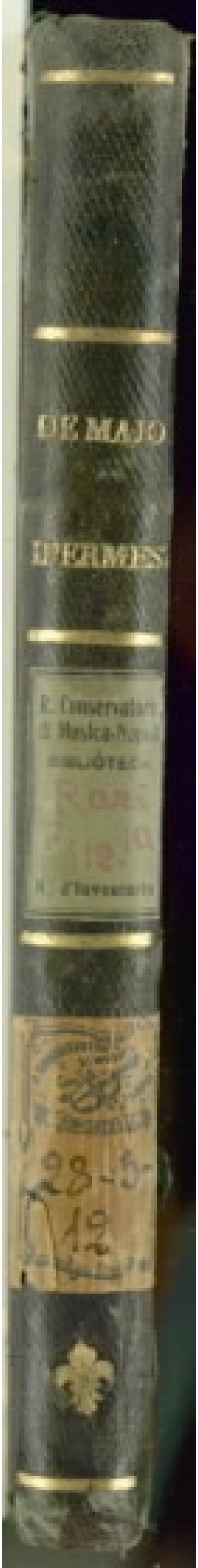

DE MAJO

IPERMES

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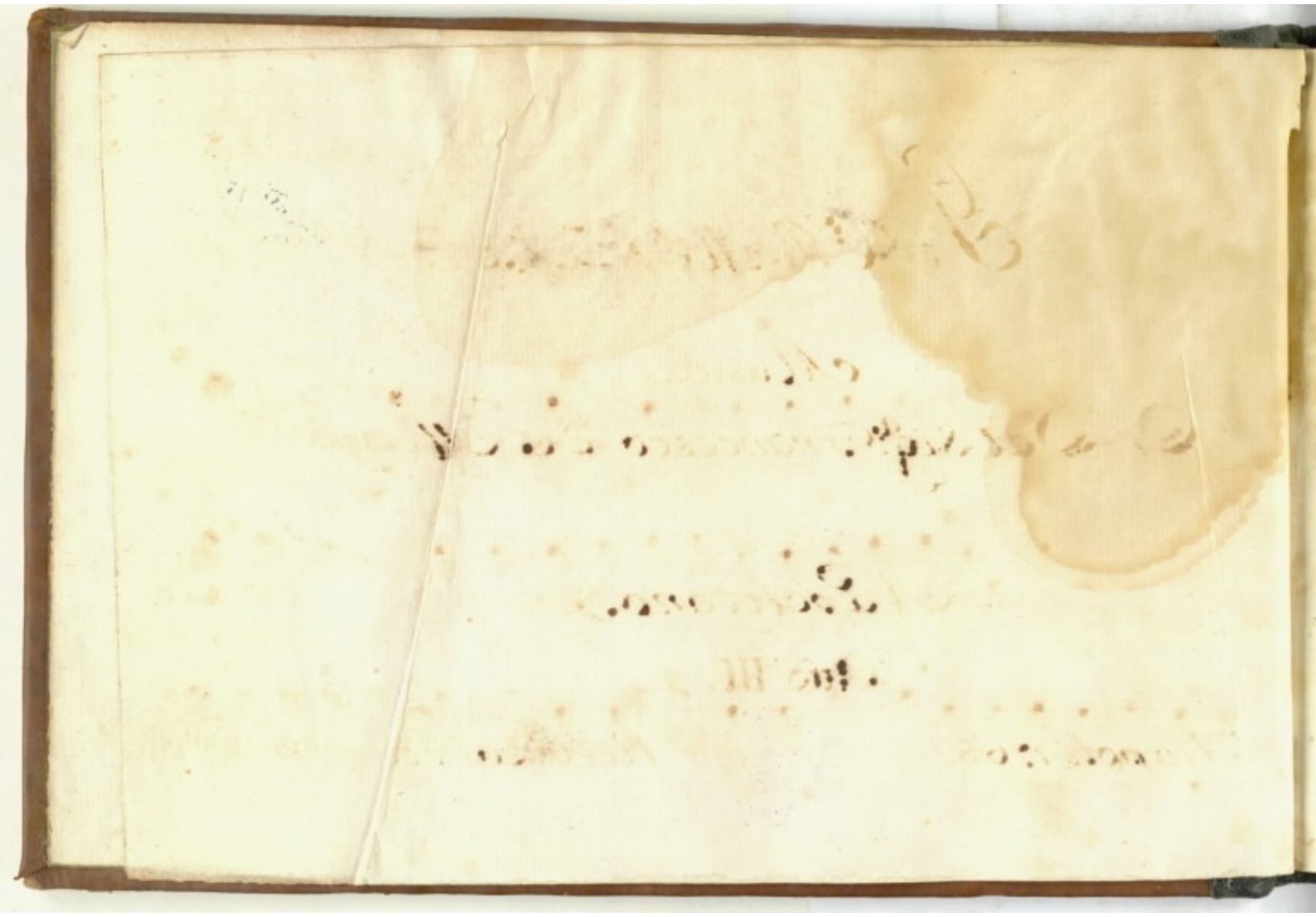


IPERMESTRA

Musica

Del Sig.ª Francesco de Majo

Napolitano.

Atto III.

Napoli 1768. Nel Real Teatro di S. C.

Atto Terzo.

Scena I. Ipermestra, ed Clpinico.

Clp: Pur è così. Vuol, che il mio braccio adempia ciò, che il suo

Iper: sò. Ma come indurre te ad un atto sì reo, d'un'altra

Clp: Sposa rendere il Prence amante, come Danao spera? Ciò che si

Iper: brama mai difficil nō sembra. E che dicesti a sì fiera proposta

Elp.

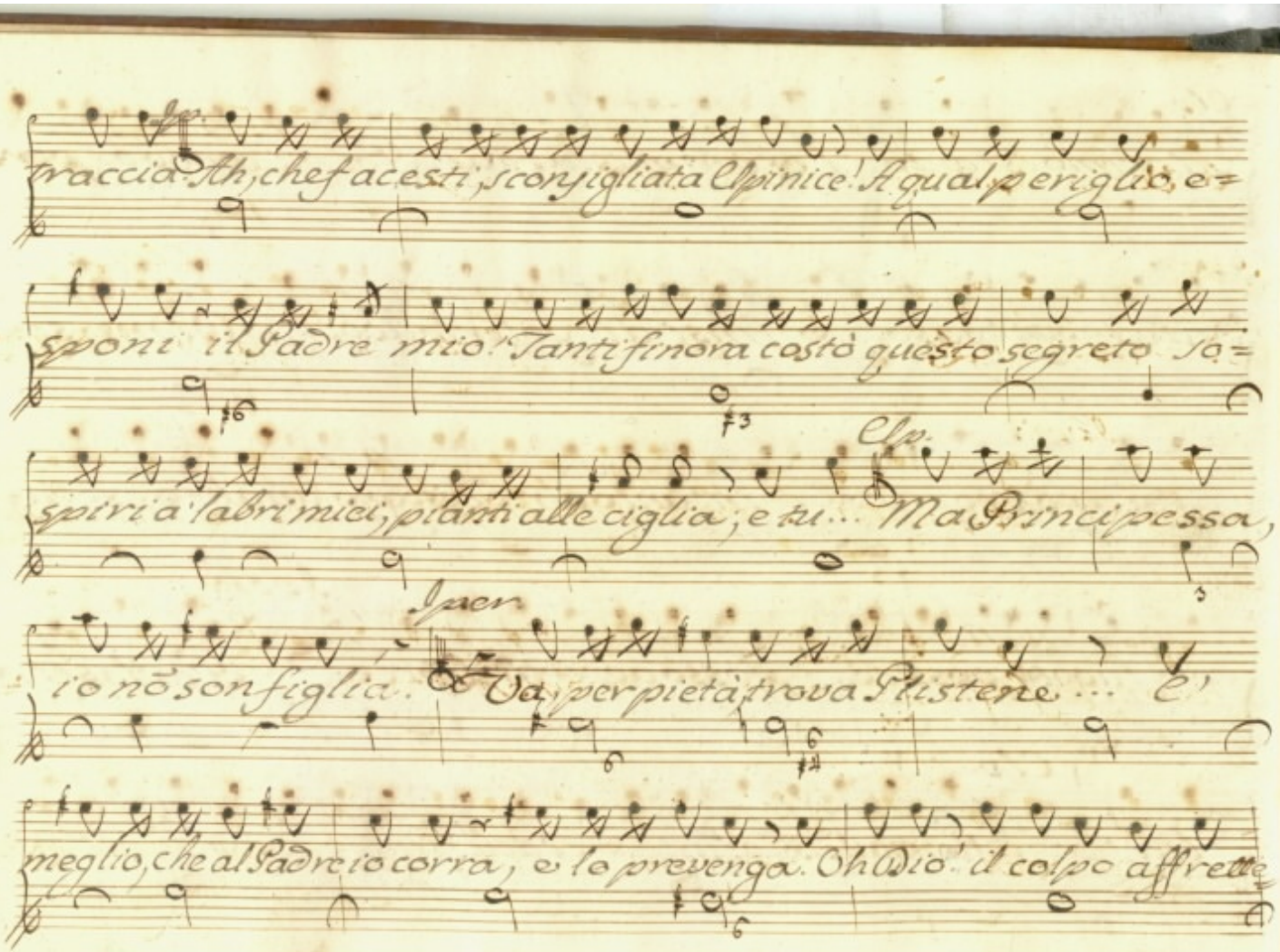
Al primo istante l'orror m'istupidì. Poi mi conobbi per=

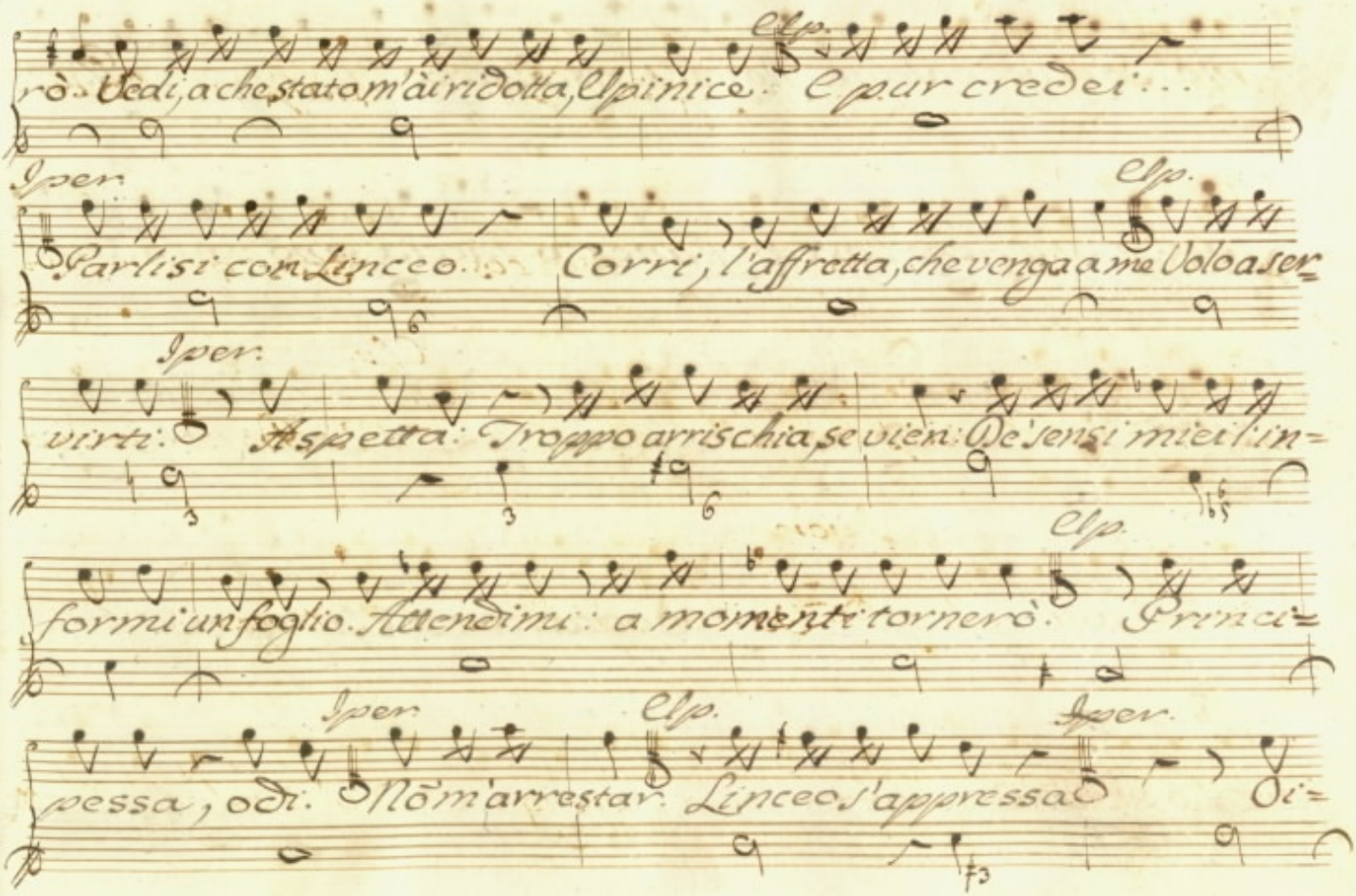
duta in ogni caso, e finsi di volerlo ubbidir. Di me si=

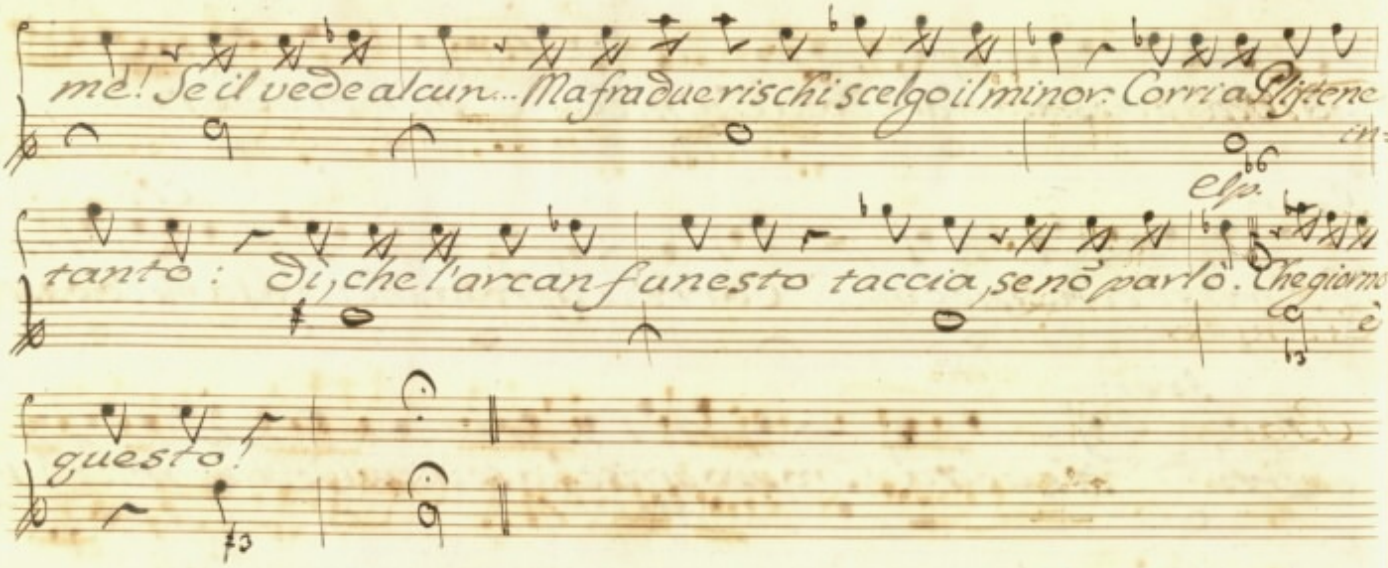
curo ei nõ procura intanto al reo disegno un altro esecu=

tor: fuggir poss'io, posso avvertir Linceo. Iper. Parlasti a

lui. Elp. No: ma il dissi a Plistene. Ei dell'Amico corse subito in


traccia. Ah, che fa cesti, sconsigliata Clpinice! A qual periglio, e=
sponi il Padre mio! Tanti finora costò questo segreto sa=
spirri a' labri miei, pianti alle ciglia; e tu... Ma Principessa,
Clp.
Iper
io nō son figlia. Va, per pietà, trova Filistene... E'
meglio, che al Padre io corra, e le prevenga. Oh Dio! il colpo affrette


Clp.
rò. Vedi, a che stato m'ài ridotta, Clpinice. E pur credei...
Iper.
Clp.
Parlisi con Linceo. Corri, l'affretta, che venga a me Volo a ser=
Iper.
virti: Aspetta: Troppo arrischia, se vien: De' sensi miei il in=
Clp.
formi un foglio. Attendimi: a momenti tornerò. Princi=
Iper.
Clp.
Iper.
pessa, odi. Nõ m'arrestar. Linceo s'appressa. Oi=



Segue aria Elpinice

Violini

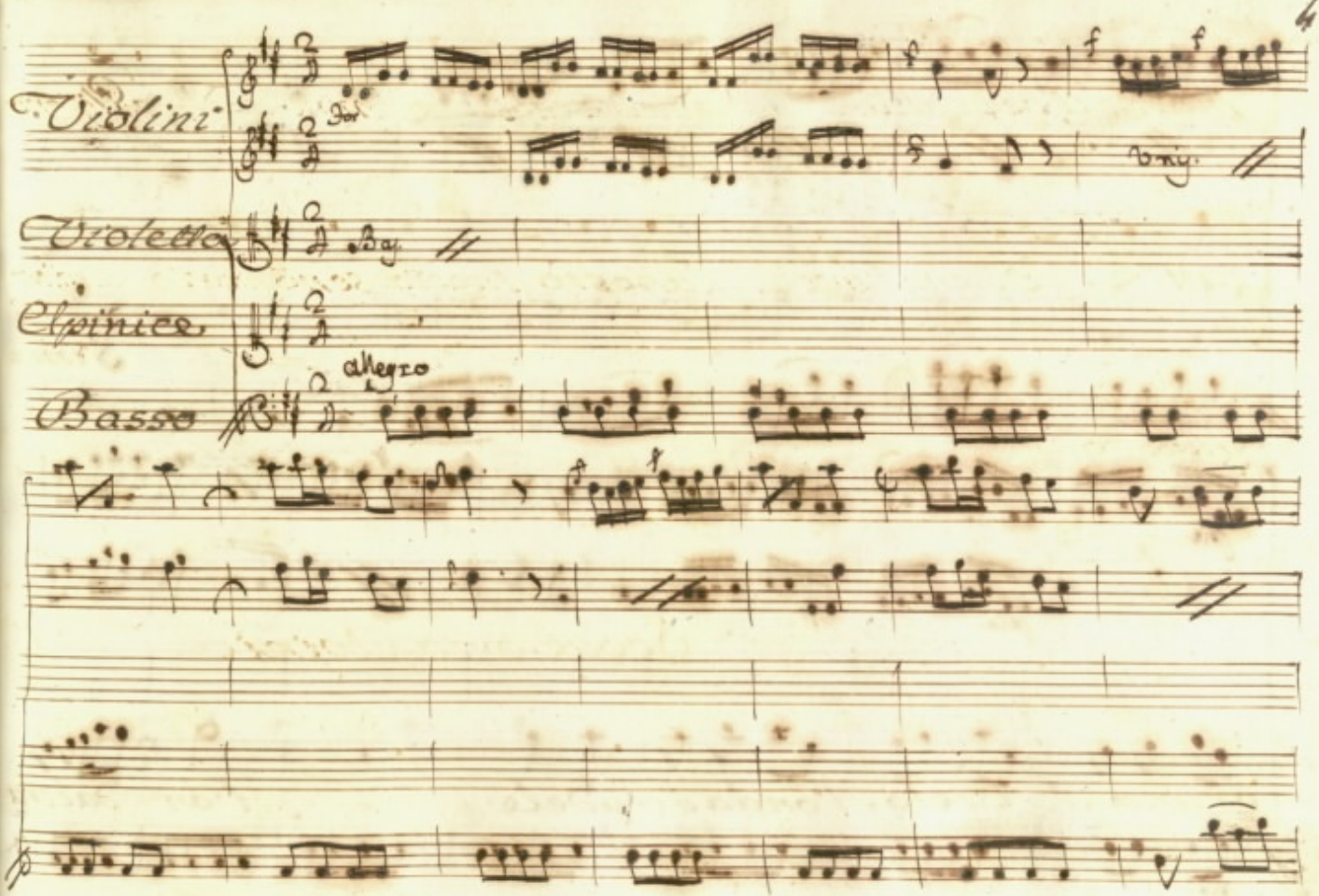
Violetta

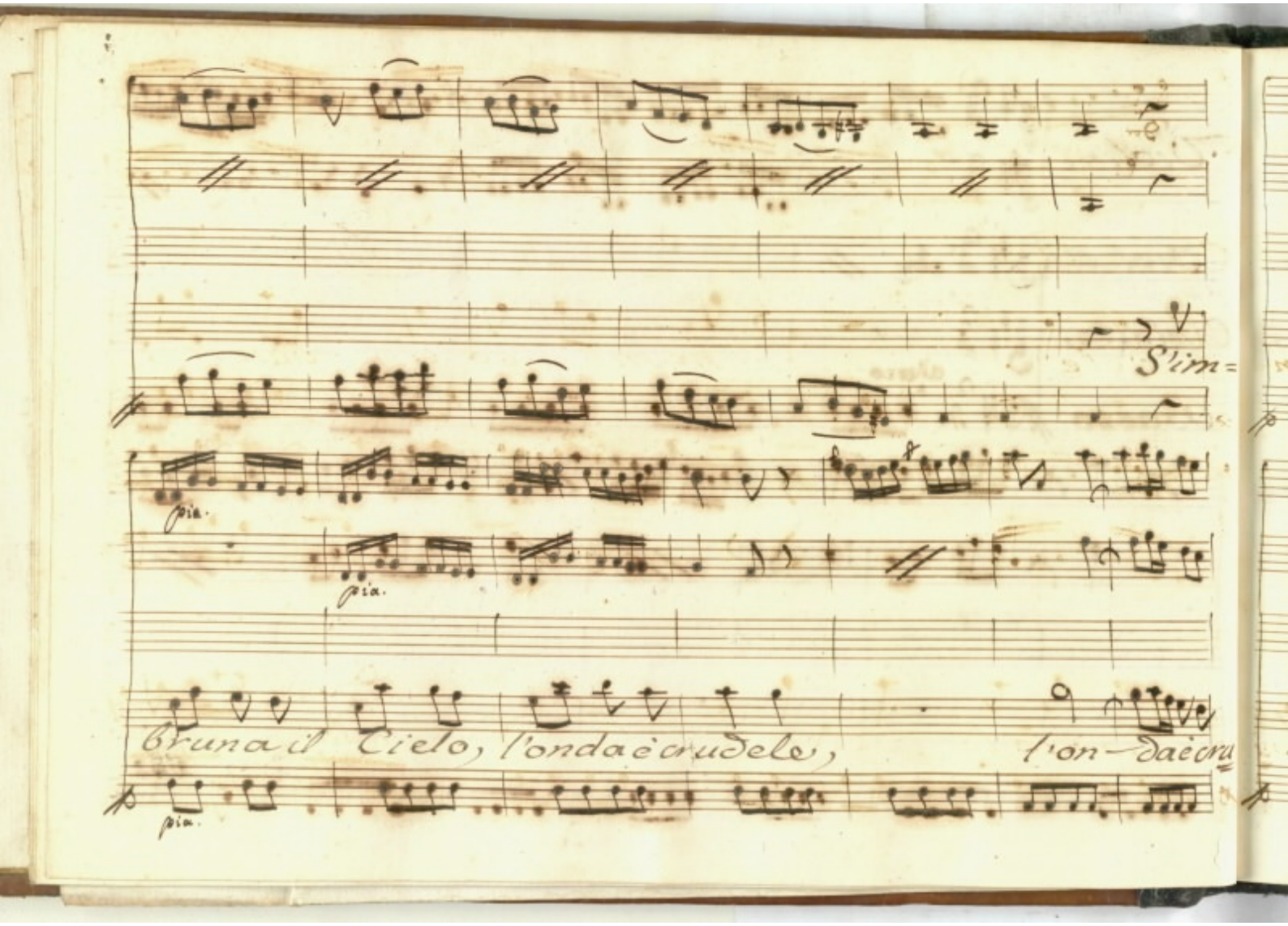
Elpinice

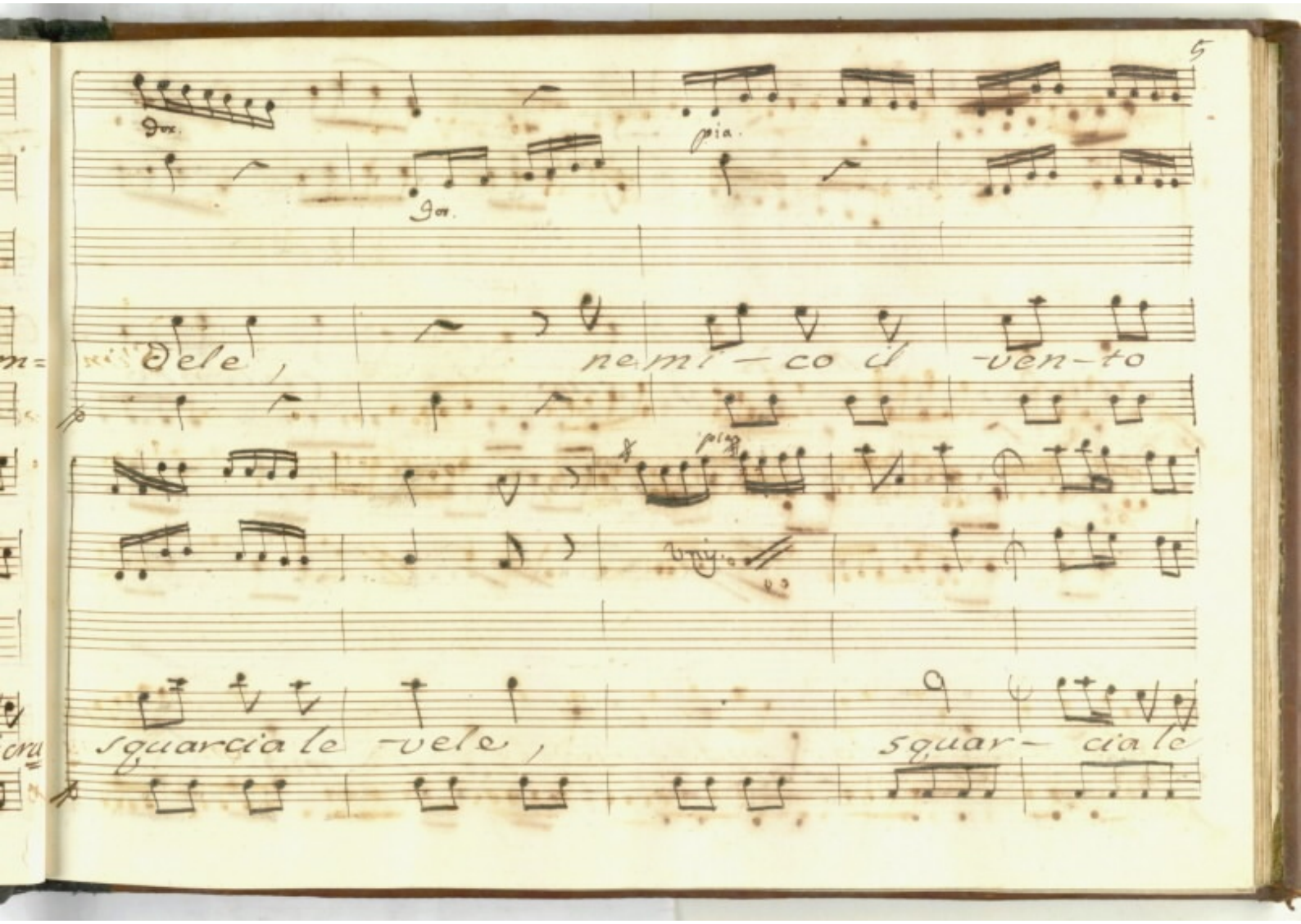
Basso

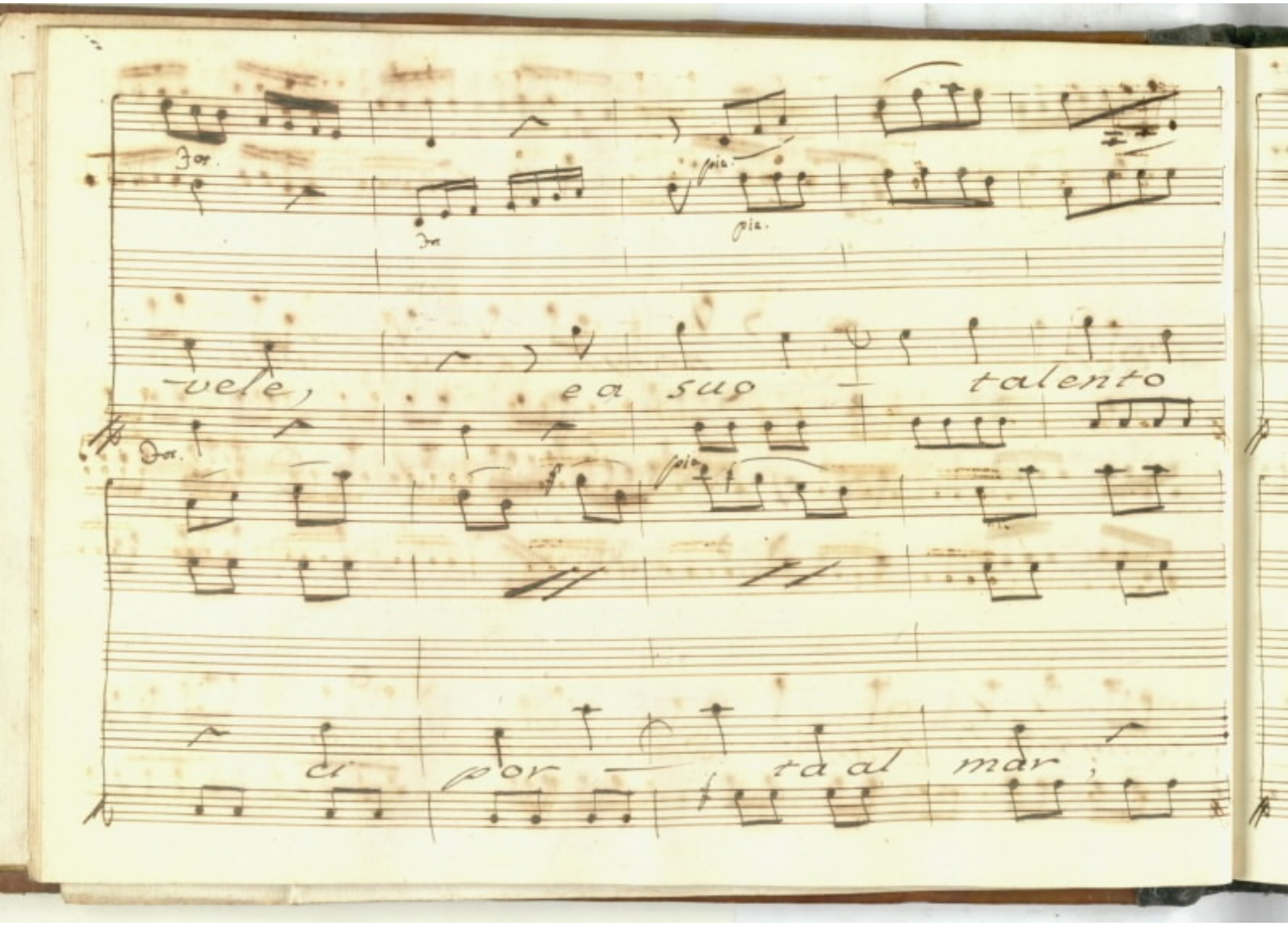
Allegro

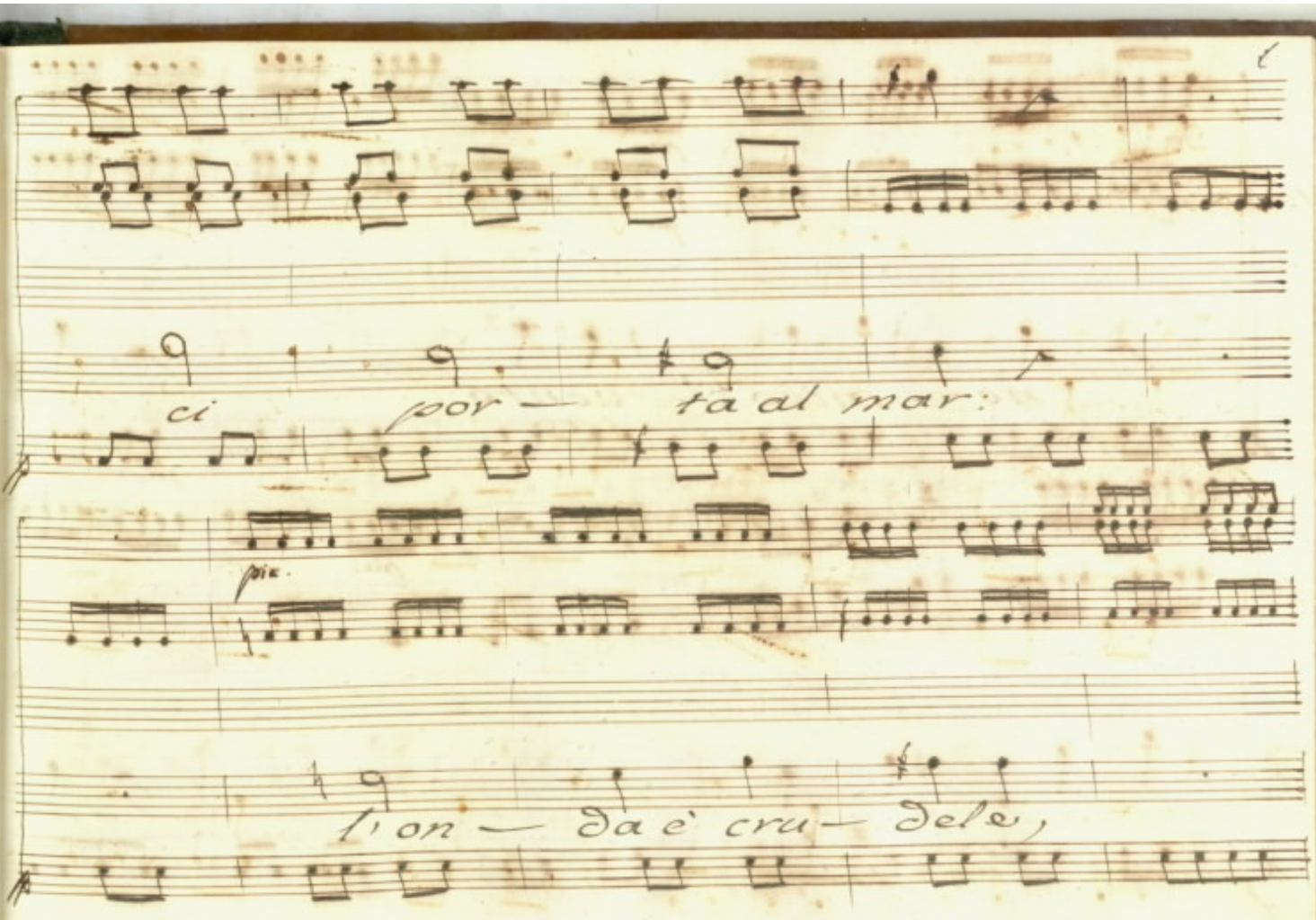
Unis.

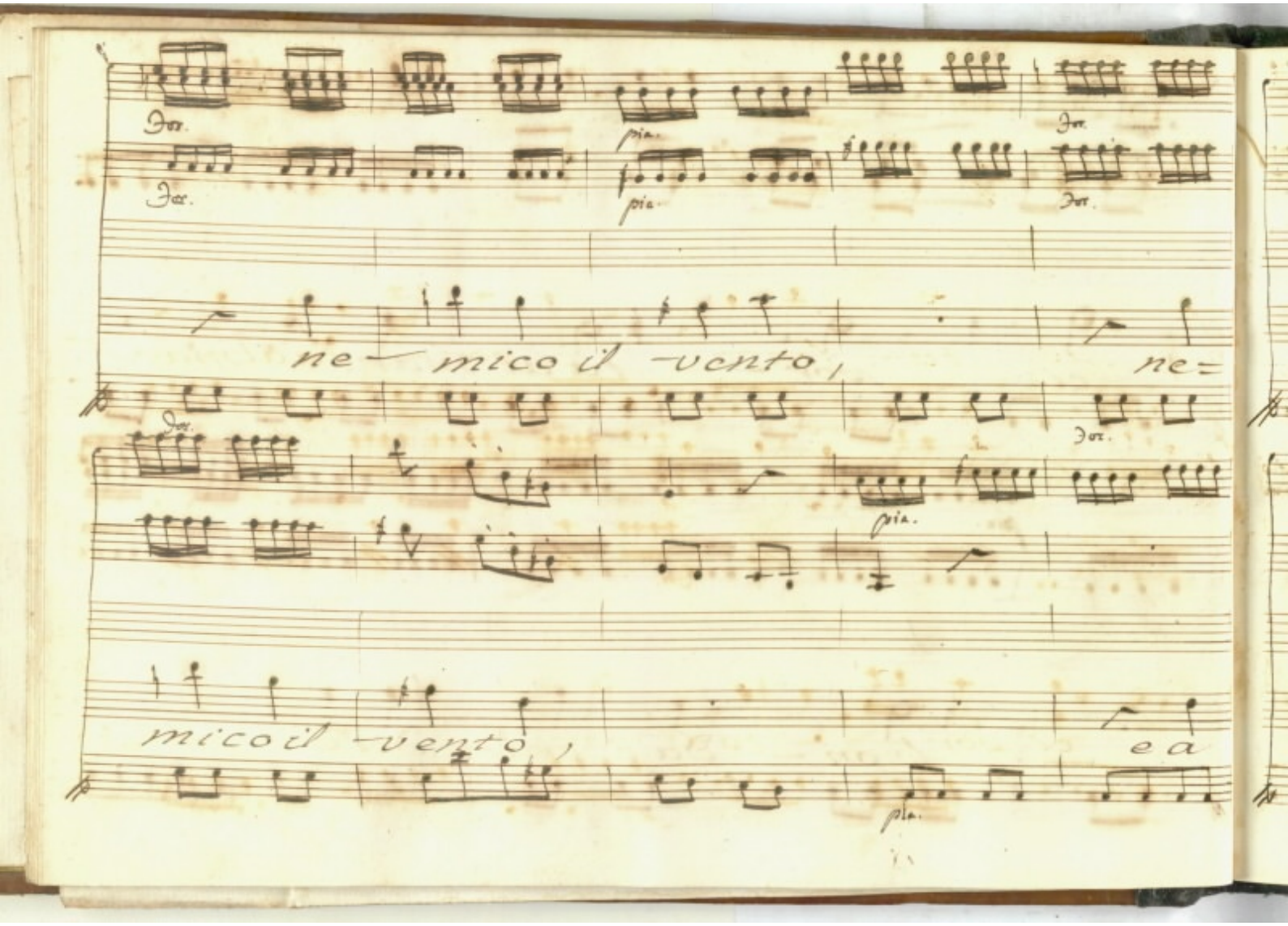


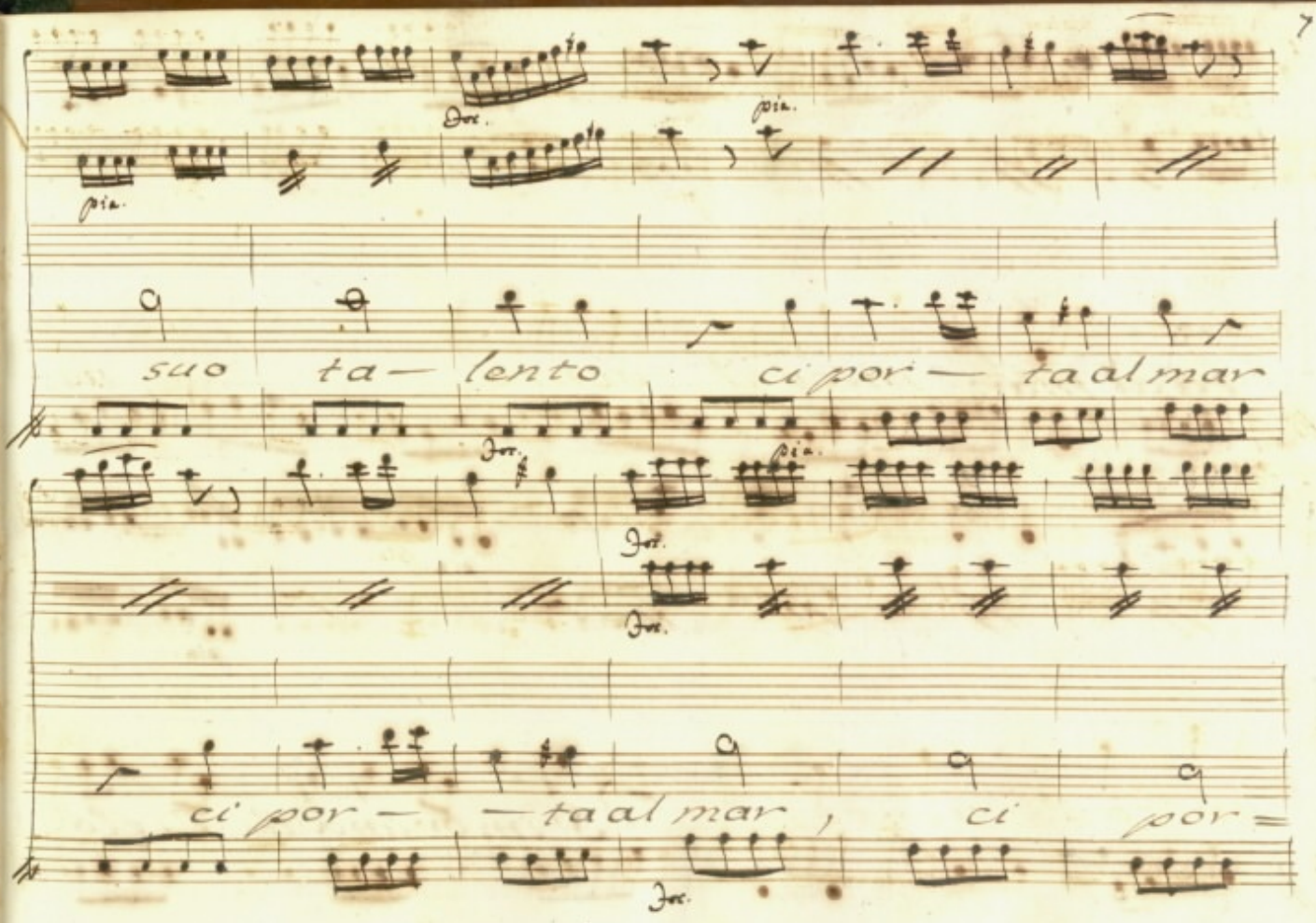

S'im=
pia.
pia.
bruna il Cielo, l'onda è crudele,
l'on-da è cru
pia.

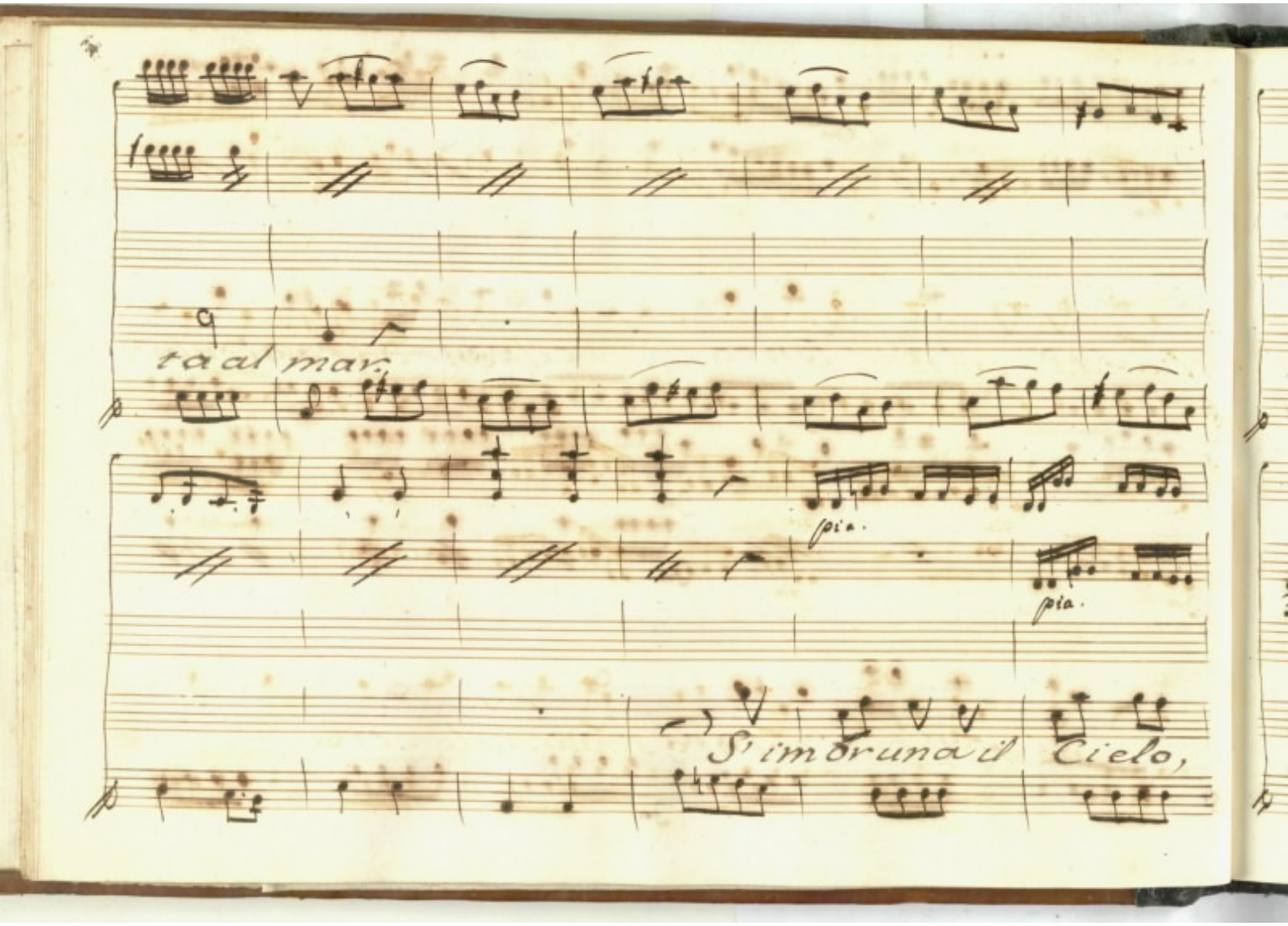

Dolce
pia.
Dolce
dele, ne mi-co il -ven-to
pia
Unis.
squarcia le -vele, squar- cia le

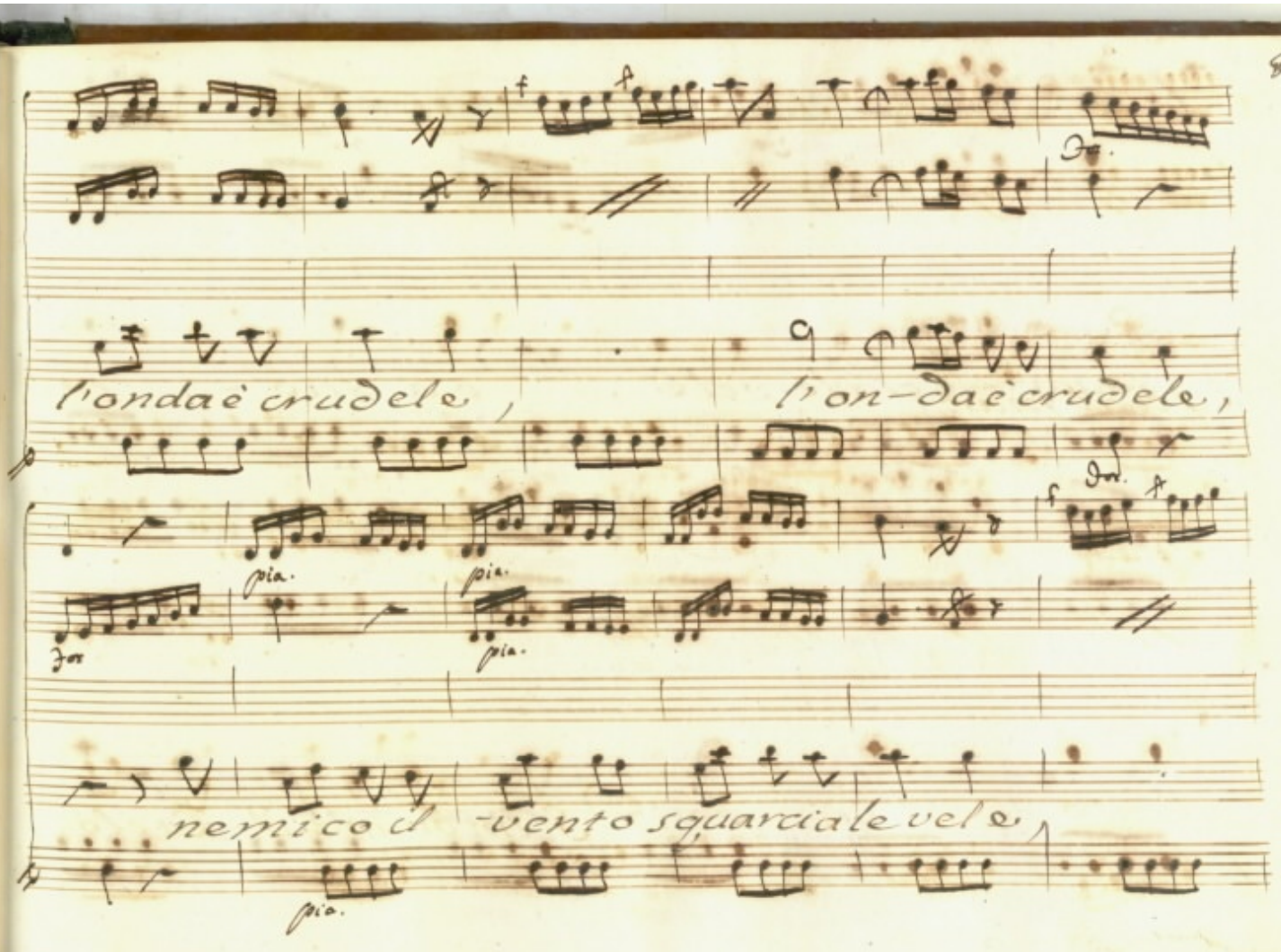

-vele, ea sug - talento
d por - ta al mar ;

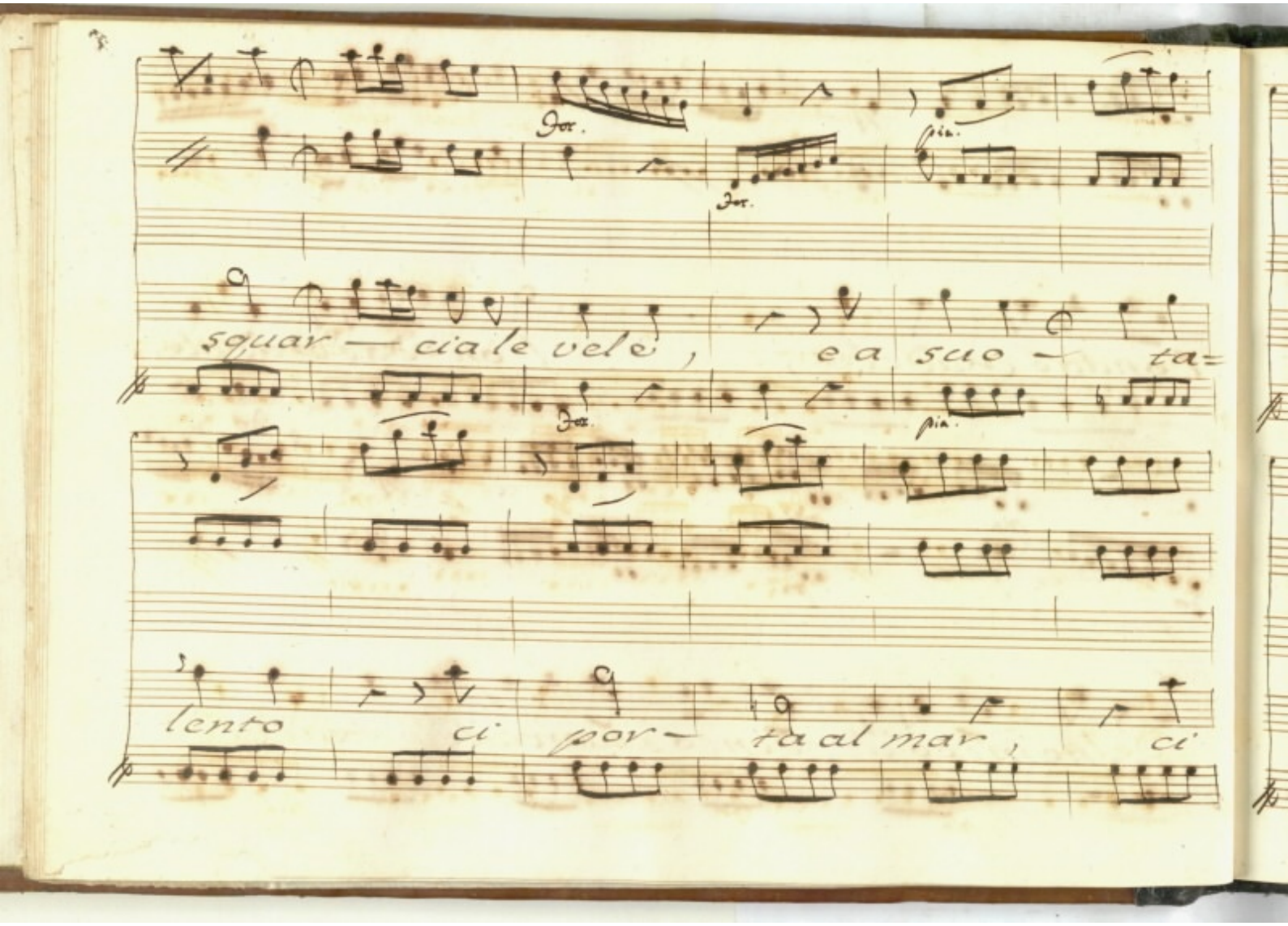

ci por — ta al mar:
pia.
l'on — da è cru — dele,

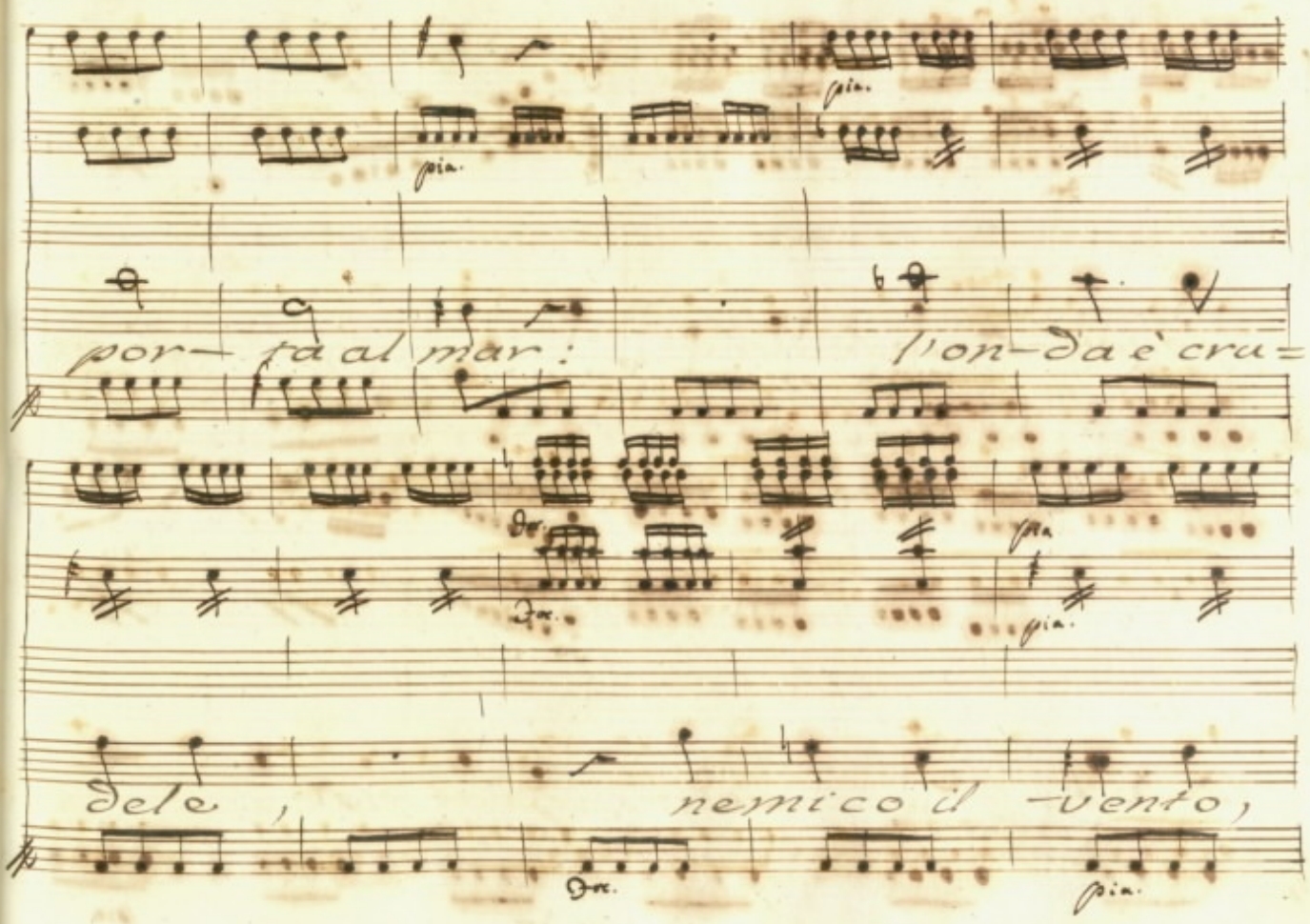

for.
pia.
for.
for.
pia.
for.
ne- mico il -vento, ne=
for.
for.
pia.
mico il -vento, e a
pia.

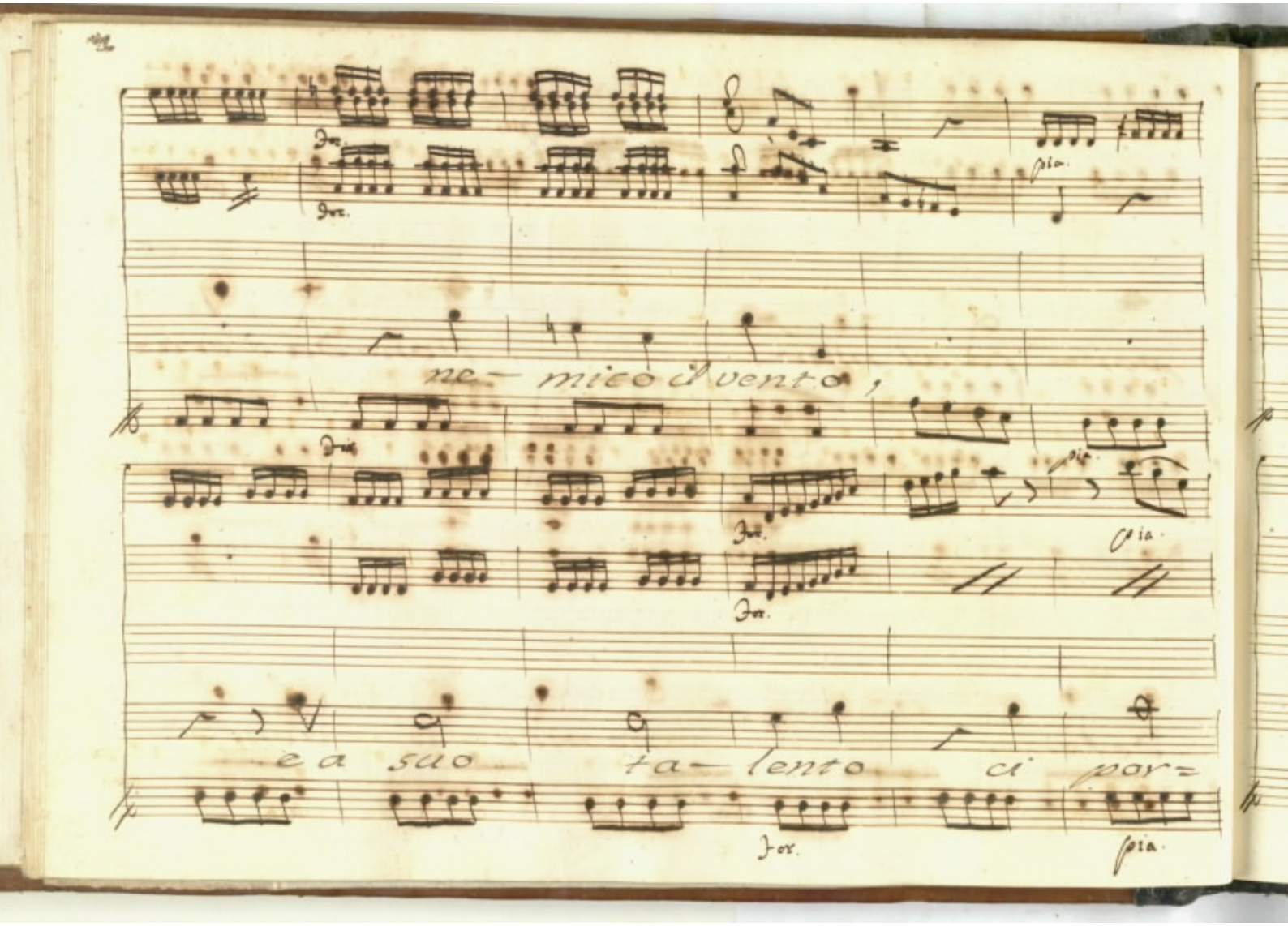

Ore.
pia.
pia.
suo ta— lento ci por— ta al mar
Ore.
pia.
Ore.
Ore.
ci por— —ta al mar, ci por=
Ore.

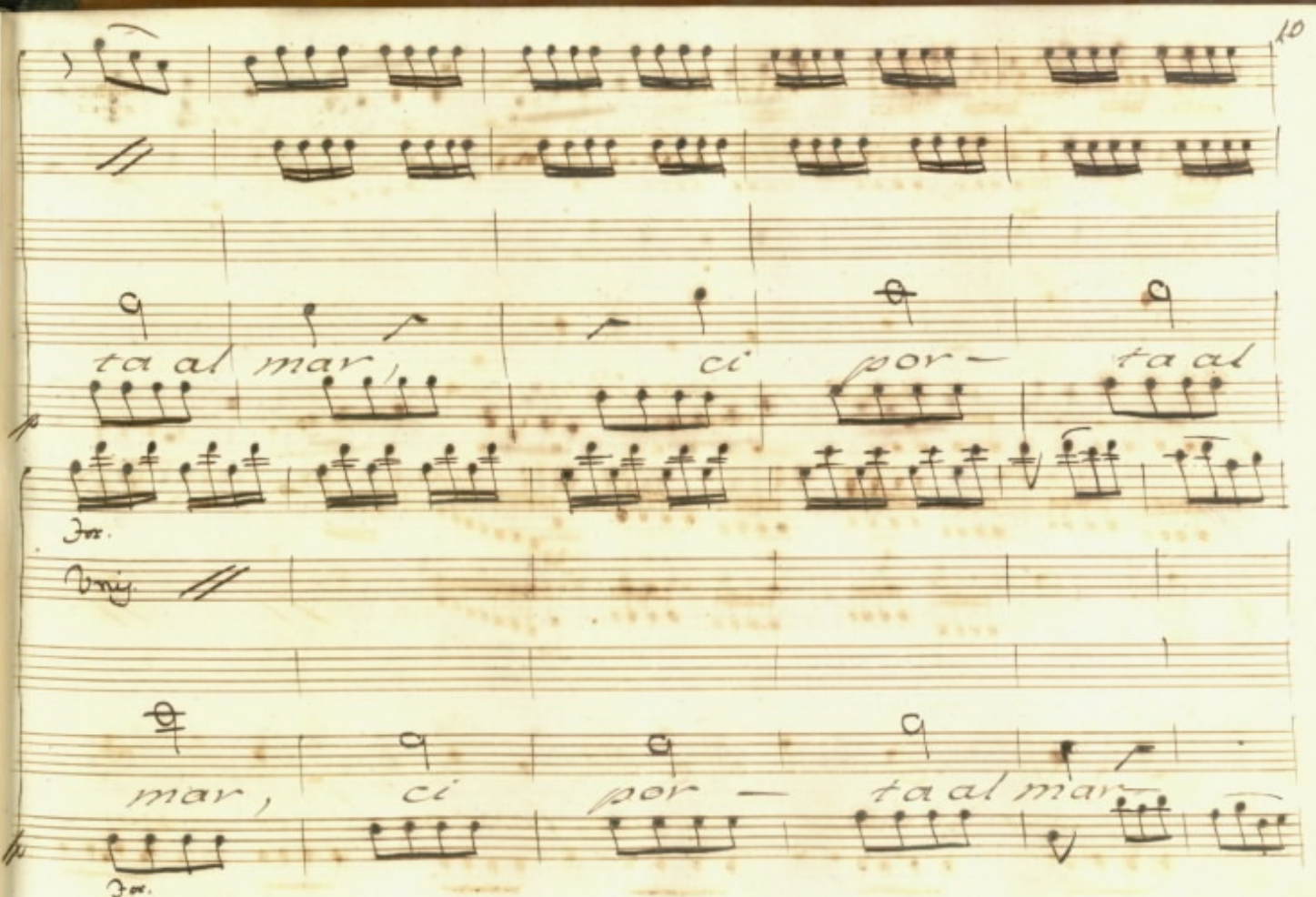

ta al mar.
pia.
pia.
S'imbruna il Cielo,

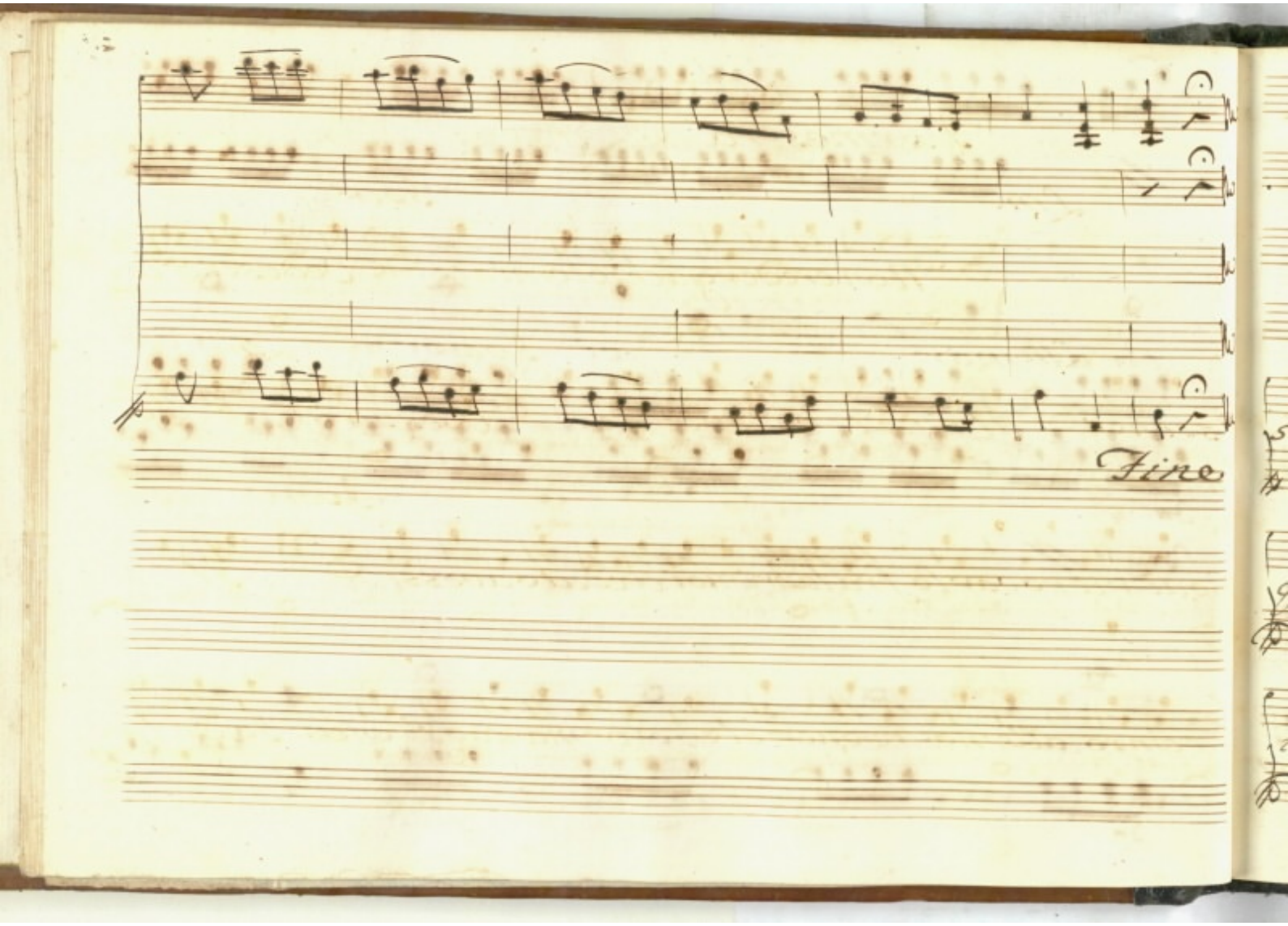

l'onda è crudele,
l'on-da è crudele,
nemico il -vento squarcia le vele,


squar — cia le vele, e a suo — ta=
lento ci por— ta al mar, ci'


pia.
pia.
por- ta al mar: l'on-da è cru=
Doc.
Doc.
pia.
pia.
dele, nemico il -vento,
Doc.
pia.


ne- mico il vento,
e a suo ta- lento ci por-


ta al mar, ci por— ta al
mar, ci por— ta al mar


Fine

Scena II.

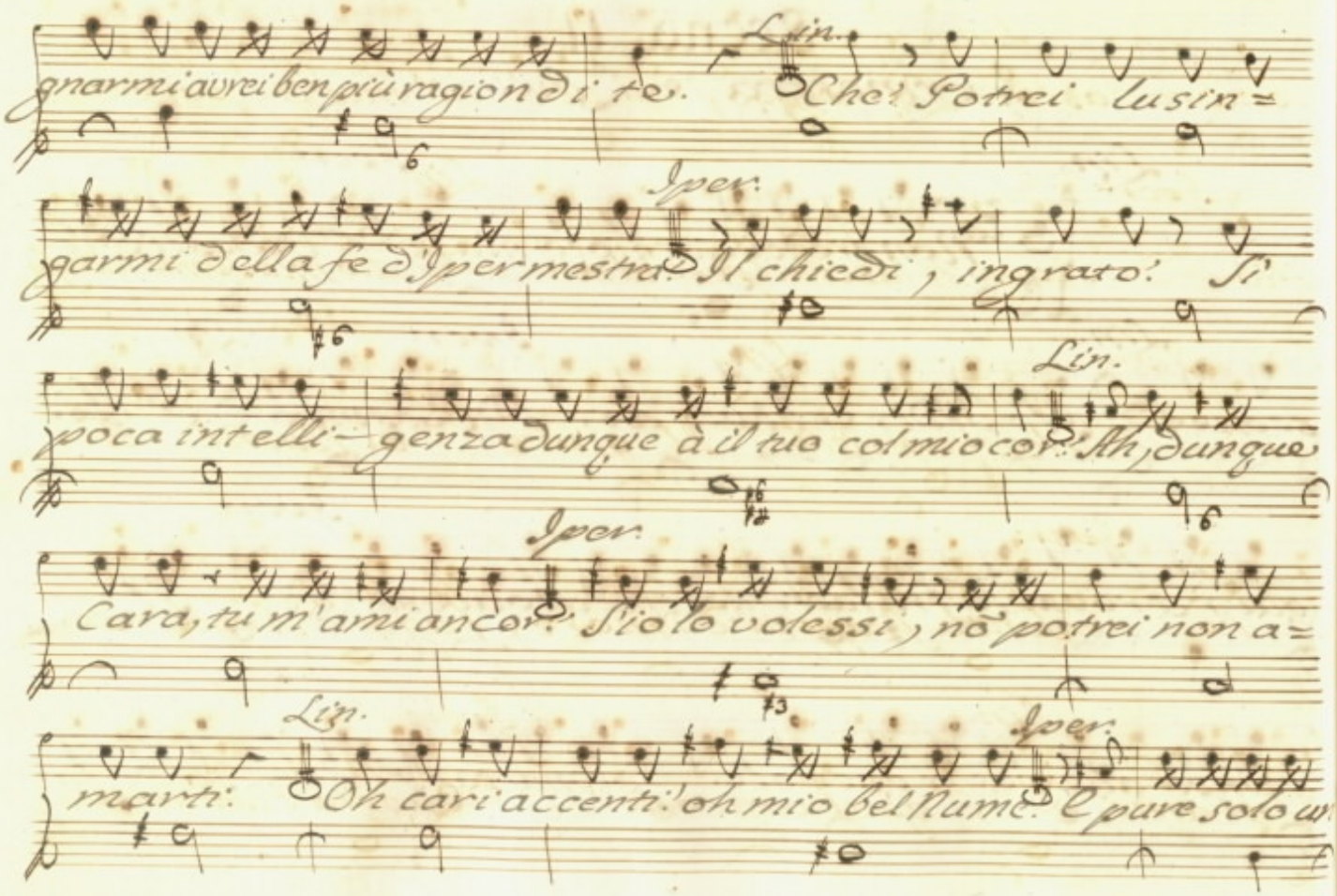
Ipermestra, e Linceo.

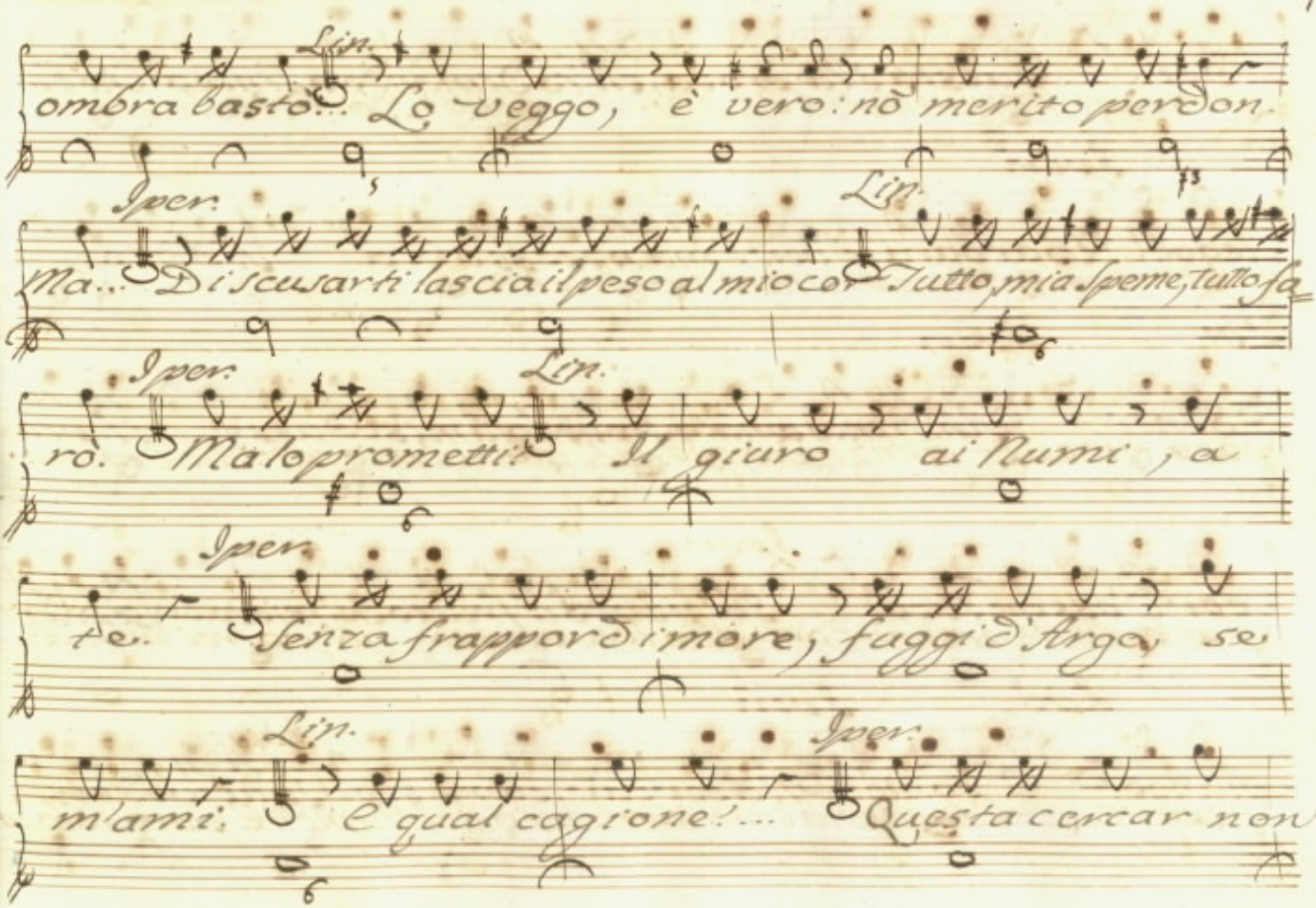
Lin. Non creder già ch'io torni a te... Iper. Vedesti Pli=

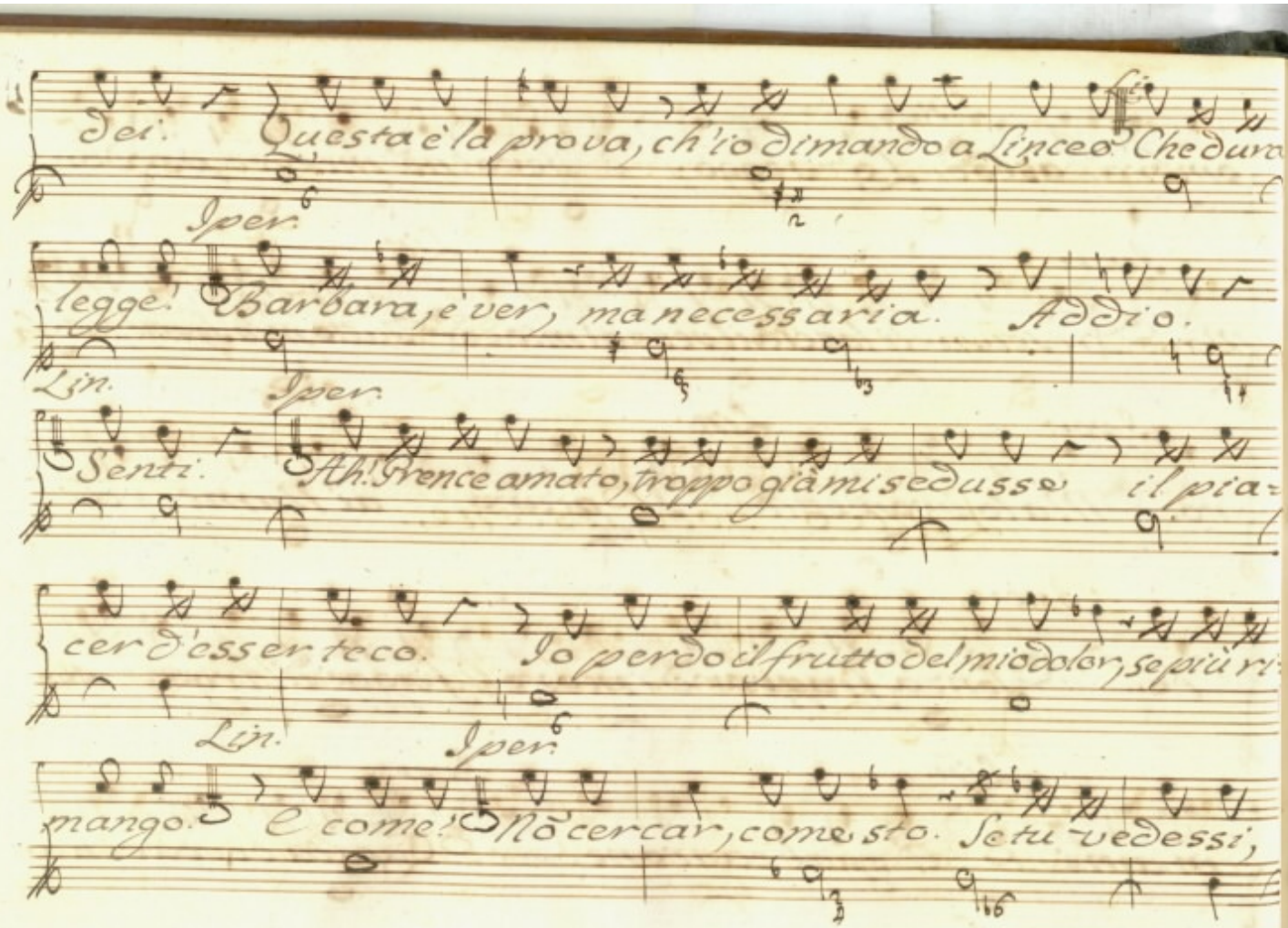
Lin. stene! Il vidi, e l'evitai. Iper. (Respiro) Lin. E se

qui ritrovarlo fra labri tuoi creduto avessi... Iper. Il

tempo alle nostre querele or manca, o Prence. Io di la=


gnarmi avrei ben più ragion di te.
Lisin.
Che! Potrei lusin=
Iper.
garmi della fe d'Ipermestra. Il chiedi, ingrato! Si'
poca intelli= genza dunque à il tuo col mio cor! Ah, dunque
Iper.
Cara, tu m'ami ancor! Se io lo volessi, nō potrei non a=
Lisn.
marti: Oh cari accenti! oh mio bel Nume! E pure solo w
Iper.


Lin.
ombra basto... Lo veggo, è vero: nò merito perdon.
Iper.
Lin.
ma... Di scusarti lascia il peso al mio cor Tutto mia Speme, tutto fa
Iper.
Lin.
ro. Ma lo prometti? Il giuro ai Numi, a
Iper.
te. Senza frapporr dimore, fuggi d'Argo, se
Lin.
Iper.
m'ami. E qual cagione!... Questa cercar non


Dei. Questa è la prova, ch'io dimando a Linceo. Che duro
Iper.
legge. Barbara, è ver, ma necessaria. Addio.
Lin. Iper.
Senti. Ah! Prence amato, troppo già mi seduss' il pia-
cer d'esser teco. Io perdo il frutto del mio dolor, se più ri-
Lin. Iper.
mango. E come? Nò cercar, come sto. Se tu vedessi,

in che misero stato ora è il cor mio, se tu sa=

pessi.... Amato Prence, addio. parte

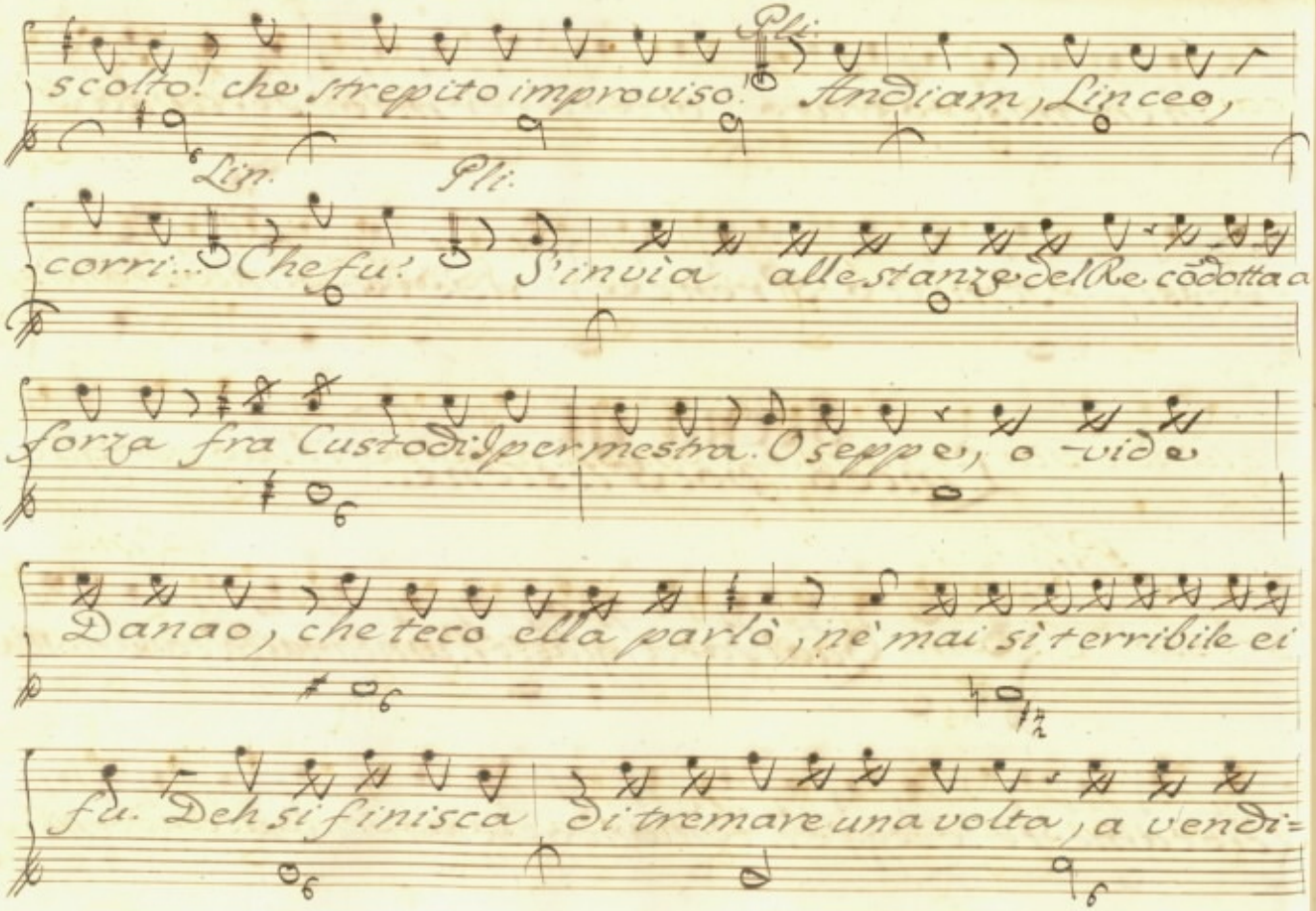
Scena III.

Linceo, poi Plistene.

Lin.

Qual sarà, giusti Numi, mai la cagion... Ma

cie camente io deggio il comando eseguir... Oh Dio! che a=



Pli.

scolto! che strepito improviso! Andiam, Linceo,

Lin. Pli.

corri... Che fu! S'invia alle stanze del Re cōdotta a

forza fra Custodi Ipermestra. O seppe, o vide

Danao, che teco ella parlò, nè mai sì terribile ei

fu. Deh si finisca di tremare una volta, a vendi=

carci i tuoi seguaci, i miei corriamo a radunar. Pli=

stene, accetto l'offerte tue. Se all'Idol mio promisi

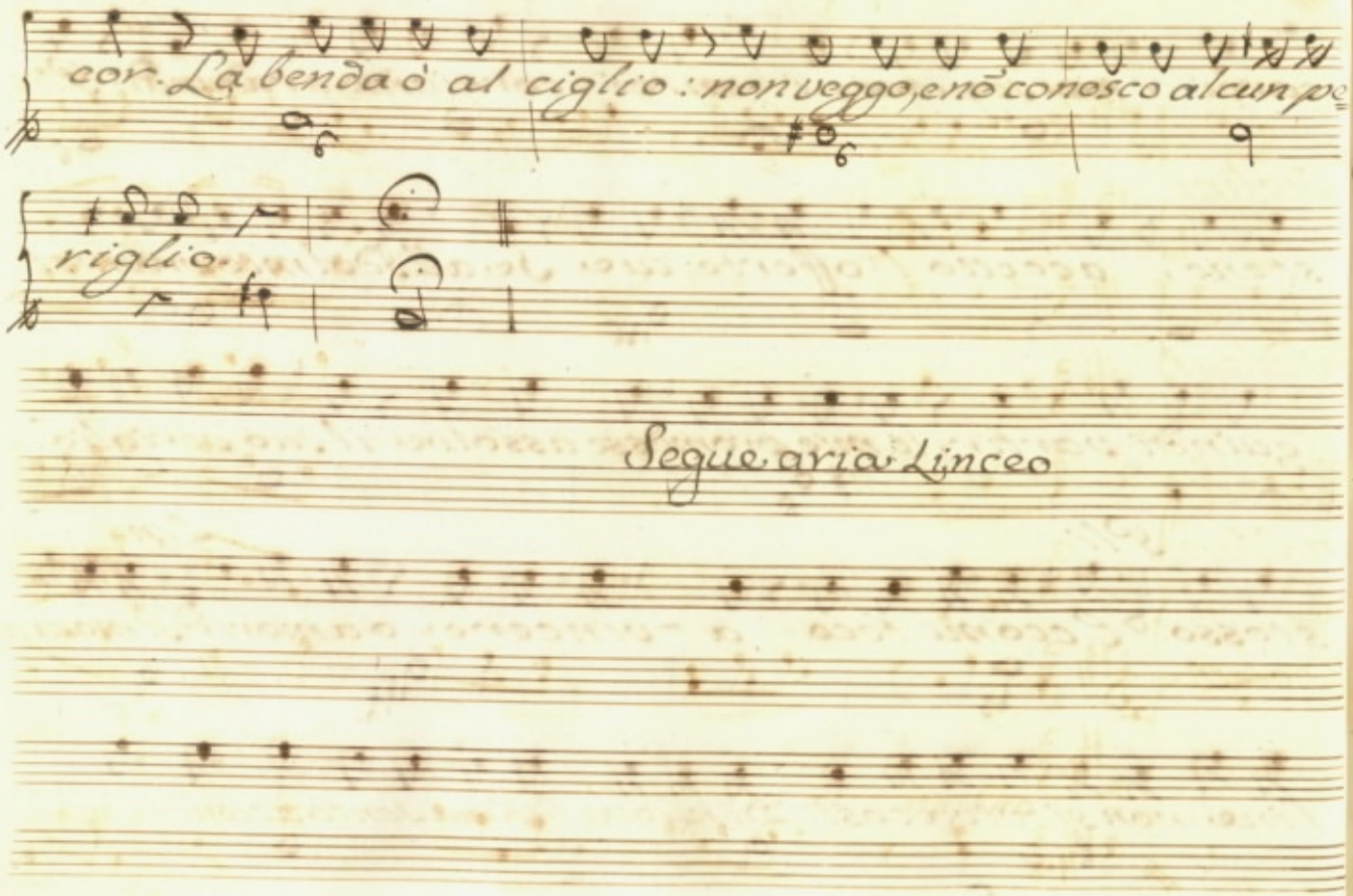
quindi partir, le mie promesse assolve il suo periglio i=

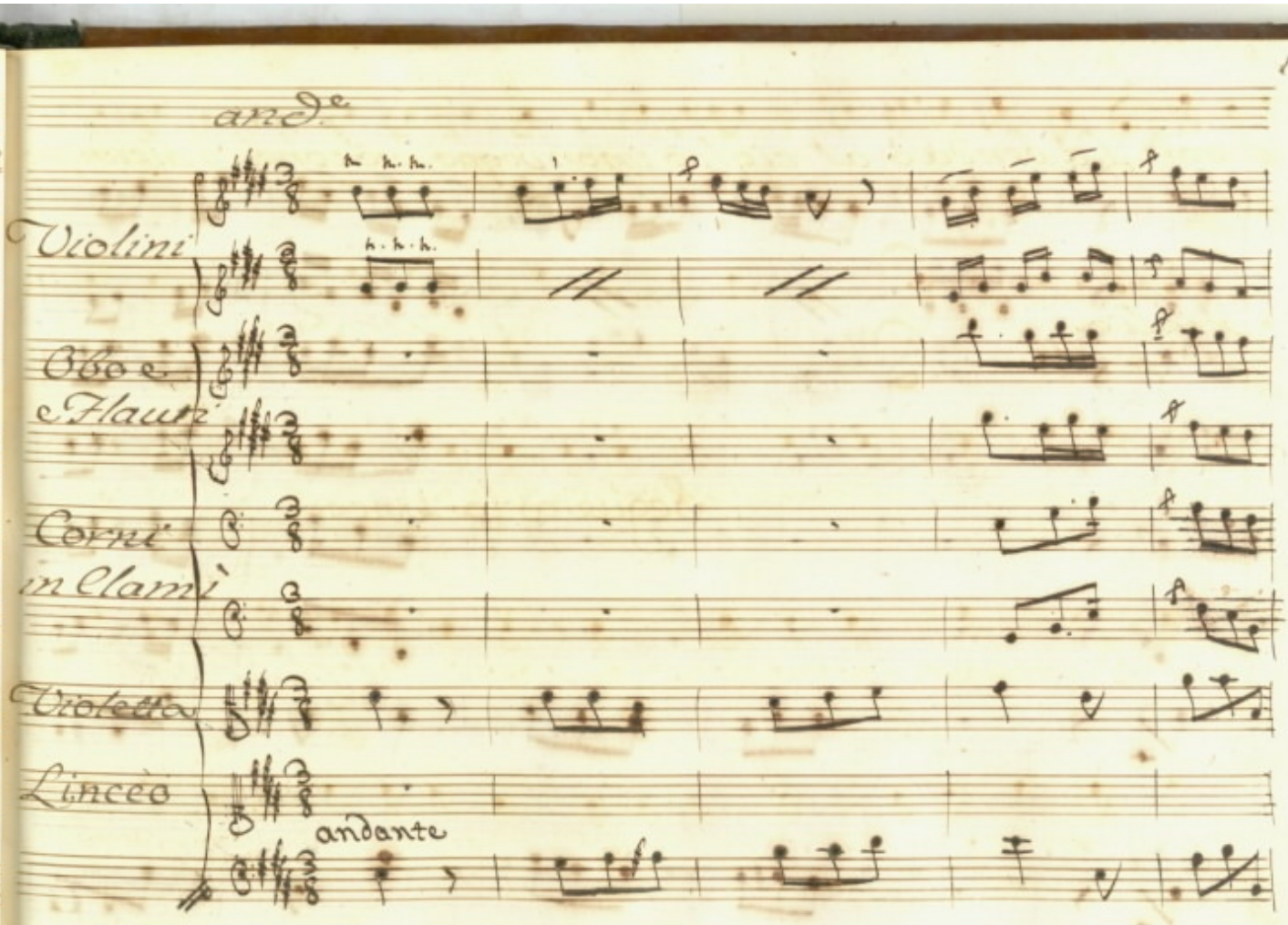
Pli.

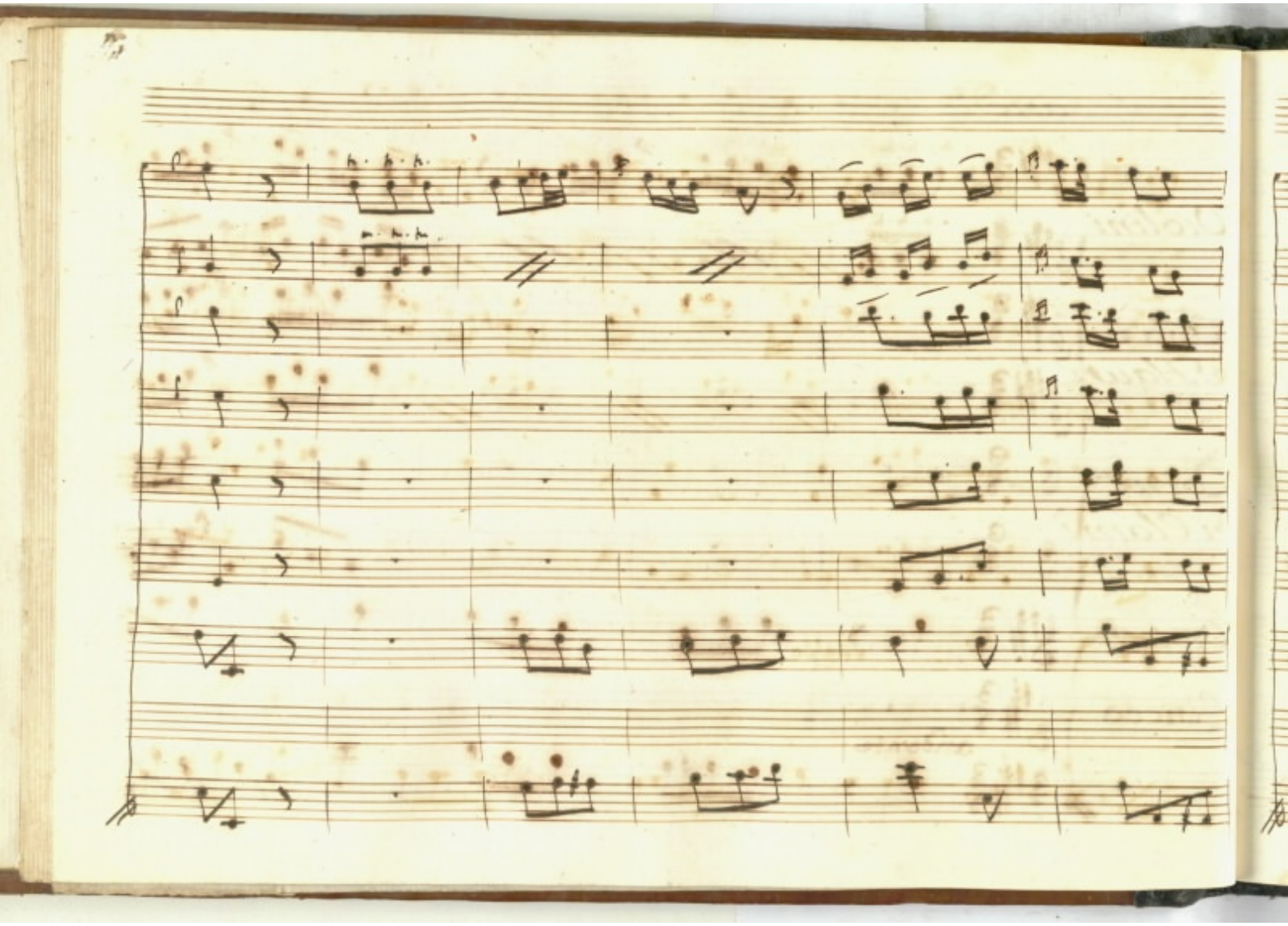
Lin.

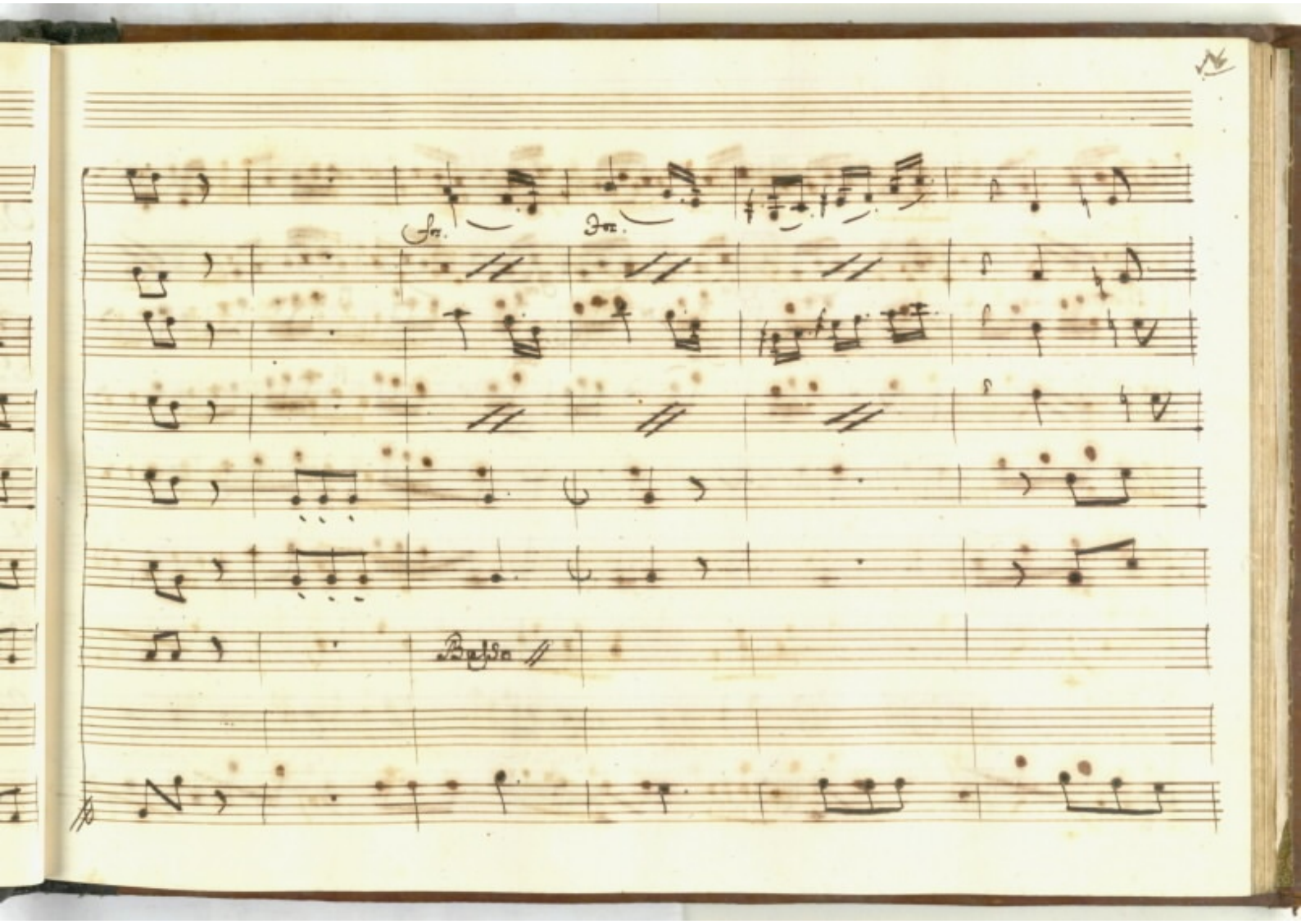
stesso. Eccomi teco a vincere, o a morir Simora al=

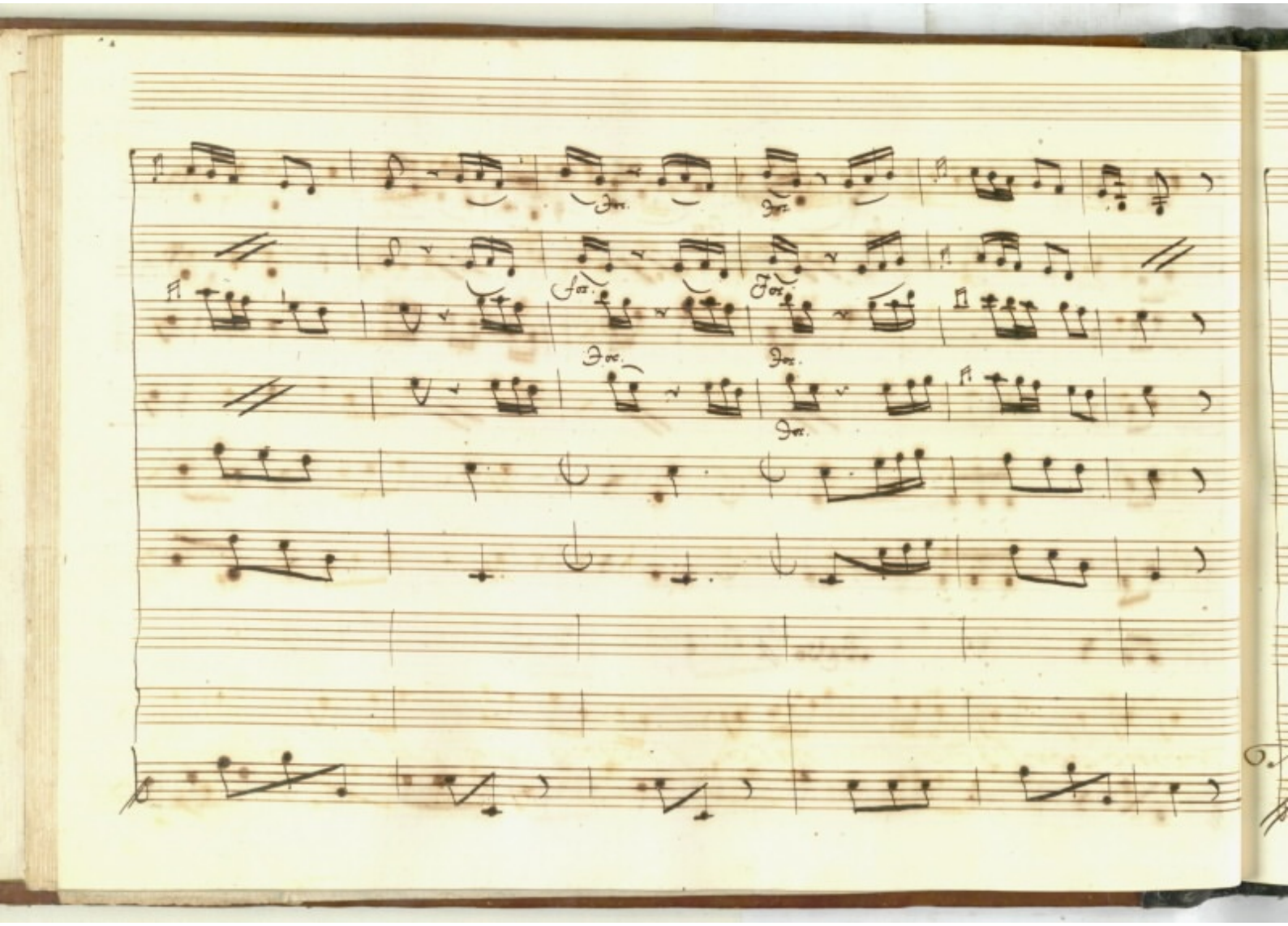
fine, non si viva così. Di nuova fiamma sento accendermi il

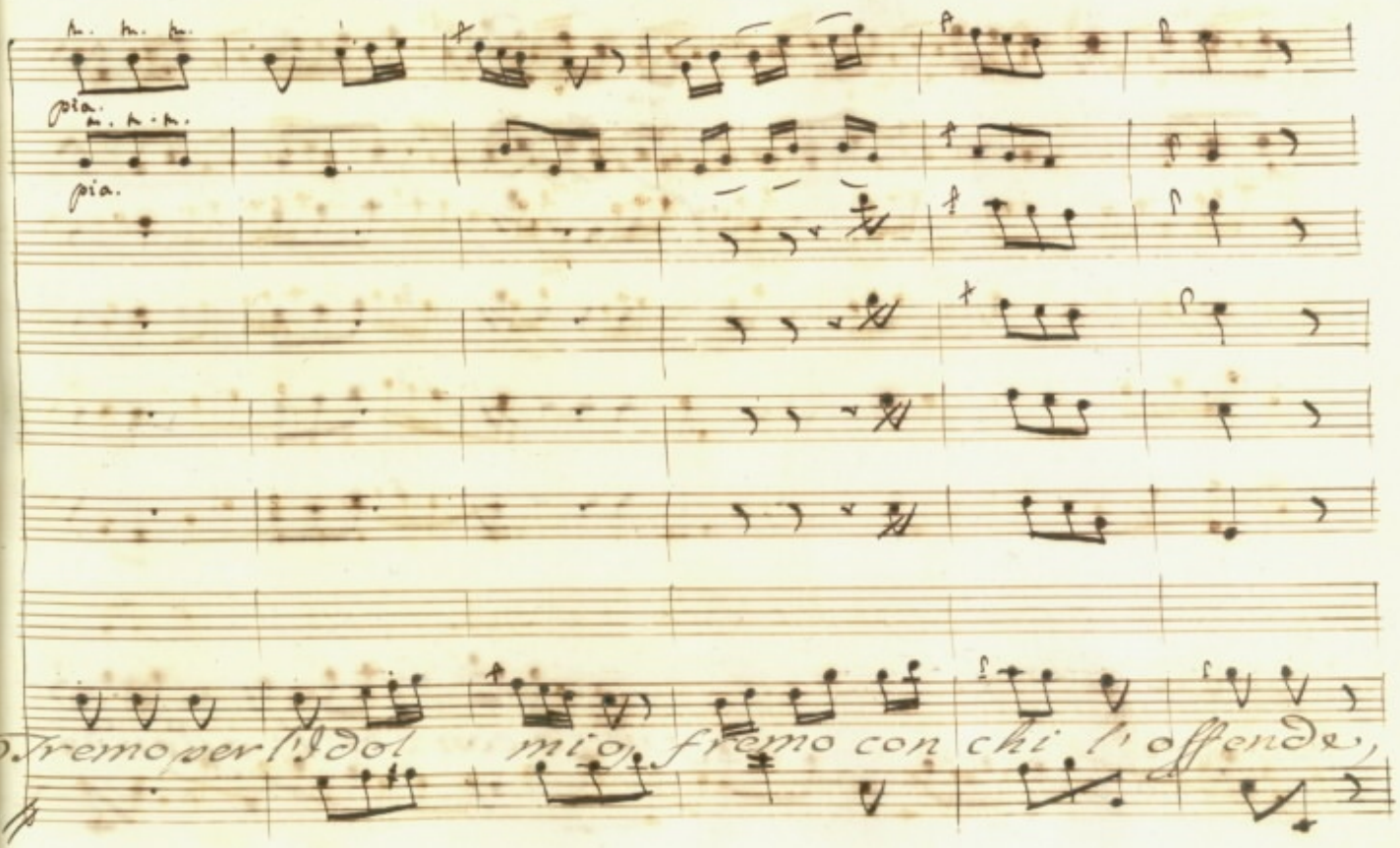

cor. La benda ò al ciglio: non veggo, enò conosco alcun pe
riglio.
Segue aria Linceo

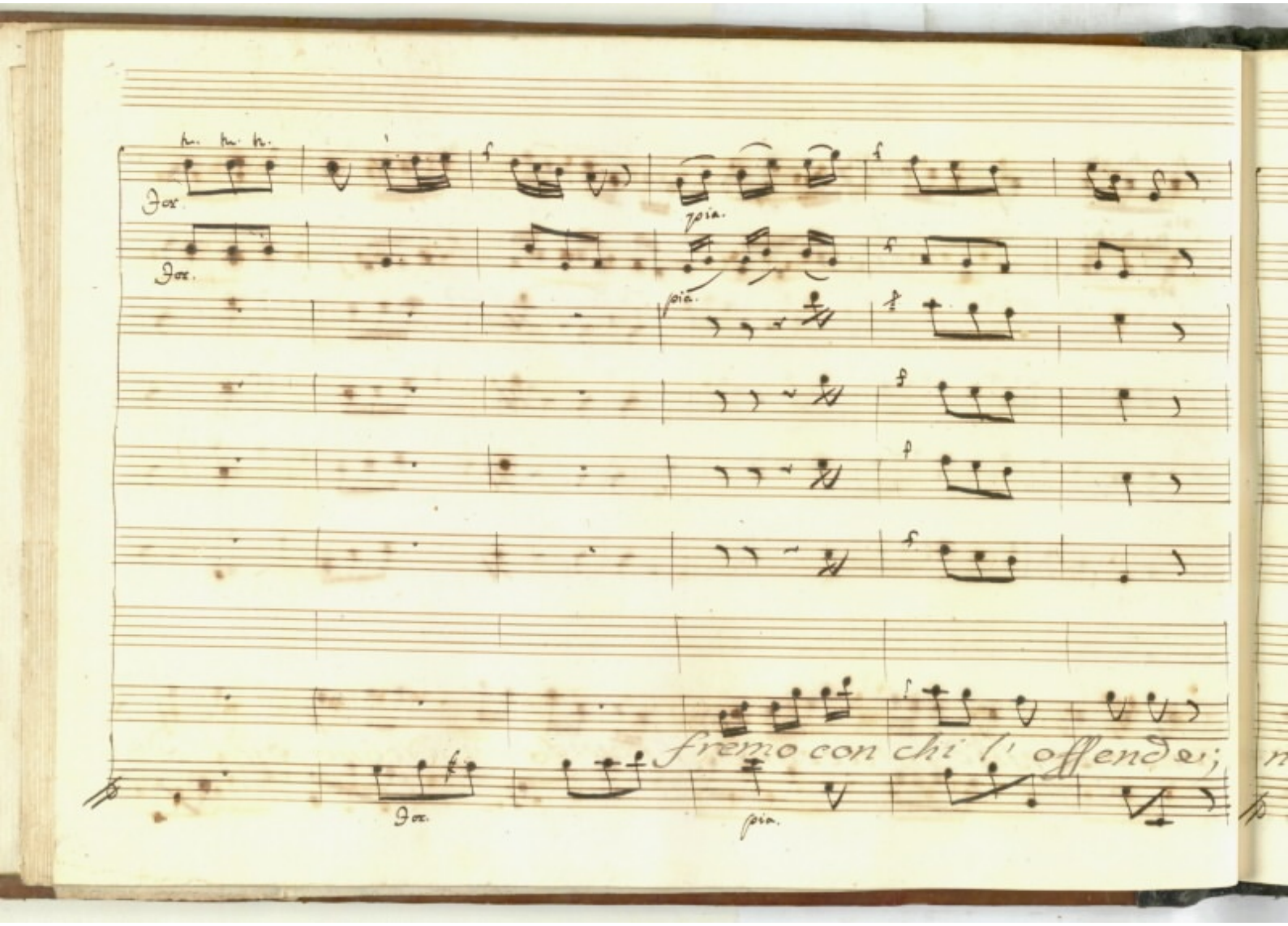

and.e
Violini
Oboe
e Flauti
Corni
in Clami
Violette
Linceo
andante

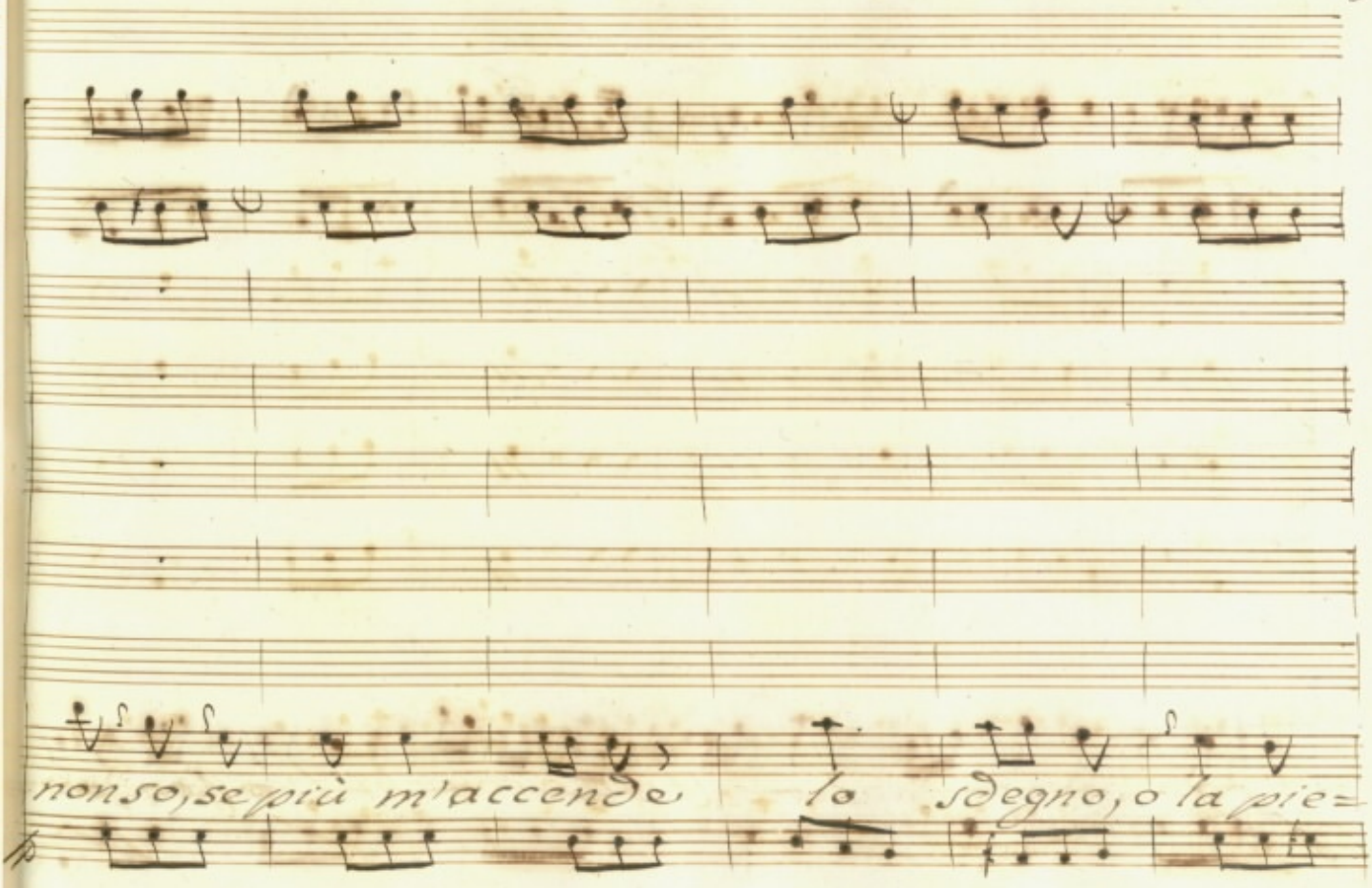


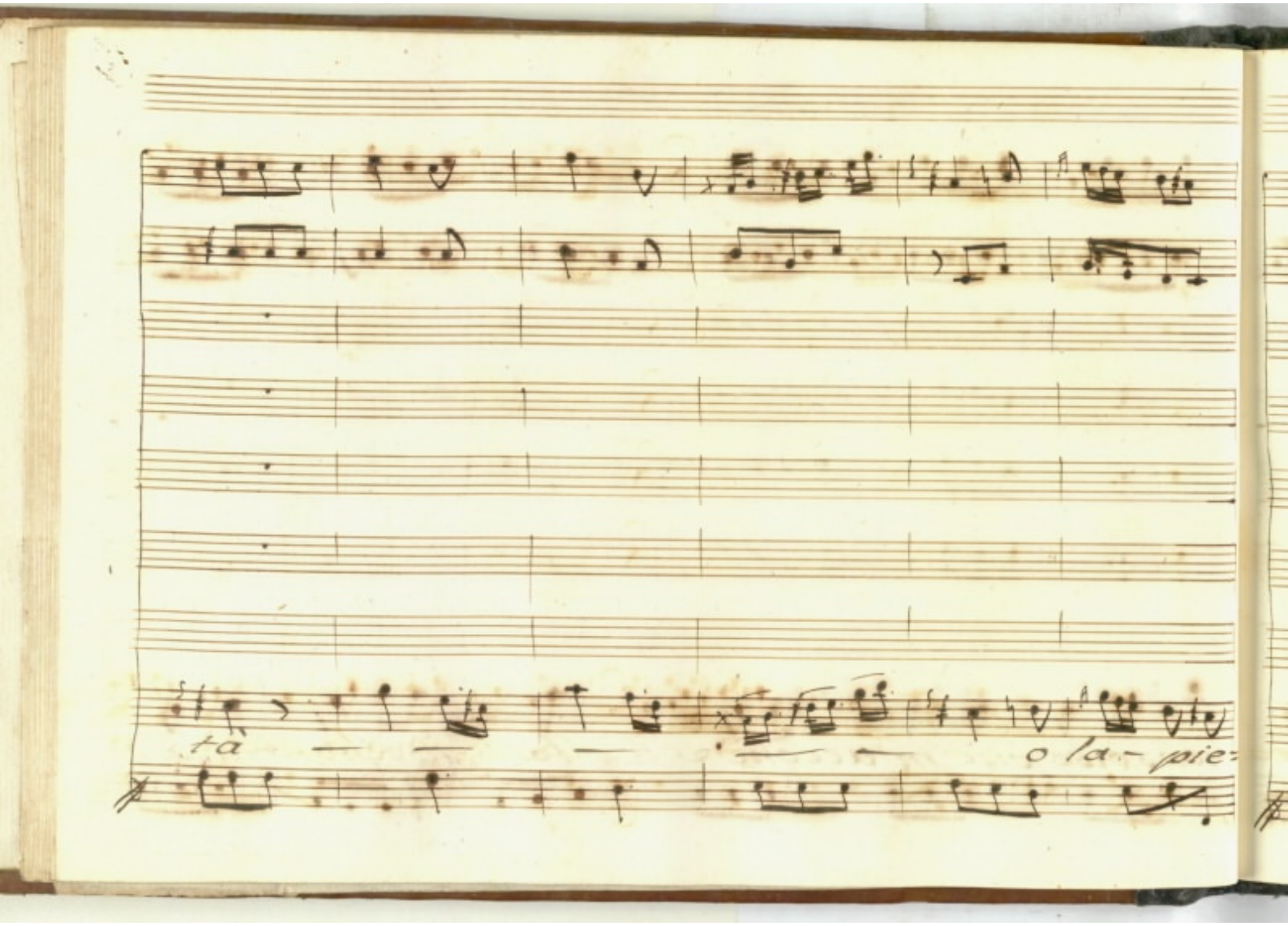

Fr.
Fr.
Basso

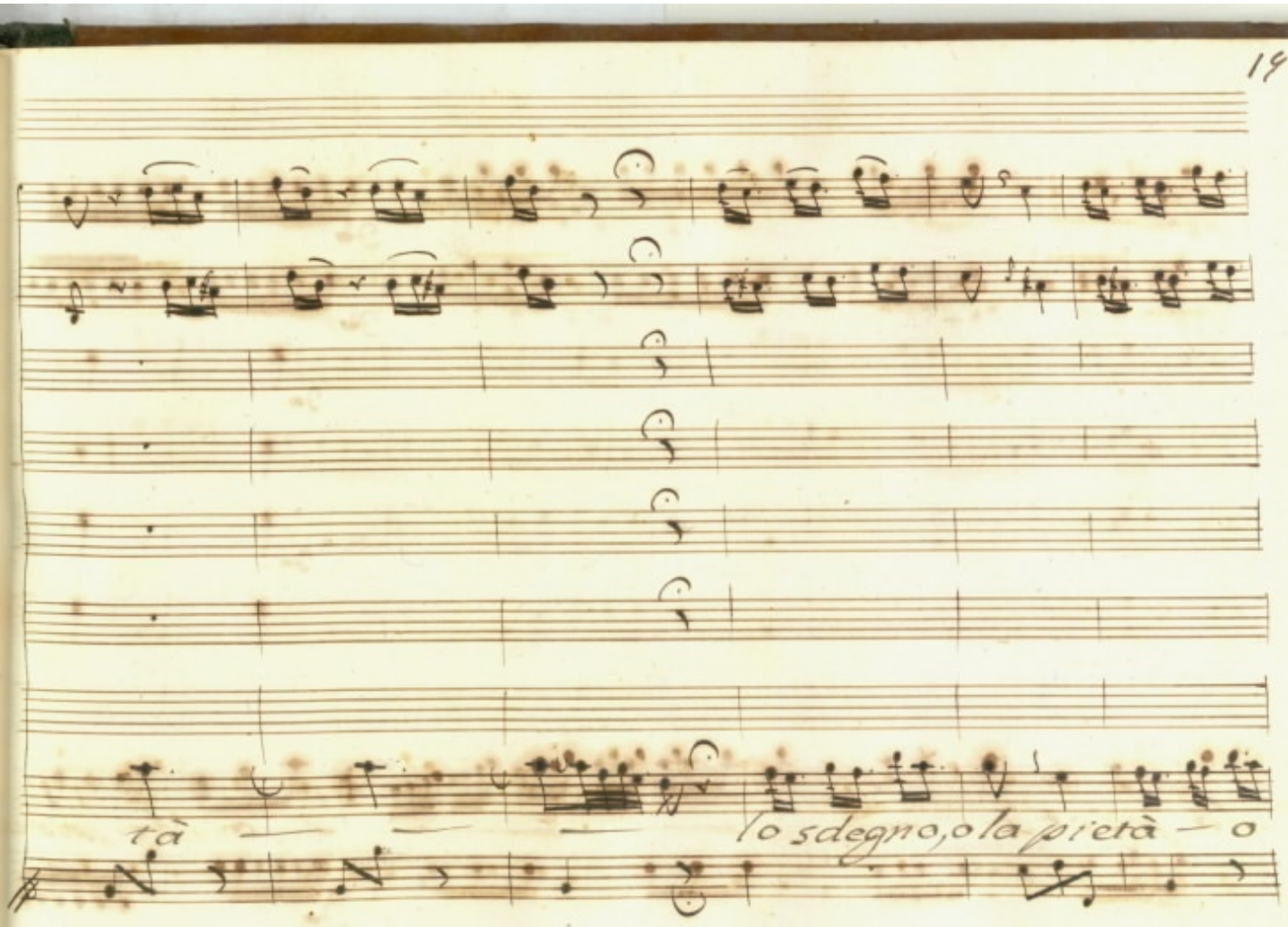


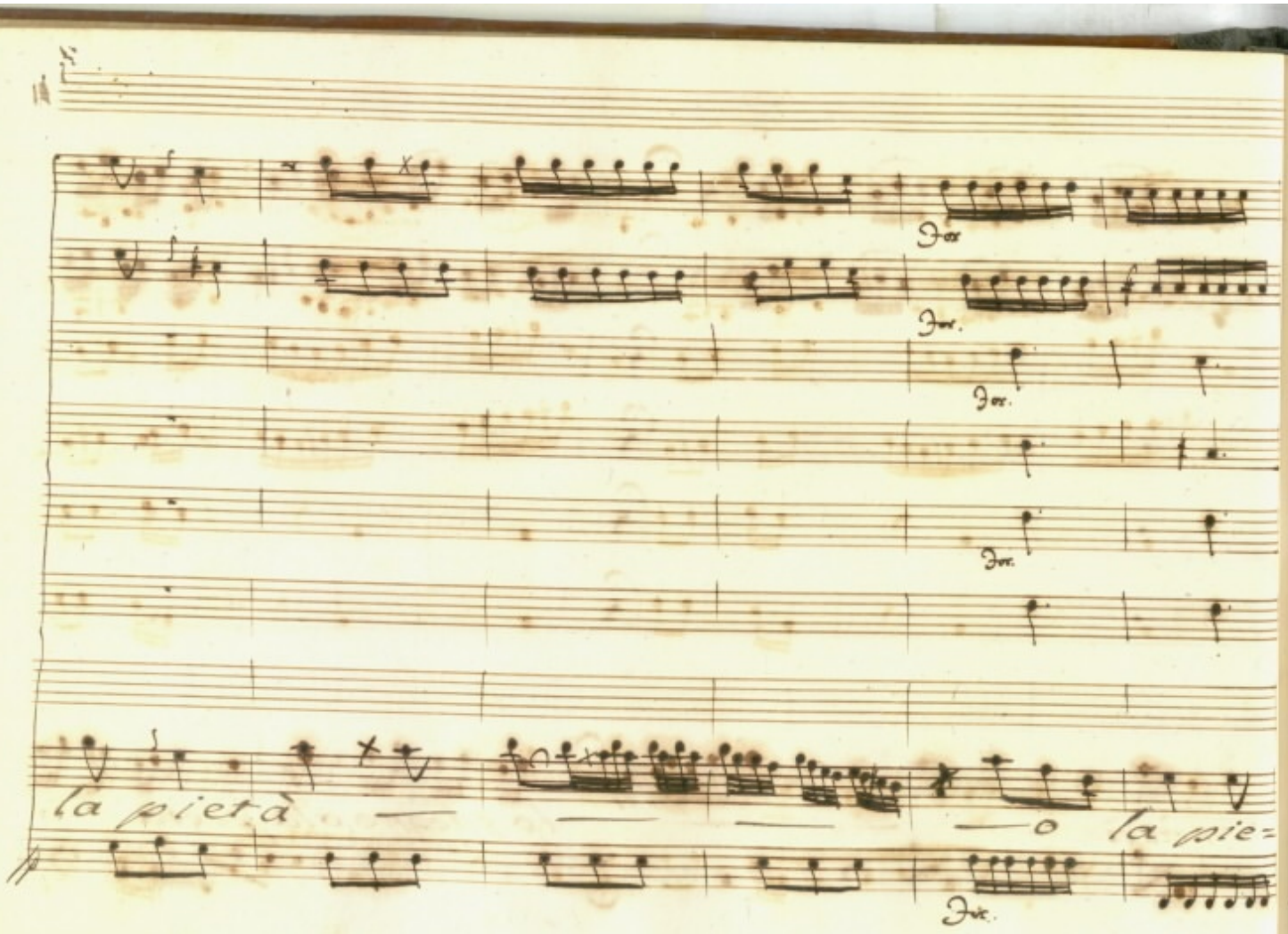

m. m. m.
pia.
m. m. m.
pia.
O. Tremo per l'idol mio, fremo con chi l'offende,

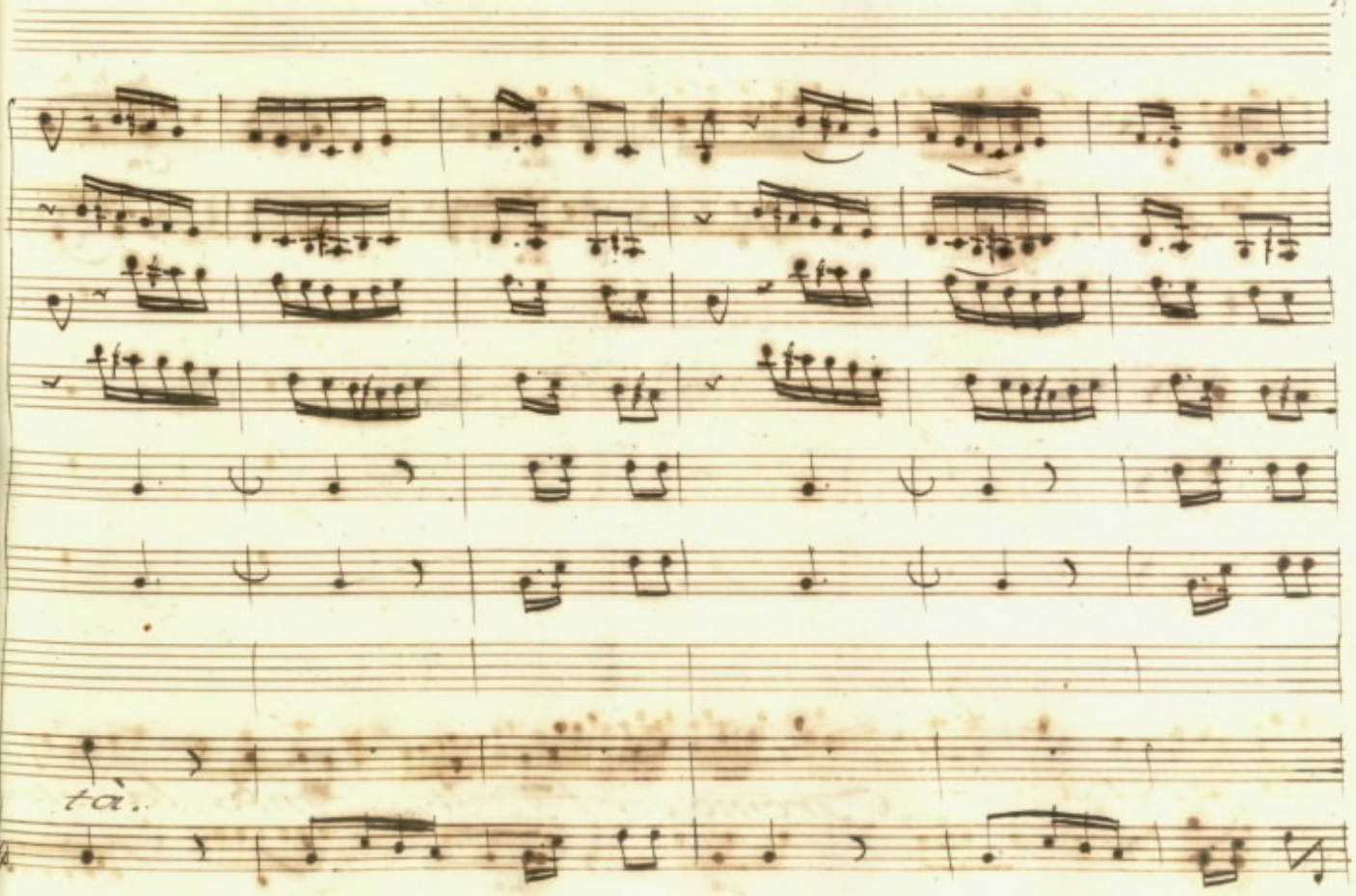

fremo con chi l' offende;

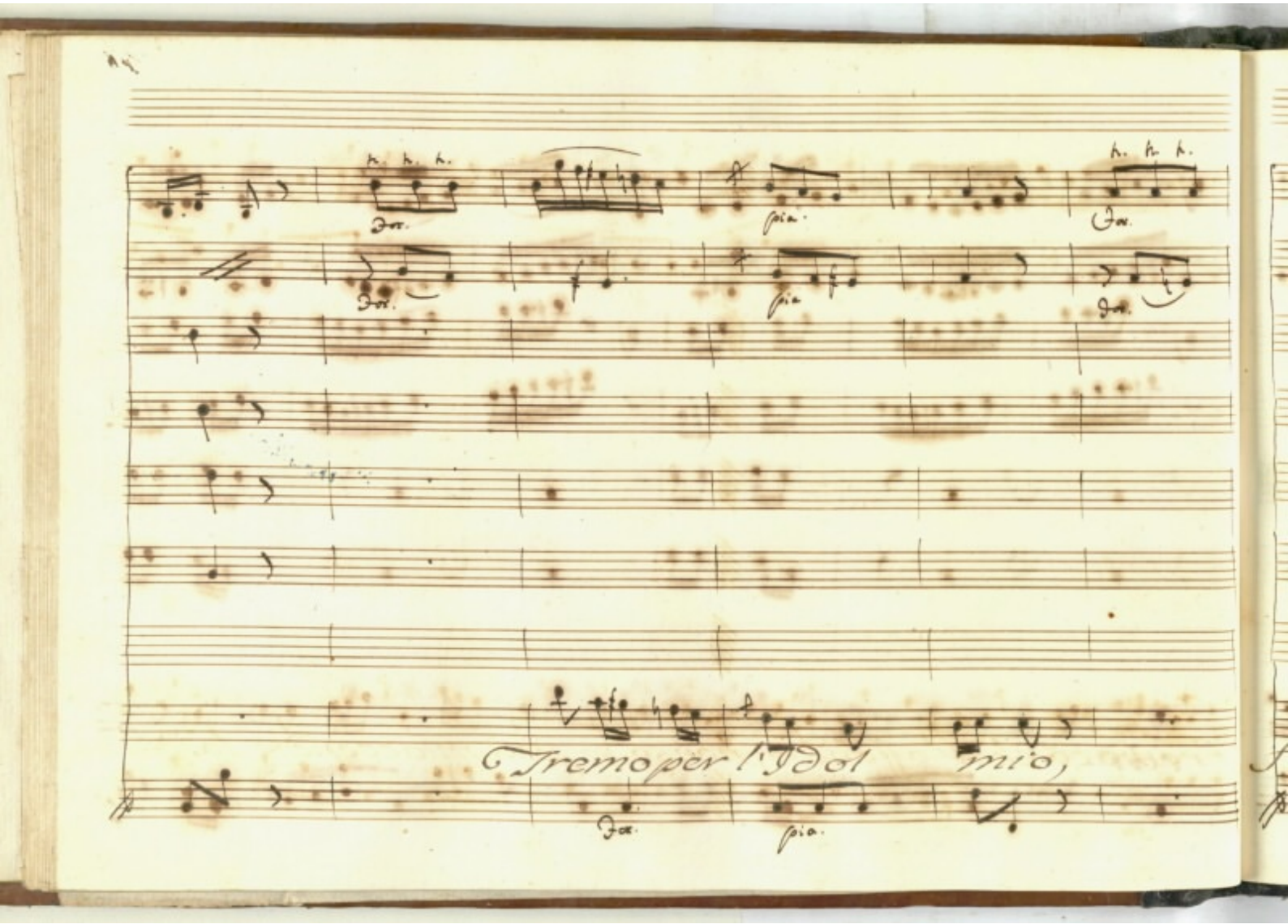

non so, se più m'accende lo sdegno, o la pie=

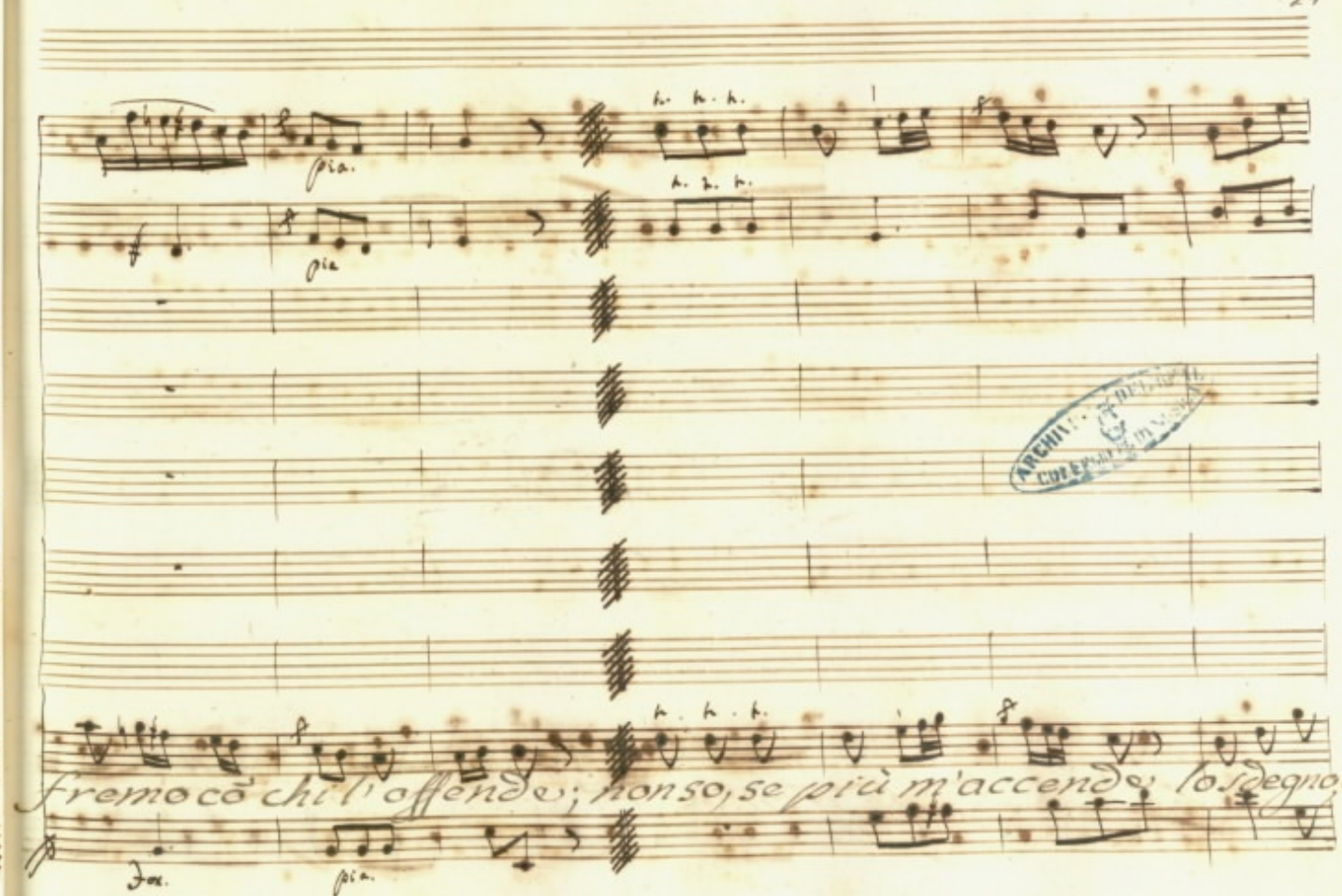

tà
o la - pie


tà
lo sdegno, o la pietà — o


Ten.
Ten.
Ten.
Ten.
Ten.
la pietà — — — — o la pie=


tà.


Fox.
pia.
Fox.
Fox.
pia.
Fox.
Tremo per l'Idol mio,
Fox.
pia.



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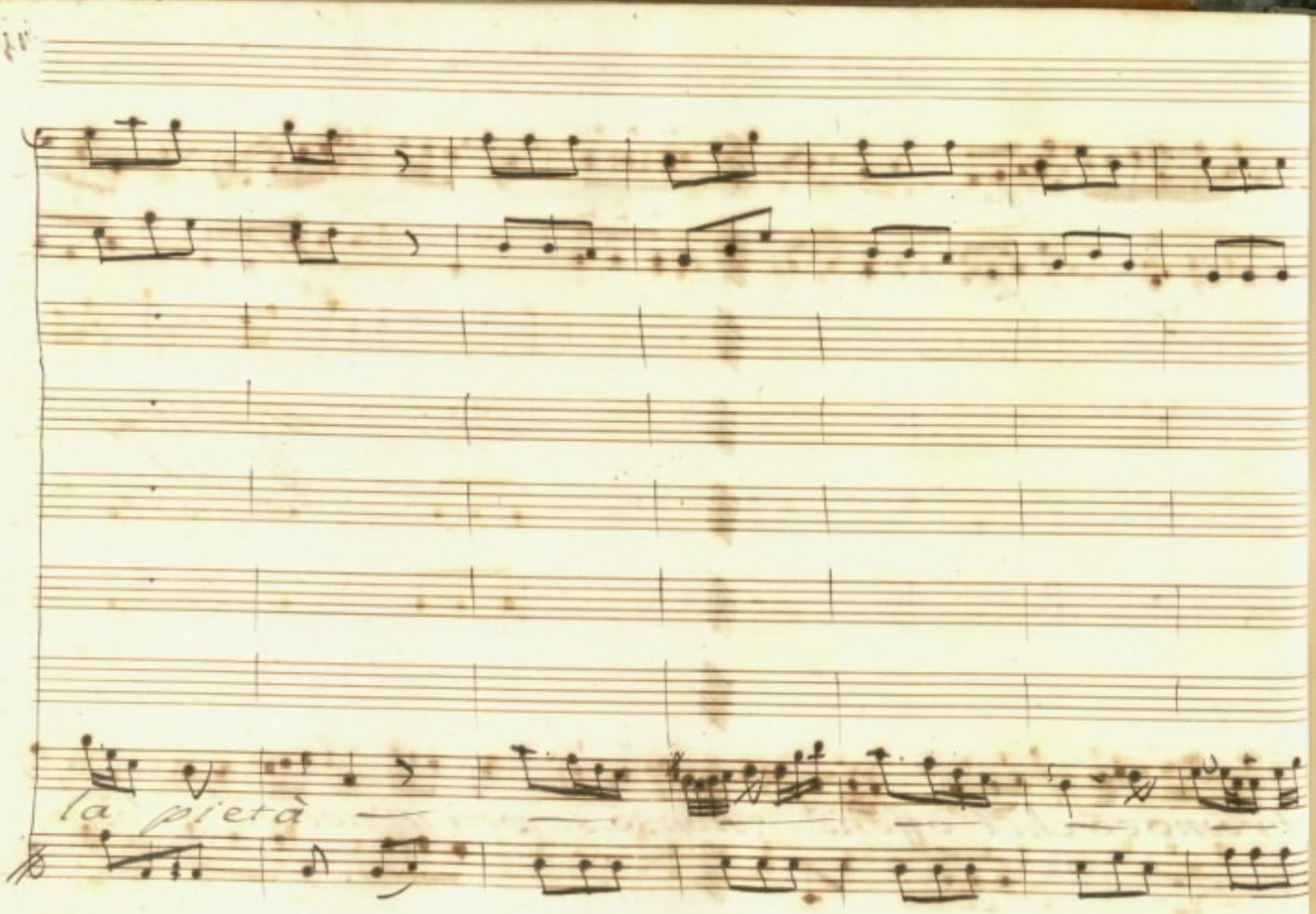
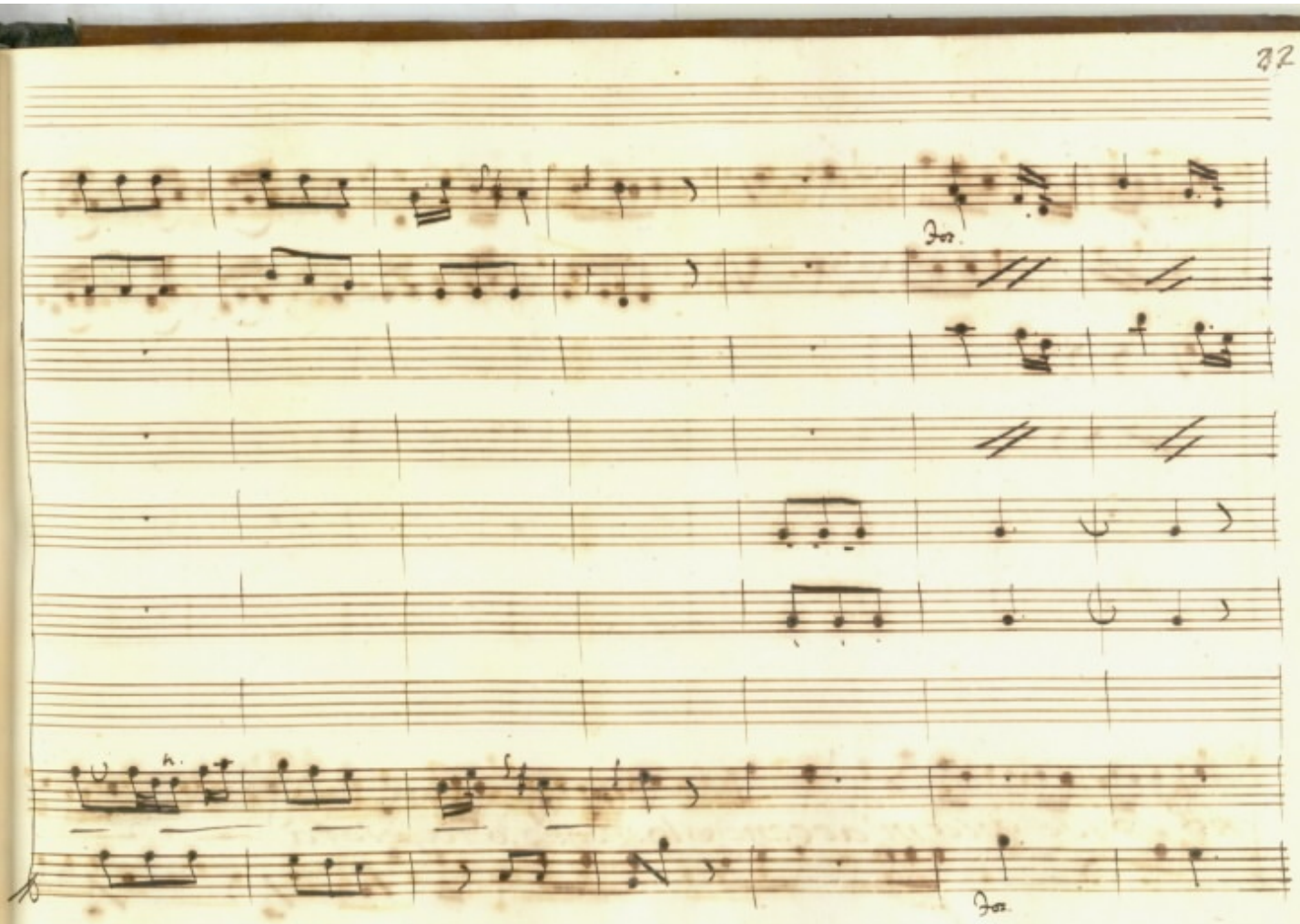
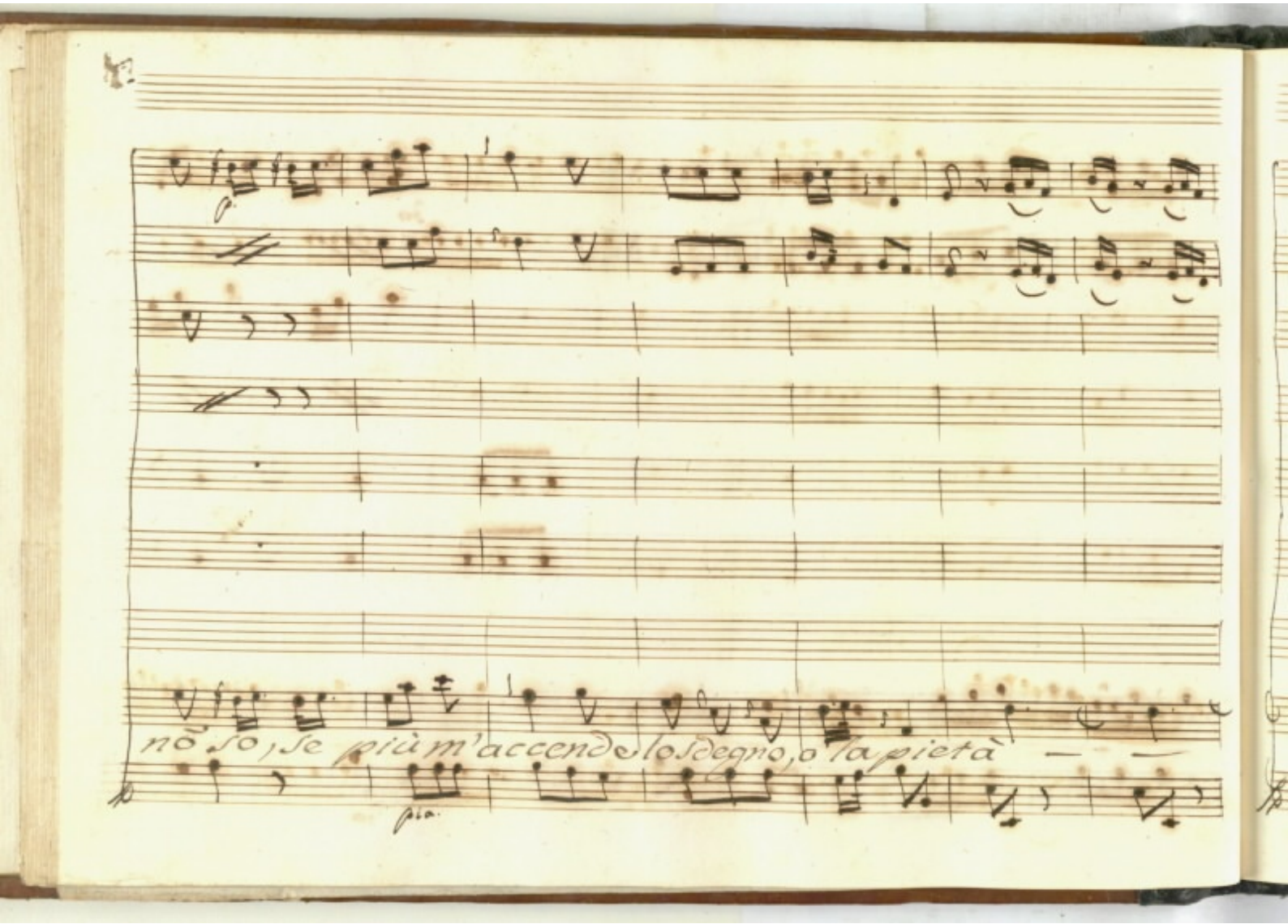
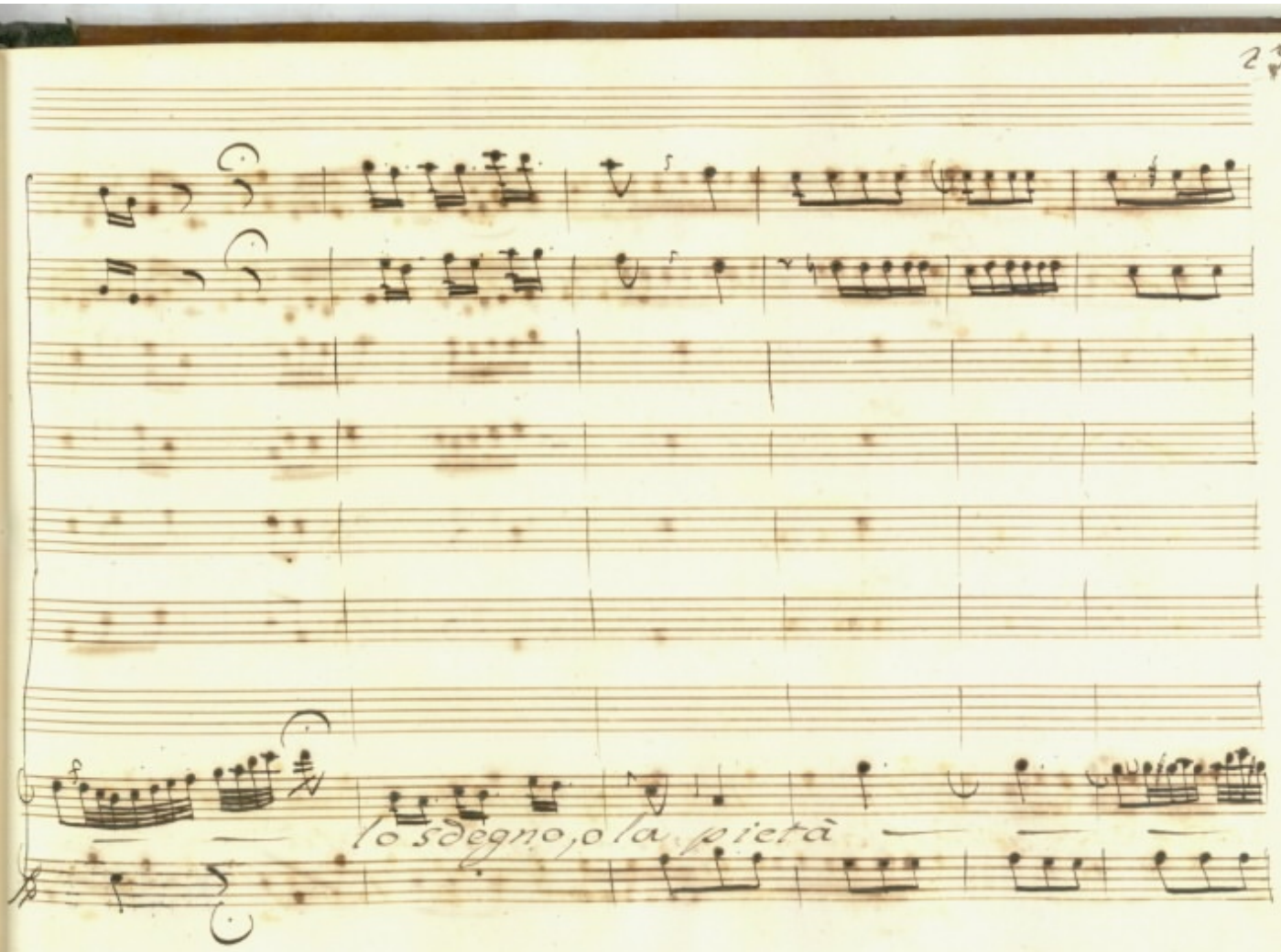
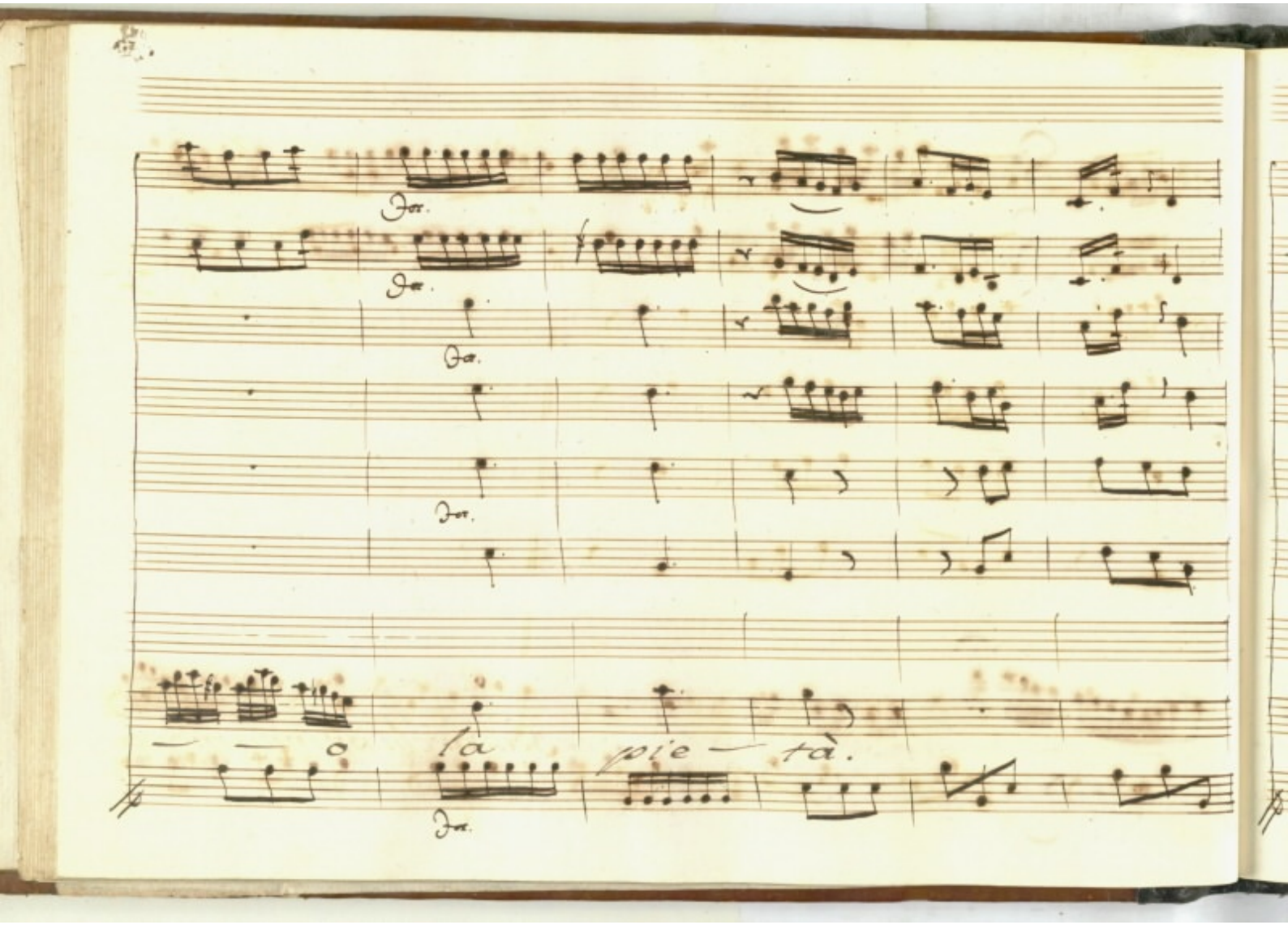
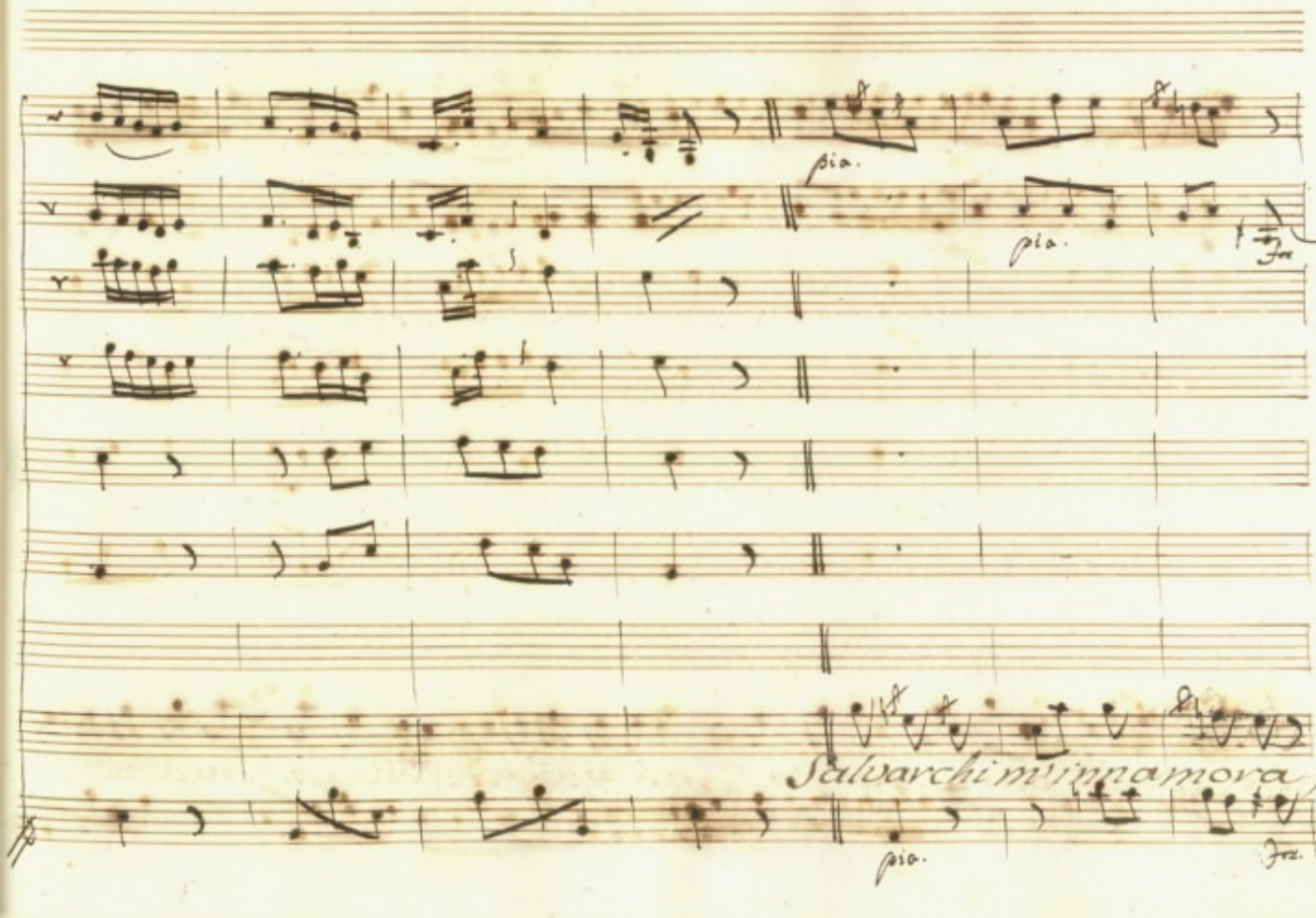

la pietà

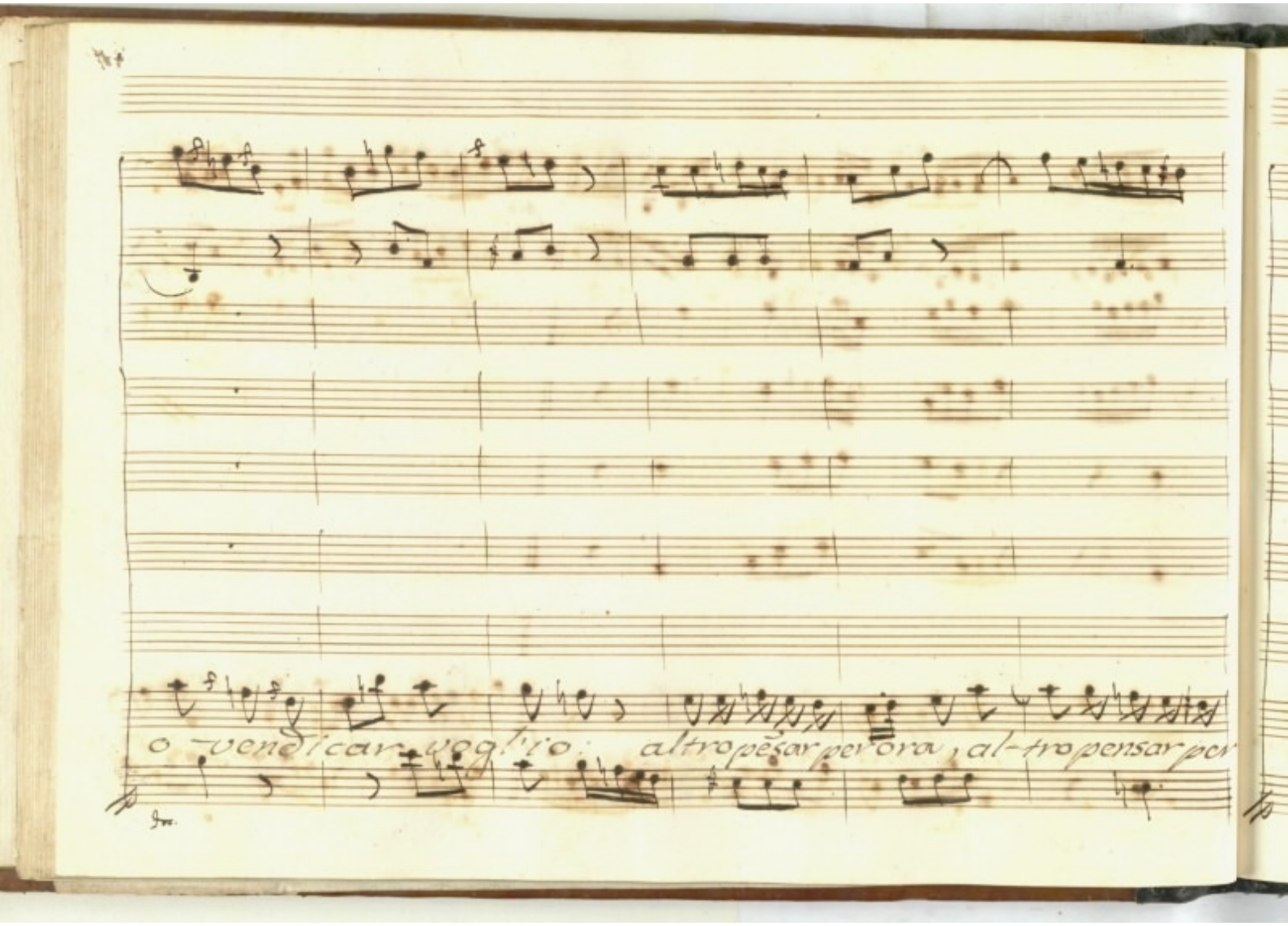

For.
For.

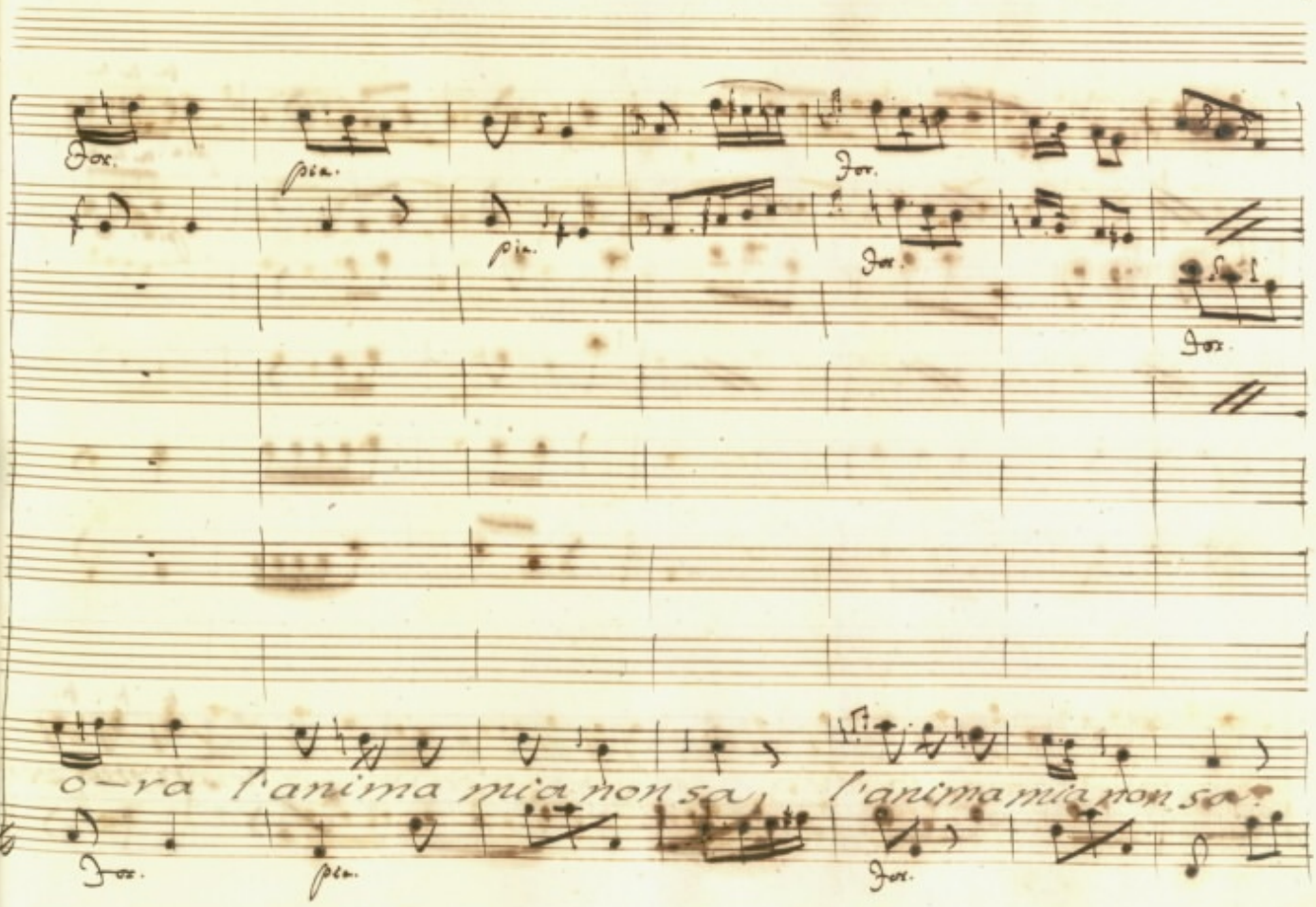

nõ so, se più m'accende lo sdegno, o la pietà

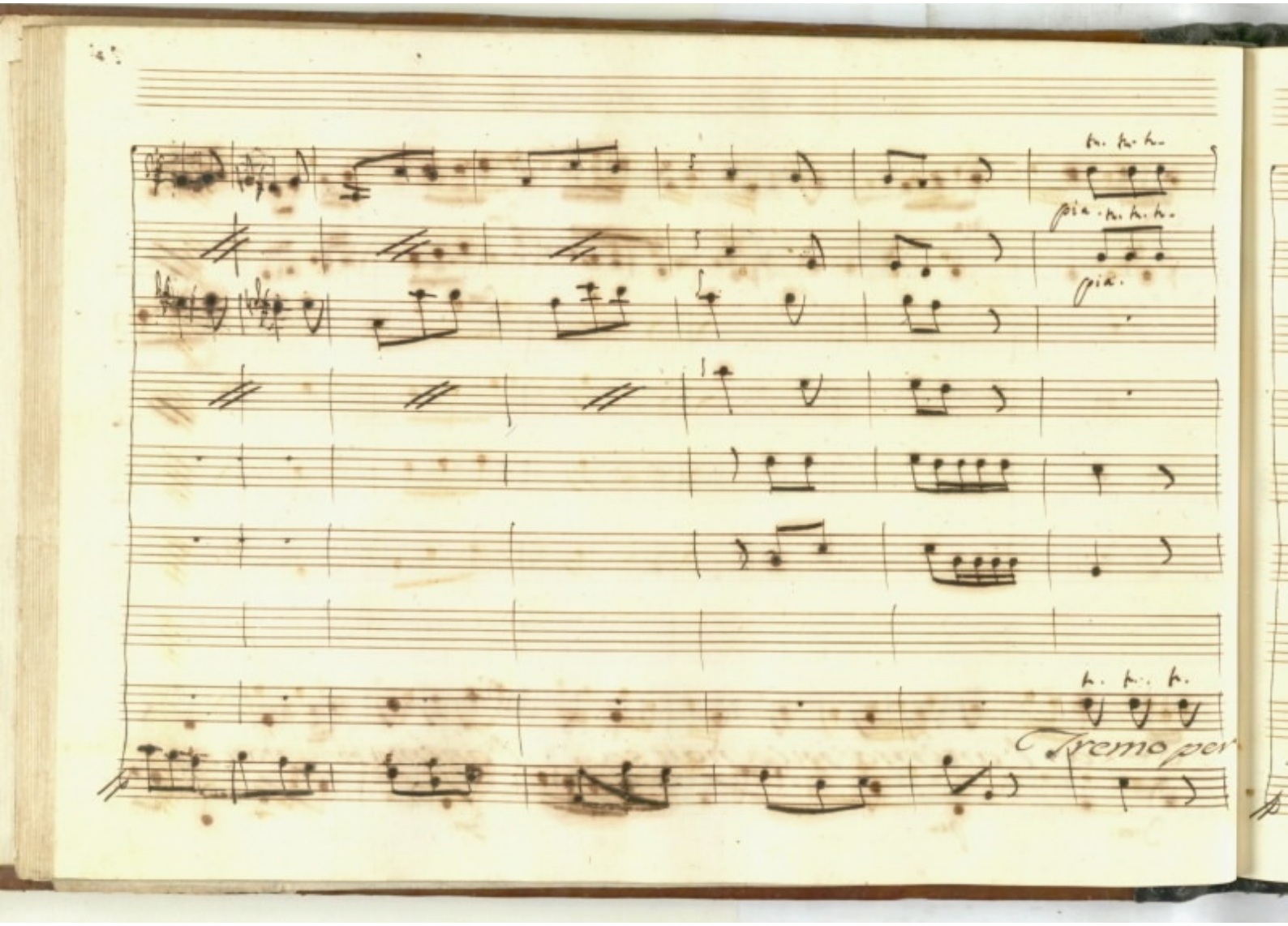

lo sdegno, o la pietà

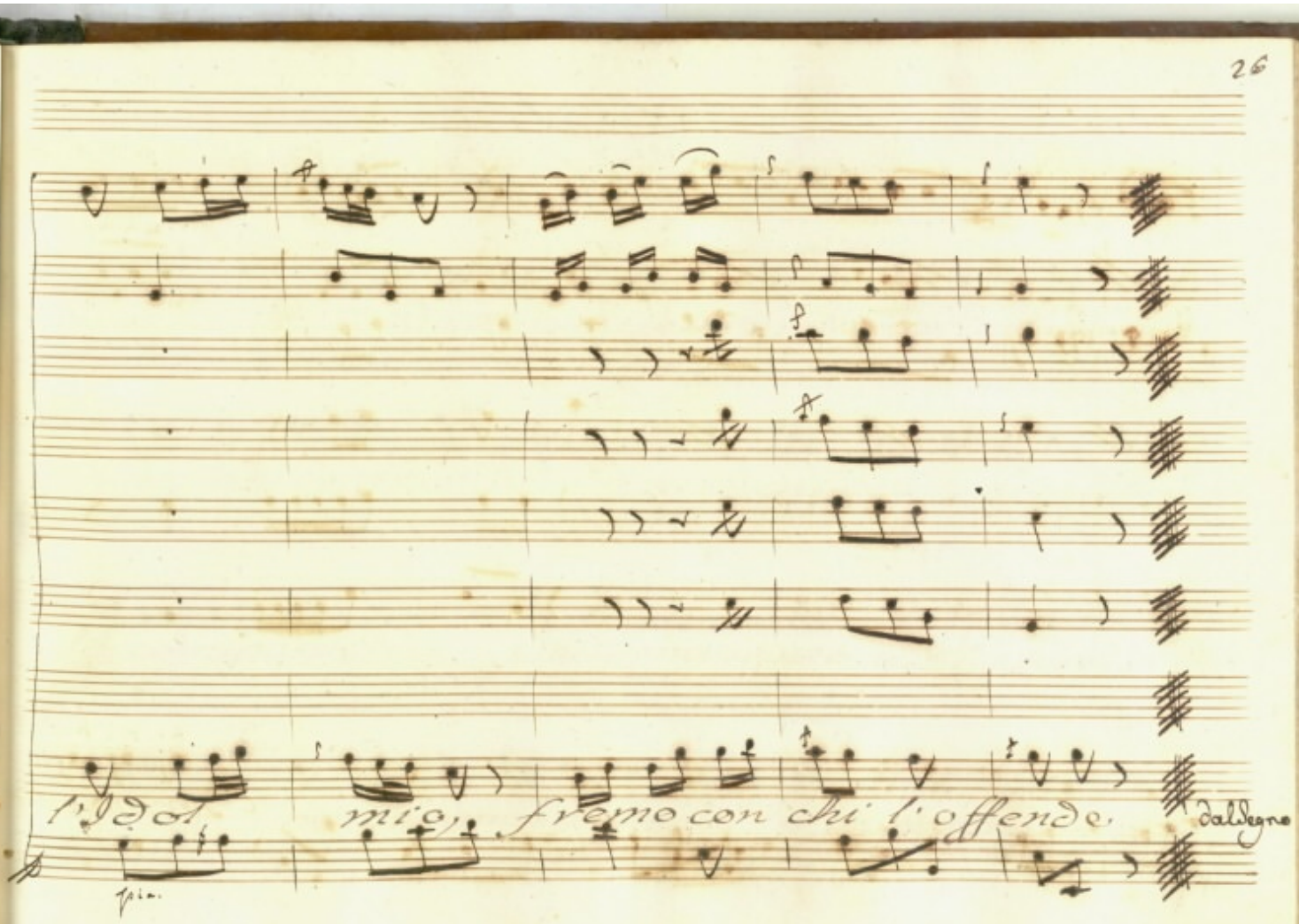

Tutti.
Tutti.
Tutti.
Tutti.
Tutti.
o la pie — tà.
Tutti.

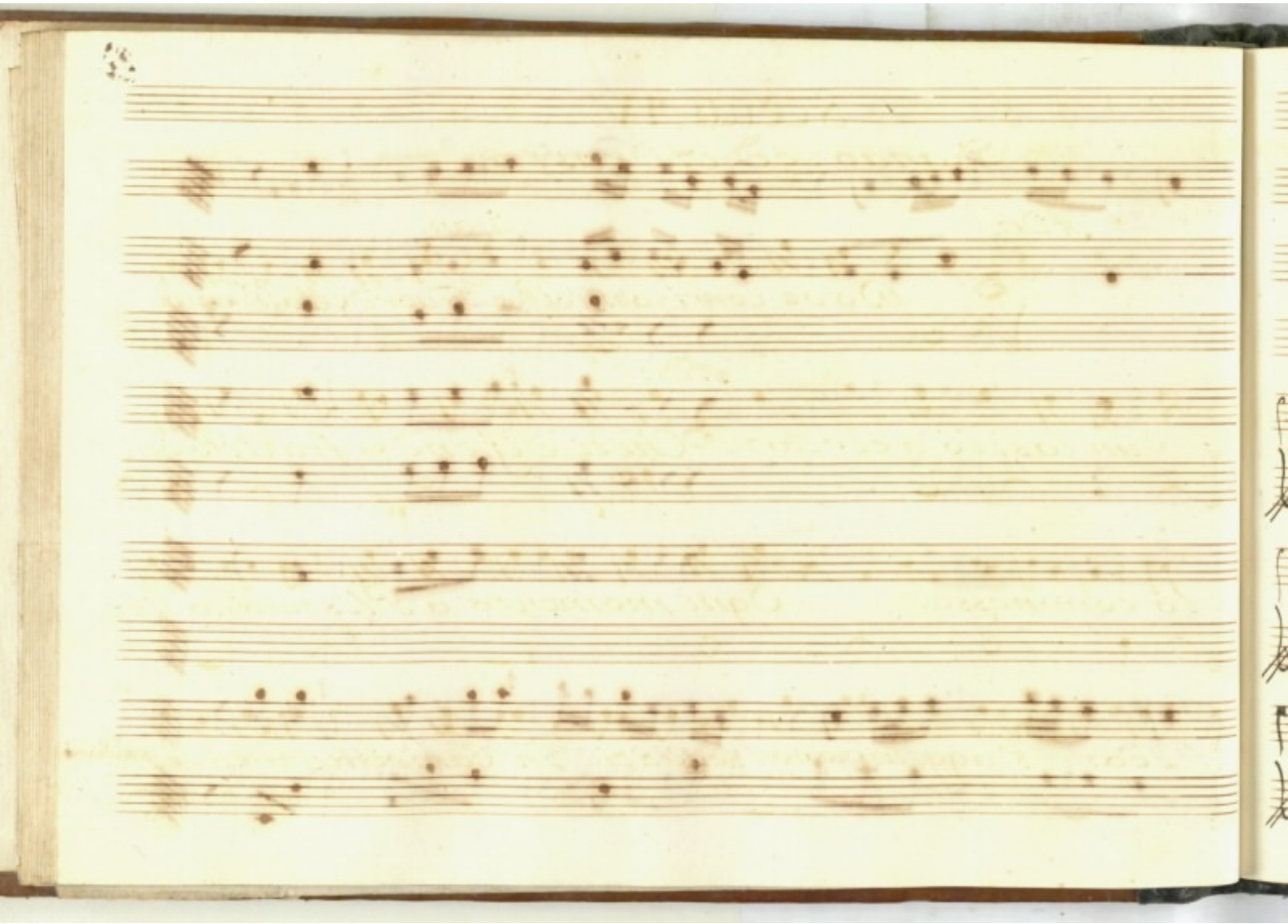

pia.
pia.
Fz
Salvarchi m'innamora
pia.
Fz.


o vendicar voglio, altro pesar per ora, altro pensar per


For.
pia.
For.
pia.
For.
For.
o-ra l'anima mia non sa
l'anima mia non sa
For.
pia.
For.


tr. tr. tr.
pia. tr. tr. tr.
pia.
tr. tr. tr.
Tremo per


l'Idol mio, fremo con chi l'offende.
dalsegno



Scena IV.

Danao, ed Adrasto.

Adr. Dan.

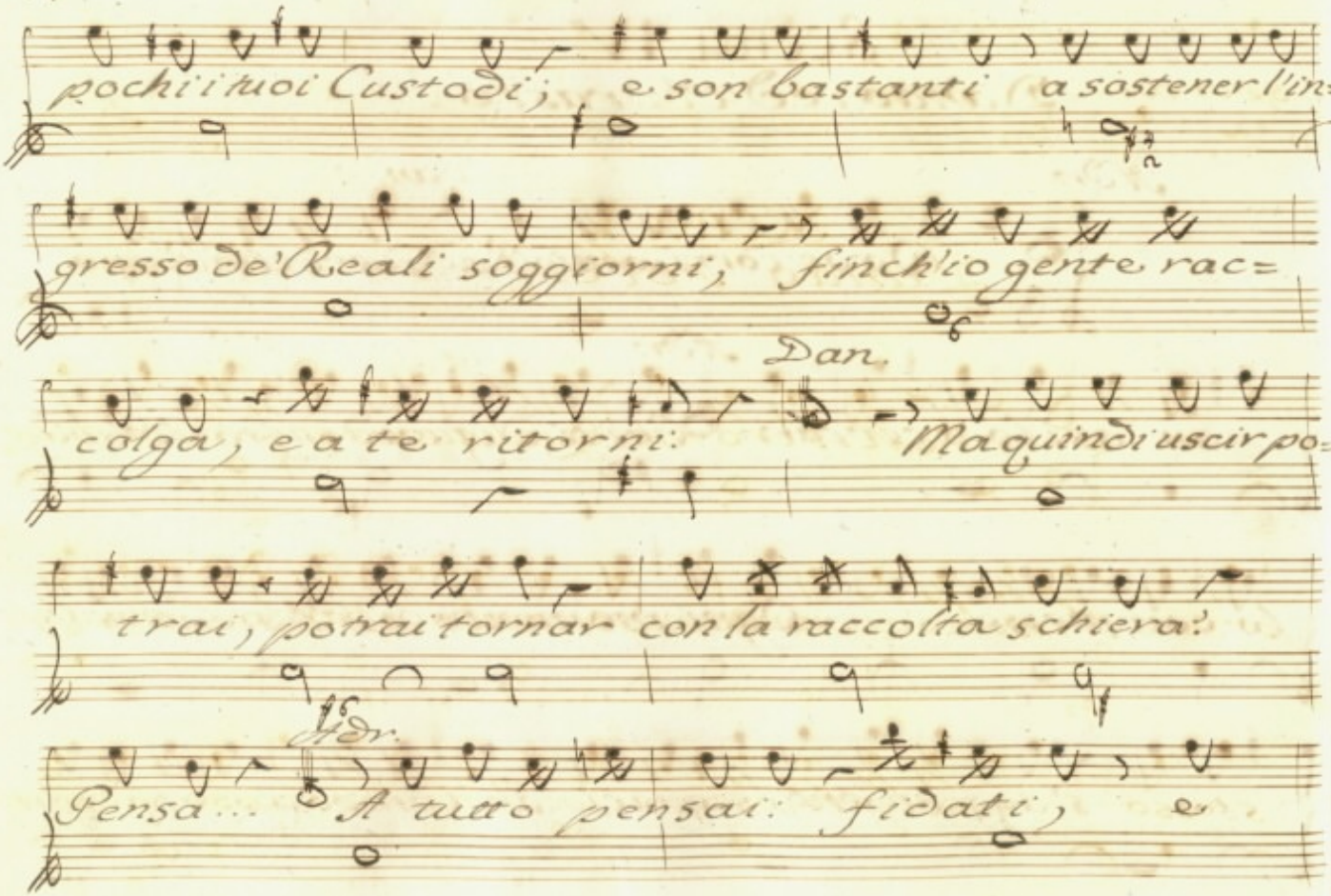
Dove corri, o mio Re: Fuor della Regia

Adr.

un asilo a cercar: Chi ti difende fra il Popo=

lo commosso. Ogni momento a Plistene, a Lin=

ceo s'aggiungono i seguaci. In Campo aperto son


pochi i tuoi Custodi; e son bastanti a sostener l'in=
gresso de' Reali soggiorni, finch'io gente rac=
Dan.
colga, e a te ritorni: Ma quindi uscir po=
trai, potrai tornar con la raccolta schiera?
Idr.
Pensa... A tutto pensai: fidati, e

parte

spera.

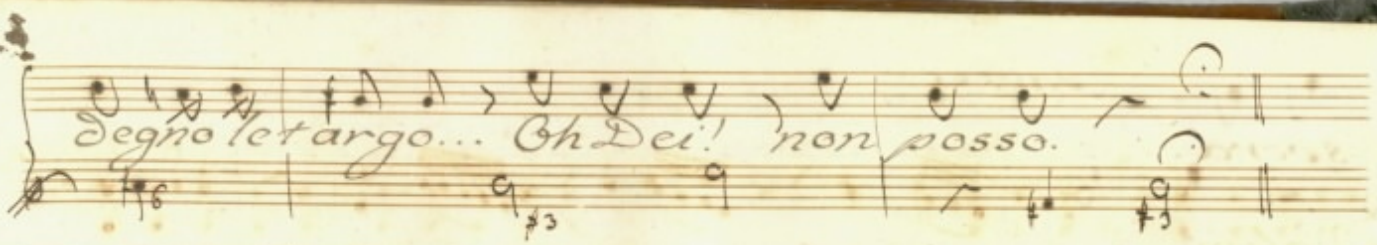
Scena V.

Danao solo.

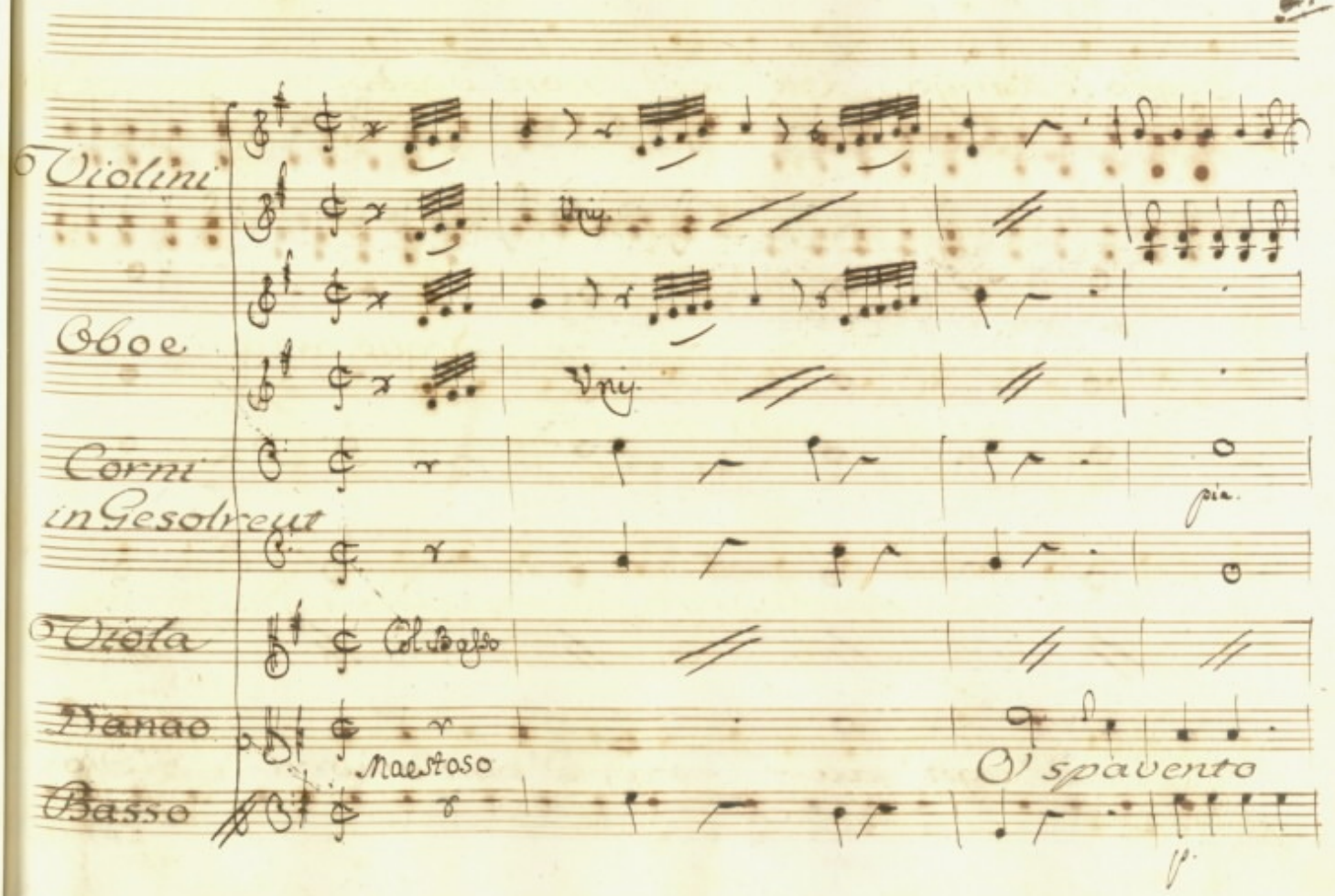
Misero me! Qual nuova stupidità mio=

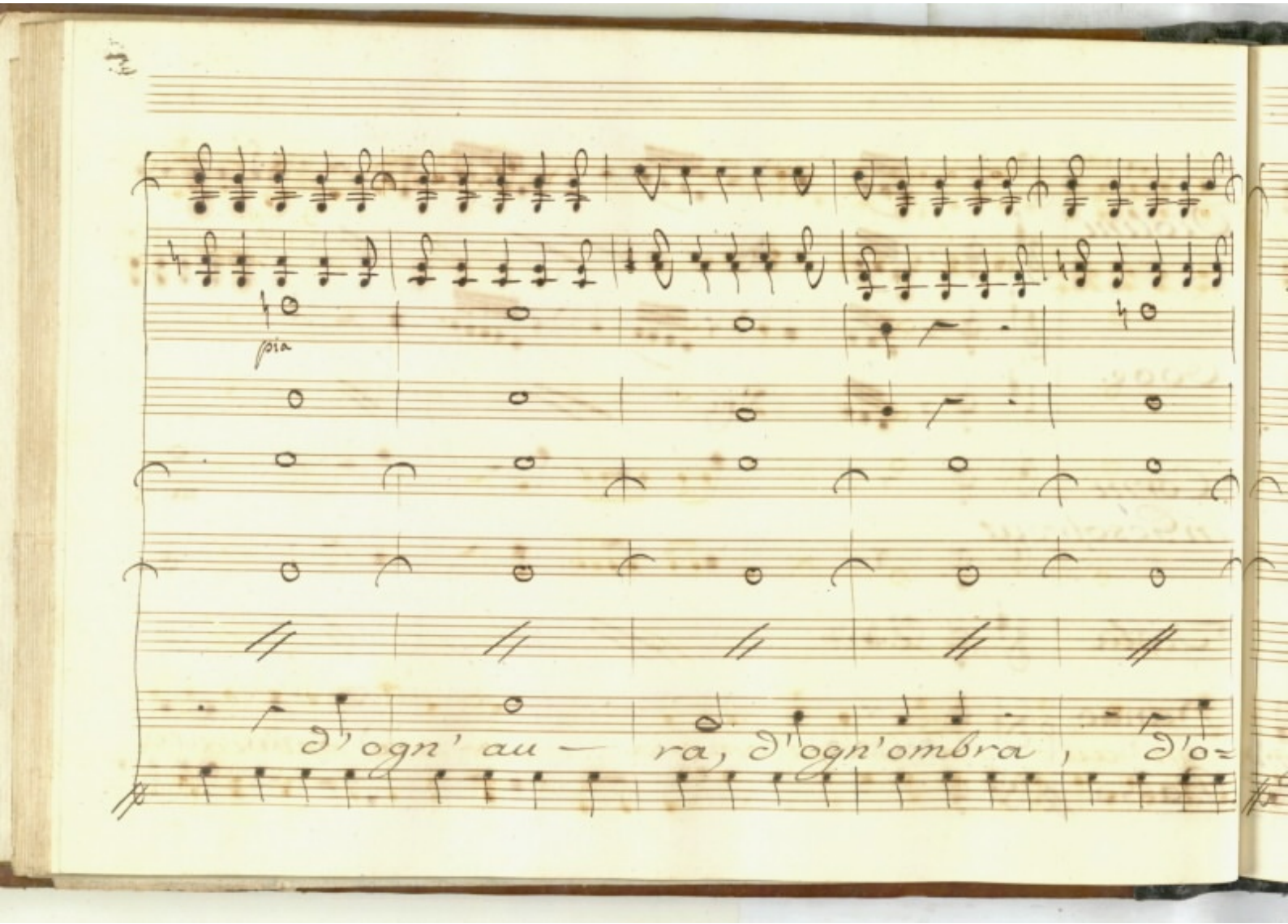
prime. Il rischio apprendo, nè so, come evitarlo. Torna in te

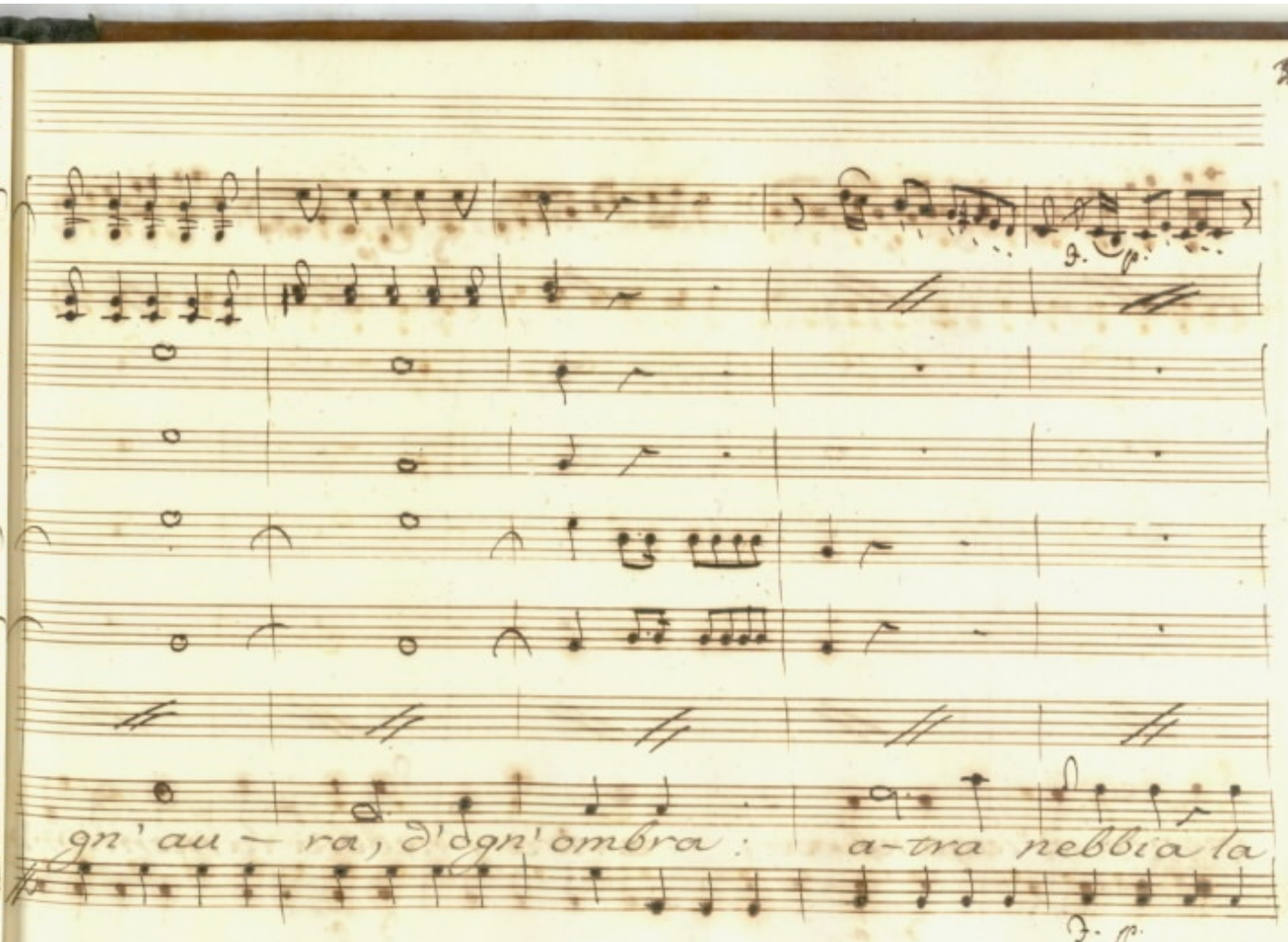
stesso, risolviti, mio cor. Svegliati, e scosso quest'in=

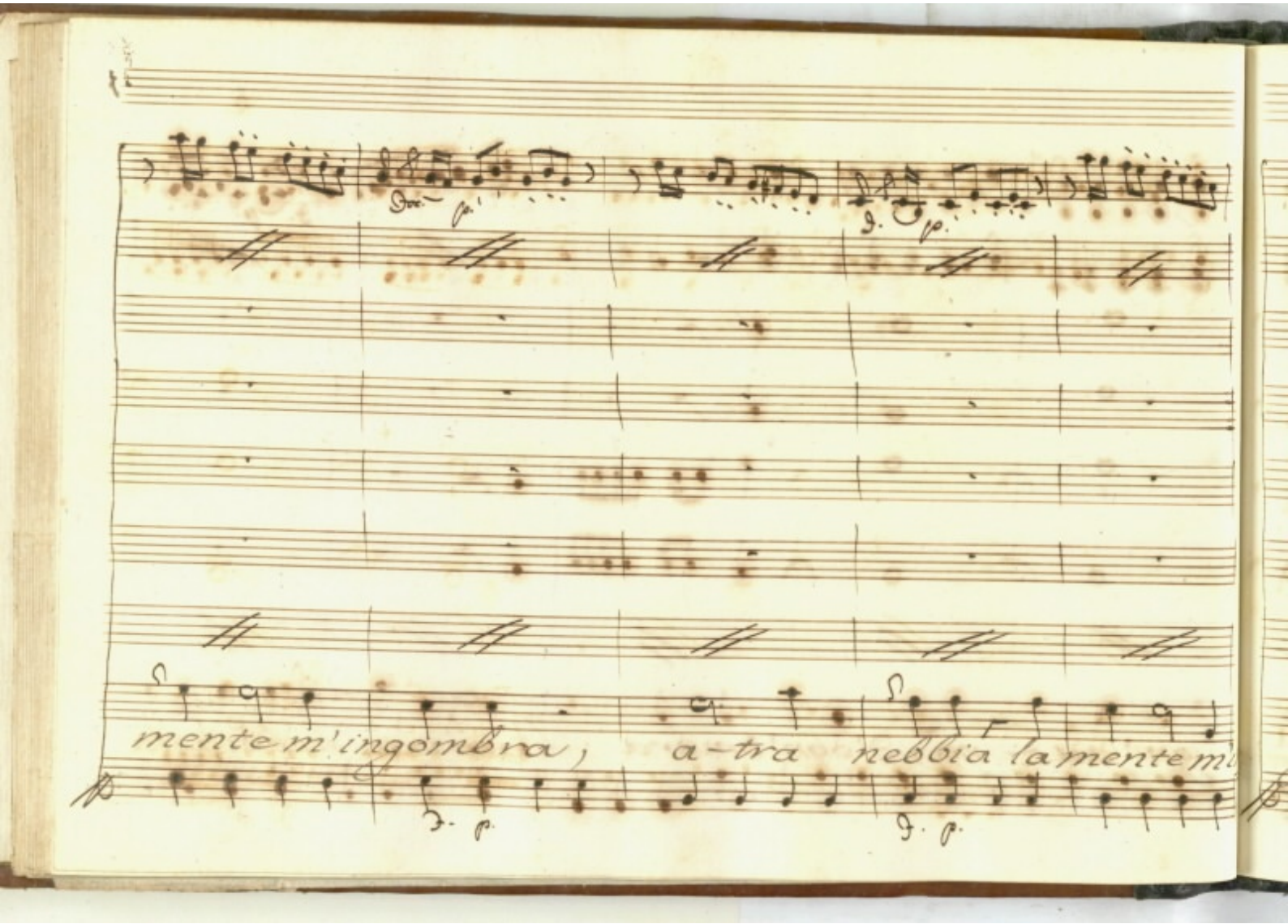


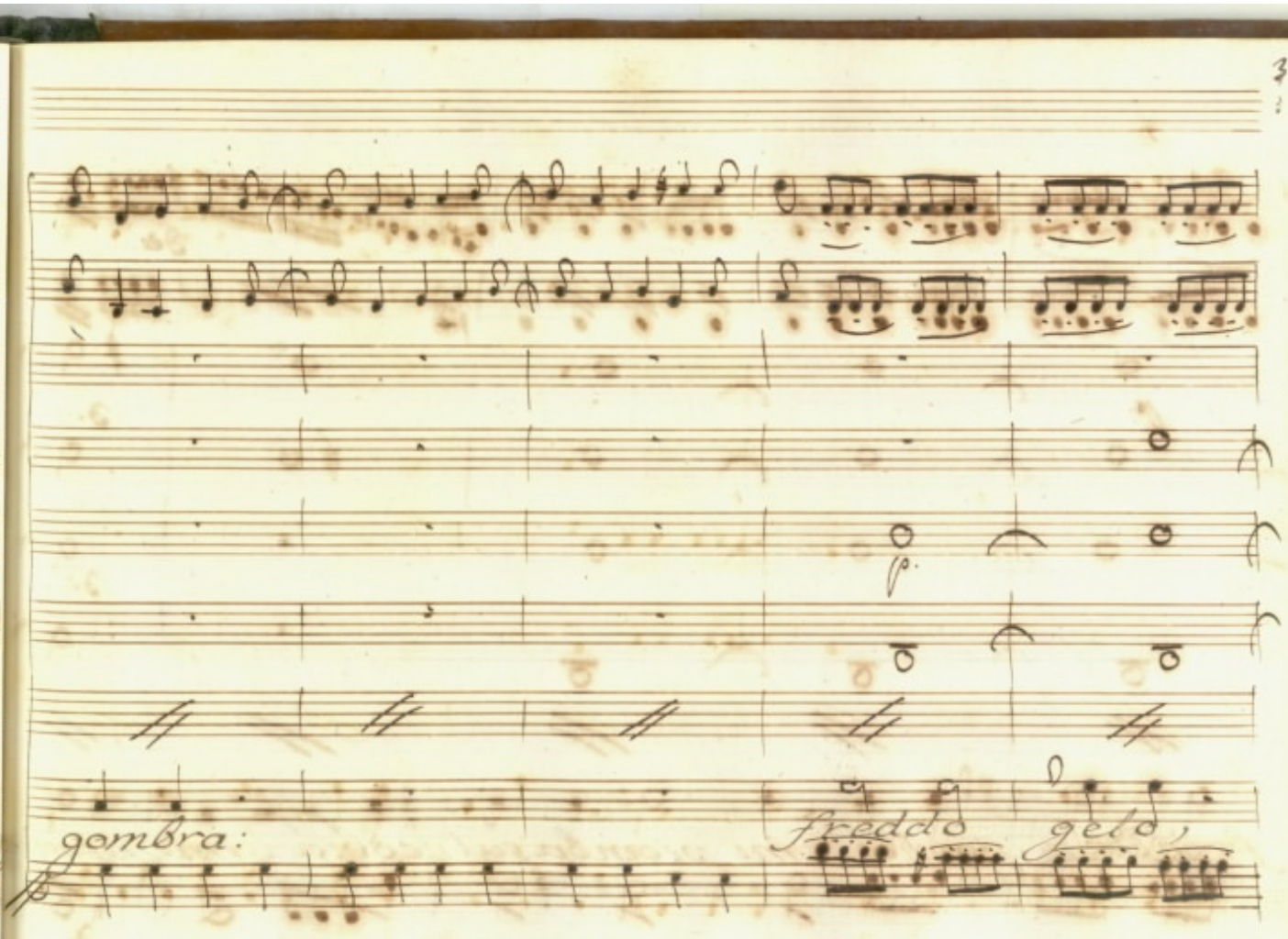
Segue aria

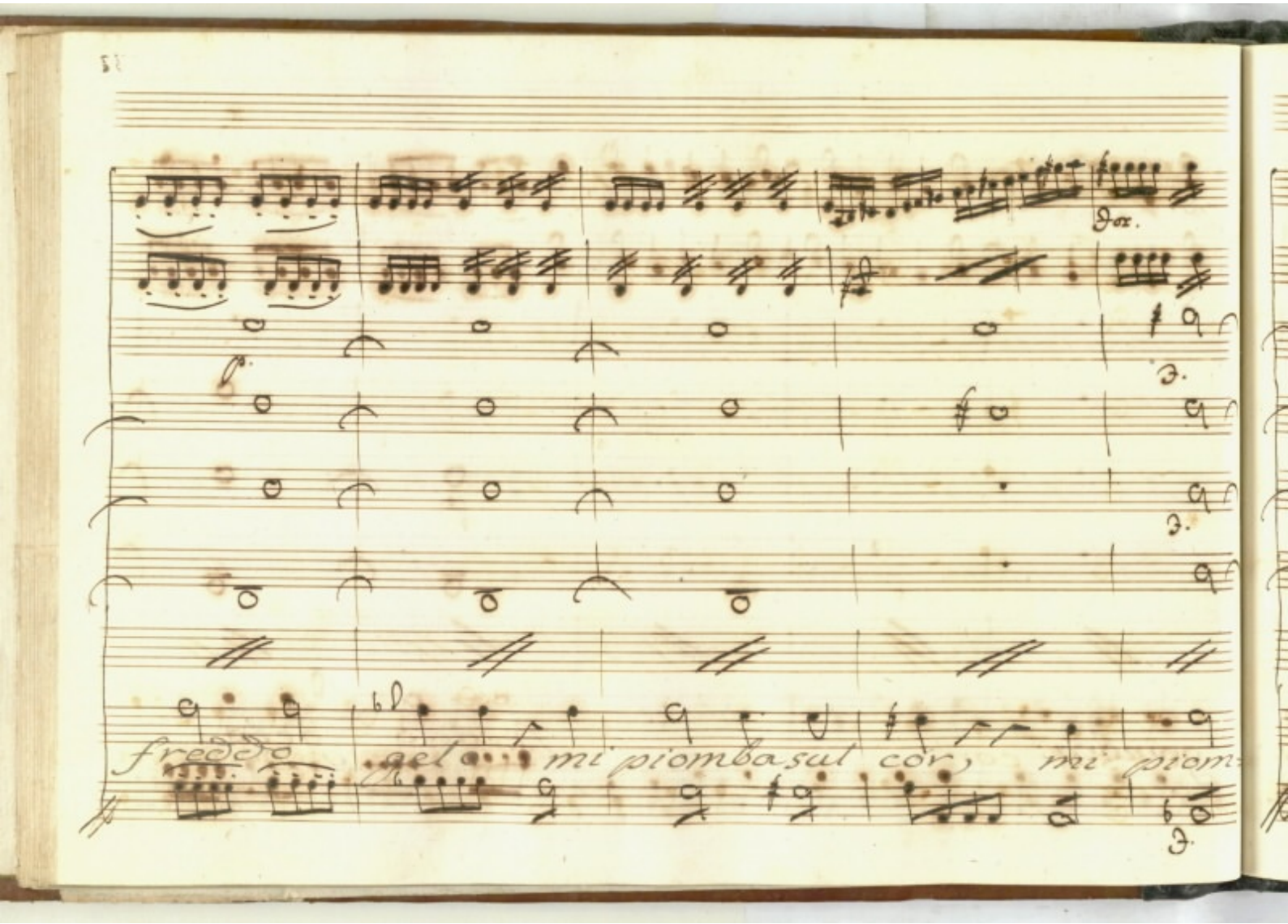

Violini
Uni.
Oboe
Uni.
Corni
in Gesolreut
pia.
Viola
Col Basso
Danao
Maestoso
O spavento
Basso
p.

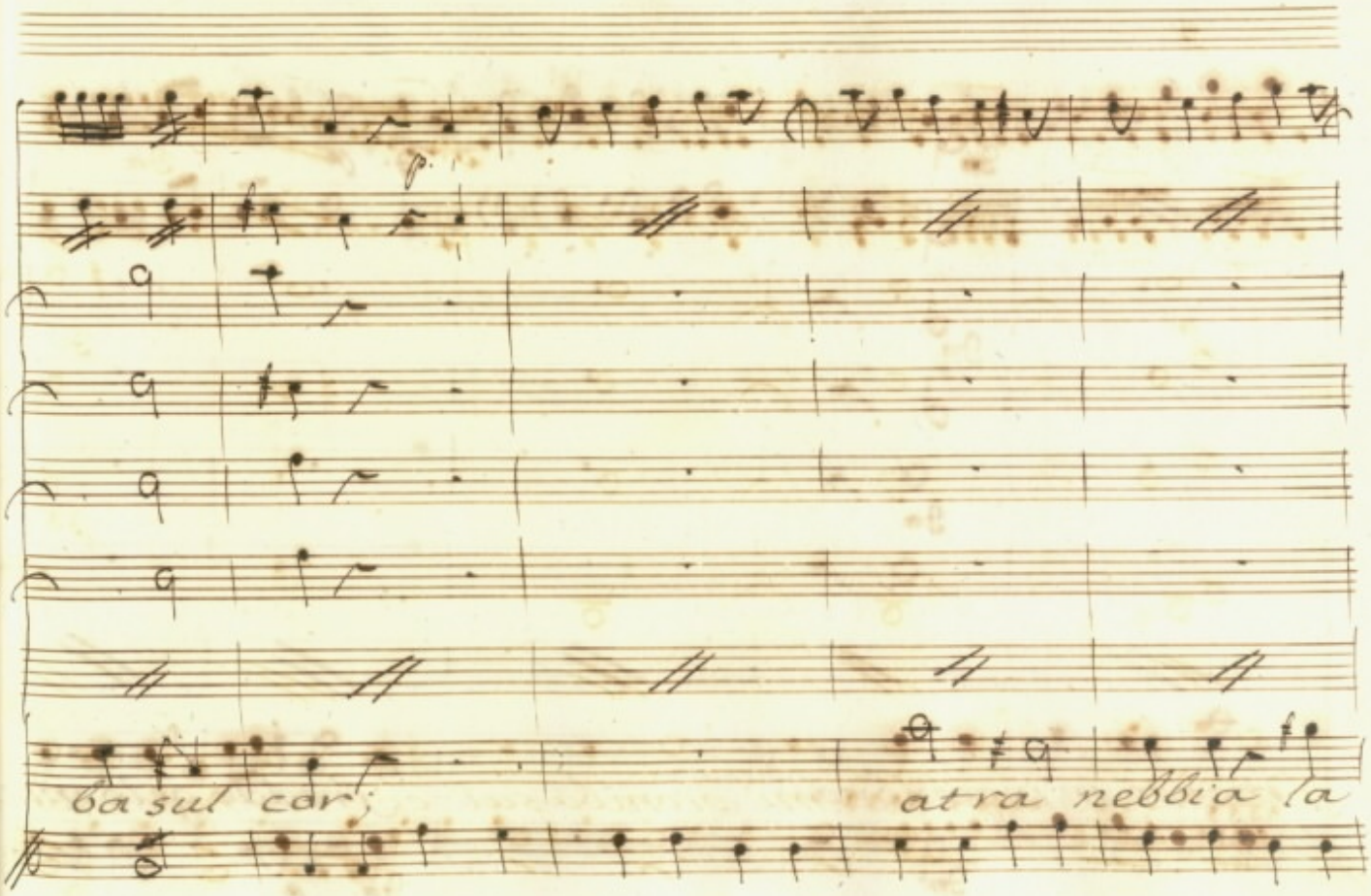

poco
d'ogn' au — ra, d'ogn'ombra, d'o=

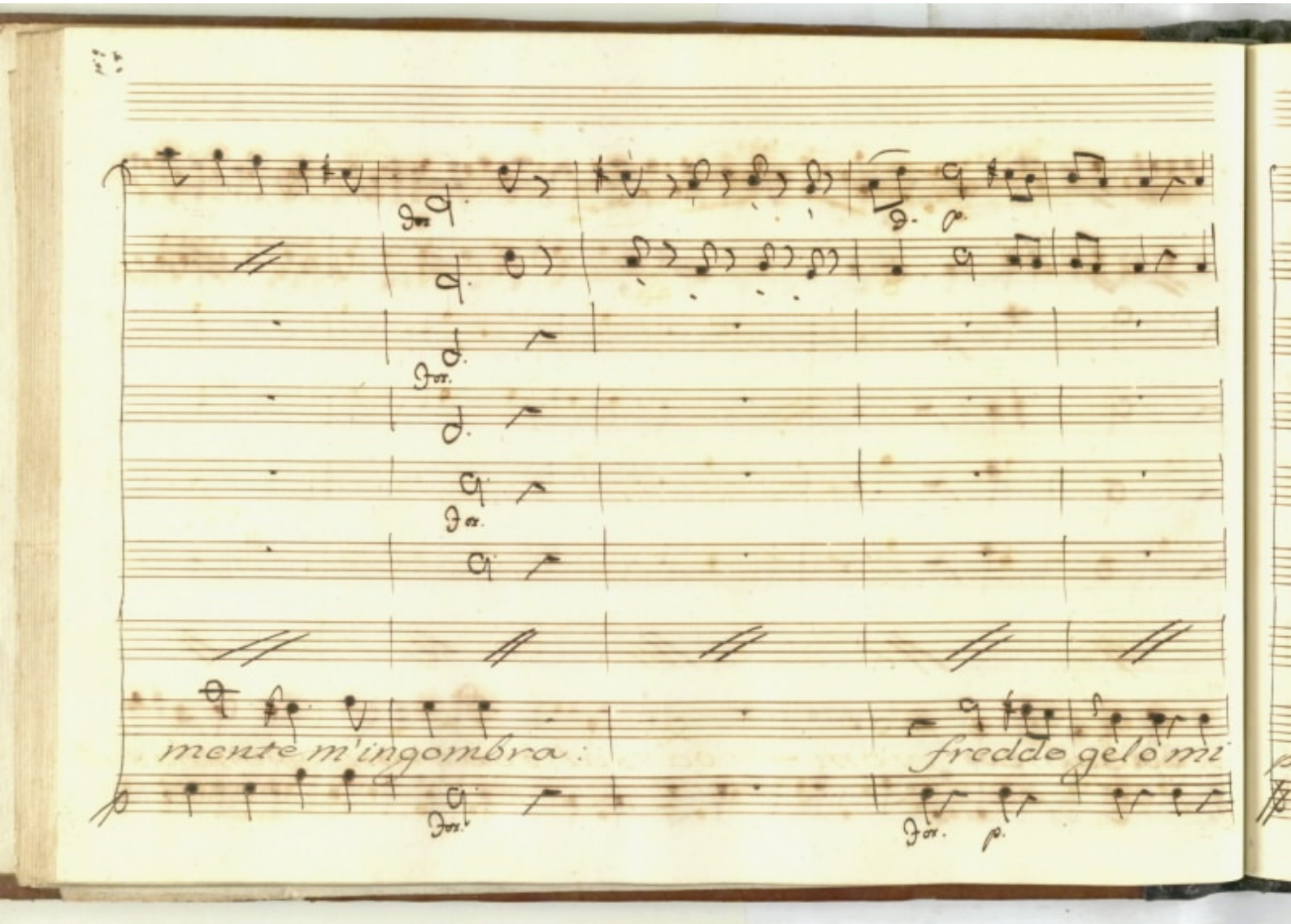

gn' au – ra, d'ogn' ombra: a-tra nebbia la

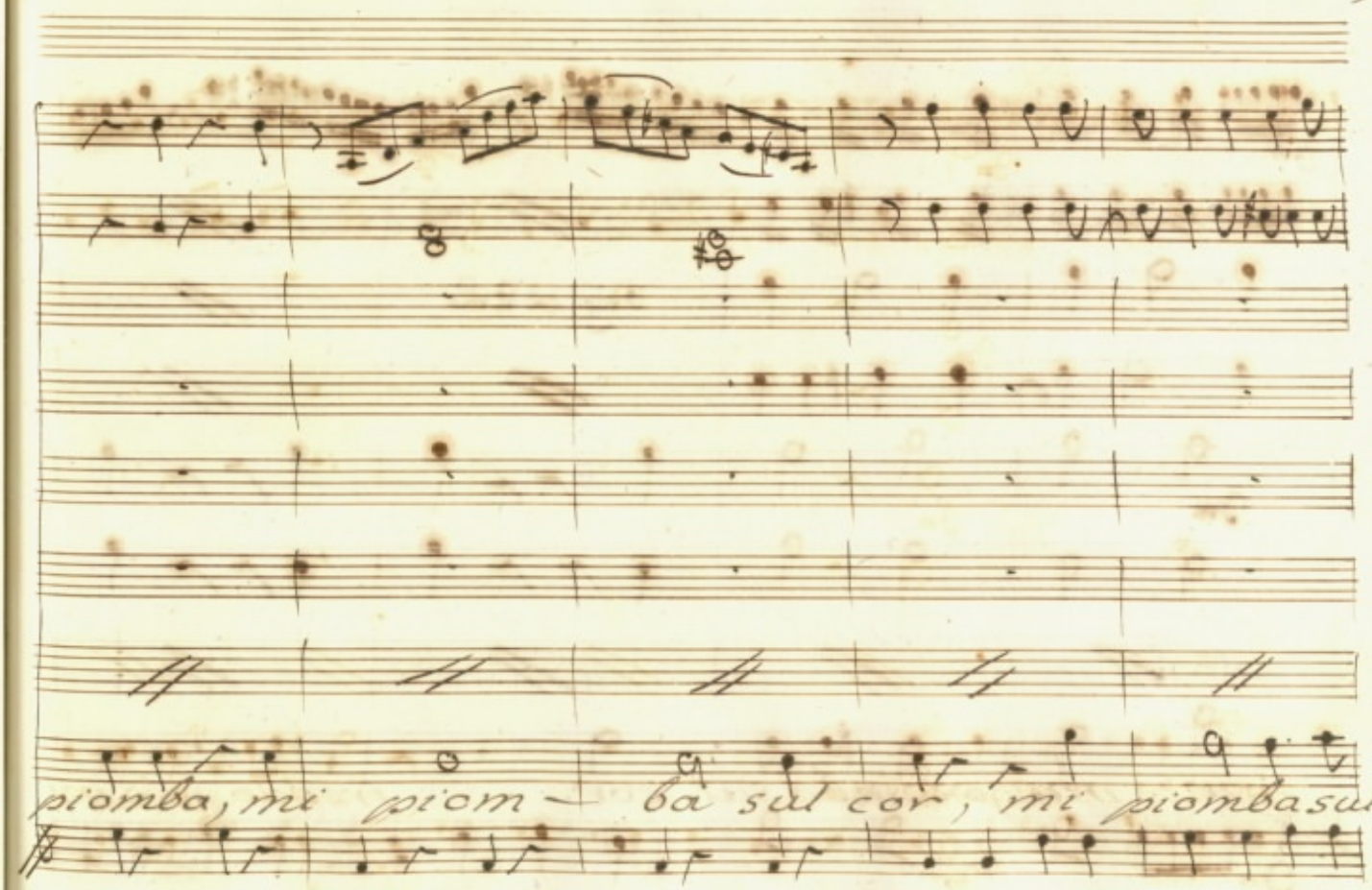

mente m'ingombra, a-tra nebbia la mente m'

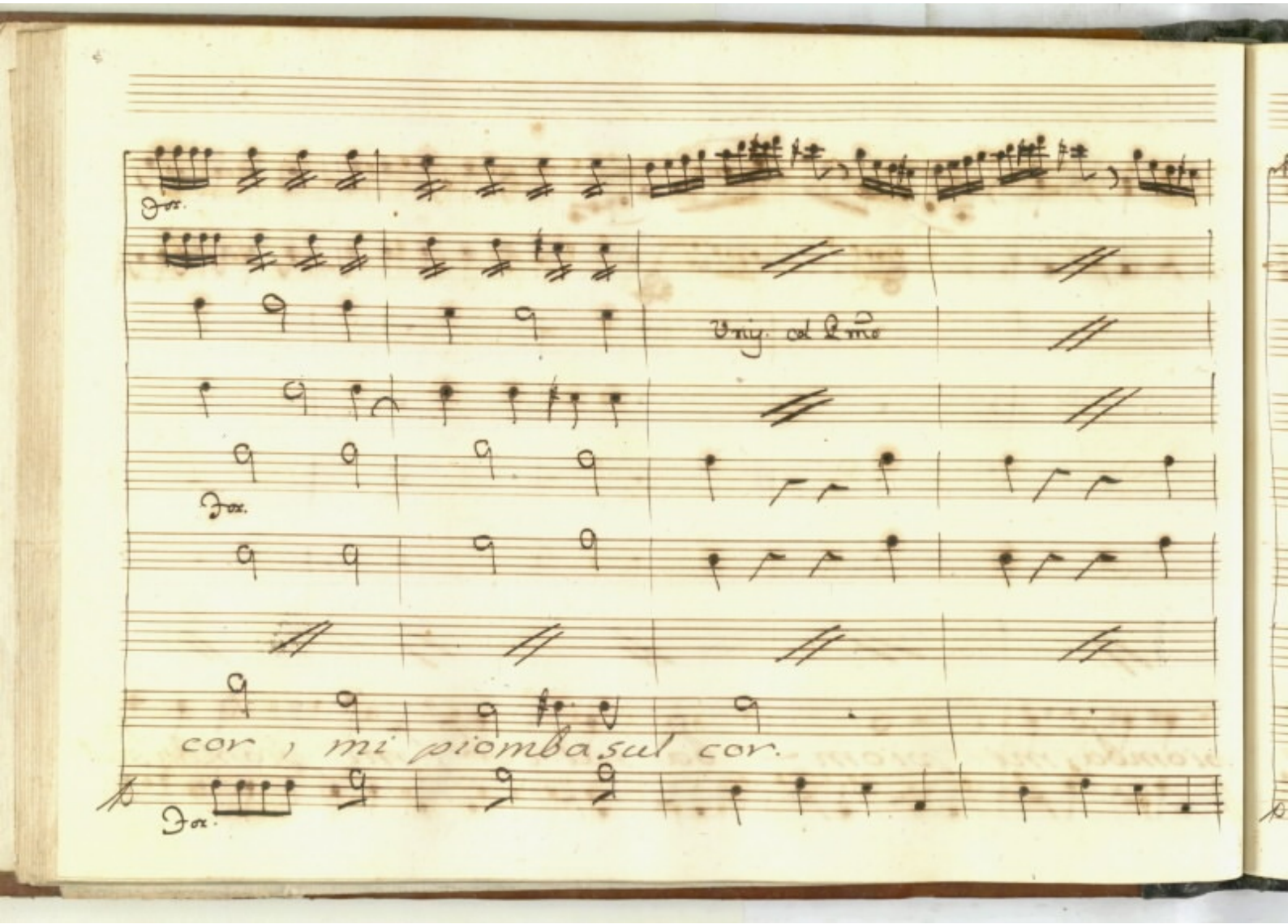

p.
gombra:
fredds
geld,

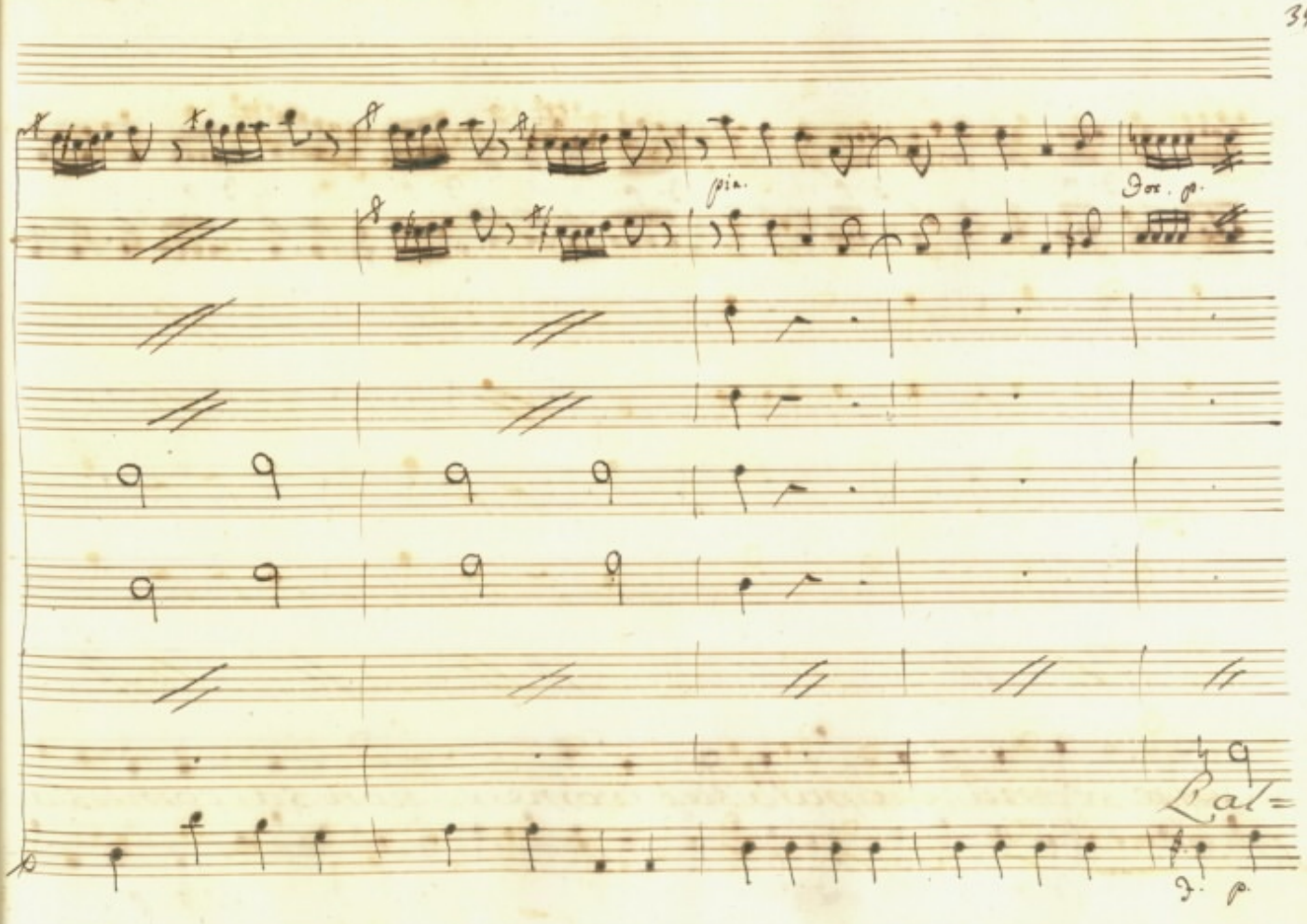

fredd'o gel'o mi piomba sul cor, mi piom-

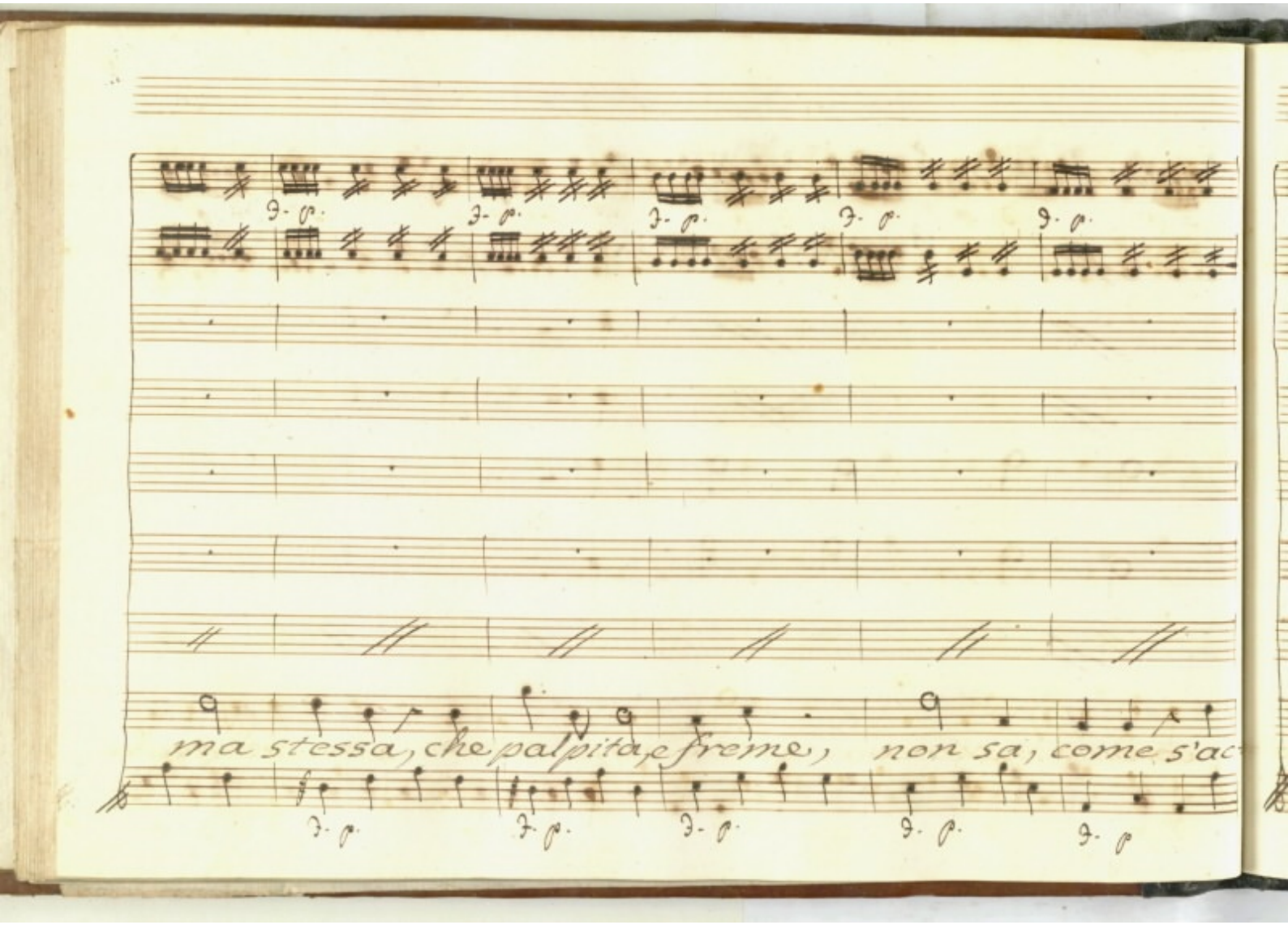

p.
ba sul cor;
atra nebbi'a la

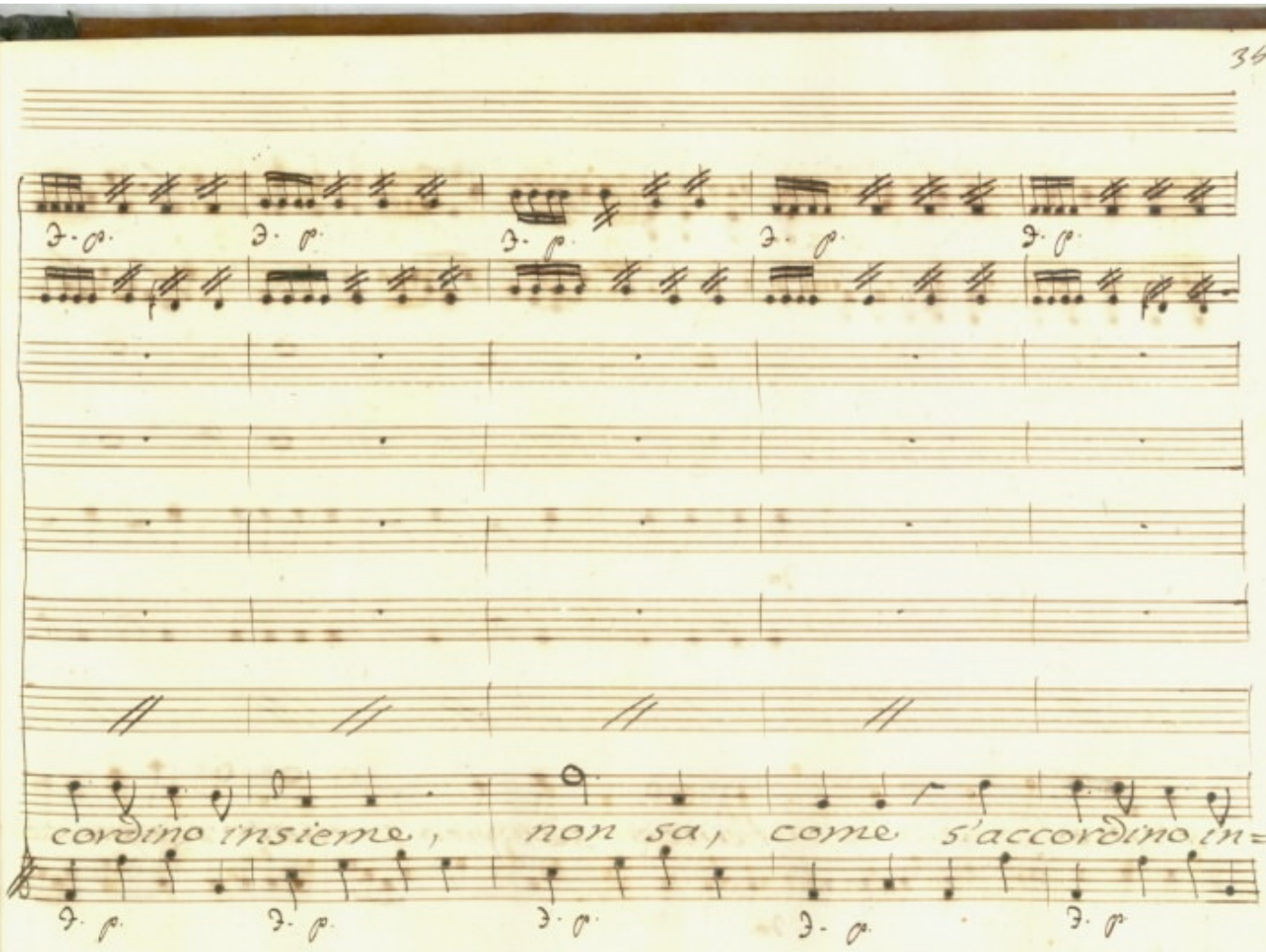

mente m'ingombra :
freddo gelo mi

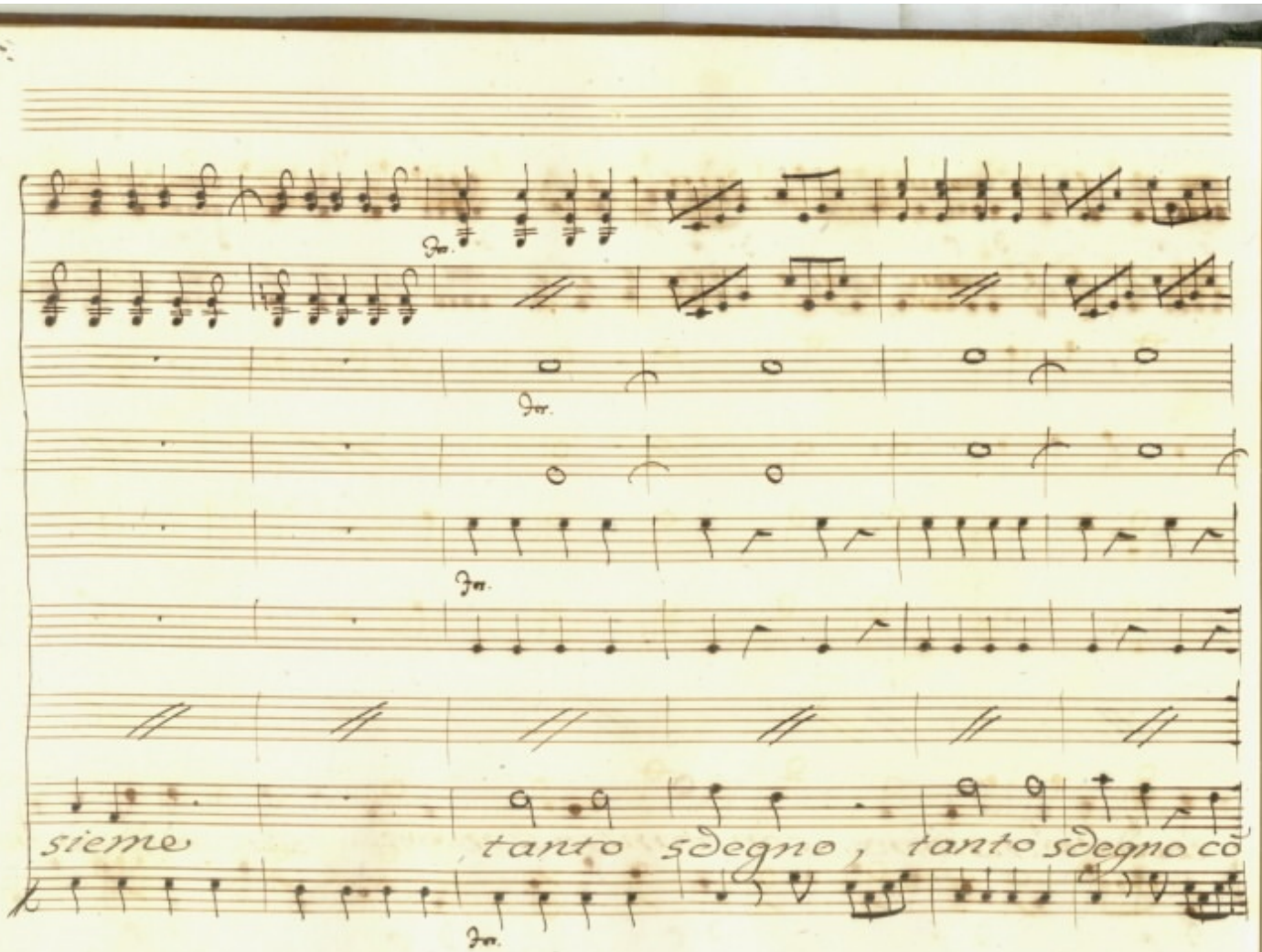

piomba, mi piom — ba sul cor, mi piomba sul

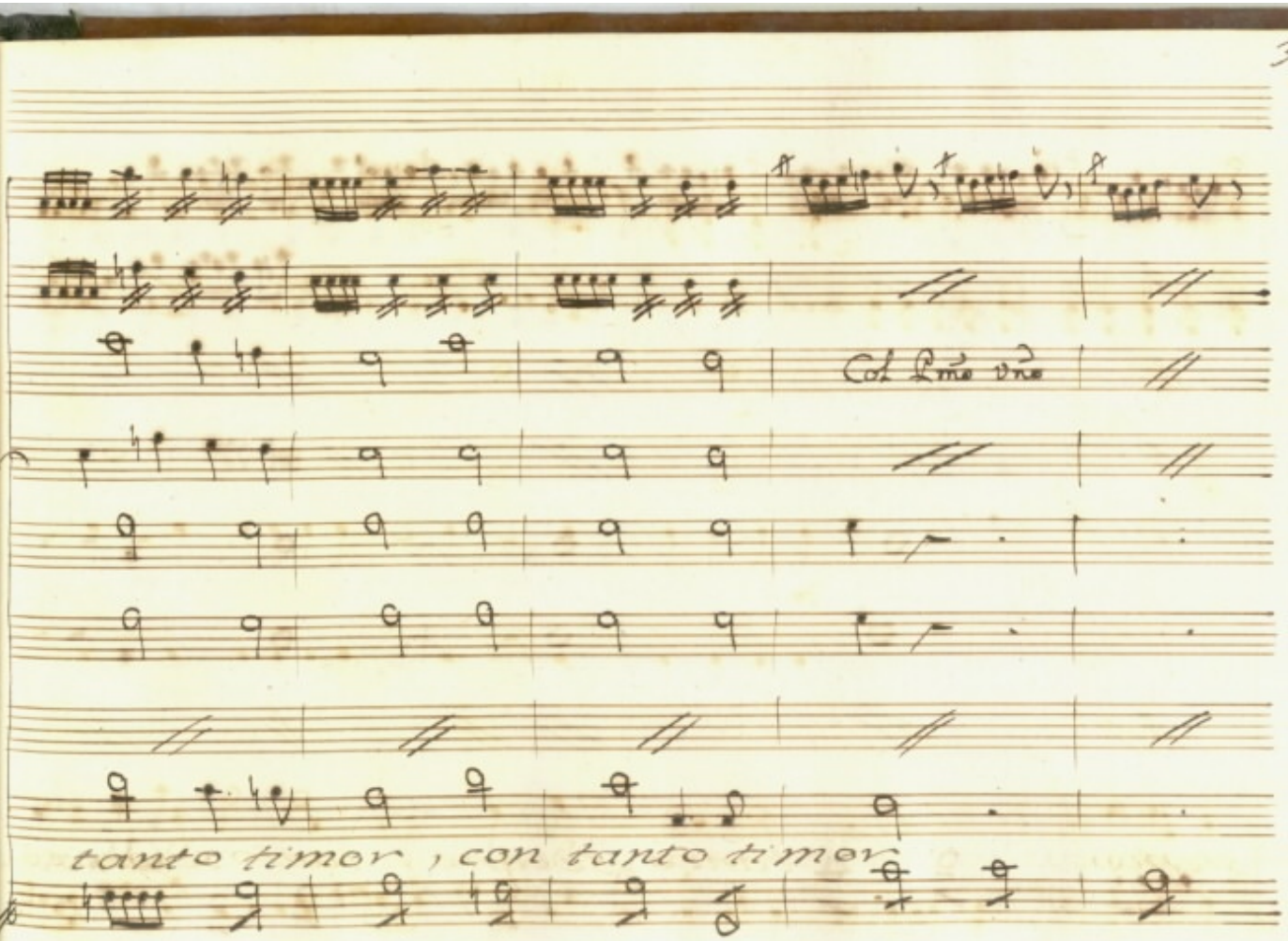

Fox.
Uniz. col Pmo
Fox.
cor, mi piomba sul cor.
Fox.

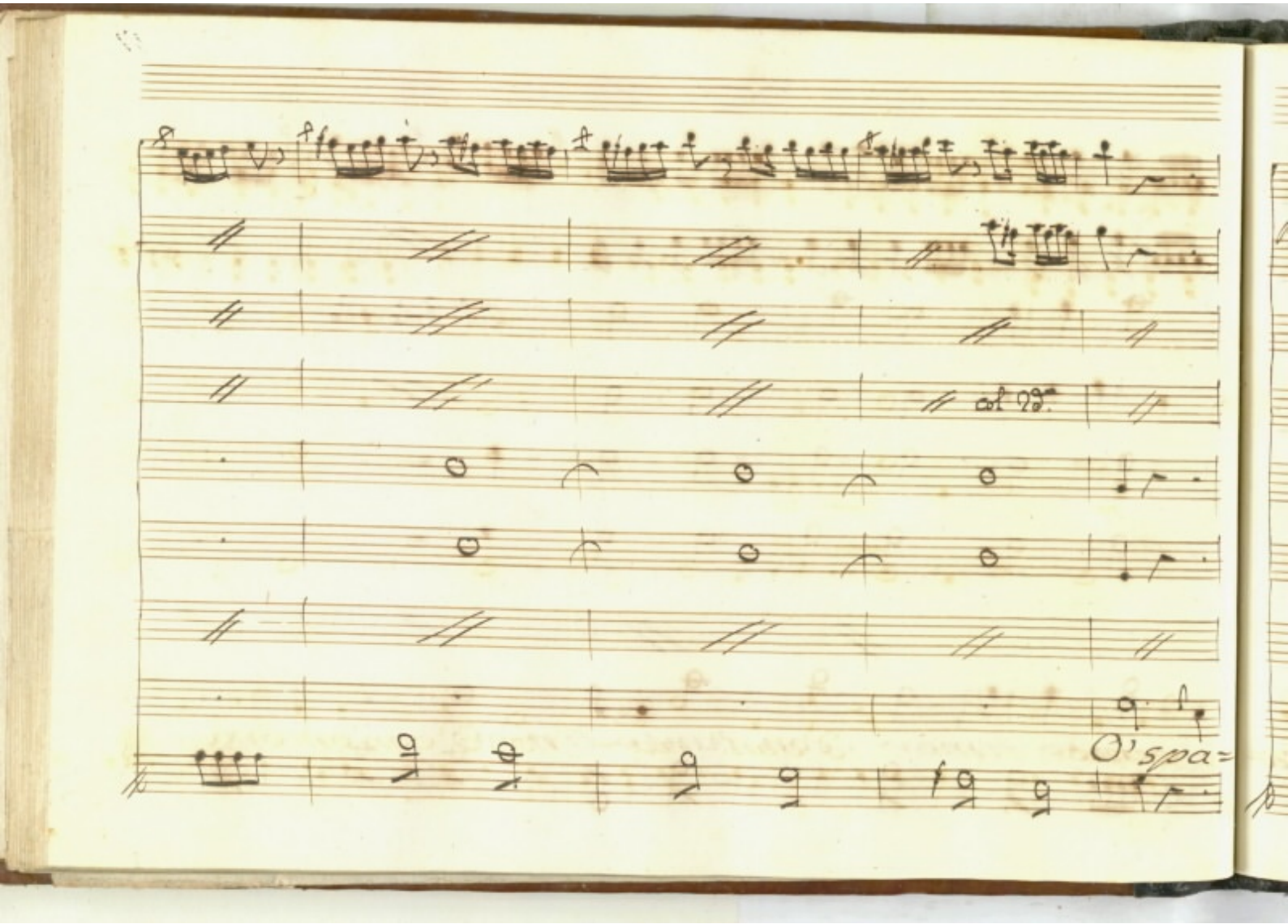

pia.
Lal=

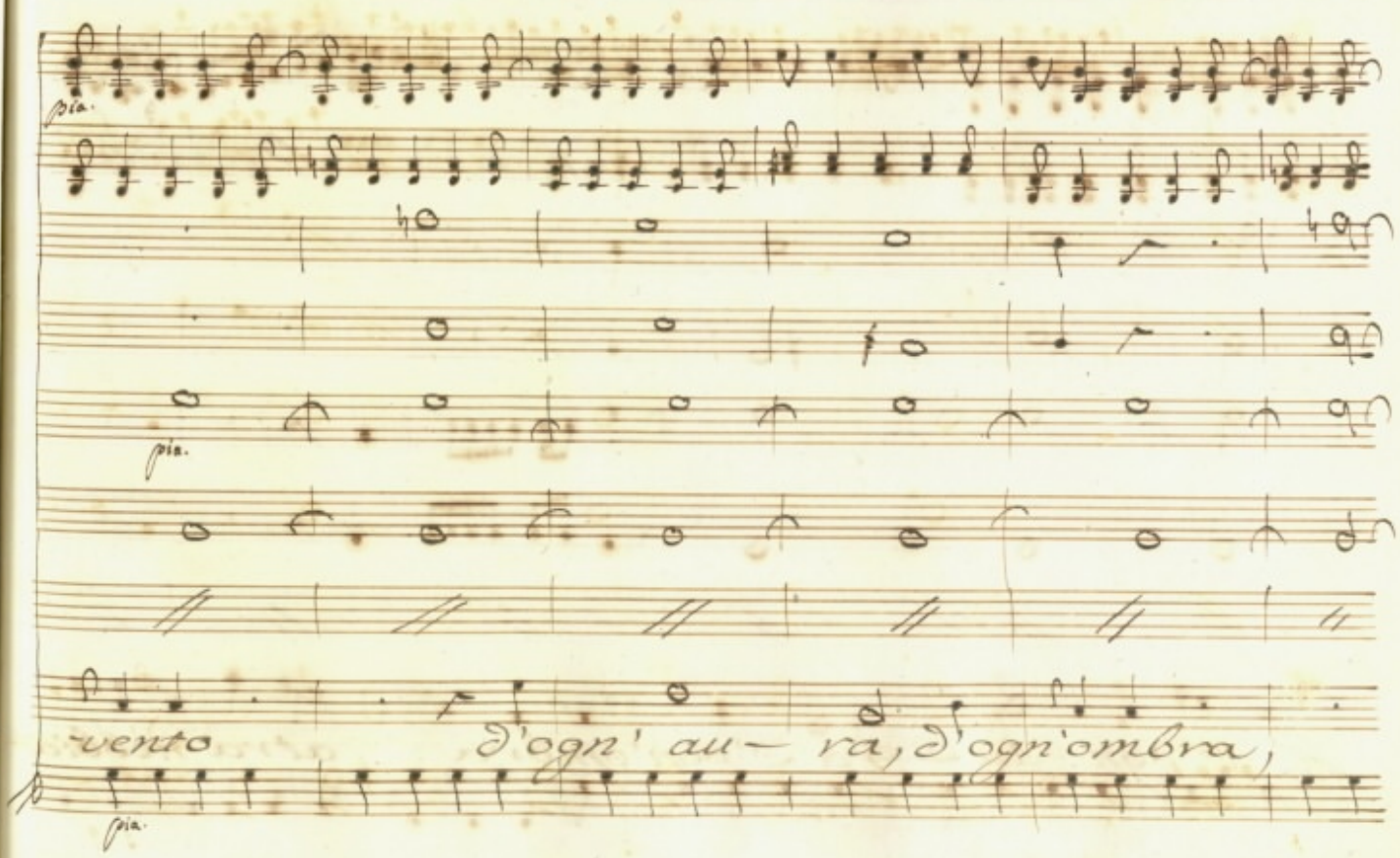

ma stessa, che palpita e freme, non sa, come s'ac

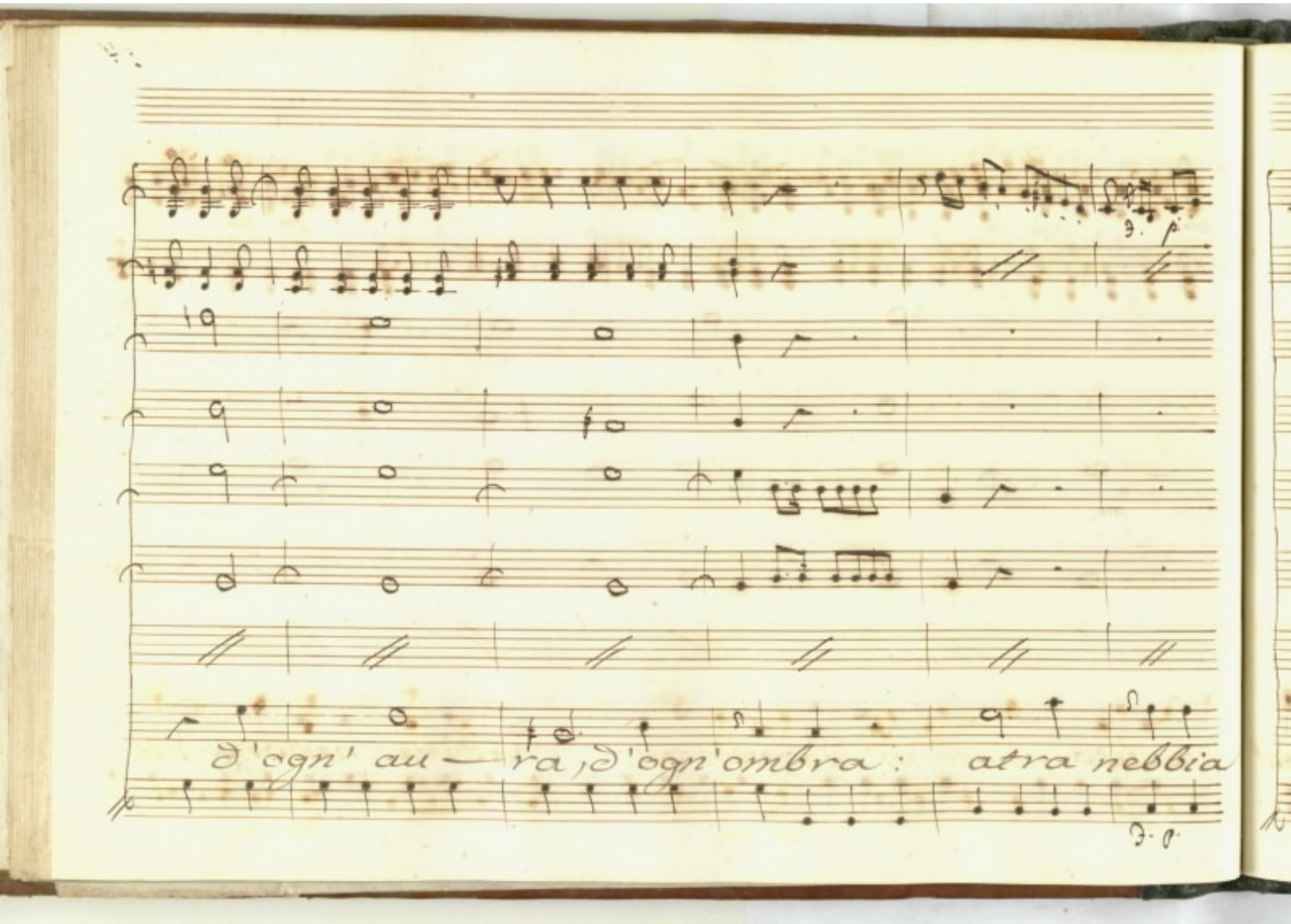

cordino insieme, non sa, come s'accordino in=

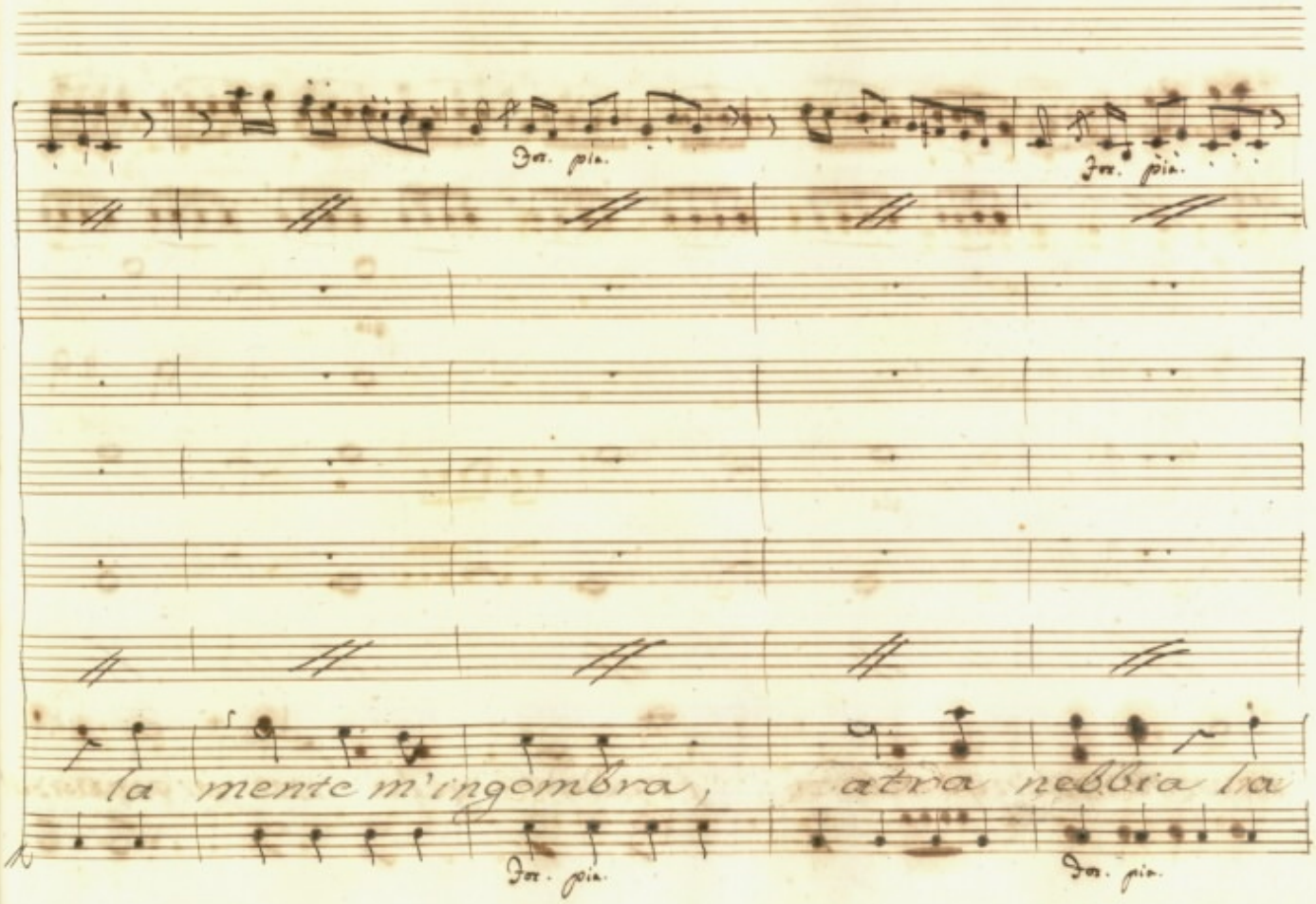

Fu.
Fu.
Fu.
Fu.
sieme
tanto sdegno, tanto sdegno cõ

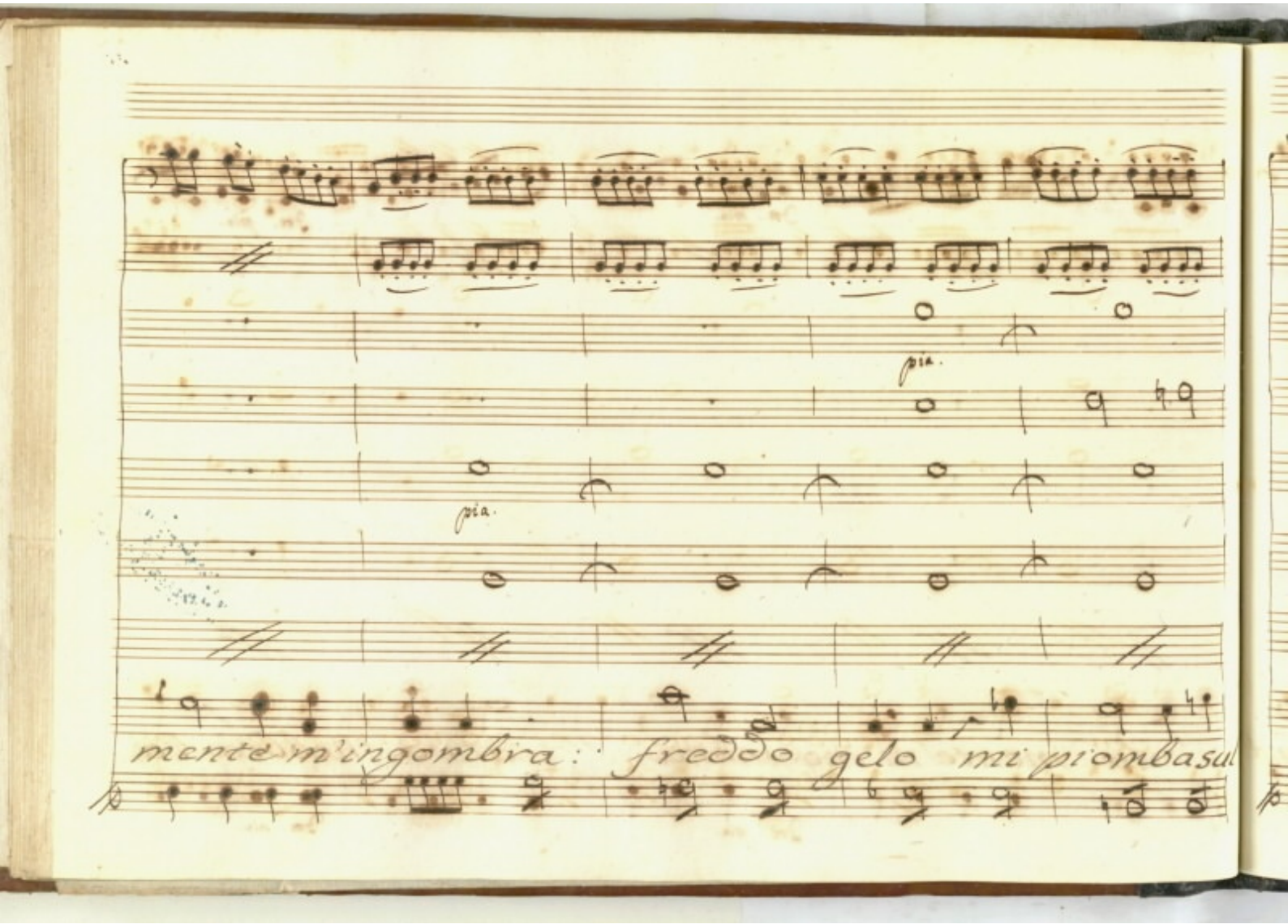

Col Lmo vno
tanto timor , con tanto timor

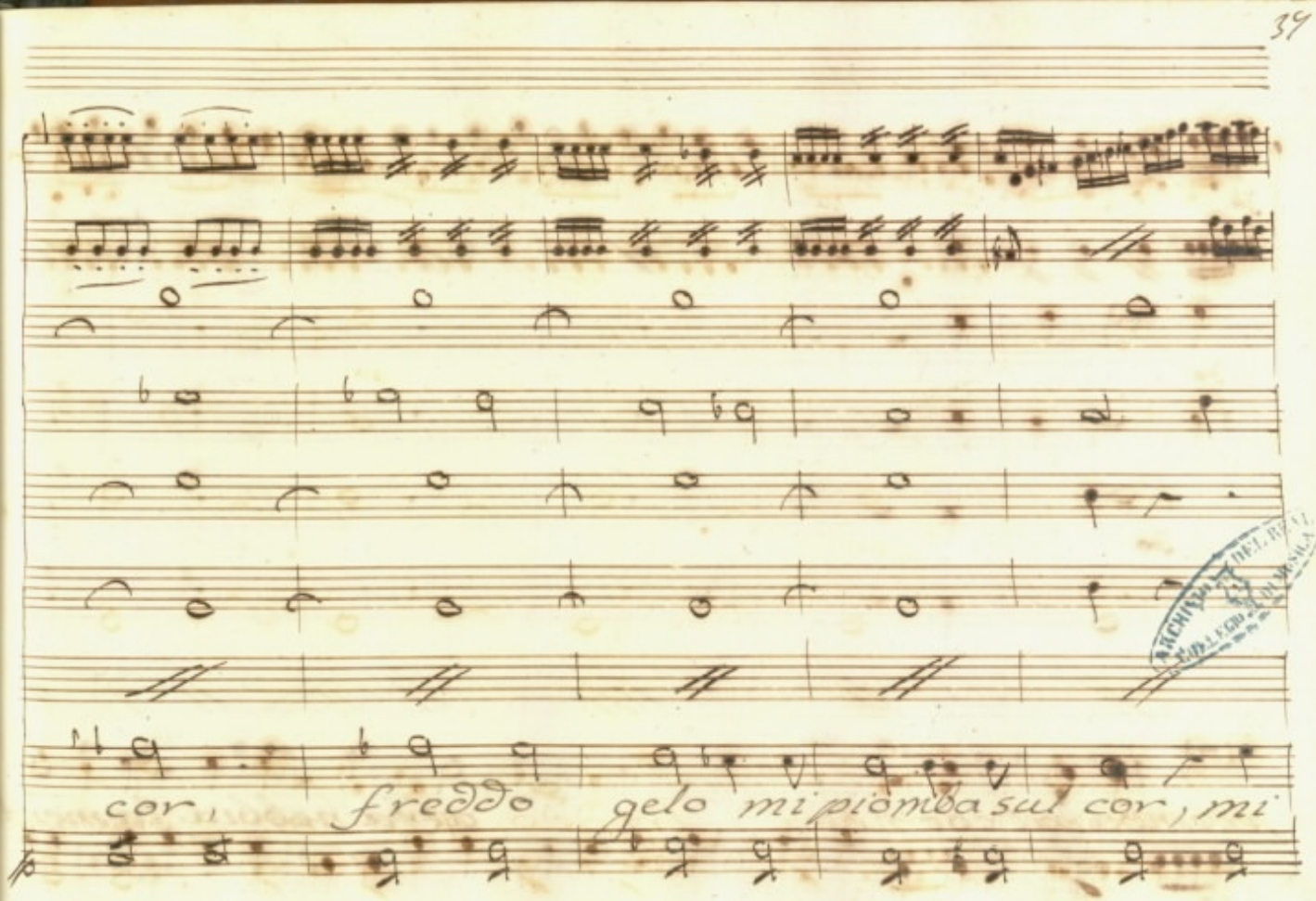

O' spa=

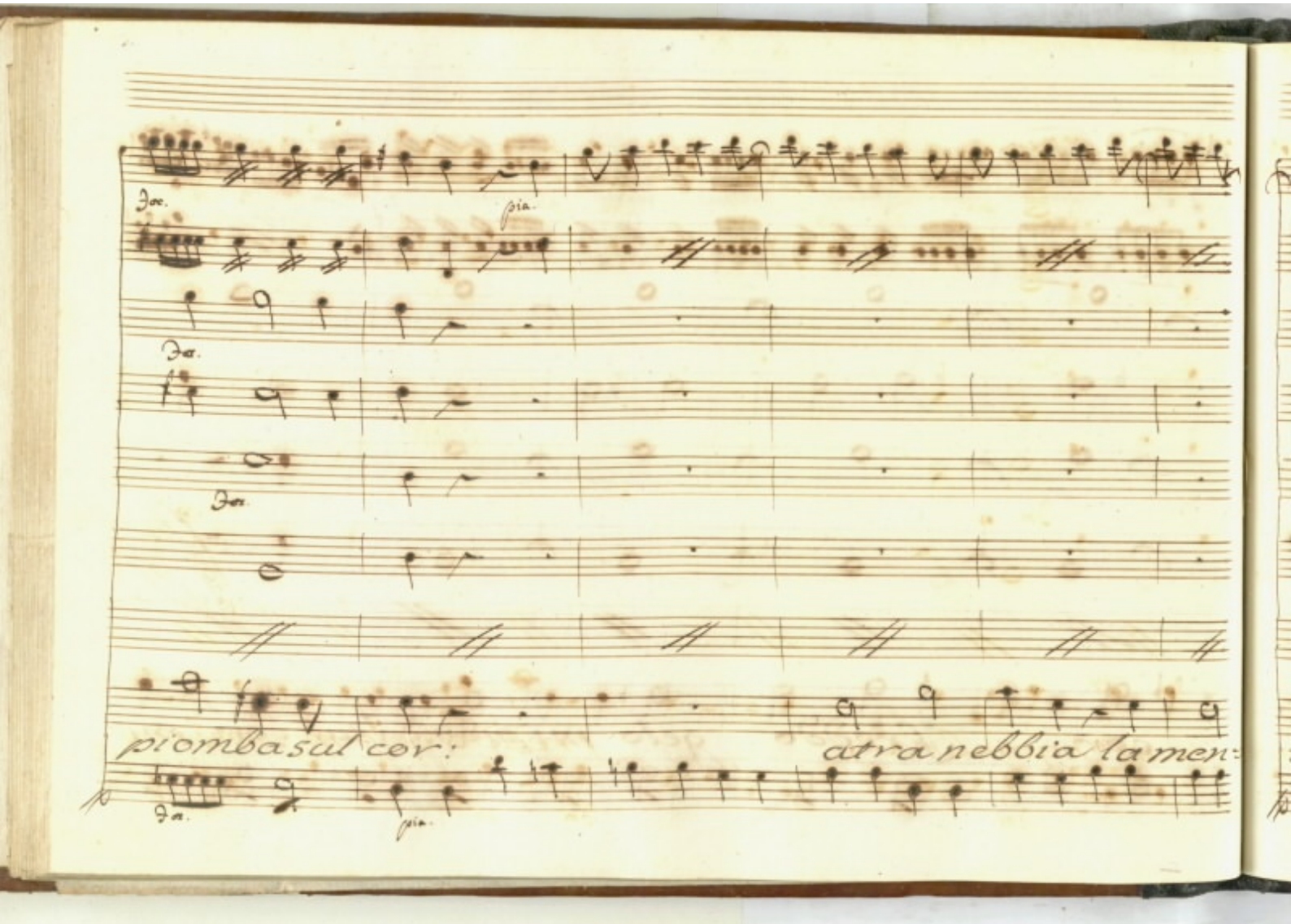

pia.
pia.
pia.
vento
d'ogn' au— ra, d'ogn'ombra,

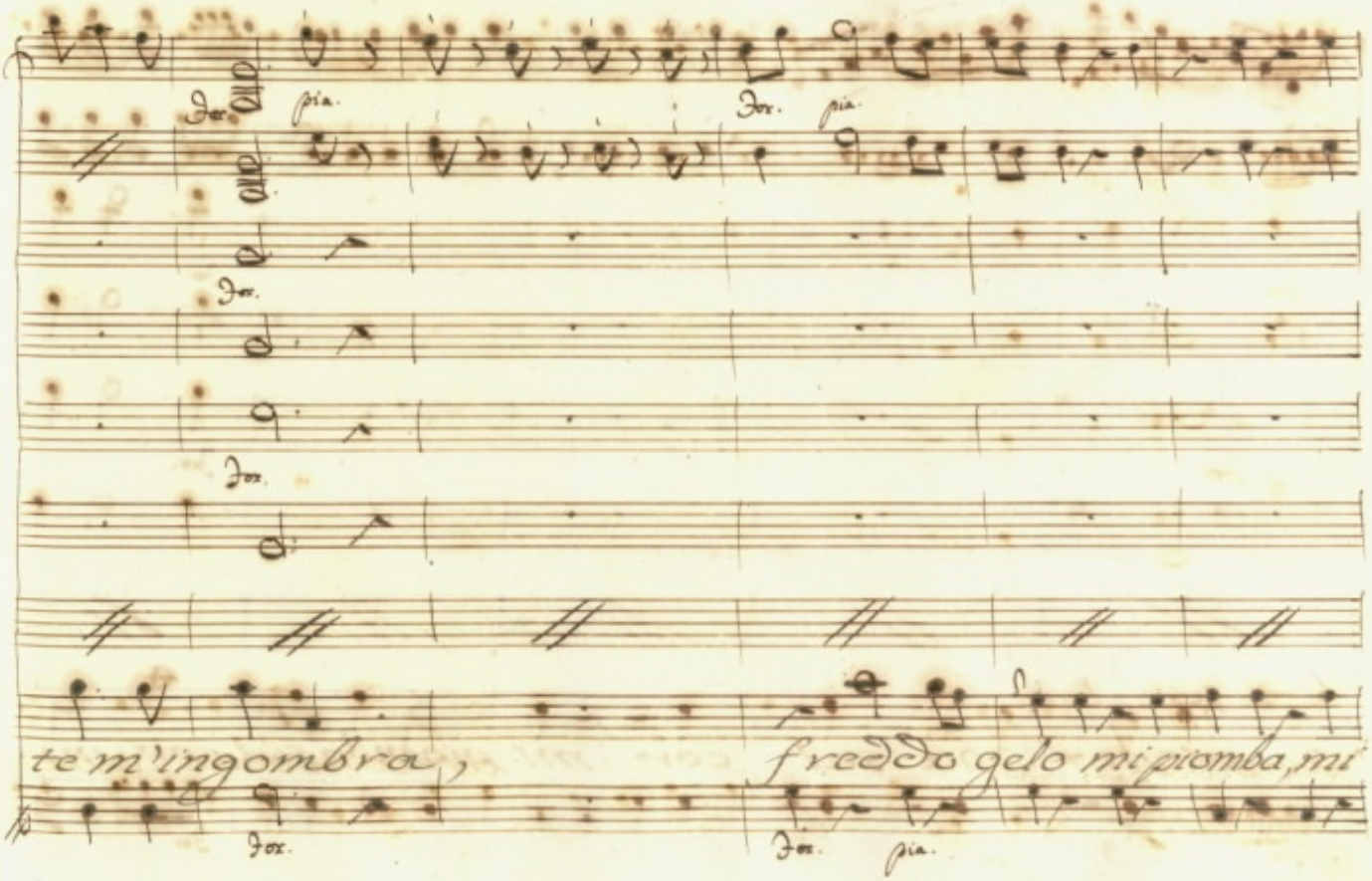

d'ogn' au — ra, d'ogn'ombra: atra nebbia

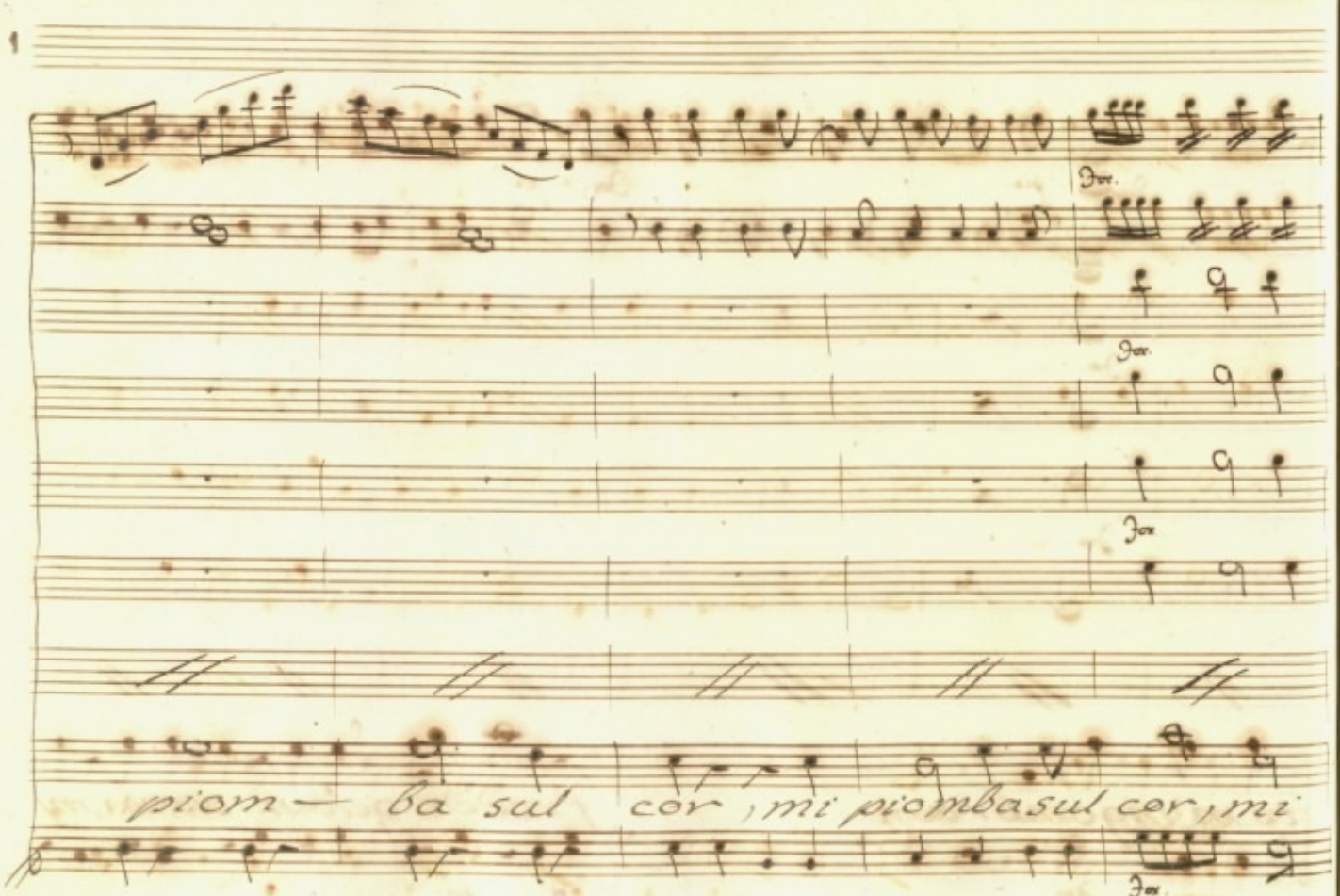

For. pia.
For. pia.
la mente m'ingombra, atra nebbia ha
For. pia.
For. pia.

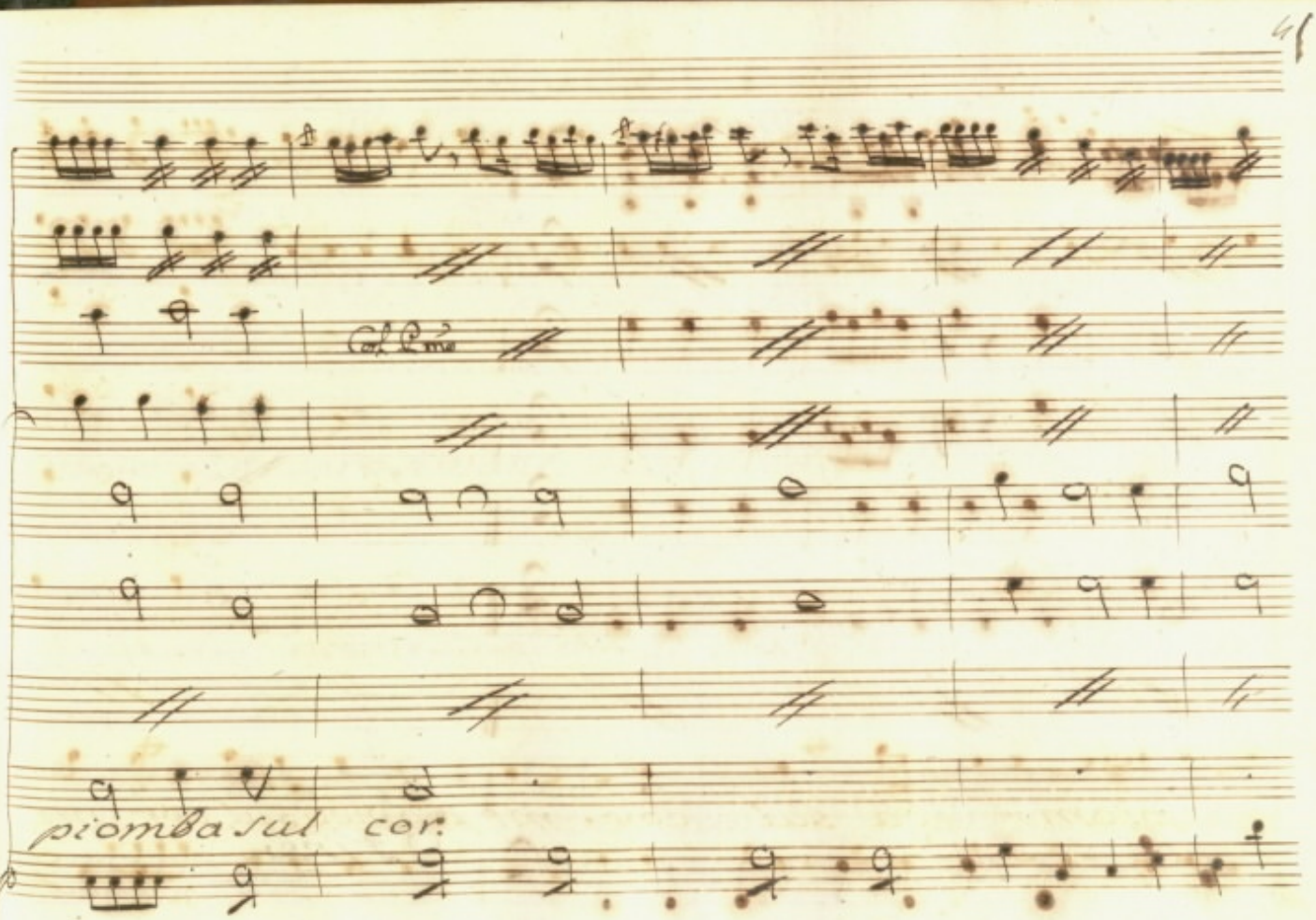

pia.
pia.
mente m'ingombra: freddo gelo mi piomba sul

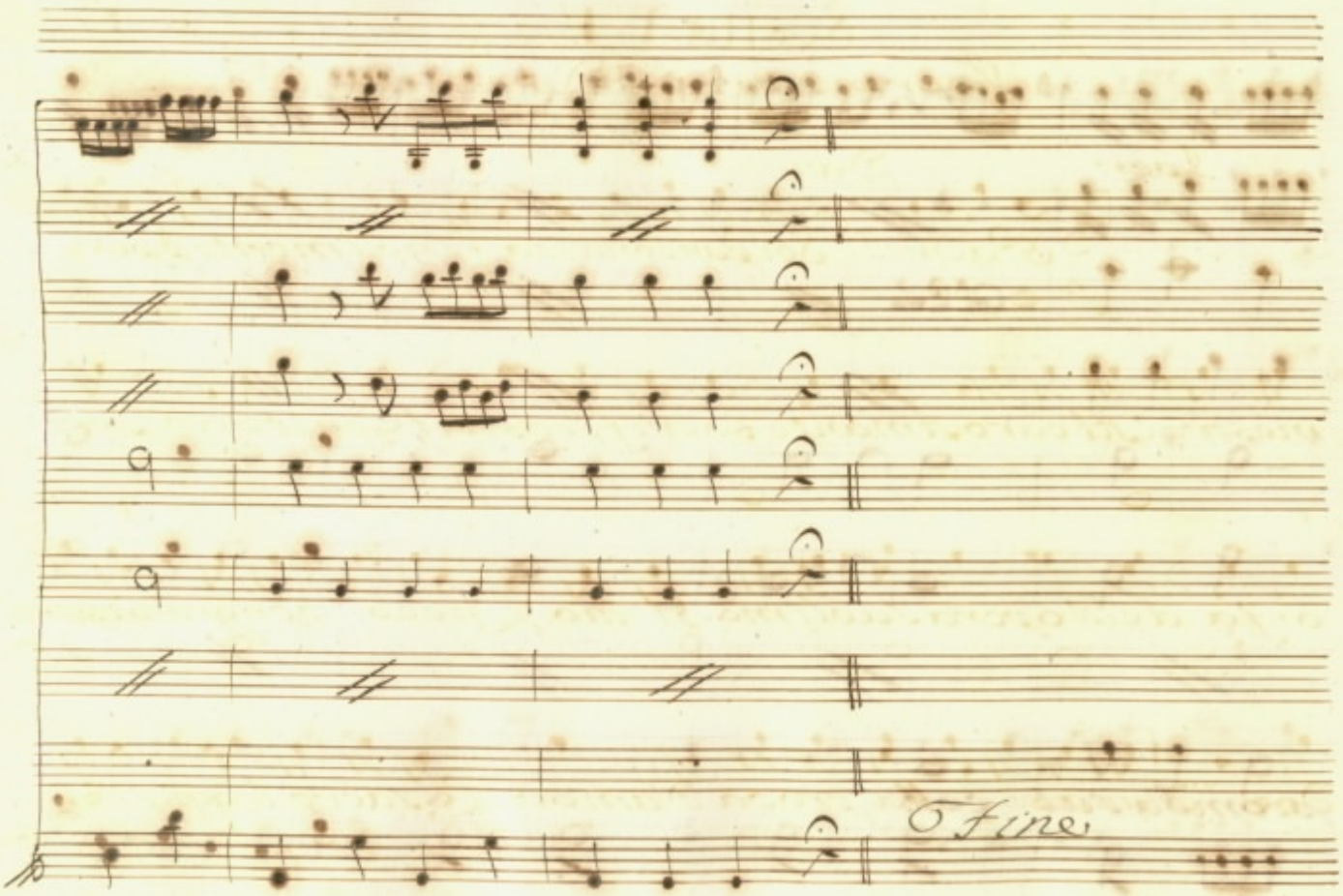

cor, freddo gelo mi piomba sul cor, mi


Doc.
pia.
Doc.
Doc.
Doc.
piomba sul cor:
atra nebbia la men:
Doc.
pia.


For. pia.
For. pia.
For.
For.
For.
te m'ingombra,
freddo gelo mi piomba, mi
For.
For. pia.


piom— ba sul cor, mi piombasul cor, mi


Col Cmo
piomba sul cor:


D Fine.

Scena VI.

Ipermestra, e Danao

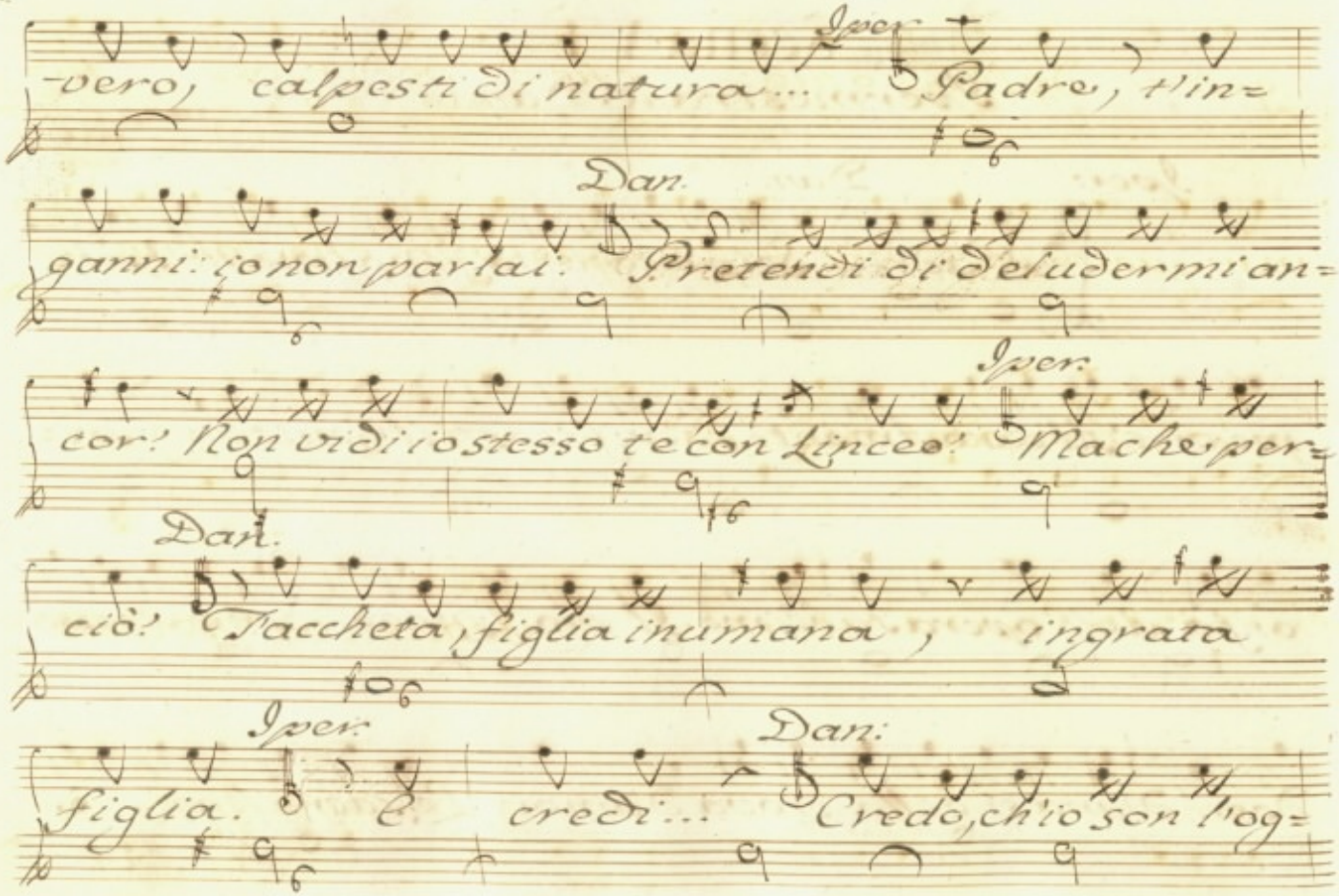
Iper. Dan.

Padre... Sei pur contenta finalmente, Iper=

mestra! Al caro Amante sacrificasti il Genitor. Tri=

onfa dell'opera sublime. Il tuo Linceo bengrato esserti

dee d'una sì bella prova d'amor. Le sacre leggi, è

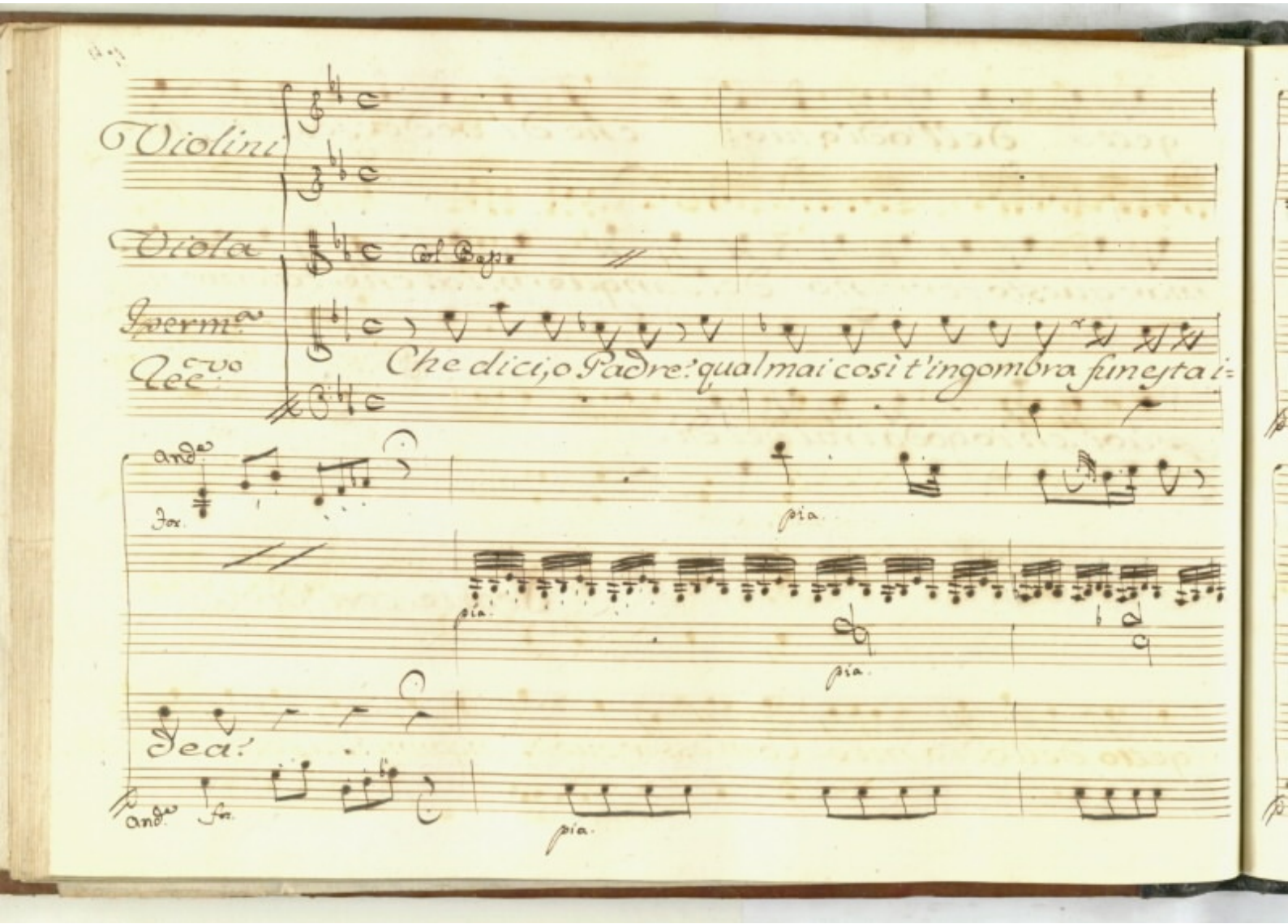

Iper.
-vero, calpesti di natura... Padre, t'in=
Dan.
ganni: ¿o non parlai: Pretendi di deludermi an=
Iper.
cor! Non vidi io stesso te con Linceo! Mache per=
Dan.
ciò! Taccheta, figlia inumana, ingrata
Iper.
figlia.
Dan:
credi... Credo, ch'io son l'og=

getto dell'odio tuo: che di veder sospiri fu=

mar questo terreno del sangue mio: che tolerar nō

puoi, ch'io goda i rai del dì.

Segue con Violini



Violini

Viola

Col Bass.

Iverm.a

Tec.vo

Che dici, o Padre: qual mai così t'ingombra funesta i=

and.e

for.

pia.

pia.

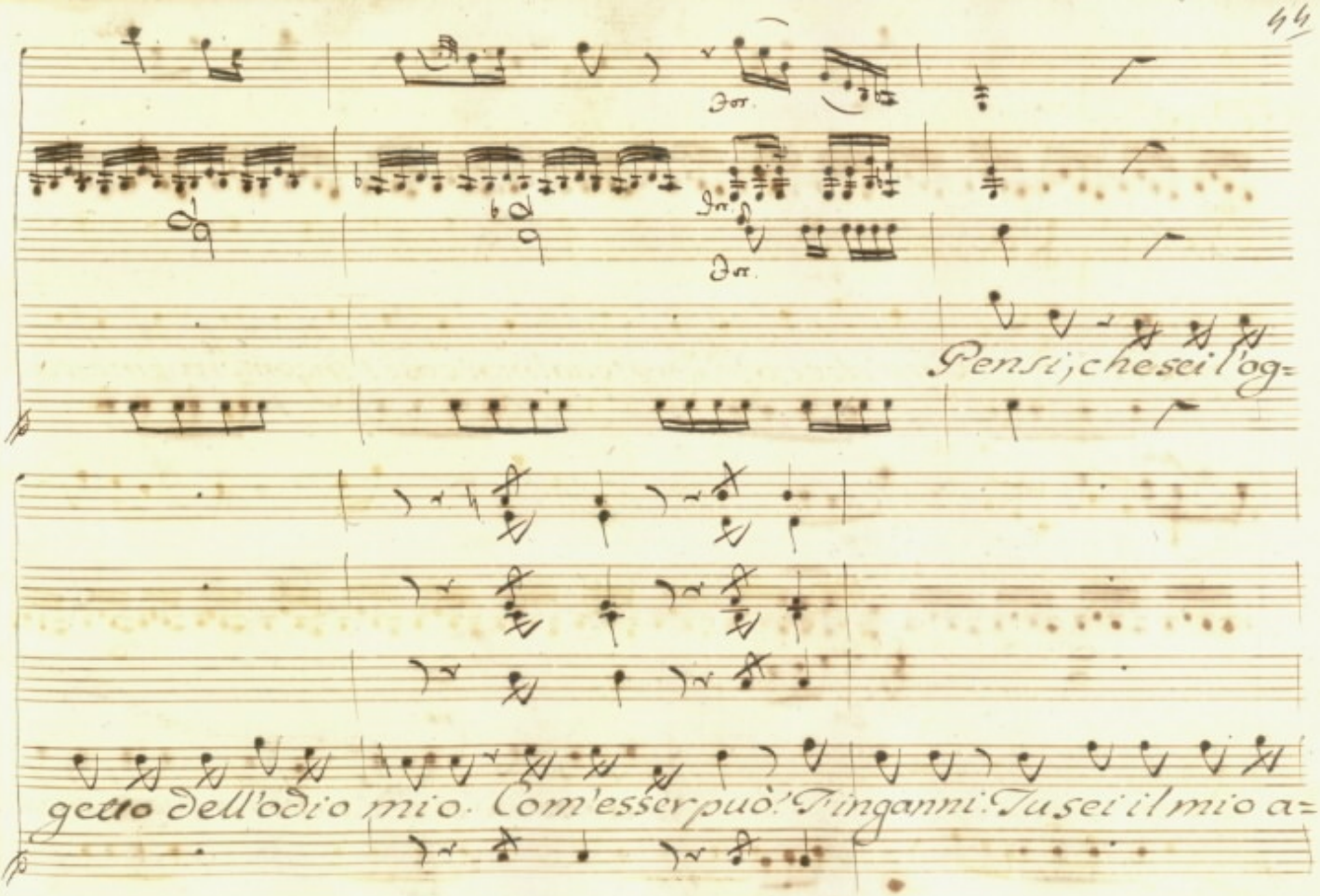
pia.

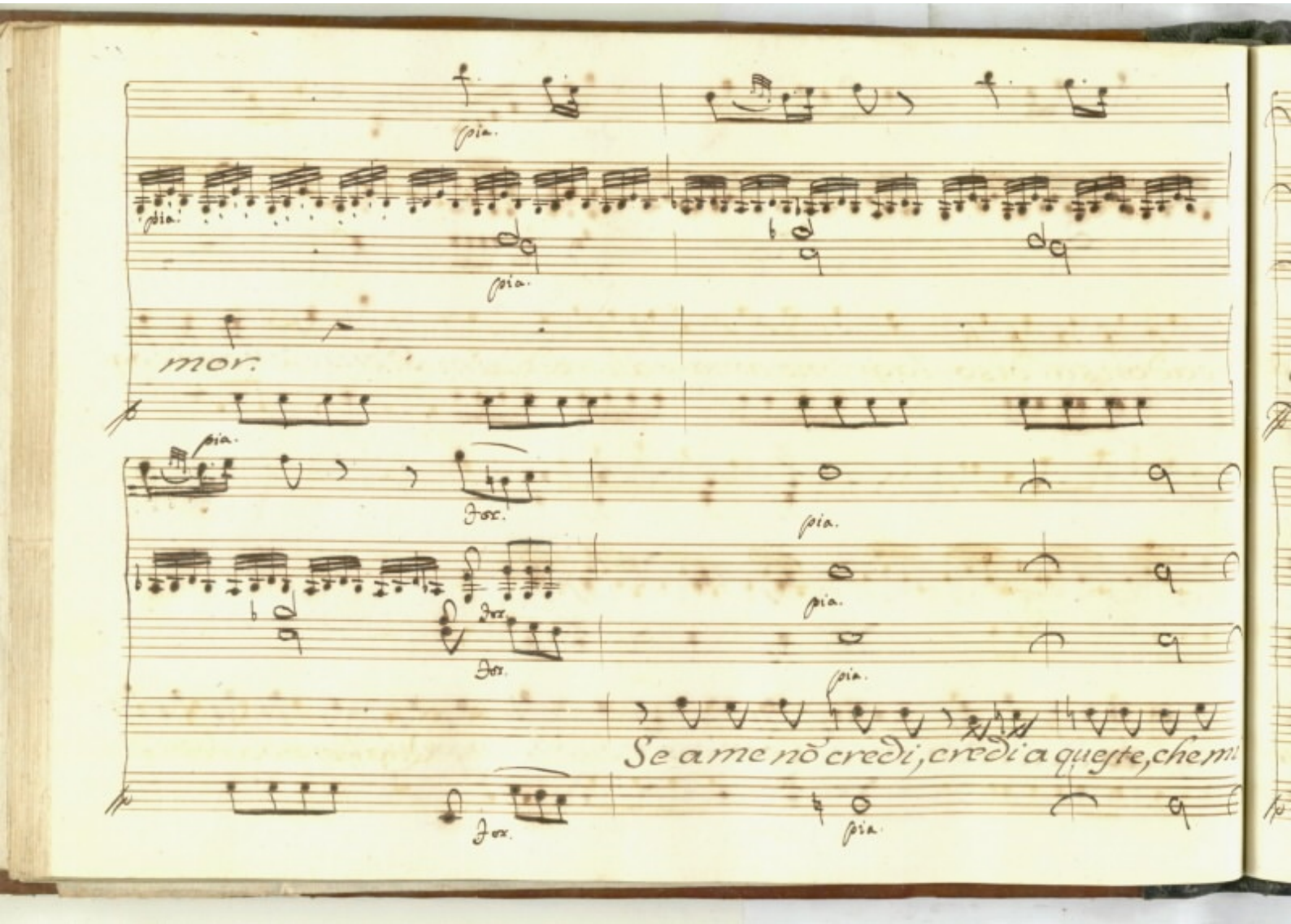
dea:

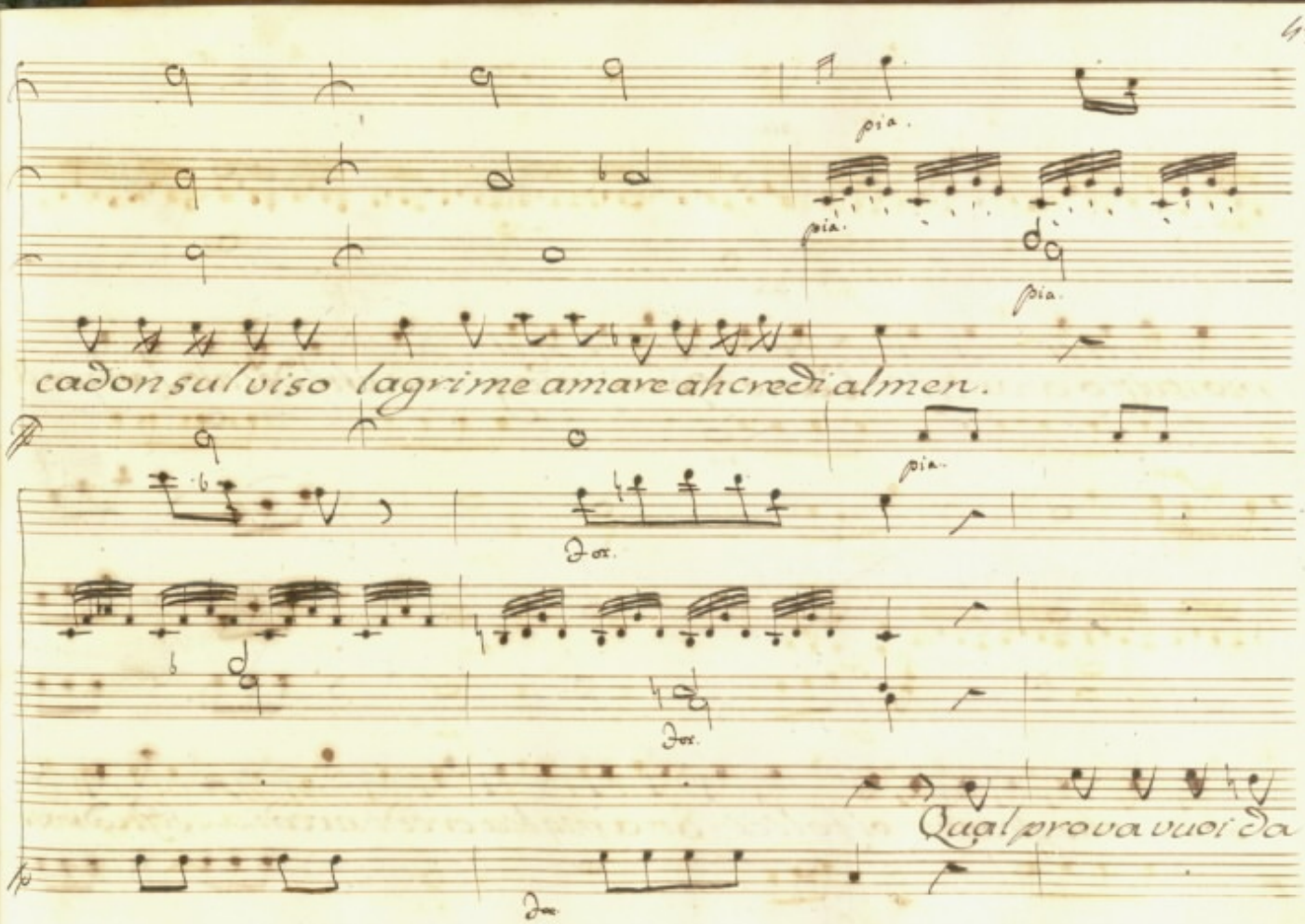
and.e

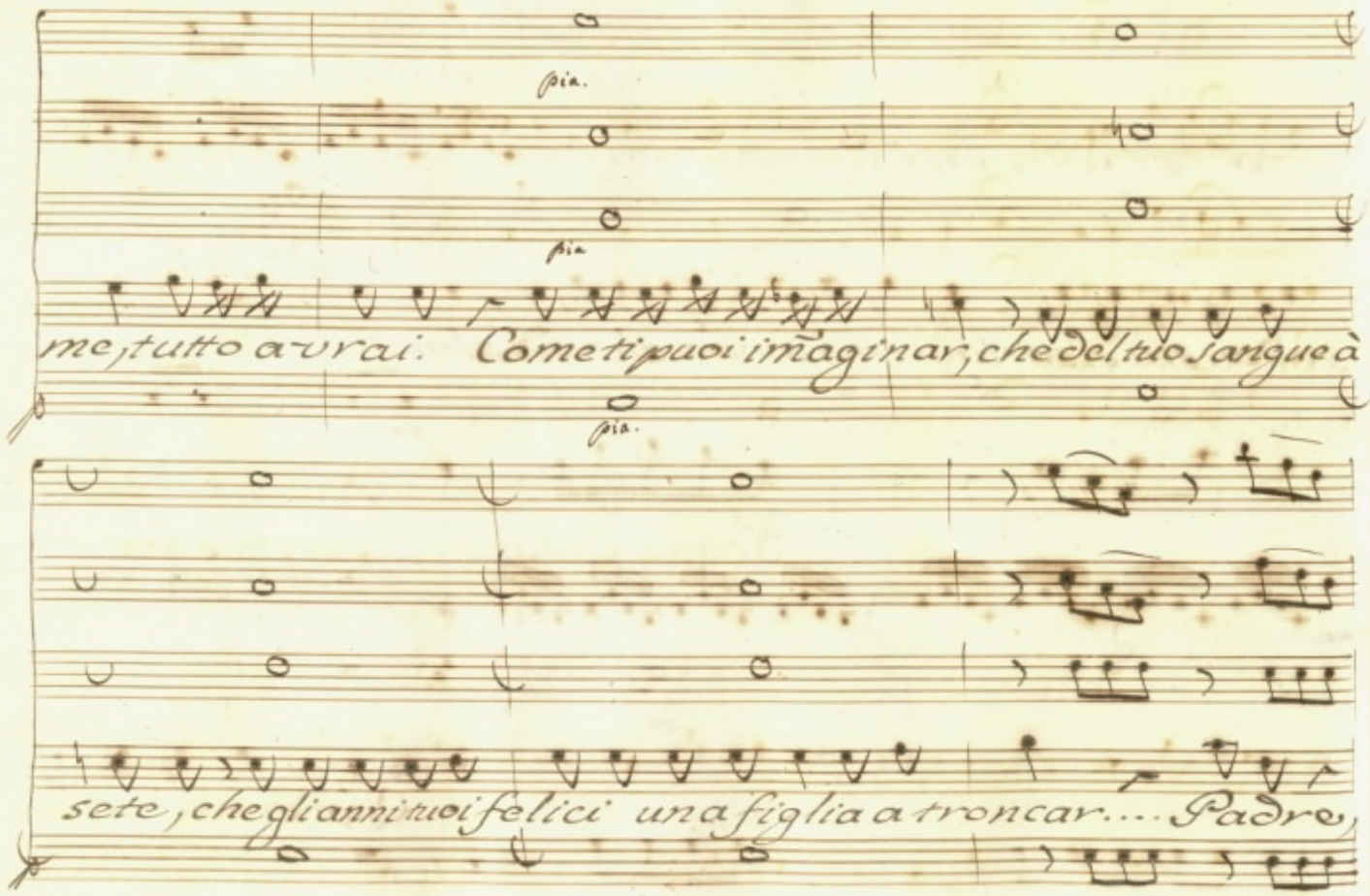
for.

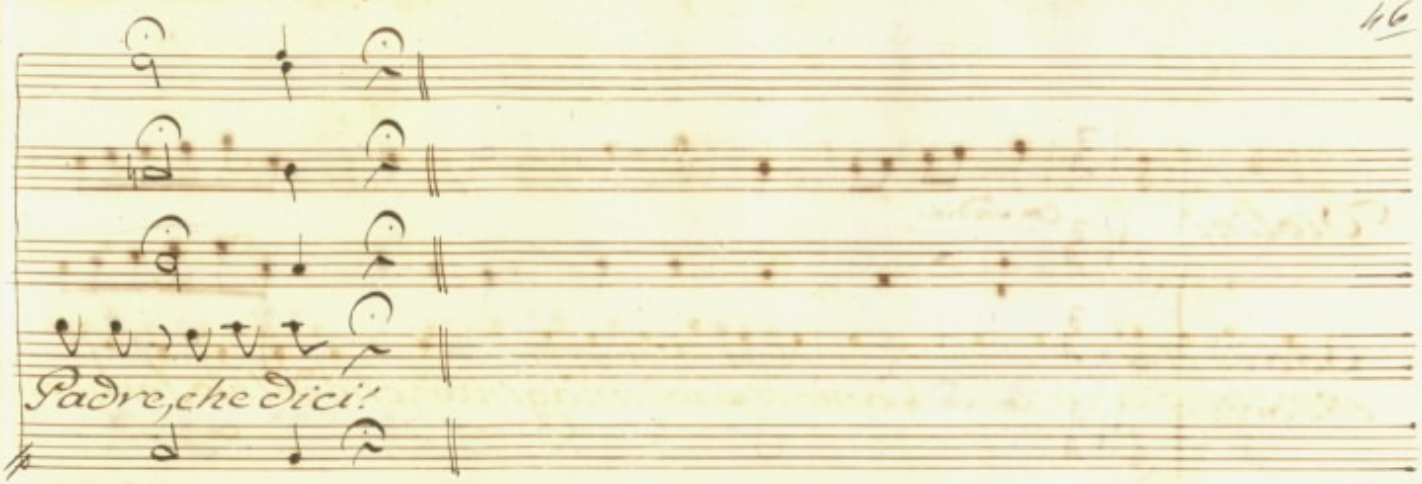
pia.


Pensi; che sei l'og=
getto dell'odio mio. Com'esser può? Finganni: Tu sei il mio a=

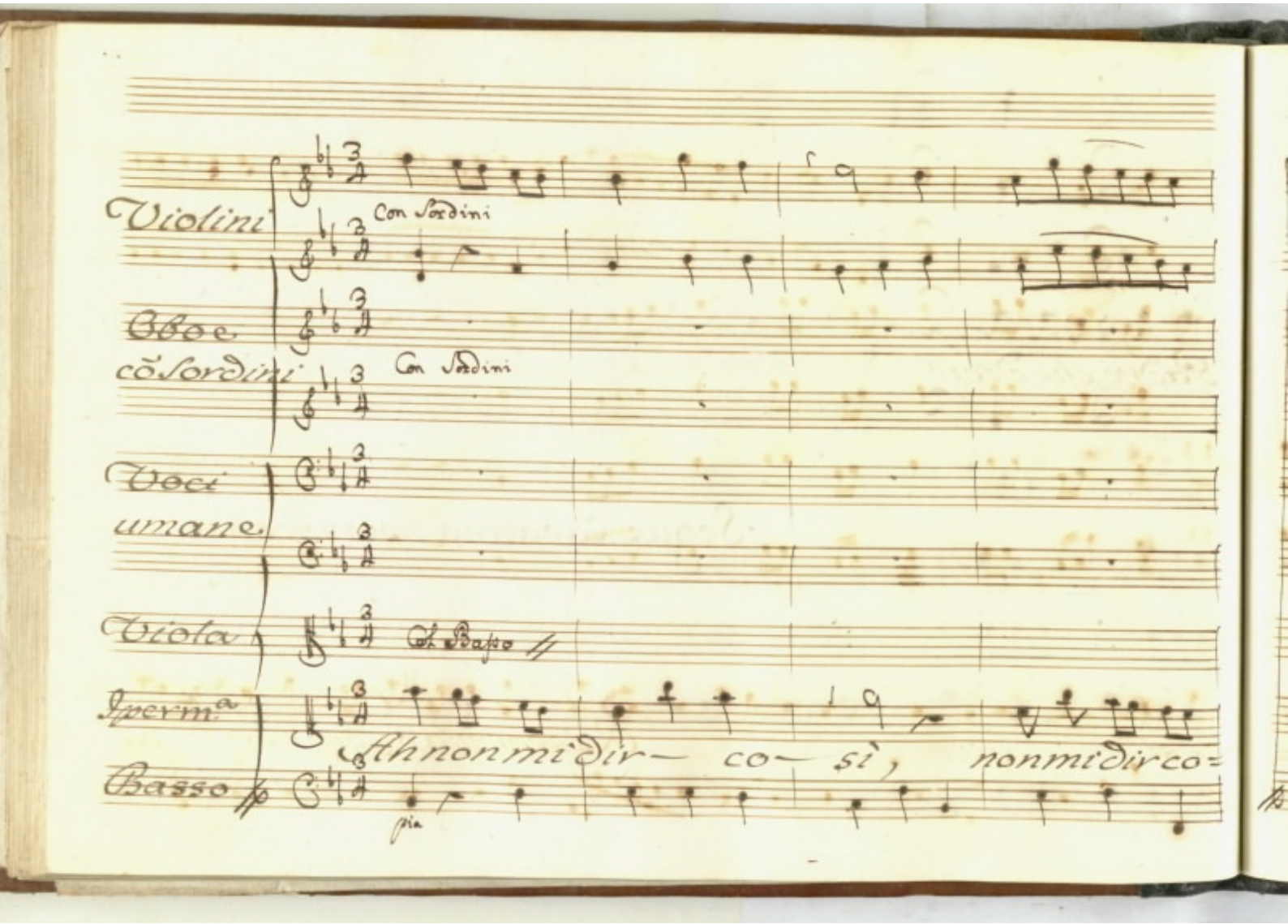

pia.
pia.
pia.
mor.
pia.
For.
pia.
For.
For.
pia.
Se a me nõ credi, credi a queste, che m
For.
pia.


pia.
pia.
pia.
cadon sul viso lagrime amare ah credi almen.
pia.
Dox.
Dox.
Qual prova vuoi da
Dox.


pia.
pia
pia.
me, tutto avrai. Come ti puoi imaginar, che del tuo sangue à
sete, che gli anni tuoi felici una figlia a troncar.... Padre,



Segue cavatina Ipermestra



Violini

Con Sordini

Oboe cō Sordini

Con Sordini

Voci umane

Viola

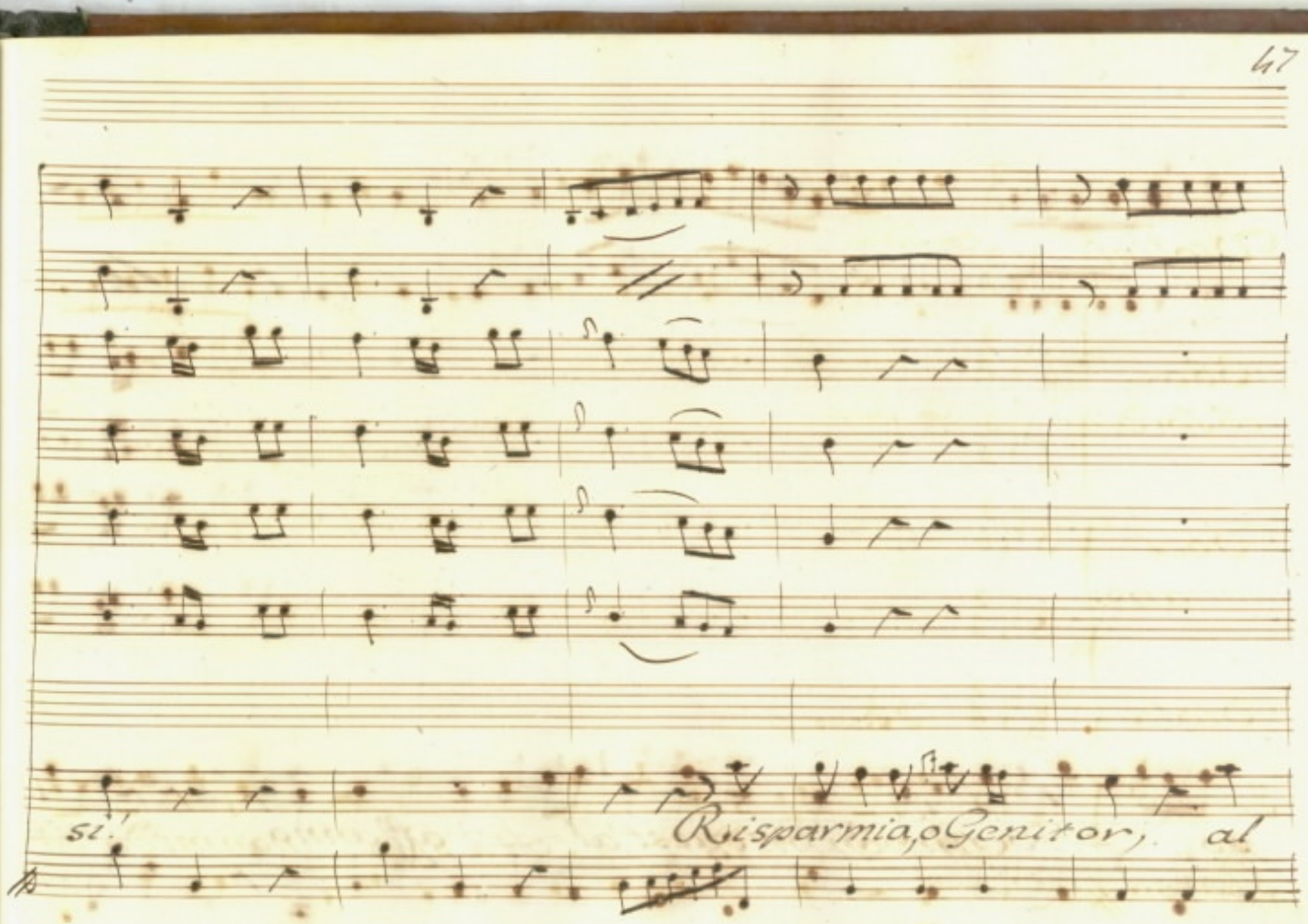
Col Basso

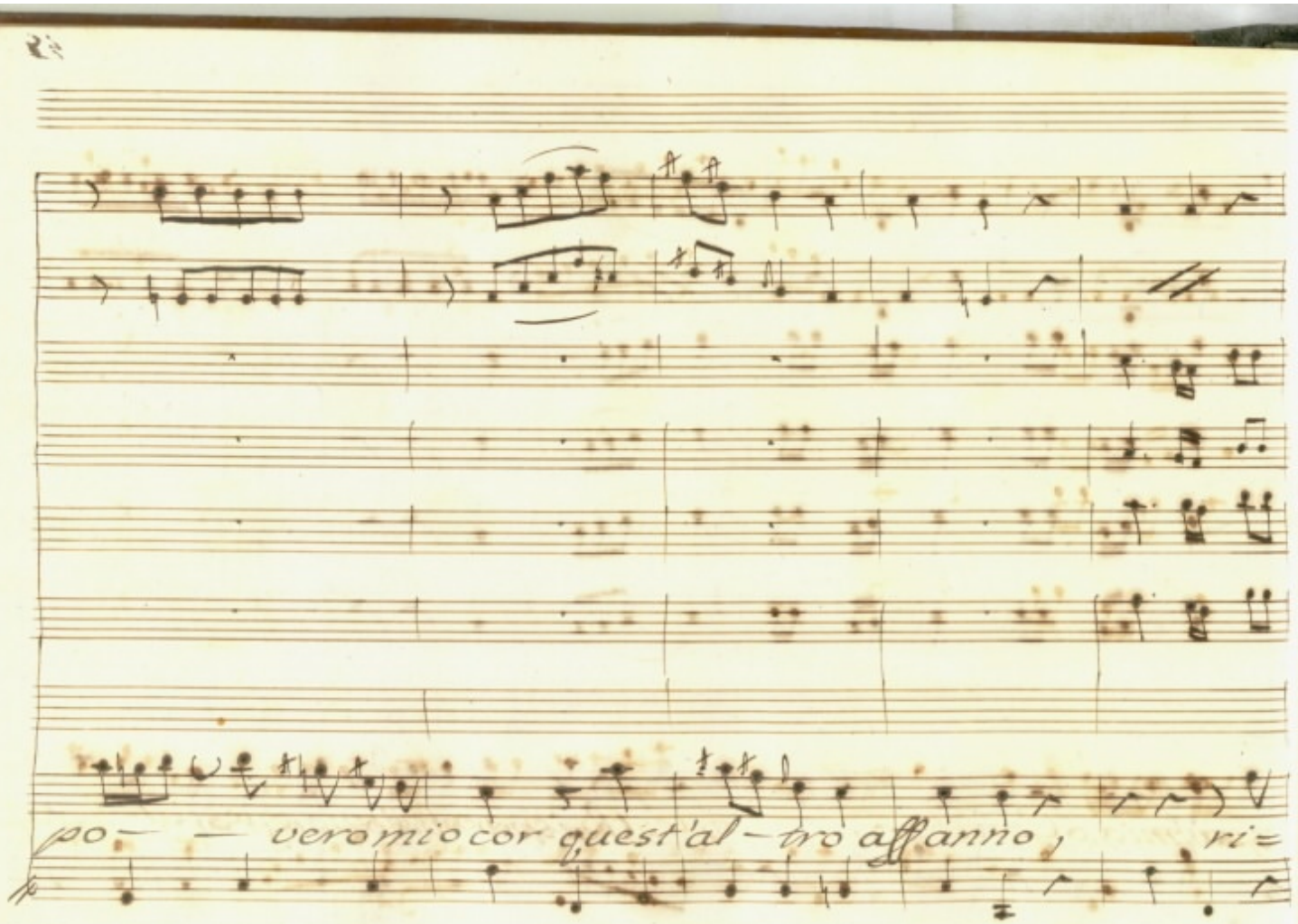
Iperm.a

Ah non mi dir- co- sì, non mi dir co=

Basso

pia


Risparmia, o Genitor, al
si.

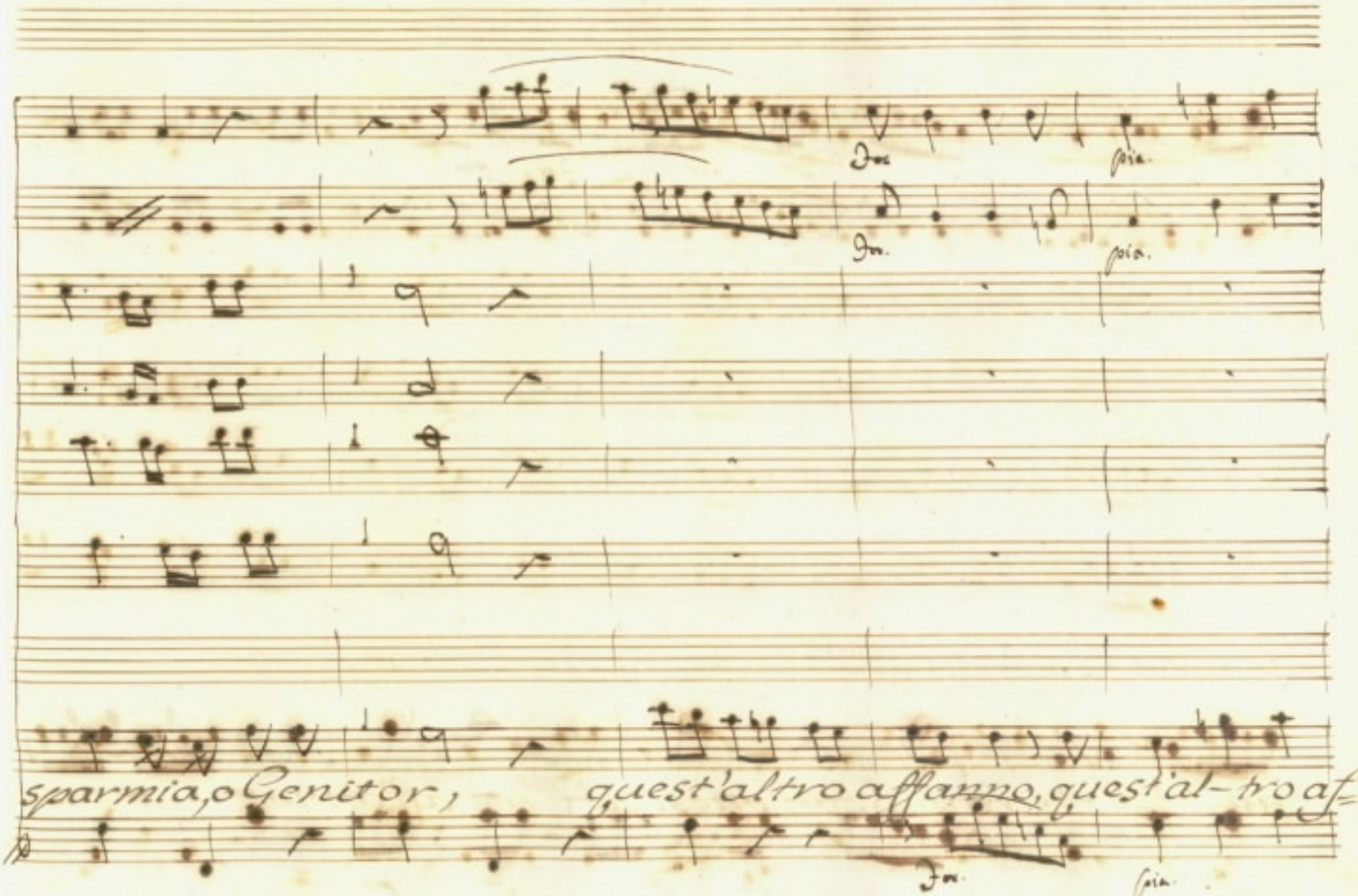

po — — vero mio cor quest'al — tro affanno, ri=

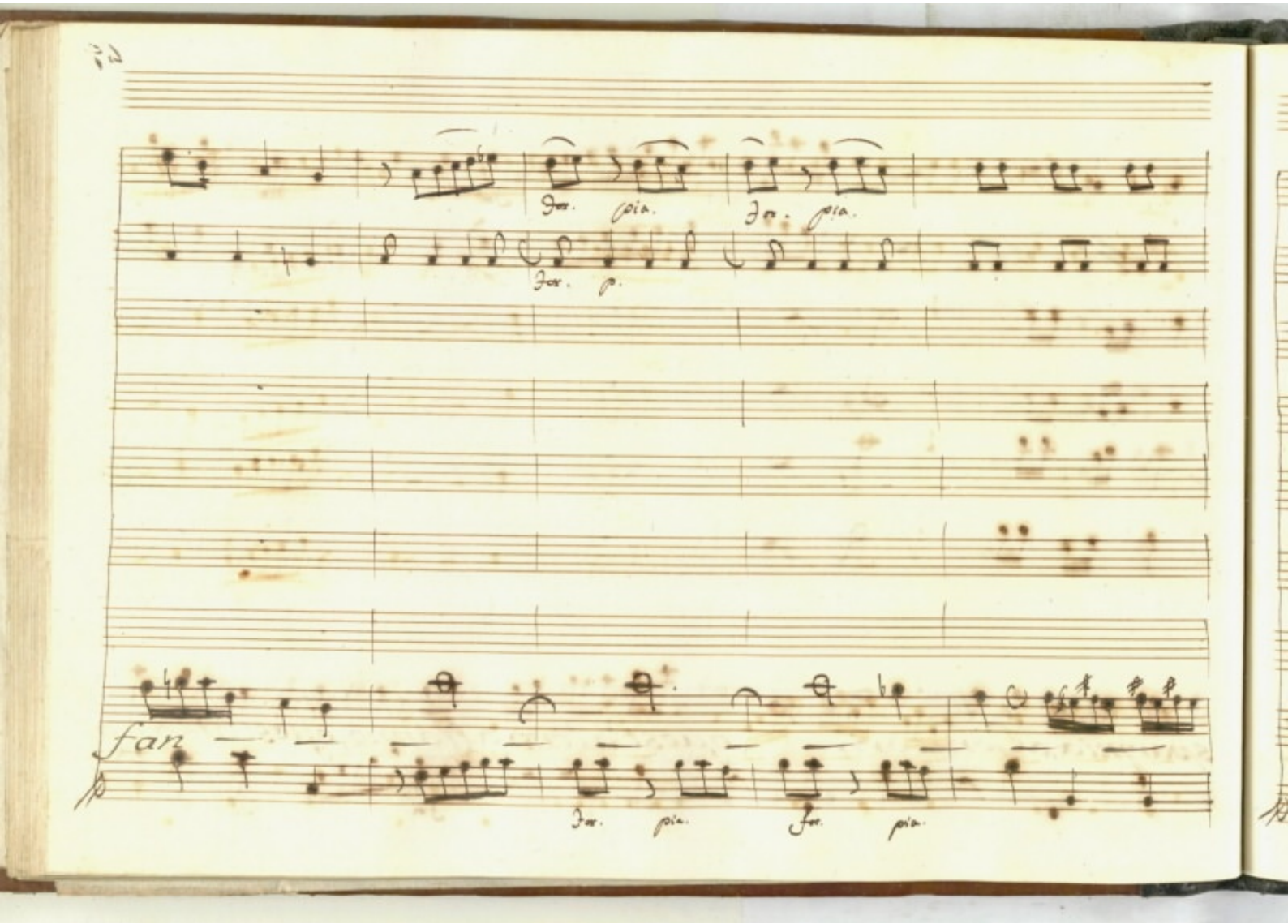
Fo. pia.

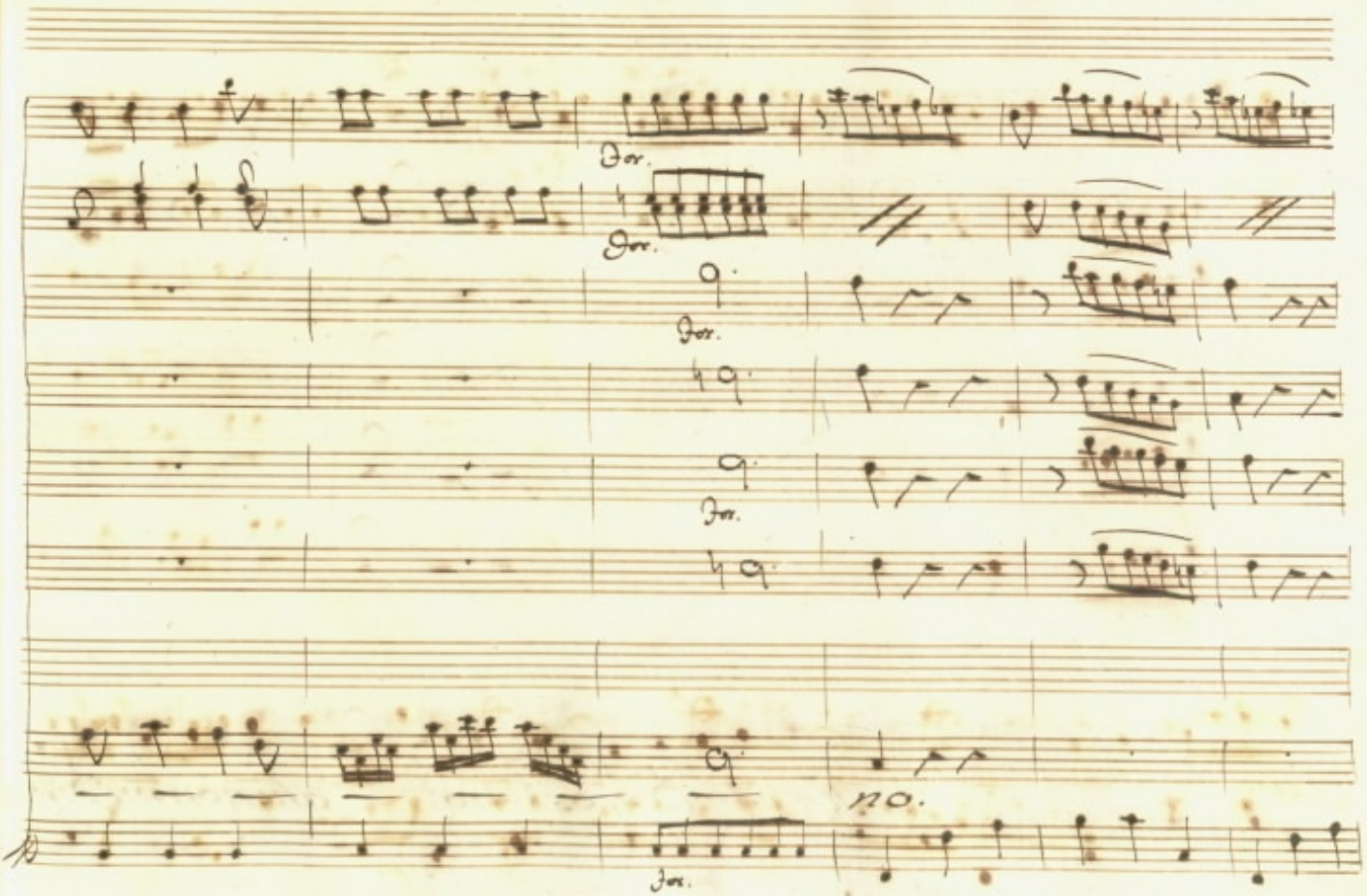
Fo. pia.

sparmia, o Genitor, quest'altro affanno, quest'al-tro af=

Fo. pia.




for. pia. for. pia.
for. p.
fan
for. pia. for. pia.


Ten.
Ten.
Ten.
Ten.
Ten.
Ten.
no.
Ten.

sforz.

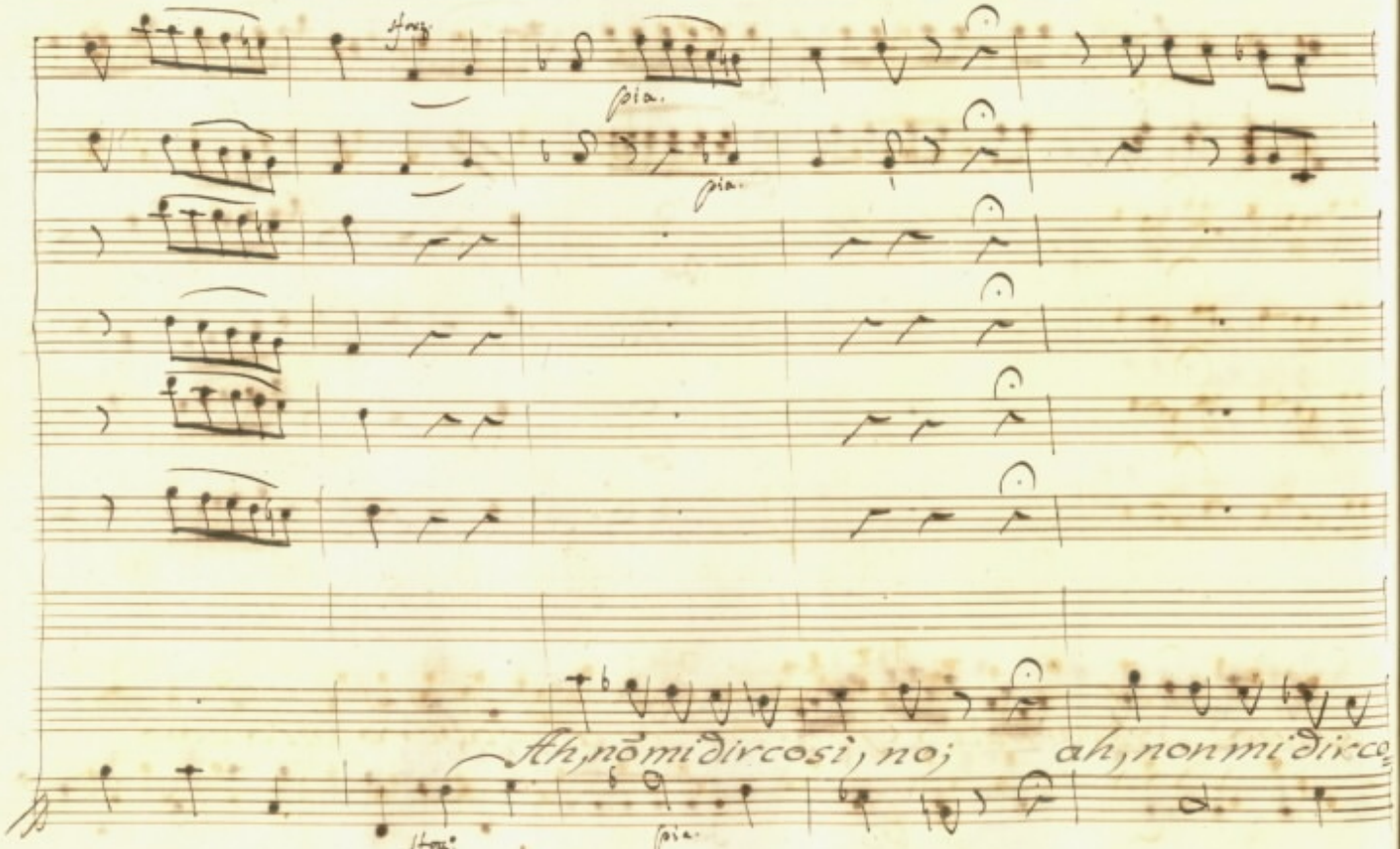
pia.

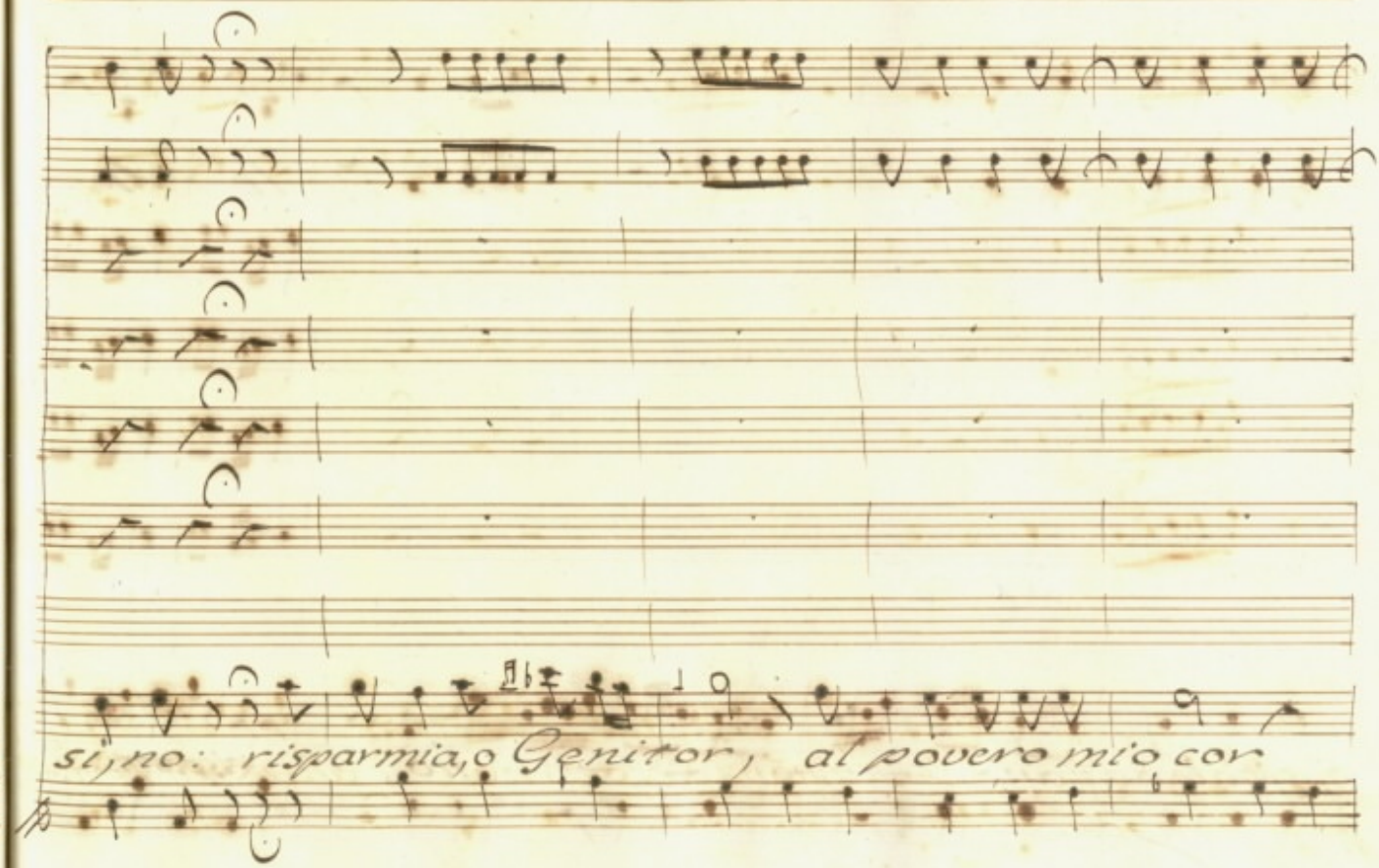
pia.

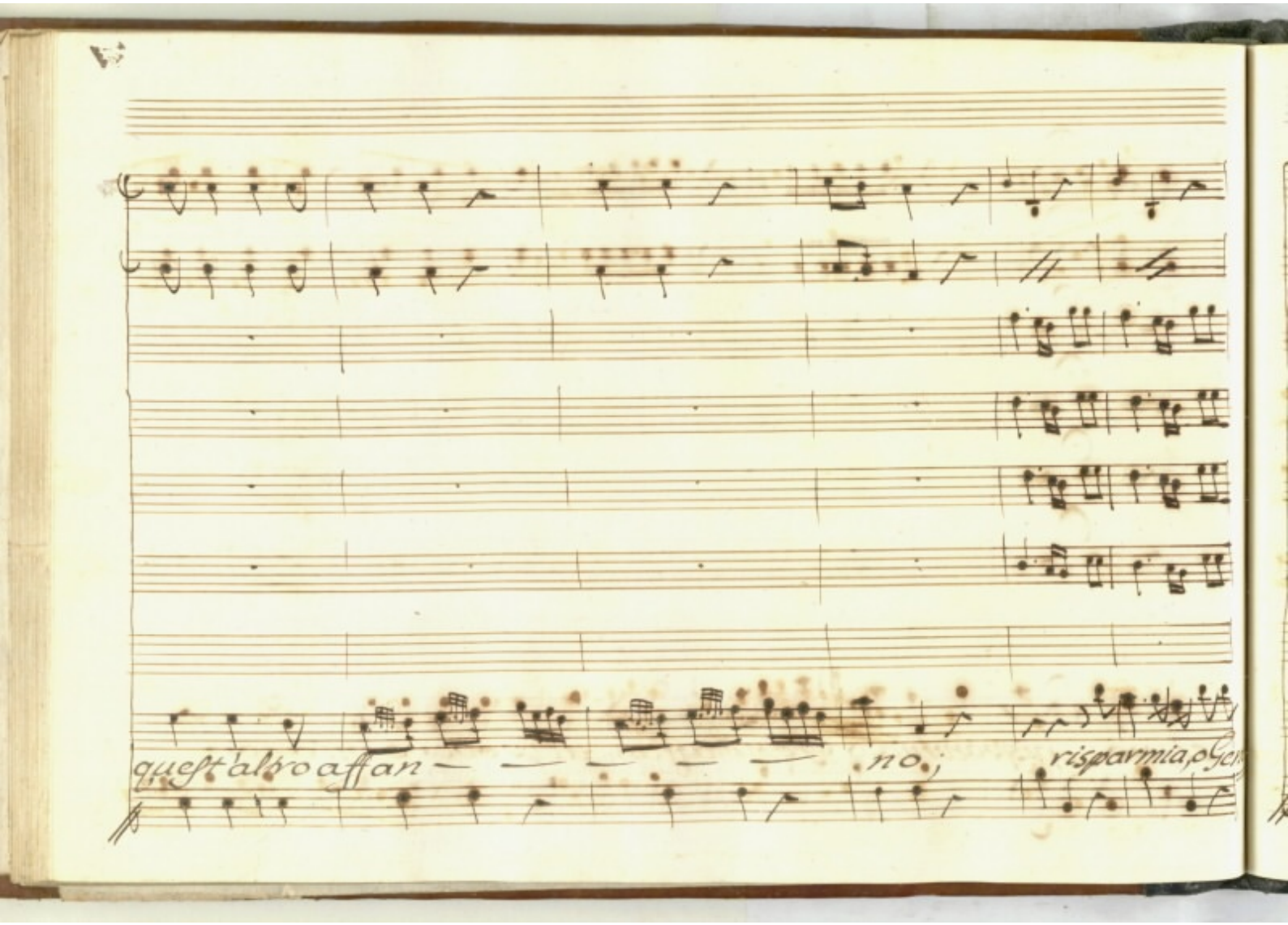
Ah, nō mi dir cosi, no; ah, non mi dir co

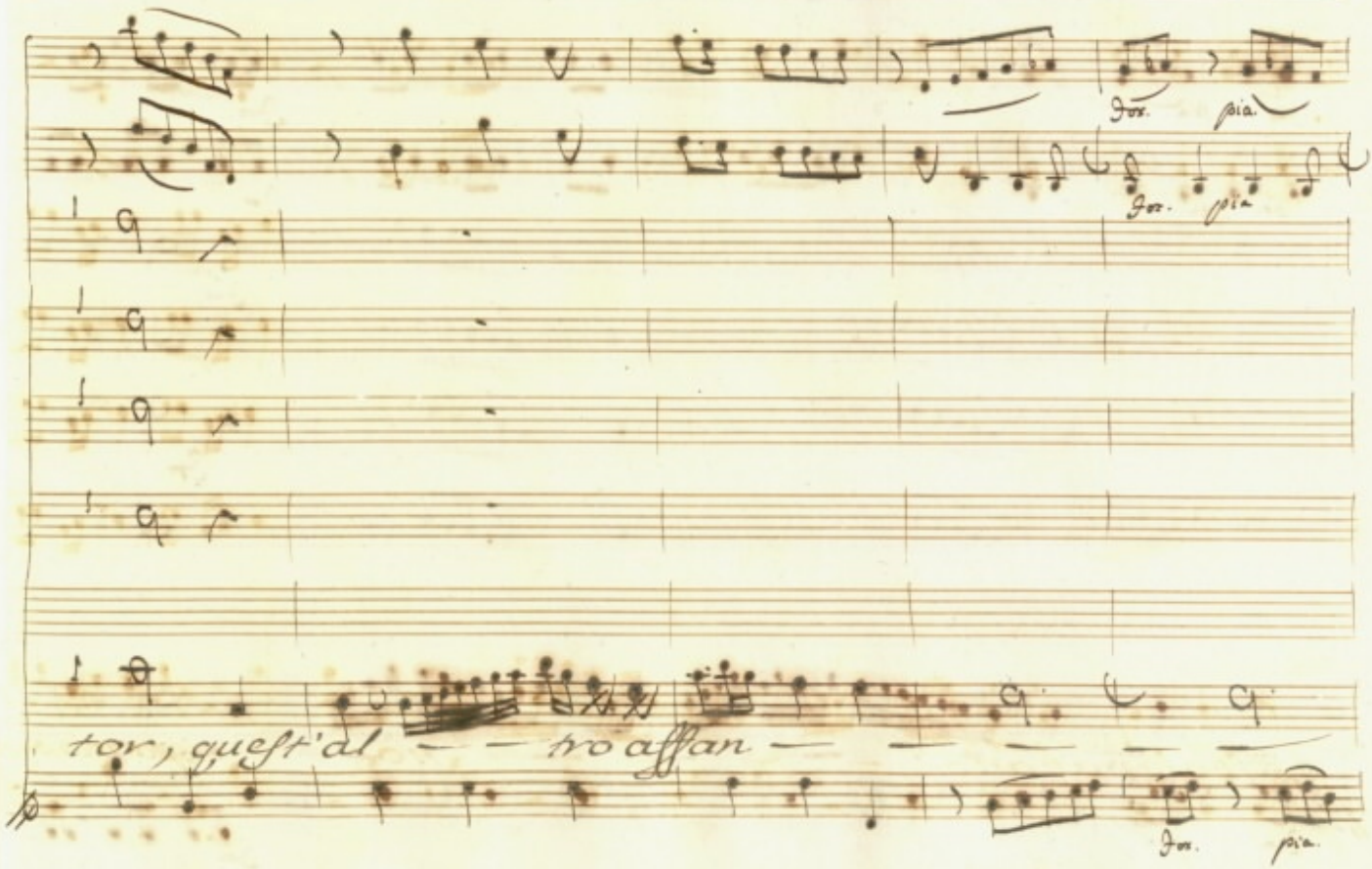
sforz.

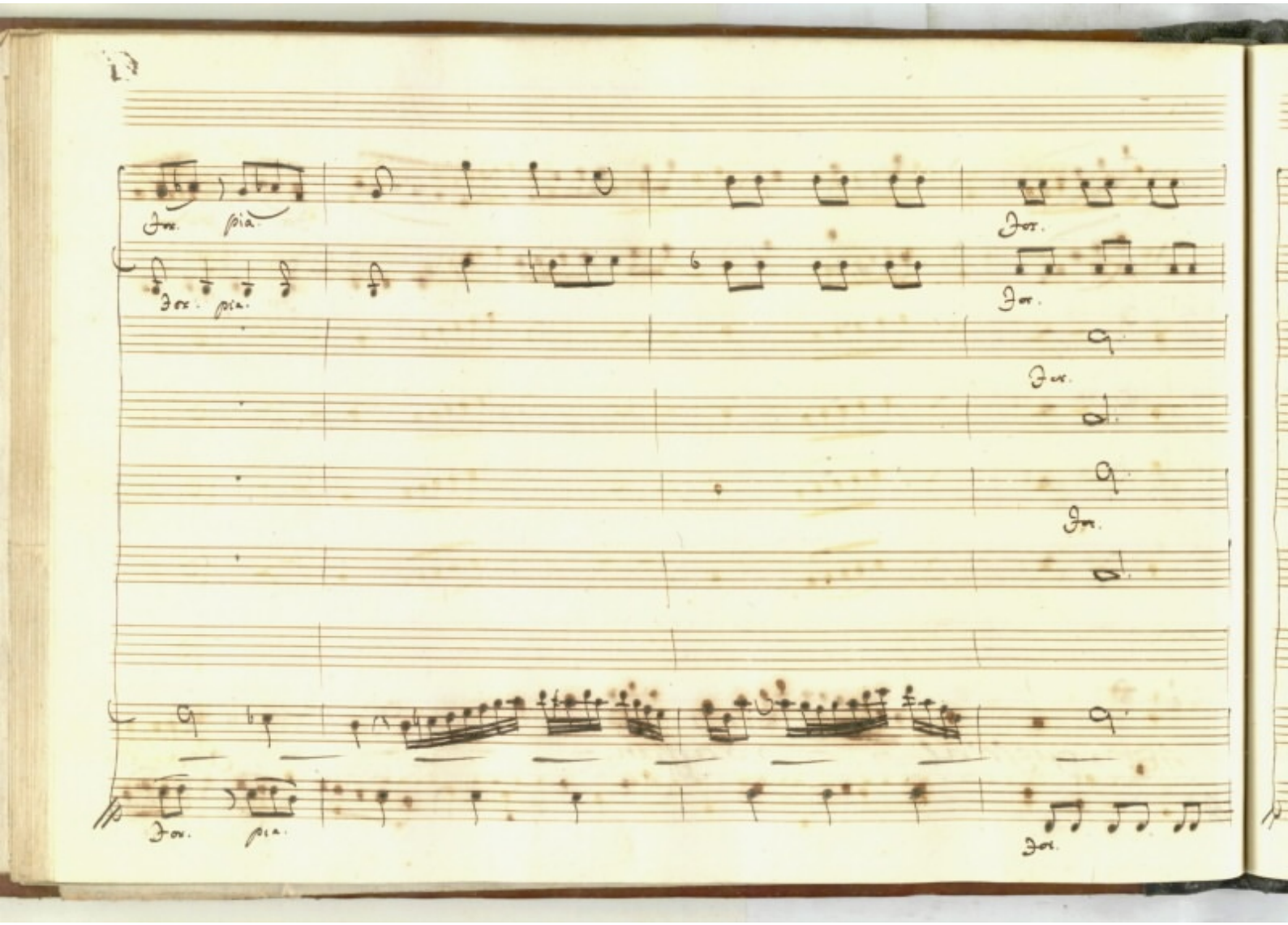
pia.

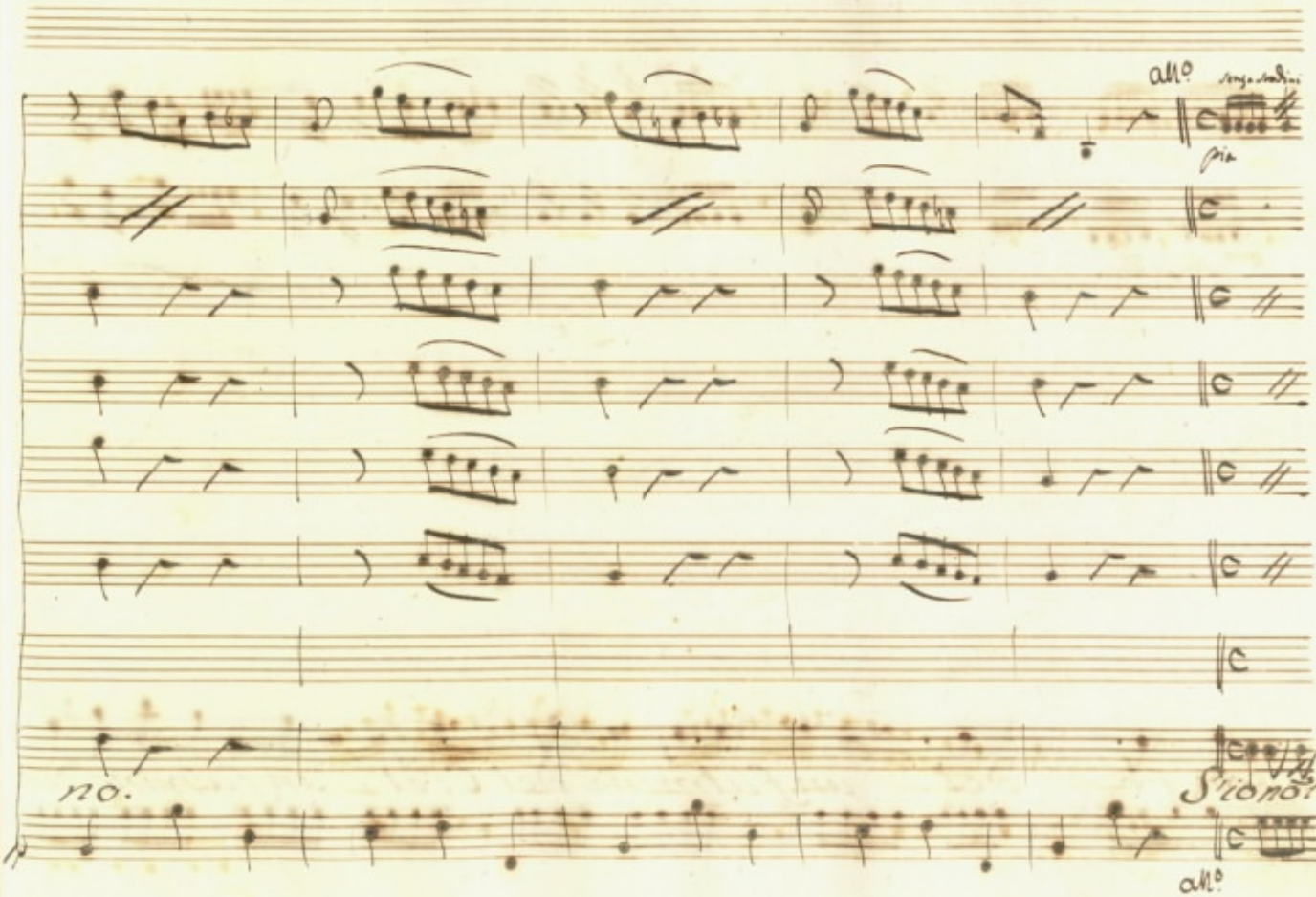


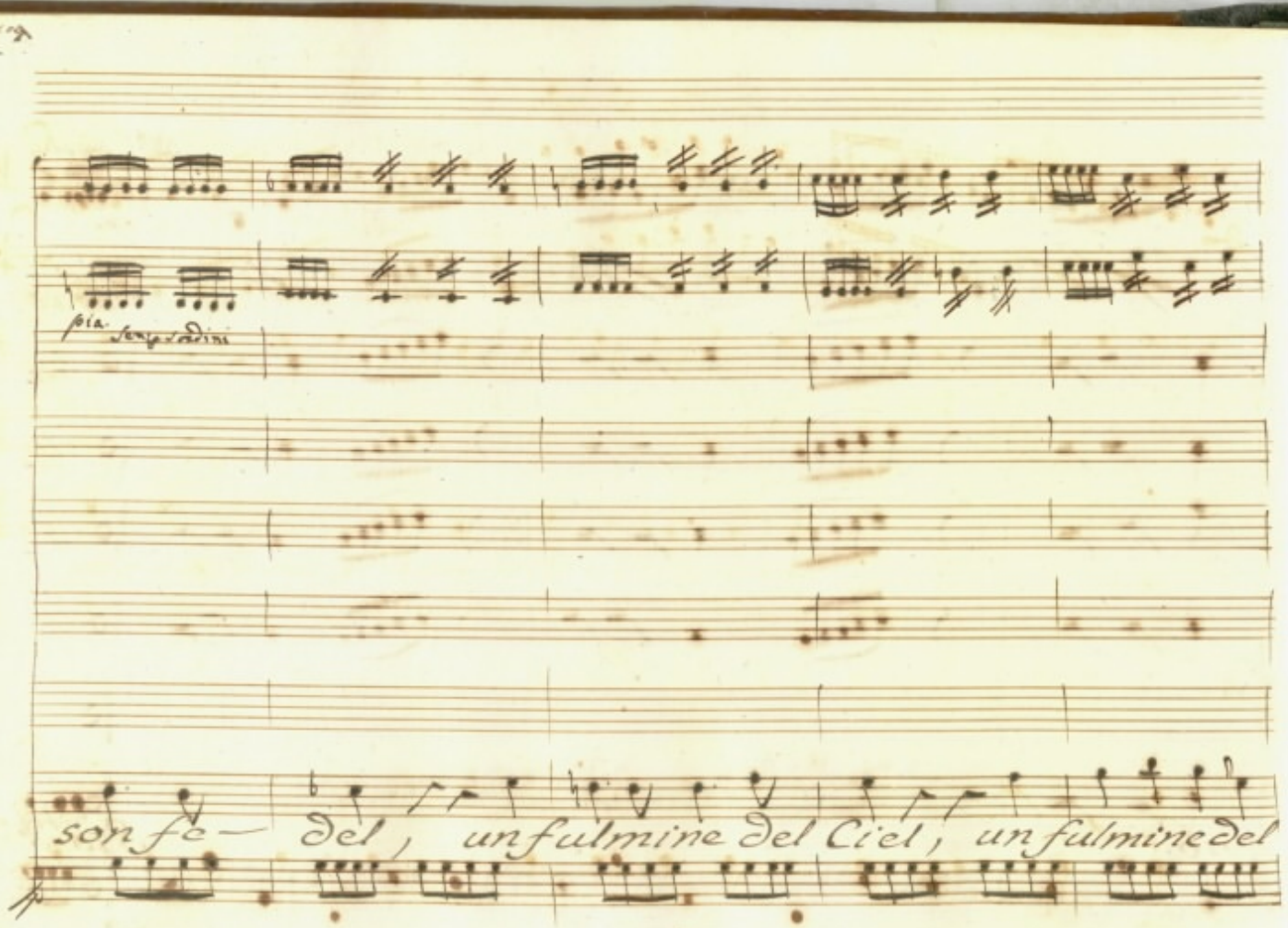

sì, no: risparmia, o Genitor, al povero mio cor

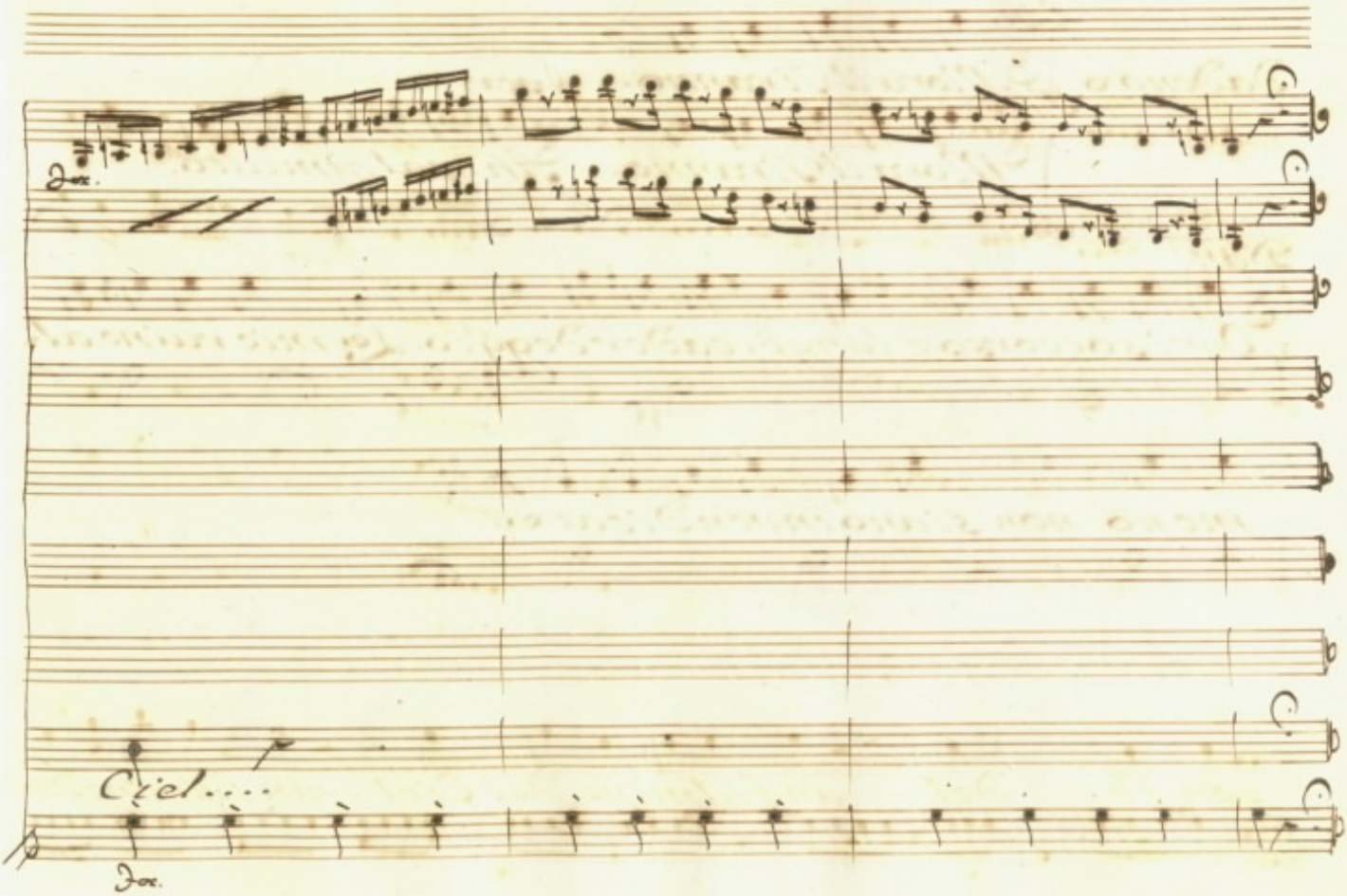

quest'altro affan — — — — — no;
risparmia, o Gen

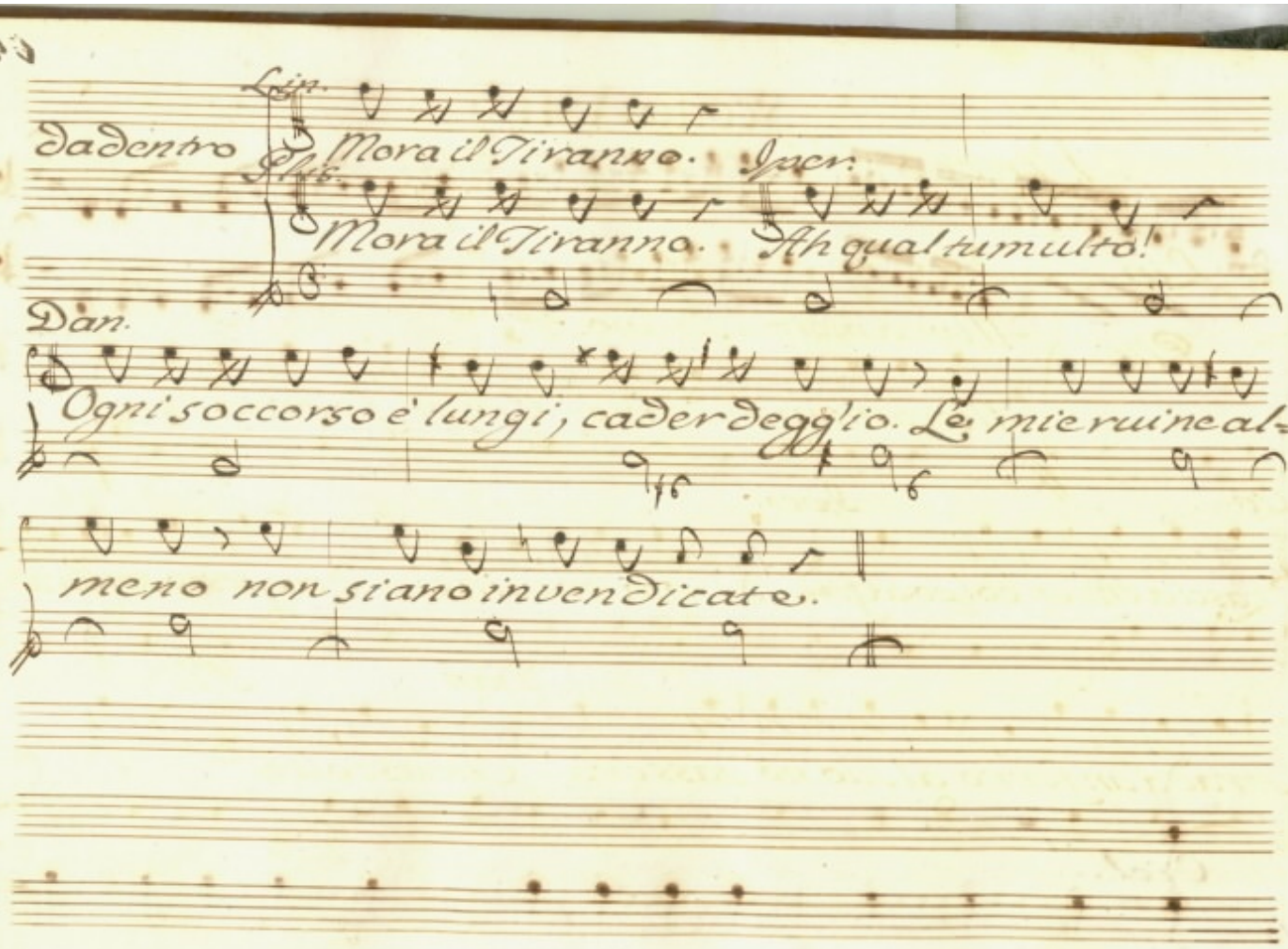

for. pia.
for. pia.
tor, quest'al — — tro affan — — — — — —
for. pia.


For. pia.
For.
For. pia.
For.
For.
For.
For. pia.
For.


All°
senza sordini
pia
no.
S'ionoti
All°


pia.
son fe— del, un fulmine del Ciel, un fulmine del


Fox.
Ciel....
Fox.



dadentro Lin. Mora il Tiranno. Iper.

Plis. Mora il Tiranno. Ah qual tumulto!

Dan.

Ogni soccorso è lungi, cader degg'io. Le mie ruine al-

meno non siano invendicate.

Scena VII.

Linceo, Plistene, e detti

Lin. Mora mora il Tirãno. Iper.

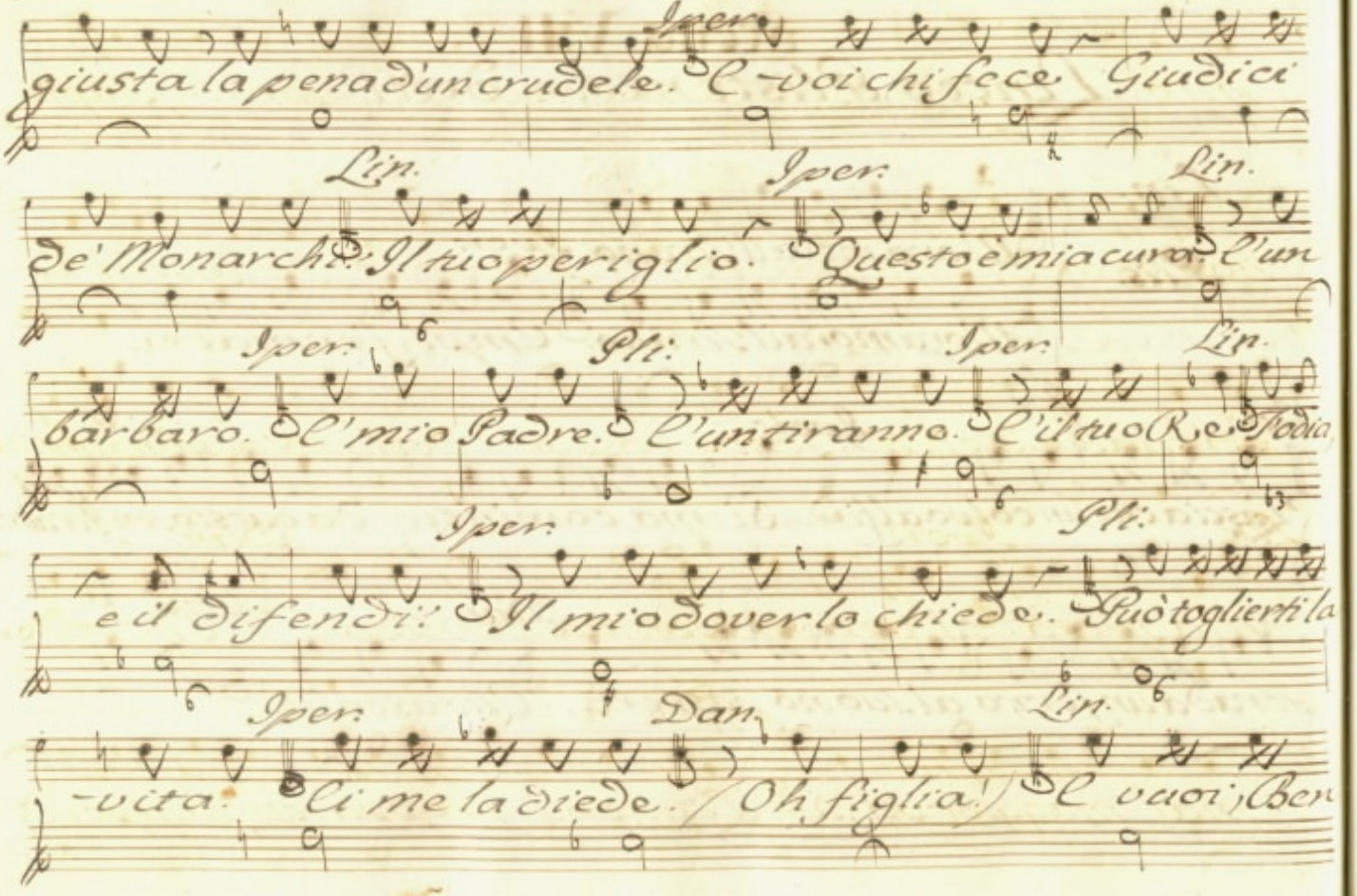
Plis. Mora mora il Tirãno. Empi, fermate.

Lin. Iper.

Lascia che un colpo al fi... Sì: ma comincia da questo sen. Per altra

Dan. Pli.

strada un ferro al suo nõ passerà. Che ascolto! E'


Iper.
giusta la pena d'un crudele. Ch'voi chi fece Giudici
Lin. Iper. Lin.
de' Monarchi. Il tuo periglio. Questo è mia cura. L'un
Iper. Pli. Iper. Lin.
barbaro. Ch'mio Padre. Ch'un tiranno. Ch'il tuo Re. Fodia
Iper. Pli.
e il difendi? Il mio dover lo chiede. Può togliertil
Iper. Dan. Lin.
-vita. Ci me la diede. (Oh figlia!) Ch'vuoi, Ben

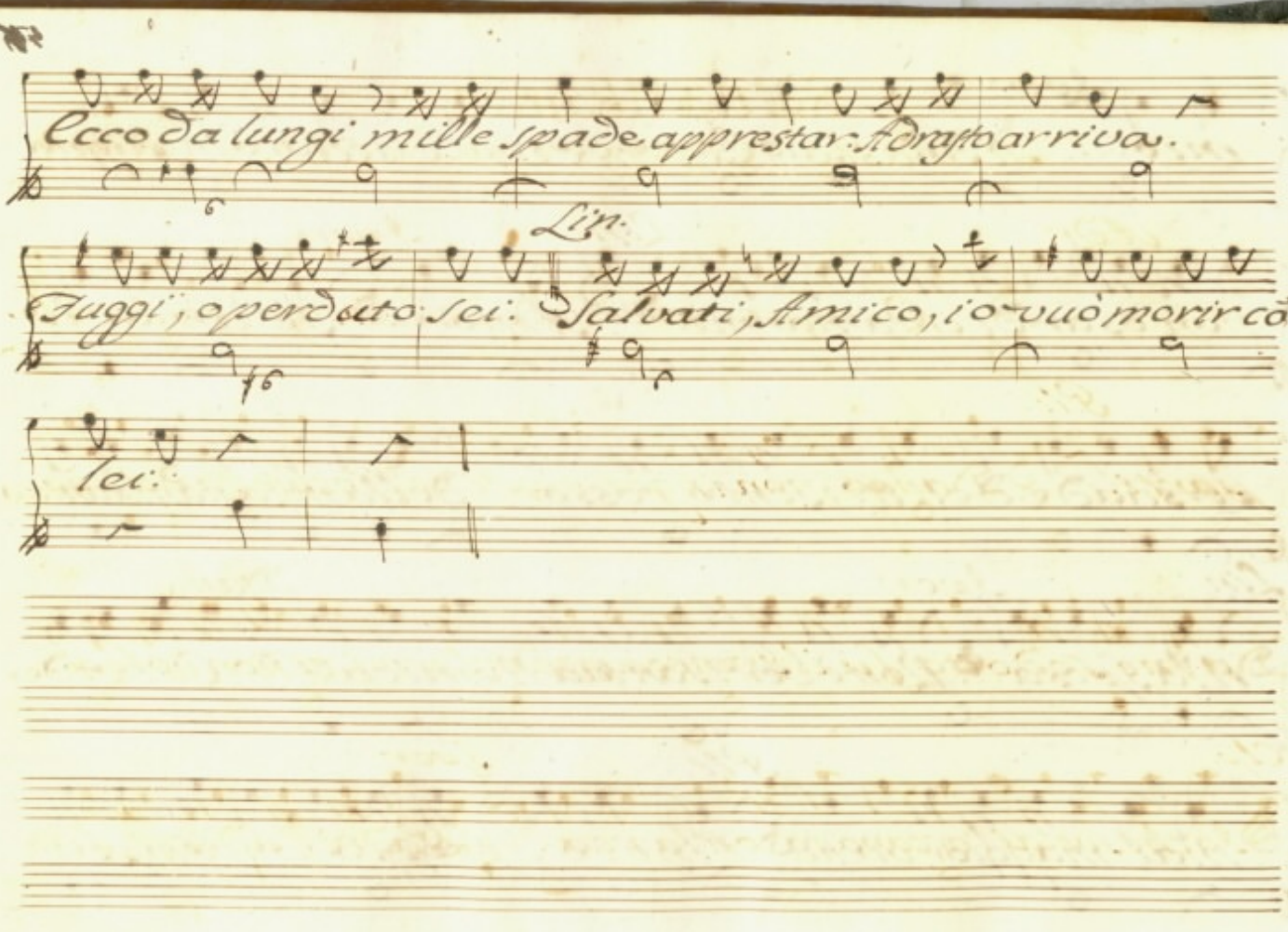
Iper.
mio... Taci. Tuo Bene con quell'acciaro in pugno

Lin. Iper.
non osar di chiamarmi. Amor... Se amore

persuade delitti, sento rossor della mia fiamma antica.

Lin. Iper. Dan.
Ma Sposa... Non è ver: son tua Nemica. / Chi vide

Pli:
mai maggior virtù. Linceo, troppo tempo hu perdi.



Ecco da lungi mille spade apprestar: Adrasto arriva.

Lin.

Fuggi, o perduto sei. Salvati, Amico, io vuò morir cō

lei.

Scena Ultima

Adrasto, Clpinice, e detti.

Adr. Occupate, miei Fidi, dell'albergo Real tutte le

Plì. parti. Danao, non ingannarti nell'inchiesta del reo.

Da me sedotto fu il Prence a prender l'armi; ei non volea.

Clp. Io che svelai l'arcano, io son la rea.

Iper Padre, udisti fin

ora una figlia pietosa. Or che, lode agli Dei, in si=

curo già sei, senti una Sposa. Sposa; ma nõ te=

mer di questo nome, Signor, ch'io faccia abuso; non difendo Lin=

Dan.

ceo, me stessa accuso. Non più, figlia nõ più. Tu mi fa=

cesti abbastanza arrossir. Come potrei altri pu=

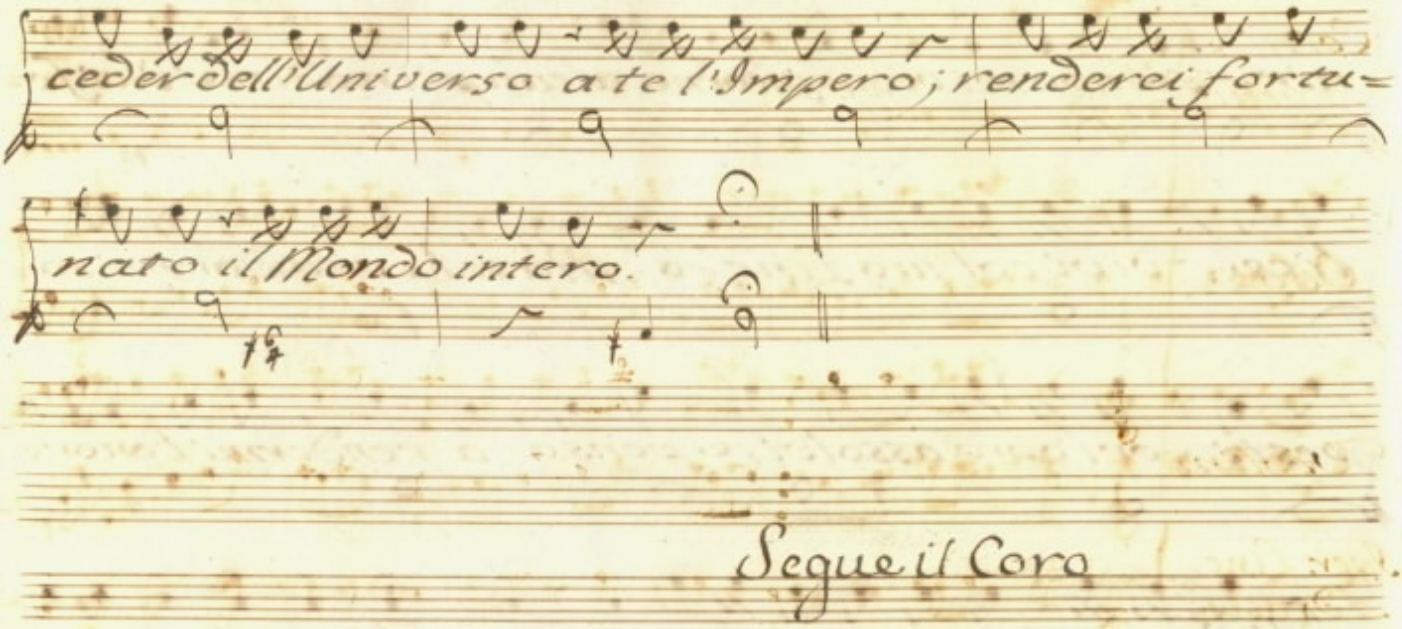
nir, se non mi veggo intorno alcun più reo di me! Vivi fe=

li ce, vivi col tuo Linceo. Ma se la vita darmi sa=

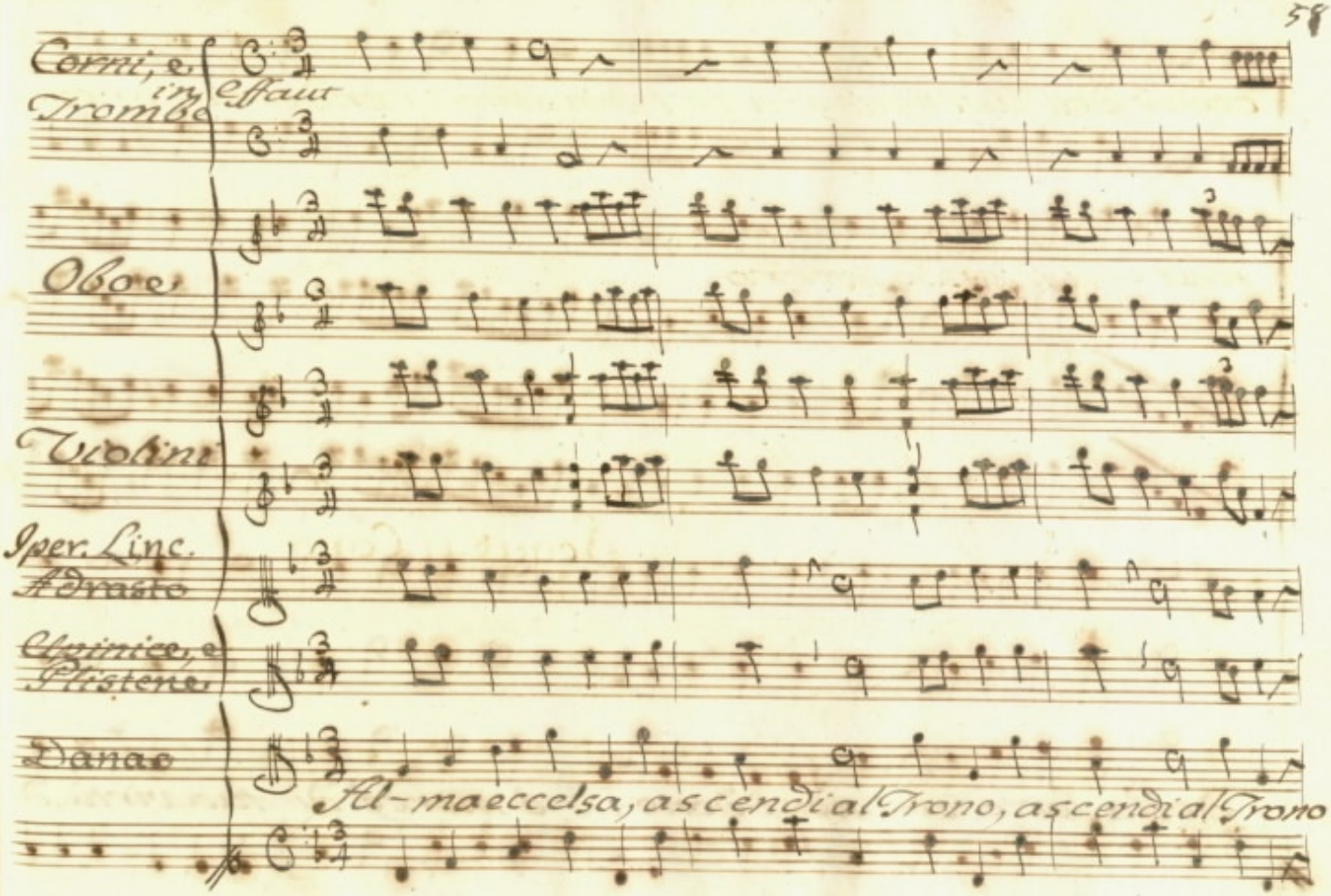
pesti, or l'opra assolvi, e pensa a rendermi l'onore.

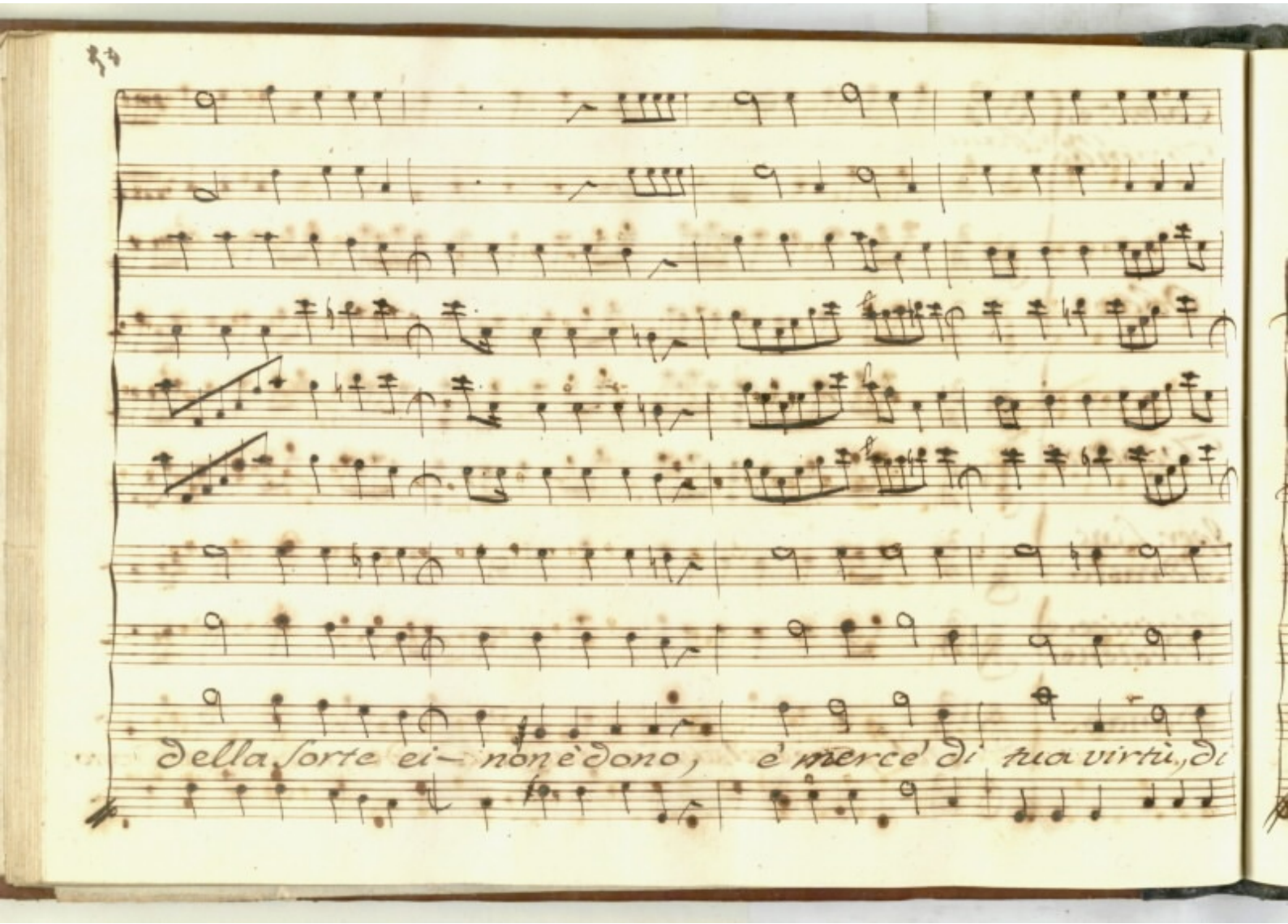
Il Regio serto passi al tuo crine, e sul tuo crin racquisti

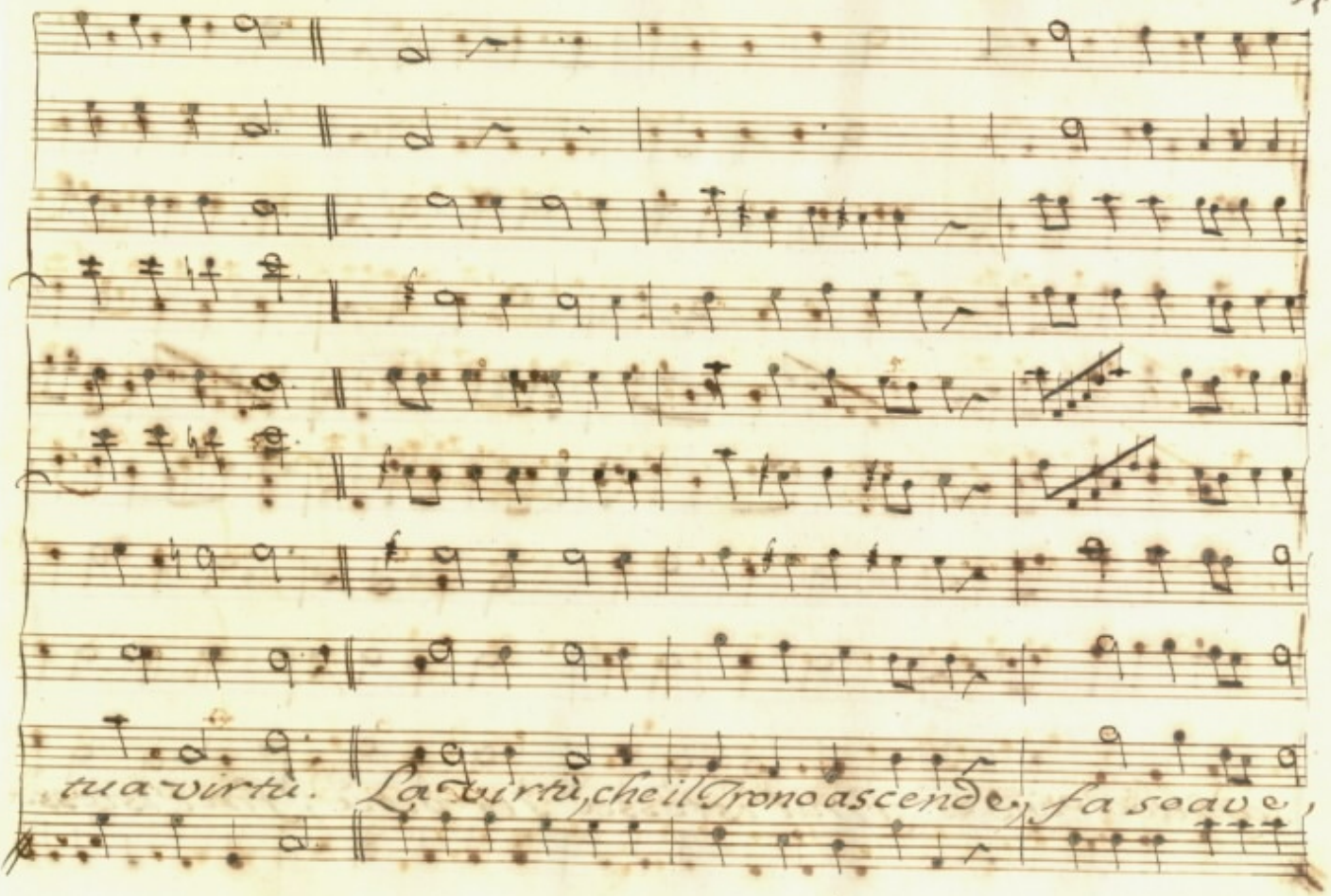
quello splendor, ch'egli scemò sul mio. Ah! così potess'io

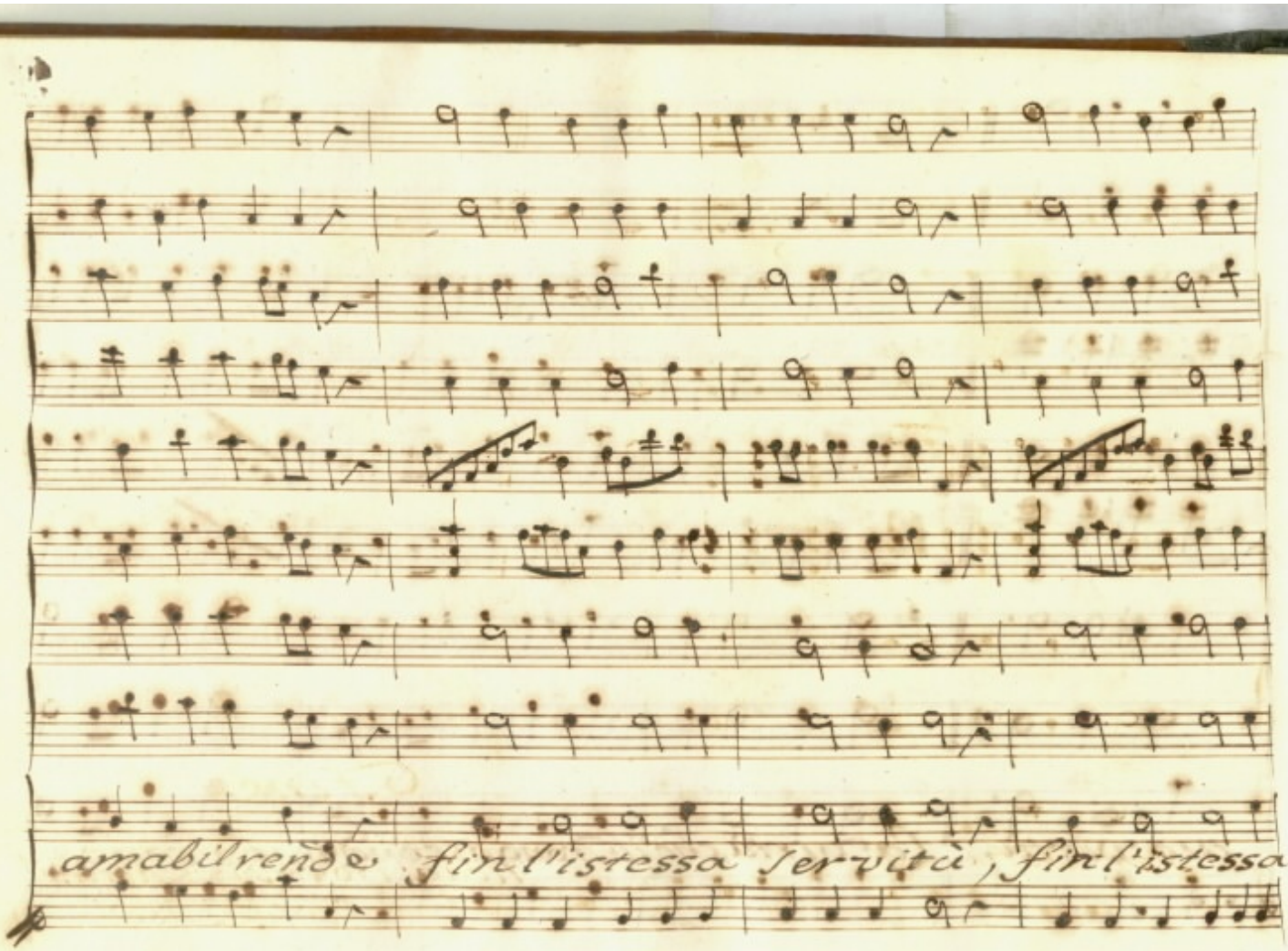


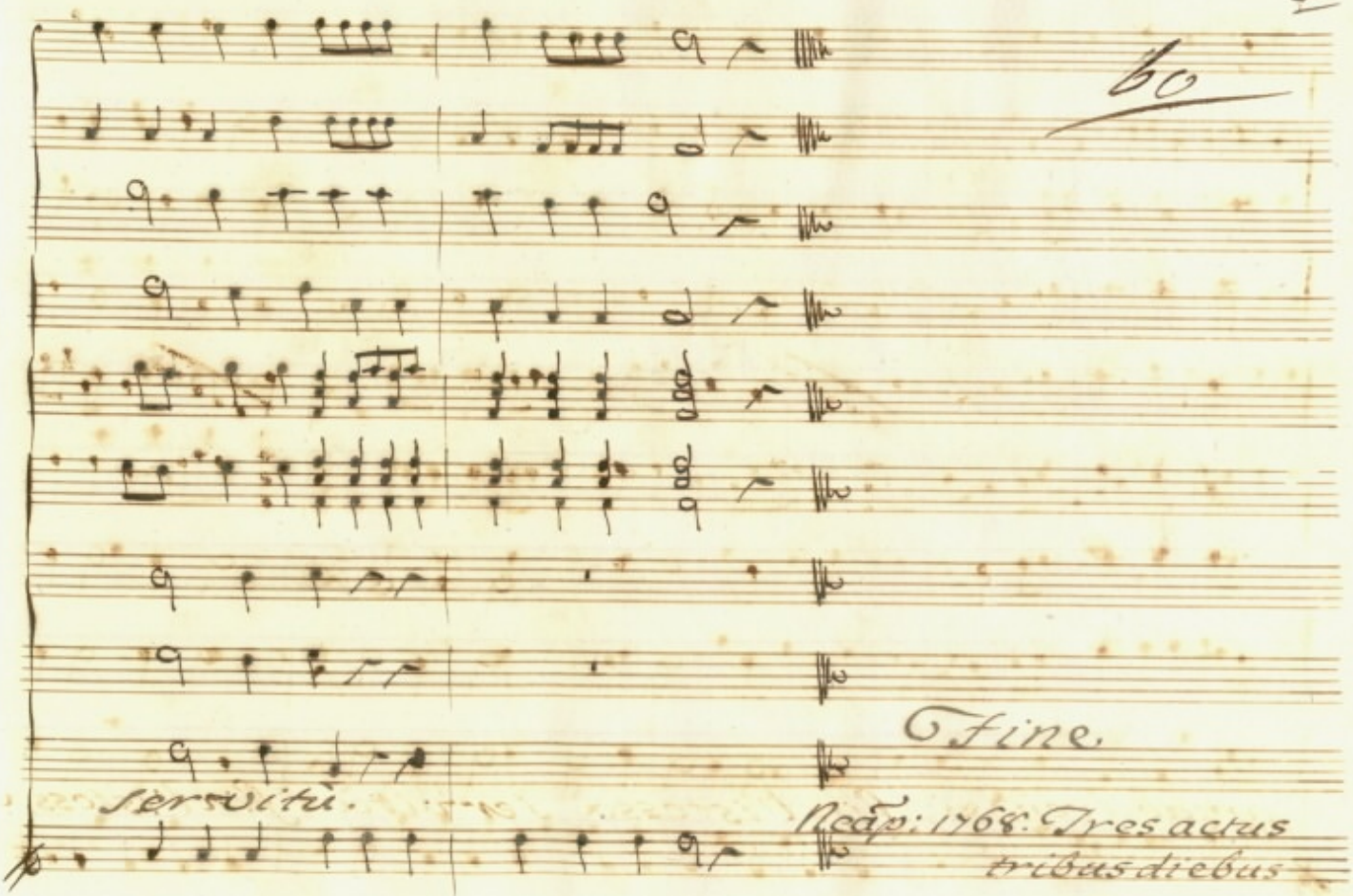
Segue il Coro

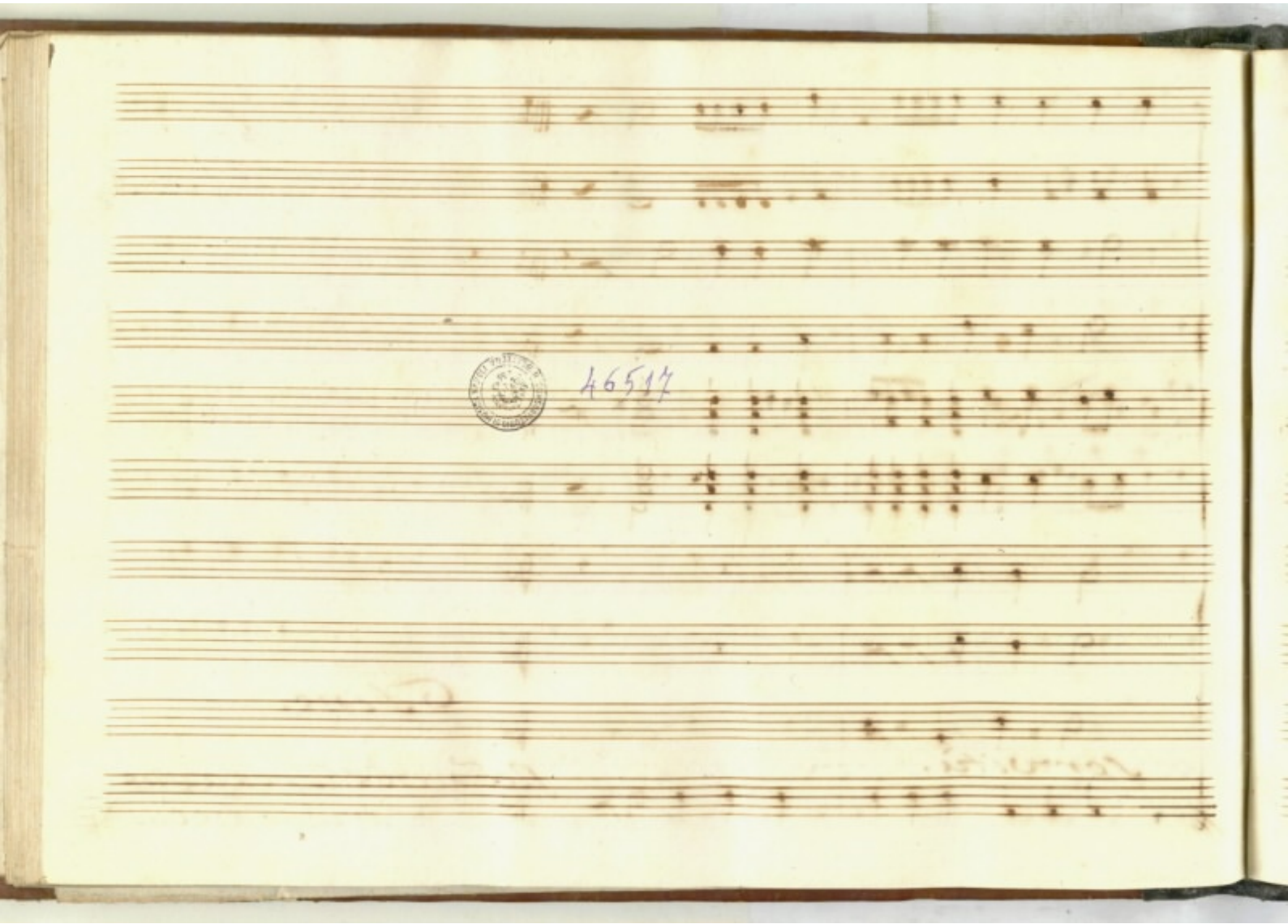

Corni, e in Trombe
Effaut
Oboe
Violini
Iper. Linc. Adrasto
Elpinice, e Plistene
Danao
Al-ma eccelsa, ascendi al Trono, ascendi al Trono:


della sorte ei— non è dono, è mercè di tua virtù, di


tua virtù. La virtù, che il Trono ascende, fa soave


amabil rendè fin l'istessa servitù, fin l'istessa


60
Fine.
servitu.
Neap: 1768. Tres actus
tribus diebus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