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P. 34

Kommt eilet und laufet.

II
P. 34.

2725.

39

No. 43

Oratorium

Festo Paschali

a

4 Voci
3 Trombe
Tamburi
2 Hautb.
2 Viol.
Viola
Bassono
e
Cont.
di
J. S. Bach

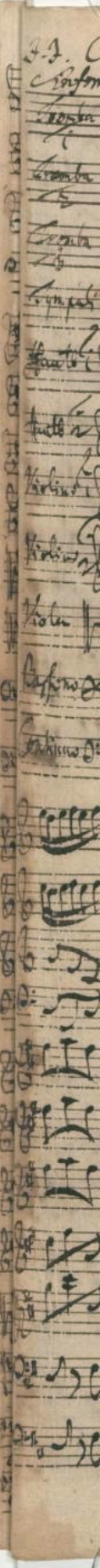
Ex
Biblioth. Regia
Berolinensi.

N. 43.

Oratorium
Festo Paschali

a

4 Voci
3 Trombe
Tamburi
2 Hautbois
2 Violini
Viola
Bassus
&
Continuo
di
Joh. Seb. Bach.



3.3. Oratorium Festo Passohatos. à 4 Voci. 3 Trombe, Tamburi, 2 Hautb. 2 Violini, Viole, Vio sono e Cont.

Sinfonia

Tromba 1

Tromba 2

Tromba 3

Tympani

Hautb. 1

Hautb. 2

Violini 1

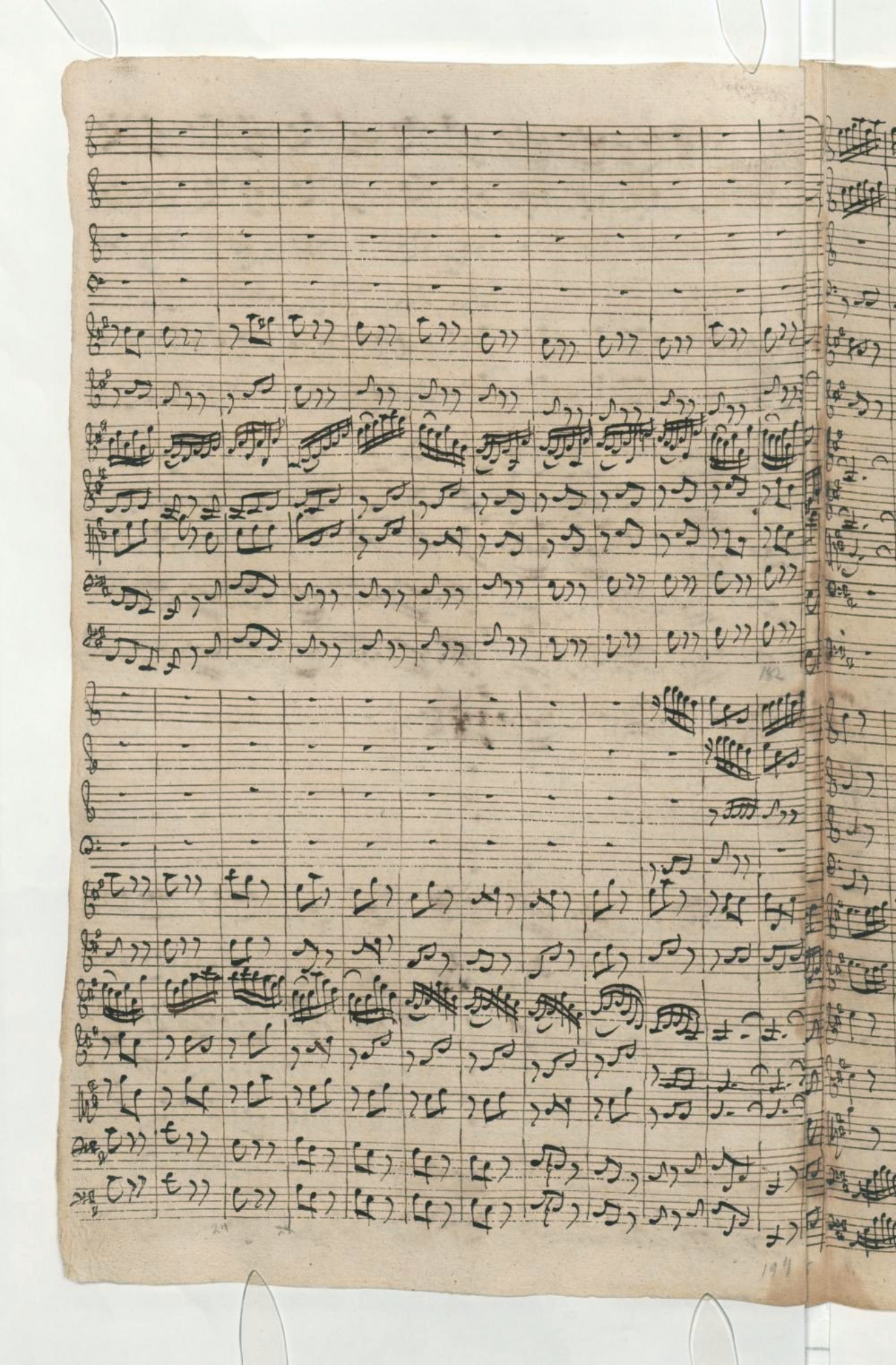
Violini 2

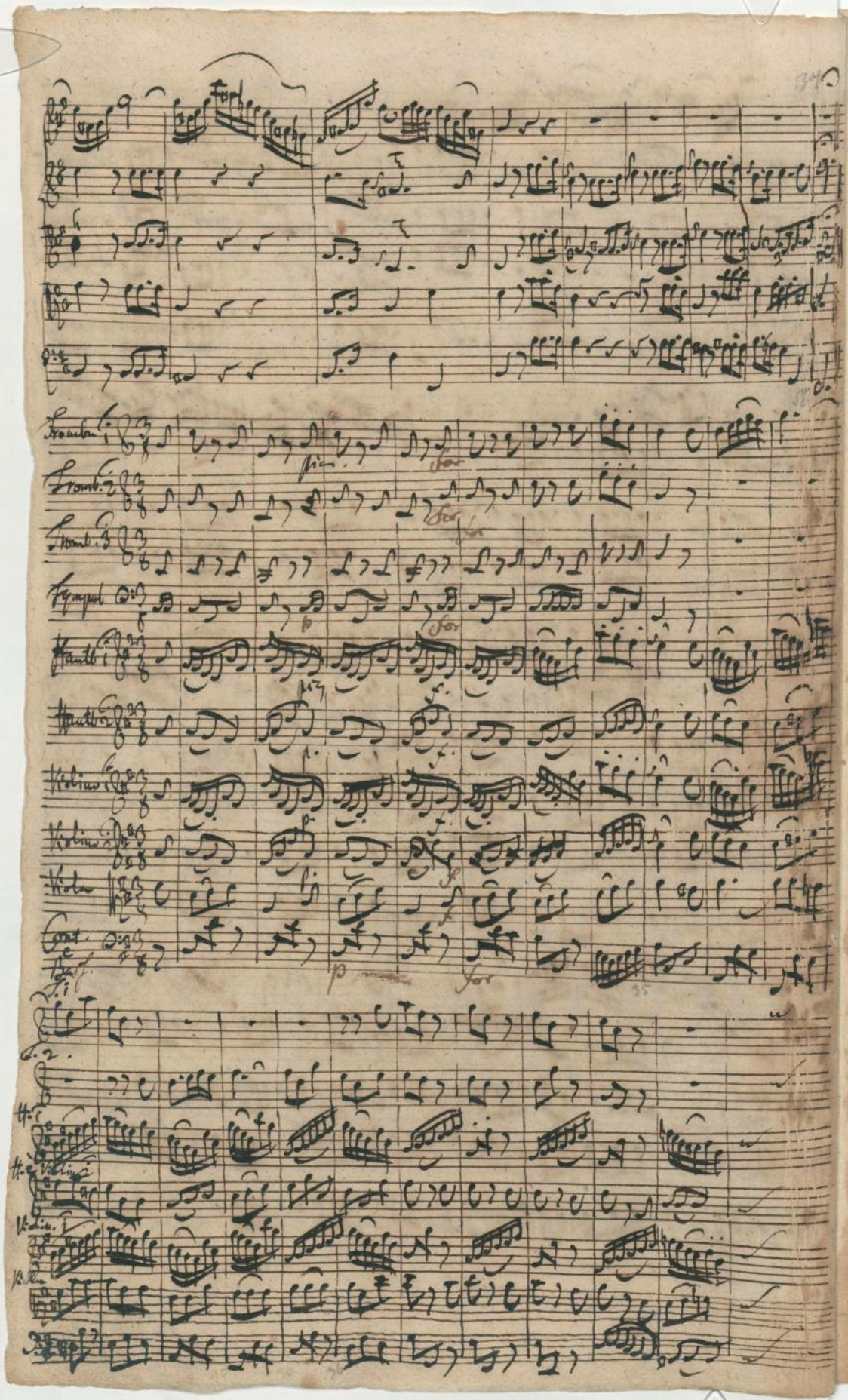
Viole

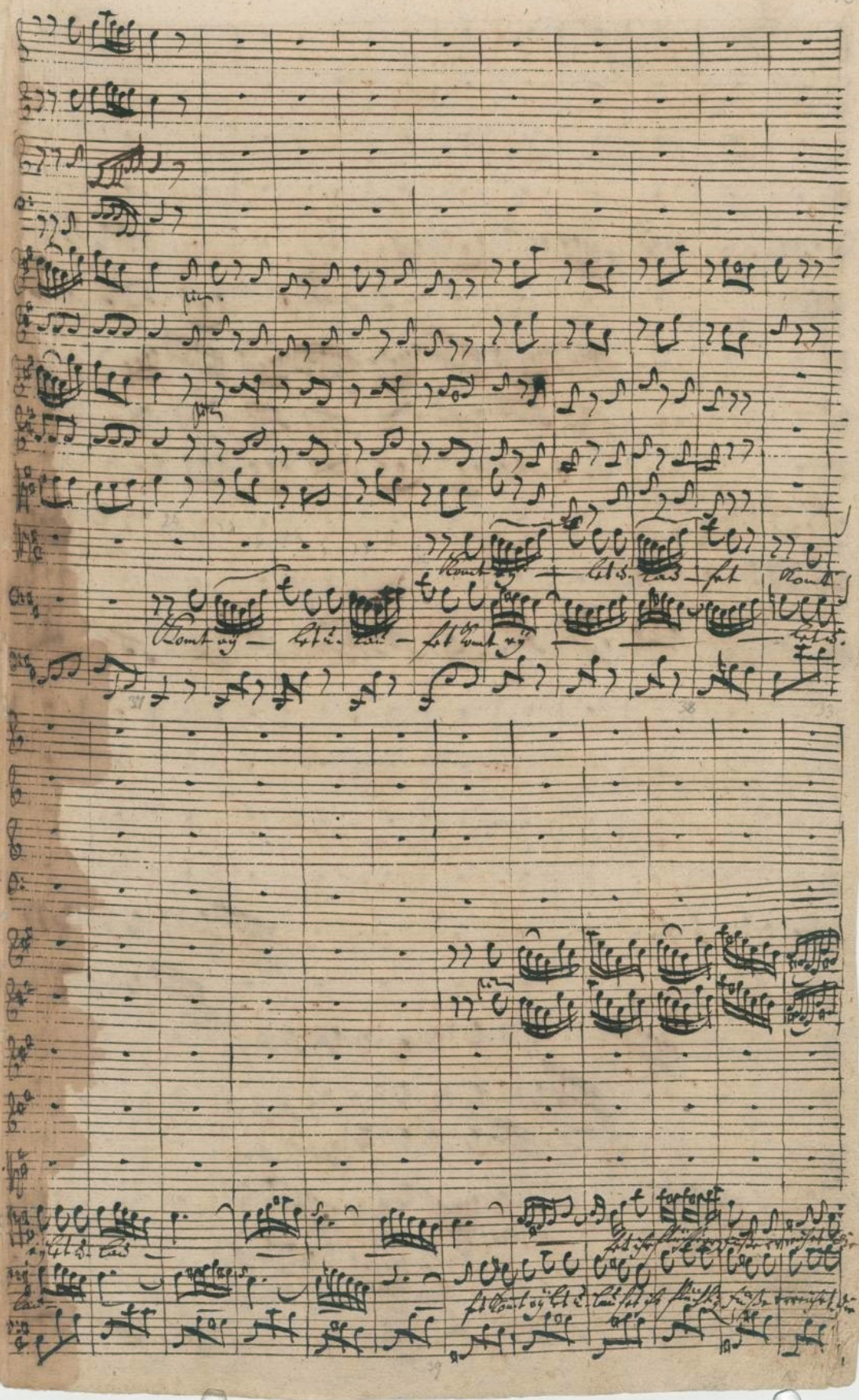
Bassono

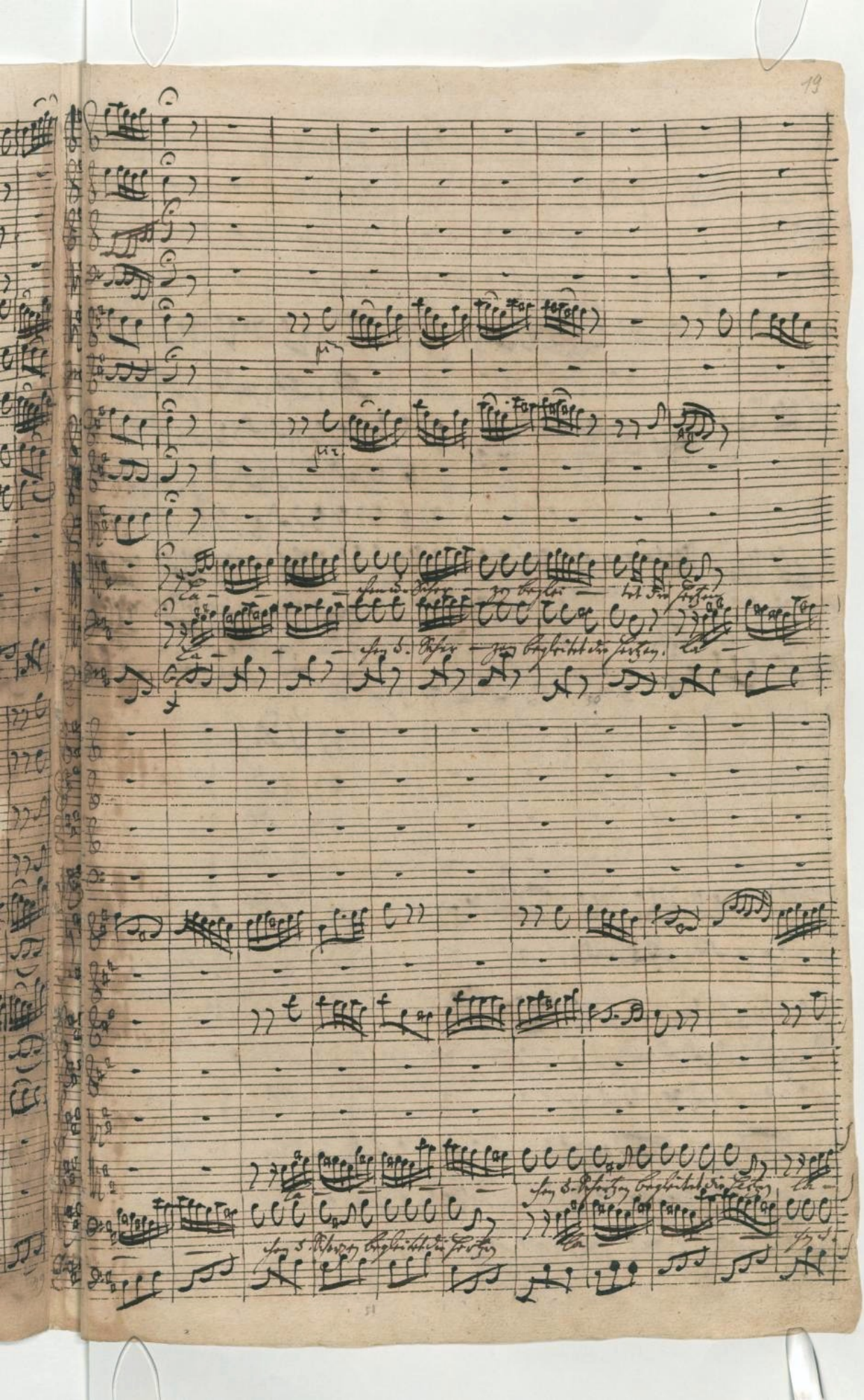
Continuo

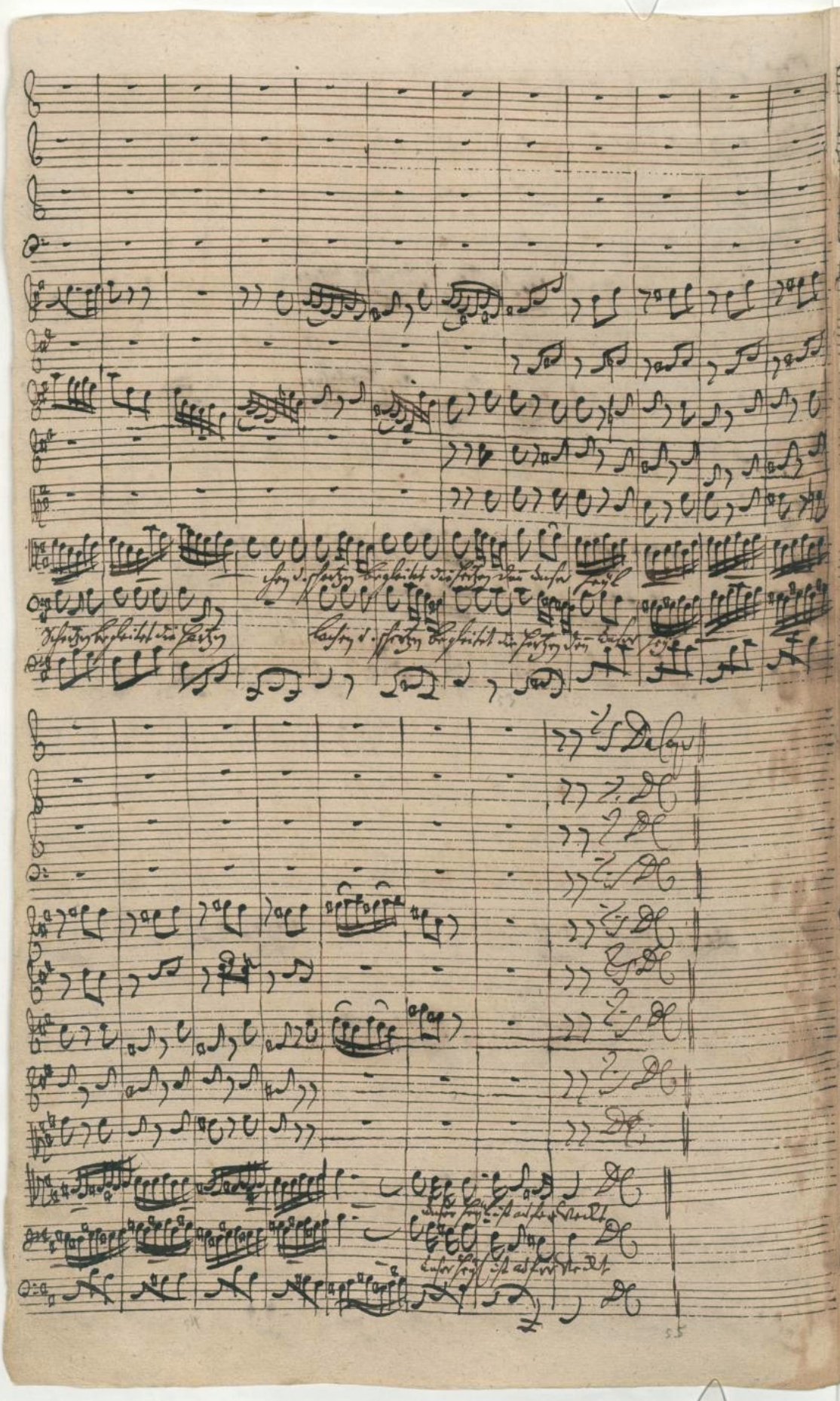
Ex Bibl. Regia Berolin.



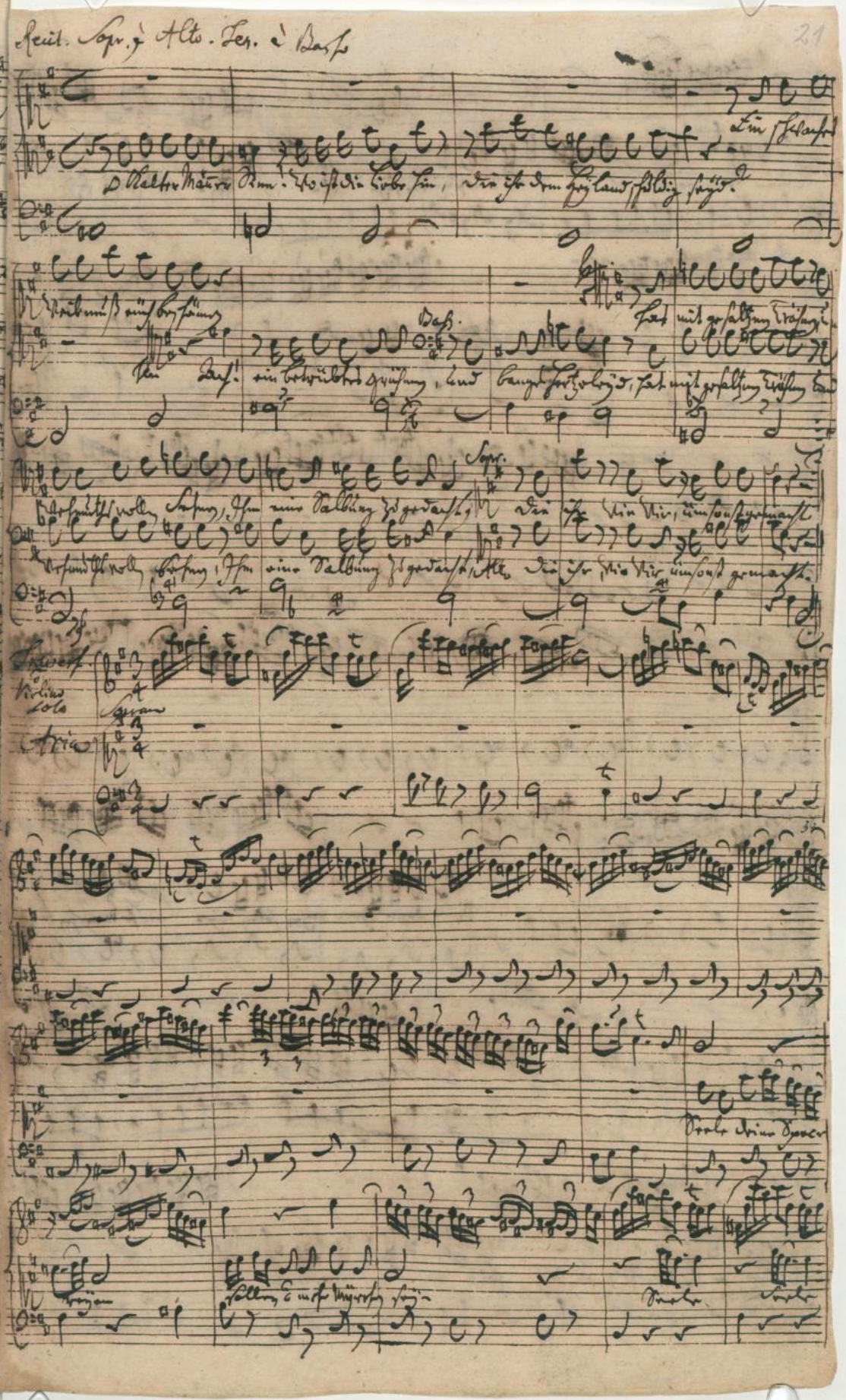

Trombe 1
Trombe 2
Trombe 3
Tympani
Hautb. 1
Hautb. 2
Violino 1
Violino 2
Viola
Cont.
Bass.
pia
for
p
f

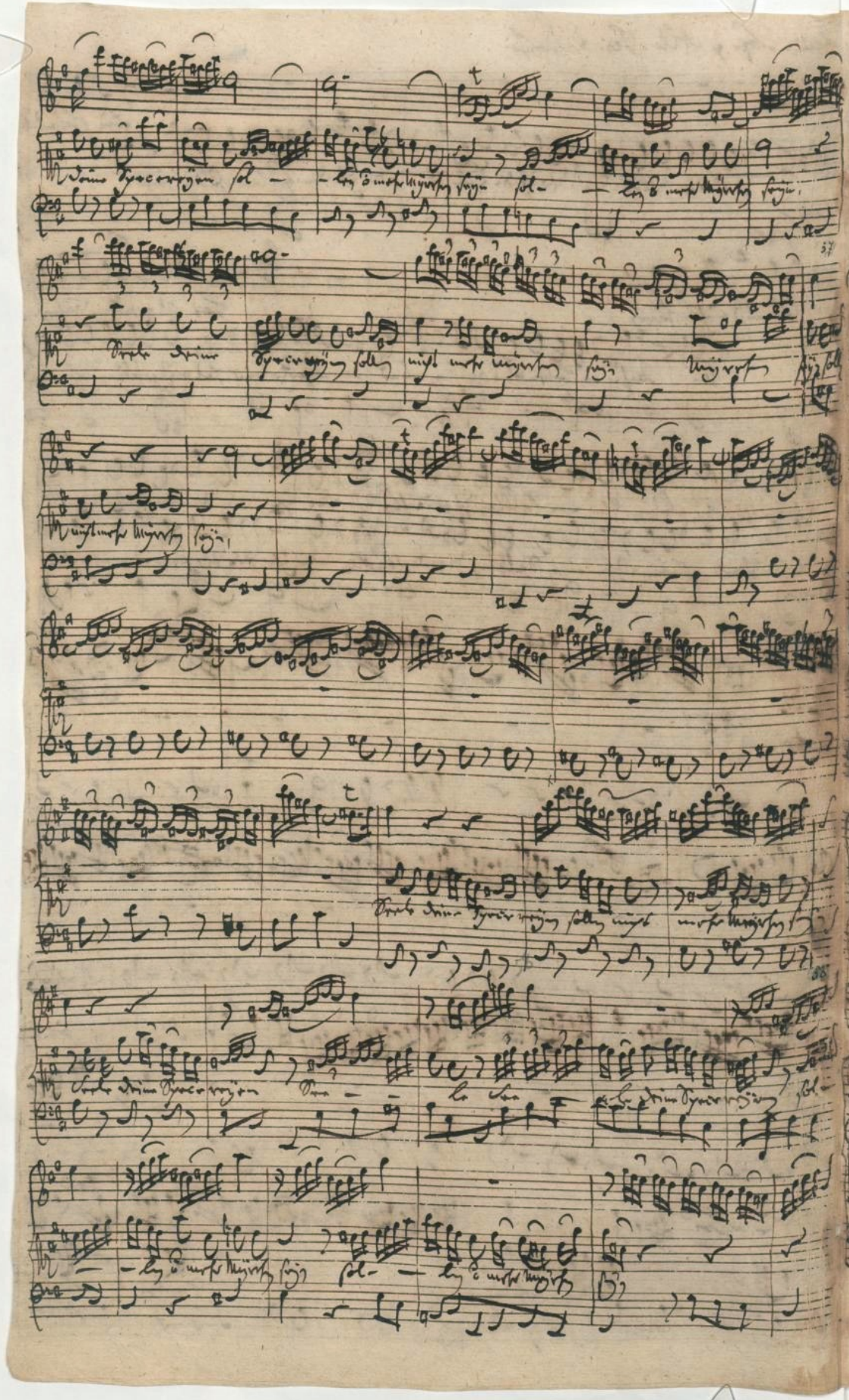


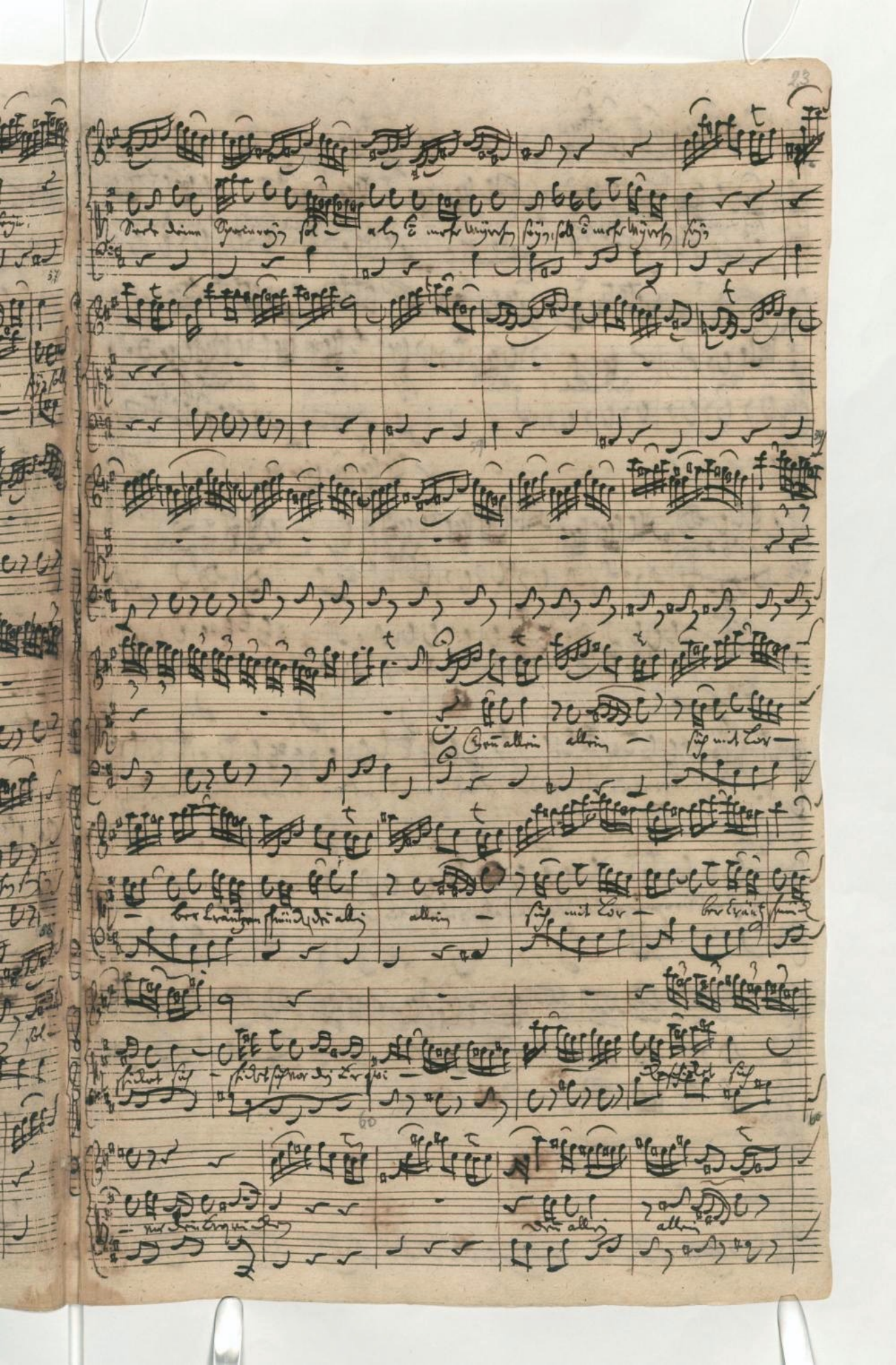


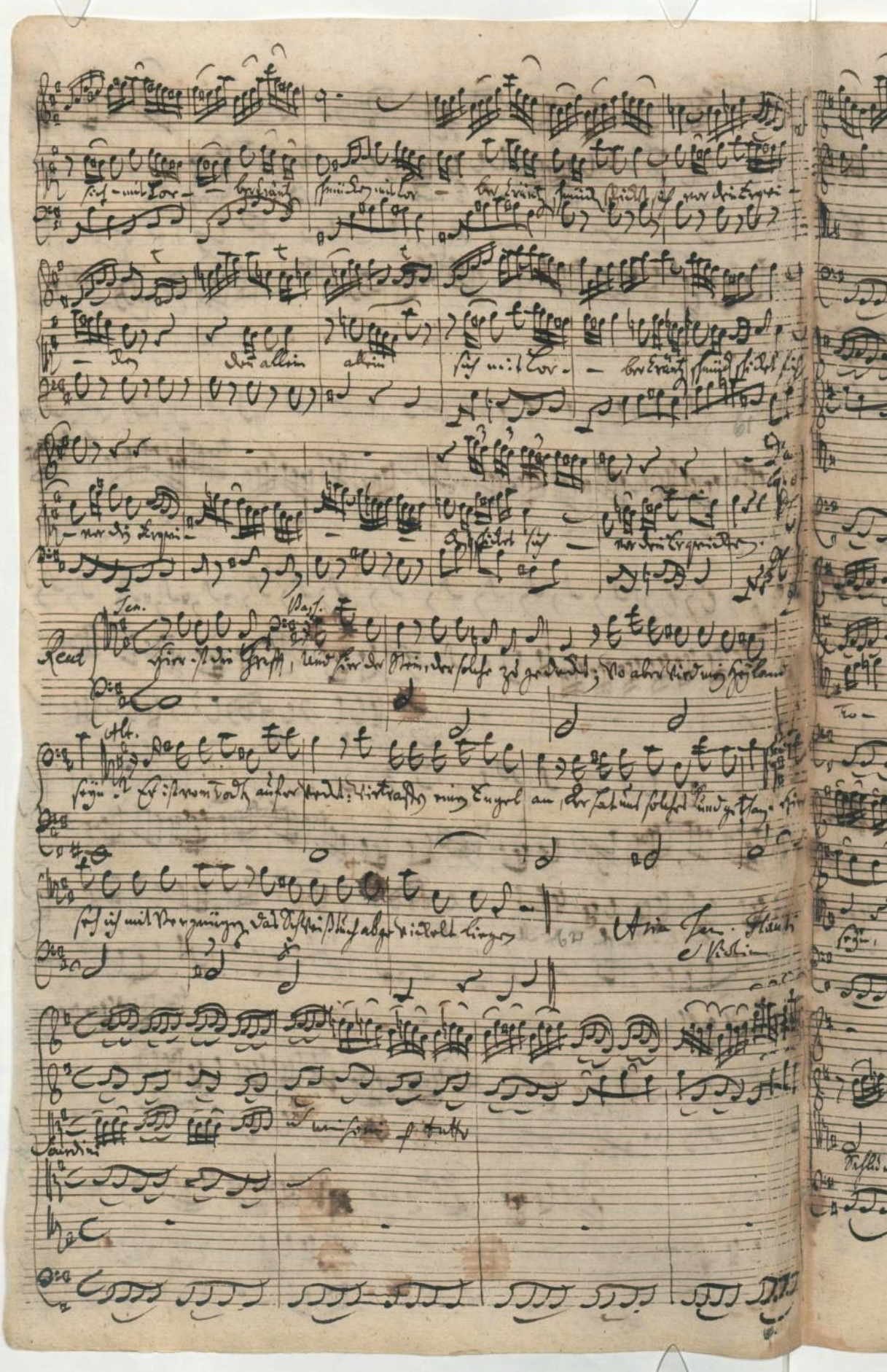


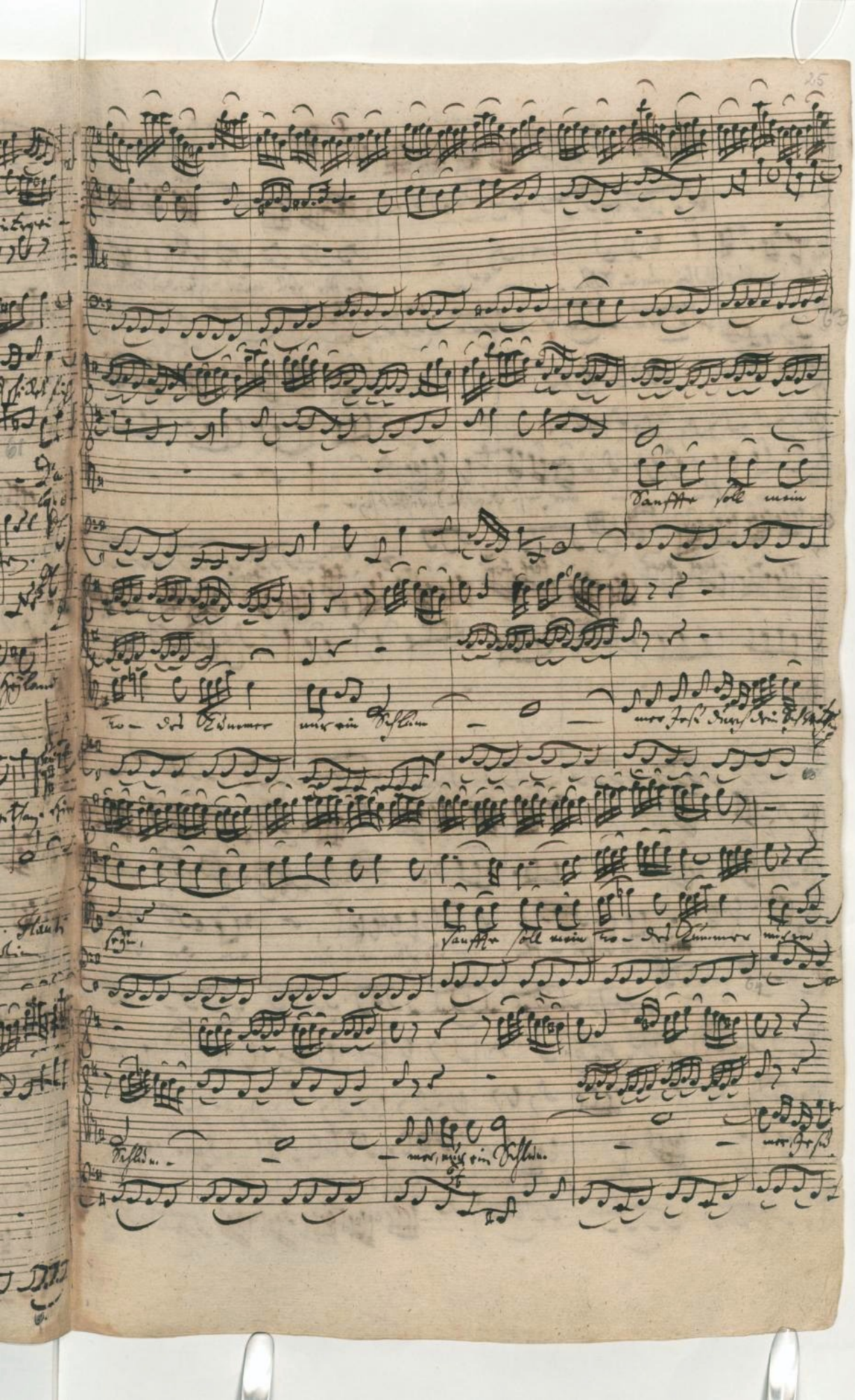
Acut. Sopr. & Alto. Ter. & Bass

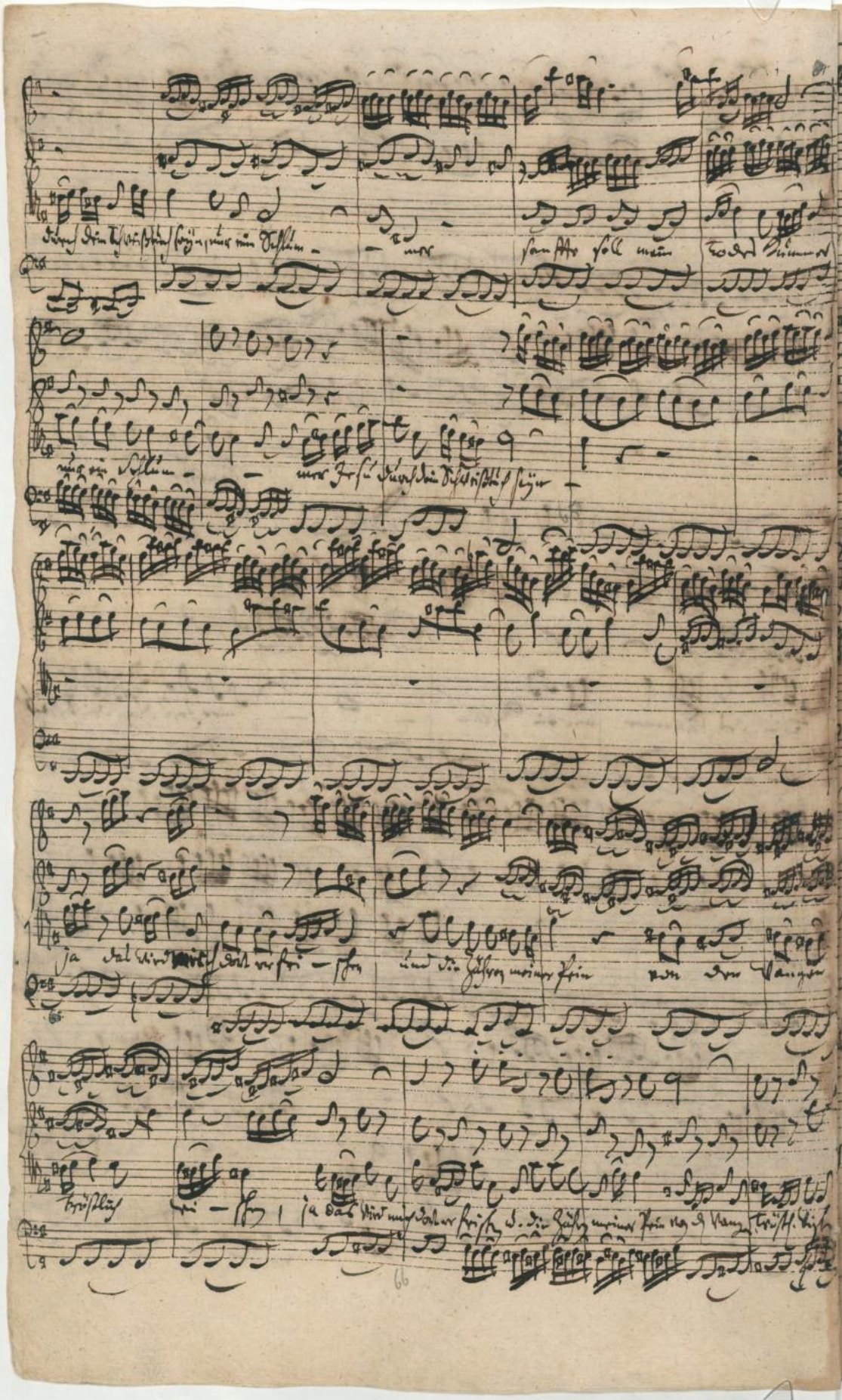








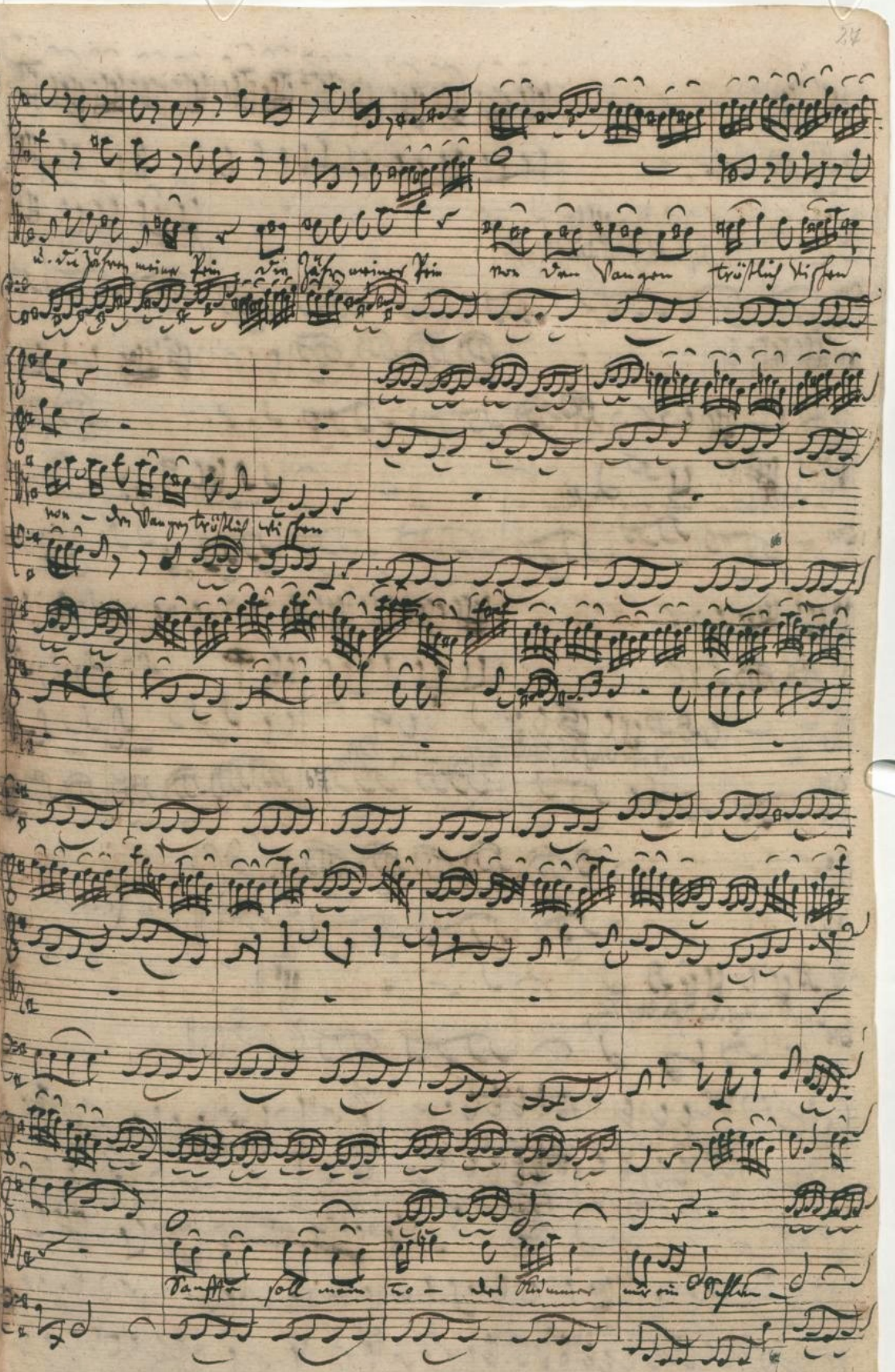


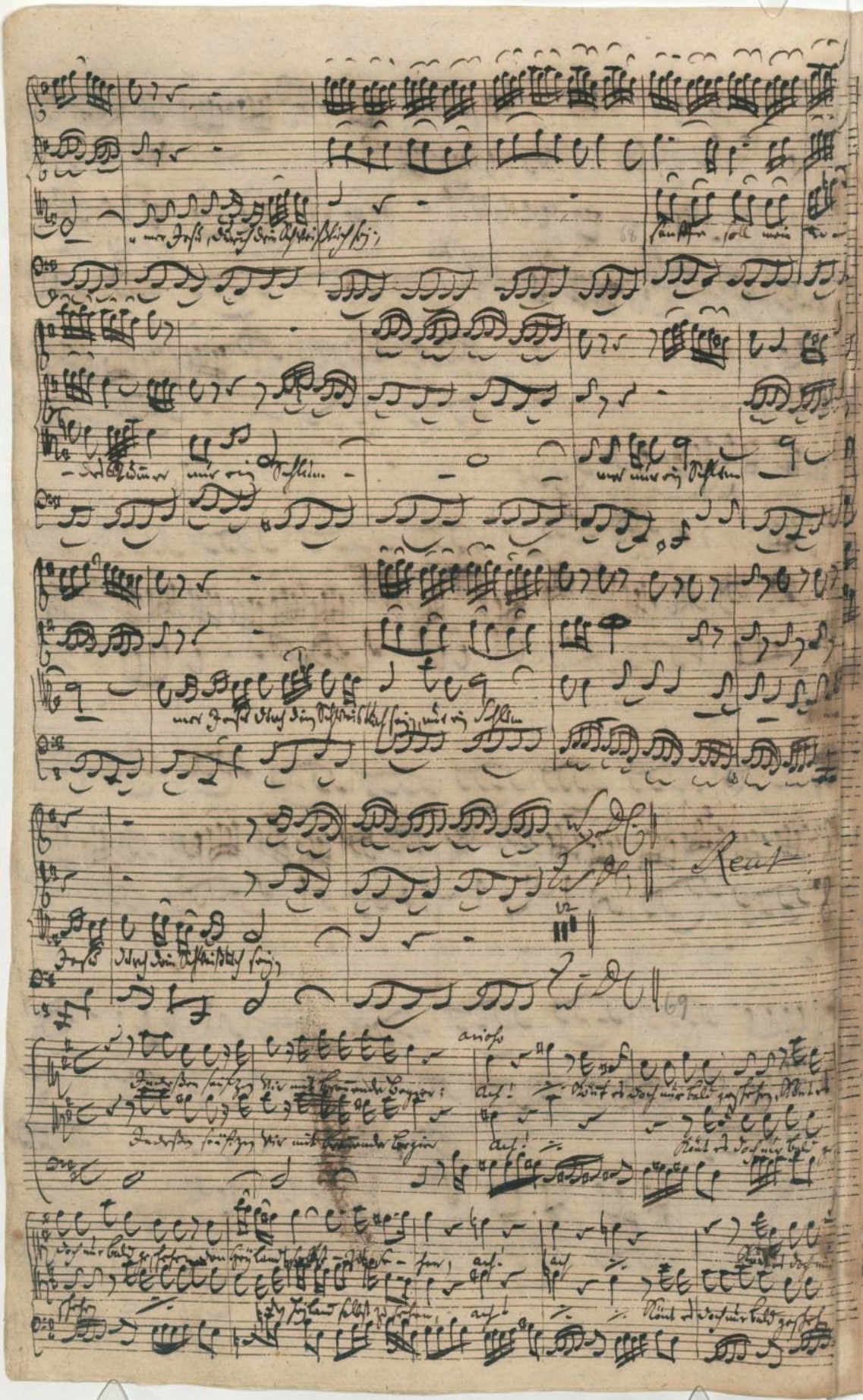


u. die Zähren meiner Pein die Zähren meiner Pein von den Wangen tröstlich wischen

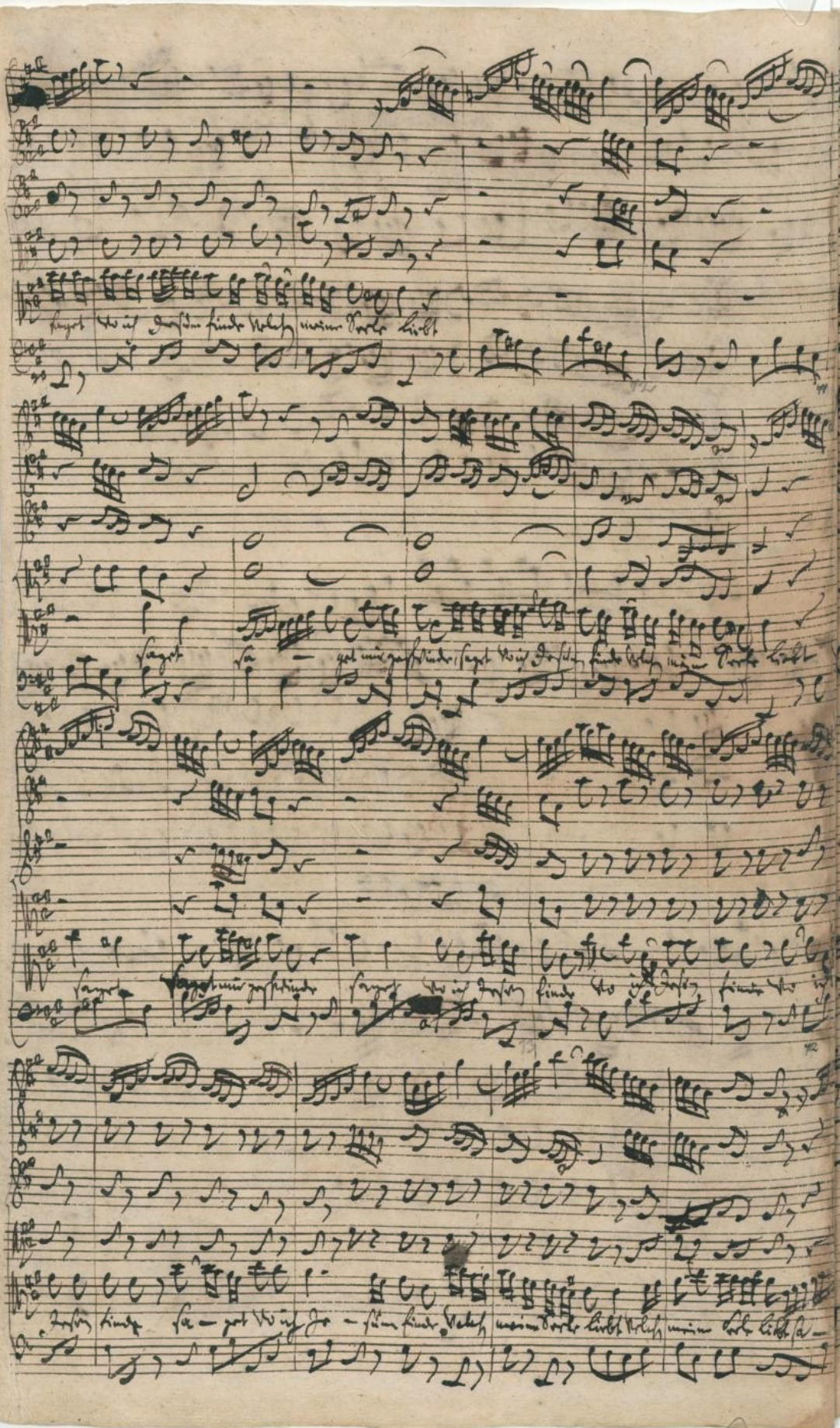
von den Wangen tröstlich wischen

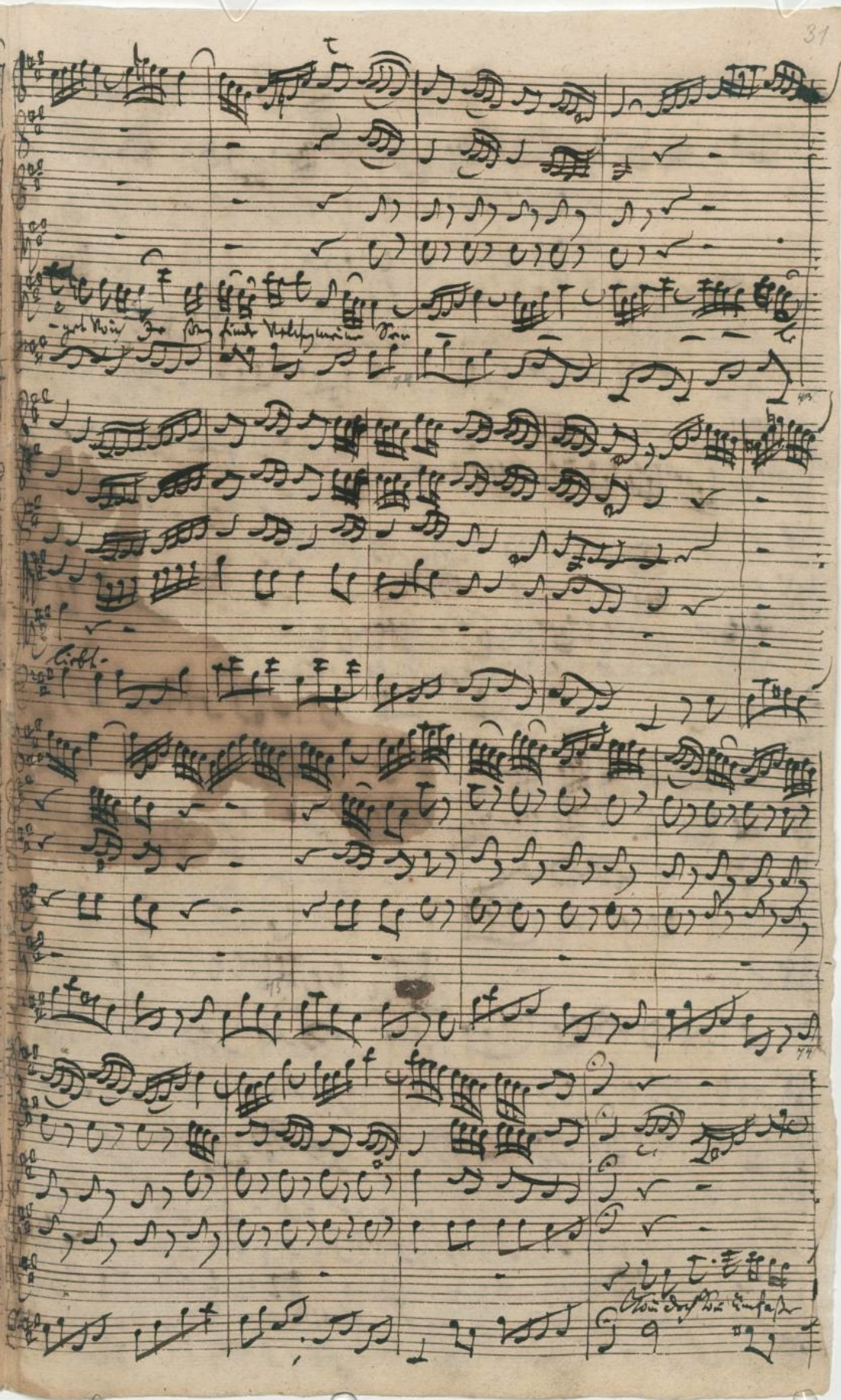
Sanfften soll mein Tod des Kummers mir ein Schlummer

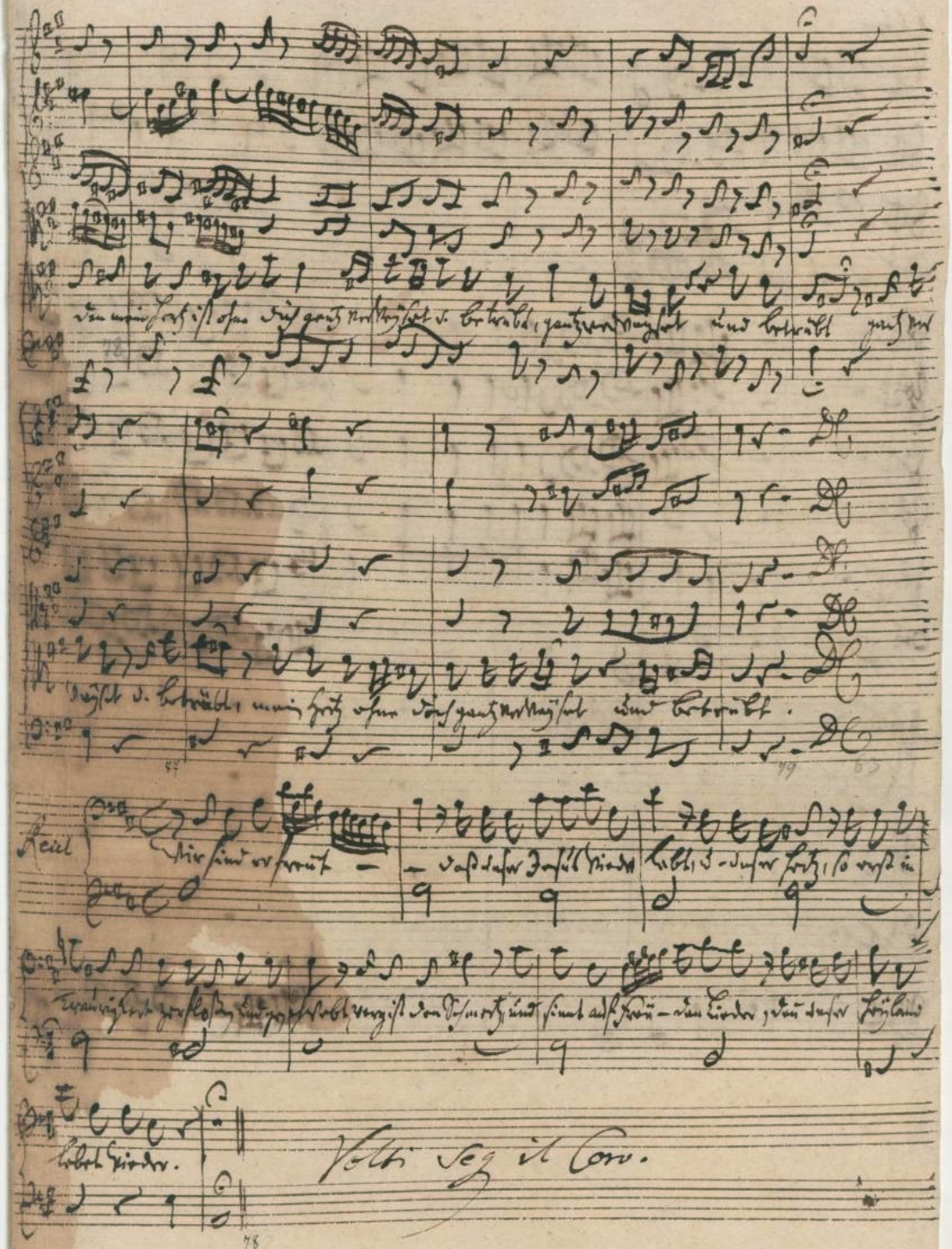




Aria







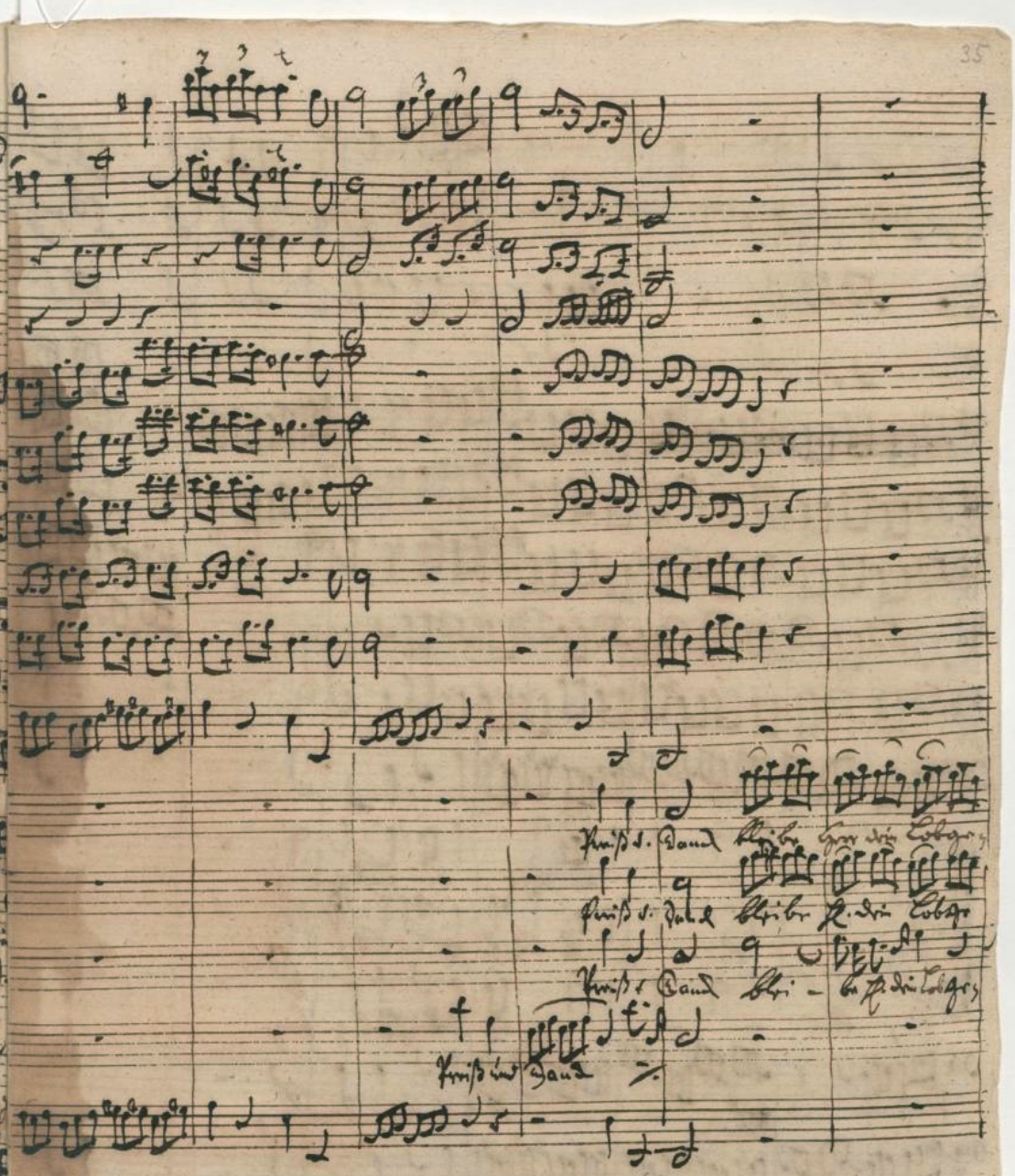
Chory

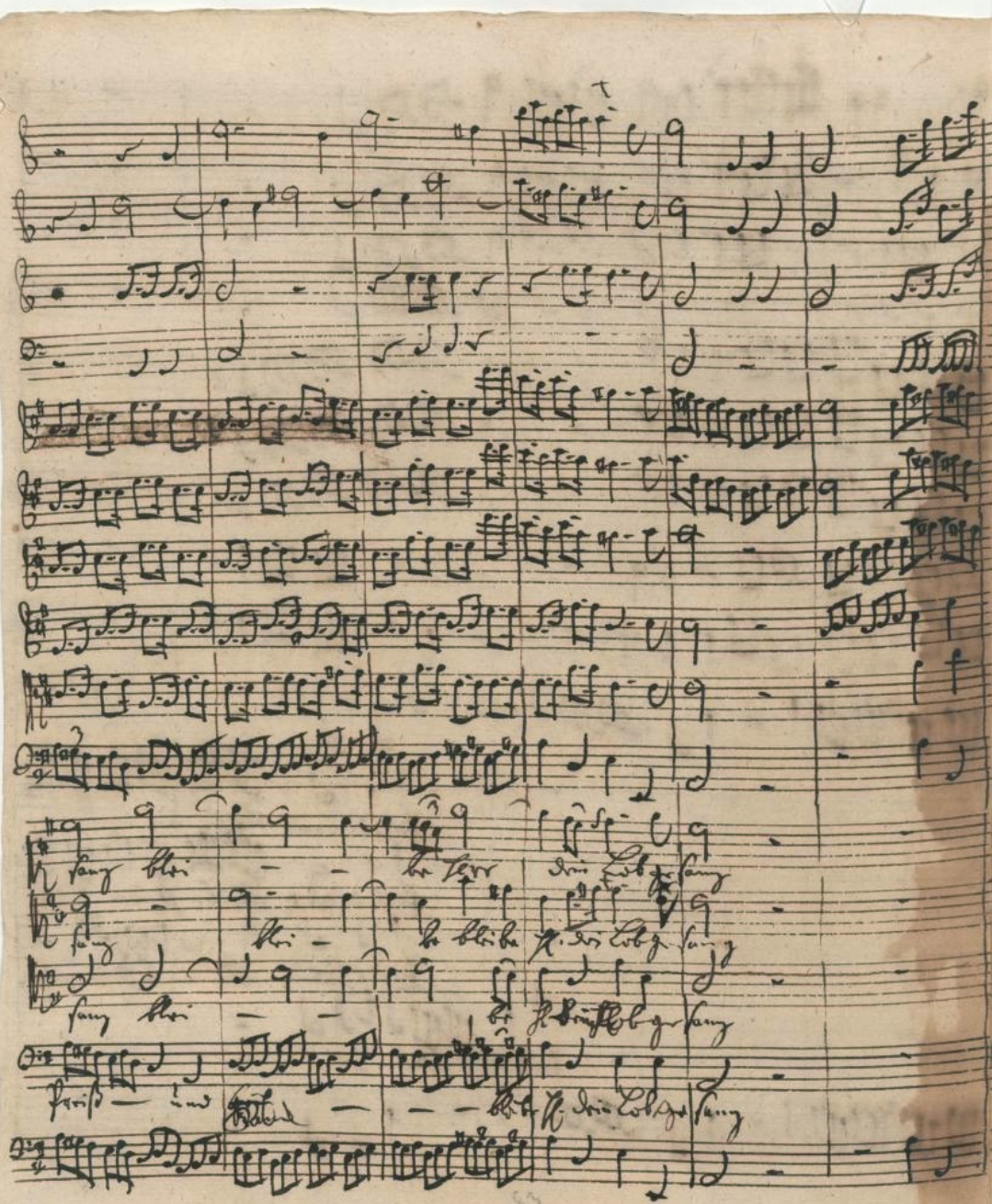
Preiß s. Dand bleibe Herr dein Lobge,

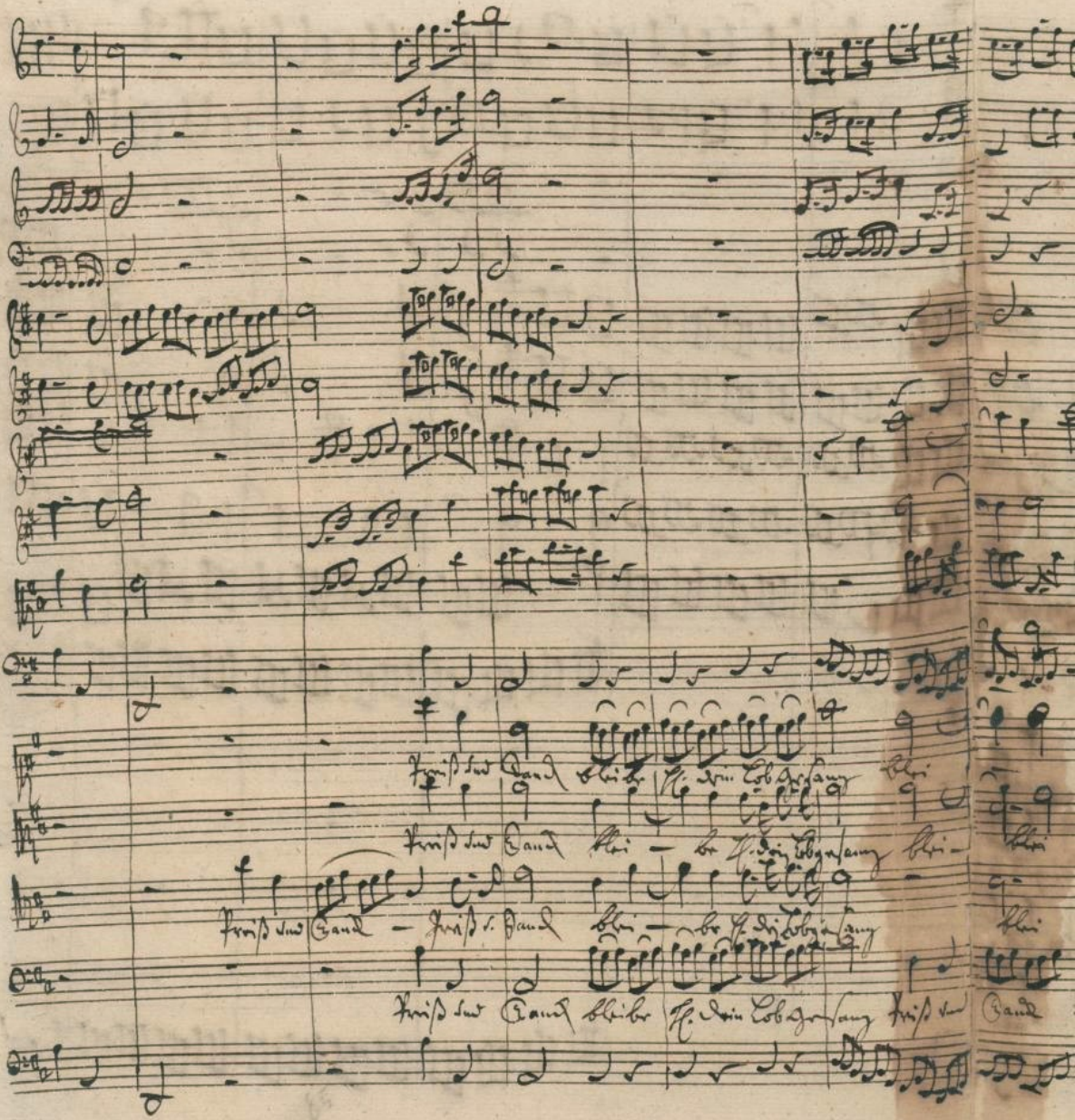
Preiß s. Dand bleibe H. dein Lobge

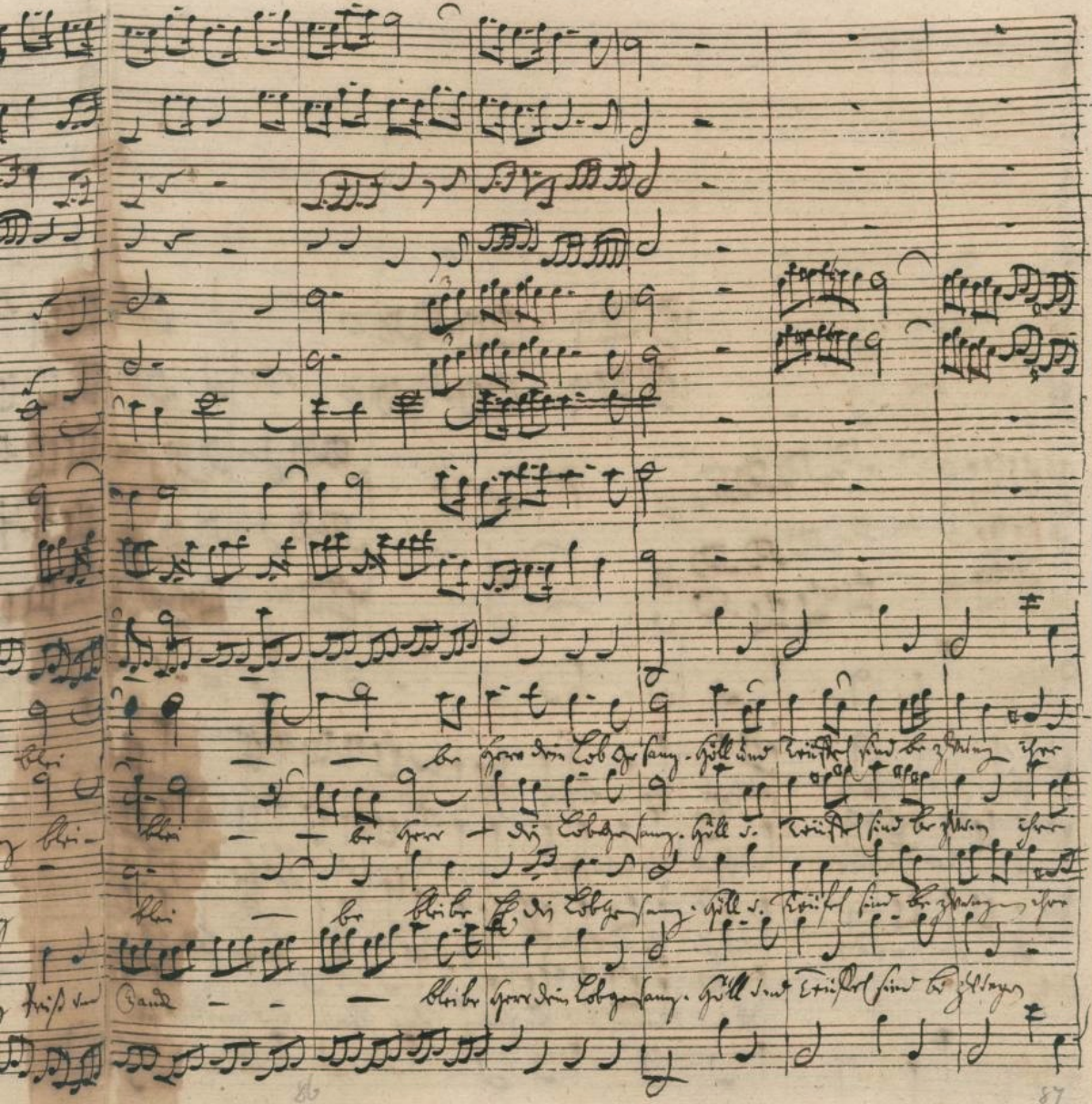
Preiß s. Dand blei - be H. dein Lobge,

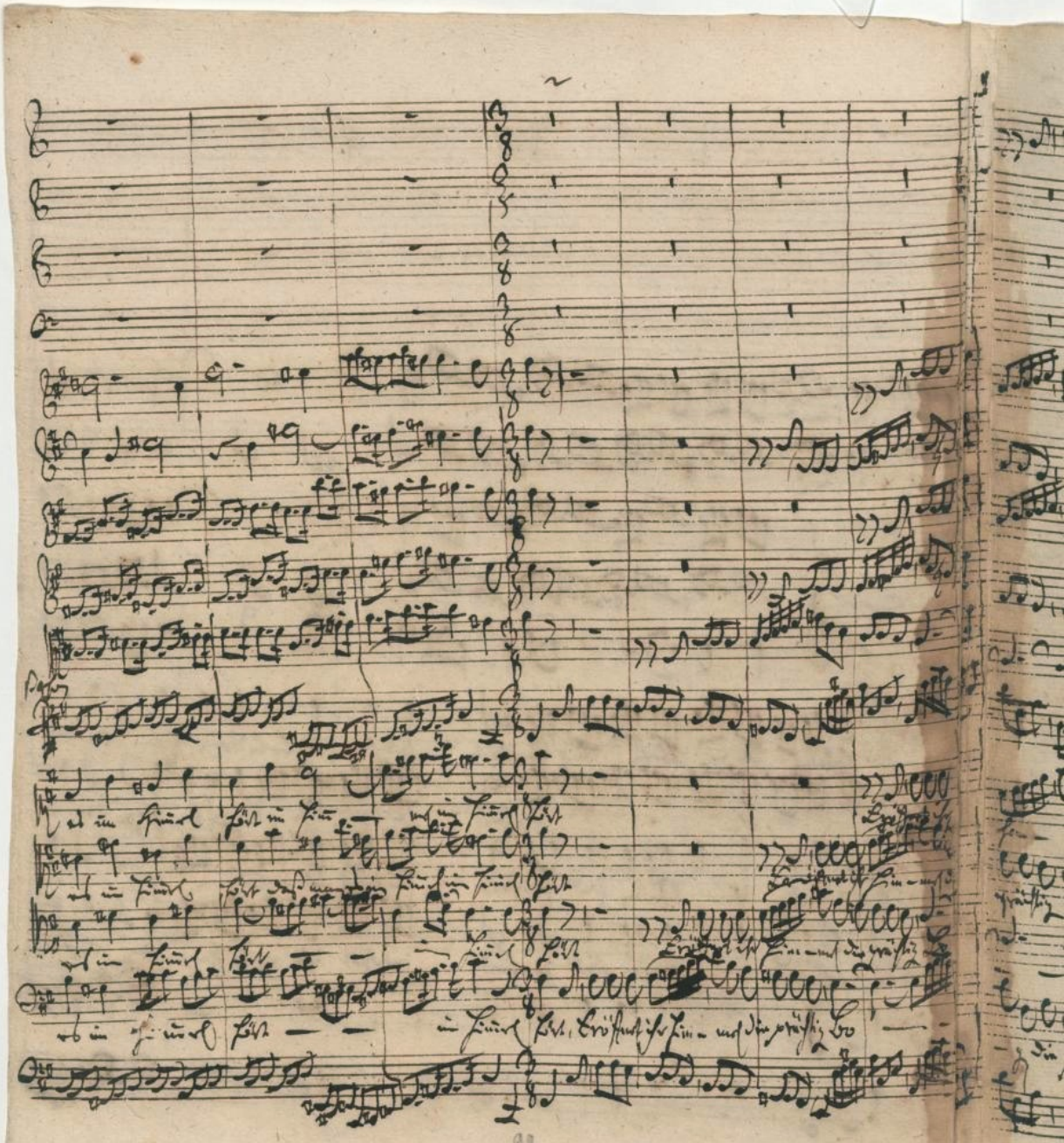
Preiß und Dand

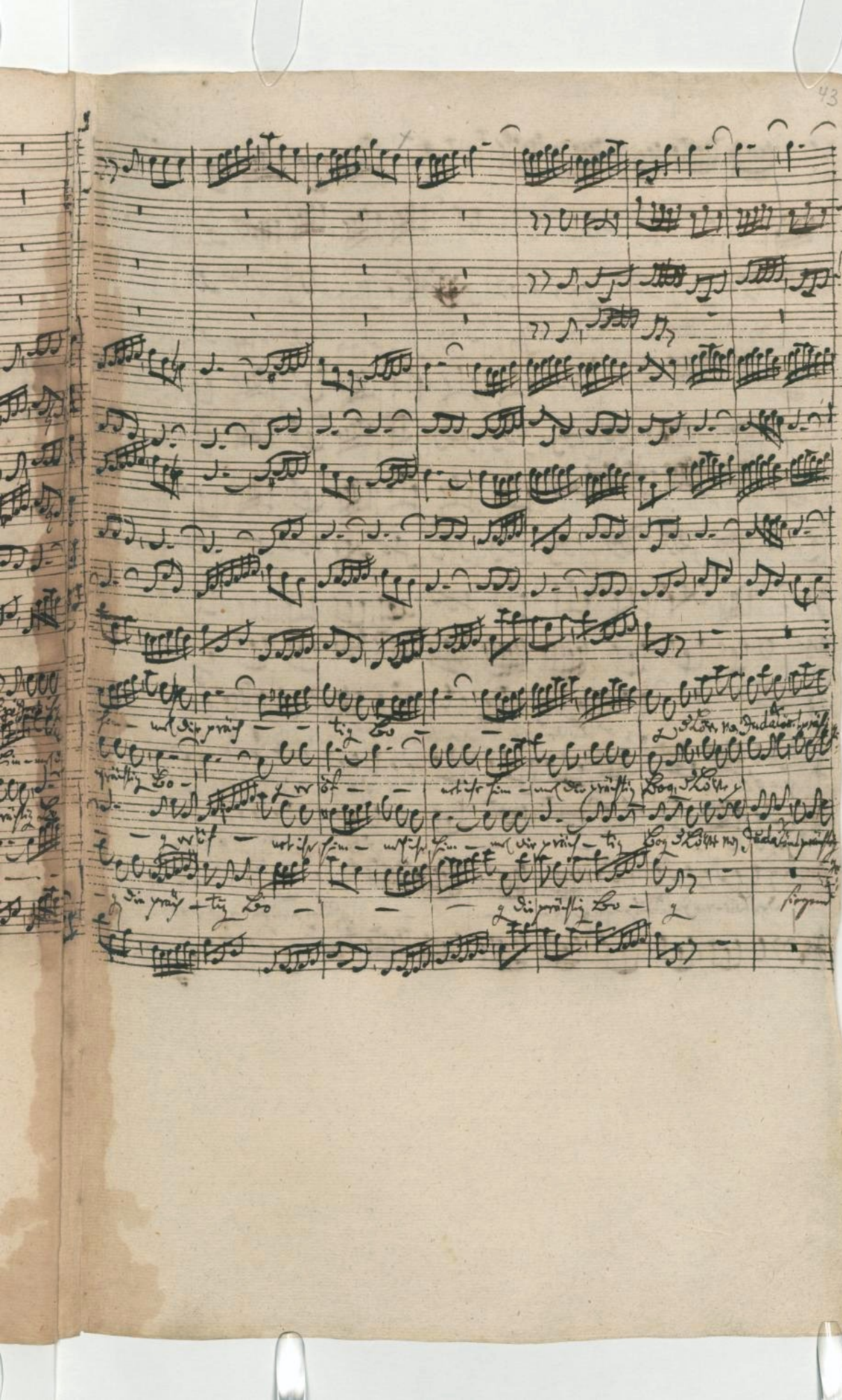


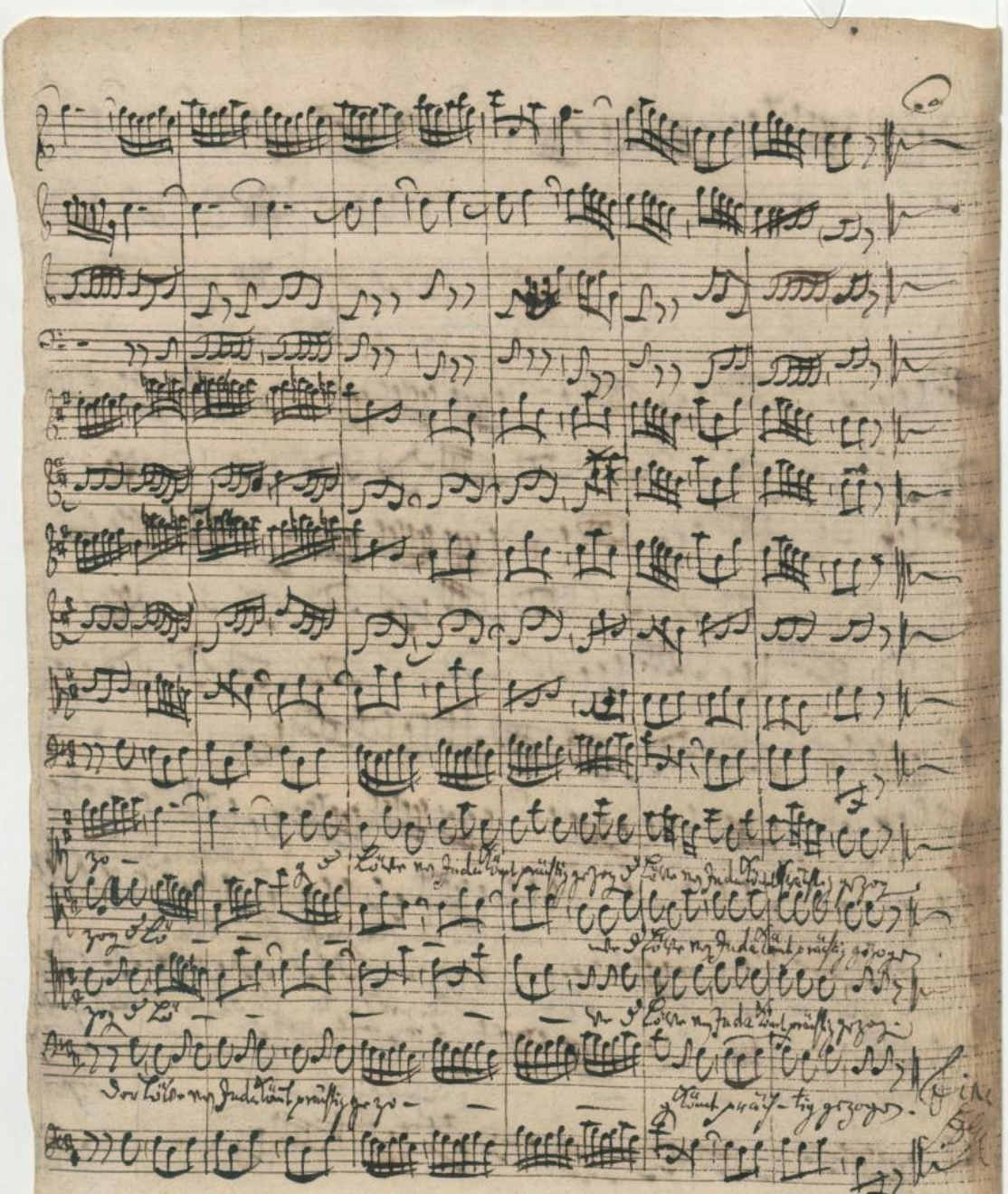





blei — — be Herr dein Lob gesang. Höll und Teüffel sind be zwungen ihre
blei — — be Herr — dein Lob gesang. Höll u. Teüffel sind be zwungen ihre
blei — be bleibe Herr dein Lob gesang. Höll u. Teüffel sind be zwungen ihre
Bande — — — bleibe Herr dein Lob gesang. Höll und Teüffel sind be zwungen







X

J. S. BACH. Oratorium Festo Pasch.