

II - Air (BWV 249)

for Oboe, Strings & Continuo

Score (02':40'')

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio ♩ = 65

The image displays a musical score for the second movement of the Air in G major, BWV 249, by Johann Sebastian Bach, arranged by Michel Rondeau. The score is written for Oboe, Violin I, Violin II, Viola, Bassoon, and Harpsichord. The tempo is marked Adagio with a quarter note equal to 65 beats per minute. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Oboe part features a melodic line with various ornaments and trills. The string parts provide harmonic support with rhythmic patterns. The Harpsichord part consists of chords and arpeggiated figures. The score includes various musical notations such as slurs, ornaments, and trills. The bottom of the score includes figured bass notation for the Harpsichord.

Ob. 13

Vln. I 13

Vln. II 13

Vla. 13

Bsn. 13

Hpschd. 13

Ob. 17

Vln. I 17

Vln. II 17

Vla. 17

Bsn. 17

Hpschd. 17

Figured Bass: \times 7 \times $\frac{4}{2}$ 6

Figured Bass: \times 6 7 4 5 6 5# 7 $\frac{7}{2}$

J.S.Bach BWV 249- II - Air Score

Ob. 22

Vln. I 22

Vln. II 22

Vla. 22

Bsn. 22

Hpschd. 22

Ob. 27 *tr*

Vln. I 27

Vln. II 27

Vla. 27

Bsn. 27

Hpschd. 27

6/2# 7b 6/4# 5# #

7b 7b

Ob. 32

Vln. I 32

Vln. II 32

Vla. 32

Bsn. 32

Hpschd. 32

7 7 7/4 # 7

Ob. 37

Vln. I 37

Vln. II 37

Vla. 37

Bsn. 37

Hpschd. 37

7 7 7 7

41

Ob.

Vln. I

Vln. II

Vla.

Bsn.

Hpschd.

7[#] 6 6⁶ 6⁴ 5[#] 5 6 6 3 6^b

46

Ob.

Vln. I

Vln. II

Vla.

Bsn.

Hpschd.

7^b 6 7 6 6⁴ 7⁵

Musical score for measures 50-53. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bsn.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). Measure 50 features a trill in the Violin I and II parts. Measure 51 includes figured bass notation: 6/5, 6/4, 5/4, and 7/2. Measure 52 includes figured bass notation: 4/2. Measure 53 includes figured bass notation: 4/2.

Musical score for measures 54-56. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bsn.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). Measure 54 includes figured bass notation: 7b/5. Measure 55 includes figured bass notation: 6. Measure 56 includes figured bass notation: #.