

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Xiv Scaff. XVIII *Ram*

Scaffale *XVIII* *4* Pluteo *2* *14*

Cartella *5* N. *1A*

N. degli autografi

N. di biblioteca *54993*

ORIM: XX. n. *1.7.*

ORIM: *18.2.1.*

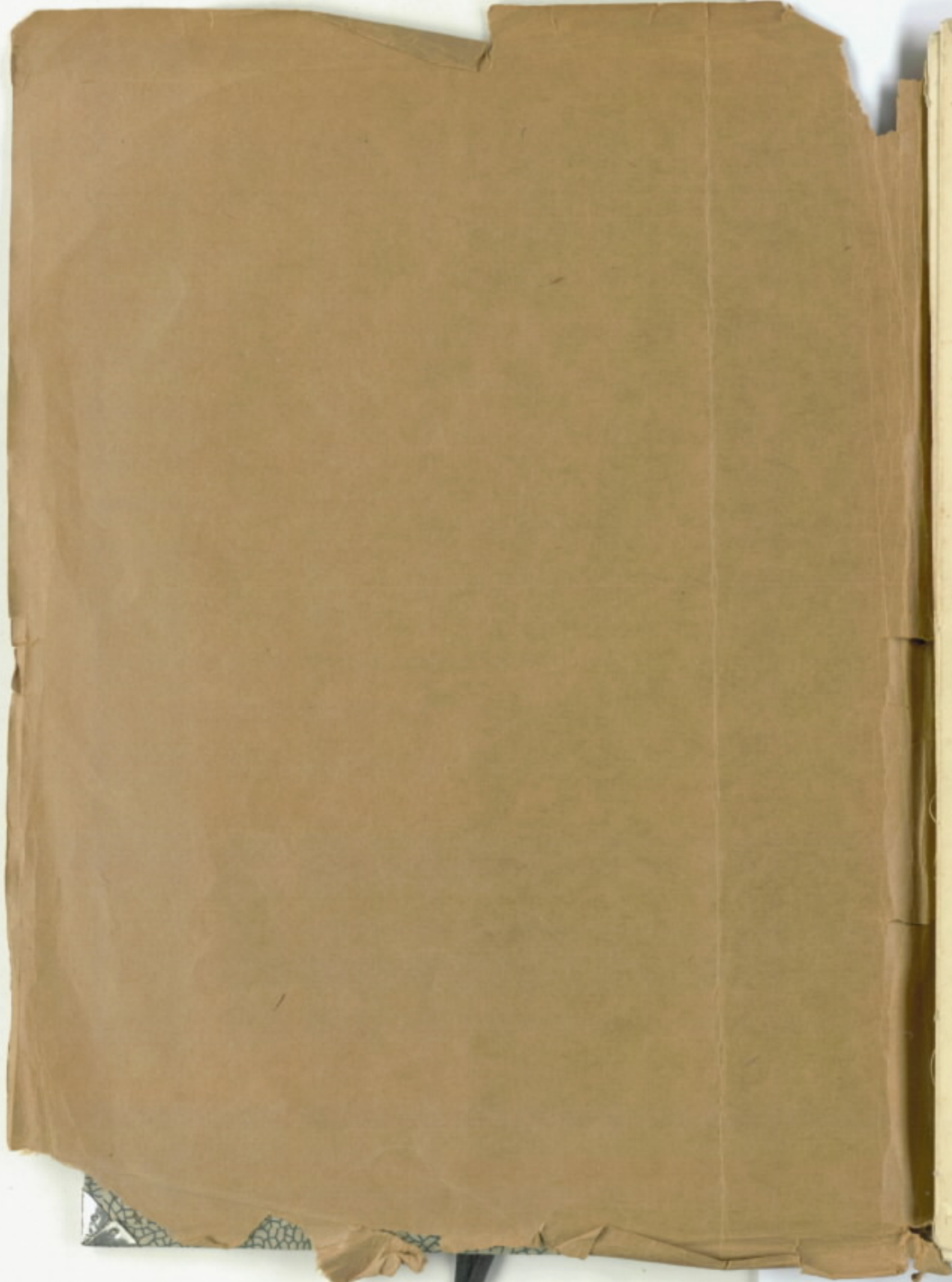
Ram: *4.4.5.*

Giuseppe Martucci

Samuel

Oratorio Partitura d'orch.

ms. autogr.



Samuel

Oratorio in two parts



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Solo ~~Scat.~~ XVIII ~~Rari~~

Scalfate ~~A. V. M.~~ ~~Plato~~ ~~Scat.~~

Cartella 5 N. ~~III~~

N. degli autografi

N. di biblioteca 34993

Preludio

Moderato (♩ 68)

Handwritten musical score for the first system, including staves for Flauti, Oboi, Clarinetto in Sol, Fagotti, Corni in Sol, Corni in Mi♭, Trombe in Sol, Tromboni in Sol, Tromboni in Mi♭, Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* and *mf*.

Handwritten musical score for the second system, continuing the orchestral arrangement with various instruments and musical notations.

Handwritten musical score for the third system, featuring a prominent purple circular stamp in the center that reads "AUTOGRAFICO" and "L. BIANCHI".

Handwritten musical score for the fourth system, including dynamic markings such as *mp* and *mf*, and various musical notations.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations and corrections in the first few measures, including a circled area and some scribbles.

Handwritten musical notation on a five-line staff. The notation is dense with rhythmic patterns. The word "Ben Lago" is written in the lower part of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems. There are some annotations and corrections in the first few measures, including a circled area and some scribbles.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems. There are some annotations and corrections in the first few measures, including a circled area and some scribbles.

crs. a poco a poco

Handwritten musical score for the first system. It consists of approximately 10 staves. The top two staves are marked *forte d.* and *ff*. The music is highly rhythmic, with many sixteenth and thirty-second notes. There are several dynamic markings including *ff*, *ffo*, and *ffz*. A tempo marking *crs. a poco a poco* is written above the first staff. The notation includes various clefs and complex rhythmic groupings.

Handwritten musical score for the second system. It continues with approximately 10 staves. The notation is dense with rhythmic patterns. There are several dynamic markings such as *ff*, *ffo*, and *ffz*. A tempo marking *crs. a poco a poco* is repeated. The bottom of the page shows some additional markings and a signature-like scribble.

Handwritten notes or signature at the bottom left corner.

2 Parta Prima Coro d'Israeliti.

Andante con moto (♩. 72)

Handwritten musical score for the first part of the 'Coro d'Israeliti'. The score is written on 20 staves, grouped into three sections. The first section includes Flauti, Oboi, Clarinetto in Sol, Fagotti, Corni (1^a e 2^a in Sol), Violino 1^o, Violino 2^o, Viola, and Tromba (Antifona). The second section includes Soprano, Contralto, Tenore, and Basso. The third section includes Violoncello, Contrabbasso, and Violoncello. The music is in 3/4 time and features various dynamics such as *p* and *pp*. The vocal parts have lyrics in Italian, including 'In. tel. lian. Via. med. Em.' and 'In. tel. lian. Via. med. Em.'. The score is marked with a large '4' in the upper right corner.

Andante



Empty musical staves at the top of the page.

Handwritten musical score with lyrics in French. The score includes vocal lines and piano accompaniment.

Vocal Lines:

- Soprano:**

Varchianlean gu - de pos - te Si - de - i ho - no - re - a - ge - re - te
- Alto:**

Varchianlean gu - de pos - te Si - de - i ho - no - re - a - ge - re - te
- Tenore:**

Varchianlean gu - de pos - te Si - de - i ho - no - re - a - ge - re - te
- Basso:**

Varchianlean gu - de pos - te Si - de - i ho - no - re - a - ge - re - te

Piano Accompaniment:

- Right Hand:**

Handwritten notes and rests, including dynamic markings like *p* and *pp*.
- Left Hand:**

Handwritten notes and rests, including dynamic markings like *p* and *pp*.

Lyrics:

Varchianlean gu - de pos - te Si - de - i ho - no - re - a - ge - re - te

Empty musical staves at the bottom of the page.

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation for the second system, primarily piano accompaniment. It includes the markings *Pizzicissimo* and *Sotto*, along with various rhythmic patterns and notes.

Handwritten musical notation for the third system, including vocal lines with lyrics. The lyrics are in Italian and appear to be a religious or liturgical text.

Viva

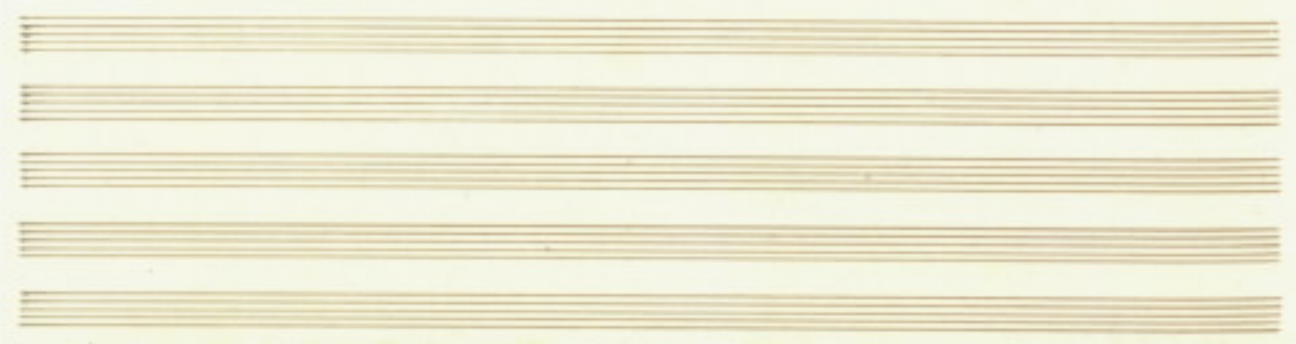
Die ci a - del - ta - ra
 Die ci a - del - ta - ra
 Die ci a - del - ta - ra
 Die ci a - del - ta - ra
 Die ci a - del - ta - ra

Intellien Nemo al Com - fo
 Intellien Nemo al Com - fo

Var - episcopus
 Var - episcopus

Intellien
 Intellien

Handwritten musical notation for the fourth system, primarily piano accompaniment. It includes the marking *Sotto* and various rhythmic patterns and notes.



Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *p dolce*. A large bracket spans across several measures.

Handwritten musical notation for the second system, including rhythmic patterns and dynamic markings like *Recit.* and *a tempo*.

Handwritten musical notation for the third system, including a vocal line with lyrics and dynamic markings like *Recit.*

Primo
3
e n) c c c c c c e e e e
la. Dou. pe. g. me. au. ch'is

Handwritten musical notation for the fourth system, including a vocal line with lyrics and dynamic markings like *Recit.* and *a tempo*.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and dynamic markings like *Recit.* and *a tempo*.

Recit.
c c b e c e t s e c f 7 T
Za. la. to. ai. del. fo. got. che. tim. Ho. ra.
Recit.
e c c c e e
me. pa. ra. sol. ta.

Fl.
Violini
Viola
Violon. basso

A tempo

rit.

ritardando

p *pp* *f* *ff* *sfz* *sf*

rit. *ritardando*

A tempo

A tempo

on ni per la ta di

A tempo *A tempo*

E del di qua la
del di qua la
del di qua la
del di qua la
del di qua la
del di qua la

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. The music is written in a single system across the staves.

diminuendo

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in Spanish. The system includes dynamic markings such as *mf* and *pp*.

Lyrics: *gno - re dom del hi - gno - re i - ho - li - ce - tis*

Lyrics: *gno - re dom del hi - gno - re i - ho - li - ce - tis*

Lyrics: *gno - re dom del hi - gno - re i - ho - li - ce - tis*

Lyrics: *... - tis del hi - gno - re i - ho - li - ce - tis*

diminuendo

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation with notes, rests, and dynamic markings. Below the notation, there are several lines of lyrics in a foreign language, possibly Italian or Spanish, with some words appearing to be "E del hi-gua-la", "San del hi-gua-la", and "Pie-li". The lyrics are written in a cursive hand and are aligned with the musical staves. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive, handwritten style.

Handwritten musical notation for the second system, including lyrics in Latin. The lyrics are written below the notes. The system consists of five staves.

Lyrics:
- In - dex - ta - ter - ra - e - gli - ri - ta - da!
- In - dex - ta - ter - ra - e - gli - ri - ta - da!
- In - dex - ta - ter - ra - e - gli - ri - ta - da!
- In - dex - ta - ter - ra - e - gli - ri - ta - da!
- In - dex - ta - ter - ra - e - gli - ri - ta - da!

Handwritten musical notation for the third system, including lyrics in Latin. The system consists of five staves.

Lyrics:
- In - dex - ta - ter - ra - e - gli - ri - ta - da!
- In - dex - ta - ter - ra - e - gli - ri - ta - da!
- In - dex - ta - ter - ra - e - gli - ri - ta - da!
- In - dex - ta - ter - ra - e - gli - ri - ta - da!
- In - dex - ta - ter - ra - e - gli - ri - ta - da!



Lento

Recit Come l'a-ni-na mi-a gran-ve-ve-ve fan-mi

Handwritten musical score for the first system. It includes a vocal line with lyrics and three piano accompaniment staves. The tempo is marked 'Lento'.

A tempo

Oh! i-nu-ki-li-ana mi-i A che oi, ha-mi a che me nar-ta... ri-ta

Handwritten musical score for the second system. It includes a vocal line with lyrics and three piano accompaniment staves. The tempo is marked 'A tempo'.

Recit

Se tu di-his don-za-ta de-um, tu don-na, di-dup-ple al-te-ra

Handwritten musical score for the third system. It includes a vocal line with lyrics and three piano accompaniment staves. The tempo is marked 'Recit'.

zoh

Che l'ing-er-con-to de-no-ber-me-nta-me sin-faccia, o del con-cto mi-contra-de-ve

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and three piano accompaniment staves. The tempo is marked 'zoh'.

Allegro

part. to Ah! de d'im-frag-le-ant'i-o ho-sta fo-ressi-ga-ry-gar con-co

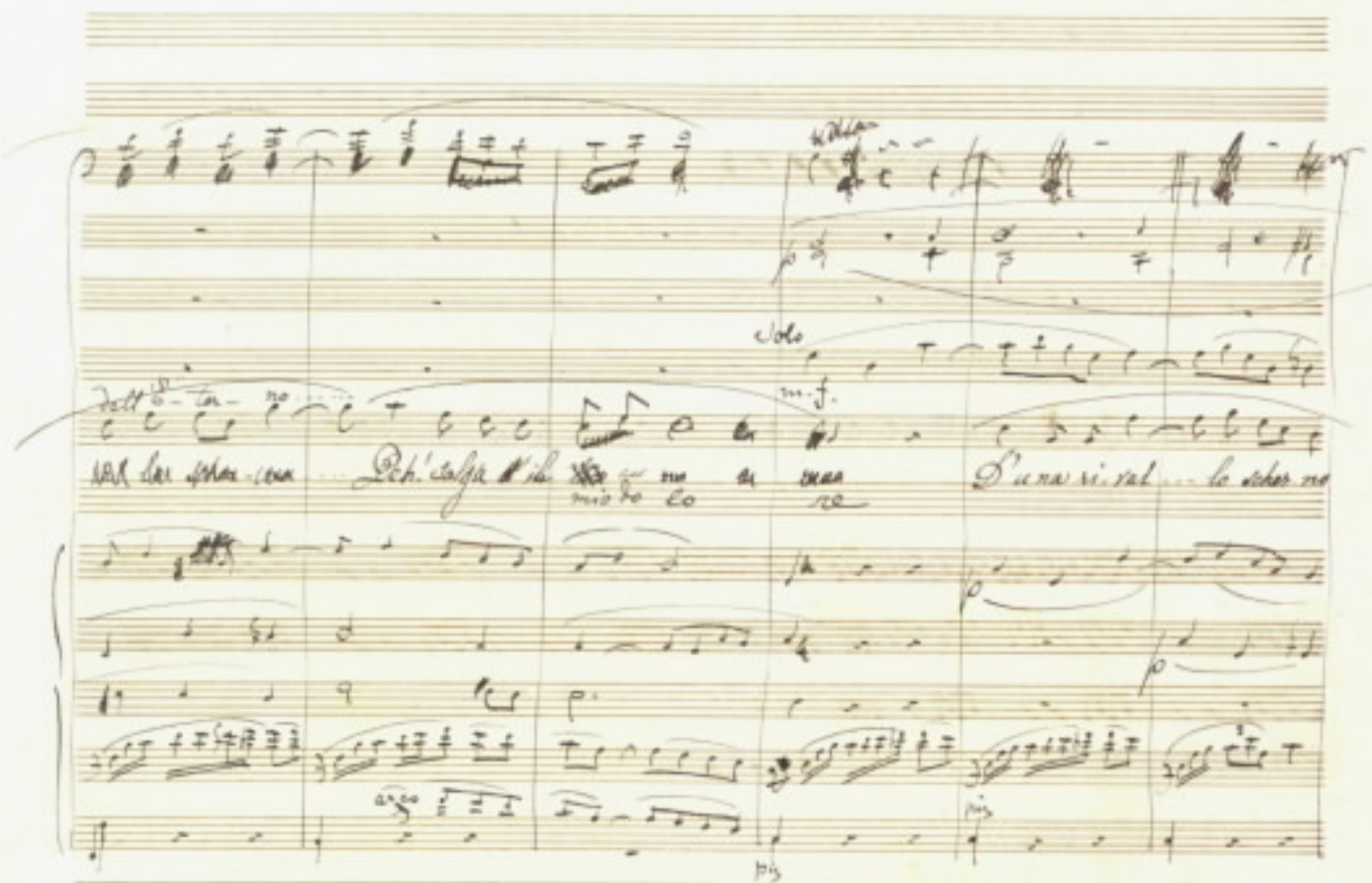
Handwritten musical score for the fifth system. It includes a vocal line with lyrics and three piano accompaniment staves. The tempo is marked 'Allegro'.

A tempo

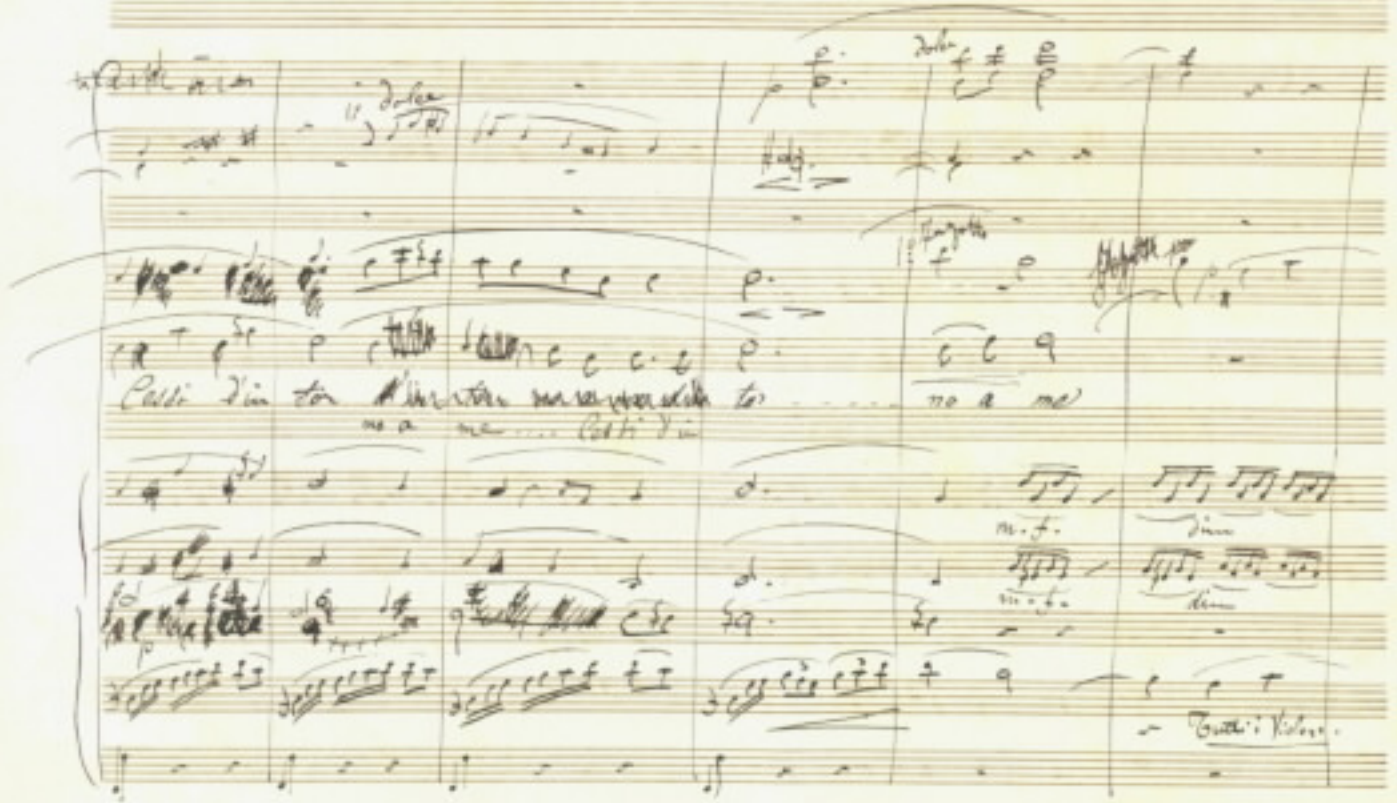
Co-i pro-mi-ni-al-po-ter-to di-tan-tan-ni-ol do-di-o
 Solo
 espressivo
 Andante - (♩. 66)
 Flauti in
 Fagotti
 Corni in Fa
 Anna
 Violini I
 Violini II
 Viola
 2. Violoncelli
 Tutti: Contrabbassi

10

tra-ma dell'E-ter-no De-i sal-va-mi-a do-lo-re
 Tutti: Contrabbassi



Handwritten musical score system 1. The system consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics: *...ta- no ...* *...da ... con ...* *...ca ...* *...no ...* *...na ...* *...re ...* *...le ...* *...no ...*. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes.



Handwritten musical score system 2. The system continues the vocal and piano parts. The vocal line includes the lyrics: *...na ...* *...no ...* *...re ...* *...no ...* *...na ...* *...re ...* *...no ...*. The piano accompaniment continues with intricate rhythmic textures.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Et de - - no d'impli - glo - la de i - pe - re - ri - di - quo -". The piano part features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "re - ri - di - quo - le, de - - X - tu - nic - de - - la - glo - ri - a". The piano accompaniment continues with intricate rhythmic patterns. At the bottom left, there is a signature: "Joana Maria".

Handwritten musical score for a vocal and instrumental ensemble. The score consists of seven staves. The vocal line (third staff) includes the lyrics: "Gloria... la Ce! Da Ce l'atta-nie de la ju-ro san la Ce Ce". The instrumental parts include a piano accompaniment (bottom two staves) and a string section (middle two staves). The score is marked with various dynamics and articulations.



Handwritten musical score for a vocal and instrumental ensemble, continuing from the previous page. The score consists of seven staves. The vocal line (third staff) includes the lyrics: "Gloria... l'ero sa-cres la Ce". The instrumental parts include a piano accompaniment (bottom two staves) and a string section (middle two staves). The score is marked with various dynamics and articulations, including "poco riten.", "a tempo", and "riten.". A large section of the score is crossed out with heavy black lines.

3 Recit: Anna di Eli

(1-76)

Flauto

Clarinetto in D³

Fagotti *for^o*

2 Corni in Fa

Corno Inglese in 3^a

Violini 1

Viola

Anna

Violoncelli

Contrabbasso

Je M'excuse d'ô, Di o, Giuro sa crasto, Giuro la crasto be. a Be. a

b

37913

Stampa circolare: BIBLIOTECA DI MUSICA ...

Al tempo

pp

Recit: *Je ...*

Anna *ahi-mé,*

Al tempo

a tempo Recit

Allegro Recit.

Recit

Di qua si v'è nato per noi mi non de glia, Ma di la vi mea mare? Non ce da già ch'i

2-76
Moderato

Allegro

All.

dia di Bo hial fi- glia: Ma-ri-le don-na re-di, Che ofo ga-ra, pre-

Lento e solenne (d-60)

Handwritten musical notation for the upper part of the score, including treble clefs and various notes.

Handwritten musical notation for the upper part of the score, including treble clefs and various notes.

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Handwritten musical notation for the upper part of the score, including treble clefs and various notes.

13

gandil duo cor. do- glio

Eli Vain pace, e la preghiera Tra via sol- to las. su. Diaposte

Inrocatione d' Eli (questo canto deve eseguirsi in tono)

Allegro in 2/4

Eli di- gnos, di- gnos

Andante

Anna

per di

Violini

id 2

Viola

Violone

Violoncello

Contrabb.

Violini

Violon

Viola

Violone

Violoncello

Contrabb.

Tu che fe- con- di Dell' al ma- ter- na- il do- no li- gno.

Violini

Viola

Violone

di ma - dra vi - gor di ma - dra in - fon - di - bli que - sta Tua fe del:

di - gnos, Tu che fe - con - di dell'al - ma ter - rail - seno vi - gor di ma - dra in - fon - di - bli

que - sta Tua fe del... Dio d'Isra - el! Dio d'Isra - el!

largo
Dio d'Isra - el!

And. a due

largo

Recit: e Duetto. Anna ed Elena

Recit

Violini
Viola
Elena

Andante Ma glie, perche si afflitta? Per chi non mangi piu

Recit

Violone
Contrabbasso

Recit.
Lagrima ti stempra? For se non calpa te per dio i figli? Ben dei pieto se, El

Andante

14

legato

ca-na, Ma bi-sta di si sa mi-o Cal che ta, e lascia l'aseni-rea

legato

Attacca Subito Duetto

Duetto

Allegretto - (♩ = 72)

Handwritten musical score for the first system of a Duetto. The score includes staves for Flauti, Clarinetti in da, Fagotti, Violini, Viola, Anna, Eleonora, Violoncelli, and Contrabbasso. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written in a single system with various notes, rests, and dynamic markings.

Continuation of the handwritten musical score, showing the instrumental parts for the second system. It includes staves for Flauti, Clarinetti in da, Fagotti, Violini, Viola, and Contrabbasso. The notation continues with various musical symbols and dynamics.

Eleonora
Per-ché tri-sto è quel tuo co-ra, O-tti-na-to il
Co-me tri-sto è que-sto

Anna
tuo la-men-to? O-tti-na-to il tuo la-men-to?

Continuation of the handwritten musical score, showing the instrumental parts for the third system. It includes staves for Violoncelli and Contrabbasso. The notation continues with various musical symbols and dynamics.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *co-re O-sti-na-to il mie la-mento! ... O-sti na-to il mie la-mento!*

15

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *O-sti-na-to ... il mie la-mento! de chi de chi de-mi-nar in sa-la-re spes-so mie-te nel con-ten-to,*

Sol.

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with a treble clef and a 'Sol.' marking above it. The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The fifth and sixth staves are vocal lines with lyrics in Italian. The lyrics are: "semi-na in do la-rei speso mite nel con-tento, spe-ra in speso mite nel con-tento,". The music includes various notes, rests, and dynamic markings like 'p' and 'oprimo'.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The fifth and sixth staves are vocal lines with lyrics in Italian. The lyrics are: "Lui che dà la pa-ce Con-fi-do nel di-gnor Con- spe-ra in Lui che dà la pa-ce Con-fi-da nel di-gnor". The music includes various notes, rests, and dynamic markings like 'p' and 'poco'.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics are: "fi-da nel di-gnor lo-me) tritto è questo ca-re O-sti-na te il mi-la".

16

Handwritten musical score for the second system, continuing from the first. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics are: "me-nte!... Sa chi semina in do-lo-re... spesso miete nel con-ten-te spera in ce) spe-ra in Lui che dà la pa-ce Con-fida nel di-gnor) spe-ra in".

Col Portamento

Corale

Handwritten musical score for voices and piano. The top two staves are for voices, with lyrics: "Lui che dà la pace Con-fi-da nel di-gnoe! Con-fi-do nel di-gnoe!". The piano accompaniment is on the bottom two staves. The music is in G major and 4/4 time.

Handwritten musical score for instruments. The staves are labeled: Violini, Viola, Soprano, Contralto, Tenore, Basso, Organ, Violon., and Contrab. The vocal parts have lyrics: "Chi ho-stia è da am-ge so lo ca pua-do un rag-gio di". The piano accompaniment is on the bottom two staves. The music is in G major and 4/4 time.

Adagio, ma non troppo

Violini I: 1. & 2.

Viola

Sop. Contr.

Ten.

Bass.

Organo

Violoni a basso

Sul lab. ho. Ho. Vi. In Co. me. p. i. a. n. t. a. nel. l'ar. g. o. r. a. cam. pa. g. na. Ho. chi. na. - sta. Ho. ...

San. gui. do. Hel, sou. na. p. i. e. g. g. i. a. se. con. da. la. Sa. g. na. di. sar. vi. ra. ad. - di. g. - na. di. al. Ciel.

Cori e Soli

All. (1-104)

Flauti 2
Oboi 2
Clarinetto 2 in La
Fagotti 2
2 Corni in Ra
2 Corni in Mi b
2 Trombe in Ra
2 Tromboni Canora
Tromba Piccola
Timpani Corno e Tamburo
Violino 1°
Violino 2°
Viola
Violoncello
Contrabbasso

Coro di donna. Soli
Soprano 1°
Soprano 2°
Contralto 1°
Contralto 2°
Tenore 1°
Tenore 2°
Basso 1°
Basso 2°

Allegro

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature. The notation includes notes, rests, and dynamic markings such as *dim.* and *pp*. The word *Trasmissione* is written above the staff.

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature. The notation includes notes, rests, and dynamic markings such as *pp*.

Handwritten musical notation on a system of four staves. The notation includes various notes, rests, and dynamic markings. The word "adue" is written above the first staff on the right side.

Violini

Viola

Handwritten musical notation for Violini and Viola on a system of four staves. The notation includes notes, rests, and dynamic markings. The word "adue" is written above the top staff on the right side.

Handwritten musical notation on a system of two staves. The notation includes notes, rests, and dynamic markings. The word "adue" is written above the top staff on the right side.

Recit

Violini

Viola

19

Eli

Oh! scorno!

Arco

Recit

à tempo

All. fare prima, ma un poco più mosso

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 20 horizontal staves. The top right corner has the tempo marking 'All. fare prima, ma un poco più mosso'. The middle section is marked 'à tempo' and contains lyrics in Italian: 'O figli miei / Cinti da dolce, tra le / danzei d'ao-ni'. The bottom section is also marked 'à tempo' and includes dynamic markings like 'p' and 'f'. A purple circular stamp from 'BIBLIOTECA DI STUDIUM' is visible on the right side. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

à tempo

à tempo

à tempo



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *f*. The score is written in a cursive, handwritten style. The first staff contains a complex melodic line with many accidentals and slurs. The second staff continues this line with similar complexity. The third staff shows a series of chords or dyads. The fourth staff has some notes and rests. The fifth staff is mostly empty with some faint markings. The sixth staff contains a few notes. The seventh staff is empty. The eighth staff is empty. The ninth staff contains some notes and rests. The tenth staff contains some notes and rests.



31003

20

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive style with some slurs and ties.

Handwritten text, possibly a section title or instruction, written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive style with some slurs and ties.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive style with some slurs and ties.

Handwritten musical notation for the first system, consisting of five staves. The notation includes rhythmic patterns, notes, and rests, typical of a score for a string ensemble or orchestra.

Handwritten musical notation for the second system, consisting of five staves. It features notes, rests, and dynamic markings such as *f* and *arco*.

Opus
Finca

Handwritten musical notation for the third system, consisting of five staves. The bottom staff contains the lyrics: "Per e - qui co - sa... l'o - ra ma - tu - ra... Co - gli - ta - ti".

Handwritten musical notation for the bottom system, consisting of two staves. The top staff is labeled "Viola" and the bottom staff is labeled "Contrabasso". Both staves contain notes and rests.

Musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff.

Han-te co-me si ve-ne ne Tut-te nel mon-do pad-da

Musical notation on a five-line staff, consisting of two lines of notes and rests.

... e non du- ras; l'è tem-poral si - - de,

Mandi $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

tem - pe al - la pe - na. Dun - que

a primo voce

fo - diam

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with various musical symbols and clefs. The lyrics are written in Italian and include the words: *via - - mo, mangiam, ... gio - chia - - mo; La...*

The score includes several systems of staves. The top system consists of three staves with notes and rests. Below this, there are several systems of staves with rhythmic notation (e.g., quarter notes, eighth notes) and lyrics. The lyrics are: *via - - mo, mangiam, ... gio - chia - - mo; La...*

The bottom system consists of two staves with rhythmic notation and lyrics. The lyrics are: *via - - mo, mangiam, ... gio - chia - - mo; La...*

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The paper shows signs of age, including yellowing and some staining.

adagio

Handwritten musical notation for the top section of the score, including staves for strings and woodwinds. The notation consists of several staves with notes, rests, and dynamic markings.

Violin
Violin
Viola

Handwritten musical notation for Violin I, Violin II, and Viola parts. The notation shows rhythmic patterns and melodic lines.

Offici
Soprano

Handwritten musical notation for Offici and Soprano parts with lyrics. The lyrics are: *giam, gio-chia-mo; La vi-ta vo-la, pa-riata et -*

Sop.
Con.
Ten.
Bass

Handwritten musical notation for Soprano, Contralto, Tenor, and Bass parts with lyrics. The lyrics are: *giam, gio-chia-mo; La vi-ta vo-la pa-riata et -*

Handwritten musical notation for the bottom section of the score, including staves for strings and woodwinds. The notation consists of several staves with notes, rests, and dynamic markings.

Violini I
Violini II
Viola
Violoncelli
Bassi

Flauti
Oboi
Clarinetti
Fagotti
Contrabbassoni

Solo

gi... .. gi cia. deu -

Coro di donne

gi - - gi cia. deu - - no Anni dis: Vi rin - - mo
r. r. q. q. q. q. r. r. r. d. q.
r. r. q. q. q. q. r. r. r. q. q.
d. d. d. d. d. d. r. r. r. d. d.

Basso Continuo

Musical score for a vocal piece, likely a Mass. The score is written on multiple staves. The top section shows a vocal line with lyrics: "quel... che cia... da do-ma-ni quel che cia... ta". Below this, there are several staves of accompaniment, including a piano part with chords and a bass line. The lyrics are written in a cursive hand, and the musical notation includes various notes, rests, and dynamic markings.

Lyrics:

quel... che cia... da do-ma-ni quel che cia... ta

Additional lyrics on lower staves:

quel che cia... ta
 da do-ma-ni quel che cia... ta
 quel che cia... ta

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *mi Phi* *do ma ni* *quel...* *che ci a - get - - - ta*. The piano part includes chords and rhythmic patterns.

Handwritten musical notation for the second system, primarily consisting of rhythmic patterns and rests on a staff.

Handwritten musical notation for the third system, featuring rhythmic patterns and some notes on a staff.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: *mi Phi* *do ma ni* *quel...* *che ci a - get - - - ta*.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: *mi Phi* *do ma ni* *quel...* *che ci a - get - - - ta*.

Handwritten musical notation for the sixth system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: *mi Phi* *do ma ni* *quel...* *che ci a - get - - - ta*.

7em
112
12

Handwritten musical score on a page with 26 numbered staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive script below the vocal lines.

Lyrics (transcribed from the image):

... lilla: Muta in si b = ...

... fi - ... gl'equal mai die ... te Ce - ci

... diam ... p be. na - ... mo

... Go diam fo - diam ...

... Guai ...

7nost
1:24
Damo
1:24

Trombe
2
Trombe o fidiati

The image shows a handwritten musical score on aged paper. At the top, there are two staves for Trombe (trumpets), with notes and rests. Below these are two staves for Trombe o fidiati (trumpets playing ad libitum). The main part of the score consists of several staves for voices, with lyrics written below the notes. The lyrics are in Italian and include phrases like "na di ri - de", "di can - ta e go - de", "ta - da fu -- ne -- sta!", "V'in - gan - na del pia ce - la ra - pi", and "Go di am - be - ria -- mo". There are also some musical notations like "f", "p", and "q" (quaver) scattered throughout the score. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation for the first system, including a treble clef and various rhythmic markings.

28



Handwritten musical notation for the second system, featuring a bass clef and rhythmic patterns.

Handwritten musical notation for the third system, including lyrics in Vietnamese and musical notes.

Handwritten musical notation for the fourth system, with lyrics and musical notation.

Handwritten musical notation for the fifth system, including lyrics and musical notation.

Handwritten musical notation for the sixth system, including lyrics and musical notation.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including notes and rests.

Primi-Me

Primi-
tra

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation for the first system, featuring rhythmic patterns of eighth and sixteenth notes.

Primi
Tutti
Primi
mi b

Handwritten musical notation for the second system, including lyrics: *Il Plan. Muta in fa*. The notes are mostly quarter notes with stems.

Handwritten musical notation for the third system, including lyrics: *pp* and *mf*. The notes are mostly quarter notes.

Handwritten musical notation for the fourth system, including lyrics: *ge - lait cor ... manghe - ra*. The notes are mostly quarter notes.

Handwritten musical notation for the fifth system, including lyrics: *via - mo mangiam, So - chia - mo So - ... diam, So - ... diam, Re - ... via - ... mo*. The notes are mostly quarter notes.

Handwritten musical notation for the sixth system, including lyrics: *che l'um di - gnos ...*. The notes are mostly quarter notes.

Handwritten musical notation for the seventh system, including lyrics: *Swiss*. The notes are mostly quarter notes.

Handwritten musical score on page 30, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Andante*, *Contra Alt*, and *And.*. The lyrics are written in a stylized, possibly Latin or Italian, script.

Lyrics visible in the score include:

- Be... riam Be... riam Be... riam... si - lia - mo Be... riam...
- So... riam, So... riam, So... riam...
- So... riam, So... riam, So... riam...

The score is organized into several systems, with some parts enclosed in brackets. The notation includes rhythmic values, accidentals, and articulation marks. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the first system, consisting of multiple staves with notes and rests.

Handwritten musical score for the second system, including vocal lines with lyrics:

vo-la pa-ri-a-la et - ta
 pa-mia-ri-a-la et - ta

Handwritten musical score for the third system, including vocal lines with lyrics:

vo-la pa-ri-a-la et - ta
 la pa-ri-a-la et - ta

Handwritten musical score for the fourth system, including vocal lines with lyrics:

Gua...
 chi an-na-ga nel vi-no il

Handwritten musical notation for the upper part of the score, including staves for Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso). The notation includes notes, rests, and clefs.

Musical notation for the vocal parts with lyrics in Italian. The lyrics are: *quel... che era pet... ta chi da... do - ma - ni quel... da do - ma ni quel che era pet... ta Chi da do*

Musical notation for the vocal parts with lyrics: *quel che era pet... ta Chi da do*

Musical notation for the vocal parts with lyrics: *chi di... ra de... chi di... ra de... chi di... ra de...*

Handwritten musical score for the first system, including vocal lines and piano accompaniment with various notes and rests.

33

Handwritten musical score for the second system, featuring lyrics in Italian: "ma mi quel... che via...".

Handwritten musical score for the third system, featuring lyrics in Italian: "guar... chi di menti...".

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental parts with various notes and rests. The lower staves contain vocal parts with lyrics in Vietnamese and Italian. The lyrics are:
 Vietnamese: *Đức Chúa Trời là Cha Đấng Tạo Hóa*
 Italian: *Deus Pater omnipotens creator*
 The score includes various musical notations such as notes, rests, and clefs. There are some corrections and markings throughout the manuscript.

*Tambourin
Cimpo.*

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Poco meno

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top staff begins with the tempo marking "Poco meno". The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). There are several instances of crossed-out or heavily scribbled-out passages, particularly in the middle section. The bottom of the page features the tempo marking "Poco meno" again, along with some additional notation. The paper shows signs of age, including foxing and some staining.

35

Flaut
Obri
Clarinetti
Fagotti
Corni in Fa
Trombe
Tromboni
Violini I
Violini II
Viola
Violone
Contrabbassi

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *pp* and *ppp*. Includes the instruction *legatissimo* for the strings.

Handwritten musical notation for the second system, featuring a dense passage of notes with various articulations and dynamics.



perdarsi sempre

Handwritten musical notation for the third system, including a section marked *ppp* and *rit.* with notes and rests.

Handwritten musical notation for the fourth system, including lyrics and performance instructions.

Lyrics: *San ti gli sti san ti san ti / San tu / Ho di dal tempio / Si den ti Co - ra*

Performance instructions: *al tempo*, *Recit.*

Finito da Maria di Elia

Aria (1-13)

Oboi
 Clarinetti in Sib
 2 Fagotti in mi b
 Fagotti
 E. Li
 citta di non fanno!

Andante

Violini 1
 id 2
 Viola
 Violoncelli
 Violoni Contrabbassi
 Cantisti



arco
 arco
 arco
 arco
 Contrabbassi

Dico di pa- ca. Dio ele- mente, d'amici figli tor. col guardo nell'citta di m

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of five staves with various rhythmic patterns and dynamics.

ci la men - te mal raffrenar con gagliardo *Non peccati, Non peccar - ta, ma Tu dei padre e fonte*

Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings such as *f* and *ff*.

ni di bon - ta' ma non Tanta pa - dice for - te di bon - ta'.

ad lib.

p *f* *ff* *f* *p*

Si con vin di ca ri - ge - re Cou pe - dol - si ogni pro - dot - to, Chi po - treb - be, chi mi, bi - gnera,

p *f* *ff* *f* *p*

p *f* *ff* *f* *p*

p *f* *ff* *f* *p*

p *f* *ff* *f* *p*

de - te na - rail Tuo co - spetto Vuo i giu - sti zia ver - voi se - i, Ma i com - pa gna

p *f* *ff* *f* *p*

p *f* *ff* *f* *p*

p *f* *ff* *f* *p*

p *f* *ff* *f* *p*

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *rit.*. The lyrics are written below the second staff:

... alla pietà... mar. compagna. la pietà... *Non più...* *Non più...* *Non più...* *Non più...* *Non più...*

The score is written in a cursive hand and includes various musical symbols and annotations.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*. The lyrics are written below the second staff:

... *Non più...* *Non più...* *Non più...* *Non più...* *Non più...*

The score is written in a cursive hand and includes various musical symbols and annotations. A purple circular stamp is visible on the right side of the page.

7 Coro di Leviti

M maestoso (2-60)

250

2 Flauti (G: b b c)

2 Oboi (G: b b c)

2 Clarinetti in si b (G: b c)

2 Fagotti (C: b b c)

2 Corni in do (G: c)

2 Corni in mi b (G: c)

2 Trombe in di b (G: b c)
La tromba nella copia rimane seguita in do

2 Tromboni tonda (C: b b c)

Tromboni Bassi o Fagotti (C: b b c)

Timpani c, (c c)

Violino 1: (G: b b c)

Violino 2: (G: b b c)

Viola (C: b b c)

Tenore 1: (C: b b c)

Tenore 2: (C: b b c)


Basso 1: (C: b b c)

Basso 2: (C: b b c)

Organo (G: b b c)
Maestoso
al fine
apert. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

Violoncelli (C: b b c)

Contrabbassi (C: b b c)



A piena voce

<i>♩ ♪ ♯ ♮</i>	<i>A C C C C C</i>	<i>q</i>	<i>r</i>	<i>c. b</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>ff</i>	<i>ff</i>
	<i>Chi del Bem. pio sulla</i>		<i>mensa Nudaan</i>	<i>da coimbu. ra</i>							<i>ma. no</i>
<i>G. b</i>	<i>A C C C C C</i>	<i>q</i>	<i>r</i>	<i>c. b</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>ff</i>	<i>ff</i>
<i>G. b</i>	<i>A C C C C C</i>	<i>q</i>	<i>r</i>	<i>c. b</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>ff</i>	<i>ff</i>
<i>G. b</i>	<i>A C C C C C</i>	<i>q</i>	<i>r</i>	<i>c. b</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>ff</i>	<i>ff</i>

del no. 100
~~*del no. 100*~~
~~*del no. 100*~~
~~*del no. 100*~~
~~*del no. 100*~~
~~*del no. 100*~~

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and appear to be a religious or devotional text.

*de di de-ri l'altuffi - gio Obbia-
 de di de-ri l'altuffi - gio Obbia-
 de di de-ri l'altuffi - gio Obbia-
 de di de-ri l'altuffi - gio Ob-*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The top system contains two staves of music, likely for piano accompaniment, with notes and rests. The middle system features a vocal line with lyrics written below it. The lyrics are in Italian and include the phrase "Se di Le-ri l'altouffi-zio Ob-lla-tahit ze-ni-ton vel no". The bottom system contains two staves of music, similar to the top system. The handwriting is clear and legible, and the paper shows signs of age and wear.

The lyrics are as follows:

Se di Le-ri l'altouffi-zio Ob-lla-tahit ze-ni-ton vel no
 Se di Le-ri l'altouffi-zio Ob-lla-tahit ze-ni-ton vel no
 Se di Le-ri l'altouffi-zio Ob-lla-tahit ze-ni-ton vel no

a2 $\frac{4}{4}$ S L S $\frac{4}{4}$

gio Ob-lla - to hail ge - mi - tor vel tremendo duo giu-di-zio, san-di, nate, cael di -
 git ge - mi - tor vel tre - mendo duo giu-di - zio san - di -
 mendo duo giu - di-zio san di - menti - cael di - gnor.
 Ab-ia-ge - mi - tor vel tre mendo duo giu-di-zio san di - menti - cael di -

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system includes a grand staff with treble and bass clefs, followed by several individual staves for different instruments or voices. The notation includes notes, rests, and various musical symbols. Below the instrumental staves, there are four lines of lyrics in a Romance language, likely Spanish or Italian, with corresponding musical notation underneath. The lyrics are:

ca po t'irald. dan - da... E il pre gar - per do no no è
 Et pre gar per do no no è
 Et pre gar per do no è va
 Et pre gar per do - no è va

The bottom of the page features more musical notation, including a grand staff and several individual staves, continuing the piece.

Handwritten musical notation for the upper system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also some illegible handwritten annotations in the right margin of this section.

Handwritten musical notation for the middle system, consisting of two staves. The notation features complex rhythmic patterns and melodic lines. A *pp* marking is visible in the lower staff.

Handwritten musical notation for the lower-middle system, consisting of two staves. The notation includes notes and rests. The word *Andante* is written in the right margin, indicating the tempo.

Handwritten musical notation for the bottom system, consisting of three staves. The notation includes notes and rests. The word *Andante* is written in the right margin, indicating the tempo.

Handwritten musical score for the first system. It consists of a piano accompaniment with chords and a vocal line with lyrics. The lyrics are: "Le vi l'al-touf - ji - jabb-lla - to hail ge - ni -".

44

Handwritten musical score for the second system. It consists of a piano accompaniment with chords and a vocal line with lyrics. The lyrics are: "Le vi l'al-touf - ji - jabb-lla - to hail ge - ni -".

Handwritten musical score for the third system. It consists of a piano accompaniment with chords and a vocal line with lyrics. The lyrics are: "Le vi l'al-touf - ji - jabb-lla - to hail ge - ni -".

Handwritten musical score for the fourth system. It consists of a piano accompaniment with chords and a vocal line with lyrics. The lyrics are: "Le vi l'al-touf - ji - jabb-lla - to hail ge - ni -".

Handwritten musical score for the first system. It consists of a piano accompaniment with multiple staves and a vocal line. The piano part includes a grand staff with treble and bass clefs, and several individual staves for different instruments or voices. The notation is dense with notes, rests, and accidentals.

Handwritten musical score for the second system, continuing the piano accompaniment and vocal line. The notation is consistent with the first system, showing a continuation of the musical piece.

tor
 nel tre-men-do suo giu-di-zio van di-
 tor
 nel tre-men-do suo giu-di-zio van di-

Handwritten musical score for the third system, featuring lyrics and musical notation. The lyrics are written in Italian. The musical notation includes notes, rests, and accidentals, with some notes placed directly above the lyrics.

Handwritten musical score for the fourth system, featuring piano accompaniment and vocal line. The notation is dense with notes, rests, and accidentals, continuing the musical piece.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including treble and bass clefs, and various musical symbols.

45

Handwritten musical score for the second system, continuing the notation from the first system.

menti - ca. cano di medi cantu. *quor* *um di-mentu. m*

menti - ca. *quor* *um di-mentu. m*

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment.

Handwritten musical score for the fourth system, featuring piano accompaniment and some vocal notation.

The musical score is written in a single system with 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written below the piano and voice staves.

Lyrics (from top to bottom):
 ca... il di... gran... non... di... non... tri... mil... di... gran...
 ca... il di... gran... non... di... non... tri... mil... di... gran...
 ca... il di... gran... non... di... non... tri... mil... di... gran...



Fine della 1.^a Parte

8 Parte 2^{da} a

Recitativo. Anna e Eli

Andantino (200)

Flauto 2^o

Oboè

Clarinetti in Sib

Fagotti

Corno in Mi b

Violini 1^o

Violini 2^o

Vieci

Anna

Violoncelli

Contrabassi

Recit.

Andantino

Recit.

Recit.

16

a tempo

Recit

Allegro

a tempo

Recit.

A tempo

di quella donna che in lagrime pregando fu da te benedetta? E spargar se i?



Recit
Anna
Se-cund fi-gliu-ro - ca-ti! Il na-me - Il-di-o. Po-chi mol die-ri

Solo

Samuel di chiama - Ed io lo pre-sto a Di...

Eli

Lento. Alla Cornea

47

Coro di donzelle
Bassi soli

Organo

ni-stro del di-gno di fa.

Il no-me del di-gno

di-a bene-det-to E chi mi-ni-stro del di-gno di fa.

a-men a-men

Aria di Anna

2 Flauti ~~...~~

2 Clarinetti ~~...~~

2 Fagotti

2 Bassoni in Fa

Violini I

Violini II

Viola

Violone e Contrabbasso

1^a Solo

pp e molto legato

Andra

pizz

La-da, o labbro, e sulla co-re, Fendi grazio al Tor-ente,

mf.

mf.

al lan-to che con vertingio jil piar-to C'è qui lo pre-ri-da-nar che con-vertingio jil

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: *fian-to Re-pu-bli-cu-ris sa-nas Dall'op-ra-re il di-gno re) Traggi il favore dal*. The piano accompaniment includes various rhythmic patterns and dynamic markings such as *p* and *f*.

Handwritten musical score for the second system. The vocal line continues with lyrics: *so-glio; ca dei rei-cto-man Ninge l'or-gi-lio Ed i bus-ni dolle-ras*. The piano accompaniment features complex rhythmic textures and dynamic markings including *f*, *mf*, and *ritenu*. There are also tempo markings like *Al tempo* and *ritenu* written above and below the piano part.

Recitativo e Quartetto

49

Moderato, ma non troppo

Violino I:
Violino II:
Viola
Samuel, Anna, Eleana
Violoncello
Contrabbasso

Recit *Attempo* Recit *Attempo*

Samuel *Amor*

mi benedite, o cari!
Or non di duolo con la lagrime mia!

Recit *Attempo*

Eleana

Salva figliuolo

Attacca subito

Quartetto

Anna
Samuel
Eleana
Ehi

frutto di pian-ti, frutto d'a-mor, span-da sue grazie
Dio che mi leg-giò don-to del cor, a... be con
frut-to di pian-ti, frutto d'a-mor, span-da sue grazie

Andante con moto

Al... Di... o che da-ri con-da-

Aria di Samuel

Andantino

Flauti
Clarinetti in Do
Fagotti
Corni in Do
Violino I
Violino II
Viola
Tenore (Solo)
Violone
Contrabbasso

50

Flauti
Clarinetti in Do
Fagotti
Corni in Do
Violino I
Violino II
Viola
Tenore (Solo)
Violone
Contrabbasso

... Premi tessa la madre D'offer tu la parola Vol. - go fi dente a Be a...

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Te que salvas Dico, si ce-ri come la re-tta pu-ra, que salvas*. The score is written on multiple staves with various musical notations, including clefs, notes, rests, and dynamic markings like *mf*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *Dico, si ce-ri come la re-tta pu-ra, Abbi-dine la cura, ch'io gli amo fe. Des.*. The score includes complex piano accompaniment with many notes and rests, and a vocal line with lyrics. Dynamic markings like *mf* and *f* are present.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano accompaniment, showing chords and arpeggiated figures. The middle three staves are for vocal parts, with lyrics written below. The lyrics are: "reg- gi- gi- lamia fe Ab- bi- bi Abbi dimen- su- ra, Cor-". The bottom staff is for a basso continuo or similar instrument, with rhythmic notation.

Handwritten musical score for the second system. The entire system is heavily crossed out with multiple diagonal lines, indicating it is a revision or a section to be discarded. The lyrics visible through the lines are: "reg- gi- lamia fe Ab- bi- bi di- men- su- ra, Cor- reg- gi- lamia fe". The musical notation includes vocal lines and piano accompaniment, similar to the first system.

Handwritten musical score for vocal and piano parts. The vocal line includes the lyrics "Correggi la mia fe." The piano accompaniment features complex rhythmic patterns and dynamic markings such as *pp* and *ppp*.

Allegro - Recitativo (No. 76)

Handwritten musical score for an orchestra. The parts include:
 Flauto
 Oboi
 Clarinetto in Si
 Fagotto
 Corni in Do
 Trombe
 Violini 1
 Violini 2
 Viola
 Contrabbasso
 The score includes various musical notations, including slurs, accents, and dynamic markings like *pp* and *ppp*.

Trombe, Corni, Trombone e Fagotto continuo

Handwritten musical score for the first system, including parts for Oboe (Obi), Clarinet (Clarin), Flute (Fag), Corn, and strings. The score features various musical notations such as notes, rests, and dynamic markings like *molto cres.* and *dim.*

Handwritten musical score for the second system, including parts for strings and vocal lines. The score includes dynamic markings such as *Reit:*, *atempo*, and *Reit*. A vocal line is present with the lyrics: *Almeno di Dio / Dio che dall'oggi in la terra vi chiama, a voi com-*

A tempo

Recit

Violon

A tempo

Violon

Recit

Viola

vide sacerdoti; ipse pro se lo.

Laufferte te nestevite; i ser vi valli allara Kippanno

Violon
p. m.

A tempo

Recit

A tempo. All.

carini; ai figli tuoi più di Dio tuus cari. Alla tua ca. salt. fa. se re. ri.

A tempo. All.

A tempo

Recit

A tempo

A tempo

53

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score is divided into sections labeled "Recit" and "A tempo".

Recit *A tempo* *Recit*

Recit *A tempo* *Recit*

Recit *A tempo* *Recit*

Recit *A tempo* *Recit*

sol-ta: la tua speme da re-vo-vo; calla cu-rijia l'cu-vo d'espera-ri

arco *arco* *arco*

arco *arco* *arco*

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The score is divided into sections labeled "Recit" and "A tempo".

Recit *A tempo* *Recit*

Recit *A tempo* *Recit*

Recit *A tempo* *Recit*

Recit *A tempo* *Recit*

D'opie di re - a la morte fia de gnore - ra - ce. Un sacro d'opie sulla i

Hand

Oboe

Flauto

Fagotti

Coro

Trombe (alto)

Violino

Viola

Violone

Contro



diminuendo

Andantino

(d-56)

Violin I

Violin I part with notes and rests. Below it, parts for Viola, Violoncello, and Contrabasso. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations and a large bracketed section.

Viola

Viola

Violoncello and Contrabasso parts with notes and rests. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p*.

Violoncello
Contrabasso

Piano part with notes and rests. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p*.

Handwritten musical score for the first system. It consists of five staves. The top two staves contain vocal lines with complex rhythmic patterns. The third staff contains the lyrics: *lali, lali... l'achiatu... o non do... me!* followed by a double bar line and *le nemiche tor... me dell'innamora... tra*. The bottom two staves contain piano accompaniment with notes and rests.

Handwritten musical score for the second system. It consists of five staves. The top two staves contain vocal lines. The third staff contains the lyrics: *al. Deh! Sal vici dai mah O he O he del Ciel! Deh! Sal vici dai*. The bottom two staves contain piano accompaniment. A key signature change to two flats is indicated in the middle of the system.

No. 10
Canto

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *nel O Re... O Re del Cul*. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It features piano accompaniment and vocal lines. The lyrics are: *Giangeli santi tu - i vegli - no dolcia let - to;*. The score includes dynamic markings such as *pp* and *ppp*, and includes some crossed-out passages. The piano part has a complex rhythmic structure with many sixteenth notes.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some dynamic markings like *pp* and *mf*.

Handwritten musical notation for the second system, including lyrics: "naid tuo fa - del." and "Giangeli santi tuo - i ve - gli na del mio lat - te al tuo di - ti - no - a." The notation features complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, including lyrics: "dpet - te via san - naid tuo fa - del." and "Deh! Sal - va - me." The notation includes various musical symbols and dynamic markings.

Handwritten musical notation for the fourth system, including lyrics: "Deh! Sal - va - me." The notation includes various musical symbols and dynamic markings.

~~Handwritten scribble~~

~~Handwritten scribble~~

Handwritten musical notation on three staves, including clefs and notes.

lung hahn
~~Handwritten musical notation~~
lung hahn
~~Handwritten musical notation~~
lung
~~Handwritten musical notation~~

quo - i Sei - tal - va - i - da quo - i O Re - del - Cel! O Re - del - Cel!

Handwritten musical notation on two staves, including notes and clefs.

Handwritten musical notation on two staves, including notes and clefs.

Handwritten musical notation on two staves, including notes and clefs.

Handwritten musical notation on two staves, including notes and clefs.

Handwritten musical notation on two staves, including notes and clefs.

Handwritten musical notation on two staves, including notes and clefs.

Coro di Angeli

Flauti 1^a 2^a 3^a (1-75)

Clarinetto in G

Fagotti etc

Cori in Mi b

Arpa 1^a

Arpa 2^a

Violino 1^a

Violino 2^a

Viola

Soprano 1^a

Soprano 2^a

Contralto 1^a

Contralto 2^a

Organo

Violonc.

Contrabasso

The image shows a handwritten musical score for a choir of angels. The score is written on multiple staves, each with a clef and a key signature of one sharp (F#). The instruments and voices listed are: Flauti 1^a 2^a 3^a (1-75), Clarinetto in G, Fagotti etc, Cori in Mi b, Arpa 1^a, Arpa 2^a, Violino 1^a, Violino 2^a, Viola, Soprano 1^a, Soprano 2^a, Contralto 1^a, Contralto 2^a, Organo, Violonc., and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the organ part.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and some crossed-out sections.

Handwritten musical notation on a five-line staff, including a section with the handwritten text "Gis 22 Brisare precedent" written across the staff.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes, possibly representing a bass line or a specific instrumental part.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper right and middle right areas. The text 'Dormi in pace' is written in a cursive hand in the lower right quadrant. The overall appearance is that of a working draft or a composer's sketch.

Ad 2 min. presenti

Ad 2 Min. presenti

Dormi in pace,



Handwritten musical notation on two staves, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff with complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff with complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff with complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff with complex rhythmic patterns and slurs.

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Handwritten musical notation on a single staff with complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff with complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff with complex rhythmic patterns and slurs.



quo in re-ru-to d'a mor; d'a mor;

La tua glo-ria ... a con-stantia del



Handwritten musical score on aged paper, page 60. The score is written in ink and includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

Vocal Line Lyrics:

La tua gloria ... è con-danna del si - o la - tua glo - ria è con -
 si - o La tua gloria con - dan - na del si - o è con -
 La tua gloria ... è con-danna del si - o è con -

Piano Accompaniment:

The piano accompaniment consists of two staves. The upper staff contains complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The lower staff contains a simpler harmonic accompaniment with chords and single notes. Dynamic markings such as *mf.* and *mf. p.* are present.

Handwritten musical notation for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "dan - na del ri - o;".

Handwritten musical notation for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "è con - san - na del ri - o;".

Handwritten musical notation for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "dan - na del ri - o;".

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "dan - na del ri - o;".

Handwritten musical notation for the fifth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "dan - na del ri - o;".

Handwritten musical notation for the sixth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "dan - na del ri - o;".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three staves with musical notation, including notes, rests, and clefs. Below these is a section with a large brace on the left, containing several staves of music. This section includes a vocal line with lyrics written in a non-Latin script, likely a South Asian language. The lyrics are: "Sho. ti. dia - ma: ...", "di. ma. ...", "di. ma. ...", "di. ma. ...". The musical notation includes various note values, rests, and clefs. There are also some markings that look like "ff" and "p". The bottom of the page shows more staves of music, including a bass line and a piano accompaniment section. The handwriting is in dark ink, and the paper shows signs of age and wear.

Diminuendo

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves. At the top, there are markings for woodwinds: *flauti*, *ob.*, *clar.*, *fag.*, *tr.*, *tr.*, *tr.*. The vocal line is labeled *Soprano* and includes the lyrics: *chia - ma Ob-ke Di - sci al di - gnor, ...*. The string section includes *Violini 1^o*, *Violini 2^o*, *Viola*, *Violoncelli*, and *Bassi*. A *Panica* part is also indicated. The score features various musical notations including notes, rests, and dynamic markings such as *Diminuendo* and *pp*. There are several large, dark scribbles over parts of the score, particularly in the woodwind and string sections. A circular library stamp is visible in the lower right quadrant of the page.



Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

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Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

~~..... *Allegro* *Di - o* *quorū Pa - tris qui ex Pa - tre et Fi - lio*
et un - ge - ni - tum et con - sub - stantia - lem et con -
sub - stantia - lem et con - genitum et con -
sub - stantia - lem et con - genitum et con -~~

pp
are
pp
are

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with the lyrics "a pe più *f* *diminuendo*". Below this are several instrumental staves, some of which are heavily obscured by dense, diagonal scribbles. The middle section contains a woodwind part with the following instrument names and markings: *Flauto*, *Clarinetto*, *Oboe*, *Fagotto*, *Violini*, *Viola*, *Violoncelli*, and *Bassi*. The bottom section features a bass line with the marking *Violoncelli e Bassi*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *diminuendo*. The overall appearance is that of a working draft or a composer's sketch.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two crossed out by diagonal lines. The second system has five staves, with the first two containing handwritten notes and some annotations. The third system has five staves, with the first two containing notes and the word "piano" written below. The fourth system has five staves, with the first two containing notes and the word "piano" written below. The fifth system has five staves, with the first two containing notes and the word "piano" written below. The sixth system has five staves, with the first two containing notes and the word "piano" written below. The seventh system has five staves, with the first two containing notes and the word "piano" written below. The eighth system has five staves, with the first two containing notes and the word "piano" written below. The ninth system has five staves, with the first two containing notes and the word "piano" written below. The tenth system has five staves, with the first two containing notes and the word "piano" written below. The eleventh system has five staves, with the first two containing notes and the word "piano" written below. The twelfth system has five staves, with the first two containing notes and the word "piano" written below. The thirteenth system has five staves, with the first two containing notes and the word "piano" written below. The fourteenth system has five staves, with the first two containing notes and the word "piano" written below. The fifteenth system has five staves, with the first two containing notes and the word "piano" written below. The sixteenth system has five staves, with the first two containing notes and the word "piano" written below. The seventeenth system has five staves, with the first two containing notes and the word "piano" written below. The eighteenth system has five staves, with the first two containing notes and the word "piano" written below. The nineteenth system has five staves, with the first two containing notes and the word "piano" written below. The twentieth system has five staves, with the first two containing notes and the word "piano" written below. The word "piano" is written in a cursive hand at the bottom of the page.

120 Visione di Samuel

seguitando
lo stesso tempo

lento *a tempo - Recit*

Flauti
 Clarinetti in b
 Fagotti
 Violini I
 Violini II
 Violenze
 Viola
 Canto
 Contralt.
 Basso

Voce dal Cielo
 Sa. mul. Sa. mul.
 Padre, con gran venerazione.

lento

a tempo - Recit

molto espressivo
a tempo

lento

Voce dal Cielo
 Sa. mul. Sa. mul.

a tempo

lento

a tempo *Recit* *a tempo* *Solo*

Padre, lingua. Iniquit. homo: tora des - mir

Recit *a tempo*

arco

Andante *a tempo* *Recit*

Da mund Da mund Padre, lingua. Non is ti diamo; sequia des mir; Ma se lu

a tempo *Recit*

arco

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in Chinese characters below the staves. The score is densely written with many annotations and corrections.

Lyrics (from top to bottom):

幸言. 幸言. 幸言. 幸言. 幸言. 幸言. 幸言. 幸言. 幸言. 幸言.
 幸言. 幸言. 幸言. 幸言. 幸言. 幸言. 幸言. 幸言. 幸言. 幸言.
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Organo

Organo

Organo

Recit.

(d-54)

Recit

Handwritten musical score for the first system, including parts for Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The vocal line is marked 'Recit'.

Handwritten musical score for the second system, featuring Violin I and Violin II parts. The lyrics are: "laudiamur l'at-te di ce-m'oggi! O mio da-mante, ti vidi-ti di guere?"

Handwritten musical score for the third system, including parts for Violoncello and Double Bass. The lyrics are: "E-li, buon pa-dre, si, il di-gno ri-pu-li-ta-ma; che".

Handwritten musical score for the fourth system, including parts for Violoncello and Double Bass. The lyrics are: "parco".

1: Viol
2: Viol
Viola

Quasi gli occhi suoi - in terra con fine - to soli

Tutti: Coro

Tromba in Do
Violino 1.
Violino 2.
Viola
Alto (Sola)
Violone
Contrabbasso

Messaggio
L'arca, l'arca del patto! I figli

Franchi

Stai lontano dal tuo fango. Il peccato mi manda; Piedi d'arca nel campo, andei nemici

Allegro energico - (d = 80)

The musical score is written in a single system with multiple staves. At the top, it is marked 'Allegro energico' with a tempo of 'd = 80'. The score includes parts for various instruments: strings (Violini I & II, Violoncelli, Contrabbassi), woodwinds (Flauti, Clarinetto, Fagotto, Trombe, Tromboni), and brass (Trombe, Tromboni). There are two vocal parts: 'Coro Primo' and 'Coro Secondo'. The lyrics for the vocal parts are: 'Dio degli israeliti onnipotente... Tu ad J. Mac. ce'. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

Violini I & II

Coro Primo

Coro Secondo

1 2 3

Handwritten musical score on 11 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves.

Lyrics:

he. sta la pas. sau; Longin fi. li. sta tu rina ges. sa So. sa. ra
 Quad. sm. se. la me tra la pom) Longin fi. li. sta tu



4 5 6 7 8 9 10 11

re il tri-om-fo do-gna to ha giu-
 E l'ara can-ta... della tua
 E l'ara che... ta
 E l'ara can-ta...
 E l'ara can-ta... ta

Handwritten musical score on page 78. The score consists of approximately 15 staves. The top staff contains rhythmic notation. The lower staves contain vocal lines with lyrics in Italian. The lyrics are: *Fatta tua gen- te da-ri lo den-do ... da-ri lo den-do*. The score includes various musical notations such as notes, rests, and dynamic markings like *adma*, *f*, and *ppis*. There are some corrections and scribbles in the lower staves.

Handwritten musical score for the first system. It consists of seven staves. The top three staves contain melodic lines with various notes, rests, and dynamic markings such as *ff* and *f*. The bottom four staves appear to be accompaniment, with some notes and rests. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for the second system. It features two vocal lines with lyrics and piano accompaniment. The lyrics are: "Ad un Guo cen - no l'ar. ves. do". The vocal lines are written on two staves, with lyrics written below the notes. The piano accompaniment consists of several staves with chords and melodic fragments. The notation includes slurs, ties, and dynamic markings.

This is a handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on multiple systems of staves. The top section consists of several staves for the vocal parts, with lyrics written below them. The lyrics are in French and include the words: "cam- po, qual paghad ven- to, di legua... di legua...". The bottom section consists of several staves for the piano accompaniment, with musical notation including notes, rests, and dynamic markings such as "f" (forte). The score is written in a clear, legible hand.

Sop.

Alto

Ten.

Bass

per l'istrumentazione

A B C D

Die de gli o. san ti. cu. ni po. ten. ta

Die de. ge. spi. ri. tu. cu. ni po. ten. ta. Die de. us. tu. cu. ni po. ten. ta.

Die de. us. tu. cu. ni po. ten. ta.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *San-cta della tua gen-te caris- simo scampo*.

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *San-cta della tua gen-te caris- simo scampo*.

Par-ve-ri-vo cam-pana-ri-vo... qual pa-schal ven-to, D.
 ni-vo cam-pana-ri-vo... qual pa-schal ven-to, D.

Handwritten musical score on page 77. The score consists of approximately 20 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *mf*, and *f*. There are also some handwritten annotations and symbols, including a large 'M' and some illegible text. The paper shows signs of age, with some staining and discoloration.

Molto marcato

Flauto
Violini 6

Violini 1 & 2

Handwritten musical score for woodwinds and strings. The score consists of multiple staves with notes, rests, and dynamic markings. The tempo is marked "Molto marcato".

Recit. d'aria

Handwritten musical score for the orchestra. The instruments listed are Flauto, Fagotto, Violini 1, Violini 2, Viola, Bassi Solo, Violoncelli, and Contrabbassi. The score includes dynamic markings like *rit.* and *al tempo*. A purple circular stamp is visible on the right side of the page.

Recit. d'aria

Handwritten musical score for the top section of the page. It features several staves with musical notation, including notes, rests, and dynamic markings. The lyrics "La tua cuna mi da, culla del dopo-ni: albrintan re ca giudichatall-son" are written below the vocal lines.

Violin
Viola
Cello
Violone
Contrabasso

Handwritten musical score for the middle section, listing instruments and their parts. The parts include Violin, Viola, Cello, Violone, and Contrabasso. The score shows musical notation for each instrument, with some parts marked as "Solo".



Oboi tutti

Clarinetti in sol

Fagotti

Violini

Viola

Basso (Solo)

Violoncelli

Contrabassi

Andante con moto (d. 60)

con dolore

m. f. espressivo

Handwritten musical score for the bottom section, listing instruments and their parts. The parts include Oboi tutti, Clarinetti in sol, Fagotti, Violini, Viola, Basso (Solo), Violoncelli, and Contrabassi. The score includes tempo markings such as "Andante con moto (d. 60)", "con dolore", and "m. f. espressivo".

Musical score for the first system, consisting of a vocal line and piano accompaniment. The vocal line includes the lyrics: *Vag-gai-lan-tan no-po-tes-tà-no-no-ra-to, ad-biet-to Chie-dan-re al Sa-cer-do-tel-le*. The piano part features rhythmic patterns of eighth and sixteenth notes.

Musical score for the second system, including a vocal line and piano accompaniment. The vocal line includes the lyrics: *pan! Un-pan!* and *Pre-gar-cha-in*. The piano part continues with rhythmic accompaniment, including some complex chordal structures.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "questa la-co-a vi-luffi-cia-d-det-to, l'abbiamme deun fo-co Di pan!"

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Pre-gar che in questa la-co-a vi-luffi-cia-d-det-to l'ab-bia el ab-".

The page contains a handwritten musical score for a symphony. At the top, there are two staves for vocal parts with lyrics: *hai messo un poco di pan! un poco di pan!*. Below these are staves for various instruments: *Sq.* (strings), *Viol.* (violins), *Clarinetto in La*, *Sagitti* (saxophones), *Trombe 1.*, *id 2.*, *Tuba*, *Soprano 1.*, *Soprano 2.*, *Contralto 1.*, *Contralto 2.*, *Violoncelli*, and *Controbassi*. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *pp*.

Coro - v: 84 Allegretto moderato (1.54)

Handwritten musical score for a symphony, featuring vocal lines and instrumental parts. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Vocal Lines:

- Chorus:**
 - Stave 1: *Chorus* (Soprano/Alto)
 - Stave 2: *Chorus* (Tenor/Bass)
 - Stave 3: *Chorus* (Soprano/Alto)
 - Stave 4: *Chorus* (Tenor/Bass)
- Soloists:**
 - Stave 5: *Soprano*
 - Stave 6: *Alto*
 - Stave 7: *Tenore*
 - Stave 8: *Basso*

Instrumental Parts:

- Flute:** Stave 9
- Oboe:** Stave 10
- Clarinet:** Stave 11
- Bassoon:** Stave 12
- Violin I:** Stave 13
- Violin II:** Stave 14
- Viola:** Stave 15
- Cello:** Stave 16
- Double Bass:** Stave 17
- Conductor's Part:** Stave 18

Lyrics:

Chorus: *Ahi-mé!... Ahi-mé!... Dio pietoso, re, ... in ginocchio, ca-ri.*

Soprano: *Dio pietoso, re, ... in ginocchio, ca-ri.*

Alto: *Dio pietoso, re, ... in ginocchio, ca-ri.*

Tenore: *Dio pietoso, re, ... in ginocchio, ca-ri.*

Basso: *Dio pietoso, re, ... in ginocchio, ca-ri.*

Violon. e Basso

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The title "Con l'oboe" is written above the top staff. The music includes various rhythmic values and accidentals.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics include "Ahi... me!... ahi... me!". The bottom of the system features the letters "a b c d e" written across the staves. The score contains complex rhythmic patterns and dynamic markings.

Andante

Con flauto

Mi-ra... B... gliè... ah... me! ah... me! Di... Di... gliè...

Andante

Di... Di... gliè... ah... me!

Diminuendo

Recit: a Due

(98-6)

Flauti

Oboi

Clarinetti in Do

Fagotti

Corni in Mi b

Corni in Do

Trombe in Do

3 Tromboni

2 Opelide

Timpani (d d)

Violini 1^o

Violini 2^o

Viola

Bassi Solo

Violoni a Sin.

Contrabbassi

Violini 1^o

Violini 2^o

Viola

Bassi Solo

Violoni a Sin.

Contrabbassi

160

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes parts for Flute, Clarinet, Bassoon, and Trumpet. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

sempre più f.

Handwritten musical score for piano accompaniment and vocal line. The piano part consists of several staves with chords and melodic lines. The vocal line is written on a single staff with lyrics in Italian. The lyrics are: "Que- la tu- mul- to à que- sto è In- gli- os- si- mi- ni ... fran- ca".

Que- la tu- mul- to à que- sto è In- gli- os- si- mi- ni ... fran- ca

Handwritten musical score for a choir and piano. The score consists of two systems. The first system has five staves: a vocal line with lyrics, a piano accompaniment, and three empty staves. The second system has five staves: a vocal line with lyrics, a piano accompaniment, and three empty staves. The lyrics are in Latin: "not-te. Ce-co-mi-fa-le-ta-da-a-hi-dru-tu-na!".

Clarinet
Fagott

Handwritten musical score for woodwinds and strings. It includes staves for Clarinet, Fagott, Oboe, Bassoon, and Violoncello. The notation is dense with notes and rests, and includes dynamic markings like "p" and "f".

Contr.

Handwritten musical notation for the Contrabass part, showing notes and rests on a single staff.

Handwritten note: in piano
more
vol

~~1^o~~ 1^o Tempo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *ff*, and *rit.*

Quinta Timpani

Handwritten musical score for the second system, including parts for *Violon* and *Contab*. It features dynamic markings like *Meno*, *f*, and *ff*, along with performance instructions such as *rit.*, *dim.*, and *col Violone*.

1^o Tempo

Empty musical staves at the bottom of the page, indicating the end of the written score on this page.

Corale

(d. 69)

Flauto

Oboe

Clarinetto in A

Fagotto

Corni in Sol

Corni in Fa

Trombe in Sol

Tromboni in Fa

Tromboni in Sol

Violini I

Violini II

Viola

Soprano

Contralto

Tenore

Basso

Organo

Viola

Basso

Lyrics: Pie - no di - cut - to - giu - gio - no d'as - so - re, ... La' -

ca del patto l'altitudo no! ... Da poi la gac. ai mlti. gnore... Di notte del'

Col. Viduani

lento

... *do* *so* *luc.* *ghi* *dris* *pi* - *ri* *ed* *on* - *te* ... *il* *ni* *ni* *do* - *ni* *la* *pa* - *ax* *il*!

lento

fine della 2^a Parte

Parte 3^a - Recit. e Coro

(♩ = 56) *ad un.*

Clarinetti in La

Fagotti

Contrafagotto

2 Corni in La

2 Tromboni Tenore

Trombone Basso e Fagotto

Timpani 2^a

Violino 1^o

Violino 2^o

Viola

Violoncello

Contrabbasso

Lento

Una voce

Recit

a tempo

Recit

Un sacerdote

lento

a tempo

Recit

O sacrae ponderis, qui Mater, diu toriam di tra ge - a flet flagellat - lista? Mutilata Dago -

Recit

Violini

Violoncelli

a tempo (♩=58)

f

f

f

ne Inimico melleffiti, Infausti da toji, Nonno mureo pui pa - ce

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including vocal lines with lyrics. The lyrics are: *ne - Ma, che dipinger non è Al figlio - no. car.*

Handwritten musical score for the third system, featuring instrumental parts with notes and rests.

Handwritten musical score for the fourth system, featuring instrumental parts with notes and rests.

Handwritten musical score for the fifth system, including vocal lines with lyrics. The lyrics are: *Ritornello. velle in che tanta di liberato... edul-te-ri-ma*

Cap. Violini.

111-11

Tempo più animato

Flauti
 Oboi
 Clarineti
 Fagotti
 Contrabbasso
 Corni 2.
 Corni 1.
 Trombe 2.
 Trombe 1.
 Tuba
 Xupani
 Violini 1.
 Violini 2.
 Violenze
 Violoncelli
 E. O. Basso

go-ne Vi-ra Sa-gon... Vi-ra Sa-gon... Vi-ra Sa-gon...

Allegro più animato

Handwritten musical notation on a page with 18 staves. The notation is organized into two systems of nine staves each, separated by a double line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system contains more complex notation with many notes and clefs, while the second system is simpler, featuring mostly whole notes and rests. The page is numbered '89' in the top right corner.

Recit.

(♩ = 66) *Andantino*

Flauti
 Clarinetti in sol
 Fagotti
 Coristi in sol
 Violini
 Viola
 Tromba (solo)
 Violoncelli e Bassi

Recit
dim.
 Po-po-lo e sta o-le, a voi ri -

Violini
 Viola
 Violoncelli
 Bassi

rit.
 to-ma e ri-di-gio da chi co-mu-ta-ma-te, Le ser-ri-tan-di-to-le D'aque-lle-tte di di-giuni e

rit.
 S'as-pa-ri-vo-vo, lo-que-ri-vo; io per voi pre-go.

199. Coro

Moderato (1.06)

Soprano
Contralto
Tenore
Basso
Organo

ro- ti, Non vo- ler... chei duo i na- po- ti Chen seg- get- ti al- lo sha- nier... Non vo- ler...
ro- ti, Non vo- ler... chei duo i na- po- ti Chen seg- get- ti al- lo sha- nier... Non vo- ler...
ro- ti, Non vo- ler... chei duo i na- po- ti Chen seg- get- ti al- lo sha- nier... Non vo- ler...
no- ni- ro- ti, Non vo- ler... chei duo i na- po- ti Chen seg- get- ti al- lo sha- nier... Non vo- ler...
no- ni- ro- ti, Non vo- ler... chei duo i na- po- ti Chen seg- get- ti al- lo sha- nier... Non vo- ler...

Solo
Solo
Solo

Suo- ni... ne po- ti Chen seg- get- ti al- lo sha- nier... Co- me l'acqua... che per-
... Non vo- ler... chei duo i na- po- ti
- ler... chei duo i na- po- ti
... Non vo- ler... chei duo i na- po- ti
... Non vo- ler... chei duo i na- po- ti
... Non vo- ler... chei duo i na- po- ti

gra- mo... L'alme pure a noi cu- ren- di, Ci di- sig- gi... ci di- fan- gi, Ci di-
... L'alme pure a noi cu- ren- di, Ci di- sig- gi, Ci di- fan- gi, Ci di-
... L'alme pure a noi cu- ren- di, Ci di- sig- gi, Ci di- fan- gi, Ci di-
... L'alme pure a noi cu- ren- di, Ci di- sig- gi, Ci di- fan- gi, Ci di-
... L'alme pure a noi cu- ren- di, Ci di- sig- gi, Ci di- fan- gi, Ci di-

Handwritten musical score for voices and piano. The lyrics are: "San-ti-fi-cai pen-sis! Li-gi-gi, li-di-gi-yeu-di, Ci-san-ti-fi-".

Handwritten musical score for voices and piano. The lyrics are: "ca-pen-sis! Ci-san-ti-fi-ca... i pen-sis!... Ci-san-ti-fi-ca...".

Handwritten musical score for instruments. The tempo is marked "Allegro" and "lo stesso tempo". The instruments listed are: Flauto, Clarinetto, Fagotto, Corni, Violini I, Violini II, Viola, Trombe, Trombe Contralti, Organo, and Violoncello. The lyrics for the vocal parts are: "Li-gi-gi, li-di-gi-yeu-di, Ne-san-ti-fi-cai pen-sis".

Handwritten vocal score with lyrics: "Sur! Ne van-ti-fi-cai - per vi-ve!". The score includes a vocal line with lyrics and a basso continuo line with rhythmic notation. The lyrics are: "Sur! Ne van-ti-fi-cai - per vi-ve!".

2 Flauti
 2 Oboi
 2 Clarinetti in la
 2 Fagotti
 1^o 2^o Corni in di B
 3^o 4^o Corni in Fa
 2 Trombe
 2 Trombe
 2 Tromboni Tenore
 Tromba Piccola
 Campani - Batt. Tamburi
 Violino 1^o
 Violino 2^o
 Viola
 Violoncello e Contrabbasso

Marcia
con da cantare
pp
mp
pp

All: marziale



Fl.
Ob.
Cl.
Fg.

Cor. 1
Cor. 2

Tromb.

Tromb.

Tromboni

Tromb. Op.

Timpani

Tamburo. batti

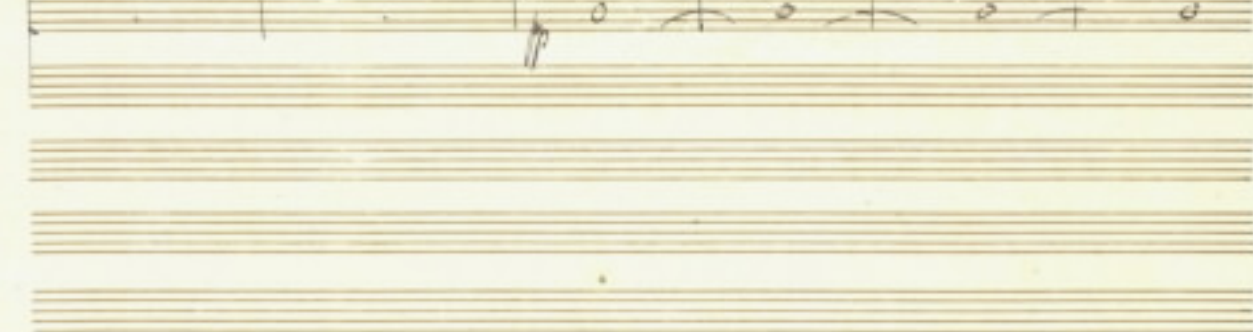
Violin

id

Viola

Violonc.

Conti.



Flu. *Maestri in Re*

Org.

Cor.

Cor.

Trump.

Viola *sempre marcato*

Vcllo *molto marcato*

Violon.

Conti.

Viol.

id.

Vcllo

Basso

Org.

Org. *Organo*

Conti.

Flu.

foco cres.

foco cres.

Flaut

Ob.

Clar.

Fagot

Handwritten musical notation for the first four staves, corresponding to the labels Flaut, Ob., Clar., and Fagot. The notation includes various notes, rests, and dynamic markings.

Five empty musical staves, likely reserved for other instruments or as a continuation of the previous section.

Handwritten musical notation for a string section, consisting of five staves. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical notation for woodwind instruments, consisting of two staves. The notation includes various notes and rests.

Five empty musical staves, likely reserved for other instruments or as a continuation of the previous section.

Handwritten musical notation for a string section, consisting of one staff. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical notation for a string section, consisting of one staff. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical notation for a string section, consisting of one staff. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical notation for a string section, consisting of one staff. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical score for the first system, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and clefs, with some staves containing dense, complex passages.


Handwritten musical score for the second system, including 'arco' markings and repeat signs. The notation shows a continuation of the musical themes with specific performance instructions.

Handwritten musical score for the third system, featuring complex rhythmic patterns and dynamic markings. The notation is dense and includes various articulation marks.

Handwritten musical score for the fourth system, showing melodic lines and accompaniment. The notation includes various clefs and rhythmic values, with some staves appearing more active than others.

Handwritten musical score for the fifth system, concluding the page with repeat signs. The notation shows the final measures of the piece on this page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections marked with "Molto" and "Allegro". The notation includes various rhythmic values and articulation marks. The paper shows signs of age, including discoloration and a purple circular stamp in the bottom right corner.



Handwritten musical score on a page with 18 staves. The notation includes various rhythmic values, beams, and slurs. The score is organized into measures across the staves. The bottom section of the page contains several empty staves.

x 770

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "gnae l'or-re-tal-l'or-mi E-i-le-be-ne-di-c'i: di-nan-gin-roi Com-pat-ter-a-nos". Above the staff, there are handwritten notes: "Obij" and "Jhu 6/8". The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "glian-ge-li del cie-lo!". Above the staff, there are handwritten notes: "Din" and "Doh". The score includes musical notations such as notes, rests, and dynamic markings like "p".

Aria

Audante Con moto - 1. 53. 3

Flauti

Clarinetti in b

Fagotti

Corni in mi b

Violini I

Violini II

Viola

Trombe (solo)

Violone

Contrabbasso

Adagio e Legato

Adagio e Legato

Adagio e Legato

Que- sto lat-

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Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Il se pol d'innocence. Affre d'innocence". The score contains various musical notations such as notes, rests, and dynamic markings like *passion* and *affre*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "De l'Arca g'aritar no Dofa tant annie sau ri, Ma tra chi comungione di d'innocence". The score includes musical notation and dynamic markings such as *mf.* and *ff.*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Re! dei Gemellati Re! del Noce per ritorno Dege ten l'annistanti*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf.*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *Ma. Ma. Mottachacomeu gior. no dei d. dra d. lo il Re! dei Gemellati Re!*. This system includes extensive piano accompaniment with many notes and rests, and dynamic markings such as *mf.*, *f.*, and *col tanto alung.*

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical score for three parts: *Violoncello*, *Kontrabaß*, and *Clarinete*. The notation includes notes, rests, and dynamic markings such as *pp* and *p*.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings like 'p' and 'f'.

A series of rhythmic markings, possibly quarter notes, arranged horizontally.

Handwritten text on a musical staff, possibly lyrics or performance instructions.

Handwritten text on a musical staff, possibly lyrics or performance instructions.

Handwritten text on a musical staff, possibly lyrics or performance instructions.

Handwritten text on a musical staff, possibly lyrics or performance instructions.

A series of rhythmic markings, possibly quarter notes, arranged horizontally.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The notation is dense and includes many slurs and ties.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The notation is dense and includes many slurs and ties. The word "danza" is written in the first staff of this section.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of several measures with notes, rests, and dynamic markings. There are some annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. There are some annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. There are some annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. There are some annotations in Chinese characters, including "due" and "rit.".

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. There are some annotations in Chinese characters, including "rit." and "vivo".

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. There are some annotations in Chinese characters, including "rit." and "vivo".

Handwritten vertical text on the left side of the page, possibly indicating performance instructions or a list of notes.

Handwritten lyrics in Latin script, including the words "Jadu-ni-ni", "nem-bi", "qui", "dona", "in-sti-tu-i", "tand", "qui", "vra", "de-i", "no-i", "fuo".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The top system includes a vocal line with lyrics written in a cursive script, and several accompaniment staves. The bottom system also features a vocal line with lyrics and accompaniment staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. At the bottom right of the page, there is a red circular stamp, likely a library or archival mark, with some illegible text inside. The page number '15' is written in the top left corner, and '102' is written in the top right corner.



Handwritten musical notation for the first system, featuring four staves with notes and rests. The notation includes various clefs and accidentals. The notes are mostly whole and half notes, with some rests. There are some handwritten annotations above the staves, possibly indicating dynamics or performance instructions.

Handwritten musical notation for the second system, consisting of four staves. The notation is similar to the first system, with notes and rests. There are some handwritten annotations above the staves.

Handwritten musical notation for the third system, featuring four staves. The notation includes notes and rests, with some handwritten annotations above the staves.

Handwritten musical notation for the fourth system, featuring four staves. The notation includes notes and rests, with some handwritten annotations above the staves.

Handwritten musical notation for the fifth system, featuring four staves. The notation includes notes and rests, with some handwritten annotations above the staves.

Handwritten musical notation for the sixth system, featuring four staves. The notation includes notes and rests, with some handwritten annotations above the staves.

Handwritten musical notation for the seventh system, featuring four staves. The notation includes notes and rests, with some handwritten annotations above the staves.

Handwritten musical notation for the eighth system, featuring four staves. The notation includes notes and rests, with some handwritten annotations above the staves.

Handwritten musical notation for the ninth system, featuring four staves. The notation includes notes and rests, with some handwritten annotations above the staves.

Handwritten musical notation for the tenth system, featuring four staves. The notation includes notes and rests, with some handwritten annotations above the staves.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and notes. The first two staves appear to be vocal lines with lyrics "qm l... ft" and "dm l... ft". The third and fourth staves are accompaniment lines with notes and rests.

Empty musical staves with some faint markings and a small handwritten note on the right side.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff with lyrics "fac-cia na-jou... Dealk la tor... sa)". The notation includes notes and rests.

Handwritten musical notation on a single staff with lyrics "qm l... ft" and "dm l... ft". The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Empty musical staves at the bottom of the page.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment with various musical notations.

Vocal Line:

O lambi di ni - ai, qui spate di qua - ra acie

Piano Accompaniment:

Notations include: *f*, *mf*, *rit.*, *M. J.*, *arco*, *rit.*, *M. J.*

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics for the first system are "oia oia oia oia". The second system includes the lyrics "cia - chin le bhicre na - mi chach - quon!". The score features various musical notations, including notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript, particularly in the piano accompaniment parts. The paper shows signs of age, with some staining and discoloration.

Handwritten musical notation for the first system, including staves for piano accompaniment and vocal lines.

Handwritten musical notation for the second system, including staves for piano accompaniment and vocal lines.

Et do... le la gra-cia na don-de-um ter-ra

Et do... le la gra-cia na

Handwritten musical notation for the third system, including staves for piano accompaniment and vocal lines.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics in Italian: "Pampi di - ni -", "Quii qua de 2", and "Lai etc etc". Below the vocal line, there are several staves of accompaniment, including piano and organ parts. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 106, featuring multiple staves for instruments and a vocal line. The score includes dynamic markings such as *mf.*, *allegro*, and *f.*, and contains the lyrics: "Accie - ... obine vchiera ne - midcal ti - guez". The notation includes various rhythmic values, accidentals, and articulation marks.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including treble and bass clefs, notes, rests, and dynamic markings such as *rit.* and *all.*. The middle section contains a vocal line with lyrics written in French: "ce - - - - - ain le - - - - - vie - - - - - ca ne - - - - - mi - - - - - chet li - - - - - gion". The bottom section includes a piano accompaniment with chords and melodic lines. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a grand staff. The top two staves contain vocal lines with notes and rests. The bottom two staves contain piano accompaniment with chords and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a grand staff, showing a continuation of the piece with notes and rests.

Handwritten musical notation on a grand staff. The first staff has a dynamic marking *m.f.* and contains a melodic line with slurs. The second staff has a dynamic marking *mf* and contains a piano accompaniment with chords and slurs. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The first staff has a dynamic marking *m.f.* and contains a melodic line with slurs. The second staff has a dynamic marking *mf* and contains a piano accompaniment with chords and slurs. The notation includes various note values, rests, and dynamic markings.



Handwritten musical notation on a system of five staves. The top staff contains a sequence of notes: $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{2}$. The second staff has notes with stems and beams, some with 'p' markings. The third staff contains notes with stems and beams, some with 'p' markings. The fourth and fifth staves are mostly empty with some faint markings.



Handwritten musical notation on a system of three staves. The top staff has notes with stems and beams, some with 'p' markings. The middle staff has notes with stems and beams, some with 'p' markings. The bottom staff has notes with stems and beams, some with 'p' markings. There are some markings like 'Col II' and 'p'.

Handwritten musical notation on a system of two staves. The top staff has notes with stems and beams, some with 'p' markings. The bottom staff has notes with stems and beams, some with 'p' markings.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are several empty staves. The first system contains a vocal line with lyrics written below it, and a piano accompaniment consisting of two staves. The second system continues the vocal and piano parts. The third system features a section for strings, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fourth system shows a continuation of the string parts. The fifth system includes a bass line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Violin I
Violin II
Viola
Cello/Double Bass

Violoncello

Violoncello

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with notes and rests. Below this, there are two systems of four staves each, with various musical notations including notes, rests, and dynamic markings. A section of the score is marked with the word "Andante" in a cursive hand. The notation includes various note values, rests, and some complex rhythmic patterns. The paper shows signs of age, with some staining and a slightly uneven texture. The page number "16" is written in the top left corner, and "109 110" is written in the top right corner.

Recitativo

Flauto
2 Oboi
2 Clarinetti in Fa
2 Fagotti
2. Trombe in Fa
Violini I
Violini II
Viola
Trombe I
Trombe II
Violoncelli
Bassi



Recitativo

per voce di *Samuel Lagomarte*

per voce di *Li - ba!* O mai non ot - ter - rei, se dai con - fine,

con espressione

Recitativo

per voce di *Li - ba!* O mai non ot - ter - rei, se dai con - fine,

con espressione

per voce di *Li - ba!* O mai non ot - ter - rei, se dai con - fine,

con espressione

Violoncelli

Bassi

per voce di *Li - ba!* O mai non ot - ter - rei, se dai con - fine,

con espressione

per voce di *Li - ba!* O mai non ot - ter - rei, se dai con - fine,

con espressione

per voce di *Li - ba!* O mai non ot - ter - rei, se dai con - fine,

con espressione

Coro

Motetto

Handwritten musical score for a choir and orchestra. The score is arranged in staves with the following instruments and parts:

- Flauti
- Oboi
- Clarinetti in Do
- Fagotti
- Corni 1. & 2. in Do
- Cor. 3. & 4. in Do
- Trombe 1. & 2. in Do
- Trombe 3. & 4. in Do
- Tromboni 1. & 2.
- Trombone Basso o Fagotello
- Cimpani c.
- Violino 1.
- Violino 2.
- Viola
- Soprano
- Contralto
- Tenore
- Basso
- Organo
- Violoncello
- Contrabasso

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A purple circular stamp is visible in the center of the page, partially overlapping the violin staves.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of ten staves, with the first two staves of each system containing treble clefs and the remaining eight containing bass clefs. The notation includes various musical symbols such as notes, rests, and clefs. The lower system begins with a vocal line on a single staff, featuring lyrics written in a cursive hand. The lyrics are: "na - ja - ma - all - he - tis - ti - no, Je - su - chris - te, qui se - des ad dex - te - ram pa - tris". Below the vocal line are four staves of accompaniment, with the first two in bass clef and the last two in treble clef. The paper shows signs of age, including some staining and uneven lighting.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The 11th staff contains the vocal line with lyrics in Italian. The other staves represent various instruments including strings, woodwinds, and keyboard. The music is written in a historical style with many accidentals and dynamic markings.

Da questa far-za sal-va-gram-za

Allegro

2 Flauti

2 Oboi

2 Clarinetto in Do

2 Fagotti

1^a e 2^a Corni in Do

3^a H. Corno

Trombe in Do

2 Tromboni tenori

Tromba in sol maggiore

Timpani c. s.

Violino 1^o

Violino 2^o

Viola

Soprano

Alto

Tenore

Basso

Organo

Violoncello

Contrabbasso

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff contains a similar rhythmic pattern with notes and rests.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff continues the melodic line with various note values and rests. The bass staff provides a harmonic accompaniment with notes and rests.

Handwritten musical notation for the third system, including lyrics written below the notes. The lyrics are: "Al-le-lu-ja - Al-le-lu-ja - Al-le-lu-ja - Al-le-lu-ja". The notation includes treble and bass staves with notes and rests corresponding to the lyrics.

Handwritten musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff continues the melodic line, and the bass staff provides accompaniment. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The music is in a common time signature and includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, primarily piano accompaniment. It features a single staff with rhythmic notation and some dynamic markings.

Handwritten musical score for the third system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The music continues with rhythmic notation and dynamic markings.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are written below the vocal staff.

men a - - - - - men - - - - - alle lu - ja a - - - - - men a - - - - -
 - - - - - men - - - - - alle lu - ja a - - - - - alle lu - ja - - - - - a - - - - - men a -
 - - - - - men alle lu - ja - - - - - alle lu - ja - - - - - men a - - - - - men
 lu - ja - - - - - alle lu - ja a - - - - - men a - - - - - men a - - - - - men

Handwritten musical score for the fifth system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The music concludes with rhythmic notation and dynamic markings.

... meu Al-le-lu-ja a-men Al-le-lu-ja Al-le-lu-ja Al-
 ... meu Al-... meu Al-le-lu-
 Al-le-lu-ja a-men Al-le-lu-ja ... a-men Al-le-
 lu-ja ... Al-le-lu-ja a-men Al-le-lu-ja ... a-men

Col Contrabasso

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin and an orchestral accompaniment. The lyrics are "Gloria in excelsis Deo". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p", "f", "cresc.", and "dim.".

Al-le-lu-jas in ex-cel-sis De-o
Al-le-lu-jas in ex-cel-sis De-o
Al-le-lu-jas in ex-cel-sis De-o
Al-le-lu-jas in ex-cel-sis De-o

Handwritten musical score on aged paper, page 115. The score consists of approximately 15 staves. The top section features instrumental accompaniment with various rhythmic patterns and dynamics such as *marcato* and *f marcato*. The lower section contains vocal parts with lyrics in Latin: "Al-le-lu-ja... Al-le-lu-ja... Al-le-lu-ja... Al-le-lu-ja...". The lyrics are written in a cursive hand, with some words like "Al-le-lu-ja" and "Al-le-lu-ja" appearing multiple times. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics. The score is written on aged paper and includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Al-le-lu-ja... Al-le-lu-ja Al-le-lu-ja... Al-le-lu-ja Al-le-lu-ja A-men... A-men A-men... A-men". The music is arranged in several systems, with some staves containing rests. The handwriting is clear and legible.

A handwritten musical score on aged paper, consisting of approximately 15 staves. The top section contains instrumental or vocal accompaniment with various rhythmic markings and notes. The lower section features lyrics in Latin, including "Amen Alleluia" and "Alleluia amen". The handwriting is in dark ink, and the paper shows signs of age and wear.

Amen Alleluia amen Alleluia amen
Alleluia amen Alleluia amen Alleluia amen

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Latin, including "Alleluja" and "Amen". The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano" and "p".

Lyrics visible in the score:

Alleluja Alleluja Alleluja Alleluja
 Amen Amen Amen Amen
 Alleluja Alleluja Amen Amen

Largamente





