

Acte Quatrieme

Scene Premiere

Bachus, Ariane

Ritournelle

Basse continue

violons

Basse continue

violons

Basse continue

The musical score is handwritten and consists of several systems of staves. The first system is labeled 'Ritournelle' and contains two staves of music. The second system is labeled 'Basse continue' and contains two staves. The third system is labeled 'violons' and contains two staves. The fourth system is labeled 'Basse continue' and contains two staves. The fifth system is labeled 'violons' and contains two staves. The sixth system is labeled 'Basse continue' and contains two staves. The music is written in a cursive, handwritten style with various notes, rests, and clefs.

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Bacchus

Ouy je uais m'arracher de ce fatal sejour, je ne m'offriray

Basse continue

plus auos yeux inhumaine je uous epargner la

Basse continue

peine de rebuter mes soins et mon amour mais en

Basse continue

vain je fuyray cruelle malgré uotre injuste ri

Basse continue

queur une flame si belle regnera toujours dans me

Basse continue

cxur si uotre cxur estoit sensible, pouriez uo' no' abandon

Basse continue

245

Bachus

ner si je fais cet effort terrible l'amour me le

Basse continue

doit pardonner, si je, ner, cessez cessez de estre inflex=

Basse continue

ible, je cesseray je cesseray de vouloir meloigner ces,

Basse continue

cez cessez, de estre inflexible. je cesseray je ces=

Basse continue

Ariane Bachus

ray de vouloir meloigner, helas, vous soupirerez trop char

Basse continue

man te Princesse sentirez vous dans ce mom. quelque pi

Basse continue

246

fic pour un am.^t qui veut vo.^s adorer Sans cesse o quel les

Basse continue

pleurs que vo.^s uerser, mannoncent ils un sort que je no sois at

Basse continue

tendre esce Bacchus qui uous les fait repandre ou

Basse continue

font ce vos malheurs passez il nest que trop aise d'expli

Ariane

Basse continue

quer ce silen ce la mortelle frayeur de uotre eloigne

Basse continue

ment uous a fait voir en ce moment si mon cœur na pou

Basse continue

Bachus

247

nous que de l'indifferen = ce trop fortune Bac =

Basse continue

chus conçois tu ce bonheur Surpres me pour ca

Basse continue

cher son amour Les Soins sont Superfluo on ne peut s'empco =

Basse continue

cher de montrer que l'on ai = me ne vous contraignez

Basse continue

plus Ecoutez mon amour extreme

Basse continue

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Ariane

Que nos cœurs amoureux dans l'ardeur qui les presse Sete
Que nos cœurs amoureux dans l'ardeur qui les presse Sete

Basso continue

moignent sans cesse le bonheur de leur feu feu
moignent sans cesse le bonheur de leur feu feu

Basso continue

que nos âmes de l'amour épuis sent les traits que
que nos âmes de l'amour épuisent les traits que

Basso continue

de si belles flâmes ne finissent jamais ne finissent ja
de si belles flâmes ne finissent jamais

Basso continue

mais ja mais que des
 que des belles flames que des belles flames

Basse continue

belles flames que des belles flames ne finis
 ne finissent jamais jamais

Basse continue

sont jamais jamais que des belles flames ne fi
 ne finissent jamais que des belles flames ne fi

Basse continue

nissent jamais ne finis sont jamais
 nissent jamais ne finissent jamais

Basse continue

Prelude

Adraste

Tant qu'un reste de sang coule ra dans mes veines

Basse continue

ne esperer pas goûter un tranquille repos, vos plai

Basse continue

sirs augmenté mes peines mais vous partage

Basse continue

rez la rigueur de mes maux

Scene 2

Adraste Gerald

Basse continue

Prelude

Adraste

C'en est fait la fureur s'empare de mon ame la

Basse continue

haine succede a l'amour et mon bras en ce mesme

Basso continuo

jour va porter en ces lieux et le fer et la

Basso continuo

violons

rage vn amant rebuté ne peut se consoler

Basso continuo

violons

rien feasant de la peine, vn a, peine, et les maux qui inspire la

Basso continuo

violons

haine des cœurs jaloux font la félicité es les

Basse continue

violons

maux qui inspire la haine des cœurs jaloux des cœurs ja

Basse continue

violons

loux font la félicité abandonnez ces lieux quittez un

Basse continue

Geralde

violon

Adagio

maine hater vous d'assurer ma vengeance seconde mes traits

Basse continue

violon

ports jaloux repondez si se peut a mon impati en =

Basse continue

violon

ce cesera pour mon cœur un spectacle bien doux que de voir l'en

Basse continue

254

Violons

Basse continue

fer en courroux punir un rüal qui m'offence hatez vous d'assu

Violons

Basse continue

rer ma vangeance hatez vous d'assurer ma uangean ce

Basse continue

peut. etre qu'aujourd'hui po. la premiere fois t'n

Basse continue

fer refusera d'erepondre a ma voix, vous qui parli

Ad raste.

cours d'un art incomparable vous estes fait des routes dans les

Basse continue

airs vous qui uo. transportez au bout del'univers quel su

Basse continue

jet aujourd'huy pourroit estre capable de reussir

Basse continue

ter contre vous les Enfers Bachus ce Dieu par sa puis

Basse continue

sance peut vaincre les esprits d'ete ne breud se

Basse continue

jour de Bachus on sçait la naissance et les crimes fa

Basse continue

meux qui te mirent aujour dans Naxe le fils de se

Basse continue

mele ne doit point aspirer ala diui ni

Basse continue

te' nous scauons deeuuirir l'obscur ueri-

Basse continue

te' au milieu de la nuit du mensonge infi

Basse continue

delle hater vous deassurer ma veng *comme d'*
Deuant pag 257

Geralde

Rétirez vous po' quelque temps les charmes ueulent du mio

Basse continue

ere l'aimez moy tout entier a mes enchantemens

Basse continue

SCENE 3. Geralde seul

Prelude

Basse continue

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violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is for the first violin, followed by the second violin, the third violin, and the fourth violin. The fifth staff is for the basso continuo. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

violons

Basse continue

This system contains five staves of handwritten musical notation, similar in layout to the first system. It includes staves for four violins and a basso continuo. The notation continues with complex rhythmic patterns and concludes with a double bar line.

violons

vous qui futes toujours empressés à me plaire de-

Basse continue

violons

mons. Demons reconnaissez ma voix

Basse continue

violino

deuous enuelo lo-

Basse continue

This system contains five staves of music. The top two staves are for the Violino, the middle two for the Basse continue, and the bottom one for the vocal line. The vocal line includes the lyrics "deuous enuelo lo-".

prito ma colere a fait choix

Basse continue

This system contains five staves of music. The top four staves are for the Basse continue, and the bottom one is for the vocal line. The vocal line includes the lyrics "prito ma colere a fait choix".

Handwritten musical score for the first system, consisting of five staves of music in C major and common time. The notation includes various note values, rests, and dynamic markings.

A menez la rage l'Enuie la Discorde la jalou

Handwritten musical score for the second system, consisting of one staff of music.

Basse continue

Handwritten musical score for the third system, consisting of six staves of music in 3/8 time. The notation includes various note values, rests, and dynamic markings.

vifions

Se quietout l'Enfer obeissent a mes loix

Handwritten musical score for the fourth system, consisting of one staff of music.

Basse continue

Handwritten musical score for violons and basse continue. The violons part consists of four staves of music, featuring a melodic line with many sixteenth and thirty-second notes. The basse continue part is on a single staff below, providing a rhythmic accompaniment with a similar melodic contour.

Basse continue

Scene 4. Gerardo Chœur de Démon

Handwritten musical score for a chœur de démon. It features four staves of music with lyrics written below each staff. The lyrics are: "Nous volons nous volons aussitôt queta voix nous ap" on the first two staves, and "Nous uolons no' uolons aussitôt queta uoix nous ap" on the last two staves. The music is a simple, rhythmic melody.

Basse continue

Four empty musical staves at the bottom of the page, likely intended for a basso continuo part.

Chœur

pelle nous allons marquer notre zelle commande com
 pelle nous allons marquer notre zelle commande com
 pelle nous allons marquer notre zelle commande com

Basse continue

Chœur

mande que veux tu de nous
 mande que veux tu de nous
 mande que veux tu de nous que cet impatien ce flat

Basse continue

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with the lyrics "tupoux con". The bottom staff is the basso continuo line with the lyrics "te mon Esperance que j'aime votre couroux tupoux con".

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with the lyrics "ter sur notre obeissance". The bottom staff is the basso continuo line with the lyrics "ter sur notre obeissance".

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal lines with the lyrics "ter sur notre obeissance des plus jaloux soubecons emprunt". The bottom staff is the basso continuo line with the lyrics "ter sur notre obeissance des plus jaloux soubecons emprunt".

Handwritten musical score for the fourth system. It consists of three staves. The top two staves are vocal lines with the lyrics "ter le se cours d Ariane aujourd huy traverses les". The bottom staff is the basso continuo line with the lyrics "ter le se cours d Ariane aujourd huy traverses les".

Chœur

tu peux conter sur notr' obeissan ce

tu peux conter sur notr' obeissan ce

mours tu peux conter sur notr' obeissan ce

Basse continue

Entrée Pour les DEMONS

Violons

Basse continue

Violino

Basse continue

This system contains five staves. The first four staves are for the Violino, and the fifth is for the Bass continue. The music is written in a single system with a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings.

Violino

Basse continue

This system contains five staves. The first four staves are for the Violino, and the fifth is for the Bass continue. The music is written in a single system with a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings.

Violono

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violono' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves appear to be accompaniment for the violin. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

Violono

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violono' and continues the melodic line from the first system. The second staff continues the melodic line. The third and fourth staves appear to be accompaniment for the violin. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

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Violino

Basses continues

This system contains five staves of handwritten musical notation. The top staff is for the Violino, followed by three staves for the Basses continues. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line and a fermata over the final note.

Violino

Basses continues

This system contains five staves of handwritten musical notation, similar to the first system. It features a Violino staff and four Basses continues staves. The notation is dense with rhythmic patterns and includes a double bar line and a fermata at the end.

Violons

Basse continue

This block contains the first system of musical notation. It features five staves. The top four staves are for Violins, with the label 'Violons' written below the first staff. The bottom staff is for the Bass Continuo, with the label 'Basse continue' written below it. The music is in a 2/4 time signature and consists of a series of eighth and sixteenth notes.

Geralde

contre Bachus je forme icy des vœux, souffrez, v. quil soit heu-

Basse continue

This block contains the first vocal line and its accompaniment. The vocal line is on a single staff with lyrics written below it. The accompaniment is on a single staff below the vocal line, with the label 'Basse continue' written below it. The lyrics are: 'contre Bachus je forme icy des vœux, souffrez, v. quil soit heu-'.

vœux vous restez interdits et gardez le sil

Basse continue

This block contains the second vocal line and its accompaniment. The vocal line is on a single staff with lyrics written below it. The accompaniment is on a single staff below the vocal line, with the label 'Basse continue' written below it. The lyrics are: 'vœux vous restez interdits et gardez le sil'.

tence esce la cette obbeissance contre Bachus

Basse continue

This block contains the third vocal line and its accompaniment. The vocal line is on a single staff with lyrics written below it. The accompaniment is on a single staff below the vocal line, with the label 'Basse continue' written below it. The lyrics are: 'tence esce la cette obbeissance contre Bachus'.

Chœur

Non non ne te flatte pas le fils de Jupiter ne crains
 Non non ne te flatte pas le fils de Jupiter ne crains
 Non non ne te flatte pas le fils de Jupiter ne crains

The vocal parts are written on three staves. The lyrics are written below each staff. The music is in a simple, rhythmic style with a mix of quarter and eighth notes.

Violons

violons

Base continue

The instrumental parts are written on five staves. The first two staves are for Violins (Violons), the third and fourth for Bass Continuo (Base continue), and the fifth is an empty staff. The music is in a simple, rhythmic style with a mix of quarter and eighth notes.

Chœur

rien & cy bas non non nete flatte pas le fils de
rien & cy bas non non nete flatte pas le fils de
rien & cy bas non non nete flatte pas le fils de

Violons

Violons

Basse continue

Chœur

Jupiter ne craint rien & cy bas le fils de Jupi
Jupiter ne craint rien & cy bas le fils de Jupi
Jupiter ne craint rien & cy bas le fils de Jupi

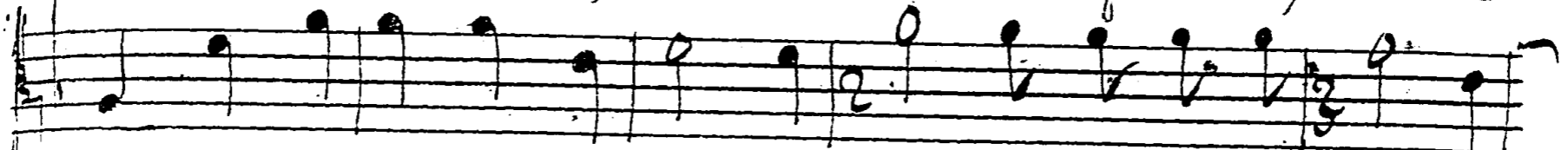
Violons

Violons
Basse continue

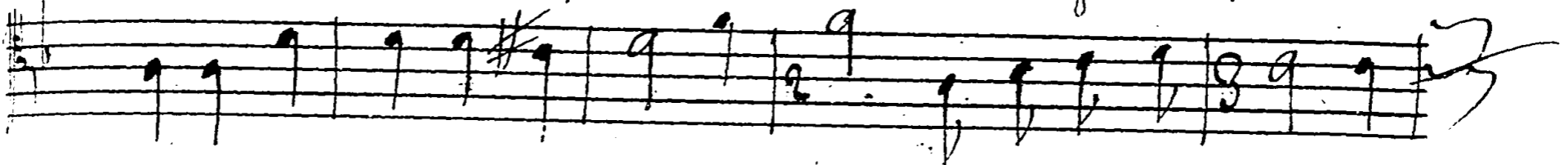
Chœur



ter ne craint rien icy bas non non ne te flatte pas le



ter ne craint rien icy bas non non ne te flatte pas le

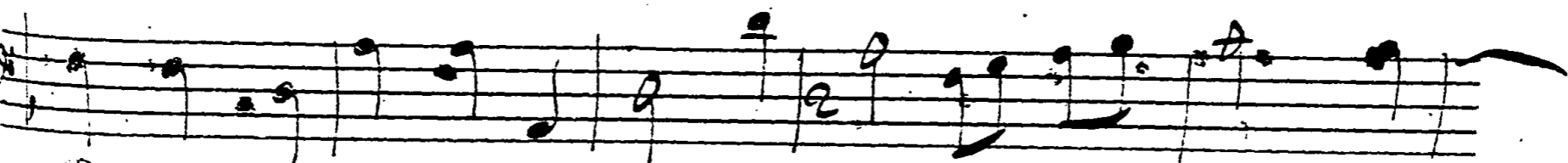
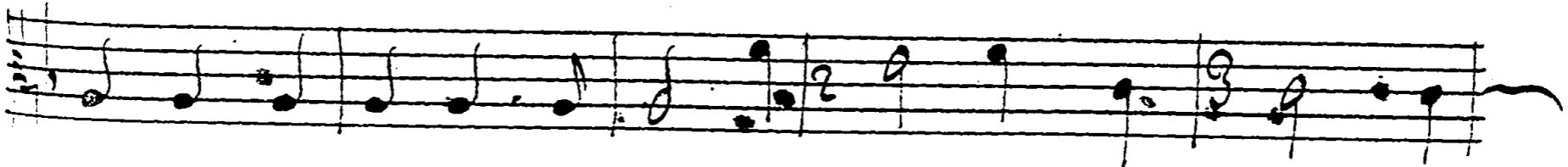


ter ne craint rien icy bas non non ne te flatte pas le

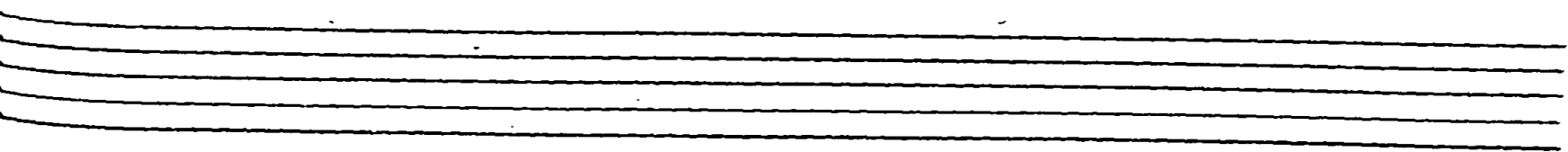
Violons



Violons



Basse continue



Chœur



Fils de Jupiter ne craint rien icy bas



Fils de Jupiter ne craint rien icy bas



Fils de Jupiter ne craint rien icy bas

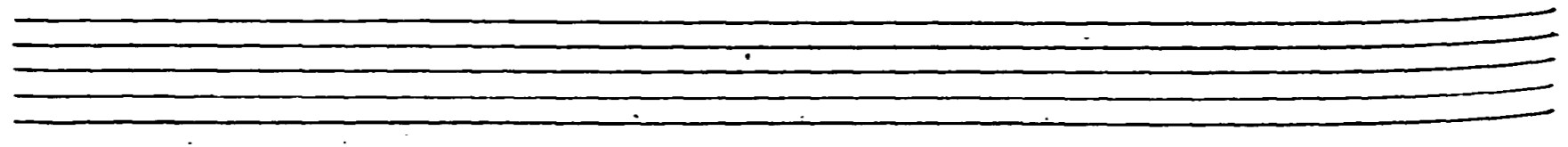
Violons



Violons



Basse continue



Chœur

Four staves of musical notation for the Chœur section. The notation consists of rhythmic patterns with stems and dots, typical of a vocal score. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the rhythmic sequence.

Violons

Five staves of musical notation for the Violons section. The notation includes notes, rests, and dynamic markings. The first staff is labeled 'Violons' and begins with a treble clef and a common time signature. The subsequent staves continue the melodic and harmonic development.

Basse continue

Two empty staves for the Basse continue section, indicating that the notation for this part is not present on this page.

Chœur

Non non ne te flatte pas le fils de
Non non ne te flatte pas le fils de
Non non ne te flatte pas le fils de

This section contains three vocal staves. Each staff has a treble clef and a 2/4 time signature. The notes are written in a cursive, handwritten style. The lyrics are written in French below each staff.

Violons

violons
Basses continues

This section contains five instrumental staves. The first two staves are for violins, the next two for violas, and the last one for basses continues. Each staff has a treble clef and a 2/4 time signature. The notes are written in a cursive, handwritten style.

Chœur

Jupiter ne craint rien icy bas le fils de Jupiter ne craint
 Jupiter ne craint rien icy bas le fils de Jupiter ne craint
 Jupiter ne craint rien icy bas le fils de Jupiter ne craint

Violons

violons

Basse continue

Chœur

rien e cy bas del Enfer del Enfer en couroux il
rien e cy bas del Enfer en couroux del Enfer en cour. il

rien e cy bas del Enfer en couroux roux il

Violons

Violono

Basse continue

Chœur

braue la puissance del Enfer del Enfer en cou-

braue la puissance del'Enfer del'Enfer en cou-

braue la puissance del'Enfer *f* en cou-

Violons

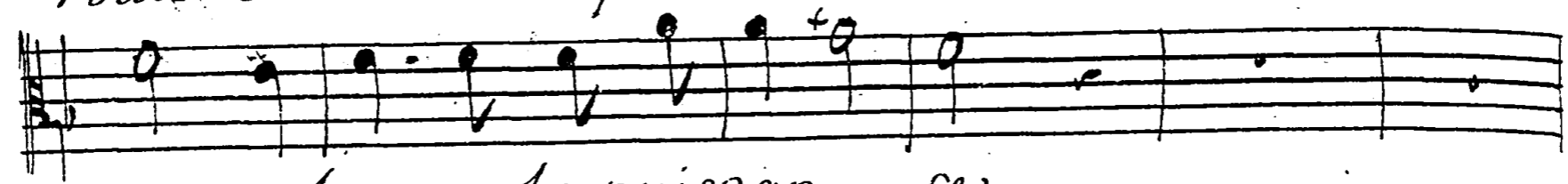
violons

Basse continue

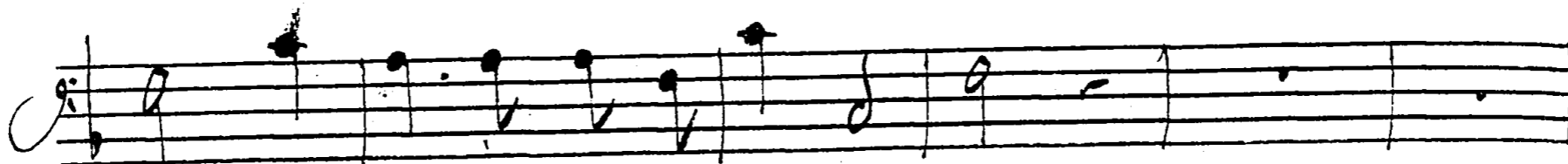
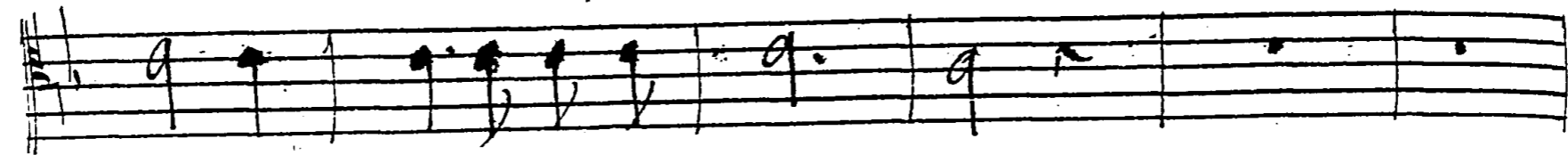
Chœur



roux il brave la puissance

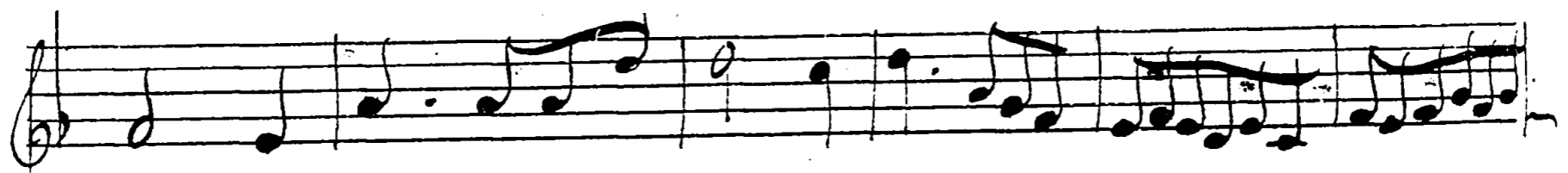


roux il brave la puissance

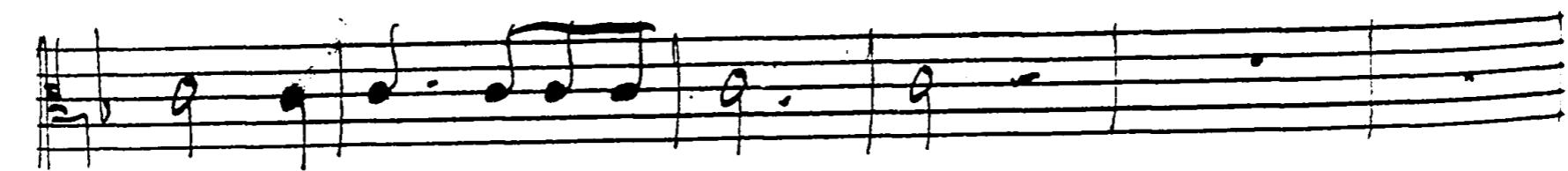
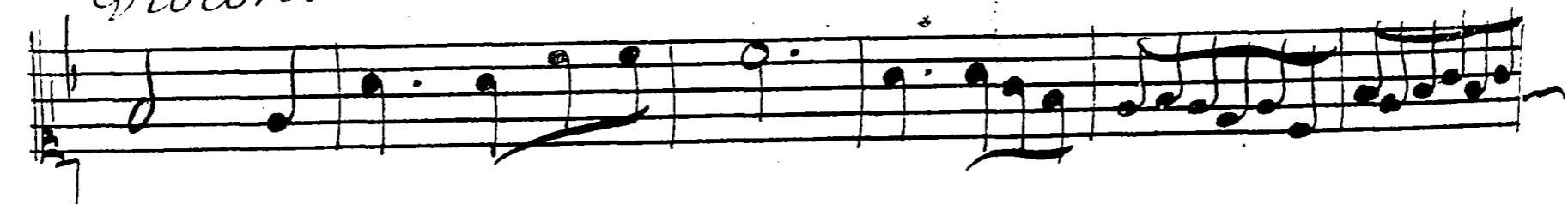


roux il brave la puissance

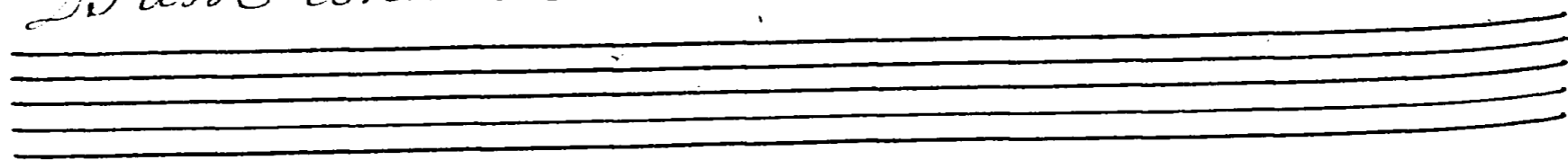
Violons



Violons



Basse continue



Chœur

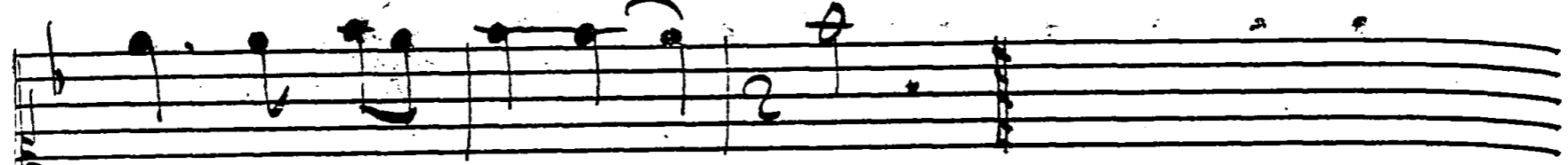
Del Enfer en courroux il braue la puissance il
Del Enfer en courroux il braue la puissance il
Del Enfer en courroux il braue la puissance il

Violons

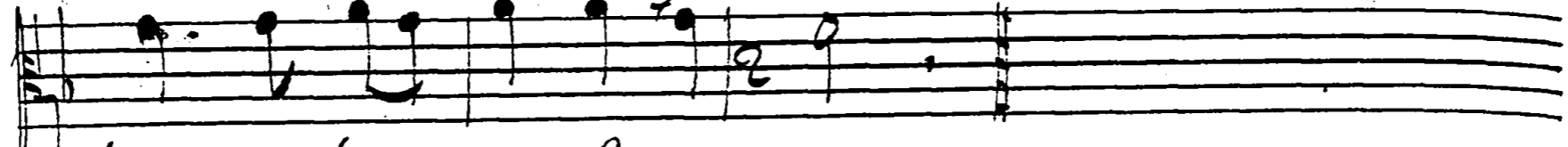
Violono

Basse continue

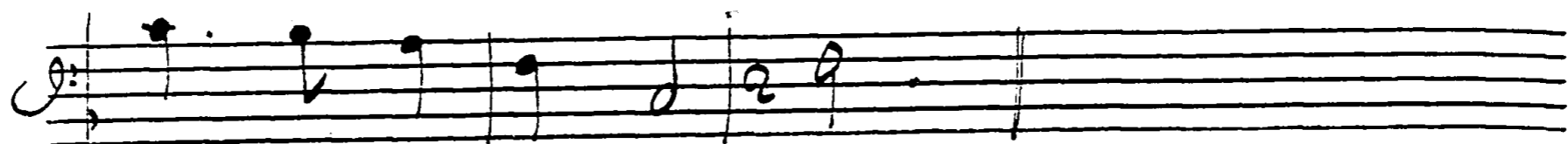
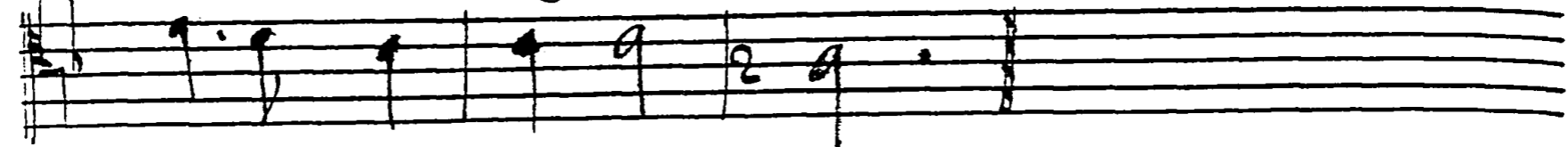
Chœur



braue la puis san ce



braue la puis san ce

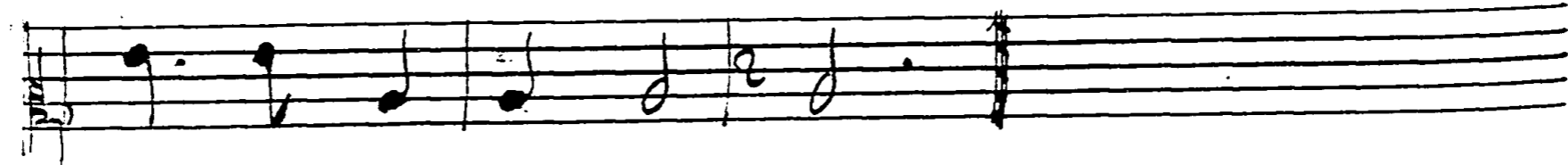
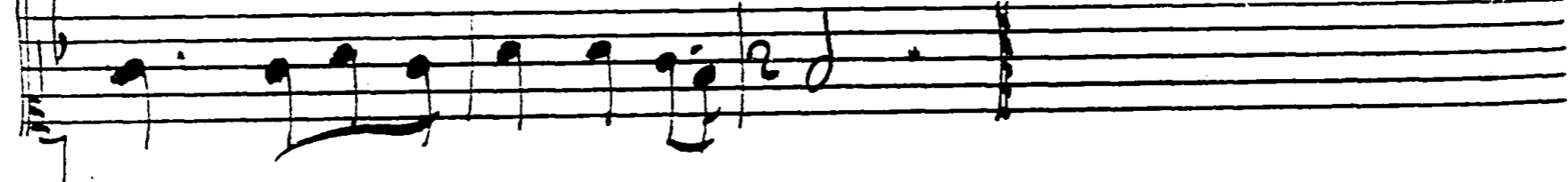


braue la puis san ce

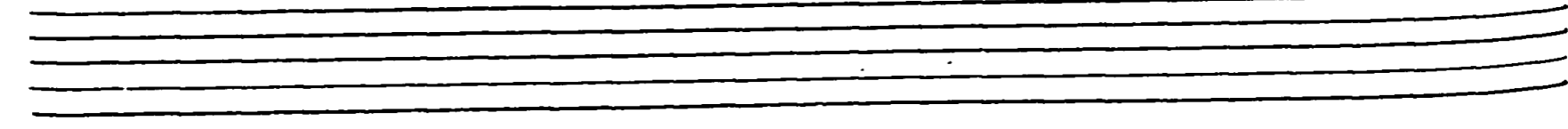
VIOLONS



violons



Basse continue



Geralde

E uoquono d enouveau ce quel l'ifer a de plus redou

Basse continue

table

Violons

Quel affreuse Aleeton allume son flambeau et que d'une

Basse continue

Flame effroyable d'Ariane en ce jour elle em

Basse continue

brase le cœur Enfin qu'une jalouse ardeur rende son.

Basse continue

tin deplora — — — — —

Scene 5.

Geralde Troupe de Demotee

Detailed description: This block contains the first five staves of a handwritten musical score. The top four staves are for piano accompaniment, and the fifth staff is for the voice. The music is in 2/4 time and G major. The lyrics 'tin deplora' are written below the first staff, and 'Scene 5.' is written below the fifth staff. The name 'Geralde Troupe de Demotee' is written across the bottom of the fifth staff.

Prelude

ble

Basse continue

Detailed description: This block contains the next five staves of the handwritten musical score, which are for piano accompaniment. The music is in 3/4 time and G major. The word 'Prelude' is written below the first staff, and 'ble' is written below the fifth staff. The phrase 'Basse continue' is written below the sixth staff.

violono

Alceon
tes desirs Seront Satio

Basse continue

Detailed description: This system contains five staves of handwritten musical notation. The top staff is for violin, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for bassoon, with a bass clef and a key signature of one sharp. The fourth staff is for the bassoon, also with a bass clef and a key signature of one sharp. The fifth staff is for the bassoon, with a bass clef and a key signature of one sharp. The lyrics 'Alceon' and 'tes desirs Seront Satio' are written above the fifth staff. The label 'Basse continue' is written below the fifth staff.

violono

Basse continue

Faits dans le cœur d'Ariane au gré de ton envie je uais por

Detailed description: This system contains five staves of handwritten musical notation. The top staff is for violin, starting with a treble clef and a key signature of one sharp. The second and third staves are for bassoon, with a bass clef and a key signature of one sharp. The fourth staff is for the bassoon, also with a bass clef and a key signature of one sharp. The fifth staff is for the bassoon, with a bass clef and a key signature of one sharp. The lyrics 'Faits dans le cœur d'Ariane au gré de ton envie je uais por' are written above the fifth staff. The label 'Basse continue' is written below the fifth staff.

violono

ter la Jalousie je veux que sa fureur la tour

Basse continue

violono

mente a jamais

Scene 6. Chœur de Demons

Les Supplices del vniuers font les delices des En=
 les Supplices del vniuers font les delices des En

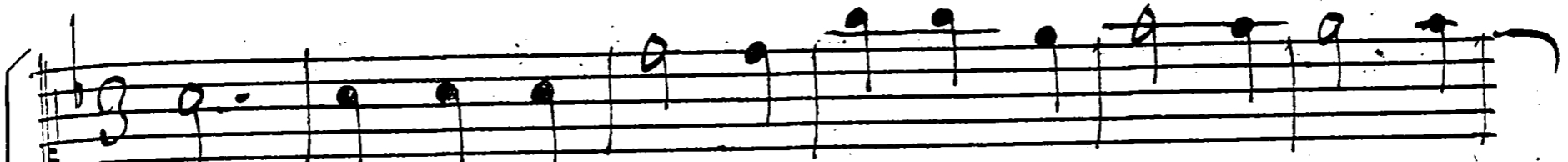
les Supplices del vniuers font les delices des En

Violons

violons

Basse continue

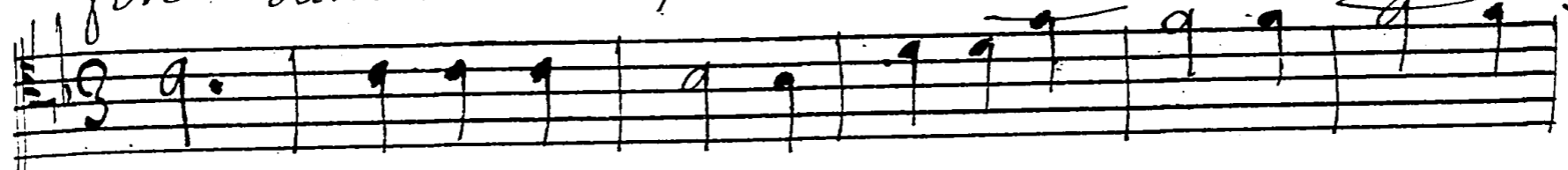
Chœur



*f*ers dans notre Empire on ne respire que tour



*f*ers dans notre empire on ne respire que tour



*f*ers dans notre Empire on ne respi re que tour

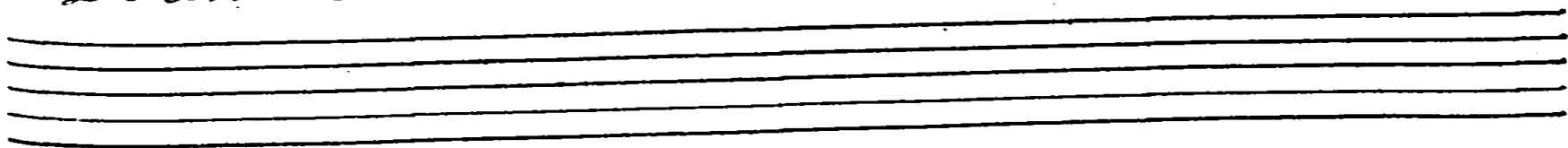
Violons



violons



Base continue



Chœur

ments diuers dans notr'Empire dans notr'Empire
ments diuers dans notre Empire dans notr'Empire
ments diuers dans notre Empire dans notr'Empire

Violons

violons

Basse continue

Chœur

on ne respire que tourm.¹⁰ divers les Suplices del'vni

on ne respire que tourm.¹⁰ divers les Suplices del'vni

on ne respire que tourm.¹⁰ divers les Suplices del'vni

Violons

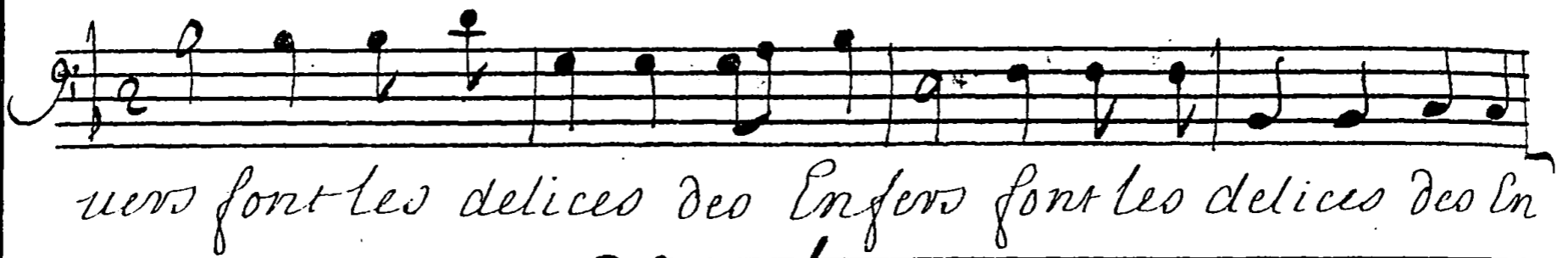
violono

Base continue

Coeur



uers font les delices des Enfers font les deli ces des En
uers font les delices des Enfers font les deli ces des En

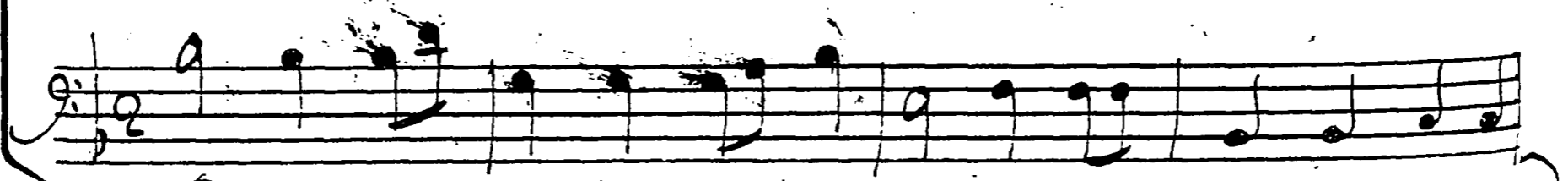


uers font les delices des Enfers font les delices des En

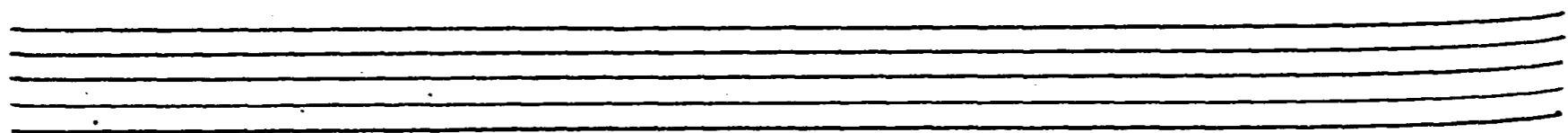
Violons



violons



Basse continue



Chœur

Handwritten musical notation for the Chœur section, consisting of four staves. Each staff begins with a dynamic marking of *f* (forte). The notation includes notes, rests, and bar lines, with some notes having stems pointing downwards.

Violons

Handwritten musical notation for the Violons section, consisting of five staves. The first staff is labeled *Violons*. The notation includes notes, rests, and bar lines, with some notes having stems pointing downwards.

Basse continue

Empty musical staves for the Basse continue section.

Chœur

Les Supplices del v niuers font leode

Les Supplices del v niuers font leode

Les Supplices del v niuers font leode

Les Supplices del v niuers font leode

The vocal section consists of four staves. Each staff contains a line of music with lyrics written below it. The lyrics are 'Les Supplices del v niuers font leode'. The music is written in a common time signature (C) and features a melodic line with some grace notes and a final cadence.

Violons

Violons

Basse continue

The instrumental section consists of five staves. The first four staves are for violins, with the label 'Violons' written below the first staff. The fifth staff is for the basso continuo, with the label 'Basse continue' written below it. The music is written in a common time signature (C) and features a melodic line with some grace notes and a final cadence.

Chœur

lices des Enfers font les deli ces des Enfers
lices des Enfers font les delices des En- fers

lices des Enfers font les deli ces des Enfers

Violons

violons

Basse continue

Chœur

dans notre Empire on ne respire que tourments de
 dans notre Empire on ne respire que tourments de
 dans notre Empire on ne respire que tourm^{ts}. de

Violons

violons
 Basse continue

Chœur

Chœur

uers dans notre Empire on ne respire que tour
 uers dans notr Empire on ne respire que tour
 uers dans notr'Empire on ne respire que tour

Violons

Violons

Violons

Basse continue

Basse continue

Chœur

ments diuers les Suplices del v niuers font les de
ments diuers les Suplices del v niuers font les de

ments diuers les Suplices del v niuers font les de

Violons

Violons

Base continue

Chœur

lices des Enfers font les deli ces des Enfers

lices des Enfers font les deli ces des Enfers

lices des Enfers font les delices des Enfers

Violons

violons

Basse continue

Violons

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and contains a melodic line with various note values and rests. The second staff is also labeled 'Violons' and contains a similar melodic line. The third and fourth staves are unlabeled but contain rhythmic accompaniment. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation is in a cursive, handwritten style.

Violons

Basse continue

This system contains five staves of handwritten musical notation, similar to the first system. The top staff is labeled 'Violons' and contains a melodic line. The second staff is also labeled 'Violons' and contains a similar melodic line. The third and fourth staves are unlabeled but contain rhythmic accompaniment. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation is in a cursive, handwritten style.

Chœur

Les Supplices del Vniuers font les delices des En

Les Supplices del Vni uers font les delices des En

les supplices del Vniuers font les delices des En =

Violons

violons

Banc continue

Chœur

Two staves of musical notation for the first two voices of the Chœur. The notes are in a simple, homophonic style. The lyrics "fers font les delices des Enfers" are written in cursive below each staff.

fers font les delices des Enfers

fers font les delices des Enfers

One staff of musical notation for the third voice of the Chœur. The notes are in a simple, homophonic style. The lyrics "fers font les delices des Enfers" are written in cursive below the staff.

fers font les delices des Enfers

Violons

Four staves of musical notation for the Violons section. The notes are in a simple, homophonic style. The word "Violons" is written in cursive below the first staff, and "Basse continue" is written in cursive below the fourth staff.

Violons

Basse continue

Entrée

viola
violons
Basse continue

This system contains five staves of music. The top staff is for the *viola*, the second and third staves are for *violons*, and the bottom staff is for *Basse continue*. The music is in 6/4 time and features a melodic line with various rhythmic patterns and rests.

violons
Basse continue

This system contains five staves of music. The top staff is for *violons*, and the bottom staff is for *Basse continue*. The music continues the melodic and rhythmic themes from the first system.

304

Violono

Base continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'Violono' and contains a melodic line with various note values and rests. The second and third staves provide harmonic accompaniment. The fourth staff is labeled 'Base continue' and shows a bass line. The fifth staff is a continuation of the bass line. The notation is in a single system, with a brace on the left side.

violono

Base continue

This block contains the second system of handwritten musical notation, continuing from the first system. It also consists of five staves. The top staff is labeled 'violono' and continues the melodic line. The second and third staves continue the harmonic accompaniment. The fourth staff is labeled 'Base continue' and continues the bass line. The fifth staff is a continuation of the bass line. The notation is in a single system, with a brace on the left side.

Violino

Bass continue

This system contains five staves of handwritten musical notation. The first staff is labeled *Violino* and the fifth staff is labeled *Bass continue*. The notation includes various rhythmic values, slurs, and dynamic markings. Below the fifth staff are three empty staves.

Violino

Bass continue

This system contains five staves of handwritten musical notation. The first staff is labeled *Violino* and the fifth staff is labeled *Bass continue*. The notation includes various rhythmic values, slurs, and dynamic markings. Below the fifth staff are three empty staves.

306

violino

Basse continue

Geralde

This section contains five staves of musical notation. The first four staves are for the violin, and the fifth is for the basso continuo. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and dynamic markings.

Rentrez rentrez dans vos demeures sombres retour
nez tourmenter les criminelles ombres A ri =
ane en fureur va gemir dans vos fers

Basse continue

Basse continue

Basse continue

This section contains three systems of musical notation, each with a vocal line and a basso continuo line. The lyrics are written in French. The first system has the lyrics "Rentrez rentrez dans vos demeures sombres retour". The second system has "nez tourmenter les criminelles ombres A ri =". The third system has "ane en fureur va gemir dans vos fers". Each system is marked "Basse continue".

Entr'acte

violons

Basse continue

violons

Basse continue

308

Handwritten musical score for Violino and Bass Continuo. The score consists of five staves. The first two staves are for the Violino, and the last three staves are for the Bass Continuo. The music is written in a single system with a common time signature. The notation includes various note values, rests, and phrasing slurs. The word "violino" is written below the first staff, and "Basse continue" is written below the third staff.

Fin du Quatrieme
Acte

