

Parte Seconda
 Dell'Oratorio di S. Elena al Calvario
 Del Sig.^{no} I. Lionardo Leo.

DI. N. F. 1751.

Selena

Allegro

adagio

Cessate o la

Cessate

oh Dio

qual gio

mi ti

Handwritten musical notation for the first system. It consists of a vocal line on a five-line staff and a lute tablature line below it. The tablature uses numbers 0-9 to represent fret positions. The music is in a common time signature.

s. mac.

cerca le vene, e forse questo il sepolcro di Christo non

Handwritten musical notation for the second system, continuing the vocal line and lute tablature from the first system.

dubbitarne Augusta ecco la tomba del nostro Redentore al sol na-

Handwritten musical notation for the third system, continuing the vocal line and lute tablature.

scente volge l'ingresso e la figura e il loco lo pa

Handwritten musical notation for the fourth system, continuing the vocal line and lute tablature.

s. ele. ⁴ *mac.*

lesa abbastanza oh uista oh rimembranza anime e
lete ecco l'onde Gramate uenite uenite a disce-
And.
tarsi ah no' fermate d'auvicinarsi al basso Elena non ar-
s. mac.
dice Elena e quale improvviso stupore t'ingombra i
sensi il Cielo t'esaudi uedi l'oggetto de' tuoi uoti Je-

Lici or Come in uece d'imprimer la su l'adorato meermo mille

teneri baci tremi lo guardi impallidisci, e taci

A mezza voce

s. elena

A mezza voce

for. cia. for. cia.

trio

for. cia. for. cia.

for. cia. aff. for. cia. ess.

for. cia.

nel mirar quel Savo ama to

Senza Cembalo

die raccolse il som - mo: be - ne mi licor - do lesue pene mi ram -

mento il nostro error mi ramento il nostro error il nostro error mi lam

piu. 3 *piu.*

piu. piu. piu. tor.

mi lam

men to mi lammento il

notto error mi lammento il notto error

pizz. pic.

For.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The lyrics are written in Italian. Performance markings include *rit.* (ritardando) and *più for.* (più forte).

nel - mirar quel sa - so amato che - raccolse il sommo be -

ne mi liardole sue pene mi rammento innoto e non mi rammen

to il nostro e

pizz.

pizz.

pizz.

ror mi li - toro mi lamento le sue

pizz.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts with various musical notations like triplets and ornaments.

Lyrics visible on the staves:

- Stave 4: *perne il nostro error mi rammen to il nostro error mi ram*
- Stave 9: *men to il nostro error*

Other markings include *rit.*, *tr.*, and *rit.* throughout the score.

rit.

rit.

Darmi questo il di fure - sto che spirò - l'eterna

rit.

rit.

Drole e che il volto avare il so - le per pie tà

per pietà - del suo fator del suo faa

al Segno ♯

J. mac:

O marmo fioroso emulo al seno della madre di Dio

chiadeste in voi dell'umana salute entrambi il prezzo immaculari entrambi

e la grand'opra della pietà infinita fu cominciato in quello in

te Compita

Segue Aria

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves grouped by a large bracket on the left side. The following table summarizes the key annotations and markings found in the score:

Staff	Annotations / Markings
1	3m.
2	3m.
3	3m.
4	Non presto
5	3m.
6	3m. arches
7	3m.
8	3m.
9	3m.
10	3m. arch.

The score features a variety of musical symbols, including beams, slurs, and dynamic markings such as *3m.* (triple measure) and *Non presto*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for orchestra and voice on page 16. The score consists of ten staves. The top staff is the vocal line with lyrics "In te s'asceve l'aeror del tuuo". Below it are staves for various instruments: 2nd Violin (2do orch.), 1st Violin (1mo orch.), Viola (vi. 1mo orch.), Cello (cello), Bass (bass), and Double Bass (basso). The notation includes notes, rests, and dynamic markings like "ad." and "mf".

ad. mf

1mo orch

viola

2do orch

1mo orch

ad.

vi. 1mo orch

cello

In te s'asceve l'aeror del tuuo

vi. 1mo orch

Come nel seno de il partori Come nel se

violin:

no come nel se no de il partori

2da corda

Handwritten musical notation for the first system, featuring a treble clef and several staves with notes and rests. The notation is dense and characteristic of 18th-century manuscript style.

Come nel se no di il pastori di il pastori di il

Handwritten musical notation for the second system, including a treble clef and notes corresponding to the lyrics above.

2da corda

Handwritten musical notation for the third system, featuring a treble clef and notes with some dynamic markings like 'p' and 'f'.

Handwritten musical notation for the fourth system, including a treble clef and notes with dynamic markings like 'p' and 'f'.

pastori

Handwritten musical notation for the fifth system, including a treble clef and notes with dynamic markings like 'p' and 'f'.

in te sarco se. L'au tor de

Sancta Maria

Handwritten musical notation on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. The paper shows signs of age with some staining.

tutto l'author del tutto come nel se

Handwritten musical notation on ten staves, continuing the piece. It features treble and bass clefs, notes, rests, and slurs. The notation is dense and characteristic of 18th-century manuscript style.

no come nel se

Handwritten musical notation on two staves at the bottom of the page. It includes a signature that reads "Smo. autografo" and some musical notation with clefs and notes.

no h'il partori Comenel se no h'il partori

partori h'il parto - ri h'il parto - ri h'il par - tori

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

ma di quel
 ma di quel
 Fiore tu lendi il frutto ma di quell'alba ma di quell'alba ne mostil di ma di quell'

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *al - ba ma di quell' al - ba re*. The bottom staff is a piano accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: *ma tri il di*. The bottom staff is the piano accompaniment. The system concludes with the instruction *Da Capo* written in a decorative, cursive hand.

J. cle:

Ceda ceda una volta il timor al desio venire a-

mici ad inondar quel sasso di lagrime pietose ioni precedo

ma che sarà uedere presso alla sacra tomba quel tronco la

tra le ruine in parte nascosto ancora *J. marc* Oh fortunato giorno

Oh ben spessi sudori! ecco ecco la nostra sospirata di

Jesa? ecco ecco il vessillo de' gomenta l'inferno ec-

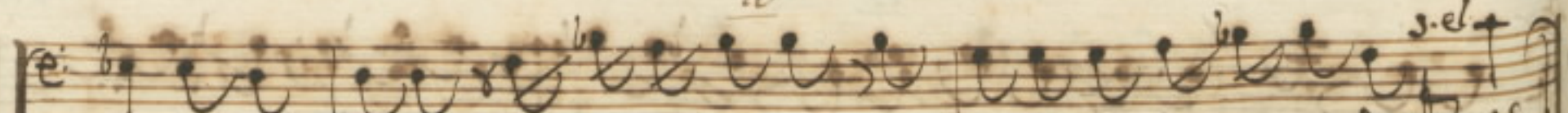
s. ele:
co la Croce ah lasciate ch'io uada ad abbracciarla

meno onde languisca fra gli angeli renaci in tenere agoni

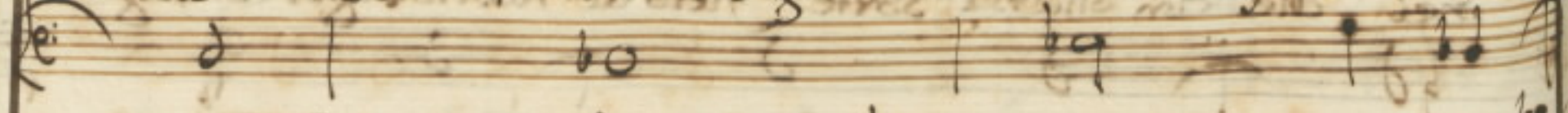
ad.
e lo spirito mio fermati angusta oh Dio chi sa qual


sia quella del Redentore? ella è confusa fra le due diguei'

rei che con diversa sorte furo al nostro signor compagni in
 morte sarà questa che all'altre giace nel mezzo ah
 la malizia altrui parà cangiarle il loco almen lo
 scritto che Serù Nazaren Rè de Giudei distinse un
 di distinguerà la croce dal tronco a cui s'affisse se pa -



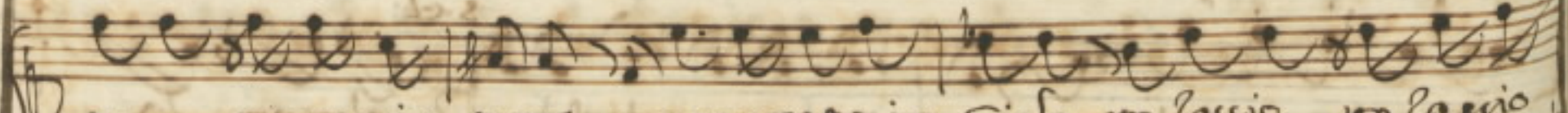
 rato è lo scritto, e non uè segno che m'atti onde e fu suolto **3. el** ah



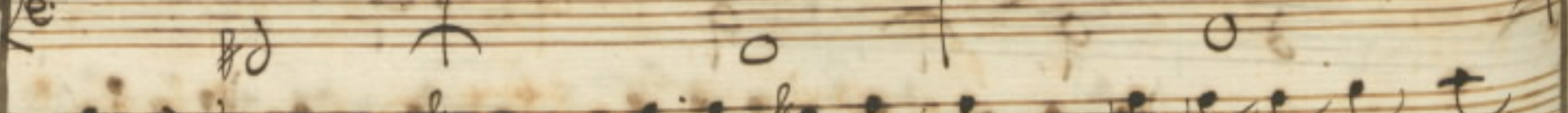


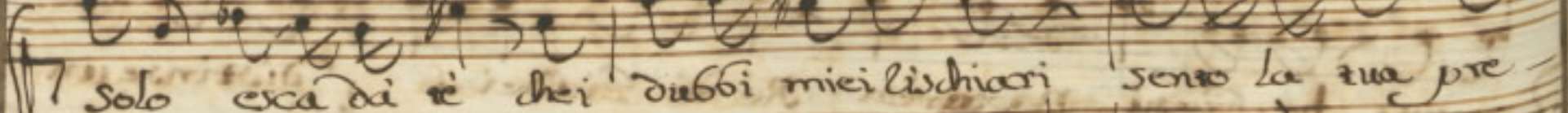
 - questa è troppa tormentosa incertezza **Caro pegno d'**



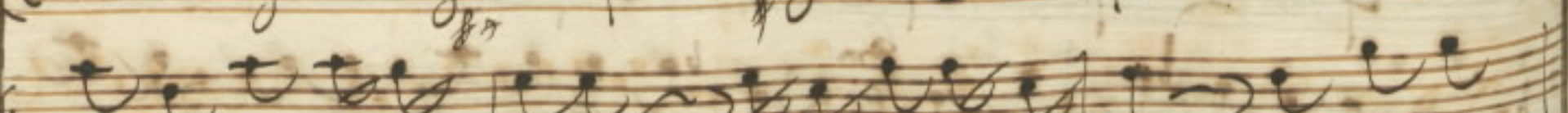


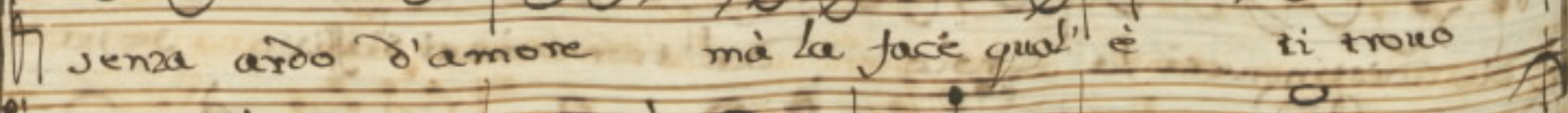
 pace temuto in terra, e uenerato in Cielo un laggio un laggio



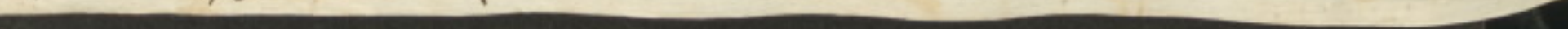


 Solo esca di te dei dubbi miei lischiaro **seno** la tua pre-





 senza ardo d'amore **mà** la face qual' è **ti trouo**



oh Dio e non posso adorarti che se a dorarti io

tento un tronco infame idolatrar pavento Elena

S. ma.

ascolti il suono di quel canto funebre: a pie del monte vedi

sia quel feretro un corpo estinto lo miro ah quincia caso non

S. el. *S. ma.*

passa in questo istante ardir prendiamo la croce eutario una gran prova

cut.

spero dall'arbore uital ma qual de tronchi da noi si prende

J. mac.

ra qualche fra gli altri occupa il mezzo a secundar

frena l'impulsi del mio cor seguimi e questo giorno di menauigia

S. mac.

tendo intendo anchio uento no ne rimani augura la tomba ad adorar de'

Re del Cielo e seconda lo uoti il nostro zelo

à Re voci

29

74

Handwritten musical notation for the first system. The top staff is a vocal line with notes and rests. The second staff is for the basso, with notes and rests. There are some markings like 'ia.' and 'For.' above the notes.

origini
violata al Basso

ghetto

Handwritten musical notation for the second system. It continues the vocal and basso parts from the first system. There are markings like 'ia.' and 'For.' above the notes.

Del tuo

Handwritten musical notation for the third system, showing the final part of the page. It includes a vocal line and a basso line.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

- Sogno luminoso luminoso
- Dal tuo sogno luminoso
- Deh mira il nostro pian
- Luminoso Deh mira il nostro pian

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The lyrics are: "to amo ro so amo ro so Reden -", "to amo ro so amo - ro so Reden -", "tor amo ro so amo - ro so Reden tor", and "tor amo ro so amo - ro so Reden - tor". The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "ff.", "mf.", and "sotto voce" written in the margins.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "dal tuo sosio Lumino", "so dal tuo sosio Lumino", "Deh rimira il nostro pian", and "so Deh rimira il nostro pian". The paper shows signs of age, including foxing and staining.

dal tuo sosio Lumino

so dal tuo sosio Lumino

Deh rimira il nostro pian

so Deh rimira il nostro pian

roso amo - roso Redentor

roso amo - roso Redentor

Deh limira il nostro pian

Deh limira il nostro pian

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "rojo Redentor Amoro-roso amo-roso Re-den-tor" and "rojo Redentor Amoro-roso amo-ro-so Re-den-tor". Performance markings include "sotto voce", "for.", and "vivo".

rojo. Reden. tor. ja. no. tro.

Amoro-roso amo-ro-roso amo-ro-roso amo

rojo Redentor Amoro-roso amo-roso Re-den-tor
rojo Redentor Amoro-roso amo-ro-so Re-den-tor

sotto voce

for.

vivo

sotto voce

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The lyrics are written below the staves in a cursive hand.

ah splenda al marmo accanto

che raccolse il verbo eter

ah splenda al marmo accanto che raccolse il verbo eter

no della mor - te e dell'Infer no anche il legno
 no della mor - te e dell'Infer no anche il legno

uinci tor anche il legno uin - ci tor
 uinci tor anche il legno uin - ci tor

Di Capos

Brac:

Signor de' Falli mostri questo dubbio, e la pena
 in simil' peva giunge al confin della promessa Terra e non uentra mo
 se con sorte eguale il Profeta Reale a fabricarti il tempio
 i Cedri eletti i marmi, e l'oro a l'adunar s'adopra
 e spira poi sul cominciar dell'opra ah no questi fra noi lino

eae non ti piaccia esempi di ligor

sia padre adesso di ju

Siudice all'or riva nell'alma la speme ancor mi resta di tua pro

messa e la promessa e questa

Segue Aria

Allegro

Violini

Oboè

Corni

Fagoc:

Violini I staff with musical notation.

Violini II staff with musical notation.

Oboè staff with musical notation.

Oboè staff with musical notation.

Corni I staff with musical notation.

Corni II staff with musical notation.

Corni III staff with musical notation.

Fagoc staff with musical notation.

Fagoc staff with musical notation.

Allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Annotations and markings include:

- Ma:* (first staff)
- San:* (second staff)
- Time* (third staff)
- Sal:* (fifth staff)
- San:* (sixth staff)
- Sal:* (seventh staff)
- San:* (tenth staff)

The staves contain a variety of musical symbols, including treble clefs, bass clefs, and complex rhythmic patterns. Some staves have large slanted lines, possibly indicating rests or specific performance instructions.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Al* (Allegro) at the top center.
- ria:* at the end of the first staff.
- un* (likely *un poco*) in the fourth staff.
- A circled *9* in the fifth staff.
- Si.* (Crescendo) in the eighth staff.
- fin.* at the end of the tenth staff.

The manuscript shows signs of age, including foxing and staining, particularly in the middle section.

Handwritten musical score on ten staves. The top two staves contain dense, complex musical notation with many beamed notes. The middle staves have more sparse notation with some slurs and accents. The bottom two staves feature a vocal line with lyrics and a bass line with simple rhythmic notation.

scuoteranno i colli si scuote - ran no

For. in.

Handwritten musical notation on two staves. The top staff contains a series of sixteenth-note chords and some eighth notes. The bottom staff contains similar rhythmic patterns with some rests.

ju.

Two empty musical staves with faint vertical lines indicating bar boundaries.

Handwritten musical notation on two staves. The top staff has a few notes and rests. The bottom staff has a series of sixteenth-note chords.

ju.

Handwritten musical notation on a single staff. It includes a few notes and rests, with the word "Bella" written above the staff.

Bella

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are "il monte tre - me ra tremera ma sarà sempre sta".

il monte

tre

me ra

tremera

ma

sarà

sempre

sta

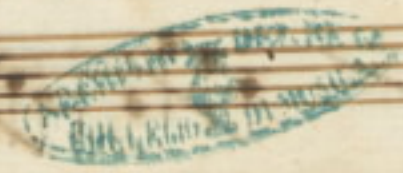
Handwritten musical notation on a single staff, continuing the sixteenth-note chords from the previous section.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a melodic line with various note values and rests. The middle three staves are mostly empty, with some rhythmic markings. The bottom three staves contain a vocal line with lyrics: "bile sempre sta" and "bi-le l'immenso".

bile sempre sta

bi-le l'immenso

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a melodic line with various notes and rests. The middle four staves are mostly empty, with some faint notes and a blue oval stamp. The bottom two staves contain a vocal line with lyrics: "sup pierq" and "L'immen sa".



sup pierq

L'immen sa

Handwritten musical score on ten staves. The top two staves feature dense, rapid sixteenth-note passages. The middle staves contain more rhythmic notation with some rests. The bottom two staves include vocal lines with lyrics: "sua pietà" and "Si scuoteranno i". Performance markings include "For.", "Org.", and "For.".

sua pietà

Si scuoteranno i

For.

2

3

For.

colli si scuoteran no il monte treme

For

pi.

For.

And.

And.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex musical notation with many beamed notes. The middle three staves are mostly empty with some faint notes. The bottom two staves contain a vocal line with lyrics and a piano accompaniment line with beamed notes.

ra tremera ma sacra sempre sta — bi le sempre sta —

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a similar melodic line, possibly a second voice or instrument part.

Five empty musical staves with vertical bar lines, indicating a section of the score that has been removed or is otherwise blank.

Handwritten musical notation on two staves. The top staff has lyrics written below it: "bile l'immensa sua pietà". The bottom staff contains a bass line with notes and rests.

A single musical staff at the bottom of the page, mostly empty with some faint markings.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex notation, likely for a vocal line or instrumental part, with many beamed notes and slurs. The bottom two staves contain a vocal line with lyrics in Italian: "L'immen sa sua pietà i colli". The paper shows signs of age, including foxing and staining.

L'immen sa sua pietà i colli

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including dynamic markings like *p* and *f*.

Handwritten musical notation on a five-line staff, showing melodic lines and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, including chordal structures.

Handwritten musical notation on a five-line staff, with dynamic markings like *p* and *f*.

Handwritten musical notation on a five-line staff, including melodic lines and rests.

Handwritten musical notation on a five-line staff, with lyrics: *si scu- te ran no il monte tremen- ti treme*

Handwritten musical notation on a five-line staff, including dynamic markings like *p* and *f*.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain the lyrics: "rà ma sarà sempre sta bile l'immensa sua pi". The paper shows signs of age, including foxing and staining.

rà ma sarà sempre sta bile l'immensa sua pi
 rà ma sarà sempre sta bile l'immensa sua pi

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom two staves contain the lyrics: "ra", "L'immen", "sa sua pietà", and "l'immensa". The paper shows signs of age, including foxing and staining.

ra

L'immen

sa sua pietà

l'immensa

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The text "ma pietà" is written on the eighth staff. There are some stains on the paper.

ma.

ma pietà

ma.

f

f

Handwritten musical score for the first part of the page, consisting of seven staves. The notation includes various note values, rests, and bar lines. There are some faint markings above the first staff, possibly indicating dynamics or performance instructions.

Handwritten musical score for the second part of the page, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are written in Italian.

ni spargero d'oblio quel patto mai di pace che

Handwritten musical notation for the piano accompaniment, including notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a melodic line with various notes and rests. The middle four staves are mostly empty, with some faint markings. The bottom two staves contain a vocal line with lyrics: "Quini con Dio l'oppres sa l'op".

Quini con Dio l'oppres

sa l'op

The musical score consists of ten staves. The first two staves contain a vocal melody with lyrics. The middle four staves are mostly empty, with some faint markings. The bottom two staves continue the melody with lyrics. The paper shows signs of age, including foxing and stains.

The lyrics are:

pressa omni
 L'oppres - sa uma - nità
 Da Capo 3

Chi mai con tante prove della tua tenerezza eterno
 Padre dubitare potrà del nostro affetto non tu non sei l'au-
 tore arte maligna dell'Infernal nemico e la
 nostra dubbiezza ei si lammenta la virtù di quel tronco asconde a
 noi un soccorso si grande invidia al Cielo un trofeo si su-

blime e gonfio il seno di quel odio impotente che mai non

fia per suo castigo estinto contro l'armi congiura

onde fu vinto

Segue Aria 3

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a treble clef and a 3/8 time signature, with the word "Allegro" written in the middle. The fifth staff has a treble clef and a 3/8 time signature. The sixth staff has a treble clef and a 3/8 time signature. The seventh staff has a treble clef and a 3/8 time signature. The eighth staff has a treble clef and a 3/8 time signature. The ninth staff has a treble clef and a 3/8 time signature. The tenth staff has a treble clef and a 3/8 time signature. There are several slanted lines across the staves, possibly indicating rests or specific performance instructions. The paper shows signs of age and staining.

Handwritten musical score on two pages, numbered 61 and 62. The score consists of multiple staves of music with various notes, rests, and dynamic markings. The bottom of page 61 contains the lyrics: "ren - piagato à morte tutte l'ire insieme acco - glie".

ren - piagato à morte tutte l'ire insieme acco - glie

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics in Italian: "e s'annoda e si di scioglie, e s'annoda, e si discio." and "glie ser-pe". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Lyrics: e s'annoda e si di scioglie, e s'annoda, e si discio.

Lyrics: glie ser-pe.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are "rea tal' or Così serpe rea tal' or. Così tal' or Co-si".

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment. The lyrics are "sul terren pia".

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

gata a morte tutte L'ire in seno accoglie in seno acco

Handwritten musical notation for the second system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "gata a morte tutte L'ire in seno accoglie in seno acco".

Prof.

Handwritten musical notation for the third system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "ie e s'annoda, e si di scioglie e s'annoda, esi discio".

ie e s'annoda, e si di scioglie e s'annoda, esi discio

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "ie e s'annoda, e si di scioglie e s'annoda, esi discio".

ia. *tr.* *tr.*

lie Serpe rea tal'or co

ia. *tr.* *tr.*

tr.

si ta'or così e s'annoda e si discio

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and slurs. The bottom staff contains the lyrics: "gr quel ra - moi moi affret - ra". The paper shows signs of age, including brown spots and some staining.

Handwritten musical score on aged paper, page 68. The score consists of ten staves. The first staff begins with a *piu.* marking. The second staff contains a melodic line. The third staff is a whole rest. The fourth staff contains the lyrics: "e in quel sas so che l'opprì me disperan do". The fifth staff contains a melodic line with some notes marked with *n* and *ra*. The sixth staff is a whole rest. The seventh staff contains the lyrics: "La uend'et ta nella man che". The eighth staff contains a melodic line. The ninth and tenth staves contain accompaniment for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a 5/4 time signature.

La fe-ri che la jeri da Capo?

Eust:

Elena Augusta amici ah se veduto aeste
 oh noi felici che ledi Eustatio e dissipata ad

Dim.

Cur.

fin ogni nostra dubbiezza e come il cielo in por -

Cres.

Cur.

renti parlò che fu sospesi non tenerci così la mesta

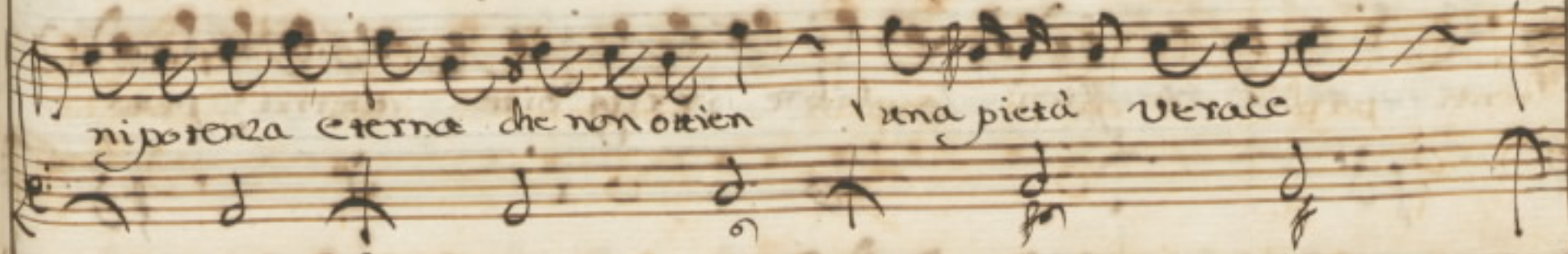
pompa che quindi rimirasse al primo cenno del pastor venerato

à piè del monte i suoi giri arrestò corre al feretro, maccario impaz

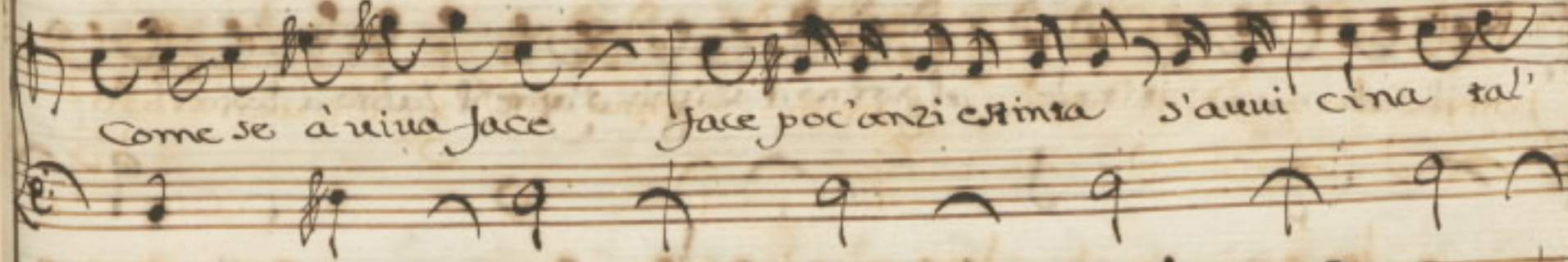
ente e pieno il core di quella viva sede che ferma il sole, e



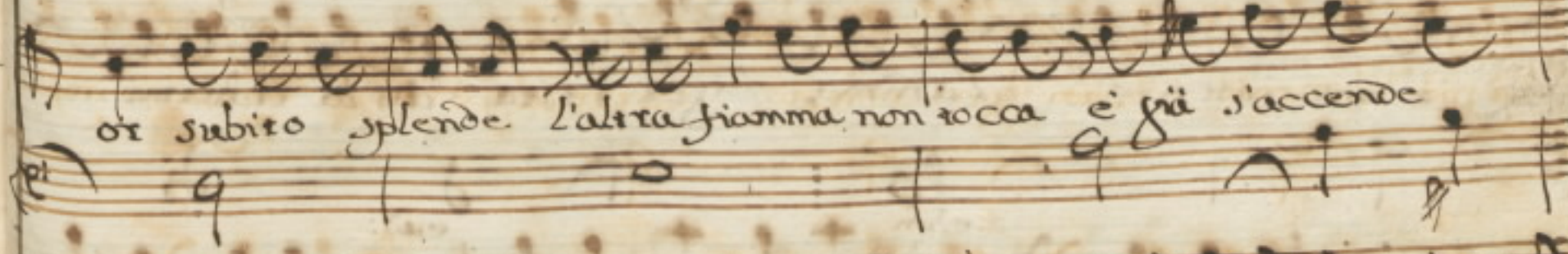
che divide i mari al cadavere freddo la Croce appressa / on



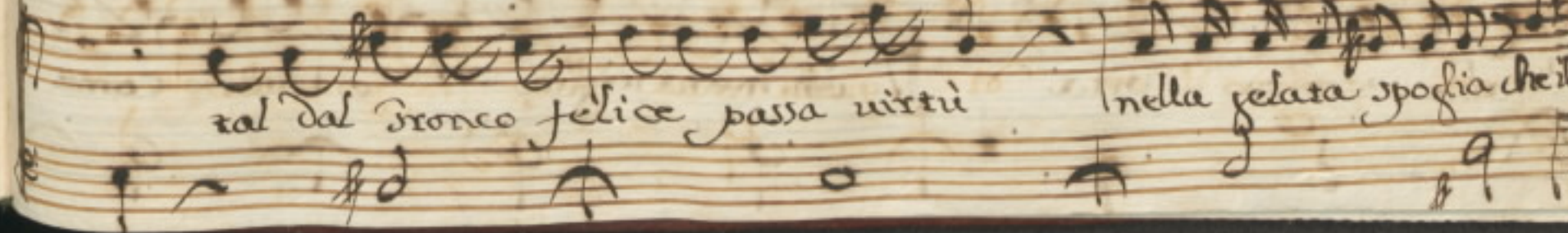
nipotenza eterna che non ottien una pietà verace



Come se a viva face face poc' anzi estinta s'auui cina tal'



or subito splende l'altra fiamma non tocca e già s'accende



tal dal bronco felice passa virtù nella gelata spoglia che il

già rappreso Sangue in ogni vena a bollir costringe

tor, na, no a la ro uffi ci le fibre irrigi dite alterna il petto

il suo moro vitale al giorno il Ciglio s'apre il labro a respiri

e non intende l'anima sbigoz tita chi la richiami

alla seconda vita ^{s. elen} oh meraviglia ^{end:} e uoi come

mai rimaneste voi spettatori al gran portento eletti

res.
 porcia che a gl'altri affetti die loco lo stupor fra noi si desta di

flebili sospiri di liete voci ed interrotti accenti

un mormorio confuso altri alla croce desi-oso s'appressa:

altri prono l'adora chi batte il sen chi le sue colpe accusa, e

s. ele:

si discioghe in tanto ogni fedel per tenerezza in pianto non più corriam

amici la Croce ad adorar Fermate a noi già macario Ritorna averua

quanto sul Calvario ei conduce lo polo intorno al gran vessillo ac-

colto e di qual nuova Luce ei splende in volto.

Segue Aria

Violini

Handwritten musical notation for Violini, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes with beams, indicating a rhythmic pattern.

unias

Violone

for.

Handwritten musical notation for Violone, featuring a treble clef, a common time signature (C), and a series of notes with stems and beams, including some rests.

Violoncelli

Handwritten musical notation for Violoncelli, featuring a treble clef, a common time signature (C), and a series of notes with stems and beams.

Cori

Handwritten musical notation for Cori, featuring a treble clef, a common time signature (C), and a series of notes with stems and beams.

A handwritten musical score on ten staves. The notation is in dark ink on aged, yellowed paper. The first staff begins with a treble clef and contains several measures of music, including chords and melodic lines. The second staff has a treble clef and contains diagonal slash marks, indicating rests or a specific performance instruction. The third and fourth staves feature various rhythmic and melodic notations, including quarter notes, eighth notes, and rests. The fifth and sixth staves show more complex melodic passages with slurs and ties. The seventh, eighth, and ninth staves are mostly empty, with only some vertical bar lines and faint markings. The tenth staff contains a few notes, including a half note and several quarter notes. The entire page shows signs of age, with brownish stains and foxing throughout.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff features a complex rhythmic pattern with many beamed notes. The bottom of the page is signed "Lmo Bess".

Lmo Bess

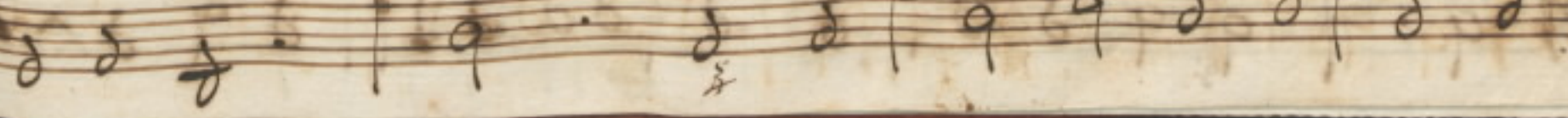
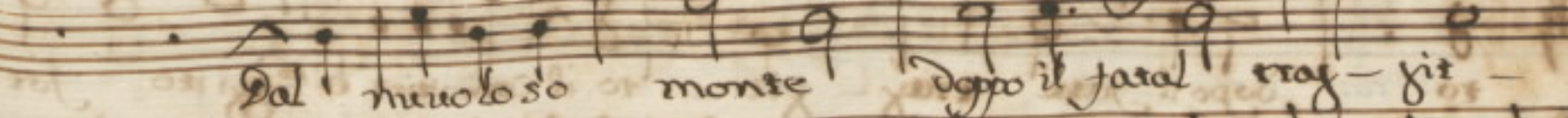
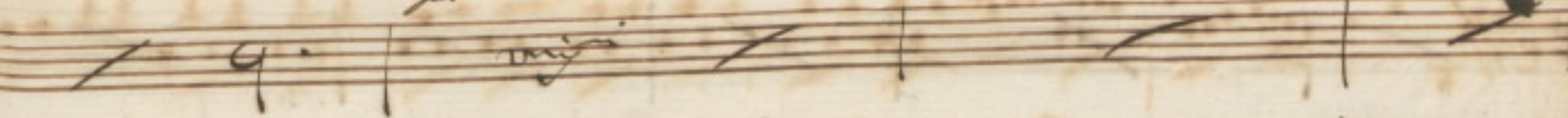
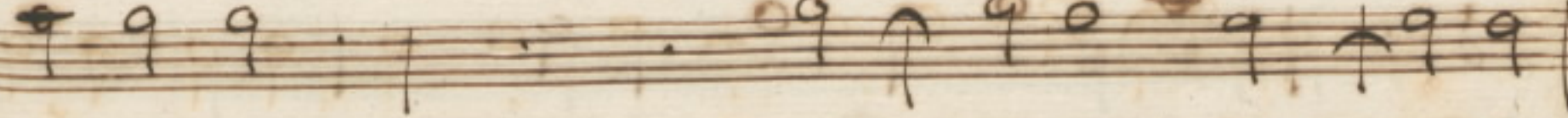
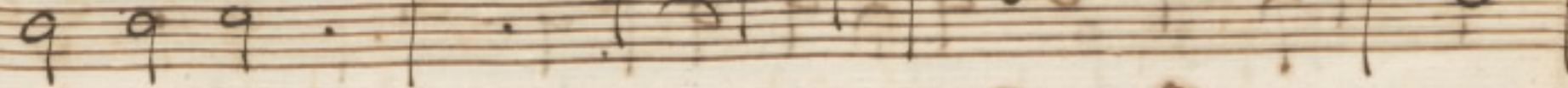
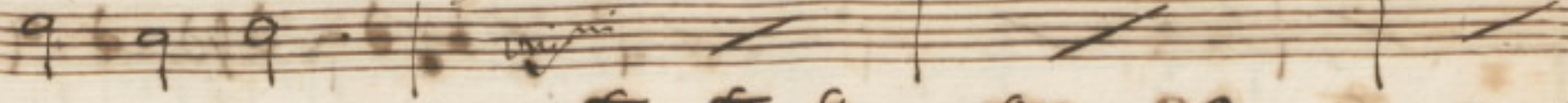
A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The score is organized into two systems of five staves each. The first system (top five staves) features a melody on the top staff with quarter and eighth notes, and accompaniment on the lower staves, including chords and rhythmic patterns. The second system (bottom five staves) continues the piece, with a more active accompaniment on the lower staves and a final melodic line on the bottom staff. The notation includes various note values, rests, and bar lines. There are some stains and foxing on the paper, particularly in the middle section.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age and staining.

l'uy

2to foy.

This page contains a handwritten musical score on aged paper. The score is organized into four systems, each consisting of two staves. The top staff of each system contains a melodic line with various note values and rests. The bottom staff of each system contains a rhythmic accompaniment, primarily using quarter and eighth notes. The notation is written in dark ink. There are several clefs used throughout the piece, including a soprano clef (C1) and a bass clef (C4). The paper shows signs of age, with some foxing and staining, particularly in the lower half of the page. The page number '80' is written at the top center.



Handwritten musical score on aged paper, page 82. The score consists of ten staves. The top two staves contain dense melodic lines with many beamed notes. The middle two staves are mostly empty with diagonal slashes. The bottom two staves contain a vocal line with lyrics and a bass line. The lyrics are: "20 Dopo il Jural tray-gie 20 il Conduetier d'Egitto Jor".

Musical notation on a single staff, featuring a melodic line with various note values and rests.

Musical notation on a single staff, featuring a melodic line with various note values and rests.

Musical notation on a single staff, featuring a melodic line with various note values and rests.

Musical notation on a single staff, featuring a melodic line with various note values and rests.

Musical notation on a single staff, featuring a melodic line with various note values and rests.

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Musical notation on a single staff, featuring a melodic line with various note values and rests.

Musical notation on a single staff, featuring a melodic line with various note values and rests.

Musical notation on a single staff, featuring a melodic line with various note values and rests.

Musical notation on a single staff, featuring a melodic line with various note values and rests.

ungh

se

Così tornò

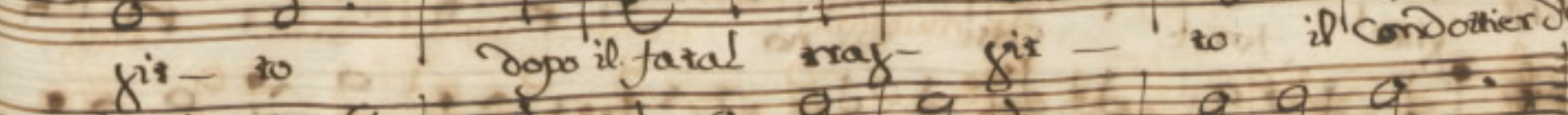
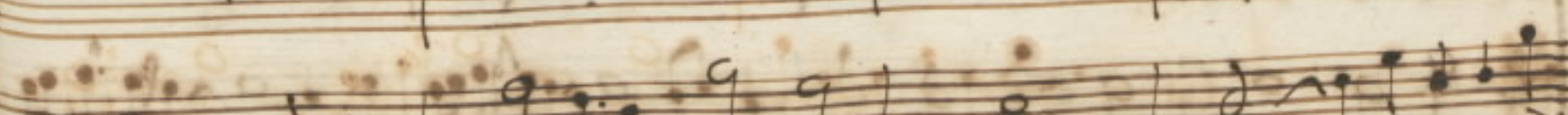
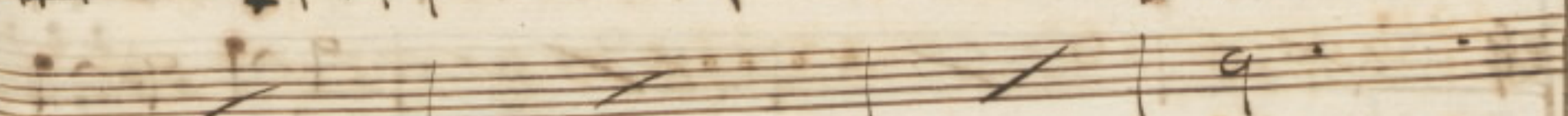
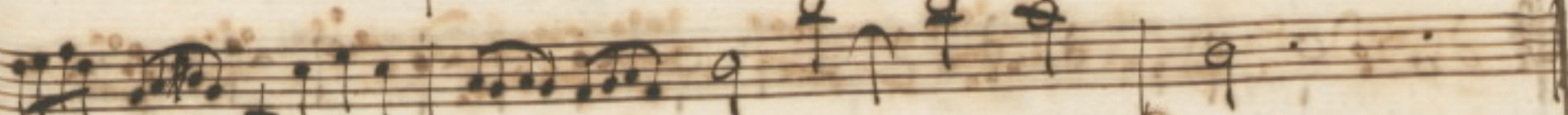
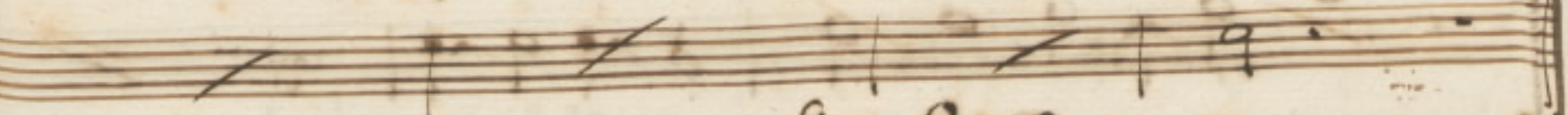
torre così tornò il

Condottier d'egitto Dopo il fatal tragitto Jorse Co-ji zov-

Br. *Tr. affai*

no *ca* *si* *to* *re* *no*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and slurs. The bottom staff contains the lyrics: "Dal nuovo lobo monte dopo il fatal erag".



gi- to

dopo il fatal

rag-

gi-

to

il Condottier

Handwritten musical score on aged paper, page 88. The score consists of ten staves. The notation includes various rhythmic values, accidentals, and slurs. The bottom staff contains the lyrics: *giro forse così non*. The paper shows signs of age, including foxing and staining.

giro forse così non

A handwritten musical score consisting of ten staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of age with some staining. The score is written in a cursive hand.

il con Jetter d' Egitto

forse Così tornò il Condottier il Condottier d'egitto

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns with quarter and eighth notes, and a complex texture in the fifth staff. The bottom two staves contain lyrics: "cosi tornò il condottier dappò il far tal traggitto".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom staff contains the lyrics: "forse forse Così tor no d'condottieri d'egitto dop'".

pò il Farol a raggitto

Jove così tornò così tornò così tor

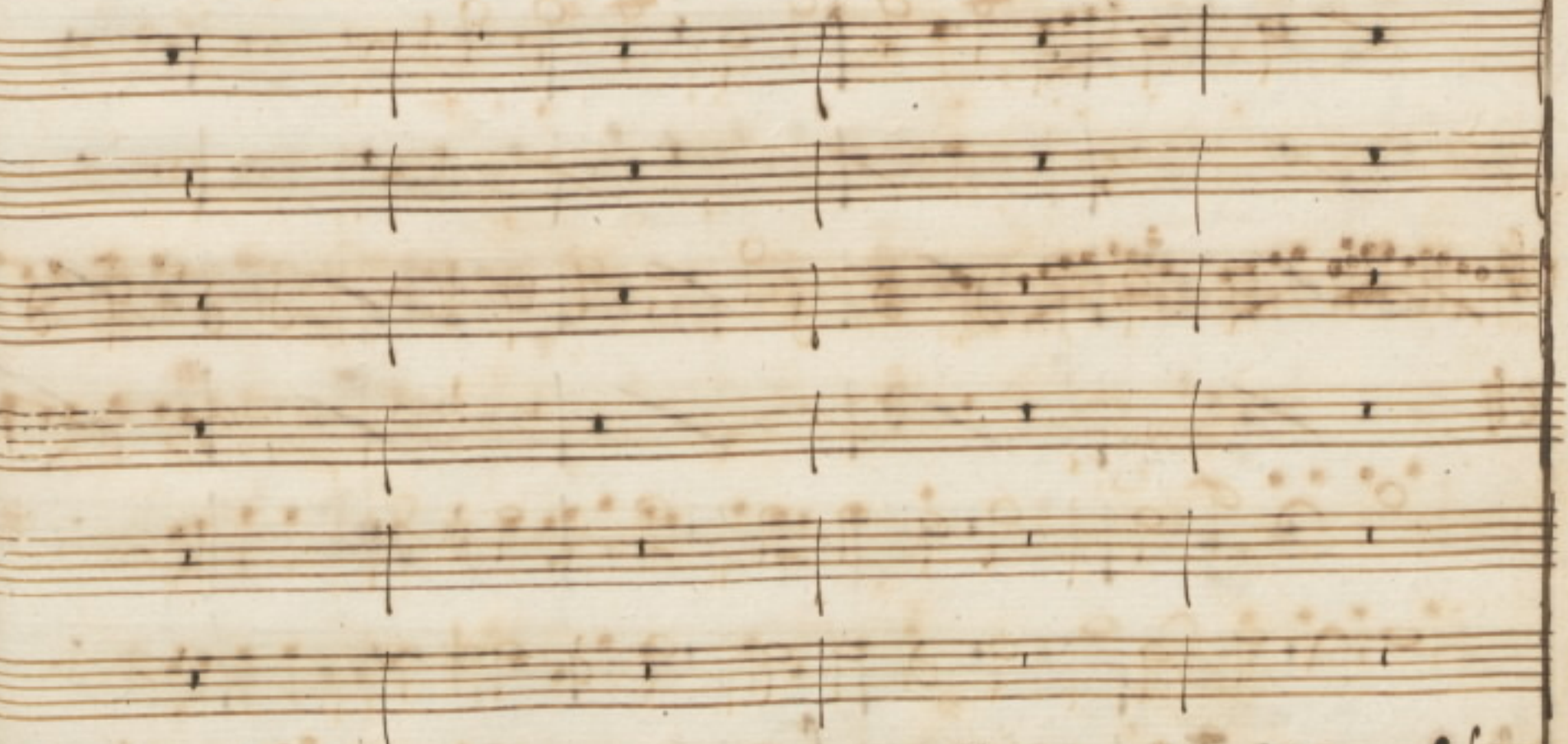
This page contains a handwritten musical score on ten staves. The notation is as follows:

- Staff 1:** A melodic line starting with a series of eighth notes, followed by several chords (triads) and a few scattered notes.
- Staff 2:** A series of notes, some with stems pointing down, and several measures with diagonal slashes indicating rests.
- Staff 3:** A series of notes, some with stems pointing down, and several measures with diagonal slashes indicating rests.
- Staff 4:** A melodic line with many beamed eighth notes and some slurs.
- Staff 5:** A series of notes, some with stems pointing down, and several measures with diagonal slashes indicating rests.
- Staff 6:** A series of notes, some with stems pointing down, and several measures with diagonal slashes indicating rests.
- Staff 7:** A series of notes, some with stems pointing down, and several measures with diagonal slashes indicating rests.
- Staff 8:** A series of notes, some with stems pointing down, and several measures with diagonal slashes indicating rests.
- Staff 9:** A series of notes, some with stems pointing down, and several measures with diagonal slashes indicating rests.
- Staff 10:** A series of notes, some with stems pointing down, and several measures with diagonal slashes indicating rests.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The paper shows signs of age with brown stains. The score is divided into two systems by a double bar line. The first system contains the first seven staves, and the second system contains the remaining three staves. The notation is dense and includes many slurs and ties. There are some handwritten annotations in the margins, including the word "Bass" on the third staff of the first system and "Violini" on the fourth staff of the first system. The page numbers "95" and "107" are written in the top corners.

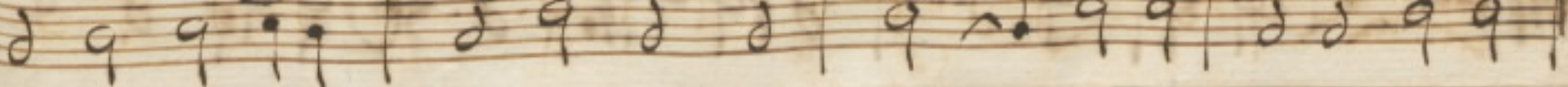
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom staff contains the lyrics "Co si fra suoi dixese".

Co si fra suoi dixese



L'orme portando in fronte.

del raggio che l'acce



Handwritten musical score on aged paper, featuring ten staves. The top two staves contain melodic lines with various note values and rests. The middle four staves are mostly empty, with some vertical bar lines and diagonal slashes. The bottom two staves contain a vocal line with lyrics and a bass line with rhythmic notation.

Lyrics: *se quando un Dio parli*

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with notes and rests. The middle six staves are mostly empty with some diagonal lines. The bottom two staves contain a vocal line with lyrics: "quan do un Dio par lo". The notation is in a historical style with various note values and clefs.

Da Capo 3

quan do un Dio par lo

Straue

J. mac:

Straue

al Ciel dileta angora

Popoli al Ciel diletti eccovi il tronco vincitor della morte in cui spi

The first system of the manuscript contains five staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The paper shows signs of age with some staining.

rando vittima, e sacerdote placò l'ira del padre il figlio eterno à piè di questo o gn'

The second system of the manuscript contains five staves of handwritten musical notation. It continues the musical piece with similar notation to the first system, including notes, rests, and bar lines.

uno rechi i tributi suoi non già gli eletti balsami preziosi

The third system of the manuscript contains five staves of handwritten musical notation, concluding the page with notes and rests.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "osi non le gemme eritre noni tesori dell' indiche pendici" and "ma gli affetti nemici uenga a deporre i desiderii auari le cure ambizi".

osi non le gemme eritre noni tesori dell' indiche pendici

ma gli affetti nemici uenga a deporre i desiderii auari le cure ambizi

Handwritten musical notation on three staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation on a single staff, likely a vocal line. The lyrics are written below the notes. The notes are mostly minims and crotchets.

ose le bramate uendete i soli amori in tutti il vecchio a -

Handwritten musical notation on three staves. The notation includes various note values and rests, continuing the musical piece from the previous staves.

Handwritten musical notation on a single staff, likely a vocal line. The lyrics are written below the notes. The notes are mostly minims and crotchets.

danno si purghi si li noui e non conuerui l'alma, che torna al suo fattore a -

Handwritten musical score on five staves. The first two staves contain vocal lines with lyrics. The third staff contains a melodic line. The fourth staff contains a more complex melodic line with lyrics. The fifth staff contains a bass line. The paper is aged and stained.

mica uestigio in se

della carna antica

Je que aria 3

ten:

trig.

Baf.

ten:

Baf.

con presto

Handwritten musical score on aged paper, page 106. The score consists of ten staves of music. The notation includes various notes, rests, and clefs. Annotations include "Pia." (Piano), "For." (For), "Andte" (Andante), and "Baf." (Basso). The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, consisting of ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Al fulgor di questa fo", "ce si risuegli a nuova vita si risuegli". The music features various notes, rests, and dynamic markings such as "p.", "f.", and "mf.".

p.

f.

mf.

Al fulgor di questa fo

p.

p.

f.

p.

f.

mf.

ce

si risuegli

a nuova vita

si risuegli

f.

p.

f.

Handwritten musical score for a piece on page 108. The score consists of ten staves. The first two staves are for a keyboard instrument, with the right hand playing a melody and the left hand playing chords. The third staff is for a lute or guitar, with a "Solo uice" marking. The fourth staff is for a vocal line with lyrics: "a nuova vita dal le tar so con tu". The fifth and sixth staves are for a keyboard instrument, with the right hand playing a melody and the left hand playing chords. The seventh and eighth staves are for a lute or guitar, with a "Solo uice" marking. The ninth and tenth staves are for a keyboard instrument, with the right hand playing a melody and the left hand playing chords. The lyrics "mace l'ostina" are written below the ninth staff. The page is numbered "108" at the top center.

Solo uice

Ad.

a nuova vita

dal le

tar so

con tu

Solo uice

mace

l'ostina

10

This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes several vocal parts and instrumental accompaniment.

The lyrics, written in Italian, are:

L' o - sti - na
 to peccator peccator
 al - l' in - fer - no di que - sta ta -

The score features various musical markings and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It includes the marking "pizz." (pizzicato) and "arco" (arco).
- Staff 2:** Features a "pizz." marking and a diagonal slash indicating a rest or a specific performance instruction.
- Staff 3:** Includes a "pizz." marking and a diagonal slash.
- Staff 4:** Contains the lyrics "L' o - sti - na" and "to peccator peccator". It has a "pizz." marking.
- Staff 5:** Includes a "pizz." marking and a diagonal slash.
- Staff 6:** Features a "pizz." marking and a diagonal slash.
- Staff 7:** Includes a "pizz." marking and a diagonal slash.
- Staff 8:** Contains the lyrics "al - l' in - fer - no di que - sta ta -". It has a "pizz." marking.
- Staff 9:** Includes a "pizz." marking and a diagonal slash.
- Staff 10:** Features a "pizz." marking and a diagonal slash.

Handwritten musical score on aged paper, page 110. The score is written on ten staves. The top two staves appear to be for a vocal line, with lyrics written below them. The bottom eight staves appear to be for a piano accompaniment, featuring arpeggiated chords. The lyrics are: "ce si risue fi a nuova vita dal le - tar go com - tu - ma - ce l'ostina". There are various musical notations including notes, rests, and dynamic markings like *dr.*, *pi.*, *no.*, and *forte voce*.

dr.

pi.

no.

pi.

forte voce

dr.

ce

si risue fi

a nuova vita

dal

le -

forte voce

tar go

com - tu -

ma - ce

l'ostina

iii

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "to peccator si risue" and "to L'eti - na". There are various musical notations including notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

This page of a handwritten musical score, numbered 112, features ten staves. The notation is a mix of vocal and piano parts. The vocal line is written on the second, fourth, and eighth staves, with lyrics written below the notes. The piano accompaniment is spread across the other staves, including chords and melodic fragments. The paper is aged and shows signs of foxing.

The lyrics on the page are:

dal le - tar - to con -
 tu - ma - ce L'osti na

Performance markings include "Tutto voce" written above the first piano staff and "Sotto voce" written below the fourth piano staff. The score concludes with a double bar line on the tenth staff.

S

Handwritten musical score on two pages, numbered 113 and 116. The score consists of multiple staves of music with lyrics in Italian. The lyrics include "to", "L'osti - na", "to pecca tor", and "L'osti - nato pecca - tor". The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Violin

Viola

pi.

à calcar la via smarrita Dio l'invita e per mercede

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal line.

poche lagri - me gli chiede ma che partono dal

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical score for the third system. It includes a *Da Capo* marking above the vocal line and the lyrics below.

Da Capo

Or ma che partono dal

rit. ten:
o

S. Elena

Seus, e staccato

Questo è pur dunque

il sacro santo legno ministro a noi della celeste aita' qui l'autor della

The image shows a page of handwritten musical notation. At the top, the page number '116' and a tempo marking 'b3' are visible. The score is written on several staves. The vocal line for 'S. Elena' is written in a cursive hand. The piano accompaniment consists of several staves with notes and rests. The lyrics are written below the vocal line. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: "vita dunque mori qui fu suenato il mio tenerissimo Padre, ed io sollevato a limi rarlo il temerario quando io l'ea di mille". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some markings above the staves, possibly indicating fingerings or performance instructions.

vita dunque mori qui fu suenato il mio tenerissimo

Padre, ed io sollevato a limi rarlo il temerario quando io l'ea di mille

Colpe dell'eterna giustizia inanzi a' Trono pietà Signor per
 dono ah non sia uero che il sangue pretioso che spargesti per

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The notation includes various note values and rests.

For.

mè sia sparso inuano mi tolga la tua mano. Le le

fo
bs

ia.

sustentate

Liquie dell'alma d'ogni passato errore lasciami solo de falli

o *d* *d* *fo*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

miei la rimembranza amara per materia di pianto e la tua

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Croce c'innamori così digni di noi ad abbracciarla in vece nè spera

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values and rests.

For.

frutto, e ne sostenga il peso

Segue il Coro 3

Handwritten musical score on ten staves. The notation includes treble clefs, common time signatures (C), and various rhythmic values such as quarter notes, eighth notes, and rests. The score is annotated with several words and markings:

- Allegro**: Written above the second staff.
- Be deli**: Written across the fourth and fifth staves.
- Be deli ar**: Written across the seventh and eighth staves.
- For.**: A small marking below the eighth staff.
- Subi Allegro**: Written below the bottom-most staff.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The score is annotated with several handwritten words and phrases:

- Ary.* (written above the third staff)
- ah* (written above the fourth staff)
- Jean* (written above the fourth staff)
- dire ar dire* (written below the first and second staves)
- ah secondiam la gra ma* (written below the sixth and seventh staves)

The page is numbered "123" at the top center and "121" at the top right. The paper shows signs of age with some staining.

Handwritten musical score on six staves. The lyrics are in Italian and appear to be a prayer or hymn. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Lyrics:

diam la bra — ma — la bra — ma
 che — alle nostre
 che alle nostre anime in spi — ra
 che — alle nostre anime in spi — ra Die

Handwritten musical score for a piece titled "D'elena la pietra". The score is written on eight staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with notes and rests, including a section marked "vni". The third staff contains a bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains the lyrics "D'elena la pietra" written below the notes. The sixth staff contains the lyrics "alme inspi ra D'elena la pietra" written below the notes. The seventh staff contains the lyrics "D'elena la pietra" written below the notes. The eighth staff contains a bass line with notes and rests. The score is written in a historical style with various note values and rests.

de il desi ar la prin cipio

de il desi ar

di Sa lu te prin ci pio e
 desi ar la prin ci pio e di Sa lute e di Sa
 il desi ar la prin
 la prin ci pio e di Sa lu te prin ci pio, e di Sa

20

ff

di Sa - lu - te or - chi si pen - te
 Lu - re e chi si pen - te
 cipio e di Salu - te
 Lu - re chi si pen - te

Handwritten musical score on aged paper, consisting of ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "te", "te", "te", "nel uerace do", "nel uerace do", "nel uerace do", "nel uerace do". The music features various note values, rests, and dynamic markings like "Sotto voce" and "p.". The paper shows signs of age, including foxing and staining.

na inno cen te tor
 tor na inno cen te
 tor na inno cen te tor
 tor na inno cen te

Detailed description: This is a page of handwritten musical notation on aged, stained paper. The page is numbered '131' at the top center and '125' at the top right. It features seven staves of music. The notation consists of rhythmic stems and note heads, with some notes having flags or beams. The lyrics 'na inno cen te tor' are written below the staves, with some words appearing on multiple lines. The paper shows signs of age, including brown spots and foxing.

na tor na inno cen
 tor na inno cen
 na tor na inno cen
 tor na inno cen

3/3

Handwritten musical notation on a staff. The notation includes several notes, some with stems and beams, and clefs. The notes are arranged in a sequence that appears to be a scale or a specific melodic line. The clefs are positioned at the beginning of the staff, and the notes are written in a clear, legible hand.

Dine 3

25278

13A

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowed paper. The notes are mostly quarter notes and half notes, with stems pointing downwards. The music is arranged in a single system across the ten staves. There are some faint markings and stains on the page, particularly on the right side. The paper shows signs of age, including discoloration and some foxing.

