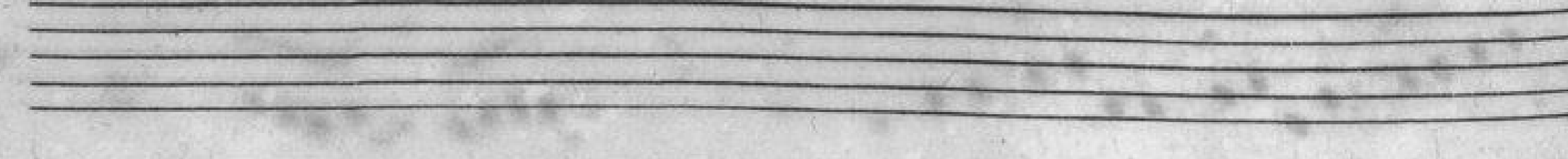
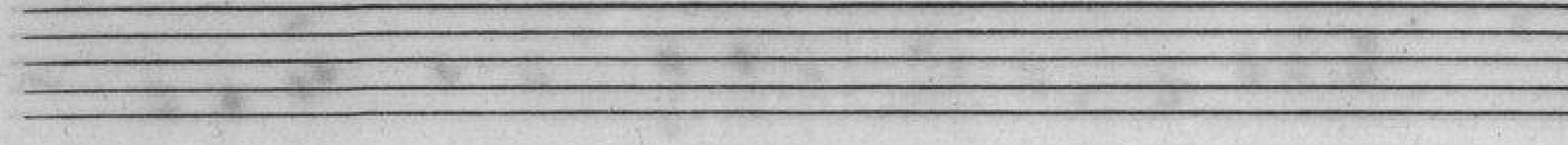
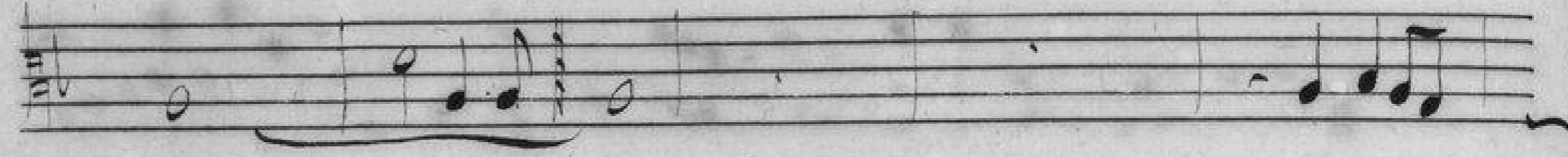
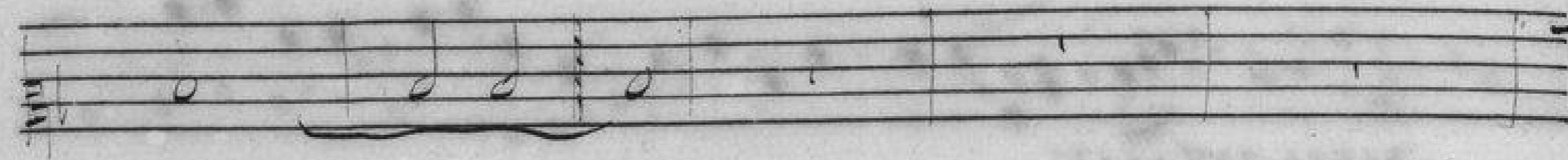


Ballet

D'Alcidiane.

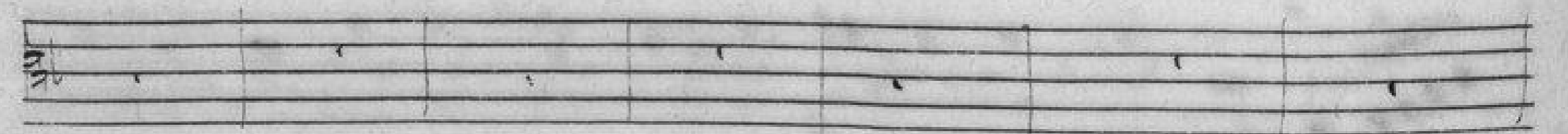
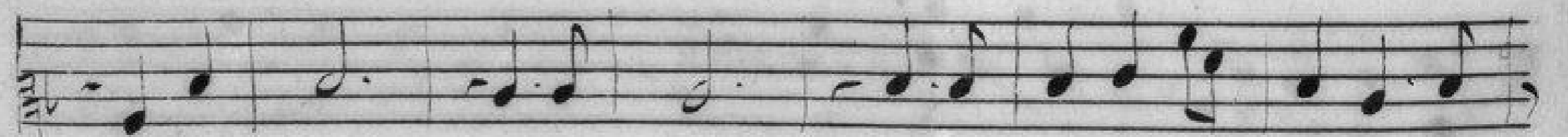
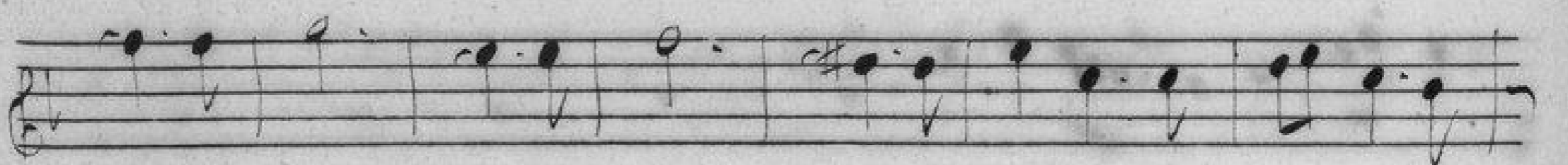
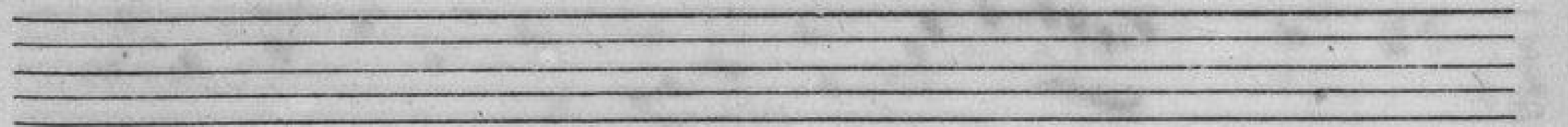
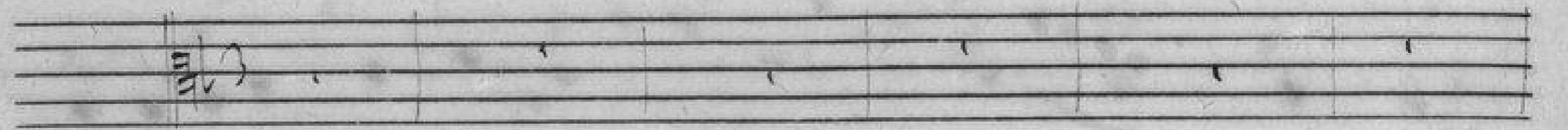
Ouverture.

The image displays a handwritten musical score for the Overture of the Ballet 'D'Alcidiane'. The score is written on ten staves. The first two staves are for the vocal line, with the word 'Ouverture.' written below the first staff. The remaining eight staves are for instrumental accompaniment, with various clefs and time signatures (2/4) indicated. The notation includes various note values, rests, and dynamic markings, characteristic of 18th-century manuscript notation.



This page contains ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble, alto, and bass). The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff uses an alto clef. The third staff uses a bass clef. The fourth staff uses a treble clef. The fifth staff uses a bass clef. The sixth staff is empty. The seventh staff uses a treble clef. The eighth staff uses an alto clef. The ninth staff uses a bass clef. The tenth staff uses a treble clef. The notation is dense and appears to be a single melodic line.

Ritournelle.

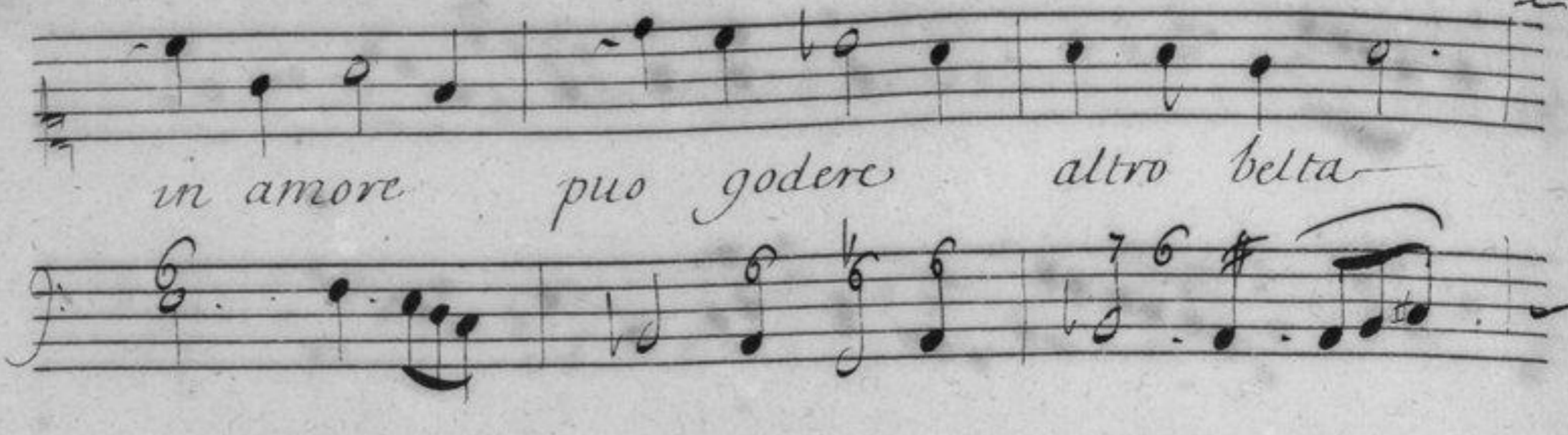


Amiam dunque insinche licito


ne chermiano altra ventura le sia gure

han par troppo il pie Soli - cito quando vn core

in amore puo godere altro belta



Saltra cerca, Saltra cerca e Vanita,



Saltra cerca - - - - - ca e



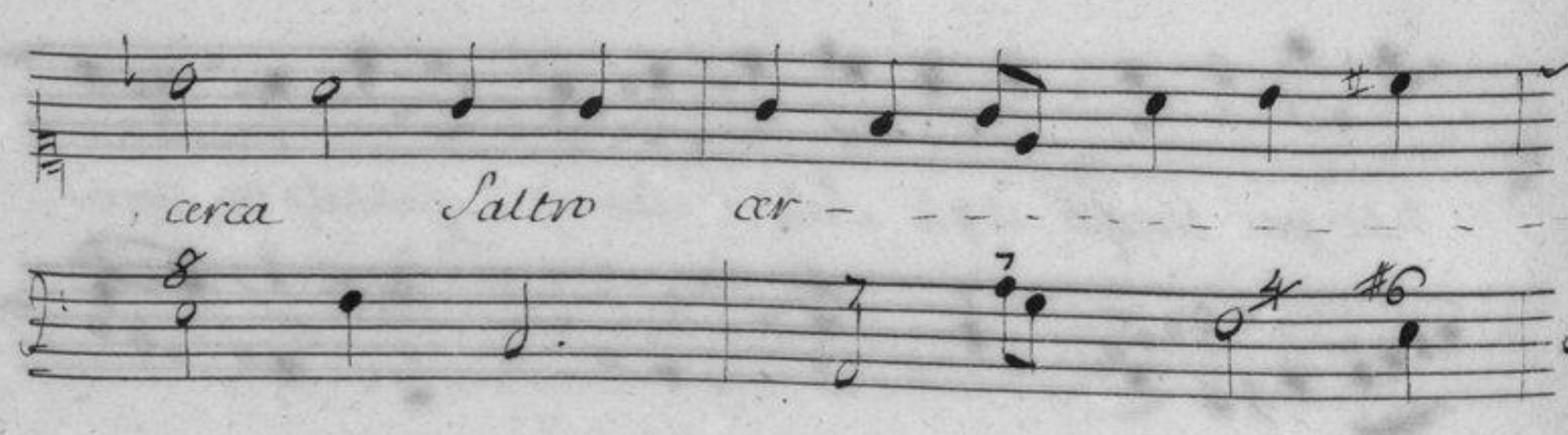
Vanita, quando on core in amore



puo godere altro Belta Saltra



cerca Saltra cer - - - - -



ca e Vani - ta Saltro cer - - - ca

e Vani ta.

Volan glanni igior ni volano

del etade il piu bel fiore breui l'hore

tropo ohu ratto ne inuo - lano Ma se un alma

hala palma alla Delta saltro cerca



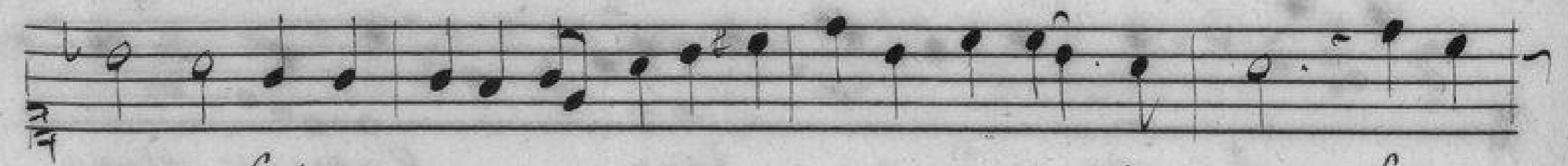
Saltro cerca Saltro cerca e vanita,



Saltro cer - - - ca e vanita ma se un



alma bala palma digm dita alla belta Saltro

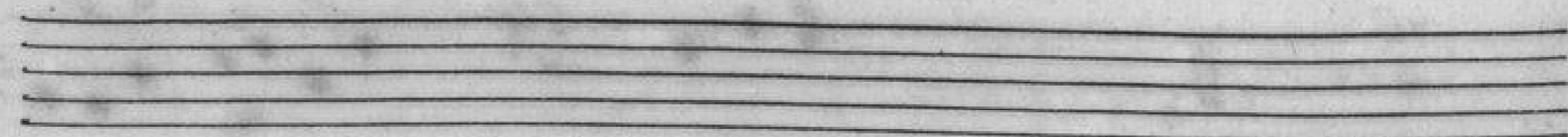
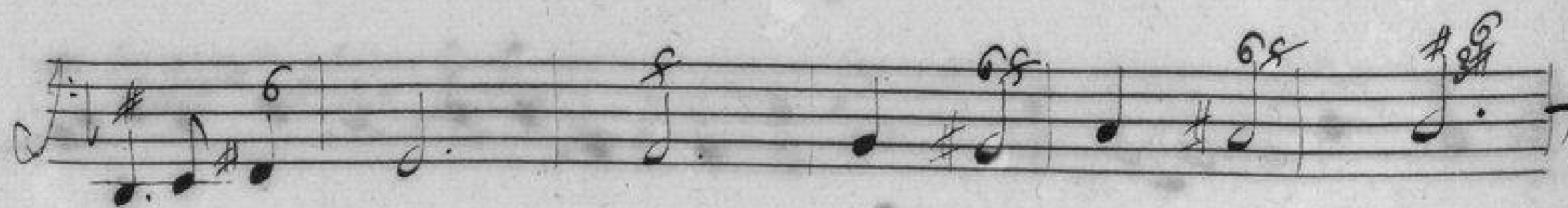
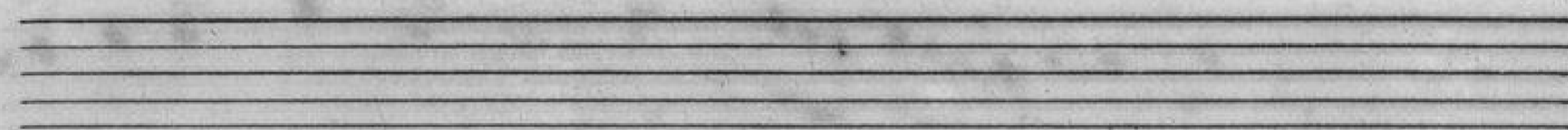
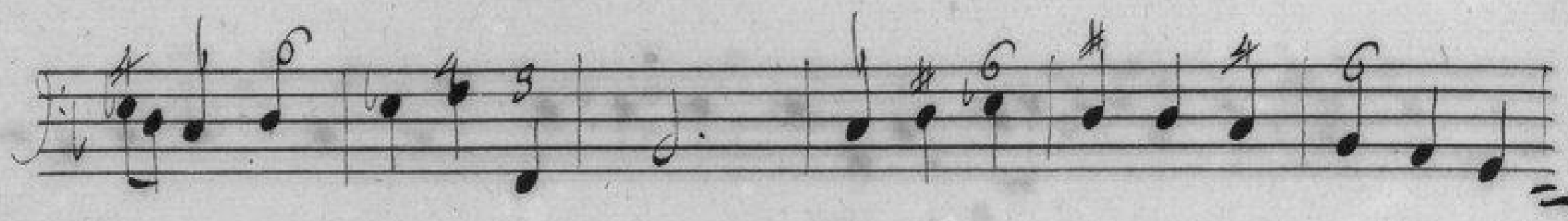
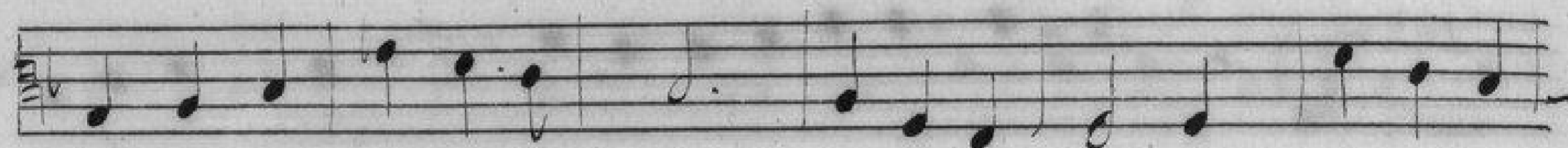


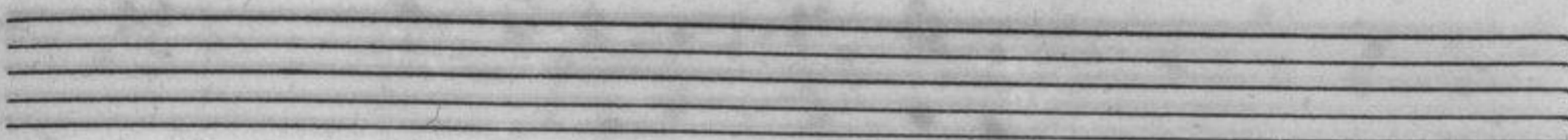
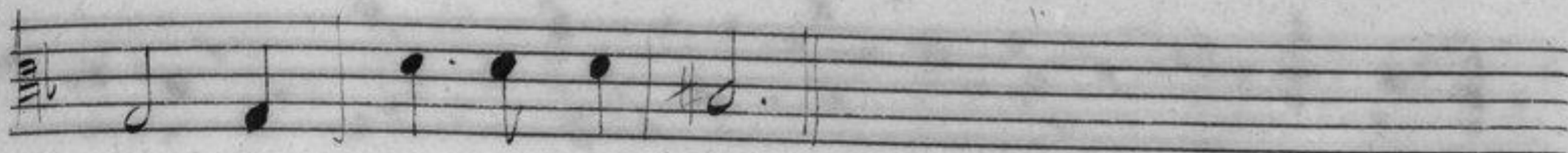
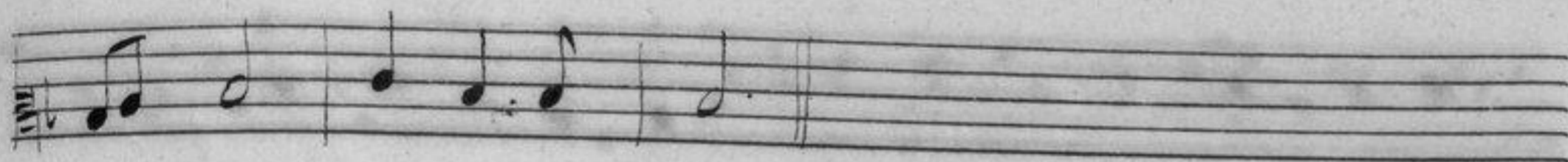
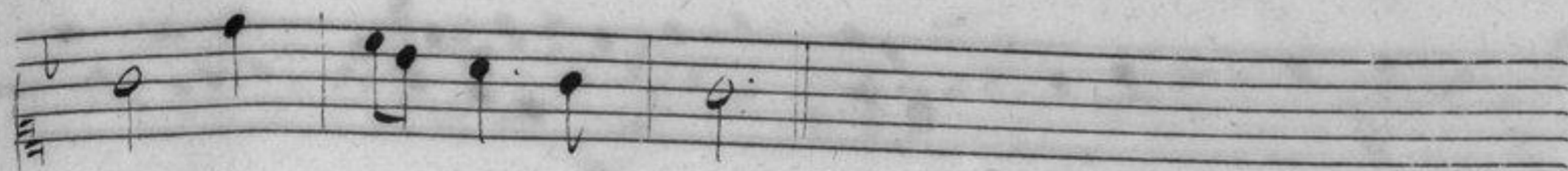
cerca, Saltro cer - - - ca e vani - ta, Saltro



cer - - - ca e Vanita.

Ritournelle.

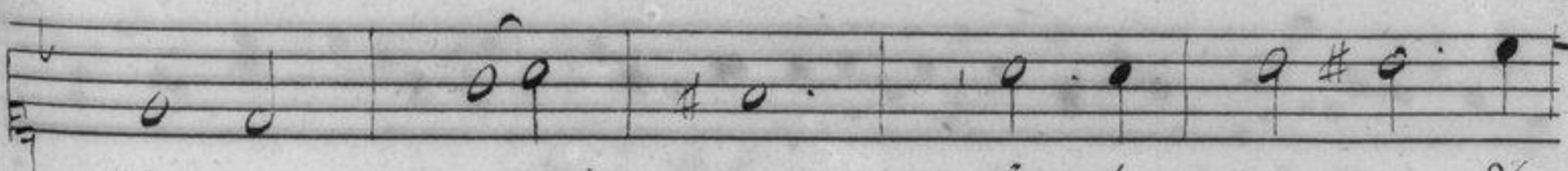
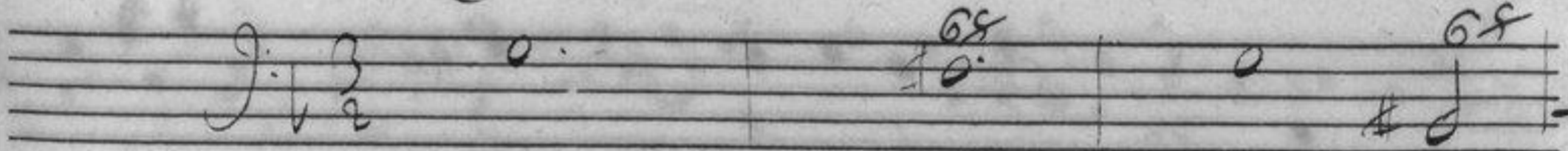




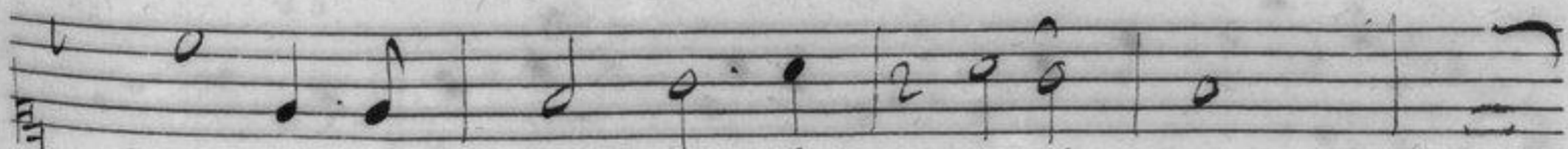
Recit.



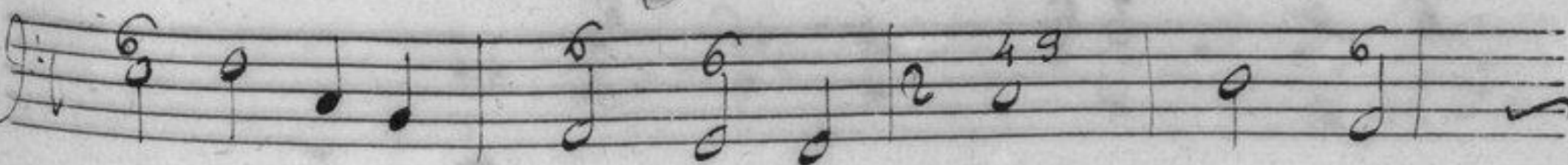
Que Votre empire amour est un cru-



el em - - pire, Tout le monde s'y



plaint, Tout le monde y Sou - - pire.



il for - me un doux concert des bon -

neurs qu'il vous rend : Tout l'Uni - vers gemit

Sous de pareilles chaines, C'est la même lan -

queur, ce sont les mêmes peines,

Mais le murmure est différent,

Mais le murmure est différent.

2. Recit.

Ce Dieu rend nos-

jeunes anis aimables doux et plai-

sans et de tous Soins et de tous Soins

nous deli- - ure il est malai-

je de vi- - ure sans deuo-

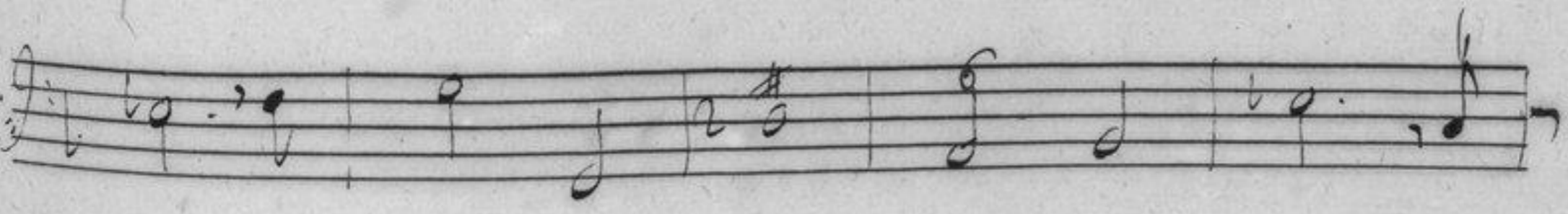
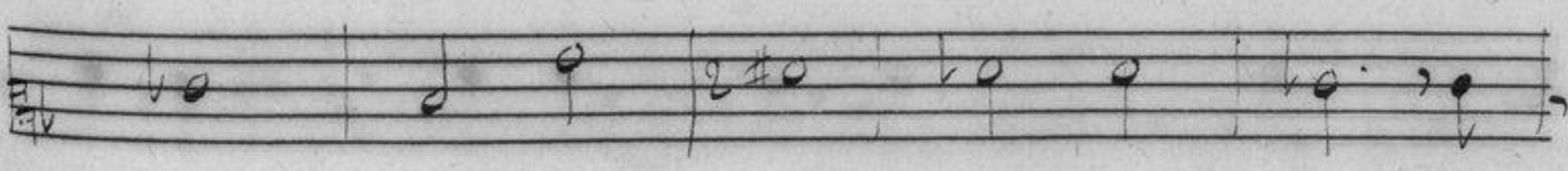
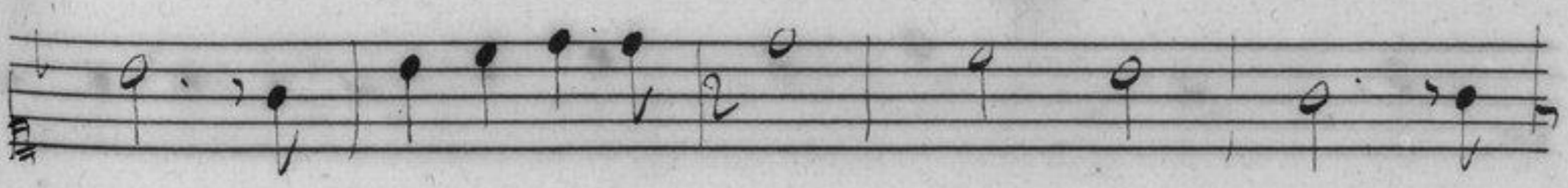
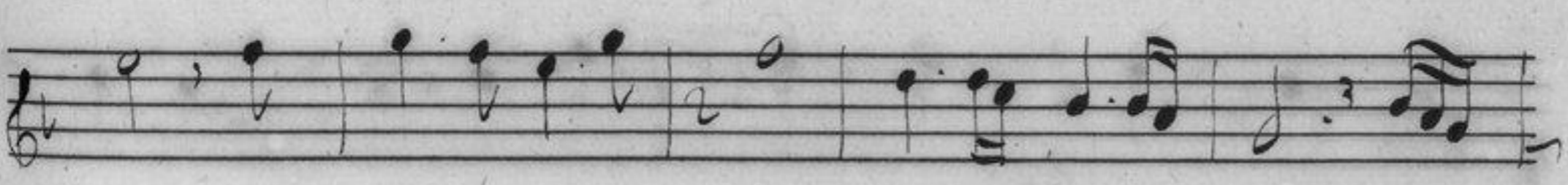
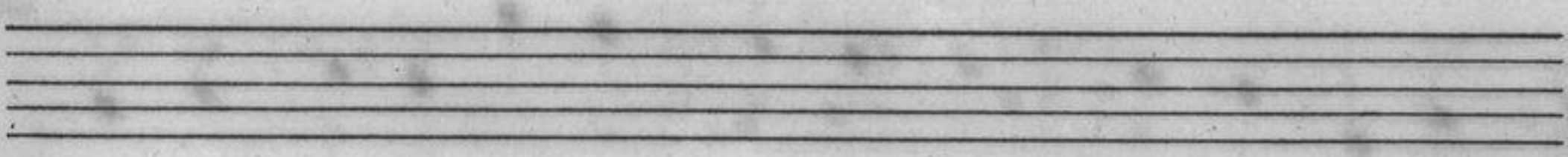
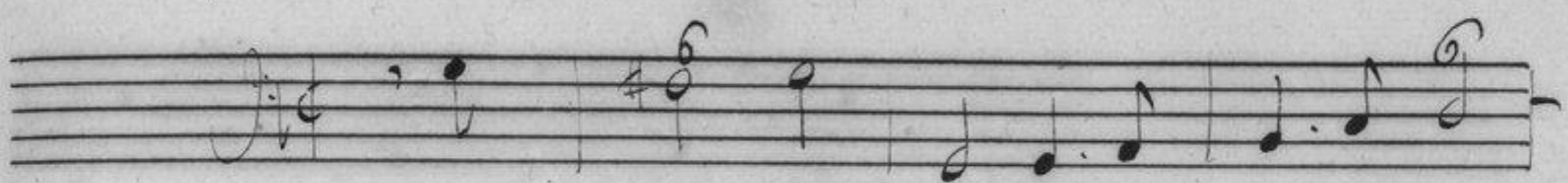
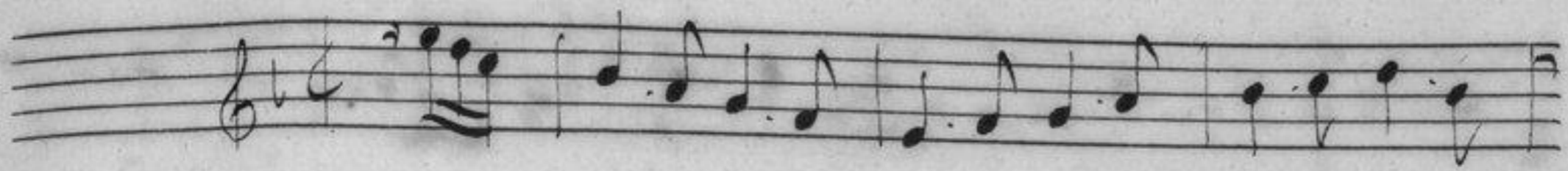
nir amou- reux Mais il faut etre di-

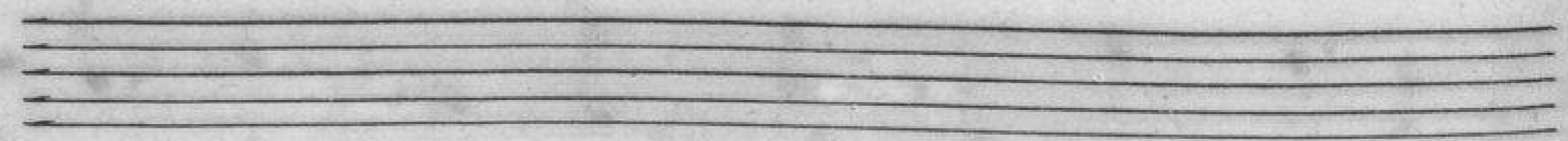
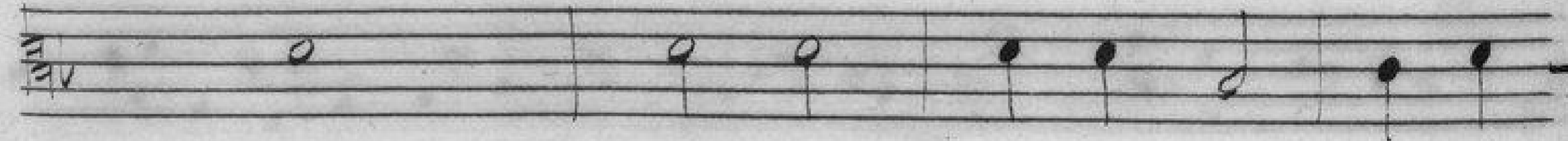
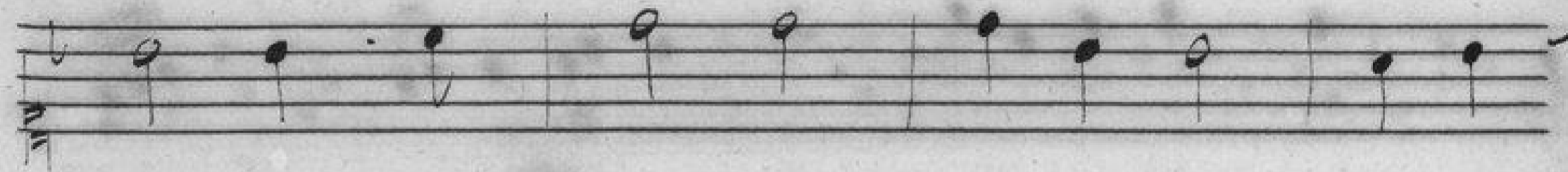
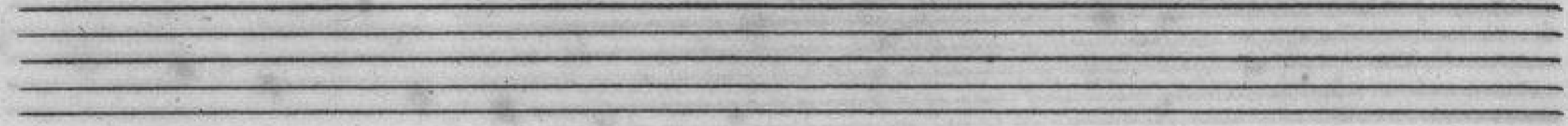
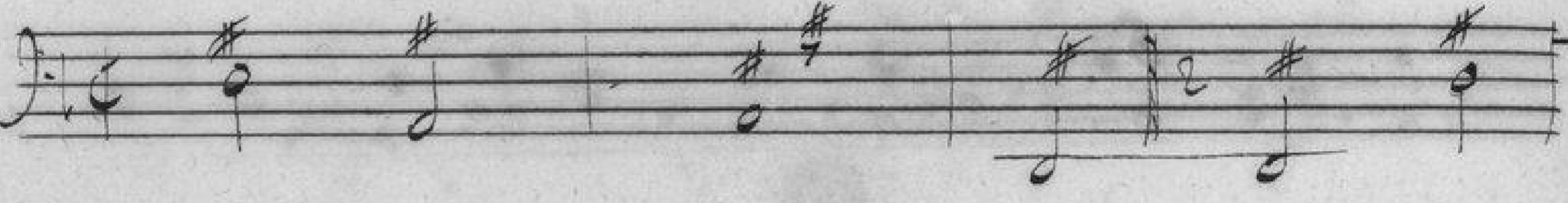
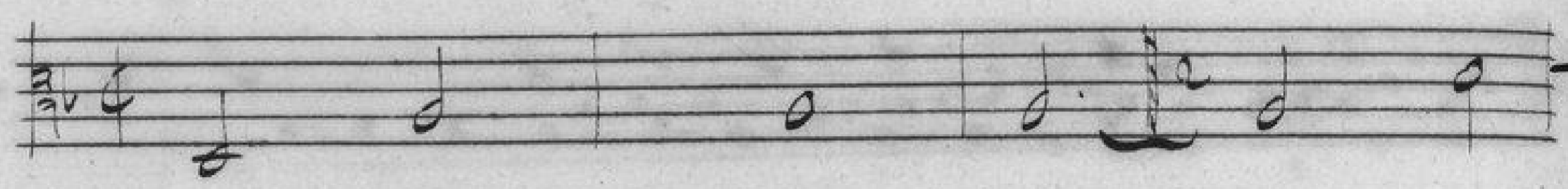
me pour être bienheureux pour être

bienheureux, Mais il faut être ai-

me pour être bienheureux.

Entrée de la baine.





Handwritten musical notation on a five-line staff in treble clef. It begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a whole note chord marked with a sharp sign. A handwritten '5' is written below the first measure.

Handwritten musical notation on a five-line staff in bass clef. It begins with a bass clef and a common time signature 'C'. The melody consists of quarter and eighth notes, ending with a whole note chord.

Handwritten musical notation on a five-line staff in bass clef. It begins with a bass clef and a common time signature 'C'. The melody consists of quarter and eighth notes, ending with a whole note chord.

Handwritten musical notation on a five-line staff in bass clef. It begins with a bass clef and a common time signature 'C'. The melody consists of quarter and eighth notes, ending with a whole note chord.

Handwritten musical notation on a five-line staff in treble clef. It begins with a treble clef and a common time signature 'C'. The melody consists of quarter and eighth notes, ending with a whole note chord marked with a sharp sign. Handwritten accidentals include a sharp sign above the second measure, a flat sign above the third measure, and a sharp sign above the fourth measure. A handwritten '5' is written below the first measure.

A set of five empty musical staves.

Handwritten musical notation on a five-line staff in treble clef. It begins with a treble clef and a common time signature 'C'. The melody consists of quarter and eighth notes, ending with a whole note chord.

Handwritten musical notation on a five-line staff in bass clef. It begins with a bass clef and a common time signature 'C'. The melody consists of quarter and eighth notes, ending with a whole note chord marked with a sharp sign.

Handwritten musical notation on a five-line staff in bass clef. It begins with a bass clef and a common time signature 'C'. The melody consists of quarter and eighth notes, ending with a whole note chord.

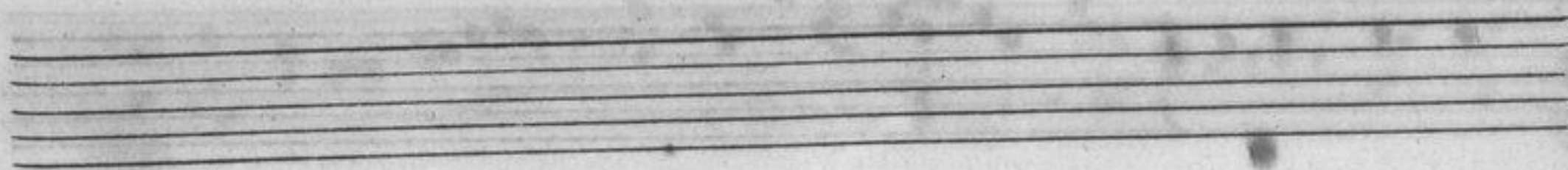
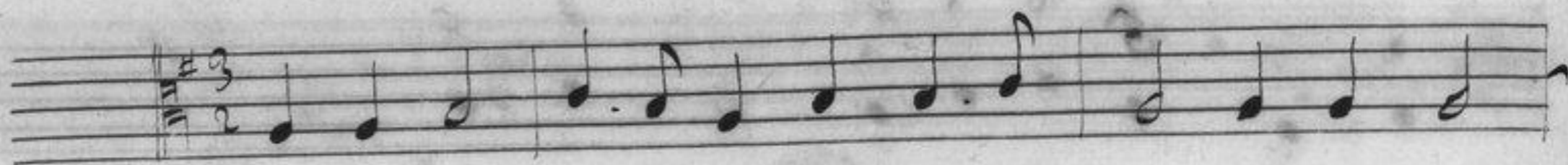
Handwritten musical notation on a five-line staff in bass clef. It begins with a bass clef and a common time signature 'C'. The melody consists of quarter and eighth notes, ending with a whole note chord.

Handwritten musical notation on a five-line staff in treble clef. It begins with a treble clef and a common time signature 'C'. The melody consists of quarter and eighth notes, ending with a whole note chord marked with a sharp sign. A handwritten '4' is written above the second measure.

A set of five empty musical staves.

Un Combat

Et Siege Erotesque



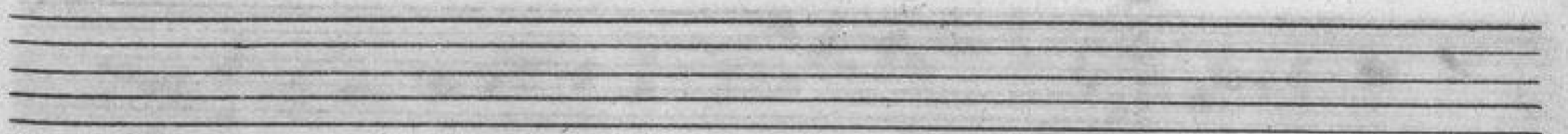
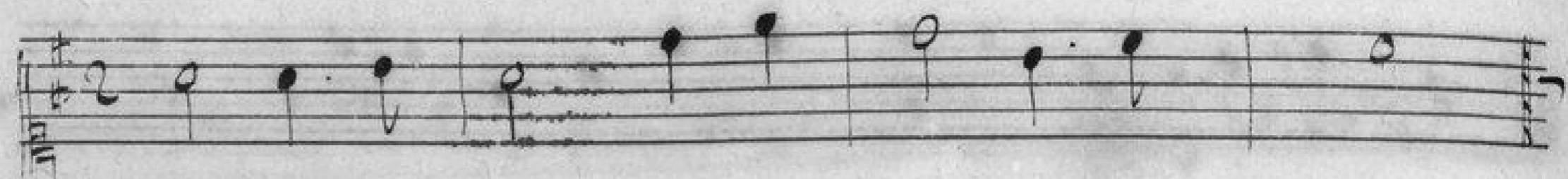
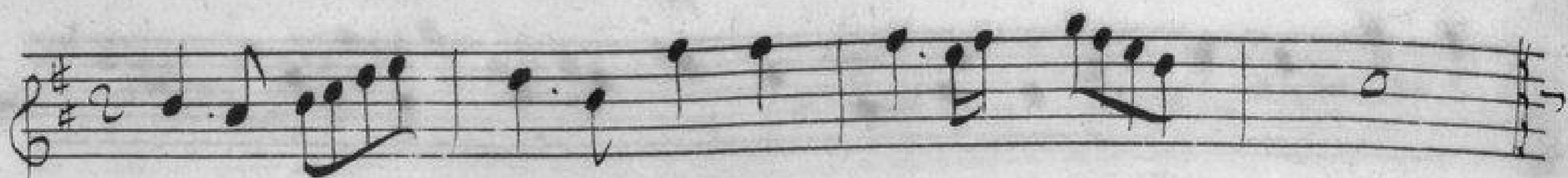
Handwritten musical notation for five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The first four staves end with a double bar line, while the fifth staff continues with a few more notes.

one assemblée.

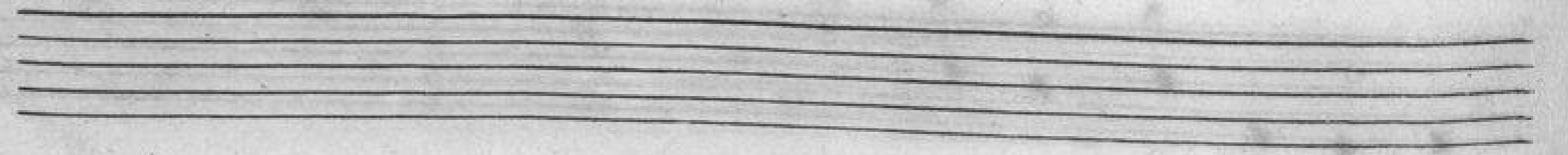
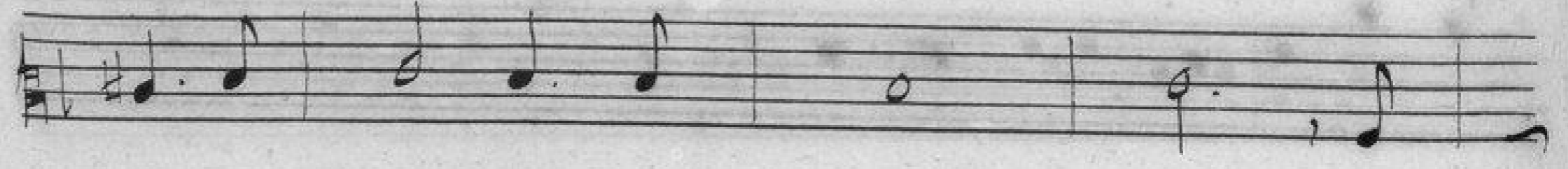
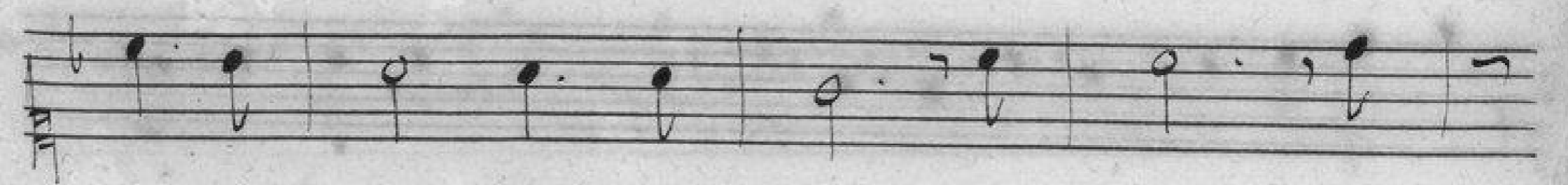
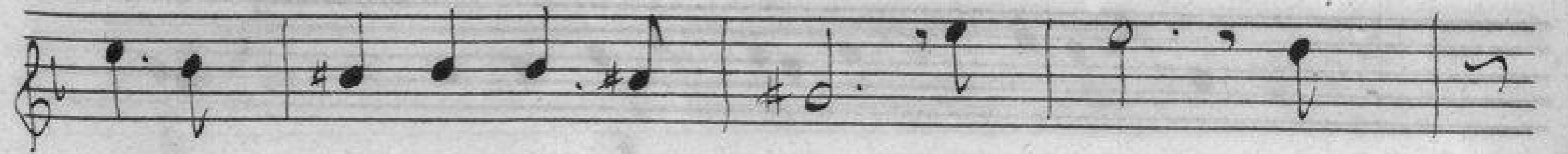
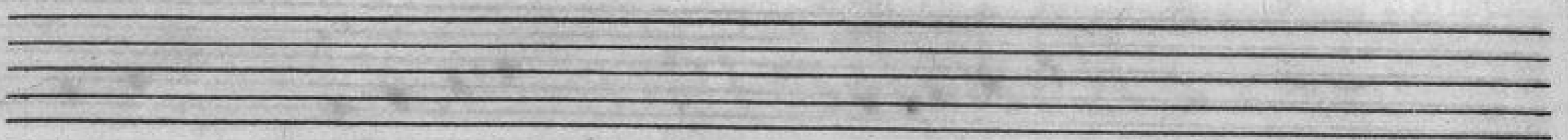
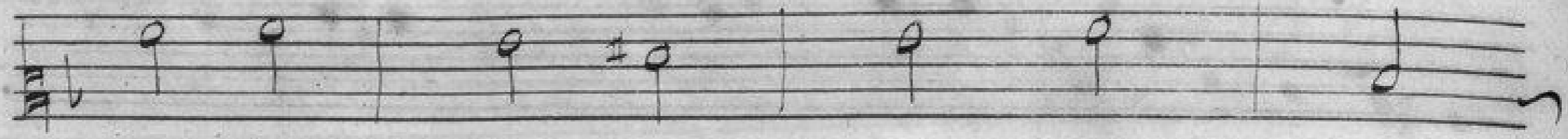
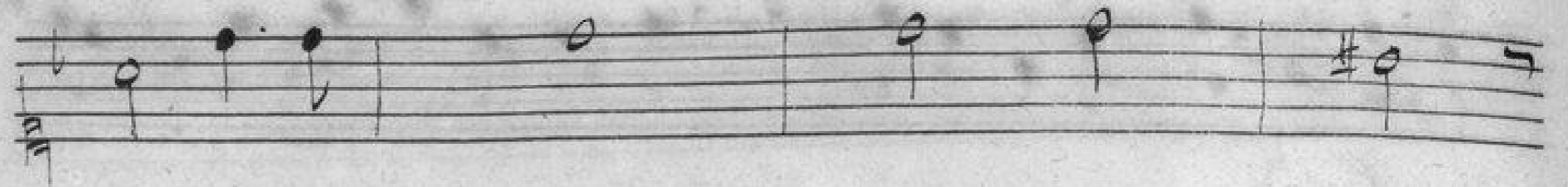
Handwritten musical notation for five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often beamed together in groups. The staves are connected by a brace on the right side.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Marche Italienne.

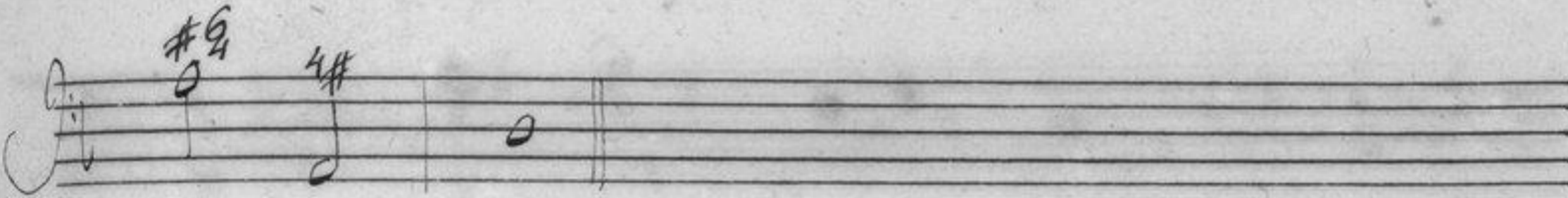
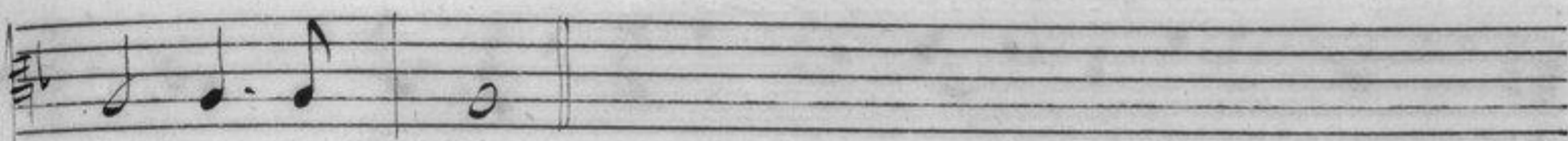


L'Exercice



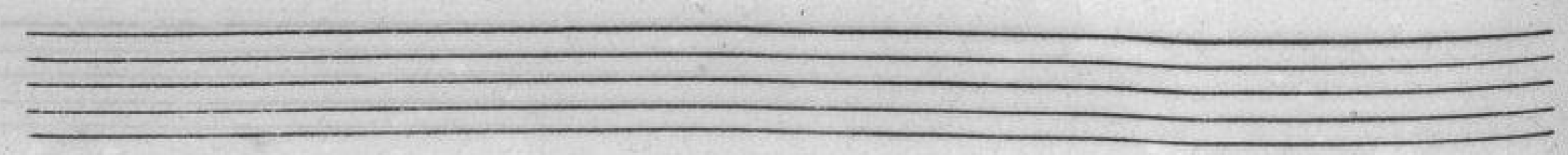
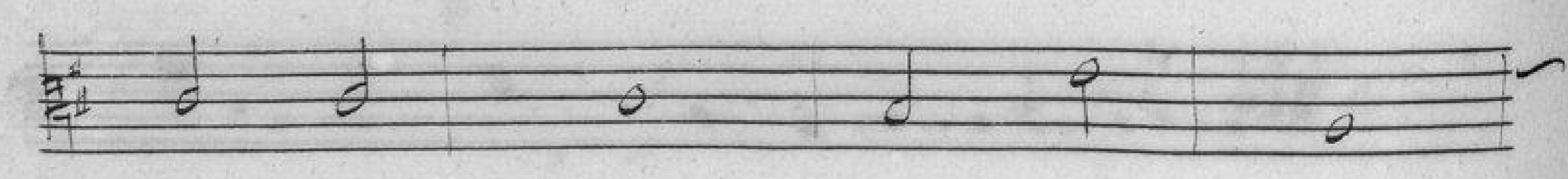
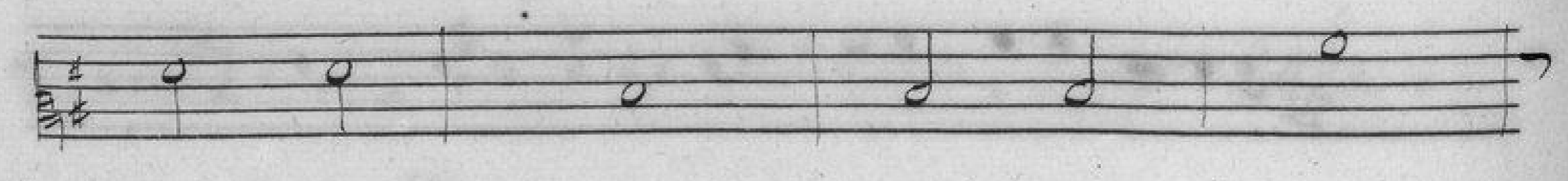
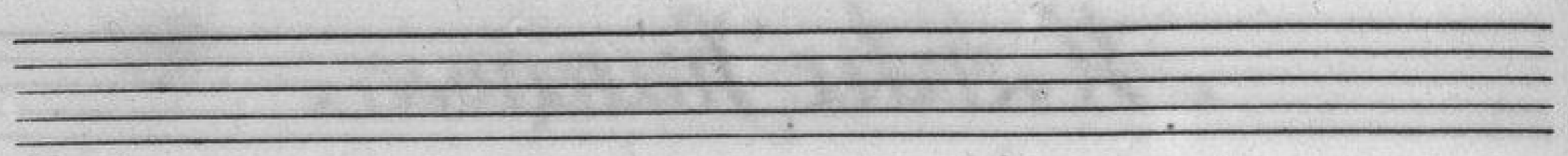
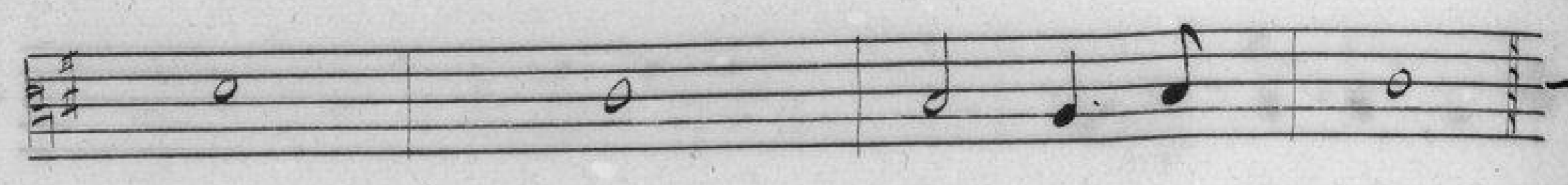
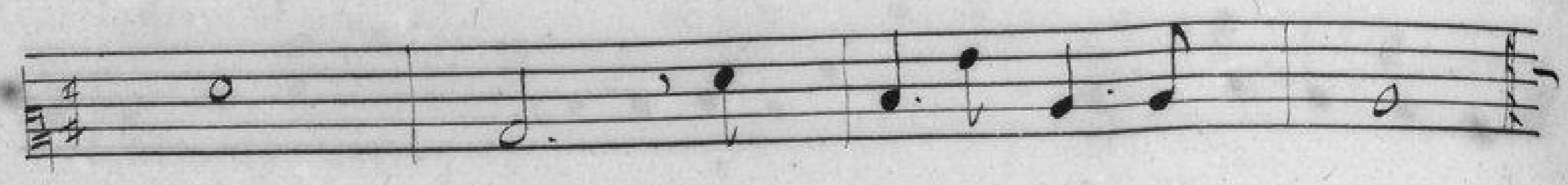
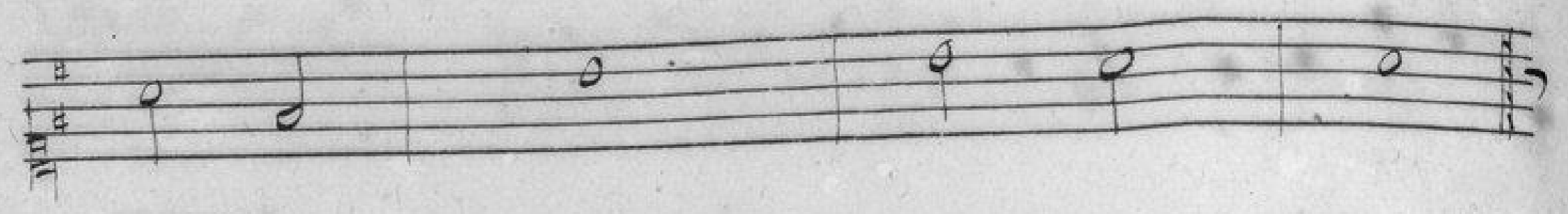


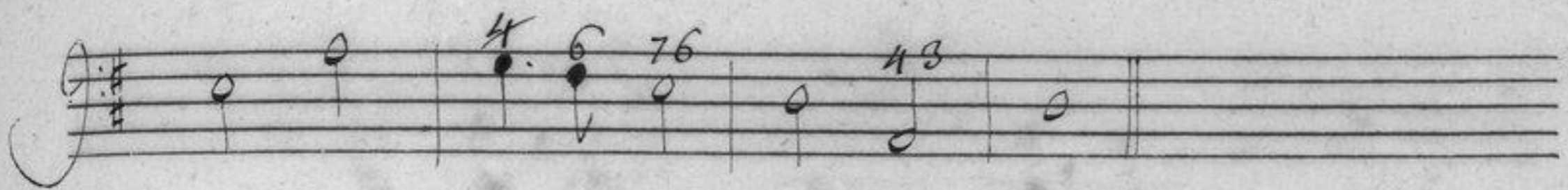
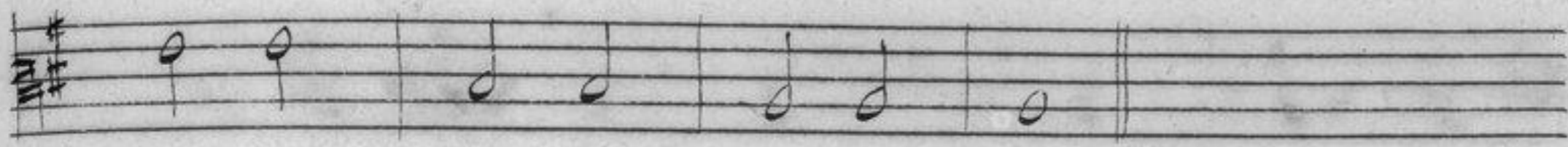
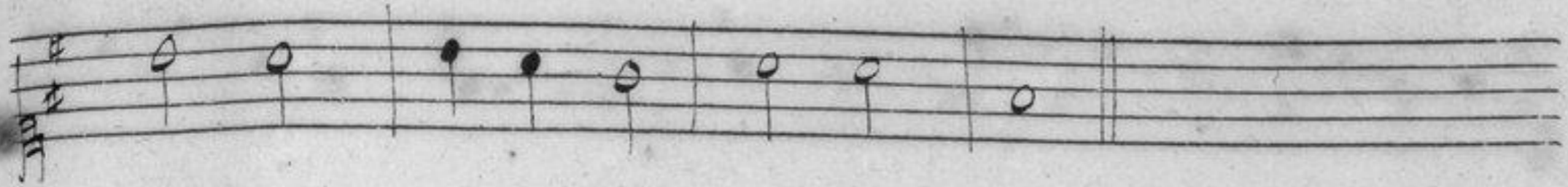
Mairie de TOULOUSE
2^e - Division
COMPTABILITE



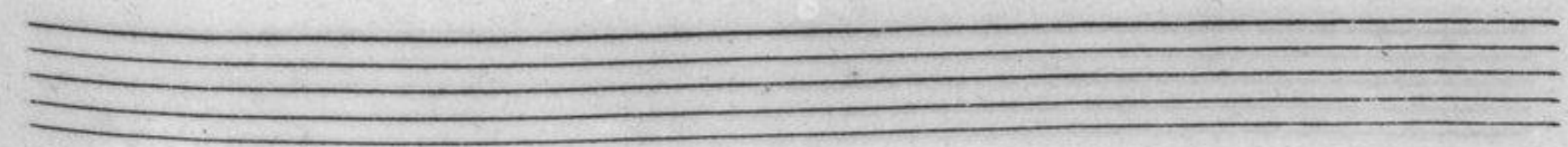
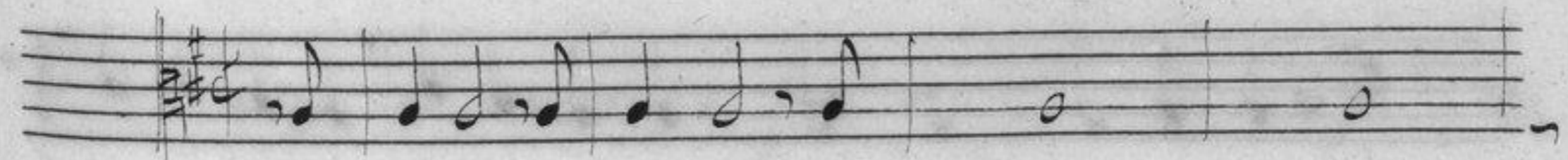
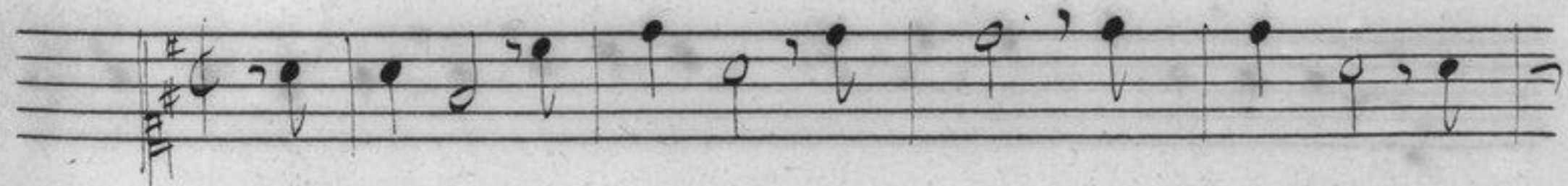
Marche française.

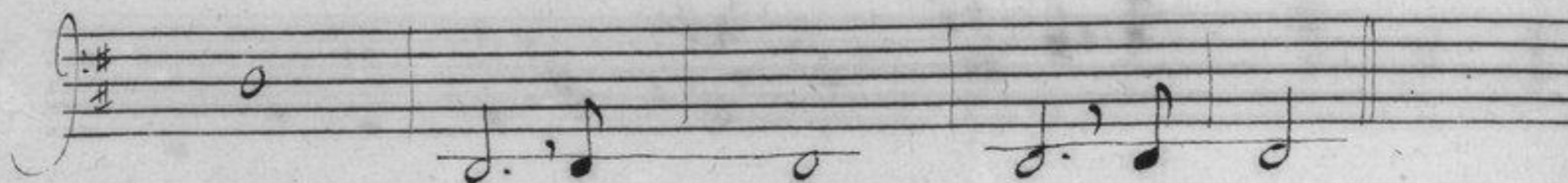
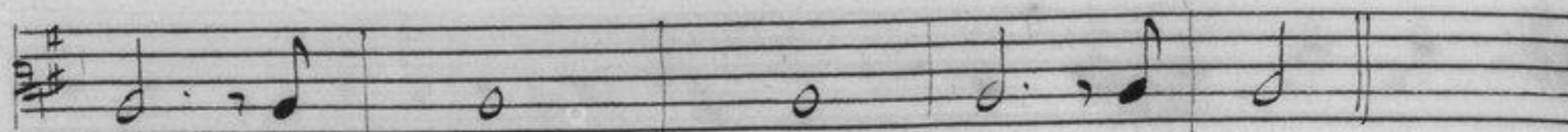
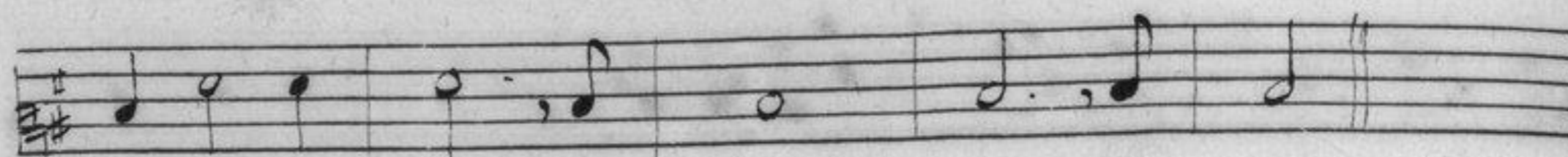




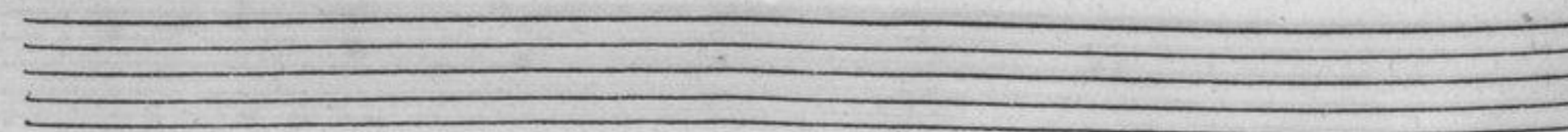
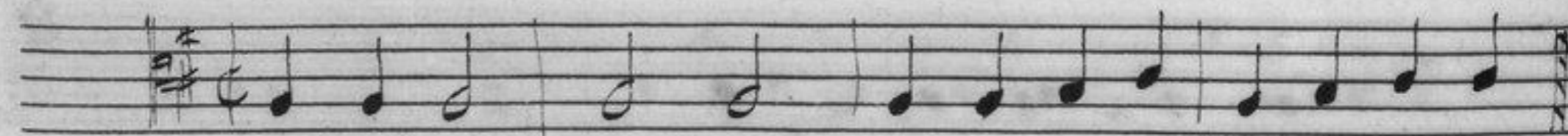
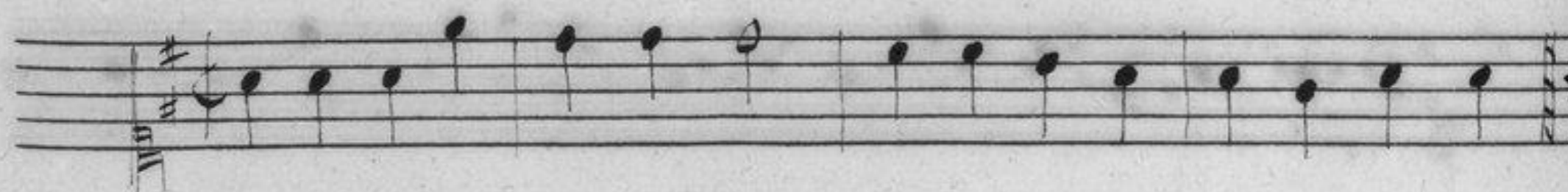


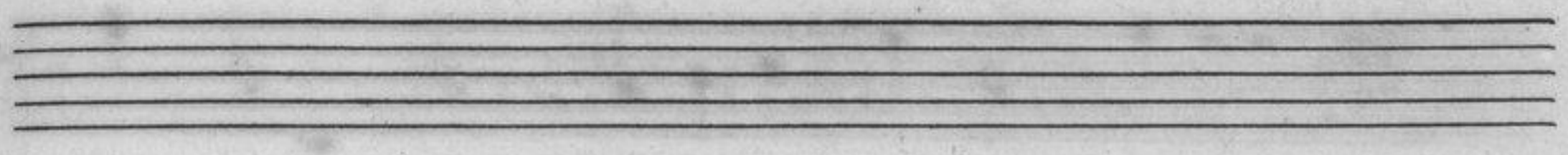
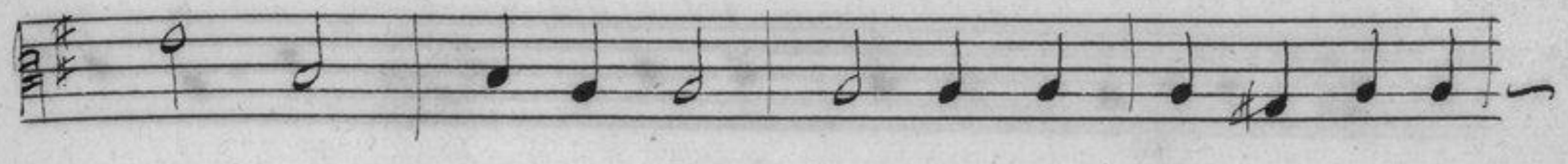
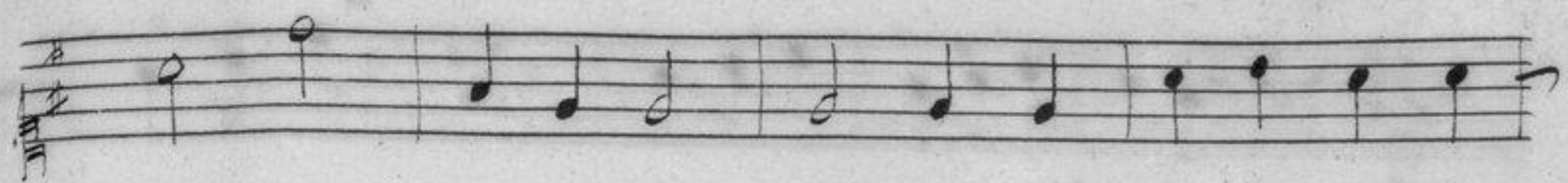
La Charge.



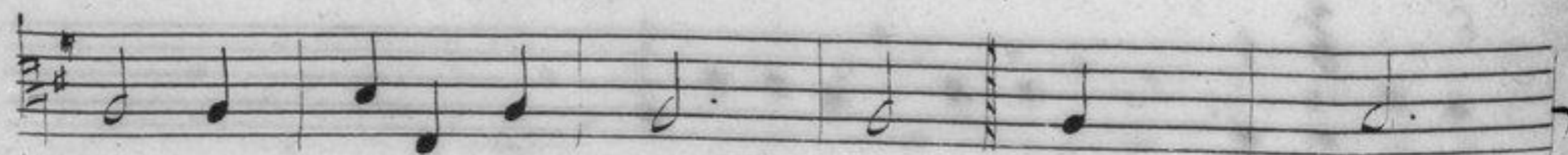
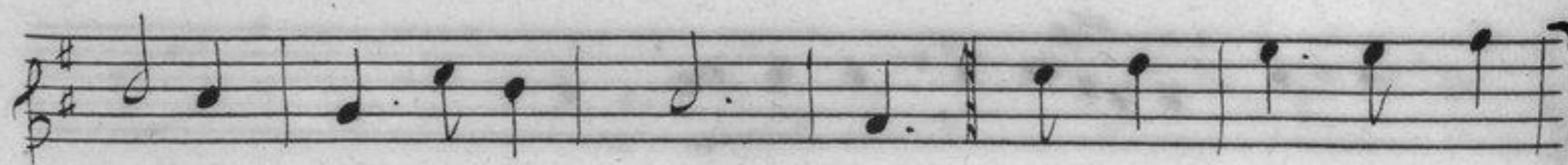
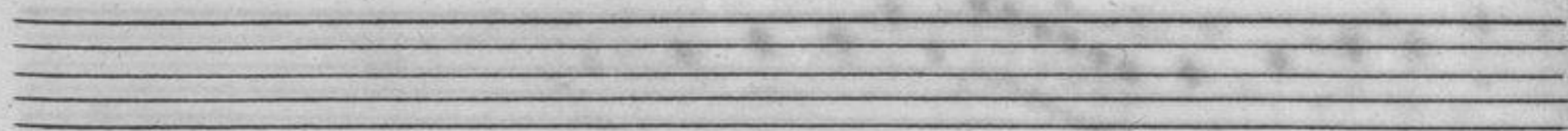
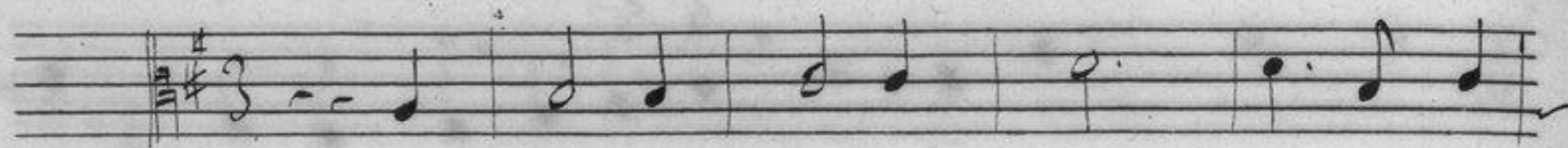
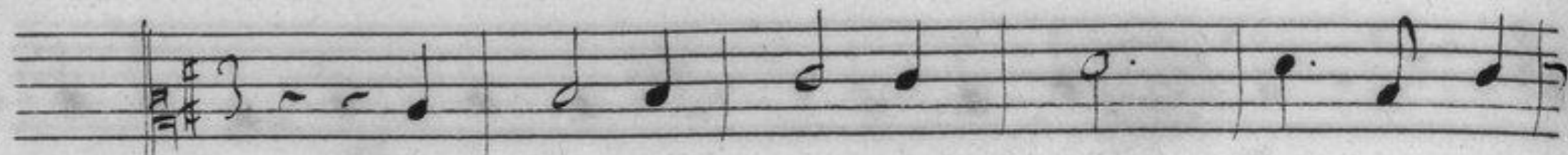
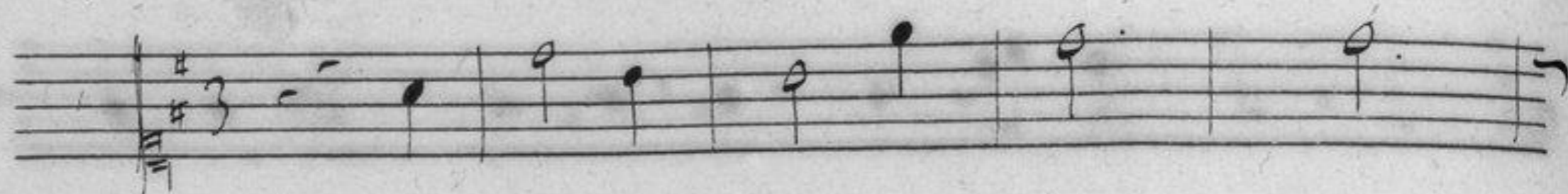
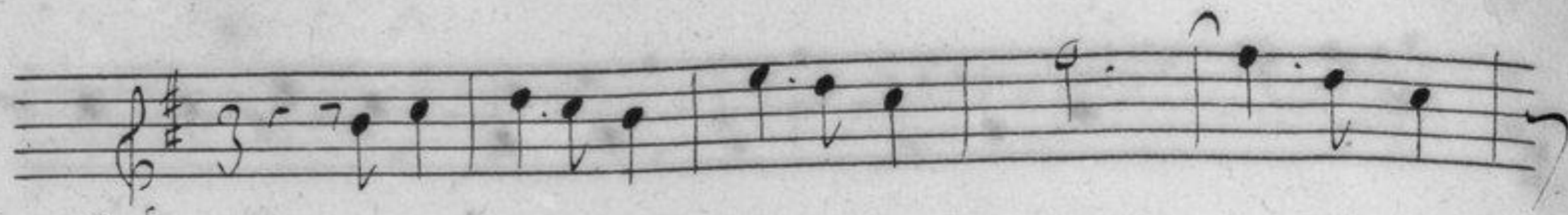


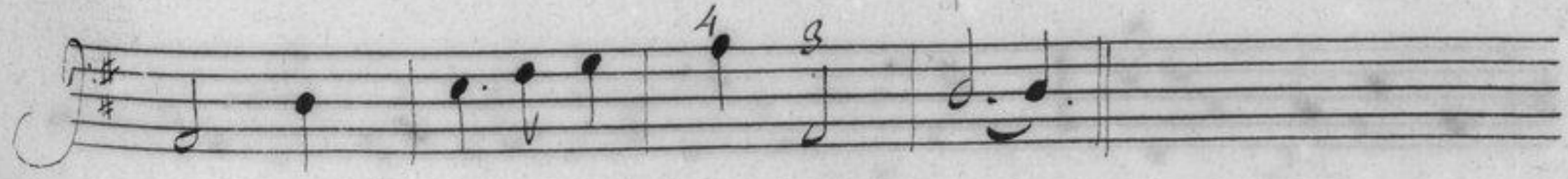
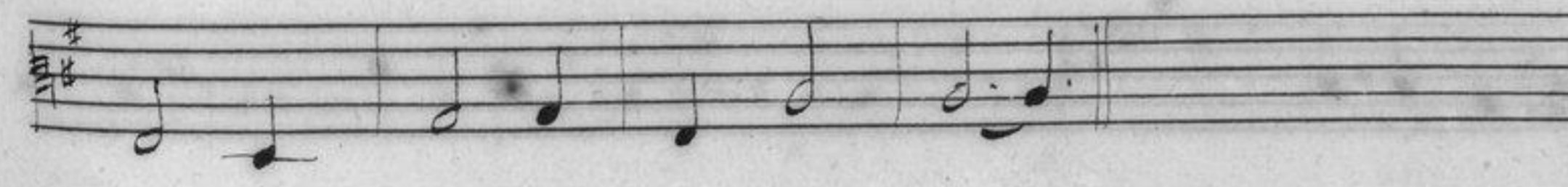
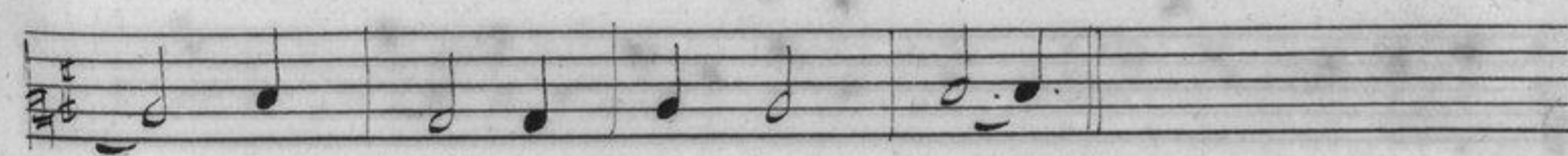
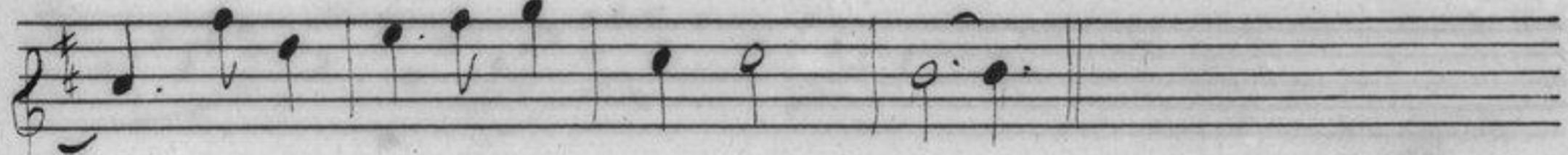
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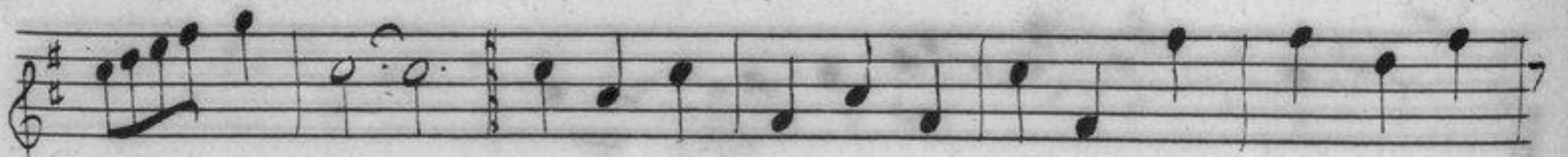
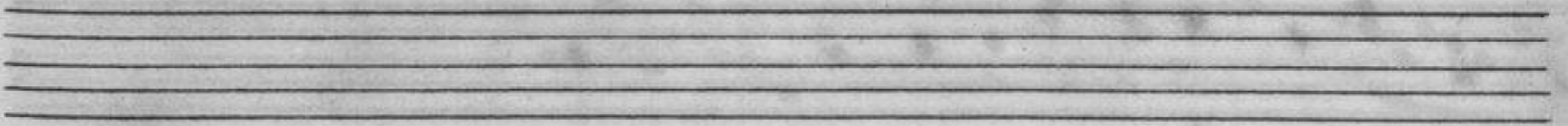
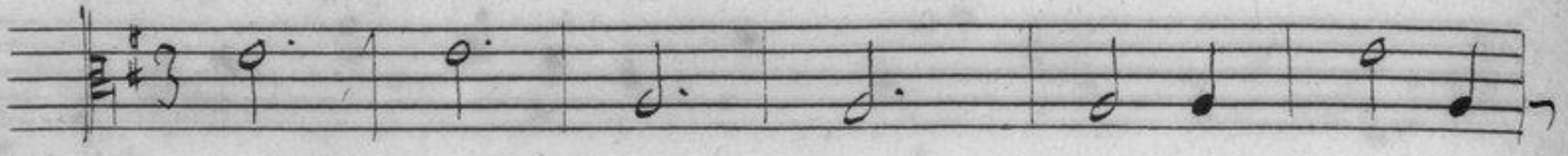
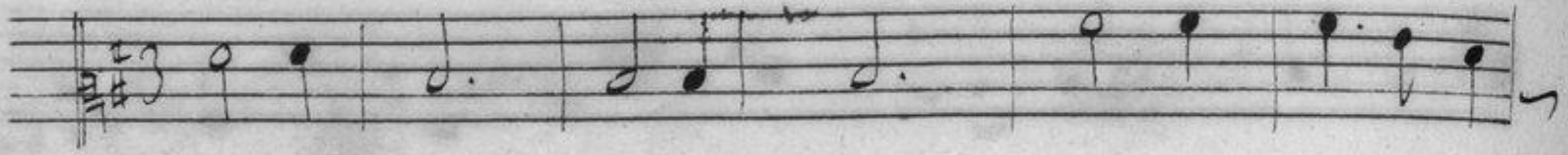


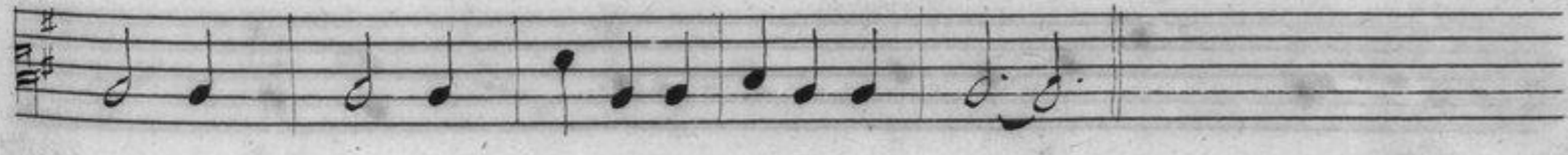
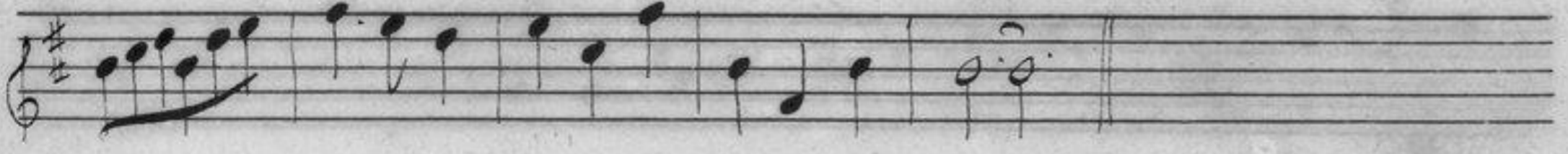
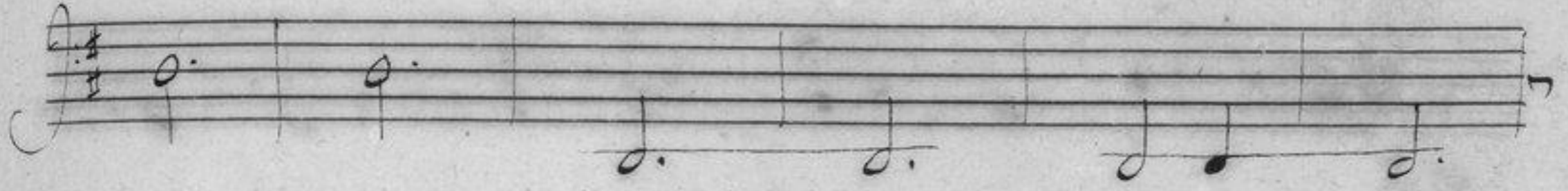
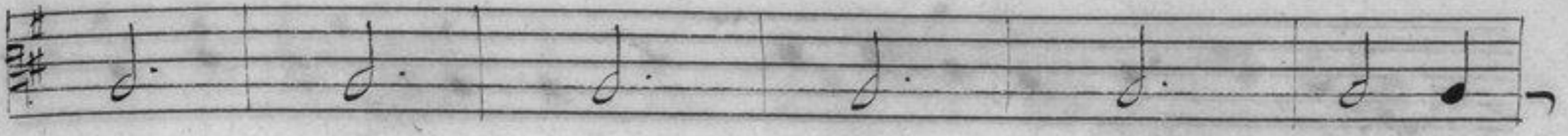
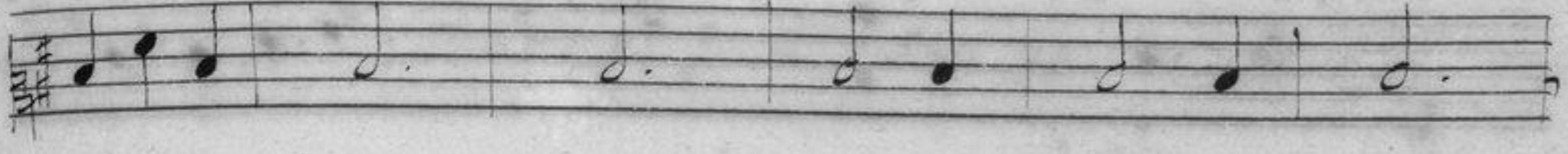
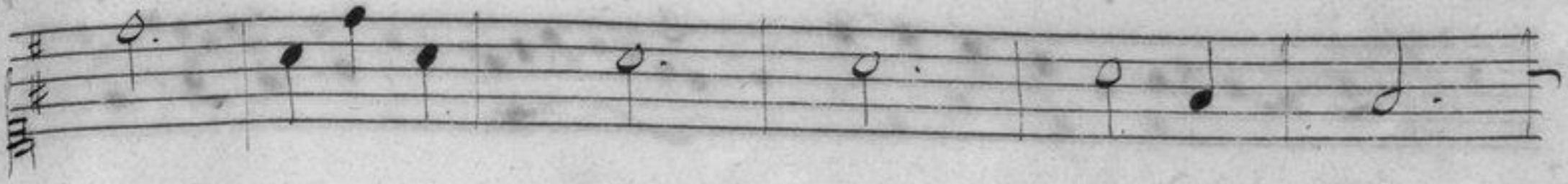
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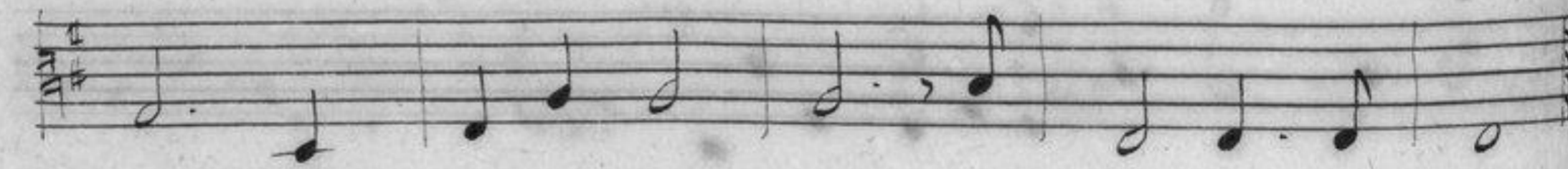
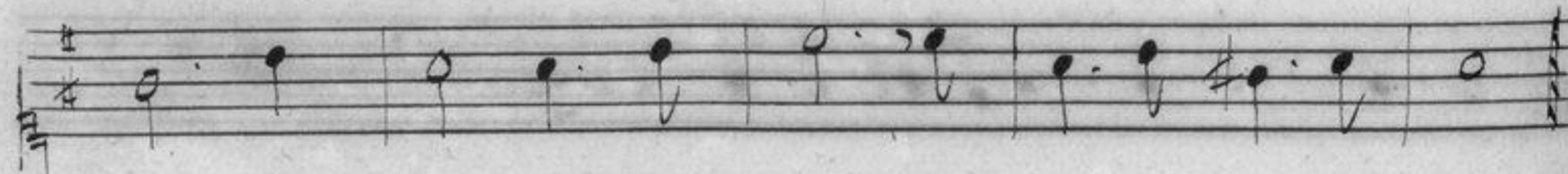
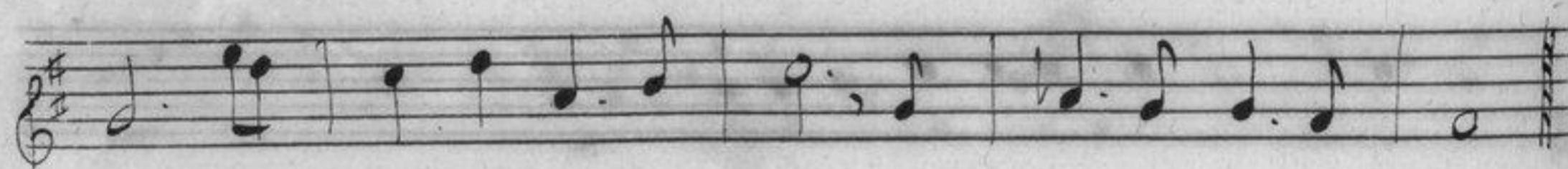
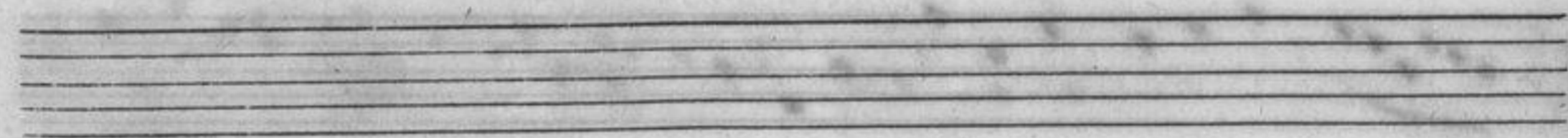
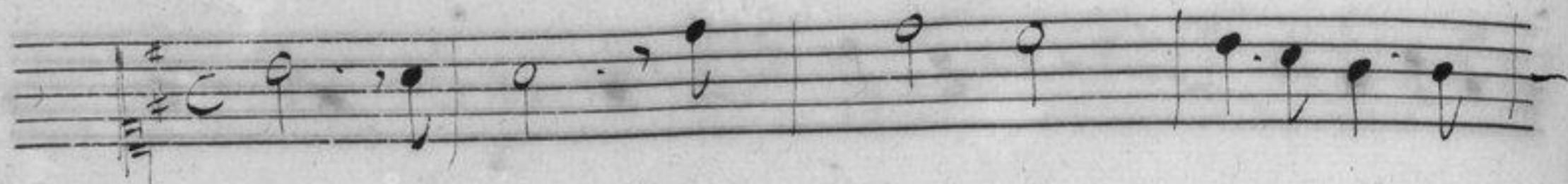
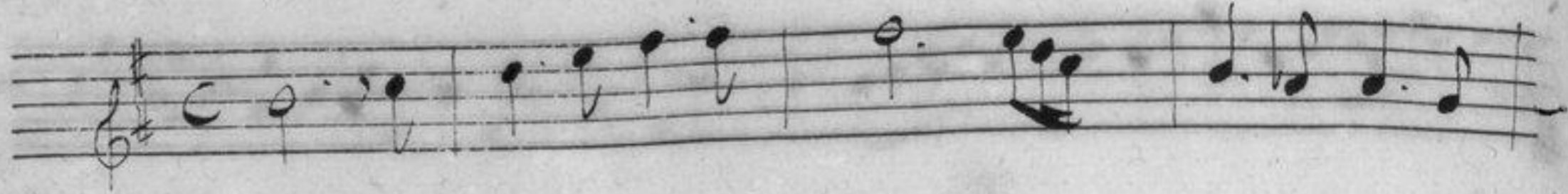


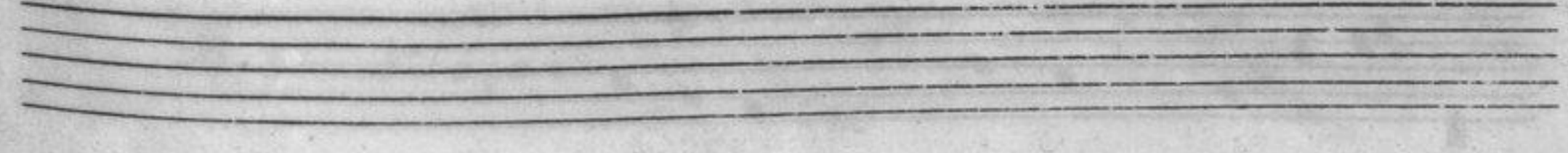
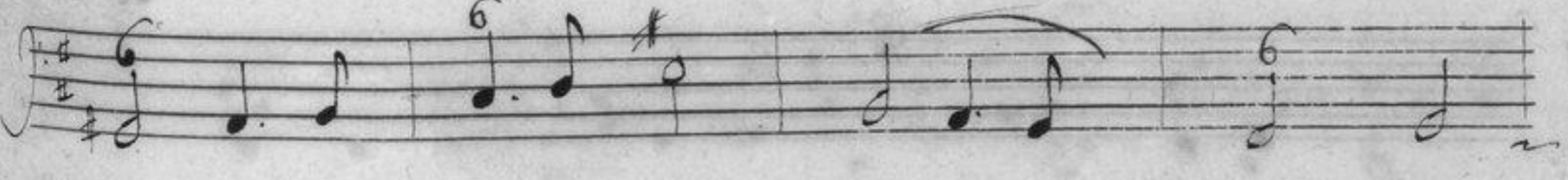
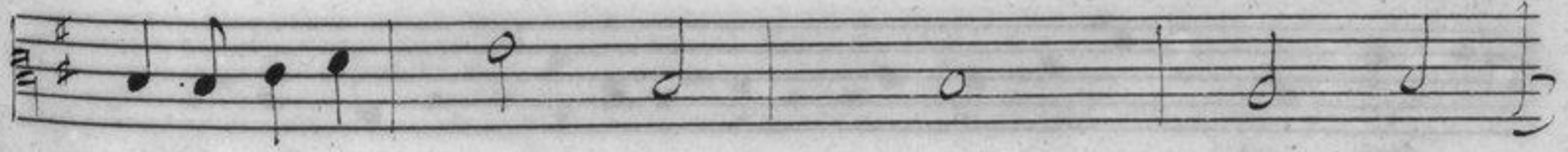
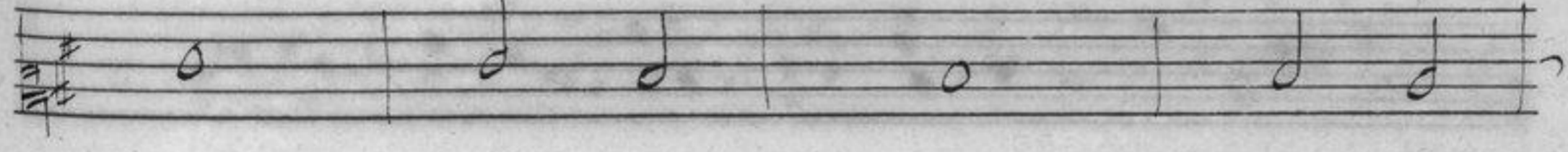
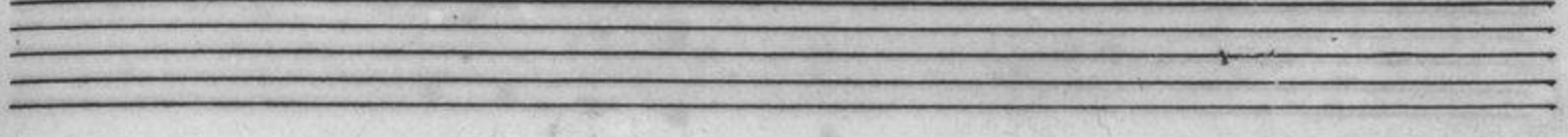
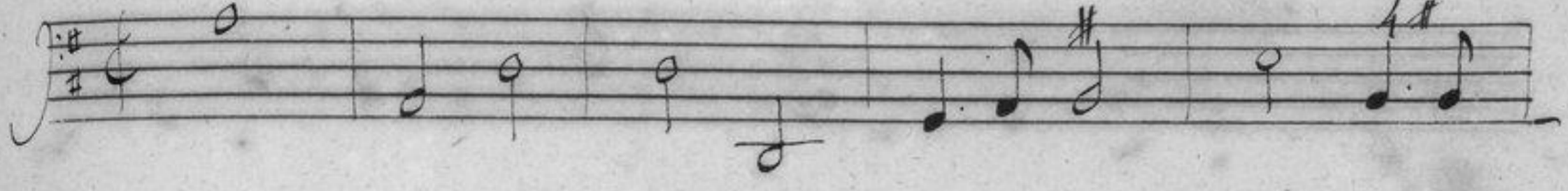
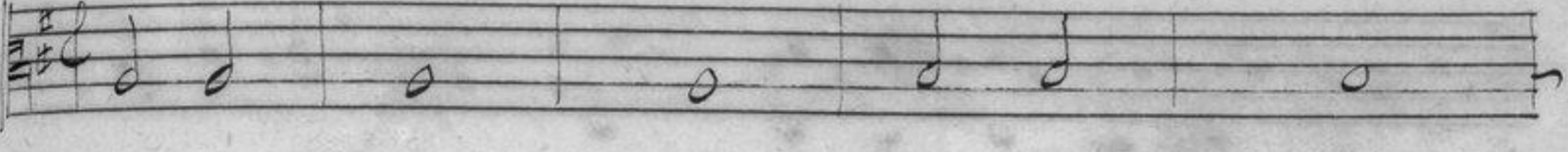
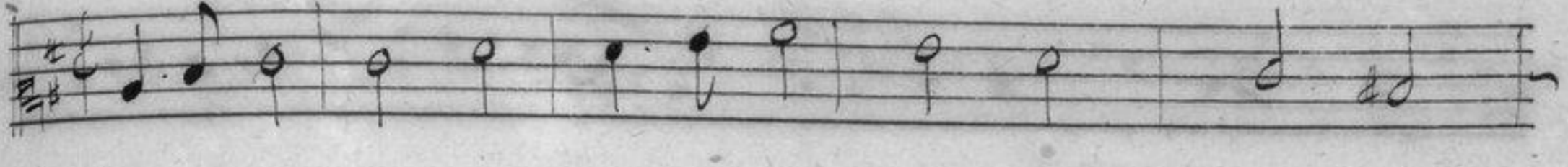
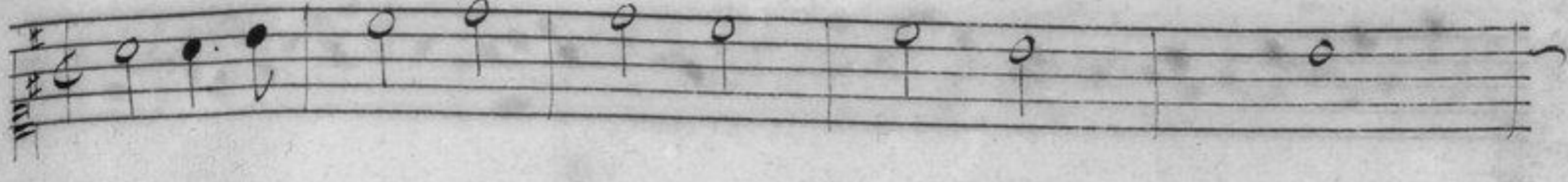
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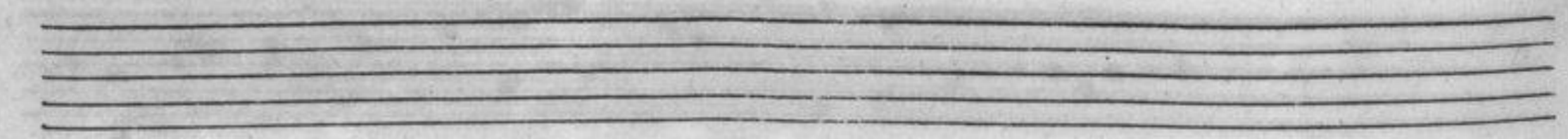
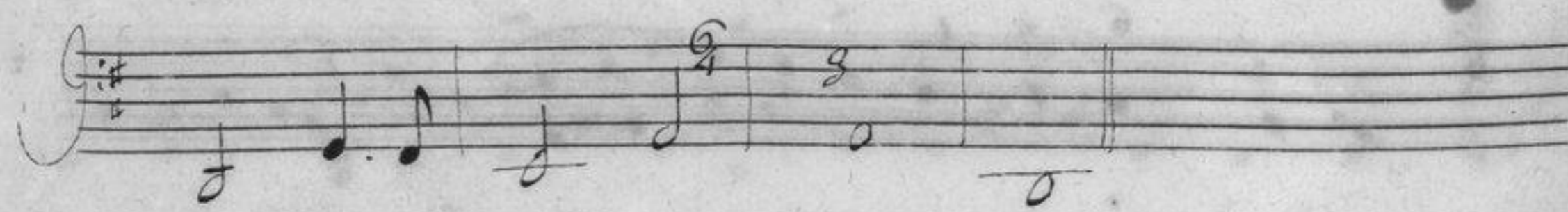
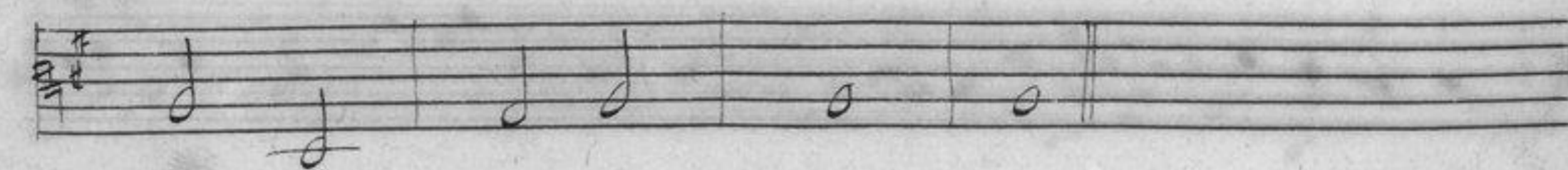
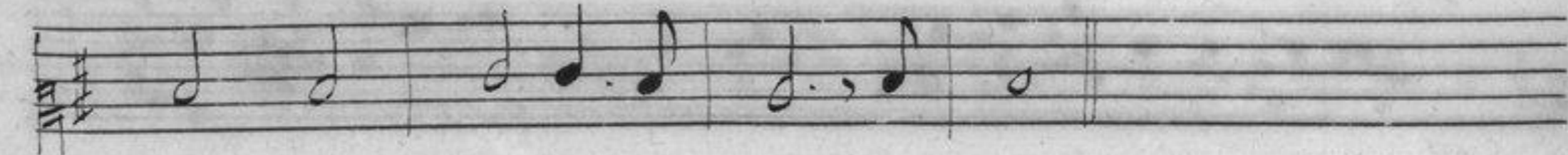
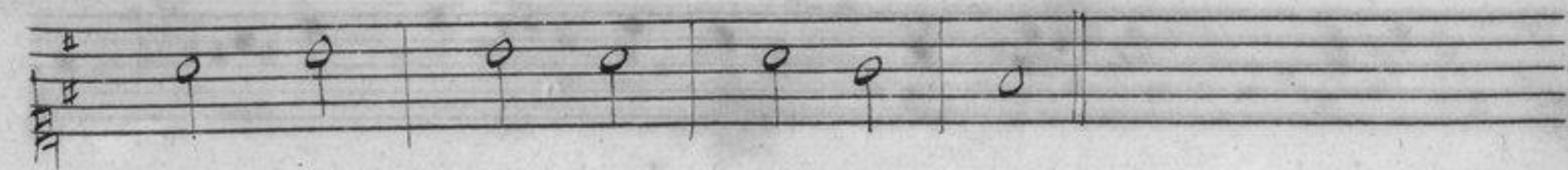
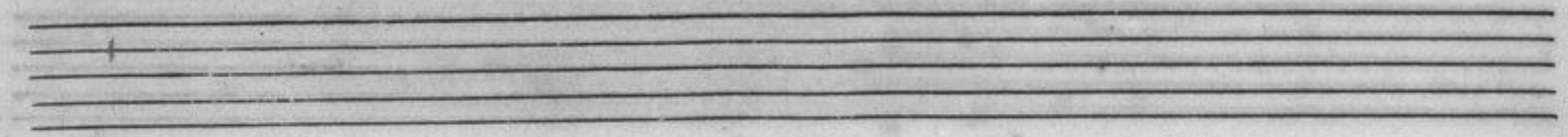
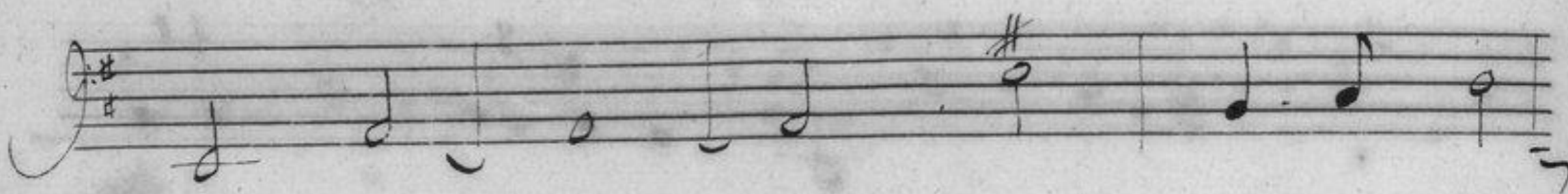
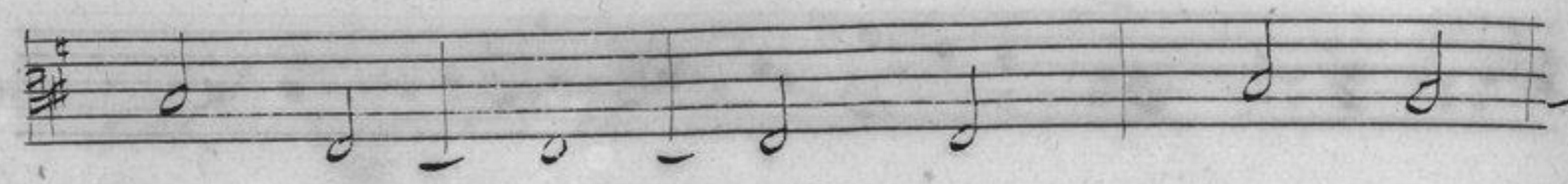
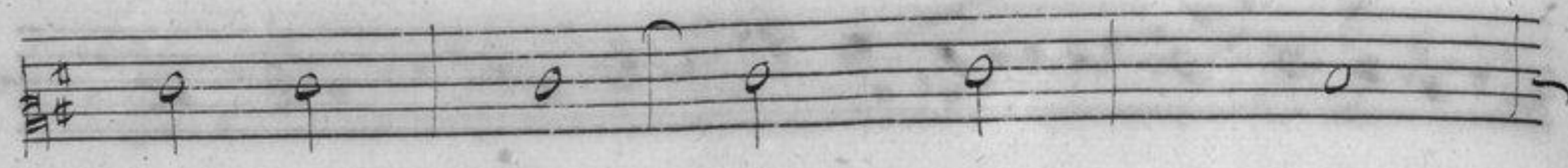
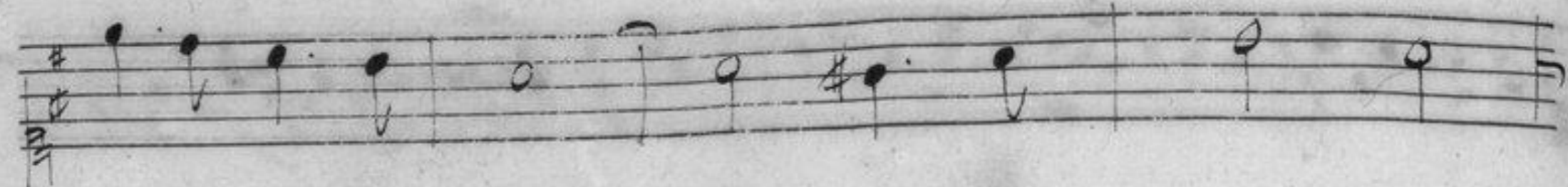




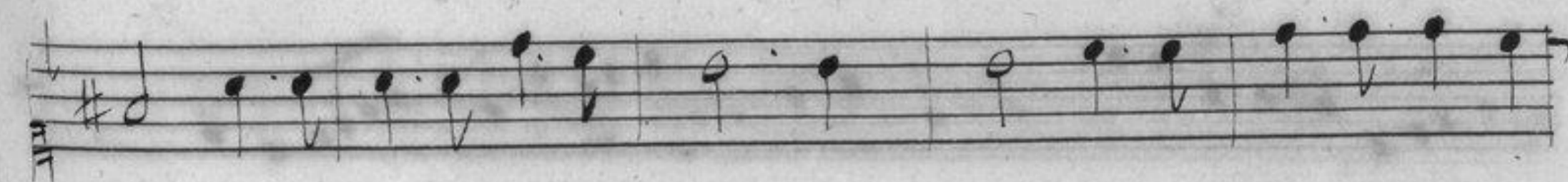
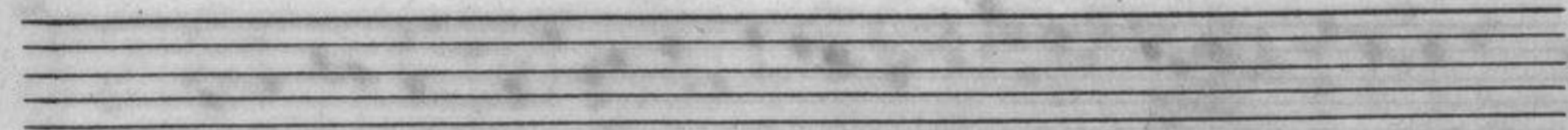
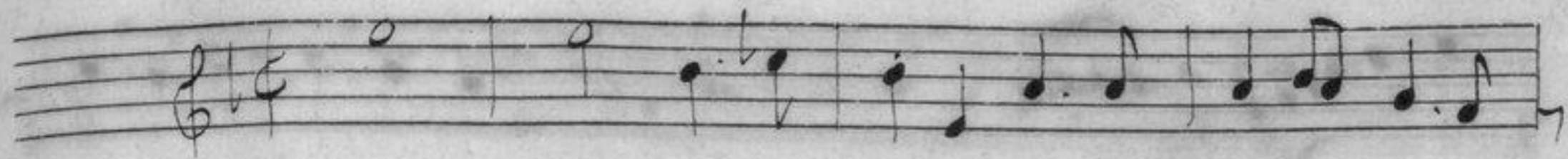
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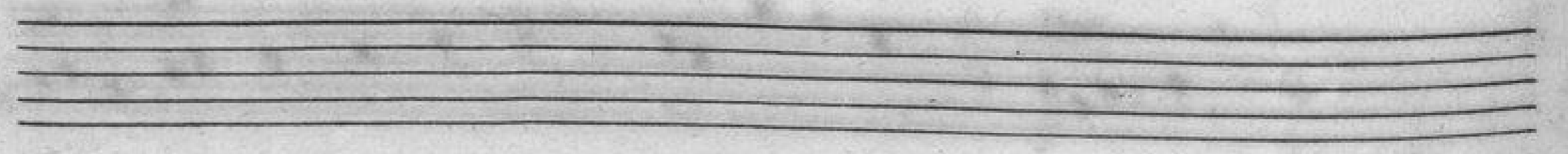
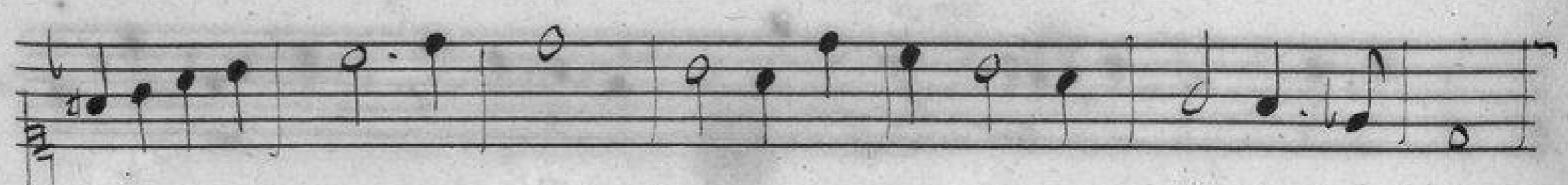
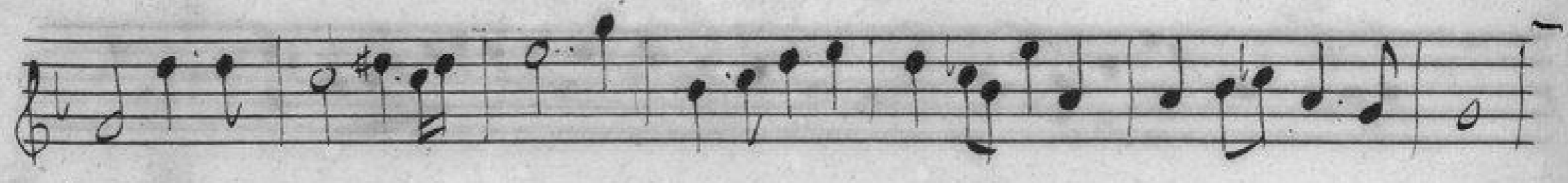
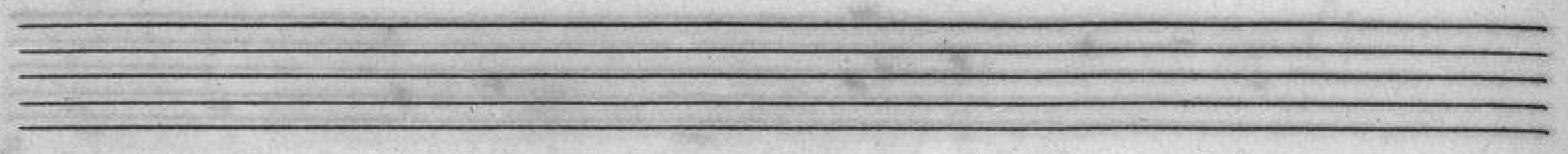


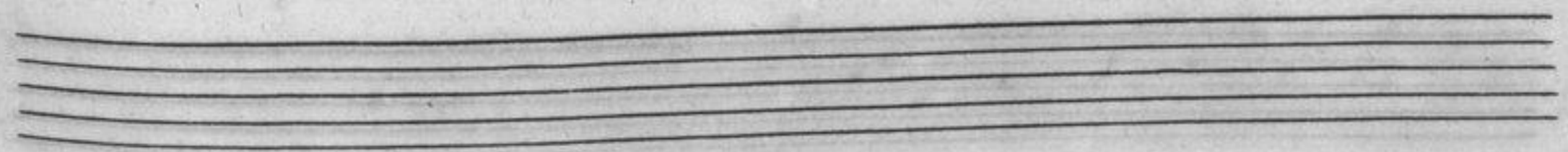
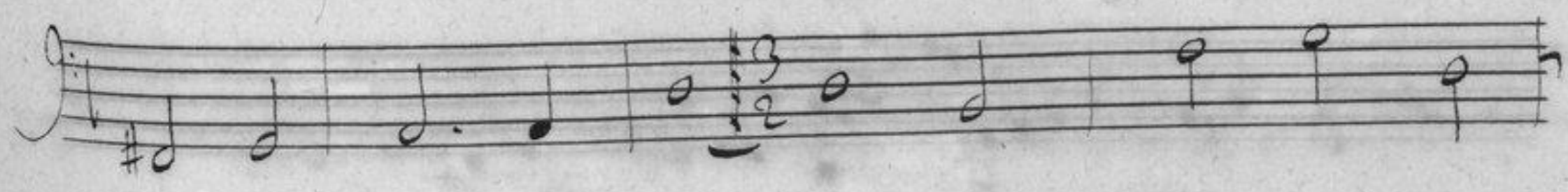
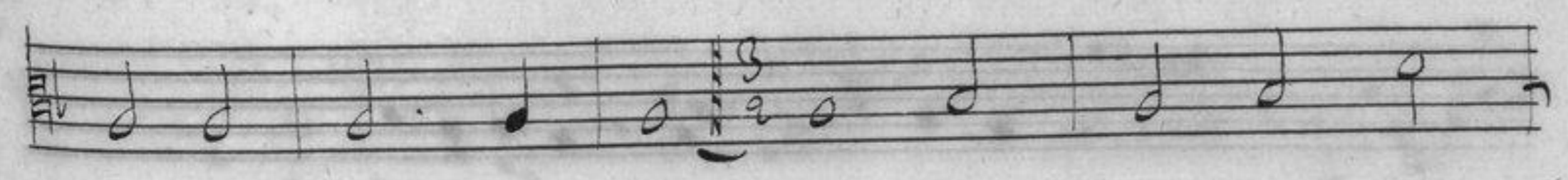
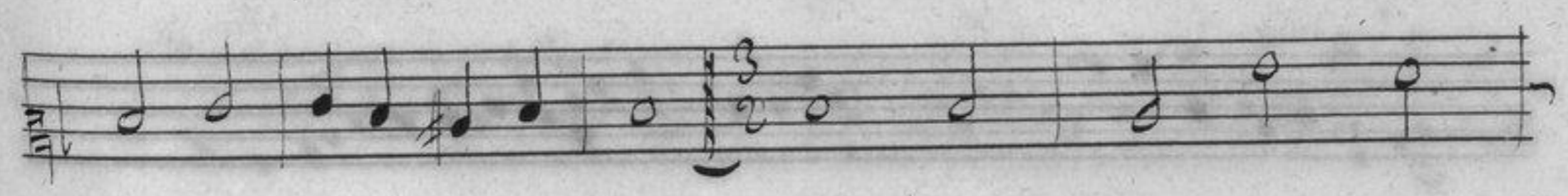
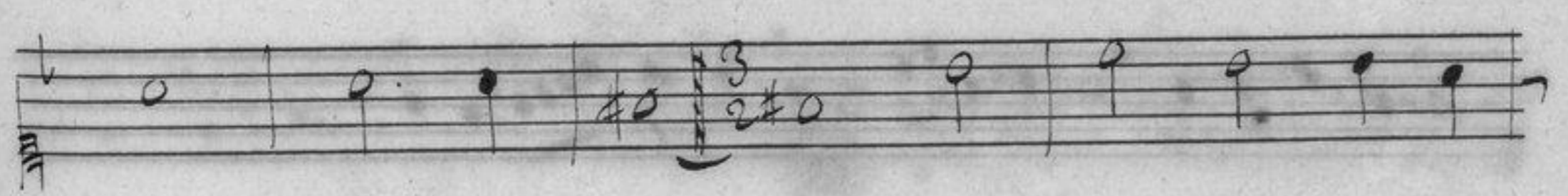
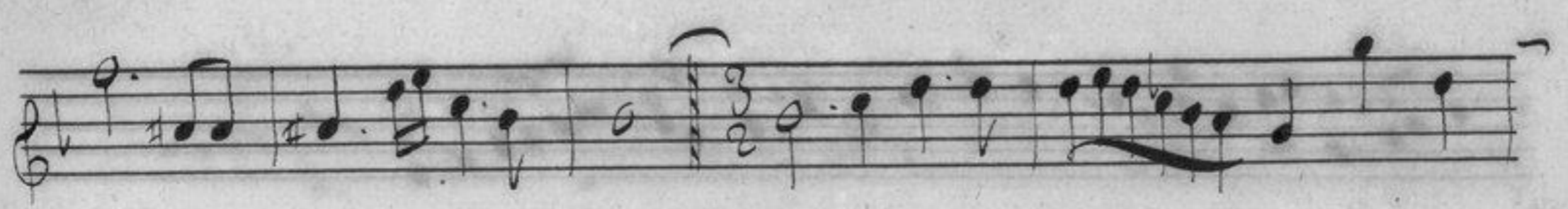
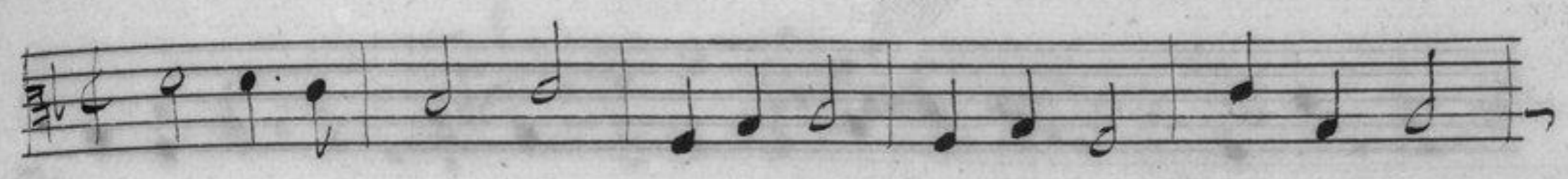
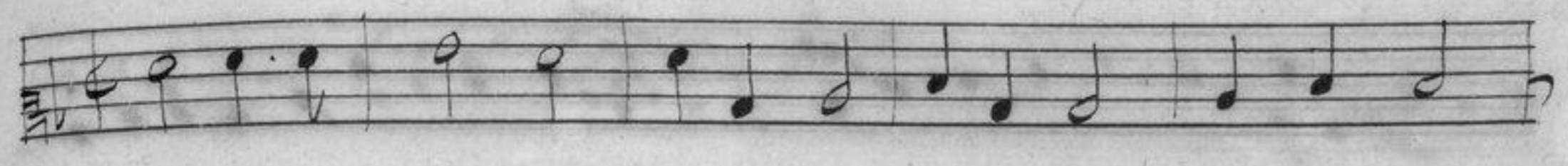


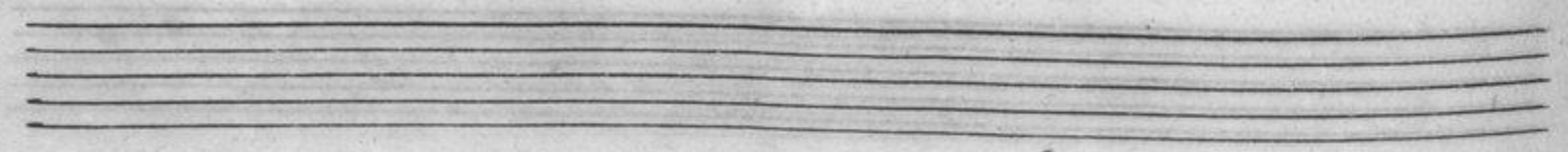
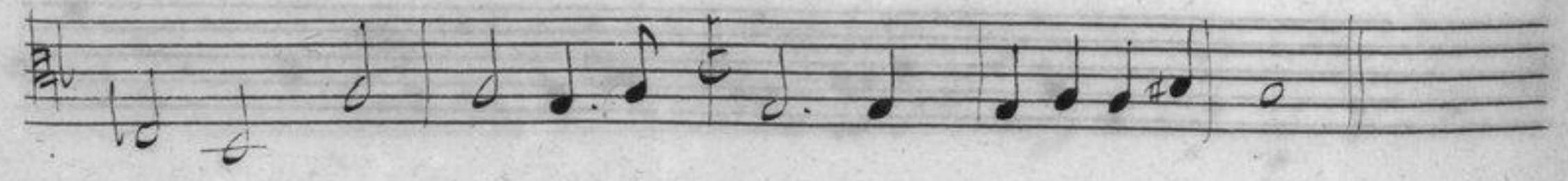
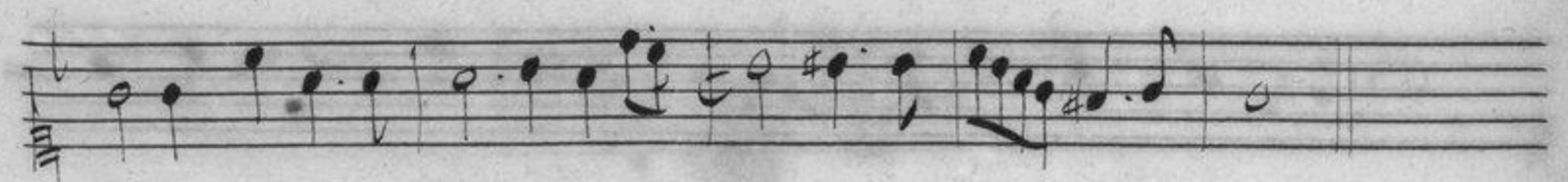
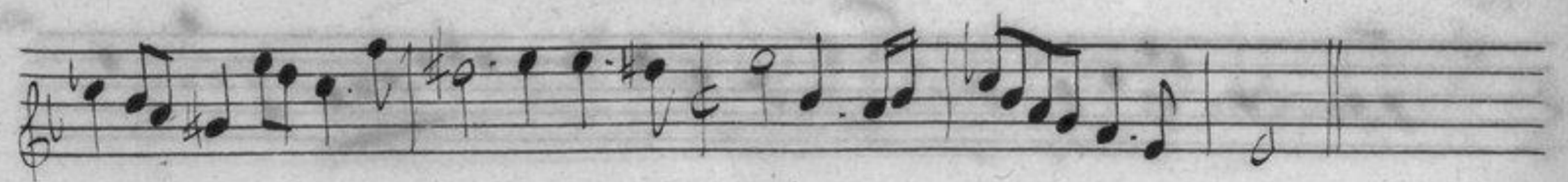
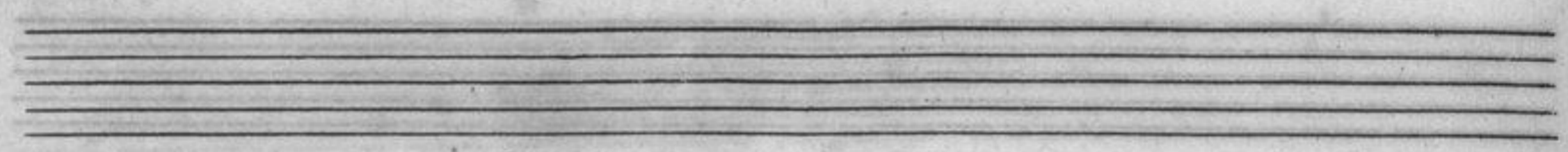
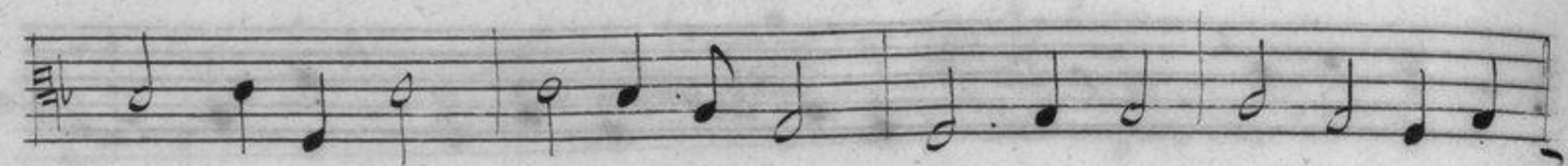


Ouverture de la 2. Partie.









Bien que je Sois fier et cruelle,

Je vois que mes amans ne se peuvent tenir

de se precipiter afin de paruenir,

à l'honneur ou je les appel - - - les:

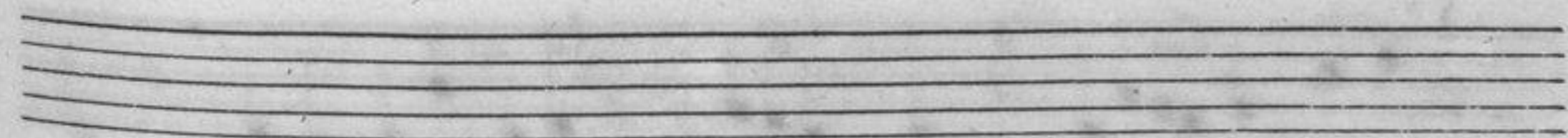
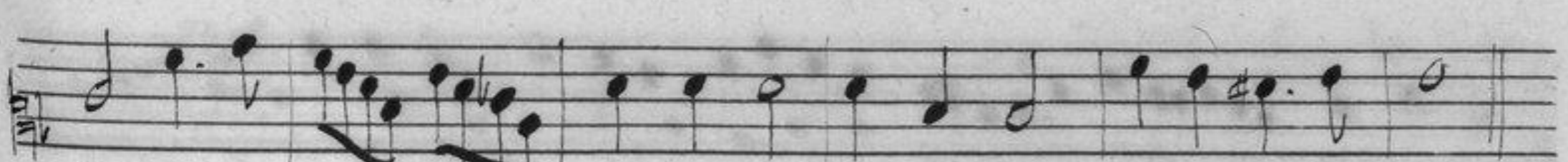
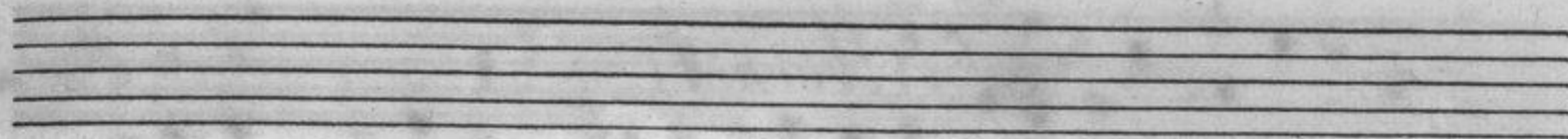
La hateur que l'inspire est glorieuse et bel -

le. Et qui meurt de mes

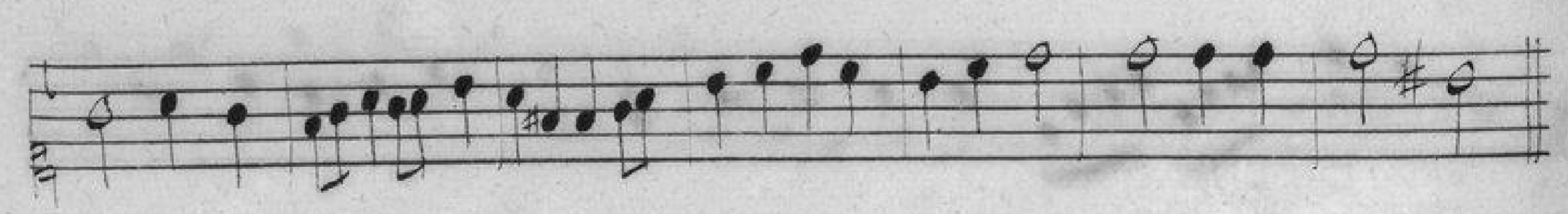
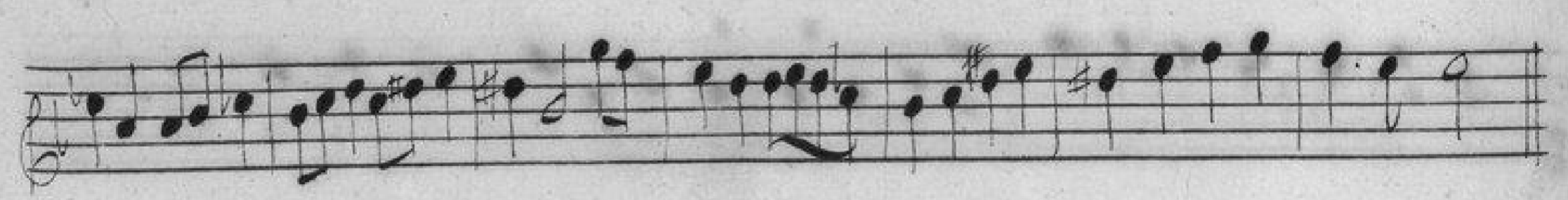
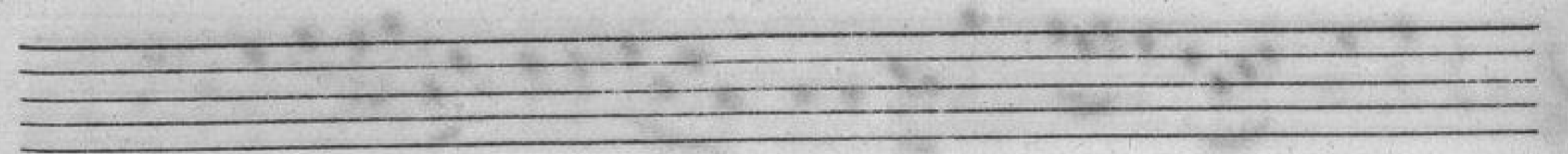
coups, Et qui meurt de mes coups ne sauroit

mieux finir, ne sauroit mieux finir.

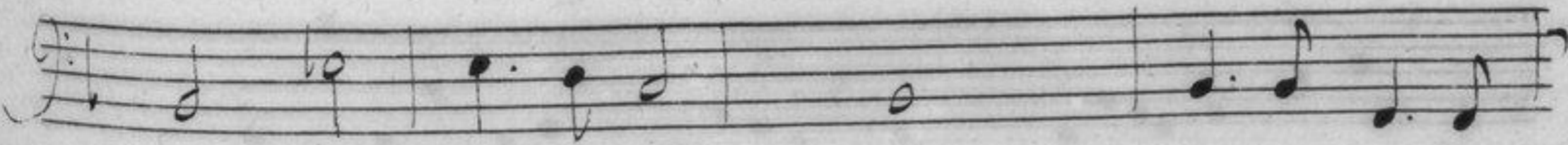
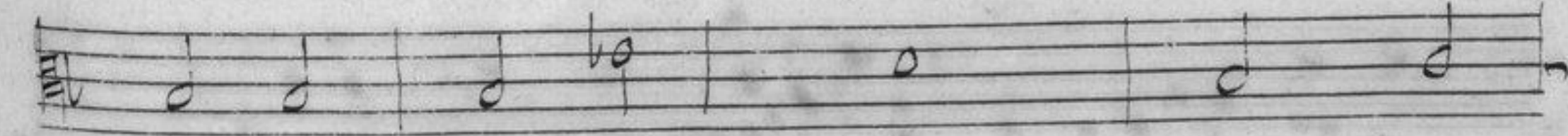
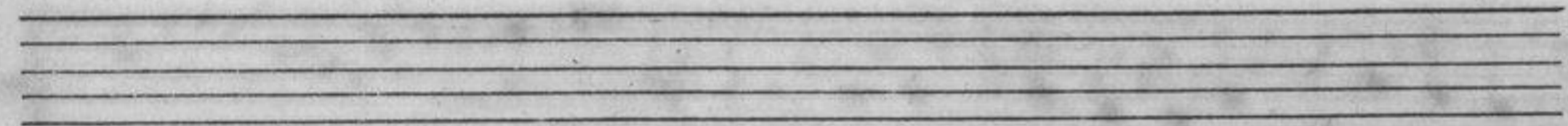
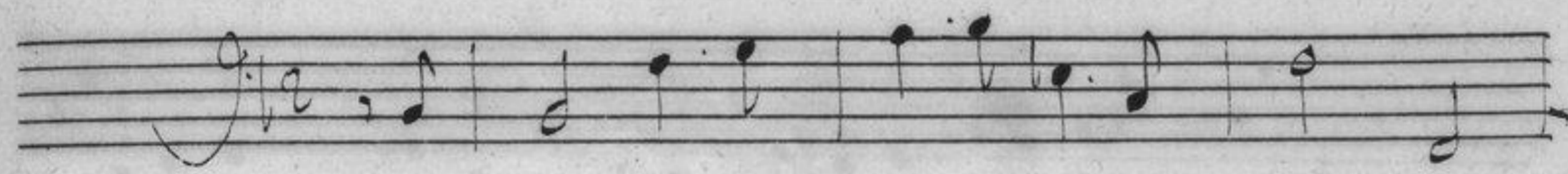
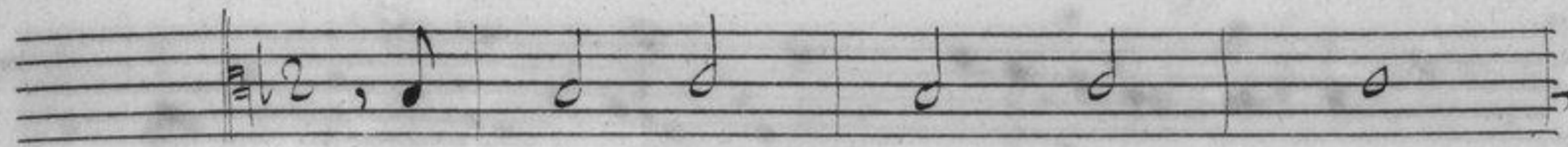
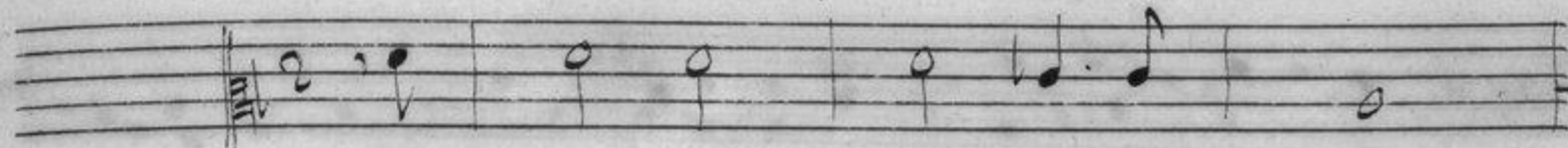
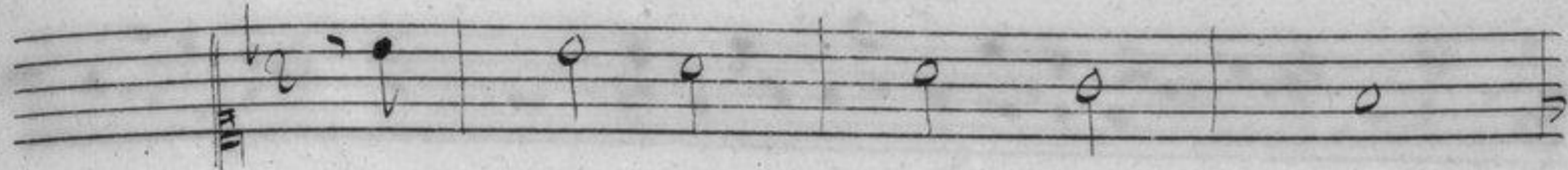
Allante.



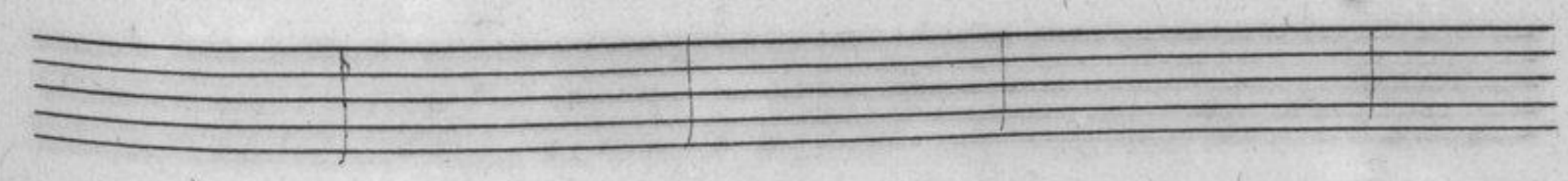
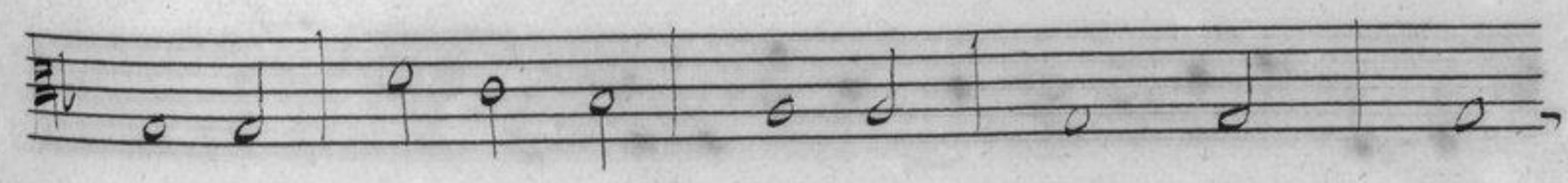
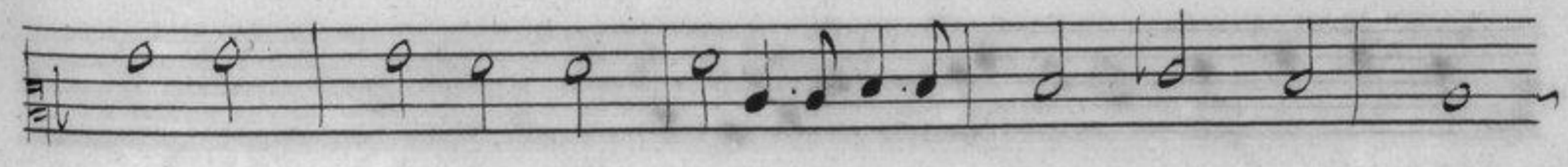
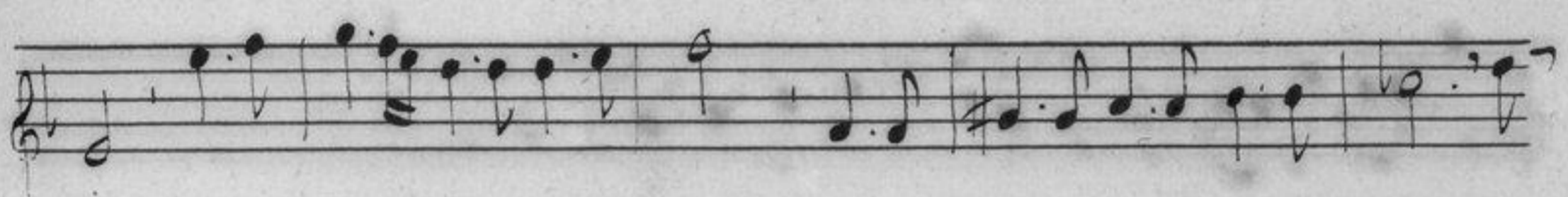
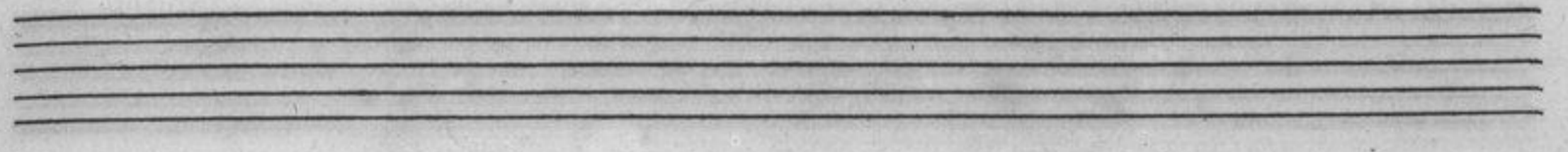
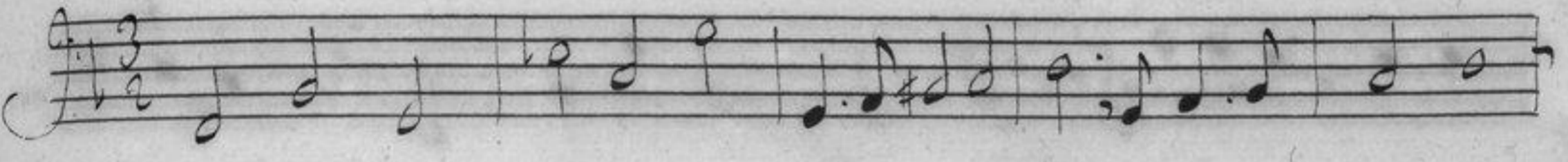
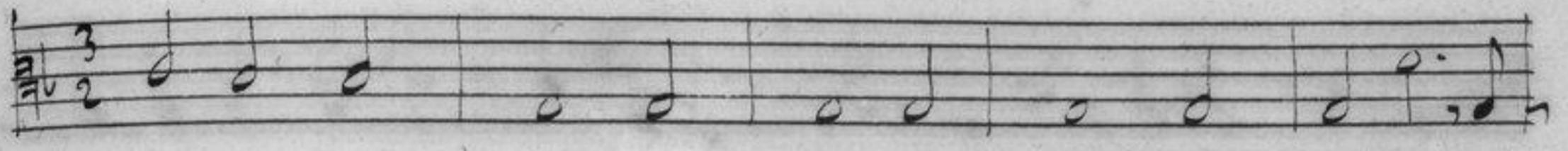
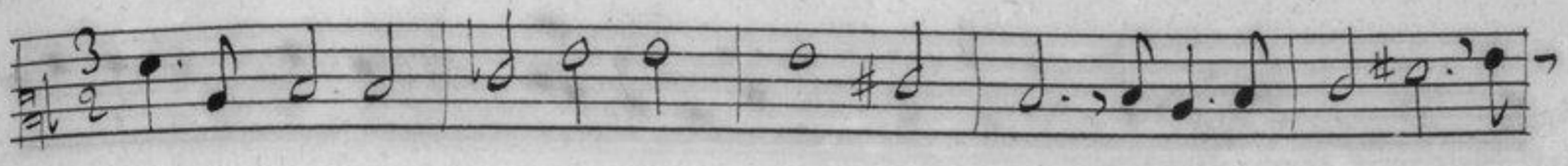
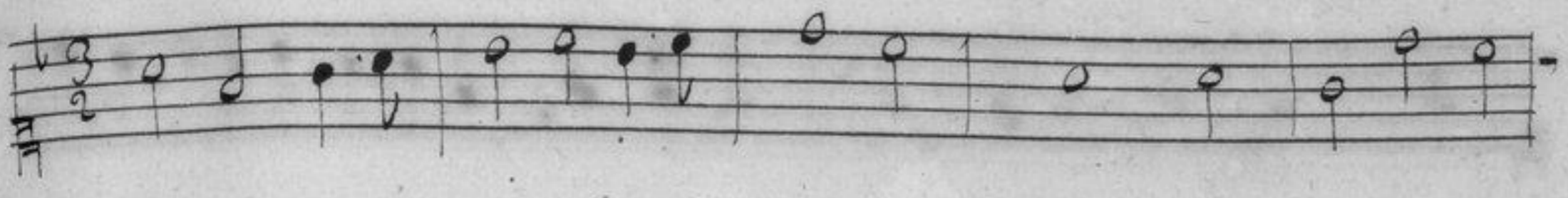
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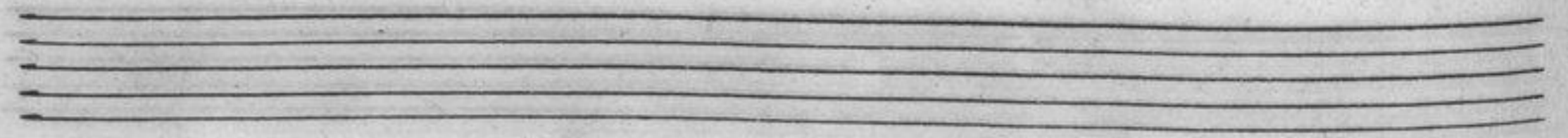
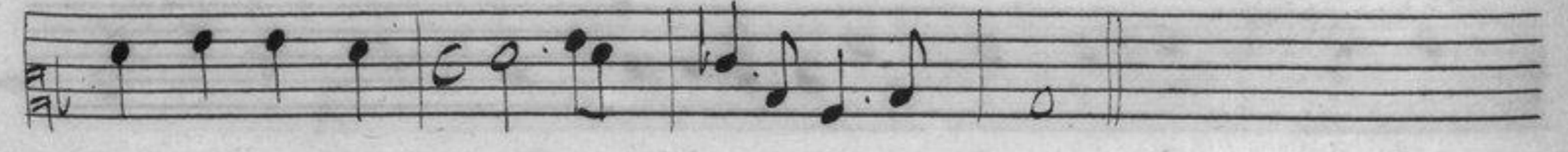
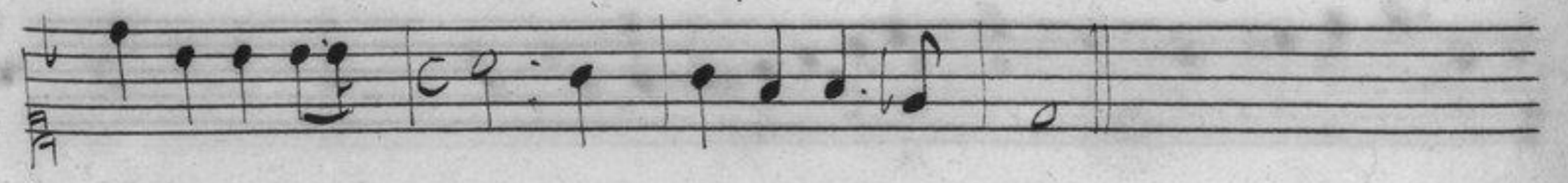
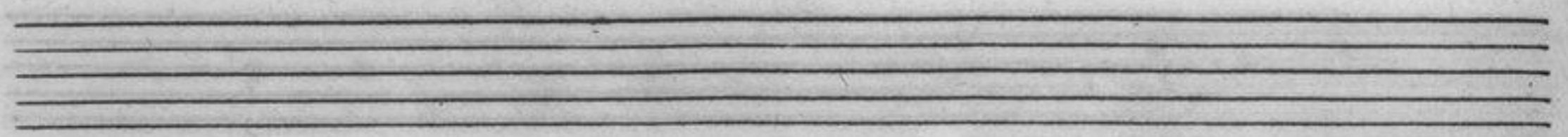
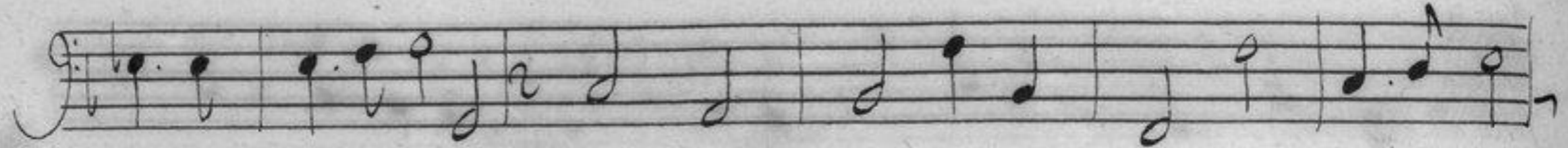
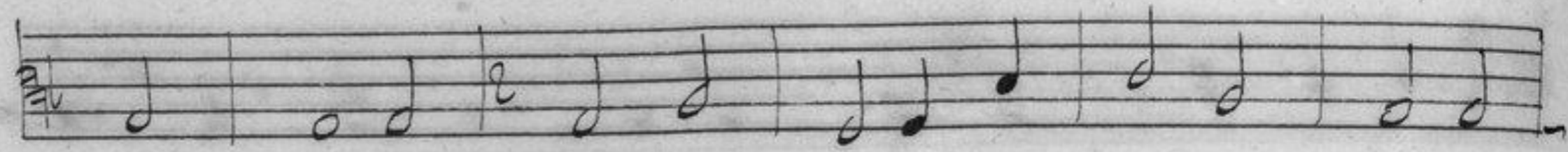
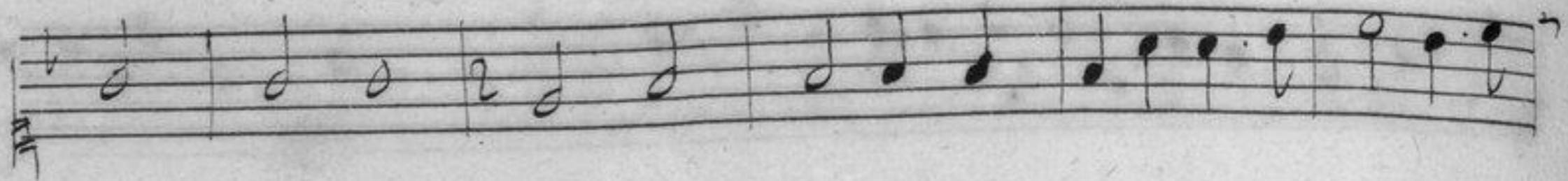


Ouverture de la 3. Partie.



This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The first five staves contain a single melodic line, likely for a vocal part, written in a treble clef. The notes are mostly quarter and eighth notes, with some rests and accidentals. The sixth staff is empty. The seventh and eighth staves contain a second melodic line, likely for a piano accompaniment, written in a bass clef. The ninth staff contains a third melodic line, also in a treble clef. The tenth staff is empty. The handwriting is clear and legible, with some minor ink smudges and variations in line thickness.





Recit de la Fortune.

Que des claus Soumis, que des-

claus soumis à mes loix ado-ra-

bles, les bienheureux les misera-

bles de ma legere humeur sont le bizarre ef-

fet: fet: et tout s'vniuent ne

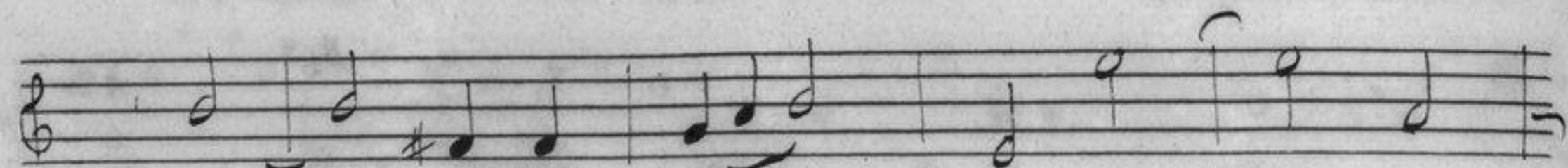
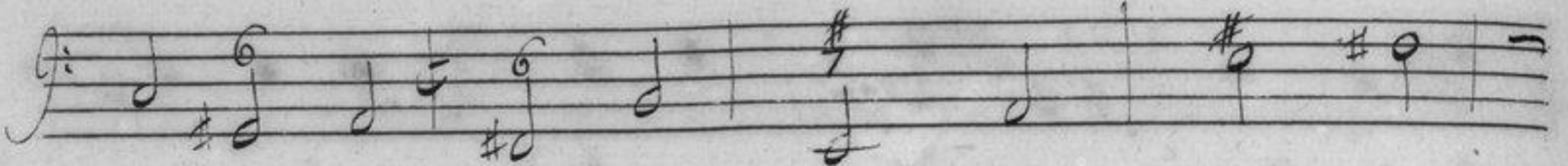


raison - ne,

que



des repro - ches qu'on me fait,



et des loüan - - ges qu'on me

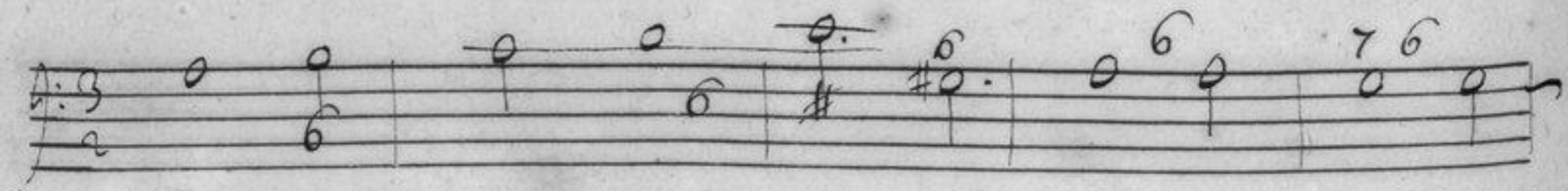
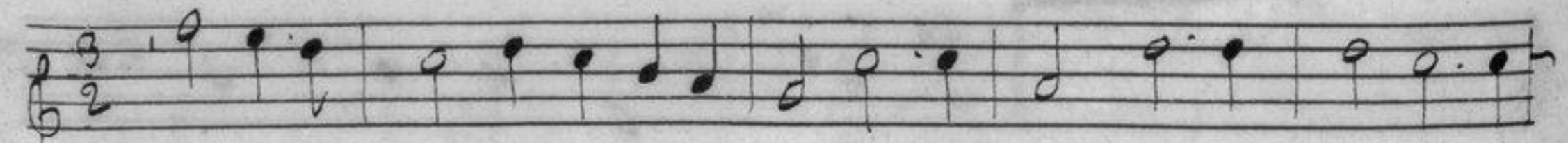


Donne.

Et, ne.



Ritournelle.



2.^e Couplet.

Mon in - constance a droit, Mon in -

constance a droit sur tout ce qui respi - - -

re, rien n'est durable en mon empi - -

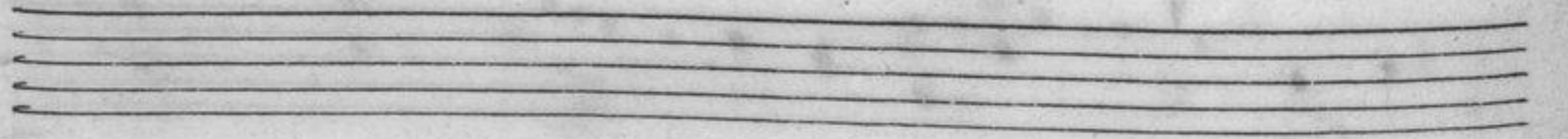
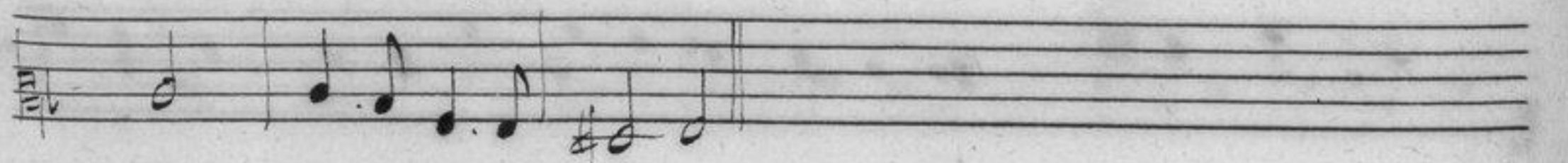
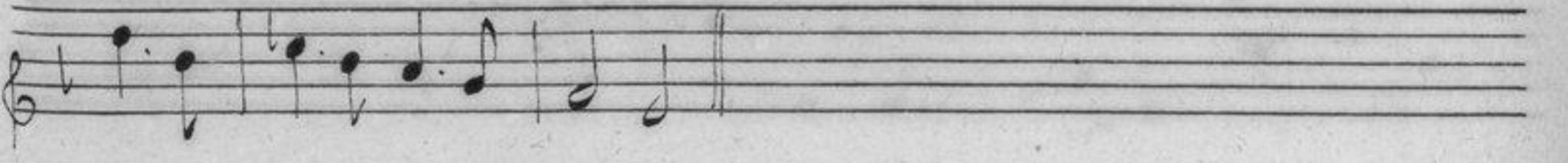
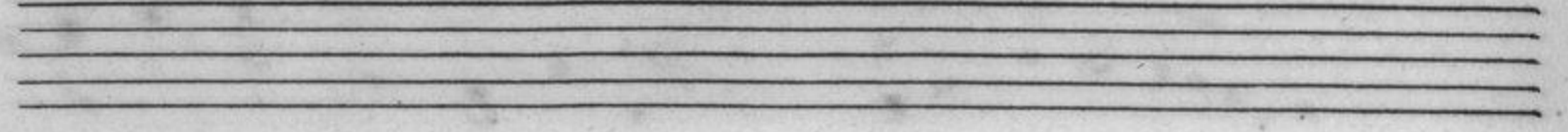
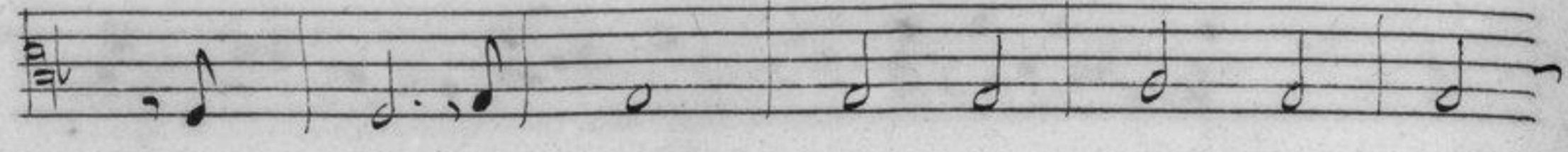
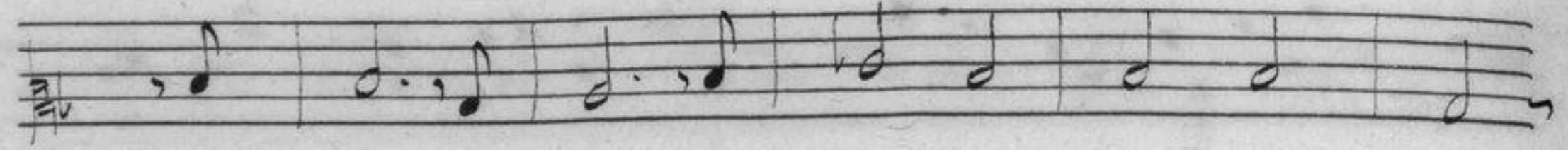
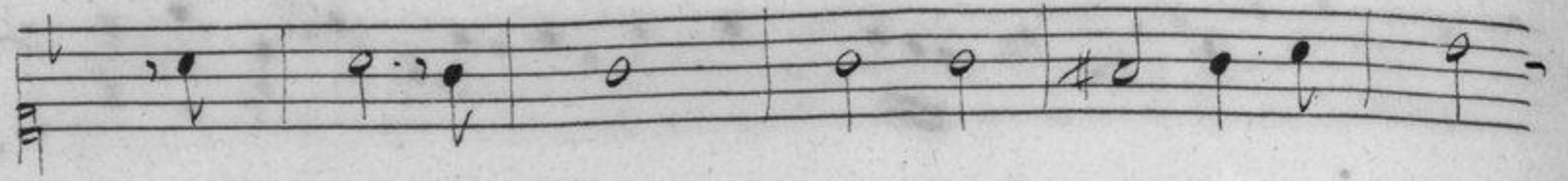
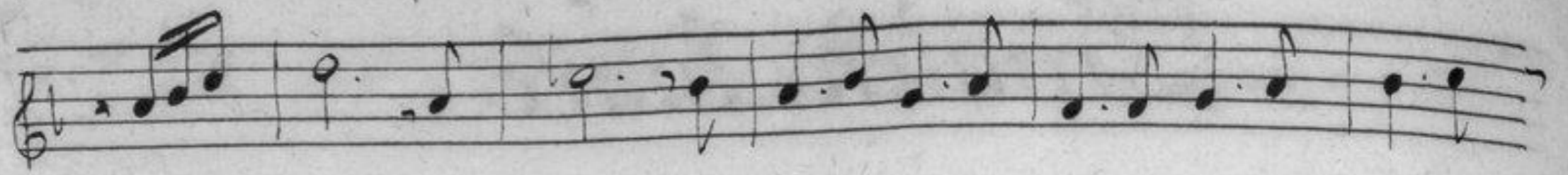
re, belas! ce qui s'eleue est bientot abba -

tu : Toute chose y change de fa-

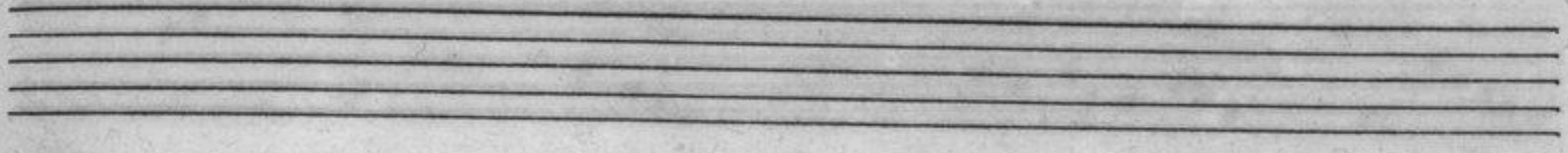
ce, Mais le merite et

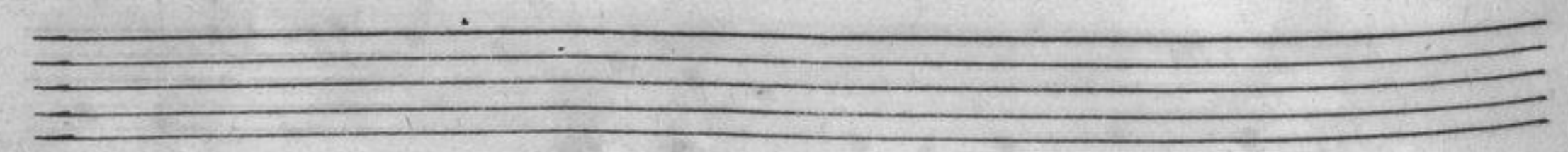
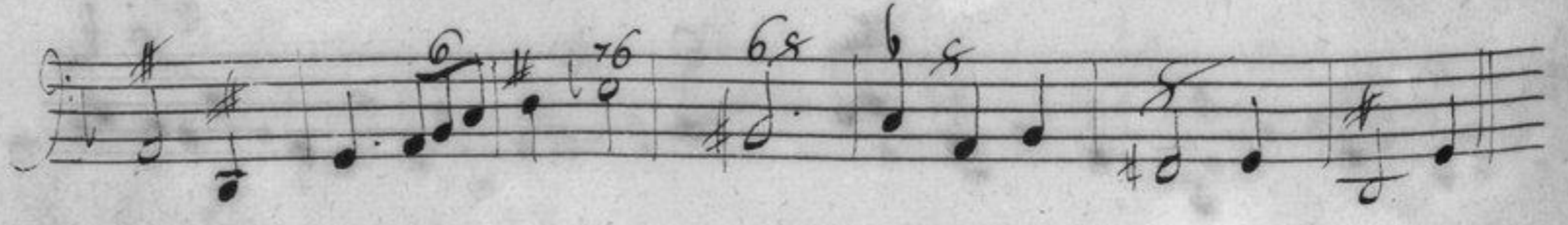
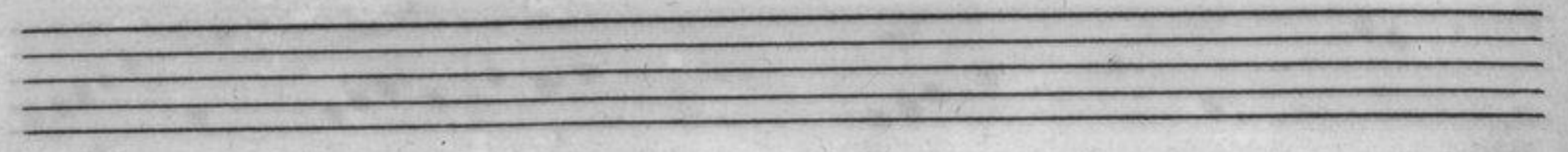
la vertu y sont toujours en me-

- - me place.



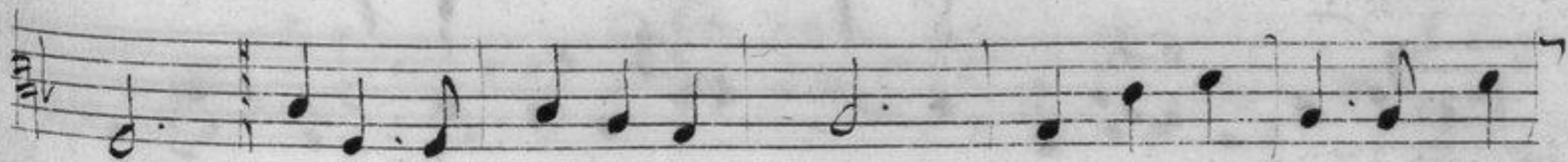
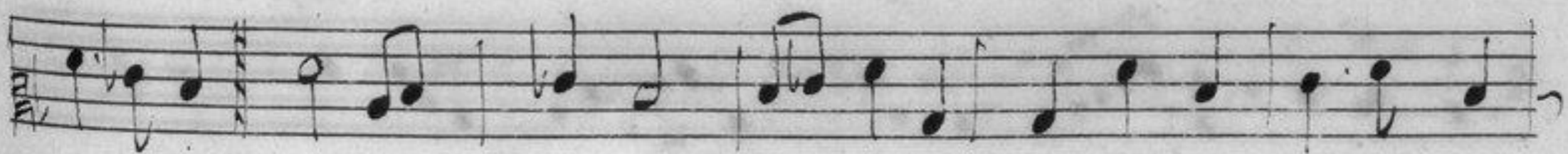
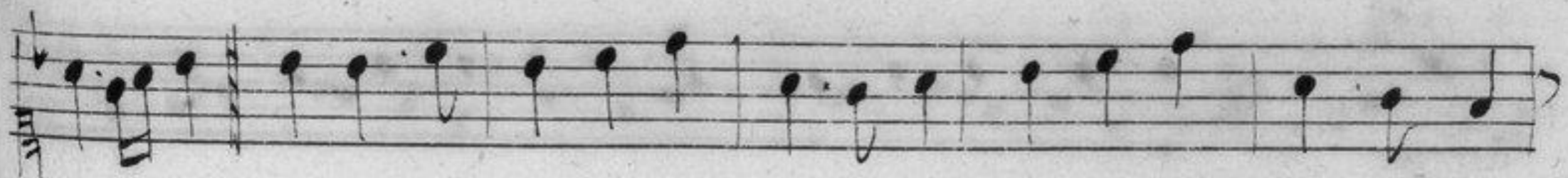
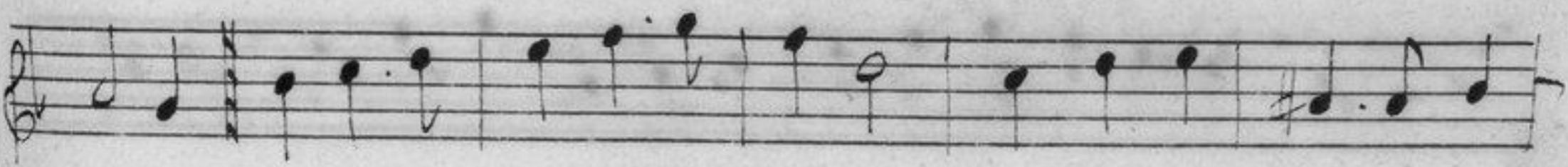
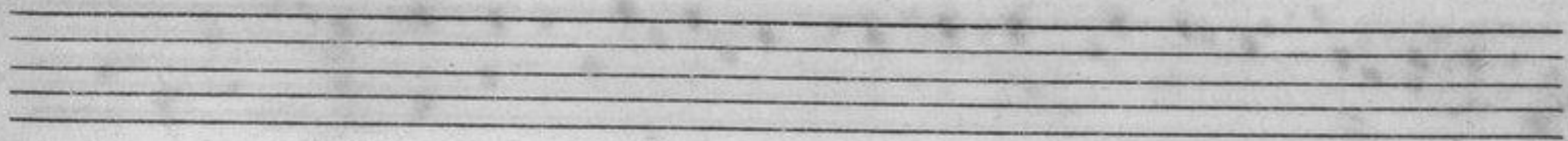
This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The first five staves contain a melodic line, starting with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests and accidentals. The sixth staff is empty. The seventh through ninth staves continue the melodic line, with some notes beamed together and some accidentals. The tenth staff contains a bass line with notes and rests, starting with a bass clef. The overall style is that of a personal musical sketch or a working draft.

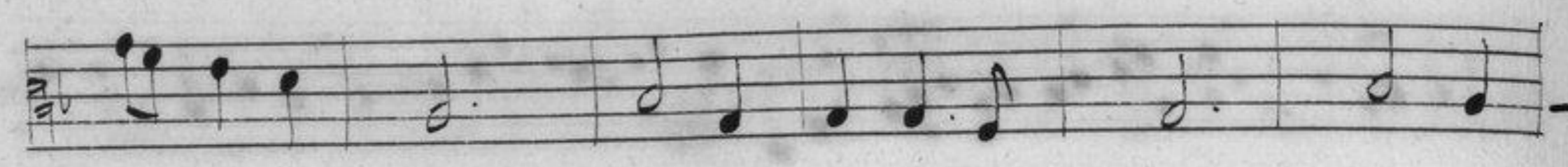
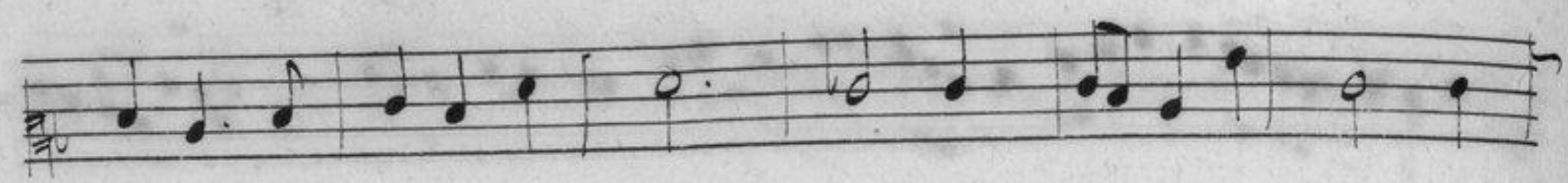
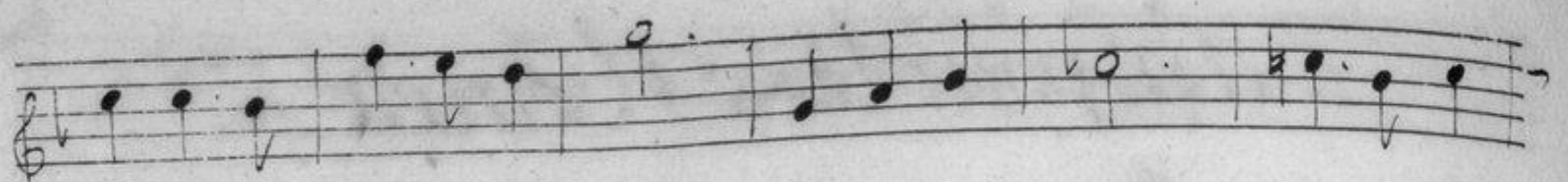




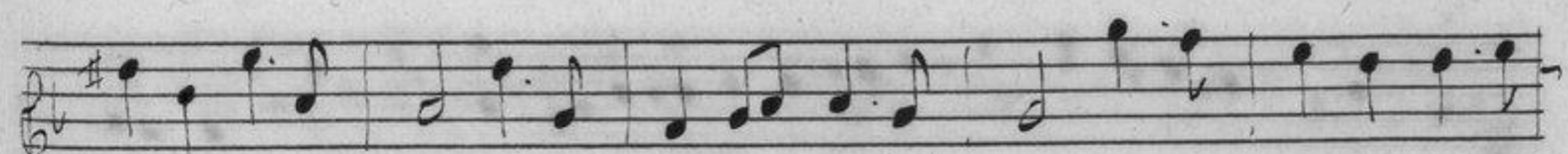
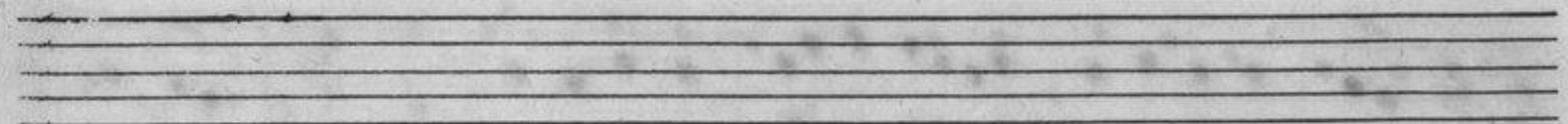
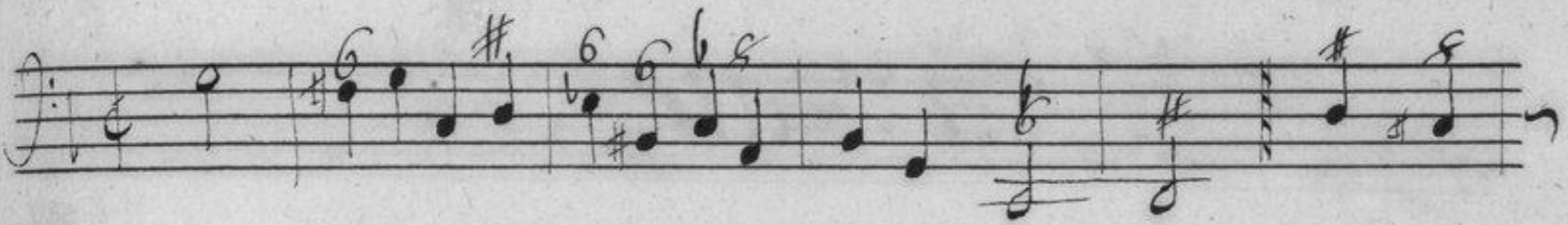
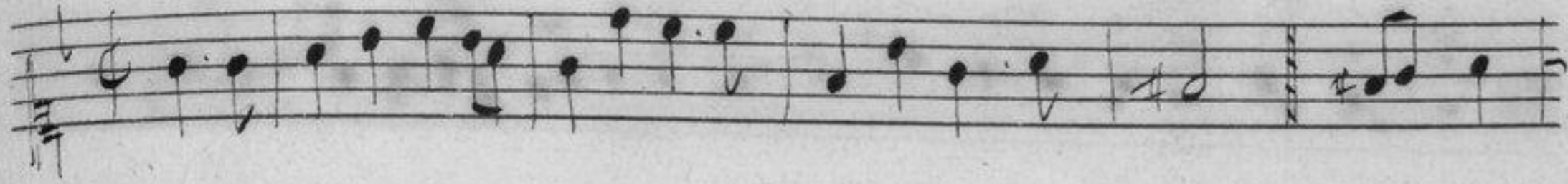
Air pour les Mêmes.

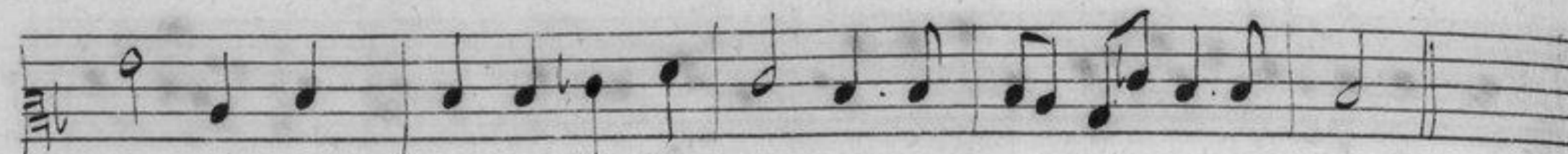
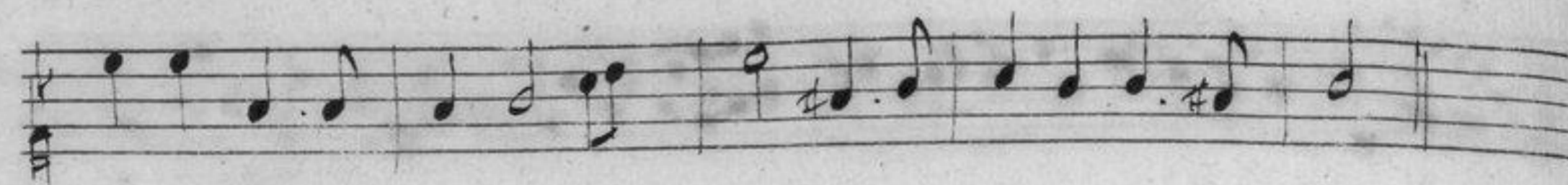
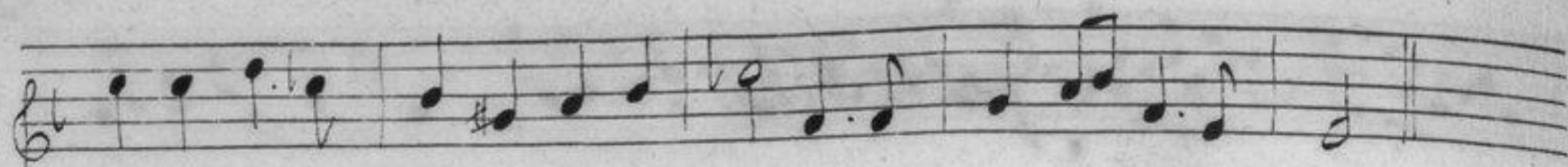
46



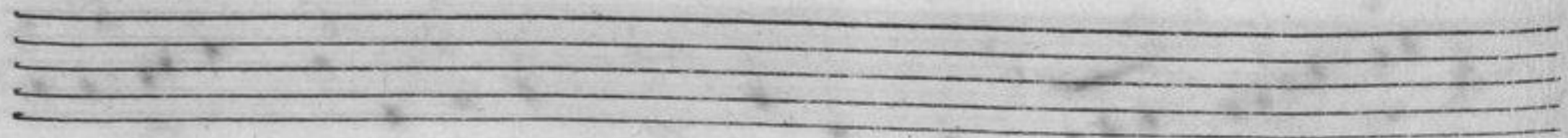


Gauche.





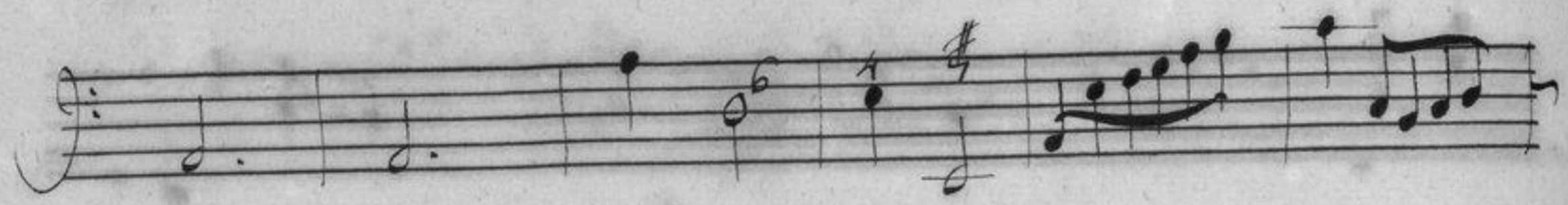
2^e air.



Basse.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, notes, rests, and accidentals. The score is annotated with several numerical figures and symbols:

- Staff 3: 68 , $\#$, $\frac{4}{6}$, $\frac{7}{8}$, 68 , $\#$
- Staff 6: $\frac{6}{4}$, $\frac{7}{8}$
- Staff 9: 65 , $\#6$, $\#$, $\#$, $\frac{6}{4}$, $\#$
- Staff 10: 76 , 7 , $\#$, $\#$, 7 , $\#$, 7

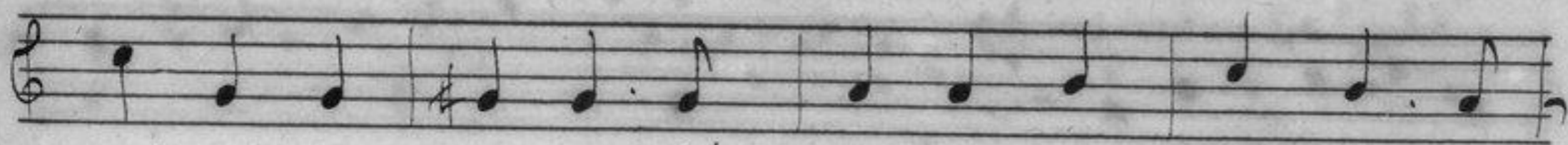




Cede al vostro valore o gni dei



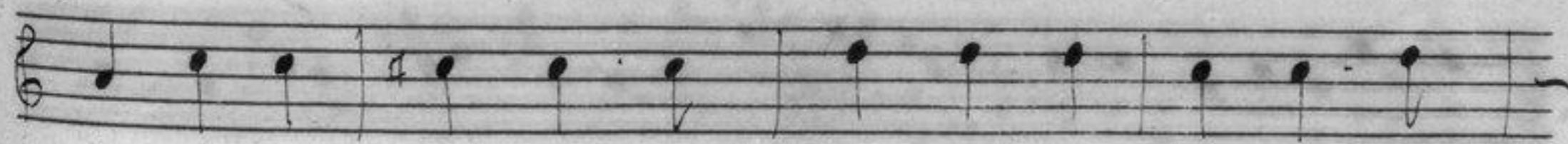
Cede al vostro Valore o gni dei



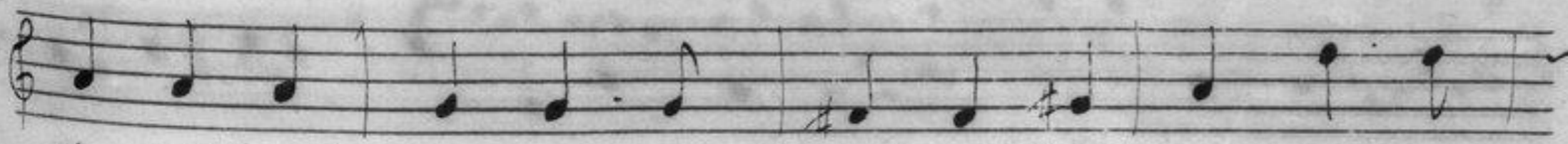
tala fortuna e l'amore per vinto si



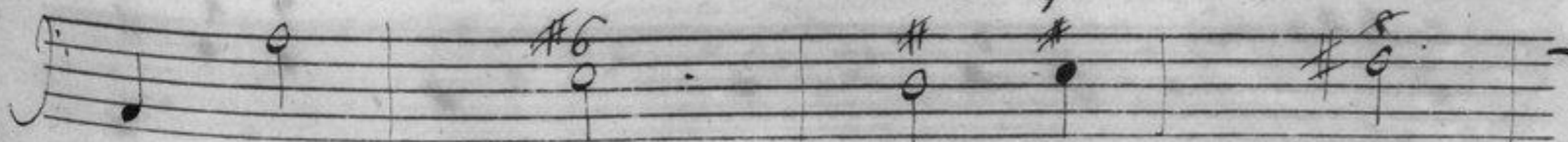
tala fortuna e l'amore per vinto si



da, Cede al vostro Valore ogni dei ta -



da, Cede al vostro Valore ogni dei ta -



la fortuna è l'amore per vinto si da per

la fortuna e l'amore -per vinto si da per

tuna è l'amore , per

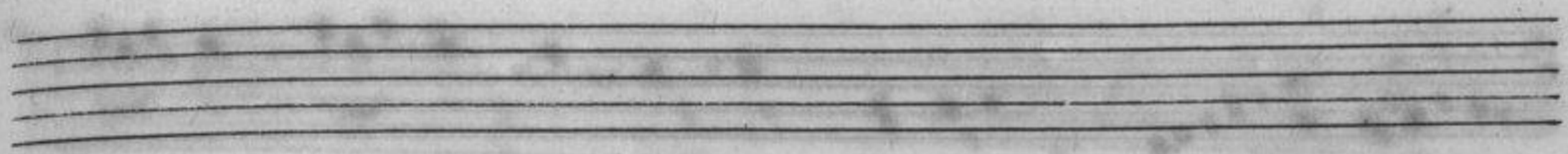
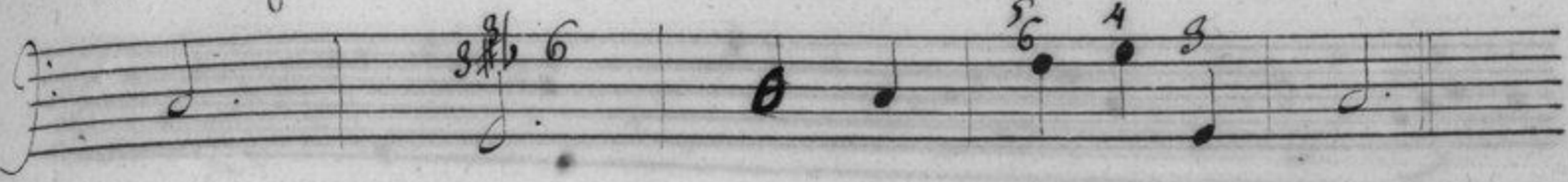
per vinto si da . per vinto per vinto si



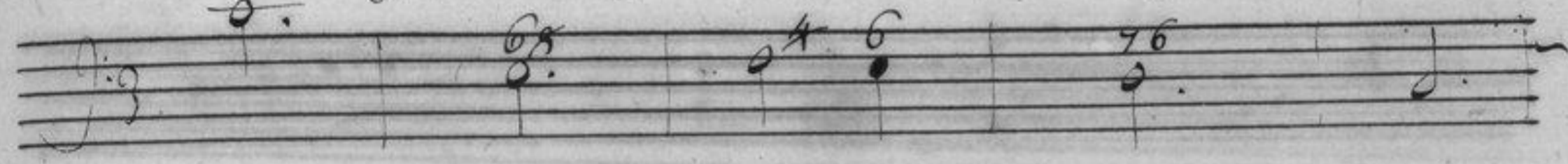
La fortuna è l'amore per vinto si da.



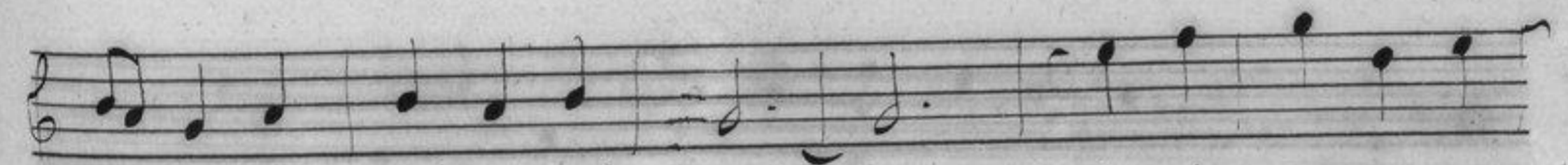
da, La fortuna è l'amore per vinto si da.



Sorte ogn hor legiera volu belgira



volu belgira sua inconstante care



- va per sempre ferma, sua inconstante

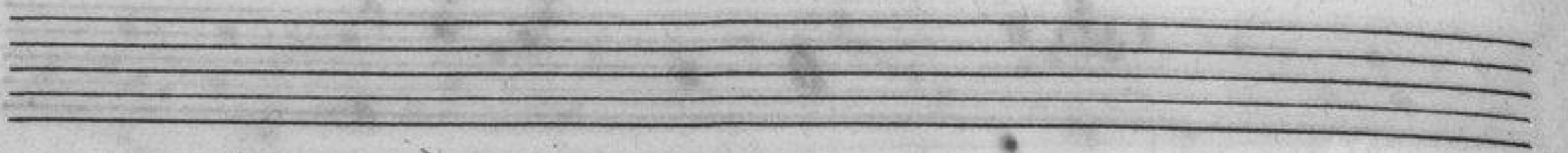


careira per sempre ferma - - - - - per

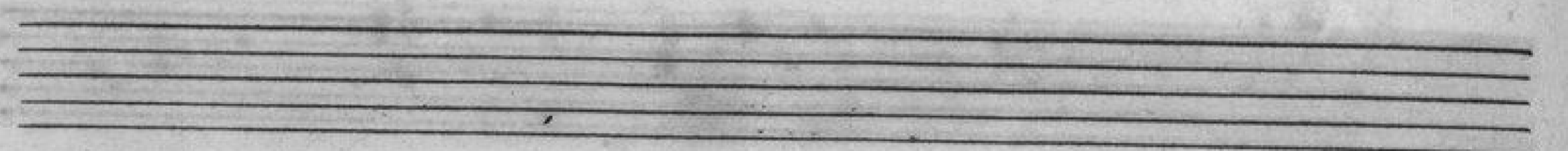
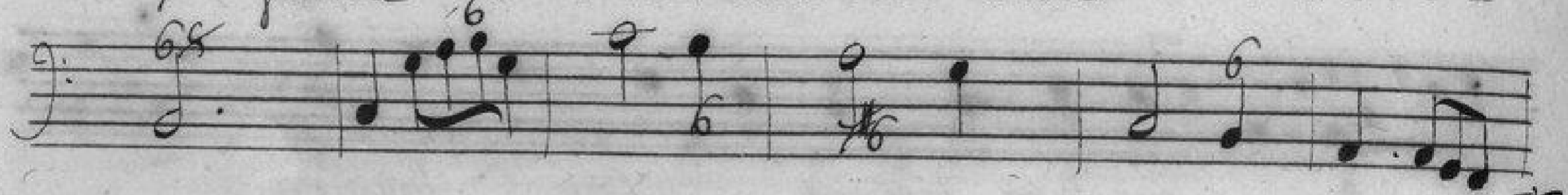




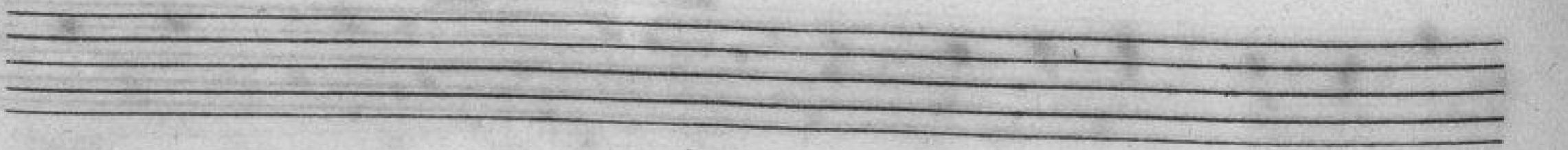
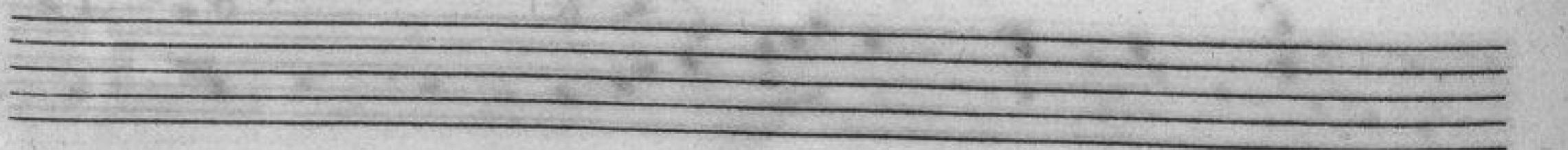
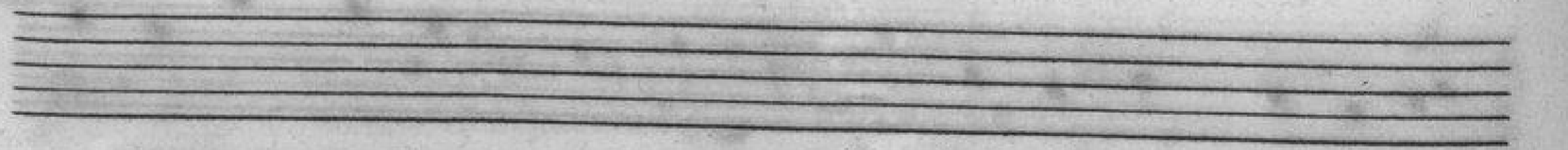
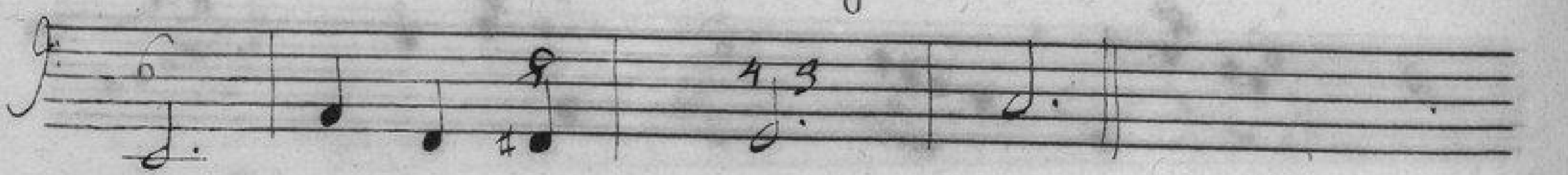
sempre ferma sua inconstante carriera per



sempre ferma sua inconstante carier - - - - -

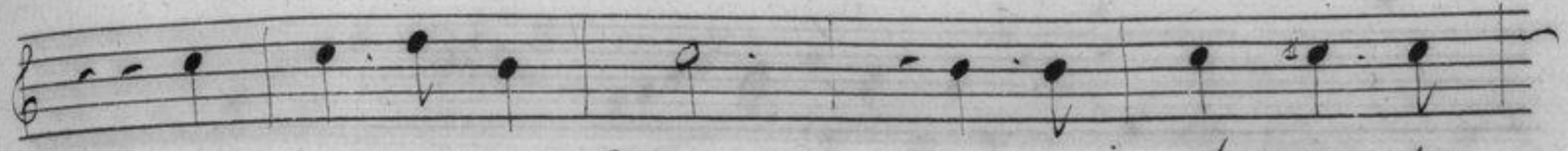
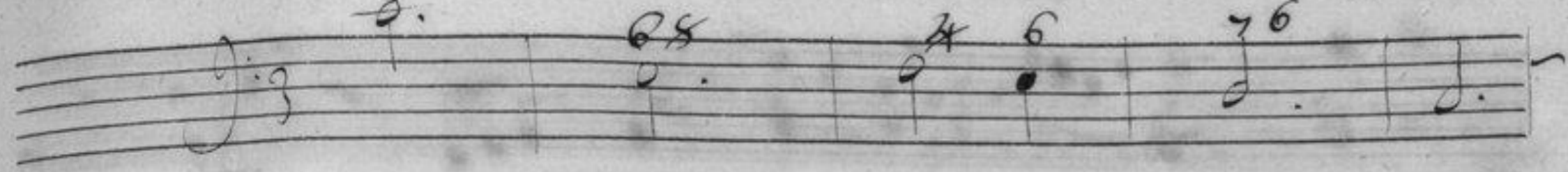


- - - - - ra per sempre ferma.





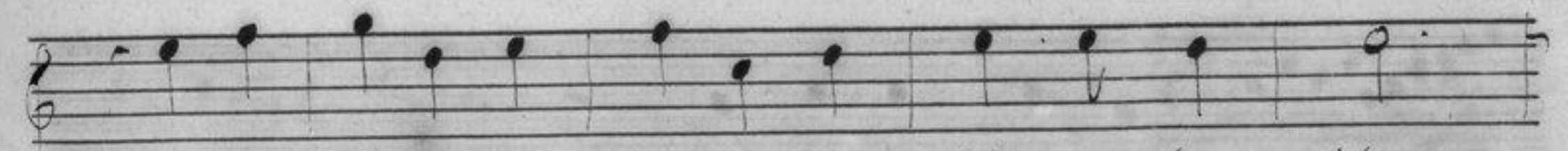
Stassi in Sede diuina amore di fe',



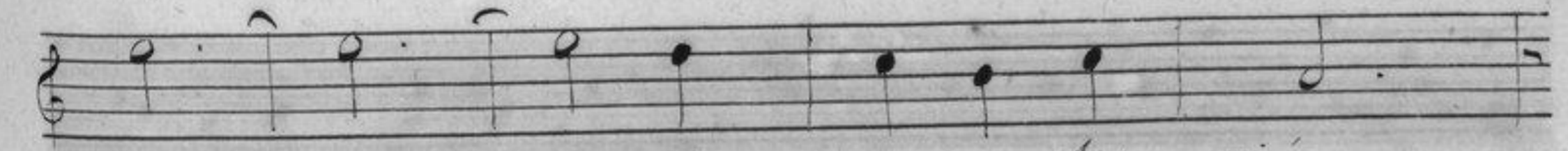
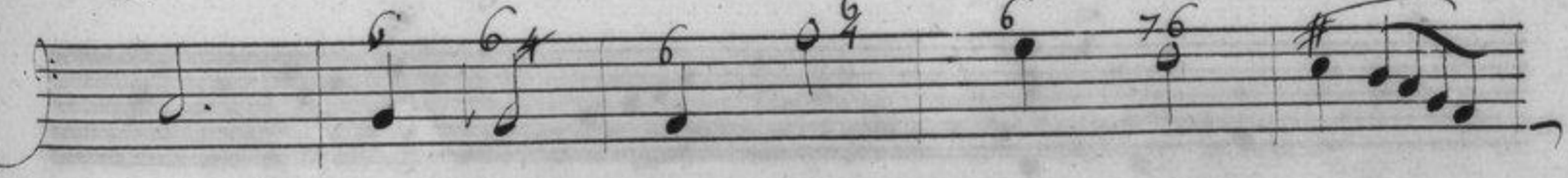
amore di fe' questa in throna des



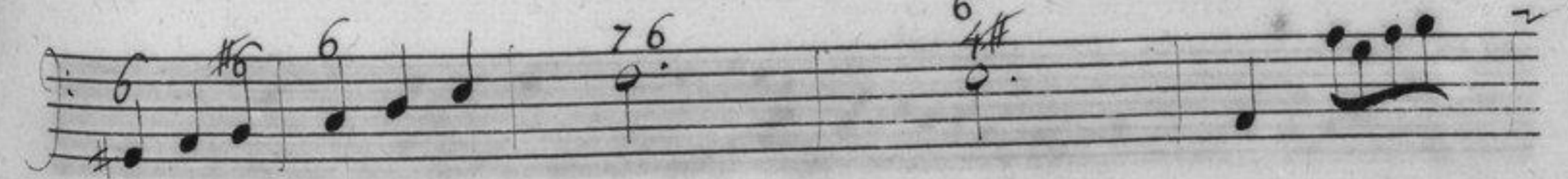
ti - - - - na al vostro bel pie',



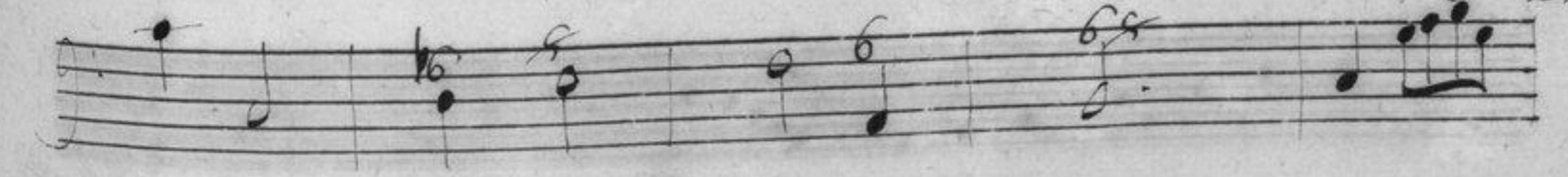
Questa in throno destina al vostro bel pie', - - -



- - - - al vostro bel pie',

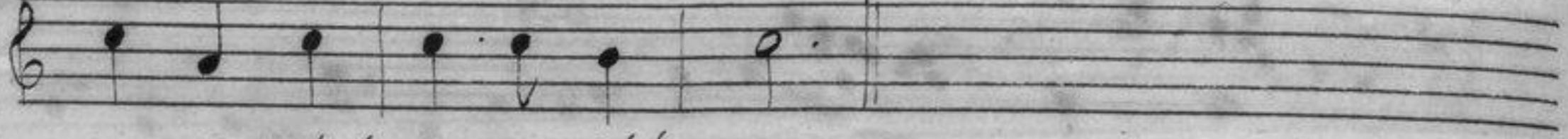
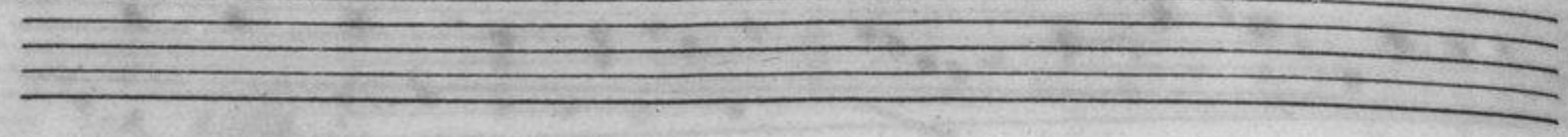


Per se nobil ardore dolcezza sol ha

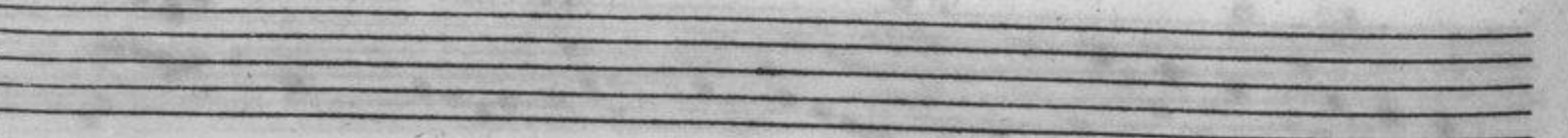
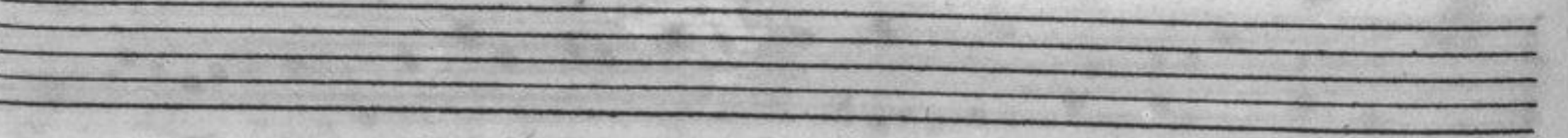
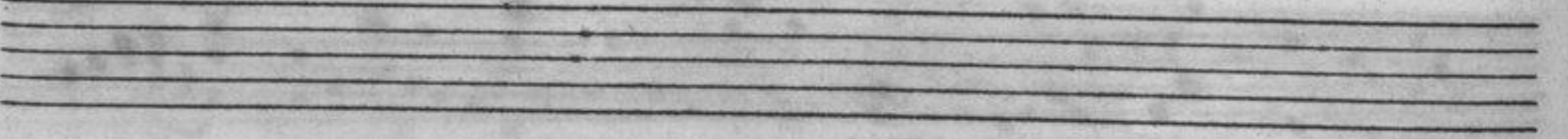
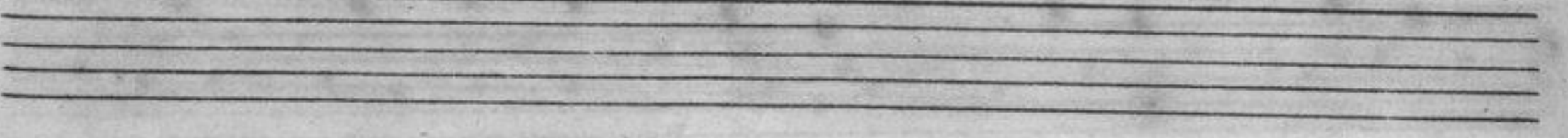
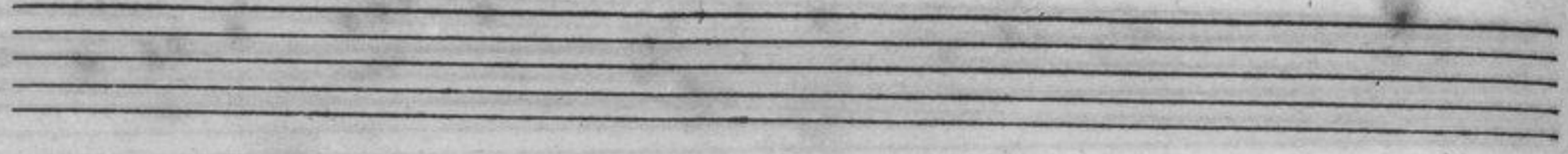
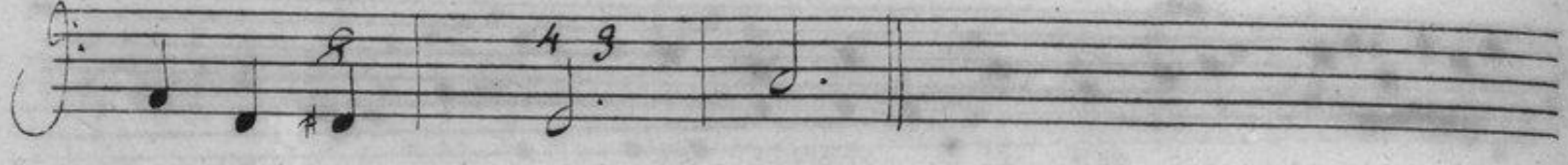




Perse nobil ardo - - - - -



- *re dolcezze sol ha.*



Chaconne des Maures.

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