

Passacaille

Partitur

Persée - Acte V

Jean-Baptiste Lully

Luca Albanese

1

Violine 1
(Dessus 1)

Violine 2
(Dessus 2)

Violine 3
(Haut-Contre)

Viola 1
(Taille)

Viola 2
(Quinte)

Basse Continue

7

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

BC

2
13

VI. 1
Haut-bois, Flûtes & Violons

VI. 2
Haut-bois, Flûtes & Violons

VI. 3
Haut-bois, Flûtes & Violons

Vla. 1

Vla. 2

BC

Detailed description: This system contains measures 13 through 19. The first three staves (VI. 1, 2, 3) are in treble clef. VI. 1 and 2 have accents over the notes in measures 13-15. VI. 3 has a sharp sign over the note in measure 15. Vla. 1 and 2 are in alto clef. BC is in bass clef. The text 'Haut-bois, Flûtes & Violons' is written above the string staves in measures 14-16.

20

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

BC

Detailed description: This system contains measures 20 through 24. VI. 1 and 2 continue their melodic lines. VI. 3 plays a simple bass line. Vla. 1, 2, and BC are silent, indicated by a flat line with a bar line.

25

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

BC

33

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

BC

sf

δ^{vb-1}
*In Original

4
40

VI. 1
VI. 2
VI. 3
Vla. 1
Vla. 2
BC

This musical score covers measures 40 through 46. It features six staves: three Violin staves (VI. 1, VI. 2, VI. 3) in treble clef, two Viola staves (Vla. 1, Vla. 2) in alto clef, and a Bassoon staff (BC) in bass clef. The music is in 2/4 time. Measures 40-41 show active melodic lines in all parts. From measure 42 onwards, the strings play a rhythmic pattern of quarter notes and rests, while the woodwinds continue with melodic fragments. Measure 46 ends with a fermata over the final notes of the strings.

47

VI. 1
VI. 2
VI. 3
Vla. 1
Vla. 2
BC

This musical score covers measures 47 through 53. It features the same six staves as the previous system. The key signature changes to one sharp (F#) at the beginning of measure 47. The woodwinds (VI. 1, VI. 2, VI. 3) play more prominent melodic lines, often with accents. The strings (Vla. 1, Vla. 2, BC) continue with their rhythmic accompaniment. Measure 53 concludes with a fermata over the final notes of the strings.

54

VI. 1

VI. 2

VI. 3

*In Original $\flat\flat$

Vla. 1

Vla. 2

BC

61

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

BC

6
67

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

BC

8vb
*In Original

73

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

BC

8vb

79

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

BC

86

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

BC

Sub.

Musical score for VI. 1, VI. 2, VI. 3, Vla. 1, Vla. 2, and BC. The score is written in 2/4 time and consists of six staves. VI. 1 and VI. 2 are in treble clef, VI. 3 is in treble clef, Vla. 1 and Vla. 2 are in alto clef, and BC is in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.