

ff

pp

ff

fp

f

pp

TUTTI.

SOLO.

Das Holz her - bei, her - bei, und schich - tet es zum Bran - de! Doch

frei! Das Holz her - bei, und schich - tet es zum Bran - de!

frei! Das Holz her - bei, her - bei, und schich - tet es zum Bran - de!

ff

pp

ff

f

The musical score is arranged in a system of staves. At the top, there are five staves for piano accompaniment. The first two staves are treble clef, and the next three are bass clef. The piano part features a complex texture with many sixteenth notes and some chords. Dynamics include *p* and *pp*. Below the piano part is a vocal line in bass clef with the following lyrics: *tranquillo*  
bleiben wir im Busch - re - vier am Ta - ge noch im Stil - - - len, und Män - ner stel - len wir zur

At the bottom of the page, there are four more staves for piano accompaniment, two in treble clef and two in bass clef. The bottom-most staff has a *p* dynamic marking.