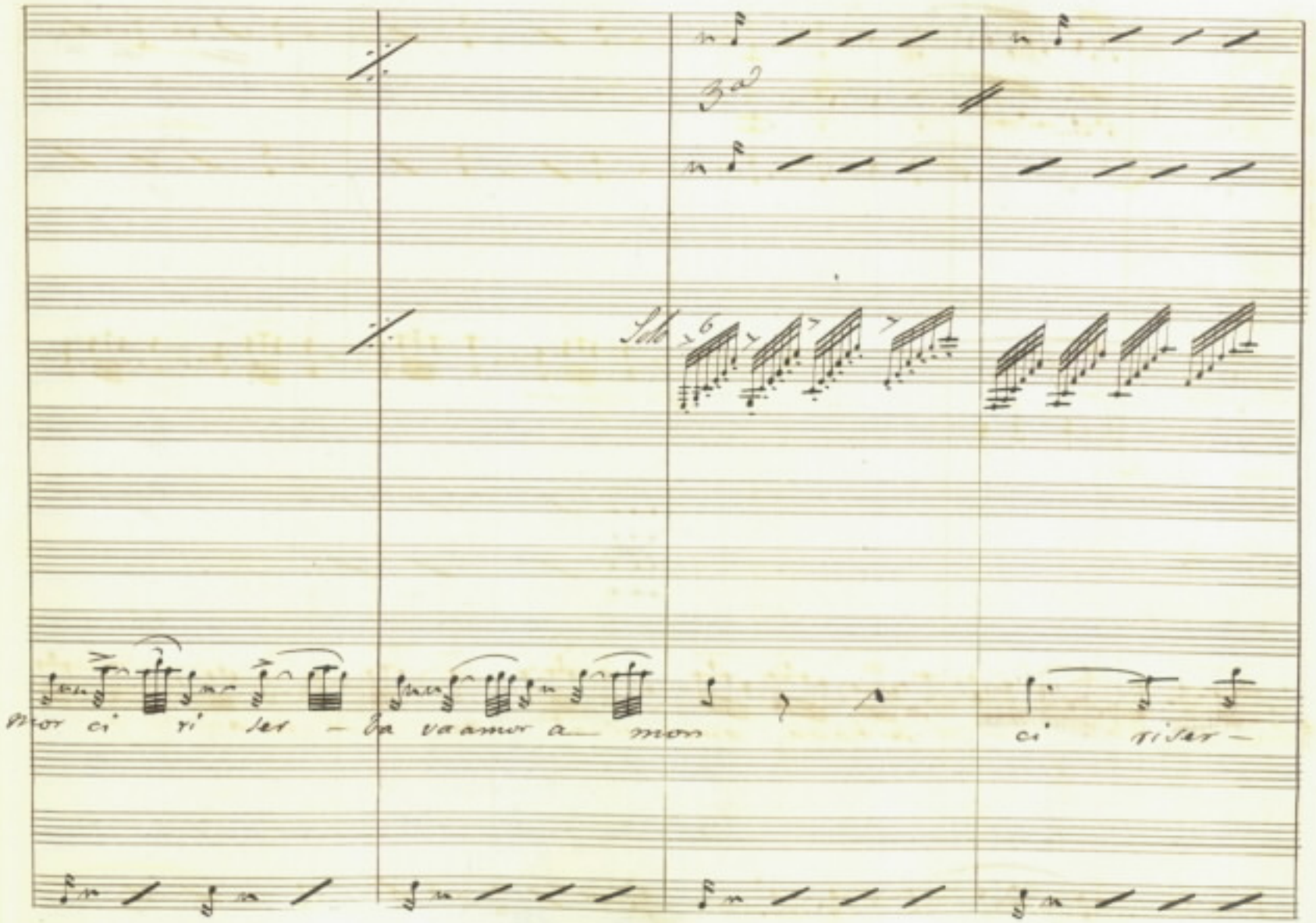
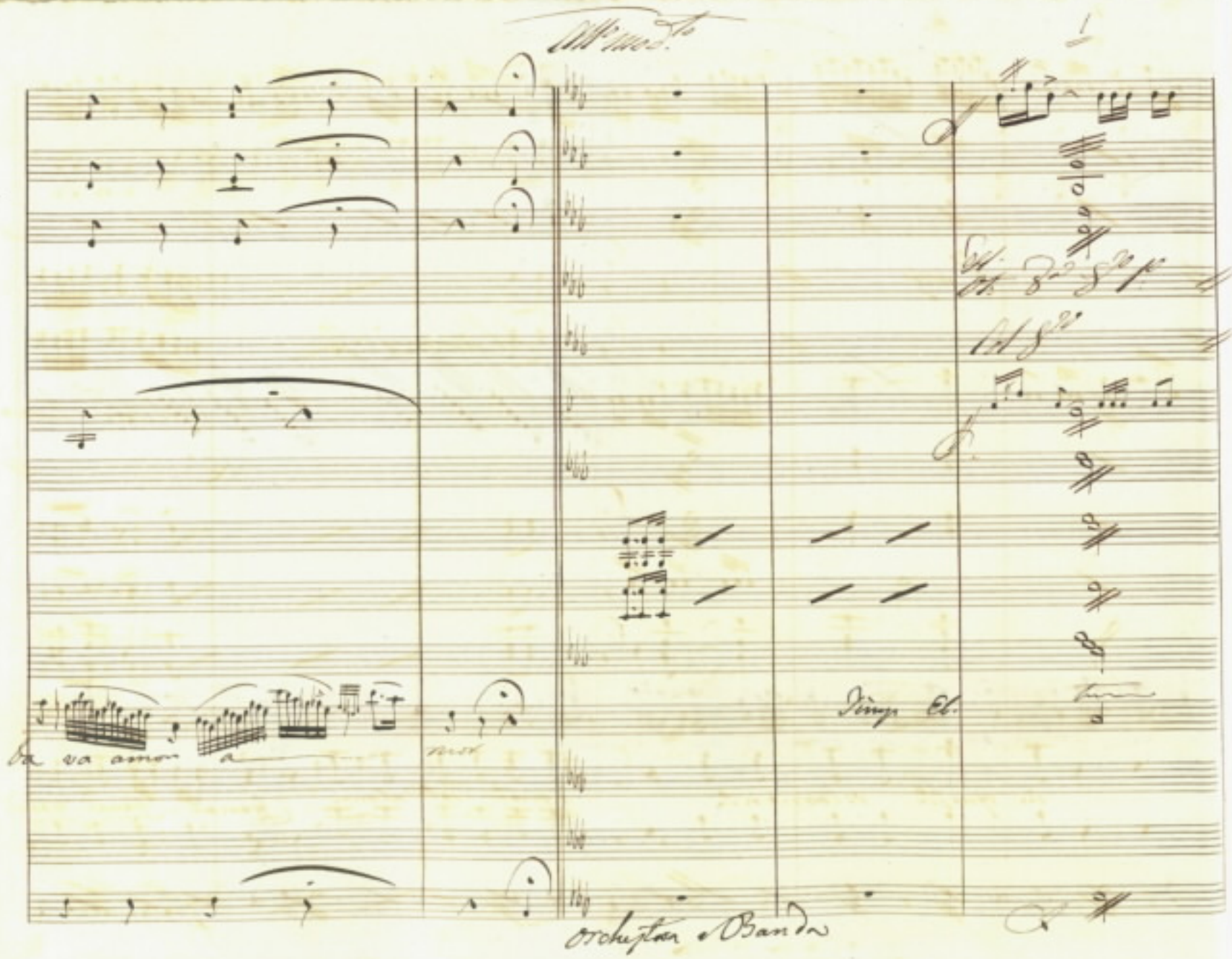



Allo mod.to
1
Timp. Cl.
Orchestra e Banda

8va arg

Del numero 1 e 2

Col sol clave de tenore

in questo momento

i moti dell'alma frenar frenar non

orch. sola

Meno mosso

piz

accordando

meno

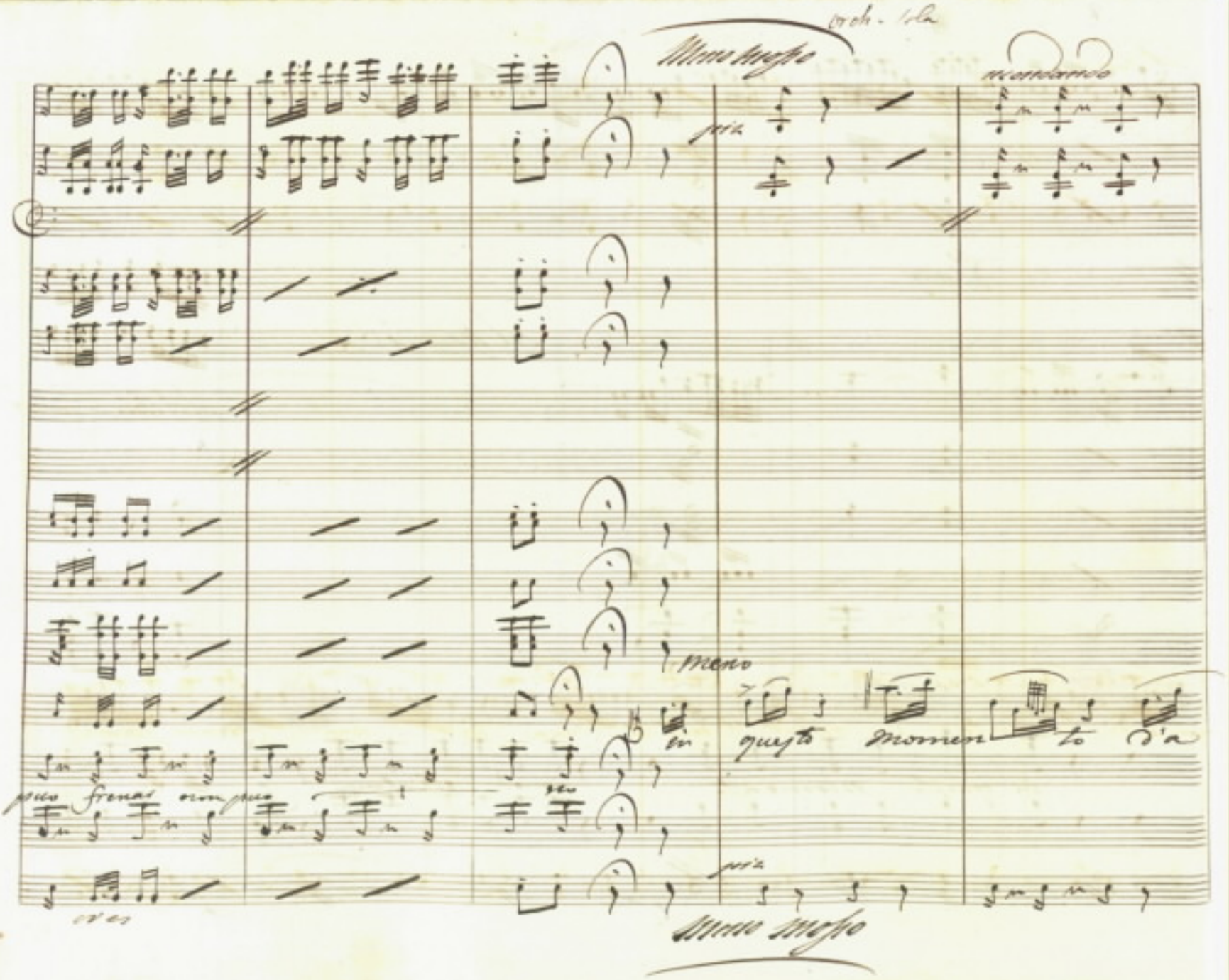
in questo momento d'a

puo frenar non puo

ves

piz

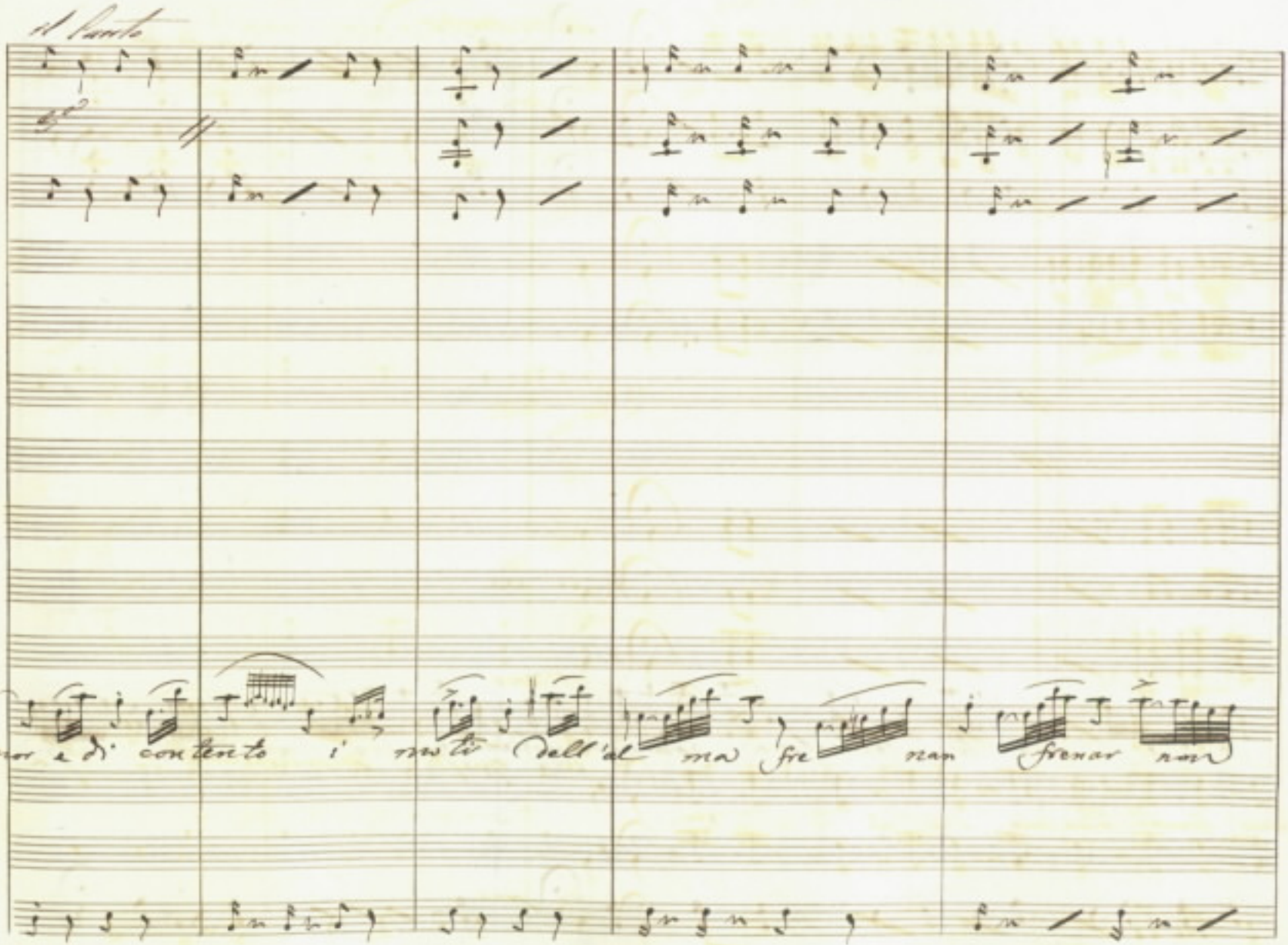
Meno mosso

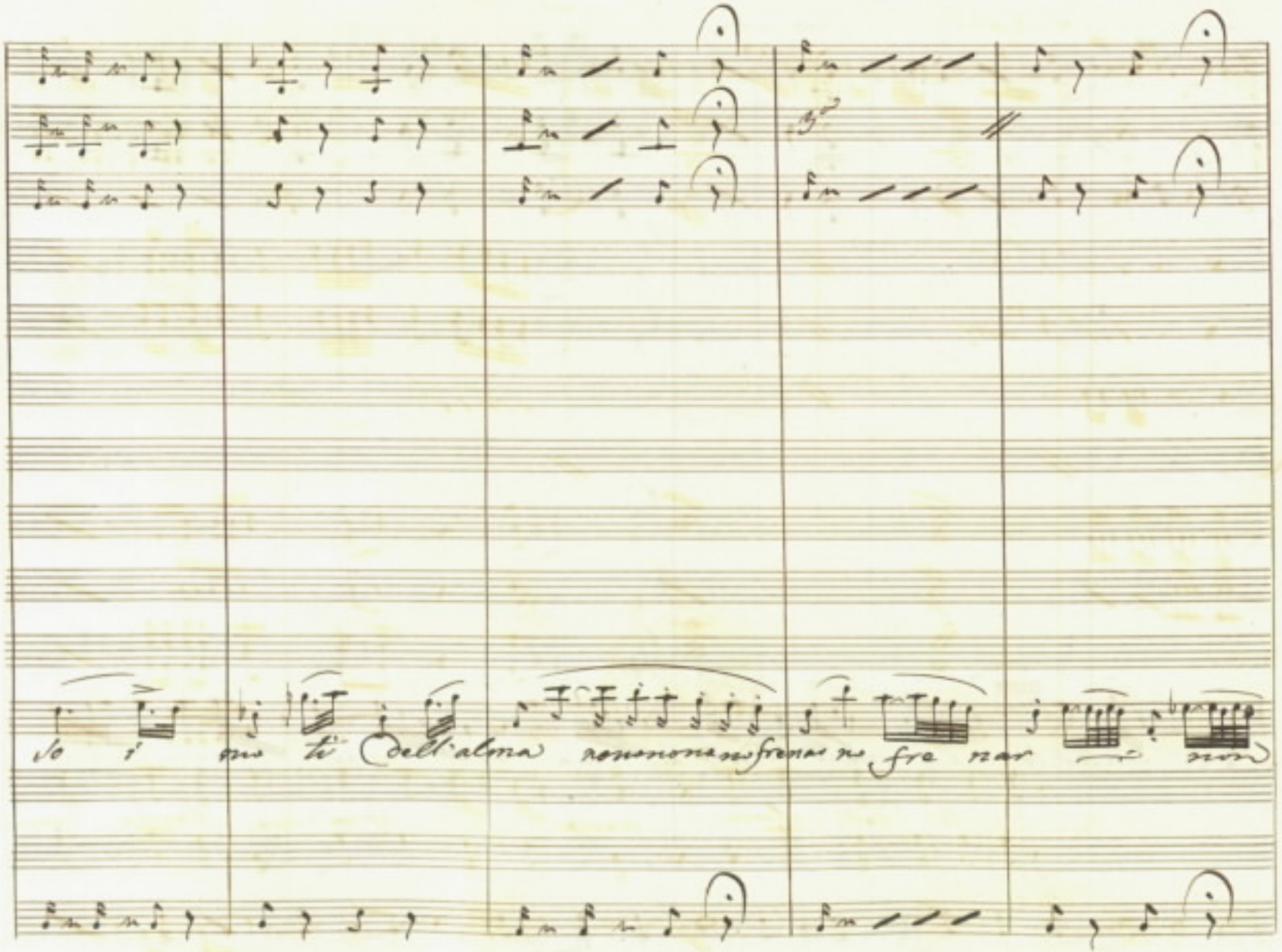


il Canto

5°

mor e di contento i moti dell'al ma fre nan frenar non




So i mo ti dell'alma nonnonnonnofrenar no fre nar non

188

Banda d'orch. Piu mosso

arco

Cot 8va

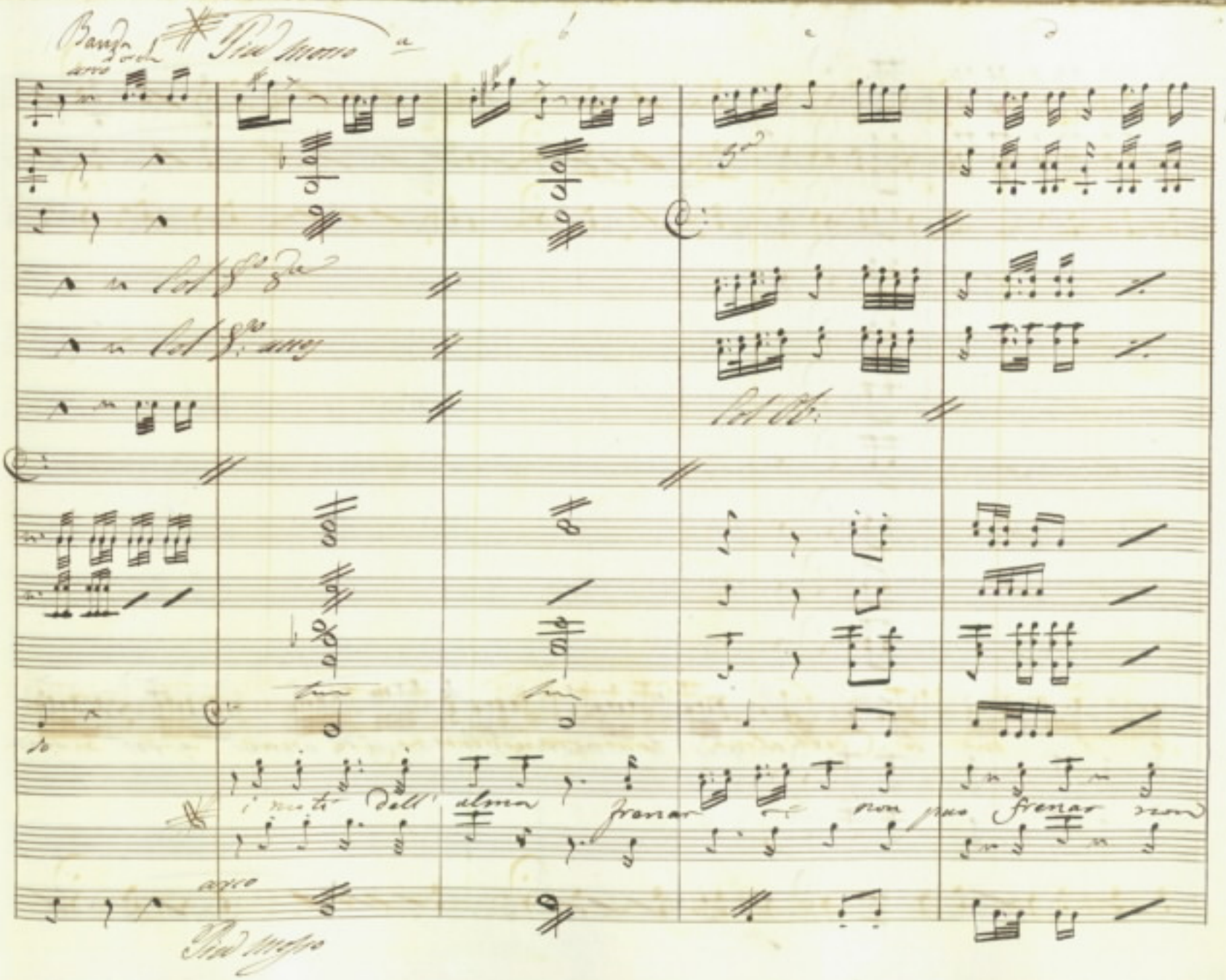
Cot 8va arco

Cot Ob.

i moti dell' alma frenar non può frenar non

arco

Piu mosso



e f

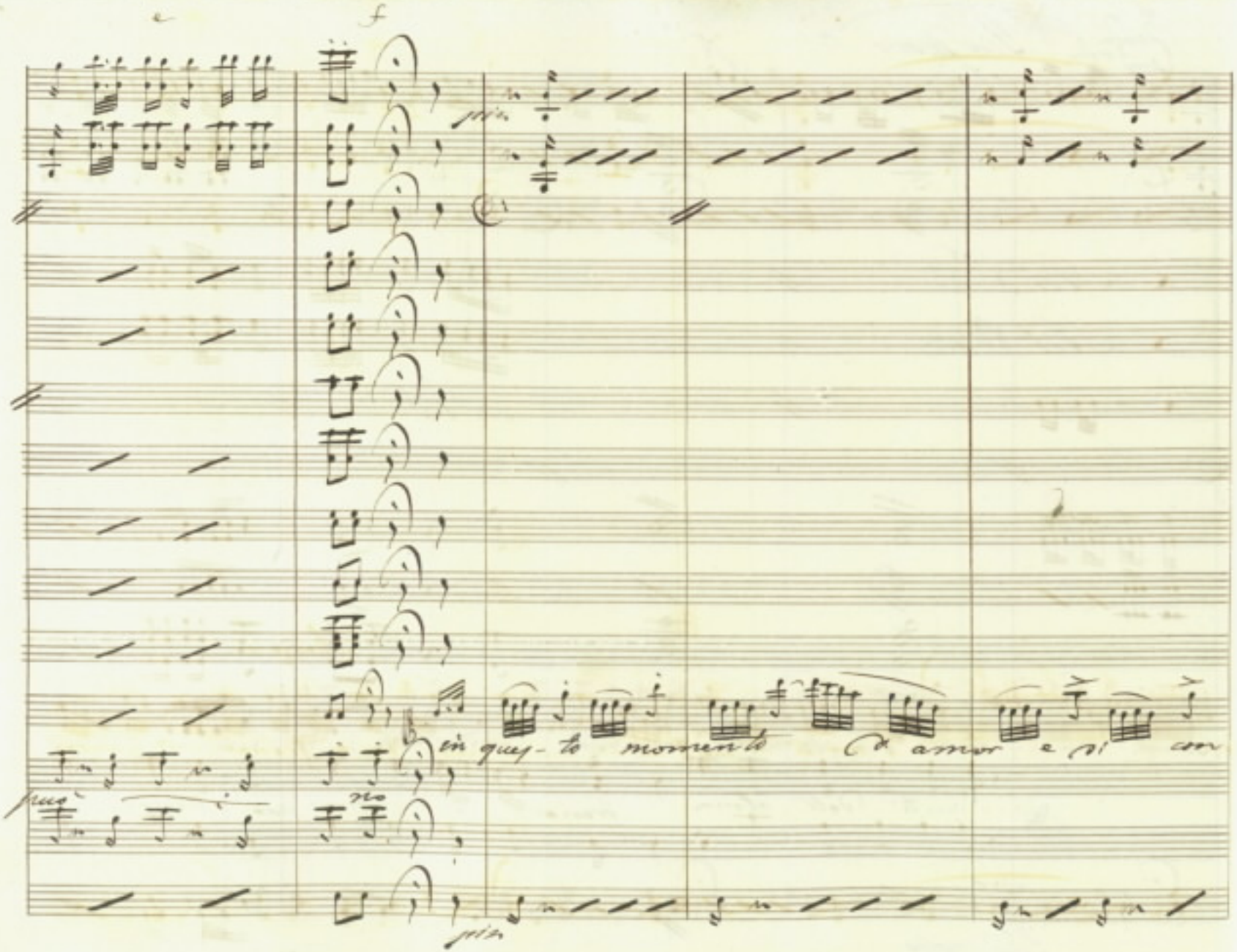
pizz.

in ques- to momento d'amor e di con

puo

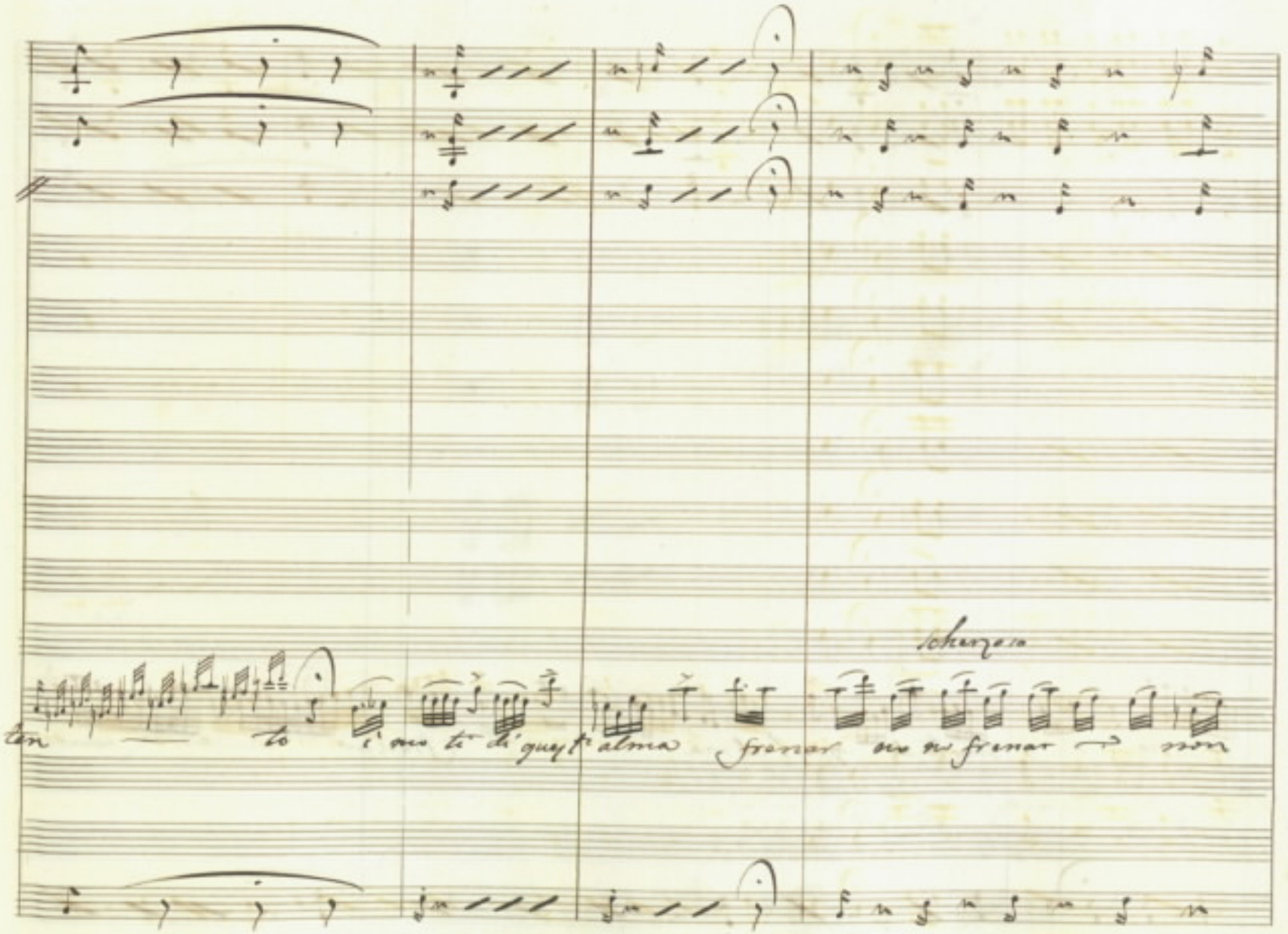
no

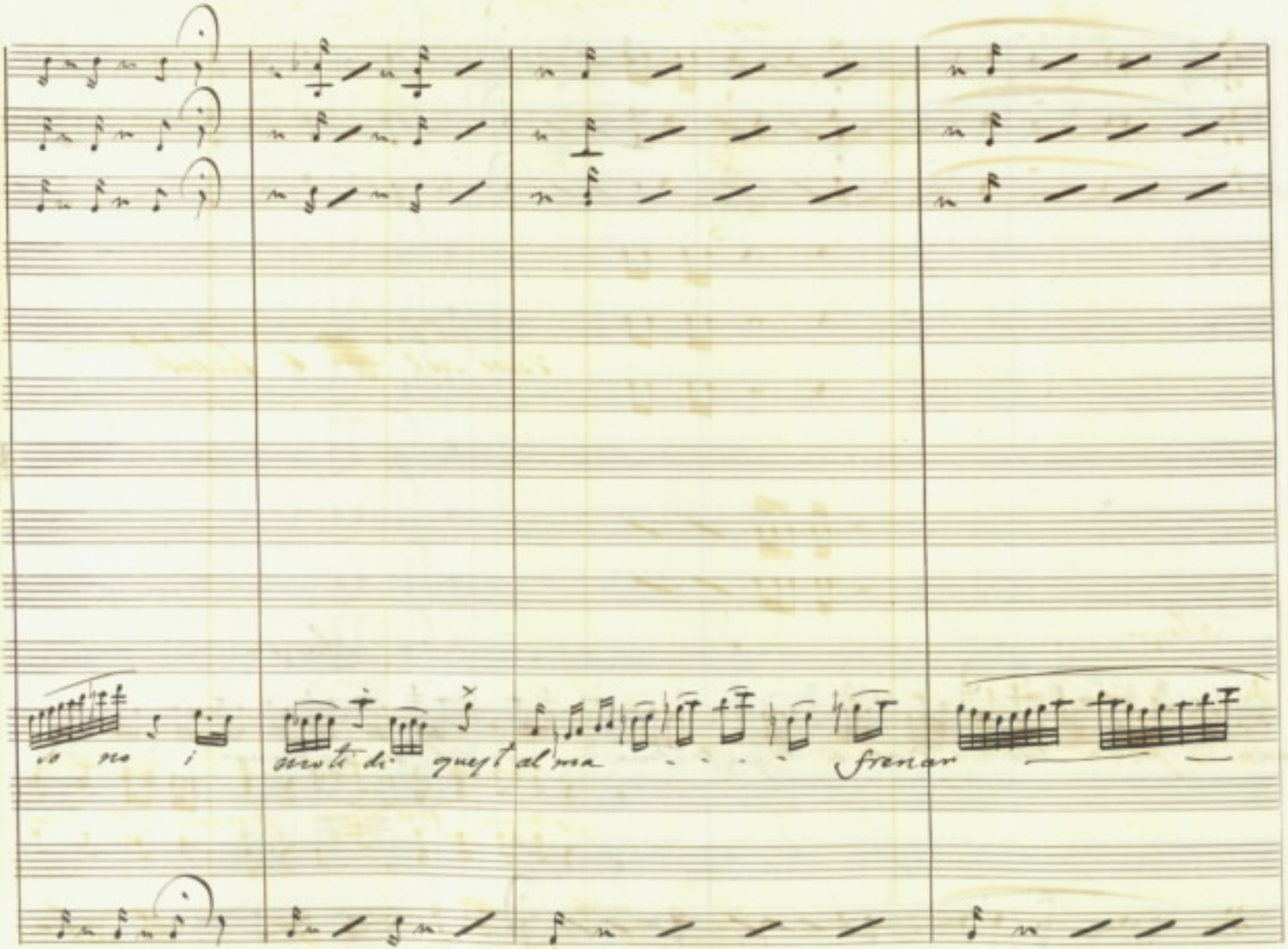
pizz.



Scherzoso

ten — to i' mo ti di quest' alma frenar no no frenar — non




io no i
moti di quest'alma
frenar

Banda d'ord. a b c

arco

8

Come dal # 6 battute

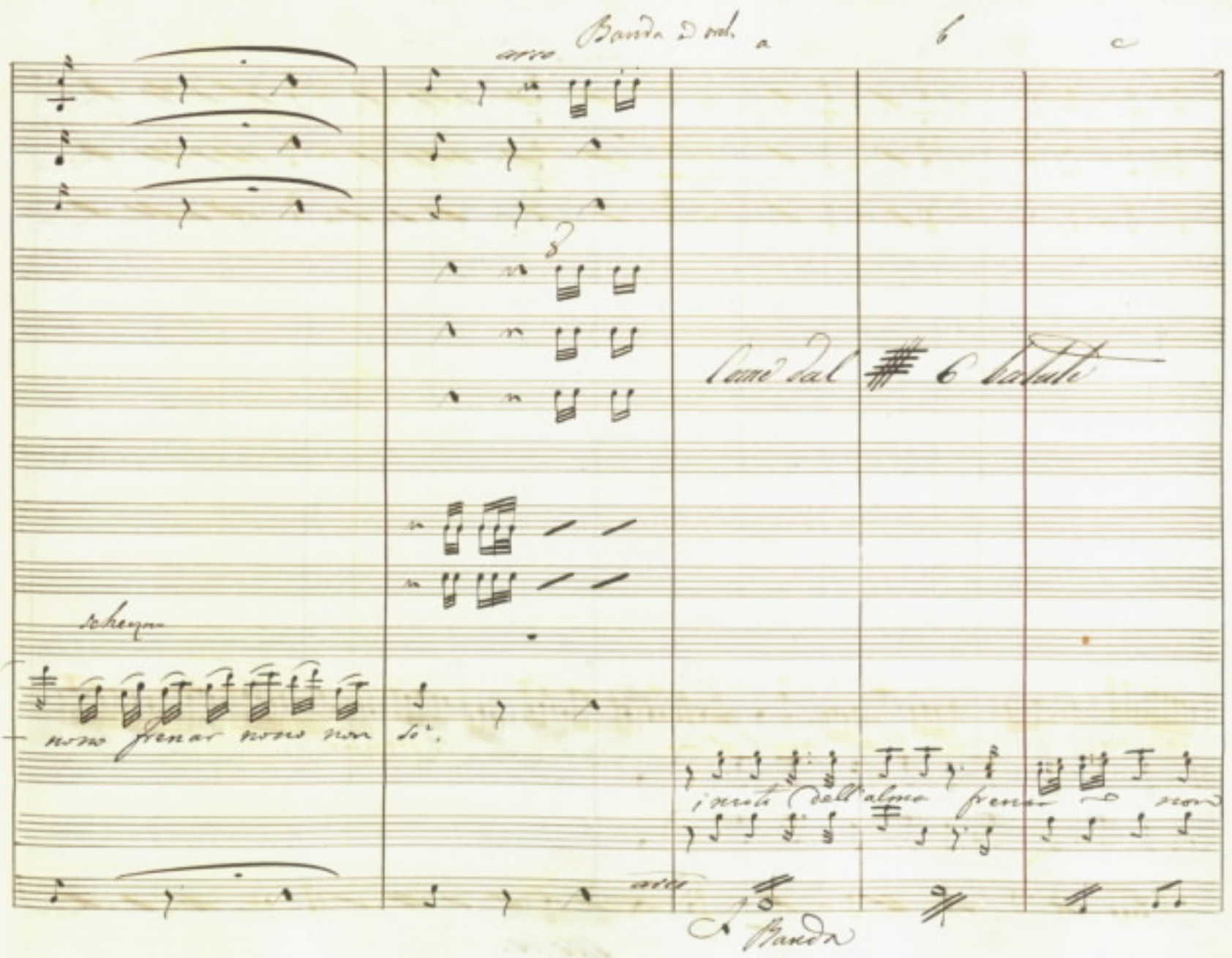
scherzo

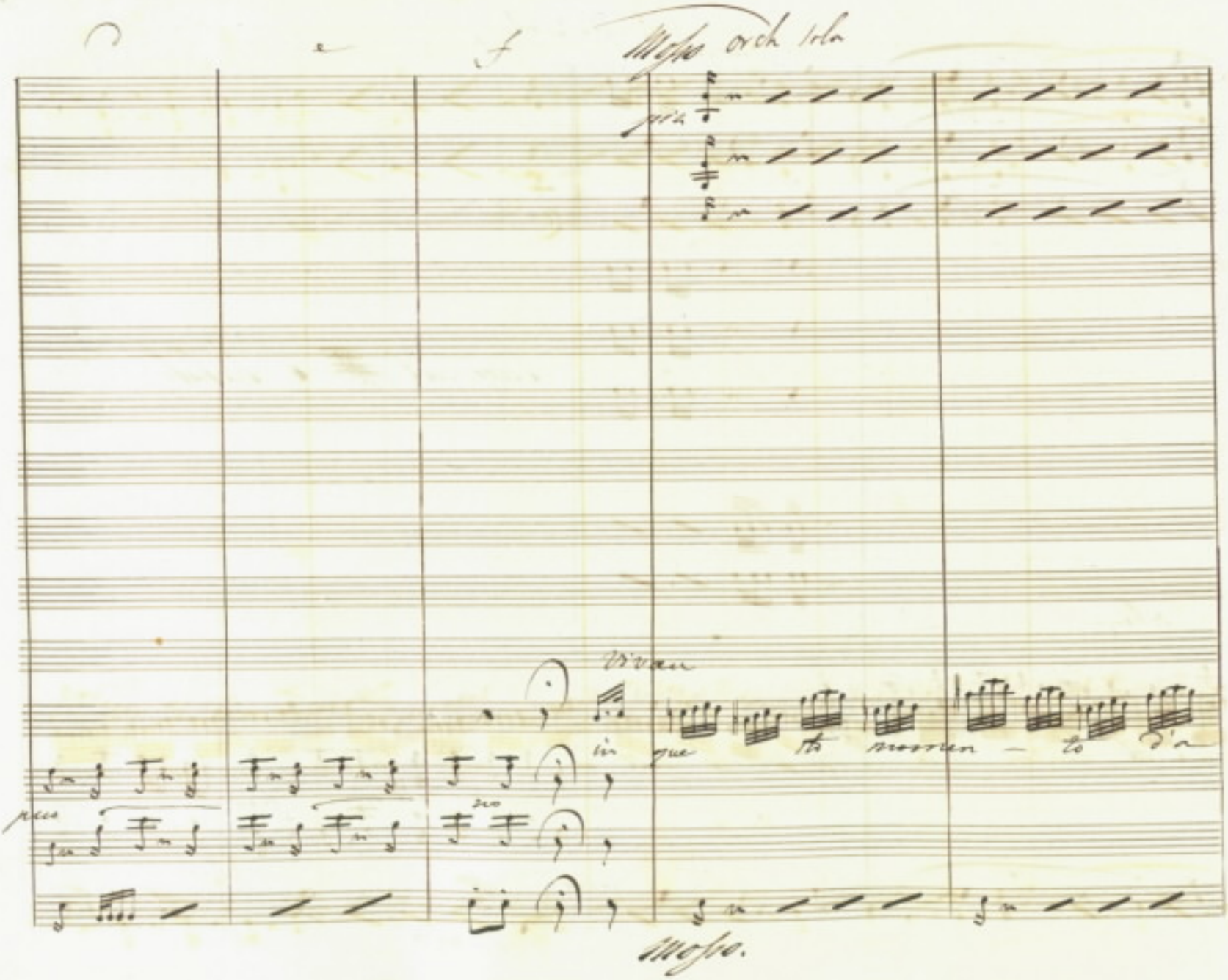
nono frenar nono non so.

i moti dell'alma frenar non

arco

Banda

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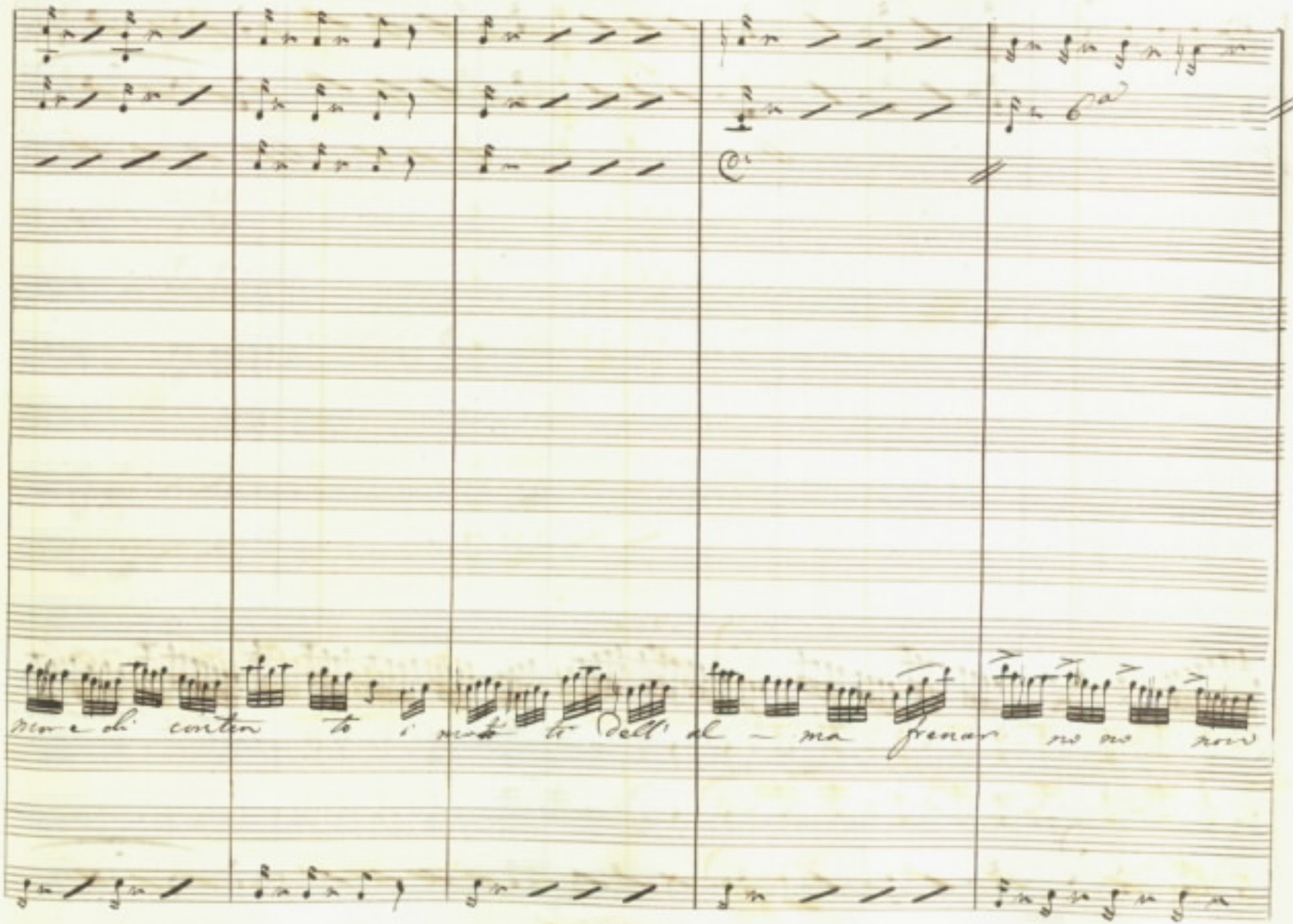

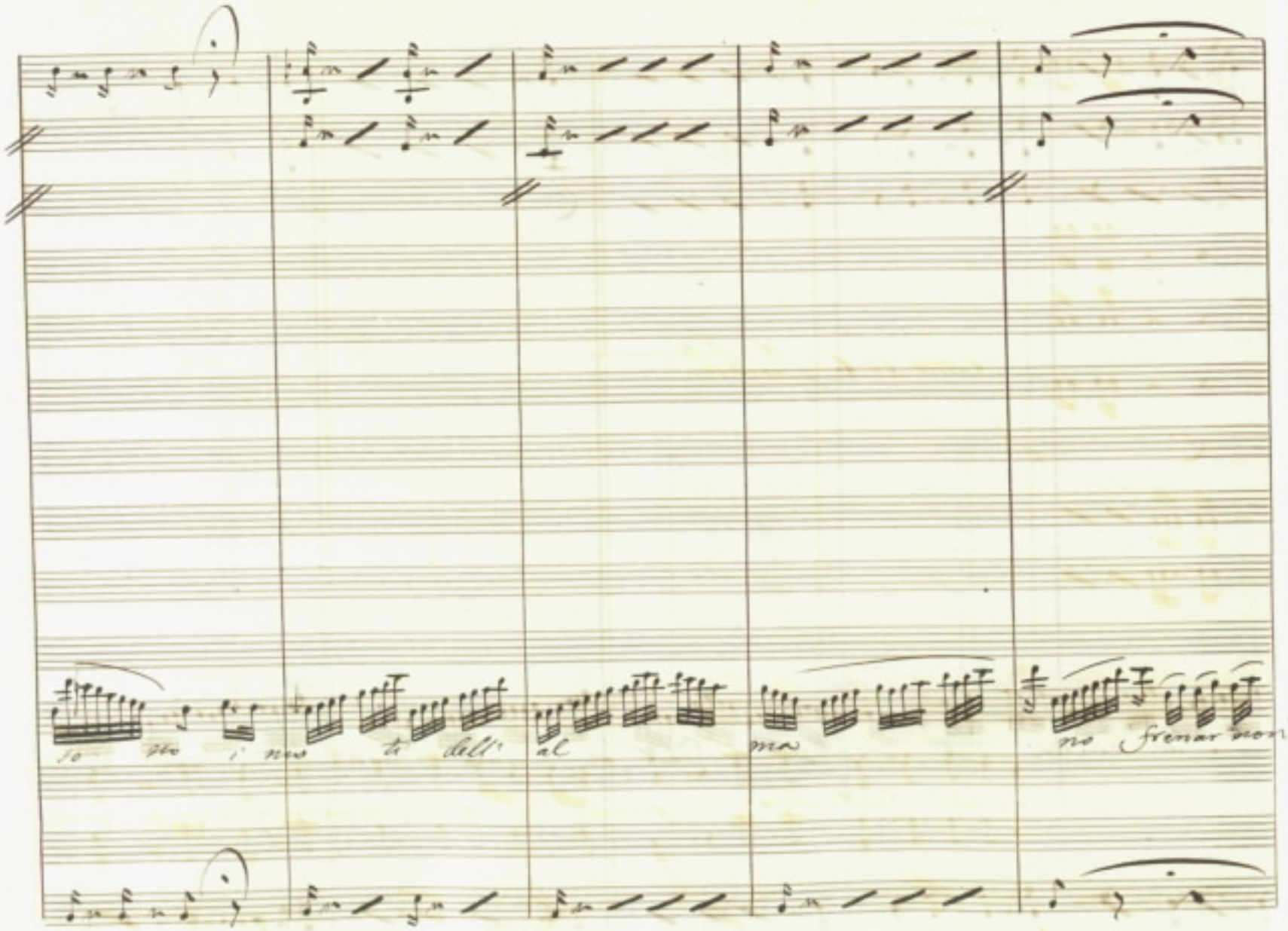

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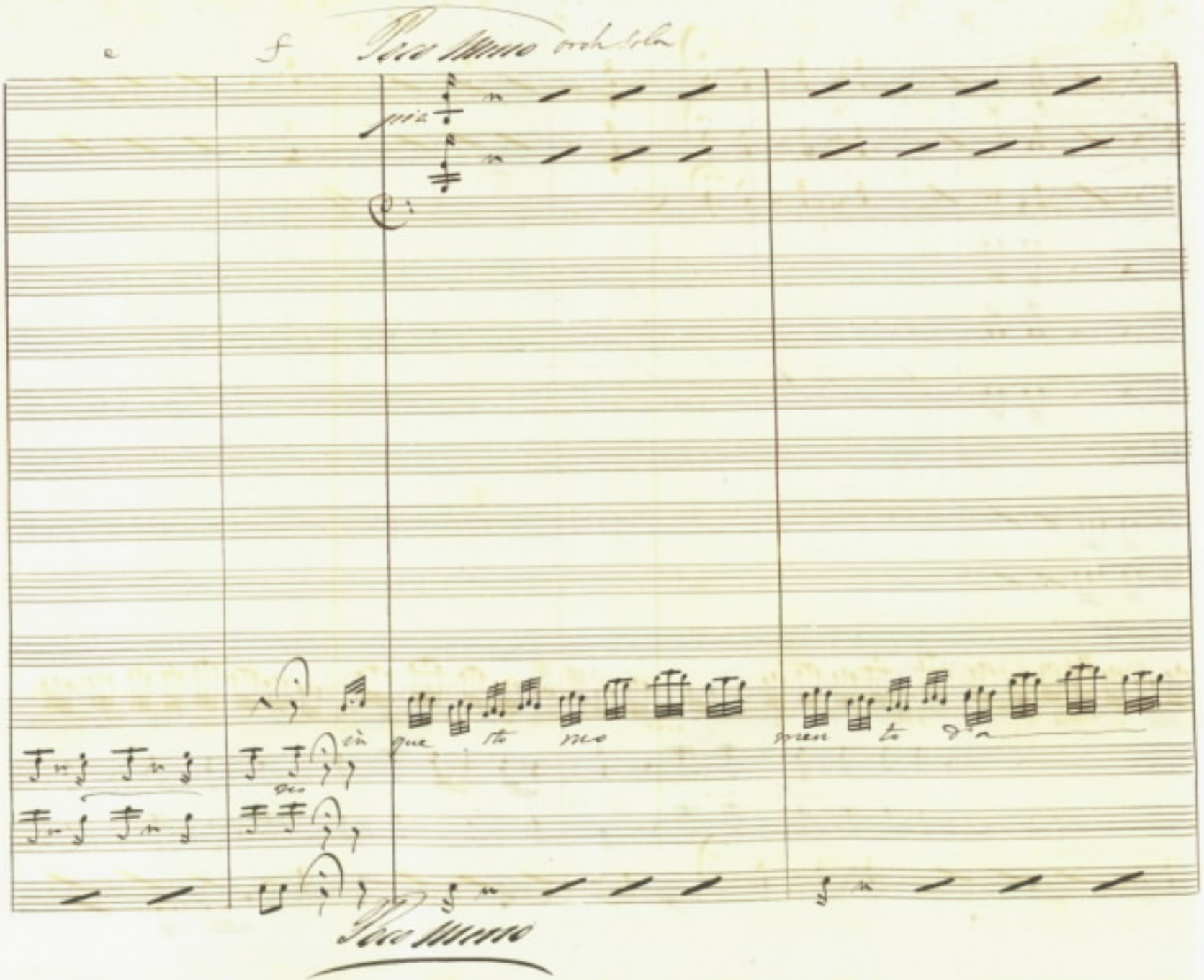
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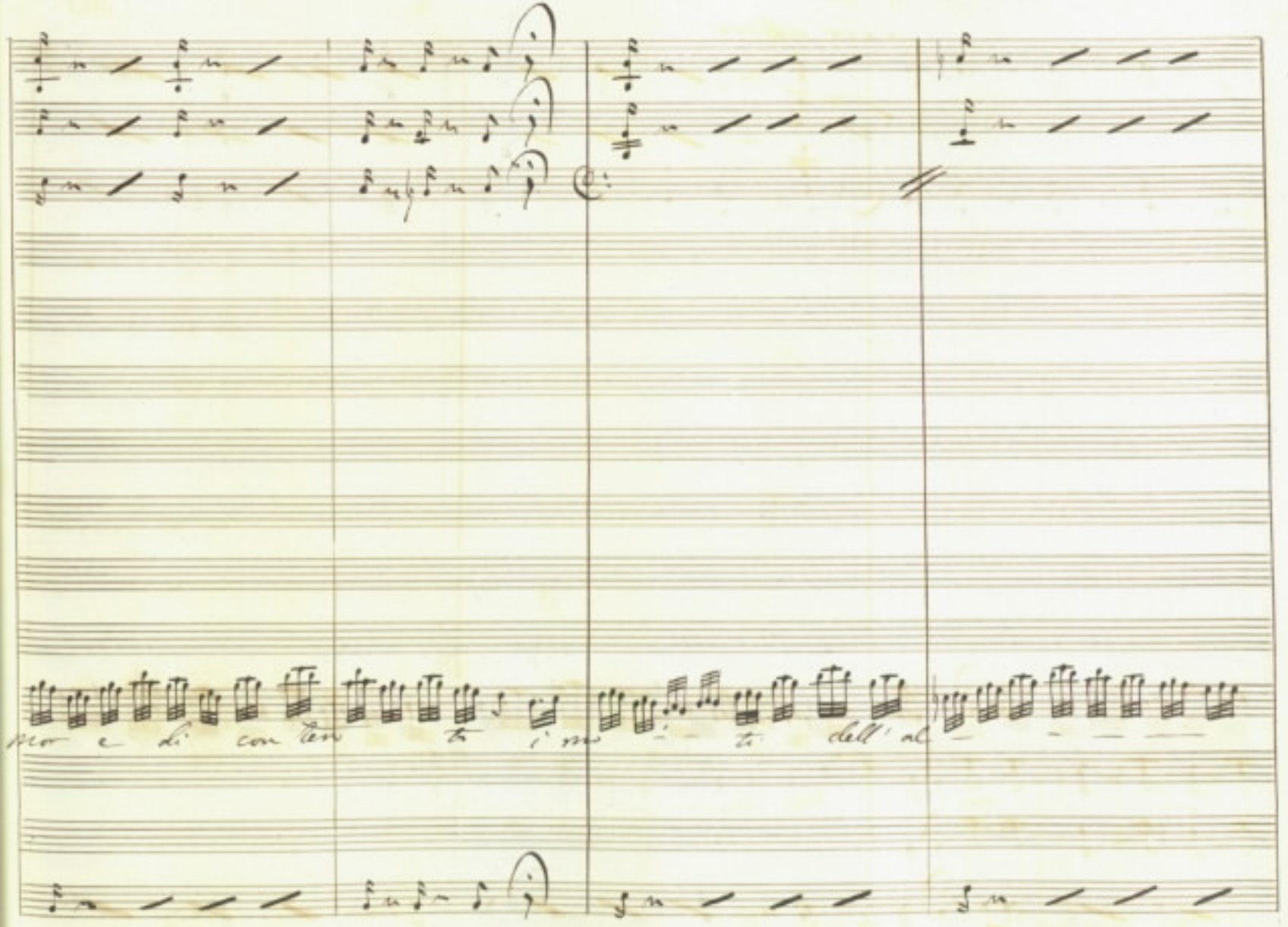

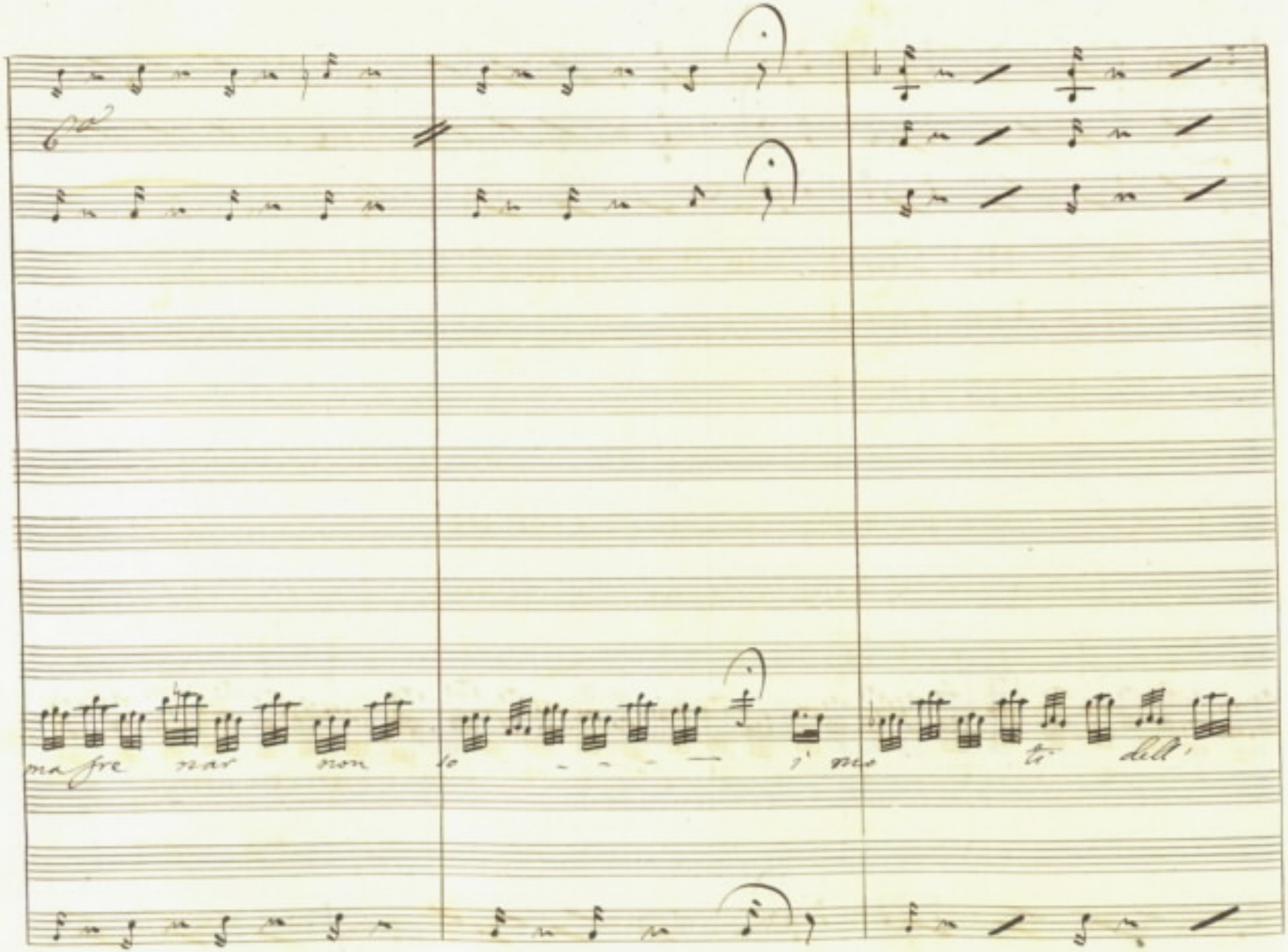
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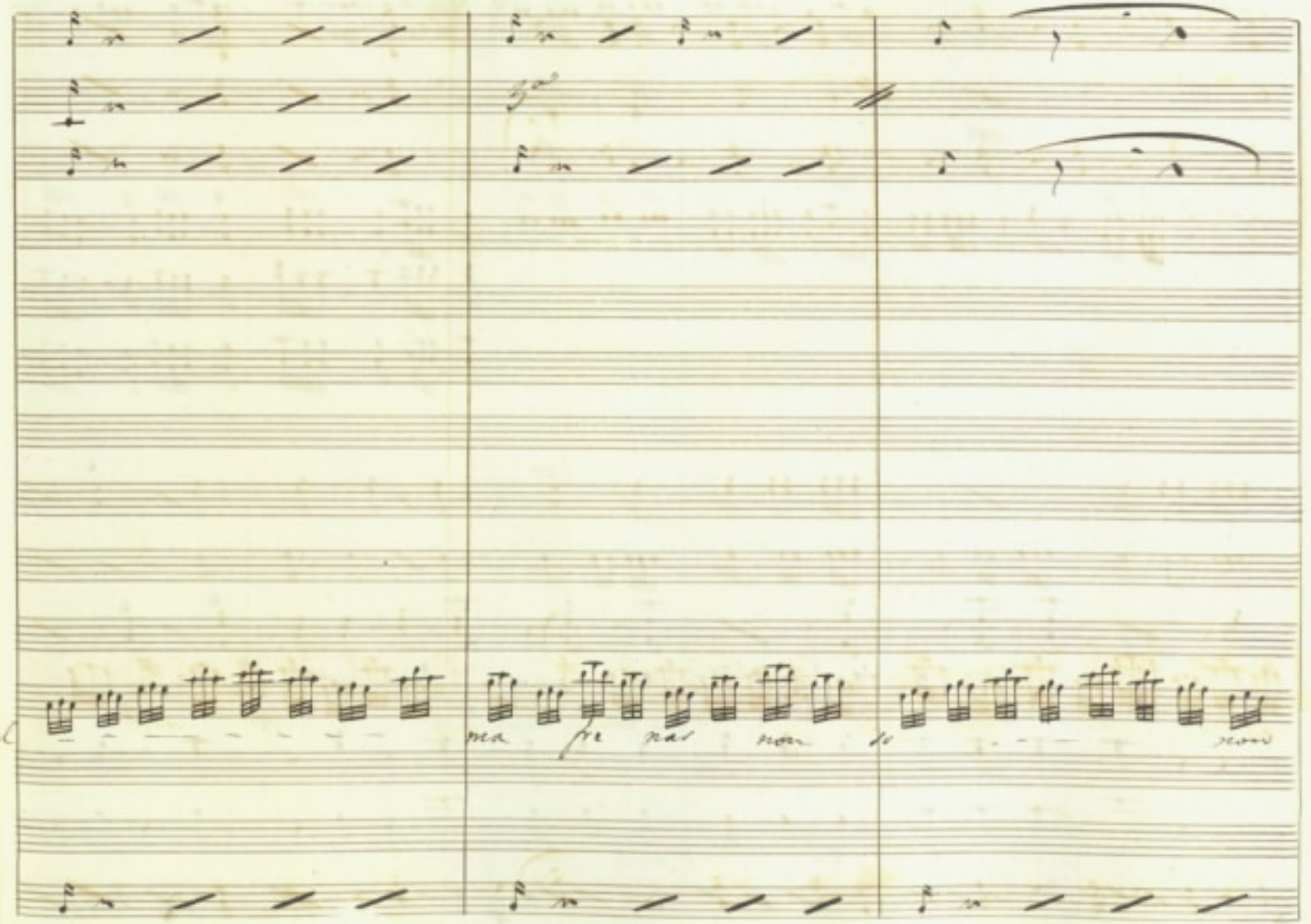
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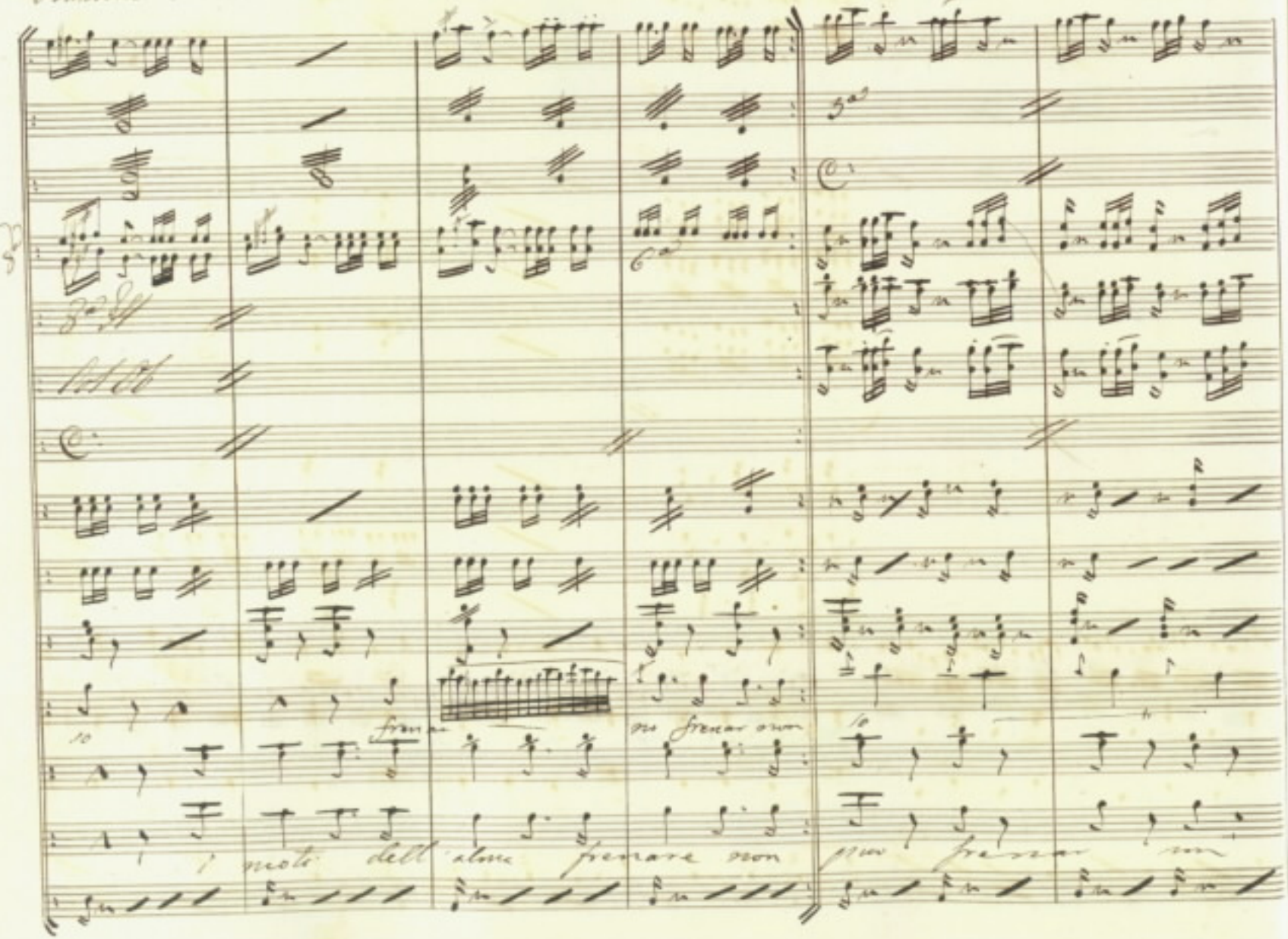

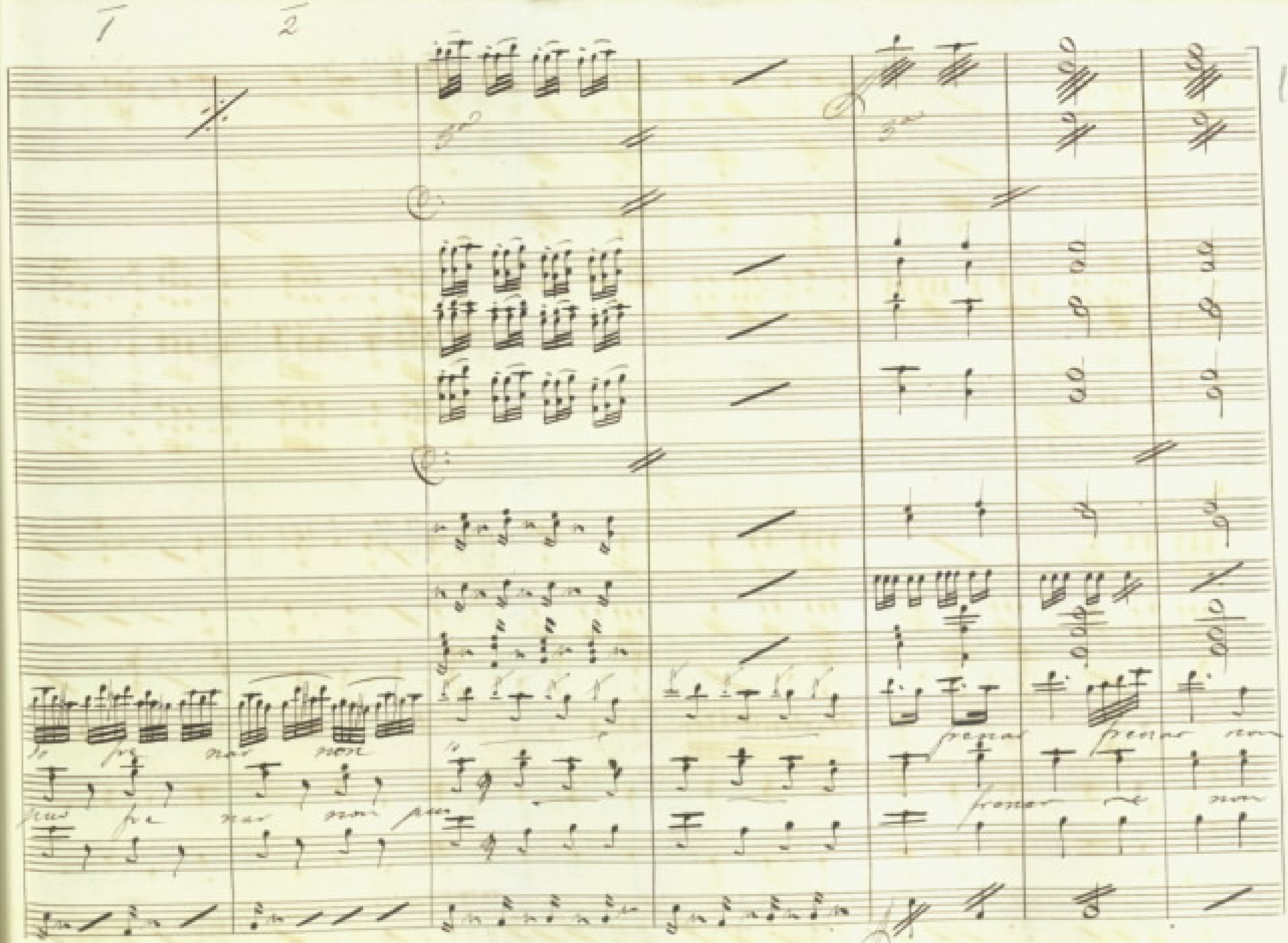
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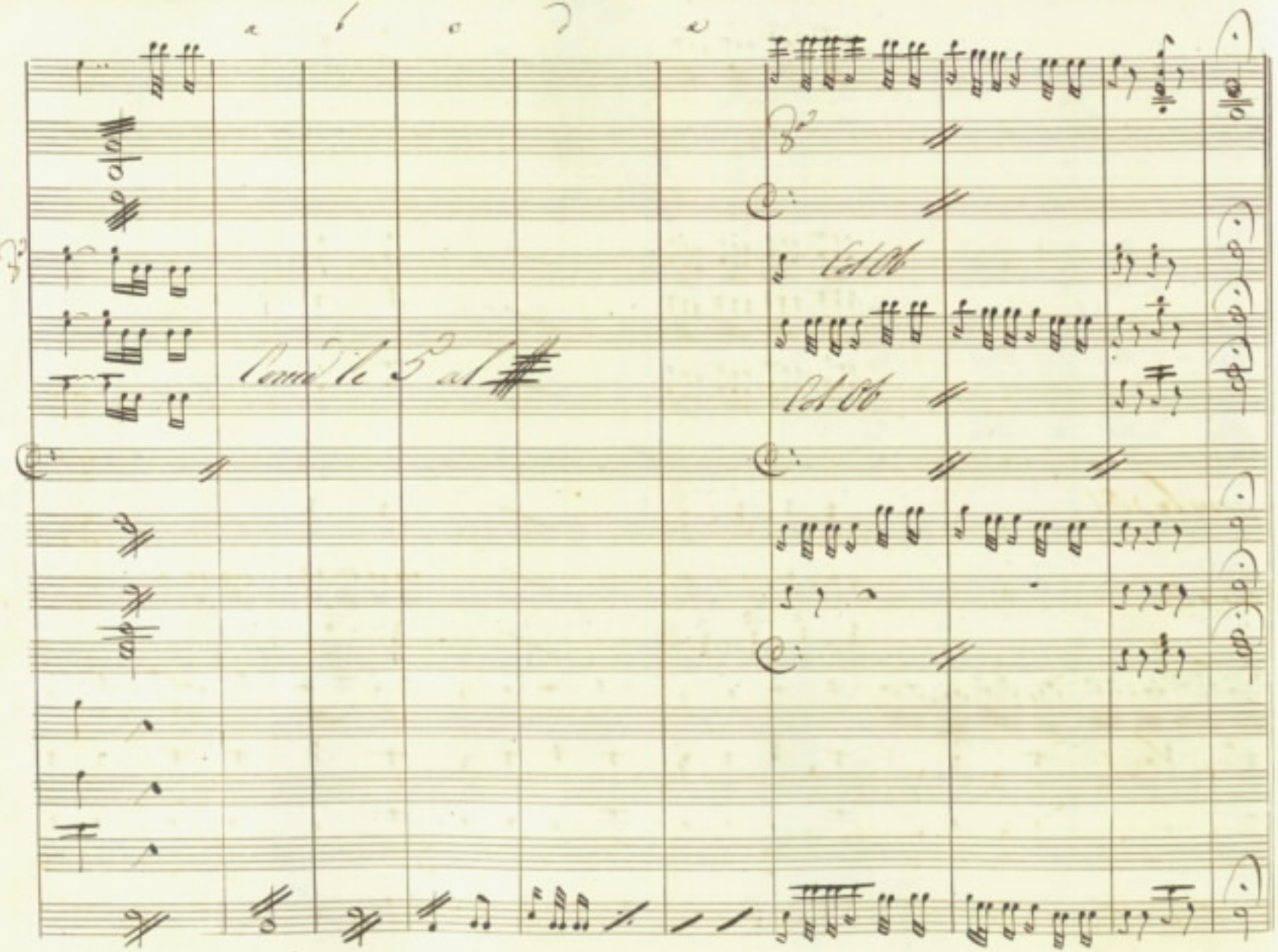
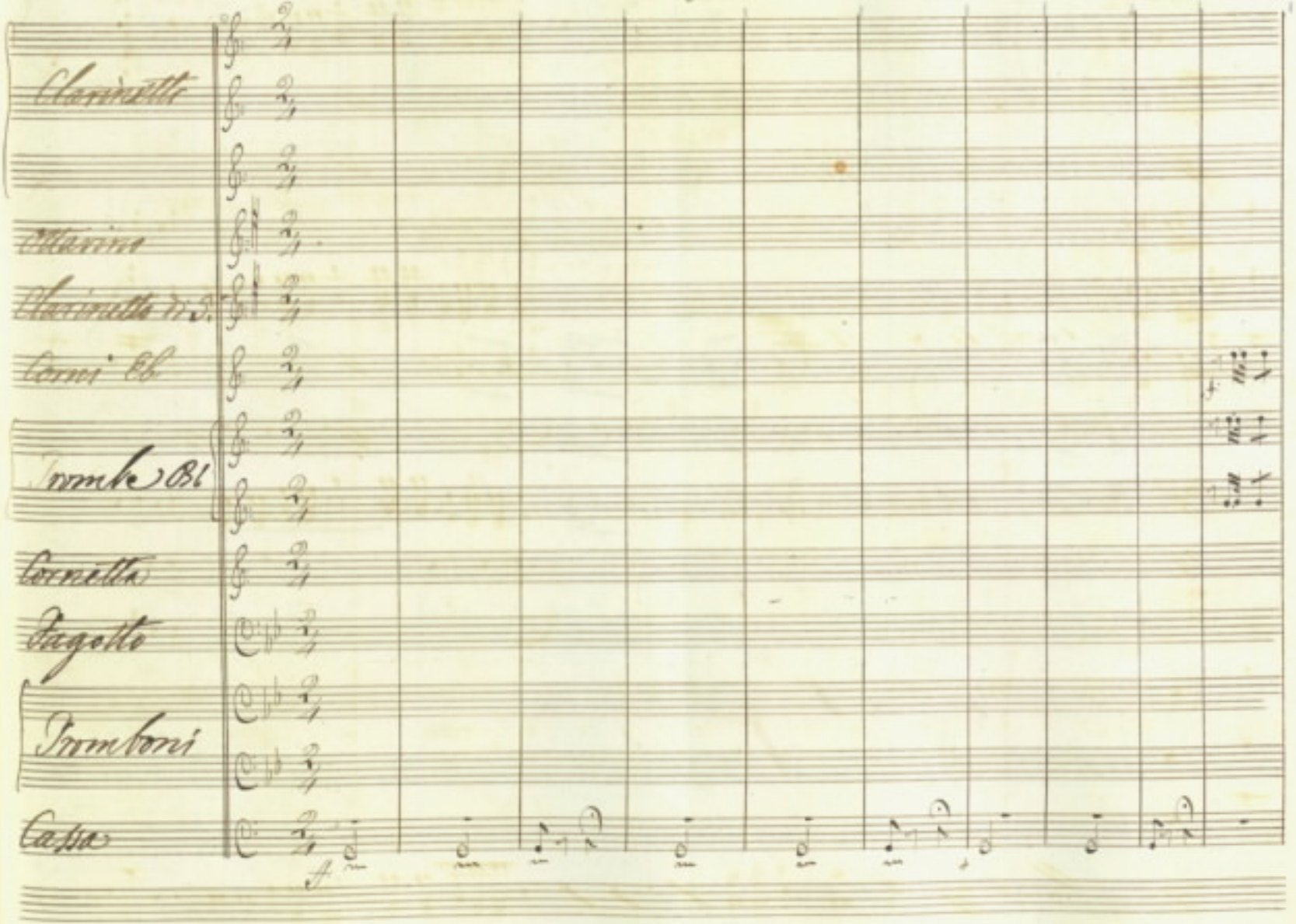
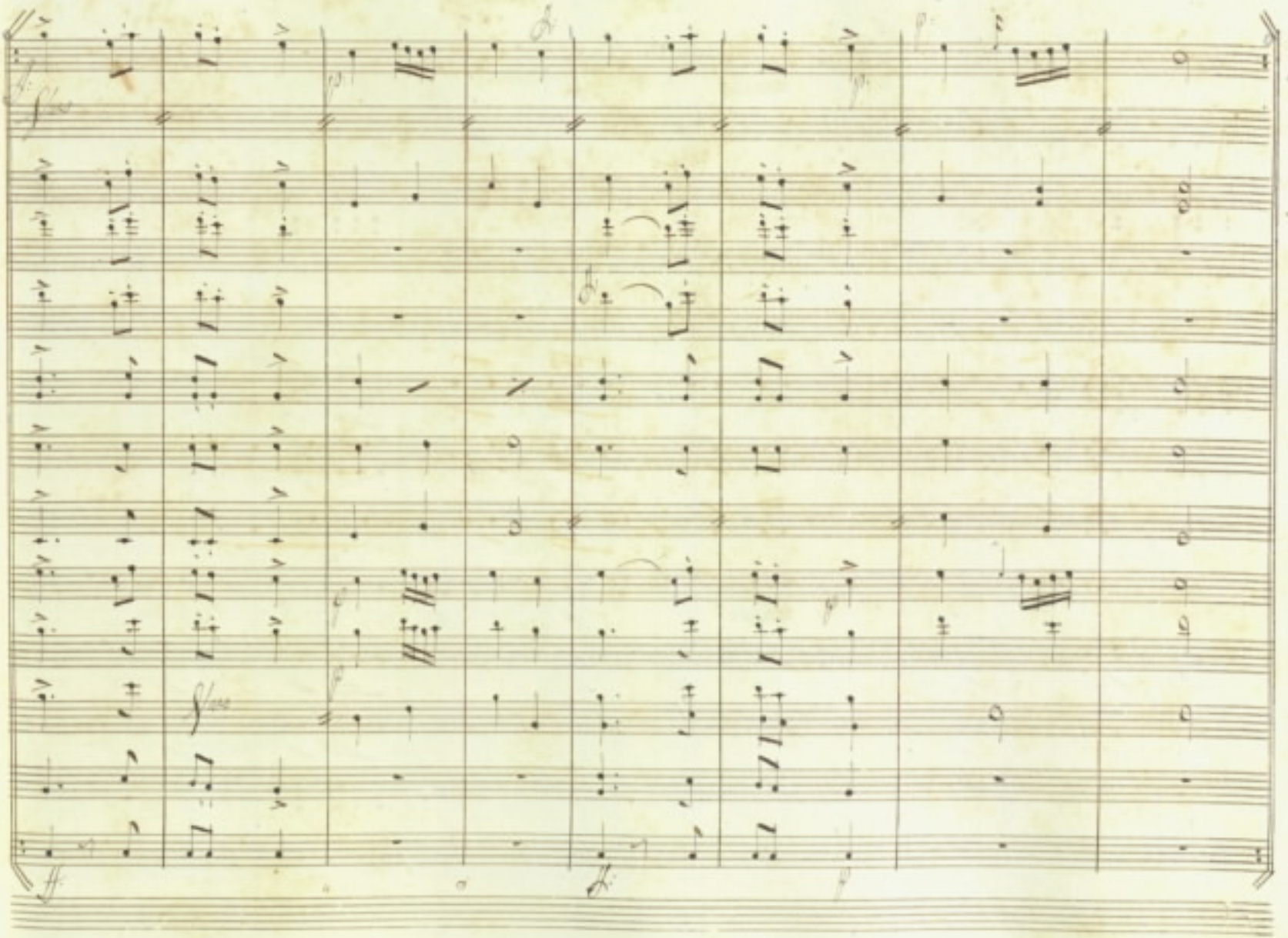
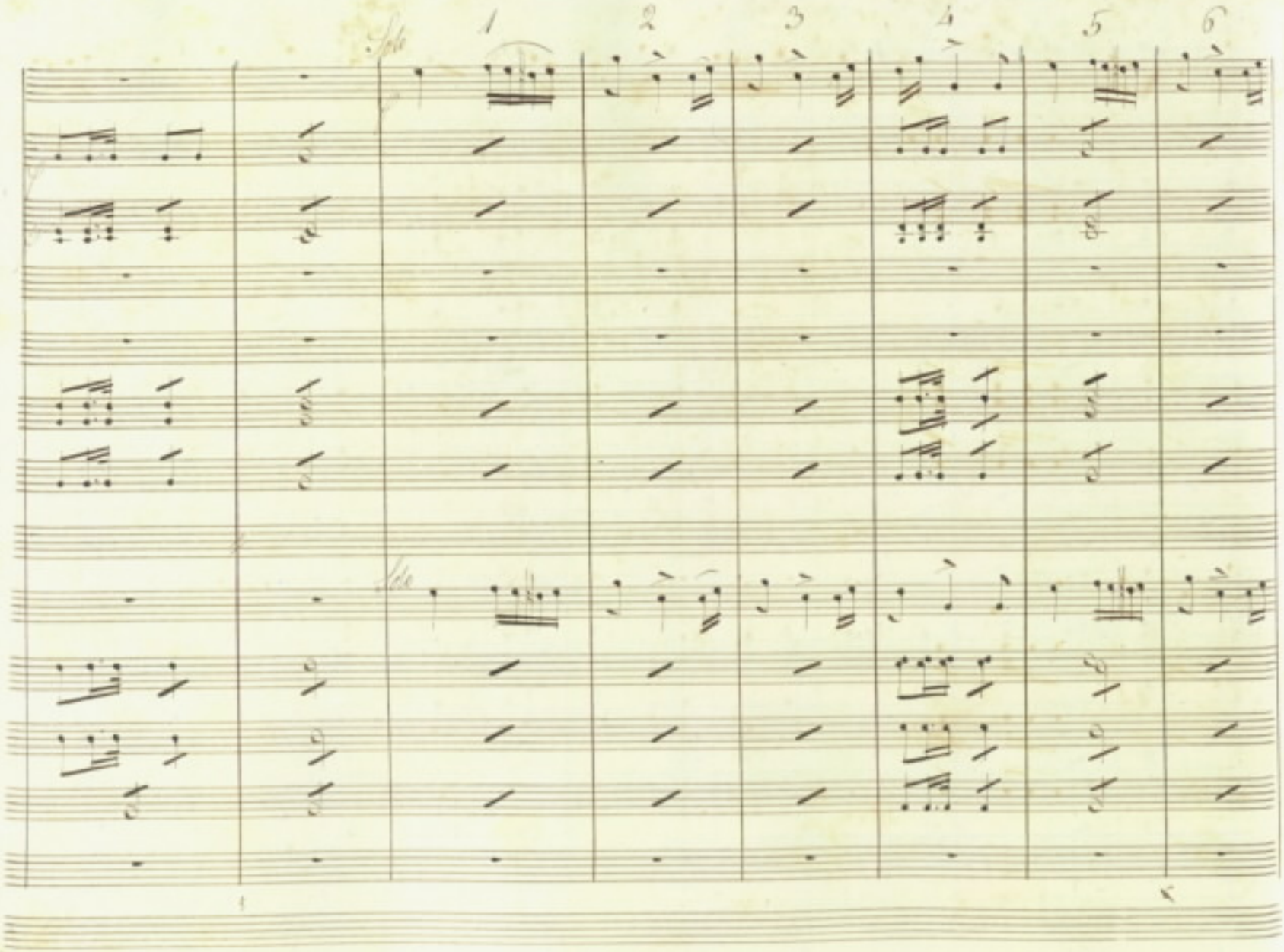


Adriano — Banda nell' Introduzione



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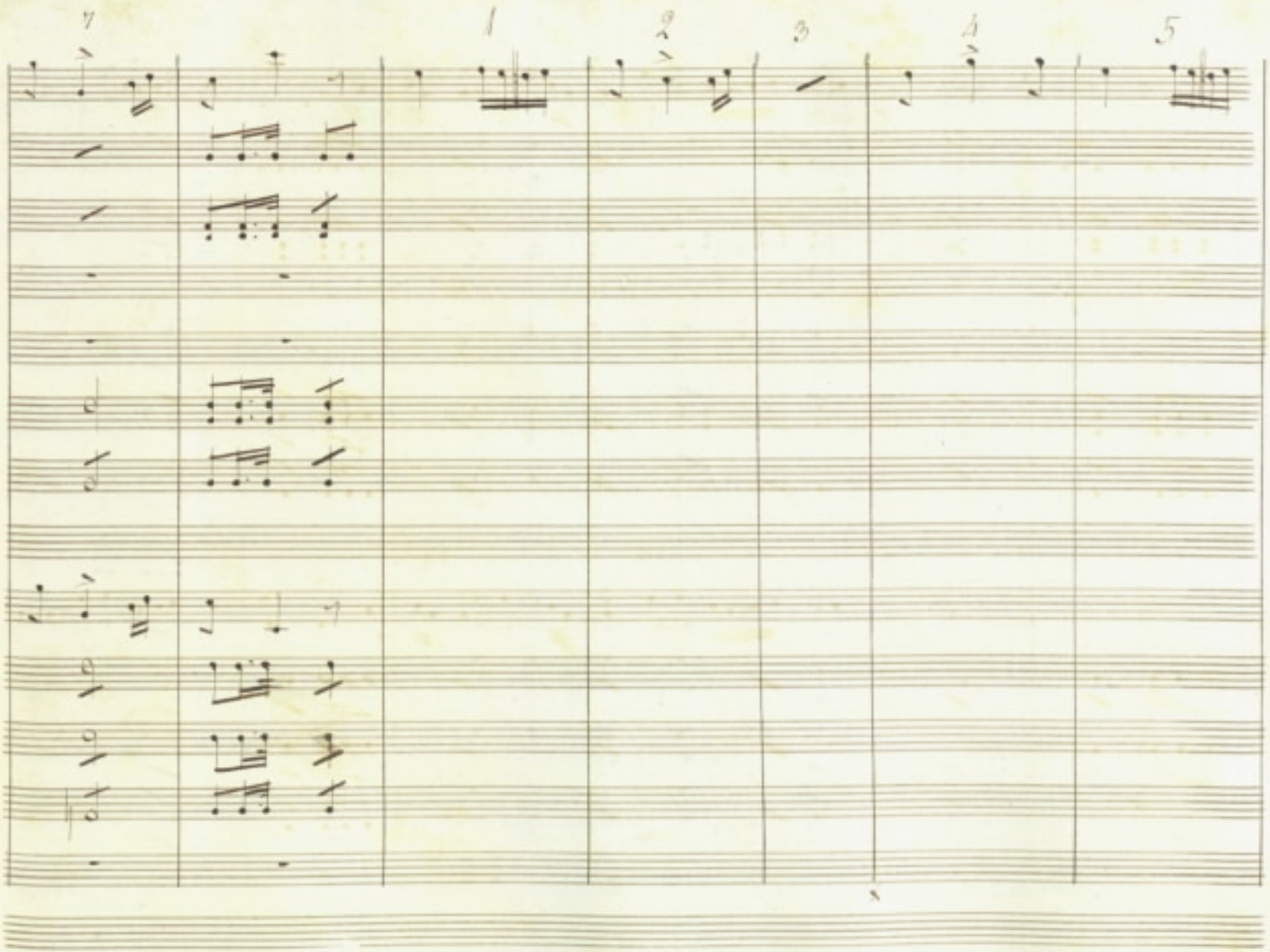
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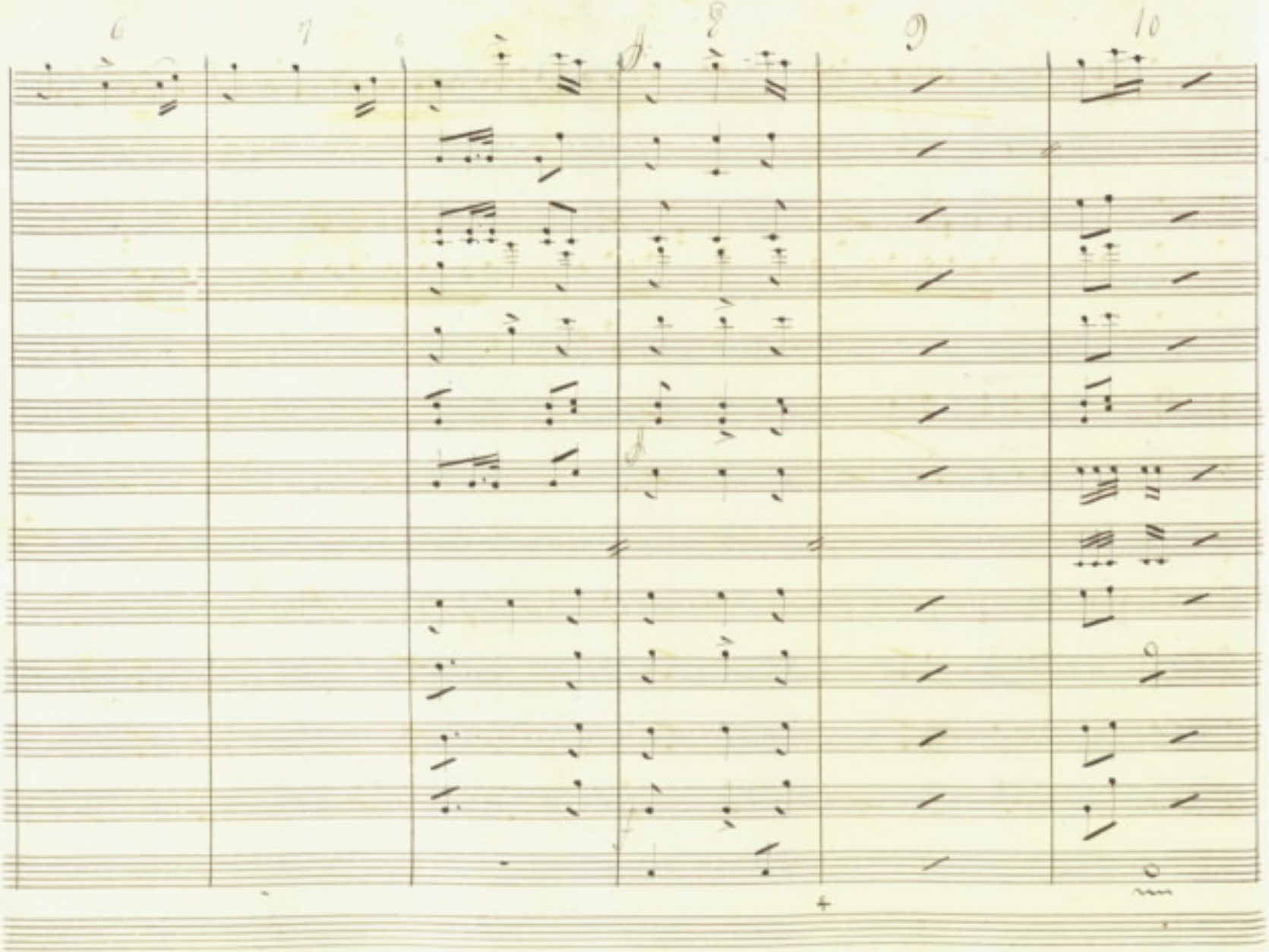
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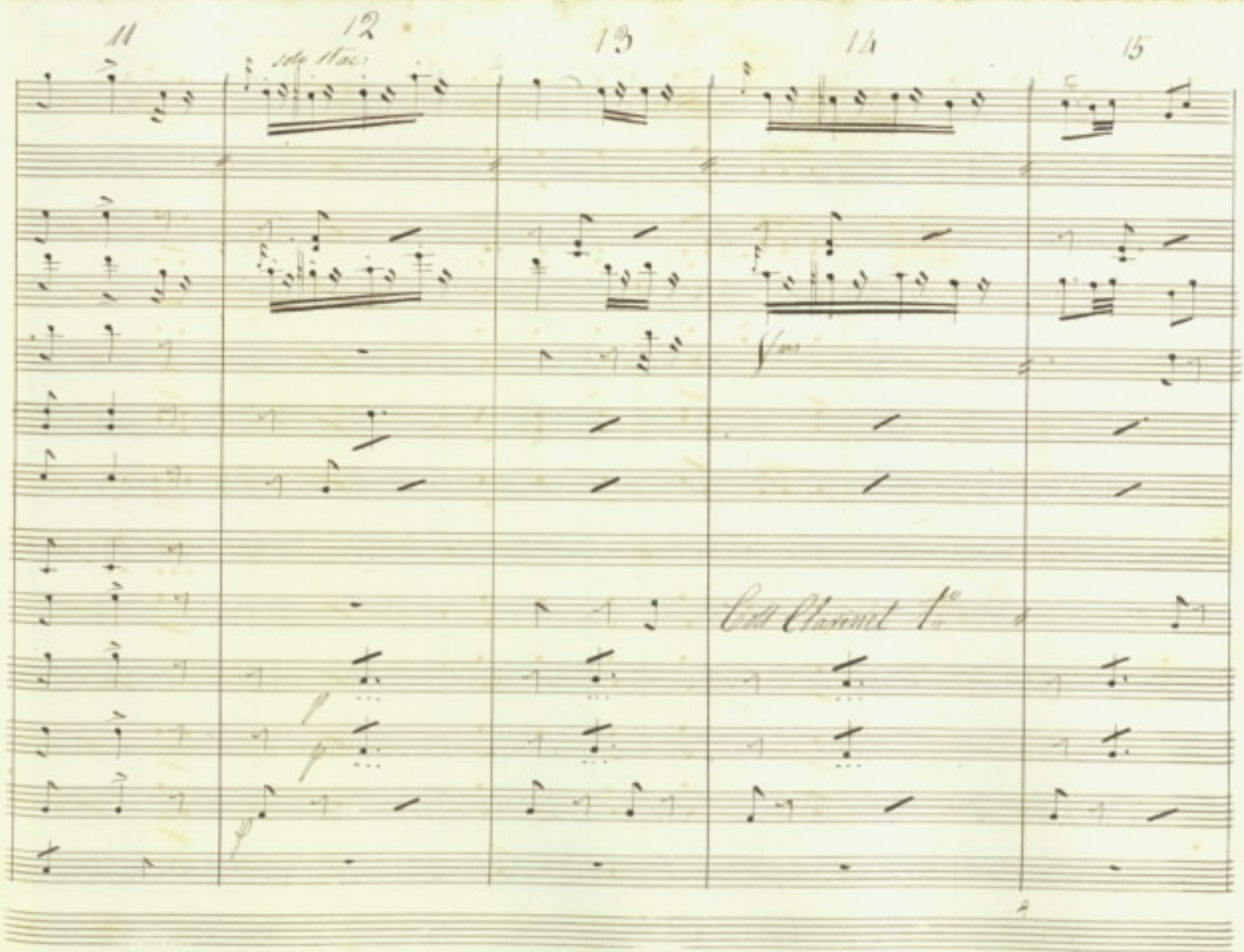
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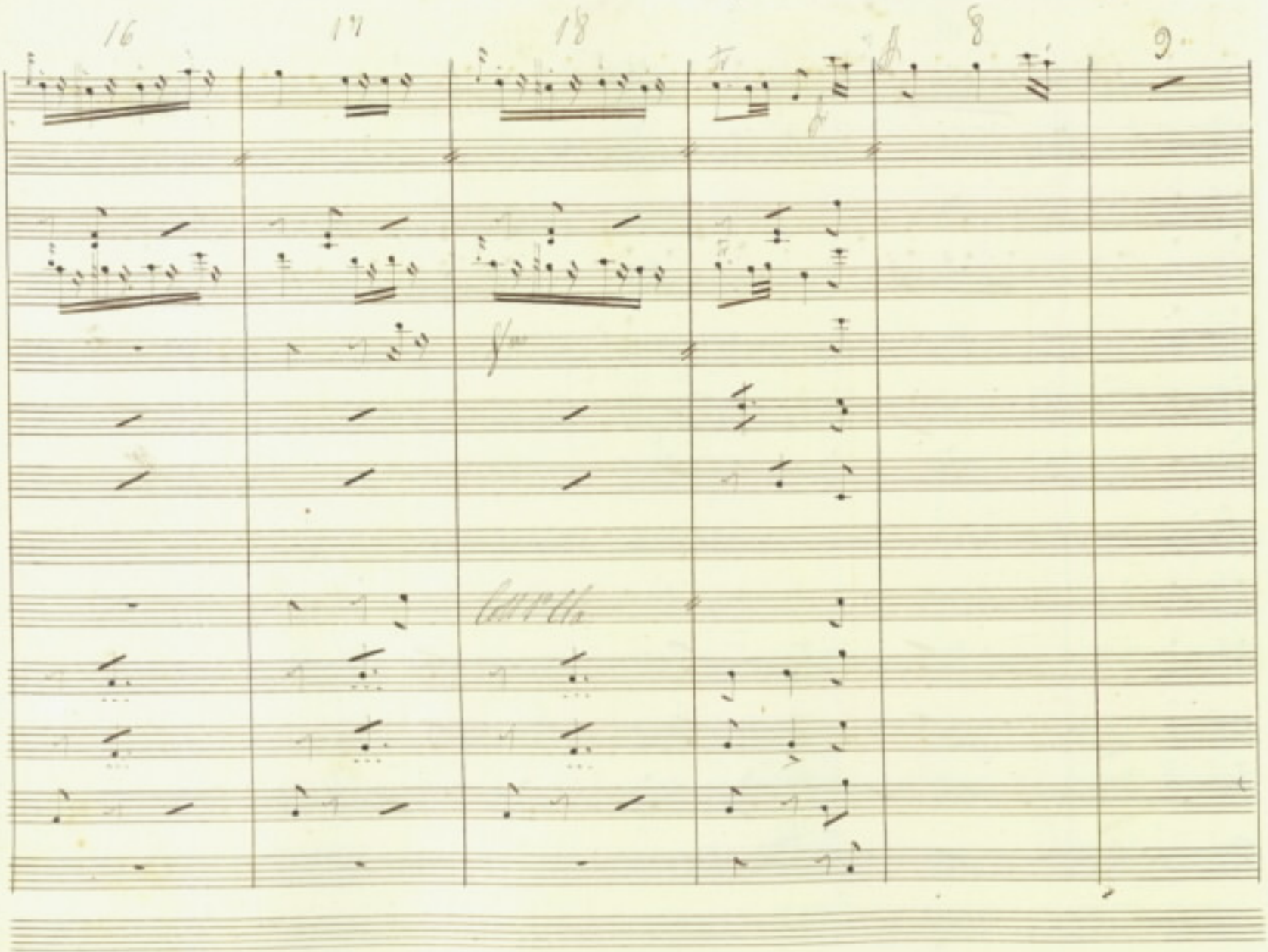
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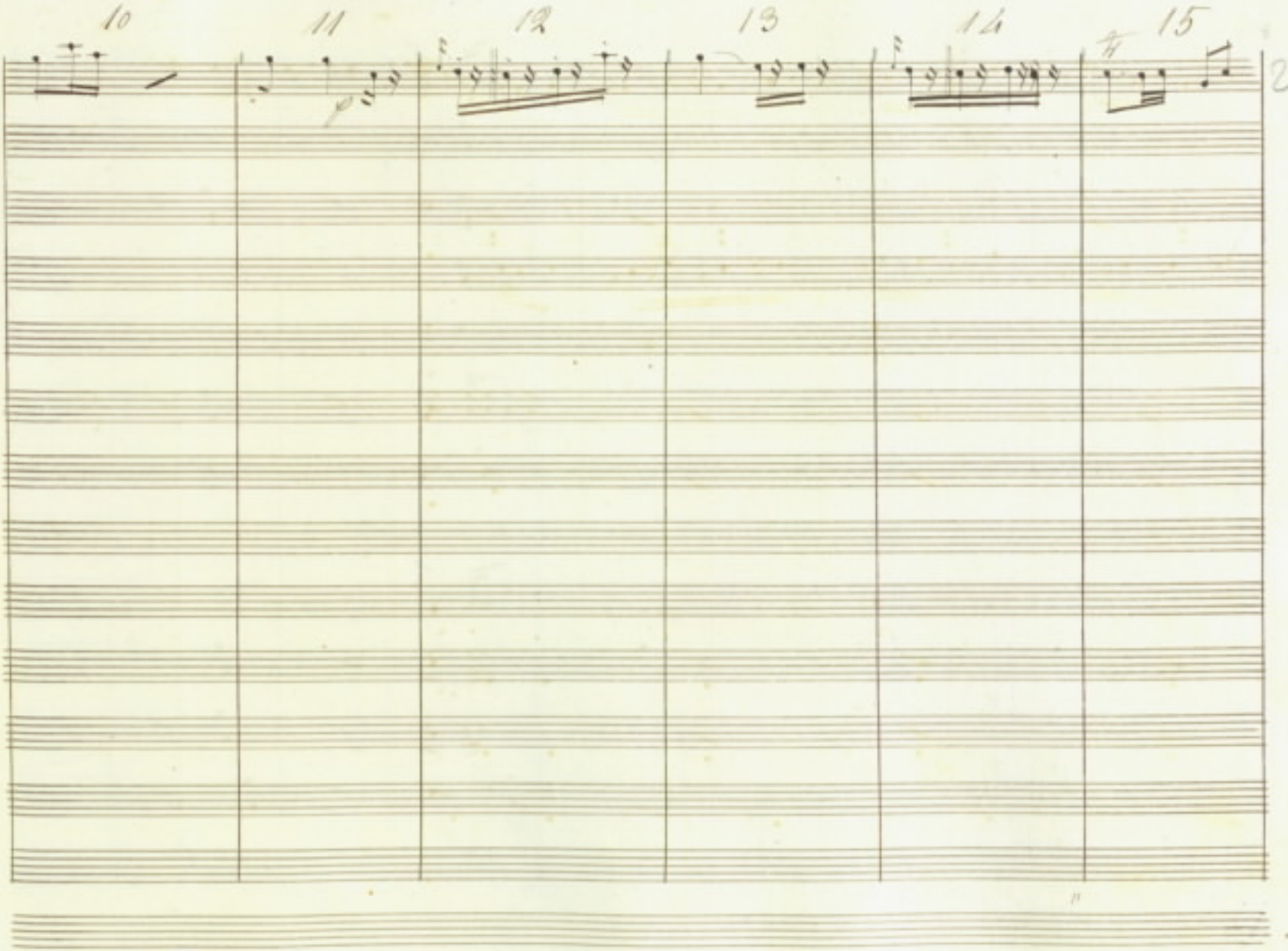
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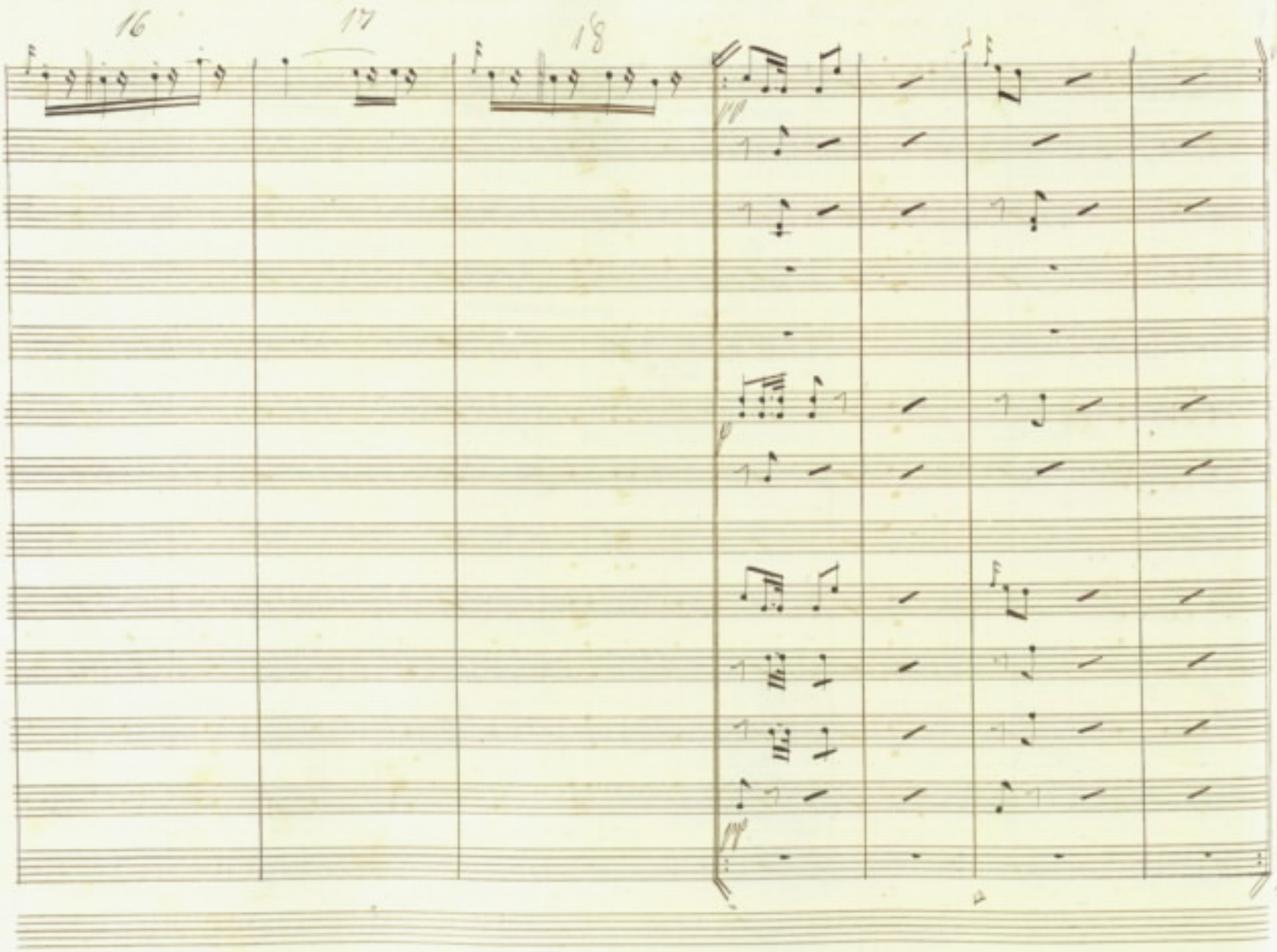
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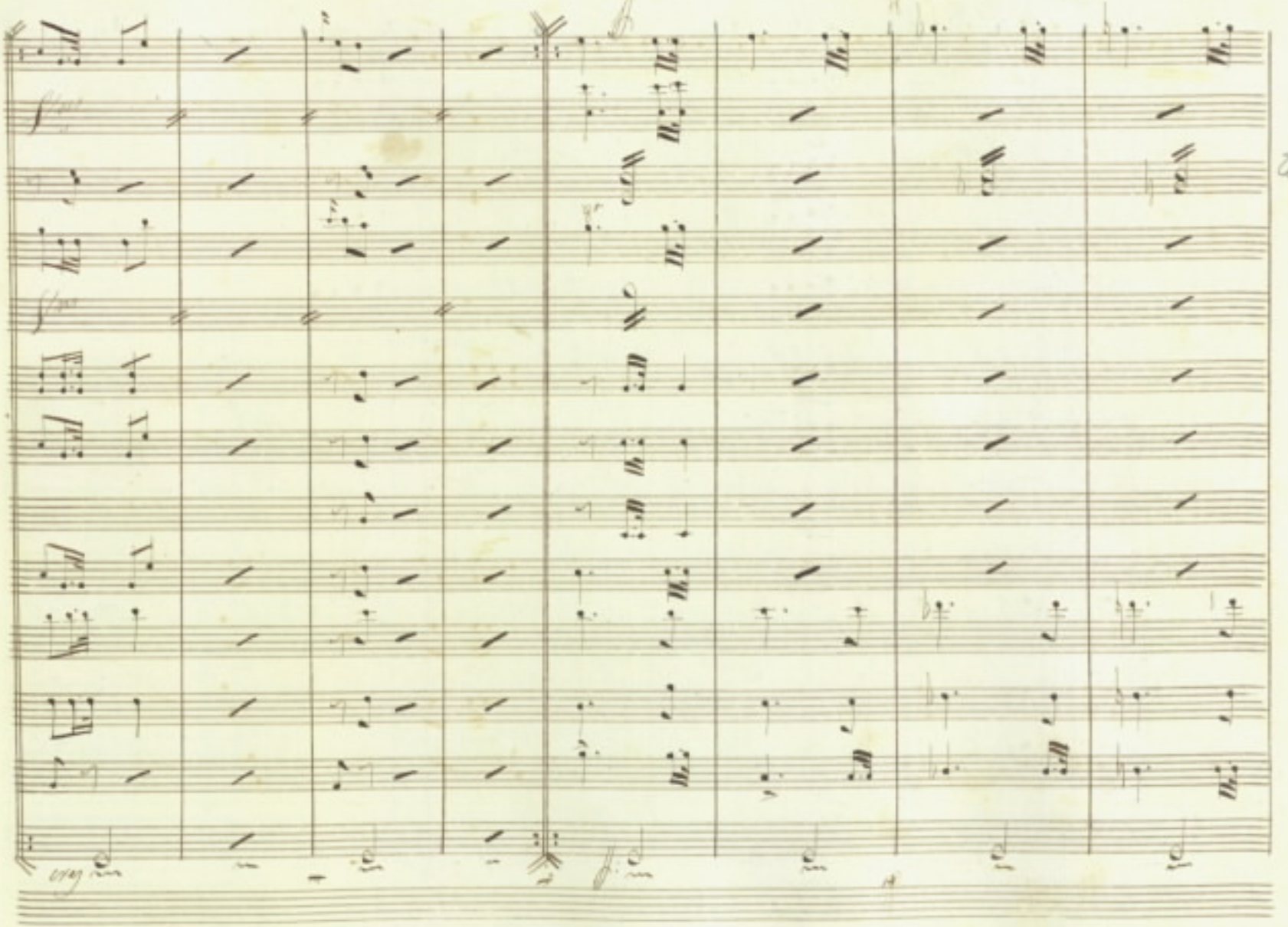

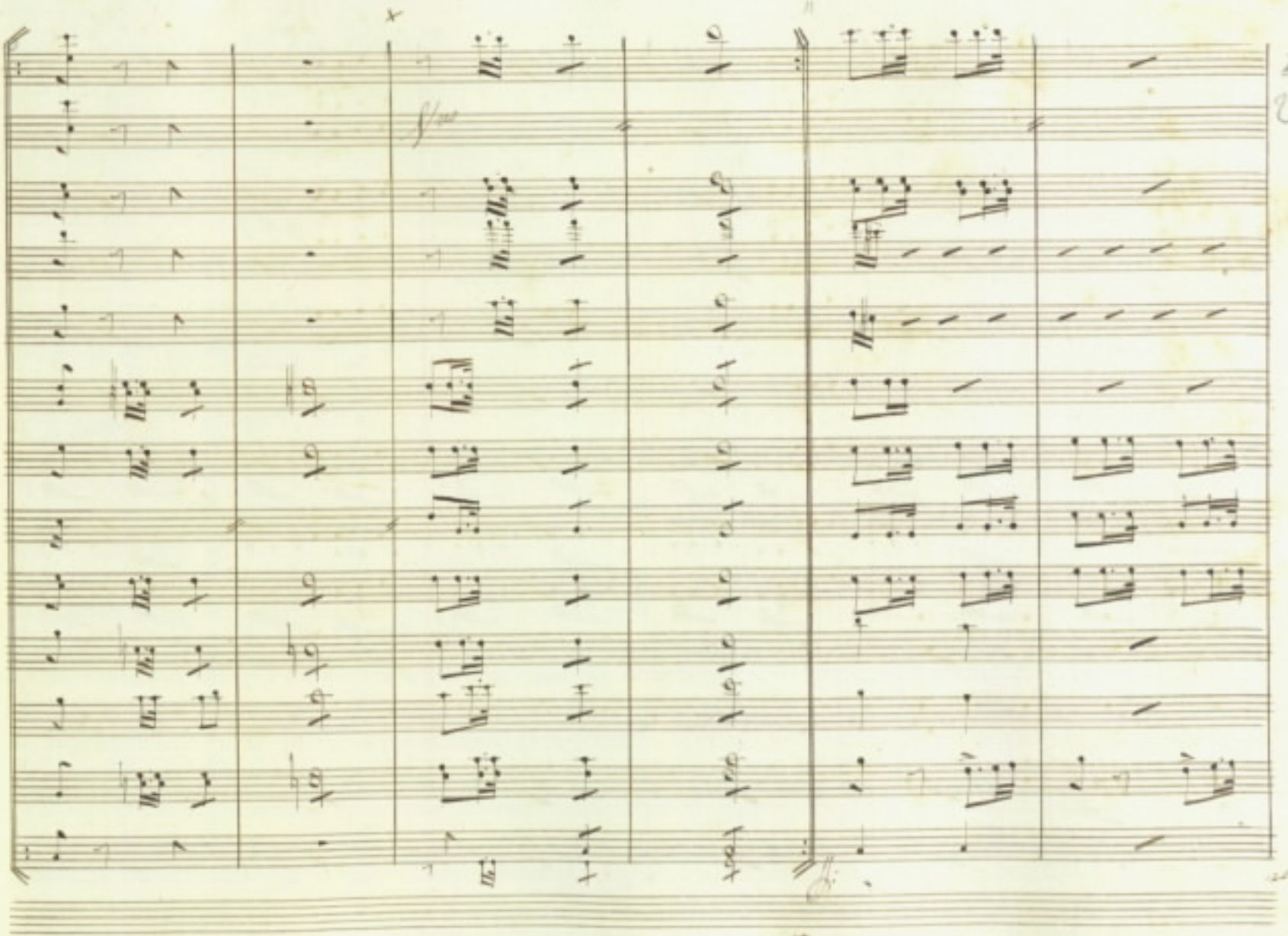

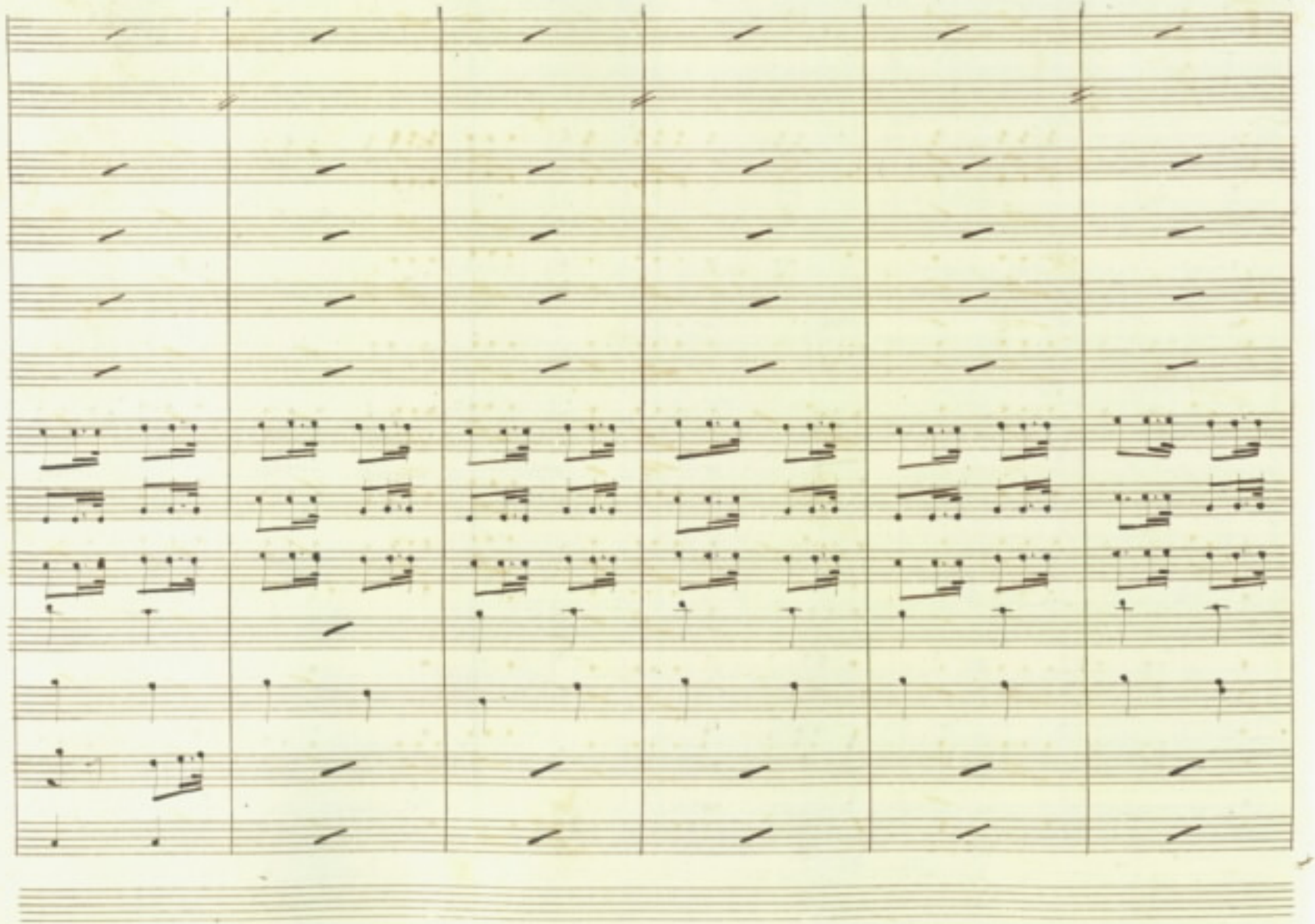

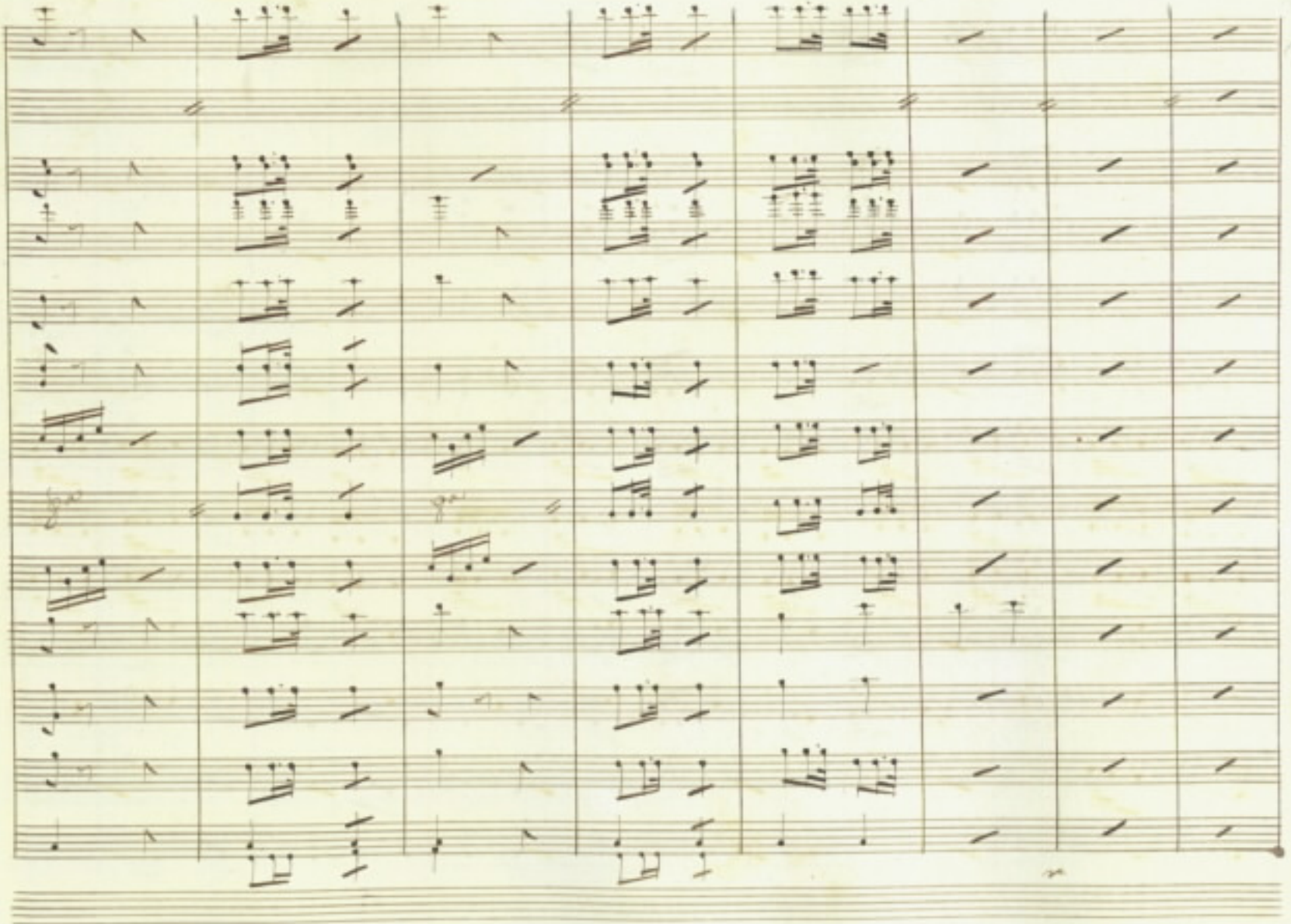

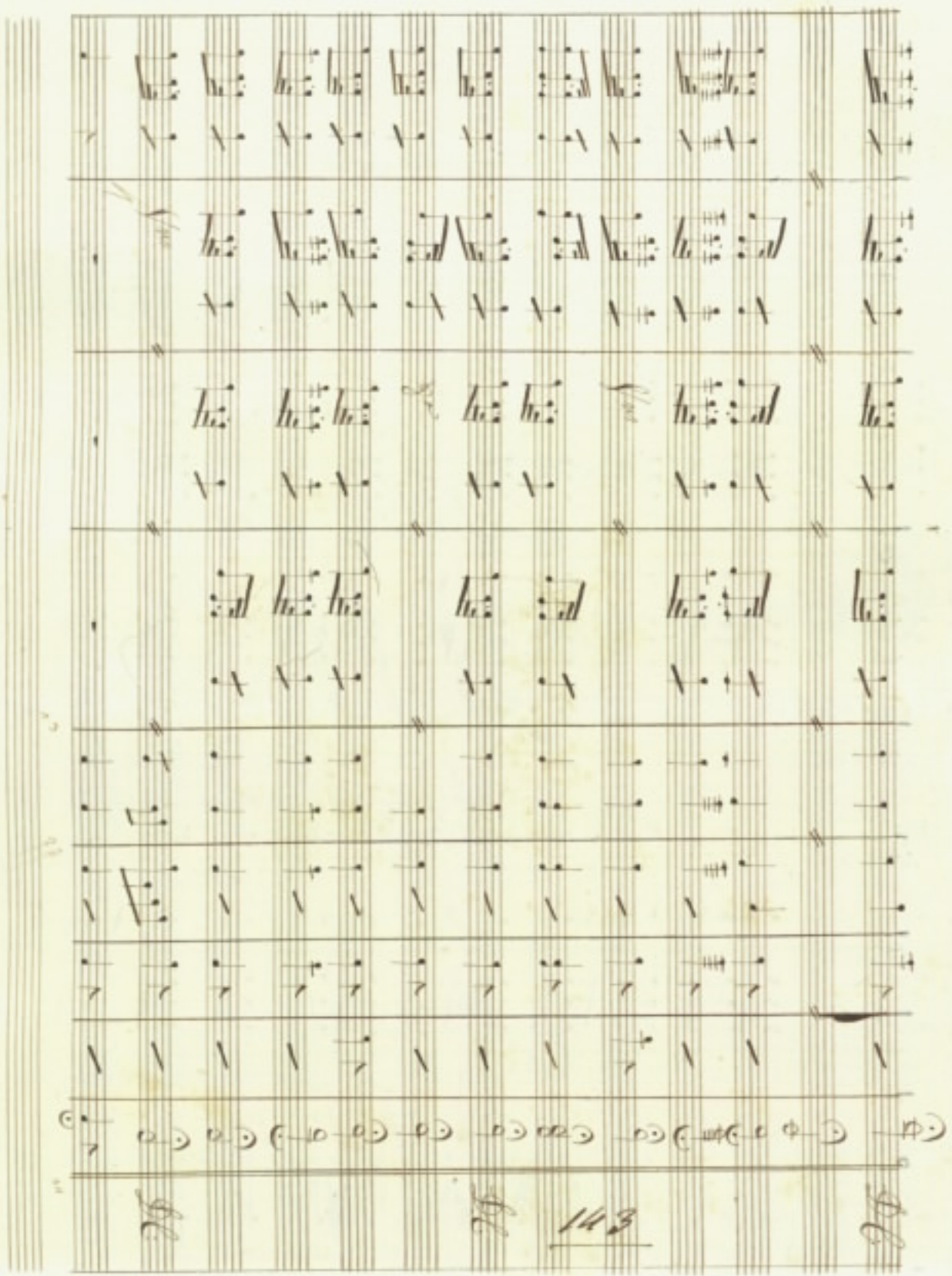

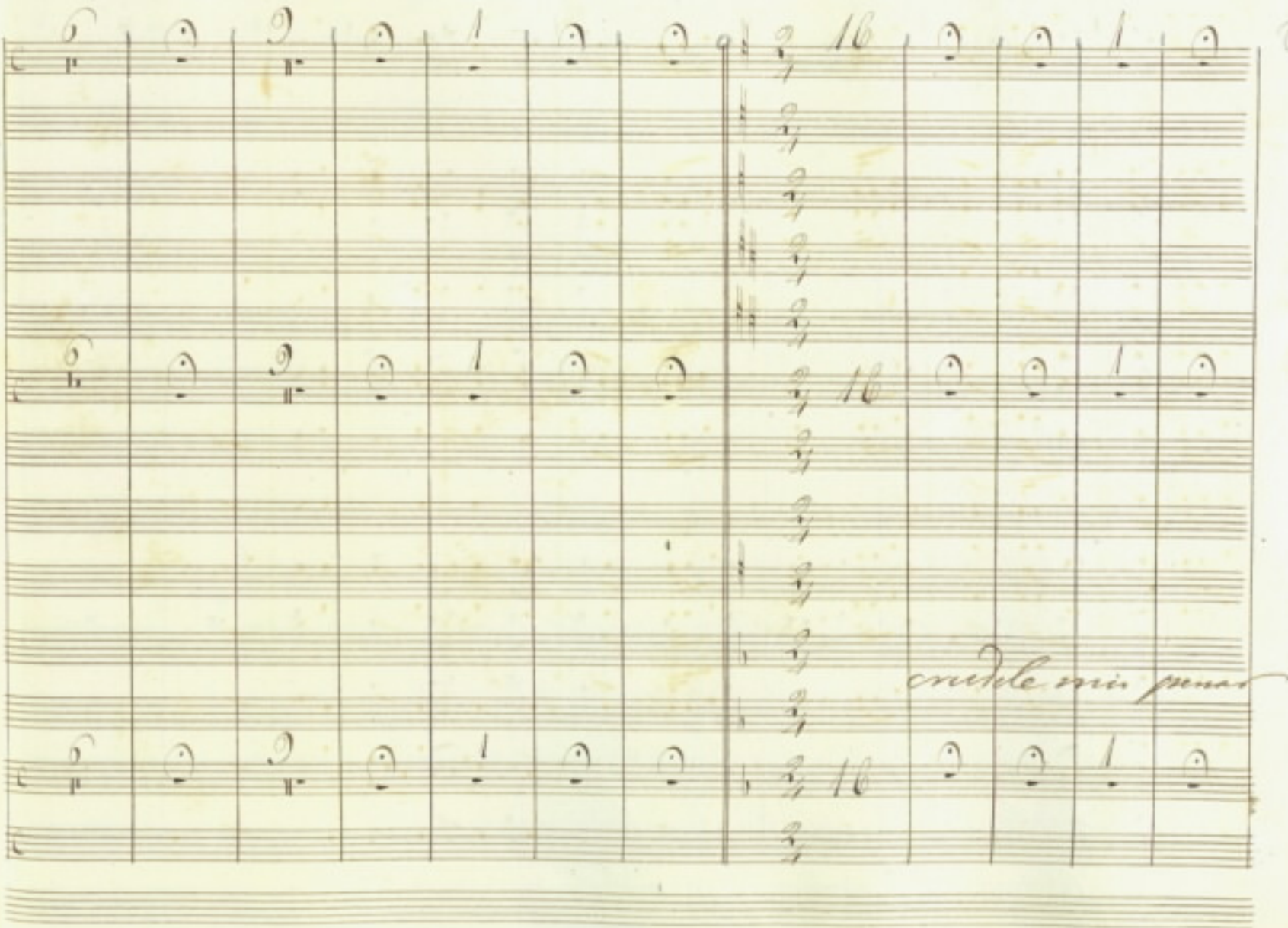
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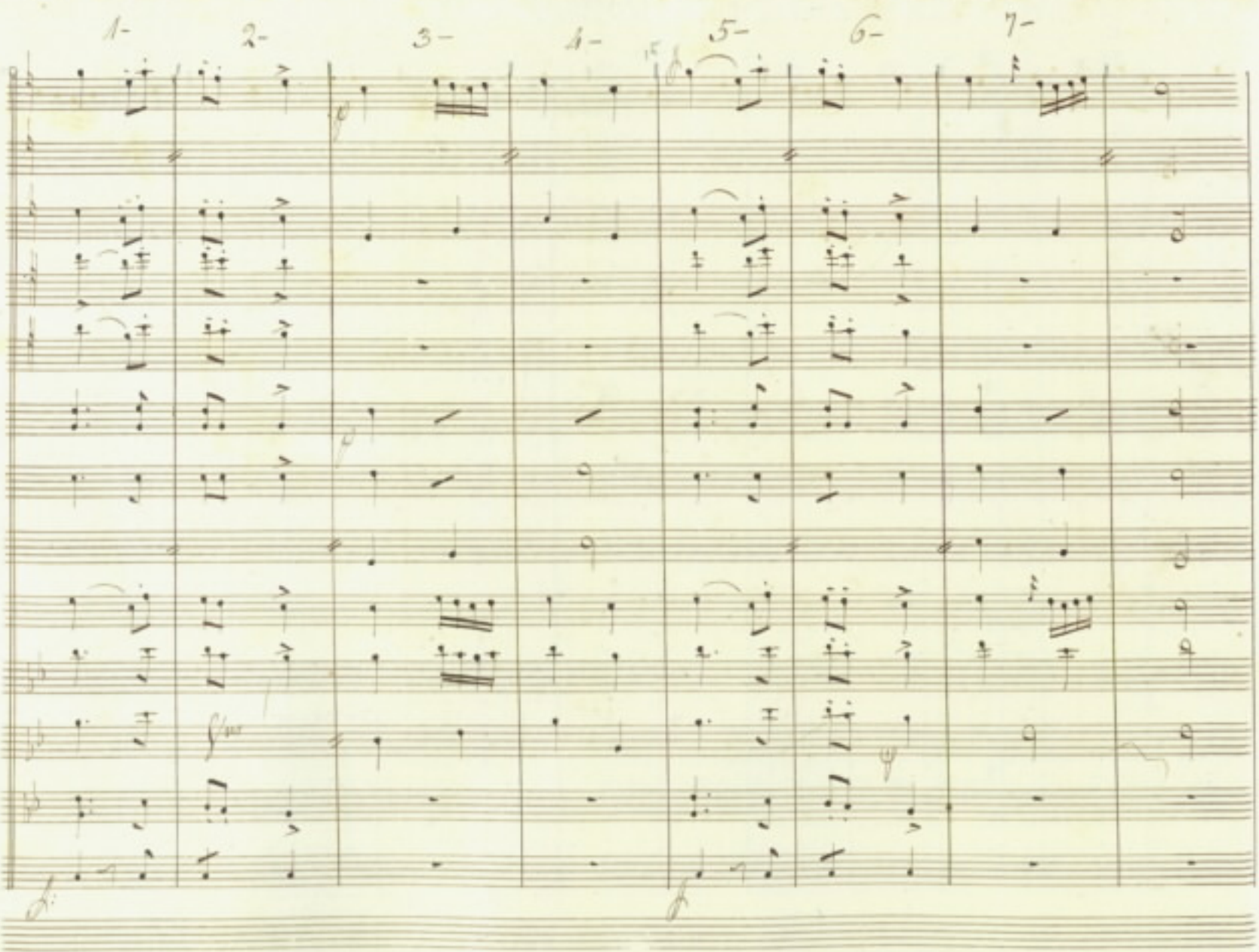
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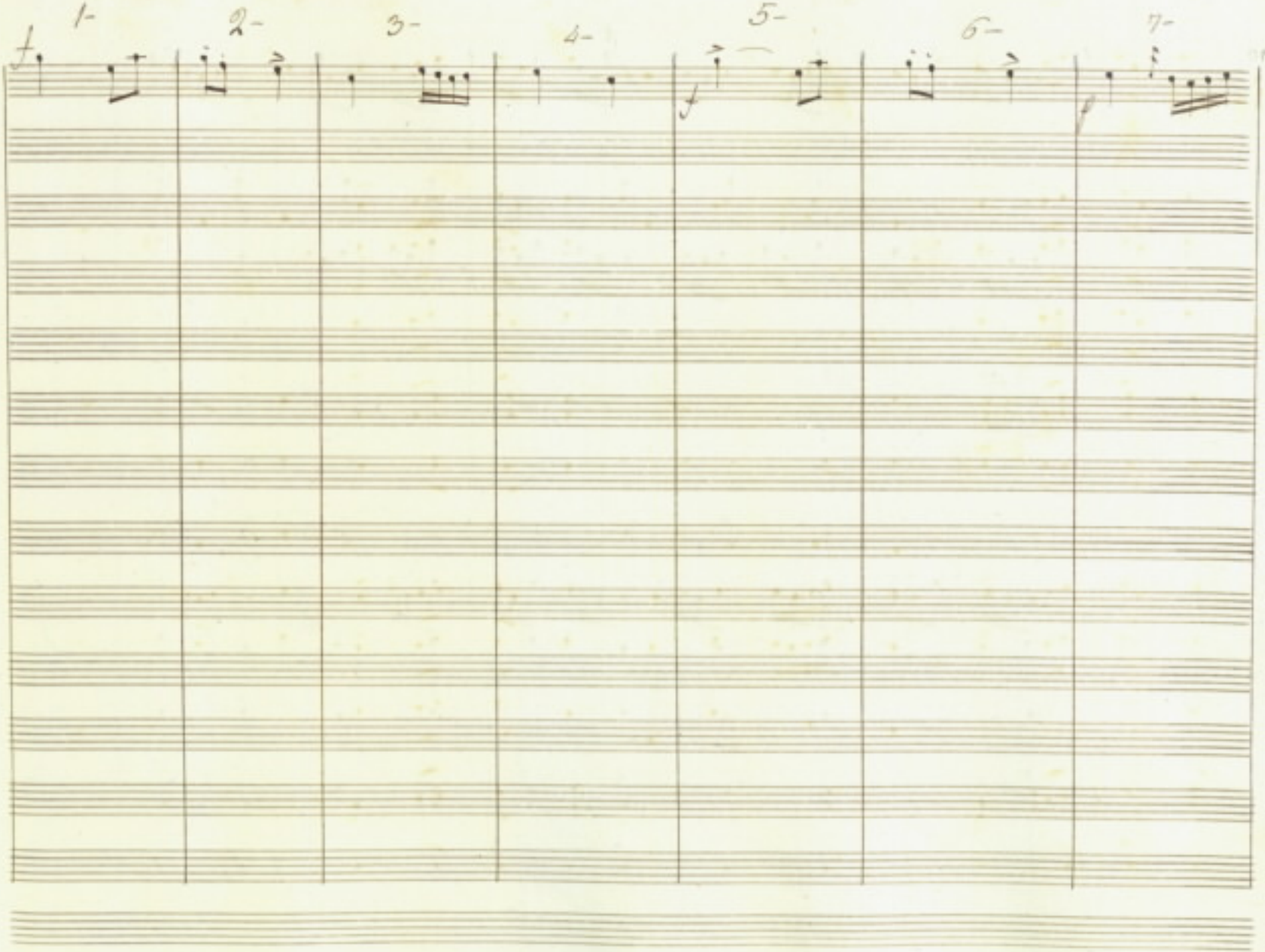
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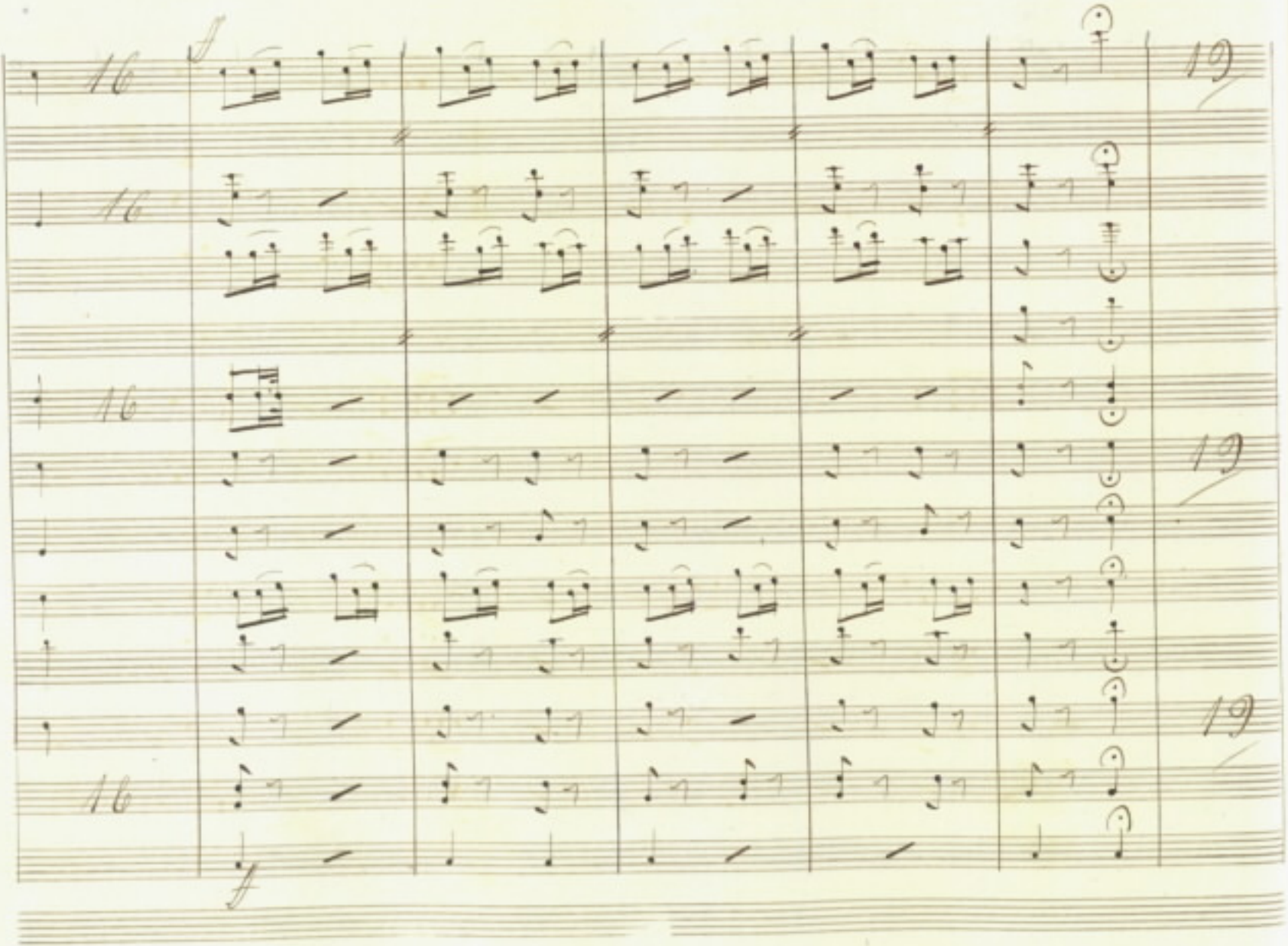

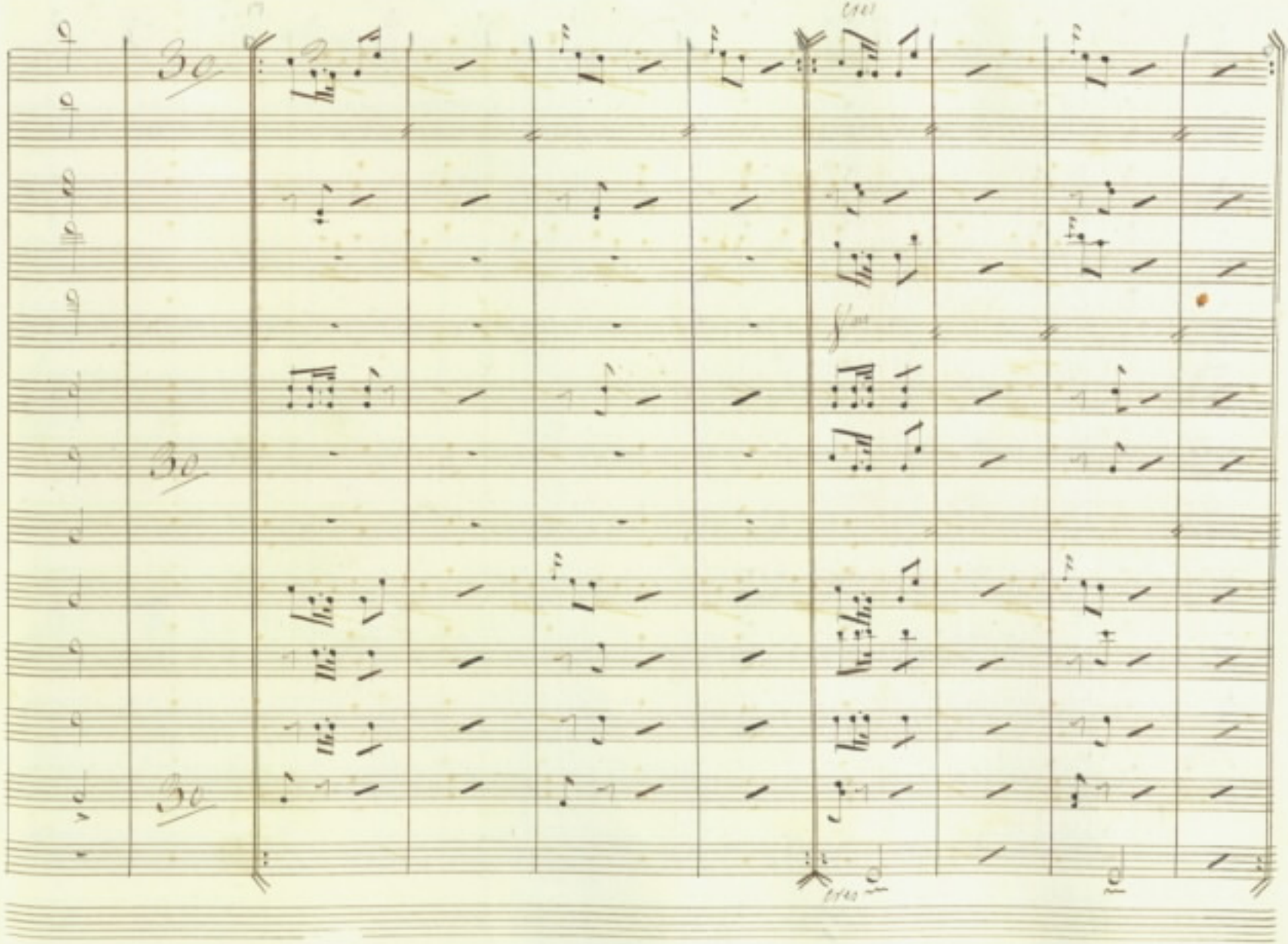

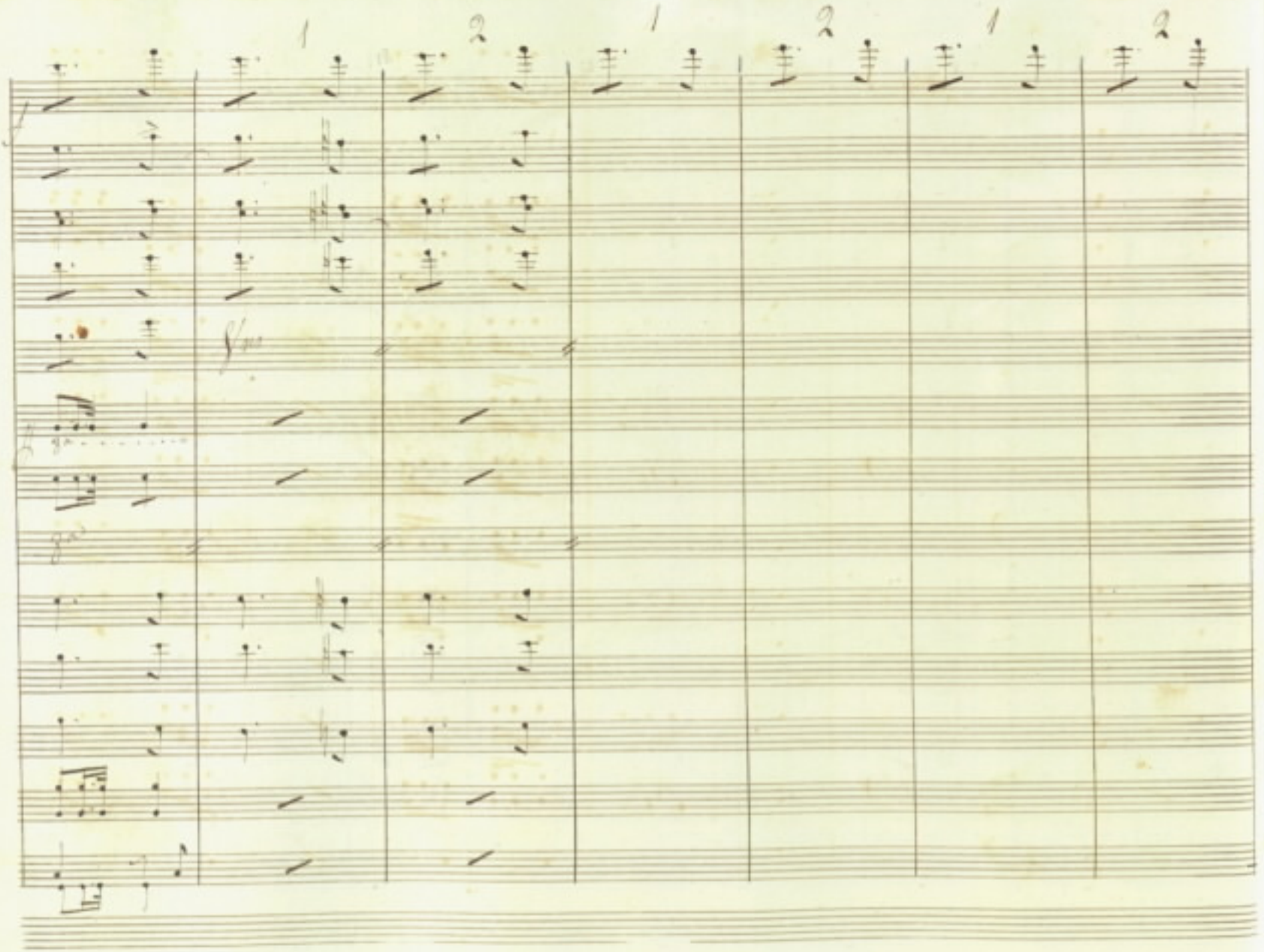

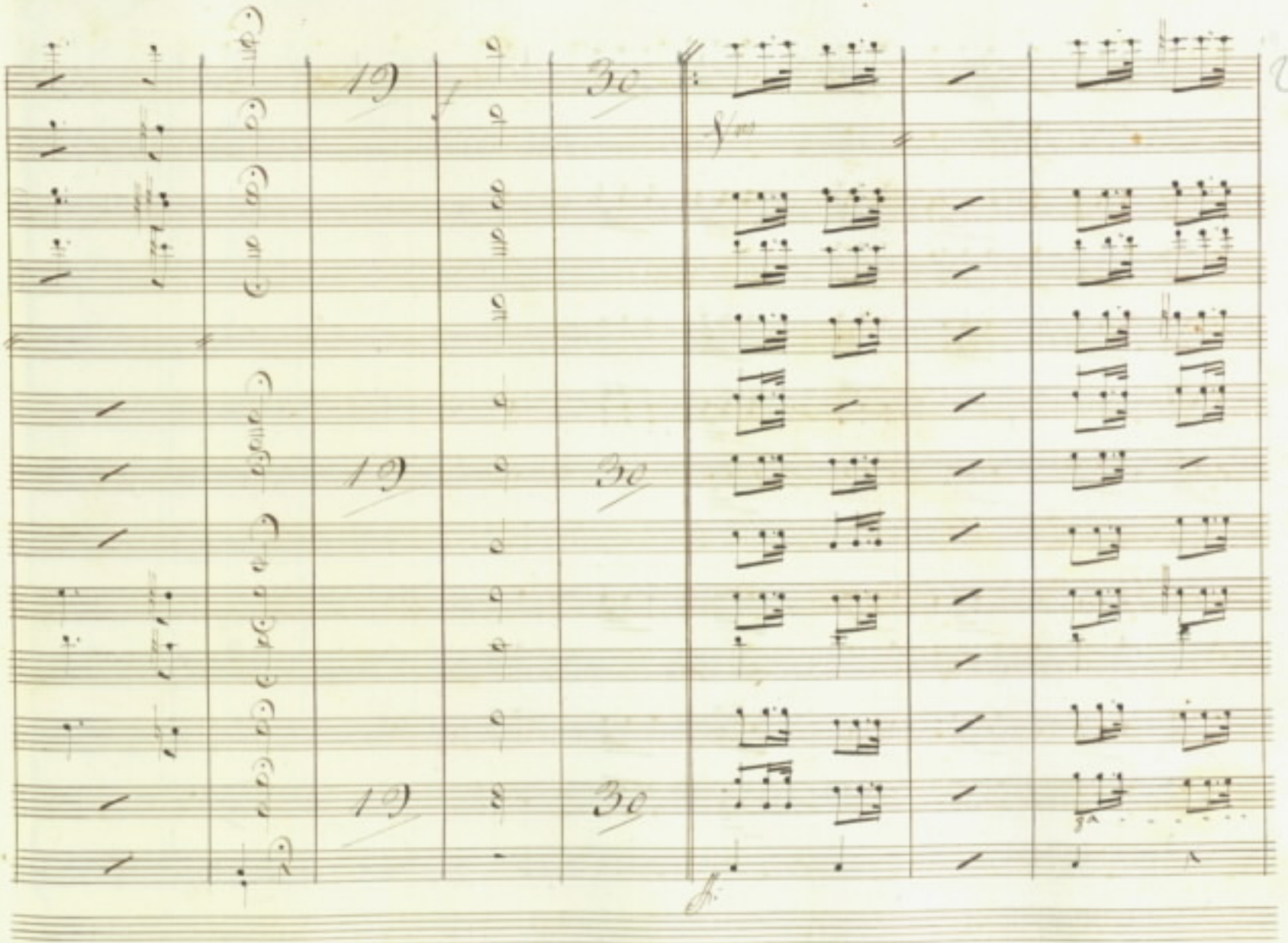
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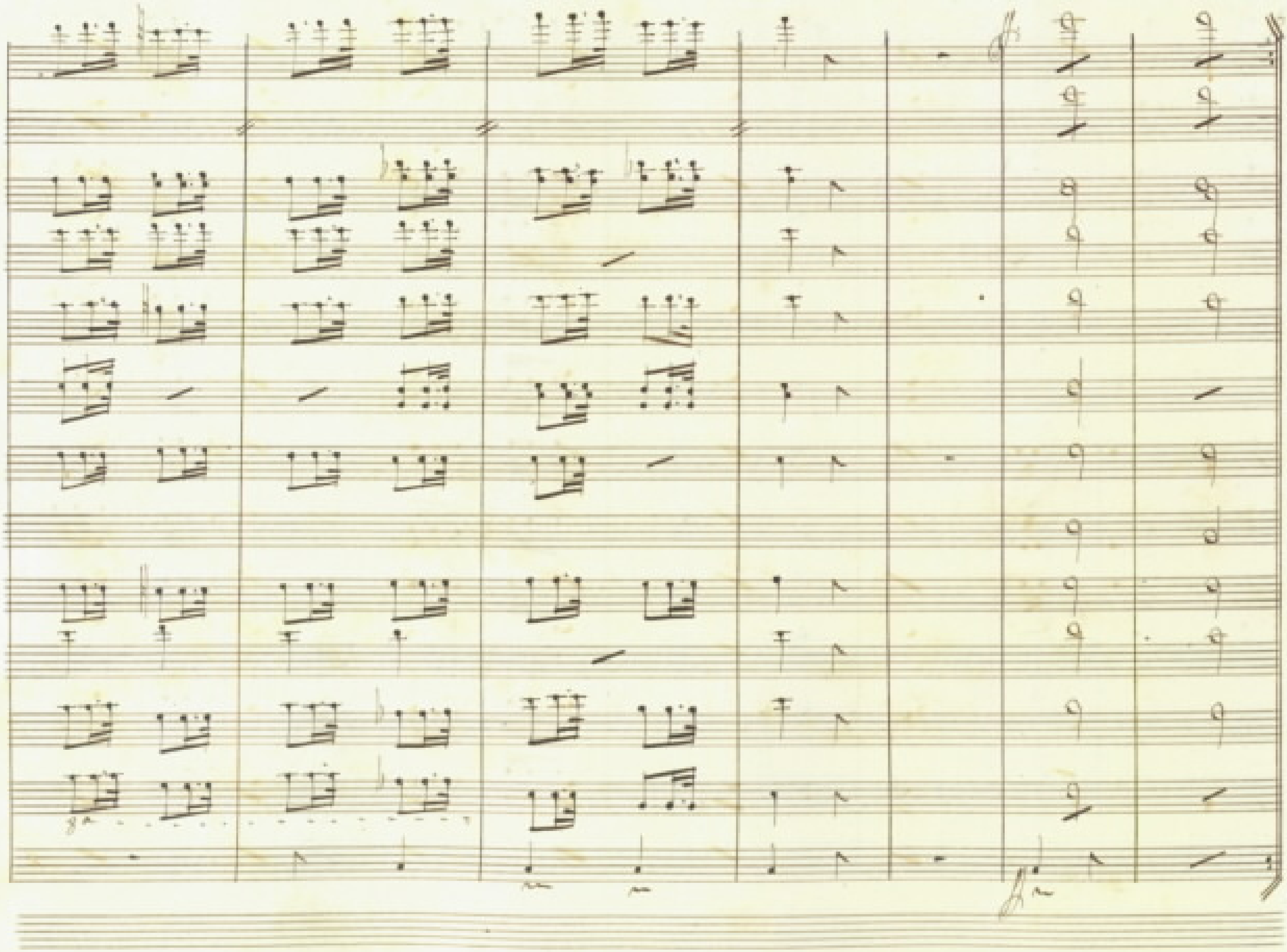
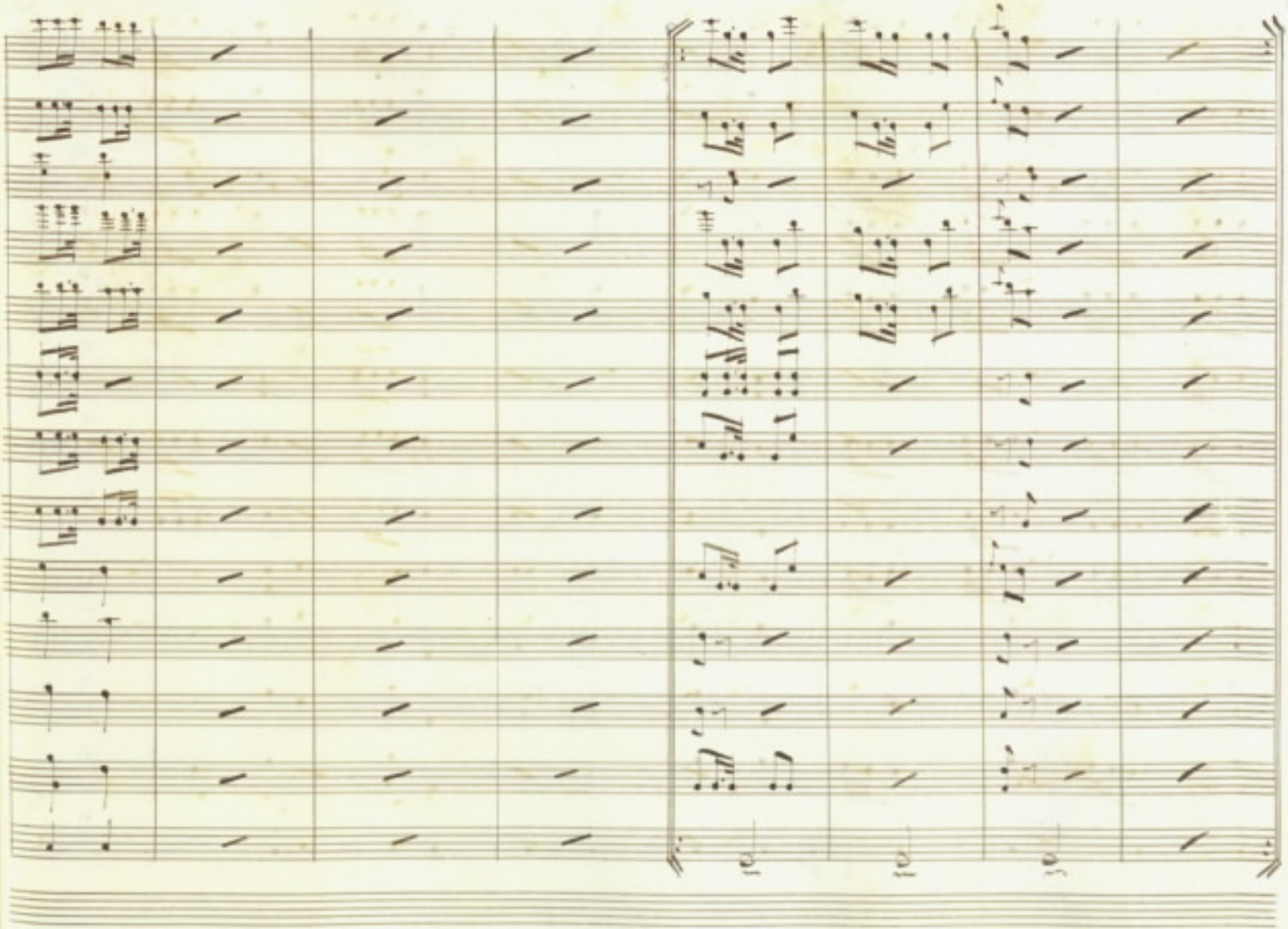
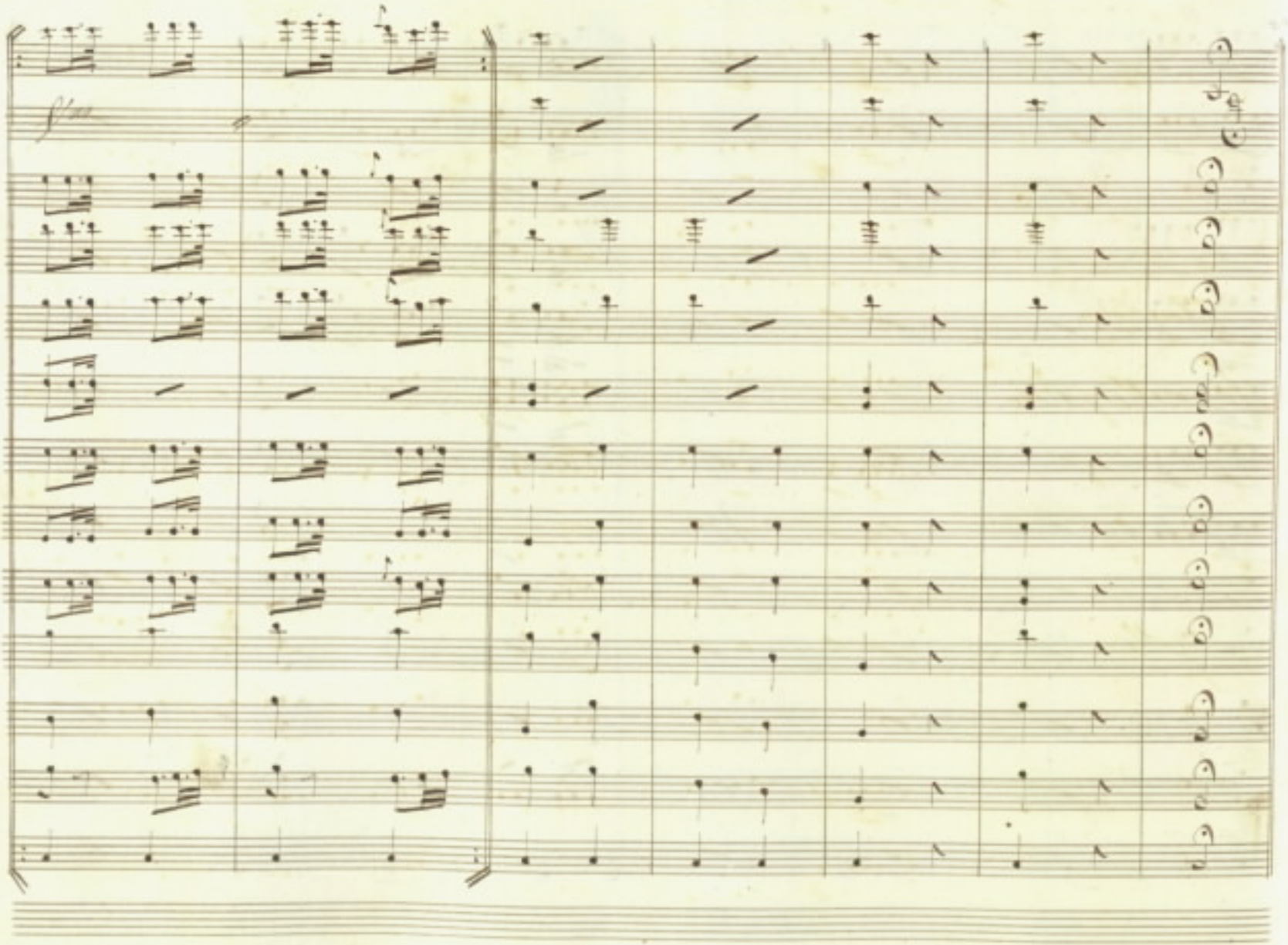
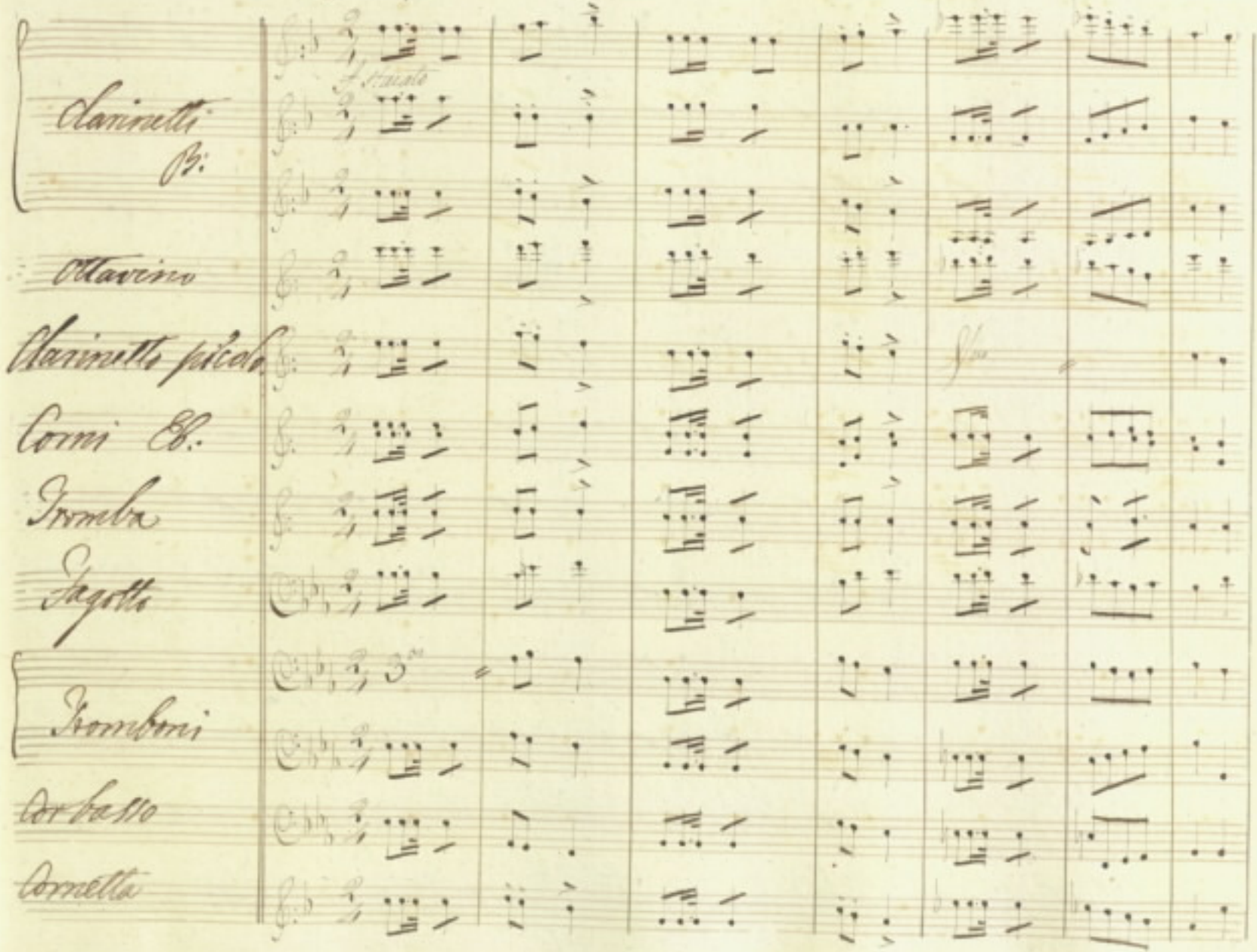
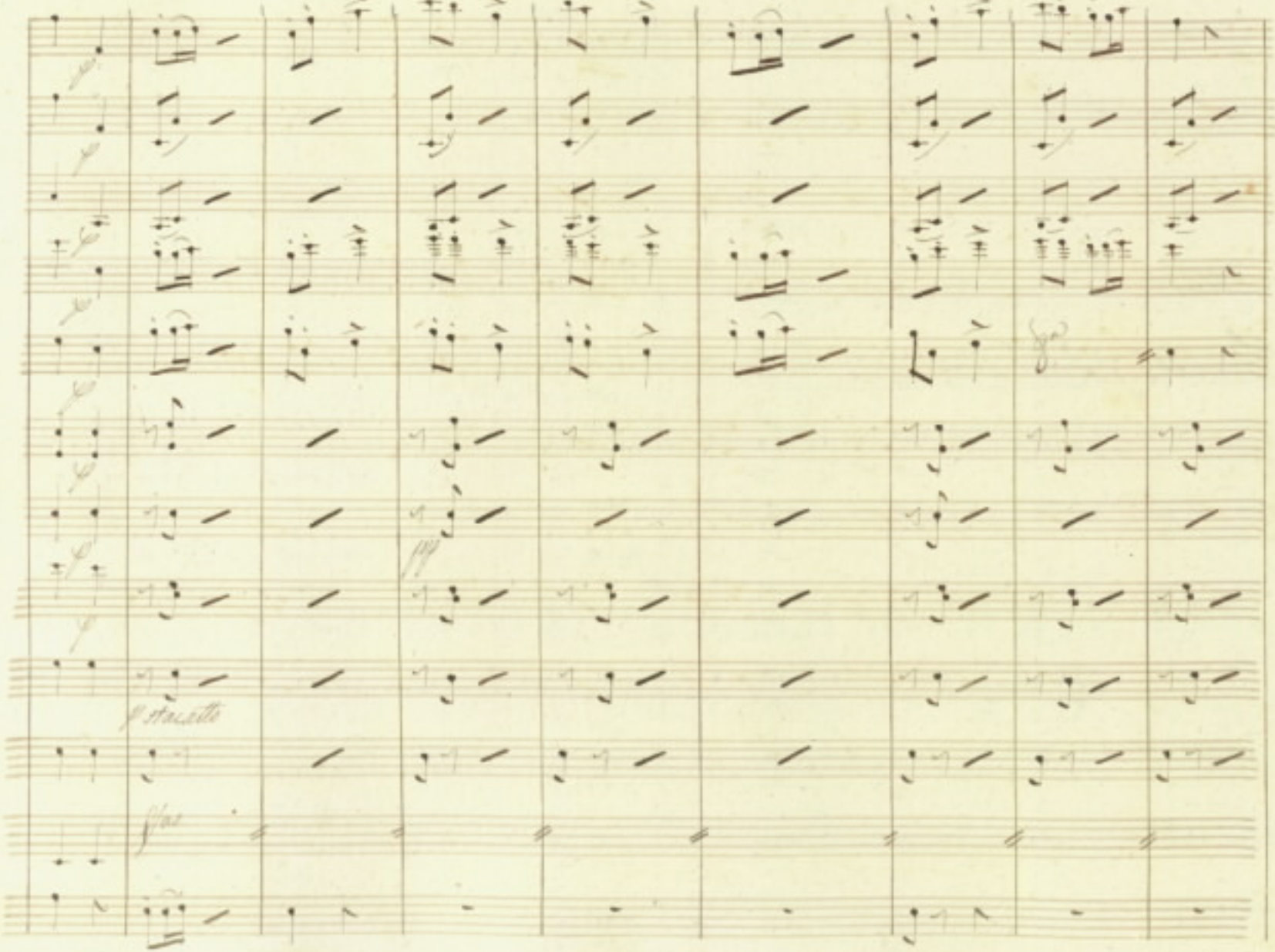






Banda nel Terzetto, e cavatina di Sabina

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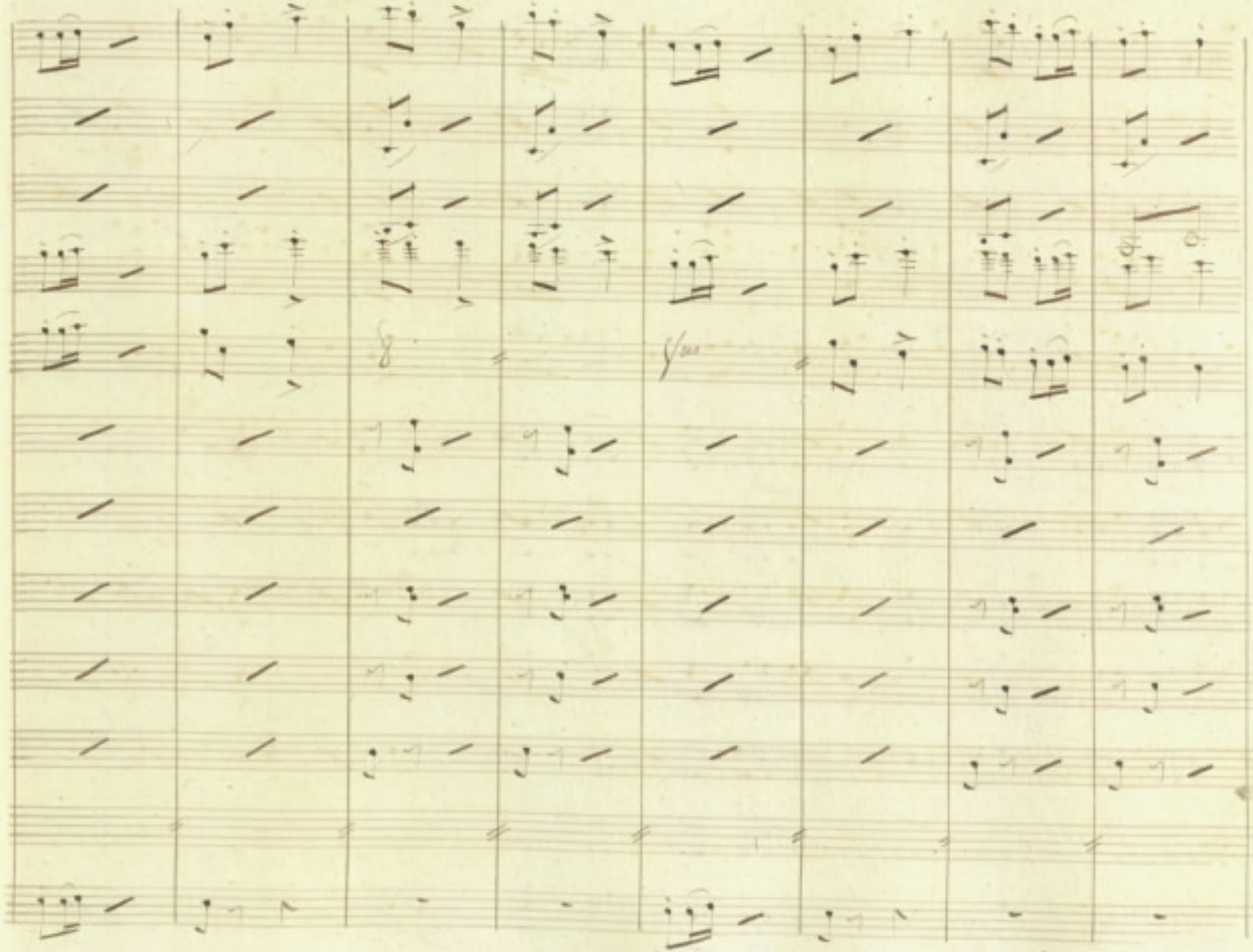
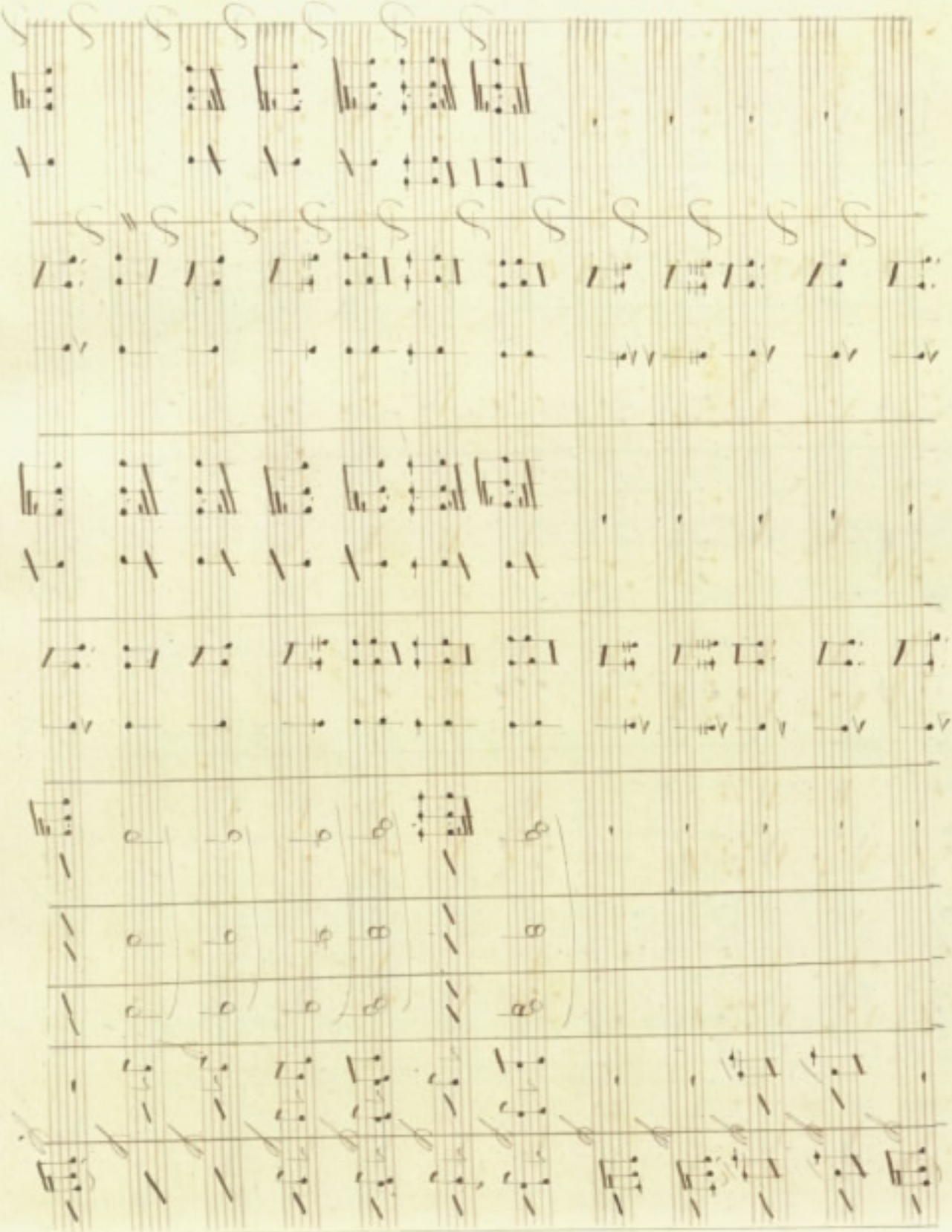
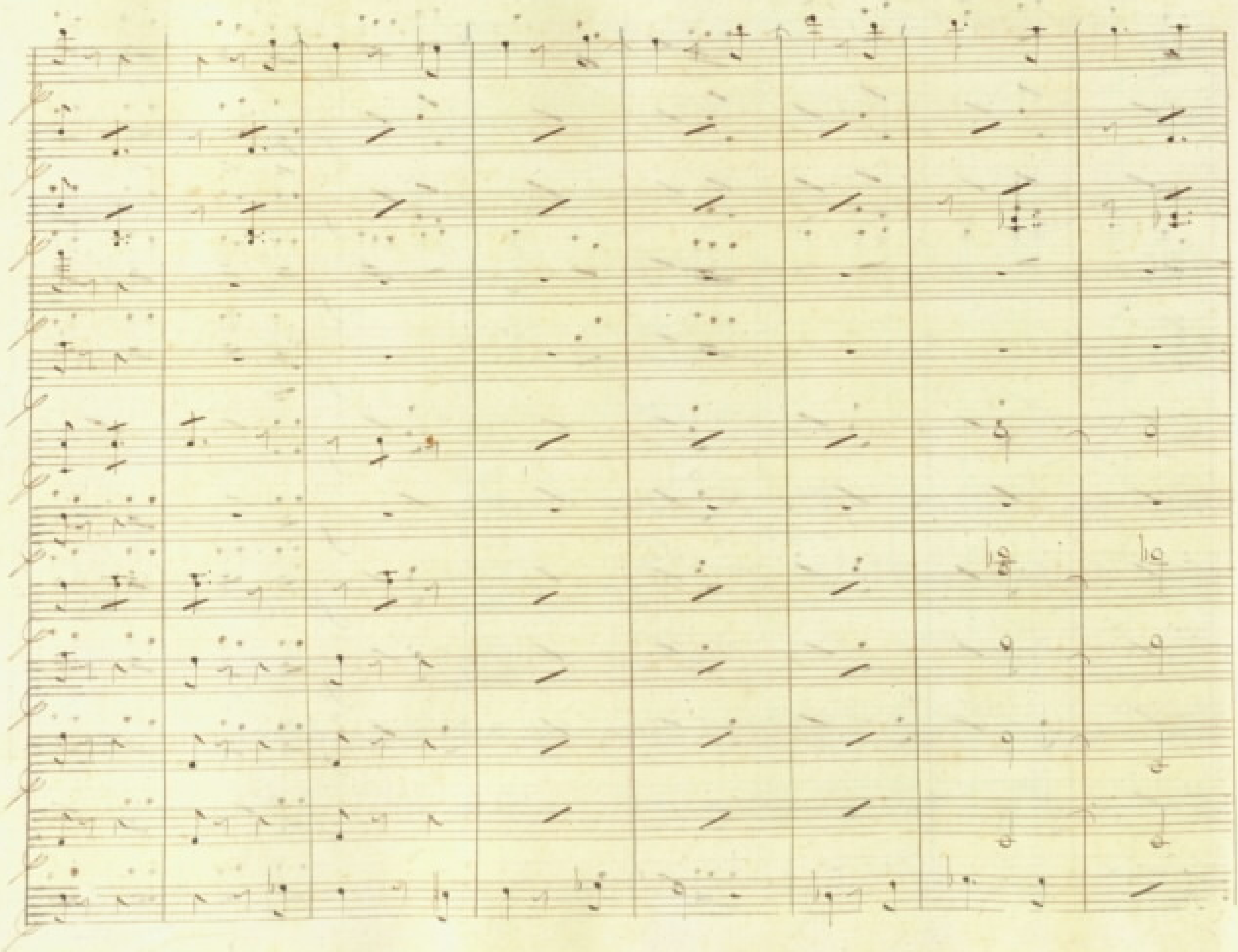
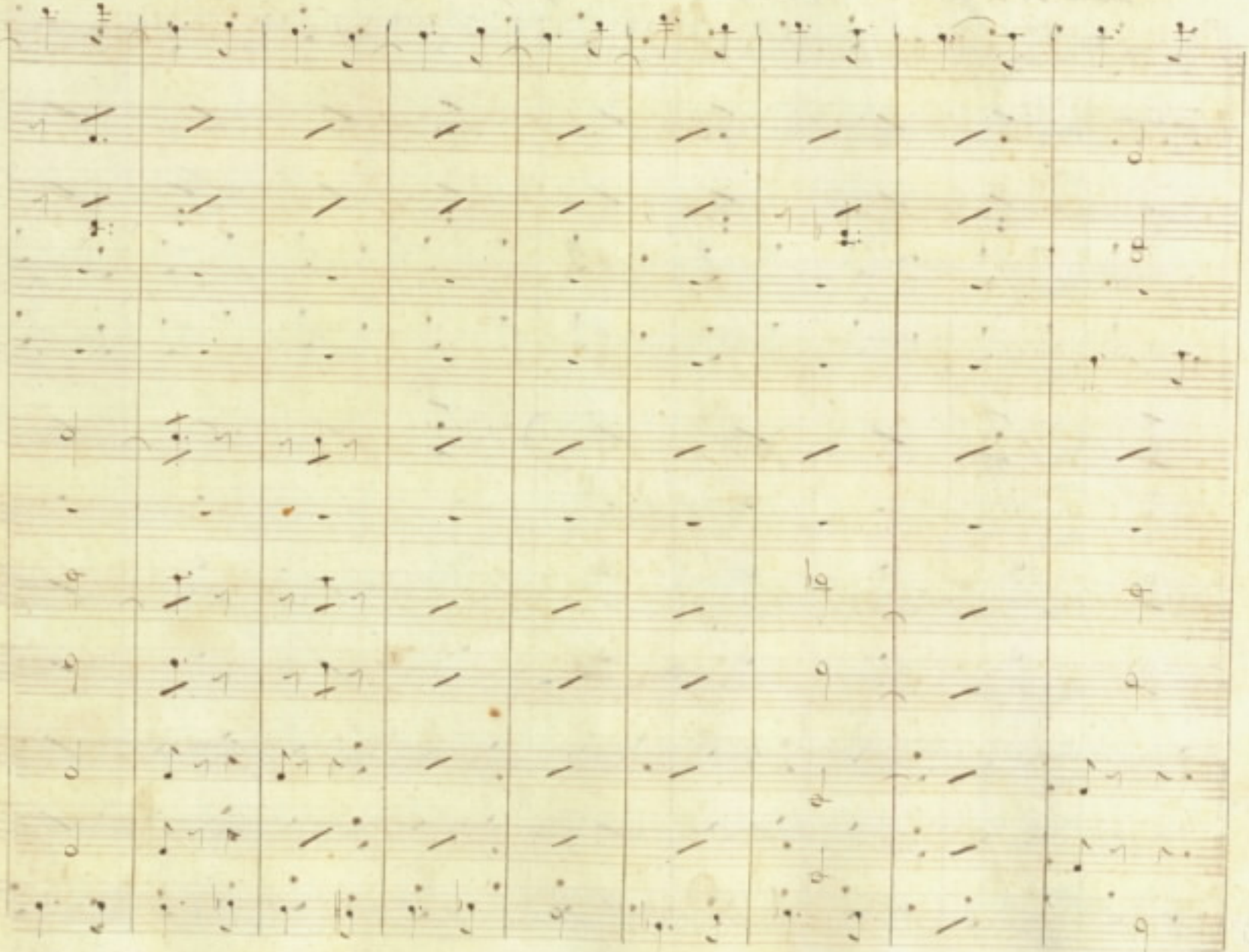
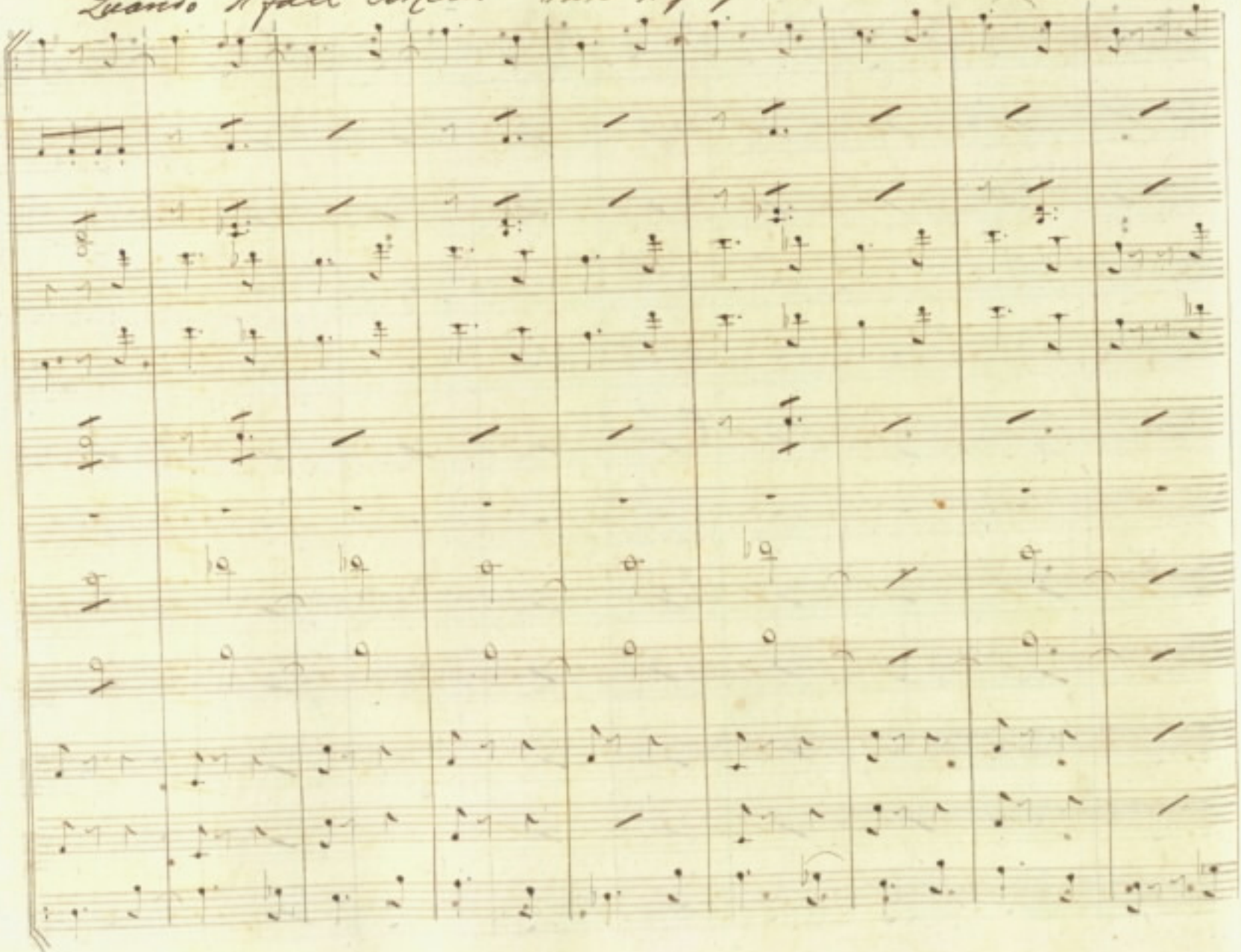


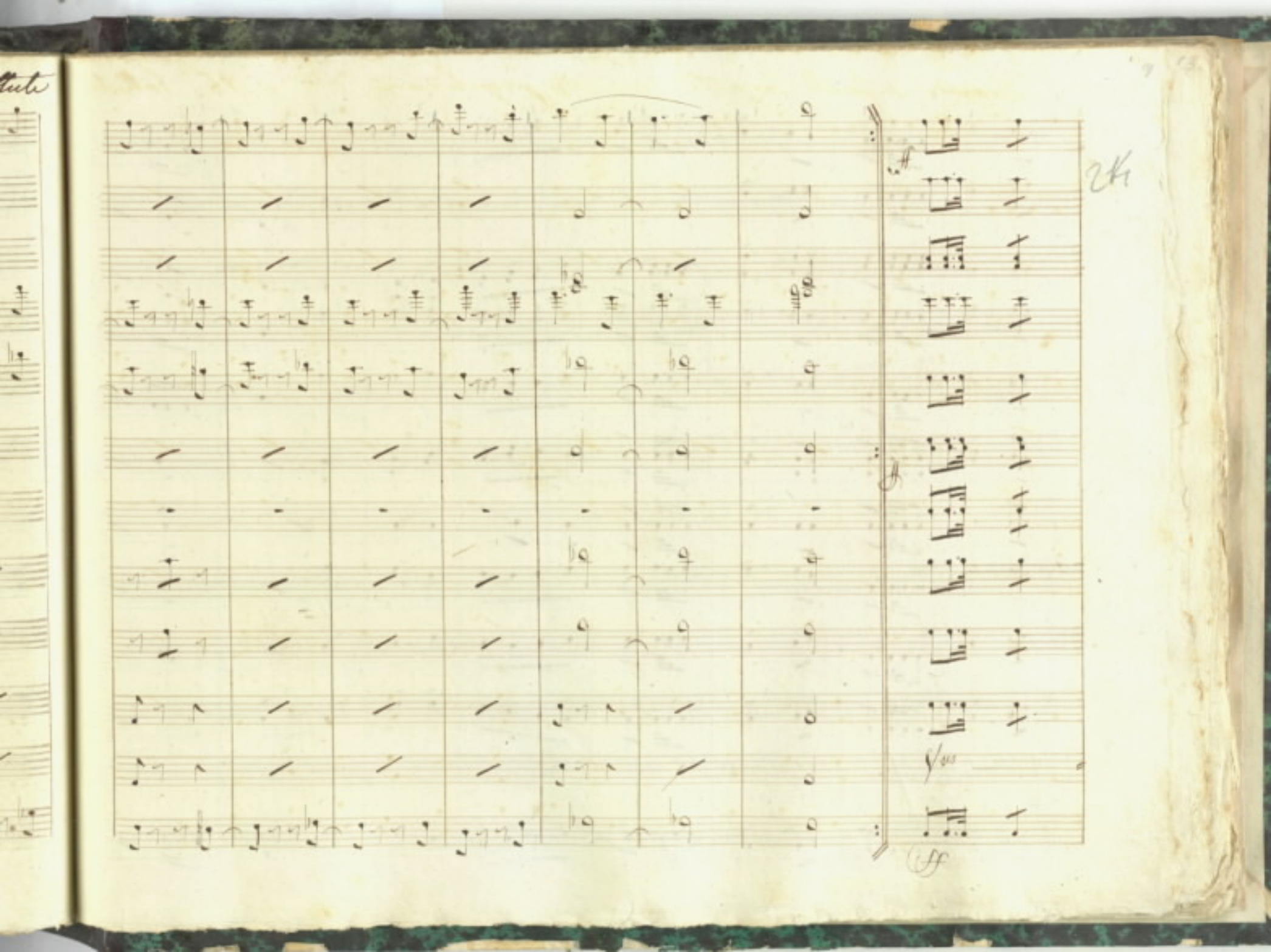


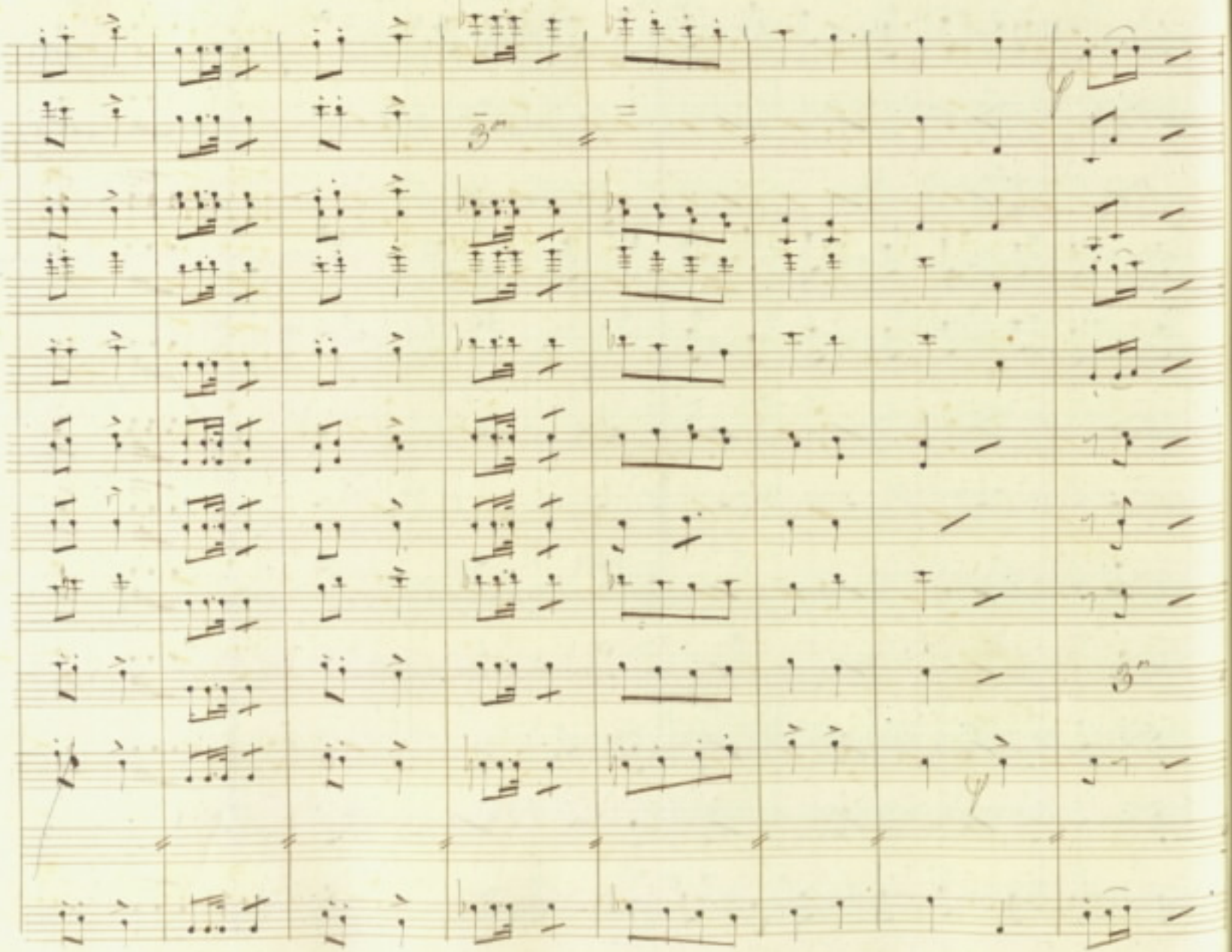


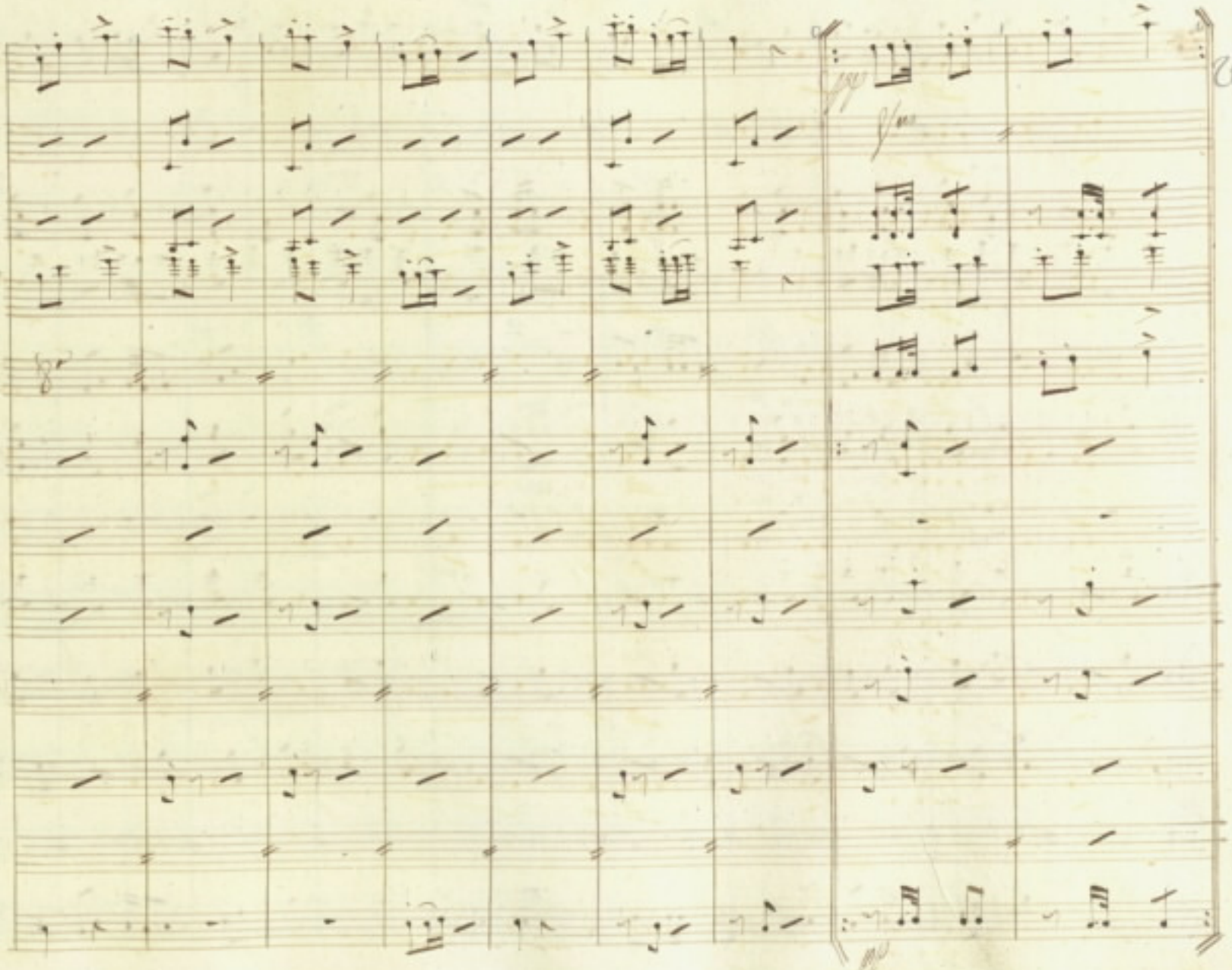


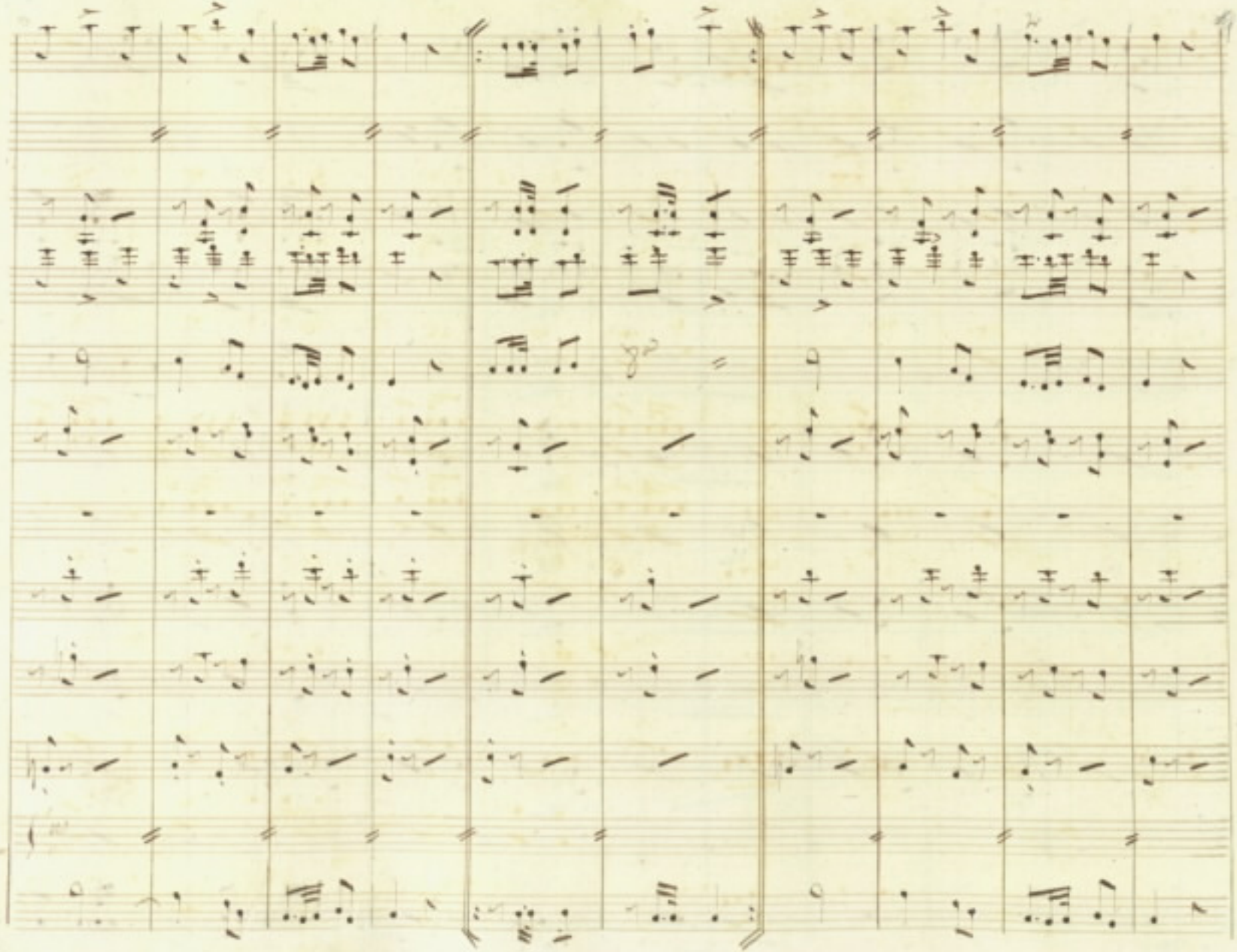
Quando si fa il Terzetto non si replicano queste 16 battute

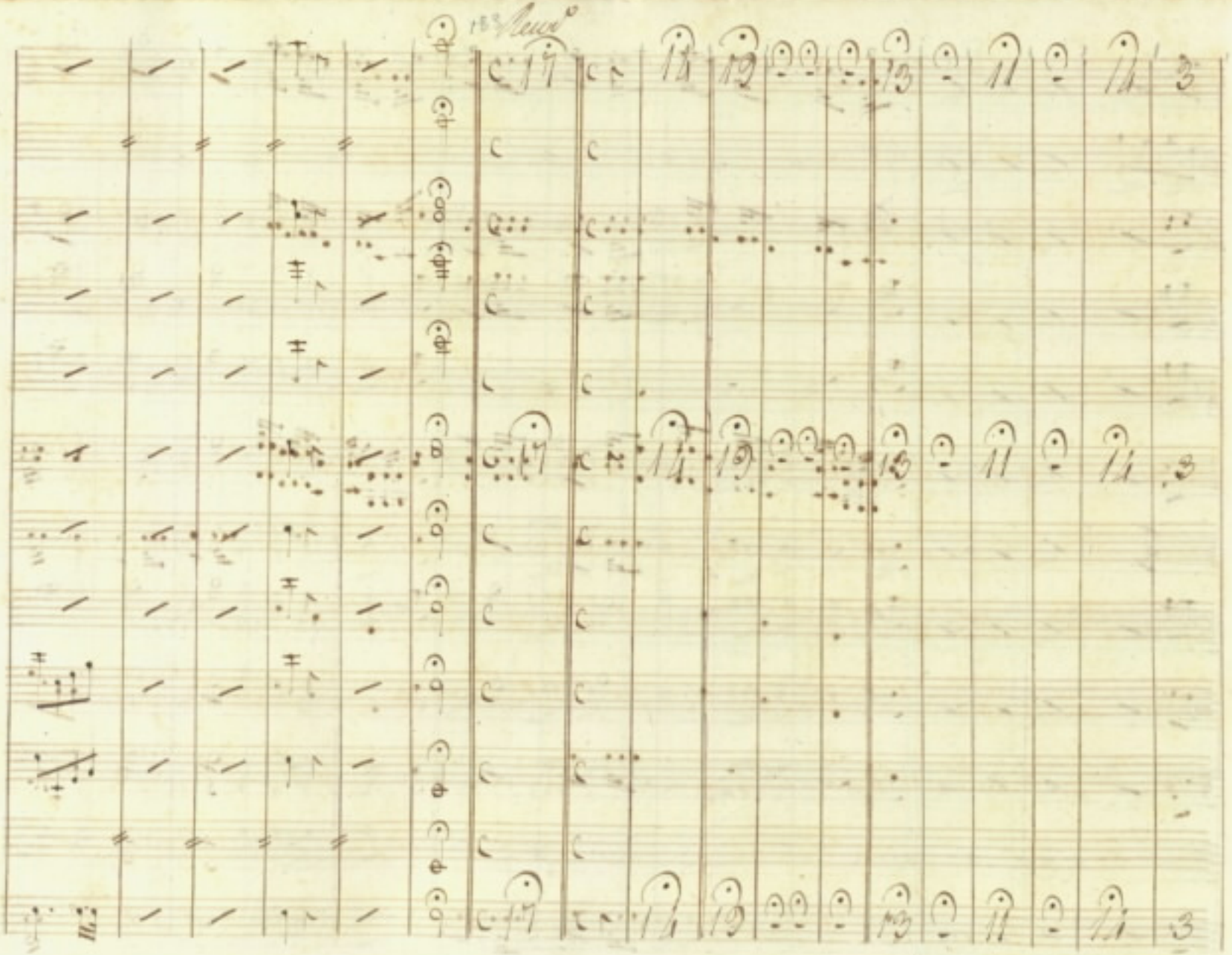


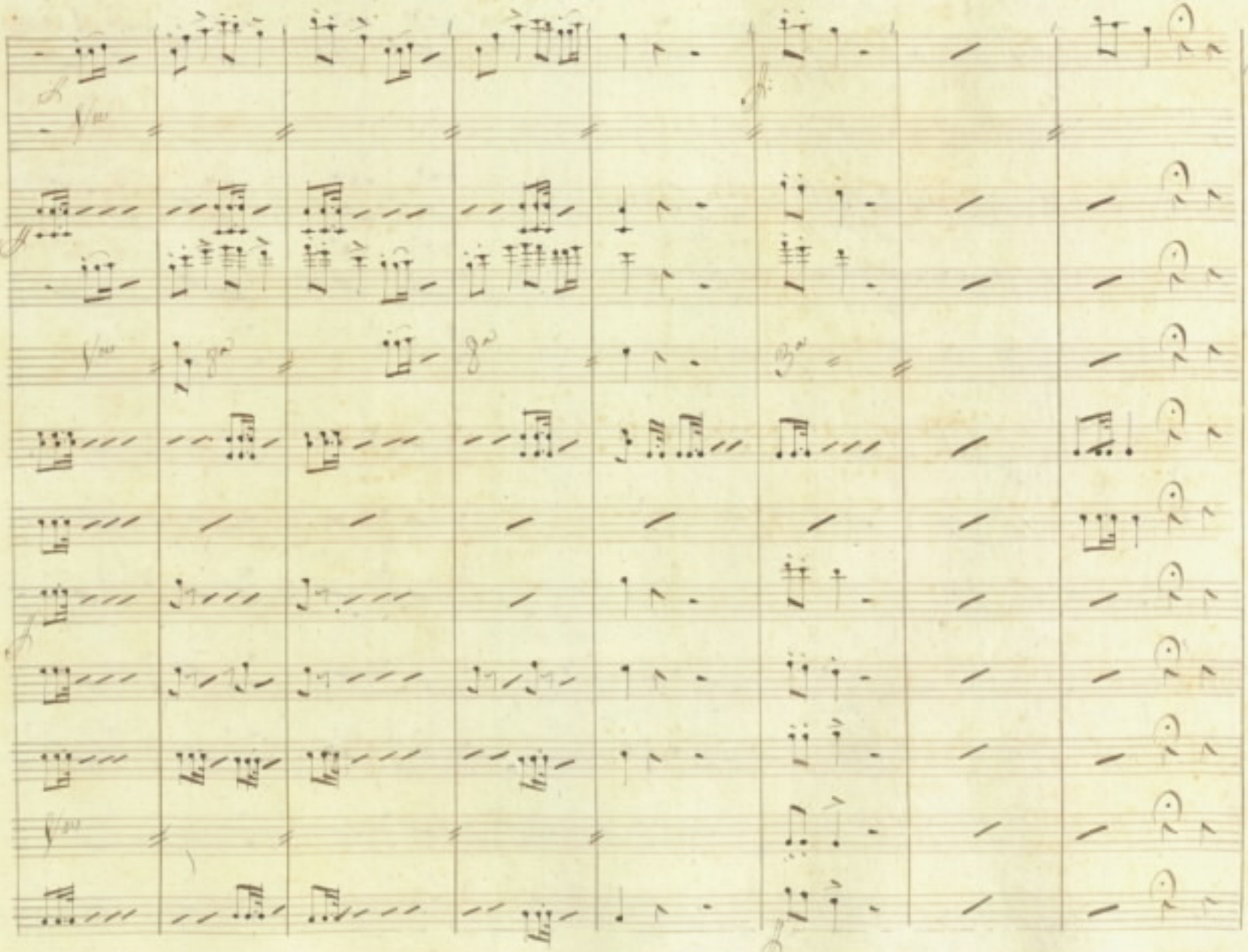


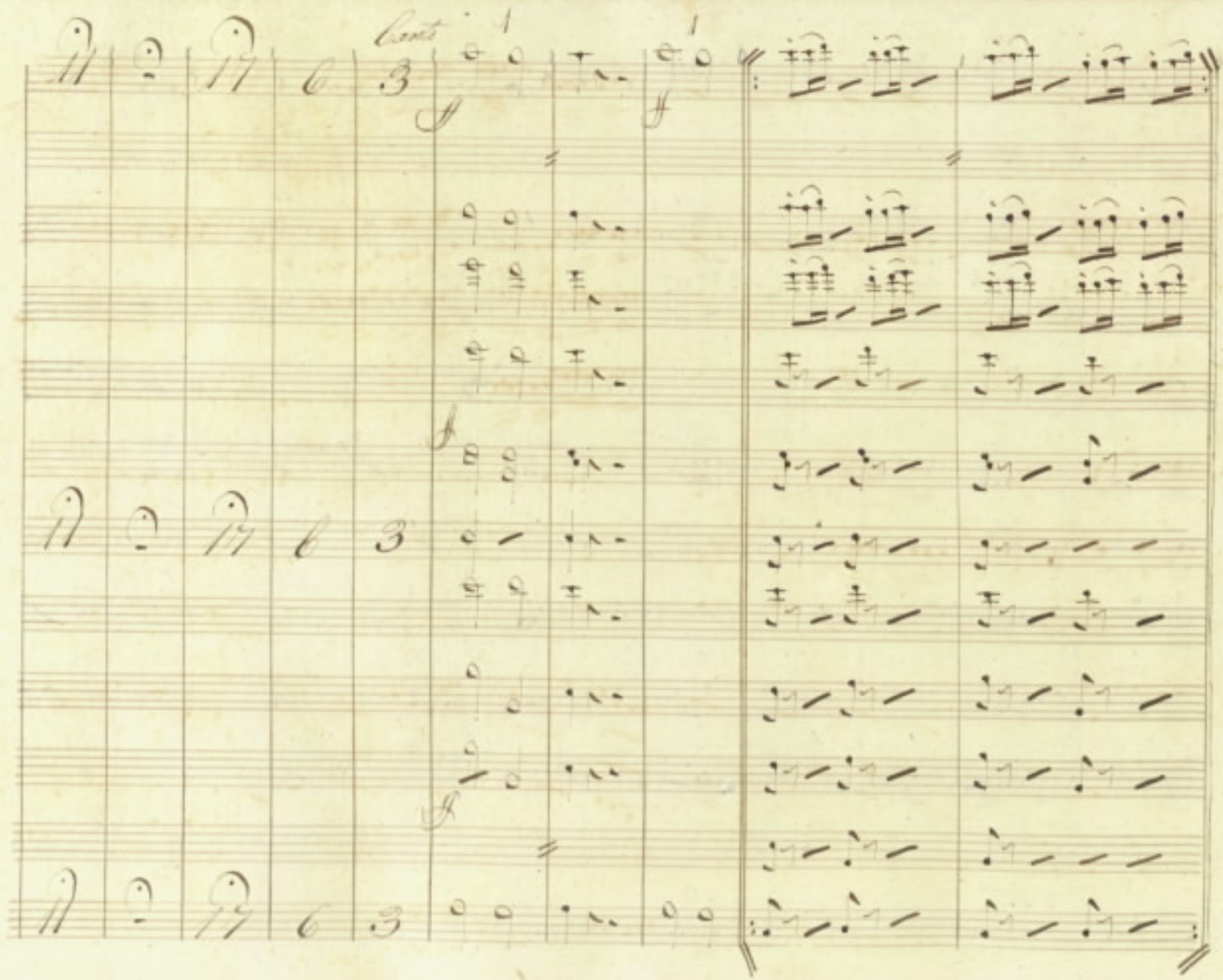








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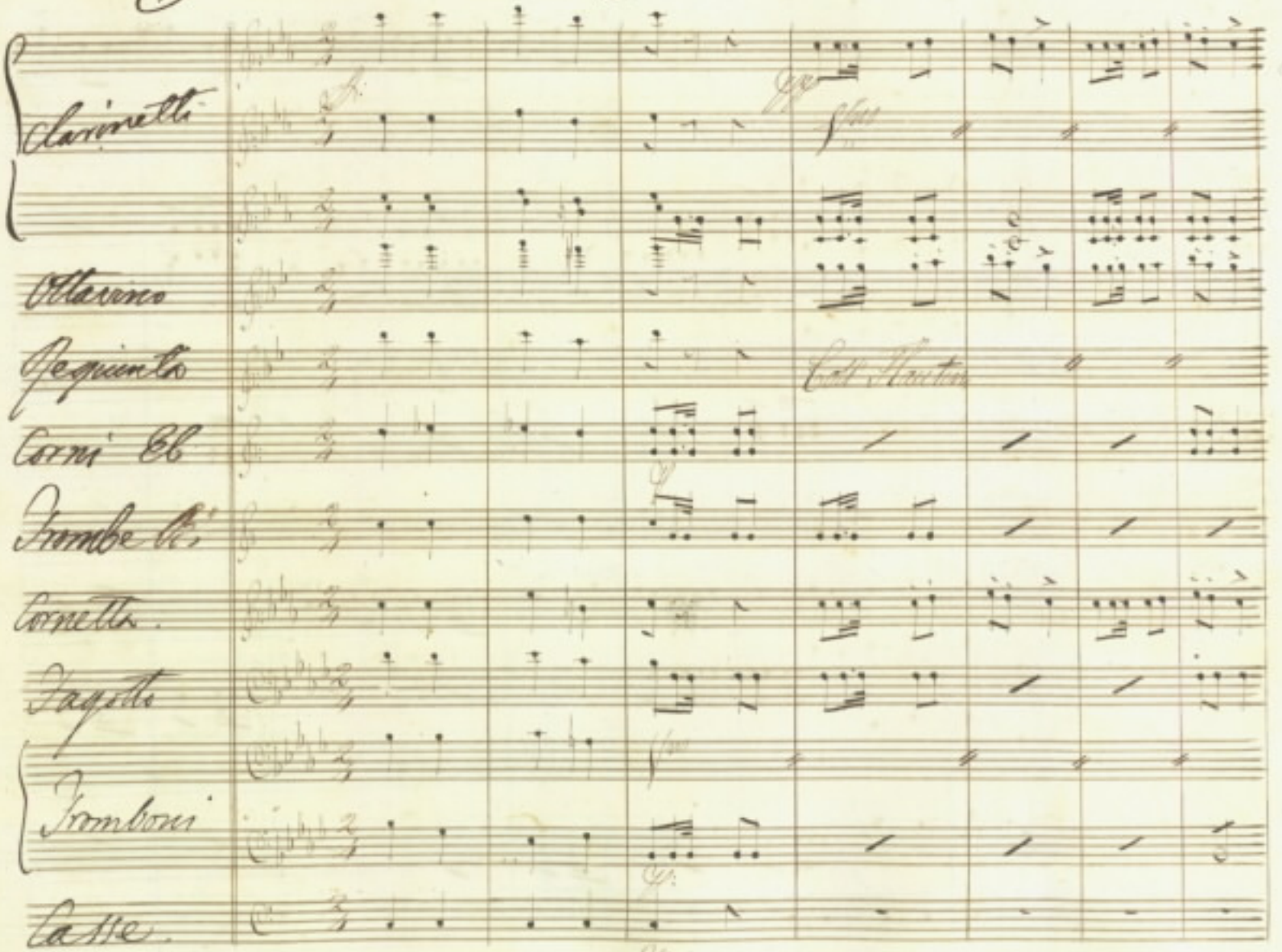

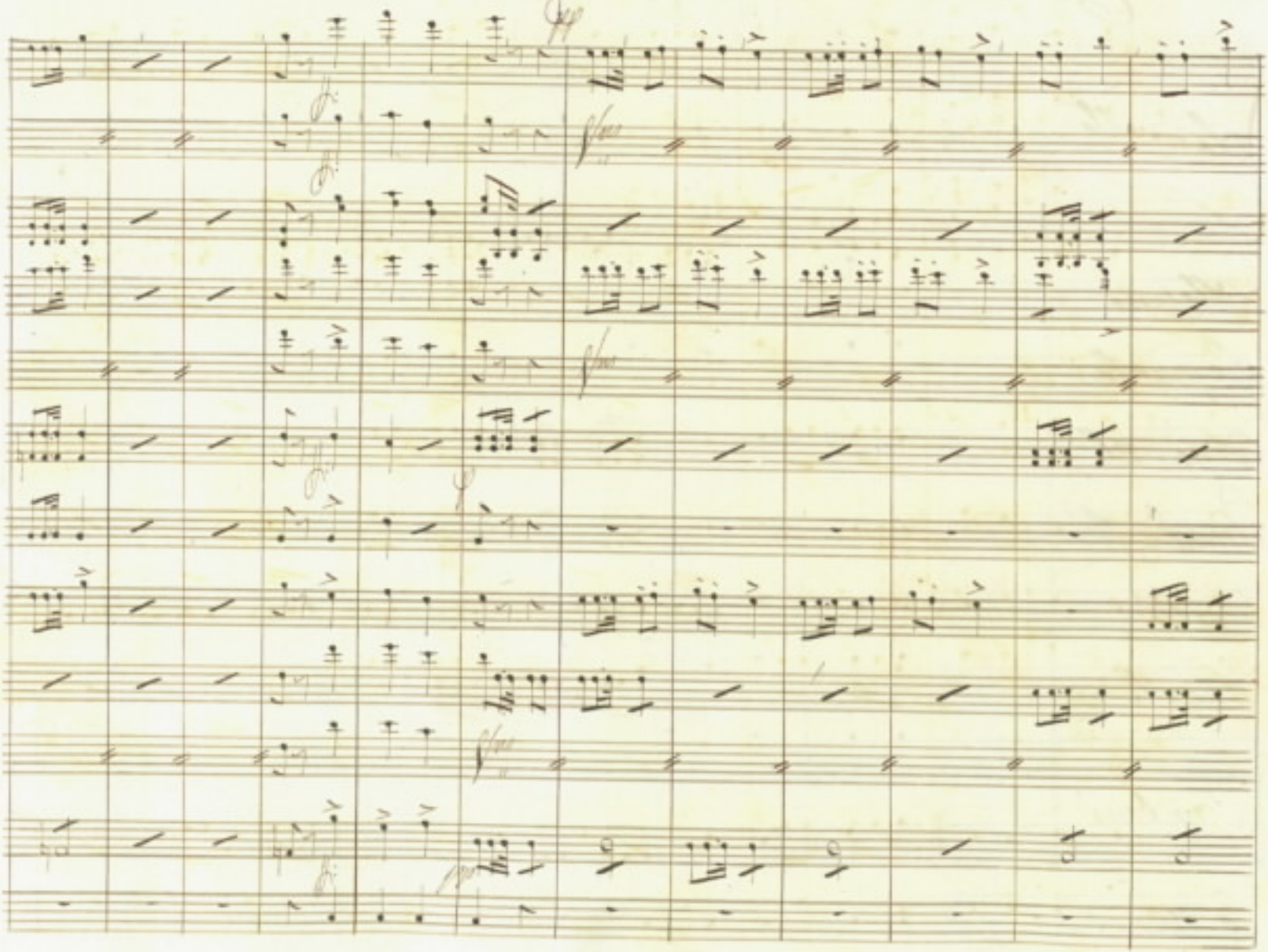

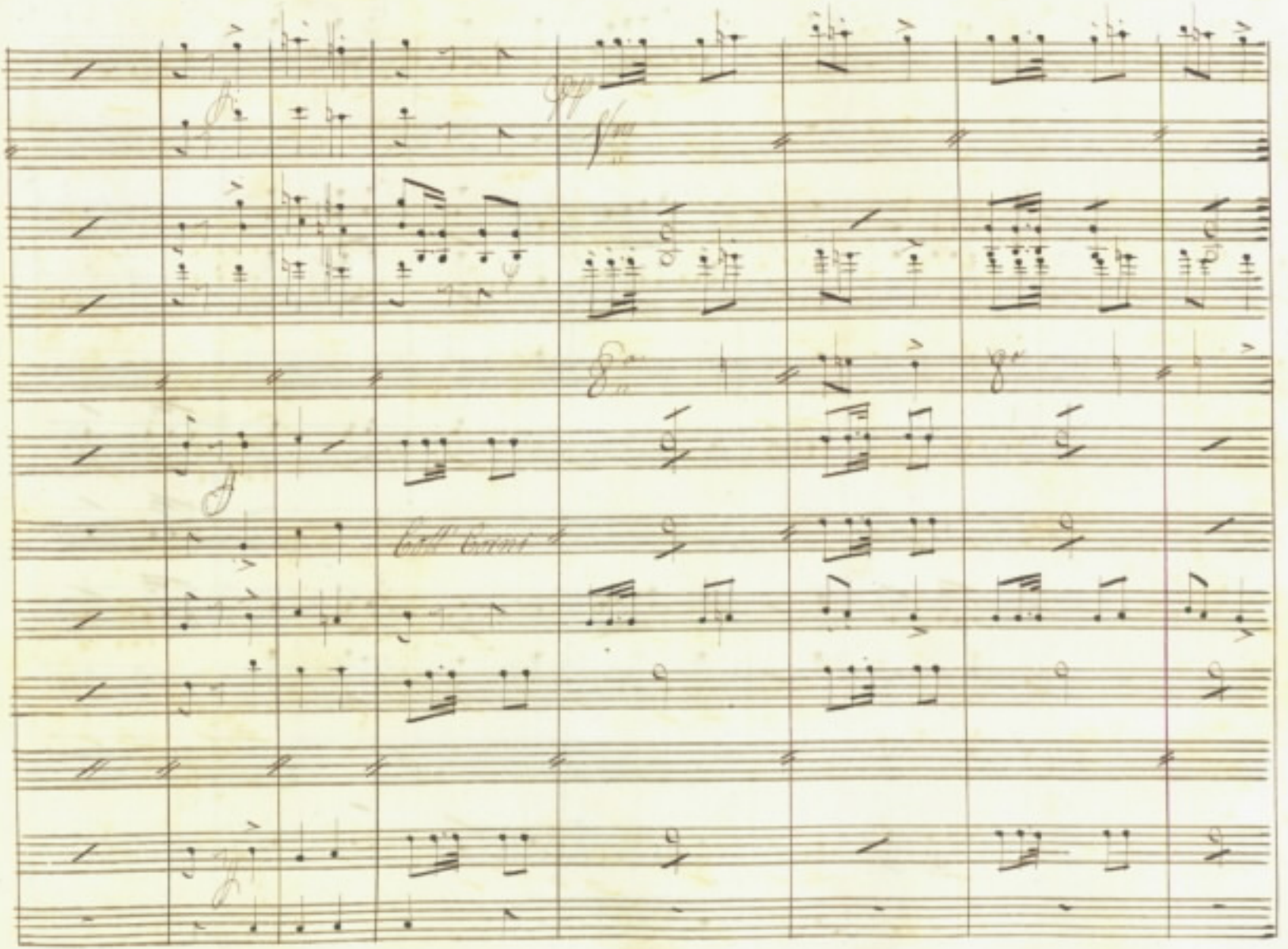
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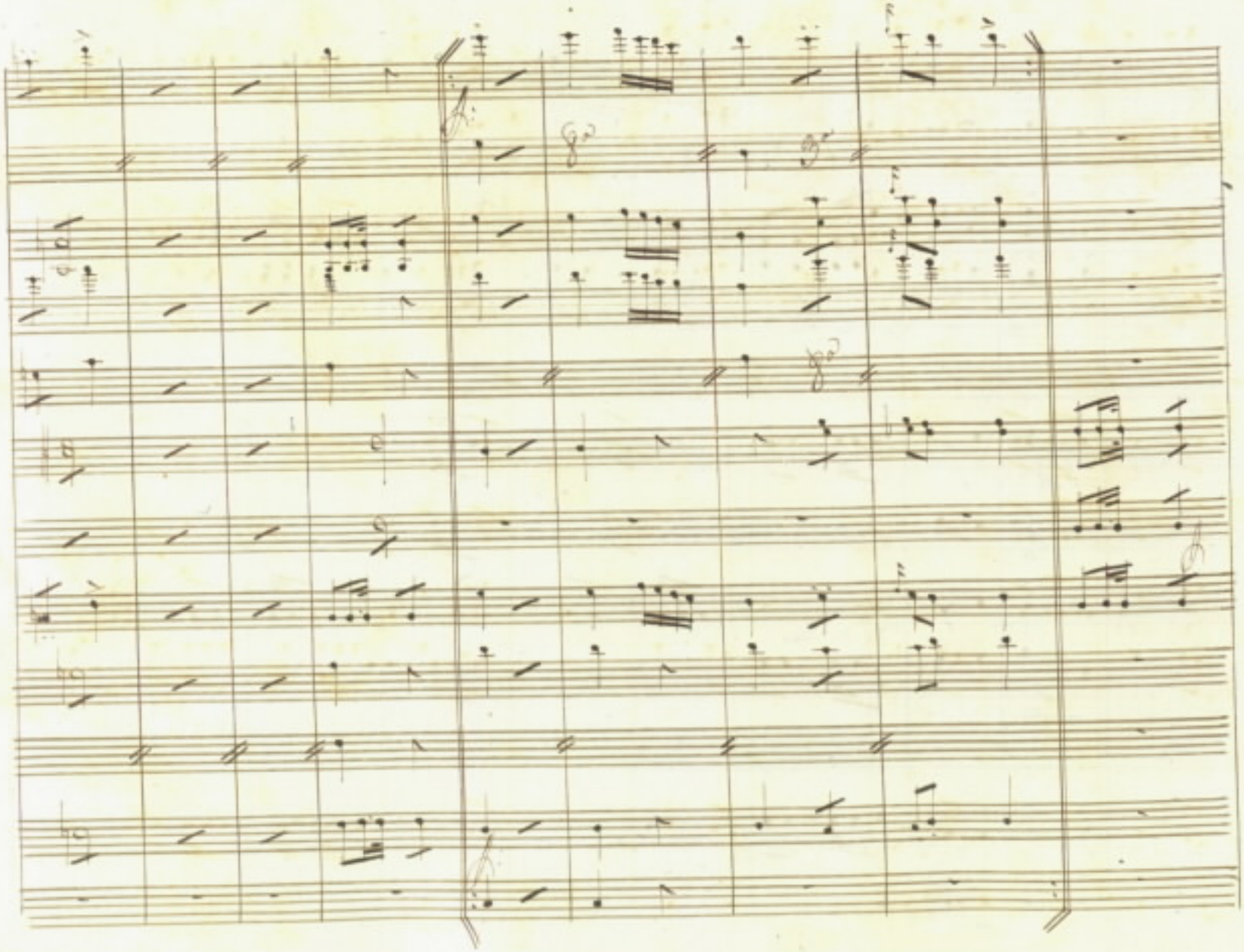

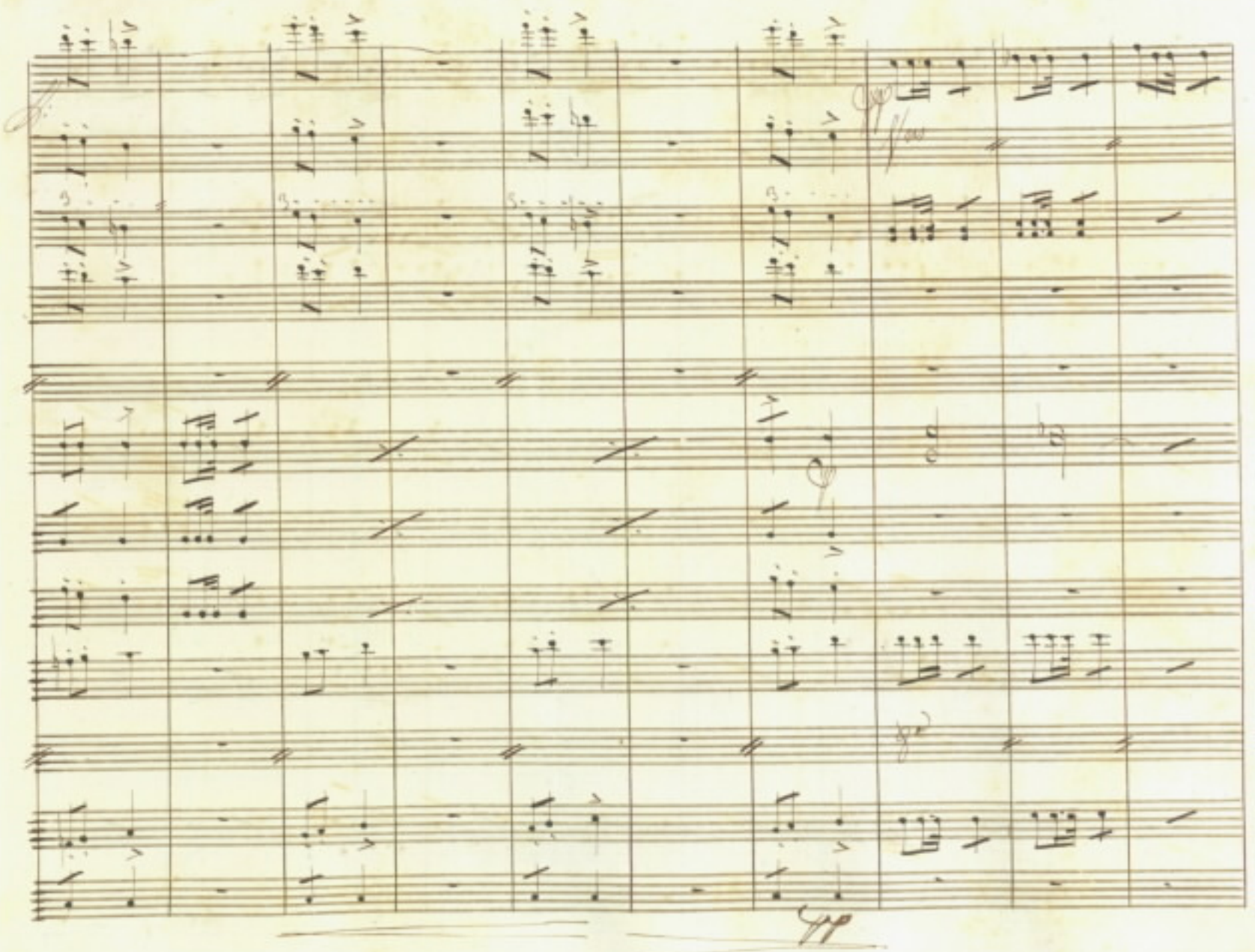

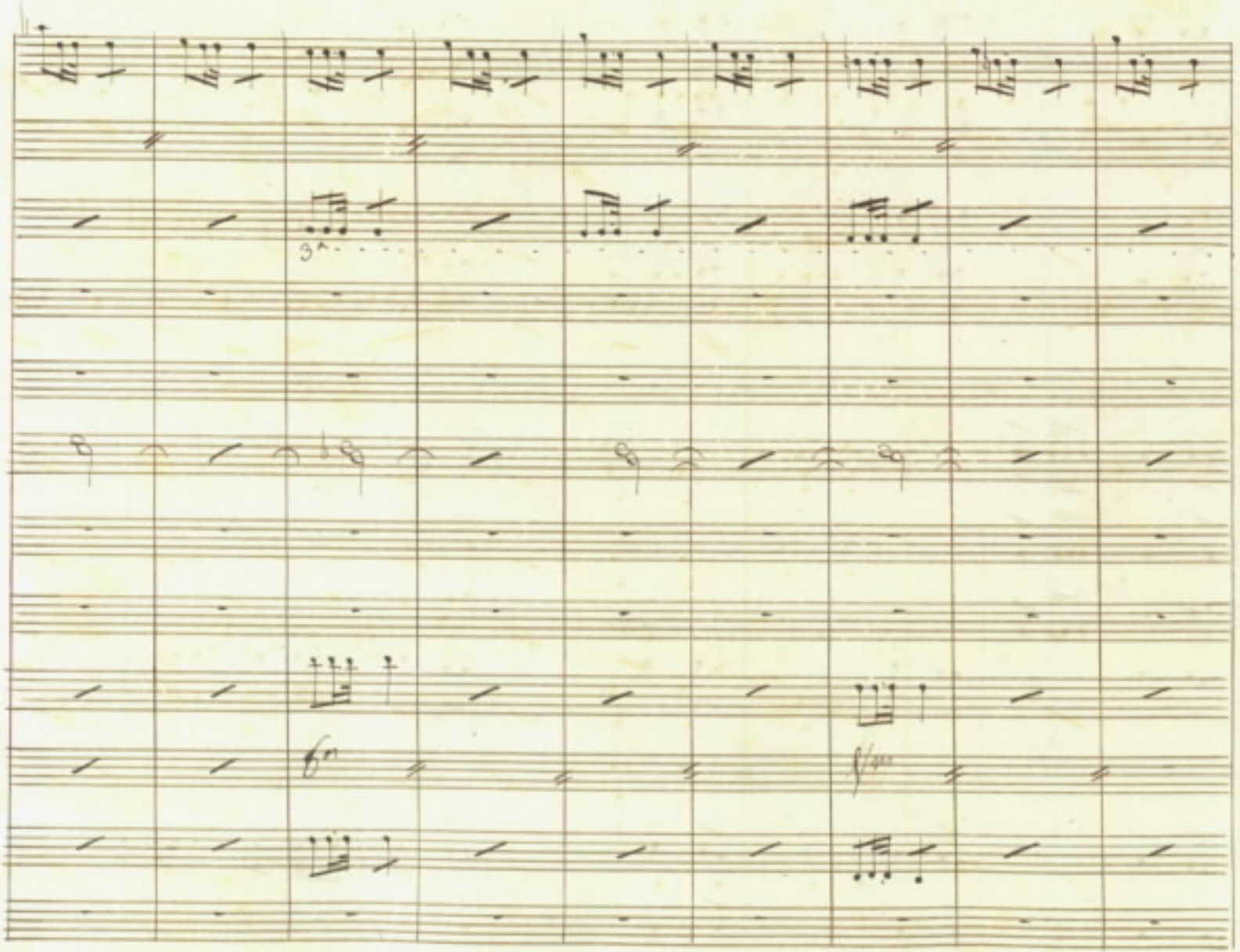

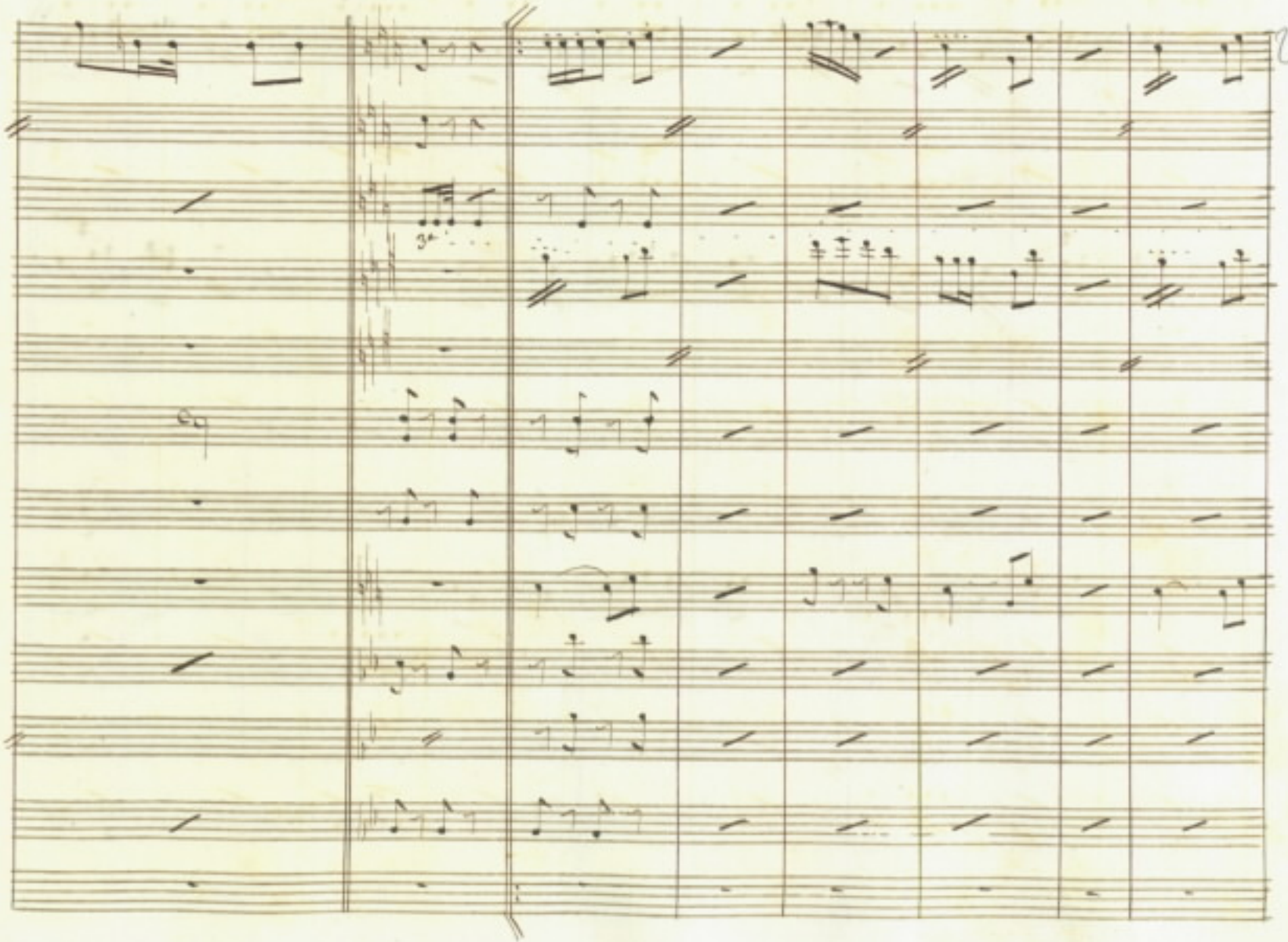

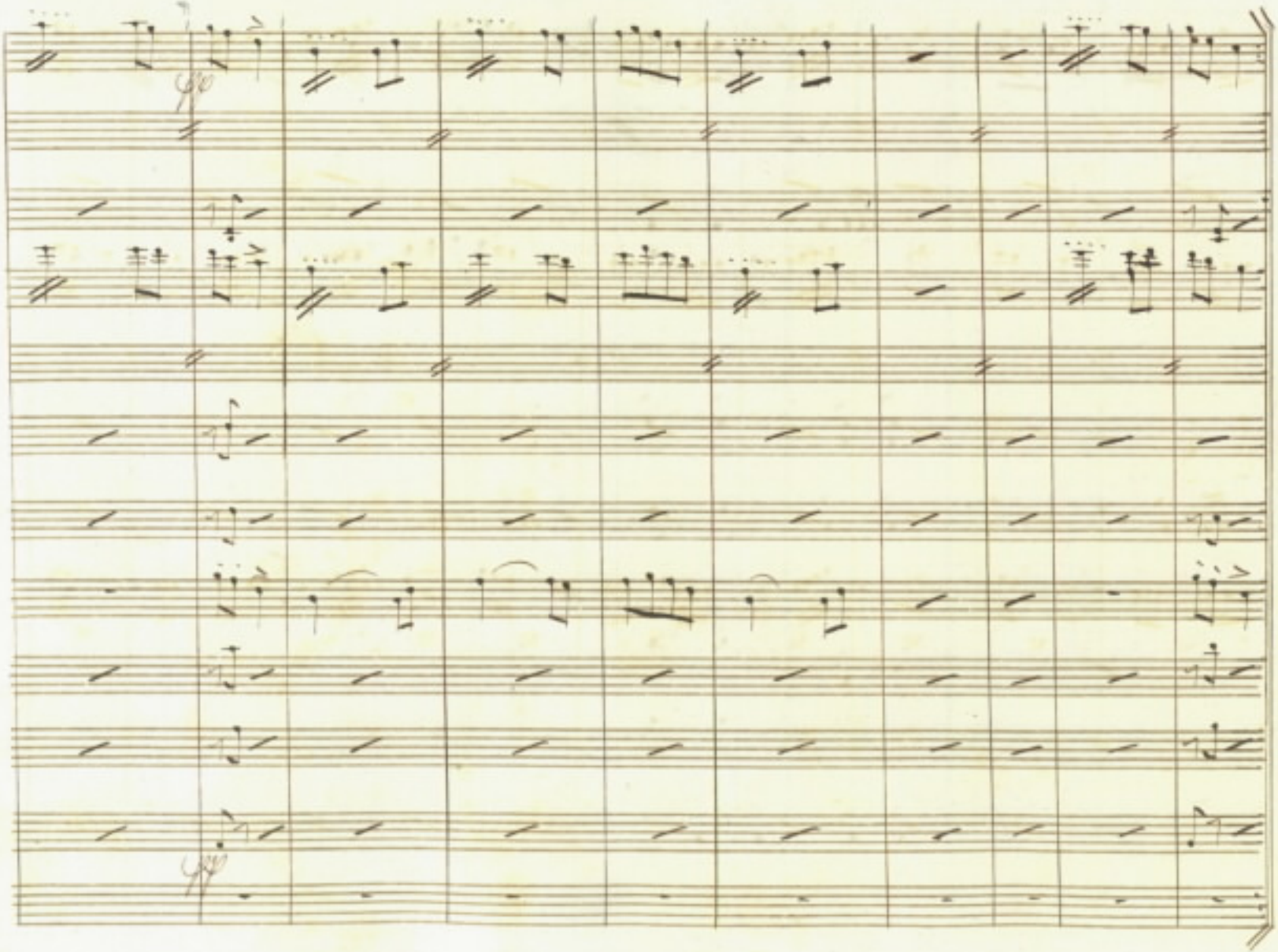

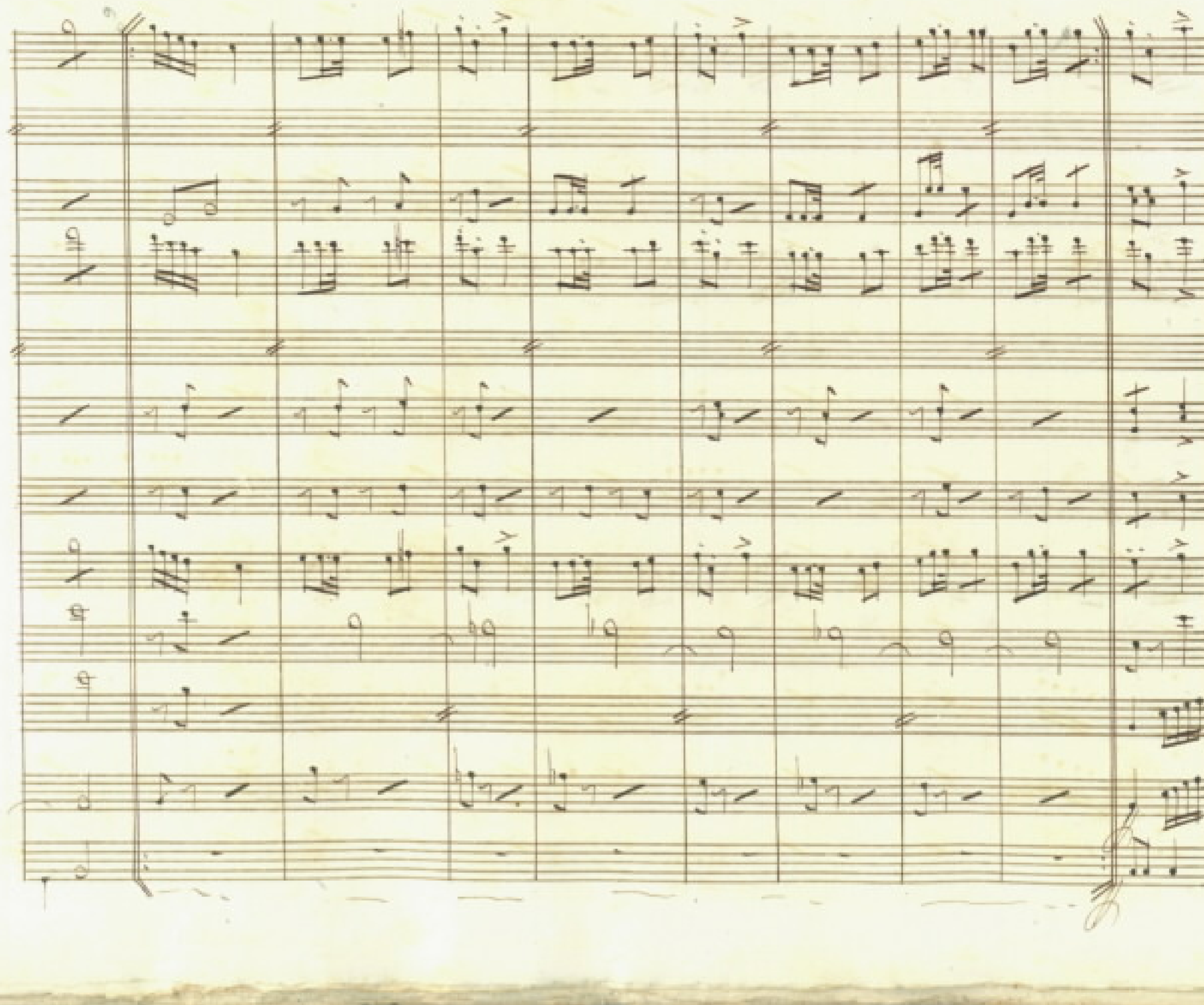

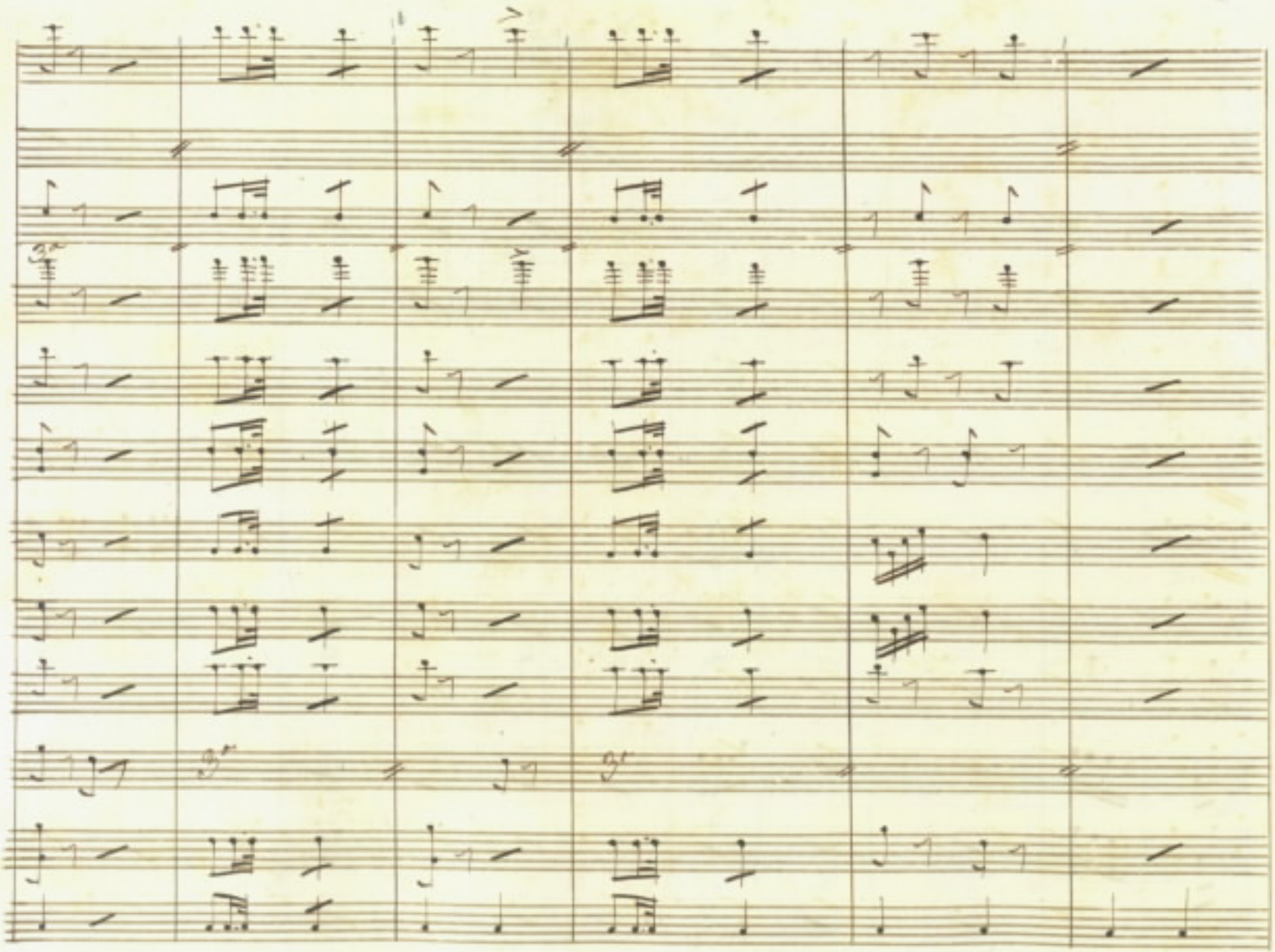

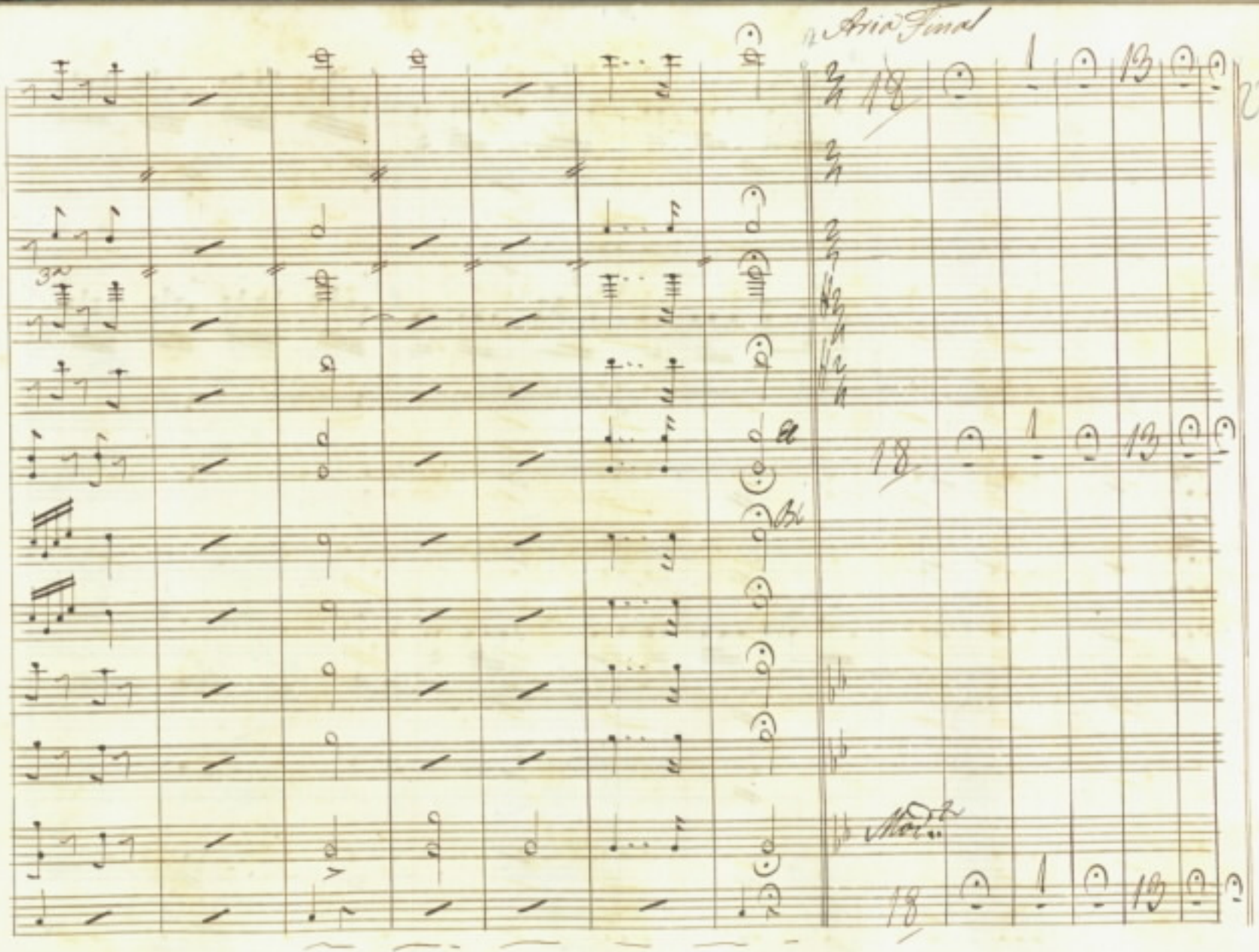
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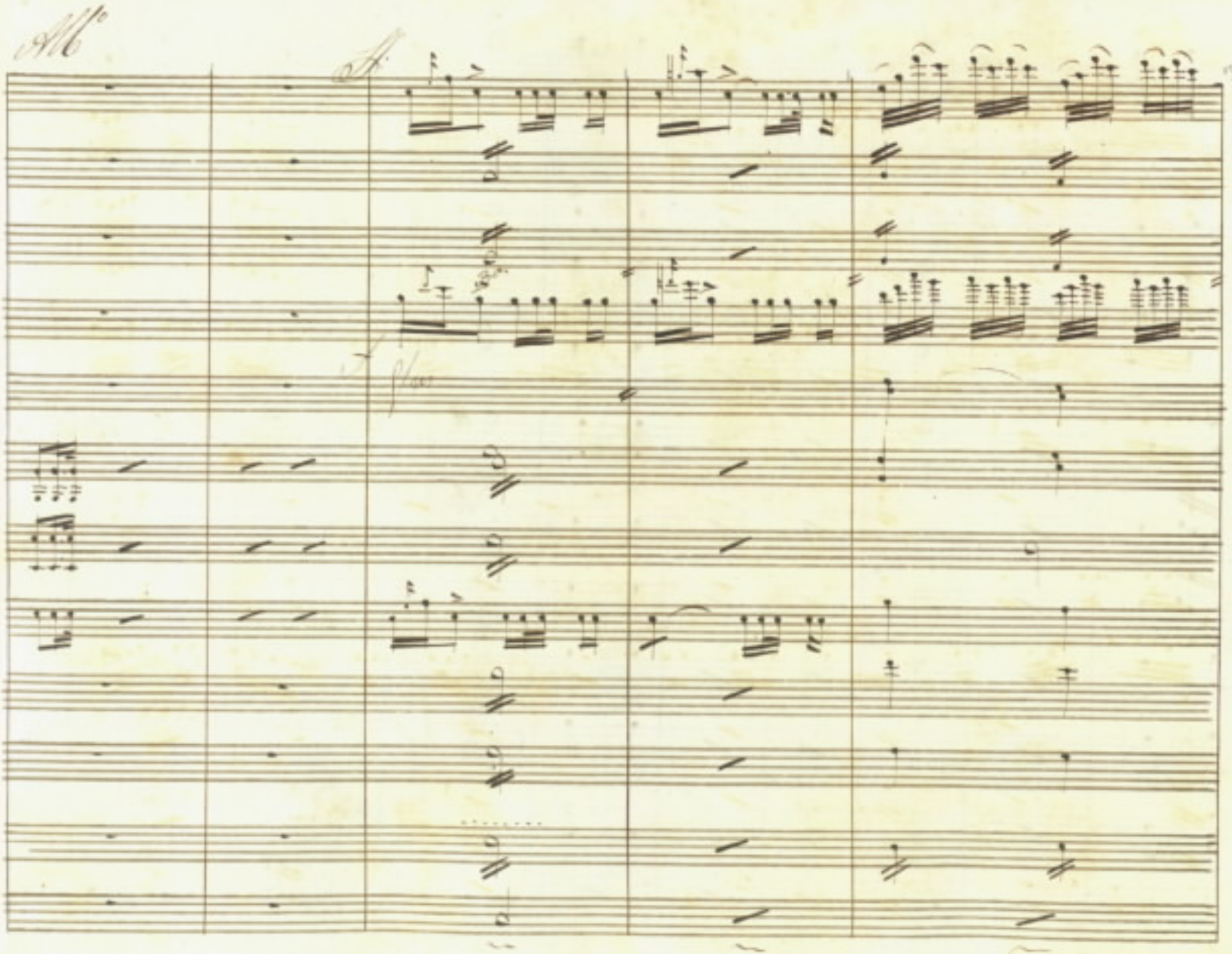
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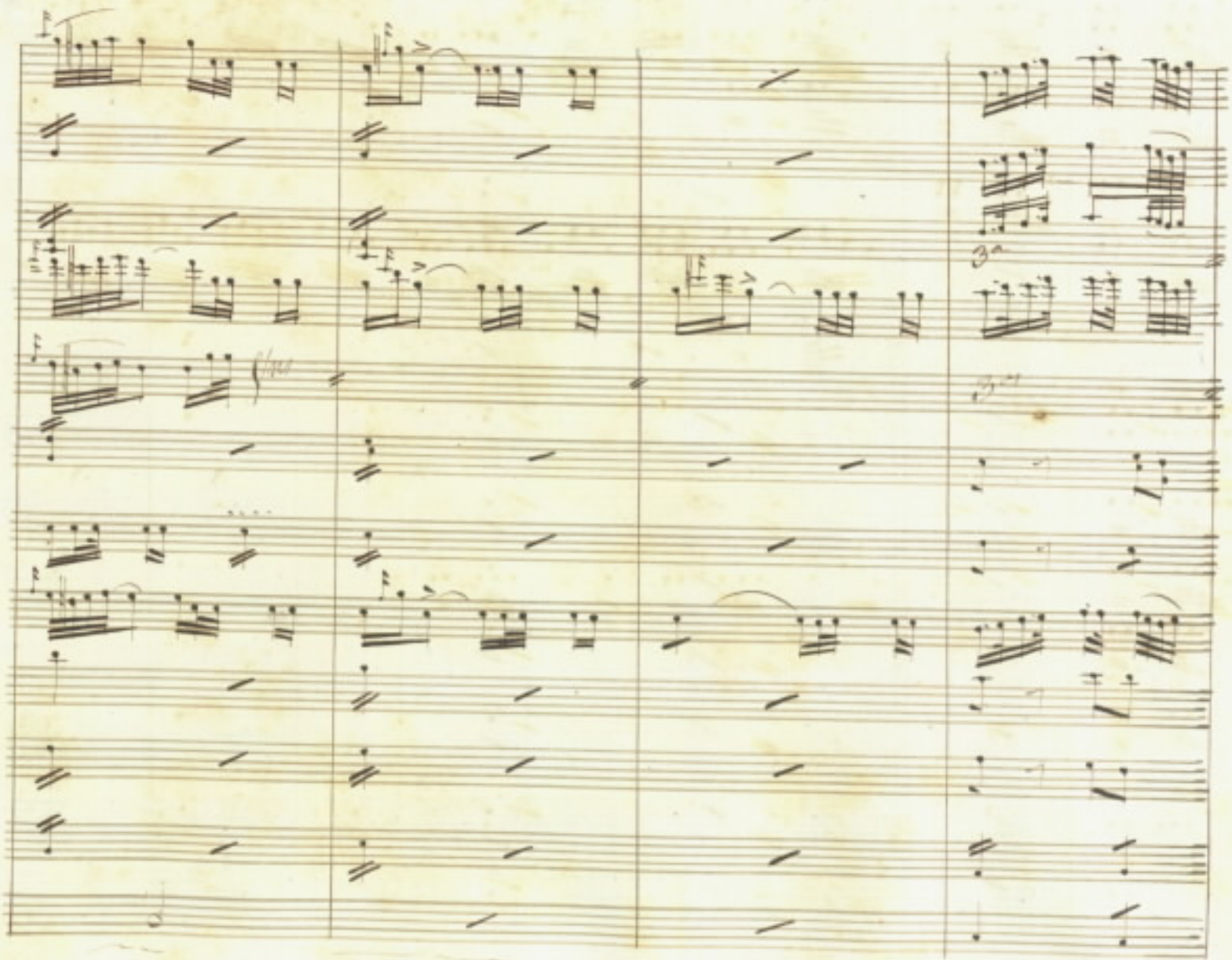
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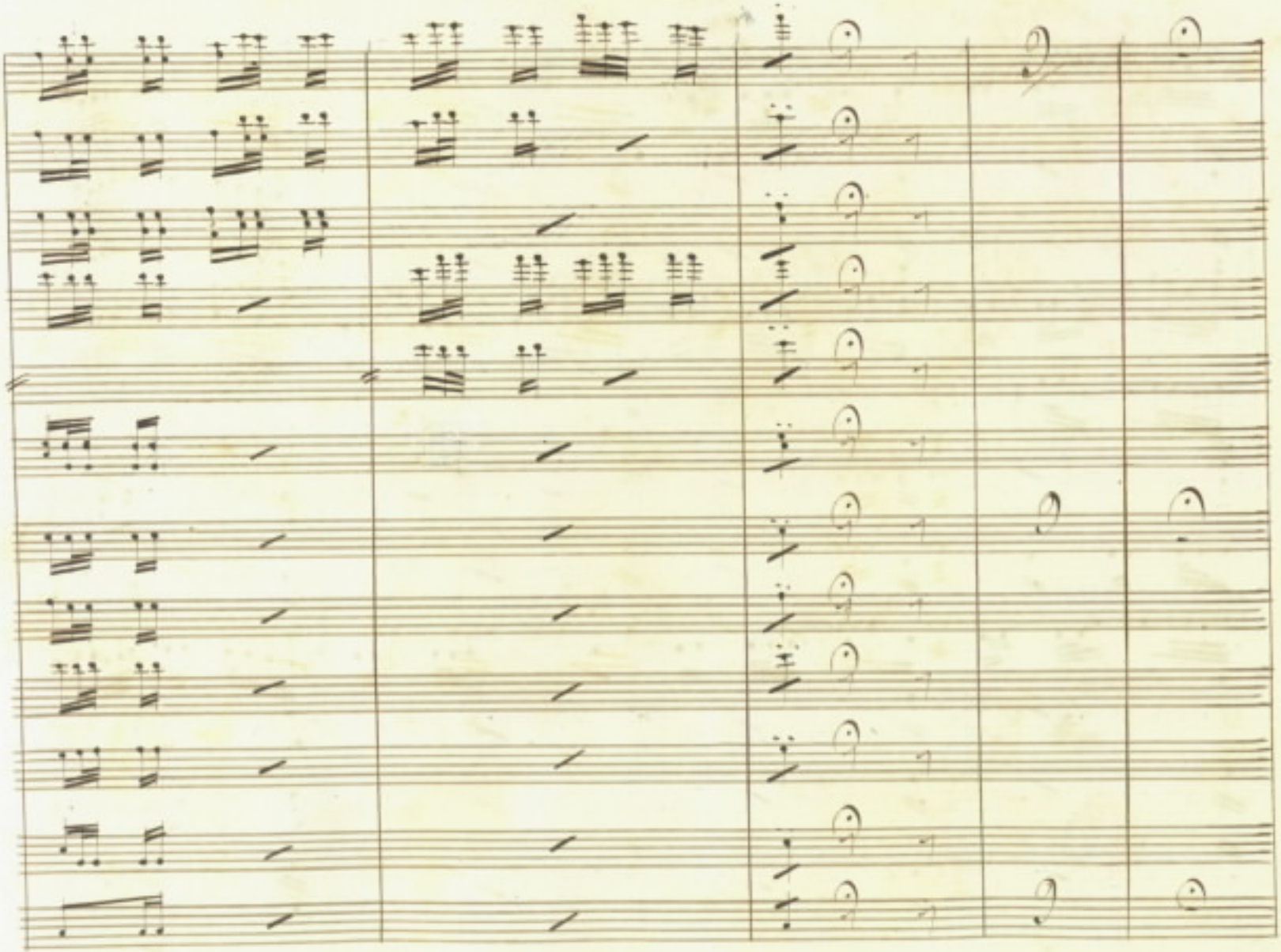

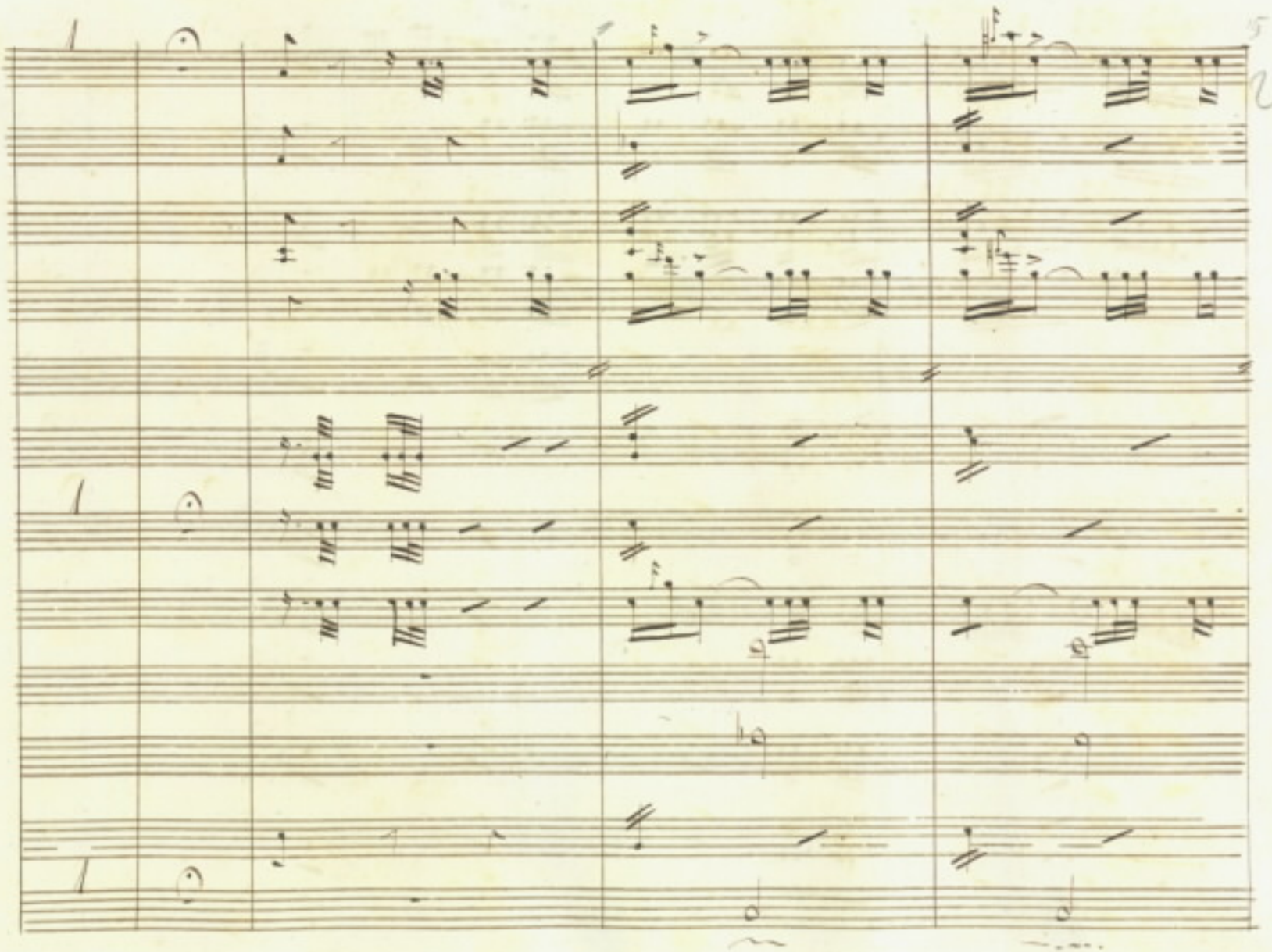
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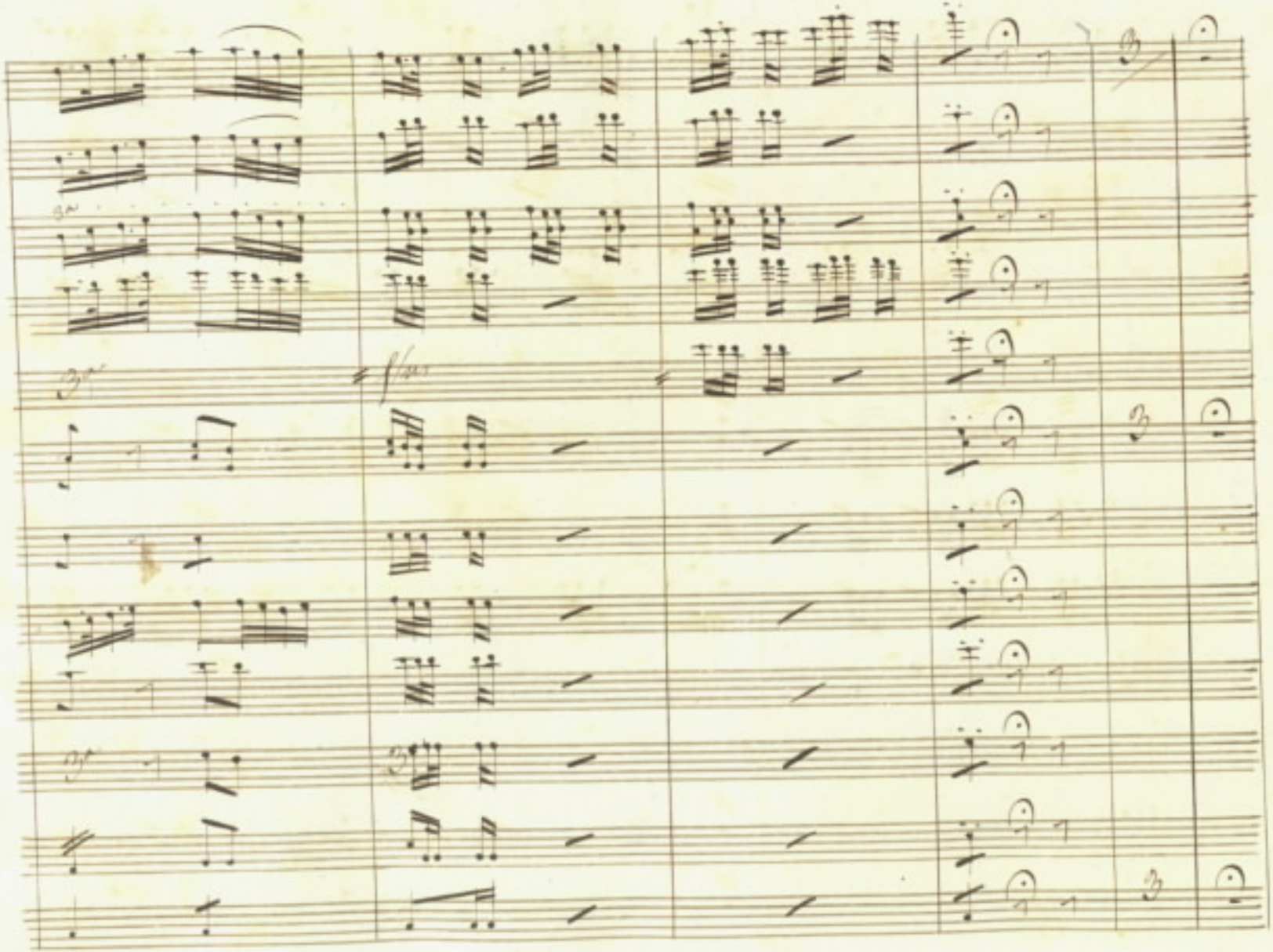

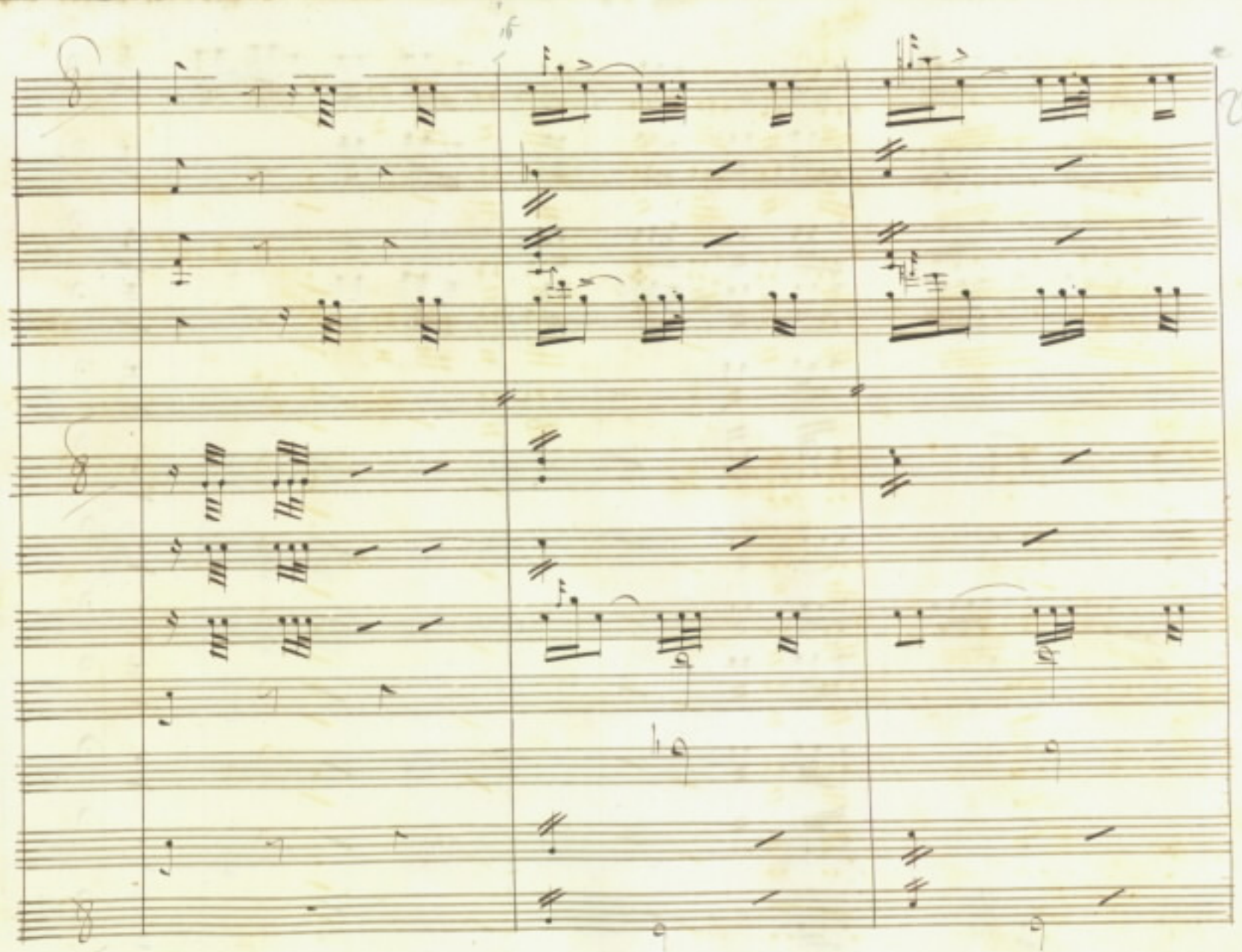

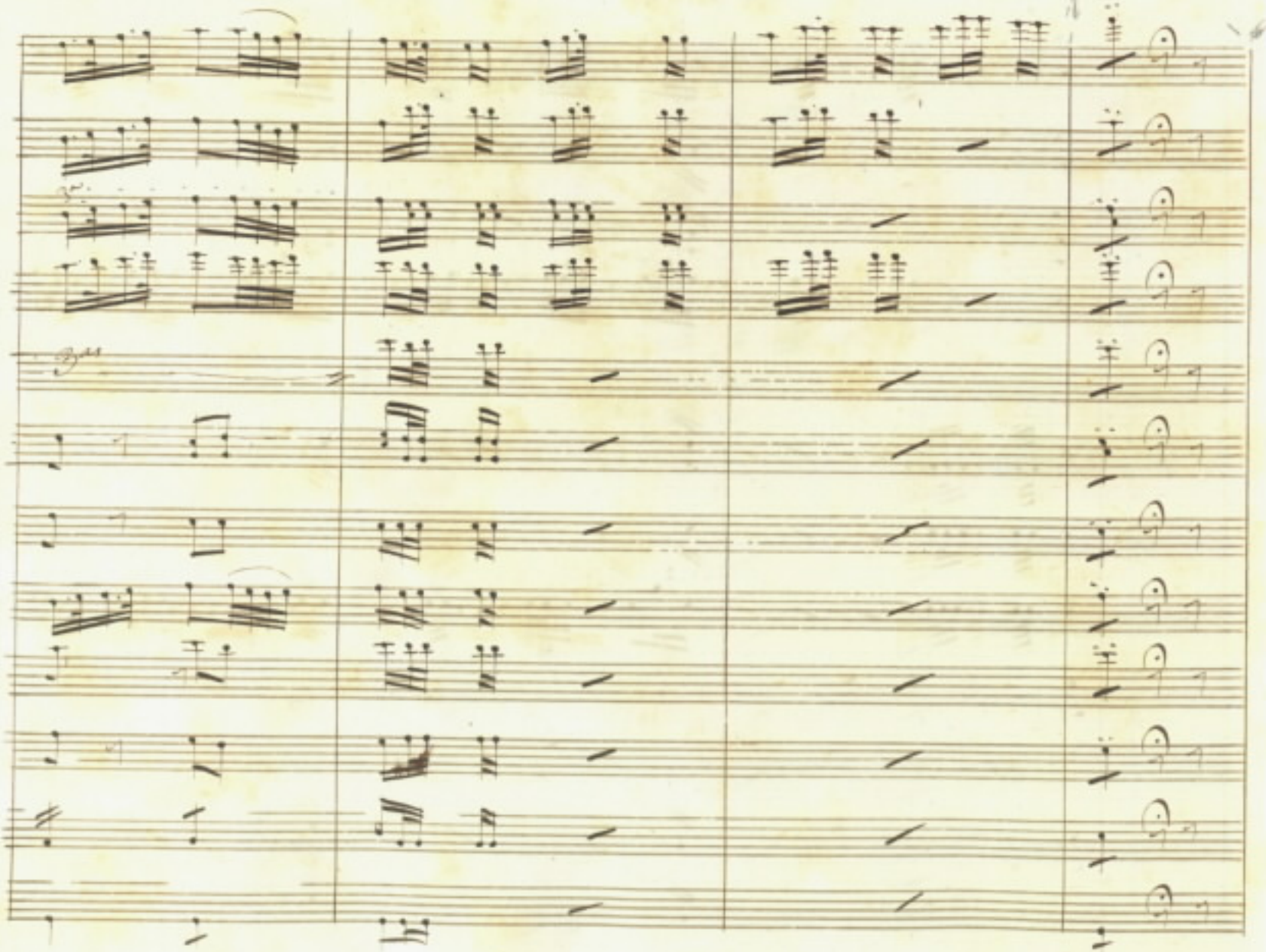

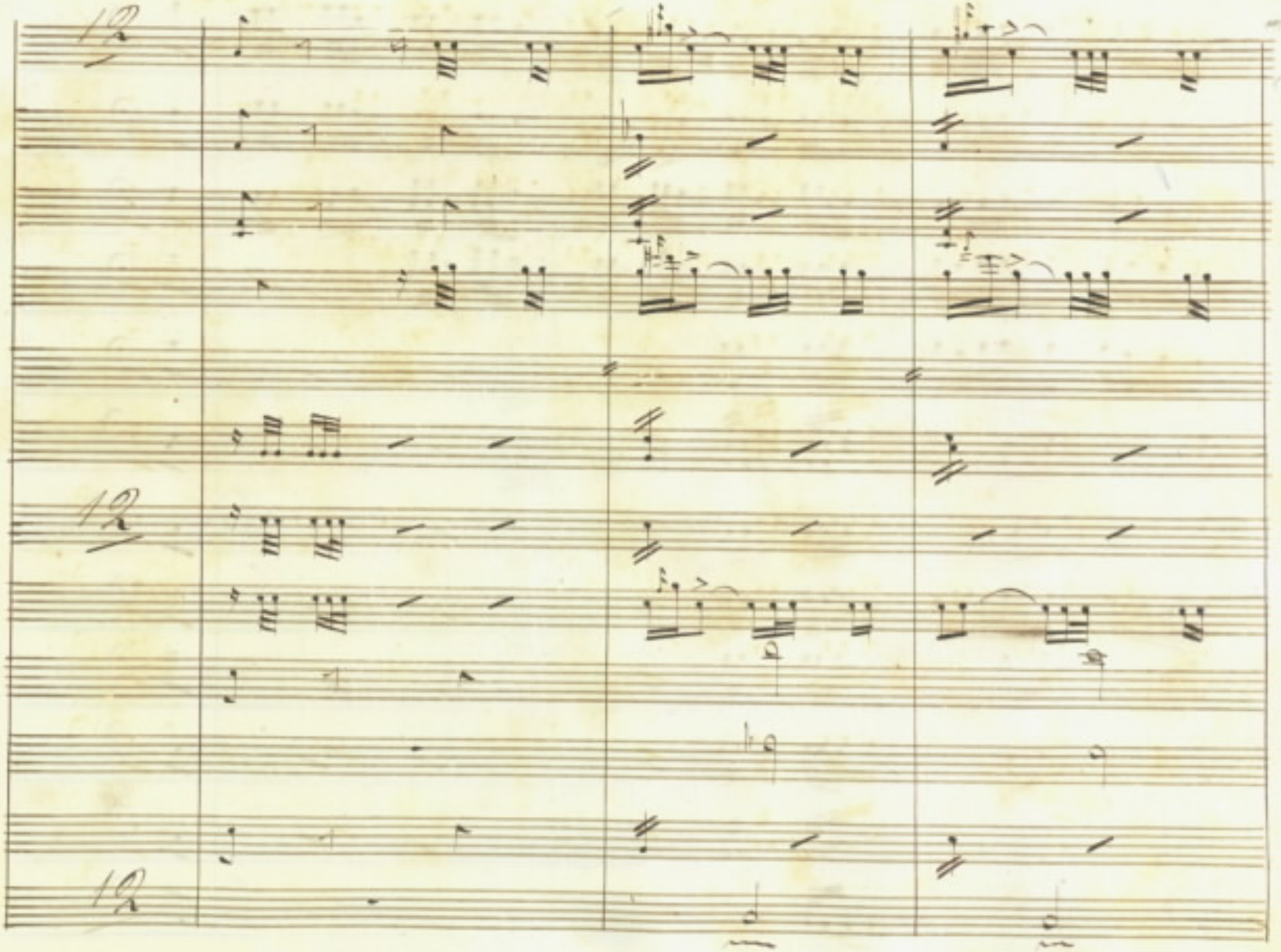
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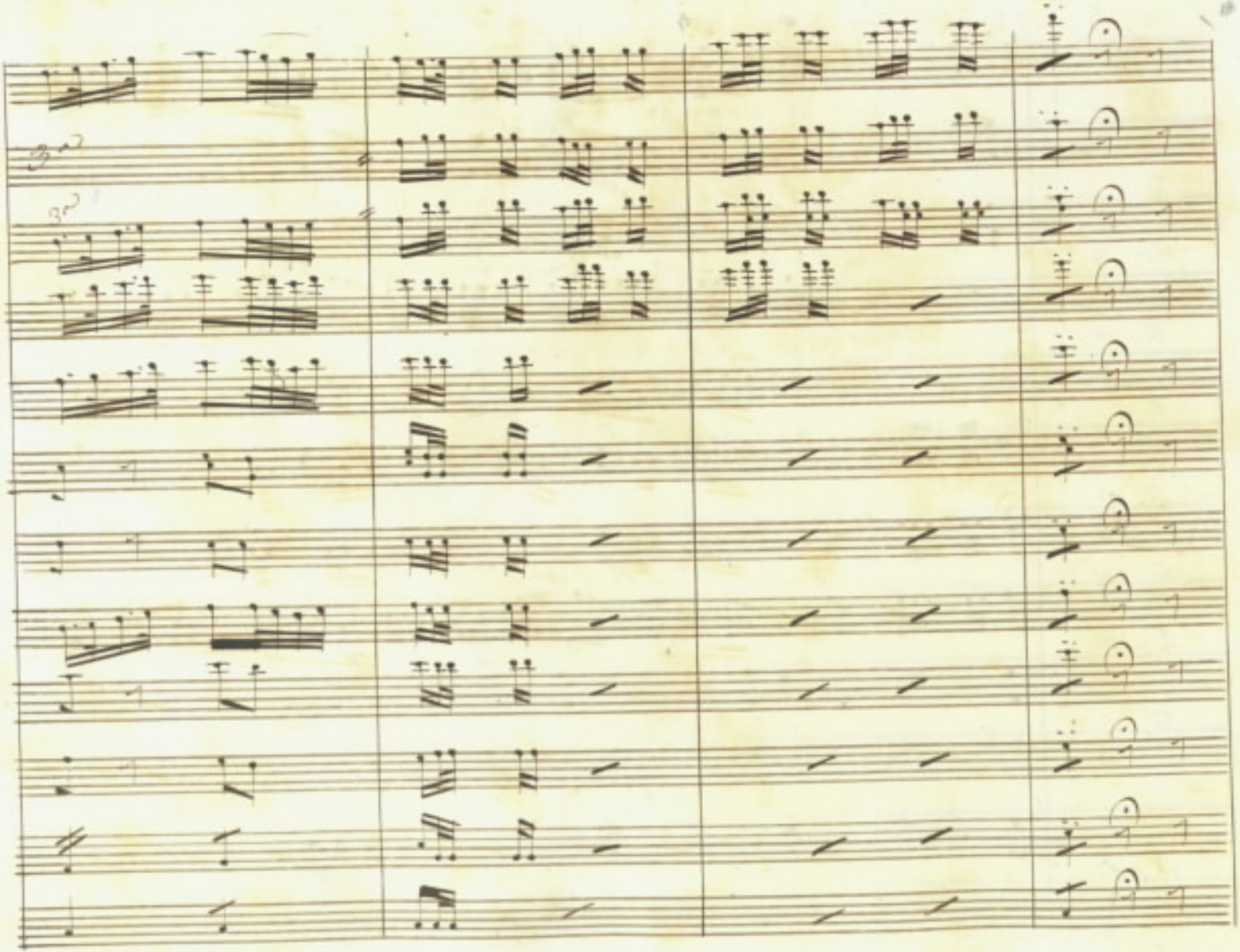

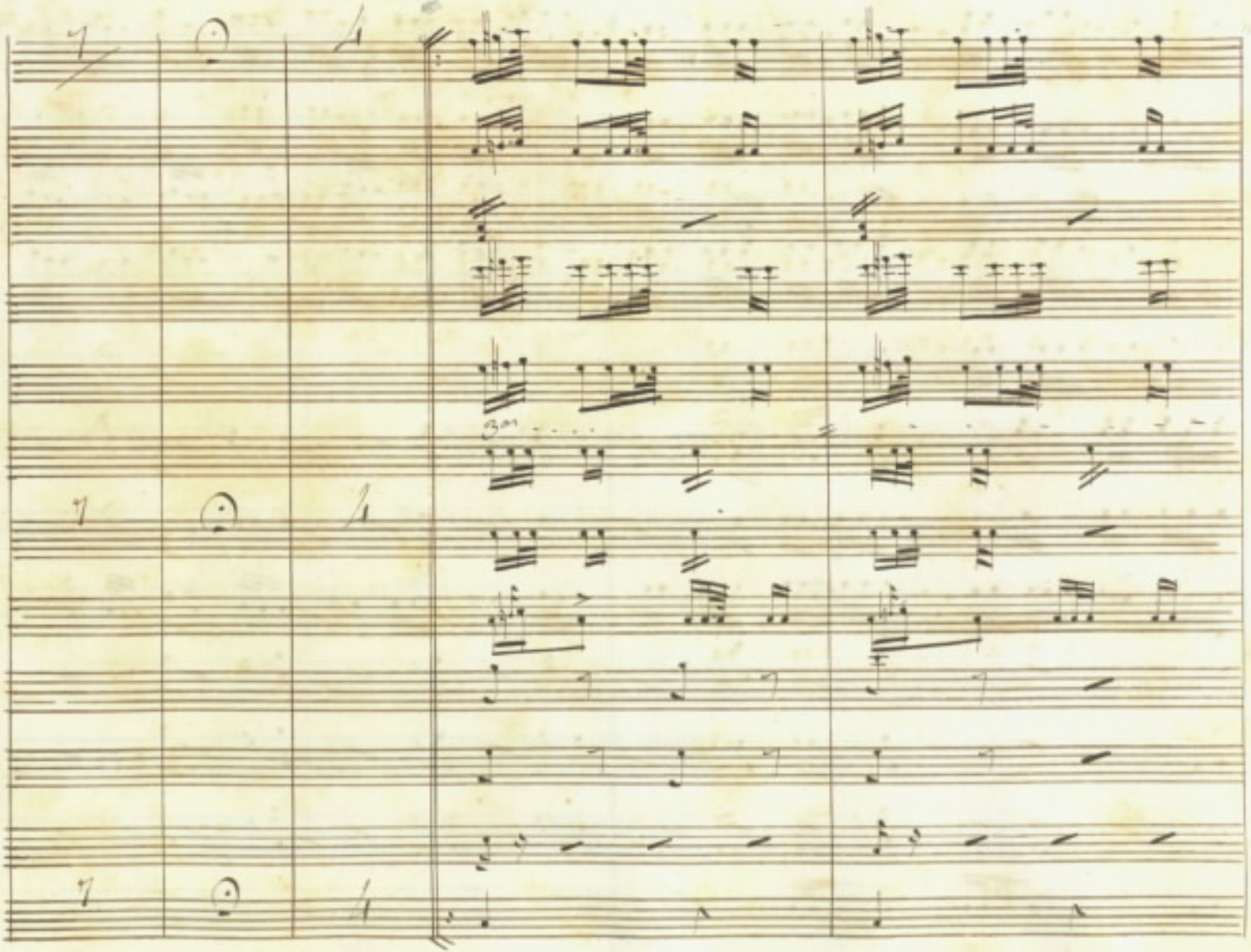

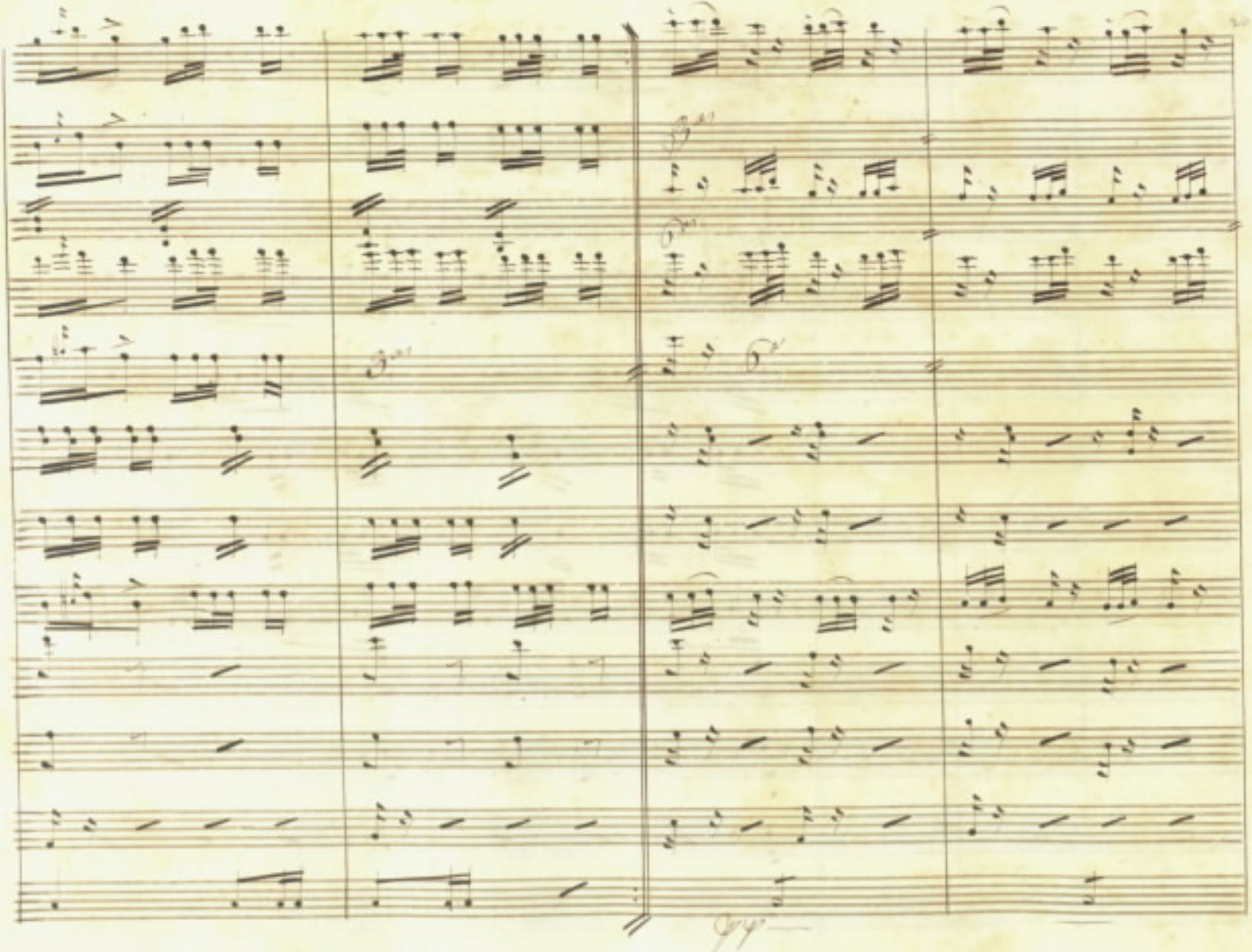

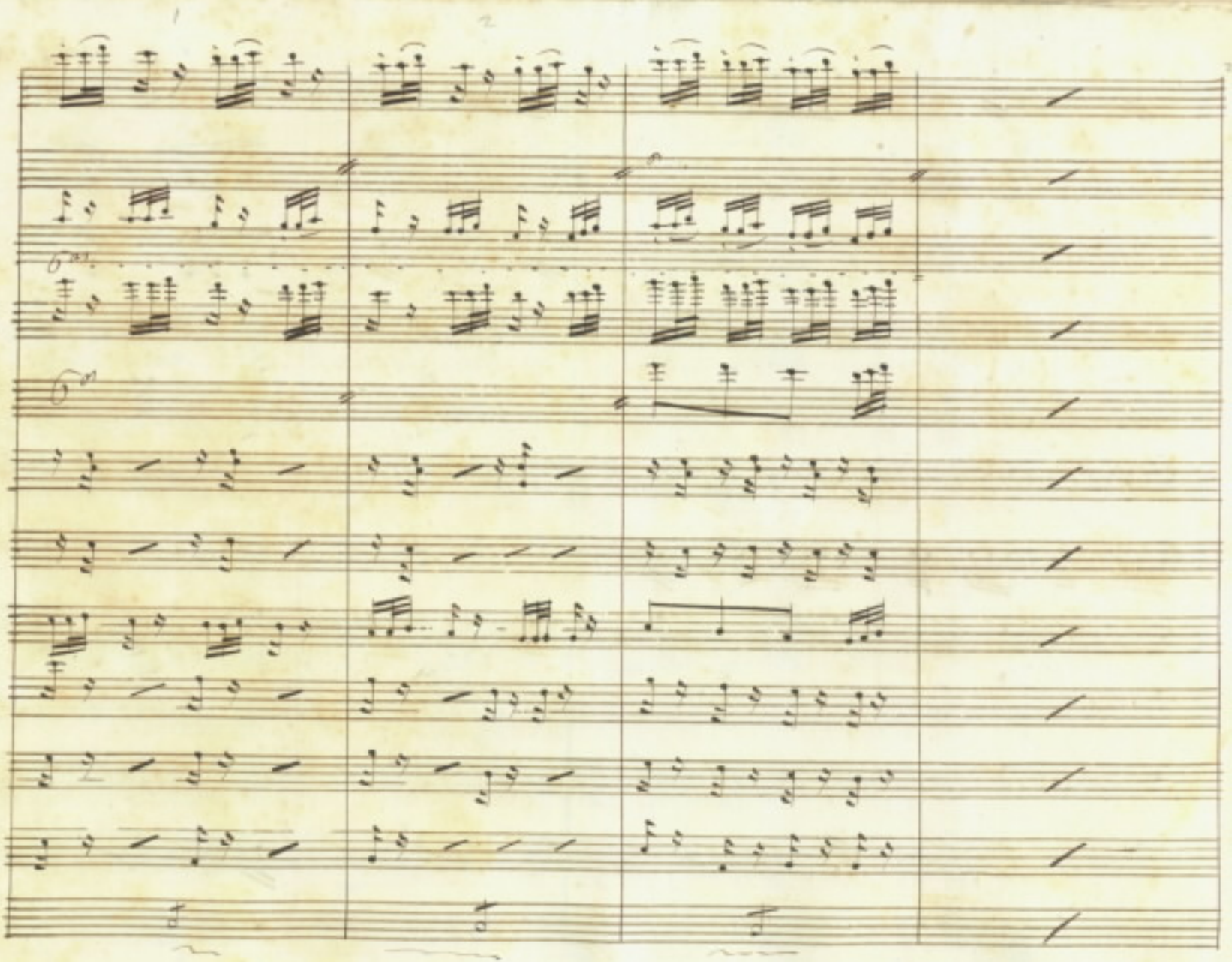

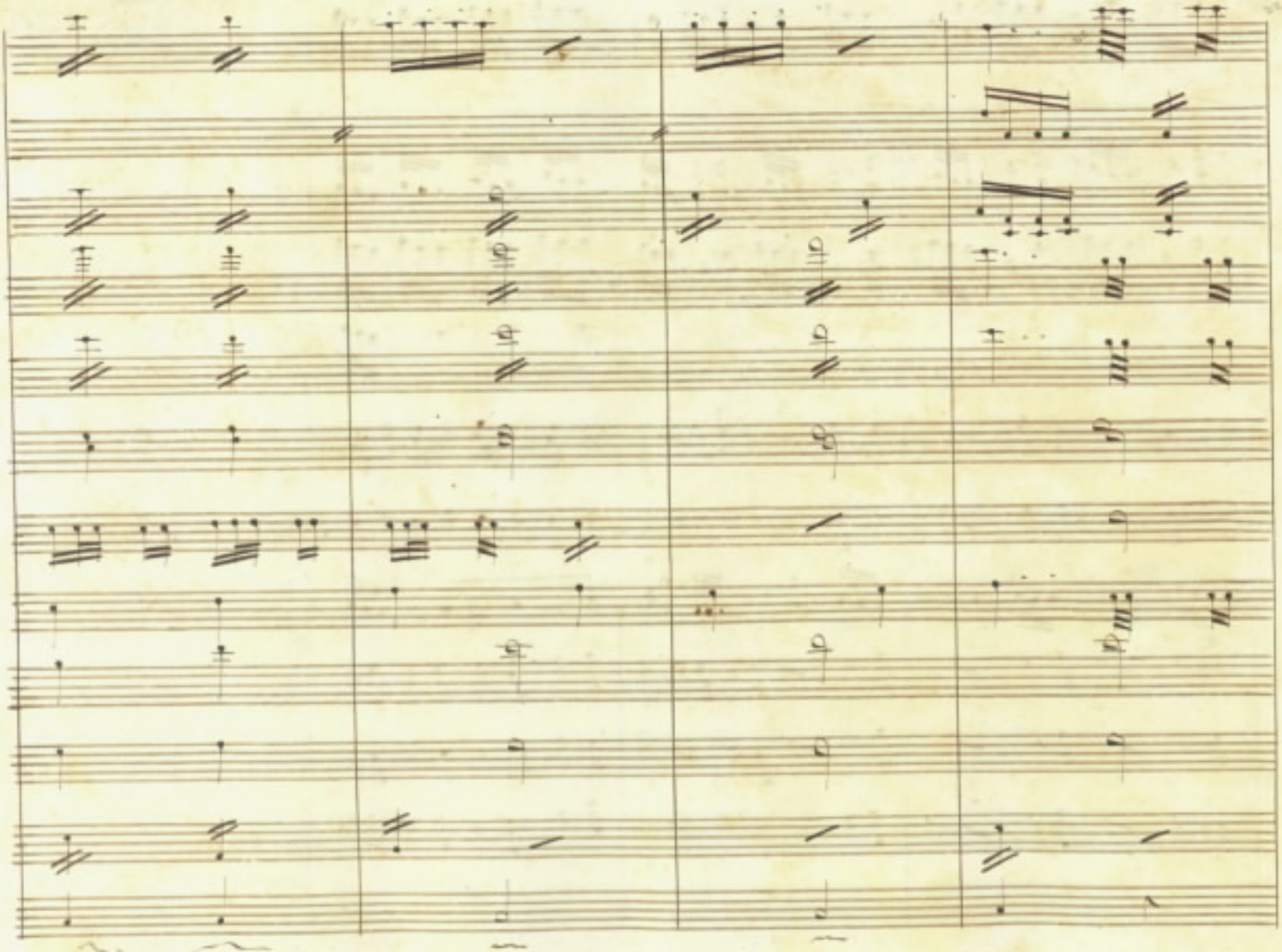

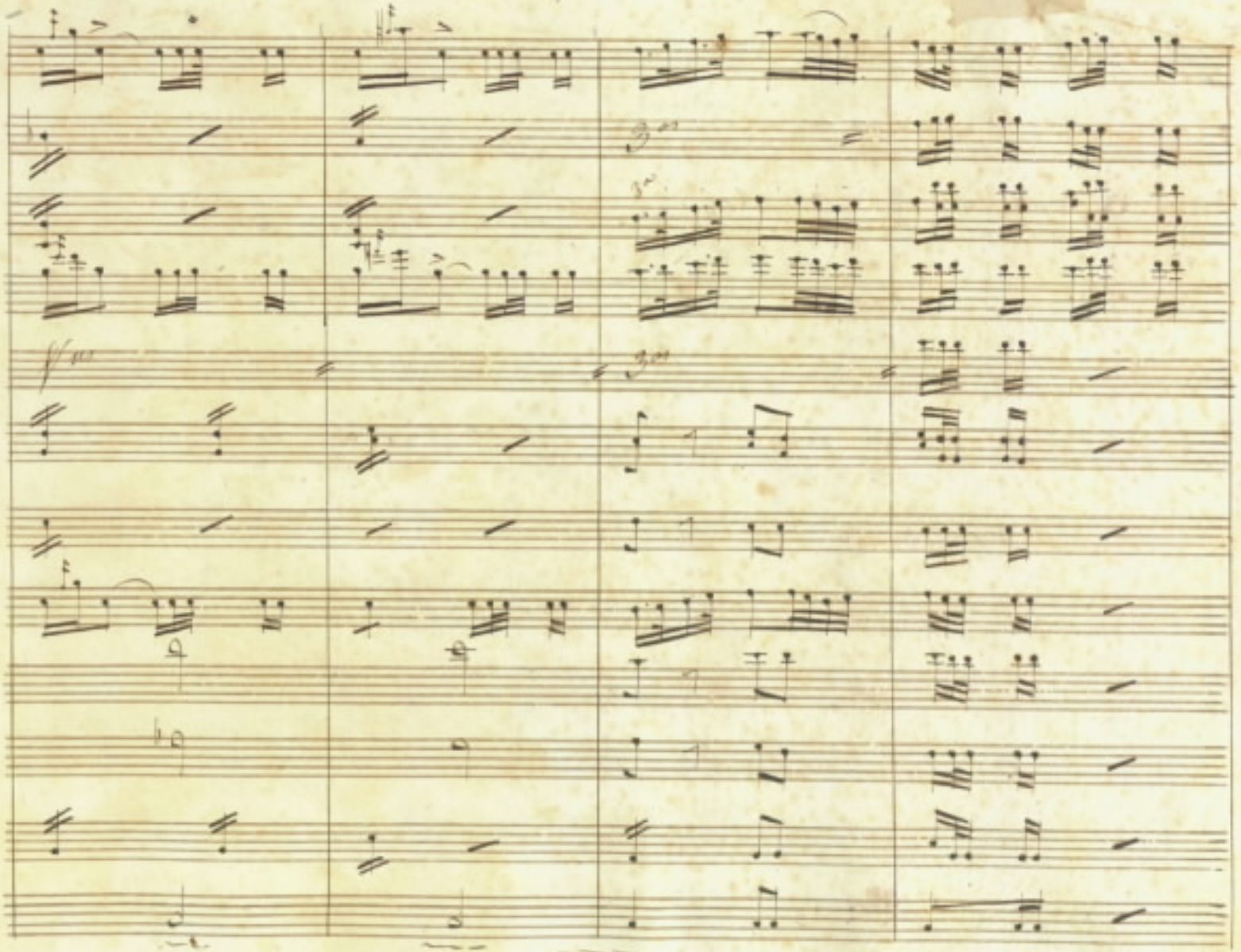

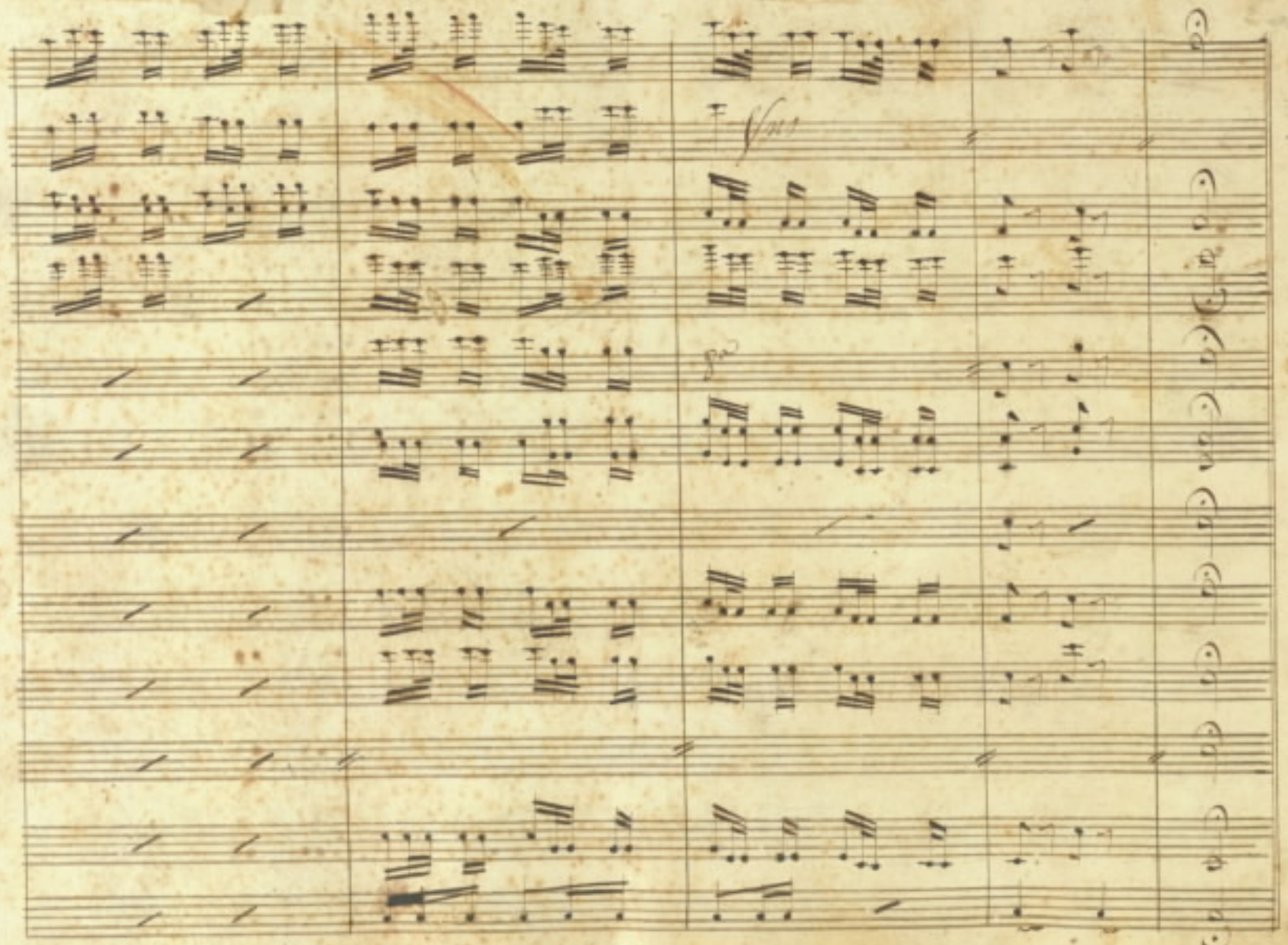

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