

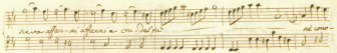
50 *And* *Andante amore* *con affetto* *senza* *ritard.*

*mi* *si* *venne* *per* *la* *mia* *ragione* *al* *cuore* *fra* *che* *al* *cuore* *in* *presso*

*rende* *spesi* *in* *cora* *in* *l'ora* *raccontò* *visto* *e* *profetto*, *un* *col* *che* *compien-*

*cora* *per* *lego* *o* *vio* *senza* *o* *te* *profetto*.

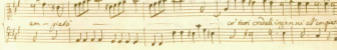
Nol. in dubitacione co - ra deum h. r. a. i. g. n. o -  
 re ni co - no - scere afa - ri afa - ri a conde -  
 re - ni co - no - scere afa - ri - ni ni co - no - scere afa - ri afa -  
 ri a conde - ni co - no - scere afa - ri - ni ni conde -  
 ni co - no - scere afa - ri afa - ri a conde -  
 ni co - no - scere afa - ri afa - ri a conde -  
 ni co - no - scere afa - ri afa - ri a conde -  
 ni co - no - scere afa - ri afa - ri a conde -


 Musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *nona affan- ni affanni e con Del mi* *ni con-*


 Musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *non affanno condolmi* *ni connoce.* *non affanno con*


 Musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *Del mi.* *Avrei tu lo vinci - ni*


 Musical notation for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *a nono lo vinci - ni* *co' tutti cordi inganni nono all'*


 Musical notation for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are: *con - giudi* *co' tutti cordi inganni all' impati*

ed hai ch'ora - li ingua al' an - picci. R

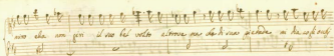
61. Fila Fila singula color de l' air amaro quasi ch' d'ala è più raso è più

beta con qual velle genti con amore omnia papita vna casta ad

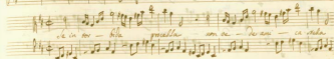
sen h' di las mira amorena fante in ai angeli amore

or d'io con vito, a che avvengo per lui per lui rapiro Nel fa che s'io la

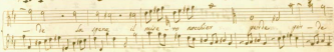
Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features five systems of music, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive below the vocal lines. The first system includes a repeat sign and the letter 'R' at the end. The second system is numbered '61.' on the left margin. The handwriting is clear but shows signs of age and is somewhat faded in places. The paper has some staining and wear, particularly along the left edge where it was bound.


 mio che non più il suo bel volto almeno per darli una pietosa in ha sofferto


 sui delu la prova.


 da in cor - tina piccola con cu - ra an - ti - ca


 il mioo anche per - De la spara il mioo anche per


 - De la spara il mioo anche per - De

14

Les yeux ne perdent la vue

la vision - d'un monde

la vue au ciel - la vue

il n'est pas de vieilles gens

Les yeux il n'est pas de vieilles gens

ne nostra lae grae ne il

miser nos- trae lae grae ne lae grae

ne il miser nos-

trae grae lae grae ne

in nos- trae grae - no-strae piange ne

The image shows a page of handwritten musical notation on aged paper. It consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and are written below the vocal lines. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

The lyrics across the systems are:

- System 1: *fy - gon qual - la luci - ra fy - gon qual - la luci al - no a rere ad -*
- System 2: *no a rere - na se is agis ri - margo a fy - gon qual -*
- System 3: *ra fy - gon qual - la luci - ra fy - gon qual - la*
- System 4: *Luci al - no a rere na*
- System 5: *ra fy - gon qual - la luci al - no a rere - na*

At the bottom right of the page, there are handwritten initials or a signature: "Dc. Pio" and a small number "14" below it.