

*Cura ti lascio oh Dio*

*Del Sig<sup>r</sup>*

*D. Niccolò Logroscino*

*Argentina*

1748

n. 37.



Violini

Corni

Viola

Cava ti

This is a page of handwritten musical notation. It features four staves. The top two staves are for Violini (Violins), with the first staff starting with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a double bar line. The third and fourth staves are for Corni (Horns), with a bass clef and a key signature of two flats. The fifth and sixth staves are for Viola, with a bass clef and a key signature of two flats. The seventh and eighth staves are for Cava ti, with a bass clef and a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano). The paper is aged and shows some staining.



lascio ti la- - - - - pcio oh Dio Car-

ra ti lascio oh Dio pensa che per te - - - - - mo - - - - - ro



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The third staff is a piano accompaniment line with a '9' below it. The fourth staff is another vocal line with the lyrics 'che pur sei l'Idol mio' written below it. The fifth staff is a piano accompaniment line with a '9' below it.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The third staff is a piano accompaniment line with a '9' below it and the word 'Solo' written to its left. The fourth staff is another vocal line with the lyrics 'che t'amo che t'a - - - cloro ah quel -' written below it. The fifth staff is a piano accompaniment line with a '9' below it.



Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on three staves. The vocal line begins with the lyrics "cruel quel cruel tormento che dentro al pet - to io". The piano accompaniment includes a treble clef and a 9/8 time signature. There are some markings on the piano staves, possibly indicating fingerings or ornaments.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics "sento tutto spiegar". The piano accompaniment continues with similar rhythmic patterns and chordal structures. The notation is clear and legible.



Handwritten musical score for a multi-staff piece, likely a piano or lute arrangement. The score consists of 12 staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The eleventh and twelfth staves are grouped by a brace. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The word "spiegat" is written below the eighth staff, and "tu:" is written below the fourth staff. The number "10" is written below the eighth staff.



p.

non so tutto spiegar non so tutto spiegar non

so



Cava ti lascio ti lascio oh Dio pensa Cava pen - -

sa che per te moro che - - pur sei l'ol - - dol -



Handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves. The first four staves are for the vocal line, and the last six staves are for the piano accompaniment. The lyrics are written below the vocal line.

mio che t'amo ti a cloro ah  
 quel - crudel - crudel tormento che dentro al petto io sen-



*fmo* *fmo*  
 to tutto spiegar non - sò spiegar non sò ah  
 quel crudel tormento tutto spiegar



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "tut - - - to spiegar" are written below the bottom two staves.

*Segue simili*

*pf*

*fmo*

tut - - - to spiegar - - -



Handwritten musical score for voice and piano. The score consists of 12 staves. The first four staves are for the voice, and the remaining eight staves are for the piano accompaniment. The lyrics are written below the vocal line.

non sò tut - - -

*fmo*

to spiegar - - -



A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The music is organized into systems, with some staves grouped by a brace on the left. The score concludes with a double bar line and a key signature change to three flats. The word "Anima" is written in cursive above the final staff.

Anima



Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves, with the vocal line on the outer staves and piano accompaniment in the middle. The lyrics are in Italian and describe a beloved's face in the afterlife.

mia lo sai quanto fedel t'ama - i lo sai che  
negli elisi ancor - quel volto, che innamo - ra in



ombra solo - - - - - vero - - - - - quel volto che inna - - - - - mora in ombra a -

Bi Spra Mu

do - - - - - vero - - - - -

J.C.



Handwritten musical score on ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The page shows signs of age, including yellowing and some foxing.